



Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2013



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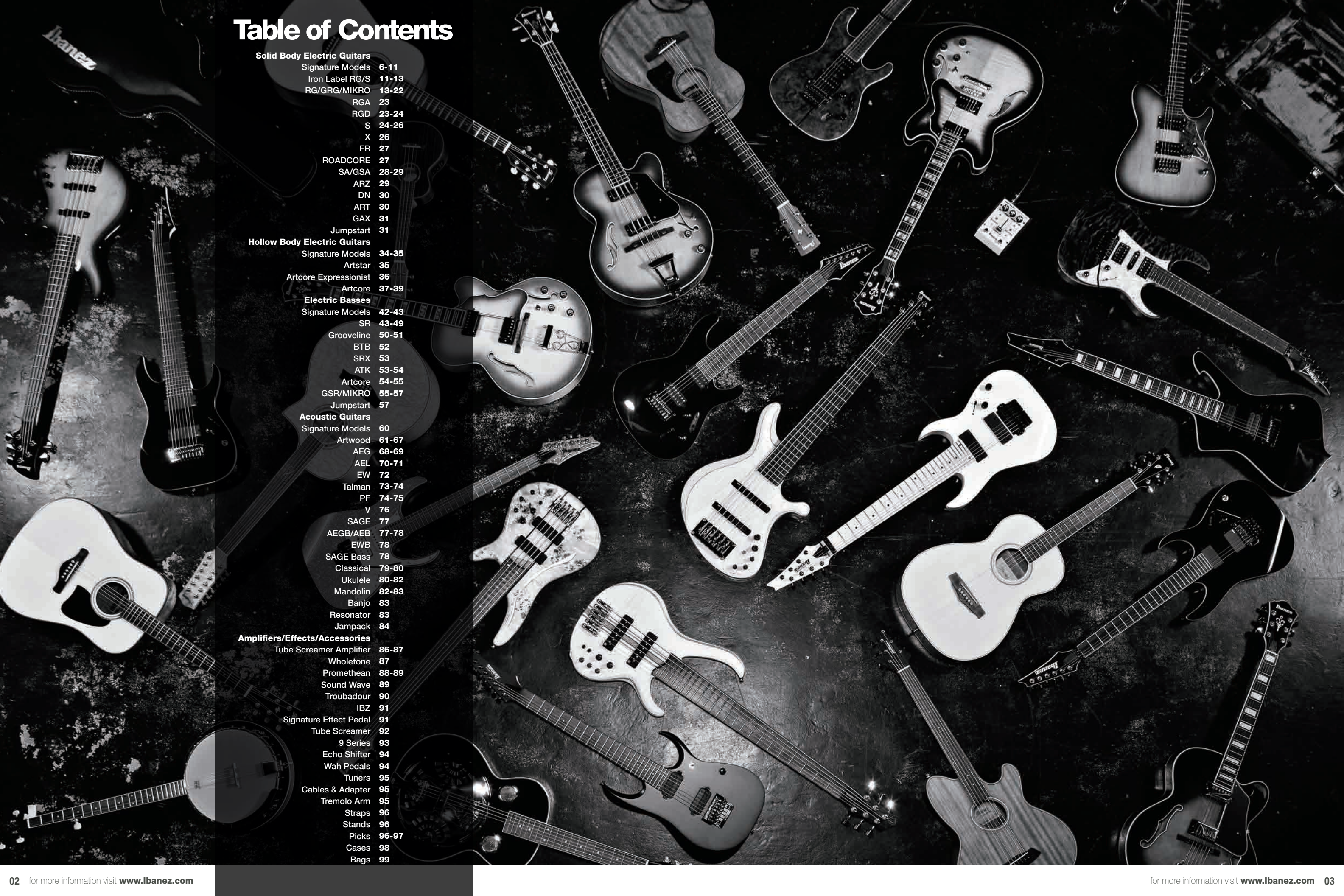
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Electric Guitars

IRON LABEL

SIR27FD IPT / RGIR28FE BK / RGIR20E BK (L to R)



Signature Models

NEW MODEL Ben Bruce (Asking Alexandria)



BBM1

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Cosmo black hardware
- INF pus
- Kill switch
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D

Paul Gilbert (Mr. Big)



TR
(Transparent Red)

FRM100

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Narrow & Tall frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Injector™/Area 67™/Injector™ pus
- Gig bag included

Herman Li (DragonForce)



TVF
(Transparent Violet Flat)

EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Edge-Zero bridge w/ZPS3
- Gold hardware
- DiMarzio® HLM pus
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- V7/S1/V8 pus

NEW MODEL Cameron Liddell (Asking Alexandria)



CLM1

- CLM Mahogany set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Rosewood fretboard
- ART-1 bridge/Quik Change III tailpiece
- Cosmo black hardware
- STDH pu
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-thru
- 747mm/29.4" scale
- Alder wing body
- 6100 frets w/Prestige fret edge treatment
- Rosewood fretboard
- FX Edge III-8 bridge
- Black hardware
- Lundgren Model M8 pu
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Munky (Korn) 7-STRING



TFB
(Tri Fade Burst)

APEX100

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Lo-Pro Edge 7 bridge w/U-bar
- Powder Cosmo hardware
- DiMarzio® Blaze™ pus
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



GSF
(Green Shadow Flat)

APEX2

- APEX2 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/APEX 12th fret inlay
- Tone Pros® 7 bridge
- Powder Cosmo hardware
- DiMarzio® Paf 7™ pus
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054

NEW MODEL Noodles (The Offspring)



NDM3

- NDM 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- STD-SS pus

NEW MODEL Joe Satriani

Available from Summer 2013



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Cosmo black hardware
- DiMarzio® The Satch Track/Mo' Joe™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



WH
(White)

JS2400

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Pro Track™/Mo' Joe™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS1200

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Paf Joe™/Fred™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

NEW MODEL Joe Satriani

PREMIUM



CA
(Candy Apple)

JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio® The Chopper™/Mo' Joe™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)

Joe Satriani



BK
(Black)

JS100

- JS 1pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Edge III bridge
- Chrome hardware
- AH pus
- Coil tap switch on tone control (push/pull)



TR
(Transparent Red)

Mick Thomson (Slipknot)



BK
(Black)

MTM100

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/MTM100 special inlay
- FX Edge III bridge
- Black hardware
- Seymour Duncan® Blackouts™ EMTY™ pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

Mick Thomson (Slipknot)



BR
(Blood Red)

MTM10

- Wizard III 3pc Maple / Jatoba neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- FX Edge III bridge
- Black hardware
- Duncan® HB-105MT pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-Gotoh® VSVG bridge
- Chrome hardware
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus
- Hardshell case included

NEW MODEL Andy Timmons

PREMIUM



SB
(Sunburst)

AT10P

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson® WV6-SB bridge
- Chrome hardware
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus

Sam Totman (DragonForce)



SPB
(Sapphire Blue)

STM2

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled block inlay
- Edge III bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

JEM77 MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution®/Evolution®/Evo2™ pus
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



WH
(White)

JEM7V MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Gold hardware
- DiMarzio® Evolution® pus
- Ultralite Tremolo Arm™ included
- Hardshell case included

NEW MODEL Steve Vai 7-STRING



WH
(White)

JEM7V7 MADE IN JAPAN

- JEM7 5pc Maple/Wenge neck
- Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Lo-Pro Edge 7 bridge
- Gold hardware
- DiMarzio® Blaze™ pus
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



PREMIUM

SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pus

Steve Vai



WH
(White)

JEM555

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Vine inlay
- Edge III bridge
- Cosmo black hardware
- DiMarzio® Evolution® pus

NEW MODEL Steve Vai 7-STRING



BK
(Black)

PREMIUM **UV70P**

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Green dot inlay
- Edge-Zero II-7 bridge
- Cosmo black hardware
- DiMarzio® Blaze™ pus

RGIR28FE BK



Iron Label Meet Ibanez's new made-for-metal guitar series, Iron Label. Built on the "chassis" of our famous RG and S-Series models, we modded and tweaked with nothing but metal in mind. We took our legendary super-thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard— fast and comfortable with added road-tested durability. Whether it's a 6, 7 or 8-string, every Iron Label axe is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won't find a feature here that doesn't contribute directly to rattling bones or waking the dead.

NEW MODEL



BK
(Black)

RGIR20E

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II bridge
- Cosmo black hardware
- EMG® 60/81 pus
- Kill switch

NEW MODEL



BK
(Black)

RGIR20FE

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- EMG® 60/81 pus
- Kill switch

NEW MODEL 7-STRING



BK
(Black)

RGIR27E

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-7 bridge
- Cosmo black hardware
- EMG® 707 pus
- Kill switch

NEW MODEL 7-STRING



BK
(Black)

RGIR27FE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- EMG® 707 pus
- Kill switch

NEW MODEL 8-STRING



BK
(Black)

RGIR28FE

- Nitro Wizard-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

NEW MODEL



IPT
(Iron Pewter)

SIR70FD

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus

NEW MODEL 7-STRING



IPT
(Iron Pewter)

SIR27FD

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- DiMarzio® PAF® 7 pus

RG The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.



Prestige

GK
(Galaxy Black)

RG3550MZ

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Maple fretboard w/Black dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included

NEW MODEL



Prestige

BK
(Black)

RG3550ZDX

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included



Prestige

GK
(Galaxy Black)

RG3521

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/The Tone Zone® pus
- Hardshell case included



Prestige

FOR
(Fluorescent Orange)

RG3250MZ

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Maple fretboard w/Black dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included



Prestige

RG2620ZE

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- EMG® 60/81 pus
- Hardshell case included

BK
(Black)

7-STRING



Prestige

RG2627ZE

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- EMG® 707 pus
- Hardshell case included

BK
(Black)



Prestige

RG2550Z

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® IBZ pus
- Hardshell case included

GK
(Galaxy Black)



GW
(Galaxy White)



Prestige

RG1570Z

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- V7/S1/V8 pus
- Hardshell case included

BK
(Black)

NEW MODEL 8-STRING



Prestige

RG2228M

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Maple fretboard w/Black dot inlay
- FX Edge III-8 bridge
- Black hardware
- EMG® 808 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

WH
(White)

8-STRING



Prestige

RG2228

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- FX Edge III-8 bridge
- Black hardware
- EMG® 808 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

GK
(Galaxy Black)

8-STRING



Prestige

RG2228A

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- FX Edge III-8 bridge
- Black hardware
- DiMarzio® D Activator 8™ pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

BK
(Black)

RG2228M WH



NEW MODEL

PREMIUM

RG950QMZ



RDT
(Red Desert)

BI
(Black Ice)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus

NEW MODEL

PREMIUM

RG970QMZ



BDK
(Blazing Dusk)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus

NEW MODEL

PREMIUM

RG920QMZ



RDT
(Red Desert)

BI
(Black Ice)

CBE
(Cobalt Blue Surge)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus

NEW MODEL

PREMIUM

RG921QM



RDT
(Red Desert)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set dot inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® IBZ pus

NEW MODEL

PREMIUM

RG921



BK
(Black)

- Wizard 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® IBZ pus

NEW MODEL

PREMIUM

RG721RW



CNF
(Charcoal Brown Flat)

- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- CAP-VM pus

NEW MODEL 7-STRING

PREMIUM

RG927QMZ



RDT
(Red Desert)

- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ-7 pus

NEW MODEL 7-STRING

PREMIUM

RG927FXQM



RDT
(Red Desert)

- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R-7 bridge
- Cosmo black hardware
- DiMarzio® IBZ-7 pus

NEW MODEL



TGB
(Transparent Gray Burst)



TRB
(Transparent Red Burst)

RG370FMZ

- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus

NEW MODEL



RSP
(Red Sparkle)

RG550XH

- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator

NEW MODEL



BBT
(Brown Burst)

RG460VFM

- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- SynchroniZR bridge w/ZPS-FX
- Cosmo black hardware
- INF pus



WH
(White)

RG350DXZ

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

NEW MODEL



BK
(Black)

RG440V

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- SynchroniZR bridge w/ZPS-FX
- Cosmo black hardware
- AH pus



BK
(Black)

RG350EXZ

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus

NEW MODEL



YE
(Yellow)

RG331M

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Gibraltar Standard bridge
- Black hardware
- INF pus



BK
(Black)

RG370DXZ

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

Left-handed



BK
(Black)

RG370DXZL

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus



BK
(Black)

RGR321EX

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Black hardware
- INF pus

NEW MODEL 8-STRING



BK
(Black)

RG8

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

NEW MODEL 8-STRING Left-handed



BK
(Black)

RG8L

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065



BKN
(Black Night)

GRG270B

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/ White dot inlay
- STD-DL tremolo bridge
- Black hardware
- PSND pus



BKF
(Black Flat)

GRG250DX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Red sharktooth inlay
- STD-DL tremolo bridge
- Black hardware
- PSND pus



BKF
(Black Flat)

GRG150DXB

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Yellow sharktooth inlay
- FAT-10 bridge
- Black hardware
- PSND pus



BKN
(Black Night)



CA
(Candy Apple)



JB
(Jewel Blue)

GRG170DX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- PSND pus

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- PSND pus



BKN
(Black Night)

GRGR121EX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- PSND pus



BKN
(Black Night)



SB
(Sunburst)

GRG140

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- FAT-10 tremolo bridge
- Chrome hardware
- PSND pus

NEW MODEL 7-STRING



BKN
(Black Night)

GRG7221

- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed 7 bridge
- Black hardware
- PSND pus



BKN
(Black Night)

GRGM21GB

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- PSND pus
- Gig bag included



VOR
(Vivid Orange)
NEW FINISH

RGA

Add 3-D curves to the concept of the RG and you've got the RGA. Its dimensionality is easy on the eye —but, more importantly, those curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast riffing to fat, full power chords.



BK
(Black)

RGA42

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Cosmo black hardware
- CAP-LZ Active pus



MOL
(Mahogany Oil)

RGA32

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Cosmo black hardware
- CAP-LZ Active pus



BKF
(Black Flat)
NEW FINISH

GRGA32

- GRGA Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- STD pus



MRS
(Metallic Red Sunburst)

RGD

The RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than standard yet not overly long. The neck is still considered a "fast" neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck's highest notes.

7-STRING

Prestige



ISH
(Invisible Shadow)

RGD2127Z

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 672mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- V77/87 Custom pus
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

NEW MODEL 7-STRING



Prestige

RGD2127FX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 672mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Tight-End R-7 bridge
- Cosmo black hardware
- V77/87 Custom pus
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

ISH
(Invisible Shadow)

7-STRING



RGD7421

- Wizard II-7 5pc Maple/Walnut neck
- 672mm/26.5" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Black pearl dot inlay
- Gibraltar Standard-7 bridge
- Black hardware
- CAP-VK pus
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

BKF
(Black Flat)

S The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.



Prestige

S5470Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

RBB
(Regal Brown Burst)



Prestige

S5470F

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

DSH
(Dark Shadow)
NEW FINISH

PREMIUM

S970CW

- Wizard 5pc Maple/Walnut neck
- Claro Walnut top/African Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- CAP-CL1/VM1S/CL2 pus

NT
(Natural)



PREMIUM

S920E

- Wizard 5pc Maple/Walnut neck
- African Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- EMG® 60/81 pus

BK
(Black)



S770FM

- Wizard III 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/S24 abalone inlay
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus

ATF
(Antique Burst Flat)



S570DXQM

- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/S24 inlay
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus

BBB
(Bright Blue Burst)



S420

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Off-set dot inlay on 12th fret
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus

BBS
(Blackberry Sunburst)



WK
(Weathered Black)



NEW MODEL



BBS
(Blackberry Sunburst)

S421

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Off-set dot inlay on 12th fret
- Gibraltar Standard bridge
- Cosmo black hardware
- INF pus

NEW MODEL 8-STRING



TRB
(Transparent Red Burst)

S8QM

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Quilted maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard-8 bridge
- Black hardware
- AH-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

X Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.



BKF
(Black Flat)

XPT700XH

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- 27 frets
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge III bridge
- Black hardware
- DiMarzio® Air Norton S™/ D Activator™ pus
- Hardshell case included



RIX
(Red Iron Oxide)

XF350

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- Edge III bridge
- Black hardware
- CAP-LZ pus
- Gig bag included



MGS
(Metallic Gray Sunburst)

XG300

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- Full Tune III bridge
- Cosmo black hardware
- CAP-LZ pus
- Gig bag included

FR

With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.



Prestige

BK
(Black)

FR1620

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Ash body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CAP-CCR pus
- Hardshell case included

NEW MODEL



BBT
(Brown Burst)

FR420

- Wizard III 3pc Maple neck
- Ash body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pus



BK
(Black)

FR320

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pus

ROADCORE™

Ibanez is proud to introduce the new Roadcore™ electric guitar. This double cutaway guitar incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore's individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. In combination with its mahogany body, the Roadcore's custom-designed Core-Tone pickups provide warm, yet cutting sound. Plus the stability of the Tight-Tune bridge allows you to play and move with passion whilst remaining in tune. Grab a Roadcore™ and get inspired.

NEW MODEL



BK
(Black)

RC320

- RC Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge
- Chrome hardware
- Core-Tone pus



TCR
(Transparent Cherry)

SA

Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from a straight-ahead solid colors to stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



TRB
(Transparent Red Burst)
NEW FINISH



TLB
(Transparent Lavender Burst)
NEW FINISH



BBT
(Brown Burst)
NEW FINISH



TGB
(Transparent Gray Burst)

Left-handed



BBT
(Brown Burst)
NEW FINISH

SA360QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Jumbo frets
- Bound rosewood fretboard w/Pearl dot inlay
- SAT Pro II bridge
- Chrome hardware
- AHS/TDB pus
- True-Duo switch on volume control (push/pull)

SA160FM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- AHS/STD pus

SA160FML

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- AHS/STD pus



BKN
(Black Night)



BS
(Brown Sunburst)

ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.



BK
(Black)



BK
(Black)



WH
(White)

7-STRING



BK
(Black)

GSA60

- GSA Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- SAT10 bridge
- Chrome hardware
- PSND pus

ARZ700

- ARZ Mahogany set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- Tight-Tune bridge/tailpiece
- Chrome hardware
- EMG® 60/81 pus

ARZ300

- ARZ Mahogany set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- LZ1 pus

ARZ307

- ARZ 3pc Mahogany/Maple set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- Full Tune III-7 bridge/tailpiece
- Chrome hardware
- AH-7 pus

DN The DN resets the standard for heavy metal guitars. As its "Darkstone" name suggests, tight, integrated construction and smart body style combine for a powerful, clean sound.



BK
(Black)

DN300

- DN Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/White dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH pus

ART The ART is a classic single cutaway guitar with Ibanez's touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.



BK
(Black)

ART100DX

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH pus



TCR
(Transparent Cherry)

ART90

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH-ST pus



TRF
(Transparent Red Flat)

GAX If simplicity is what you're after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.



BKN
(Black Night)

GAX30

- GAX Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- PSND pus



TR
(Transparent Red)

Jumpstart When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



BK
(Black)

BL
(Blue)

RD
(Red)

IJRG200

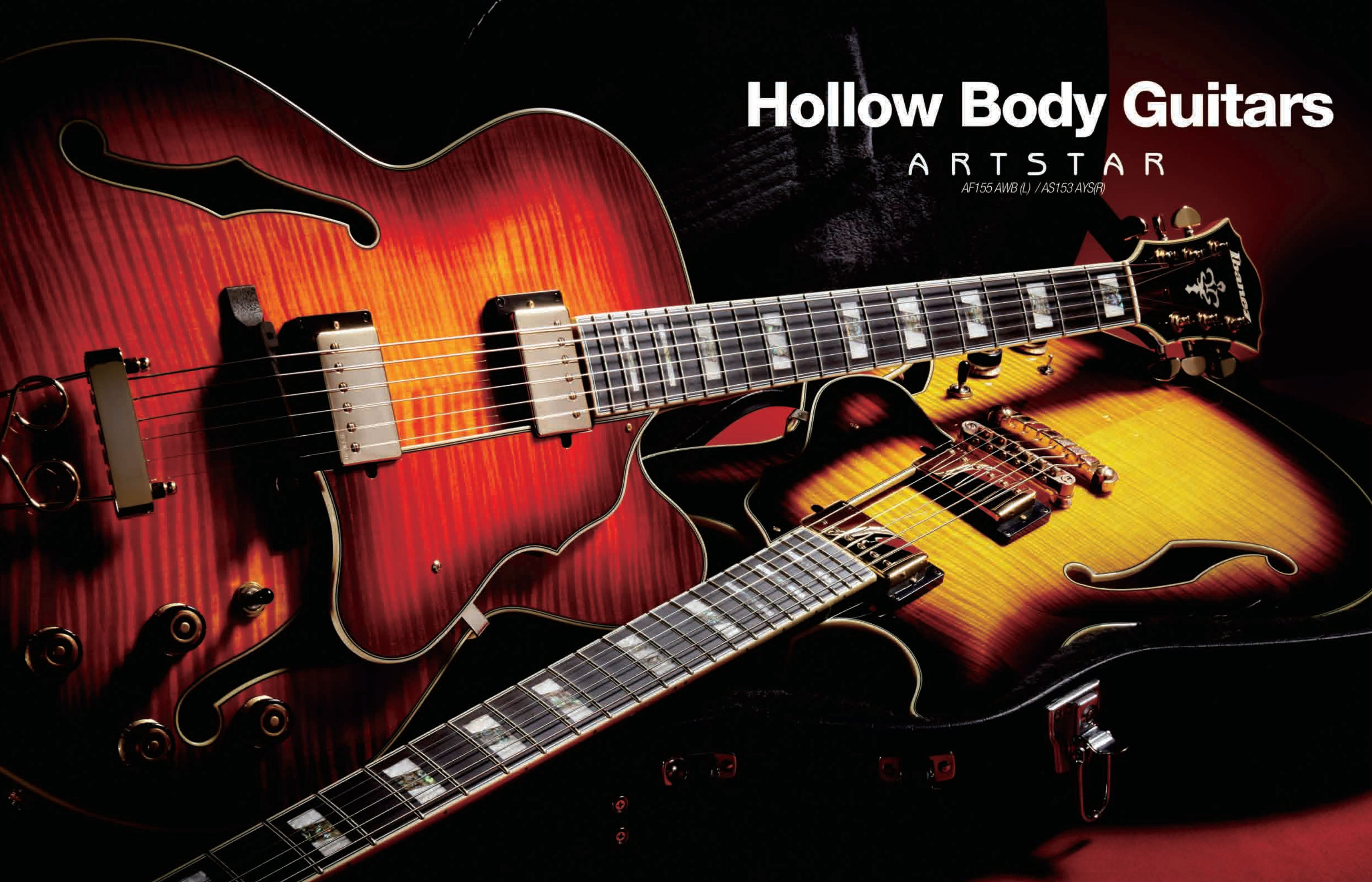
- GRG electric guitar
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch



Hollow Body Guitars

A R T S T A R

AF155 AWB (L) / AS153 AYS (R)



Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300 **MADE IN JAPAN**

- LGB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Super 58 pus
- Flatwound strings
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10 **MADE IN JAPAN**

- GB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- GB special pus
- Flatwound strings
- Max body thickness: 3 3/8" /Width at lower bout: 14 3/4"
- Hardshell case included

NEW MODEL Pat Metheny



NT
(Natural)

PM200 **MADE IN JAPAN**

- PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Silent 58 pu
- Flatwound strings
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Hardshell case included

NEW MODEL Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100 **MADE IN JAPAN**

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

Artstar The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, Ibanez's signature Super 58 custom pickups, and smokey flamed maple tops. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL



AWB
(Aged Whiskey Burst)

AF155

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay (20 frets)
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

NEW MODEL



AWB
(Aged Whiskey Burst)

AF151

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay (20 frets)
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

NEW MODEL



AYS
(Antique Yellow Sunburst)

AS153

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

NEW MODEL



VSB
(Vintage Sunburst)

AFJ95

- Expressionist 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"

NEW MODEL



SRD
(Sunset Red)

AFJ91

- Expressionist 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT04 Wooden tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"

NEW MODEL



VYS
(Vintage Yellow Sunburst)

AKJ95

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT06 tailpiece
- Chrome hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"



VLS
(Violin Sunburst)

AS93

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.



BS
(Brown Sunburst)

AF75

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"



ABF
(Amber Burst Flat)

AF55

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay (20 frets)
- ART-ST bridge/VT06 tailpiece
- Chrome hardware
- ACH-ST pus
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"



IV
(Ivory)

AF75TDG

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- ACH pus
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"



TRD
(Transparent Red)

AFS75T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"



BS
(Brown Sunburst)

AG75

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"



TSW
(Twinkle Snow)

AGR73T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- ACH-M pus
- Max body thickness: 2 7/8" /Width at lower bout: 14 1/2"



TCR
(Transparent Cherry)

AS73T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-2 Roller bridge/VBS80 vibrato
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"

NEW MODEL



TLO
(Twilight Orange)

AGR63T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH-M pus
- Max body thickness: 2 7/8" /Width at lower bout: 14 1/2"

NEW MODEL 12-STRING



TCR
(Transparent Cherry)

AS7312

- Artcore-12 Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-12 bridge/tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Gig bag included

NEW MODEL



VB
(Vintage Burst)

ASR70

- Artcore Mahogany set-in neck
- Full Hollow body
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-DS pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"



TKF
(Transparent Black Flat)

AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH-ST pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"



TRF
(Transparent Red Flat)

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"



TBC
(Tobacco Brown)
NEW FINISH



IV
(Ivory)

AMF73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Rosewood fretboard w/Pearl dot inlay
- ART-1 bridge
- Chrome hardware
- ACH pus
- Max body thickness: 1 5/8" /Width at lower bout: 14 1/2"



TF
(Tobacco Flat)



Electric Basses



BTB1406 VNF (L) / BTB1405 VNF (R)

Signature Models

NEW MODEL Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl iron cross inlay
- Mono-rail IV bridge
- Cosmo black hardware
- PFR pus
- EQB-IIDX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

NEW MODEL Mike D'Antonio (Killswitch Engage)



BK
(Black)

MDB3

- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB inlay
- Accu-cast B200 bridge
- Cosmo black hardware
- Seymour Duncan® SPB-3 pus
- Factory tuning: 1F, 2C, 3G, 4C
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADX pus
- Vari-mid III 3-band eq

Peter Iwers (In Flames) 5-STRING



PW
(Pearl White)

PIB2

- PIB 5pc Maple/Bubinga neck
- Maple body
- Medium frets
- Rosewood fretboard w/off-set abalone dot inlay
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini® P45C pus
- Aguilar® OBP-3 preamp w/ Mid frequency selector (push/pull)
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIISP 3 band eq w/ Mid frequency selector (push/pull)

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Fretless
- High gloss finished rosewood fingerboard w/Off-set white dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® GWB pu
- Bartolini® NTBT 2-band eq w/ Eq bypass switch (push/pull)
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Fretless
- Ebony fingerboard w/Off-set white dot inlay
- STD-5 bridge
- Black hardware
- SFR-GWB pu
- EQB-GWII V2 2-band eq

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



OL
(Oil)

SR5000E

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSO XL® nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

5-STRING

Prestige



OL
(Oil)

SR5005E **MADE IN JAPAN**

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

6-STRING

Prestige



OL
(Oil)

SR5006E **MADE IN JAPAN**

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL

Prestige



SOL
(Stained Oil)

SR4000E **MADE IN JAPAN**

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL 5-STRING

Prestige



SOL
(Stained Oil)

SR4005E **MADE IN JAPAN**

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL 6-STRING

Prestige



SOL
(Stained Oil)

SR4006E **MADE IN JAPAN**

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL

PREMIUM



NTF
(Natural Flat)

SR1600

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

NEW MODEL 5-STRING

PREMIUM



NTF
(Natural Flat)

SR1605

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

NEW MODEL

PREMIUM



VNF
(Vintage Natural Flat)

SR1200

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovankol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

5-STRING

PREMIUM



VNF
(Vintage Natural Flat)

SR1205

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovankol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

6-STRING

PREMIUM



VNF
(Vintage Natural Flat)

SR1206

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovankol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch



CN
(Charcoal Brown)

SR700

- SR4 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch



AM
(Amber)

5-STRING



TK
(Transparent Black)

SR705

- SR5 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch



NTF
(Natural Flat)

SR600

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

NEW MODEL Left-handed



NTF
(Natural Flat)

SR600L

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

5-STRING



NTF
(Natural Flat)

SR605

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

NEW MODEL Left-handed



BM
(Brown Mahogany)

SR500L

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

5-STRING



BM
(Brown Mahogany)

SR505

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

NEW MODEL 5-STRING Left-handed



BM
(Brown Mahogany)

SR505L

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

6-STRING



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B306 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

NEW MODEL



BBT
(Brown Burst)

SR370

- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq



SPB
(Sapphire Blue)



IPT
(Iron Pewter)

SR300

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq



ROM
(Roadster Orange Metallic)



PW
(Pearl White)



CA
(Candy Apple)

5-STRING



IPT
(Iron Pewter)

SR305

- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq



RBM
(Root Beer Metallic)
NEW FINISH

Left-handed



IPT
(Iron Pewter)

SR300L

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq

NEW MODEL



YE
(Yellow)

SR300B

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq



G106 NT

5-STRING



NT
(Natural)



TOR
(Transparent Orange)



BBT
(Brown Burst)
NEW FINISH

G105

MADE IN JAPAN

- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACKTUSQ XL® nut
- Tight-end Bass 5 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- E5 3-band eq w/Eq bypass switch
- Hardshell case included

Grooveline

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things-like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you've ever played.



NT
(Natural)



BBT
(Brown Burst)
NEW FINISH

G104

MADE IN JAPAN

- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACKTUSQ XL® nut
- Tight-end Bass 4 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- E4 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL 6-STRING



NT
(Natural)

G106

MADE IN JAPAN

- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACKTUSQ XL® nut
- Tight-end Bass 6 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- E6 3-band eq w/Eq bypass switch
- Hardshell case included



G105 BBT

BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING



PREMIUM

BTB1405

- BTB5 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Figured maple top/Mahogany wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off-set dot inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

VNF
(Vintage Natural Flat)

NEW MODEL 6-STRING



PREMIUM

BTB1406

- BTB6 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Figured maple top/Mahogany wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off-set dot inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

VNF
(Vintage Natural Flat)

UPGRADED 5-STRING



BTB675

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL® nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini® BH1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch

NTF
(Natural Flat)

UPGRADED 6-STRING



BTB676

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL® nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini® BH1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch

NTF
(Natural Flat)

SRX

Muscular big brother of the SR series, the SRX is designed for heavier playing styles. Even the layout of the volume/tone knobs are configured to give room to rip.

The EQB-II DX 2-band EQ delivers a wide variety of sonic textures and the Ibanez PFR pickups are favorites among bassists who prefer a straight forward set up.

NEW MODEL



BBT
(Brown Burst)

SRX530

- SRX 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B200 bridge
- Chrome hardware
- PFR pus
- EQB-II DX 2-band eq



BK
(Black)

SRX360

- SRX 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B200 bridge
- Chrome hardware
- PFR pus
- EQB-II DX 2-band eq

ATK

With the ATK, we took the traditional concept of the bass and turned it up to “11.” The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.



Prestige

NT
(Natural)

ATK1200

MADE IN JAPAN

- ATK4 HP 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL® nut
- ATK4 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pus
- ATK N3 3-band eq
- Hardshell case included



PREMIUM

WNF
(Walnut Flat)

ATK800

- ATK4 3pc Maple neck
- Ash body
- Medium frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL® nut
- ATK4 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pus
- ATK N3 3-band eq

AFB200 SRD



VLS
(Violin Sunburst)
NEW FINISH

AGB200

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Gibraltar III Bass bridge
- Gold hardware
- ACHB-2 pus
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"

NEW MODEL 5-STRING



DVS
(Dark Violin Sunburst)

AGB205

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Artcore Custom 5 bridge
- Gold hardware
- ACHB-2 pus
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"



NT
(Natural)



BK
(Black)

ATK200

- ATK4 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ATK4 bridge
- Chrome hardware
- CAP Double Humbucker pu
- ATK N2 3-band eq

Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.



SRD
(Sunset Red)
NEW FINISH

AFB200

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Rosewood bridge
- Gold hardware
- ACHB-2 pus
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



BK
(Black)



JB
(Jewel Blue)



TR
(Transparent Red)



PW
(Pearl White)

GSR200

- GSR4 Maple neck
- Agathis body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq

5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq

Left-handed



BK
(Black)

GSR200L

- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq



BK
(Black)

GSR180

- GSR4 Maple neck
- Agathis body (Basswood body for BS finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND J pus



BS
(Brown Sunburst)

NEW MODEL Left-handed



BK
(Black)

GSR180L

- GSR4 Maple neck
- Agathis body (Basswood body for BS finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND J pus



BS
(Brown Sunburst)



BK
(Black)

GSRM20GB

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- STD pus
- Gig bag included



CA
(Candy Apple)

Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. Features GSR electric bass and Jumpstart bass Package Accessories.



BK
(Black)

IJSR190

- GSR electric bass
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch



RD
(Red)



Acoustic Guitars

Artwood
AW3000CE NT (L) / AC240 OPN (R)



Signature Models

NEW MODEL Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Englemann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge and fretboard
- Abalone fretboard inlay
- Chrome Grover® tuners
- Abalone rosette and body binding
- TUSQ® nut and saddle
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Joe Satriani Original preset sound
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Hardshell case included

NEW MODEL Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Englemann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Chrome Grover® tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Englemann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- Gold Grover® Tuners w/Brown Pearl knobs
- Original Metal Plate rosette
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Hardshell case included

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Englemann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Special "Vai" 12th fret inlay
- Gold Die-cast tuners w/Brown Pearl knobs
- Original Design rosette
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



NT
(Natural High Gloss)

AW3000

- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)

AW3010

- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® tuners w/Black knobs
- Bone nut and saddle
- Abalone and wooden rosette
- Rosewood Neck and Body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)

AW3050

- Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

AC3000

- Grand Concert body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



OPN
(Open Pore Natural)

AC2040

- Grand Concert body
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

AW370

- Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

AW300

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



VS
(Vintage Sunburst High Gloss)



LG
(Natural Low Gloss)

AW250

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



OPN
(Open Pore Natural)

AC240

- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

AW70

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

NEW MODEL Left-handed



NT

(Natural High Gloss)



BK

(Black High Gloss)

AW70L

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



NT

(Natural High Gloss)

AW3000CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW3010CE



LG

(Natural Low Gloss)

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® tuners w/Black knobs
- Bone nut and saddle
- Abalone and wooden rosette
- Rosewood Neck and Body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW3050CE



LG

(Natural Low Gloss)

- Cutaway Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW3000 NT





NT
(Natural High Gloss)

AW370ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

AW300ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



VS
(Vintage Sunburst High Gloss)



RTB
(Rustic Brown Low Gloss)

AW250ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TBS
(Transparent Blue Sunburst High Gloss)



BK
(Black High Gloss)

NEW MODEL Left-handed



NT
(Natural High Gloss)

AW70LECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

AEG The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez AEQ-SP1 preamps with onboard tuners provide the sparkling tones that sound great in any venue.

NEW MODEL



OAB
(Open Pore Antique Brown Sunburst)

AEG40II

- AEG body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Wood vine fretboard inlay
- Gold Die-cast tuners
- Abalone rosette
- Mahogany Neck & Body binding
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



BK
(Black High Gloss)

AEG30II

- AEG body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



THS
(Transparent Hibiscus Red Sunburst High Gloss)

AEG24II

- Thinner AEG body
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Pearl rosette
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TGB
(Transparent Gray Burst High Gloss)

NEW MODEL



LG
(Natural Low Gloss)

AEG15II

- AEG body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



BK
(Black High Gloss)

AEG10II

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TRS
(Transparent Red Sunburst High Gloss)



VS
(Vintage Sunburst High Gloss)

NEW MODEL Nylon String



NT
(Natural High Gloss)

AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings



BK
(Black High Gloss)

AEL

A large body guitar isn't always what you want if the sound isn't right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez's largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.



RLV
(Resonant Natural Low Gloss top/Vintage Violin Low Gloss back and sides)

AEL40SE

- AEL body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Wood Vine fretboard inlay
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

AEL30SE

- AEL body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone/Pearl Block fretboard inlay
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TRS
(Transparent Red Sunburst High Gloss)

NEW FINISH



TKS
(Transparent Black Sunburst High Gloss)

AEL20E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)



MBS
(Mystic Blue Sunburst High Gloss)

AEL10E

- AEL body
- Spruce top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

12-STRING



TKS
(Transparent Black Sunburst High Gloss)

AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



EW2012ASE NT

EW The universally-praised EW Series is our original blend of exotic tone woods with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.



NT
(Natural High Gloss)

EW20WNE

- EW body
- Cordia top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

EW20ASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Left-handed



NT
(Natural High Gloss)

EW20LASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

12-STRING



NT
(Natural High Gloss)

EW2012ASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Talman

acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an

NEW MODEL



OPN
(Open Pore Natural)

TCY74

- Talman Double Cutaway body
- Mahogany top
- Mahogany back & sides
- Body depth: 85mm/95mm at neck joint/body end
- 14th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Vintage Open Gear tuners
- Herring bone purfling
- Wooden rosette
- Fishman® Sonicore pickup
- Fishman® Sonitone preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



VS
(Vintage Sunburst High Gloss)

TCY70

- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- Body depth: 85mm/95mm at neck joint/body end
- 14th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Vintage Open Gear tuners
- Wooden rosette
- Fishman® Sonicore pickup
- Fishman® Sonitone preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



VBS
(Vintage Brown Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- Figured Ash top
- Mahogany back & sides
- Body depth: 76mm/90mm at neck joint/body end
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden Marquetry Pickguard
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)



BK
(Black High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- Body depth: 76mm/90mm at neck joint/body end
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

NEW MODEL



BK
(Black High Gloss)

TCY8

- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- Body depth: 76mm/90mm at neck joint/body end
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Volume and Tone Controls
- Ibanez Advantage™ bridge pins

PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.

NEW MODEL



NT
(Natural High Gloss)



BK
(Black High Gloss)

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



NT
(Natural High Gloss)

NEW MODEL 12-STRING



NT
(Natural High Gloss)

PF15C

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL Left-handed



NT
(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



NT
(Natural High Gloss)

PC15

- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



ATN
(Antique Natural High Gloss)

PN15

- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 620m/24.4" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins

V You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.



BK
(Black High Gloss)



NT
(Natural High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

V72ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



OPN
(Open Pore Natural)

V74ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Left-handed



NT
(Natural High Gloss)

V72LECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

SAGE There is no rule that your first guitar can't sound and look great. The Sage features large, classic pickguards that contribute to the Sage's understated vintage styling. The specially designed AP3 magnetic pickup produces a fuller, warmer sound. In appearance, sound, and playability, the Sage sets a new benchmark in entry-level guitars.

NEW MODEL



NT
(Natural High Gloss)

SGE530

- Jumbo body
- Spruce top
- Flamed Maple back & sides
- Maple neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Abalone/Pearl Block Fretboard inlay
- Pearl Rosette
- Gold Die-cast tuners
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



ATN
(Antique Natural High Gloss)

SGE120

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Pearl Rosette
- Chrome Die-cast tuners
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEGB/AEB Bass

With a focus on articulation and clarity of tone, we built the AEB from the ground up. Bassists love the feel of the 32" scale. Unplugged you'll find that the big bodied-ness of this bass lends an authoritative foundation to which to any acoustic arrangement. Plug it in and send your signal through the onboard Ibanez SPT preamp, and prepare to move the people. The AEGB is as feature-rich as its bigger brother but more comfortable for smaller framed players.



TBS
(Transparent Blue Sunburst High Gloss)

AEGB20E

- AEGB body
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



VV
(Vintage Violin High Gloss)



BK
(Black High Gloss)

AEB8E

- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

EWB Bass

The Exotic Wood basses, like the rest of the EW series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34" scale neck for clearer articulation, and the 5-string EWB205WNE-NT is ready and able for players who desire the extended range of a low B string.



NT
(Natural High Gloss)

EWB20WNE

- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 864mm/34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

5-STRING



NT
(Natural High Gloss)

EWB205WNE

- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 864mm/34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

SAGE Bass

Unplugged or amplified, here's a versatile bass that provides the best of both worlds. Explore the Sage's smooth woody side during an all-acoustic set, then plug it in and fine tune your big bad self. The Ibanez AEQ202T preamp with 2-band EQ also includes an onboard tuner to keep you and your band mates tight.



VS
(Vintage Sunburst High Gloss)

SGBE110

- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Pearl rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ202T preamp w/Onboard tuner
- D'Addario® EXP™ strings

Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

NEW MODEL



NT
(Natural High Gloss)

G500

- Classical body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Antique Brass Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon Strings

NEW MODEL



NT
(Natural High Gloss)

G300

- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon Strings

NEW MODEL



NT
(Natural High Gloss)

G300CE

- Cutway Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- B-Band® 22R pickup
- B-Band® A1.2 preamp
- Savarez Nylon Strings

NEW MODEL



NT
(Natural High Gloss)

GM500CE

- Cutaway Grand Concert body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- 400mm radius fretboard
- Bone nut and saddle
- Abalone and Wooden rosette
- Narrower 46mm width nut
- Wooden Body binding
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Savarez Nylon strings

NEW MODEL



BKN
(Black Night High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone off-set dot inlay
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

NEW MODEL



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/4-Band EQ

NEW MODEL



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/3-Band EQ

Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



UEW30RWE

- Cutaway Concert Style EW body
- Rosewood body
- Mahogany body binding
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UEW20SME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UEW20SM

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

NEW MODEL Left-handed



UEW20LSME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UEW10QM

- Cutaway Concert Style EW body
- Quilted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UKC10

- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

**UKS10**

- Soprano Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

Package**IUKS5****Includes**

- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner



Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer five mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of solid or laminate spruce tops, there's a mandolin for any melody you want to play.



BS
(Brown Sunburst High Gloss)

M522S

- F-Style body
- Solid Spruce top
- Flamed Maple back & sides
- Maple neck
- Rosewood bridge and fretboard
- Gold tuners w/Pearl knobs
- Pearl Block inlay

NEW MODEL

BS
(Brown Sunburst High Gloss)

M520

- F-Style body
- Spruce top
- Maple back & sides
- Maple neck
- Rosewood bridge and fretboard
- Gold tuners w/Pearl knobs



BS
(Brown Sunburst High Gloss)

M510

- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners



BS
(Brown Sunburst High Gloss)



OVS
(Open Pore Vintage Sunburst)

M510E

- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners
- Single Coil Magnetic pickup
- Volume and Tone controls

Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, the B50 delivers a sweet 5-string closed-back banjo at a price that won't break the bank.

NEW MODEL**B50**

- Banjo body
- Remo® 11" Coated Weatherking Banjo head
- Mahogany shell
- Mahogany neck
- Chrome Open Gear tuners
- Natural High Gloss finish

Resonator

Take a step back in time with this old-school resonator guitar, the RA100. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA100's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

NEW MODEL

BK
(Black High Gloss)

RA100

- Resonator body
- 630mm/24.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Resonator tuners

Jampack

Jampacks are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, and a whole lot more.



NT
(Natural High Gloss)



VS
(Vintage Sunburst High Gloss)

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



NEW MODEL



NT
(Natural High Gloss)

VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



AM
(Amber High Gloss)

GA3NJP

- Includes
- Classical guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Accessory pouch



Amplifiers Effects Accessories



TUBE SCREAMER AMPLIFIER

TSA15H / TSA112C

Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® speakers.

Guitar Combo Amplifier TSA30



- output power 30W@4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send / Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg

Guitar Amplifier Head TSA15H



- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Guitar input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7 x2 Power amp : 6V6GT x2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg

Speaker Cabinet TSA112C



- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's INPUT 8Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg

Guitar Combo Amplifier TSA15



- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Guitar input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
- speaker output 2 x 4Ω , 2 x 8Ω , 1 x 16Ω
- size 435 (W) x 222 (D) x 435 (H)(mm)
- weight 15.0kg

Guitar Combo Amplifier TSA5



- output power 5W@8Ω
- speaker unit 10" Celestion® Tube10
- controls Tube Screamer on/off switch, Master volume, Color
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω External Speaker output
- size 335(W) x 195(D) x 310(H)(mm)
- weight 7.9kg

Wholetone The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

Guitar Combo Amplifier WT80



- output power 80W@4Ω
- speaker unit Special Tuned 15" Speaker
- controls Gain, Bass, Mid, Treble, Tone, Master-Volume, Aux-Volume, Chorus, Reverb
- i/o's Input, Aux Input, Headphones Out with Stereo FX
- cabinet Ported Cabinet
- size 440(W) x 366(D) x 500(H)(mm)
- weight 17.6kg

Promethean Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



Bass Combo Amplifier P3115

- output power 300W @4 Ω
- speaker unit 15" Speaker, Piezo tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones Out, Line out
- cabinet Closed back
- size 437(W) x 390(D) x 522(H) (mm)
- weight 17.0kg

Bass Amplifier Head P300H

- output power 300W @4 Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones Out, Line out, Speaker out (1 / 4" x 2)
- size 240(W) x 230(D) x 54(H) (mm)
- weight 2.3kg



Speaker Cabinet P410CC

- output power 250W@8 Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 620(H)(mm)
- weight 33.2kg



Speaker Cabinet P210KC

- output power 250W@8 Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size 620(W) x 380(D) x 465(H)(mm)
- weight 22.3kg



Speaker Cabinet P115CC

- output power 250W@8 Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 470(H)(mm)
- weight 24.5kg



BGP500

Bag for P500H and P300H.



BGP511

Bag for P5110 and P3110.

Sound Wave The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.



Bass Combo Amplifier SW15

- output power 15W @4 Ω
- speaker unit Special Tuned 10" Speaker
- controls Volume, Treble, Middle, Bass
- i/o's Input, AUX input, Headphones Out
- cabinet Tilt-back, Closed
- size 340(W) x 280(D) x 370(H)(mm)
- weight 6.9kg

Troubadour What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



Ac. Guitar Combo Amplifier T150S

IFS2U

Sold Separately
Dual Unlatching footswitch

- output power 75W+75W@6Ω
- speaker unit 2x6.5" Coaxial Speaker (with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w/Tilt up System
- size 364(W) x 280(D) x 270(H)(mm)
- weight 8.7kg



Ac. Guitar Combo Amplifier T80N

IFS2U

Sold Separately
Dual Unlatching footswitch

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w / Tilt up System
- size 340(W) x 300(D) x 340(H)(mm)
- weight 9.0kg



Ac. Guitar Combo Amplifier T30

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphone out, Aux input
- cabinet Closed back w / Tilt up System
- size 340(W) x 240(D) x 276(H)(mm)
- weight 6.2kg



Ac. Guitar Combo Amplifier T10

- output power 10 W@8Ω
- speaker unit 6.5" Speaker
- controls Mid Shape, Hue, Chorus w/ Speed Control Internal Limiter, Volume
- i/o's Guitar Input, CD/AUX Input Headphones/Line Out
- cabinet Closed back w/ Tilt-up System
- size 205(W) x 195(D) x 258(H) (mm)
- weight 3.4kg

IBZ These Ibanez practice amps provide players with full-on guitar and bass sound.



Guitar Combo Amplifier IBZ15GR

- output power 15W@4Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- i/o's Guitar Input, Aux Input, Headphones Out
- cabinet Closed back
- size 355(W) x 210(D) x 340(H) (mm)
- weight 6.1kg



Guitar Combo Amplifier IBZ10G

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones Out, Aux Input
- cabinet Closed back
- size 274(W) x 205(D) x 313(H)(mm)
- weight 5.3 kg



Bass Combo Amplifier IBZ10B

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size 274(W) x 205(D) x 313(H)(mm)
- weight 5.1 kg

Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

Paul Gilbert Signature Flanger "AIRPLANE FLANGER"



AF2

- controls TAXI Mode : Flange/Chorus Type Modulation Effect
MANUAL : Delay Time
SPEED : Modulation Speed
RANGE : Depth of Modulation
ENHANCE : Feedback
TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switch EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's INPUT/OUTPUT (Mono)
- size 180(W) x 134(D) x 65(H)(mm)
- weight 860g
- power source Operates with a DC 9V AC Adapter

TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



Hand-Wired Tube Screamer

TS808HWB

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included



The Original Tube Screamer

TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Tube Screamer

TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



Distortion

SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Distortion

JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Booster

BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Turbo Tube Screamer

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Bass Tube Screamer

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Flanger

FL9

- Speed, Width, Regen and Delay Time controls
- Power Supply: One 9 Volt Battery or external AC Adapter AC509 (sold separately)



Analog Delay

AD9

- Delay Time, Repeat and Delay Level controls
- Power Supply: One 9 Volt Battery or external AC Adapter AC509 (sold separately)



Stereo Chorus

CS9

- Speed and Width controls
- Power Supply: One 9 Volt Battery or external AC Adapter AC509 (sold separately)

Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



NEW MODEL Analog Delay ES2

- controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off Mix/ Depth w/ Modulation On/Off
- delay time 30ms - 1000ms
- size 120(W) x 160(D) x 65(H) (mm)
- weight 630g
- power source One 9V Battery or external AC Adapter AC509 (sold separately)

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



Wah Pedal WD7

- controls LEVEL, AUTO OFF DELAY, Q, LO, RANGE FINE TUNING, Foot SW, MODE Lever
- i/o's INPUT, OUTPUT
- size 154(W) x 259(D) x 117(H)(mm)
- power supply One 9 Volt Battery or external AC adapter AC509 (sold separately)

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



Wah Pedal WH10V2

- controls DEPTH
- switches Effect ON/OFF, Frequency range(GTR/BASS)
- i/o's INPUT, OUTPUT, DRY OUT
- size 87(W) x 202(D) x 84(H)(mm)
- power supply One 9 Volt Battery or external AC adapter AC509 (sold separately)

Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



Clip Chromatic Tuner

PU30

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery



NEW MODEL Clip Auto Tuner

PU2

- Clip tuner with LCD display
- Modes: Chromatic/Guitar/Bass/Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 430 - 450 Hz
- Power Supply: Lithium battery



NEW MODEL Metronome Tuner

MU2

- Modes: Metronome/ Chromatic/Guitar /Bass /Ukulele
- Tuner: Calibration: 430 - 450 Hz Tuning Range: A0 (27.5Hz) - C8 (4186.0Hz) Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 – 250 bpm Time Signatures: Quarter/ Eighth/ Sixteenth/ Triplet

Cables

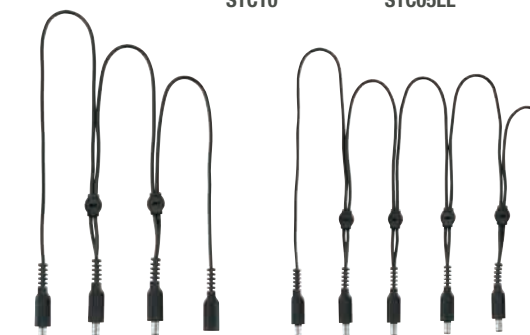
Series	ITEM	
Series DS	DSC10	3.05m, 10ft / 2 Straight plugs
	DSC10L	3.05m, 10ft / Straight & Right Angle plugs
	DSC20	6.10m, 20ft / 2 Straight plugs
	DSC20L	6.10m, 20ft / Straight & Right Angle plugs
Series STC	DSC05LL	0.15m, 0.5ft / 2 Right Angle plugs
	STC10	3.05m, 10ft / 2 Straight plugs
	STC10L	3.05m, 10ft / Straight & Right Angle plugs
	STC20	6.10m, 20ft / 2 Straight plugs
	STC20L	6.10m, 20ft / Straight & Right Angle plugs
	STC05LL	0.15m, 0.5ft / 2 Right Angle plugs



Adapter

AC509

- Input Voltage: 220V – 240V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6' / 1.8m



DC3

Splitter cord for powering 3 pedals from one adapter

DC5

Splitter cord for powering 5 pedals from one adapter

Tremolo Arm

NEW MODEL Ultralite Tremolo Arm™

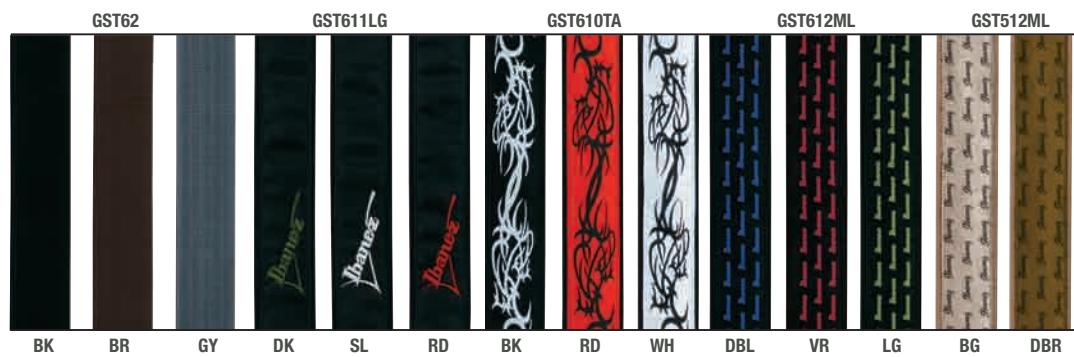
UTA20

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges



Straps

ITEM	Description
GS260-BK	Trapper Strap / Color: Black (1650mm)
GS260-WH	Trapper Strap / Color: White (1650mm)
GST630-BK	Quick Adjust Guitar Strap with Pick holder/ Color: Black (1650mm)
GST62-BK	Guitar Strap with Pick holder/ Color: Black (1650mm)
GST62-BR	Guitar Strap with Pick holder/ Color: Brown (1650mm)
GST62-GY	Guitar Strap with Pick holder/ Color: Gray (1650mm)
GST611LG-DK	Guitar Strap with Pick holder/ Color: Dark Khaki (1650mm)
GST611LG-SL	Guitar Strap with Pick holder/ Color: Silver (1650mm)
GST611LG-RD	Guitar Strap with Pick holder/ Color: Red (1650mm)
GST610TA-BK	Guitar Strap with Pick holder/ Color: Tattoo Black (1650mm)
GST610TA-RD	Guitar Strap with Pick holder/ Color: Tattoo Red (1650mm)
GST610TA-WH	Guitar Strap with Pick holder/ Color: Tattoo White (1650mm)
GST612ML-DBL	Guitar Strap with Pick holder/ Color: Dark Blue (1650mm)
GST612ML-VR	Guitar Strap with Pick holder/ Color: Vermilion Red (1650mm)
GST612ML-LG	Guitar Strap with Pick holder/ Color: Lime Green (1650mm)
GST512ML-BG	Guitar Strap with Pick holder/ Color: Beige (1650mm)
GST512ML-DBR	Guitar Strap with Pick holder/ Color: Dark Brown (1650mm)



Stands



Guitar/Bass Stand

PT32

- "Pocket Titan" stand for El.Guitar/Bass
- Foldable for gig bag pocket
- Colors : BK(Black) and WH(White)

ST101

- El.Guitar/ Bass & Acoustic Guiar Stand
- Foldable for gig bag pocket

ST201

- El.Guitar/ Bass & Acoustic Guiar Stand
- Foldable stand

Picks

Standard Series

M: Medium (0.7mm)
H: Heavy (1.0mm)
X: Extra Heavy (1.2mm)

ITEM	Material
ACE161M-BK	Celluloid
ACE161M-WH	Celluloid
ACE161M-SEL	Celluloid
ACE161M-PL	Celluloid
ACE161M-PBK	Celluloid
ACE161M-SH	Celluloid
ACE161M-CTS	Celluloid
ACE161M-PPV	Celluloid
ACE161M-PRD	Celluloid
ACE161M-PBL	Celluloid
ACE161H-BK	Celluloid
ACE161H-WH	Celluloid
ACE161H-SEL	Celluloid
ACE161H-PL	Celluloid
ACE161H-PBK	Celluloid
ACE161H-SH	Celluloid
ACE161H-CTS	Celluloid
ACE161H-PPV	Celluloid
ACE161H-PRD	Celluloid
ACE161H-PBL	Celluloid
ACE161X-BK	Celluloid
ACE161X-WH	Celluloid
ACE161X-SEL	Celluloid
ACE161X-PL	Celluloid
ACE161X-PBK	Celluloid
ACE161X-SH	Celluloid
ACE161X-CTS	Celluloid
ACE161X-PPV	Celluloid
ACE161X-PRD	Celluloid
ACE161X-PBL	Celluloid



ITEM	Material
ANL141M-BL	Clear Nylon
ANL141M-PP	Clear Nylon
ANL141M-GR	Clear Nylon
ANL141M-TP	Clear Nylon
ANL141M-RD	Clear Nylon
ANL141M-YE	Clear Nylon
ANL141H-BL	Clear Nylon
ANL141H-PP	Clear Nylon
ANL141H-GR	Clear Nylon
ANL141H-TP	Clear Nylon
ANL141H-RD	Clear Nylon
ANL141H-YE	Clear Nylon
ANL141X-BL	Clear Nylon
ANL141X-PP	Clear Nylon
ANL141X-GR	Clear Nylon
ANL141X-TP	Clear Nylon
ANL141X-RD	Clear Nylon
ANL141X-YE	Clear Nylon



Acoustic Guitar Pick

Thin (0.5mm)

ITEM	Material
ACE41T-BK	Celluloid
ACE41T-WH	Celluloid
ACE41T-BL	Celluloid
ACE41T-PK	Celluloid



GRIP WIZARD Series RUBBER GRIP

MR: Medium (0.8mm)
HR: Heavy (1.0mm)
XR: Extra Heavy (1.2mm)

ITEM	Material
PA16MR-BK	Polyacetal
PA16MR-BL	Polyacetal
PA16MR-RD	Polyacetal
PA16MR-WH	Polyacetal
PA16HR-BK	Polyacetal
PA16HR-BL	Polyacetal
PA16HR-RD	Polyacetal
PA16HR-WH	Polyacetal
PA16XR-BK	Polyacetal
PA16XR-BL	Polyacetal
PA16XR-RD	Polyacetal
PA16XR-WH	Polyacetal
PS8MR-BK	PPS
PS8HR-BK	PPS
PS17MR-BK	PPS
PS17HR-BK	PPS
PS30HR-BK	PPS
PS30XR-BK	PPS



LOGO GRIP

Heavy (1.0mm)

ITEM	Material
PA14HLG-WH	Polyacetal
PA14HLG-BK	Polyacetal
PA14HLG-RD	Polyacetal
PA14HLG-OR	Polyacetal
PA14HLG-PK	Polyacetal
PA14HLG-SB	Polyacetal



SAND GRIP

MS: Medium (0.8mm)
HS: Heavy (1.0mm)
XS: Extra Heavy (1.2mm)

ITEM	Material
PA16MS-BK	Polyacetal
PA16MS-BL	Polyacetal
PA16MS-RD	Polyacetal
PA16MS-WH	Polyacetal
PA16HS-BK	Polyacetal
PA16HS-BL	Polyacetal
PA16HS-RD	Polyacetal
PA16HS-WH	Polyacetal
PA16XS-BK	Polyacetal
PA16XS-BL	Polyacetal
PA16XS-RD	Polyacetal
PA16XS-WH	Polyacetal



GRIP WIZARD DUO

Heavy (1.0mm)

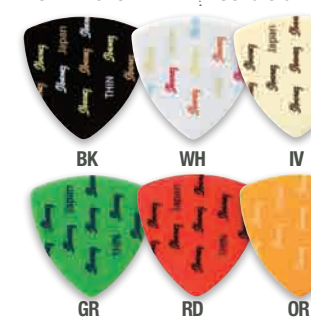
ITEM	Material
ST16HSR-BK1 (Green)	Celluloid
ST16HSR-BK2 (Yellow)	Celluloid
ST16HSR-BK3 (Pink)	Celluloid



LOGO GRIP ACOUSTIC

Thin (0.5mm)

ITEM	Material
CE4TLG-BK	Celluloid
CE4TLG-WH	Celluloid
CE4TLG-IV	Celluloid
CE4TLG-GR	Celluloid
CE4TLG-RD	Celluloid
CE4TLG-OR	Celluloid



SIGNATURE MODELS STEVE VAI

Heavy (1.0mm)

ITEM	Material
1000SVBR	Polyacetal
1000SVGR	Polyacetal
1000SVMP	Polyacetal

1000SVWHR Polyacetal featuring "Rubber Grip"



PAUL GILBERT

Heavy (1.0mm)

ITEM	Material
1000PGBK	Celluloid
1000PGCA	PVC
1000PGJB	Celluloid
1000PGPW	Celluloid
1000PGWH	Celluloid



THE OFFSPRING

Heavy (1.0mm)

ITEM	Material
OS-BL	PVC
OS-RD	Celluloid
OS-BK	Celluloid



Cases

Molded Cases	Models
MP100C	for RG, RGA, RGD, RG7, RGD7, S, S7, SA, FR, left handed models
M100C	for RG, RGA, RGD, RG7, S, S7, SA (except 27" scale & left handed models)
M20RG	for RG, RGA, RG7, RGD7
M20S	for S, S7
M20JS	for JS
M20RGL	for RG left handed models
MB100C	for SR, SRX (except left handed models)
MB20SR	for SR (except left handed models)
M5C	for RG, RGA, RG7, S, S7, SA (except 27" scale & left handed models)
MB5C	for SR (except left handed models)

Wooden Cases	Models
W100RG	for RG, RGA, RGD, RG7, RG8, RGD7, S, S7, S8, SA, RC, left handed models
W100BTB	for BTB, ATK
W100SR	for SR, SRX
AF-C	for AF, AK, AFJ, AKJ
AS-C	for AS, ASR
GB-C	for AG, AGR
AR-C	for GAX, AR, ART, ARZ
AFS-C	for AFS

Foamed Cases	Models
FS30DA	for AW, V, PF, PF1512, SAGE(Dreadnought only)
FS30CL	for AEG, PN, G (except G5TECE, GA35TCE)

Soft Case	Models
FX200AC	for AW, AC, V, PF, PC, SAGE, AEL, AEG, EW, G (except 12 string models)



MP100C



M100C



M20RG



M5C



W100RG



AS-C



FS30DA



FX200AC

Bags

ITEM	Description
IGB621P-BK	POWERPAD™ gig bag for El. Guitar (w/Smart Board)
IGB621P-KH	POWERPAD™ gig bag for El. Guitar (w/Smart Board)
IBB621P-BK	POWERPAD™ gig bag for El. Bass (w/Smart Board)
IBB621P-KH	POWERPAD™ gig bag for El. Bass (w/Smart Board)
IAB621-BK	POWERPAD™ gig bag for Ac. Guitar
IGB2621-BK	POWERPAD™ Double bag for El. Guitar
IGB521-BK	POWERPAD™ gig bag for El. Guitar
IBB521-BK	POWERPAD™ gig bag for El. Bass
IAB521-BK	POWERPAD™ gig bag for Ac. Guitar
IABB521-BK	POWERPAD™ gig bag for Ac. Bass
IAB521-BK	POWERPAD™ gig bag for Ac. Guitar (Jumbo style)
ICB521-BK	POWERPAD™ gig bag for Classical Guitar
IGB531-CGR	POWERPAD™ gig bag for El. Guitar [Camouflage Green]
IGB531-CSD	POWERPAD™ gig bag for El. Guitar [Camouflage Sand]
IGB531-CCT	POWERPAD™ gig bag for El. Guitar [Camouflage City]
ISGBT501-BK	Bag for X, ICT, STM series
IGX90-BK	Bag for El. Guitar & Ac. Guitar
IGB101	Bag for El. Guitar
IBB101	Bag for El. Bass
IAB101	Bag for Ac. Guitar
IABB101	Bag for Ac. Bass
ICB101	Bag for Classical Guitar
IULC10-GR	Bag for Ukulele Concert Body
IULS10-BE	Bag for Ukulele Soprano Body
IUBC301-BK	Bag for Ukulele Concert Body
IUBS301-BK	Bag for Ukulele Soprano Body



IGB621P-BK



IGB621P-KH



IGB521-BK



IGB531-CGR



IGB531-CSD



IGB531-CCT



IULS10-BE



IGX90-BK

IULC10-GR



IUBC301-BK



IGB101



IGB2621-BK



ISGBT501-BK