

# THE ESSENTIAL MW STOCKING GUIDE

split over two 12-inchers. One features convincing NY-style garage rock mixes, the other has more progressive UK interpretations. Expect reasonable specialist demand. **BB**

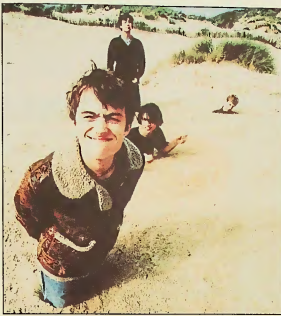
**LAURENT GARNIER: A Bout De Souffle EP (Warp WAP90).** Licensed from the fast rising Paris-based label Fnac, this EP is the work of one of France's top DJs. It features *Breathless*, a relatively mellow and expansive techno track, plus *Wake Up*, a tougher, more Germanic techno affair. **BB**

**K&M: Funk And Drive (Arctic FTI).** This rather excellent funky house track created a bit of a stir when released in limited numbers earlier this year. It now gets a full release along with new remixes featuring vocals by Lisa Miller who sang Sheer Bronze's *Walkin' On*. **BB**

**PICK OF THE WEEK:** **EVOLUTION: Everybody Dance (deConstruction 7432115201 1).** This rather obvious but extremely well-crafted cover of the Chic song is currently one of the biggest club tunes around. It looks like being another hit for the Warrington-based outfit who made the Top 40 earlier this year with *Love Thing*. **BBB**

*Andy Beevers*

★★★★	Guaranteed banker
★★★★	Should do well
★★★	Worth a punt
★★	Only for the brave
★	SOB only



*Blur: Chemical World is the answer to Food's dreams*

## ALTERNATIVE

**SMASHING PUMPKINS: Cherub Rock (HUT HUT731).** Now that the Next Nirvana fads has died down, it's time to sort out the real contenders from the wannabes and Chicago's Pumpkins are undoubtedly the ones to watch. This is simply a killer single, with passion, swagger and sexy charm, like a cross between Jimi Hendrix and Marc Bolan. **BBB**

**BLUR: Chemical World (Food 12 FOOD 45).** For Tomorrow was a Top 30 hit but hardly the smash that Food dreamed of. That said, after all the press acclaim for

their *Modern Life Is Rubbish* album, Chemical World's charm and obvious Kinks/Bowie influences could take it a lot further. **BBB**

**BABES IN TOYLAND: Painkillers (Southern 185121).** Four new songs, one re-recording and 30 minutes of live material from their last album make up the ever-popular *Babes'* new and typically ferocious album. Limited-edition coloured vinyl and a poster will ensure it goes straight to the top of the indie charts and beyond. **BBB**

**C: Witch (Transglobal GLOBAL 1).** From the Rhythm King offshoot label, C

is one Leslie Winer, recently described as a female Tom Waits but whose dub/dance-heavy rhythms and spoken word poetry goes beyond conventional pigeonholing. *Witch* is a sublime debut album which will undoubtedly receive an avalanche of press interest. **BB**

**SEE FEEL: Plainsong EP (Too Pure PURE 023).** Described as a cross between My Bloody Valentine and The Orb, the spaced-out Londoners get even more minimalist and ambitious with their second EP. Another EP of remixes by the Aphex Twin is to follow next month alongside a combined CD of both. An underground hit, but a sizeable one at that. **BB**

**VIC GODARD: The End Of The Surety People (Postcard DUBH 936).** The punk-era legend and early-Eighties Sinatra-esque crooner puts his Post Office job aside for his first album in a decade. A sharp mix of Northern soul, terse pop and bittersweet ballads, the album's quality matches Godard's influential reputation, so a left-field indie hit might be in order. **BB**

**PICK OF THE WEEK:** **VERVE: A Storm In Heaven (Hut HUT 10).** Having stormed into view at the same time as Suede, Verve have perplexed as much as thrilled their fans with a brace of non-commercial singles. Their debut album, however, hints of better things to come; imagine a cross between Stone Roses and Spiritualized. **BBB**

*Martin Aston*

## CLASSICAL

**HAYDN, HUMMEL, TOMASI, JOLIVET: Trumpet Concertos, Nakariakov, Chamber Orchestra of Lausanne/ Lopez-Cobos (Teldec/Warner 4509 90846-2).** Appears by 15-year-old trumpet prodigy Sergei Nakariakov on BCI's Blue Peter and at the Festival Hall early this month have laid the ground for this album of virtuosic pops, plus the Russian's earlier disc (9031 7705-2) of works by Ravel, Gershwin, Bernstein and others. **BBB**

**SCHUBERT: The Complete Songs Vol 18. Peter Schreier, Graham Johnson (Hyperion CDJ33018).** Superlative performances by the internationally renowned tenor bring Johnson's epic Schubert Edition to the halfway point, which Hyperion marks by offering a poster and display material depicting the 18 albums issued so far. **BBB**

**TCHAIKOVSKY: Various. Royal Philharmonic Orchestra/Serebriy (IMG/Pickwick IMGCD 1601).** Hitting a price-sensitive market at around £4.76, this second issue to the Royal IMG label could well outsell the many full-price Tchaikovsky centenary releases. It offers four popular works – including the 1812 Overture – all featured in RPO concerts at the Albert Hall earlier this month. **BBB**

**NYMAN: Time Will Pronounce. Various (Decca 440 282-2).** A Classic FM campaign, advertising in the specialist press and a Nyman concert at the Festival Hall on July 1 back this album, which deploys early music stars such as James Bowman and the viol consort Fretwork. It could signal the breakout of this minimalist composer's music from cult following into the broad market, so Decca is also offering posters and is re-promoting its Essential Michael Nyman. **BBB**

**PICK OF THE WEEK:** **BEETHOVEN: The Nine Symphonies. Berlin Philharmonic/Karajan (Deutsche Grammophon 439 200-2).** DG is withdrawing its veteran, top-selling Britannia Music Club offer of this set to clear the field for the digitally remastered Karajan Gold version, available to dealers with six discs for the price of five. **BBB**

*Phil Sommerich*

**DOGS D'AMOUR: the single All Or Nothing (Chin WOKCD 2033)** is by Dogs D'Amour and *The Quires* as stated last week.

## MAINSTREAM - ALBUMS

**ACE OF BASE: Happy Nation (Mega 5177492).** The initial impression that Ace Of Base are a pop band who were lucky enough to find a reggae beat for their number one *All That She Wants* is soon dispelled by this diverse but largely dance-orientated album. It includes more gentle reggae stuff but also some techno and house. Nothing here compares favourably with the hit single, though if the right tracks are picked and remixed there are more hits. **BB**

**NATALIE COLE: Take A Leok (Elektra 7559614962).** Cole continues her vacation from the mainstream with a lush and exquisite selection of Tin Pan Alley favourites – such as *Let There Be Love* and *Cry Me A River* – performed with big band and orchestral. Likely to sell well over a long period, and could explode with a little TV exposure. **BBB**

**VARIOUS: Roadshow Hits (Connoisseur Collection RSCD 20).** The watty quotient is inevitably high



*Jamiroqai: Seventies-style funk at its most excellent*

on a collection of Radio One Roadshow favourites which have been rounded up to celebrate 21 years of this summer ritual. On-air plugs will obviously provide added impetus. **BBB**

**A-HA: Memorial Beach (Warner Bros 9362452252).** After three years away, A-Ha clearly feel they have grown up and have accordingly eschewed the poppler approach in favour of

stadium rockers. Long songs, serious lyrics and melodic rock arrangements recall *Simple Minds* and *U2*. This is a strong album that deserves to be taken seriously. **BBB**

**OMD: Liberator (Virgin CDV 2715).** The formerly experimental band continue to pursue an overly commercial direction with an album of largely undistinguished but distinctive jingles. There are three or

four hit singles here to help ensure that the album is a success. **BBB**

**AN EMOTIONAL FISH: Jank Puppets (East West 4509925202).** The eddily-named Irish band turn in a solid and tuneful album, though the bulk of their output is sub-U2 or at best a nicely understated sort of way. No doubt this will hold them in good stead, especially as they are about to support their aforesaid compatriots and former mentors on their UK tour. **BBB**

**PICK OF THE WEEK:** **JAMIROQAI: Emergency On Planet Earth (Drema/Sony Soe Square 474062).** The only indication you're not listening to some obscure but great Seventies funk album are the politically correct lyrics such as *Jamiroqai's* ability to recreate a sound that wouldn't have been out of place 20 years ago. In short, great songs, well-performed, and a big album. **BBB**

*Alan Jones*