

# billboard Country Update

BILLBOARD COUNTRY UPDATE

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## Songwriting Is More Than A Side Track For Track45 Member Ben Johnson

When “Beers on Me” took **Dierks Bentley**, **HARDY** and **BRELAND** to No. 1 on the Country Airplay chart dated April 23, one could easily have missed the name **Ben Johnson** among the nine songwriters listed in parentheses.

Johnson’s name was probably overlooked on **Parmalee**’s “Take My Name,” which is at No. 5 on the May 21 chart. Or on **Jake Owen**’s “Best Thing Since Backroads” (No. 15). Or on **Dylan Scott**’s “New Truck” (No. 17). Or on **HARDY**’s “Give Heaven Some Hell,” which peaked at No. 11 on the May 7 chart.

That’s five top 20 singles in the last month. Plus, Johnson is credited on **Michael Ray**’s “Holy Water,” No. 44.

This guy is clearly on a fast track.

“Just to get one, to me, it’s still kind of a miracle,” Johnson says. “I get excited when they’re released to radio. People don’t understand how long it takes for a song just to make it to that point and how many hoops it has to jump through, how many different sets of ears — you know, the label and the management and the artist. It’s just so many things that it has to go through.”

Johnson goes through a lot, too. His writing — prolific though it may be — is only part of the story. He’s the male voice in the Stoney Creek family trio **Track45**, which issued its first EP for the label, the five-track *Big Dreams*, on Feb. 26. And the group is working on its next release, as well.

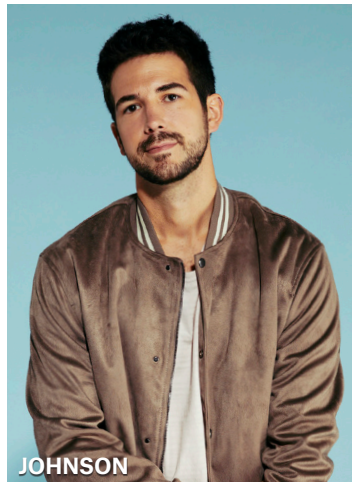
“My band has always come first, and it still does,” says Johnson. “The majority of my time is spent working with [sisters] **Jenna** and **KK**, and they both have fantastic things going on as well individually. But really, ever since we moved here nine years ago, it’s been the focus.”

His songwriting and his Track45 efforts, of course, both fit under the umbrella of music, and his multiple threads in that vein are pretty much on track with his history. Johnson grew up in a small town near Meridian, Miss. — the birthplace of **Jimmie Rodgers**, the father of country music — and first attempted to make music at age 6. By 12, he could play 10 different instruments, and a year later, he began obsessively recording and building tracks in a makeshift basement studio using one microphone and a Mac computer, frequently working until 2 a.m.

That effort was in addition to his dedication to the cello. Beginning at age 10, Johnson’s grandfather drove him 90 minutes each way for weekly cello lessons, a seven-year routine that cemented

his family bonds and his understanding of classical music.

All of that came in handy when he registered at Nashville’s Belmont University, whose music and music business programs have served as a stepping stone for numerous artists and Music Row executives. Johnson was able to afford the private school by studying cello.



JOHNSON

JOSEPH LLANES

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TOTAL IMMERSION

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“When I was trying to get money for college, most schools didn’t have a lot of cello players,” he explains. “It was kind of like, ‘OK, I can play guitar, but there’s also a thousand [guitarists] at the school. I’m not going to get a scholarship for that.’ But the cello was like, ‘OK, I only have to beat out, like, 10 people. I can do that.’ So to me, it was kind of a numbers game.”

When songwriter **Ashley Gorley** (“Slow Down Summer,” “You Should Probably Leave”), a Belmont grad, took part in a panel discussion at the school, KK reached out and got a meeting with him for the band. Johnson asked if he could submit material every two months for critique — even if the feedback was brutal — and on one of those occasions, he brought in a song called “Patient.” Gorley asked for a demo, and before the next morning, **Charlie Puth** had heard it, added a bridge section and recorded it.

Johnson ended up signing with Gorley’s Tape Room Music and Los Angeles-based APG, a publishing company that reps Puth, **JHart** (“Wasted Time”) and **Sam Martin** (“Daylight”). APG accommodates Johnson’s forays outside of country, including cuts by **Meek Mill** and **Justin Timberlake**, **David Guetta** and **Weezer**, whose recording of “All My Favorite Songs” brought Johnson a nomination for best rock song this year.

While Johnson’s instrumental prowess and his programming expertise usually have him building tracks during co-writes, his contributions to a writing session extend into other facets of songwriting, too. In fact, his classical work with the cello — which operates outside of the typical pop rhythm section — likely developed an appreciation for melody, cemented by the influence of Meridian native **Paul Davis**. A pop artist known for “Ride ’Em Cowboy,” “I Go Crazy” and “Cool Night,” Davis also wrote a bundle of singalong ’80s and ’90s country hits, including **Tanya Tucker**’s “Down to My Last Teardrop,” **Ronnie Milsap**’s “Turn That Radio On” and **Dan Seals**’ “Bop.”

“If the melody is not excellent, nothing else really matters to me,” Johnson says. “Obviously in Nashville, the lyrics have to be excellent as well, but there’s no doubt that the melody is most important. Otherwise, you can just go listen to some poems.”

That said, it’s a good bet that music fans will continue listening to his work for a while, whether it’s as a member of Track45 or as one of the songwriters in parentheses. He co-wrote what’s likely to be the group’s next single, and there’s a good chance that a couple more of his songs will be released as singles in the next month or two, though there are no guarantees.

“I don’t really count on it,” Johnson says, “until it’s on the radio.” ●



High Valley singer **Brad Rempel** (right) visited with **WSM-AM Nashville morning host Bill Cody** on May 5 in advance of his album *Way Back*, due May 20.



**Tenille Arts** was among several performers featured May 11 during an **Audacity Leading Ladies** event in Hollywood, Fla. She’s joined by **19th & Grand** director of national promotion **Dave Collins** (left) and **Audacity/Detroit** vp of programming **Tim Roberts**.



**Devin Dawson** received a surprise double-platinum single for his debut, “All on Me,” on May 9. From left: **Warner Music Nashville** executive vp of A&R **Cris Lacy** and chairmain/CEO **John Esposito**, Dawson and **WMN** executive vp/GM **Ben Kline**.



**Dierks Bentley** performed May 7 during the **iHeartCountry Festival** at the **Moody Center** in Austin. Backstage, From left: **iHeartMedia National Programming Group** chief programming officer/president **Tom Poleman**, Bentley, **iHeartMedia** executive vp of country programming **Rod Phillips** and **Universal Music Group Nashville** executive vp of promotion **Royce Risser**.

JASON VKEPWIN GETTY IMAGES

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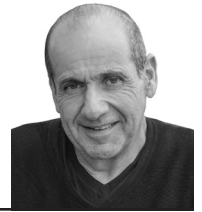
AVAILABLE FRIDAY 5/20

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# ‘Thought You Should Know’: Wallen Notches Fourth No. 1 Hot Country Songs Debut; Combs Lands 14th Straight Country Airplay Leader



**Morgan Wallen** scores his record-extending fourth No. 1 debut, and his fifth leader overall, on *Billboard*'s airplay-, streaming- and sales-based Hot Country Songs chart as “Thought You Should Know” (Mercury/Republic/Big Loud) rockets in atop the May 21-dated list.

The track, released May 6, also starts at the summit on Country Streaming Songs and Country Digital Song Sales. Wallen co-wrote it with **Nicolle Galyon** and **Miranda Lambert**. (It's dedicated to his mother, **Lesli Wallen**.)

“Thought” opens with 17.3 official U.S. streams in the week ending May 12, according to Luminate. It enters as Wallen's eighth No. 1 and fifth arrival at the apex on Country Streaming Songs.

The track sold 18,700 and bows as Wallen's sixth No. 1 on Country Digital Song Sales, as well as his third leader on the all-format Digital Song Sales tally.

“Thought” dethrones Wallen's own “Wasted On You” on Hot Country Songs as the latter descends to No. 2 after adding its second week at No. 1 on the May 14 ranking. He is the first artist to replace himself atop the survey with a No. 1 debut.

Only 12 songs have premiered at the Hot Country Songs pinnacle since the chart's inception as an all-encompassing genre ranking in 1958 — with Wallen boasting four of them. His “Don't Think Jesus” launched atop the April 30 list, after “Wasted On You,” his current single being promoted to country radio from his 2021 LP *Dangerous: The Double Album*, premiered at No. 1 that January and the set's “7 Summers” started on top in August 2020. His first chart-topper, “Whiskey Glasses,” completed a 30-week trek to No. 1 in May 2019.

(One other artist has achieved multiple No. 1 Hot Country Songs entrances: **Taylor Swift**, with “All Too Well [Taylor's Version]” last November and “Love

Story [Taylor's Version]” in February 2021.)

Meanwhile, *Dangerous* rules Top Country Albums for a record-extending 58th week, up 6% to 53,000 equivalent album units, and “Wasted On You” hops 11-7 on Country Airplay (18.7 million impressions, up 18%). Wallen adds his sixth top 10 on the latter chart — with the first five having hit No. 1; “Wasted” follows *Dangerous*' “Sand in My Boots,” which led for one week in February.



WALLEN



COMBS

**COMBS KEEPS 'DOIN' IT** Luke Combs banks his record-extending 14th consecutive, career-opening No. 1 single on Country Airplay as “Doin' This” (River House/Columbia Nashville) jumps from No. 4 to the top with 24 million impressions (up 16%). He penned the song with **Drew Parker** and **Robert Williford**. It's the lead single from his June 24 album, *Growin' Up*.

The track follows Combs' “Cold As You,” which led the chart for one week last November, after **Jameson Rodgers**' “Cold Beer Calling My Name,” featuring Combs, ruled for one week in October. The latter's run of No. 1s started when “Hurricane” led for its first of two weeks in May 2017.

**'STRAIT' UP** **Scotty McCreery**'s “Damn Strait” (Triple Tigers) becomes his fifth Hot Country Songs top 10 as it pushes 11-10. On Country Airplay, it lifts 17-13 (12.4 million, up 18%). The cut drew 6.6 million streams and sold 1,400 downloads in the tracking week.

McCreery last appeared in the Hot Country Songs top 10 with “You Time,” which hit No. 7 in October 2021. The 2011 *American Idol* champ first hit that region of the chart when “See You Tonight” rose to No. 10 in March 2014. “You Time” simultaneously became his fourth Country Airplay leader. ●

WALLEN: BRIAN FRIEDMAN; COMBS: AMY SUSSMAN/GETTY IMAGES FOR STAGECOACH

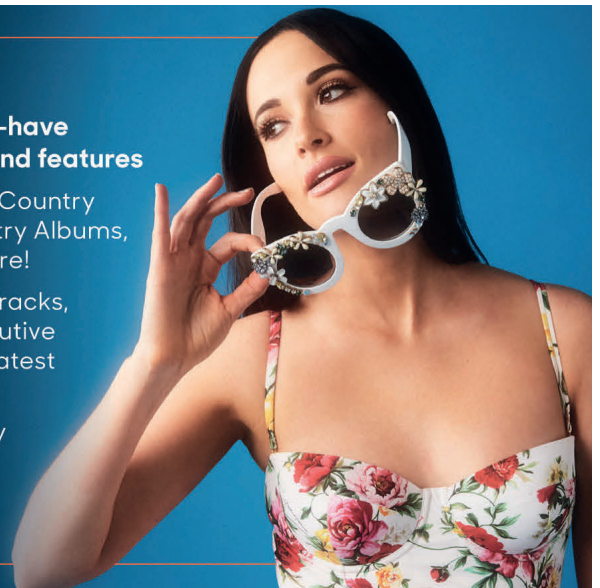
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2022

## COUNTRY POWER PLAYERS

*Billboard's ninth annual Country Power Players issue will profile the people who have driven another solid year for the country music industry in sales, streaming and publishing. This special feature will highlight the top executives, artists and change-makers who kept the music playing during challenging times, as well as coverage of the changing face of country music.*

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

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ISSUE DATE 6/25 | AD CLOSE 6/15 | MATERIALS DUE 6/16



# billboard Country Airplay

AIRPLAY MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
1	4	26	DOIN' THIS River House/Columbia Nashville	★★ No. 1 (1 Week) ★★	Luke Combs	24.012	+3.384	6828	789	1
2	3	33	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN		Cody Johnson	21.635	+0.370	5695	51	4
3	6	18	TROUBLE WITH A HEARTBREAK Macon/Broken Bow		Jason Aldean	21.151	+3.449	5979	773	2
4	2	26	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN		Cole Swindell / Lainey Wilson	21.028	-0.982	5936	-140	3
5	10	31	TAKE MY NAME Stoney Creek	★★ Most Increased Audience ★★	Pamalee	19.401	+3.554	5531	913	6
6	7	28	SLOW DOWN SUMMER Valory		Thomas Rhett	19.181	+1.594	5656	353	5
7	11	15	WASTED ON YOU Republic/Big Loud		Morgan Wallen	18.744	+2.866	5236	738	9
8	9	25	AA Monument		Walker Hayes	17.948	+1.867	5265	740	8
9	8	39	WILD HEARTS Hit Red/Capitol Nashville		Keith Urban	17.679	+1.062	5348	191	7
10	5	36	23 MCA Nashville		Sam Hunt	17.283	-0.619	4419	-135	10
11	13	41	7500 OBO McGraw/Big Machine		Tim McGraw	13.721	+0.679	4308	160	11
12	14	19	CIRCLES AROUND THIS TOWN Columbia Nashville		Maren Morris	12.441	+0.497	3796	75	14
13	17	30	DAMN STRAIT Triple Tigers		Scotty McCreery	12.407	+1.925	3960	349	12
14	1	35	NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN		Carly Pearce & Ashley McBryde	12.283	-10.849	3672	-3313	15
15	16	41	BEST THING SINCE BACKROADS Big Loud		Jake Owen	11.892	+1.515	3833	313	13
16	15	31	IF I WAS A COWBOY Vanner/RCA Nashville		Miranda Lambert	11.712	+0.893	3620	179	16
17	18	37	NEW TRUCK Curb		Dylan Scott	9.451	+1.341	3429	422	17
18	20	35	AT THE END OF A BAR RCA Nashville		Chris Young With Mitchell Tenpenny	8.325	+1.384	2987	309	18
19	21	13	LAST NIGHT LONELY Capitol Nashville	★★ Airpower ★★	Jon Pardi	7.963	+1.661	2945	548	19
20	19	18	FLOWER SHOPS Big Loud	★★ Airpower ★★	ERNEST Featuring Morgan Wallen	7.478	+0.232	2726	185	20
21	25	2	LIKE I LOVE COUNTRY MUSIC RCA Nashville	★★ Most Added ★★	Kane Brown	7.050	+2.540	2115	999	24
22	22	14	EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA		Kenny Chesney	6.535	+0.558	2356	257	22
23	24	11	DON'T COME LOOKIN' Big Machine		Jackson Dean	6.450	+1.090	2214	283	23
24	23	29	WITH A WOMAN YOU LOVE Valory		Justin Moore	5.922	+0.508	2542	121	21
25	26	38	COUNTRY'D LOOK GOOD ON YOU Stoney Creek		Frank Ray	4.837	+0.260	2017	26	25
26	27	9	GHOST STORY Capitol Nashville		Carrie Underwood	4.630	+0.742	1958	363	27
27	29	14	PARTY MODE Broken Bow		Dustin Lynch	4.370	+0.560	1999	177	26
28	28	11	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek		Jelly Roll	4.137	+0.219	1519	140	30
29	30	22	NO HARD FEELINGS Arista Nashville		Old Dominion	4.060	+0.708	1853	237	28
30	32	19	TRUTH ABOUT YOU Riser House/Columbia Nashville		Mitchell Tenpenny	3.673	+0.592	1335	257	33

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.


### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	20	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	3.567	+0.340	1403	126	32
32	33	24	SOUL Curb	Lee Brice	2.952	+0.185	1786	45	29
33	34	14	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	2.808	+0.344	1211	75	34
34	35	29	WILDER DAYS Ladylike/Arista Nashville	Morgan Wade	2.554	+0.180	1428	102	31
35	36	15	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	2.282	+0.139	1186	1	35
36	37	6	HEARTFIRST Black River	Kelsea Ballerini	1.962	+0.046	1022	63	37
37	39	25	YOU DIDN'T BMLG	Brett Young	1.762	+0.145	1013	59	38
38	38	9	DOWN HOME Stoney Creek	Jimmie Allen	1.750	+0.100	1099	51	36
39	40	6	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	1.661	+0.234	699	103	41
40	41	13	MY BAR inDent/Mercury Nashville	Priscilla Block	1.466	+0.100	997	38	39
41	43	6	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	1.361	+0.249	684	135	42
42	42	18	LEARN FROM IT Valory	Conner Smith	1.260	+0.129	836	35	40
43	45	13	WHAT A SONG CAN DO BMLG	Lady A	1.093	+0.069	675	34	43
44	44	10	HOLY WATER Warner Music Nashville/WEA	Michael Ray	1.019	-0.092	578	-2	44
45	46	15	SON OF A Riser House	Dillon Carmichael	0.979	-0.039	502	1	46
46	52	3	DON'T THINK JESUS Mercury/Republic/Big Loud	Morgan Wallen	0.902	+0.252	176	-3	-
47	55	10	CAN'T DO WITHOUT ME Stoney Creek	Chayce Beckham & Lindsay Ell	0.789	+0.194	531	53	45
48	47	11	LOVE TALKING Valory	Eli Young Band	0.758	-0.032	328	12	57
49	48	7	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	0.721	-0.011	463	0	47
50	49	25	GIVING YOU UP Columbia Nashville	Kameron Marlowe	0.718	+0.004	411	1	49
51	50	8	DRINKIN' IT WRONG Arista Nashville	Adam Doleac	0.697	+0.006	206	1	-
52	54	7	NOTE TO SELF Magnolia Music	Randy Houser	0.671	+0.067	375	29	50
53	56	4	HELL YEAH Capitol Nashville	Little Big Town	0.646	+0.128	360	58	52
54	51	13	MISSING ONE River House/Columbia Nashville	Jameson Rodgers	0.608	-0.062	367	10	51
55	53	4	GROWING OLD WITH YOU 1021/RCA Nashville	Restless Road	0.541	+0.054	279	18	60
56	RE-ENTRY		CATCHING UP WITH AN OL' MEMORY Thirty Tigers/Show Dog Nashville	Clay Walker	0.519	+0.130	334	8	56
57	60	2	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.467	+0.069	148	40	-
58	RE-ENTRY		SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	0.439	+0.143	340	62	54
59	NEW		SHOULD HAVE KNOWN BETTER Big Yellow Dog/Atlantic/Warner Music Nashville/WMN <b>Hot Shot Debut</b>	Jessie James Decker	0.438	+0.136	155	50	-
60	NEW		HOW IS SHE Warner Music Nashville/WMN	Cole Swindell	0.431	+0.139	55	16	-



59

**JESSIE JAMES DECKER**  
Should Have Known Better

The singer-songwriter returns to Country Airplay (438,000 impressions, up 45%), after posting two entries in 2010-12. Her latest is from her EP *The Woman I've Become*, her first on Warner Music Nashville; it was released last October.

JASON KEMPIN/GETTY IMAGES

## GOING FOR ADDS

**5/23**  
**MATT STELL**  
Man Made  
RECORDS Nashville

**NIKO MOON**  
Easy Tonight  
RCA Nashville

**RICHIE FURAY**  
Somebody Like You  
96K Productions / BMG

**5/30**  
**PAIGE KING JOHNSON**  
Famous Enough  
PCG

**CHRIS JANSON**  
Keys To The Country  
Warner Music Nashville / WAR Radio

**6/6**  
**CODY JOHNSON**  
Human  
Warner Music Nashville / WMN Radio / Cojo



JANSON

# billboard

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2022

# INDIE

## LABEL POWER PLAYERS

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On June 4th, *Billboard* will publish its annual Indie Label Power Players List. This special feature in advance of Indie Week (6/13–6/16) and the 11th Annual Libera Awards will profile leading executives at top independent record labels, publishing companies and distribution companies. Positioning themselves as the driving force behind the success of independent music, these executives contribute to the independent music sector and to the world of music at large.

Take this opportunity to advertise and congratulate this year's 2022 Indie Label Power Players.

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ISSUE DATE 6/4 | AD CLOSE 5/24 | MATERIALS DUE 5/25



# billboard Country Airplay

AIRPLAY MONITORED BY  
**LUMINATE**

### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	40
BEACH BOYS Wheelhouse	LOCASH	13
PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	12
SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	11
WISFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	9
SON OF A SINNER Bailee And Buddy/BMG/Stoney Creek	Jelly Roll	9
GAVE IT BACK BROKEN Big Machine	Callista Clark	9
DON'T COME LOOKIN' Big Machine	Jackson Dean	8
JOY OF MY LIFE Mercury Nashville	Chris Stapleton	8
NO HARD FEELINGS Arista Nashville	Old Dominion	6

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
TAKE MY NAME Stoney Creek	Parmalee	+3.554
TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	+3.449
DOIN' THIS River House/Columbia Nashville	Luke Combs	+3.384
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+2.866
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+2.540
DAMN STRAIT Triple Tigers	Scotty McCreery	+1.925
AA Monument	Walker Hayes	+1.867
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+1.661
SLOW DOWN SUMMER Valory	Thomas Rhett	+1.594
BEST THING SINCE BACKROADS Big Loud	Jake Owen	+1.515

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+999
TAKE MY NAME Stoney Creek	Parmalee	+913
DOIN' THIS River House/Columbia Nashville	Luke Combs	+789
TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	+773
AA Monument	Walker Hayes	+740
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+738
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+548
NEW TRUCK Curb	Dylan Scott	+422
GHOST STORY Capitol Nashville	Carrie Underwood	+363
SLOW DOWN SUMMER Valory	Thomas Rhett	+353

### NEW AND ACTIVE


TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
DATES IN PICKUP TRUCKS Interscope/MCA Nashville	Kassi Ashton	0.423	37	1
COUNTY ROADS Wheelhouse	Elvie Shane	0.407	40	0
CRAZY ONE MORE TIME (2022) MCA Nashville	Kip Moore	0.344	29	4
BEACH BOYS Wheelhouse	LOCASH	0.316	18	13
JUST DRIVE RECORDS Nashville	Erin Kinsey	0.279	25	2
DOWNTOWN BABY Monument	Caitlyn Smith	0.277	35	0

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	16.726
2	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	14.280
3	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	13.993
4	BEERS ON ME Capitol Nashville	Dierks Bentley, BRELAND & HARDY	12.662
5	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	11.971
6	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	10.871
7	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	10.642
8	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	9.356
9	FANCY LIKE Monument	Walker Hayes	8.850
10	ONE OF THEM GIRLS Curb	Lee Brice	8.724



JOSEPH LLANES



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 15, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	WHEN YOU ROLL THAT WAY (Independent) <b>★ 1 Week at 1 ★</b>	Case Hardin	1940	45	11	14	10	A COWGIRL LIKE YOU (Independent)	Jon Wolfe	1254	90
2	3	14	UNWANTED MAN (Independent)	Aaron Watson	1761	41	12	1	17	I JUST WANT YOU (King Hall Music)	Chad Cooke Band	1251	-707
3	4	18	GIRLS JUST WANNA HAVE FUN (Independent)	Kylie Frey & Bri Bagwell	1567	76	13	17	16	WATERING HOLE (Independent)	Kendall Shaffer / Jeffery Allen Imler	1152	56
4	7	15	AIN'T WORTH THE HEARTACHE (Independent)	Curtis Grimes	1534	162	14	18	11	THE HIGHWAY KIND (Independent)	Josh Abbott Band	1089	83
5	5	24	DRIVE ME TO DRINKING (Independent)	Sundance Head	1485	46	15	20	17	EVEN TEXAS COULDN'T HOLD HER (Independent)	Casey Chesnutt	1024	94
6	6	12	JOHN WAYNE (Independent)	Whiskey Myers	1459	57	16	19	15	ANOTHER YOU (Independent)	Drew Fish Band	1018	82
7	8	13	ALL YOU GOT (Independent)	William Clark Green	1453	85	17	9	18	IF YOU WANT IT THAT MUCH (Independent)	Cody Canada & The Departed	987	-352
8	11	11	DANCIN' WITH THE DEVIL (Independent)	Josh Ward	1405	166	18	23	7	PHONES DON'T WORK (Independent)	Wade Bowen	983	115
9	15	23	CAUSE HE'S A COWBOY (Independent)	Matt Castillo	1267	124	19	21	14	WAVE DANCER (Soundly Music)	The Wilder Blue	952	52
10	10	23	LIKE A HURRICANE (Independent)	Cody Jinks	1259	-73	20	22	13	BEAUTIFUL LOVE SONGS (Independent)	George Navarro	906	32

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

## NASHVILLE &amp; NATIONAL TOM ROLAND



**Matt Stell** dropped in May 11 at WGTY York, Pa., to promote his new single, “Man Made,” on the morning show. From left: WGTY PD **Scott Donato**, **Stell**, WGTY morning host **Kim Alexander** and RECORDS Nashville executive vp of promotion and commercial strategy **Josh Easler**.

## RADIO & RECORDS®

Big Machine Label Group announced May 16 that it had renewed its long-term recording contract with **Danielle Bradbery** ... BMLG also expanded into hip-hop and R&B by establishing a label partnership with Blac Noize! ... The University of Florida College of Journalism and Communications will welcome **Tommy BoDean** on May 24 as brand manager for country **WRUF** Gainesville and for campus top 40 signal **GHQ**. BoDean was previously Cumulus/Melbourne, Fla., operations manager, a post that included PD reins for country **WHKR** ... SiriusXM hired **Jessica Casano-Antonellis** to operate as senior vp/head of communications. She arrives after a nearly five-year stint as Disney+ and Hulu vp of communications ... ABC News promoted **Liz Alesse** to ABC Audio vp, giving her oversight of ABC News Radio, podcasts and the company’s entertainment content service. She rises from podcast programming director/executive producer ... *Sunday’s Kind of Country* is partnering with CDX for distribution to 2,000 radio programmers. The weekend show currently airs on about 40 stations ... **Big Jim Russell** returned to **KLUR** Wichita Falls, Texas, **KFDX-TV** reported. Russell was most recently on-air at crosstown **KOLI**. He made his broadcast debut at **KLUR** 48 years ago ... **WDZA** Dayton, Ohio, hired **Gina Ferraro** to work middays, according to RadioInk.com. It’s a return to the market for Ferraro, who most recently held the same on-air shift for adult contemporary **WRRM** Cincinnati ... **WFMS** Indianapolis parted ways with music director/afternoon host **Isaac “Brooks” Wenzel** on May 10, RadioInsight.com reported ... **Tim Tuttle** ended a 17-year run as **KKBQ** Houston morning co-host, according to RadioInsight.com ... **Lee Brice** will host a Memorial Day radio special produced by Gator Michaels Consulting. The syndicated event raises funds for the Folded Flag Foundation through PickleJar and [giveforheroes.com](#) ... **Jason Aldean** is hosting ABC Audio’s country holiday outing, *Front & Center’s Memorial Day Weekend Special*.

## ‘ROUND THE ROW

**Dr. Dan Barnard** was tapped as the inaugural executive director of **Marty Stuart’s** Congress of Country Music and the Ellis Theatre, which will host the museum, in Philadelphia, Miss. Barnard was most recently executive director of the Riley Center at Mississippi State in Meridian. Stuart also plans to renew his Late Night Jam on June 8 at Nashville’s Ryman Auditorium with **Billy Strings**, **Lainey Wilson** and **Connie Smith** among the guests ... Producer **Mark Bright** (**Carrie Underwood**, **Rascal Flatts**) formed Adair Publishing in conjunction with Adair Holdings, with singer-songwriters **Garrett Adair** and **Luke Gage** signed as the initial staff writers. Bright will serve as CEO with **Jennifer Rai** operating as creative director. Rai has been GM for Mark Bright Productions/Delbert’s Boy Music since 2015 ... Indie publishing house Banner Music hired operations manager **Leah Hudson Binkerd** and digital content manager **Jaelyn Torrento**. Both were formerly employed by the Nashville Songwriters Association International: Binkerd was director of membership and songwriter events, and Torrento was creative content manager ... **Randy Wachtler** founded 11 One/Music, a Nashville-based production music library.

He was formerly Warner/Chappell Production Music president/CEO after Warner bought his previous production enterprise, 615 Music. Son **Haden Wachtler** is director of operations ... Songwriter **Ashley Gorley** (“Take My Name,” “Slow Down Summer”) signed a publishing deal with Sony Music and Domain Capital Group ... **Taylor Swift** won three country trophies and the Top Billboard 200 Artist award during the May 15 Billboard Music Awards on NBC. Other country victors included **Morgan Wallen**, **Eric Church**, **Dan + Shay** and **Walker Hayes** ... Songwriter **Bob DiPiero** (“Wink,” “The Church on Cumberland Road”) received the Country Music Association’s inaugural songwriter advocate award during the Triple Play Awards on May 12 as 19 songwriters were honored for chart accomplishments. Go [here](#) for the full winners list ... **Brandi Carlile** and **Yola** were named three times as finalists were announced May 16 for the Americana Honors & Awards, scheduled for Sept. 14 at Nashville’s Ryman Auditorium. The full nominations list is [here](#) ... The Grand Ole Opry surprised **Charlie Worsham** on May 13 with an Academy of Country Music Award as acoustic guitar player of the year. Worsham will be among more than two dozen winners recognized at the ACM Honors on Aug. 24 at Ryman Auditorium. Go [here](#) for the full list of studio and industry winners ... **Brooks & Dunn** will host as the Country Music Association unveils the 2022 Country Music Hall of Fame inductees on May 17. The ceremony will be livestreamed at 10 a.m. CT [here](#) ... **Jamey Johnson’s** May 14 Grand Ole Opry induction included collaborations with **Bill Anderson** and **Ricky Skaggs** ... “Joyride,” penned by **Carter Faith**, **Margaret Valentine** and **Jen Stegall**, won the country segment of the International Songwriting Competition, which counted **Sara Evans**, **Tenille Townes** and **Niko Moon** among its judges.

Other country finalists included “If We Had a Daughter,” written by **Jillian Steele**, **Claire Carruthers**, **Autumn Buysse** and **James Adam Shelley**; and “Some Crazy Left,” by **Will Jennings** and **Chace Skelton** ... The Road to Nashville — Liverpool International Song Contest was jointly announced by the two cities’ mayors. Last year, the competition received over 20,000 entries. Go [here](#) to enter through July 31 ... The International Bluegrass Music Association is accepting applications for a performance grant that will assist one band in attending the World of Bluegrass conference in Raleigh, N.C., beginning Sept. 27. Apply [here](#) through June 1 ... **Ian Munsick** partnered with Southern Recipe Small Batch Pork Rinds for a fan contest. The sweepstakes includes a donation of up to \$5,000 to nonprofit Musically Fed ... Ryman Auditorium and BMI will host a block party during the CMA Fest June 9-11, using the outdoor PNC Plaza stage in conjunction with the festival for the first time. At least 14 acts will gain exposure, including **Conner Smith**, **Madeline Edwards** and **Restless Road** ... The Academy of Country Music’s ACM Lifting Lives granted \$12,500 to **Miranda Lambert’s** MuttNation Foundation and \$25,000 to Music Health Alliance’s Mental Health Fund ... **Carlene Carter**, **Baillie & The Boys** and songwriter **Roger Cook** (“I Believe in You,” “Long Cool Woman in a Black Dress”) are among the participants in a May 19 benefit at Nashville’s 3rd & Lindsley to raise funds for a room named after late ASCAP executive **Ralph Murphy** at the Middle Tennessee State University Songwriting Center ... Songwriters **Brett James** (“I Hold On,” “On My Way to You”), **Jim Collins** (“Big Green Tractor,” “The Good Stuff”) and **Bob DiPiero** (“Blue Clear Sky,” “Southern Voice”) will perform June 14 at Nashville’s Richland Country Club in a benefit for Operation Song, hosted by SiriusXM personality **Storme Warren** ... *Clint Black: Mostly Hits & The Mrs.* begins airing on PBS stations on June 4 with appearances by **Lisa Hartman Black** and **Lily Pearl Black** ... **Brad Paisley**, **Ashley McBryde**, **Little Big Town** and **Carly Pearce** were among the performers during a May 15 public memorial for **Naomi Judd** that was telecast on CMT. **Wynonna** wrapped with “Love Can Build a Bridge” ... A celebration of life for the late **Mickey Gilley** will be livestreamed at 1 p.m. CT on May 27 from Branson, Mo. Additional celebrations of life are being planned for Pasadena, Texas; Ferriday, La.; and Nashville. ●



**Kane Brown** announced May 11 that he has teamed with **PLB Sports & Entertainment** to launch his own cereal, **Kane Krunch**, this spring.



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1		<b>THOUGHT YOU SHOULD KNOW</b> J.MOI (M.WALLEN,N.GALYON,M.LAMBERT) <b>** No. 1 (1 Week)/Hot Shot Debut **</b>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	1
2	1	3	38	<b>WASTED ON YOU</b> J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	7	1
3	2	1	34	<b>'TIL YOU CAN'T</b> T.W.WILLMON (B.M.STENNIS,M.ROGERS)	<b>Cody Johnson</b> COJO/WARNER MUSIC NASHVILLE/WMN	2	1
4	3	4	25	<b>AA</b> W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,S.MCANALLY,L.LAIRD)	<b>Walker Hayes</b> MONUMENT	8	3
5	5	5	17	<b>TROUBLE WITH A HEARTBREAK</b> M.KNOX (B.BEAVERS,K.M.ALLISON,T.KENNEDY,J.MORGAN)	<b>Jason Aldean</b> MACON/BROKEN BOW	3	5
6	4	2	27	<b>DOIN' THIS</b> L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.PARKER,R.WILLIFORD)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	1	2
7	6	8	48	<b>FANCY LIKE</b> W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI)	<b>Walker Hayes</b> MONUMENT	RC	1
8	9	18	28	<b>TAKE MY NAME</b> D.FANNING (M.THOMAS,A.GORLEY,D.FANNING,B.JOHNSON) <b>** Airplay Gainer **</b>	<b>Pamalee</b> STONEY CREEK	5	8
9	7	6	25	<b>NEVER SAY NEVER</b> Z.CROWELL (J.L.ALEXANDER,C.SWINDELL,C.MCGILL)	<b>Cole Swindell / Lainey Wilson</b> BROKEN BOW/WARNER MUSIC NASHVILLE/WMN	4	2
10	11	20	12	<b>DAMN STRAIT</b> F.ROGERS,D.WELLS,A.ESHUIS (J.A.COLLINS,T.TOMLINSON)	<b>Scotty McCreery</b> TRIPLE TIGERS	13	10
11	8	12	29	<b>IF I WAS A COWBOY</b> JON RANDALL,L.DICK (M.LAMBERT,J.FRASURE)	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	16	8
12	15	11	3	<b>SOMETHING IN THE ORANGE</b> R.HADLOCK (Z.L.BRYAN) <b>** Streaming Gainer **</b>	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	11
13	14	14	27	<b>SLOW DOWN SUMMER</b> D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,S.M.DOUGLAS,J.FRASURE,A.GORLEY)	<b>Thomas Rhett</b> VALORY	6	9
14	NEW	1		<b>WHISKEY ON YOU</b> L.RIMES (N.SMITH,L.RIMES,R.SUTTON)	<b>Nate Smith</b> ARISTA NASHVILLE	-	14
15	12	7	4	<b>DON'T THINK JESUS</b> J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	46	1
16	17	16	19	<b>FLOWER SHOPS</b> J.MOI (E.K.SMITH,B.D.BURGESS,M.L.HOLMAN)	<b>ERNEST Featuring Morgan Wallen</b> BIG LOUD	20	14
17	18	19	18	<b>CIRCLES AROUND THIS TOWN</b> G.KURSTIN (M.MORRIS,R.J.HURD,JULIA MICHAELS,J.ROBBINS)	<b>Maren Morris</b> COLUMBIA NASHVILLE	12	9
18	19	23	13	<b>FALL IN LOVE</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.LUCAS)	<b>Bailey Zimmerman</b> HURRICANE BAILEY	-	18
19	20	21	17	<b>SHE LIKES IT</b> J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)	<b>Russell Dickerson &amp; Jake Scott</b> TRIPLE TIGERS	39	19
20	NEW	1		<b>LIKE I LOVE COUNTRY MUSIC</b> D.HUFF (K.BROWN,M.J.MCGINN,T.PHILLIPS,J.M.SCHMIDT)	<b>Kane Brown</b> RCA NASHVILLE	21	20
21	22	25	21	<b>7500 OBO</b> B.GALLIMORE,T.MCGRAW (M.J.MCGINN,J.SCHOTT,N.SPICER)	<b>Tim McGraw</b> MCGRAW/BIG MACHINE	11	21
22	21	13	3	<b>TOMORROW ME</b> L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.DILLON,R.FULCHER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	13
23	24	26	30	<b>WILD HEARTS</b> M.FURR,K.URBAN (K.URBAN,E.PASLAY,B.F.TURSI,J.WAYNE)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	9	23
24	26	29	12	<b>LAST NIGHT LONELY</b> J.PARDI,B.BUTLER,R.GORE (J.BELL,J.FOX,D.MARLOWE)	<b>Jon Pardi</b> CAPITOL NASHVILLE	19	24
25	25	24	10	<b>PRaise THE LORD</b> J.BUNETTA,K.FISHMAN,J.DURRETT (D.BRELAND,J.R.DURRETT,K.FISHMAN,R.H.BLOCK,THOMAS RHETT,M.W.HARDY,J.J.DILLON,D.A.GARCIA)	<b>BRELAND Featuring Thomas Rhett</b> BAD REALM/ATLANTIC	-	21

### COUNTRY SONGWRITERS™

1	#1 3 WKS	<b>ZACH BRYAN</b>
2		<b>MORGAN WALLEN</b>
3		<b>MIRANDA LAMBERT</b>
4		<b>ERNEST K</b>
5		<b>WALKER HAYES</b>
6		<b>NICOLLE GALYON</b>
7		<b>JESSE FRASURE</b>
TIE	8	<b>BEN MERRITT STENNIS</b>
TIE	8	<b>MATT ROGERS</b>
10		<b>CHASE MCGILL</b>



### COUNTRY PRODUCERS™

1	#1 67 WKS	<b>JOEY MOI</b>
2		<b>ZACH CROWELL</b>
3		<b>TRENT WILLMON</b>
4		<b>DAVID FANNING</b>
5		<b>DANN HUFF</b>
6		<b>MICHAEL KNOX</b>
7		<b>RYAN HADLOCK</b>
8		<b>SHANE MCANALLY</b>
9		<b>JACOB DURRETT</b>
10		<b>LINDSAY RIMES</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	27	8	<b>GHOST STORY</b> D.GARCIA,C.UNDERWOOD (D.A.GARCIA,J.KEAR,H.LINDSEY,H.WADSWORTH LONGFELLOW)	Carrie Underwood CAPITOL NASHVILLE	26	18
27	29	37	19	<b>JOY OF MY LIFE</b> D.COBB,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	41	27
28	27	34	22	<b>PICK ME UP</b> R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	33	25
29	32	36	13	<b>NEW TRUCK</b> M.ALDERMAN,C.GIBBS,J.E.NORMAN (M.W.HARDY,H.PHELPS,B.JOHNSON,A.GORLEY)	Dylan Scott CURB	17	29
30	28	30	41	<b>TRUTH ABOUT YOU</b> J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	30	27
31	30	33	25	<b>BEST THING SINCE BACKROADS</b> J.MOI (B.JOHNSON,J.MINTON,H.PHELPS,G.WARBURTON)	Jake Owen BIG LOUD	15	29
32	33	39	6	<b>SON OF A SINNER</b> ERNEST K.I.TOSHINSKY (J.DEFORD,E.K.SMITH,D.R.STEVENS)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	28	32
33	47	-	2	<b>SHE HAD ME AT HEADS CAROLINA</b> <span style="color:red">★★ Sales Gainer ★★</span> Z.CROWELL (A.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	-	33
34	36	40	9	<b>WILD AS HER</b> C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)	Corey Kent COMBUSTION MASTERS	-	31
35	35	31	33	<b>WISHFUL DRINKING</b> I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.BROWN,R.WILLIAMSON)	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	31	31
36	31	35	11	<b>NARCISSIST</b> D.FANNING (A.ANNA,D.FANNING,B.WILLIAMS,A.SHERIDAN)	Avery Anna WARNER MUSIC NASHVILLE/WMN	-	31
37	34	22	10	<b>LEAVE YOU ALONE</b> M.GRIFFITH,D.HUFF (K.BROWN,J.MINTON,J.M.SCHMIDT)	Kane Brown RCA NASHVILLE	-	21
38	45	38	5	<b>HEARTFIRST</b> J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	36	25
39	41	41	12	<b>SOUL</b> B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	32	39
40	40	42	20	<b>AT THE END OF A BAR</b> C.DESTEFANO,C.YOUNG (C.YOUNG,C.DESTEFANO,M.TENPENNY)	Chris Young With Mitchell Tenpenny RCA NASHVILLE	18	33
41	37	28	8	<b>DEAR ALCOHOL</b> LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND	-	28
42	38	32	11	<b>FROM AUSTIN</b> R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	28
43	44	44	8	<b>WITH A WOMAN YOU LOVE</b> J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	24	43
44	39	46	15	<b>WILDER DAYS</b> S.VADEN,P.EBERSOLD (M.WADE,S.VADEN)	Morgan Wade LADYLIKE/ARISTA NASHVILLE	34	36
45	43	43	9	<b>GROWING OLD WITH YOU</b> J.KEIM (C.KELLEY,J.MINTON,J.REYNOLDS)	Restless Road 1021/RCA NASHVILLE	55	42
46	42	47	8	<b>NO HARD FEELINGS</b> S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURI,S.MCANALLY)	Old Dominion ARISTA NASHVILLE	29	40
47	48	-	2	<b>EVERYONE SHE KNOWS</b> R.COPPERMAN,K.CHESNEY (R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Kenny Chesney BLUE CHAIR/WARNER BROS./WEA	22	47
48	NEW	-	1	<b>OPEN THE GATE</b> E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	48
49	49	50	3	<b>GOOD OL' MAN</b> M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	49
50	50	-	5	<b>PARTY MODE</b> Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	27	30

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,492,000	1,739,308,000	132,704,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,524,000	1,735,853,000	134,230,000	Album Consumption	25,108,000	25,563,000	1.8%	'21 25.11 million
Change	-2.1%	0.2%	-1.1%	Album Sales	3,433,000	2,596,000	-24.4%	'22 25.56 million
This Week Last Year	1,395,000	1,567,787,000	140,768,000	Audio On-Demand	27,592,399,000	29,567,607,000	7.2%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	7.0%	10.9%	-5.7%	Video On-Demand	2,651,910,000	2,410,348,000	-9.1%	'21 30.24 billion
								'22 31.98 billion

All data measures U.S. activity as of the week ending May 12, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz **LUMINATE**



STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	70	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	3	3	131	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
3	4	4	258	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
4	5	6	206	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
5	6	5	26	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
6	2	-	2	MIRANDA LAMBERT VANNER/RCA NASHVILLE 96572*/SMN	PALOMINO		2
7	7	8	78	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
8	8	7	367	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
9	9	9	16	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM		2
10	12	18	277	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
11	10	2	3	JASON ALDEAN MACON/BROKEN BOW/BMG 538743982/BBMG	GEORGIA		2
12	17	13	344	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
13	14	12	31	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
14	16	16	310	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
15	15	11	148	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
16	23	15	57	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
17	18	14	5	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
18	19	17	77	LEE BRICE CURB 79537*	HEY WORLD		7
19	20	19	280	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
20	26	24	189	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
21	21	22	179	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
22	25	20	85	HARDY BIG LOUD 836*	A ROCK		4
23	24	23	99	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
24	27	25	287	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 600876*/LEGACY	GREATEST HITS: DECADE #1		1
25	29	30	195	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	3	78	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	2	2	313	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	4	5	165	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
4	5	7	359	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
5	NEW	1		SHARON VAN ETEN JAG JAGUWAR 395*	WE'VE BEEN GOING ABOUT THIS ALL WRONG		5
6	6	8	318	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
7	8	12	23	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		7
8	7	11	275	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	9	13	23	ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL)	DEANN		6
10	13	15	269	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	IN BETWEEN DREAMS	2	5

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		THOUGHT YOU SHOULD KNOW MORGAN WALLEN
2	1	69	WASTED ON YOU MORGAN WALLEN
3	5	3	SOMETHING IN THE ORANGE ZACH BRYAN
4	4	16	AA WALKER HAYES
5	2	265	TENNESSEE WHISKEY CHRIS STAPLETON
6	3	4	DON'T THINK JESUS MORGAN WALLEN
7	7	29	'TIL YOU CAN'T CODY JOHNSON
8	6	46	FANCY LIKE WALKER HAYES
9	9	164	WHISKEY GLASSES MORGAN WALLEN
10	10	3	TROUBLE WITH A HEARTBREAK JASON ALDEAN
11	12	45	SAND IN MY BOOTS MORGAN WALLEN
12	13	47	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
13	11	40	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
14	8	10	IF I WAS A COWBOY MIRANDA LAMBERT
15	15	2	DAMN STRAIT SCOTTY MCCREERY
16	NEW		WHISKEY ON YOU NATE SMITH
17	14	3	FALL IN LOVE BAILEY ZIMMERMAN
18	18	200	BEAUTIFUL CRAZY LUKE COMBS
19	16	80	FOREVER AFTER ALL LUKE COMBS
20	23	8	SHE LIKES IT RUSSELL DICKERSON & JAKE SCOTT
21	22	33	THINKING 'BOUT YOU DUSTIN LYNCH FEAT. LAUREN ALAINA OR MACKENZIE PORTER
22	20	54	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
23	17	23	DOIN' THIS LUKE COMBS
24	25	11	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
25	21	42	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	10	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
2	3	6	10	RHONDA VINCENT UPPER MANAGEMENT 016	MUSIC IS WHAT I SEE		2
3	2	3	25	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
4	5	5	33	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
5	4	1	3	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
6	7	4	38	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
7	9	8	74	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
8	NEW	1		TIM GOODIN LUCKY PENNY STUDIO 5072 VS EX/OVER THE HILL	SON OF APPALACHIA (EP)		8
9	8	7	6	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309/WARNER	CROOKED TREE		2
10	RE-ENTRY	15		VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		8

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# C.J. Solar Finds An Addictive Southern Rock Edge In 'All I Can Think About Lately'

Dictionary.com defines an earworm as “a tune or part of a song that repeats in one’s mind.”

Which makes **C.J. Solar**’s new single, “All I Can Think About Lately,” a sort of self-defining earworm. The chorus’ hook — which benefits specifically from the way the word “lately” sits within the line’s sonic tension and release — is so overwhelmingly sticky that it can indeed become all the listener can think about for hours on end, to the point that the earworm becomes a mild addiction.

That’s a perfect result, given that “All I Can Think About Lately” adds to a long line of songs — from **B.J. Thomas**’ “Hooked On a Feeling” to **Thomas Rhett** and **Maren Morris**’ “Craving You” — that have used physical dependence as a metaphor for love or infatuation.

Despite its creative success, “All I Can Think About Lately” was mostly stashed away for the last seven years, in part because Solar expected just enough negative reaction from the most conservative of country’s gatekeepers that it might hamper his introduction.

“I really wanted to do it [for] the first EP [in 2016],” he remembers. “I just thought, ‘Man, a hook with getting high, my stuff already rocks. I don’t know if people are ready for that.’ My second EP [in 2018], it was on hold.”

Thus, “All I Can Think About Lately” finally arrives in public after a slow-motion journey, seven years after its creation on March 4, 2015. Solar penned it with **Joey Hyde** (“Later On,” “Made for You”) and **Aaron Eshuis** (“You Time,” “This Is It”) at Sony/ATV, where Hyde was a staff writer. All three men’s memories on “All I Can Think About Lately” are sketchy, though that’s a product of fading time and not a sign that they were creating amid a smoky haze in their work environment.

“I don’t think Sony/ATV would have necessarily condoned that,” Solar says with a chuckle, “but I don’t think we were that day.”

“I probably average 120 songs a year,” adds Hyde. “If this was seven years ago, that’s 840-something songs ago. You know what I mean? I don’t remember what I wrote yesterday.”

While there’s no consensus, it appears Solar introduced the title into the room that day. They created a chorus that conveniently fit his voice, though as new songwriters, they were more focused on writing a hit for an established act — **Jason Aldean**, for example — than stockpiling material for a potential future Solar project.

“That melodic sensibility is pretty natural for C.J., and he was sort of leading the music that day,” Eshuis recalls. “I think Joey and I were kind of supporting his role, and I think he’s got that natural sort of Southern rock influence thing that Aldean does as well. So this really is C.J.’s song — that was what was coming out of his soul that day.”

Intentionally or not, that Solar-powered chorus played up its best musical attributes enough to create an addictive pattern. After affixing tension and release into the two-syllable “late-ly,” they repeated the effect each time they inserted a similarly structured word with a long-A vowel sound — “crazy,” “hazy,” “baby” — creating melodic chaos and offering sweet relief, priming the listener to receive even more aural hits.

Not that they could have explained what was happening; they were writing, says Hyde, out of “happy ignorance,” relying on their guts to know what was working.

“Back then, we didn’t know what the rules were,” Hyde says. “And we didn’t

particularly care to know what the rules were. So we just kind of did whatever felt right, and that felt right that day with the three of us. All three of us have some sort of a rock background. It just made sense.”

Heightening the narcotic allusions, they fashioned a first verse that finds the singer yearning for another head rush that resembles the one he experienced the night before. It’s not until the second line of the chorus that it’s clear he wants to repeat the high of a romantic session, not of a drug trip. Appropriately, the new information is revealed, not announced.

“You don’t want to wear out the shtick,” says Eshuis. “So that would’ve been very intentional. There’s always that fine line of you want it to be clever so that it’s interesting, but you don’t want it to have so much of a wink — like ‘See what I did there’ the whole time — because the listener catches that. You don’t want to be too cute.”

Once the real subject is revealed in the chorus, the second verse underscores how much the woman’s occupying the singer’s internal life, calling her “a habit not a choice.” They wrapped that stanza by giving him a common-man viewpoint while admitting his vulnerability: “You hang the moon for this ol’ boy.”

“This might be incredibly inappropriate, but I was jokingly [saying] ‘You light the spoon for this old boy,’” Solar says with a laugh. “I was kidding, but we did jokingly throw that one around. We were definitely not going to put that in a song.”

Solar periodically performed “All I Can Think About Lately” over the years in his live sets while

he waited for it to make the rounds on Music Row, though it never quite caught on with another artist. (Solar has, however, landed hits by writing **Morgan Wallen**’s “Up Down” and **Jameson Rodgers**’ “Some Girls.”) Ultimately, as weed has been legally normalized in more states, Solar sees the song’s topic as less of an issue in 2022 than it was in 2015, and it essentially raised its hand when he began recording his next album, co-produced with his road drummer, **Nick Gibbens**, at the Soultrain Studios in Nashville’s Berry Hill neighborhood.

“He’s a big country music guy, but he is also a rock guy as far as the music he listens to — like he’s a **Foo Fighters/Black Crowes** kind of fan,” says Solar of Gibbens. “It’s drums and electric guitar — that’s kind of something that I feel like we lean into a little bit.”

**Evan Hutchings**’ heavy back beat, sprinkled with cymbals and tambourine, worked alongside Solar’s plugged-in guitar arpeggios and **Sol Philcox-Littlefield**’s burning slide guitar to capture a **Lynyrd Skynyrd/Molly Hatchet** vibe, while **Philcox-Littlefield**’s solo squeals a tad like **Chris Leuzinger**’s role in **Garth Brooks**’ “The Thunder Rolls.”

Solar played the crew the original demo, recorded in the key of G, and they bumped it up a step to A just to inject a little extra urgency. But the musicians needed very little direction to find their way through it.

“Those guys are just so freaking good,” Solar says. “They might just look at each other, you know, like do a little head nod and go, ‘Oh, we’re going to do something weird here,’ and then they just somehow know what they’re doing. I don’t know how it works.”

It just does. Thus, Solar self-released “All I Can Think About Lately” to country radio on his Raining Bacon label through PlayMPE on April 5, introducing himself to many listeners with a song that’s hard to get out of their heads once it has been heard.

“It sounds,” he says, “like the way I want songs to sound.” ●





# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**23** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **10**

**7500 OBO** Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everytting Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **11**

## A

**AA** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) **8**

**AT THE END OF A BAR** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **18**

## B

**BEST THING SINCE BACKROADS** Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **15**

## C

**CAN'T DO WITHOUT ME** Sony Tree Publishing, BMI/940 Songs, BMI/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Sony Cross Keys Publishing, ASCAP/243 Farm Creations, ASCAP (J.Walker, J.Anderson, M.Carter) **47**

**CATCHING UP WITH AN OL' MEMORY** Not Listed (C.Walker, G.Birge, J.Boyer, L.Guzman) **56**

**CIRCLES AROUND THIS TOWN** Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP (M.Morris, R.J.Hurd, J.Julia Michaels, J.Robbins) **12**

**COUNTRY'D LOOK GOOD ON YOU** Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin' Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Faylor) **25**

## D

**DAMN STRAIT** Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbyfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **13**

**DOIN' THIS** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Works Of RHA, BMI/Oak Tree Swing Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sageoquinnude Music, BMI/Chiffonobe Songs, BMI/Songs Of Triscore, BMI/Free Dive Music, BMI/Smothered And Covered Music, ASCAP (L.Combs, D.Parker, R.Willford) **1**

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, L.Dick) **23**

**DON'T THINK JESUS** here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L.Alexander, M.L.Holman, C.McGill) **46**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **38**

**DRINKIN' IT WRONG** Sony Accent, ASCAP/W.C.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Freshy Music, ASCAP (A.Doleac, C.R.Barlowe, J.M.Schmidt) **51**

## E

**EVERYONE SHE KNOWS** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/tempo Investments-Smack Hits, GMR (R.Copperman, S.McAnally, J.Osborne) **22**

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Praias, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **57**

## F

**FLOWER SHOPS** Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **20**

## G

**GHOST STORY** Spirit Two Music Inc., ASCAP/TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikioai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **26**

**GIVING YOU UP** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI (K.Mariowe) **50**

**GOOD DAY FOR LIVING** Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/Yes/Yes/Yes, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Reverly Music, BMI (D.Cohen, B.Hamrick, N.Mason) **49**

**GROWING OLD WITH YOU** Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Here Comes The Boom Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP (C.Kelley, J.Minton, J.Reynolds) **55**

## H

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Balerini, K.Fairchild, A.Vanderheyem) **36**

**HELL YEAH** Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **53**

**HOLY WATER** Relative Music, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI (A.Gorley, B.Johnson, M.V.Hardy, H.Phelps) **44**

**HOW IS SHE** Not Listed (Not Listed) **60**

## I

**IF I WAS A COWBOY** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI (M.Lambert, J.Frasure) **16**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **41**

## L

**LAST NIGHT LONELY** Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Mariowe) **19**

**LEARN FROM IT** Hometowners Music, BMI/Hits From The Tape Room, BMI/Songs Of Miller Crow, BMI/Round Hill Compositions, BMI/Big Music Machine, BMI/Florida Songs Vibe, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Smith, D.Ross) **42**

**LIKE I LOVE COUNTRY MUSIC** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibe, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **21**

**LOVE TALKING** Big Music Machine, BMI/Guinevere Publishing, BMI/Round Hill Works, BMI/Jimmy Robbins Publishing Designee, BMI/Painted Man Publishing, BMI/BMG Platinum Songs US, BMI/Area 83 Music, BMI (M.Eli, E.Aries, J.East) **48**

## M

**MISSING ONE** Highly Combustible Music, ASCAP/Get Ur Seek On, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/New House Of Sea Gayle Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (J.Rodgers, S.Ahnquist, H.Phelps) **54**

**MY BAR** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Block, S.Aiell, L.Hayden) **40**

## N

**NEVER SAY NEVER** Colden Rainey Music, BMI/Darin Country Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/WC Music Corp., ASCAP (J.L.Alexander, C.Swindell, C.McGill) **4**

**NEVER WANTED TO BE THAT GIRL** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Warner Geo Met Ric Music, GMR/tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI/WC Music Corp., ASCAP (C.Pearce, S.McAnally, A.M.Crydge) **14**

**NEW TRUCK** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (M.V.Hardy, H.Phelps, B.Johnson, A.Gorley) **17**

**NO HARD FEELINGS** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **29**

**NOTE TO SELF** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **52**

## O

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit America Group, ASCAP/Weinhardtound Music, SESAC/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **35**

## P

**PARTY MODE** Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/twelve6 Red Oak Songs, BMI/Downtown DJL Songs, BMI/twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Tunes, SESAC/Kobalt Music Publishing America, SESAC (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **27**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nile Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **33**

## S

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrny Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **39**

**SHOULD HAVE KNOWN BETTER** BMG Platinum Songs US, BMI/Neenus Publishing, BMI/Songs Of Universal, Inc., BMI (B.Kohn, M.Yanofsky, P.Kelleher, T.Barnes) **59**

**SLOW DOWN SUMMER** Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhetto, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) **6**

**SONGS ABOUT YOU** One O'Clock Rock, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.J.Dillon, B.West) **58**

**SON OF A RISER** House Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **45**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **28**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **32**

## T

**TAKE MY NAME** Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/3S Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **5**

**'TIL YOU CAN'T** Anthem Canalo Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **2**

**TROUBLE WITH A HEARTBREAK** BMG Platinum Songs US, BMI/Stalersh Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irshonmusic, BMI/Triples Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Allison, T.Kennedy, J.Morgan) **3**

**TRUTH ABOUT YOU** Sony Countryside, BMI/Riser Ten Music, BMI/Curo Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **30**

## W

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **7**

**WHAT A SONG CAN DO** Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/Universal Music Corp., BMI/Happy Rock Publishing, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Millicent Hill Music, BMI (C.Kelley, S.Ellis, R.J.Hurd, L.J.Vetiz) **43**

**WILDER DAYS** Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Wade, S.Vaeden) **34**

**WILD HEARTS** Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **9**

**WISHFUL DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/RyKretz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (T.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **31**

**WITH A WOMAN YOU LOVE** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **24**

## Y

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC (B.Young, A.Gorley, J.M.Nite, J.Robbins) **37**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**7500 OBO** Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.JcGinn, J.Schott, N.Spicer) **21**

## A

**AA** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) **4**

**AT THE END OF A BAR** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **40**

## B

**BEST THING SINCE BACKROADS** Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **31**

## C

**CIRCLES AROUND THIS TOWN** Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP (M.Morris, R.J.Hurd, Julia Michaels, J.Robbins) **17**

## D

**DAMN STRAIT** Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **10**

**DEAR ALCOHOL** Daniel Dax Entertainment, BMI (D.Nwosu Jr) **41**

**DOIN' THIS** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Works Of RHA, BMI/Oak Tree Swing Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sagequinnjude Music, BMI/Chifforobe Songs, BMI/Songs Of TriScore, BMI/Free Dive Music, BMI/Smothered And Covered Music, ASCAP (L.Combs, D.Parker, R.Willford) **6**

**DON'T THINK JESUS** here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L.Alexander, M.L.Holman, C.McGill) **15**

## E

**EVERYONE SHE KNOWS** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/Tempo Investments-Smack Hits, GMR (R.Copperman, S.McAnally, J.Osborne) **47**

## F

**FALL IN LOVE** Gavin Lucas Publishing, ASCAP/Bailey Zimmerman Publishing, ASCAP/Fart Creations, BMI (A.R.Shawn, B.Zimmerman, G.Lucas) **18**

**FANCY LIKE** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **7**

**FLOWER SHOPS** Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **16**

**FROM AUSTIN** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **42**

## G

**GHOST STORY** Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **26**

**GOOD OL' MAN** WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D.Green, J.Miller, L.Starr, M.Trussell) **49**

## GROWING OLD WITH YOU

Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Here Comes The Boom Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP (C.Kelley, J.Minton, J.Reynolds) **45**

## H

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Ballad, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **38**

## I

**IF I WAS A COWBOY** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI (M.Lambert, J.Frasure) **11**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **27**

## L

**LAST NIGHT LONELY** Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **24**

**LEAVE YOU ALONE** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Sony Accent, ASCAP/The Money Tree Vibeaz, ASCAP/Pile Of Schmidt Songs, ASCAP (K.Brown, J.Minton, J.M.Schmidt) **37**

**LIKE I LOVE COUNTRY MUSIC** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibeaz, ASCAP (K.Brown, M.JcGinn, T.Phillips, J.M.Schmidt) **20**

## N

**NARCISSIST** Avery Anna Music, BMI/Major Bob Music, Inc., ASCAP/Rio Bravo Music, Inc., BMI/33 Creative, BMI (A.Anna, D.Fanning, B.Williams, A.Sheridan) **36**

**NEVER SAY NEVER** Colden Rainey Music, BMI/Damn Country Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/WC Music Corp., ASCAP (J.L.Alexander, C.Swindell, C.McGill) **9**

**NEW TRUCK** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (M.W.Hardy, H.Phelps, B.Johnson, A.Gorley) **29**

**NO HARD FEELINGS** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **46**

## O

**OPEN THE GATE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **48**

## P

**PARTY MODE** Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **50**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **28**

**PRaise The Lord** Pen Point Guard Music, BMI/Reservoir 416, BMI/Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Dragon Bunny Music, BMI/Music Of Big Family, BMI/Hipgnosis Songs, BMI/Be A Light Publishing, BMI/Redneck Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Spirit Two Nashville, ASCAP (D.Breland, J.R.Durrett, K.Fishman, R.H.Black, Thomas Rhett, M.W.Hardy, J.J.Dillon, D.A.Garcia) **25**

## S

**SHE HAD ME AT HEADS CAROLINA** Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **33**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **19**

**SLOW DOWN SUMMER** Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) **13**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **12**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **32**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **39**

## T

**TAKE MY NAME** Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **8**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **1**

**TIL YOU CAN'T** Anthem Canalc Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **3**

**TOMORROW ME** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L.Combs, D.Dillon, R.Fulcher) **22**

**TROUBLE WITH A HEARTBREAK** BMG Platinum Songs US, BMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishsonmusic, BMI/Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Allison, T.Kennedy, J.Morgan) **5**

**TRUTH ABOUT YOU** Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **30**

## W

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **2**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **14**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, E.K.Smith, K.Archer) **34**

**WILDER DAYS** Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Wade, S.Vaden) **44**

**WILD HEARTS** Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **23**

**WISHFUL DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Songs, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.Brown, M.Williamson) **35**

**WITH A WOMAN YOU LOVE** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.Digiovanni, C.McGill, J.S.Stover) **43**



# COUNTRY

## 35 Years Ago The O'Kanes' 'Heart' Beat At No. 1

In 1987, the duo topped Hot Country Songs with its sophomore chart entry

On May 23, 1987, **The O'Kanes'** "Can't Stop My Heart From Loving You" crowned *Billboard's* Hot Country Songs chart. The duo — singer-songwriters **Kieran Kane** and **Jamie O'Hara** — co-wrote and co-produced the track.

"Heart" followed the pair's debut single, "Oh Darlin'," which reached No. 10 on Hot Country Songs, becoming the act's first of six top 10s that were all earned consecutively through 1988.

On Top Country Albums, The O'Kanes logged three appearances, led by their debut self-titled set that reached a high of No. 9.

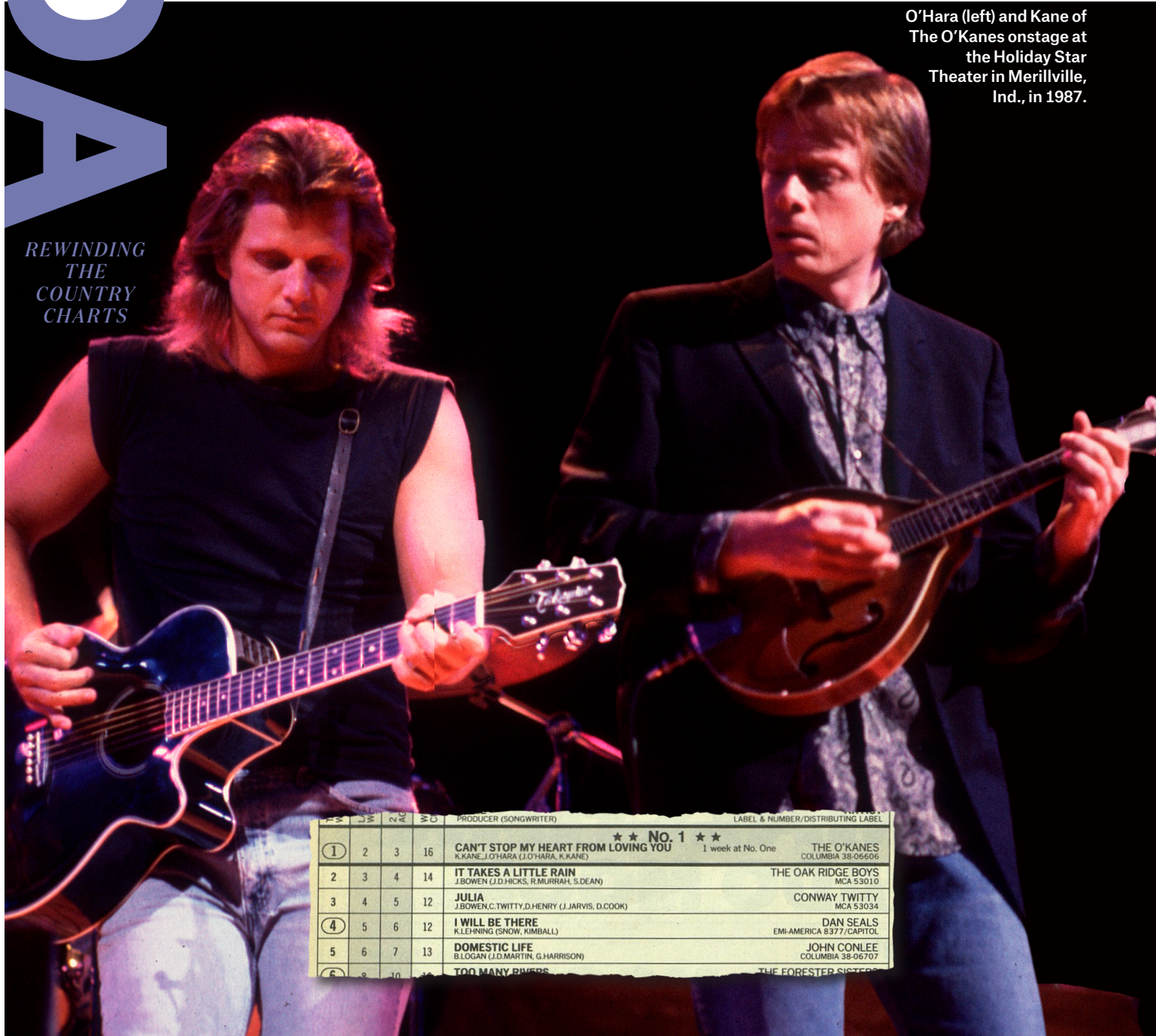
Now 72, Kane, from Queens, N.Y., performed as a solo artist be-

fore co-founding The O'Kanes. He posted eight Hot Country Songs entries, with "You're the Best" peaking the highest (No. 14, 1981) of his six top 40 hits. O'Hara — who was born in Toledo, Ohio — scored success as a songwriter, authoring No. 1s on the chart for **John Conlee** ("As Long As I'm Rockin' With You," 1984), **The Judds** ("Grandpa [Tell Me 'Bout the Good Ole Days]," 1986) and **Gary Allan** ("Man to Man," 2003).

O'Hara died in Nashville on Jan. 7, 2021, from cancer at age 70. Kane co-founded the Dead Reckoning label in 1994. In February, he released his third album as part of another tandem, with **Rayna Gellert**.

—JIM ASKER

O'Hara (left) and Kane of The O'Kanes onstage at the Holiday Star Theater in Merillville, Ind., in 1987.



REWINDING  
THE  
COUNTRY  
CHARTS

PS	W	W	W	W	PRODUCER (SONGWRITER)	★ ★ No. 1 ★ ★	LABEL & NUMBER/DISTRIBUTING LABEL
①	2	3	16		CAN'T STOP MY HEART FROM LOVING YOU K.KANE, J.O'HARA (J.O'HARA, K.KANE)	1 week at No. One	THE O'KANES COLUMBIA 38-06606
2	3	4	14		IT TAKES A LITTLE RAIN J.BOWEN, C.TWITTY, D.HENRY (J.JARVIS, D.COOK)		THE OAK RIDGE BOYS MCA 53010
3	4	5	12		JULIA J.BOWEN, C.TWITTY, D.HENRY (J.JARVIS, D.COOK)		CONWAY TWITTY MCA 53034
④	5	6	12		I WILL BE THERE K.LEHNING (SNOW, KIMBALL)		DAN SEALS EMI-AMERICA 8377/CAPITOL
5	6	7	13		DOMESTIC LIFE B.LOGAN (J.D.MARTIN, G.HARRISON)		JOHN CONLEE COLUMBIA 38-06707
⑥	8	10	18		TOO MANY RIVERS		THE FORESTER SISTERS