

# billboard Country Update

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### BILLBOARD COUNTRY UPDATE

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## Lainey Wilson, Cody Johnson And The Value Of A CMA Nominations Breakout

The stars aligned on the current Country Music Association Awards ballot for two artists who may use this voting season to climb to the next level of stardom.

Lainey Wilson, who has never been a CMA finalist before, nabbed six nominations to lead the entire field of candidates for the Nov. 9 ceremony at Nashville's Bridgestone Arena. Cody Johnson, who garnered only a single nomination three years ago, broke out with four this time, including a male vocalist of the year nod that surprised even his manager. It's a tough category — 51 of the current 60 titles on Country Airplay feature solo male acts, operating on their own or as part of a collaboration. Making the final five is a big deal.

"To have Cody's name on that list speaks volumes," Durango Artists owner Howie Edelman says. "It shows that people recognize his craft and his natural-born ability."

The leading nominees invariably make a big splash, though it's particularly helpful to newer artists. Alan Jackson set the record with 10 nominations 20 years ago. It was a phenomenal accomplishment, though it wasn't entirely surprising — he had collected 49 of them across the previous 12 years. Kenny Chesney snared a pace-setting seven nominations in 2008 — again, a major achievement, though he had already been listed 23 times.

But when a breakout CMA nominations moment happens early in a career, it's essentially an announcement to the fan base to pay attention. And historically, artists who pile up at least

four nods early on tend to maintain success for long periods of time. Just look at a few examples: Glen Campbell, five nominations in 1969; Alabama, five, 1981; Ricky Skaggs, five, 1982; Randy Travis, six, 1986; Vince Gill, six, 1991; Brad Paisley, six, 2000; Kacey Musgraves, six, 2013; and Chris Stapleton and Maren Morris, five apiece, 2016.

Then there's 1990, when the leaders were mostly new acts: Garth Brooks, with five nominations, and Jackson, The Kentucky Head-Hunters and Clint Black, who all notched four.

"It's like the chicken and the egg," says Black. "It's really significant for your career, getting

the nominations, but it's because something significant has [already] happened in your career."

Indeed, the makeup of the ballot guarantees that an artist has to create a compelling piece of work to rack up four or more nominations.

The CMA ballot lists a dozen categories that could feed an artist's nominations total:

- Musician of the year is rarely in play for recording artists.
- Two general categories, entertainer and new artist of the year, recognize different levels of accomplishment; it's rare for an act to get nominated in both fields in the same year.
- Four categories parse artists into exclusive fields based on the act's makeup. An artist can generally appear in just one of the following: male vocalist, female vocalist, vocal duo or vocal group.



JOHNSON: WILSON: CECE DAWSON, CHRIS DOUGLAS

**Elle King** feat. **Dierks Bentley**  
*Worth A Shot*

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HOT30 WEEKEND COUNTDOWN

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COLUMBIA

•Five categories recognize specific titles: album, single, song, music video and musical collaboration.

Realistically, most artists will only score more than two nominations by releasing titles that their peers respond to, either because of their commercial achievement or their creative value. That’s how Wilson compiled her six nods. She picked up new artist and female, then another four entries associated with individual titles: song, for “Things a Man Oughta Know”; album, for *Sayin’ What I’m Thinkin’*; and music video and musical event, both for the **Cole Swindell** collaboration “Never Say Never.”

“I don’t know that I expected her to lead the nominations,” BMG Nashville president **Jon Loba** says, “but I did feel like she was going to have several, just based on the buzz in the community about her.”

With that expectation, the company scheduled the release of her latest album, *Bell Bottom Country*, for Oct. 28, knowing that her new role in season five of the Paramount+ drama *Yellowstone*, due Nov. 13, would create a trio of useful talking points. She received several print and online profiles that might not have occurred were she not a leading nominee. They include bookings from CMA’s broadcast partner, ABC, which slotted her in the Nov. 7 *On the Road to the CMA Awards* special, and as the musical guest on the Nov. 9 edition of *Jimmy Kimmel Live!*

“I don’t think I ever saw an album rollout so cohesive around the CMAs,” says BBR Music Group senior vp of publicity **Jay Jones**, who worked at the CMA from 2013-2017. “A lot of that was completely unpredictable with her having so many nominations.”

The business itself is arguably better at converting early-career nominations bonanzas into major promotion. When the awards debuted in 1967, country radio was much more interested in that news than print media, and broadcasters, of course, only reached people who were listening when they mentioned the CMAs. Now country gets more mainstream treatment, and artists’ ability to reach their fans directly in real time provides more ways to capitalize.

“When I was playing in the bars, I’d gather addresses and get a mailing list, and once a month, I’m printing out my calendar and licking stamps and envelopes and mailing those out just to try to get 50 people to show up at a bar,” Black recalls. “Now you reach millions of people through a tweet.”

But the nominations aren’t just valuable in the moment. A major haul becomes part of the artist’s long-term marketing story.

“It goes into the Rolodex of tools that we utilize for all of our PR stuff,” Edelman says. “It’ll go into [Johnson’s] one sheet. If we’re lucky enough to win, then obviously, that’ll speak more volumes, you know. You don’t have to be the eighth person in line to get on the *Today* show.”

But even if they don’t win, snagging four nominations this early in Johnson’s national career — or six, in Wilson’s case — is legacy-level stuff.

“No. 1, it’s historical,” Loba says. “No. 2, it’s like a Super Bowl ring. You can never take that away.” ●



Jelly Roll (center) was surprised during his Oct. 26 Grand Ole Opry appearance with an RIAA gold plaque for his single “Son of a Sinner.” He’s flanked by BBR Music Group senior vp JoJamie Hahr and BMG Nashville president Jon Loba.



Carly Pearce was officially inducted into the Kentucky Music Hall of Fame on Oct. 28 in Renfro Valley. From left: Hall of Fame chairman Neal Sluder, Ricky Skaggs, Pearce and Hall of Fame executive director Jessica Blankenship.

ALEXA CAMPBELL



Dustin Lynch took part in the Horton Hears a Hit publisher crawl the week before Halloween, hearing pitches from several indie publishers, including Creative Nation. From left: Creative Nation creative director Alex Tamashunas and co-founder/CEO Beth Laird, Lynch and Cake Maker Music owner Sara Knabe.

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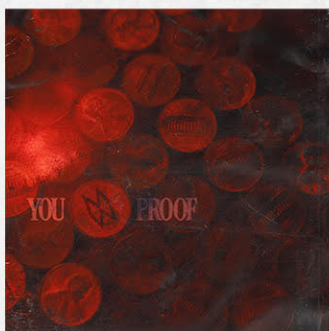


# MORGAN WALLEN

Thought you should know

- Morgan

## 83 FIRST WEEK STATIONS



THANK YOU COUNTRY RADIO  
**YOU PROOF**  
5 WEEKS AT NUMBER ONE

**BIG LOUD**

ON THE CHARTS JIM ASKER [jim.asker@billboard.com](mailto:jim.asker@billboard.com)

# Wallen's 'You Proof' Leads Country Airplay For Fifth Week As Chart Adopts Mediabase Data; Wilson Sounds 'Bell' On Top Country Albums



Morgan Wallen's "You Proof" (Mercury/Republic/Big Loud) dominates *Billboard's* Country Airplay chart (dated Nov. 12) for a fifth week as it drew 31.2 million audience impressions in the tracking week ending Nov. 6, according to Luminate.

Wallen wrote the song with **ERNEST, Ashley Gorley** and **Charlie Hand-some**, the latter of whom also produced it with **Joey Moi**.

The Sneedville, Tenn.-born Wallen's seventh Country Airplay leader becomes his first to dominate for five weeks. His former longest-leading hits each reigned for three frames: "Wasted On You," in July, and "Whiskey Glasses," in June 2019. His additional four chart-toppers led for one week each: "Sand in My Boots" (February), "More Than My Hometown" (November 2020), "Chasin' You" (May 2020) and "Up Down," featuring **Florida Georgia Line** (June 2018).

"It's pretty awesome to see Morgan become one of the biggest stars on the planet," Alpha Media **KBAY** San Jose, Calif., operations manager/program director **Bo Matthews** tells *Billboard*. "I think Wallen's music includes characteristics, like his warmth, which are inviting people from other genres to become fans. 'You Proof' is mainstream and inviting people to listen to the radio. I also think his new single, 'Thought You Should Know,' can be his biggest song yet."

Non-album track "Thought," which is being promoted to the format, debuts at No. 45 on Country Airplay with 1.9 million impressions.

Concurrently, "You Proof" rewrites Wallen's longest stay atop the streaming, airplay- and sales-based Hot Country Songs chart. It reigns for a 12th week, passing the command of "Wasted On You," which logged its 11th and most recent week at No. 1 in August. "You Proof" drew 12.7 million official streams and sold 3,000 downloads in the United States in the tracking week ending Nov. 3.

Meanwhile, Wallen's *Dangerous: The Double Album* (the parent album of "Wasted") rules Top Country Albums for a record-extending 81st week, with 41,000 equivalent album units earned.



WALLEN

**MEDIABASE ERA BEGINS** Starting with this issue's *Billboard* charts dated Nov. 12, all rankings, including Country Airplay, that reflect radio airplay (by audience and/or plays) in the United States and Canada will be powered by data from Mediabase, following Luminate's dissolution of BDS platforms.

*Billboard* will continue to incorporate all BDS-reporting stations that are also monitored by Mediabase for *Billboard's* charts, while *Billboard* and Mediabase aim to add more reporters going forward. Note that 145 of the 148 BDS-based Country Airplay chart reporters are contributing to the survey as monitored by Mediabase.

In addition to all airplay charts finalized on Nov. 7 and dated Nov. 12 being the first to use Mediabase data, the multimetric Hot Country Songs chart dated Nov. 12 incorporates BDS data for Oct. 28-30 and Mediabase data for Oct. 31-Nov. 3. Thereafter, Mediabase data will fuel the chart's airplay feed, while Luminate will remain the source of the ranking's streaming and sales measurements.

(Luminate subscribers with access to Music Connect can [click here](#) for more information about the BDS/Mediabase transition.)

**'BOTTOM' UP** **Lainey Wilson's** *Bell Bottom Country* (Broken Bow/BMG/Broken Bow Music Group) debuts at No. 12 on Top Country Albums with 10,000 equivalent album units earned in its first week (ending Nov. 3). Wilson makes her third appearance on the chart, following two No. 40-peaking projects: *Sayin' What I'm Thinkin'* reached its high in October 2021, after *Tougher* started at that rank in April 2016.

The new set, released Oct. 28, includes 14 tracks, of which Wilson co-penned 13. It was produced by **Jay Joyce**. First single "Heart Like a Truck" ranks at No. 22 on Country Airplay (7.6 million). Wilson is also featured on **HARDY's** "Wait in the Truck" (Broken Bow/Big Loud), which places at No. 26 (6.7 million). ●

JOHN SHEARER/GETTY IMAGES FOR RYAN AUDITORIUM

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# KING CALAWAY

## I'M FEELIN' GOOD

(STEVE MILLER BAND)

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**WJVC** / NASSAU-SUFFOLK  
**WIL** / ST LOUIS  
**KSOP** / SALT LAKE CITY  
**KBEQ** / KANSAS CITY  
**WGH** / NORFOLK

**WKHK** / RICHMOND  
**WQNU** / LOUISVILLE  
**WKMK** / MONMOUTH-OCEAN  
**WZZK** / BIRMINGHAM  
**KHGE** / FRESNO  
**WCYQ** / KNOXVILLE  
**WCKN** / CHARLESTON  
**WWQM** / MADISON  
**WKRO** / DAYTONA BEACH

**WTHT** / PORTLAND  
**KDRK** / SPOKANE  
**KXLY** / SPOKANE  
**KFDI** / WICHITA  
**KJUG** / VISALIA  
**WQHK** / FT WAYNE  
**KPLM** / PALM SPRINGS  
**KTTS** / SPRINGFIELD

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	21	YOU PROOF Mercury/Republic/Big Loud	★★ No. 1 (5 Weeks) ★★ Morgan Wallen	31.189	+0.711	7369	-545	3
2	3	25	5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	29.991	+3.935	7493	414	2
3	2	22	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	29.225	+1.783	6779	193	5
4	4	45	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	★★ Most Increased Audience ★★ Ingrid Andress With Sam Hunt	28.934	+4.728	7505	809	1
5	5	23	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	27.565	+4.424	6971	623	4
6	6	21	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	23.313	+1.492	5123	-5	8
7	7	36	DON'T COME LOOKIN' Big Machine	Jackson Dean	20.129	+2.251	5596	249	6
8	8	21	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	19.679	+2.446	5439	335	7
9	9	19	COUNTRY ON Capitol Nashville	Luke Bryan	18.078	+2.307	4927	192	10
10	10	36	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	17.610	+2.063	5028	349	9
11	11	34	DOWN HOME Stoney Creek	Jimmie Allen	16.809	+2.778	4459	308	12
12	12	39	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	16.120	+2.656	4579	406	11
13	13	24	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	15.794	+2.770	4189	314	13
14	14	16	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	12.818	+2.081	3545	222	15
15	16	21	WHISKEY ON YOU Arista Nashville	Nate Smith	12.614	+2.334	3537	304	16
16	15	40	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	12.607	+1.897	3551	167	14
17	17	9	THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	12.320	+2.135	3283	374	17
18	18	31	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	10.526	+1.353	2931	-1	18
19	19	39	PARTY MODE Broken Bow	Dustin Lynch	9.215	+0.944	2867	-97	19
20	21	50	YOU DIDN'T BMLG	Brett Young	8.874	+1.892	2720	158	21
21	20	49	SOUL Curb	Lee Brice	7.788	+0.616	2726	-26	20
22	23	25	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	7.565	+1.794	2650	255	22
23	22	12	NO BODY Warner Music Nashville/WMN	Blake Shelton	7.344	+1.476	2283	181	23
24	24	15	GOLD Capitol Nashville	Dierks Bentley	7.343	+1.746	2174	185	25
25	27	20	WHAT HE DIDN'T DO Big Machine	Carly Pearce	6.835	+1.766	2239	157	24
26	25	11	WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	6.675	+1.218	2033	256	26
27	33	3	GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	5.779	+2.419	1465	575	32
28	29	31	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	5.302	+0.809	2019	18	27
29	28	13	HANDLE ON YOU MCA Nashville	Parker McCollum	5.299	+0.781	1748	133	29
30	30	20	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	4.922	+0.790	1762	-46	28

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

### BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	26	31	HEARTFIRST Black River	Kelsea Ballerini	4.654	-0.448	1700	-624	30
32	31	14	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	4.374	+0.650	1489	192	31
33	32	22	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	4.108	+0.417	1250	-33	36
34	34	9	HOW IT OUGHTA BE Harpeth 60/BMLG	Shane Profitt	3.606	+0.368	1144	87	37
35	35	17	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	3.541	+0.429	1390	13	33
36	38	32	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	2.946	+0.653	1349	14	34
37	37	16	YOU Warner Music Nashville/WAR	Dan + Shay	2.889	+0.452	1258	35	35
38	36	11	BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney & Old Dominion	2.738	+0.268	1018	25	40
39	39	18	SOMETHING IN THE ORANGE Belting Bronco/WAR	Zach Bryan	2.562	+0.600	873	246	43
40	40	32	NOTE TO SELF Magnolia Music	Randy Houser	2.298	+0.341	1115	31	38
41	41	15	Y'ALL LIFE Monument	Walker Hayes	2.282	+0.449	1070	24	39
42	43	40	SON OF A Riser House	Dillon Carmichael	1.970	+0.190	903	-55	42
43	42	16	DOING LIFE WITH ME EMI Nashville	Eric Church	1.937	+0.149	841	4	44
44	44	27	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	1.935	+0.251	740	63	45
45	NEW		THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud <b>★★ Hot Shot Debut ★★</b>	Morgan Wallen	1.872	+1.433	346	283	60
46	47	20	MAN MADE RECORDS Nashville	Matt Stell	1.811	+0.494	933	113	41
47	46	14	STRANGE Vanner/RCA Nashville	Miranda Lambert	1.615	+0.195	582	-31	48
48	45	10	GIRL IN MINE Stoney Creek	Parmalee	1.611	+0.020	694	-37	46
49	48	8	IT MATTERS TO HER Triple Tigers	Scotty McCreery	1.492	+0.327	598	58	47
50	50	2	OVER FOR YOU Warner Music Nashville/WEA	Morgan Evans	1.444	+0.303	336	-27	-
51	49	5	YOUR HEART OR MINE Capitol Nashville	Jon Pardi	1.340	+0.188	527	46	50
52	55	4	ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.200	+0.434	298	123	-
53	53	7	CAN'T HAVE MINE Curb	Dylan Scott	1.178	+0.296	559	45	49
54	51	26	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	1.116	+0.058	403	-68	56
55	56	13	NEVERTIL NOW Back Blocks/BMLG/Big Loud	Ashley Cooke + Brett Young	1.031	+0.264	521	-12	51
56	52	7	EXCUSES Combustion/Wheelhouse	Kolby Cooper	1.029	+0.102	475	-30	53
57	54	10	WORTH A SHOT RCA/Columbia Nashville	Elle King Featuring Dierks Bentley	0.938	+0.116	456	-7	54
58	58	8	LONGNECK WAY TO GO Big Machine/Capitol Nashville	Midland Featuring Jon Pardi	0.924	+0.236	380	-9	57
59	57	5	SOUNDS LIKE SOMETHING I'D DO Stoney Creek	Drake Milligan	0.914	+0.164	487	40	52
60	NEW		HATE MY HEART Capitol Nashville	Carrie Underwood	0.816	+0.476	299	202	-



15

**NATE SMITH**  
Whiskey on You

Smith's debut entry, which the Paradise, Calif., native co-wrote, rises 16-15 on Country Airplay, up 23% to 12.6 million in audience.



Corey Kent (left) participated in the WGGY Scranton, Pa., Guitars & Stars concert on Nov. 1 at the city's Masonic Temple. With him is WGGY PD Michael O'Donnell.

# billboard Country Airplay

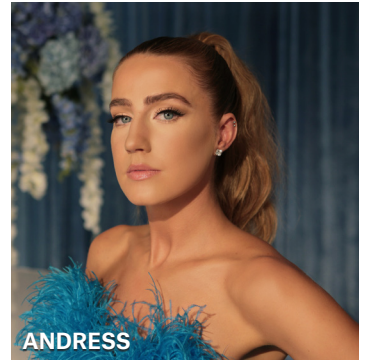
AIRPLAY MONITORED BY **LUMINATE**



STEVEN WORSTER

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+4.728
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+4.424
5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	+3.935
DOWN HOME Stoney Creek	Jimmie Allen	+2.778
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	+2.770
PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	+2.656
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+2.446
GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	+2.419
WHISKEY ON YOU Arista Nashville	Nate Smith	+2.334
COUNTRY ON Capitol Nashville	Luke Bryan	+2.307



LAUREN DUNN



JOHN RUSSO

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+809
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+623
GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	+575
5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	+414
PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	+406
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	+374
SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	+349
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+335
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	+314
DOWN HOME Stoney Creek	Jimmie Allen	+308



JEREMY COWART



KATIE KAUISS

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	TAKE MY NAME Stoney Creek	Pamalee	18.314
2	WASTED ON YOU Republic/Big Loud	Morgan Wallen	15.450
3	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	13.644
4	'TIL YOU CAN'T CoJo/Warner Music Nashville/WVM	Cody Johnson	12.024
5	WITH A WOMAN YOU LOVE Valory	Justin Moore	11.796
6	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	11.713
7	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Feat. Lauren Alaina Or MacKenzie Porter	11.419
8	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	9.760
9	DAMN STRAIT Triple Tigers	Scotty McCreery	9.694
10	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	8.922



BRIAN HIGBEE



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING NOVEMBER 6, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	16	EVERYTHING HAS YOUR MEMORY (Independent) ★★1 Week at 1★★	Wade Bowen	1857	36	11	3	14	NOTHING BUT LOVE SONGS (Independent)	Randy Rogers Band	1349	-428
2	4	16	LOOSE LOUD & CRAZY (Independent)	Jamie Richards	1701	42	12	11	24	BLOOD (Independent)	Jon Stork	1302	-86
3	5	15	IF IT DON'T HAVE A HONKY TONK (Independent)	Pat Green	1684	27	13	14	15	HALF TO DEATH (Little Red Truck)	Deryl Dodd	1261	29
4	6	22	WILDFLOWER (Independent)	Love & Chaos f/ Willy Braun	1655	75	14	18	9	LONELY GIRL (Independent)	Cody Canada & The Departed	1187	131
5	7	12	THE OLD MAN SAID (Independent)	Aaron Watson	1558	89	15	15	24	COUNTRY ON THE RADIO (Big R.I.G. Country)	Robert Ray	1168	12
6	10	14	EASY AS HELLO (Aunt Daddy/Thirty Tigers)	Sunny Sweeney	1513	81	16	17	11	BAD MEDICINE (Independent)	Whiskey Myers	1143	72
7	9	21	I'M NOT CRYING (Independent)	Kaitlyn Kohler	1494	53	17	20	10	DIE RUNNIN' (Independent)	Mike Ryan	1090	139
8	12	17	GRAIN OF SALT (Independent)	Kin Faux	1440	69	18	1	13	STUCK (Independent)	Ariel Hutchins	1048	-839
9	8	19	HURT YOU (Independent)	Cody Jinks	1432	-22	19	21	21	NOTHING GOOD HAPPENS AFTER MIDNIGHT (Independent)	Scotty Alexander	956	24
10	13	9	DON'T IT MAKE YOU WANNA DANCE (Independent)	Josh Abbott f/ Flatland Cavalry	1390	145	20	23	8	ANDERSON COUNTY (King Hall Music)	Chad Cooke Band	936	83

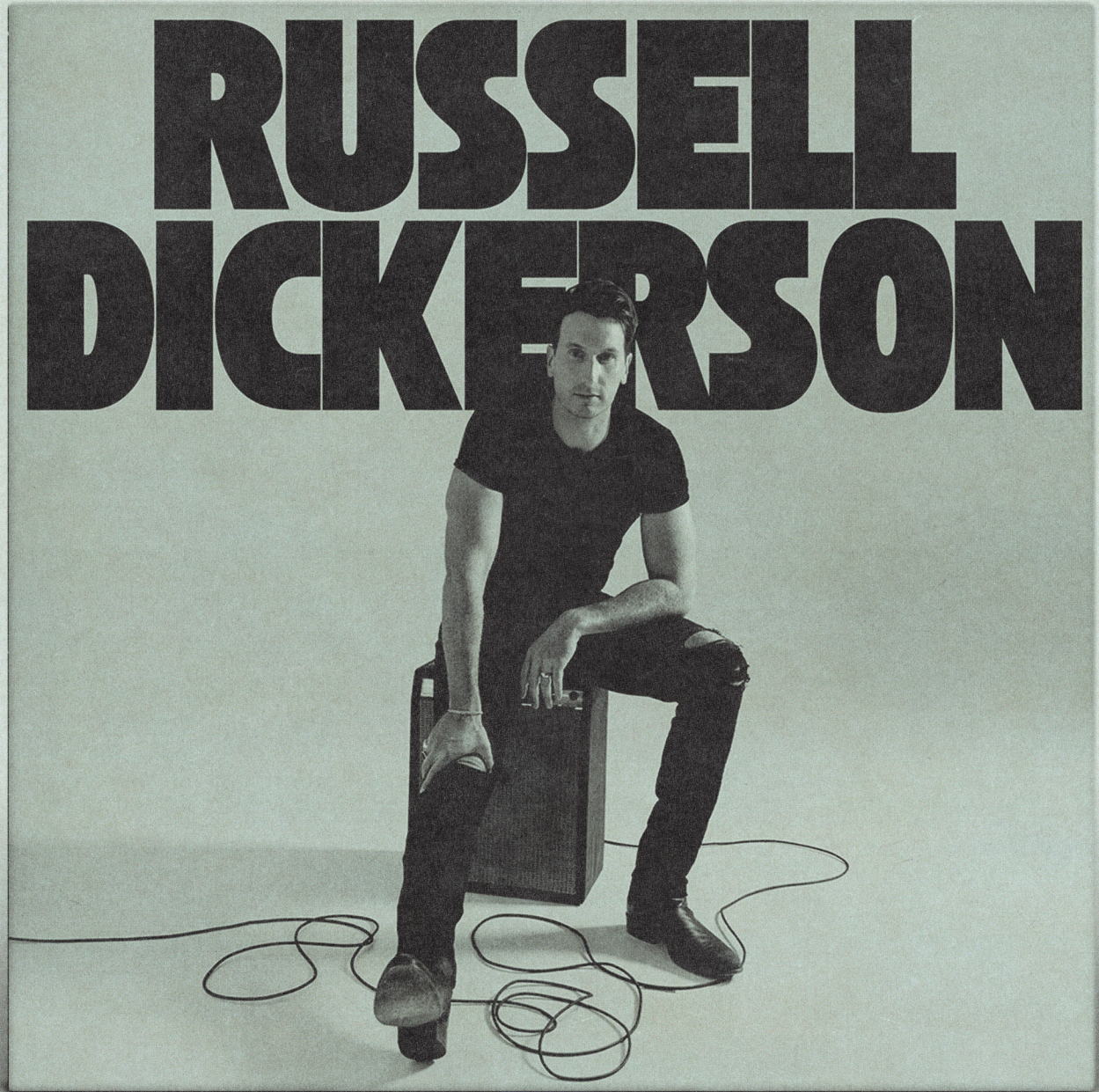
Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report



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# ASCAP, SESAC Recognize ‘Famous,’ ‘Fancy’ Country Songs And Writers



CROWDER



From left: MATT JENKINS, JOSH JENKINS, JACOB DAVIS and JORDAN DAVIS



GORLEY



WELLS



BRICE

When ASCAP honored **Corey Crowder** for writing the country song of the year, the winning title was appropriate for the moment, since it recognizes “famous friends you’ve probably never heard of.”

“Famous Friends,” of course, pays respect to key people in a local community: the sheriff, the preacher, the record-setting high school quarterback. And the parade of performing rights organization (PRO) honors being awarded during the week of Nov. 6 in Nashville similarly offer kudos to important figures in the country music business — the songwriters behind the hits — though it’s likely that only the most avid of liner notes junkies know their names among the general fan base.

Crowder’s award — for a song in which the artists who recorded it, **Chris Young** and **Kane Brown**, are significantly more famous than he — was unveiled via social media on Nov. 7 as ASCAP operated in a pandemic-conscious fashion for the third straight year, skipping its traditional awards dinner.

**Ashley Gorley** claimed ASCAP country music songwriter of the year for a record ninth time, after nine of his copyrights landed among the 50 most performed ASCAP country songs of the year. Two of those titles, the **Chris Stapleton** co-write “You Should Probably Leave” and the **Morgan Wallen**-recorded “Sand in My Boots,” are also finalists for song of the year in the 56th annual Country Music Association Awards on Nov. 9.

Unlike the CMA Awards, in which many voters cast their ballots based on their personal and/or professional sense of a song’s merit, the PROs’ awards are based on sheer broadcast numbers.

“It’s different when you take opinions out of it and it just becomes the fact of, ‘Hey, this was the most played’ — there’s some ways that means more,” Crowder says. “What that’s a sign of is radio is trying to play the songs that they think people want to hear. In theory, they have done the research to know what people want to hear, and so that’s meaningful if they deem this a song that people wanted to hear that much.”

“Fancy Like” took the SESAC song of the year honor on Nov. 6 during a dinner ceremony at the Country Music Hall of Fame. **Josh Jenkins** walked off with the SESAC songwriter of the year award for co-authoring “Fancy Like” as well as “Buy Dirt,” which has become a significant player on the current awards circuit. It won the Nashville Songwriters Association International’s song of the year award on Sept. 20 and is likewise a finalist for CMA song of the year.

“Buy Dirt” was also a CMA nominee in 2021, earning a musical event of the year nod for **Jordan Davis** and **Luke Bryan**. “Fancy Like” helped **Walker Hayes** earn a CMA new artist of the year nomination in 2022.

“Some call it providence; I call it God’s grace [that he] put someone like me around so many amazing people,” Jenkins said in his acceptance speech. “No man is an island, and I get to be around so many people that are incredible. I get to come up here and say something, but I feel like this award is [for] so many people that believe ... songs can impact people.”

Warner Chappell earned ASCAP’s country music publisher of the year. The company owns at least a portion of 21 copyrights among the 50 most performed tracks, including “Chasing After You,” “Never Wanted To Be That Girl,” “Never Say Never” and “Thinking ‘Bout You.”

SMACK snagged the SESAC publisher of the year title after landing four songs among that PRO’s most performed country titles: “Buy Dirt,” “Fancy Like,” “7500 OBO” and “Like I Love Country Music.”

Guitarist-producer **Derek Wells** received the spirit of SESAC award for his work on a string of hits, including “Like I Love Country Music,” “Homesick,” “I Don’t Love You Like I Used To” and “What If I Never Get Over You.”

Jenkins performed “Buy Dirt” with his co-writers — **Jordan** and **Jacob Davis**, and **Matt Jenkins** — during the SESAC event. **Lee Brice** and **Blanco Brown** also chipped in a version of Brice’s current single, “Soul.”

Go [here](#) for a full list of ASCAP country song honorees and [here](#) for a full list of SESAC winners. ●



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Hosted by **LUKE BRYAN** and **PEYTON MANNING**

*ENTERTAINER OF THE YEAR*

**LUKE COMBS**  
**MIRANDA LAMBERT**  
**CHRIS STAPLETON**

*FEMALE ARTIST OF THE YEAR*

**MIRANDA LAMBERT**  
**ASHLEY MCBRYDE**  
**LAINY WILSON**

*MALE ARTIST OF THE YEAR*

**ERIC CHURCH**  
**LUKE COMBS**  
**CHRIS STAPLETON**

*DUO OF THE YEAR*

**BROOKS & DUNN**  
**BROTHERS OSBORNE**  
**LOCASH**

*NEW ARTIST OF THE YEAR*

**WALKER HAYES**  
**PARKER MCCOLLUM**  
**LAINY WILSON**

*SINGLE OF THE YEAR*

**Buy Dirt**  
**JORDAN DAVIS** featuring **LUKE BRYAN**  
**Never Wanted To Be That Girl**  
Carly Pearce and **ASHLEY MCBRYDE**  
**You Should Probably Leave**  
**CHRIS STAPLETON**

*ALBUM OF THE YEAR*

**Growin' Up**  
**LUKE COMBS**  
**Palomino**  
**MIRANDA LAMBERT**  
**Sayin' What I'm Thinkin'**  
**LAINY WILSON**

*MUSICAL EVENT OF THE YEAR*

**Beers On Me**  
**DIERKS BENTLEY** with  
**BRELAND** and Hardy  
**If I Didn't Love You**  
**JASON ALDEAN** and Carrie Underwood  
**Never Say Never**  
**COLE SWINDELL** with **LAINY WILSON**  
**Never Wanted To Be That Girl**  
Carly Pearce and **ASHLEY MCBRYDE**

*SONG OF THE YEAR*

**Buy Dirt**  
**JORDAN DAVIS**  
**Never Wanted To Be That Girl**  
**ASHLEY MCBRYDE**  
**Things A Man Oughta Know**  
**LAINY WILSON**  
**You Should Probably Leave**  
**CHRIS STAPLETON**

*VIDEO OF THE YEAR*

**I Bet You Think About Me**  
(Taylor's Version) (From The Vault)  
Taylor Swift featuring **CHRIS STAPLETON**  
Director: **BLAKE LIVELY**  
**Never Say Never**  
**COLE SWINDELL** with **LAINY WILSON**  
**Never Wanted To Be That Girl**  
Carly Pearce and **ASHLEY MCBRYDE**

*WILLIE NELSON LIFETIME  
ACHIEVEMENT AWARD RECIPIENT*

**ALAN JACKSON**

*SHOW DIRECTOR*

**ALAN CARTER**

*SHOW HEAD WRITER*

**JON MACKS**

## NASHVILLE &amp; NATIONAL TOM ROLAND



COURTESY, MLB

Tim McGraw (center) attended the World Series on Nov. 2 in Philadelphia with his half-brothers Matt McGraw (left) and Tug McGraw. Their late father, pitcher Tug McGraw, played for the Philadelphia Phillies during his MLB career.

## TYING UP LOOSE CMA ENDS

The ballots are in, and the results will likely change the lives of an elite few.

That might be true at the close of the polls on Election Day, Nov. 8, but it's definitely true for the 56th annual Country Music Association Awards, set for broadcast by ABC from Nashville's Bridgestone Arena on Nov. 9. Former NFL quarterback **Peyton Manning** will be the first professional athlete to co-host the event, teaming with **Luke Bryan** on a bundle of promotional activities to heighten awareness of the three-hour ceremony, where the winners can claim their titles.

Among the related wrinkles still to play out, as of the afternoon of Nov. 7:

- ESPN2 and ESPN+ welcome Bryan as a special guest on *Monday Night Football With Peyton and Eli* on Nov. 7.
- **Little Big Town**, **Wynonna Judd** and **Kane Brown** pad the guest list on the one-hour ABC special *On the Road to the CMA Awards* on Nov. 7.
- *Jimmy Kimmel Live!* welcomes **BRELAND** as musical guest on Nov. 8 and **Lainey Wilson** on Nov. 9.
- *Good Morning America* boasts **Keith Urban** on Nov. 9 with still-unannounced CMA guests appearing the morning after the awards, Nov. 10.
- Sony Music Nashville will hold a public showcase at Nashville's Acme Feed & Seed, just blocks from Bridgestone Arena, beginning at 3 p.m. on Nov. 9. Performers include **Alana Springsteen**, **Kat & Alex**, **Restless Road** and **Willie Jones**.
- The Los Angeles Dodgers' **Mookie Betts** joins Manning as a participating athlete, presenting during the Nov. 9 broadcast. Additional presenters include **Parker McCollum**, **Tyler Hubbard** and **Reba McEntire**.

## RADIO &amp; RECORDS®

BBR Music Group made two revisions in its publicity department. **Caroline Fields** was promoted to director of publicity from manager, a title now held by new hire **Camryn Scharnhorst**. Prior to her new position, Scharnhorst worked as a Steel City Media/Kansas City account executive. Reach Fields [here](#) and Scharnhorst [here](#)... Singer-songwriter **Brittney Spencer** announced a label deal with Elektra on Nov. 3 and released a three-song EP, *If I Ever Get There: A Day at Blackbird Studio*, within hours of the reveal... **WFUS** Tampa, Fla., hired **Ashley Morrison** as PD, RadioInk.com reported. She previously served as **WWKA** Orlando-Ocala, Fla., assistant PD/morning co-host... New South/Jackson, Miss., GM **Bob Lawrence** is moving on from the post, according to RadioInk.com. The six-station cluster includes country **WUSJ** and classic country **WHJT**... **Benny Bash** was appointed **KCCY** Colorado Springs, Colo., assistant PD/afternoon drive host, RadioInk.com reported. He transfers from iHeartMedia classic-rock sister **KBPI**, where he worked morning drive... **Greg Renoe** was promoted to Cumulus/Columbia-Jefferson City, Mo., vp/market manager from general sales manager, according to RadioInk.com... Country Radio Broadcasters are introducing the Garth Brooks "No Fences" Award, named after **Brooks'** multiplatinum 1990 album. The honor recognizes meaningful innovation in country music. Brooks will join a conversation in conjunction with the award during the first day of Country Radio Seminar, March 13, 2023. Additionally,

CRB is accepting nominations for the Tom Rivers Humanitarian Award [here](#) through Dec. 16... SiriusXM reintroduced its Country Christmas channel among 22 holiday-themed options. The station airs through Dec. 27... **KLUR** Wichita Falls, Texas, personality **Scotty Preston** died Nov. 2 of complications from a battle with cancer, **KFDX-TV** reported.

## 'ROUND THE ROW

River House added **Emily Boardman** as creative manager of publishing. She arrives from Hipgnosis Songs, previously known as Big Deal Music, where she held a similar title. Reach her [here](#)... **SMACKSongs** hired catalog manager **Emily Carignan**, who earned the full-time post after a year of interning through her enrollment at Belmont University. Reach her [here](#)... **Nicole Lewis** joined **Craig Dunn's** One Spark Entertainment as management coordinator. She worked previously as community coordinator for jump.global, a Nashville-based consultancy... **Linda Chambers** ascended on Nov. 1 to Musicians Hall of Fame & Museum CEO from COO, following the death of previous CEO **Joe Chambers** on Sept. 28. The organization also announced **ZZ Top's** **Billy Gibbons** will receive the iconic riff award during the Nov. 22 induction ceremony... **Neeta Ragoowansi** starts Dec. 5 as the Folk Alliance International executive director. She worked most recently as Global Citizen senior counsel of legal and business affairs... Perkins Publicity founder **Trevor Perkins** established a management wing, Sincerely Music Group, signing **Nathan Wilson** as his inaugural artist... **Caroline Jones** was announced Nov. 3 as an official member of **Zac Brown Band** after touring informally with the group for two years... Songwriter **Brett Tyler** ("Wild As Her," "Cold Beer Calling My Name") signed a publishing contract with Combustion Music... Singer-songwriter **Madeline Merlo** ("Champagne Night") joined the roster at Sony Music Publishing Nashville... Nashville-based pop singer-songwriter **Patrick Dronery** inked a publishing deal with Warner Chappell... The Academy of Country Music unveiled the new board members for the ACM and its charitable foundation, ACM Lifting Lives. Among the additions are **Mickey Guyton**; **Storme Warren**, SiriusXM; **Kristie Sloan**, The GreenRoom; and **Cyndi Forman**, Universal Music Publishing Group Nashville. For full board lists, go [here](#) and [here](#)... The Smithville, Tenn., Chamber of Commerce will rename Walnut Alley after **John Anderson** on Nov. 19... Performers for the Dance Party to End ALZ will include **Brad Paisley**, **Dierks Bentley**, **Kelleigh Bannen**, **Melinda Doolittle**, **Tracy Lawrence**, **Charles Esten**, **Lindsay Ell** and **Chrissy Metz** on Nov. 13 at Nashville's Wildhorse Saloon... The CMT Music Awards move outside of Nashville for the first time in 2023, airing on CBS on April 2 from Moody Center in Austin... **Patrick Haggerty**, who earned distinction as the lead vocalist for the first openly gay country act, **Lavender Country**, died Oct. 31, weeks after a stroke... Services were held Nov. 4 for keyboard player **Jerry Whitehurst**, who died Oct. 30. Whitehurst worked the Grand Ole Opry and the *Hee Haw* and *Pop! Goes the Country* TV shows, and also played on **Dolly Parton's** "The Bargain Store," **Roy Clark's** "Come Live With Me" and **Mickey Gilley's** "Lawdy Miss Clawdy." ●



ROBYN McISAAC

The Charlie Daniels Patriot Awards, featuring performances by **Chris Young** and **Lee Greenwood**, raised over \$500,000 for the Journey Home Project on Oct. 26. From left: Charlie Daniels Brand president **Charlie Daniels Jr.**, SiriusXM host **Storme Warren** and Journey Home Project board member **Hazel Daniels**.

# billboard Hot Country Songs

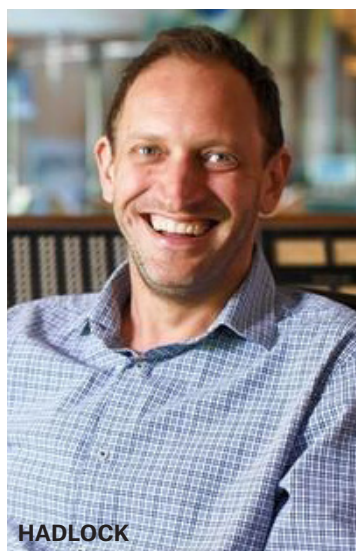
AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	25	<b>YOU PROOF</b> J.MOI,CHARLIE HANDSOME (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) <b>★★ No. 1 (12 Weeks) ★★</b>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	1	1
2	3	3	63	<b>WASTED ON YOU</b> J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	RC	1
3	2	2	28	<b>SOMETHING IN THE ORANGE</b> R.HADLOCK (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	39	2
4	4	4	20	<b>THE KIND OF LOVE WE MAKE</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA SWINVILLE	6	1
5	5	5	27	<b>SHE HAD ME AT HEADS CAROLINA</b> Z.CROWELL (A.G.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS)	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	3	3
6	7	8	8	<b>THANK GOD</b> D.HUFF (C.D.STALNECKER,K.A.FISHMAN,J.FREE,J.HOGE,J.MULLINS)	<b>Kane Brown With Katelyn Brown</b> ZONE 4/RCA NASHVILLE	17	5
7	6	9	24	<b>5 FOOT 9</b> T.HUBBARD,J.M.SCHMIDT (T.R.HUBBARD,J.JOHNSTON,C.MCGILL)	<b>Tyler Hubbard</b> HUBBARD HOUSE/EMI NASHVILLE	2	5
8	8	7	38	<b>FALL IN LOVE</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.J.LUCAS)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	8	6
9	10	15	15	<b>HALF OF ME</b> D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)	<b>Thomas Rhett Featuring Riley Green</b> VALORY/BMLG	5	9
10	9	6	21	<b>ROCK AND A HARD PLACE</b> A.R.SHAWN (H.WARREN,J.HACKWORTH,J.HARVEY)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	52	2
11	11	10	31	<b>SON OF A SINNER</b> ERNEST K.I.TOSHINSKY (J.B.DEFORD,E.K.SMITH,D.R.STEVENS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/STONEY CREEK	10	9
12	12	12	23	<b>WHAT MY WORLD SPINS AROUND</b> P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	<b>Jordan Davis</b> MCA NASHVILLE	13	11
13	13	11	23	<b>DON'T COME LOOKIN'</b> L.DICK (J.DEAN,C.L.DICK)	<b>Jackson Dean</b> BIG MACHINE	7	11
14	14	14	58	<b>WISHFUL DRINKING</b> I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.D.BROWN,R.WILLIAMSON)	<b>Ingrid Andress With Sam Hunt</b> ATLANTIC/WARNER MUSIC NASHVILLE/WEA	4	11
15	15	13	26	<b>WHISKEY ON YOU</b> L.RIMES (N.SMITH,L.RIMES,R.SUTTON)	<b>Nate Smith</b> ARISTA NASHVILLE	15	11
16	16	16	10	<b>WAIT IN THE TRUCK</b> J.MOI,HARDY (M.W.HARDY,H.PHELPS,J.M.SCHMIDT,R.BLAIR)	<b>HARDY Featuring Lainey Wilson</b> BROKEN BOW/BIG LOUD	26	15
17	17	17	47	<b>PICK ME UP</b> R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	12	15
18	18	18	18	<b>COUNTRY ON</b> J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	<b>Luke Bryan</b> CAPITOL NASHVILLE	9	18
19	19	19	42	<b>SHE LIKES IT</b> J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)	<b>Russell Dickerson &amp; Jake Scott</b> TRIPLE TIGERS	18	13
20	27	38	11	<b>HEART LIKE A TRUCK</b> J.JOYCE (L.WILSON,D.WILSON,T.ANDERSON) <b>★★ Sales &amp; Streaming Gainer ★★</b>	<b>Lainey Wilson</b> BROKEN BOW	22	20
21	21	23	22	<b>DOWN HOME</b> A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDEL,T.HOWELL)	<b>Jimmie Allen</b> STONEY CREEK	11	21
22	20	22	26	<b>THOUGHT YOU SHOULD KNOW</b> J.MOI (M.WALLEN,N.GALYON,M.LAMBERT)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	45	1
23	22	21	37	<b>SOUL</b> B.GLOVER,K.JACOBBS,L.BRICE (K.KADISH,T.FERRARI)	<b>Lee Brice</b> CURB	21	20
24	24	20	8	<b>TENNESSEE ORANGE</b> K.BUSH (M.MORONEY,B.WILLIAMS,P.JENKINS,D.FANNING)	<b>Megan Moroney</b> MEGAN MORONEY	-	20
25	25	25	34	<b>WILD AS HER</b> C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)	<b>Corey Kent</b> COMBUSTION MASTERS/RCA NASHVILLE	32	15

### COUNTRY SONGWRITERS™

- #1** 21 WKS **ZACH BRYAN**
- MORGAN WALLEN**
- ERNEST**
- ASHLEY GORLEY**
- CHARLIE HANDSOME**
- JOSH THOMPSON**
- LUKE COMBS**
- BAILEY ZIMMERMAN**
- LUKE DICK**
- THOMAS RHETT**



### COUNTRY PRODUCERS™

- #1** 9 WKS **AUSTIN SHAWN**
- JOEY MOI**
- DANN HUFF**
- ZACH CROWELL**
- RYAN HADLOCK**
- PAUL DIGIOVANNI**
- JORDAN SCHMIDT**
- JACOB DURRETT**
- CHARLIE HANDSOME**
- LUKE DICK**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	26	23	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	Carly Pearce BIG MACHINE	25	26
27	23	24	17	OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	16	23
28	28	30	44	JOY OF MY LIFE D.CORB,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	28	27
29	29	29	12	THAT'S WHAT TEQUILA DOES M.KNOX (J.MORGAN,J.EDWARDS,T.KENNEDY,K.M.ALLISON)	Jason Aldean MACON/BROKEN BOW	14	29
30	40	-	3	GOING, GOING, GONE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	27	30
31	30	28	11	WHERE IT ENDS A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	7
32	33	33	8	FOR WHAT IT'S WORTH S.SUMSER,S.SMALL,J.DURRETT (D.G.BRELAND,R.H.BLOCK,J.R.DURRETT,G.JAMES)	BRELAND BAD REALM/ATLANTIC	-	31
33	31	35	12	HANDLE ON YOU JON RANDALL (P.MCCOLLUM,M.CRISWELL)	Parker McCollum MCA NASHVILLE	29	31
34	41	45	5	YOU DIDN'T D.HUFF (B.YOUNG,A.G.GORLEY,J.M.NITE,J.ROBBINS)	Brett Young BMLG	20	34
35	36	39	9	NEXT THING YOU KNOW P.DIGIOVANNI (G.JAMES,J.OSBORNE,C.MCGILL,J.DAVIS)	Jordan Davis MCA NASHVILLE	-	35
36	34	32	14	OKLAHOMA SMOKE SHOW E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	24
37	37	40	8	NO BODY S.HENDRICKS (C.TOMPKINS,J.KEAR,R.CLAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	23	34
38	35	31	10	EVERYTHING SHE AIN'T J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL)	Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD	44	29
39	32	27	7	NEVER LEAVE A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,C.SLIGH,G.J.LUCAS,M.KUTTER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	27
40	38	37	8	BURN, BURN, BURN Z.L.BRYAN,E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	26
41	39	42	7	HUMAN T.W.WILLMON (T.LANE,T.MEADOWS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	33	39
42	42	44	28	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	19	30
43	44	47	6	GOLD R.COPPERMAN,JON RANDALL,F.R.SHIPPEN,D.BENTLEY (R.COPPERMAN,C.L.DICK,A.G.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	24	39
44	43	41	16	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	Walker Hayes MONUMENT	41	32
45	RE-ENTRY	6	DUTTON RANCH FREESTYLE B.MANLEY (D.MORRIS,B.MANLEY)	David Morris DREAMTOWN, USA/GREY AREA	-	37	
46	45	48	4	WAY OF THE TRIUNE GODS T.CHILDERS,THE FOOD STAMPS,CHARLIE BROWN SUPERSTAR (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	41
47	48	-	8	WORTH A SHOT R.COPPERMAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Elle King Featuring Dierks Bentley RCA/COLUMBIA NASHVILLE	57	44
48	46	46	16	CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	Dylan Scott CURB	53	35
49	47	-	8	WATER UNDER THE BRIDGE C.LA CORTE,S.MCANALLY,S.HUNT (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	30	47
50	RE-ENTRY	5	BROWN EYES BABY D.HUFF,K.URBAN (W.BUNDY,R.CLAWSON,J.THOMPSON,M.WALLEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	35	42	

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT	2022		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,345,000	1,614,768,000	128,865,000
Last Week	1,364,000	1,632,493,000	131,415,000
Change	-1.4%	-1.1%	-1.9%
This Week Last Year	1,231,000	1,402,855,000	121,270,000
Change	9.3%	15.1%	6.3%

YEAR-TO-DATE	2021			2022		
	2021	2022	CHANGE	2021	2022	CHANGE
Album Consumption	59,370,000	62,974,000	6.1%			
Album Sales	7,391,000	5,655,000	-23.5%			
Audio On-Demand	66,074,106,000	73,836,911,000	11.7%			
Video On-Demand	5,905,254,000	5,636,977,000	-4.5%			

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'21	59.37 million
'22	62.97 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'21	71.98 billion
'22	79.47 billion

All data measures U.S. activity as of the week ending November 3, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at [Hlin@luminate.xyz](mailto:Hlin@luminate.xyz) **LUMINATE**

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	95	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	3	24	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	2	3	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE/3EE/WMN	LEAVE THE LIGHT ON		2
4	4	4	51	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
5	5	6	283	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
6	6	5	231	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
7	9	9	19	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
8	7	8	156	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
9	8	7	8	KANE BROWN ZONE 4/RCA NASHVILLE 996216/SMN	DIFFERENT MAN		2
10	10	10	392	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
11	11	11	103	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
12	NEW	1		LAINIEY WILSON BROKEN BOW/BMG 841510/BBMG	BELL BOTTOM COUNTRY		12
13	12	12	209	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
14	14	14	302	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
15	13	13	173	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
16	15	15	82	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
17	16	16	220	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
18	17	17	30	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
19	18	19	102	LEE BRICE CURB 79537*	HEY WORLD		7
20	19	22	335	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
21	22	23	41	WALKER HAYES MONUMENT 98353*	COUNTRY STUFF: THE ALBUM		2
22	20	26	369	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
23	21	20	56	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
24	27	28	204	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
25	23	24	110	HARDY BIG LOUD 836*	A ROCK		4

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	24	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	2	2	338	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	3	3	103	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
4	4	4	190	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
5	5	5	384	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
6	6	8	16	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
7	9	9	48	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		7
8	8	7	7	KOE WETZEL YELLABUSH DIGITAL EX/COLUMBIA	HELL PASO		2
9	11	11	48	ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL)	DEANN		6
10	7	6	5	TYLER CHILDERS HICKMAN HOLLER 872237*/RCA	CAN I TAKE MY HOUNDS TO HEAVEN		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	28	SOMETHING IN THE ORANGE ZACH BRYAN
2	2	25	YOU PROOF MORGAN WALLEN
3	3	21	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
4	4	94	WASTED ON YOU MORGAN WALLEN
5	6	8	THANK GOD KANE BROWN WITH KATELYN BROWN
6	5	20	THE KIND OF LOVE WE MAKE LUKE COMBS
7	7	28	FALL IN LOVE BAILEY ZIMMERMAN
8	9	290	TENNESSEE WHISKEY CHRIS STAPLETON
9	8	23	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
10	10	6	WHAT MY WORLD SPINS AROUND JORDAN DAVIS
11	11	189	WHISKEY GLASSES MORGAN WALLEN
12	12	19	5 FOOT 9 TYLER HUBBARD
13	13	5	WAIT IN THE TRUCK HARDY FEAT. LAINIEY WILSON
14	14	72	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
15	19	2	HALF OF ME THOMAS RHETT FEAT. RILEY GREEN
16	15	21	WHISKEY ON YOU NATE SMITH
17	18	26	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
18	17	225	BEAUTIFUL CRAZY LUKE COMBS
19	16	80	CHASIN' YOU MORGAN WALLEN
20	20	5	TENNESSEE ORANGE MEGAN MORONEY
21	21	3	DON'T COME LOOKIN' JACKSON DEAN
22	22	112	HEARTLESS DIPOLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
23	23	70	SAND IN MY BOOTS MORGAN WALLEN
24	24	65	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
25	25	95	FOREVER AFTER ALL LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at [www.Billboard.biz/charts](http://www.Billboard.biz/charts). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1		TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
2	NEW	1		HORSESHOES & HAND GRENADES HORSESHOES & HAND GRENADES 420*	FOR OLD TIME'S SAKE		2
3	2	2	58	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
4	NEW	1		BECKY ISAACS BOWMAN HOUSE OF ISAACS DIGITAL EX	SONGS THAT PULLED ME THROUGH TOUGH TIMES		4
5	3	5	63	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
6	1	3	50	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
7	4	6	35	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
8	5	9	36	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		5
9	6	8	31	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
10	RE-ENTRY	5		THE DEL MCCOURY BAND MCCOURY 0022*	...ALMOST PROUD		4

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

INTRODUCING

# TIGIRL

*Gold*

THE TOUR

- |                       |                          |                       |
|-----------------------|--------------------------|-----------------------|
| 11.14 ST. LOUIS, MO   | 12.05 LOUISVILLE, KY     | 01.11 PORTLAND, OR    |
| 11.15 KANSAS CITY, MO | 12.06 DETROIT, MI        | 01.12 LOS ANGELES, CA |
| 11.16 DENVER, CO      | 12.07 CLEVELAND, OH      | 01.13 PHOENIX, AZ     |
| 11.17 MINNEAPOLIS, MN | 12.08 PITTSBURGH, PA     | 01.14 LAS VEGAS, NV   |
| 11.25 SAN ANTONIO, TX | 12.09 FT. LAUDERDALE, FL | 01.18 SAN ANTONIO, TX |
| 11.30 PORTLAND, ME    | 12.10 FT. LAUDERDALE, FL | 01.19 HOUSTON, TX     |
| 12.01 BOSTON, MA      | 01.10 SEATTLE, WA        | 01.20 TULSA, OK       |
| 12.02 ORLANDO, FL     |                          |                       |

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# Give 'Em Hill, 'Billy': Stephen Wilson Jr.'s Edgy Celebration Of His Back-Roads Roots

In the opening hour of the 2019 PBS series *Country Music: A Film by Ken Burns*, **Dolly Parton** offered a primer on the use of the much-maligned word “hillbilly.”

“If you’re an outsider... and you’re saying it’s hillbilly music because you don’t know any better, it’s almost like a racist remark,” she observed. “If we’re hillbillies, we’re proud of it. But you’re not allowed to say it if you don’t really know what you’re talking about.”

Singer-songwriter **Stephen Wilson Jr.**, who was raised in Seymour, Ind., has enough backwoods cred to use the word properly. Or, to be more accurate, enough cred to pull the word apart properly. His song “billy,” released Sept. 16, centers on a hook that revels in its unsophisticated lifestyle choices: “You can call me billy, but the hills come with me.”

“The way hillbillies are generalized in mainstream media, they’re kind of lacking in intelligence, or they don’t think progressively,” Wilson says. “All the hillbillies I grew up with are actually really smart people; they just kind of chose a real simple life, and I kind of wanted to showcase the simplicity of that life without really taking a side.”

But it’s a performance with its own sound: a buzzing undercurrent, quasi-tribal drums and a fiery, futuristic-sounding lap steel with a touch of danger. The sound is, suggests Wilson, “**Death Cab** for country.”

Wilson developed “billy” in a half-hour fit of inspiration in his Nashville kitchen on Nov. 29, 2021, the Monday following Thanksgiving. He had spent the holiday in Indiana, hanging out with family and reconnecting with his roots.

“I took a quick little swim in the hillbilly pool when I went home,” he says. “Maybe me writing that song was getting it off me.”

The “You can call me billy” hook may have been a reaction to his brief Indiana sojourn — he’s not entirely sure how it arrived — but he developed the lyrics first, starting with a chorus that mixes subversive imagery (“Half-mud blood”), hillbilly traits (“Got a strong Southern drawl”), mindless play (“Cannonball in the kiddie pool”) and a little good-guy grace (“Kind as the day is long”).

“It’s really more of an observation of a lifestyle and everything that comes along with it,” says Wilson. “It felt empowering to me when I was seeing it. It kind of made you feel tough, but not with all the typical tough-guy shit.”

The first verse embraced the outdoor aspects of that lifestyle, akin to **Hank Williams Jr.’s** “A Country Boy Can Survive” with its references to skinning bucks and cleaning fish.

The last verse — owing, perhaps, to its post-Thanksgiving origins — served up collar greens, cornbread and “pig on the griddle.” Even a description of the conversation, “spoke slow and deeply fried,” took on a foodie’s viewpoint.

When the words came to sonic life, Wilson crafted verse melodies with long, held notes at the end of the lines, strung across a static, tonic E chord. Juxtaposed against that framework, the chorus feels quicker, with faster-paced phrasing and a chord structure that throws in a rare chromatic move, rising a half-step in a passing chord that provides an energetic lift.

With its singalong chorus, hooky melody and mysterious patchwork of images, “billy” caught the ear of Wilson’s wife, singer-songwriter **Leigh Nash**, formerly of the band **Sixpence None the Richer**. When they attended a Christmas party the next month, the musicians started sharing songs, and Nash suggested he do “billy.” Host **Caylee Hammack** and **Ashley McBryde** responded with enthusiasm, and Wilson figured he needed to record it.

He worked it up with his road band first, with drummer **Julian Dorio** banging stuttered rhythms on snare to carry much of the energy. Bassist **Jon Murray** anchored the chords beneath Wilson’s active acoustic guitar, and his brother, **Scotty Murray**, came up with a sneering lap steel part that enhances the song’s edgy quality.

“He plays it through a pedal board, like a **Jonny Greenwood** meets **Duane Allman** kind of thing, or **Radiohead** meets **Paul Franklin**,” Wilson suggests. “He’s a really great steel player, but he also adds a lot of cool, surreal effects.”

The band played “billy” several times during a spring concert run with **The Cadillac Three**, then added it to the set on a subsequent tour with **Brothers Osborne**.

When producer **Ben West** heard “billy,” he wanted to skip some other material that was already in progress to focus on the new song. Wilson’s acoustic guitar part and scratch vocal provided the basic recording, and the other musicians worked around that at Farmland, a recording studio near Nashville’s Lipscomb University.

“It’s a very unassuming studio, and you could drive right past it and never know,” says West. “Jonny and Scotty, the brothers who play in his band, both live there. It’s really perfect. They just stumbled out of bed, bring their instruments down and plug in and start recording.”

They had already honed in so much on the arrangement that West’s main focus was capturing the best iteration of their performances.

“When we got around to recording it, the drum parts were probably 99%,” West says. “So my job at that point is just to basically make sure that nobody’s overshadowing the main character of the song, which is Stephen’s lyric and his gut-string guitars. Everybody’s supporting that character, but since they’re such big personalities, Julian could be the star of the show if you’re not careful, or Scotty on pedal steel.”

During concert performances, the band developed a **Lumineers**-like “hey” in the chorus; West and Wilson re-created it in the studio, inspired less by “Ho Hey” than by “Don’t Come Around Here No More.”

“We just kind of did like a faux gang-vocal thing with a little slap back on it,” Wilson says. “Really, it’s more of the **Tom Petty** approach to a ‘hey.’”

The self-released “billy” is projected as one track among 22 possibilities for an album that’s currently being shopped around Nashville.

Meanwhile, it has become a highlight of Wilson’s live set, speaking directly to fans who share his outsider disposition.

“When I first started playing it, I could see these hillbilly kids start singing it — like, they latched on to it real quick,” Wilson says. “And it means something to people, though they don’t know if they can exactly put their finger on it.” ●



WILSON

# THE NO. 1s ISSUE

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## billboard

THE NO. 1s ISSUE

# YEAR IN MUSIC

**ISSUE DATE** 12/10 | **AD CLOSE** 11/29

**MATERIALS DUE** 11/30

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# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**5 FOOT 9** T Tree Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **2**

## B

**BEER WITH MY FRIENDS** Amped 11 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/God Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Desperados, LLC, ASCAP (B. Simpson, D.L.Murphy, Shy Carter) **58**

**BROWN EYES BABY** WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **35**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbcoEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **53**

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Fraser, S.Haury, M.Nesler, Mitch Oglesby) **9**

## D

**DOING LIFE WITH ME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **43**

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.Dick) **7**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **11**

## E

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Witters, B.Simpson, R.Tyndell) **44**

**EXCUSES** Songs Of Combustion Five, ASCAP/Megusta Music, ASCAP/Hell Write Songs, BMI/Sony Tree Publishing, BMI/940 Songs, BMI (K.Cooper, Brett Tyler, J.Walker) **56**

## F

**FALL IN LOVE** Gavin I. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Farf Creations, BMI/Warner-Jamlerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **8**

## G

**GIRL IN MINE** 33 Creative, BMI/Reservoir 416, BMI/Sony CountrySide, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels, SESAC/W.C.M. Music Corp., SESAC (D. Fanning, M.Thomas, A.G.Gorley, T.Wood, C.Brown) **48**

**GOING, GOING, GONE** Songs Of Universal, Inc., BMI/Booted Lyrics, BMI/Keo Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI (L.Combs, R.Fulcher, J.McNair) **21**

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **24**

**GOOD DAY FOR LIVING** Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/YesYesYes, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **36**

## H

**HALF OF ME** Warner-Jamlerlane Publishing Corp., BMI/Ritten By Rhett, BMI/Crocket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **5**

**HANDLE ON YOU** Warner-Jamlerlane Publishing Corp., BMI/Parkermag Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.M.Collum, M.Criswell) **29**

**HATE MY HEART** Carrie-Okie Music, BMI/Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Concord Sounds, ASCAP/41Q Music, ASCAP (C.Underwood, D.A.Garcia, M.W.Hardy, H.Lindsey) **60**

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Back, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamlerlane Publishing Corp., BMI (K.Ballerini, R.Kraichid, J.Vanderheyem) **51**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **22**

**HOW IT OUGHTA BE** Anthem Music Publishing I, BMI/Old Tom Music Publishing, BMI/Tennessee Backwoods Music, BMI/Fraser Made Music, BMI/WC Music Corp., ASCAP/KM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (S.Prohitt, D.Fraser, Mitch Oglesby) **34**

**HUMAN** BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/J's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **33**

## I

**IT MATTERS TO HER** Songs Of Universal, Inc., BMI/Daunum Music, BMI/Songs With Words That Rhyme With Truck, BMI/Warner-Jamlerlane Publishing Corp., BMI/Little Brocephus Music, BMI (S.C.McCreery, L.T.Miller, R.Akins) **49**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **28**

## K

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Booted Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, Disbell, R.Issell) **6**

## L

**LONGNECK WAY TO GO** Warner-Jamlerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Little Brocephus Music, BMI/WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Carson, C.Duday, M.Wystrach, R.Akins, A.G.Gorley) **58**

## M

**MAN MADE** Melodies Of Sea Gayle Music, SESAC/Brett Sheroky Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroky, I.Christian) **46**

## N

**NEVER TIL NOW** Big Loud Mountain, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI (A.Cooke, M.Roy) **55**

**NO BODY** Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Kiagi Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **23**

**NOTE TO SELF** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sea Gayle Tavern Houses Music, BMI/Songs Of Ole I Paso, BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **40**

## O

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **16**

**OVER FOR YOU** Artist Publishing Group West, ASCAP/LiveMadLove, ASCAP/SongsByME, BMI/Sony Ballad, BMI/Tim Sommers Publishing Designee, BMI/Warner-Jamlerlane Publishing Corp., BMI (G.Warburton, M.E.Love, M.Evans, T.Sommers) **50**

## P

**PARTY MODE** Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/1266 Red Oak Songs, BMI/Downtown DMP Songs, BMI/1266 Segouia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamlerlane Publishing Corp., BMI (J. Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **19**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **12**

## R

**ROCK AND A HARD PLACE** Songs In The Key Of Black, BMI/ivill Music, BMI/Vacant Heart Publishing, BMI (H.Warren, J.Hackworth, J.Haney) **52**

## S

**SHE HAD ME AT HEADS CAROLINA** Ashley Corley Publishing Designee, ASCAP/Be Light Publishing, BMI/Loden Karner Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **3**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrly Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Jamlerlane Publishing Corp., BMI/716 Music, BMI (R. Dickerson, J.Scott, J.Kerr) **18**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Jamlerlane Publishing Corp., BMI (Z.L.Bryan) **39**

**SONGS ABOUT YOU** One O'Clock Road, Inc., BMI/Warner-Jamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pie, BMI/Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B. Eldredge, J.Dillon, B.West) **34**

**SON OF A RISER** House Tunes, SESAC/Sony Lakeview, SESAC/Pamblily Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **42**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFaro, E.K.Smith, D.R.Stevens) **10**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadash, T.Ferrari) **21**

**SOUNDS LIKE SOMETHING I'D DO** Sony CountrySide, BMI/Marzia Music, BMI/DESTON Song SLAYER, BMI/BMG Platinum Songs US, BMI/Stalefish Music, BMI/Music Of Big Deal, BMI/Highland House Of Hits, BMI/Me Gusta Music, BMI (D.Milligan, B.Beavers, T.A.McBride) **59**

**STRANGE** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **47**

## T

**THANK GOD** Feels Like Friday Music, SESAC/Warner-Jamlerlane Publishing Corp., BMI/Ryle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalenecker, K.A.Fishman, J.Free, J.Hoge, J.Mullins) **17**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishonmusic, BMI/BMG Platinum Songs US, BMI/Zona Blue Music, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **14**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galvin, M.Lambert) **45**

## W

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Ble Of Schmidt Songs, ASCAP/The Motor Tree VibeZ, ASCAP (M.W.Hardy, H.Pheps, J.M.Schmitt, R.Blair) **26**

**WATER UNDER THE BRIDGE** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, SESAC/Tempo Investments-Smack Hits, GMR/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La.Corte, S.McAnally, J. Osborne) **30**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **25**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **13**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Greent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (M.Smith, L.Rimes, R.Sutton) **15**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Jamlerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI/Sonofgroceries Music, BMI (M.Wallen, Brett Tyler, K.Archer) **32**

**WISHFUL DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Rykeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (J.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **4**

**WORTH A SHOT** Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwork Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J. Osborne) **57**

## Y

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **41**

**YOU** BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye 26, ASCAP/WC Music Corp., ASCAP/iremmusic, ASCAP/Lawmwranglers, ASCAP (D.Smyers, D.M.Barnes, J.Reynolds) **37**

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **20**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

**YOUR HEART OR MINE** Songs Of Universal, Inc., BMI/Honkytonkholik Music Publishing, BMI/Universal Tunes, SESAC/Pat Bacon, SESAC/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP (B.Butter, J.Ebach, J.Pierce) **51**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**5 FOOT 9** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **7**

## B

**BROWN EYES BABY** WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **50**

**BURN, BURN, BURN** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **40**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **48**

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **18**

## D

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **13**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Bali Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **21**

**DUTTON RANCH FREESTYLE** Sony Tree Publishing, BMI/Bmanley Music, BMI (D.Morris, B.Manley) **45**

## E

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pegasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **38**

## F

**FALL IN LOVE** Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/I Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **8**

**FOR WHAT IT'S WORTH** Pen Point Guard Music, BMI/Reservoir 416, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Mustaine Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hold On Can I Get A Number 1 Music, BMI/Songs Of Universal, Inc., BMI (D.G.Breland, R.H.Block, J.R.Durrett, G.James) **32**

## G

**GOING, GOING, GONE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI (L.Combs, R.Fulcher, J.McNair) **30**

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **43**

## H

**HALF OF ME** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **9**

**HANDLE ON YOU** Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **33**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **20**

**HUMAN** BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **41**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **28**

## K

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **4**

## N

**NEVER LEAVE** Bailey Zimmerman Publishing, BMI/Gavin J. Lucas Publishing, ASCAP/I Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI/Kindacrazy Music, BMI/Mary Kutter Music, BMI (A.R.Shawn, B.Zimmerman, C.Sligh, G.J.Lucas, M.Kutter) **39**

**NEXT THING YOU KNOW** Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Music, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) **35**

**NO BODY** Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Ikigai Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **37**

## O

**OKLAHOMA SMOKE SHOW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **27**

## P

**PARTY MODE** Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **42**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **17**

## R

**ROCK AND A HARD PLACE** Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (H.Warren, J.Hackworth, J.Harvey) **10**

## S

**SHE HAD ME AT HEADS CAROLINA** Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **5**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrny Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI/716 Music, BMI (R.Dickerson, J.Scott, J.Kerr) **19**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **3**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **11**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **23**

## T

**TENNESSEE ORANGE** Georgiamo Music, SESAC/Major Bob Productions, BMI/Bone Bone Creative, BMI/33 Creative, BMI/Reservoir 416, BMI (M.Moroney, B.Williams, P.Jenkins, D.Fanning) **24**

**THANK GOD** Feels Like Friday Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalenecker, K.A.Fishman, J.Free, J.Hoge, J.Mullins) **6**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Zona Blue Music, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **29**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **22**

## W

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **16**

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **2**

**WATER UNDER THE BRIDGE** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La.Corte, S.McAnally, J.Osborne) **49**

**WAY OF THE TRUENE GODS** Hickman Holler Songs, BMI (T.Children) **46**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **26**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **12**

**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Sparqur) **31**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **15**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI/Sonofgroceries Music, BMI (M.Wallen, Brett Tyler, K.Archer) **25**

**WISHFUL DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, BMI/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **14**

**WORTH A SHOT** Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **47**

## Y

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **44**

**YOU DIDN'T** Super Big Music, ASCAP/Calville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/JRM3, ASCAP/Muss Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **34**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

# CODA

## 62 Years Ago Ferlin Husky's 'Wings Of A Dove' Perched At No. 1

In 1960, his classic led for 10 weeks

On Nov. 14, 1960, **Ferlin Husky's** "Wings of a Dove" glided to No. 1 on *Billboard's* Hot Country Songs chart, starting a 10-week domination.

**Bob Ferguson** authored the spiritually themed "Wings." The song also crossed over, hitting No. 12 on the all-genre *Billboard* Hot 100, marking Husky's highest rank.

Husky was born Dec. 3, 1927, in Flat River, Mo. He learned guitar at a young age from an uncle. After dropping out of high school, he started playing honky-tonks around St. Louis. He subsequently

enlisted in the U.S. Marines and was among the troops who fought on D-Day in Normandy, France, in 1944.

Husky signed to Capitol Records in 1951 and broke through with "A Dear John Letter," with **Jean Shepard**, in 1953. He joined the Grand Ole Opry in 1954 and scored more hits throughout the '50s, including "Gone" in 1957. He was inducted into the Country Music Hall of Fame in 2010, then died the following year at the age of 85. **Ricky Skaggs** and **The Whites** sang "Wings of a Dove" at his funeral. —JIM ASKER

Husky, circa 1960.

REWINDING  
THE  
COUNTRY  
CHARTS



1	2	2	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....	11
2	1	1	1	ALABAM, Cowboy Copas, Starday 501.....	20
3	3	3	4	EXCUSE ME, Buck Owens, Capitol 4412.....	9
4	4	4	3	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767..	12
5	6	9	11	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125..	6