

Elias Breeskin, Violinist, Reappears.

Ellas Breeskin, not least of a group of ambitious young New York violinists who have come into public view of late years, appeared at Aeolian Hall last evening with the advantage of experience gained since he made here his successful debut. Mr. Breeskin also had the advantage of a superb instrument, of good stage presence, and of evident artistic ideals in a taxing program. He played an old French "Preludium," the Tartini-Kreisler "Devil's Trill," Bach's unaccompanied "Chaconne," and, with Lawrence Goodman, the D-minor concerto of Bruch. His "Call of the Plains," by Rubin Goldmark, was not a "first time," though still new to many, as also were Spalding "Alabama" and a "Moto Perpetuo" of Novacek.

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