

**Latvian
Symphonic
Music**

**Latviešu
simfoniskā
mūzika**

*Latviešu
simfoniskā mūzika*

1880–2008

KATALOGS

*Latvian
Symphonic Music*

1880–2008

CATALOGUE

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Jāzeps Vītols

Latvijas Mūzikas akadēmija



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For users of the Catalogue

Background, objectives and target audience

Latvian symphonic music has followed a broad path of development. The symphonic genre has been used by Latvian composers both in the past and today, with expansive vocal-symphonic compositions and symphonies being among the many contemporary works being written. The most important research carried out into the genre comprises two books by Ludvigs Kārklīņš – *Symphonic Works in Latvian Music* (Riga: Liesma, 1973) and *Symphonic Music in Latvia* (Riga: Liesma, 1990). Nevertheless, detailed information on symphonic and vocal-symphonic scores has never been collated systematically. When preparing concert programmes, composers and concert organisers have often been faced with a lack of information, that is to say, on works that have been composed, the scoring and the location of the score and parts, particularly if a published version is unavailable.

2005 was declared the year of Latvian symphonic music in honour of the 125th anniversary of the first Latvian composition in the genre – Jurjānu Andrejs' *Symphonic Allegro* and was a significant turning-point in the study of our symphonic heritage. The idea behind the year of Latvian symphonic music can be attributed to the musicologist Arnolds Klotiņš, who, among others, activated public interest in Latvian symphonic music. A series of events was organised, including several concerts, an academic conference, exhibitions and the publication of information brochures and booklets. In addition, various CDs were released, several radio broadcasts were made, scores were digitalised, and the composition of new works was encouraged, as well as other activities.

Work on the *Catalogue of Latvian Symphonic Music* began in the autumn of 2005, with information on contemporary Latvian symphonic works held by the Latvian Music Information Centre forming the basis. The catalogue is aimed at performing artists, particularly conductors, musicologists, concert organisers and other people interested in Latvian symphonic music. We have chosen English as the main language to enable the information to be accessed by a wider audience. The main objective is to provide an insight into Latvian symphonic music as a whole, and therefore, not all the works included are necessarily of a high artistic quality. Many of them only have some form of cultural-historical significance – for example, works with soviet themes, which are unlikely to be performed nowadays, but which were significant at the time they were composed.

Furthermore, it is impossible to predict which contemporary works will stand the test of time and which works will be forgotten after one hundred years. Unfortunately, the majority of compositions meet this fate even today, as the premiere of a work often turns out to be the only performance, and this is not because the work is somehow unsuccessful or unprofessional. Therefore, one of the objectives of the catalogue is to prevent these works from disappearing into oblivion, and to show that there are interesting compositions written by composers who, perhaps, are not as well-known.

When we began collating the information, we sought out all public libraries, music collections, and, where possible, contacted private owners. Work was hampered by the fact that all the scores cannot be found in one

location, but in several. We often came across a situation where the score is located in one place, but the condensed score or vocal parts in another. It was also surprising, and at times difficult, to establish the location of a number of unpublished contemporary scores. Some composers did not know where their music was located, others were surprised to find out that their score or vocal parts were available at one of the public music collections.

While developing the catalogue we invited contemporary composers to deliver their unpublished working manuscripts to the Latvian Music Information Centre, where they were copied. We then returned the manuscripts to the composers, but the copies were given to the National Library of Latvia, thereby making the works accessible to more people. The library received 95 items (92 full symphonic scores and three condensed scores three were provided as original manuscripts and the remainder were provided as copies).

Over the last several years the publisher *Musica Baltica* has played an important role in popularising symphonic music – its catalogue contains new symphonic scores that are made available to performers throughout the world. With that, the copyright to some of the music that has not yet been published will eventually be held by the publisher, as has been the case with a number of scores that were still owned by the composers when the *Catalogue of Latvian Symphonic Music* was being developed, but now belong to the publisher.

Structure of the Catalogue

The catalogue includes works on a selective basis starting from the period of national awakening, i.e. from Jurjānu Andrejs' compositions to works by composers born up to the 1970s, that is to say, works composed between 1880 and 2008. Information on scores by composers who lived in Latvia in the 17th and 18th centuries, as well as works by Baltic German composers, has not been included in the catalogue. In fact, a separate publication would be required for this.

The catalogue comprises two parts: symphonic and vocal symphonic music. Composers' names have been arranged alphabetically, but the works are in chronological order. The first three pages of the catalogue contain tables of abbreviations: the first contains general abbreviations, the second – abbreviations of the scoring and the third – abbreviations of the titles of music publishers, libraries and music collections. Contact information for music publishers, libraries, music collections, orchestras and other organisations in Latvia is provided at the end of the catalogue.

On the whole, the catalogue contains information on large-scale works, alongside symphonic miniatures and songs with accompaniment that are known on the concert-stage, or have been recorded or analysed for research purposes, as well as works that are merely of cultural-historical significance. The main criterion has been the original music and the composer's own orchestrations, with the exception of orchestrations and arrangements by other composers, if they are of particular importance. The list also includes works for which the scores cannot be traced, because they have, for example, been destroyed during the war or lost, or where it has been impossible to establish the location (n.b. we believe that the music is held in a private collection either in Latvia or abroad), yet these works play an important role in the composer's output as evidenced by publications in the media or even recordings.

The catalogue does not contain works by composers that are not well-known, nor does it contain information on contemporary works, which the composers themselves have deemed insignificant. Furthermore, the catalogue does not contain information on opera, ballet, theatre and film music, even if it has been composed for symphony orchestra. The exceptions to this are suites or individual episodes, such as symphonic fragments from operas that

have been developed as works in their own right. The catalogue does not contain information on arrangements of Latvian folk-songs, which would require a separate catalogue, with the exception of works that go beyond the realms of simple arrangements and are compositions with elements of Latvian folk-songs, such as suites or rhapsodies.

The part containing information on symphonic music includes works for different types of orchestra, ranging from a large symphony orchestra to a chamber orchestra, and includes works for wind orchestra, or symphonic wind instrument orchestra. The catalogue does not contain works for small wind orchestra or other specific types of orchestra, such as folk-music orchestra, gamelan orchestra, kokle orchestra etc. The list of vocal symphonic works contains information on different forms ranging from large-scale works, such as cantatas, oratorios, masses etc., to songs with accompaniment.

We have aimed to provide as much detail as possible on each work: year of composition, title, text author (for vocal symphonic works), scoring, duration, information on publication or location of the music and CD or LP recordings. When providing information on a work, we avoided listing the titles of separate movements, although these have been provided if any movements are performed as stand-alone works. Where there is some uncertainty regarding the year in which a work was composed, we have indicated the approximate period – and failing this, with the abbreviation s.a. (sine anno). A forward slash has been used (for example, 1919/1930) where there are two editions of a work.

We have provided an English translation of programmatic titles that are originally in Latvian. If the original title is in English, it has not been translated into Latvian. However, where the original title is in another foreign language, such as French, Russian, Latin or German, we have given the title under which the work is commonly known in Latvian first of all. This is followed by the original title in brackets and the English translation in square brackets. Where a work is in a specific genre, such as symphony, concerto, ballade etc., the title is only provided in English. Additional information has been provided wherever possible, for example, where a work is dedicated to a specific person or in memory of someone, or in relation to an event, which explains the nature of the work and has something in common with the content, such as a reference to a version or versions of the work with different scoring, and, if known, the year in which the version was written.

Composers have used different systems when describing the scoring, based on the Italian, English, German or French traditions. Sometimes there is even a mixture – for example, several words in German and French have been used next to the titles in English, or the names of percussion instruments have been given in English next to most of the descriptions in Italian, because the majority of the non-traditional percussion instruments tend to be known by their English names. To avoid confusion, a unified system has been used in the catalogue, that is to say, the abbreviations are in English (ref. the table of abbreviations of the scoring). As evident from the table, we have also provided the versions in other languages seen in the scores, as well as the translations in Latvian, alongside the abbreviations and explanations in English. When translating many of the names of percussion instruments into Latvian we came across a number of terminology problems. Therefore, several of the explanations provided in this catalogue have been used for the first time in Latvian, which means that musicologists have a lot of work in front of them, consolidating terminology with both percussionists and the Terminology Commission. Having said that, the primary objective was to provide an explanation of the nature of an instrument rather than give an accurate encyclopaedic description.

If the score includes a vocal part, such as a narrator, soloist or choir, it has been listed in the catalogue before the orchestral parts. Upper-case initials (without any full stops) have been used in the abbreviations for soloists and choir parts. There are spaces between the abbreviations for type of solo voice, but there are no spaces between

the abbreviations for the voices in a choir. The orchestral parts are listed on the next line in the order of the scoring. Lower-case initials (with a full stop) have been used in the abbreviations for the names of instruments, and the instrument groups are separated by a dash. Any solo instruments are shown in the same row before the orchestral parts. If the number of percussionists, or the number of musicians in the string section, is known, this has been indicated in brackets. Where certain instruments are required to play off stage, this is indicated in a separate line after the orchestral parts.

The duration indicated for many of the works is based on recordings or, in the case of contemporary scores, on the composer's notion as to the possible duration of the work in question. Seconds have been rounded up to minutes, however we have also come across works, where half-minutes have been specified, for example, 11'30".

When focusing on the musical scores, our first objective was to collate information on the score, that is to say, publication of the score, or location of the manuscript, or whether the material is on hire. Information on vocal parts and condensed scores was of secondary importance, however, we did manage to gather information in many cases. Information on the parts is of particular importance where a score has been lost and work has to be undertaken to restore the score from the parts with the aid of computer software, so that the work can be performed. In some cases, information on the availability of the choir score is provided for vocal symphonic works. If works have also been written for different scoring, information on the availability of the parts has sometimes been provided.

In the case of published works, information has been provided on the place and year of publication as well as the publisher. The location (i.e. library) of published scores has not been given, because there is usually more than one. The majority of published works are available at the National Library. An additional reference has been provided for rare publications that are not held at the National Library. In some cases square brackets have been used to indicate the type of publication – score, parts or piano reduction. Square brackets have also been used if the information on the location or year of publication, or the publisher is not specified, but is known.

Information on the location of an original or copy of a manuscript is provided on a new line if a work has not been published, or, for example, only a condensed score or vocal score has been published. If the unpublished score is located in various music collections, we have tended to indicate only one location, which is most easily accessible by the public - primarily the National Library. The exception to this is where the location of the composer's manuscript is given, if known, together with the music collection that is easily accessible. These references have mostly been provided in respect of works by dead composers. Nevertheless, the systematic collation of information on composers' manuscripts has not been the principal objective, as it has often been difficult to establish whether a manuscript has been written by the composer himself or has been transcribed. In some cases, information has been included on computerised scores and access to these in the digital library of the National Library. Information has been provided separately where the copyright to a working score is held by a publisher and it is available for hire.

Unfortunately, it has been impossible to establish the location of a number of unpublished works, and it is likely that the scores have been lost or are held in private collections. If a score cannot be traced, because it has been destroyed during the war or has been lost, we have marked it as 'Lost'.

The end of the catalogue contains information on recordings: the name of the CD or LP, the year, the recording company and the number – the country or town is sometimes specified on recordings released abroad. We have mainly included information on CD recordings, but where the recording is not available on CD we have indicated the LP. There are several exceptions, where only certain movements have been recorded. Where a recording contains the full version or only fragments of a work, we have only provided information on the full recording. The catalogue does not contain information on recordings made at the Latvian Radio, as the majority of works have been recorded, and in some cases there are even several interpretations of the same work.

Conclusion

I would like to thank everyone who has played a part in developing this catalogue, including all those who have provided information even in respect of one composition. Work on collating information on Latvian symphonic music has not ended with the publication of the catalogue. Information published in the catalogue is available on the Latvian Music Information Centre website (www.lmic.lv), in addition to the latest news on Latvian symphonic music. At the same time we invite everyone who owns any original scores of Latvian symphonic music, particularly manuscripts, to get in touch with the LMIC, so that we can prevent these works from disappearing into oblivion. We would also be grateful if you could provide us with any additions and amendments, as well as point out any errors and shortcomings, which we may have overlooked when developing the catalogue.

Mārite Dombrovska

Kataloga lietotājiem

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Kataloga tapšanas vēsture, nepieciešamība un adresāts

Latviešu simfoniskā mūzika ir gājusi plašu attīstības ceļu. Simfoniskajam žanram Latvijas komponisti ir pievērsušies gan senāk, gan arī mūsdienās – top arvien jauni darbi, tostarp izvērsti vokāli simfoniskie sacerējumi un simfonijas. Nozīmīgākie izvērstie pētījumi šajā jomā ir Ludviga Kārklīņa grāmatas *Simfoniskie darbi latviešu mūzikā* (Rīga: Liesma, 1973) un *Simfoniskā mūzika Latvijā* (Rīga: Liesma, 1990). Tomēr iepriekš detalizētas ziņas par latviešu simfoniskajām un vokāli simfoniskajām partitūrām nav sistemātiski apkopotas. Veidojot koncertprogrammas, diriģenti un koncertu organizatori nereti saskārušies ar informācijas trūkumu, kādi skaņdarbi vispār ir uzrakstīti, kāds ir atskaņotājsastāvs un kur meklēt notis (īpaši tās, kuras nav tipogrāfiski publicētas).

Par būtisku pavērsienu mūsu simfoniskā mantojuma apzināšanā kļuva 2005. gads, kuru izsludināja par Latviešu simfoniskās mūzikas gadu, godinot 125. gadskārtu, kopš tapis Jurjānu Andreja *Simfoniskais Allegro*, kas uzskatāms par pirmo latviešu profesionālās simfoniskās mūzikas paraugu. Simfoniskās mūzikas gada idejas autors muzikologs Arnolds Klotiņš ar domubiedriem aktivizēja sabiedrības interesi par latviešu simfonisko mūziku, notika tai veltītu pasākumu virkne: sarīkoti vairāki koncerti, zinātniskā konference, izstādes, publicēti informatīvi izdevumi (brošūras, bukleti), izdoti kompaktdiski, veidoti informatīvi radio raidījumi, veikts simfonisko partitūru datorsalikums un digitalizācija, veicināta jaundarbu rašanās u. c. aktivitātes.

Par vienu no simfoniskās mūzikas gada augļiem arī *Latviešu simfoniskās mūzikas katalogs*, kura sastādīšana sāka 2005. gada rudenī, par pamatu ņemot Latvijas Mūzikas informācijas centrā esošās pamatziņas par latviešu mūsdienu simfoniskajiem darbiem. Katalogs adresēts atskaņotājmāksliniekiem (īpaši diriģentiem), muzikologiem, koncertu rīkotājiem, kā arī citiem mūzikas interesentiem, kuru uzmanības lokā ir latviešu simfoniskā mūzika. Par kataloga pamatvalodu esam izvēlējušies angļu valodu, lai informācija būtu saprotama pēc iespējas plašākai auditorijai. Kataloga galvenais mērķis ir sniegt priekšstatu par latviešu simfonisko mūziku kopumā; tādēļ ne visi te iekļautie darbi ir mākslinieciski augstvērtīgi, vienai daļai ir tikai kultūrvēsturiska nozīme (piemēram, darbi ar padomju tematiku, kurus mūsdienās diez vai kāds atskaņos, bet kuri sava laika kontekstā ir bijuši nozīmīgi). Turklāt šodien vēl nav iespējams izsvērt, kuri mūsdienu darbi izturēs laika pārbaudi un kurus pēc kādiem simt gadiem neviens vairs neatcerēsies. Ar nožēlu jāatzīst, ka lielāko daļu (arī mūsdienās) parasti piemeklē šāds liktenis – pirmatskaņojums nereti kļūst par vienīgo atskaņojumu (ne jau tikai tāpēc, ka darbs būtu bijis neveiksmīgs vai neprofesionāli uzrakstīts). Tādēļ viens no šī kataloga uzdevumiem ir neļaut šiem darbiem nonākt aizmirstībā, bet parādīt, ka, lūk, līdzās vispārārtzītiem komponistu vārdiem un opusiem ir arī citas, ne mazāk interesantas kompozīcijas, kuras dažādu iemeslu dēļ nav kļuvušas populāras.

Sākot informācijas apkopošanu, apzinājām visas publiski pieejamās bibliotēkas, nošu krātuves, kā arī iespēju robežās sazinājāmies ar privātajiem nošu īpašniekiem. Darbu apgrūtināja tas, ka partitūras nav atrodamas vienkopus, bet gan daudzās vietās. Diezgan izplatīta ir situācija, kad, piemēram, partitūra atrodas vienviet, bet balsis vai klavierizvilkums – citur. Pārsteidzoši, taču dažkārt diezgan sarežģīti bija noskaidrot tieši mūsdienu nepublicēto

partitūru atrašanās vietu. Viena daļa komponistu vispār nezināja, kur atrodas viņu notis, daži bija pārsteigti uzzinot, ka skaņdarba partitūra vai balsis pieejamas kādā no publiskajām mūzikas krātuvēm.

Kataloga sagatavošanas laikā aicinājām mūsdienu komponistus nogādāt nepublicēto darbu partitūras Latvijas Mūzikas informācijas centrā, kur tās nokopējām, manuskriptus atdevām komponistiem, bet kopijas – Latvijas Nacionālajai bibliotēkai, tādējādi padarot notis pieejamas plašam interesentu lokam. Tādā kārtā bibliotēka saņēma 95 nošu materiālu vienības (92 simfoniskās partitūras un trīs klavierizvilkumus, tostarp piecas partitūras datorsalikumā (ierakstītas CD), trīs komponistu manuskriptus, pārējās – kopijas).

Pēdējos gados latviešu simfoniskās mūzikas popularizēšanā arvien būtiskāks kļūst izdevniecības *Musica Baltica* ieguldījums – izdevniecības katalogā parādās jaunas simfoniskās partitūras, kas kļūst pieejamas atskaņotājiem visā pasaulē. Tādējādi arī kāda daļa no tām notīm, kas šodien vēl nav publicētas, pēc kāda laika nonāks izdevniecības pārziņā (kā tas jau noticis ar dažām partitūrām, kas *Latviešu simfoniskās mūzikas kataloga* sagatavošanas laikā vēl bijušas komponista īpašums, bet patlaban jau pieder izdevniecībai).

Kataloga struktūra

Katalogā izlases kārtā iekļauti darbi, sākot no nacionālās atmodas laikmeta, t. i. no Jurjānu Andreja kompozīcijām līdz 20. gs. 70. gados dzimušo komponistu opusiem (skaņdarbu tapšanas laikposms – no 1880. līdz 2008. gadam). Jāpiebilst, ka ārpus kataloga palikusi būtiska Latvijas mūzikas daļa, proti 17. un 18. gadsimtā Latvijā dzīvojošo komponistu partitūras, kā arī vācbaltu komponistu darbi. Šās mūzikas aplūkojumam būtu nepieciešams atsevišķs izdevums.

Katalogam ir divas nodaļas: simfoniskā un vokāli simfoniskā mūzika. Komponistu vārdi sakārtoti alfabēta secībā, skaņdarbi – hronoloģiskā secībā. Kataloga pirmajās lappusēs atradīsiet trīs saīsinājumu tabulas: pirmajā sniegti vispārējie saīsinājumi, otrajā – atskaņotājsastāva saīsinājumi, trešajā – izdevēju, bibliotēku un mūzikas krātuvju nosaukumu saīsinājumi. Kataloga noslēgumā pieejama Latvijas mūzikas izdevniecību, bibliotēku un mūzikas krātuvju, orķestru u. c. organizāciju kontaktinformācija.

Lielākoties iekļauti apjomīgi, izvērsti darbi, līdztekus tiem sastopamas arī simfoniskās miniatūras un dziesmas ar pavadījumu, kuras pazīstamas koncertaprītē, izdotas skaņierakstos, analizētas zinātniski pētnieciskajos darbos, arī tādas, kurām ir tikai kultūrvēsturiska nozīme. Galvenais kritērijs ir oriģinālmūzika un pašu komponistu veidotas citam sastāvam rakstītu darbu instrumentācijas (izņēmuma kārtā arī citu autoru instrumentācijas un pārlikumi, ja vien tiem ir īpaša nozīme). Sarakstā iekļauti arī darbi, kuru partitūras ir zudušas (piemēram, gājušas bojā kara laikā vai arī nozaudētas) vai arī nošu atrašanās vietu nav izdevies noskaidrot (domājams, notis atrodas privātās kolekcijās Latvijā vai ārzemēs), bet šie darbi komponista daiļradē ir bijuši nozīmīgi (piemēram, par to liecina publikācijas presē; dažiem pat ir saglabājušies skaņieraksti). Katalogā nav iekļauti maz pazīstamu komponistu darbi un mūsdienu skaņražu opusi, kurus paši autori ir atzinuši par nebūtiskiem. Nav iekļautas operas, baleti, teātra un kino mūzika (lai arī rakstīta simfoniskajam orķestrim). Izņēmums – ja no šīs mūzikas ir izveidotas svītas vai arī tās ir atsevišķas epizodes (piemēram, operu simfoniskie fragmenti), kas dzīvo no teātra skatuves vai ekrāna neatkarīgu dzīvi. Katalogā neatradīsiet latviešu tautasdziesmu apdares (tām vien būtu jāvelta atsevišķs katalogs). Izņēmums – darbi, kas sniedz paāri vienkāršas apdares līmenim, īpaši izvērstas formas kompozīcijas ar latviešu tautasdziesmu motīviem (piemēram, svītas, rapsodijas).

Simfoniskās mūzikas nodaļā iekļauti darbi dažādiem orķestra tipiem, sākot no liela simfoniska orķestra līdz pat kamerorķestrim, tostarp arī darbi, kas rakstīti lielam pūtēju orķestrim jeb simfoniskajam pūšaminstrumentu orķestrim.

Katalogā nav iekļauti darbi mazam pūtēju orķestrim, kā arī citiem specifiskiem orķestra tipiem (piemēram, tautas mūzikas orķestrim, gamelāna orķestrim, kokļu orķestrim u. c.). Vokāli simfonisko darbu sarakstā ir dažādas ievirzes mūzika – no izvērsta formas darbiem (kantātēm, oratorijām, mesām u. c.) līdz pat dziesmām ar pavadijumu.

Par katru darbu sniegta iespējami detalizēta informācija: sacerēšanas gads, skaņdarba nosaukums, teksta autors (vokāli simfoniskajiem skaņdarbiem), atskaņotājsastāvs, hronometrāža, ziņas par publikāciju vai nošu atrašanās vietu, ieskaņojumu CD vai LP formātā. Sniedzot ziņas par darbu, izvairījāties no skaņdarba daļu uzskaitījuma (daļu nosaukumi sniegti tikai izņēmuma gadījumos, piemēram, ja šīs daļas mēdz atskaņot kā patstāvīgus darbus). Ja nav zināms precīzs darba sacerēšanas gads, ir norādīts aptuvenais laikposms, sliktākajā gadījumā piezīme s. a. (bez gada). Ja darbam ir divas redakcijas, lietota slīpsvītra (piemēram, 1919/1930).

Programmatiskiem darbu nosaukumiem, kas oriģinālrakstībā ir latviešu valodā, iekavās ir dots tulkojums angļu valodā. Ja darba oriģinālnosaukums ir angļu valodā, latviski tas nav tulkots, bet, ja kādā no citām svešvalodām (piemēram, franču, krievu, latīņu, vācu), tad vispirms ir latviešu versija (ar ko darbs parasti ir pazīstams aprītē), iekavās dots oriģinālnosaukums un kvadrātiekvavās – angļu tulkojums. Ja darba nosaukums ir konkrēts mūzikas žanrs (piemēram, simfonija, koncerts, balāde utt.), dots tikai angļu apzīmējums. Vairākos gadījumos sniegtas arī papildu ziņas: piemēram, norāde par veltījumu kādai personai vai kādas personas piemiņai, vai arī saistību ar kādu notikumu, kas skaidro darba būtību, sasaucas ar tā saturu; norāde par šā darba versiju (versijām) citam atskaņotājsastāvam, fiksējot arī versijas sacerēšanas gadu, ja tas ir zināms.

Apzīmējot atskaņotājsastāvu, komponisti partitūrās lieto dažādas pieraksta sistēmas, balstoties uz itāļu, angļu, vācu vai franču tradīcijām (nereti pat lietojot jauktu sistēmu, piemēram, blakus nosaukumiem angļiski lietoti vairāki vārdi vācu vai franču valodā vai arī līdzās lielākajai daļai apzīmējumu itāļu valodā – sitaminstrumentu nosaukumi angļu mēlē, jo lielākā daļa netradicionālo sitaminstrumentu praksē pazīstami galvenokārt angļiski). Savukārt katalogā ir lietota vienota pieraksta sistēma, proti, saīsinājumi angļu valodā (skat. atskaņotājsastāva saīsinājumu tabulu). Kā redzams tabulā, te līdzās katalogā pieņemtajam saīsinājumam un skaidrojumam angļu valodā, ir dotas arī komponistu partitūrās sastopamās versijas citās valodās un tulkojums latviešu valodā. Darinot daudz sitaminstrumentu nosaukumu tulkojumu latviski, saskārāties ar sāpīgu problēmu: lielai daļai sitaminstrumentu latviešu valodā nav pilnībā izstrādāta terminoloģija. Tādēļ šajā izdevumā vairāki skaidrojumi latviski ir lietoti pirmoreiz (šajā jomā muzikologiem vēl būtu veicams liels darbs, saskaņojot terminu lietojumu ar sitaminstrumentālistiem un Terminoloģijas komisiju). Primārais uzdevums šoreiz bija sniegt skaidrojumu par instrumentu būtību, nevis dot precīzu, enciklopēdiskas ievirzes raksturojumu.

Ja partitūrā ir iekļauta vokālā partija (teicējs, solisti, koris), katalogā tas ir atainots pirms orķestra sastāva. Solistu un kora sastāva saīsinājumos lietoti lielle sākumburti (bez punkta). Starp solistu balss tipu saīsinājumiem ir atstarpes, starp kora balss tipu saīsinājumiem atstarpju nav. Nākošajā rindā seko orķestra sastāvs partitūras secībā. Instrumentu nosaukumu saīsinājumos (ar punktu) lietoti mazie sākumburti, instrumentu grupas atdalītas ar domuzīmēm. Ja ir soloinstrumenti, tie parādās tajā pašā rindā pirms orķestra sastāva. Ja zināms sitaminstrumentālistu skaits (vai arī stīgu grupā – mūziķu skaits), tas ir atainots iekavās. Gadījumos, kad atsevišķi instrumenti spēlē aiz skatuves, tas ir norādīts atsevišķā rindā pēc orķestra sastāva.

Lielai daļai darbu ir norādīta hronometrāža, balstoties uz šā darba ierakstu vai arī mūsdienu partitūrās – uz komponista liecību par iespējamo darba garumu. Sekundes ir noapaļotas līdz minūtēm, tomēr sastopami arī gadījumi, kad norādītas arī pusminūtes (piemēram, 11'30").

Pievēršoties notīm, kā primāro uzdevumu izvirzījām mērķi apkopot ziņas par darba partitūru (par partitūras publikāciju vai manuskripta atrašanās vietu, vai arī nošu īri). Otrajā plānā esam atstājuši ziņas par balsīm un klavierizvilkumu, tomēr daudzos gadījumos izdevās noskaidrot arī tās. Ziņas par balsīm ir sevišķi būtiskas tad, ja partitūra ir zudusi un darba iespējamā atskaņojuma gadījumā partitūru būtu iespējams restaurēt pēc balsīm, veidojot

datorsalikumu. Vokāli simfoniskajiem darbiem retos gadījumos sniegtas ziņas par kora partitūras pieejamību. Ja darbi ir rakstīti arī citam atskaņotājsastāvam, dažkārt pievienota informācija par šo nošu pieejamību.

Ja skaņdarbs ir publicēts, sniegtas ziņas par izdošanas vietu, izdevniecību un izdošanas gadu. Vieta (t. i., bibliotēka), kur atrodas publicētā partitūra, nav nosaukta, jo parasti tās ir vairākas. Publicētās notis lielākoties ir pieejamas Latvijas Nacionālajā bibliotēkā, retāk – citur (retiem izdevumiem, īpaši, ja tie neatrodas Nacionālajā bibliotēkā, ir pievienota papildus norāde). Dažos gadījumos kvadrātiekvāvs ir norāde par publikācijas tipu – partitūra, balsis, klavierizvilkums. Kvadrātiekvāvs lietots arī tad, ja ziņas par izdošanas vietu, izdevniecību vai gadu publikācijā nav norādītas, tomēr ir zināmas.

Ja darbs nav publicēts (vai arī, piemēram, publicēts tikai klavierizvilkums vai kora partitūra), jaunā rindā sniegtas ziņas par manuskriptu (oriģinālu vai kopiju) atrašanās vietu. Ja nepublicētās notis atrodas dažādās nošu krātuvēs, katalogā lielākoties norādīta tikai viena – plašam interesentu lokam visvieglāk pieejamā (pārsvārā Latvijas Nacionālā bibliotēka). Izņēmums ir gadījumi, kad līdztekus vieglāk pieejamajai nošu krātuvei minēta arī komponista manuskripta atrašanās vieta (ja to izdevies noskaidrot). Šis norādes lielākoties sniegtas par aizsaulē aizgājušo komponistu darbiem. Tomēr sistemātiska komponistu manuskriptu apzināšana nav bijis primārais šā kataloga uzdevums (vairumā gadījumu grūti noskaidrot, vai tas ir komponista rokraksts, jo pilnīgi iespējams, ka tas ir nošu pārrakstītāja darbs). Retos gadījumos iekļautas ziņas arī par nošu datorsalikumu un pieejamību Latvijas Nacionālās bibliotēkas digitālajā bibliotēkā. Ja darba notis ir izdevniecības īpašums un iespējams tās irēt, tas ir norādīts atsevišķi.

Diemžēl vienai daļai nepublicēto darbu nav izdevies noskaidrot nošu atrašanās vietu, iespējams, notis ir zudušas vai arī atrodas privātās kolekcijās. Ja skaidri zināms, ka partitūra ir zudusi (gājusi bojā kara laikā vai arī nozaudēta), tas ir norādīts ar piezīmi *Lost* (zudis).

Beigās sniegta informācija par darba ieskaņojumiem: kompaktdiska vai plates nosaukums, gads, izdevējs, numurs (ārzemēs izdotajām skaņuplatēm retos gadījumos norādīta arī valsts vai pilsēta). Galvenokārt iekļautas ziņas par ierakstiem kompaktdiskos, bet gadījumos, ja ieraksts nav pieejams CD formātā, ir norādīta skaņuplate. Ir vairāki izņēmumi, kad ieskaņotas tikai atsevišķas daļas. Ja darbs ierakstos pieejams gan pilnībā, gan fragmentāri, sniegtas ziņas tikai par darba pilno ieskaņojumu. Katalogā nav iekļauti Latvijas radio ieraksti; tie ir lielākajai daļai darbu, nereti pat viena darba vairākas interpretācijas.

Noslēgums

Pateicos visiem, kas piedalījušies kataloga izveidē, arī tiem, kuri snieguši noderīgu informāciju kaut vai tikai saistībā ar kādu atsevišķu darbu. Līdz ar kataloga iznākšanu informācijas apkopošana par latviešu simfonisko mūziku nebūt nebeidzas. Latvijas Mūzikas informācijas centra mājaslapā (www.lmic.lv) meklējiet gan katalogā publicētās ziņas, gan arī jaunāko informāciju par latviešu simfonisko mūziku. Aicinu visus, kuru īpašumā ir latviešu simfoniskās mūzikas partitūras (īpaši komponistu manuskripti), ziņot par tām LMIC, tādējādi neļaujot nokļūt šiem darbiem aizmirstībā un veicinot to atgriešanos koncertapritē. Būsim pateicīgi arī par papildinājumiem, labojumiem, norādēm uz kļūmēm un nepilnībām, bez kurām tik komplicētā un pirmreizējā darbā diezin vai izdevies izvairīties.

Mārite Dombrovska

Search by the composer / Meklēt pēc komponista

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- Ābele, Ādolfs (1889–1967)
Ābols, Juris (1950)
Akerberga, Ilze (1953)
Aldiņš, Pēteris (1953)
Altmanis, Alvils (1950)
Alunāns, Nikolajs (1859–1919)
Alunāns, Ralfs (1902–1978)
Amoliņš, Leons (1937)
Aperāne, Dace / Aperans, Dace (1953)
Apkalns, Longīns (1923–1999)
Apsītis, Didzis (1959–2007)
Arne, Ilze (1953)
Babins, Viktors (1908–1972)
Balodis, Andris (1973)
Barisons, Pēteris (1904–1947)
Barskovs, Oļegs (1935–2002)
Bašs, Mendelis (1919)
Baštiks, Viktors (1912–2001)
Berino, Haralds (1906–1982)
Bištēviņš, Oļģerts (1907–1972)
Brauns, Mārtiņš (1951)
Breģe, Ilona (1959)
Buke, Eižens (1877–1920)
Butāns, Pēteris (1942)
Dālmanis, Indulis (1922–1983)
Dambis, Pauls (1936)
Dārziņš, Emīls (1875–1910)
Dārziņš, Volfgangs (1906–1962)
Dombrovska, Mārite (1977)
Dubra, Rihards (1964)
Dūda, Jānis (1975)
Dzenītis, Andris (1978)
Einfelde, Maija (1939)
Engelmanis, Agris (1936)
Ešenvalds, Ēriks (1977)
Feils, Alfrēds (1902–1942)
Fridrihsons, Gustavs / Friedrichsohn, Gustav (1976)
Garūta, Lūcija (1902–1977)
Gedulis, Guntars / Gedulis, Guntar George (1952)
Gлагоļevs, Jurijs (1926)
Glāzups, Rihards (1920–1993)
Goldins, Maksis (1917–2009)
Goldšteins, Edmunds (1927–2008)
Gothams, Niks / Gotham, Nic (1959)
Graubiņš, Jēkabs (1886–1961)
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Gribinčika, Marina (1966)
Grīnblats, Romualds (1930–1995)
Grīnfelds, Nilss (1907–1986)
Grīnups, Artūrs (1931–1989)
Ilstere, Tikla (1904–1983)
Ivanovs, Jānis (1906–1983)
Jansons, Andrejs (1938)
Jansons, Mārtiņš (1899–1972)
Jermaks, Romualds (1931)
Jērumis, Alberts (1919–1978)
Jurēvičs, Vidvuds (1892–1945)
Jurjāns, Andrejs (1856–1922)
Jurjāns, Juris (1861–1940)
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Kaijaks, Jānis (1931)
Kalējs, Aivars (1951)
Kalniņš, Aldonis (1928)
Kalniņš, Alfrēds (1879–1951)

Kalniņš, Imants (1941)
 Kalniņš, Jānis (1904–2000)
 Kalsons, Romualds (1936)
 Kaminskis, Valters (1929–1997)
 Karlsons, Juris (1948)
 Krasnopjorovs Sergejs (1900–1961)
 Kristapsons, Māris (1953)
 Kronlaks, Rolands (1973)
 Kulakovs, Juris (1958)
 Kuļkovs, Dmitrijs (1906–1989)
 Kurme-Gedroica, Dzintra (1968)
 Ķeniņš, Tāivaldis / Kenins, Talivaldis (1919–2008)
 Ķepītis, Jānis (1908–1989)
 Lasmanis, Māris (1961)
 Līce, Vīneta (1955)
 Līcīte, Paula (1889–1966)
 Līcītis, Jānis (1913–1978)
 Liede, Roberts (1967–2006)
 Liepiņš, Anatols (1907–1984)
 Liepiņš, Zigmars (1952)
 Lipšāns, Jāzeps (1929–1989)
 Lūsēns, Jānis (1959)
 Martinovskis, Kārlis (1886–1968)
 Maskats, Arturs (1957)
 Mediņš, Jānis (1890–1966)
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 Melngailis, Emilis (1874–1954)
 Mence, Selga (1953)
 Mežaraups, Imants (1958)
 Norvilis, Jānis (1906–1994)
 Okolo-Kulaks, Aleksandrs (1906–1989)
 Ordelovskis, Gunārs (1927–1990)
 Ore, Harijs (1885–1972)
 Ore, Ringolds (1931–1968)
 Paidere, Ruta (1977)
 Pavasars, Helmers (1903–1998)
 Pelēcis, Georgs (1947)
 Petraškevičs, Jānis (1978)
 Plakidis, Pēteris (1947)
 Pone, Gundaris (1932–1994)
 Porietis, Jānis (1953)
 Prauliņš, Uģis (1957)
 Pūce, Valts (1962)
 Ramans, Ģederts (1927–1999)
 Ramiņš, Imants / Raminsh, Imant (1943)
 Ratniece, Santa (1977)
 Reinholds, Jānis (1882–1938)
 Riekstiņš, Andris (1951)
 Riše, Indra (1961)
 Salaks, Vilnis (1939)
 Savickis, Ungars (1952)
 Selga-Timpere, Solveiga (1973)
 Selickis, Andrejs (1960)
 Skulte, Ādolfs (1909–2000)
 Skulte, Bruno (1905–1976)
 Sneibe, Ligita (1962)
 Sproģis, Jūlijs (1887–1972)
 Stepiņš, Atis (1958)
 Straume, Egīls (1950)
 Strazds, Armands (1970)
 Šmīdbergs, Vilnis (1944)
 Šmite, Gundega (1977)
 Šturms, Arnolds (1912–1999)
 Tučs, Alfrēds (1927–2006)
 Utkins, Valentīns (1904–1995)
 Valle, Aleksandrs (1890–1972)
 Valle, Bernhards (1888–1924)
 Vasks, Pēteris (1946)
 Vecumnieks, Andris (1964)
 Viļums, Mārtiņš (1974)
 Vintule (Skudra), Ruta (1944)
 Vītoliņš, Jānis (1886–1955)
 Vītols, Jāzeps (1863–1948)
 Zariņš, Marģeris (1910–1993)
 Zālītis, Edvīns (1955)
 Zemzaris, Imants (1951)
 Zemzaris, Ingmars (1973)
 Zilveris, Valdis (1963)
 Žilinskis, Arvīds (1905–1993)

Abbreviations / Saīsinājumi

20 General abbreviations / Vispārējie saīsinājumi

English / Angļu	Latvian / Latviešu
▪ – published music	nošu publikācija
* – location of unpublished music	nepublicēto nošu atrašanās vieta
** – material for hire	nošu īre
♫ – recording	skaņu ieraksts
parts – orchestra, soloists or choir parts	orķestra instrumentu, solistu vai kora balsis
s.a. – sine anno (<i>Latin</i>) / no year	bez gada
s.l. – sine loco (<i>Latin</i>) / no place	bez vietas
s.n. – sine numero (<i>Latin</i>) / without a number	bez numura
CD – compact disc	kompaktdisks
LP – long playing record	ilgspēljošā skaņuplate

Abbreviations of the scoring / Atskaņotājsastāva saīsinājumi

Note: text in bold – accepted designations for use in English, the rest – variations in the scores.

Piezīme: izcēlumi treknrakstā – lietošanā pieņemtie apzīmējumi angļu valodā, pārējie – varianti partitūrās.

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
A – alto (<i>voice</i>)		alts (<i>balsis</i>)
acc. – accordion		akordeons
a.cl. – Eb alto clarinet	clarinetto contralto (<i>Italian</i>) basset horn (<i>English</i>)	alta klarnete <i>Es</i> skaņojumā
a.fl. – alto flute	flauto contralto (<i>Italian</i>)	alta flauta
a.kokle – alto kokle		alta kokle
alarm bell		trauksmes zvans
almglocken	Almglocken (<i>Germany</i>)	ganu zvani
alto		alts (<i>metāla pūšaminstruments</i>)
ant.cym. – antique cymbals	Crotales (<i>French</i>)	antīkie šķīviši
anvil	incudine (<i>Italian</i>)	lakta

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
a.ob. – alto oboe		alta oboja
a.sax. – alto saxophone		alta saksofons
a.tom-t. – alto tom-tom		alta tomtoms
B – bass (<i>voice</i>)		bass (<i>balss</i>)
bagpipe		dūdas
balalaika		balalaika
band. – bandoneon		bandoneons
Bar – baritone		baritons (<i>balss</i>)
Basbar – bass-baritone (<i>voice</i>)		basbaritons (<i>balss</i>)
bass – bass guitar	chitarra bassa (<i>Italian</i>)	basģitāra
bayan		bajāns
b.cl. – bass clarinet	clarinetto basso (<i>Italian</i>)	basklarnete
bd. – bass drum, big drum	gran cassa, cassa (<i>Italian</i>)	lielās bungas
bd.ped. – bass drum with pedal		lielās bungas ar pedāli
bell		zvans
b.kokle – bass kokle		basa kokle
bongo – bongo drums		bongo
bottles	bottiglie (<i>Italian</i>)	pudeles
bounce cym. – bounce cymbal		iekārto šķīvju paveids
b.sax. – baritone saxophone		baritona saksofons
bs.sax. – bass saxophone		basa saksofons
bsn. – bassoon	fagotto (<i>Italian</i>)	fagots
b.tbn. – bass trombone		bastrombons
b.tom-t. – bass tom-tom		zema skanējuma tomtoms
boys' choir		zēnu koris
boy's voice		zēna balss
b.w.bells – bamboo wind bells	bamboo wind chimes (<i>English</i>)	bambusa vēja zvaniņi
Ca – contralto (<i>voice</i>)		kontralts (<i>balss</i>)
cabasa	cabaza (<i>Spanish</i>)	kabasa
car hn. – car horn	honk (<i>English</i>)	auto taurīte
carton	cartoni (<i>Italian</i>)	kartona plāksne
cast. – castanets		kastaņetes
c.bell – cow bell		govju zvans
cel. – celesta		čelesta
chain	catena (<i>Italian</i>)	ķēde
ch.bells – chime bells	campanelli (<i>Italian</i>) Glockenspiel (<i>German</i>) orchestra bells (<i>English</i>) Carillon (<i>French</i>)	zvaniņi

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
children's voices		bērnu balsis
chimes	campane (<i>Italian</i>) tubular bells (<i>English</i>)	orķestra zvanu komplekts / cauruļzvani
china cym. – china cymbal		efekta akcentšķivis (iekārto šķivju paveids)
chocalho		brazīļu tarkšķis
choir		koris
church bell		baznīcas zvans
cl. – B♭ soprano clarinet	clarinetto (<i>Italian</i>)	soprāna klarnete B skaņojumā
cl. (A. B♭) – A and B♭ soprano clarinets		soprāna klarnetes A un B skaņojumā
claves		klaves (kociņi)
clavioline		klavijole
cog wheel		tarkšķis
conga – conga drum		konga
corn. – cornet		kornete
crash cym. – crash cymbal		akcenta šķivis (iekārto šķivju paveids)
Ct – countertenor		kontrtenors
cuckoo	cuculo (<i>Italian</i>)	dzeguze
cym. – cymbals	piatti, piatti militari, piatti a2 (<i>Italian</i>) hand cymbals, clashed cymbals (<i>English</i>)	divi rokās turami orķestra šķivji
db. – double bass	contrabbasso (<i>Italian</i>)	kontrabass
dbsn. – double bassoon	contrafagotto (<i>Italian</i>) contrabassoon (<i>English</i>)	kontrafagots
dombra		dombra
dr. – drum set	drum kit (<i>English</i>)	sitaminstrumentu komplekts
dr. bass – drone bass		velna bungas
d.t.sd. – deep-tuned snare drum	tamburo militare basso (<i>Italian</i>)	zema skanējuma mazās bungas
dulc. – dulcimer	cimbalom (<i>Hungary</i>)	cimbala /cimbole
el. – electronics		elektronika
el.org. – electric organ		elektroērģeles
el.sound – electronic sound		elektroniska skaņa
electrophone		elektrofons
el.guit. – electric guitar		elektriskā ģitāra
el.hpchd. – electric harpsichord		elektriskais klavesīns
el.pno. – electric piano		elektriskās klavieres

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
el.vla. – electronic viola		elektroniskais alts (<i>stīgu</i>)
eng.hn. – English horn	Cor Anglais (<i>French</i>) corno inglese (<i>Italian</i>)	angļu rags
euph. – euphonium	baritono, bombardino (<i>Italian</i>)	baritons / eifonijs (<i>pūšaminstruments</i>)
f.cym. – finger cymbals	cimbalini (<i>Italian</i>)	pirkstu šķīvīši
fl. – flute	flauto (<i>Italian</i>)	flauta
fl.d. – flauto dolce soprano in C		soprāna blokflauta C skaņojumā
flex. – flexaton		fleksatons
floor tom		grīdas toms ar speciālām kājiņām
flug. – flugelhorn		flīgeļhorns
folk singer		tautas mūzikas dziedātājs
fr.d. – frame drum	shaman drum (<i>English</i>)	šamaņu rituāla bungas
gl.w.bells – glass wind bells	glass wind chimes (<i>English</i>)	stikla vēja zvaniņi
girl's voice		meitenes balss (vai <i>solo</i>)
girls' choir		meiteņu koris
gong – (= tam-tam)		faktiski tamtams, ja partitūrā nav norādīts skaņas augstums
gong – (chinese gong)		gongs ar noteiktu skaņas augstumu
gr.s.bells – graduated small bells		noteiktā secībā sakārtoti mazi zvaniņi
guiro		giro (<i>gurķis</i>)
guit. – guitar		ģitāra
h.bells – hand bells		roku zvaniņi
harm. – harmonium		harmonijs
hi-hat – high-hat	charleston, jazz drum, jazz machine (<i>English</i>)	pedāļšķīvji (<i>haihets</i>)
hn. – French horn	corno (<i>Italian</i>)	mežrags
hornpipe		ganu rags
horses hooves		zirgu pakavi
horse tram bell		zirgu tramvaja zvans
hp. – harp	arpa (<i>Italian</i>)	arfa
hpchd. – harpsichord	Clavecin (<i>French</i>) cembalo (<i>Italian</i>)	klavesīns
hph. – heckelphone		hekelfons
h.t.sd. – high tuned snare drum	tamburo militare soprano (<i>Italian</i>)	augsta skanējuma mazās bungas
h.w.bl. – high wood block		augsta skanējuma koka kastīte
kbd. – keyboard		taustiņinstrumenti
kokle		kokle
kokle ensemble		kokļu ansamblis
l.bell – large bell	campanone (<i>Italian</i>)	liels zvans

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
l.bongo – large bongo		liela izmēra bongo
ld. – long drum	cassa rullante, tamburo rullante, tamburo basso (<i>Italian</i>)	cilindriskās bungas
l.gong – large gong		liela izmēra gongs
l.guero – large guiro		liels giro (<i>gurķis</i>)
l.susp.cym. – large suspended cymbal	piatto tenore (<i>Italian</i>)	liels iekārtais šķivis
l.t.-t. – large tam-tam		liela izmēra tamtams
l.w.bl. – low wood block		zema skanējuma koka kastīte
malimba		klēpja bundziņas
mallet	martello (<i>Italian</i>)	vāļīte
mallets		noteikta augstuma sitaminstrumenti, kurus spēlējot, lieto vāļītes (<i>ksilofons, zvaniņi</i> u. tml.)
mandolin		mandolīna
m.anvil – medium anvil		vidēja lieluma lakta
mar. – marimba	xylorimba (<i>English</i>)	marimba
marac. – maracas		marakass / marakasi
matboard		rāmis, dēlītis
m.bongo – medium bongo		vidēja izmēra bongo
men's choir		vīru koris
metph. – metallophon		metalofons
Mez – mezzo-soprano		mecosoprāns
m.gong – medium gong		vidēja izmēra gongs
m.susp.cym. – medium suspended cymbal		vidēja lieluma iekārtais šķivis
m.t.sd. – medium tuned snare drum	tamburo militare baritono (<i>Italian</i>)	vidēji augsta skanējuma mazās bungas
m.t.-t. – medium tam-tam		vidēja lieluma tamtams
m.w.bells – metal wind bells	metal wind chimes (<i>English</i>)	metāla vēja zvaniņi
m.w.bl. – medium wood block		vidēji augsta skanējuma koka kastīte
narrator		teicējs
nightingale – <i>whistle like a nightingale</i>		lakstīgala
ob. – oboe		oboja
ob.d'am. – oboe d'amore		oboja <i>d'amore</i> (obojas paveids)
ocarina		okařina (<i>pūšaminstruments</i>)
off-stage	dietro la scena (<i>Italian</i>)	aiz skatuves

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
opt. – optional	ad libitum (<i>Latin</i>)	nav obligāts, pēc izvēles
or	ossia	vai arī, t.i. cits variants
org. – organ		ērģeles
pand. – pandereta	pandeira (<i>Italian</i>)	pandereta (brazīļu un citi paveidi), skan līdzīgi <i>tamburinam</i>
panpipe		pāna flauta
perc. – percussion		sitaminstrumenti
picc. – piccolo	flauto piccolo, ottavino (<i>Italian</i>)	pikolo flauta
picc.cl. – E♭ piccolo clarinet	clarinetto piccolo, clarinetto soprano (<i>Italian</i>)	mazā klarnete <i>Es</i> skaņojumā
picc.tpt. – piccolo trumpet	tromba piccolo (<i>Italian</i>)	pikolo trompete
picc.tpt. (B♭, C, D) – B♭, C or D piccolo trumpet		pikolo trompete <i>B, C</i> vai <i>D</i> skaņojumā
pipe		stabule
pl.bells – plate bells		metāla plātņu zvani
pno. – piano	pianoforte (<i>English</i>)	klavieres
quartet SATB		vokālais kvartets – soprāns, alts, tenors, bass
rainstick		lietuskokss
ratchet	raganella (<i>Italian</i>) rattle (<i>English</i>)	tarkšķis
rec. – recorder		blokflauta
ride cym. – ride cymbal		ritma šķivis (iekārto šķivju paveids)
r.stick – rattle stick		trideksnis
S – soprano		soprāns
SA – women's choir		sieviešu koris
SATB – mixed choir		jauktais koris
s.anvil – small anvil		maza lakta
sax. – saxophone		saksofons
s.bongo – small bongo		maza izmēra bongo
scraper		robdēlis
sd. – snare drum, small drum, side drum	tamburo piccolo, tamburo alto, tamburo militare (<i>Italian</i>)	mazās (vai alta) bungas
s.gong – small gong		maza izmēra gongs
shak. – shaker		kratīklis / žvadzeklis (skan līdzīgi <i>marakasam</i>)
shamisen		sjamisens / samisens (japāņu trīsstīgu lauta)
siren		sirēna

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
sizzle cym. – sizzle cymbal		efekta šķivis ar garu izskaņu (iekārto šķivju paveids)
s.kokle – soprano kokle		soprāna kokle
sl.bells – sleigh bells	sonagli (<i>Italian</i>) wrist bells (<i>English</i>) Clochetes (<i>French</i>)	zvārgulji, kamanu zvani
s.pipe – soprano pipe		soprāna stabule
splash cym. – splash cymbal		akcenta šķivis ar īsu sprādziņveida izskaņu (iekārto šķivju paveids)
Spno – soprano (voice)		sopranīno (<i>balss</i>)
spno. rec. – soprano recorder		sopranīno blokflauta
sp.tpt. – speaking trumpet		rupors
s.sax. – soprano saxophone		soprāna saksofons
s.sd. – small snare drum		miniatūra izmēra mazās bungas
s.sizzle cym. – small sizzle cymbal		maza izmēra iekārtais šķivis
s.susp.cym. – small suspended cymbal	piatto piccolo, piatto alto (<i>Italian</i>)	maza izmēra iekārtais šķivis
st.d. – steel drum		metāla bungas (<i>kastroļi</i>)
s.tom-t. – small tom-tom		augsta skanējuma (mazais) tomtoms
s.t.-t. – small tam-tam		maza izmēra tamtams
strings – string instruments	archi (<i>Italian</i>)	stīgu instrumenti
susp.cym. – suspended cymbal	piatto sospeso (<i>Italian</i>)	iekārtais šķivis
sw.whist. – swanee whistle	flauto a culisse (<i>Italian</i>)	džeza flauta
switch	verghe (<i>Italian</i>)	rīkste(s)
synt. – synthesizer		sintezators
T – tenor (voice)		tenors (<i>balss</i>)
taiko d. – taiko drum		taiko bungas (japāņu bungu paveids)
tamb. – tambourine	Tambour de Basque (<i>French</i>) tamburino (<i>Italian</i>)	tamburīns
tape		skaņu ieraksts
TB – men's choir		vīru koris
tba. – tuba	basso (<i>Italian</i>)	tuba
t.bells – tortoise bells		bruņurupuča zvaniņi
tbh. – tubophone		tubafons
tbn. – trombone		trombons
td. – tenor drum	cassa sorda (<i>Italian</i>)	cilindriskās bungas
Thai gongs		Taizemes gongi
t.hn. – tenorhorn		tenors (<i>metāla pūšaminstrumenti</i>)

English / Angļu	Other variants / Citi varianti	Latvian / Latviešu
through-fiddle		ģīga
th.sheet – thunder sheet	lastra (<i>Italian</i>) Metallfolie (<i>German</i>)	metāla sloksne (<i>pērkona dārdi</i>)
Tibetan bells		Tibetas zvani
timb. – timbales		Latīņamerikas bungas
timp. – timpani	Pauken (<i>German</i>)	timpāni
tins		konservu kārbas
tin whistle		īru stabule
t.kokle – tenor kokle		tenora kokle
tom-t. – tom-tom		tomtoms
tpl.bl. – temple blocks	chinese blocks (<i>English</i>) blocchi di legno (<i>Italian</i>)	koka kluciši (<i>miroņgalvas</i>)
tpt. – trumpet	tromba (<i>Italian</i>)	trompete
tpt. (B\flat, C, D) – B \flat , C and D trumpet		trompete B, C vai D skaņojumā
treble		diskants – augsta bērna bals (atbilst <i>soprānam</i>); zēns, kas dzied <i>diskantā</i>
tri. – triangle	triangolo (<i>Italian</i>)	trijstūris
t.sax. – tenor saxophone		tenora saksofons
t.-t. – tam-tam		tamtams
t.tom-t. – tenor tom-tom		vidēja skanējuma tomtoms
vc. – violoncello		čells
vib. – vibraphone	vibrafono (<i>Italian</i>)	vibrofons
vibra-slap/vibraslep		vibrosleps
vla. – viola		alts (<i>stīgu instruments</i>)
vln. – violin	violino (<i>Italian</i>)	vijole
voice		balss
w.bells – wind bells	line bells, wind chimes (<i>English</i>)	vēja zvaniņi
w.bl. – wood block	tamburo di legno, blocchetto (<i>Italian</i>)	koka kastīte
whip	frusta (<i>Italian</i>)	pātaga
whist. – whistle		svilpe
w. machine – wind machine	eolifano, machina del vento (<i>Italian</i>)	vēja mašīna
women's choir		sieviešu koris
xyl. – xylophone	silofono, xilofono (<i>Italian</i>)	ksilofons
zith. – zither		cītara

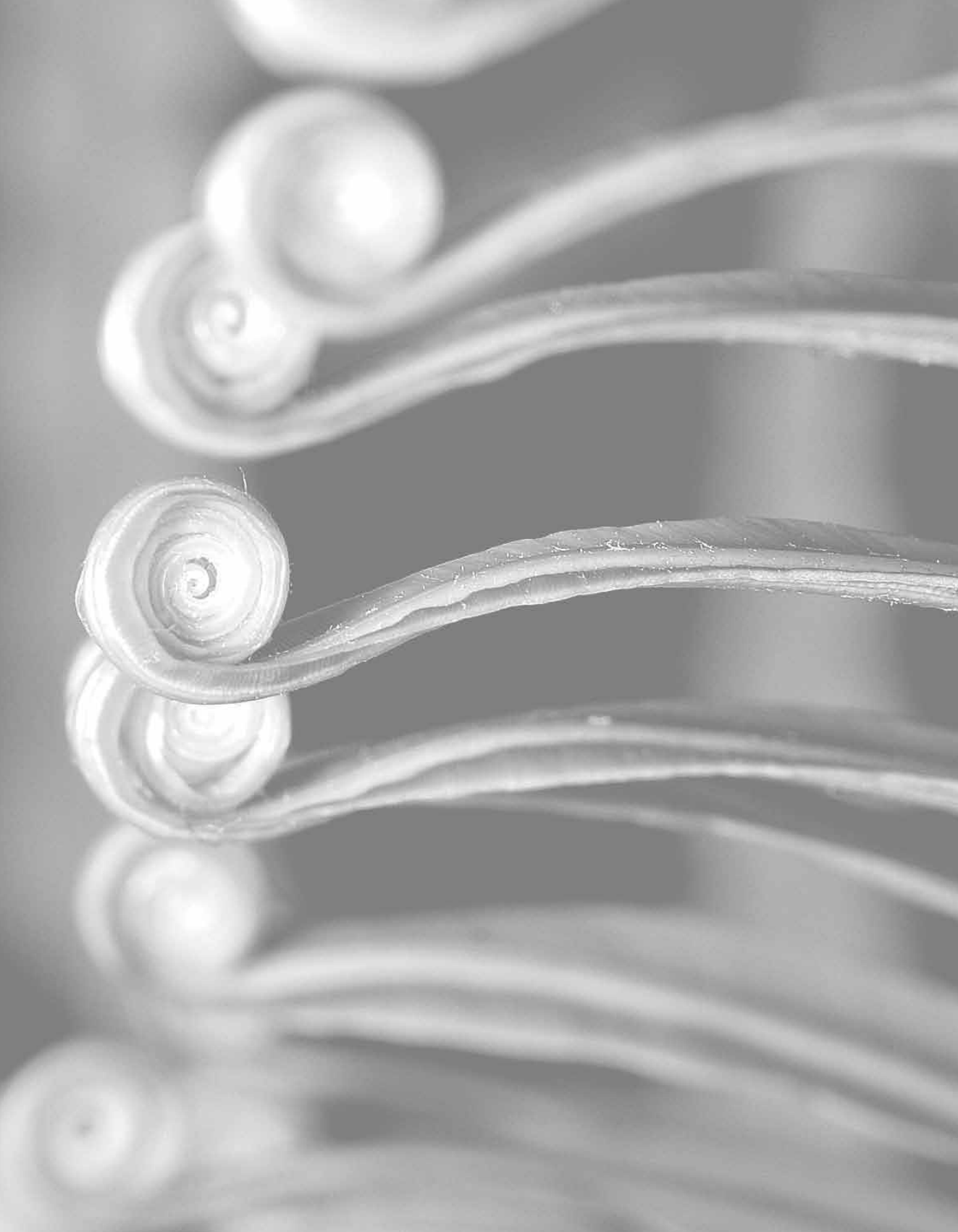
Abbreviations of the titles of publishers, libraries and music collections / Izdevēju, bibliotēku un mūzikas krātuvju nosaukumu saīsinājumi

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English / Angļu	Latvian / Latviešu
BBD – the library of the Professional Brass Band <i>Daugava</i>	Profesionālā pušaminstrumentu orķestra <i>Daugava</i> bibliotēka
BLML – the Biezaitis' Latvian Music Library	Biezaišu Latviešu mūzikas krātuve
ERC – the Educational Resources Centre	Mācību iestāžu metodiskais kabinets
JVLM – the library of the Jāzeps Vītols Latvian Academy of Music	Jāzepa Vītola Latvijas Mūzikas akadēmijas bibliotēka
LAL RBMD – the Manuscripts and Rare Books Department of the Latvian Academic Library	Latvijas Akadēmiskās bibliotēkas Rokrakstu un reto grāmatu nodaļa
LCU – the library of the Latvian Composers' Union	Latvijas Komponistu Savienības bibliotēka
LGF – the Lūcija Garūta Foundation	Lūcijas Garūtas fonds
LMIC – the Latvian Music Information Centre	Latvijas Mūzikas informācijas centrs
LNB – the library of the Latvian Navy Band	Latvijas Republikas Jūras spēku orķestris
LNCTPA – the Latvian National Centre for Traditional and Performing Arts*	Valsts aģentūra <i>Tautas mākslas centrs</i> **
LNO – the library of the Latvian National Opera	Latvijas Nacionālās operas bibliotēka
LNSO – the library of the Latvian National Symphony Orchestra	Latvijas Nacionālā simfoniskā orķestra bibliotēka
LRC – the library of the Latvian Radio Choir	Latvijas Radio kora bibliotēka
LSO – the library of the Liepāja Symphony Orchestra	Liepājas simfoniskā orķestra bibliotēka
LTMM – the Literature, Theatre and Music Museum	Rakstniecības, teātra un mūzikas muzejs
NLL MD – the Music Department of the National Library of Latvia	Latvijas Nacionālās bibliotēkas Mūzikas nodaļa
NLL RBMD – the Rare Books and Manuscripts Department of the National Library of Latvia	Latvijas Nacionālās bibliotēkas Reto grāmatu un rokrakstu nodaļa
RAF – the Rainis and Aspazija Foundation	Raiņa un Aspazijas fonds
SCL – the library of the State Choir <i>Latvija</i>	Valsts Akadēmiskā kora <i>Latvija</i> bibliotēka
SR – the library of the State Chamber Orchestra <i>Sinfonietta Rīga</i>	Valsts kamerorķestra <i>Sinfonietta Rīga</i> bibliotēka
WOR – the library of the Professional Wind Orchestra <i>Rīga</i>	Profesionālā pūtēju orķestra <i>Rīga</i> bibliotēka

* Since 2009 – State Agency of Intangible Cultural Heritage

** Kopš 2009. gada – Nemateriālā kultūras mantojuma valsts aģentūra



Symphonic Music

Simfoniskā mūzika

Ādolfs ĀBELE (1889–1967)

32

- 1914 **Intermezzo**
3 fl. (III = picc.) 3 ob. 3 cl. (A, III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., ch.bells, tri. – pno. – strings
6'
* Score and parts at NLL MD
- 1915 **Vīzija (A Vision)** (original title – *Sapņojums [A Dream]*), symphonic poem
3 fl. (I = picc.) 2 ob. eng.hn. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym. – hp. – strings
7'30"
▪ [Rīga]: Latvijas Skaņražu kopa (Latvian Composers' Group), [1925, piano reduction]
* Score and parts at NLL MD
- 1919 **Ganiņš (The Little Shepherd)** (other titles include *Gana dziesma [The Shepherd's Song]*; also *Gana stabule [The Shepherd's Reed-Pipe]*)
2 fl. ob. eng.hn. 2 cl. 2 bsn. – 2 hn. – timp. perc.: cym. – hp. – strings
* Score at BLML
- 1924 **Leģenda (Legend)**
picc. 2 fl. 2 ob. a.ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., ch.bells, tamb. – pno. hp. – strings
* Score at BLML
- 1924 **Meditācija (Meditation)** (other title – *Vientulībā [In Solitude]*); based on works by Jānis Akuraters)
2 fl. ob. eng.hn. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym. – cel. hp. – strings
8'
▪ Wien: Universal-Edition A. G., 1937 [score]
* Parts (title – *Vientulībā [In Solitude]*) at NLL MD
♪ LP – 1956, Latvian Music, LP3 007 503 A-B, Stockholm
- 1924 **Rudens skice (Autumn Sketch)**
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., ch.bells, tri. – pno. hp. – strings
* Score at BLML
- 1933 **Bārenītes asariņas (Tears of an Orphan Girl)**, symphonic poem (rondino)
2 fl. ob. eng.hn. 2 cl. 2 bsn. – 4 hn. tpt. – timp. perc.: cym. – cel. – strings
5'
* Score and parts at NLL MD
- 1933 **Lāčplēša kaps (The Grave of Lāčplēsis)**, symphonic poem (based on the poem by Andrejs Pumpurs)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: t.-t., susp.cym., bd., tamb. – strings
5'
▪ Wien: Universal-Edition A. G., 1936 [score]
* Parts at NLL MD

- 1937 ***Vēca polka (Old Polka)*** (other title – ***Polka***) for symphony orchestra
2 fl. (II = picc.) ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. tbn. tba. – timp. perc.: tamb., ch.bells,
susp.cym., sd., tri., bd. – cel. – strings
3'
* Score and parts at NLL MD
- 1937 ***Stāsts (A Tale)*** for violin and symphony orchestra
vln. – 2 fl. 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym. – cel. hp. –
strings
* Score and parts at BLML
- 1943/ ***Latvijas kalnājos, Latvijas leņās (In the Mountains of Latvia, in the Valleys of Latvia)***, rhapsody
1947 2 fl. (II = picc.) ob. eng.hn. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: t.-t., susp.cym.,
tamb., tri., bd., ch.bells – cel. hp. – strings
13'
* Score at BLML, parts at LNO
- Also arrangement by Alfrēds Sprincis for wind orchestra (1985)
picc. 2 fl. ob. picc.cl. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym., bd.,
tamb., t.-t., tri., ch.bells – cel. – 2 corn. 2 t.hn. euph. 2 tba.
* Score at NLL MD

Ilze AKERBERGA (1953)

- 1982 ***Lēns maršs (Slow March)*** for organ and symphony orchestra
fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. tba. – timp. perc.: w.bl., cym., bd., tri. – org. – strings
10'
* Score held by the composer
- 1985 ***Latviešu rapsodija (Lettish Rhapsody)*** for wind orchestra
picc. 3 fl. ob. 3 cl. b.cl. 2 bsn. a.sax. t.sax. b.sax. – 3 hn. 3 tpt. 3 tbn. – perc.: bd., td., sd., cym., tri.,
chimes, w.bl., tamb., c.bell – euph. tba.
6'
* Score and parts held by the conductor Andrejs Jansons
- 1998 ***Dziesma un kokles dziedājums (Song and Kokle-Chant)*** for kokle and symphony orchestra
kokle – 2 fl. (I = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. (3): w.bl., bd., cym., t.-t., tom-t.,
sd. – hp. – strings
7'
* Score and parts held by the composer

Pēteris ALDIŅŠ (1953)

- 1990 ***Iedomātas vietas un tēli (Imaginary Places and Images)*** for string orchestra
strings
* Score held by the composer

Alvils ALTMANIS (1950)

1995/
2000 **Toccare** for string orchestra and percussion, 2nd edition – for string orchestra, harp, piano and percussion
timp. perc.: mar., xyl., chimes, cym., sd., tom-t., t.-t., bd. – hp. pno. – strings
9'
* Score and parts held by the composer

34 **Concerto for Bass Clarinet and Chamber Orchestra**

1999/
2002 b.cl. – timp. perc.: tri., sd., bongos, cym., bd., t.-t., chimes, xyl., vib. – cel. pno. – strings
21'30"
* Score held by the composer

2002 **Modus vivendi**, concerto for viola and orchestra
vla. – picc. 2 fl. (1 = a.fl.) 2 ob. cl. b.cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: tri., sd., w.bl., susp.cym., chimes,
xyl., mar. – cel. – strings
24'
▪ Riga: Musica Baltica, 2005
** Musica Baltica

2002 **Zemgale**, poem for wind orchestra
picc. 2 fl. 2 ob. 3 cl. b.cl. 2 a.sax. t.sax. b.sax. bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: xyl., ch.bells, sd.,
tamb., tri., bd. – 2 corn. euph. 2 tba.
7'
▪ Riga: WOR, 2002 [score and parts]

2005 **Concertino for Clarinet and String Orchestra**

cl. – strings
13'
* Score held by the composer

2005 **Impulsus** for alto saxophone and string orchestra (original version for alto saxophone and piano,
2001)
a.sax. – strings
4'
* Score held by the composer

Version for alto saxophone and piano
▪ Riga: Musica Baltica, 2002

2005 **Grottesco** for oboe and string orchestra (original version for oboe and piano, 2001)
ob. – strings
3'30"
* Score held by the composer

Version for oboe and piano
▪ Riga: Musica Baltica, 2002

- 2006 **Svinīga prelūdija (Ceremonial Prelude)** for wind orchestra
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 2 tbn. – timp. perc.: chimes, sd., tamb., bongo, tri., bd. – 2 corn. euph. 2 tba.
5'
▪ Riga: LNCTPA, 2006/2007
- 2007 **Lamento** for chamber orchestra, in memory of composer's father
S
s.sax. – timp. perc.: ch.bells, tri., and other – strings
17'
* Score held by the composer
- 2007 **Novetele (Novelette)** for wind orchestra
picc. 2 fl. ob. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 3 hn. 2 tpt. 3 tbn. – timp. perc.: ch. bells, tri., sd., bd. – 2 corn. 2 euph. tba.
5'
▪ Riga: LNCTPA, 2007

Nikolajs ALUNĀNS (1859–1919)

- before 1919 **Melodrama** for symphony orchestra
fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – timp. – strings
* Score at NLL MD, wind instruments' score at NLL RBMD
- s. a. **Atskaņas iz klaušu laikiem (Echoes from the Time of Corveé)** for symphony orchestra
fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – timp. (or t-t.) – strings
* Score and parts at NLL RBMD
- s. a. **Bagatelle** in A minor for violin and orchestra
vln. – fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – strings
* Score at NLL RBMD
- s. a. **Orķestra svīta (Orchestra Suite)**
strings
* Parts at JVLMA
- s. a. **Prelude** in E minor for symphony orchestra
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. – timp. perc.: cym., bd. – strings
3'
* Score and parts at LTMM
- s. a. **Suite über lettische Volkslieder** for symphony orchestra
2 fl. 2 cl. (I B♭, II A) – 2 hn. 2 tpt. tbn. – strings
* Score at NLL MD

Ralfs ALUNĀNS (1902–1978)

- 1931 **Scherzando** in A minor for violin, piano, or orchestra accompaniment
vln. – picc. fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
10'
* Score and parts at LTMM, score and violin part at NLL RBMD
- 1934 **Jaunās egles (*The Young Fir Trees*)** in E major for symphony orchestra
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) – strings
3'
* Score at LTMM
- ~1934 **Maza svīta (*Little Suite*)**
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – strings
6'
* Score at NLL RBMD, parts at LTMM
- 1936 **Elējīja (*Elegy*)** for symphony orchestra
2 fl. 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. – strings
* Score and parts at LTMM
- s. a. **Scherzo** for orchestra

Leons AMOLIŅŠ (1937)

- 1985 **Concerto Ballad** for cello and symphony orchestra
vc. – picc. fl. 2 ob. 2 cl. b.cl. 2 bsn. (II = dbsn.) – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: tri., tamb., sd.,
3 bongos, w.bl., 3 cym., bd., t.-t., vib., chimes – hpchd. hp. pno. – strings
16'
* Score at NLL RBMD
- 1996 **Birutai un Emilam (*For Biruta and Emīls*)**, symphonic poem, dedicated to the poet Biruta
Skujeniece and composer Emīls Dārziņš
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., bd., hi-hat, susp.cym.,
cym., t.-t. – hp. – strings
8'
* Score and parts held by the composer, copy of the score at NLL MD
- 2002 **Concerto grosso** for four saxophones and chamber orchestra
s.sax. a.sax. t.sax. b.sax. – jazz band – strings
35'
* Score held by the conductor Andris Vecumnieks, parts held by the conductor Viesturs Gailis
- 2002 **No rudens, no ziemas (*From the Autumn, from the Winter*)** for string orchestra
strings
6'
* Score held by the composer, copy of the score at NLL MD

- 2005 **Tautasdziesma (Folk Song)** for chamber orchestra
2 fl. cl. a.sax. – tpt. – perc.: various, without a definite pitch – strings (vln. vla. vc.)
5'
▪ Riga: Musica Baltica, 2007
** Musica Baltica
- 2006 **Concerto for Bassoon and Orchestra**
bsn. – 2 fl. ob. cl. bsn. – 2 hn. tpt. – timp. perc.: hi-hat – strings
* Score held by the composer
- 2006 **Ziemas dārzi (The Gardens of Winter)** for wind orchestra
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. 2 a.sax. 2 t.sax. b.sax. – 3 hn. 2 tpt. 3 tbn. – timp. perc.: sd., bd., cym.,
t-t. – 2 euph. 2 tba.
11'
* Score held by the composer, computer printout of score and parts at LNB
- 2006–
2007 **Latviešu karavīriem (For Latvian Soldiers)**, cycle for wind orchestra
picc. 2 fl. 2 ob. 3 cl. b.cl. 2 bsn. 2 a.sax. 2 t.sax. b.sax. – 3 hn. 3 tpt. 3 tbn. – timp. perc.: sd., bd., cym.,
t-t. – 2 euph. 2 tba.
* Score held by the composer, computer printout of score and parts at LNB
- 2007 **Izbirušās lapas (Scattered Leaves)** for symphony orchestra and saxophone quartet
s.sax. a.sax. t.sax. b.sax. – 2 fl. 2 cl. – 2 hn. tpt. – perc.: sd., tri., bd., bongos, tamb. – strings
5'
* Computer printout of score and parts held by the conductor Pēteris Plūme
- 2008 **Symphony Lettus**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., w.bl.,
switch, chimes, cym., bd., t-t., ch.bells, xyl. – cel. – strings
35'
* Score held by the conductor Imants Resnis

Dace APERĀNE / Dace APERANS (1953)

- 1981 **Rīga dimd (Riga Resounds, Hymn to Riga)**, symphonic poem
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. (3): I – timp.; II – bd., cym., gong, sl.bells, sd.,
tamb.; III – chimes, ch.bells, mar., tri., vib. – hp. cel. – strings
8'
* Score and parts held by the composer
- 1989 **Romance** for chamber orchestra
strings
5'
* Score and parts at BLML
- 1989 **Raudimis (Mourning Songs)**, elegy for string orchestra, dedicated to the memory of Gunārs Astra
strings
9'
* Score at BLML, parts at LNSO

Longīns APKALNS (1923–1999)

38

- 1970 **Concerto (Suite)** for accordion, harp and string orchestra
acc. hp. – strings
* Score at BLML
- 1973 **Vizmas (Shimmers)** for small symphony orchestra with electric organ
8'30"
* Score at BLML
♫ LP 1873/1973: *Trešie Eiropas latviešu dziesmu svētki* – 1973, Gema, 3003, Germany
- 1976 **Gauja, Symphony No. 1**
picc. 2 fl. 3 ob. 2 cl. b.cl. 3 bsn. (III = dbsn.) – 6 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., sd., susp.cym., t-t, tri. – hp. cel. – strings
▪ Stockholm: RAF, 1984 [score]
* Parts at NLL MD
- 1981 **Rīga dimd (Riga Resounds)**
- 1985 **Gaižiņš, Symphony No. 3**
picc. 2 fl. (II = picc.) ob.d'am. 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., t-t, b.tom-t, tri. – hp. cel. – strings
▪ Stockholm: RAF, 1985 [score]
* Parts at LNSO
- 1994 **Symphony No. 5**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – perc. – hp. – strings
* Score held by the conductor Imants Resnis
- 1995 **Symphony No. 6** • Text – Aleksandrs Čaks
T
2 fl. picc. 3 ob. 3 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. – hp. – strings
* Score held by the conductor Imants Resnis
- s. a. **Novembra simfonija (The November Symphony), Symphony No. 2** for mixed choir and orchestra •
Text – Edvarts Virza
SATB
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, susp.cym., ch.bells, xyl, sd., bd., tamb., tri., t-t. – hp. pno. cel. (opt.) – strings
30'
▪ Stockholm: RAF, 1984 [score]
- s. a. **Abrienās (In Abrienas), Symphony No. 4**
3 fl. (III = picc.) 3 ob. (III = hph.) 3 cl. (I, II B♭, A; III = b.cl.) 2 bsn. dbsn. – 4 hn. 4 tpt. 4 tbn. tba. – timp. perc.: xyl, ch.bells, bd., sd., cym., tamb. – hp. cel. pno. – strings
▪ Stockholm: RAF, 1987 [score]
- s. a. **Desmit latviešu tautas dejas (Ten Latvian Folk Dances)** for chamber orchestra
fl. ob. eng.hn. cl. (B♭, A, C) bsn. – timp. perc.: sd., w.bl., susp.cym., tri., tamb. – strings
* Score at NLL MD

- s. a. **Piecas latviešu tautas dejas (Five Latvian Folk Dances)** for symphony orchestra
fl. ob. cl. bsn. – 2 hn. tpt. – timp. perc.: tri., sd., cym. – hp. pno. – strings
* Score at NLL MD
- s. a. **Simfoniska vārsmā (Symphonic Stanza)** for symphony orchestra
* Score at BLML

Didzis APSĪTIS (1959–2007)

39

- 1983 **Rīgas freskas (The Frescoes of Riga)**, suite for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., chimes,
ch.bells, tri., w.bl., whip, hi-hat – 2 hp. – strings
20'
* Parts at NLL MD
- 1986 **Nenopietna mūzika (Trivial Music)** for string orchestra
12'
* Lost
- 1987 **Symphony**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri.,
ch.bells – hp. – strings
25'
* Score and parts at NLL MD

Ilze ARNE (1953)

- 1977 **Concerto for Piano and Wind Orchestra**
pno. – fl. 2 cl. a.sax. t.sax. bsn. – 4 hn. 2 tpt. 4 tbn. – timp. perc.: sd., bd., cym. – 2 corn. t.hn. euph.
2 tba.
12'
* Score and parts at WOR
- 1981 **Svētku mūzika (Festival Music)** for wind orchestra and drum orchestra [instrumentation by Gunārs
Ordelovskis]
picc. fl. 3 cl. 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: ch.bells, sd., cym., bd. – 2 corn. t.hn.
euph. 2 tba. db.
7'
* Parts at WOR
- 1986 **Concerto for Viola and Symphony Orchestra**
vla. – 2 fl. 2 ob. 2 cl. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: susp.cym., 3 tom-t. – strings
16'
* Score and parts at NLL MD, piano reduction at JVLMA

- 1986 **Koncerts BACH (Concerto BACH)** for percussion, piano, and string orchestra
perc. (5): I – mar., timp.; II – vib., ch.bells, w.bl., guiro, tamb., s.sd., chimes, 2 tri.; III – 4 susp.cym., bd.ped., t.-t., ch.bells, m.t.sd., hi-hat; IV – 3 bongos, 3 (4) tom-t., chimes; V – 5 timp., flex., sl.bells, shamisen – pno. – strings
2 ob. (off-stage)
12'
* Score at NLL MD
- 1991 **Passacaglia** for string orchestra, in memory of Cardinal Juliāns Vaivods
strings
5'
* Score at NLL MD
- 1997 **Koncertmūzika (Concert Music)** for trumpet and wind orchestra
tpt. – 2 fl. ob. 2 cl. 2 bsn. 2 a.sax. t.sax. b.sax. – 2 hn. 2 tpt. 3 tbn. – timp. perc.: sd., cym., bd., ch.bells, vib. – hp. – 3 corn. 2 t.hn. euph. 2 tba.
11'
* Score and parts at WOR
- 2000 **Atvadas no Parīzes (Les adieux à Paris) [Farewell to Paris]**, concerto for orchestra and alto saxophone (1st edition for organ and alto saxophone *ad libitum*, 1999)
a.sax. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 tpt. 3 tbn. tba. – pno. acc. – strings
14'
* Score lost, draft score held by the composer

Second movement with the title *Quasi una Aria* also orchestrated for wind orchestra
a.sax. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. – euph. 2 tba.
5'
* Score held by the composer
- 2002 **Senās Rīgas intermēdijas (Intermedios of Ancient Riga)**, concert suite for kokle ensemble and symphony orchestra (2nd version for kokle ensemble)
kokle ensemble (s. a. t. b.) – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: sd., cym., bd., susp.cym., tamb., tri. – strings
17'
* Score held by the composer

Viktors BABINS (1908–1972)

- 1927 **Sāises aizplivurotais tēls (The Veiled Image of Sāise)**, symphonic poem
- 1928/
1930 **Concerto for Piano and Orchestra**
- 1929 **Simfoniska svīta (Symphonic Suite)**
- 1935 **Koncertgabals (Concertpiece)** for violin and orchestra
- 1956 **Concerto No. 2** for two pianos and orchestra
▪ New York: s. a. [arrangement for two pianos]

Andris BALODIS (1973)

- 1997 **Concerto for Piano and Orchestra No. 1**
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., sd., bd., xyl., vib. – hp. – strings
20'
* Score and parts held by the composer, copy of the score at NLL MD
- 2006 **Veltījums Robertam Liedem (Dedication to Roberts Liede)** for flute and string orchestra
fl. – strings
4'
* Score and parts held by the composer

41

Pēteris BARISONS (1904–1947)

- 1933 **Andante cantabile**
2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: cym. – strings
* Score and parts at NLL MD, composer's manuscript score, parts at LTMM
- 1933 **Scherzo**
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. – timp. perc.: cym., tri. – hp. – strings
* Composer's manuscript score and piano reduction, parts at LTMM
- 1934 **Three Preludes**
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. – timp. perc.: cym. – hp. – strings
12'
* Score and parts at NLL MD
- 1935 **Symphony No. 1**
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: susp.cym., bd., tri., chimes, ch.bells, t.-t. – hp. – strings
* Score and piano reduction (sketch for orchestra with corrections) at LTMM
- 1935 **Līgo (Midsummer)**, symphonic image
* Score lost, piano reduction at LTMM
- 1936 **Traģiska poēma (Tragic Poem)**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: cym., bd., t.-t. – hp. – strings
17'
* Score and parts at NLL MD
- 1937 **Teika (A Tale)**, symphonic image
2 fl. (II = picc.) 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: tri., cym., bd. – hp. – strings
13'
* Score and parts at NLL MD, composer's manuscript score and piano reduction at LTMM

- 1937 **Ziedu vija (*The Flower Wreath*)**, symphonic suite
2 fl. 2 ob. eng.hn. 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: ch.bells, tri., xyl., cym. – cel. hp. – strings
17'
* Score and parts at NLL MD, composer's manuscript score and piano reduction at LTMM
♪ LP *Pēteris Barisons* – 1975, Melodiya, C10-05633-4
- 1939 **Symphony No. 2 (*Romantiskā [The Romantic]*)**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym., ch.bells, tri., bd., t.-t. – pno. cel. hp. – strings
42'
* Score at NLL MD, piano reduction (sketch with corrections) at LTMM
♪ LP – Melodiya, 33Д 014441-2
- 1945 **Latvju rapsodija (*Latvian Rhapsody*)** for piano and symphony orchestra
pno. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: bd., xyl., cym. – strings
20'
* Score and parts at NLL MD, composer's manuscript score and piano reduction (also parts) at LTMM
♪ LP *Pēteris Barisons* – 1975, Melodiya, C10-05633-4
- 1946 **Bērnības rīti (*Childhood Mornings*)**, symphonic suite
2 fl. (I, II = picc.) 2 ob. (II = eng.hn.) 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym., ch.bells, xyl., chimes – cel. – strings
25'
* Composer's manuscript score, piano reduction and parts at LTMM
- 1947 **Symphony No. 3** (unfinished; piano reduction of the 1st and 2nd movement)

Oļegs BARSKOVŠ (1935–2002)

- 1957 **Polonaise No. 1** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., susp.cym., sd. – strings
* Parts at NLL MD
- 1961 **Neglītāis pīlēns (*The Ugly Duckling*)**, choreographic fable (based on the story by Hans Christian Andersen)
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (A, II = picc.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., tri., cym., t.-t. – cel. pno. hp. – strings
* Score at NLL MD, parts and piano reduction (also score) at LNO
- 1962/
1967/
1981 **Concerto grosso** for chamber orchestra
strings
* Score (3rd edition) at NLL MD

- 1964/
1965 **Himna darbam (A Hymn to Work), Polonaise No. 2** for symphony orchestra
- 1965 **Medniecīņi (The Little Hunters)**, choreographic poem (joke)
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tamb.,
sd., whip, tri., xyl., cast., marac. – pno. cel. – strings
* Score and parts at LNO
- 1967 **Rudens dziesma (Autumn Song)**, symphonic painting
picc. 2 fl. 2 ob. eng.hn. 2 cl. (I B♭, II B♭, A) b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym.,
t-t., sd. – cel. pno. hp. – strings
* Score and piano reduction at NLL MD, parts (also score) at LNO
- 1970 **Concerto for Oboe and Orchestra**
ob. – 2 fl. (II = picc.) ob. eng.hn. 2 cl. (II = b.cl.) 2 bsn. (II = dbsn.) – 3 hn. tpt. – timp. – strings
* Parts at NLL MD
- 1970/
1979 **Lēdijas Makbetas monologs (Lady Macbeth's Monologue)**, choreographic etude
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: s.susp.cym.,
l.susp.cym., t-t., bd., whip, chimes, xyl., claves, sd. – pno. cel. – strings
* Score at NLL RBMD, parts (also score) at LNO
- 1973 **Nocturne** for chamber orchestra
strings
* Score at NLL RBMD, parts at NLL MD
♪ LP *Diriģē Leonīds Vigners* – 1975, Melodiya, C10-05325-6

Mendelis BAŠS (1919)

- 1949 **Symphony Ballad** for symphony orchestra
picc. 2 fl. 2 ob. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., t-t. – 2 hp. – strings
15'
* Score at NLL RBMD, parts at NLL MD
- 1955 **Poem** for violin and orchestra
vln. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – hp. – strings
8'
▪ Moskva: Sovetskij Kompozitor, 1959 [piano reduction (1954)]
* Score and parts at NLL MD

Oļģerts BIŠTĒVIŅŠ (1907–1972)

- 1933 **Orķestra dziesma (The Song of the Orchestra)**

- 1937 **Serenade**
- 1938 **Teika (A Tale)**, symphonic poem
2 fl. ob. eng.hn. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
* Score and parts at LNSO

44

Mārtiņš BRAUNS (1951)

- 1975 **Tālavas taurētājs (The Trumpeter of Tālava), Ballad No. 1** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri, hi-hat, cym., sd.,
bd., tamb. – cel. pno. hp. – strings
15'
* Score lost, parts at NLL MD
- 1978 **Ballad No. 2** for symphony orchestra
12'
* Lost
- 2004 **Poēma par remontu (A Poem about Repairs)** for chamber orchestra
picc. cl. (A, B♭) – timp. perc.: dr, tri, tamb. – pno. – strings
30'
* Score and parts at SR, copy of the score at NLL MD

Ilona BREĢE (1959)

- 1984 **Concerto for Piano and Strings**
pno. – strings
17'
* Score at NLL MD
- 1985 **Aizejošais loks (The Departing Circle)**, music for symphony orchestra
picc. – 2 fl. 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – perc. (5):
I – timp., marac.; II – ch.bells, cym., chimes; III – vib., tamb., ratchet; IV – bd., tri., tamb.; V – cym.,
tom-t., tpl.bl. – cemb. pno. hp. – strings
14'
* Score held by the composer, parts at NLL MD
- 1986 **Concerto for Marimba and String Orchestra**
mar. – 24 vln. (div. 6) 8 vla. (div. 2) 8 vc. (div. 2) 3 db.
13'
* Score and parts at NLL MD

- 1989 **Reversija (Reversion)** for strings
vln. (div. 7) vla. (div. 2) vc. (div. 2) db.
15'
* Score and parts at NLL MD
- 1998 **Concerto for Piano and Symphony Orchestra No. 2**
pno. – 2 fl. 2 ob. (ll = eng.hn.) 2 cl. 2 bsn. – 2 hn. – timp. perc.: tri., cym., t.-t., sd., claves, bd., ch.bells –
hp. – strings
18'
* Score and parts at NLL MD
- 2001 **Simfonisks epilogs (Symphonic Epilogue)** for orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, gong, t.-t.,
cel. sd., bd., cym., tom-t., ratchet, chimes, vib., tri., tpl.bl., susp.cym. – hp. – strings
8'
* Score and parts at LNSO
- 2004 **Symphony No. 1**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., t.-t., susp.cym.,
tri., tamb., ratchet, cast., ch.bells, vib., 5 tpl.bl., mar., ant.cym., marac., flex. – strings
22'
** Musica Baltica
- 2006 **Rīgas koncerts (Riga Concert)** for two violins, cello, string orchestra and percussion
2 vln. vc. – perc.: bd., cym., tri., vib. – strings
16'30"
* Score and parts held by the composer
- 2006 **Symphony No. 2**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. s.sax. a.sax. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc. (4): t.-t.,
ch.bells, vib., tom-t., mar., w.bl., bd., cym., tri., tamb., ratchet – hp. hpchd. – strings
22'
** Musica Baltica
- 2007 **Otrās Rīgas koncerts (Riga Concert No. 2)** for violin, viola and chamber orchestra
vln. vla. – perc.: vib., cym., bd., sd. – strings
14'
* Score and parts held by the composer
- 2007 **Vienkāršie gadalaiki (Simple Seasons)**, cycle for string orchestra
strings
9'30"
* Score and parts held by the composer
- 2008 **Concerto for Violin and Orchestra**
vln. – picc. fl. eng.hn. cl. b.cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc. (2): ch.bells, tri., mar., vib., cym. –
strings
20'30"
** Musica Baltica

Eižens BUKE (1877–1920)

1903 **Ziemeļu varoņi (*Heroes of the North*)**, overture to the Henrik Ibsen drama

s. a. **Symphony** in C minor

46

Pēteris BUTĀNS (1942)

1988 **Latgales dziesmas (*Songs of Latgale*)** for wind orchestra
2 fl. picc. 3 cl. 2 a.sax. t.sax. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: tri., tamb., sd., cym., bd. – 2 corn. 2 altos
2 t.hn. euph. 2 tba.
7'
* Score at NLL MD

1990 **Koncertmūzika (*Concert Music*)** for violin and orchestra
vln. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc. (2): I –
ch.bells, xyl., susp.cym.; II – tri., susp.cym., w.bl., 3 bongos, 3 tom-t. – cel. (= pno.) – strings
18'30"
* Score and parts at NLL MD

1994 **Variācijas par Pētera Vaska tēmu (*Variations on a Theme by Pēteris Vasks*)** for string orchestra,
piano, and percussion, dedicated to Pēteris Plakidis
perc. (4): I – timp., 4 tom-t., susp.cym., bd., 2 tri., 3 ch.bells; II – ch.bells, 2 susp.cym., hi-hat, 5 tpl.bl.,
3 bongos, sd., t.-t.; III – xyl., vib., 2 susp.cym., t.-t., bd.; IV – ch.bells, mar., chimes, cym. – pno. – strings
22'
* Score and parts at NLL MD

1998/
2005 **Vox humana** for symphony orchestra
Mez (folk singer)
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4):
I – timp., 2 susp.cym., t.-t.; II – ch.bells, sd.; III – xyl., 2 susp.cym., t.-t.; IV – xyl., chimes, bd. – hp. pno. –
strings
19'
* Score held by the composer, parts at LNSO, copy of the score at NLL MD

2003 **Brīvdienų mūzika (*Holiday Music*)**, divertimento for violin, string orchestra, and percussion
vln. – perc.: mar., chocalho, 2 congas, ch.bells – strings
13'
* Score and parts at SR
♪ 3rd movement // CD *Klasika 10* – 2005, Latvian Radio, LR3-01

2006 **Un miers virs zemes (*And Peace on Earth*)** for wind orchestra
3 fl. ob. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., susp.cym.,
ch.bells – 2 corn. euph. db.
7'
▪ Riga: LNCTPA, 2006/2007

- 2006 **Festivāla mūzika (Festival Music)** for saxophone quartet and string orchestra
s.sax. a.sax. t.sax. b.sax. – strings
13'
* Score and parts at SR

Indulis DĀLMANIS (1922–1983)

47

- 1954 **Dzimtā zeme (Homeland)**, symphonic poem
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A, II = b.cl.) 3 dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., t-t.,
susp.cym., bd., chimes – pno. cel. hp. – strings
15'
* Score at NLL MD and BLML
♪ LP – Melodiya, Д 07223-4
- 1963 **Saulgriežu teiksma (Legend of the Solstice)**, symphonic poem
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., xyl.,
sd., t-t., tri., chimes – hp. – strings
17'
* Score and parts at NLL MD
- 1974 **Pavasara svīta (Spring Suite)** for chamber orchestra
strings
▪ Leningrad-Moskva: Sovetskij Kompozitor, 1976 [score]
- s. a. **Intermezzo** for chamber orchestra
2 fl. – 3 tpt. – perc.: susp.cym., bd., tri., cuckoo, ratchet, nightingale – pno. – strings
* Score at NLL MD

Pauls DAMBIS (1936)

- 1964 **Adagio** for string orchestra
strings
8'30"
* Parts at LNSO
- 1967 **Svētku mūzika (Festival Music)** for symphony orchestra
fl. (II = opt.) ob. (II = opt.) cl. (II = opt.) bsn. (II = opt.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: ch.bells,
chimes, 3 bongos, 3 susp.cym., t-t., tri. – pno. hp. – strings
9'
* Score and parts at NLL MD

- 1972 **Symphony** for large symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., t.-t., 2 chimes, tom-t., w.bl., mar., bongo, xyl., ch.bells – hp. pno. cel. – strings
27'
* Score and parts at NLL MD
- 1972 **Oda priekam un mieram (Ode to Joy and Peace)** for large symphony orchestra
2 cl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: 3 bongos, t.-t., 3 susp.cym., mar. – pno. – strings
9'
* Score and parts at NLL MD
- 1974 **Ballad** for chamber orchestra
strings
8'
* Score at NLL MD, parts at LNSO
- 1978 **Manas dzimtenes gaita (The Course of My Homeland)**, symphony for orchestra and mixed choir •
Text – Lija Bīdaka, Sergej Zaplavnyj
SATB
4 fl. (III = picc.) 4 ob. 4 cl. (III = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: 2 susp.cym., bd., t.-t., tri., chimes, sd., dr., vib., ch.bells, xyl. – cel. hp. pno. – strings
30'
* Score and parts at NLL MD
- 1981 **Concerto Divertimento** for violin and chamber orchestra
17'
- 1987 **Concerto for Piano and Chamber Orchestra**
pno. – perc. (2): I – 3 susp.cym., 3 bongos (III = bd.), tri., 2 w.bl., 2 tom-t.; II – vib., chimes – strings
20'
* Score and parts at NLL MD
- 1989 **Crux** for chamber orchestra
vln. I (div. 4) vln. II (div. 4) vla. (div. 4) vc. (div. 3) db.
8'30"
* Score and parts at NLL MD

Emīls DĀRZIŅŠ (1875–1910)

- 1901 **Liriskā fantāzija (Fantaisie lyrique) [Lyrical Fantasy]**
* Lost

- 1904 **Melanholiskais valsis (*Valse mélancolique*) [*Melancholic Waltz*]**
 2 fl. ob. eng.hn. 2 cl. (A) 2 bsn. – 2 hn. – timp. – strings
 7'
 ■ Rīga: Schwan, [s. a., score]
 ■ *Emīla Dārziņa kopoti darbi (The Collected Works of Emīls Dārziņš). Melanholiskais valsis.*
 Score. – [Rīga: the heirs of E. Dārziņš, 1927]
 ■ Rīga: ERC, 1981 [score]
 * Parts (also computer printout of score and parts) at NLL MD
 Digital score – www.lnb.lv
 ** Musica Baltica
- Also:
 Piano reduction by J. Vītols
 ■ Rīga: Reinhold, [s. a.]; Rīga: Neldner, [s. a.]; [Rīga: Latvia State Publishers, 1950]
 Instrumentation by Aleksandrs Valle for wind orchestra
 ■ Rīga: Latvia State Publishers, 1955 [score]
 Instrumentation by Augusts Krisbergs for wind orchestra
 ■ Moskva: Muzgiz, 1959 [score and parts]
 Arrangement by Richard Etlinger for chamber orchestra
 ■ Berlin: Curt Bock, 1962 [condensed score, parts]
 Arrangements published also for other instruments and ensembles
 ♪ CD *Emīls Dārziņš. Populārāko darbu izlase* – 1995, Riga Recording Company, RS 008
 ♪ CD *Emīls Dārziņš. Teici to stundu, to brīdi* – [released in the 1990s], Laula, LACD 003
 ♪ CD *Latvian Millennium Classics* – 2000, Upe Classics, [s. n.]
 ♪ CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics* – 2001, Upe Classics, UC 003
- 1904 **Vientulā priede (*The Lonely Pine Tree*),** tone poem
 * Lost
- 1906 **Mazā svīta (*Petite suite*) [*Little Suite*]**
 * Lost

Volfgangs DĀRZIŅŠ (1906–1962)

- 1931 **Spāņu deju svīta (*Spanish Dance Suite*)**
- 1932 **Latvju deju svīta (*Latvian Dance Suite*)**
 2 fl. (I, II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: bd. – hp. – strings
 * Score at BLML
- 1934 **Concerto for Piano and Orchestra No. 1** in E major
 * Lost
- 1938 **Concerto for Piano and Orchestra No. 2**
 pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: bd., cym. – hp. – strings
 * Score at BLML
- s. a. **Fugue** for string orchestra

Mārīte DOMBROVSKA (1977)

- 2003 **Concerto for Clarinet and Chamber Orchestra**
cl. – timp. perc. (1): cym., susp.cym., flex., w.bl., ratchet, t.-t. – hp. – strings
12'
* Score and parts held by the composer

50

Rihards DUBRA (1964)

- 1988 **Symphony *Apziņas rašanās (The Rise of Consciousness)***
2 fl. picc. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): tri., susp.cym.,
bd., vib., sd., tom-t., cym., t.-t., xyl., w.bl., chimes, whip, td., ch.bells – 2 hp. – strings
25'
** Musica Baltica
- 1991 ***Mūzika cerību miglā (Music in the Fog of Hopes), Little Symphony No. 1***
fl. 2 ob. 2 bsn. – 2 hn. – strings (7-8.6.4.4.2)
15'
** Musica Baltica
- 1991 ***Himna skrejošiem sapņiem (A Hymn for Running Dreams), Little Symphony No. 2***
15'
* Lost
- 1991 ***Izgaistošo apvāršņu atklāšana (The Revelation of Extinguishing Horizons),*** concerto for orchestra
and piano
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., susp.cym.,
ch.bells, chimes, vib., tri., w.bl., sd., ld., tom-t., bd., t.-t., whip – pno. 2 hp. – strings (7-8.6-7.5.4-5.4-5)
25'
** Musica Baltica
- 1992 ***Dievišķo staru blāzmas (The Glow of Divine Beams), Little Symphony No. 3***
fl. 2 ob. 2 bsn. – 2 hn. – strings
22'
** Musica Baltica
- 1996 **Little Symphony No. 4**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: t.-t., chimes, susp.cym., sd., cym. – strings
(4.3.2.2.1)
35'
** Musica Baltica
- 2000 ***Mūžīgās ilgošanās gaisma (The Light of Eternal Longing),*** concerto for marimba and string
orchestra
mar. – vln. I (div. 3) vln. II (div. 3) vla. (div. 2) vc. (div. 2) db.
35'
** Musica Baltica

- 2001 **Mēnessgaismas sapņu mūzika (Moonlight Dream Music)** for string orchestra
strings
8'
** Musica Baltica
- 2003 **Lūgšana mūžīgās žēlsirdības atblāzmā (The Prayer in the Gleam of Infinite Grace)** for chamber orchestra
ob. – hn. – strings
10'
** Musica Baltica
- 2006 **Concerto for Kokle and Chamber Orchestra**
kokle – perc. – strings
27'30"
** Musica Baltica

Jānis DŪDA (1975)

- 1998 **Sakrālā simfonija (Sacral Symphony)** for mixed choir, narrator, and symphony orchestra •
Text – Omar Khayyám / translation – Andrejs Kurcijs; Rabindranath Tagore / translation – Kārlis Egle;
François Villon / translation – Cecīlija Dinere; Josquin de Prés motet text, religious texts
narrator – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: cym., bd., 3 tpl.bl., tamb., sd., t.-t., 3 tom-t., tri. – strings
20'
* Score held by the composer, copy of the score at NLL MD
- 2000 **Diptych** for wind instrument quintet and chamber orchestra
fl. ob. cl. hn. bsn. – perc.: tri., cym., bd. – strings
13'
* Score held by the composer, copy of the score at NLL MD
- 2003 **Nova sinfonia** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., bd.,
t.-t., sd. – pno. – strings
17'
* Score and parts at LNSO, copy of the score at NLL MD

Andris DZENĪTIS (1978)

- 1995–
1996 **Concerto for Cello and Orchestra**
vc. – perc. (1): ch.bells, 4 tpl.bl., 4 bongos, 4 tom-t., whip, sd., bd. – strings
35'
** Musica Baltica

- 2001 **Stanza II. Super flumina Babylonis** for three altos or countertenors, string orchestra and phonogram
3 A or Ct
tape – vln. I (div. 3) vln. II (div. 3) vla. (div. 3) vc. (div. 3) db. (div. 2)
30'
** Musica Baltica
- 2002 **Stanza III... innuendo** for large symphony orchestra
3 fl. (I = picc.) 3 ob. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4): I – timp., vib., tri.; II – ch.bells, xyl., mar., chimes, 4 tom-t., sd., tpl.bl., ratchet, 3 susp.cym., t-t., tri., w.bells; III – chimes, bd., 4 tom-t., sd., tpl.bl., whip, tri., 3 susp.cym., t-t.; IV – xyl., mar., tpl.bl., 4 tom-t., w.bells, 3 susp.cym., t-t. – cel. 2 hp. pno. – strings
27'
** Musica Baltica
- 2003 **Alba** for flute, accordion, two kokles and string orchestra
fl. acc. 2 kokles – strings
17'
** Musica Baltica
- 2005 **Stones and Veils**, concerto for French horn and orchestra
hn. – fl. (= picc.) ob. cl. bsn. – hn. tpt. tbn. – perc. (2): whip, claves, w.bells, 3 susp.cym., cym., 4 tpl.bl., tamb., bd., sd., t-t., tri., ch.bells, mar. – hp. pno. – strings (3.3.3.2.2)
28'
** Musica Baltica
- 2007 **In Se I** for seven brass wind instruments and string orchestra
2 hn. 3 tpt. 2 tbn. – strings
13'
** Musica Baltica
- 2007–
2008 **Urban Translated**, concerto for clarinet and orchestra
cl. (= b.cl.) – fl. (= picc.) ob. cl. (= b.cl.) bsn. (= dbsn.) – hn. tpt. tbn. tba. – perc. (4): bd., sd., 4 tom-t., 4 tpl.bl., marac., rainstick, anvil, tri., m.susp.cym., flex., t-t., mar., ch.bells, chimes – hp. pno. el.guit.
bass – strings (4.8.4.4.2)
25'
** Musica Baltica

Maija EINFELDE (1939)

- 1987 **Svinīgš dziedājums (Ceremonial Chant)** for trumpet and symphony orchestra
tpt. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – hp. – strings
5'
* Score (composer's manuscript) and parts at LNSO

- 1995 **Trīs jūras dziesmas (Three Songs of the Sea)** for oboe, French horn, and string orchestra
ob. hn. – strings
15'
* Score and parts at SR
♪ CD *Rīgas kameramūziķi* – 1998, BRIZE, BRCD 001
- 1999 **Nikte un Selēne (Nyx and Selene)** for string orchestra, dedicated to the composer's late brothers
vln. I (div. 2) vln. II (div. 2) vla. (div. 2) vc. (div. 2) db. (div. 2)
11'
** Musica Baltica
- 2003 **Symphony**
3 fl. (II, III = picc.) 3 ob. 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, t.-t., sd., bd.,
ch.bells – 2 hp. – strings
25'
* Score and parts at SR

Agris ENGELMANIS (1936)

- 1971 **Music for Symphony Orchestra**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): sd., tom-t.,
2 cym., bd., t.-t. – pno. – strings
13'
* Score and parts at NLL MD
- 1972 **Diāfonija Nr. 1 (Diaphony No. 1)** for piano and symphony orchestra
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: cym., sd., bd. – hp. – strings
16'
* Score held by the composer
- 1977 **Poēma kosmosam (A Poem for the Cosmos)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – perc.: tri., hi-hat, tamb., sd., b.tom-t., susp.cym.,
3 chains, 3 anvils, bd., t.-t. – tape – pno. – strings
14'
* Score at NLL MD
- 1978 **Rondo** for symphony orchestra
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: susp.cym., bd. – strings
12'
* Score held by the composer
- 1979 **Diāfonija Nr. 2 (Diaphony No. 2)** for symphony orchestra and piano
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: xyl., cym., 2 bd. – strings
14'
* Score held by the composer

- 1980 **Symphony**
picc. 2 fl. 2 ob. eng.hn. 2 cl. (I = A, II = B♭) picc.cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp.
perc.: sd., susp.cym., tom-t., td., bd., t.-t., xyl., chimes – kbd. pno. – strings
14'
* Score at NLL MD, parts at LSO
- 1982 **Adagio (Ziemassvētku mūzika [Christmas Music])** for chamber orchestra
2 fl. 2 ob. – strings
4'30"
* Score held by the composer
- 1983 **Līgo (Midsummer)**, overture for symphony orchestra
2 fl. 2 ob. 2 cl. – 4 hn. 2 tpt. 3 tbn. tba. – hp. – strings
6'
* Score held by the composer
- 1983 **Overture** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – perc.: bd. – hp. – strings
* Score at NLL MD
- 1985 **Zīmējums sēpijas tonī (Drawing in a Sepia Tone)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: susp.cym., bd. – strings
7'
* Score and parts at LSO
- 1985 **Skicējums (Sketch)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: susp.cym., bd. – strings
* Score at NLL MD
- 1986 **Logs (The Window)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, bd., t.-t., cym., ch.bells, xyl. –
pno. – strings
12'
* Score at NLL MD, parts at LSO
- 1988 **Musica alba** for symphony orchestra
2 fl. a.fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc.: susp.cym., bd. t.-t.,
ch.bells, xyl. – pno. – strings
10'
* Score and parts at NLL MD
- 1990 **Via** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – perc.: tri., hi-hat, tamb., sd., t.-t., cym., ant.cym.,
3 gongs, bd., tom-t. – pno. – strings
16'
* Score and parts at NLL MD

- 1996 ***Diafonija Nr. 3 (Diaphony No. 3)*** for piano and symphony orchestra
fl. ob. cl. bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: bd., t-t. – pno. – strings
13'
* Score held by the composer
- 1996 ***Mirāža (Mirage)*** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., xyl., mar. –
pno. – strings
8'
* Score held by the composer
- 1997 ***Sono iterum*** for cello and symphony orchestra
vc. – 2 fl. 2 ob. 2 cl. – 2 tpt. – strings
13'
** Musica Baltica
- 2002 ***Tautas dziesma (Folk Song)*** for symphony orchestra
S
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, cym., bd., t-t. – strings
10'30"
* Score held by the composer
- 2004 ***Edictum*** for cello, double-bass and chamber orchestra
vc. db. – ob. cl. – timp. (or bd.) perc.: chimes – cel. – strings
8'
* Score held by the composer

Ēriks EŠENVALDS (1977)

- 2002 ***No neatminamiem laikiem (From the Dim and Distant Past)*** for symphony orchestra
3 fl. (Ill = picc.) tin whistle (D) 3 ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., t-t. – pno. –
strings (12.10.8.6.4)
12'
▪ Riga: Musica Baltica, 2007
** Musica Baltica
- 2002 ***Laika robežas (Frontiers of Time)*** for string orchestra
vln. I (div. 6) vln. II (div. 5) vla. (div. 4) vc. (div. 4) db. (div. 2)
16'
▪ Riga: Musica Baltica, 2003
** Musica Baltica
♪ CD *Music in Latvia-2005* – 2005, LMIC CD-2005-4
♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6

- 2006 **Mākoņi (Clouds)** for symphony orchestra, in memory of composer's brother Oskars
3 fl. (II = a.fl., III = a.fl., picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. –
timp. perc. (3): I – ch.bells, ant.cym., tamb., xyl., t-t., tpl.bl., tri., sd., II – vib., xyl., tamb., bd.,
III – susp.cym., tri., t-t., ch.bells, 4 gongs, sd., bd. – hp. cel. – strings
12'
** Musica Baltica
- 2006 **Klusuma dziesmas (Songs of Silence)** for acoustic guitar and string orchestra
guit. – strings
22'
■ Riga: Musica Baltica, 2007
** Musica Baltica
♪ CD *Mirage. Baltic Compositions for Guitar and Orchestra* – 2007, ambitus music production,
amb 96901
- 2007 **Nocturne** for chamber orchestra • Text – Sara Teasdale
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – perc. (1) – strings
9'
** Musica Baltica

Alfrēds FEILS (1902–1942)

- 1939 **Poem** for symphony orchestra
- s. a. **Fantasy** for orchestra

Gustavs FRIDRIHSONS / Gustav FRIEDRICHSOHN (1976)

- 1995 **Kleine Passion**, variations for string orchestra
strings
29'30"
* Score and parts at SR
♪ CD *Rīgas kameruziķi* – 1998, BRIZE, BRCD 001
- 1999 **Chamber Symphony Reise ohne Wiederkehr**
S
ob. – 2 cl. (B♭, A) – 2 hn. tbn. – strings (6.6.5.4.3)
28'
* Score and parts at SR, copy of the score at NLL MD
- 2008 **Chiaroscuro** for chamber orchestra
2 fl. (II = picc.) ob. 2 cl. (II = a.cl.) bsn. – 2 hn. tpt. – perc. – hp. – strings
19'
* Score and parts at SR

Lūcija GARŪTA (1902–1977)

- 1932 **Teika (A Tale)**, symphonic image (original version for cello and piano, 1926; also version for violin and piano)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – strings
3'
* Score and parts at NLL MD
- 1934 **Meditācija (Meditation)** (also version for organ, after 1934; version for piano, 1942)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. – hp. – strings
5'
* Score and parts at NLL MD

Version for piano
▪ In the collection *Lūcija Garūta. Skaņdarbi klavierēm (Pieces for Piano)* / compiled by M. Aumele. – Riga: ERC, 1987
- 1935/
1936 **Manā dzimtenē (In My Homeland)**, variations (also version for piano, 1942)
2 fl. (I = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, bd., cym. – pno. hp. cel. – strings
* Score and parts at NLL MD, composer's manuscript score at LGF
- 1951 **Concerto for Piano and Symphony Orchestra** (instrumentation – 1955), in memory of little friend Lailiņa (niece Laila Reinvalde)
pno. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. – timp. perc.: cym. – strings
32'
▪ Leningrad: Muzyka, 1970 [arrangement for two pianos]
* Score and parts at NLL MD, composer's manuscript score at NLL RBMD, more detailed score held by pianist Arturs Ozoliņš
♪ LP – Melodiya, 33Д 010989-90
- 1958/
1959 **Zelta zirgs (The Golden Horse)**, symphonic fable
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (A, III = b.cl.) 2 bsn. dbsn. – 4 hn. 4 tpt. (I, II, III – A, IV – B♭) 3 tbn. tba. – timp. perc.: cym., bd., chimes, ch.bells, sd., w.bl., tom-t., t.-t., xyl. – cel. 2 hp. – strings
* Composer's manuscript score at NLL RBMD, parts at NLL MD

Guntars GEDULIS / Guntar George GEDULIS (1952)

- 1985 **Concerto for Clarinet, Piano and String Orchestra**
cl. – pno. – strings
12'
* Score and parts at JVLMA

Jurijs GLAGOĻEVS (1926)

- 1961– ***Leģenda par Danko (Legenda o Danko) [The Legend of Danko] / Danko sirds (Serdce Danko)***
1964/ ***[The Heart of Danko]***, symphonic legend (based on the Maksim Gorkij story *Old Izergil*)
2003 picc. 2 fl. 2 ob. eng.hn. 3 cl. (B♭, A; III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd.,
cym., bd., t.-t., xyl., vib. – cel. hp. – strings
14'
* Score held by the composer, copy of the score at NLL MD

58

Rihards GLĀZUPS (1920–1993)

- 1965 **Symphonic Poem** (unfinished)
- s. a. ***Slava mieram (Praise to Peace)***
3 fl. (III = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., susp.cym., tri., sd.,
chimes – hp. – strings
* Parts at NLL MD

Maksis GOLDINS (1917–2009)

- 1945– ***Maskava (Moskva) [Moscow]***, poem for large symphony orchestra
1946 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (2): cym., bd., tri. – hp. –
strings
* Score (composer's manuscript) at LNSO
- 1947 **Symphony**
* Score (the 1st movement) at NLL RBMD
- 1979 ***Sinfonietta*** for chamber orchestra
fl. – pno. – strings
18'
* Score at NLL MD
- 1981 **Suite** for chamber orchestra
ob. – vln. – pno. – strings
14'
* Score (composer's manuscript) at NLL RBMD

Edmunds GOLDŠTEINS (1927–2008)

- 1960 **Concerto for Piano and Symphony Orchestra**
pno. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: sd., cym. – strings
18'
* Score and parts at NLL MD

- 1961 **Symphonic Poem**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym.,
bd. – cel. pno. 2 hp. – strings
10'
* Score and parts at NLL MD
- 1963 **Concerto for Cello and Symphony Orchestra**
vc. – 3 fl. (III = picc.) ob. 3 cl. (III = b.cl.) bsn. – 3 hn. tpt. tbn. – timp. perc.: xyl., tri., tamb., sd., 2 bongos,
cym., bd. pno. – strings (vln. vla. db.)
24'
* Score and parts at NLL MD
♫ LP *Māris Vīllersūš* – 1982, Melodiya, C10-16647-8
- 1964 **Symphony No. 1**
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd.,
cym., tri., xyl. – 2 hp. cel. pno. – strings
24'
* Score and parts at NLL MD
- 1972 **Concerto for French Horn and String Orchestra**
hn. – strings
16'
* Score and parts at NLL MD
- 1973 ***Mērdzenes danči (Dances of Mērdzene)***, symphonic suite
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. –
timp. perc.: sd., cym., bd., tri., t.-t., vib., tamb., chimes, ch.bells, 3 w.bl., xyl. 2 hp. pno. (= cel.) – strings
16'
* Score and parts at NLL MD
- 1974 **Symphony No. 2**
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd.,
cym., tri., ch.bells, xyl. – cel. pno. hp. – strings
34'
* Score and parts at NLL MD
- 1980s ***Svētku uvertīra (Festival Overture)***
3 fl. (III = picc.) 3 ob. 3 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., tri.,
t.-t. – hp. – strings
5'
* Score and parts at NLL MD
- 1981 ***Lauku simfonija (Rural Symphony) (Symphony No. 3)*** for symphony orchestra, choir and soprano
S – SATB
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., vib., chimes,
ch.bells – pno. (= cel.) – 2 hp. – strings
25'
* Score and parts at NLL MD

- 1997 **Concerto for Violin and String Orchestra**
 vln. – strings
 19'30"
 * Score at NLL MD

Niks GOTHAMS / Nic GOTHAM (1959)

60

- 1997 **Four Dances** for wind orchestra
 2 fl. 2 ob. 3 cl. b.cl. 2 a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. euph. tba. db. – timp. perc. (4):
 I – susp.cym., crash cym., tamb., 3 w.bl., sl.bells, hi-hat; II – tamb., tri., susp.cym., t.-t.; III – sd., bd.; IV –
 mallets (chimes, ch.bells, xyl.)
 12'
 * Score held by the composer, copy of the score at NLL MD
- 2004 **Light Music** for string orchestra, percussion and alto saxophone
 a.sax. – timp. perc.: ride cym., 4 susp.cym., floor tom, sd., 3 tom-t., t.-t. – strings
 26'
 * Score held by the composer, copy of the score at NLL MD, parts at SR
- 2006 **Bakhanālija (Bacchanalia)** for wind orchestra and saxophone quartet
 s.sax. a.sax. t.sax. b.sax. – picc. 2 fl. 2 ob. picc.cl. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. –
 timp. perc. (3): crash cym., bd., sd., xyl., and other – 3 corn. euph. tba. db.
 14'
 * Score and parts held by the composer

Jēkabs GRAUBIŅŠ (1896–1961)

- 1934 **Romantiska dziesma (Romantic Song)** for French horn and orchestra
 hn. – 2 fl. 2 ob. 2 cl. 2 bsn. – tpt. – hp. – strings
 3'
 * Sketch (composer's manuscript) at BLML
- 1934 **Vītola kokle (The Kokle of Vītols)** (alternate title – **Dziedāj' tautu tīrumā (I Sang, Standing on a Rock)**, variations on a folk song theme, harmonized by Jāzeps Vītols, with reminiscences from his other songs) for symphony orchestra, dedicated to Jāzeps Vītols
 picc. 2 fl. 2 ob. eng.hn. 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., ch.bells, tamb.,
 cym., sd., bd., xyl. – cel. hp. – strings
 * Draft score with corrections (composer's manuscript with the title *Dziedāj' tautu tīrumā [I Sang, Standing on a Rock]*) at LTMM
- 1935 **Terases (Terraces)**, symphonic rondo
 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym., ch.bells – cel. hp. –
 strings
 9'
 * Score and parts at NLL MD

- 1950 **Gatavs biju karavīrs (*The Soldier was Ready*)**, symphonic conversation piece
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd. – hp. – strings
* Score and parts at NLL MD
- 1956 **Pūt, vējiņi! (*Blow, Wind!*)**, passacaglia for string orchestra and solo French horn, in memory of
Andrejs Jurjāns
hn. – strings
* Score and parts at NLL MD
- 1956 **Staburadzītes stāsts (*The Tale of Staburadze*)**, symphonic fable
picc. fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – perc.: xyl., susp.cym., bd. – hp. – strings
5'30"
* Score and parts at NLL MD
- s. a. **Scherzo**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., cym., sd. – strings
* Composer's manuscript score at LTMM

Oļģerts GRĀVĪTIS (1926)

- 1960 **Skaņu glezna Emīla Dārziņa piemiņai (*A Tone Poem in Memory of Emīls Dārziņš*)** for symphony
orchestra
voice
2 fl. 2 ob. eng.hn. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., t.-t. – pno.
2 hp. – strings
16'
* Score and parts at NLL MD, composer's manuscript score at LCU

Marina GRIBINČIKA (1966)

- 1992 **Symphony** for soprano, mixed choir, and large symphony orchestra
S – SATB
3 fl. (III = picc., a.fl.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4): I –
timp., ch.bells, chimes; II – chimes, xyl., 3 tom-t., 3 susp.cym., tri., gong; III – vib., td., gong, t.-t.; IV –
bd. – cel. 2 hp. pno. – strings
29'
* Score and parts held by the composer, copy of the score at NLL MD
- 2003 **Roland – 35 BM**, concerto for bass-guitar, piano, percussion and chamber orchestra
bass – pno. – timp. perc.: 2 c.bells, cym., bd., 3 tom-t., whip – strings
10'
* Score and parts at SR
♪ fragment // CD *Music in Latvia* – 2003, LMIC CD-2003-1

- 2006 **Voyager**, concerto for oboe and chamber orchestra
 ob. – ocarina – perc. (2): gong, bd., cym., rainstick, church bell, guiro, whip, bongos, c.bell, vib. – kokle
 b.kokle – strings (6.5.4.4.2)
 12'
 * Score and parts at SR
 ♪ CD *Music for Winds by Latvian Composers* – 2008, LMIC 016

Romualds GRĪNBLATS (1930–1995)

- 1955 **Symphony No. 1** in E minor
 picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., susp.cym., xyl., t-t., bd. – pno. – strings
 * Parts at NLL MD
- 1957 **Symphony No. 2** in F minor
 picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., t-t., cym., bd. – hp. – strings
 * Score and parts at NLL MD, composer's manuscript score at NLL RBMD
- 1958 **Jaunatnes uvertīra (Youth Overture)** for orchestra
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym., xyl. – pno. – strings
 * Parts at NLL MD
- 1960 **Suite from the ballet Rigonda**
- 1963 **Concerto for Piano and Orchestra**
 pno. – 3 fl. ob. cl. bsn. t.sax. – 2 hn. tpt. tbn. – timp. perc.: tri., sd., 3 bongos, bd., t-t., hi-hat – hp. – strings
 * Score at NLL MD
 ♪ LP *Romualds Grīnblats. Koncerts klavierēm un mazam simfoniskam orķestrim* – Melodiya, 33CM-04422
- 1964 **Symphony No. 3** in C major
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: 12 chimes, xyl., cym., bd., sd., tamb., 2 w.bl., 3 bongos – pno. hp. – strings
 * Score (composer's manuscript) and parts at NLL MD
- 1966 **Ballad**, choreographic poem for symphony orchestra
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: 2 w.bl., 2 bongos, sd., tom-t., xyl., cym., bd. – pno. 2 hp. – strings
 * Score and parts at NLL MD
- 1966 **Nocturne** for 17 string instruments
- 1966 **Poēma par Daugavu (A Poem about the Daugava)**

- 1967 **Symphony No. 4** (original title *Sinfonia-concerto*)
picc. 3 fl. 2 ob. eng.hn. picc.cl. 2 cl. b.cl. 2 bsn. dbsn. – 6 hn. 4 tpt. 4 tbn. tba. – 2 timp. perc.: 3 tri., 3 w.bl., ch.bells, 3 sd., vib., 3 cym., 2 tom-t., 3 bongos, 3 t-t., 12 chimes, bd. – cel. 2 hp. pno. – strings
* Score at NLL MD
- 1970 **Concerto for Flute and Chamber Orchestra**
fl. – strings
17'
▪ Leningrad: Sovetskij Kompozitor, 1983
- 1983 **Symphony No. 5** for large symphony orchestra
fl.d. 3 fl. (III = picc.) 2 ob. eng.hn. picc.cl. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: tri., bongos, sd., cym., susp.cym., bd., t-t., ch.bells, vib., mar., chimes – el.guit. hp. pno. org. – strings
▪ Leningrad: Sovetskij Kompozitor, 1987
- 1990s **Symphony No. 6 *Intervaly (Intervals)***

Nilss GRĪNFELDS (1907–1986)

- 1924 **Fugue** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tbn. tba. – timp. perc.: cym., bd. – strings
* Score at LTMM
- 1927–
1936 **Concerto for Piano and Orchestra**
pno. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. (B♭, A) – timp. perc.: tri., susp. cym., bd. – strings
* Score at LTTM

Also arrangement for two pianos
* Score at LTMM
- 1932 ***Mordviešu svīta (Mordvian Suite)***
- 1933 ***Fantāzija par eskimosu tēmām (Fantasy on Eskimo Themes)*** for piano and orchestra
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: cym., bd., tri. – strings
* Score at LTMM
- 1937–
1942 ***Heroiskā uvertīra (Heroic Overture)*** for two pianos and orchestra
2 pno. – picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: cym., bd., tri. – strings
* Score and pianos part at LTMM

- 1951/1968 **Rapsodija par latviešu tautasdziesmu tēmām (Rhapsody on Latvian Folk Song Themes)** for symphony orchestra
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., susp.cym., bd. – hp. – strings
9'
* Score at NLL MD
- 1959 **Intermezzo** for symphony orchestra
- 1968 **Capriccio** for piano and string orchestra
pno. – strings
10'
* Score and parts at NLL MD

Also arrangement for two pianos
* Score at LTMM
- s. a. **Ievads, Valsis un Deja (Introduction, Waltz and Dance)** for symphony orchestra
* Score at LTMM
- s. a. **Nocturne** for string orchestra
strings
* Score at LTMM
- s. a. **Symphony for Chamber Orchestra**
fl. (= picc.) ob. (= eng.hn.) cl. bsn. (= dbsn.) s.sax. t.sax. – hn. tpt. tbn. – perc.: 2 xyl., bd., sd., tri., cym., tbh., flex., cast. – pno. – strings
* Score at LTMM

Artūrs GRĪNUPS (1931–1989)

- 1958 **Symphony No. 1**
3 fl. (III = picc.) 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., susp.cym., bd., sd., tri., t.-t., xyl. – pno. hp. – strings
33'
* Parts at NLL MD
- 1959 **Symphony No. 2**
picc. 2 fl. 2 ob. 2 cl. (A, Bb) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym., t.-t., sd. – hp. – strings
20'
* Parts at NLL MD
- 1959/1970 **Symphony No. 3**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 6 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., susp.cym., sd., bd., t.-t., tri., tamb. – 2 hp. – strings
23'
* Score at NLL RBMD, parts at NLL MD

- 1959 **Suite** for flute and string orchestra
9'
- 1960 **Symphony No. 4**
picc. 2 fl. 3 ob. (III = eng.hn.) picc.cl. 3 cl. (A, B♭, III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. –
timp. perc.: tamb., tri., whip, sd., w.bl., bd., cym., t.-t., xyl., ch.bells, ratchet – cel. 2 hp. – strings
23'
* Parts at NLL MD
- 1961 **Symphony No. 5 *Kaugurieši (The People of Kauguri)***
2 picc. 2 fl. 2 ob. eng.hn. 4 cl. (IV = b.cl.) 4 bsn. (IV = dbsn.) – 8 hn. 4 tpt. (I = picc.tpt.) 4 tbn. tba. –
timp. perc.: xyl., ch.bells, sd., tri., w.bl., t.-t., cym., bd. – pno. cel. 2 hp. – strings
30'
* Score and parts at NLL MD
- 1961 ***Prieks (Joy)***, suite for symphony orchestra
3 fl. (III = picc.) 2 ob. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes,
ch.bells, xyl., tamb., bd., t.-t., tri., cym. – cel. 2 hp. – strings
11'
* Parts at NLL MD
- 1962 **Symphony No. 6**
fl. ob. bsn. – hpchd. – strings
19'
* Score at NLL MD
♪ LP *Pēteris Plakidis. Artūrs Grīnups. Romualds Kalsons* – 1973, Melodiya, 33CM 03807-8
- 1963 **Symphony No. 7**
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd.,
cym., bd., t.-t., tri. – cel. 2 hp. – strings
26'
* Score and parts at NLL MD
- 1963 **Concerto for Violin and Symphony Orchestra**
vln. – 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. 3 bsn. (III = dbsn.) – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.:
cym., bd., t.-t., ch.bells, sd., w.bl., whip, tri. – pno. cel. 2 hp. – strings
18'
* Score and parts at NLL MD
- 1964 ***Leģenda četrās noskaņās (A Legend in Four Moods)*** for violin and symphony orchestra
18'
- 1964 ***Svētku uvertīra (Festival Overture)*** for symphony orchestra
picc. 2 fl. 2 ob. 3 cl. 2 bsn. – 6 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., chimes, t.-t., cym., bd. –
hp. pno. – strings
5'
* Score and parts at JVLMA

- 1966 **Music for Symphony Orchestra**
picc. 2 fl. 2 ob. eng.hn. 3 cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., t.-t., cym.,
bd. – pno. – strings
16'
* Score and parts at NLL MD
- 1967 **Symphony No. 8**
picc. 2 fl. 2 ob. eng.hn. 3 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., cym., t.-t., sd.,
bongo, w.bl., claves, xyl., ch.bells – pno. hp. – strings
19'
* Score and parts at NLL MD
- 1969 **Concerto for French Horn and Symphony Orchestra**
hn. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. tpt. 2 tbn. – timp. perc.: tamb., sd., w.bl., xyl., claves, vib.,
t.-t., cym., bd. – pno. – strings
22'
* Score and parts at NLL MD
- ~1970 **Sinfonia da camera** for flute, string orchestra and cembalo
fl. ob. bsn. – hpchd. – strings
15'
* Score and parts at NLL MD
- 1972 **Sinfonia per archi**
strings
17'
* Score at NLL RBMD, parts (also computer printout of score and parts) at JVLMA
- 1974 **Andante and Allegro** for flute and string orchestra
fl. – strings
7'
* Score and parts at NLL MD
- 1975 **Concerto for Trombone, String Orchestra and Timpani *In modo classico***
tbn. – timp. – strings
11'
* Score at NLL MD
- 1981 **Quasi una sinfonia**
3 fl. (III = picc.) 2 ob. 2 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., tri., sd. – pno. –
strings
10'
* Parts at NLL MD
- 1988 **Symphony No. 9**
3 fl. (III = picc.) 2 ob. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., susp.cym., t.-t.,
tamb. – 2 hp. – strings
12'
* Score and parts at NLL MD
🎵 CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6

Tikla ILSTERE (1904–1983)

No
later
than
1976

Trīs ainas (Three Scenes) for orchestra
♪ LP 1. *Vācijas Latviešu dziesmu dienas* – 1976, Gema, SP 1876

67

Jānis IVANOVŠ (1906–1983)

- 1933 **Symphony No. 1 (Poema sinfonia)**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t-t, tri., tamb. – cel. hp. – strings
13'
* Score and parts at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1933–1936. Volume 1* – Campion Cameo 2008
- 1935 **Symphony No. 2**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym. – strings
30'
* Score and parts at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1933–1936. Volume 1* – Campion Cameo 2008
♪ CD *Janis Ivanovs. Symphonies Nos. 2 and 3* – Marco Polo 8.223331
- 1935 **Suite No. 1 (Latgales ainavas [Landscapes of Latgale])**
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., t-t, tri. – cel. hp. – strings
18'
* Score and parts at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1933–1936. Volume 1* – Campion Cameo 2008
- 1938 **Symphony No. 3**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., xyl. – hp. – strings
30'
* Score and parts at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1938. Volume 2* – Campion Cameo 2009
♪ CD *Janis Ivanovs. Symphonies Nos. 2 and 3* – Marco Polo 8.223331
- 1938 **Padebešu kalns (The Cloudy Mountain)**, symphonic image
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym. – hp. – strings
9'
* Score at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1938. Volume 2* – Campion Cameo 2009

- 1938/
1945 **Concerto for Cello and Symphony Orchestra**
vc. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) – timp. – strings
19'
* Score and parts at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1938. Volume 2* – Campion Cameo 2009
♪ CD *Jānis Ivanovs. Instrumentālie koncerti. Instrumental Concertos* – 2008, UPE tt CD 032
- 1939 **Varavīksne (The Rainbow)**, symphonic image
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: cym. – cel. 2 hp. – strings
10'30"
* Score and parts at NLL MD
♪ CD *Jānis Ivanovs. Orchestral Works. 1939–1941. Volume 3* – Campion Cameo 2007
- 1940 **Svinīgā prelūdiņa (Ceremonial Prelude)** for symphony orchestra (2nd edition)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: cym. – strings
5'
* Score and parts at JVLMA
1st edition for wind orchestra with the title *Svētku mūzika (Festival Music)*, 1939
3rd edition for wind orchestra, 1963
▪ Riga: 1964 [parts]
Also instrumentation for wind orchestra by Jakovs Raskins
* Score and parts at NLL MD
- 1940/
1958 **Rāzna**, poem
1st edition for small wind orchestra, 1940
2 fl. 2 cl. – 2 tpt. – perc.: tamb., r.stick, bd. – 2 corn. 3 altos 3 t.hn. euph. 2 tba.
* Score at NLL MD
2nd edition for large wind orchestra, 1958
fl. picc. cl. 3 cl. – 2 hn. 2 tpt. 3 tbn. – perc.: tamb., sd., cym., bd. – 2 corn. 2 altos 3 t.hn. euph. 2 tba.
9'30"
▪ Riga: Zvaigzne, 1972 [score, parts]
▪ Moskva: Muzgiz, 1959 [score, parts]
♪ LP – Melodiya, Д 65451
- 1940 **Leģenda (Legend)** for wind orchestra
12'30"
- 1941 **Symphony No. 4 Atlantīda (Atlantis)** for symphony orchestra and women's choir
SA
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) 3 a.sax. – 4 hn. 3 tpt. (C) 3 tbn.
tba. – timp. perc.: cym., susp.cym., sd., bd., chimes, t-t. – cel. hp. – strings
42'
▪ Riga: Latvia State Publishers, 1962
♪ CD *Jānis Ivanovs. Orchestral Works. 1939–1941. Volume 3* – Campion Cameo 2007

- 1945 **Symphony No. 5**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., ch.bells, susp.cym. – cel. hp. – strings
48'
▪ Riga: Liesma, 1966
♪ CD *Janis Ivanovs. Symphonies Nos. 5 and 12* – Marco Polo 8.223332
- 1949 **Symphony No. 6 *Latgales simfonija (Latgale)***
picc. 2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym. – hp. – strings
34'
▪ Moskva-Leningrad: Muzgiz, 1950
♪ LP – Melodiya, 33Д-16429-30
- 1951 **Concerto for Violin and Symphony Orchestra**
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. – strings
30'
* Score at NLL MD
♪ CD *Ivanovs. Sallinen. Sibelius. Baltic Violin Concertos* – Campion Cameo 2004
♪ CD *Jānis Ivanovs. Instrumentālie koncerti. Instrumental Concertos* – 2008, UPE tt CD 032
- 1953 **Symphony No. 7**
strings
36'
▪ Moskva: Muzgiz, 1955
♪ LP – Melodiya, Д 3920-21
- 1956 **Symphony No. 8**
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 2 cl. (A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – hp. – strings
33'
▪ Moskva: Sovetskij Kompozitor, 1958
♪ CD *Jānis Ivanovs. Orchestral Works. 1955–1957. Volume 6* – Campion Cameo 2012
- 1956 **Musical paintings from the film *Salna pavasārī (The Frost in Spring)***, suite for symphony orchestra
3 fl. 2 ob. 2 cl. (A, B♭) b.cl. 2 bsn. – 4 hn. 3 tpt. (C, B♭) 3 tbn. tba. – timp. perc.: tri., cym., sd. – hp. – strings
22'
▪ Riga: Latvia State Publishers, 1957
♪ CD *Jānis Ivanovs. Orchestral Works. 1955–1957. Volume 6* – Campion Cameo 2012
- 1957 ***Lāčplēsis***, symphonic poem
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., sd. – 2 hp. – strings
14'
▪ Riga: Latvia State Publishers, 1959
♪ CD *Jānis Ivanovs. Orchestral Works. 1955–1957. Volume 6* – Campion Cameo 2012

- 1959 **Concerto for Piano and Symphony Orchestra**
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: sd. – strings
25'
* Score at NLL MD
♫ CD *Jānis Ivanovs. Orchestral Works. 1959–1963. Volume 7* – Campion Cameo 2013
♫ CD *Jānis Ivanovs. Instrumentālie koncerti. Instrumental Concertos* – 2008, UPE tt CD 032
- 1959/
1967 **Svētku uvertīra (Festival Overture)**
1st edition for large wind orchestra, 1959
fl. 3 cl. – perc.: sd., cym., bd. – 3 corn. 3 altos 3 t.hn. euph. 2 tba.
4'
▪ Riga: LNCTPA, 1960
2nd edition for symphony orchestra, 1967
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym. – strings
4'
* Score and parts at NLL MD
- 1960 **Symphony No. 9**
3 fl. (III = picc.) 3 ob. 2 cl. b.cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., cym., sd. –
2 hp. – strings
32'
▪ Leningrad: Sovetskij Kompozitor, 1962
♫ LP – Melodiya, Д 7881-2
- 1963 **Symphony No. 10**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 4 tbn. tba. – timp. perc.: sd., susp.cym., bd.,
cym. – pno. hp. – strings
30'
▪ Moskva-Leningrad: Muzyka, 1965
♫ CD *Jānis Ivanovs. Orchestral Works. 1959–1963. Volume 7* – Campion Cameo 2013
- 1965 **Symphony No. 11**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd. –
pno. 2 hp. – strings
31'
▪ Leningrad: Muzyka, 1967
♫ LP – Melodiya, 33C-01407-8
- 1966 **Poema luttuoso** for string orchestra
strings
13'
* Score and parts at NLL MD
♫ LP *Jānis Ivanovs. 15. simfonija. Poema luttuoso* – 1974, Melodiya, 33CM-04223-4
- 1967 **Symphony No. 12 (Sinfonia energica)**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: sd., cym., bd. –
hp. pno. – strings
24'
▪ Leningrad: Muzyka, 1971
♫ CD *Janis Ivanovs. Symphonies Nos. 5 and 12* – Marco Polo 8.223332

- 1969 **Symphony No. 13 (*Symphonia humana*)** • Text – Ziedonis Purvs
narrator
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.:
susp.cym., sd. – hp. – strings
33'
▪ Riga: Liesma, 1976
- 1971 **Symphony No. 14 (*Sinfonia da camera*)** for string orchestra
strings
22'
▪ Moskva-Leningrad: Sovetskij Kompozitor, 1974
♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 1972 **Symphony No. 15 (*Symphonia ipsa*)**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., chimes,
xyl., cym. – hp. – strings
30'
▪ Leningrad: Muzyka, 1975
♪ LP *Jānis Ivanovs. 15. simfonija. Poema luttuoso* – 1974, Melodiya, 33CM-04223-4
- 1974 **Symphony No. 16**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym. –
hp. – strings
31'
▪ Moskva-Leningrad: Sovetskij Kompozitor, 1977
♪ LP *Jānis Ivanovs. Simfonija Nr. 16. Simfonisks tēlojums Varavīksne* – 1976, Melodiya, C10-05961-2
- 1976 **Symphony No. 17**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., sd. –
2 hp. – strings
31'
▪ Leningrad: Muzyka, 1981
▪ Leningrad: Sovetskij Kompozitor, 1983
♪ LP *J. Ivanovs. Simfonija № 17. Simfoniska poēma Lāčplēsis* – 1980, Melodiya, C10-13263-4
- 1977 **Symphony No. 18**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., t-t. –
2 hp. – strings
32'
▪ Leningrad: Sovetskij Kompozitor, 1983
♪ LP *Jānis Ivanovs. 18. simfonija. Symphony No. 18* – 1982, Melodiya, C10-16527-8
- 1977 **Sinfonietta** for string orchestra
strings
11'
▪ Leningrad: Muzyka, 1982

- 1979 **Symphony No. 19**
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – 2 hp. – strings
 37'
 * Score and parts at NLL MD
 ♪ LP *Jānis Ivanovs. Simfonija Nr. 19. Symphony No. 19* – 1983, Melodiya, C10-18421-2
- 1981 **Symphony No. 20**
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., chimes – 2 hp. – strings
 26'
 ■ Leningrad: Sovetskij Kompozitor, 1988
 ♪ LP *Jānis Ivanovs. Symphony № 20. Novella brevis* – 1984, Melodiya, C10-20451-2
- 1983 **Symphony No. 21** [unfinished, instrumentation by Juris Karlsons]
 3 fl. 2 ob. (II = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., chimes – 2 hp. – strings
 23'
 ■ Riga: Musica Baltica, 2005
 ** Musica Baltica

Andrejs JANSONS (1938)

- After 1983 **Overture to the musical *Homo Novus*** for wind orchestra
 picc. 2 fl. ob. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., bd., tri., cym., tamb., ch.bells – 3 corn. euph.
 4'30"
 ■ MSB publishers
- After 1988 **Overture to the musical *Princese Gundega (Princess Gundega)*** for wind orchestra
 picc. 2 fl. ob. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., bd., tri., cym., tamb., ch.bells – 3 corn. euph.
 5'
 ■ MSB publishers
- After 1997 **Overture to the musical *Laimes reibonī (Money Fever)*** for wind orchestra
 picc. 2 fl. ob. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., bd., tri., cym., tamb., ch.bells – 3 corn. euph.
 6'30"
 * Score and parts held by the composer

Mārtiņš JANSONS (1899–1972)

- 1928 **Symphony No. 1** in A-flat major
- 1933 **Suite No. 1**
- 1933 **Serenade**
- 1934 **Three Preludes**
- 1934 **Fantasy No. 1**
- 1934 **Baleta ārija (Ballet Aria)**
- 1934 **Suite No. 2**
- 1935 **Overture No. 1 (*Latvju [Latvian]*)**
- 1936 **Uvertīra par latviešu tautasdziesmu (Overture on Latvian Folk Song)** for string orchestra
- 1935 **Tarantella** for orchestra
- 1936 **Melodija (Melody)**
- 1936 **Otrā melodija (Melody No. 2)** for orchestra
- 1936 **Fantasy No. 2**
- 1936 **Starpcēliens (Intermission)** for orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – ch.bells – pno. hp. – strings
* Score and parts at LNSO
- 1936 **Suite No. 3**
- 1937 **Suite No. 4 (*Tautasdziesmu [Folk Songs]*)**
- 1938 **Viena traka vasara (*One Mad Summer*), Suite No. 5**
- 1938 **Trešā melodija (Melody No. 3)** for orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – vib. – pno. – strings
* Score and parts at LNSO
- 1938 **Suite No. 9** (from the opera *Tobago*)
- 1940 **Suite No. 6 (*Militārā [Military]*)**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (1) – hp. – strings
* Score and parts at LNSO

- No later than 1940 **Bērzs tīrelī (A Birch in the Moorland)** for small symphony orchestra
- No later than 1940 **Otrā deja (Dance No. 2)** for orchestra
- No later than 1940 **Noskaņa (Mood)** for orchestra
- No later than 1940 **Pie ezera (By the Lake)** for orchestra
- 1941 **Baleta ainiņas (Ballet Scenes), Suite No. 7**
- No later than 1942 **Nakts (Night)**, cycle of symphonic images
 1931 The 6th movement **Nakts nemiers (Nocturnal Unrest)**, symphonic image
 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: t-t. – strings
 * Score, parts and piano reduction at NLL MD
 1930 The 7th movement **Nakts dziesma (Night Song)**, symphonic image
 2 fl. 2 ob. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – hp. – strings
 ■ Riga: 1935 [parts]
 * Score, parts and piano reduction at NLL MD
- 1946 **Symphony No. 2**
- 1947 **Overture No. 2**
- 1947 **Suite No. 8**
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, tri., cym., t-t. – hp. – strings
 * Parts at NLL MD
- 1948 **Simfonisks maršs (Symphonic March)**
- 1948–1954 **Trīspadsmit latviešu dejas (Thirteen Latvian Dances)**
- 1949 **Līgo rapsodija (Midsummer Rhapsody)**
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, sl.bells, tri., t-t. – cel. hp. – strings
 * Score and parts at NLL MD
- 1951 **Valsis par latviešu tautasdziesmu tēmām (Waltz on Latvian Folk Song Themes)**
- 1956 **Concerto for Violin and Orchestra**

- s. a. **Atmiņas (Memories), Song Fantasy No. 1**
- s. a. **Atmiņas (Memories), Song Fantasy No. 2**
- s. a. **Latvju deju svīta no operas *Pūt, vējiņi!* (Latvian Dance Suite from opera *Pūt, vējiņi!* [*Blow, Wind!*])** for symphony orchestra
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, xyl., tamb., tri., cym., sl.bells, sd. – hp. – strings
 * Parts at NLL MD
- s. a. **Svētku uvertīra (Festival Overture)** for symphony orchestra
 3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, ch.bells, tri., vib., t-t., bd., cym. – cel. hp. – strings
 * Parts at NLL MD

Romualds JERMAKS (1931)

- 1962 **Audriņi**, symphonic poem
 2 fl. 2 ob. 2 cl. (A) 2 bsn. 4 hn. 3 tpt. 3 tbn. tba. – timp. – cel. hp. – strings
 12'30"
 * Score and parts at NLL MD
- 1963 **Symphony No. 1**
 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., xyl. – 2 hp. – strings
 18'30"
 * Score and parts at NLL MD
- 1965 **Kalnā kāpējs (The Mountain Climber)**, symphonic poem, in memory of Jānis Rainis
 3 fl. (III = picc.) 3 cl. (III = b.cl.) – 2 hn. 3 tpt. 2 tbn. – timp. perc.: cym., sd., tri., t.-t. – pno. – strings
 16'
 * Score held by the composer, parts at NLL MD
- In the mid 1960s **Symphony No. 2**
 2 fl. 2 cl. b.cl. 2 a.sax. – 2 hn. 3 tpt. 2 tbn. – timp. perc.: tri., sd., w.bl. tamb., susp.cym., bd., t.-t., ch.bells, vib., xyl. – electrophone cel. hp. org. – strings
 * Score lost, parts at NLL MD, composer working on the second edition of the symphony
- 1969 **Concerto for Organ and Chamber Orchestra [No. 1]**
 org. – strings
 26'
 * Score at JVLMA
 ♪ LP *Latviešu komponistu skaņdarbi ērģelēm* – Melodiya, 33CM 03523-4
- 1974 **DO-MI-SOL**, concertino for piano and chamber orchestra
 pno. – 3 fl. (III = picc.) – perc.: xyl., bongo, tamb., ch.bells, cast., ant.cym., tri., claves, w.bl., marac. – strings
 15'
 ■ Leningrad: Sovetskij Kompozitor, 1977

- 1976 **Concerto for Organ and Chamber Orchestra No. 2**
 org. – timp. perc.: xyl., sd., ch.bells, tri. – strings
 16'
 * Score at NLL MD
 ♪ LP *Romualds Jermaks. Rīgas Doma lielās ērģeles* – 1980, Melodiya, C10 13255-6
- 1977 **Sinfonia concertante** for wind orchestra
 fl. cl. a.sax. hn. tpt. tbn. – 3 fl. 2 ob. 3 cl. 2 bsn. a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., bd.,
 tamb., cast., xyl., tpl.bl., susp.cym., ch.bells, w.bl., vib., chimes, tri., t.-t. – pno. hp. – 2 corn. t.hn. euph.
 2 tba. db.
 17'
 * Score at JVLMA
- 1980 **Ģenerālis (The General)**, polyphonic etude for wind orchestra [instrumentation by Jakovs Raskins]
 3 fl. 2 ob. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., cym., bd., ch.bells – 2 corn.
 t.hn. euph. 2 tba.
 4'
 * Score at JVLMA
- 1983 **Concerto for Two Organs, Three Trumpets, String Orchestra, and Percussion**
 2 org. – 3 tpt. – timp. perc.: xyl., ch.bells, tri., t.-t., chimes, sd. – strings
 16'
 * Score and parts at NLL MD
- 1983 **Muzikāls moments (Musical Moment)** for trombone and wind orchestra
 tbn. – 3 fl. 2 ob. 3 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: sd. – 2 corn. t.hn. euph. db. tba
 6'
 * Score at JVLMA
- 1987 **Concerto for Kokle and Chamber Orchestra**
 kokle – 2 fl. (II = picc.) ob. 2 cl. bsn. – hn. – perc.: bd., xyl., ch.bells, tamb., tri. – 4 kokles – strings
 (vln. db.)
 21'
 ■ Riga: ERC, 1992 [piano reduction]
 * Score at NLL MD
- 1991 **Manu jaunu dienu zeme (The Land of My Young Days)**, symphonic image
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.:
 chimes, ch.bells, tri., sl.bells, xyl., cym., sd., tamb., t.-t. – hp. kokle (= II hp.) pno. – strings
 10'
 * Score and parts at NLL MD
- 1995 **Concerto for Cello, Organ and Chamber Orchestra**
 vc. org. – timp. perc.: ch.bells, tri. – strings
 18'
 * Score and parts at NLL MD
- 2008 **Concerto for Alto Saxophone and Chamber Orchestra**
 a.sax. – perc. – pno. – strings
 15'
 ** Musica Baltica

Alberts JĒRUMS (1919–1978)

- 1941 **Scherzo**
- 1942 **Symphony** (unfinished)
Andante, 2nd movement of Symphony [with partial orchestration and piano reduction]
- 1972 **Eseja (Essay)** for chamber orchestra
10'
♪ LP 1873/1973: *Trešie Eiropas Latviešu dziesmu svētki* – 1973, Gema, 3003-5, Germany
- s. a. **Andante sostenuto**

77

Vidvuds JURĒVIČS (1892–1945?)

- No later than 1919 **Symphony No. 1**
- After 1919 **Symphony No. 2**
- 1927 **Simfonieta (Sinfonietta)**
- 1931 **Kalnā kāpējs (The Mountain Climber)**, symphonic poem
- 1928 **Debisiāna (Debussyana)** or **Suite No. 1**
- 1928 **Maza svīta (Little Suite)**
- 1932 **Lauztās priedes (The Broken Pine Trees)**, symphonic image
- 1933 **Šellija kaps (The Grave of Shelley)**, symphonic poem
- 1935 **Serenade** for string orchestra
- 1936 **Concerto for Piano and Symphony Orchestra**
- 1937 **Manas upes (My Rivers)** or **Suite No. 2**
- 1939 **Suite No. 3**

Andrejs JURJĀNS (1856–1922)

78

- 1880 **Simfonisks Allegro (Symphonic Allegro)** (1st movement of the unfinished Symphony in F minor)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
15'30"
* Computer printout of score and parts at NLL MD, composer's manuscript score at LTMM
Digital score – www.lnb.lv
♪ CD *Jurjānu Andrejs. Mostaties, stabules un kokles!* – 2006, UPE tt CD019
- 1880 **Latvju Vispārīgo dziesmu svētku maršs (March of the All Latvian Song Festival)** (op. 1)
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym., bd. – strings
9'30"
▪ Riga: Rīgas Latviešu biedrības Mūzikas komisija (the Music Commission of the Riga Latvian Society) [score, parts]
▪ Riga: Rīgas Latviešu biedrības Mūzikas komisija (the Music Commission of the Riga Latvian Society) [piano reduction]
Also instrumentation by Māris Grūtups for wind orchestra
▪ Riga: LNCTPA, 1989 [score]
♪ LP *Jurjānu Andrejs. Dziesmu svētku maršs, Latvju dejas, Čello koncerts, Sēru maršs* – [approx. 1973], Melodiya, 33CM-03819-20
♪ LP *Andrejs Jurjāns* – 1988, Melodiya, C10 26679-80 006
- 1882–
1894 **Latvju dejas (Latvian Dances) [Jandāls; Tūdaliņ, tagadiņ; Nabagu deja; Ačikops]**, suite op. 3
picc. 2 fl. 2 ob. 2 cl. (C, B♭, A) 2 bsn. – 4 hn. 2 tpt. (C, B♭) 3 tbn. tba. – perc.: tri., tamb., cym., bd. – cel. – strings
16'
▪ Riga: P. Neldners, 1908 [score, parts]
▪ Riga: Latvia State Publishers, 1955 [score]
▪ Riga: P. Neldners, [1908, piano reduction]
♪ LP *Jurjānu Andrejs. Dziesmu svētku maršs, Latvju dejas, Čello koncerts, Sēru maršs* – [approx. 1973], Melodiya, 33CM-03819-20
♪ *Jandāls* // CD *Music in Latvia-2005* – 2005, LMIC CD-2005-4
♪ *Jandāls* // CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 1883 **Trimpus maršs (March of Trimpus)**
picc. 2 fl. 2 ob. 3 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. – timp. perc.: sd., tri., cym., bd. – strings
4'
* Score (composer's manuscript) at LTMM, parts at NLL MD, computer printout of score and parts at LSO
♪ CD *Jurjānu Andrejs. Mostaties, stabules un kokles!* – 2006, UPE tt CD019
- 1883 **Pūt, vējiņi! (Blow, Wind!)**, Latvian sailors' song for orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: bd., cym. – strings
* Score (composer's manuscript) at NLL RBMD, parts at LTMM

- ~1883 **Barkarola (Barcarole)** for French horn and symphony orchestra (also version – **Pūt, vējiņi! (Blow, Wind!)**), Latvian sailors' song for orchestra, 1883
 hn. – fl. cl. – hn. tpt. tbn. – timp. – strings
 4'
 * Score (composer's manuscript) at NLL RBMD
 Also version for French horn and piano
 ■ In the collection *Latviešu komponistu skaņdarbi mežragam un klavierēm (Latvian Composers Pieces for French Horn and Piano)*. – Riga: ERC, 1975
 ♪ CD *Latvian Millennium Classics – 2000*, Upe Classics, [s. n.]
 ♪ CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics – 2001*, Upe Classics, UC 003
- 1889 **Concerto elegiaco**, concerto for cello and symphony orchestra op. 11
 vc. – 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
 18'
 ■ Moskau–Leipzig: P. Jurgenson, [1913, piano reduction]
 * Score at LNSO, parts at NLL MD
 ♪ LP *Jurjānu Andrejs. Dziesmu svētku maršs, Latvju dejas, Čello koncerts, Sēru maršs* – [approx. 1973], Melodiya, 33CM-03819-20
- 1889 **Berceuse** for string orchestra (also version for violin, viola, cello and piano; version for violin and piano)
 strings
 3'
 * Parts at NLL RBMD
 Also version for violin and piano edited by Juris Švolkovskis
 ■ In the collection *Skaņdarbi vijolei and klavierēm (Pieces for Violin and Piano) / Editor Voldemārs Stūresteps*. – Riga: ERC, 1982
- 1891 **Ievadījums un maršs (Introduction and March)**, dedicated to the freedom of Kurzeme celebration
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., cym., bd. – strings
 * Score at NLL MD, composer's manuscript score at NLL RBMD
- 1891 **Latvju tautas brīvīšana (The Liberation of the Latvian People)**, symphonic image on Latvian folk song motifs op. 12
 picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 corn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., tri., tamb. – strings
 14'
 ■ Riga: Property of the composer, [1891, piano reduction]
 * Score and parts at NLL MD, composer's manuscript score at NLL RBMD
 Also instrumentation by Kārlis Paucītis for wind orchestra
 ■ [Riga]: LNCTPA, 1959 [score, parts]
 ♪ LP *Andrejs Jurjāns* – 1988, Melodiya, C10 26679-80 006
- 1896 **Svētku maršs (Jubilejas maršs) [Festival March (Jubilee March)]** op. 14, regarding the 25th anniversary of the Imperial Russian Music Society Harkov department
 picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: bd., cym., sd., tri. – hp. – strings
 6'30"
 * Score and piano reduction at NLL RBMD, parts at LTMM

- 1907 **Sēru maršs (Funeral March)**, in memory of friend Jānis Sietiņšons (2nd version for violin, cello and piano)
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
 8'
 * Score and parts at NLL MD, composer's manuscript piano reduction at NLL RBMD
 Also instrumentation by Rūdolfs Kripe for wind orchestra
 ■ Riga: Biogrāfiskais arhīvs (Biographical Archive), 1940 [score, parts]
 ♪ LP *Jurjānu Andrejs. Dziesmu svētku maršs, Latvju dejas, Čello koncerts, Sēru maršs* – [approx. 1973], Melodiya, 33CM-03819-20
- s. a. **Ej, saulīte, drīz pie Dieva (The Time Has Come for the Sun to Set)** for symphony orchestra
 2 fl. 2 ob. (1 = eng.hn.) 2 cl. 2 bsn. – 4 hn. 2 tpt. tbn. – timp. perc.: ch.bells – strings
 5'
 * Score and parts at LTMM, computer printout of score and parts at LSO
 ♪ CD *Jurjānu Andrejs. Mostaties, stabules un kokles!* – 2006, UPE tt CD019

Juris JURJĀNS (1861–1940)

- 1959 **Bāru bērni (Kas tie tādi, kas dziedāja) [Orphan Children (Who are They That Sang)]** for string orchestra and French horn quartet
 4 hn. – strings
 3'
 * Score and parts at LTMM
 Also version for piano and French horn
 * Score at LTMM
- s. a. **Adagio** for French horn and string orchestra
 hn. – strings
 * Score at BLML

Pāvuls JURJĀNS (1866–1948)

- s. a. **Dramatiskā uvertīra (Dramatic Overture)**
- s. a. **March** for symphony orchestra
- s. a. **Trīs latviešu tautasdziesmu svīta (Three Latvian Folk Song Suite)**

Jānis KAIJAKS (1931)

- 1956 **Poem Symphony**
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., sd., t-t. – strings
10'
* Score and parts at NLL MD
- 1958 **Skaņu gleznas (Tone Poems)**, suite for wind orchestra
fl. 2 cl. – 2 tpt. – perc.: sd., cym., bd. – 2 corn. 2 altos 3 t.hn. euph. 2 tba.
10'
▪ Riga: Latvian SSR Ministry of Education, 1958
* Score held by the composer, parts at NLL MD
- 1961 **Dramatiska prelūdiņa (Dramatic Prelude)** for symphony orchestra
5'
* Score lost
- 1964 **Jaunatnes uvertūra (Youth Overture)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., sd., tamb. – hp. – strings
11'
* Score and parts at NLL MD
- 1965 **Teiksmā par Altaju (Legend of Altai)**, symphonic poem
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., cym., bd., xyl. – hp. – strings
12'
▪ Leningrad: Sovetskij Kompozitor, 1981
- 1966 **Altaja uvertūra (Altai Overture)** for wind orchestra (original version for Russian folk instrument orchestra)
picc. 2 fl. 3 cl. 2 bsn. a.sax. t.sax. b.sax. – 2 tpt. 2 corn. 4 hn. 3 tbn. b.tbn. 2 euph. tba. – timp. perc.: sd., bd., cym.
6'
* Score and parts held by the composer
- 1971 **Sprīdītis**, suite for wind orchestra
2 fl. 2 ob. 3 cl. 2 bsn. a.sax. t.sax. b.sax. – 3 tpt. 2 corn. 4 hn. 3 tbn. b.tbn. euph. tba. – timp. perc.: tri., sd., bd., cym.
10'
* Score and parts held by the composer
- 1971 **Svinīgs ievads (Ceremonial Introduction)** for wind orchestra
picc. 2 fl. 3 cl. 2 bsn. a.sax. t.sax. b.sax. – 2 tpt. 2 corn. 4 hn. 3 tbn. b.tbn. euph. tba. – timp. perc.: sd., bd., cym.
5'
* Score and parts held by the composer
- 1980/
2006 **Kauju atceroties (Remembering the Fight)**, symphonic episode from the operetta *Vēl taures sauc (Still the Horn Calls)*
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., ch.bells – hp. – strings
6'
* Score and parts held by the composer

Aivars KALĒJS (1951)

82

- 1971/ **Concertino for Piano and Orchestra** op. 11
1973/ pno. – 2 fl. (II = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.:
1974 tamb., tri., sd., cym., bd., chimes, xyl. – strings
15'30"
* Score held by the composer, copy of the score at NLL MD, parts at JVLMA
- 1973– **Elēģija (Elegy)** for orchestra op. 12
1974 2 fl. picc. 2 ob. eng.hn. 3 cl. (A, III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd.,
cym., bd. – cel. hp. – strings
8'
* Score held by the composer, copy of the score at NLL MD
- 1997/ **De profundis** for symphony orchestra op. 56, in memory of Ādolfs Skulte
2000 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t.,
chimes – cel. – strings
12'
* Score held by the composer, copy of the score at NLL MD, parts at LNSO
- 2001/ **Musica dolente** for symphony orchestra op. 65
2003 3 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., t.-t., bd.,
chimes – hp. pno. (= cel.) – strings
16'
* Score held by the composer, copy of the score at NLL MD, computer printout of score and parts
at LNSO
♪ CD *Latvijas simfoniskā mūzika. XXI gadsimts / Latvian Symphonic Music. 21st Century – 2004,*
LNSO 001

Aldonis KALNIŅŠ (1928)

- 1952 **Dzīve uzvar (Life is Victorious)**, poem for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd. –
hp. – strings
* Score and parts at NLL MD
- 1957 **Jauno druvu dziesma (The Song of the New Cornfields)**, suite for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. – pno. – strings
* Score and parts at NLL MD
- 1959 **Pelēkā akmens stāsti (Grey Rock Stories)**, suite for symphony orchestra (based on the Ernests
Birznieks-Upītis story cycle)
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., ch.bells, susp.cym.,
t.-t. – cel. 2 hp. – strings
33'
* Score and parts at NLL MD

Alfrēds KALNIŅŠ (1879–1951)

- 1906/1930 **Mana dzimtene (My Homeland)**, symphonic idyll
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. – timp. perc.: tri., cym., bd., xyl. – hp. – strings
4'
▪ Riga: Property of the composer, [1907, piano reduction]
* Score and parts at NLL MD
♫ CD *Latvian Millennium Classics* – 2000, Upe Classics, [s. n.]
- 1906/1930 **Pie Staburaga (By Staburags)**, symphonic poem
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. – timp. – strings
6'
▪ Riga: Property of the composer, [1907, piano reduction]
* Score (1st edition) at NLL MD
1930 version is lost
- 1915/1931 **Dziesma par dzimteni (A Song of the Homeland)**, suite
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym., tri., xyl., bd., sd., ch.bells, tamb. – hp. – strings
38'
* Score at NLL MD, composer's manuscript piano reduction at LAL RBMD
- 1919/
~1930 **Latvija (Latvia)**, symphonic image, dedicated to the first minister cabinet of the Latvian Republic (1919)
picc. 3 fl. 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., bd., ch.bells, tri., tamb., sd., t.-t., xyl. – hp. pno. – strings
11'
▪ Riga: Published by the composer (printed by: Leipzig, C. G. Röder), [1924, piano reduction]
* Score and parts at NLL MD, parts (1919 version) at LNO
♫ LP *Alfrēds Kalniņš. Simfoniskie skaņdarbi* – 1978, Melodiya, C10 10867-8
♫ LP *Leonīds Vigners. Alfrēds Kalniņš* – 1985, Melodiya, C10 21585-6 009
- 1922–1933 **Vilņu, bangu un vētras dejas (Dances of the Waves, Surges and Storms) from the opera Salinieki (Islanders)**
picc. 2 fl. 2 ob. eng.hn. 3 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tamb., ch.bells, susp.cym., cast., xyl., bd., tri., sd. – hp. pno. – strings
* Score and parts at NLL MD
- 1927 **Baletsvīta (Ballet Suite)**
1st edition (1927)
picc. 2 fl. 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., xyl., ch.bells, susp.cym., tri., bd., tamb., t.-t., cast. – hp. pno. – strings
2nd edition (1938/1939)
2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., ch.bells – cel. pno. hp. – strings
* Score at NLL MD (incomplete example: 1st, 2nd, 7th, 9th movements; incomplete example with title *Suite* – five movements collected by Jānis Mediņš, originally *Ballet Suite* – 3rd, 6th, 8th, 4th, 5th movements), parts (1st, 2nd, 7th, 9th movements in new edition, 1938/1939 and unfinished example with title *Suite*: 3rd, 6th, 8th, 4th, 5th movements) at LNO

~1929 **Trīs gabali** [jeb **Orķestra svīta no operas *Baņuta* (Three Pieces [or Orchestra Suite]) from the opera *Baņuta* (Ievads [Introduction]; Sēru maršs [Funeral March]; Ievads 3. cēlienam [3rd Act Introduction])]**

picc. 2 fl. 2 ob. eng.hn. 2 cl. (B♭, A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. (B♭, A) 3 tbn. tba. – timp. perc.: tri., cym., sd., ch.bells – cel. (pno.) – strings
17'

▪ Rīga: Property and publishing of the composer [1930 or 1931, score, parts]

♪ LP *Alfrēds Kalniņš. Simfoniskie skaņdarbi* – 1978, Melodiya, C10 10867-8

84

1937 **Ballad** (original version for piano, 1905)

2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., ch.bells, sd., xyl., susp.cym., t.-t., bd. – cel. hp. – strings

6'30"

* Score and parts at NLL MD

1939–
1943 **Ievads un poēma *Negaiss uz Daugavas* no baleta *Staburags* (Introduction and Poem *Negaiss uz Daugavas* (*Thunderstorm on the Daugava*) from the ballet *Staburags*)**

picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., xyl., ch.bells, tri., sd., bd., tamb. – hp. – strings

* Score at NLL MD

♪ Introduction from the ballet *Staburags* // LP *Alfrēds Kalniņš. Simfoniskie skaņdarbi* – 1978, Melodiya, C10 10867-8

1939–
1943 **Six suites from the ballet *Staburags*** (includes all music of *Staburags*)

No. 1: picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., xyl., ch.bells, sd., bd., tamb. – hp. – strings

No. 2: picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., xyl., ch.bells, sd., bd., tamb. – pno. hp. – strings

No. 3: picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., xyl., ch.bells, sd., bd., tamb. – cel. hp. – strings

No. 4: picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., xyl., ch.bells, sd., bd., tamb. – cel. hp. – strings

No. 5: picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., sd., bd. – hp. – strings

No. 6: picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., xyl., ch.bells, sd. – cel. hp. – strings

* Score at NLL MD

1941 ***Rudens* (Autumn)** (original version – piano piece No. 2 from *Trīs liriski gabali* (*Three Lyrical Pieces*), 1898–1900)

picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 3 tpt. (A) – timp. perc.: susp.cym. – hp. – strings
3'

* Composer's manuscript score at NLL RBMD

♪ CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics* – 2001, Upe Classics, UC 003

1949 ***In memoriam***, symphonic miniature

2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym. – hp. – strings
7'30"

* Score at LAL RBMD

- 1949 **Sēru maršs (Funeral March)** (original version – 11th variation from the cycle *Variations on a Theme by J. Vītols* for organ, 1949; in memory of Jāzeps Vītols)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., cym. – hp. – strings
* Score and parts at NLL MD
- 1949 **Overture**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., xyl., ch.bells – hp. – strings
11'
* Composer's manuscript score, parts and piano reduction at NLL MD
- 1950 **Desmit latviešu tautasdziesmas (Ten Latvian Folk Songs)**, suite (original version for four-handed piano, 1950)
picc. 2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., xyl., cym., bd., ch.bells – cel. hp. – strings
15'
▪ Leningrad: Muzyka, 1980 [score]
♫ LP – Melodiya, 33Д-11667-8
♫ LP – Latvian Music, LM LP 023 a-b
♫ LP *Alfrēds Kalniņš, Suite of Latvian Folk-songs for Symphony Orchestra. Marģeris Zariņš, Concerto grosso. N. Novika, cembalo, R. Kharajanyan, piano, V. Sinaisky, conductor* – 1983, Melodiya, C10 19181-2 008

Imants KALNIŅŠ (1941)

- 1960 **Senas dejas (Ancient Dances)** for symphony orchestra (original version for two pianos, 1960)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., bd. – strings
20'
* Score held by the composer
- 1963 **Concerto for Cello and Orchestra**
vc. – 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. – 3 hn. 2 tpt. tba. – timp. perc.: tri., susp.cym., sd. – 2 hp. cel. pno. – strings
18'
* Score and parts at NLL MD
♫ LP *J. Ch. Bach. Concerto for Bassoon and Orchestra in B. Im. Kalniņš. Concerto for Cello and Orchestra* – 1984, Melodiya, C10 20177 000
- 1964 **Symphony No. 1**
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: tamb., sd., cym., susp.cym., bd., t.-t., ch.bells, xyl. – cel. pno. 2 hp. – strings
39'
* Score and parts at NLL MD

- 1965 **Symphony No. 2**
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (II = t.sax., III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt., 3 tbn., tba. – timp. perc.: tri., cast., sd., bd., cym., t.-t., chimes, ch.bells, xyl. – cel. 2 hp. pno. – strings
 33'
 ■ Leningrad: Muzyka, 1968 [score]
 * Parts at NLL MD
- 1966 **Concerto for Orchestra**
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. 2 a.sax. t.sax. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t.-t., ch.bells, xyl., cym., bd., sd., tamb., tri. – 2 hp. cel. pno. – strings
 20'
 * Score and parts at NLL MD
- 1968 **Symphony No. 3**
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., tamb., tri., t.-t., cym., xyl. – cel. 2 hp. – strings
 19'
 ■ Leningrad: Muzyka, 1973 [score]
 * Parts at NLL MD
 ♪ LP *Diriģē Leonīds Vigners* – 1975, Melodiya, C10-05325-6
- 1973 **Symphony No. 4** • Text – Kelly Cherry
 S
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., susp.cym., t.-t., tri., hi-hat, dr., xyl., ch.bells, sd., chimes, tamb., bd. – cel. pno. 2 hp. – strings
 49'
 * Score and parts at NLL MD, score and parts of original version at LSO, composer's manuscript sketch at LCU
 ♪ CD *Imants Kalniņš. 4. simfonija* – 1998, Microphone Records, MRCD 103
 ♪ CD *Jan Järvlepp. Garbage Concerto. Imants Kalniņš. Rock Symphony* – 2000, BIS-CD-1052
- 1973 **Finale from the music for the film *Pūt, vējiņi!* (*Blow, Wind!*)**
 fl. eng.hn. cl. bsn. – hn. tpt. tbn. – timp. perc.: dr., chimes – hp. pno. el.guit.bass – strings
 5'30"
 * Computer printout of score and parts at NLL MD
 Digital score – www.lnb.lv
 ♪ CD *Pūt, vējiņi* – 2000, Upe Classics, 750404001221
 Also arrangement by Jānis Raslavs for wind orchestra
 * Score and parts at WOR
 ♪ CD *Latvijas Kara Flotei 80. Latvijas Republikas Jūras spēku orķestris* – 1999, National Armed Forces Headquarters, [s. n.]
- 1979 **Symphony No. 5**
 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (I = picc., III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: vib., tamb., ch.bells, xyl., cym., t.-t., chimes, sd., susp.cym., tri. – cel. 2 hp. – strings
 45'
 * Score (composer's manuscript) and parts at NLL MD
 ♪ CD *Imants Kalniņš. 5. simfonija* – 2005, UPE tt CD 006

- 2001 **Symphony No. 6** for symphony orchestra and mixed choir • Text – Rabindranath Tagore and Psalms SATB
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tamb., chimes, vib., bd., sd., cym., tri., xyl., ch.bells – 2 hp. cel. – strings
 60'
 * Computer printout of score and parts at NLL MD
 Digital score – www.lnb.lv
 🎵 CD *Latvijas simfoniskā mūzika. XXI gadsimts. Imants Kalniņš. Sestā simfonija / Latvian Symphonic Music. 21st Century. Imants Kalniņš. Symphony No. 6* – 2005, LNSO 003

Jānis KALNIŅŠ (1904–2000)

- 1926 **Fragment symphonique** op. 9
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t-t., sd., sd., tri., xyl. – strings
 * Score at LAL RBMD
- 1930 **Lietains vakars (A Rainy Evening)**, symphonic landscape
 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. – mandolin – strings
 * Score and parts at NLL MD, composer's manuscript score and parts at NLL RBMD
- 1931 **Brāļu kapos (In the Brethren Cemetery)** (alternate title – **Brāļu kapi [The Brethren Cemetery]**), symphonic landscape
 picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. dbn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., t-t., bd. – strings
 6'30"
 * Composer's manuscript score, parts and piano reduction at NLL RBMD
 🎵 CD *Jānis Kalniņš* – 1996, Ave Sol, BAF9611
- 1933 **Suitu dancis (Suiti Dance) No. 2** for symphony orchestra (from *Divi suitu danči (Two Suiti Dances)*; No. 1 – for woodwind ensemble)
 2 fl. 2 ob. (II = eng.hn.) 2 cl. 2 bsn. (II = dbn.) – 4 hn. 2 tpt. 3 tbn. tba. – bd. – strings
 2'30"
 ■ Published in *Jānis Kalniņš. 2 suitu danči (Two Suiti Dances)*. – Vienna: Universal-Edition A. G., 1936 [score]
 🎵 LP – Latvian Music, LP3 007 503 A-B
- 1934 **Latvju rapsodija (Latvian Rhapsody)**
 2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. dbn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., tri. – strings
 10'
 * Score, parts and piano reduction at LNO, piano reduction (authorised duplicate) at NLL RBMD
- Also:
 Version for salon orchestra
 ■ Riga: Largo, [s. a., condensed score, parts]
 Instrumentation by Kārlis Paucītis for wind orchestra
 ■ Riga: Largo, 1938 [parts]

- 1935 **Humoresque** for bassoon and symphony orchestra
bsn. – 2 fl. 2 ob. 2 cl. – 4 hn. – hp. – strings
* Composer's manuscript score and piano reduction at LTMM
- 1944 **Symphony No. 1**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., ch.bells, bd., susp.cym., t-t. – hp. cel. – strings
* Score at JVLMA
- No later than 1944 **Poème**
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., sd. – strings
* Composer's manuscript score at NLL RBMD
- 1946 **Concerto for Violin and Symphony Orchestra**
* Score held by Alfons Kalns (Toronto)
- 1950 **Symphony No. 2 or *Symphony of the Beatitudes (Svētlaimības simfonija)*** for bass, mixed choir and symphony orchestra • Text – Christ's Hill Sermon from the Gospel of Matthew [in English], also the translation into Latvian by Arvīds Purvs
40'
* Choir score (copy of composer's manuscript) at NLL MD
♪ CD *Jānis Kalniņš* – 1996, Ave Sol, BAF9611
- 1955 **Festal March**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, bd., sd., cym., susp.cym., ch.bells – hp. – strings
* Parts at JVLMA
- 1956 **Marching through Fredericton**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., tri., cym., sd. – strings
* Score and parts at JVLMA
- 1957 **Theme and Variations** for clarinet, French horn and symphony orchestra
15'
* Score held by Alfons Kalns (Toronto)
- 1964(?) **Orchestra Variations on a camp *Utopia* Theme**
* Score held by Alfons Kalns (Toronto)
- 1965 **Music for String Orchestra**
strings
18'
* Score (copy of composer's manuscript) at NLL MD, parts at BLML
- 1966 **New Brunswick Rhapsody**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., cym. – hp. cel. – strings
13'
* Score (copy of composer's manuscript) at NLL MD
♪ CD *Jānis Kalniņš* – 1996, Ave Sol, BAF9611

- 1969 **Latviešu dziesmu svētku uvertīra (Latvian Song Festival Overture)**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., tri., t-t., sd., bd. – hp. – strings
9'
* Score at NLL MD, composer's manuscript score and parts at BLML
- 1973 **Symphony No. 3**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., gong – hp. – strings
26'
* Score (copy of composer's manuscript) at NLL MD
- 1978 **Symphony No. 4**
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., tri. – pno. – strings
26'
* Score and parts at JVLMA
- 1985 **Concerto for Piano and Chamber Orchestra**
pno. – fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: cym. – strings
18'30"
* Composer's manuscript score and parts at BLML, copy of composer's manuscript score at NLL MD
- 1989 **Symphony No. 5 (draft)**
* Score held by Alfons Kalns (Toronto)

Romualds KALSONS (1936)

- 1964 **Sinfonietta** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. – timp. perc.: xyl., t-t., cym., sd., w.bl., tamb., tri., ch.bells – hp. – strings
15'
* Score and parts at NLL MD
- 1965 **Symphony No. 1**
2 fl. picc. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: w.bl., tamb., bd., cym., sd., chimes, xyl., tri., ch.bells, t-t. – cel. pno. hp. – strings
27'
* Score at NLL RBMD, parts at NLL MD
- 1966 **Pirms aiziešanas (Before Leaving)**, symphonic episode (based on the poetry of Nazim Hikmet)
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: tri., w.bl., whip, tamb., sd., td., cym., bd., t-t., chimes, ch.bells, xyl. – cel. hp. – strings
17'
▪ Leningrad: Muzyka, 1969

- 1968 **Romantiskā poēma (Romantic Poem)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: xyl., ch.bells, cym., sd. – cel. hp. – strings
12'
* Score and parts at NLL MD
- 1968 **Symphony No. 2 *In modo classico***
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: sd., t.-t. – strings
29'
* Score held by the composer, parts at NLL MD
♪ LP *Romualda Kalsona 2. simfonija In modo classico* – 1970, Melodiya, 33Д 28523-4
- 1969 **Melody for Chamber Orchestra**
strings
* Score at NLL MD
♪ LP *Pēteris Plakidis. Artūrs Grīnups. Romualds Kalsons* – 1973, Melodiya, 33CM 03807-8
- 1969 **Music for Chamber Orchestra**
strings
9'
* Score and parts at NLL MD
- 1969 **Suite from the music for the film *Ilgās dienas rīts (The Morning of the Long Day)***
fl. ob. cl. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: xyl., ch.bells, cym., t-tam., bd., sd., tri., ld. – strings
* Score and parts at LNB
- 1970 **Concerto for Cello and Orchestra**
vc. – picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: xyl., ch.bells, w.bl., sd., chimes, tri., cym., t.-t. – cel. – strings
24'
▪ Leningrad: Muzyka, 1975
** Musica Baltica
♪ CD *Romualds Kalsons. Concerto for Violin and Orchestra. Concerto for Cello and Orchestra. Symphonic Variations for Piano and Orchestra* – 2000, Simax Classics, PSC 1213
- 1972 **Symphony No. 3**
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., w.bl., tamb., 3 bongos, cym., susp.cym., bd., t.-t., xyl., vib., ch.bells – cel. hp. – strings
32'
▪ Leningrad: Sovetskij Kompozitor, 1984
- 1974 **Symphony No. 4 *Jauni sapņi no vecām pasakām (New Dreams from Old Stories)*** for narrator and symphony orchestra • Text – Ojārs Vācietis
narrator
picc. 2 fl. 2 ob. eng.hn. picc.cl. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., bd., t.-t., tamb., sd. – pno. 2 hp. – strings
26'
* Score held by the composer, parts at NLL MD
- 1975 **Poem Fantasy** for symphony orchestra
2 fl. (ll = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri. tamb., sd., marac., cym., bd., t.-t., xyl., chimes – cel. hp. – strings
12'
▪ Leningrad: Sovetskij Kompozitor, 1980

- 1976 **Ostinato** for cello and symphony orchestra
vc. – 2 fl. 2 ob. cl. 2 b.cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: xyl., tri., ch.bells, whip, bd., cym., t.-t. – cel. – strings
9'
** Musica Baltica
♪ CD *Romualds Kalsons. Instrumentālie koncerti / Instrumental Concertos* – 2008, UPE tt CD 033
- 1977 **Concerto grosso** for trumpet, French horn and symphony orchestra
tpt. hn. – 2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – timp. – strings
15'30"
* Score and parts at NLL MD
♪ CD *The Poem of Ecstasy. Jānis Klišāns and the Latvian National Symphony Orchestra* – 2005, Latvian National Symphony Orchestra, [s. n.]
- 1977/
1978 **Concerto for Violin and Orchestra**
vln. – picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 2 hn. 2 tpt. tba. – timp. perc.: tri., whip, tamb., sd., 3 tom-t., td., cym., bd., t.-t., chimes, ch.bells, xyl., vib. – hp. cel. pno. – vla. (12) vc. (10) db. (6)
24'
▪ Leningrad: Muzyka, 1983 [score]
** Musica Baltica
♪ CD *Romualds Kalsons. Concerto for Violin and Orchestra. Concerto for Cello and Orchestra. Symphonic Variations for Piano and Orchestra* – 2000, Simax Classics, PSC 1213
♪ CD *Romualds Kalsons. Instrumentālie koncerti / Instrumental Concertos* – 2008, UPE tt CD 033
- 1978 **Symphonic Variations for Piano and Orchestra**
pno. – picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: xyl., ch.bells, bd., t.-t., sd., tamb., whip, cym. cel. hp. – strings
18'
** Musica Baltica
♪ CD *Romualds Kalsons. Concerto for Violin and Orchestra. Concerto for Cello and Orchestra. Symphonic Variations for Piano and Orchestra* – 2000, Simax Classics, PSC 1213
- 1979 **Kāzu dziesmas (Wedding Songs, I)**, suite for symphony orchestra
3 fl. (II = a.fl., III = picc.) 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. (II = dbsn.) – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., whip, tpl.bl., cym., susp.cym., bd., t.-t., chimes, vib., xyl. – hp. – strings
16'
▪ Leningrad: Sovetskij Kompozitor, 1988
** Musica Baltica
♪ 5th and 6th movement // CD *Latvian Millennium Classics* – 2000, Upe Classics, [s. n.]
♪ fragment // CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics* – 2001, Upe Classics, 750404001726
- 1980 **Retrospekcija (Retrospection)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: ch.bells, xyl., t.-t., cym., 3 tom-t., sd., tamb., sl.bells – hp. cel. – strings
9'
* Score at NLL MD, computer printout of score and parts at LSO
♪ CD *Latviešu klasikas sešas virsotnes / From the summits. Six masterpieces of Latvian Classical Music* – 2005, UPE tt, CD008

- 1981 **Symphony for Chamber Orchestra No. 1**
hpchd. – strings
16'
* Score and parts at NLL MD
♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 1982 **Concerto for Clarinet and Chamber Orchestra**
cl. – perc.: tpl.bl., sl.bells – hpchd. – strings
17'
▪ Leningrad: Sovetskij Kompozitor, 1990 [score]
** Musica Baltica
♪ CD *Romualds Kalsons. Instrumentālie koncerti / Instrumental Concertos* – 2008, UPE tt CD 033
- 1982 **Variations for Symphony Orchestra**
3 fl. (II, III = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., bd., 3 tom-t., t.-t., vib.,
chimes, ch.bells, xyl., sd., tamb., td. – cel. hp. – strings
13'
* Score and parts at NLL MD
- 1985 **Gadskārtu ieražu dziesmas (Songs of the Annual Traditions)**, suite for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: susp.cym., tri., t.-t.,
chimes, tamb., vib., ch.bells, sd., sl.bells, flex., r.stick (or marac.), bd., s.tom-t., whip, xyl. – cel. hp. –
strings
21'
** Musica Baltica
- 1986 **Allegro** for symphony orchestra
3 fl. 3 ob. 3 cl. 2 bsn. – 6 hn. 4 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., t.-t., tri., whip, sd., chimes, flex. –
cel. – strings
6'
* Score and parts at NLL MD
- 1991 **Mozaika (Mosaic)**, suite for symphony orchestra
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. (I = B♭, A) b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.:
chimes, sd., whip, susp.cym., bd., t.-t., xyl., vib., tpl.bl., tri., sl.bells, ch.bells, flex., tamb. – cel. hp. – strings
21'
* Score held by the composer, copy of the score and parts at NLL MD
- 1992 **Symphony for Chamber Orchestra No. 2 (Somu simfonija [Finnish Symphony])**
strings (div. 5, div. 4, div. 3, div. 3, db.)
20'
** Musica Baltica
- 1992 **Polifoniska studija (Polyphonic Study)** for chamber orchestra
strings
9'
* Score and parts at NLL MD

- 1993/1994 **Concertino *Serio e buffo*** for two piccolo trumpets and chamber orchestra (also version for two piccolo trumpets and organ)
2 picc.tpt. – timp. perc.: sd., tri. – strings
12'
* Score held by the composer, copy of the score at NLL MD
- 2000 **Koncentriskas aprises (*Concentric Lines*)** for symphony orchestra
picc. 2 fl. (II = a.fl.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (5): mar., xyl., vib., chimes, ch.bells, bd., 4 tom-t., tpl.bl., tamb., sd., cym., t-t, tri., sl.bells, whip – cel. hp. – strings
13'
* Score held by the composer, copy of the score at NLL MD, parts at LNSO
- 2002 **Vidzeme** for symphonic wind instrument orchestra
picc. 2 fl. ob. 4 cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 4 tpt. 4 tbn. tba. – timp. perc.: xyl., ch.bells, bd., t-t., cym., sd., tri., whip
10'
* Score held by the composer, copy of the score at NLL MD (also at WOR), parts at WOR
- 2003 **Concerto grosso No. 2 *Händeliana*** for violin, viola, cello, and chamber orchestra
vln. vla. vc. – hpchd. – strings
10'
▪ Riga: Musica Baltica, 2006
** Musica Baltica
- 2003 **Precību dziesmas (*Wedding Songs, II*)**, suite for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, xyl., vib., ch.bells, tri., cym., t-t., 5 tom-t., sd., ratchet, sl.bells, tpl.bl., whip, guiro – cel. hp. – strings
13'
** Musica Baltica
- 2003 **Bērnū ainās (*Scenes of Children*)**, Book III (cycle for the aspiring pianist and chamber orchestra)
pno. – strings
12'
* Score at NLL MD
- 2004 **Suite** for wind orchestra
picc. 3 fl. ob. 3 cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., sd., tamb., cym., t-t., bd., susp.cym., tom-t., tpl.bl., tri., cast.
11'
* Score held by the composer, copy of the score at NLL MD, parts held by the conductor Jānis Puriņš
- 2005 **Concerto grosso No. 3**
eng.hn. – perc.: mar., 3 bongos – strings
15'
* Score held by the composer, copy of the score at NLL MD, parts held by the conductor Andris Vecumnieks

- 2007 **Symphony No. 5**
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. b.cl. 2 bsn. – 6 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., ch.bells, sd.,
5 tom-t., t-t., cym., 5 tpl.bl., ratchet, whip, tri., ant.cym., cast., quiro, claves – hp. cel. – strings
18'
* Score and parts at LNSO

Valters KAMINSKIS (1929–1997)

- 1953 **Liepnas kauja (The Battle of Liepna)**, symphonic poem
3 fl. (III = picc.) 2 ob. (II = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd.,
sd. – strings
* Score and parts at NLL MD
- 1956/
1966 **Svētku uvertīra (Festival Overture)**
1st edition, 1956
3 fl. (III = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., ch.bells – hp. cel. – strings
8'
* Score and parts (1st edition) at NLL MD
- 1958 **Vasara Latvijā (Summer in Latvia)**, symphonic suite
3 fl. (III = picc.) 2 ob. (II = eng.hn.) 2 cl. (A) b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd.,
sd. – pno. hp. – strings
* Score and parts at NLL MD
- 1960 **Stāsts par mūsdienu cilvēku (The Tale of a Modern Person)**, symphonic poem
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., sd., xyl., susp.cym. –
pno. hp. – strings
15'
* Score and parts at NLL MD

Juris KARLSONS (1948)

- 1972 **Mani putni, kad pārnāksiet atkal, meklējiet mani... (My Birds, When You Come Back, Search for Me...)**, poem for symphony orchestra (based on motifs of the poetry of Bruno Saulitis)
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: td., chimes, bd.,
cym., t-t. – pno. hp. – strings
11'
* Parts at NLL MD
- 1972 **No latvju senatnes (From the Latvian Ancient Times)**, choreographic symphonic episode
9'
- 1972 **Prelude and Fugue** for symphony orchestra
8'

- 1973/1976 **Poem** for symphonic wind orchestra
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: cym. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
 7'
 * Score and parts at NLL MD
- 1974 **Per i giovani** for symphony orchestra, bass guitar and percussion
 picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., tri., chimes, ch.bells, xyl., dr.,
 bass – hp. – strings
 7'
 * Score and parts at NLL MD
 ♪ LP Z. Lorencs. J. Karlsons. P. Plakidis. P. Vasks – 1980, Melodiya, C 10 14131-2
- 1974 **Concerto for Piano and Chamber Orchestra No. 1**
 pno. – strings
 24'
 * Score and parts at NLL MD
 ♪ CD *Teofilis Biķis atskaņo Jura Karlsona klavierkoncertus* – 2003, Riga Recording Company, RS 047
- 1978 **Vasaras mūzika (Summer Music)** for symphony orchestra
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – hn. – pno. – vln. (div. 16) vla. (div. 6) vc. (div. 6)
 db. (div. 4)
 6'
 * Score at JVLMA, parts at NLL MD
- 1980 **Symphony**
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., td., bd., t.-t.,
 cym., vib., xyl., chimes – 2 hp. – strings
 26'
 * Score and parts at NLL MD
- 1983 **Concerto for Piano and Symphony Orchestra No. 2**
 pno. – 3 fl. (III = picc., a.fl.) 2 ob. 3 cl. (III = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd.,
 t.-t., td., vib., sd., chimes, ch.bells – strings
 22'
 * Score at NLL MD
 ♪ CD *Teofilis Biķis atskaņo Jura Karlsona klavierkoncertus* – 2003, Riga Recording Company, RS 047
- 1985 **1945**, music for symphony orchestra
 picc. 2 fl. 2 ob. eng.hn. picc.cl. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. picc.tpt. 3 tpt. 3 tbn. tba. – timp. I, timp. II,
 perc.: sd., bd., cym., susp.cym., m.t.-t., l.t.-t., tri., 2 chimes, ch.bells, xyl., vib., acc. – cel. hp. – strings
 10'
 * Score and parts at NLL MD

- 1986 **Svētku uvertīra (Festival Overture)** for symphony orchestra
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., t-t., cym., xyl. – hp. – strings
 7'
 * Score and parts at NLL MD
- Version for wind orchestra
 picc. 2 fl. 2 ob. eng.hn. picc.cl. 3 cl. a.cl. b.cl. 2 bsn. 2 a.sax. 2 t.sax. b.sax. – 4 hn. 4 tpt. 4 tbn. – hp. – timp. perc.: cymb., t-t., sd., xyl. – 2 corn. ten. euph. 2 tba. db.
 7'
 ** Musica Baltica
- 1991 **Deja (Dance)** for chamber orchestra
 strings
 6'
 * Score at NLL MD
- 1993 **Dilstošā mēness zīmes (The Signs of the Waning Moon)** for symphony orchestra
 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: cym., 4 tom-t., t-t., bd., tri. – hp. – strings
 6'
 * Score at NLL MD
- 1993 **Ceļš (The Road)**, poem for symphony orchestra
 picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., t-t., sd., td., cym., xyl., ch.bells – hp. – strings
 8'
 * Copy of the score at JVLMA, parts at NLL MD
- 1994 **Klusumā dzimstošās dzīvības balss (The Voice of a Nascent Life in the Silence)**, poem for symphonic wind orchestra
 picc. 2 fl. (div. 4) 2 ob. eng.hn. 3 cl. (div. 8) b.cl. 2 bsn. dbsn. 2 a.sax. t.sax. b.sax. – 4 hn. 4 tbn. – timp. perc.: sd., 4 tom-t., 4 bongos, 4 w.bl., tri., 3 susp.cym., t-t., whip, ch.bells, chimes, vib. – 2 corn. (div. 4) t.hn. euph. tba. db.
 9'
 ** Musica Baltica
- 1999 **Vakara lūgšana (Evening Prayer)** for string orchestra
 strings
 7'
 ** Musica Baltica
 ♪ CD *Klasika 10* – 2005, Latvian Radio, LR3-01
 ♪ CD *Music in Latvia-2007* – 2007, LMIC 010-2007
 ♪ CD *Latviešu mūzikas ainavas* – 2007, Kremerata Baltica, [s. n.]
- 2002 **Concerto Symphony for Two Pianos and Orchestra**
 2 pno. – timp. perc.: t-t., whip, td., tom-t., susp.cym., tpl.bl., w.bells, xyl., mar., vib. – cel. – vln. I (div. 4) vln. II (div. 3) vla. (div. 2) vc. (div. 4) db. (div. 4)
 27'
 * Score at SR, copy of the score at NLL MD

- 2002 **Koana (Koan)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., sd., cym., susp.cym., ld., whip, tom-t., t-t., w.bl., tpl.bl., xyl., ch.bells, vib. – hp. – strings
14'
■ Riga: Musica Baltica, 2003
** Musica Baltica
- 2002 **Apvedceļš (Detour)** for symphonic wind orchestra
picc. 2 fl. ob. picc.cl. 3 cl. b.cl. 2 bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: xyl., ch.bells, bongo, cym., tri., sd. – 2 corn. euph. tba. db.
5'
** Musica Baltica
- 2004 **Symphonia brevis** for symphony orchestra
fl. ob. cl. bsn. – hn. – cel. – vln. I (div. 6) vln. II (div. 6) vla. (div. 4) vc. (div. 4) db. (div. 2)
20'30"
■ Riga: Musica Baltica, 2004
** Musica Baltica
- 2006 **Zvejnieku ziņģe (A Popular Fishermen's Song)** for wind orchestra
picc. fl. ob. 3 cl. b.cl. bsn. a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: xyl., ch.bells – 2 corn. 2 euph. tba. db.
4'
■ Riga: LNCTPA, 2006/2007
- 2006 **Veltījums (Dedication)** for clarinet and string orchestra, dedicated to Jānis Ivanovs
cl. – strings
8'
■ Riga: Musica Baltica, 2007
** Musica Baltica
- 2007 **Vakarblāzma (Sunset Glow)**, symphonic vision for folk singer and symphony orchestra
folk singer
picc. 2 fl. rec. 2 ob. eng.hn. 2 cl. b.cl. bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., w.bells, w.bl., bd., tri., t-t., chimes, ch.bells, xyl., vib. – cel. hp. – strings
15'30"
** Musica Baltica
- 2008 **Dziesmu svētku uvertūra (Song Festival Overture)** for symphony orchestra
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc: cym., xyl., t-t., tri., susp.cym., ch.bells – strings
6'
** Musica Baltica
- 2008 **Lauku svīta (Rural Suite)** for symphony orchestra
2 fl. (I, II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc: ratchet, vib., chimes, 2 sd., bd., xyl., w.bl., whip, guiro, cym., susp.cym. – cel. hp. – strings
19'
** Musica Baltica
- 2008 **El Cid. Dzīves un nāves dejas (El Cid. Dances of Life and Death)** for symphony orchestra
2 fl. (II = picc.) 2 ob. 2 cl. (II = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc: bd., cast., whip, sd., cym., susp.cym., t-t., ld., tom-t., xyl., w.bl., tpl.bl., chimes – cel. hp. – strings
9'
** Musica Baltica

Sergejs KRASNOPJOROVŠ (1900–1961)

98

- 1937 **Humoresque** for symphony orchestra
2 fl. 2 ob. (II = eng.hn.) 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym., bd. – hp. – strings
* Score at NLL MD
- 1942 **Rīgas skati (Views of Riga)**, suite for symphony orchestra
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. (B ♭, A) b.cl. 2 bsn. – 4 hn. 3 tpt. (A) 3 tbn. tba. – timp. perc.: susp.cym., t-t., bd., sd., tri. – hp. – strings
* Score at NLL MD
- 1943 **Trejdeviņā valstī (In a Land Far Far Away)**, symphonic paintings
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: cym., bd., susp.cym., t-t., ratchet, tri., tamb., ch.bells, w.bl., chimes – hp. cel. – strings
* Score and parts at NLL MD
- 1943 **Pasaka par zelta zivtiņu (The Story of the Goldfish)** for symphony orchestra
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – cel. hp. – strings
* Score at NLL MD
- 1946 **Capriccio letton** for symphony orchestra
3 fl. (III = picc.) 2 ob. (= 2 eng.hn.) 2 cl. (A) b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., sd. – hp. – strings
* Score at NLL MD, parts (also score) at LNSO
- s. a. **Fantāzija par latviešu tautasdziesmu Pūt vējiņi! (Fantasy on the Latvian Folk Song Pūt, vējiņi! [Blow, Wind!])** for kokles and chamber orchestra
2 picc. 2 eng.hn. cl. – 2 hn. – kokles – strings (vln. I, vln. II, db.)
* Score at NLL MD

Māris KRISTAPSONŠ (1953)

- 1982 **Allora** for orchestra (also arranged for piano; string orchestra; string ensemble and percussion)
2 fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: tamb., tri., bd., susp.cym., sd., w.bl. – pno. – strings
3'
* Score and parts at BLML
- 1986 **Simple Suite** for string orchestra
strings
7'
* Score held by the composer

Rolands KRONLAKS (1973)

- 1996 ***Under Pressure*** for orchestra
2 fl. (II = picc.) ob. 2 cl. (II = b.cl.) bsn. – 2 hn. tpt. tbn. – timp. perc. (1): mar., susp.cym., chimes, t.-t. – strings
9'
* Score and parts held by the composer
♪ CD *Rīgas kamerģūzika* – 1998, BRIZE, BRCD 001
- 2006 ***Densitē variable*** for flute, oboe and string instruments
fl. ob. – strings
7'
* Score and parts held by the composer

99

Juris KULAKOVS (1958)

- 1982 ***Fanfaras 800 (Fanfares 800)*** for wind orchestra
picc. 3 cl. 2 a.sax. t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., cym., tri., ch.bells – corn. 2 euph. tba.
4'
* Computer printout of score and parts at WOR
- 2002 ***Aeternus*** for wind orchestra
picc. 2 fl. 2 ob. 3 cl. 2 a.sax. t.sax. b.sax. bsn. – 3 hn. 3 tpt. 3 tbn. – timp. perc.: dr., ch.bells, tri., tamb. – bass – euph. tba.
6'
* Score and parts at WOR

Dmitrijs KUĻKOVŠ (1906–1989)

- 1945 **Symphony**
- 1945 **Poem for Cello and Orchestra No. 1**
- 1946 **Fantasy** for violin and orchestra
- 1948 ***Svētku uvertīra (Festival Overture)*** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., tri. – pno. hp. – strings
* Score and parts at NLL MD
- 1951 **Concerto for Viola and Orchestra**
vla. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. – hp. – strings
* Parts and piano reduction at NLL MD

- 1958 **No varoņa dzīves (*From the Life of a Hero*)**, symphonic image, in memory of Jānis Fabriciuss
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., cym., bd. –
pno. cel. 2 hp. – strings
* Score and parts at NLL MD
- 1963 **Dzimtenes vārds (*The Name of the Homeland*)**, symphonic image
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym., bd. –
2 hp. – strings
* Score and parts at NLL MD
- 1966 **Concerto Poem** for piano and orchestra
pno. – picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym. –
hp. – strings
* Parts and piano reduction at NLL MD
- 1967 **Svinīgs ievads (*Ceremonial Introduction*)** for symphony orchestra
- 1969 **Concerto for Organ, String Orchestra and Timpani**
org. – timp. – strings
* Score and parts at NLL MD
- 1972 **Concerto for Violin and Orchestra**
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym. – strings
* Parts at NLL MD
- 1974 **Poem for Cello and Orchestra No. 2**
- 1975 **Dzīvības ceļš (*The Road of Life*)**, symphonic poem
- 1981 **Symphony No. 2**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., sd., bd. –
pno. hp. – strings
* Score and parts at NLL MD
- s. a. **Concerto Waltz** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., cym. –
pno. hp. – strings
* Score and parts at NLL MD
- s. a. **Concertsuite** for string orchestra
strings
* Score and parts at NLL MD
- s. a. **Fantasy** for wind orchestra
3 fl. (III = picc.) 2 ob. picc.cl. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., tri., cym.,
bd. – 3 corn. 2 altos 3 t.hn. euph. 2 tba.
* Parts at NLL MD

- s. a. **Intrada** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. – strings
* Score and parts at NLL MD
- s. a. **Suite (*Volgogradas svīta [Volgograd Suite]*)** for large symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., tri., susp.cym. – hp. – strings
* Score and parts at NLL MD
- s. a. **Tēvzemei (*Otčizne*) [*For the Fatherland*]** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – strings
* Parts at NLL MD
- s. a. **Variations for Viola or Cello and Chamber orchestra**
vc. – fl. ob. – strings
* Score and parts at NLL MD

Also arrangement for viola and piano
* Score (no solo part) at JVLMA

Dzintra KURME-GEDROICA (1968)

- 1992 **Simfonieta (*Sinfonietta*)**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., sd., tri., t-t. – pno. – strings
17'
**Musica Baltica
- 2008 **Lai dzīvo baroks! (*Long Live Baroque!*)** for two violins, cello and string orchestra
2 vln. vc. – strings
14'
* Score and parts held by the composer

Tāļvaldis KĒNIŅŠ / Talivaldis KENINS (1919–2008)

- 1946 **Piano Concerto**
* Piano reduction for two pianos at BLML
- 1951 **Duo** for piano and orchestra
- 1953 **Scherzo concertante**
fl. ob. cl. bsn. – tpt. tbn. – timp. perc.: sd., t-t., w.bl., susp.cym., cym., tamb., tri., xyl. – cel. hp. – strings
4'
* Score at BLML

- 1959 **Symphony for Chamber Orchestra No. 1**
fl. ob. cl. bsn. – hn. tpt. tbn. – timp. perc.: susp.cym., sd., bd. – strings
20'
* Score at NLL MD, parts at LNSO
- 1963 **Noktirne un deja (Nocturne and Dance)** for string orchestra
strings
6'
▪ England: Boosey & Hawkes Music Publishers Ltd, 1969
- 1964 **Latviešu tautas deja, variācijas un fūga (Folk Dance, Variations and Fugue)**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., susp.cym., tamb., tri., w.bl. – strings
7'
* Score and parts at NLL MD
- 1965 **Concertino for Violin, Cello and Strings**
vln. vc. – strings
28'
* Score and parts at BLML (parts also at NLL MD)
♫ LP 17. *Latviešu kultūras dienas Austrālijā, Adelaidē 1967* – Sate Recordings, Brighton, Australia
- 1967 **Sinfonia concertante (Symphony No. 2)** for flute, oboe, clarinet and orchestra
fl. ob. cl. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: sd., s.sd., bd., cym., susp.cym., tamb., tri., w.bl., tpl.bl., bongo, whip, cast., marac., t.-t., chimes, xyl., vib. – cel. – strings
17'
* Score and parts at NLL MD
- 1970 **Symphony No. 3**
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (2): sd., bd., cym., tri., bongo, xyl., cast., claves, susp.cym., tamb., vib., s.sd., 5 tpl.bl., t.-t., ch.bells, w.bl., whip – hp. – strings
20'
* Score and parts at NLL MD
- 1971 **Fantaisies concertantes** for piano and orchestra
pno. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): bd., sd., cym., susp.cym., 2 bongos, 5 tpl.bl., w.bl., tamb., tri., ratchet, whip, gong, chimes, xyl., ch.bells, vib. – cel. – strings
14'
* Score and parts at NLL MD
- 1972 **Symphony No. 4**
fl. ob. cl. – hn. tpt. tbn. – perc.: bd., td., sd., susp.cym., t.-t., tri., tamb., cast., whip, ratchet, w.bl., 5 tpl.bl., xyl., ch.bells – strings (vln. vla. vc.)
24'
▪ Toronto: Berandol Music, 1980 [score]
* Parts at LNSO
♫ CD *Talivaldis Kenins. Anthology of Canadian Music / Anthologie de la musique canadienne* – 1988, Radio Canada International, ACM 33 CD 3

- 1974 **Concerto for Violin and Orchestra**
 vln. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc. (2): l.gong, t.-t., bd., td., sd., s.sd., susp.cym., w.bl., 5 tpl.bl., tamb., tri., ratchet, whip, ch.bells, xyl. – hp. – strings
 20'
 * Score at NLL MD, parts at LNSO
 ♪ CD *Talivaldis Kenins. Anthology of Canadian Music / Anthologie de la musique canadienne* – 1988, Radio Canada International, ACM 33 CD 4
- 1975 **Naačnaača, Ballad**
 picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): t.-t., marac., susp.cym., tpl.bl., sd., tri., tamb., bd., xyl., td., ch.bells, whip, cast., w.bl., ratchet – strings
 10'
 * Score at BLML, parts at NLL MD
- 1976 **Symphony No. 5**
 2 fl (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (2): I – susp.cym., sd., tamb., 5 tpl.bl., w.bl., td., whip, claves, vibra-slap, mar., ch.bells, chimes, xyl., ratchet; II – bd., gong, ch.bells, xyl., cast., whip, cym., crash cym., susp.cym., sizzle cym., sd., w.bl., tpl.bl., chimes, td. – hp. – strings
 21'
 * Score and parts at NLL MD
- 1976 **Sinfonietta**
 picc. 2 fl., 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (4): I – xyl., ch.bells, chimes, w.bl., marac.; II – s.gong, anvil, 2 tom-t., cast., whip, tri., crash cym.; III – sd., td., susp.cym., sizzle cym., 5 tpl.bl.; IV – bd., l.gong, tamb., ratchet, 5 gr.s.bells – strings
 9'
 * Score and parts at NLL MD
- 1977 **Beatae voces tenebrae**
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): I – pno., mar., vib., xyl., ch.bells, chimes, w.bl., claves; II – sd., td., 2 tom-t., sizzle cym., susp.cym., 3 tpl.bl., ant.cym., w.bells, w.bl., tri., vibra-slap, tamb., s.gong; III – bd., l.gong, m.gong, s.gong, sizzle cym., tamb., cast., anvil, ratchet, whip, marac. – hp. – strings
 12'
 ■ Toronto: Publishers Assoc. of Canada Ltd, 1977
 ♪ CD *Talivaldis Kenins. Anthology of Canadian Music / Anthologie de la musique canadienne* – 1988, Radio Canada International, ACM 33 CD 2
 ♪ CD *Imants Resnis. Čellists un dirigents* – 1999, Radio SWH L&M ieraksti, SWH L&M 020
- 1978 **Sinfonia ad fugam (Symphony No. 6)**
 2 fl. (I, II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. (II = d.bsn.) – 2 hn. 2 tpt. (I, II = picc.tpt.) – timp. perc.: bd., td., sd., 2 tom-t., susp.cym., sizzle cym., 5 tpl.bl., m.tpl.bl., tri., c.bell, ratchet, tamb., cast., s.gong, m.gong, l.gong, t.-t. – strings
 19'
 * Score and parts at NLL MD

- 1980 ***Symphony in the form of a passacaglia (Symphony No. 7)*** for orchestra and mezzo-soprano •
Text – Atis Ķeniņš
Mez
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – perc. (3):
I – timp., 2 tom-t., chimes, 2 w.bl., marac., tri., ratchet; II – xyl., vib., mar., ch.bells, sd., cym., t.-t.; III – bd.,
td., susp.cym., 2 gongs, 5 tpl.bl., ant.cym., tamb., whip – hp. – strings
19'
* Score and parts at NLL MD
- 1981 ***Concerto da camera*** for piano, flute, clarinet and string orchestra
fl. cl. pno. – strings
21'30"
* Score and parts at NLL MD
- 1983 ***Partita par luteriešu korāža tēmām (Partita for Strings on Lutheran Chorales)***
strings
20'
* Score and parts at NLL MD
♫ CD *Canadian Music for Strings* – 1993, CBC Records/Les disques, SRC, SMCD 5131
- 1983 ***Concerto for Five Percussionists and Orchestra***
perc. (5): I – mar., td., l.susp.cym., 2 t.-t., cym., 5 bells, 2 bongos, 2 w.bl., guiro, marac.; II – ch.bells,
chimes, 2 timb., susp.cym., t.-t., tamb., cast., pl.bells, vibra-slap, whip, siren; III – 2 tom-t., susp.cym.,
l.t.-t., 5 tpl.bl., tri., claves, ratchet; IV – ant.cym., bd., sd., s.susp.cym., cym., ratchet, 3 t.-t., anvil, whip;
V – 5 timp. – 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. –
hp. pno. – strings
19'
* Score and parts at NLL MD
- 1983 ***Concerto da camera No. 2*** for flute and symphony orchestra (also version for flute, French horn,
trumpet, percussion and string quintet)
fl. – hn. tpt. – perc.: sd., vib., ch.bells, t.-t., l.susp.cym., 5 tpl.bl., tamb., guiro, cast., s.anvil – strings
23'
* Parts at NLL MD
- 1984 ***Aria per corde*** for string orchestra (or string quintet)
strings
8'
* Score and parts at Canadian Music Centre
- 1985 ***Concerto for Flute, Guitar, Strings and Percussion***
fl. guit. – perc.: vib., ch.bells, sd., susp.cym., 2 tom-t., 2 bongos, 2 w.bl., 5 tpl.bl., l.guio, l.t.-t. – strings
20'
* Score and parts at NLL MD
- 1986 ***Sinfonia concertata (Symphony No. 8)*** for organ and orchestra
org. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc. (2): I – xyl., ch.bells, td., sd., 5 tpl.bl., ratchet,
tamb., m.t.-t., chimes; II – vib., mar., susp.cym., cym., 4 tom-t., bd., 2 bongos, 3 w.bl., 3 gongs, l.t.-t.,
l.anvil – strings
25'
* Score and parts at NLL MD

- 1986 **Tautas deja un fūga nr. 2 (Folk Dance and Fugue No. 2)**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (2): I – bd., susp.cym., 5 tpl.bl., tamb., ratchet, cast., crash cym.; II – xyl., ch.bells, sd., t-t., 2 w.bl., c.bell, tri., whip – hp. – strings
7'
▪ New York: New York Latvian Choir Publishing, 1986
- 1986 **Canzone sonata** for viola and string orchestra
vla. – strings
11'
* Score at BLML, parts at NLL MD
- 1987 **Mazs koncerts (Little Concerto)** for piano and chamber orchestra
pno. – fl. ob. cl. bsn. – tpt. tbn. tba. – timp. perc. (2): I – sd., susp.cym., 2 w.bl., tamb., tri.; II – ch.bells, xyl., mar. – strings
11'
* Score at BLML, parts at LSO
- 1987 **Double Concerto** for violin, piano and orchestra
vln. pno. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc. (3): susp.cym., bell, sd., mar., ch.bells, t-t., bd., 4 tom-t., tri., tpl.bl., xyl., 2 w.bl. – strings
16'
* Score and parts at NLL MD
- 1990 **Concerto for Piano, String Orchestra and Percussion**
pno. – perc.: sd., bd., 3 w.bl., mar., chimes, t-t., vib., susp.cym., 5 tpl.bl., tamb., 2 tom-t., tri., ratchet – strings
17'
* Score and parts at NLL MD
- 1991 **Godam un brīvībai (Honour and Freedom)**, symphonic prologue
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., crash cym., ch.bells, susp.cym., sd., 5 tpl.bl., chimes, t-t., xyl., 3 w.bl., mar., vib. – hp. – strings
11'
* Score at NLL MD, composer's manuscript score at LNSO
- 1998 **Concerto for Viola and Orchestra**
vla – picc. fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – 4 timp. perc.: sd., gong (or t-t.), ratchet, tri., susp. cym., mar., vib., ch.bells – hp. – strings
* Score at Canadian Music Centre

Jānis KĒPĪTIS (1908–1989)

- 1934 **Suite No. 1** for symphony orchestra
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (B♭, A, II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: t-t., chimes, cym., tri., sd., bd. – hp. cel. – strings
* Score and parts at NLL MD

- 1934 **Concerto for Piano and Orchestra No. 1**
- 1938 **Concerto for Harp and Symphony Orchestra**
hp. – 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: cym., bd., tri., sd. – cel. – strings
18'
* Score and parts at NLL MD
- 1948 **Liksmā uvertūra (Joyous Overture)** for symphony orchestra
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd., sd., tamb. –
hp. cel. kokles – strings
* Score at NLL RBMD
- 1949 **Svinīgs maršs (Ceremonial March)** for symphony orchestra
2 fl. 2 ob. 2 cl. (A) b.cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., cym., tri., sd., chimes – hp. –
strings
* Score and parts at NLL MD
- 1951 **Latvju dejas (Latvian Dances)** for symphony orchestra
picc. 2 fl. 3 ob. (III = eng.hn.) 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., tamb., tri.,
ch.bells, xyl. – cel. pno. hp. – strings
* Score and parts at NLL MD
- 1952 **Concerto for Cello and Orchestra**
vc. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., sd., tri., tamb. – hp. – strings
23'
* Score and parts at NLL MD
Version for cello and piano
* Score at NLL MD
- 1953 **Concerto for Piano and Orchestra No. 2** in E minor
pno. – fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. – timp. perc.: cym., tri., tamb., bd. – strings
37'
* Score and parts at NLL MD
- 1953 **Concerto for Violin and Symphony Orchestra** (2nd edition – arrangement for violin and piano,
1960) in A minor
vln. – 2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. (B♭, A) 3 tbn. tba. – timp. perc.: cym., bd., tri. –
hp. cel. pno. – strings
25'
* Score, parts and arrangement for violin and piano at NLL MD
- 1955 **Symphony No. 1** in B flat major
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri.,
sd., t-t., chimes – hp. pno. cel. – strings
* Score and parts at NLL MD
- 1959 **Prelude to the opera Turaidas roze (The Rose of Turaida)**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – cel. hp. – strings
* Score and parts at NLL MD

- 1959 **Concerto for French Horn and Orchestra**
 hn. – 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., tri. – hp. cel. – strings
 20'
 * Score and parts at NLL MD
- 1961–
 1963 **Symphony No. 2**
 3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (B♭, A) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., tri. – 2 hp. – strings
 39'
 * Score and parts at NLL MD
- 1963 **Maija uvertūra (May Overture)** for large symphony orchestra
 3 fl. 2 ob. eng.hn. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., tri. – hp. – strings
 * Score and parts at NLL MD
- 1965 **Zvejnieku ciemā (In the Fishermen's Village)**, five symphonic imagines for piano and symphony orchestra
 pno. – 2 fl. (I = picc.) 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., sl.bells, sd., tamb., tri. – hp. – strings
 * Score at NLL MD
- 1967 **Svētku uvertūra (Festival Overture)**
- 1971 **Symphony No. 3** for chamber orchestra
 strings
 19'
 * Score and parts at LNSO
 🎵 LP *Latvijas Valsts Filharmonijas kamerorķestris* – 1972, Melodiya, 33CM 03103-04
- 1972 **Mežu simfonija (Forest Symphony), Symphony No. 4**
 3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri. – 2 hp. pno. – strings
 36'
 * Score and parts at NLL MD
- 1974 **Concerto for Piano and Orchestra No. 3**
- 1974 **Koncertvariācijas par latviešu tautasdziesmu tēmu (Concertvariations on Latvian Folk Song Theme)** for two pianos and orchestra
 2 pno. – fl. ob. (= eng.hn.) cl. bsn. – hn. tpt. tbn. – timp. perc.: vib., sd., tri., cym., xyl., bd. – strings
 * Score at NLL MD
- 1975 **Lielā Tēvijas kara stāsti (Tales of the Great Patriotic War), Symphony No. 5**
 3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., bd., chimes, sd., tamb. – hp. – strings
 25'
 * Score and parts at NLL MD

- 1977 **Symphony No. 6** for large symphony orchestra
3 fl. 3 ob. (III = eng.hn.) 3 cl. (II = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., cym., sd., tri., tamb., chimes, ch.bells – hp. cel. – strings
29'
▪ Leningrad: Sovetskij Kompozitor, 1982 [score]
* Parts at NLL MD
- 1978 **Concerto for Violin and Orchestra No. 2**
vln. – 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. – timp. – hp. – strings
* Score and parts at NLL MD
- 1980 **Concerto for Violin and Orchestra No. 3**
- 1983 **Concerto for Bassoon and Symphony Orchestra**
bsn. – 2 fl. 2 ob. (II = eng.hn.) 2 cl. (A) – 4 hn. – timp. perc.: sd., tri. – cel. hp. – strings
13'
* Score and parts at NLL MD
Also arrangement for bassoon and piano
- 1984 **Liriska balāde (Lyrical Ballad) [Ballad]** for string orchestra
strings
* Score and parts at LNSO
- s. a. **Maija valsis (May Waltz)** for symphony orchestra
3 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: cym., bd., tri., sd. – cel. – strings
* Score and parts at NLL MD
- s. a. **Overture** for symphony orchestra
2 fl. 2 ob. 2 cl. (A, II = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – hp. – strings
* Score at NLL MD
- s. a. **Suite from the ballet Vasaras nakts (Summer Night)**
- s. a. **Talkā (Working Together)**, suite for wind orchestra
3 fl. (I = picc.) 2 ob. (II = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. (II = dbsn.) 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: cym., bd., sd., tri., tamb. – hp. – 3 corn. 2 t.hn. euph. 2 tba. db.
* Parts at NLL MD

Māris LASMANIS (1961)

- 1988 **Ainava (Landscape)** for string orchestra
strings
* Score at NLL MD

- 1990 ***Ex libris (Pa senām takām [On Ancient Trails])*** for symphony orchestra
2 fl. (fl = a.fl.) 2 ob. 2 cl. (fl = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: vib., xyl., ch.bells, sd.,
tamb., cym., t.-t. – cel. pno. (= hpchd.) hp. – strings
15'
* Score held by the composer, parts at NLL MD
- 1991 ***Pastorāle (Pastoral)*** for string orchestra
strings
* Parts at NLL MD
- 2004 ***Laikmetu griežos (At the Turn of an Era)*** for wind orchestra [arranged by Pēteris Rudzītis]
picc. 2 fl. ob. 3 cl. b.cl. 2 a.sax. t.sax. b.sax. bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: dr., sd., susp.cym., xyl.,
ch.bells, tamb., w.bl., c.bell – 2 corn. t.hn. euph. 3 tba.
* Score held by the composer, copy of the score at NLL MD
- 2004 ***Sniegbaltīte un septiņi rūķiņi (Snow White and the Seven Dwarves)***, musical fairy tale for symphony
orchestra and two narrators (based on motifs from the German fairy tale) [2002/2003 ballet music
version]
2 narrators
picc. ob. cl. bsn. – 2 hn. tpt. tbn. – timp. perc. (3): whist., car hn., ratchet, bd., sd., cast., cym., tri., tamb.,
t.-t., whip – hp. (= pno.) – strings
* Score and parts at LSO
- s. a. ***Concerto for Piano and Orchestra***
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. – strings
* Score and parts held by the composer

Vineta LĪCE (1955)

- 1979 ***Dabas balsis (The Voices of Nature)***, symphonic landscapes for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: tri., tamb., chimes, sd., ch.bells, cym., t.-t., xyl. –
cel. pno. hp. – strings
10'30"
* Score and parts at NLL MD
- 2001 ***Menuetto di salutare*** for chamber orchestra (also version for wind orchestra, 2006)
fl. – perc.: ch.bells, xyl., mar., tri., tamb., cym. – hpchd. (or pno.) – strings
5'
* Score held by the composer, copy of the score at NLL MD
- 2005 ***Maza prelūdiņa (Small Prelude)*** for chamber orchestra
2 fl. – pno. – strings
5'
* Score held by the composer

- 2007 **Pavasara mūzika (Spring Music)** for wind orchestra
2 fl. 2 ob. 2 cl. b.cl. 2 bsn. 3 sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: tri., tamb., ch.bells – cel. hp. pno. –
euph. db.
10'
* Score and parts at WOR
- 2007 **Pastorāle (Pastoral)** for French horn and symphony orchestra
hn. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: ch.bells, chimes, cym., vib., mar. –
cel. hp. pno. – strings
14'
* Score held by the composer, computer printout of score and parts at LNSO

Paula LĪCĪTE (1889–1966)

- 1921 **Dienvidu skice (Southern Sketch)** for cello and orchestra
- 1922 **Četras gleznas (Four Paintings)** for string orchestra
* Lost
- 1927 **Saraband** for symphony orchestra
- 1927 **Gavotte** for symphony orchestra
- 1934 **Ganiņa bēdas (The Sadness of a Little Shepherd)**, symphonic landscape (based on folk song motifs)
- 1934 **Aijā, vasariņa (Rock, Summer)**, symphonic landscape
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – hp. cel. pno. – strings
8'
* Score and parts at LNSO
- 1935 **Čuči, bērniņ (Sleep, Little Child)**, miniature (based on folk song motifs)
- 1936 **Birztaļā (In the Birch Grove)**, symphonic landscape
- 1936 **Jāņu nakti sasapņoju (I Dreamed on Midsummer Night)**, symphonic image
- 1936 **Ziedi (Blossoms)**, suite for symphony orchestra
* Lost
- 1936 **Variācijas par tautasdziesmu (Variations on a Folk Song)** for symphony orchestra
* Lost
- 1936 **Karogi virs pilsētas (Flags over the City)**, symphonic landscape
- 1950 **Tautas svīta (People's Suite)** for symphony orchestra
- s. a. **Variations** for symphony orchestra

Jānis LĪCĪTIS (1913–1978)

- ~1959–
1961 **Simfoniska svīta (Symphonic Suite)** op. 15 (also version with programmatic title: 1st version – **Svētkos (At the Celebration)**, 2nd version – **Darba uzvaras svētkos [The Victory Celebration of Work]**)
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A, B♭) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., bd., sd., tri., ch.bells – cel. hp. – strings
21'
* Score and composer's manuscript piano reduction held by Rūta Līcīte
- 1970 **Symphony (or Chamber Symphony)** for string orchestra and mezzo-soprano
Mez
strings
* Score and parts at NLL MD, composer's manuscript piano reduction held by Rūta Līcīte

111

Roberts LIEDE (1967–2006)

- 1987 **Adagio and Fugue on a Theme by Mozart** for string orchestra
strings
10'
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score at NLL MD
- 1990 **Poem** for piano and string orchestra
pno. – strings
7'
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score at NLL MD
- 2000 **Symphony [No. 1]** for symphony orchestra, soprano and mezzo-soprano • Text – Ojārs Vācietis
S Mez
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., t-t., cym., sd., bd., ch.bells, chimes, xyl., vib. – cel. pno. hp. – strings
30'
* Copy of the score at NLL MD
- 2001 **Concerto for Two Cellos, String Orchestra and Flute, Oboe and Percussion**
2 vc. – fl. ob. – timp. perc.: tri., tamb., t-t., cym., sd., bd., ch.bells, chimes, xyl., vib. – strings (8.6.6.4.2)
20'
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score at NLL MD
- 2003 **Concerto for Flute and String Orchestra**
fl. – strings
23'
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score at NLL MD

- 2005 **Symphony No. 2**
fl. ob. cl. bsn. – 2 hn. tpt. tbn. – timp. perc.: tri., ch.bells, chimes, vib., susp.cym., cym., tamb. – cel. pno. hp. – strings
26'
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score at NLL MD (also at LCU), parts at LCU

112

Anatols LIEPIŅŠ (1907–1984)

- 1945 **Symphony (*Uzvaras [Victory]*)** in D minor, dedicated to Soviet Latvia
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., ch.bells, tri. – cel. hp. – strings
* Score at NLL MD
- 1949 ***Patriotiska svīta (Patriotic Suite)***
- 1952 ***Ražas poēma (Harvest Poem)***
- 1954 ***Vētra pie Dņepras (Storm by the Dnepr)***, symphonic image
- 1954 ***Ziemas ceļš (Winter Road)***, symphonic image
- 1984 ***Latviešu rapsodija (Latvian Rhapsody)***
- s. a. **Concerto for Piano and Orchestra**
- s. a. **Concerto for Piano and Orchestra No. 2**
- s. a. **Concerto for Piano and Orchestra No. 3**
- s. a. ***Latvijas melodijas (Melodii Latvii) [Melodies of Latvia]*** for large symphony orchestra
picc. 2 fl. 2 ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 4 tbn. tba. – timp. perc.: tri., tamb., cym., bd., chimes, ch.bells, sd., xyl. – hp. cel. pno. – strings
▪ Moskva: Sovetskij Kompozitor, 1986 [score] – at JVLMA

Jāzeps LIPŠĀNS (1929–1989)

- 1963 **Symphony**
- 1964 ***Pavasara noskaņas (Spring Moods)***, valse for string orchestra and harp

- 1965 ***Hirosimas meitene (The Girl from Hiroshima)***, choreographic novel
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., w.bl., ld.,
2 tom-t., tri., bd., cym., t-t., ch.bells, xyl., chimes – pno. (= cel.) – strings
* Score at LNO
- 1967 **Concertino for Trumpet and Orchestra**
- 1968 ***Četri kontrasti (Four Contrasts)*** for saxophone and symphony orchestra
- 1970 ***Domas ceļš (Road of Thought)***, suite for string orchestra and piano
- 1975 ***Divas mongoļu rapsodijas (Two Mongolian Rhapsodies)*** for chamber orchestra
- s. a. ***Neaizmirstamais (The Unforgettable)***, choreographic scenes
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., ch.bells, chimes,
sd., tri., tamb., 3 bongos, claves, cym., bd., t-t. – pno (= cel.) 2 hp. – strings
* Parts at LNO

Jānis LŪSĒNS (1959)

- 1983 ***Vīzija (Vision)***, symphonic poem
3 fl. (III = picc.) 3 ob. 3 cl. (I = B♭, A) 2 bsn. – 3 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., chimes, xyl.,
cym., bd., el.guit. – pno. synt. – strings
12'30"
* Parts at NLL MD

Kārlis MARTINOVSKIS (1886–1968)

- 1921 ***Rudenīga svīta (Autumnal Suite)*** for orchestra
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 2 tpt. – strings
* Score and parts at NLL RBMD
- 1935 ***Jūra (The Sea)***, orchestra image
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 2 tpt. – timp. – hp. – strings
* Score and parts at NLL RBMD
- 1936 ***Dafnis un Hloja (Daphnis and Chloe)*** for orchestra
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 2 tpt. – hp. – strings
* Score and parts at NLL RBMD
- s. a. ***Circeņu nakts dzīve (The Night Life of Crickets)***, orchestra miniature (based on motifs from the
poem by Frīcis Bārda *Circenišu nakts dziesmiņa [The Night Song of Crickets]*), 1st edition
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 2 tpt. – timp. – hp. – strings
* Score at NLL RBMD

s. a. **Pavasars (Spring)**, tone poem (based on motifs from Latvian folk songs)
2 fl. 2 ob. 2 cl. 2 bsn – 3 hn. 2 tpt. 3 tbn. – timp. – hp. – strings
* Score at NLL RBMD

s. a. **Saulaina diena (A Sunny Day)**, orchestra suite
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 2 tpt. – hp. – strings
* Score at NLL RBMD

114

Arturs MASKATS (1957)

1982 **Diatonisks Cantus (Diatonic Cantus)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – perc. (4): I – tri., cym., t-t.; II – timp., ch.bells;
III – vib., cel.; IV – chimes – strings
8'
** Musica Baltica

1992 **Concerto for Cello and Symphony orchestra**, in memory of Marija Mediņa
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: sd., t-t., tri. – strings
19'
** Musica Baltica
♪ CD *Arturs Maskats* – 2002, BIS-CD-1146

1996 **Concerto grosso** for violin, cello, percussion and string orchestra
vln. vc. – perc. (2): I – tpl.bl., susp.l.cym., sd., vib., chimes, whip, tom-t.; II – tri., claves, 2 bongos, t-t. –
vln. I (div. 5) vln. II (div. 4) vla. (div. 3) vc. (div. 2) db.
22'
▪ Riga: Musica Baltica, 2003
** Musica Baltica
♪ CD *Arturs Maskats* – 2002, BIS-CD-1146
♪ CD *Latviešu mūzikas ainavas* – 2007, Kremerata Baltica, [s. n.]

2000 **Symphony** for mezzo-soprano, mixed choir, and symphony orchestra • Text – Pier Paolo Pasolini,
Michelangelo
Mez – SATB
picc. 2 fl. (I = a.fl.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn 3 tpt. 3 tbn. tba. – timp. perc.:
ch.bells, sd., tri., chimes, xyl., ant.cym., cym., bd., t-t., vib., – hp. – strings
28'
** Musica Baltica

2002 **Tango** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: w.bl., sd.,
3 bongos, tri., hi-hat, guiro, claves, sl.bells, marac., bd., ant.cym., tpl.bl., cym., ch.bells, xyl. –
hpchd. band. cel. hp. – strings
12'
▪ Riga: Musica Baltica, 2003
** Musica Baltica
♪ CD *Latvijas simfoniskā mūzika. XXI gadsimts / Latvian Symphonic Music. 21st Century* – 2004, LNSO 001
♪ CD *Latviešu klasikas sešas virsotnes / From the summits. Six masterpieces of Latvian classical music* –
2005, UPE tt, CD 008

- 2008 **Capriccio** for oboe and chamber orchestra
ob. – strings
12'
* Score and parts at SR

Jānis MEDIŅŠ (1890–1966)

- 1911 **Emīla Dārziņa piemiņai (In Memory of Emīls Dārziņš)**, symphonic poem
* Lost
- 1911 **Teika (A Tale)**, symphonic image
* Lost
- 1913 **Symphony** in E minor
* Lost
- 1922 **Suite No. 1 (Prelūdiņa [Prelude]; Ārija [Aria]; Gavotte [Gavotte])**
3 fl. 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells – hp. – strings
13'
* Score and parts (also computer printout of score and parts) at NLL MD
Digital score – www.lnb.lv

The 2nd movement *Ārija* of the Suite No. 1 published separately
▪ Stockholm: Published by the composer [score, parts] – copy at BLML

Version for string orchestra
▪ Stockholm: Published by the composer [score, parts] – copy at BLML

Also assorted arrangements:
For piano or organ
▪ Riga: Reinholds, [1937]; Riga: Reinholds, 1938 [2nd edition]
For piano
▪ Chicago: Krolls, 1951
▪ In the collection *Chrestomatija po istorii latyšskoj muzyki* / compiled by Grjunfel'd Nil's – Moskva: Muzyka, 1980 [arranged by Nilss Grīnfelds]
For wind orchestra
▪ Riga: Zvaigzne, 1978 [score, parts]
Many other arrangements for other groups have been published
♫ *Ārija* // CD *Encore!* – 1993, Chandos, CHAN 9227
♫ *Ārija* // CD *Nordic Orchestral Music* – 2000, Strawberry Records Classics, 001
♫ *Ārija* // CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics* – 2001, Upe Classics, UC 003
- 1923 **Imanta**, symphonic image
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. (III = dbsn.) – 6 hn. 4 tpt. 4 tbn. tba. – timp. perc.: cym., ch.bells – 2 hp. – strings
19'
* Score and parts at NLL MD
♫ CD *Čellists un dirigents Imants Resnis / Cellist and conductor Imants Resnis* – 1999, SWH L&M ieraksti, SWH L&M 020

- 1924 **Zilais kalns (*The Blue Mountain*)**, symphonic image
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., t-t. –
 hp. cel. – strings
 11'
 * Score and parts at NLL MD, composer's manuscript score at JVLMA (Jāzeps Vītols memorial room)
 ♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 1925 **Suite No. 2 (*Skumja [Sorrow]; Jūsma [Delight]; Līgsma [Joy]*)**
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., ch.bells,
 bd., tri. – strings
 13'
 * Score and parts at NLL MD
- 1928/
 1943 **Concerto for Cello and Symphony Orchestra No. 1**
 vc. – 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. (C) – timp. – hp. – strings
 21'
 * Copy of composer's manuscript score and piano reduction at NLL MD, composer's manuscript
 score at BLML
- 1932 **Concerto for Piano and Symphony Orchestra**
 pno. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., t-t. –
 cel. – strings
 33'
 * Score and parts at NLL MD, copy of composer's manuscript piano reduction at BLML
 ♪ LP *Vilma Čirule* – [approx. 1972], Melodiya, 33CM-02939-40
- 1933 **Suite No. 3 (*Kurzeme; Vidzeme; Zemgale; Latgale*)**
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., t-t., tri. – hp. cel. –
 strings
 23'
 ■ Wien: Universal-Edition A. G., 1937 [score, parts]
 ■ Riga: Zinātne, 1990 / compiler and introduction author Ingrida Zemzare [score; facsimile edition]
 ♪ LP *Latvian Composer Jānis Mediņš. Latvijas Ainas / Sights Of Latvia* – Latvian Music, LM LP5 Stereo
 0118 272
 ♪ *Kurzeme // CD Music in Latvia-2005* – 2005, LMIC CD-2005-4
- 1935 ***Pie baznīcas (At the Church)***, poem for string orchestra
 strings
 13'
 * Score and parts at NLL MD
 ♪ LP *Simfoniskā mūzika. Jānis Mediņš – 100* – 1990, Melodiya, C10 30855-6 005
- 1935 **Suite No. 1 from the ballet *Mīlas uzvara (The Victory of Love)***
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd.,
 tri. – hp. cel. – strings
 ■ Stockholm: Published by the composer [score, parts] – copy at BLML
- 1935 **Suite from the opera *Uguns un nakts (Fire and Night)***

- No earlier than 1935 **Suite No. 2 from the ballet *Mīlas uzvara (The Victory of Love)***
 ■ Stockholm: Published by the composer [score, parts] – copy at BLML
- 1936 ***Danču svīta (Dance Suite)***
- 1936 ***Mirkļi (Moments)***, suite
- 1936 ***Nakts Ģetzemanes dārzā (A Night in the Garden of Gethsemene)***, symphonic image
- 1936 **Suite from the opera *Dievi un cilvēki (God and Men)***
- 1937 ***Komiska svīta (Comical Suite)***
- 1938 **Suite from the opera *Sprīdītis***
- 1943 ***Kraukļu dzirnavās (The Crows' Windmill)*** for violin and symphony orchestra (also version for violin and piano)
 vln. – 2 fl. ob. 2 cl. 2 bsn. – 4 hn. – strings
 3'
 * Score and parts at NLL MD
 ♪ LP *Simfoniskā mūzika. Jānis Mediņš – 100. Simfoniski tēlojumi* – 1990, Melodiya, C10 30855-6 005
- 1947 **Concerto for Cello and Symphony Orchestra No. 2**
 vc. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. – timp. perc.: cym. – hp. – strings
 25'
 * Score (composer's manuscript) at BLML, piano reduction (copy of composer's manuscript) at NLL MD, solo part at JVLMA
 ♪ LP *Ingus Naruns* – Kaibala Records, Stereo 30C02-A, Oreland, USA
- 1956 ***Latvju rapsodija (Latvian Rhapsody)*** (or **Rapsodija [Rhapsody]**)
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., tri. – hp. – strings
 11'
 * Score (composer's manuscript) at NLL MD, parts at BLML
 ♪ LP *Latvian Composer Jānis Mediņš. Latvijas Ainas. Sights Of Latvia* – Latvian Music, LM LP5 Stereo 0118 272
- 1956 ***Latvju dejas (Latvian Dances) No. 1, 2***
No. 1
 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) – timp. perc.: tri., sd. – strings
No. 2
 picc. fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. – strings
 6'
 * Score and parts at BLML
 ♪ LP *ASV Rietumu piekrastes latviešu dziesmu svētku koncerts. Rekordējis Vilis Rūsis* – [approx. 1965], TB-2505-06
 ♪ LP *Latvian Composer Jānis Mediņš. Latvijas Ainas / Sights Of Latvia* – Latvian Music, LM LP5 Stereo 0118 272
 ♪ LP – Sate Recordings Ltd., 61 Downing, Side 1

- 1957 **Latvju dejas (Latvian Dances) No. 3–6**
No. 3–4
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) – timp. perc.: tri. – strings
No. 5–6
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) – timp. perc.: tri., sd. – strings
 11'
 * Score and parts (No. 3, 5, 6 – only string instrument parts) at BLML
 ♪ LP *Svešā zemē / In a Foreign Country* – Latvian Music, LM LP47 0118.254 A-B
- 118** 1961 **Concertino for Two Violins and Symphony Orchestra** (also version for two violins and piano)
 2 vln. – 2 fl. ob. 2 cl. 2 bsn. – 2 hn. – strings
 6'30"
 ■ Stockholm: Published by the composer [score] – copy at BLML
 ■ Stockholm: Published by the composer [piano reduction, violin part] – copy at BLML
- 1962 **Tautasdziesmu rapsodija (Rhapsody on Latvian Folk Songs)** for two violins and symphony orchestra (also version for two violins and piano)
 2 vln. – 2 fl. ob. 2 cl. 2 bsn. – 3 hn. tpt. – timp. perc.: tri. – strings
 12'30"
 ■ Stockholm: Published by the composer [score, string instrument parts] – copy at BLML
 ■ Stockholm: Published by the composer [piano reduction, violin part] – copy at BLML
 * Score at NLL MD
 ♪ LP – Latvian Music, LM LP 11, LM 1101 a-b
- s. a. **Concerto for Violin and Symphony Orchestra** [supposedly unfinished]
 vln. – 3 fl. (III = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. – timp. perc.: susp.cym. – hp. – strings
 * Score (copy of the composer's manuscript) at NLL MD, piano reduction at BLML
- s. a. **Polonaise**
 picc. fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – perc.: sd., bd., cym. – strings
 * Parts at LNO
- s. a. **Prelude**
 fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – timp. – strings
 * Composer's manuscript score and parts at NLL RBMD

Jāzeps MEDIŅŠ (1877–1947)

- ~1901 **Romance for Cello and Symphony Orchestra No. 1**
- 1911 **Concerto for Violin and Symphony Orchestra**
 vln. – 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
 ■ [s. I.]: Possession of the composer [piano reduction, solo part]
 * Score, parts and piano reduction at NLL MD
- 1923 **Simfoniska skice (Symphonic Sketch)**, image
 picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. – 4 hn. (E) 2 tpt. 3 tbn. tba. – hp. – strings
 * Score and parts at NLL MD

- 1923 **Symphony No. 1**
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. (A, B♭) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. – strings
* Score at NLL MD, parts at LNO
- 1923 **Concerto for Cello and Symphony Orchestra** (2nd edition of the Concerto for Violin and Symphony Orchestra)
* Cello part at LTMM
- 1931 **Liriska poēma (Lyrical Poem)**
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – hp. – strings
9'
* Score and parts at NLL MD
- 1931/1946 **Simfoniskais ievads (Symphonic Introduction)**
2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – cel. hp. – strings
* Score and parts at NLL MD
- 1932 **Armēņu melodija (Armenian Melody)**
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – strings
5'
* Score and parts at NLL MD
- 1932 **Simfoniska uvertīra (Symphonic Overture) (or Overture)**
2 fl. ob. eng.hn. 2 cl. (A) 2 bsn. – 2 hn. 2 tpt. (A) 2 tbn. – timp. – hp. – strings
7'
* Score and parts at NLL MD
- 1933 **Dziedāj' tautu tīrumā (I Sang in the Field)**
2 fl. ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. – hp. – strings
* Composer's manuscript score at NLL RBMD
- 1933 **Fantastisks valsis (Fantastic Waltz)** for string orchestra
strings
6'
* Score and parts at NLL MD
- 1933 **Kanconeta (Canzonetta)**
2 fl. 2 cl. 2 bsn. – 2 hn. – strings
* Score and parts at NLL MD
- 1933 **Romance** for string orchestra
strings
5'
* Score and parts at NLL MD
- 1934 **Rudens noskaņa (Autumn Mood) or Suite No. 1**
fl. ob. eng.hn. 2 cl. (A) 2 bsn. – 2 hn. – strings
11'
* Score and parts at NLL MD

- 1935 **Dzimtenes ainava (Homeland Landscape)**, symphonic image
fl. ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – strings
5'
* Score and parts (also computer printout of score and parts) at NLL MD
Digital score – www.lnb.lv
♪ LP *Komponistu brāļu Mediņu mūzikas albums* – 1969, Melodiya, 33Д 022001-2
- 1935 **Latvju zeme (Latvian Land)**, symphonic image
2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym. – 2 hp. – strings
15'
▪ Riga: Latvia State Publishers, 1963 [score]
* Parts at NLL MD
♪ LP – Melodiya, 33HД-2334-5
- 1935 **Nocturne** for cello and symphony orchestra
- 1936 **Idille (Idyll)** for string orchestra
strings
8'
* Score and parts at NLL MD
- 1937 **Ziedonī (In Springtime) (Symphony No. 2)**
2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
39'30"
* Score and parts at NLL MD
♪ LP *Komponistu brāļu Mediņu mūzikas albums* – 1969, Melodiya, 33Д 022001-2
- 1937 **Vakara dziesma (Evening Song)** for cello and string orchestra
- 1937(?) **Ballad** for cello and symphony orchestra (also version for violin and symphony orchestra, 1945;
original version – Ballad for violin and piano in A minor, unknown year of composition)
7'
- 1937(?) **Gavotte** for cello and symphony orchestra
- No earlier than 1937 **All' antica**, suite in classical style for string orchestra (original version for two violins, cello and double-bass, approx. 1937)
strings
8'
* Score and parts (fragment – three movements from suite) at NLL MD
- 1938 **Baleta ainava (Ballet Landscape)**
- 1938 **Fantāzija par Aleksandra Būmaņa dziesmu motīviem no Rūdolfa Blaumaņa lugas *Skroderdienas Silmačos* (Fantasy on motifs of songs by Aleksandrs Būmanis from the play *Skroderdienas Silmačos (Tailors' Days in Silmači)* by Rūdolfs Blaumanis)**
- 1938 **Orķestra svīta (Orchestra Suite) or Suite No. 2**
2 fl. 2 ob. eng.hn. 2 cl. (B♭, A) 2 bsn. – 4 hn. tpt. tbn. – timp. perc.: t.-t., bd. – hp. – strings
* Score and parts at NLL MD [this work is labelled as No. 4]

- 1939 **Mijkrēsli (At Dusk) or Suite No. 3**
- 1939(?) **Romantika (Romanticism)** (two pieces – **Romance. Intermezzo**)
- End of the 1930s **Improvisation**
- 1940(?) **Andante cantabile** for violin and string orchestra
vln. – strings
* Score at LNSO, parts at SCL
- 1941 **Symphony No. 3**
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – cel. 2 hp. – strings
35'
* Score at LNSO, parts at NLL MD
♪ LP *Jāzeps Medīņš. Simfonija nr. 3. Jānis Medīņš. Fragmenti no baleta Mīlas uzvara* – 1972, Melodiya, 33CM-02647-8
- 1945 **Ballad** for violin and symphony orchestra (also version for cello and symphony orchestra, 1937(?); original version – Ballad for violin and piano in A minor, unknown year of composition)
vln. – 2 fl. ob. 2 cl. bsn. – 2 hn. – strings
7'
* Score and parts at LNSO
Published version for violin and piano in A minor
- 1945 **Scherzo** for cello (2nd version for violin) and symphony orchestra
- 1945(?) **Romance for Cello and Symphony Orchestra No. 2**
- 1945(?) **Romance for Cello and Symphony Orchestra No. 3**

Jēkabs MEDĪŅŠ (1885–1971)

- 1909 **Leģenda (Legend)** for string orchestra
strings
6'
▪ [s. l.]: Possession of the composer, [s. a., score]
▪ Riga: ERC, 1981 [score]
* Parts at NLL MD
♪ CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics* – 2001, Upe Classics, 750404001726
- 1912 **Prelude** in B minor (original version for piano, 1912)
fl. ob. 2 cl. (A) 2 bsn. – 2 hn. 2 tpt. 3 tbn. – timp. – strings
▪ Valmiera: Possession of the composer, 1912 [score]
* Parts at NLL MD

- 1921 **Stabulnieka dziesma (*The Song of the Piper*)** (original version for large orchestra; also arrangement for small orchestra, salon orchestra and wind orchestra)
fl. (= picc.) ob. (= eng.hn.) 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. – timp. – strings
3'
 - [s. l.]: Possession of the composer, [s. a., score for small orchestra]
 - * Score (composer's manuscript) at NLL RBMD, parts of the version for small orchestra and salon orchestra at NLL MD
- 1938 **No bērnu dienām (*From Childhood Days*), Suite No. 1**
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 3 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., sd., tamb. – hp. – strings
* Score and parts at NLL MD
- 1939 **Prelude** in E major
- 1939 **Rondino** for violin and symphony orchestra (original version for violin and piano, 1939)
vln. – picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. – cel. hp. – strings
* Incomplete score (composer's manuscript) at NLL RBMD
Published version for violin and piano
- 1940 **Scherzo No. 1** for violin and symphony orchestra (original version for violin and piano, 1930?)
vln. – fl. ob. 2 cl. (A) 2 bsn. – 3 hn. 2 tpt. tbn. – timp. – strings
* Incomplete score (composer's manuscript) at NLL RBMD
Published version for violin and piano
- 1941 **Suite No. 2**
* Lost
- 1942 **Romance** for clarinet and symphony orchestra (also version for clarinet and piano, 1942)
cl. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. tbn. – timp. – hp. – strings
6'
 - * Score (composer's manuscript) at NLL RBMD, parts at LNSO

Version for clarinet and piano

 - Riga: Latvian State Publishers, 1949 [also for violin and piano; also clarinet, violin parts]
 - In the collection *Pjat' p'jes sovetskich kompozitorov dlja klarneta i fortep'jano* / edited by A. Semenov – Moskva: Muzgiz, 1954 [also clarinet part]
 - In the collection *Latviešu padomju komponistu skaņdarbi klarnetei un klavierēm (Works by Soviet Latvian Composers for Clarinet and Piano)* / compiled by E. Mednis. – Riga: ERC, 1975 [also clarinet part]
 - In the collection without title. – Moskva: Muzgiz, 1961 / the series *Pedagogicheskiej repertuar dlja klarneta v soprovozhdenii fortep'jano. Myzykal'noe uchilishche*
 - In the collection *Pesy dlja klarneta i fortep'jano* / compiled by I. Mozgoenko – Moskva: Muzyka, 1971 [also clarinet part]
- 1945 **Romance** for violin and symphony orchestra (original version for violin and piano, 1942)
3'30"
- Version for violin and piano
- Riga: Latvia State Publishers, 1950 [also violin part]

- 1948 **Concerto for Clarinet and Symphony Orchestra**
 cl. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd. – cel. hp. – strings
 19'
 ■ Moskva-Leningrad: Muzgiz, 1950 [piano reduction, clarinet part]
 ■ Riga: ERC, 1975 [piano reduction, clarinet part]
 * Score and parts at NLL MD, composer's manuscript score at NLL RBMD
- 1949 **Concerto for French Horn and Symphony Orchestra No. 1**
 hn. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. cel. – strings
 19'
 ■ Moskva: Muzgiz, 1953 [piano reduction, French horn part]
 * Score and parts at NLL MD, incomplete score, piano reduction and French horn part (composer's and Margarita Mediņa manuscript) at NLL RBMD
- 1951 **Concerto for Violin and Symphony Orchestra**
 vln. – picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
 * Score and parts at NLL MD
 Arrangement by the composer for violin and piano
 ■ Riga: School Centre of the Republic of Latvia Culture Ministry, 1992 / edited by Voldemārs Šeļegovs [also violin part]
- 1952 **Concerto for Kokle and Symphony Orchestra**
 kokle – fl. ob. 2 cl. 2 bsn. – perc.: sd., tri. – 4 kokles – strings
 * Score, parts and piano reduction at NLL MD, unfinished composer's manuscript score (1st movement with title *Concertino*, 2nd, 3rd movement separate) at NLL RBMD
- 1953 **Poem** for violin and symphony (or string) orchestra (original version for violin and piano, 1953; original title *Liriska poēma [Lyrical Poem]*)
 vln. – 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
 7'
 * Score and parts (for version with symphony orchestra) at NLL MD, unfinished score (version with symphony orchestra), composer's manuscript violin part and piano reduction at NLL RBMD
 ♪ LP – Melodiya, 33Д-00010991-2
- 1954 **Jaunatnes simfonija (Youth Symphony)** (unfinished)
 picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
 * Composer's manuscript score (1st and 2nd movement) and piano reduction (1st–4th movement) at NLL RBMD
- 1954 **Concerto for Organ and String Orchestra**
 org. – strings
 27'
 ■ Moskva: Sovetskij Kompozitor, 1959 [score]
 * Parts at NLL MD
 ♪ *Andante con moto* from the Concerto for Organ and String Orchestra // LP 6. *Vispārējie latviešu dziesmu svētki ASV* – 1978, Vogt Quality recordings, CRSV 2655 / *Latvian Heritage Foundation series. Volume IIIA*

- 1955 **Concerto for Trumpet and Symphony Orchestra** [instrumentation by Jānis Kaijaks]
tpt. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym. – hp. – strings
* Score, parts and piano reduction at NLL MD
- 1955 **Concerto for Cello and Symphony Orchestra**
vc. – picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
* Score and parts at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
- 1958 **Concerto for Viola and Symphony Orchestra**
vla. – picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd. – hp. cel. – strings
22'30"
▪ Leningrad: Sovetskij Kompozitor, 1985 / edited by M. Reitich [piano reduction, viola part]
* Score at NLL MD
- 1959 **Pie Dzintara jūras (By the Amber Sea)**, symphonic image
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., t.-t., bd., sd. –
2 hp. – strings
* Score and parts at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
- 1959 **Waltz** for clarinet and symphony orchestra
cl. – 2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. tbn. – timp. – hp. cel. – strings
* Score and parts at LNSO
- 1961 **Concerto for Bassoon and Symphony Orchestra**
bsn. – picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd. –
cel. hp. – strings
19'
▪ Riga: ERC, 1976 [piano reduction, bassoon part]
* Score and parts at NLL MD, composer's manuscript score and solo part at NLL RBMD
- 1963 **Concerto for French Horn and Symphony Orchestra No. 2**
hn. – picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
9'30"
* Incomplete composer's manuscript score and piano reduction at NLL RBMD

Also instrumentation by Jānis Kaijaks
* Score and parts at NLL MD
- 1964 **Concerto for Trombone and Symphony Orchestra** [instrumentation by Jānis Kaijaks]
tbn. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym. – hp. – strings
15'
* Score and parts at NLL MD, piano reduction (composer's manuscript) at NLL RBMD
- 1967 **In modo antico** for string orchestra
strings
* Score and composer's manuscript piano reduction at NLL RBMD
- s. a. **Suite** for kogle ensemble and symphony orchestra

Emilis MELNGAILIS (1874–1954)

- 1918 **Velnu rija** (or **Velna rija**) [**The Devils' Threshing Barn**], symphonic image
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – hp. pno. – strings
17'
* Score and parts at LNSO, piano reduction at LTMM
- 1926 **Galēja gaita** (**The Utmost Gait**) for wind orchestra
picc. 2 fl. picc.cl. 2 cl. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: tamb., cym., bd., tri. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
▪ Riga: Latvju VI Vispārējo dziesmu un mūzikas svētku rīcības komiteja (The Latvian VI All Song and Music Festival Organisational Committee), [1926, score]
* Parts at NLL MD
- 1926 **Karavira ligaviņa** (**The Soldier's Bride**) for wind orchestra
picc. 2 fl. picc.cl. 2 cl. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: tri., sd., t.-t. – 2 altos 2 t.hn. euph. 2 tba.
▪ Riga: Latvju VI Vispārējo dziesmu un mūzikas svētku rīcības komiteja (The Latvian VI All Song and Music Festival Organisational Committee), [1926, score]
* Parts at NLL MD, unfinished composer's manuscript piano reduction at LTMM
- 1926 **Zilais kalns** (**The Blue Mountain**) (or **Vakars uz Zilā kalna** [**An Evening on the Blue Mountain**]), symphonic image
picc. 2 fl. 2 ob. eng.hn. 3 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – strings
17'
* Score and parts at LNSO
- 1930s **Scherzo** for chamber orchestra
fl. cl. – timp. perc.: tri. – acc. pno. hp. – strings
* Score at LTMM
- 1948 **Vadžudancis** (or **Vadžadancis**) for orchestra
1st version: fl. 2 cl. – timp. perc.: tri., bd. – pno. – strings
2nd version: fl. 2 cl. bsn. – timp. perc.: tri., bd. – acc. pno. hp. – strings
* Score and piano reduction at LTMM
- s. a. **Karavira gaitas solis** (**The Pace of the Soldier's Step**) for symphony orchestra
fl. 2 cl. (A) bsn. – hp. pno. – strings
* Score at LNSO

Selga MENCE (1953)

- 1978 **Musica Concertante** for symphony orchestra
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (2): I – tri., sd., chimes, ch.bells; II – tpl.bl., susp.cym., whip, vib. – cel. hp. pno. – strings
8'
* Score held by the composer, copy of the score at NLL MD

- 1982 ***Pa dainu ceļu (Along the Path of Latvian Folk Songs)***, symphonic image for symphony orchestra
3 fl. 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): I – t-t., susp.cym., tom-t.; II – tpl.bl., bd., chimes, ch.bells; III – xyl., vib. – cel. hp. – strings
Version for wind orchestra
3 fl. 2 ob. 10 cl. 2 a.sax. 2 t.sax. b.sax. 2 bsn. – 4 hn. 3 tpt. 4 tbn. – timp. perc.: t-t., vib., tpl.bl., bd., tom-t., xyl., susp.cym., ch.bells – hp. – 2 corn. t.hn. euph. 2 tba. db.
10'
* Scores held by the composer, copies of scores at NLL MD
- 1985 ***Dzīvībai (For Life)***, symphonic image
3 fl. 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., bd., whip, t-t., tom-t., chimes, ch.bells, xyl. – cel. hp. – strings
11'
* Score and parts at NLL MD
- 1987 ***Svētku mūzika (Festival Music)***, symphonic overture
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: vib. – hp. – strings
7'
* Score held by the composer, copy of the score at NLL MD
- 1988 ***Laiks (Time)***, symphonic poem
2 fl. (II = picc., a.fl.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., bd., w.bl., tamb., sd., tom-t., whip, chimes, vib., xyl. – hp. pno. – strings
15'
* Score and parts at NLL MD
- 1990 ***Teikas (Tales)***, three drawings for narrator and symphony orchestra
narrator
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., tri., chimes, ch.bells, susp.cym., bd., sd., xyl., claves, guiro, ratchet, tpl.bl., whip, 3 bongos – cel. – strings
15'
* Score held by the composer, copy of the score at NLL MD
- 1991 ***Aizgājušās vasaras zvans (The Bell of the Departed Summer)***, symphonic poem
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, xyl., vib., chimes, t-t., susp.cym., bd. – cel. hp. – strings
12'
* Score and parts at NLL MD
- 2002 ***Zemes dziesma (The Song of the Earth)*** for symphony orchestra and women's choir (without text)
SA
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (2): I – mar., chimes, ch.bells, susp.cym.; II – tom-t., susp.cym., mar. – hp. cel. – vln. I (div. 2) vln. II (div. 2) vla. (div. 2) vc. (div. 2) db. (div. 2)
21'
▪ Riga: Musica Baltica, 2005
** Musica Baltica
- 2007 ***Gaismēnas (Lights and Darks)*** for string orchestra
strings
11'
* Score and parts held by the composer

Imants MEŽARAUPS (1958)

- 1985 **Suite** for violin and orchestra
vln. – 2 fl. ob. 2 cl. (II = b.cl.) bsn. – hn. tpt. tbn. tba. – timp. perc.: susp.cym., sd., td. – strings
20'
* Score and parts at NLL MD
- 1990 **Musica Arcuata** for string orchestra
strings
6'
* Score and parts at NLL MD
- 1992 **Reflections** for orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. – timp. – strings
5'
* Score held by the composer, copy of the score at NLL MD
- 1995 **Processions** for symphony orchestra
3 fl. 3 ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (4): vib., chimes, sd., 3 tom-t., bd.,
2 susp.cym., t.-t., tri., 2 w.bl., xyl. – hp. – strings
18'
* Score and parts at NLL MD
- 1995 **Fantasia** for harp, string orchestra, and electronic sound
hp. – strings – el. sound
11'
* Score at NLL MD
- 2002–
2003 **A Cry From Exile** for violin, viola, cello, string orchestra, piano, and percussion
vln. vla. vc. – perc.: vib., t.-t., susp.cym., 4 tom-t., bd., sd., td., tri., ch.bells – pno. – strings
solo vln. (off-stage)
15'
* Score held by the composer, copy of the score at NLL MD
- 2003 **Ponticello** and **Musica arcuata II** for string orchestra
strings
15'
* Score at NLL MD

Jānis NORVILIS (1906–1994)

- 1931 **Gāju putni (Migrating Birds)**, symphonic fantasy
- 1933 **Prelūde lūgšana (Prelude-Prayer)** for violin and string orchestra
vln. – strings
* Score at LTMM

- 1937 **Lietus (Rain)**, symphonic image
- 1940 **Darbs ceļ vīru (Work Raises the Man)**, symphonic suite
- 1943 **Spēlēju, dancoju (I Played, I Danced)** for clarinet and orchestra

128 Aleksandrs OKOLO-KULAKS (1906–1989)

- 1958 **Pavasaris (Spring)**, symphonic poem for large symphony orchestra
 picc. 3 fl. (III = opt.) 3 ob. (III = opt.) 3 cl. b.cl. (opt.) 3 bsn. (III = opt.) dbsn. (opt.) – 6 hn. 4 tpt. 4 tbn. tba.
 – timp. perc.: xyl., and other – hp. pno. (opt.) – strings
 15'
 * Score and parts at LSO, composer's manuscript score held by Lita Beiris
- s. a. **Horeogrāfiski meti (Choreographic Designs)** for large symphony orchestra
 * Score at BLML

Gunārs ORDELOVSKIS (1927–1990)

- 1975 **Svētku mūzika (Festival Music)** for wind orchestra
 2 fl. 3 cl. – 2 hn. (Eb) 2 tpt. 3 tbn. – timp. perc.: sd., cym., bd. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
 ■ Riga: LNCTPA, 1978 [score and parts]
- 1976 **Svētku sveiciens (Festive Greetings)**, poem (overture) for wind orchestra
 picc. 2 fl. ob. 3 cl. 2 a.sax. 2 t.sax. 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: cym., sd., xyl. – 2 corn. t.hn.
 euph. db. 2 tba.
 ■ Riga: LNCTPA [score and parts]
- 1978 **Ganu svīta (Shepherds' Suite)** for wind orchestra
 2 fl. (II = picc.) 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. (Eb) 2 tpt. 3 tbn. – perc.: sd., tri., cym., bd. – 2 corn. t.hn.
 euph. 2 tba.
 ■ Riga: LNCTPA, 1978 [score]
 * Parts at BLML
- 1982 **Concerto for Three Trumpets and Wind Orchestra**
 3 tpt. – picc. 3 fl. 2 ob. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 2 tbn. – timp. perc.: sd., tri. cym., ch.bells –
 t.hn. 2 tba. db.
 * Score and parts (1st and 2nd movement) at WOR
- 1984 **Concerto for Bassoon and Large Wind Orchestra** (unfinished, exist only 2nd and 3rd movement)
 bsn. – picc. 3 fl. 2 ob. 3 cl. – 4 hn. 2 tbn. – timp. perc.: vib. ch.bells, sd. – hp. – 2 corn. t.hn. euph. 2 tba.
 db.
 * Score and parts at WOR

- 1986 **Melodija (Melody)** for wind orchestra
3 fl. (III = picc.) 3 cl. bsn. 2 a.sax. 2 t.sax. – 4 hn. (Eb) 2 tpt. 3 tbn. – perc.: tri., sd., cym., bd. – 2 corn. 2 t.hn. euph. db. 2 tba.
▪ Leningrad: 1987 [score]
▪ Riga: LNCTPA, 1987 [score]
- 1986 **Symphony** for wind orchestra and mixed choir • Text – Andris Vējāns
SATB
3 fl. (III = picc.) 2 ob. (II = eng.hn.) 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., ch.bells, claves, xyl., vib., cym., bd. – hp. – 2 corn. t.hn. euph. 2 tba. db.
* Score and parts at WOR
- 1987 **Romantisks koncertvalsis (Romantic Concertwaltz)** for two clarinets and wind orchestra
2 cl. – picc. 3 fl. 2 ob. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: vib., xyl., sd., cym. – t.hn. euph. 2 tba. db.
* Score and parts at WOR
- 1988 **Concerto for French Horn and Large Wind Orchestra**
hn. – 3 fl. 2 ob. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: xyl., tri., sd., db., cym. – hp. – 2 corn. t.hn. euph. 2 tba. db.
* Score and parts at WOR
- At the end of the 1980s **Poem** for large wind orchestra
3 fl. (III = picc.) 2 ob. (II = eng.hn.) 3 cl. 2 bsn. 2 a.sax. 2 t.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: xyl., t-t., ch.bells, sd., cym., bd. vib. – hp. – 2 corn. 2 t.hn. euph. 2 tba. db.
* Score and parts at WOR
- 1992 **Tautas kadrīļa (The People's Quadrille)** for large wind orchestra
2 fl. 3 cl. 2 a.sax. 2 t.sax. b.sax. – 3 hn. (Eb) 2 tpt. 3 tbn. – perc.: sd., cym., bd. – 2 corn. t.hn. euph. 2 tba.
▪ Riga: LNCTPA, 1992
Also version for symphony orchestra
2 fl. (II = picc.) 2 cl. 2 bsn. – tpt. tbn. – harm. – strings
* Score at LTMM
- s. a. **Concerto for Trombone and Wind Orchestra**
tbn. – picc. 3 fl. 2 ob. 3 cl. 2 bsn. – 4 hn. – timp. perc.: sd., ch.bells – 2 corn. t.hn. euph. 2 tba. db.
* Score and parts (2nd and 3rd movement) at WOR
2nd movement published with the title *Andante*
- s. a. **Horeogrāfiska miniatūra (Choreographic Miniature)** for symphony orchestra
2 fl. ob. 2 cl. bsn. – 2 hn. 3 tpt. 2 tbn. – perc.: dr. – pno. – strings
* Score and parts at NLL MD
- s. a. **Nakts uz Burtnieku ezera (Night on Burtnieks Lake)**, poem for symphony orchestra
- s. a. **Piecas latviešu dejas (Five Latvian Dances)** for wind orchestra
2 fl. (II = picc.) 3 cl. 2 bsn. – 3 hn. 2 tpt. 3 tbn. – perc.: tamb., tri., sd., cym., bd. – 2 corn. t.hn. euph. 2 tba.
▪ Leningrad: Sovetskij Kompozitor, 1983
* Parts at BLML

- s. a. **Simfonisks tēlojums (Symphonic Image)**
* Piano reduction at LTMM
- s. a. **Veclaiku stilā (In an Olden Style)**, concert polka for two trumpets and wind orchestra
2 tpt. – 2 fl. (II = picc.) ob. 3 cl. bsn. – 3 hn. 3 tbn. – perc.: tri., sd., cym., bd. – 2 corn. 2 altos 2 t.hn. euph.
2 tba.
* Score and parts at WOR

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Harijs ORE (1885–1972)

- 1944 **No Ziemeļiem uz dienvidiem cauri Āzijai (From the North to the South through Asia)**
- 1955 **Koncertfantāzija (Concerto Fantasy)** for piano and orchestra
- s. a. **Concerto for Piano and Orchestra**
- s. a. **Symphony**

Ringolds ORE (1931–1968)

- 1957 **Tireļa noslēpums (The Secret of the Moorland)**, symphonic image
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., t-t., sd. –
2 hp. – strings
* Score and parts at NLL MD
- s. a. **Varavīksne (Rainbow)**, symphonic suite from the ballet *Varavīksne*

Helmers PAVASARS (1903–1998)

- 1937 **Tautas melodija (The People's Melody)**
- 1938 **Patētiskā uvertīra (Overture Pathétique)**
* Lost
- 1938 **Pastorāle (Pastoral)**
- 1938 **Mazi baleta skati (Small Scenes from a Ballet)**, suite
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A, Bb, II = b.cl.) 2 bsn. – 4 hn. 2 tpt. (A, Bb) 3 tbn. tba. – timp. perc.: xyl., sd.,
ch.bells, t-t., cast., tamb., susp.cym., tri., bd., ratchet, bell – cel. hp. – strings
* Score and parts at NLL MD
- 1939 **Svinīgā uvertīra (Ceremonial Overture)** for orchestra
- 1939 **Variācijas par Jāņa Mediņa dziesmu *Tev mūžam dzīvot Latvija!* (Variations on the song by Jānis Mediņš *Tev mūžam dzīvot, Latvija!* [May You Live Forever, Latvia!])** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., t-t., ch.bells, chimes –
cel. hp. – strings
* Score and parts at LNSO

- 1939/1979 **Concerto for Violin and Symphony Orchestra**
 vln. – picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: ch.bells, susp.cym., m t.-t., chimes, tri. – cel. hp. – strings
 ■ [s. l.]: Burtņieks, [s. a., piano reduction, violin part] (1939 version)
 * Score and parts at NLL MD (1939 and 1979 version)
- 1940 **Idille (Idyll)** (original title **DACE**), symphonic poem, dedicated to composer's daughter Dace (also version for string orchestra)
 picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., chimes, ch.bells – cel. hp. – strings
 6'
 * Score and parts (version for both symphony and string orchestra) at BLML
 ♪ LP *17 Austrālijas latviešu kultūras dienas Adelaidē 1967* – Sate Recordings Ltd., 61 Downing
- s. a. **Concertino for Violin and Symphony Orchestra** (also version for violin and piano)
 vln. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. – timp. perc.: tri. – cel. – strings
 8'30"
 * Score and piano reduction at BLML

Georgs PELĒCIS (1947)

- 1970 **Concerto for Balalaika, Saxophone and Symphony Orchestra**
 balalaika – sax. – 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym., tri., tamb., sd., cym., bd., t.-t. – strings
 23'
 * Score held by the composer, parts at NLL MD
- 1971 **Concerto for Large Wind Orchestra**
 2 fl. 2 ob. 2 cl. 2 bsn. 5 sax. – 4 hn. 2 tpt. 3 tbn. – timp. – 2 corn. 2 altos 3 t.hn. euph. 2 tba. db.
 20'
 * Score held by the composer, parts at WOR
- 1979 **Jaungada mūzika (New Year's Music)** for large wind orchestra
 2 fl. 2 ob. 2 cl. 2 bsn. 5 sax. – 4 hn. 2 tpt. 3 tbn. – timp. – 2 corn. 2 altos 3 t.hn. euph. 2 tba. db.
 14'
 * Score held by the composer
- 1982 **Overture Ave Sol!** for wind orchestra
 2 fl. 2 ob. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: susp.cym., sd. – 2 corn. 2 altos 3 t.hn. euph. 2 tba.
 5'
 * Score at NLL MD, parts at WOR
- 1982 **Svētku uvertīra (Festival Overture)** for large wind orchestra
 2 fl. 2 ob. 2 cl. 2 bsn. 5 sax. – 4 hn. 2 tpt. 3 tbn. – timp. – 2 corn. 2 altos 3 t.hn. euph. 2 tba. db.
 3'
 * Score held by the composer, parts at WOR

- 1983 **Concertino bianco in C** for piano and chamber orchestra
pno. – strings
13'30"
▪ Hamburg: Sikorski Verlag
♪ CD *Mosaic* – 1996, Erato 0630-12709-2
- 1985 **Bērnū koncerts (Children's Concerto)** for piano and orchestra [piano reduction for two pianos]
* Piano reduction for two pianos held by the composer
- 1987 **Overture Svētķus ievadot (Opening the Festivities)** for wind orchestra
2 fl. 2 ob. 3 cl. 2 bsn. 2 a.sax. 2 t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: cym., bd., sd., tri. – hp. –
2 corn. t.hn. euph. 2 tba.
5'
* Score at NLL RBMD, parts at NLL MD
- 1990 **Suite** for wind orchestra
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. 2 a.sax. 2 t.sax. b.sax. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: sd., xyl. –
2 corn. 3 t.hn. euph. 2 tba. db.
10'
* Score held by the composer, parts at NLL MD
- 1994 **Tomēr (Nevertheless)**, concerto for violin, piano and chamber orchestra
vln. pno. – strings
28'
▪ Hamburg: Sikorski Verlag
♪ CD *From My Home* – 1997, Teldec Classics 0630-14654-2
♪ CD *Gidon Kremer & Kremerata Baltica* – 2006, Burleske, Burl 07
- 1996 **Music for the Roald Dahl story Jack and the Beanstalk** for symphony orchestra and narrators
(2nd edition for 19 performers)
4 narrators
2 fl. 2 ob. 2 cl. 2 bsn. 5 sax. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: xyl., vib. – hp. – strings
42'
▪ Peters Edition
- 1997 **Ļoti nopietnas variācijas par Rūdolfā Kreicera etiķi Nr. 1 (Very Serious Variations on Etude No. 1 by Rudolph Kreutzer)** for violin, contra-bassoon, trombone, tuba, double-bass, and string instruments
vln. – dbsn. tbn. tba. db. – strings
3'30"
▪ Brussels: Alain van Kerckhoven Editeur, La nouvelle musique consonante
* Parts at LNSO
- 1996–
1998 **Oxbridge Brassfest**, six concertos for brass instruments and symphony orchestra
No. 1. Prologue. Concerto for French Horn, Trumpet, Trombone, Tuba and Symphony Orchestra
hn. tpt. tbn. tba. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., w.bl., bd., chimes, vib.,
xyl. – hp. – strings
* Score at NLL MD, parts held by the composer
No. 2. Concerto for Tuba and Symphony Orchestra
tba. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells – hp. – strings
* Score at NLL MD, parts held by the composer
No. 3. Concerto for Trumpet and Symphony Orchestra
tpt. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., sd. – hp. – strings
▪ Hamburg: Sikorski Verlag
* Parts at NLL MD

No. 4. Concerto for French Horn and Symphony Orchestra

hn. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri. – cel. hp. – strings

* Score at NLL MD, parts held by the composer

No. 5. Concerto for Trombone and Symphony Orchestra

tbn. – 2 fl. 2 ob. 2 cl. 2 bsn. (II = dbsn.) – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., w.bl., sd., marac., bd., ch.bells – hp. – strings

* Score at NLL MD, parts held by the composer

No. 6. Epilogue. Concerto for French Horn, Trumpet, Trombone, Tuba and Symphony Orchestra

hn. tpt. tbn. tba. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: w.bl., bd., chimes, vib., xyl. – hp. – strings

* Score at NLL MD, parts held by the composer

- 2000 ***Trīspadsmītā Londonas simfonija (Thirteenth London Symphony)***
 2 fl. ob. 2 cl. bsn. – 2 hn. – timp. perc.: tpl.bl. – strings
 22'
 ■ Riga: Musica Baltica, 2005
 ** Musica Baltica
- 2001 ***Astors Pjcolla, Oskars Stroks un es (Astor Piazzolla, Oskar Strock and Me)*** (2nd title ***Buena Riga***)
 for violin and string orchestra
 vln. – strings
 17'
 ■ Riga: Musica Baltica, 2003
 ** Musica Baltica
 ♪ CD *Gidon Kremer & Kremerata Baltica* – 2006, Burleske, Burl 07
- 2001 ***Svētku tuvumā (Near the Celebration)*** for chamber orchestra
 2 picc.tpt. – strings
 2 picc.tpt. – 3 vln. vla. vc. db. = off-stage or tape
 13'
 ■ Riga: Musica Baltica, 2005
 ** Musica Baltica
- 2001 ***Tikšanās ar draugu (Meeting with a Friend)*** for violin and string orchestra
 vln. – strings
 11'
 ■ Riga: Musica Baltica, 2005
 ** Musica Baltica
 ♪ CD *Kremerland* – 2004, Deutsche Grammophon, 00289 474 8012
 ♪ CD *Latviešu mūzikas ainavas* – 2007, Kremerata Baltica, [s. n.]
- 2003 ***Kanoniska uvertīra 55 + 5 (Canonical overture 55 + 5)*** for violin (concertante), orchestra of 22 strings and recording. Dedicated to Gidon Kremer on his 55th birthday and the orchestra *Kremerata Baltica* on their 5th anniversary
 vln. – tape – 22 strings
 7'
 ■ Riga: Musica Baltica, 2004
 ** Musica Baltica

- 2003 **Veltījums skolotājam (A Dedication to My Teacher)**, concerto for two pianos, chamber orchestra and phonogram. Dedicated to Aram Khachaturjan on his 100th birthday and to the Rafi Haradžanjan and Nora Novika piano duo on their 35th anniversary
2 pno. – tape – strings
35'
▪ Riga: Musica Baltica, 2003
** Musica Baltica
- 2005 **Pēdējā dziesma (The Last Song)** for violin and chamber orchestra
vln. – strings
6'
* Score and parts held by the composer
♫ CD *Gidon Kremer & Kremerata Baltica* – 2006, Burleske, Burl 07
- 2006 **En souvenir d'Orfée**, concerto for oboe and chamber orchestra
ob. – strings
25'
* Score and parts held by the composer
- 2007 **Kādas biogrāfijas lappuses (Pages of a Biography)**, concerto for violin and chamber orchestra
vln. – strings
25'
* Score and parts held by the composer
- 2007 **Plaukstošs jasmīns (Flowering Jasmine)** for violin, vibraphone and chamber orchestra
vln. – vib. – strings
8'
* Score and parts held by the composer

Jānis PETRAŠKEVIČS (1978)

- 1999 **Distance(s)** for twenty strings op. 4
20 strings
5'
* Score and parts held by the composer
- 2001–
2002 **trop proche / trop loin** for 15 musicians
fl. (= picc.) ob. cl. b.cl. bsn. – hn. tpt. – perc. (1) – hp. hpchd. – strings (2.1.1.1)
7'
* Score and parts held by the composer
- 2007 **Translated into the Language of Memory (Part 1 – Reading the Silence)** for symphony orchestra
2 picc. fl. 3 ob. picc.cl. cl. b.cl. (or 2 cl.) 2 bsn. dbsn. – 4 hn. picc.tpt. 2 tpt. (C) 3 tbn. tba. – perc. (3):
I – s.sizzle cym., 2 susp.cym., h.w.bl., dr. (s.bongo, 3 tom-t.), vib. I, ant.cym.; II – l.t-t., l.w.bl., dr. (m.bongo, 3 tom-t., td.), ch.bells, mar.; III – s.sizzle cym., 2 susp.cym., m.w.bl., dr. (l.bongo, 3 tom-t., bd.), vib. II,
Thai gongs – hp. pno. – strings (14.12.10.10.8; [db. 2.,5.–8. with C string])
8'
** Musica Baltica

Pēteris PLAKIDIS (1947)

- 1969 **Music for Piano, Strings and Timpani**
pno. – timp. – strings (10-8.10-8.8-6.8-6.6-4)
20'
▪ Leningrad: Muzyka, 1972
** Musica Baltica
♪ CD *Pēteris Plakidis. Songs for Wind and Blood. Music for Piano, Strings and Timpani. Concerto for Two Oboes and Strings. Concerto-Ballad for Two Violins, Piano and Strings* – 2007, Toccata Classics, TOCC 0004
- 1975 **Concerto for Orchestra and Piano**
pno. – 3 fl. (III = picc.) 2 cl. (II = b.cl.) s.sax. a.sax. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: t.-t., xyl., tamb., whip, 3 tom-t., cym., susp.cym. – strings
19'
▪ Leningrad: Muzyka, 1979
♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 1976 **Legēnda (Legend)** for symphony orchestra
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 2 cl. (II = a.sax.) b.cl. 3 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: xyl., 2 w.bl., claves, tri., ratchet, 3 tom-t., cym., susp.cym., whip, tamb., bd., t.-t. – strings
15'
▪ Leningrad: Muzyka, 1984
** Musica Baltica
♪ CD *Pēteris Plakidis. Variations. Conversations. Episodes* – 2002, LYRA, CD 0778
- 1977 **Sasaukšanās (Interplay)**, concerto for soloist group and symphony orchestra
picc. fl. ob. b.cl. hn. – 2 fl. (= picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (4): tri., cast., w.bl., ratchet, tamb., 3 tom-t., whip, cym., susp.cym., bd., t.-t., xyl. – strings
19'
▪ Leningrad: Muzyka, 1981
** Musica Baltica
♪ CD *Music for Winds by Latvian Composers* – 2008, LMIC 016
- 1982 **Concerto for Two Oboes and String Orchestra**
2 ob. – strings
11'
▪ Leningrad: Sovetskij Kompozitor, 1989
▪ Riga: Musica Baltica, 2005
** Musica Baltica
♪ CD *Pēteris Plakidis. Variations. Conversations. Episodes* – 2002, LYRA, CD 0778
♪ CD *Pēteris Plakidis. Songs for Wind and Blood. Music for Piano, Strings and Timpani. Concerto for Two Oboes and Strings. Concerto-Ballad for Two Violins, Piano and Strings* – 2007, Toccata Classics, TOCC 0004
- 1983 **Nelokāmais alvas zaldātiņš (The Steadfast Tin Soldier)**, symphonic tale for children with motifs based on the story by Hans Christian Andersen
picc. fl. eng.hn. 2 cl. (I = picc.cl., II = b.cl.) 2 bsn. – 2 hn. 2 tpt. tbn. tba. – perc. (4): 2 w.bl., 3 tom-t., sd., xyl., cym., susp.cym., tri., ld., ch.bells, ratchet, tamb., t.-t. – hp. – strings
19'
** Musica Baltica

- 1984 **Concerto Ballad** for two violins, piano, and string orchestra
2 vln. – pno. – strings
17'
▪ Leningrad: Sovetskij Kompozitor, 1990
** Musica Baltica
♪ CD Pēteris Plakidis. *Songs for Wind and Blood. Music for Piano, Strings and Timpani. Concerto for Two Oboes and Strings. Concerto-Ballad for Two Violins, Piano and Strings* – 2007, Toccata Classics, TOCC 0004
- 1986 **Dziedājums (Canto)** for symphony orchestra
2 picc. 2 fl. 3 ob. (II, III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 6 hn. 2 picc.tpt. 2 tpt. 3 tbn. tba. – timp. perc. (3): susp.cym., t.-t., bass (or synt.) – 2 hp. – strings
21'
** Musica Baltica
- 1991 **Atskatīšanās (Glance Back)** for symphony orchestra
picc. 3 fl. (II = picc., III = a.fl.) 3 ob. (III = eng.hn.) 4 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: susp.cym., cym., chimes, ch.bells – hp. – strings
17'
** Musica Baltica
♪ CD *Works for Orchestra by Greek Composers. No. 4* – 2004, LYRA, CD 1044
- 1992 **Concerto da camera** for string orchestra, two off-stage violins and piano
pno. – strings
2 vln. (off-stage)
8'
** Musica Baltica
- 1992 **Intrada** for clarinet and orchestra
cl. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – strings
7'
▪ Riga: Musica Baltica, 2005
** Musica Baltica
- 1993 **Vēl viena Vēbera opera (One More Weber Opera)** for clarinet and symphony orchestra
cl. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. 3 tbn. – timp. – strings
16'
▪ Riga: Musica Baltica, 2004 [score, piano reduction]
** Musica Baltica
♪ CD *Latviešu klasikas sešas virsotnes / From the summits. Six masterpieces of Latvian classical music* – 2005, UPE tt, CD008
- 1994 **Dziedoša prelūdiņa un dancojoša fūga (Singing Prelude and Dancing Fugue)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. a.sax. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: tamb., bd., tri., sd., cym. – strings
8'
** Musica Baltica

- 1996 **Variations for Orchestra**
4 fl. (III, IV = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. – 6 hn. 2 tpt. 3 tbn. tba. – 5 timp. perc.: ch.bells, mar., tri., 3 tom-t., cym., susp.cym., bd., t-t. – strings
20'
** Musica Baltica
♪ CD *Pēteris Plakidis. Variations. Conversations. Episodes* – 2002, LYRA, CD 0778
- 2003 **Brīvdabas mūzika (Open-air Music)** for violin and symphony orchestra
vln. – 2 fl. (I = a.fl., II = picc.) 2 ob. (II = eng.hn.) 2 cl. b.cl. 2 bsn. (II = dbsn.) – 2 hn. tpt. 2 tbn. – timp. perc. (2): xyl, mar., 4 t-tom., tamb., susp.cym., w.bl., ratchet – strings
11'30"
** Musica Baltica
♪ fragment // CD *Music in Latvia* – 2003, LMIC CD-2003-1
- 2006 **Pasticcio à la Rossini** for cello and string orchestra
vc. – strings
9'
▪ Riga: Musica Baltica, 2006
** Musica Baltica
♪ CD *Latviešu mūzikas ainavas* – 2007, Kremerata Baltica, [s. n.]
- 2007 **Musica Jubilata** for violin and string orchestra
vln. – strings
5'
** Musica Baltica

Gundaris PONE (1932–1994)

- 1956 **Sinfonia Concertante** for strings, piano and percussion
timp. perc.: xyl, 2 sd. (with snares and without snares), s.susp.cym., l.susp.cym., cym., tri., l.gong., bd., whip – pno. – strings
* Score at JVLMA
- 1959 **Concerto for Violin and Orchestra No. 2**
vln. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: sd., bd., tamb., cym., susp.cym., tri., whip, l.gong, cast., ch.bells – hp. – strings
24'
▪ St. Louis: MMB Music [score, solo part]
** MMB Music
- 1967–
1969 **Composizione per Quattro Orchestre** for 100 players
20'
- 1972 **Vivos voco, Mortuos plango (I Call The Living, I Mourn for the Dead)** for large symphony orchestra
3 fl. (III = picc.) 3 ob. 3 cl. 2 bsn. dbsn. – 6 hn. 5 tpt. 3 tbn. tba. – timp. perc. left group: cym., susp.cym., sd., tom-t., chimes; perc. central group: l.t-t., anvil, th.sheet, bd., ch.bells, chimes, cel.; perc. right group: cym., susp.cym., sd., t-t., chimes – string left orchestra, string right orchestra
10'
▪ New York: Continuo Music Press, 1978 [score] – at JVLMA
▪ St. Louis: MMB Music [score]
** MMB Music

- 1972 **De Mundo Magistri Iohanni** for symphony orchestra, piano, marimba and idiophone group
2 cl. – perc.: mar., 5 gongs, chimes, t-t., 4 cartons, 18 bottles – pno. – strings
15'
* Score at JVLMA
- 1975 **Avanti!** for symphony orchestra
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc. (3): 4 bongos, 4 tom-t.,
4 susp.cym., cym., sd., bd., 2 t-t., th.sheet, tpl.bl., ant.cym., chimes – strings
21'30"
▪ New York: Continuo Music Press, 1980 [score]
▪ St. Louis: MMB Music [score]
** MMB Music
- 1976 **Concerto for French Horn and Orchestra**
hn. – fl. (= picc.) ob. cl. bsn. – 2 tpt. tbn. – perc. (2) – pno. (= cel.) – strings
20'
▪ St. Louis: MMB Music [score, solo part]
** MMB Music
- 1979–
1981 **La Serenissima, Seven Venetian Portraits for Orchestra**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. (C, I = D) 3 tbn. tba. – timp. perc. (3): vib.,
mar., ch.bells, ant.cym., chimes, tri., sl.bells, susp.cym., almglocken, gong, t-t., anvil, chain, l.bell,
tpl.bl., marac., w.bl., w.machine, matboards, g.w.bells, b.w.bells, m.w.bells, 2 bongos, sd., 3 tom-t.,
bd. – strings
20'
▪ St. Louis: MMB Music [score]
** MMB Music
♪ LP *Gundaris Pone. La Serenissima. Boris Pillin. Symphony No. 3. Marc-Antonio Consoli. Afterimages.*
Stephen Suber. Symphony Of Wind And Light – Louisville, LS 783-784, USA
- 1982–
1984 **American Portraits**, five pieces for symphony orchestra
2 fl. (I = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. perc. (3): chimes, vib., ch.bells, tamb., hi-hat,
3 susp.cym., crash cym., 3 almglocken, anvil, 2 gongs, 2 t-t., guiro, claves, marac., 5 tpl.bl., horses
hooves, 2 bongos, 2 timb., sd., 3 tom-t., td., bd., dr. – pno. (= el. hpchd.) – strings
24'
▪ St. Louis: MMB Music, 1984 [score]
** MMB Music
- 1984–
1986 **1987** for large symphony orchestra
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc. (4): chimes,
vib., mar., tri., 3 susp.cym., cym., 2 gongs, 3 almglocken, 2 t-t., w.bl., tpl.bl., tamb., sd., 3 tom-t., 2 timb.,
bd., marac. – cel. pno. – strings
22'
▪ St. Louis: MMB Music [score]
** MMB Music
- 1987 **Concert Overture La bella Veneziana**
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. – strings
8'
▪ St. Louis: MMB Music [score]
** MMB Music

- 1990 **Monumentum pro Galileo, Eppur si Mouve...** for large symphony orchestra
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd,
susp.cym., t-t., ch.bells, tri. – cel. hp. – strings
22'
▪ St. Louis: MMB Music [score]
** MMB Music

Jānis PORIETIS (1953)

- 1977 **Simfoniska novele (Symphonic Novella)**
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym.,
t-t. – pno. hp. – strings
8'
* Score held by the composer, parts at NLL MD
- 1995 **Rīts (Morning)** for chamber orchestra
strings
10'
* Score at NLL MD, parts held by the composer

Uģis PRAULIŅŠ (1957)

- 2002 **Concertino for Piano and Strings**
pno. – vln. I (div. 2) vln. II (div. 2) vla. (div. 2) vc. (div. 2) db.
25'
* Score and parts at SR, copy of the score at NLL MD
- 2008 **Music for String Orchestra and Piano**
pno. – strings
15'
* Score and parts held by the composer

Valts PŪCE (1962)

- 2007 **Perpetuum mobile** for chamber orchestra
fl. ob. cl. bsn. – hn. 2 tpt. tbn. – timp. perc. (2): mar., shak., tamb., vib., susp.cym., bd., tom-t., w.bl., sd. –
pno. – strings
9'30"
* Score and parts at SR

Çederts RAMANS (1927–1999)

- 1957 **Symphony No. 1**
picc. 2 fl. 2 ob. 2 cl. (A) b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., tri., sd., bd. – hp. – strings
* Parts at NLL MD
- 1961 **Pieminēklis (The Monument)**, symphonic poem
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., sd., cym. – org. (opt.) – strings
* Score and parts at NLL MD
- 1962 **Concerto for Saxophone, String Orchestra and Piano**
sax. (B♭) – timp. – pno. – strings
13'
▪ Leningrad: Muzyka, 1964 [score]
* Parts at SR
♫ LP Çederts Ramans. *Concerto leggiero. Koncerts saksofonam. Divertisments* – 1972, Melodiya, 33CM-02937-8
- 1964 **Divertimento** for flute, trumpet, piano, percussion and string orchestra
fl. – tpt. – pno. – timp. perc.: tri., ch.bells, xyl., 3 bongos, sd., susp.cym. – strings
12'
* Score and parts at NLL MD
♫ LP Çederts Ramans. *Concerto leggiero. Koncerts saksofonam. Divertisments* – 1972, Melodiya, 33CM-02937-8
- 1965 **Symphony No. 2**
2 fl. (I = picc.) 2 ob. 2 cl. 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., sd., bd., cym., 3 bongos, tri., ch.bells, tamb. – cel. 2 hp. pno. – strings
30'
* Score and parts at NLL MD
- 1967 **Krāces apiet nav laika (There is no Time to go around the Rapids)**, music for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: vib., t-t., cym., tamb., sd., whip, 3 bongos, tri., bd., w.bl., xyl., ch.bells – pno. hp. – strings
10'
▪ Leningrad: Muzyka, 1970 [score]
* Parts at NLL MD
- 1970 **Symphony No. 3**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., ch.bells, xyl., chimes, cym., bd., t-t., tri., 3 bongos, tamb. – hp. pno. – strings
24'
▪ Leningrad: Muzyka, 1972 [score]
* Parts at NLL MD
- 1970 **Concerto leggiero** for nine jazz instruments and string orchestra
fl. a.sax. b.sax. – tpt. tbn. – timp. perc.: vib. dr. – pno. – strings
20'
▪ Leningrad: Sovetskij Kompozitor, 1972 [score]
* Parts at NLL MD
♫ LP Çederts Ramans. *Concerto leggiero. Koncerts saksofonam. Divertisments* – 1972, Melodiya, 33CM-02937-8

- 1972 **Music for String Orchestra and Four Flutes**
3 fl. a.fl. – strings
13'
* Score and parts at NLL MD
♪ LP *Ķederts Ramans. 4. simfonija. Mūzika četrām flautām un stīgu orķestrim* – 1975, Melodiya, C10-05865-6
- 1972 **Svētku uvertīra (Festival Overture)**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., ch.bells, chimes, tri., sd. – 2 hp. pno. – strings
* Score and parts at NLL MD
- 1974 **Symphony No. 4** for chamber orchestra
strings
27'
▪ Leningrad: Sovetskij Kompozitor, 1977 [score]
* Parts at NLL MD
♪ LP *Ķederts Ramans. 4. simfonija. Mūzika četrām flautām un stīgu orķestrim* – 1975, Melodiya, C10-05865-6
- 1974 **Waltz Impromptu**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., marac., cym., bd., chimes, tamb., ch.bells, xyl. – pno. cel. 2 hp. – strings
* Score and parts at NLL MD
- 1977 **Symphony No. 5** for symphony orchestra, men's choir and boys' choir • Text – Lilija Veilande
TB – boys' choir
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sl.bells, sd., ch.bells, tri., tamb., chimes, bd., cym., w.bl., t-t., xyl. – 2 hp. cel. pno. – strings
19'
* Parts at NLL MD
- 1979 **Symphony No. 6**
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): tpl.bl., 2 chimes, ch.bells, bd., 2 cym., xyl., vib., sd., tri., 3 bongos, tamb., t-t. – cel. hp. pno. – strings
28'
▪ Leningrad: Muzyka, 1985 [score]
* Parts at NLL MD
♪ LP *Ķederts Ramans. Simfonija Nr. 6. Koncerts obojai un angļu ragam / Symphony No. 6. Concerto for oboe and English horn* – 1984, Melodiya, C10 20893 002
- 1982 **Concerto Poem** for oboe, English horn and symphony orchestra
ob. eng.hn. – 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., xyl., ch.bells, cym., tri., tamb., chimes, t-t. – cel. pno. hp. – strings
15'30"
* Score at NLL RBMD, parts at NLL MD
♪ LP *Ķederts Ramans. Simfonija Nr. 6. Koncerts obojai un angļu ragam / Symphony No. 6. Concerto for oboe and English horn* – 1984, Melodiya, C10 20893 002
- 1983 **Symphony No. 7**
3 fl. (III = picc.) 3 ob. 3 cl. (A, B) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tamb., bd., cym., tri., t-t., xyl., chimes, ch.bells – cel. hp. pno. – strings
23'
* Score and parts at NLL MD

- 1985 **Symphony No. 8**
2 fl. (fl = picc.) 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tamb., cym., tri., t-t.,
chimes, ch.bells, vib., xyl. – hp. pno. – strings
* Score and parts at NLL MD
- 1988 **Symphony No. 9**
Mez
2 fl. (fl = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., t-t., sd.,
chimes, ch.bells, xyl. – cel. hp. pno. – strings
* Score and parts at NLL MD
- s. a. **Concerto for Flute and Symphony Orchestra**
fl. – 2 fl. (fl = picc.) 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, vib., ch.bells –
hp. pno. – strings
* Score and parts at NLL MD

Imants RAMIŅŠ / Imant RAMINSH (1943)

- 1972 **Suite on Five Latvian Folk Songs**
strings
2nd orchestration (1983)
fl. ob. cl. bsn. – hn. – timp. – strings
12'
* Score held by the composer
- 1975 **Prelude to The Golden Horse**
2 fl. 2 cl. bsn. – 2 hn. – timp. perc.: ch.bells – strings
12'
* Score held by the composer
- 1978 **...and the great day that dawns**
2 fl. picc. ob. eng.hn. 2 cl. b.cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: ch.bells – strings
18'
* Score and parts at NLL MD
- 1991 **Sahali (The Great Moon), suite**
2 fl. 2 ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – timp. – strings
17'30"
* Score held by the composer
- 1991 **Legend**
vc. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. – timp. – hp. – strings
11'
* Score held by the composer, piano reduction at NLL MD
- 1995 **Odyssey, symphonic poem**
2 fl. (fl = picc.) ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: sd., cym., tri., ch.bells – hp. – strings
15'
* Score held by the composer

- 1997 **Two Canzonas and a Fugue**
strings
22'
* Score held by the composer
- 1997 **Concerto for Violin and Orchestra**
S (opt. – no text) in alternate orchestration
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. tba. – timp. perc.: sd., cym., ch.bells, tri. – hp. – strings
38'
* Score held by the composer
- 2000 **The Rattler, Concerto for Bassoon and Orchestra**
bsn. – 2 fl. 2 ob. 2 cl. – 2 hn. 2 tpt. – timp. perc.: sd., tri., ch.bells, cym. – hp. – strings
35'
* Score held by the composer
- 2001 **Canzona for Solo Violoncello and Strings**
vc. – strings
7'30"
* Score held by the composer
- 2003 **Singing Songs of Sorrow, Songs of Joy (Suite on Latvian Folk Songs No. 2)**
strings
20'
* Score held by the composer
- 2003/
2006 **...and the Light That Fills the World**
tpt. – strings
(1st version for trumpet and piano, 2003)
* Score held by the composer

Santa RATNIECE (1977)

- 2001/
2002 **A-WAY** for oboe, clarinet, bassoon and string orchestra
ob. cl. bsn. – strings (14.12.10.8.6 or 12.10.8.6.4)
10'30"
* Score and parts held by the composer
- 2004 **Glittering Promenade** for symphony orchestra
2 fl. 2 ob. 2 cl. – 2 hn. tpt. tbn. – perc. (2): I – t.-t., xyl., 2 gongs, tri.; II – timp., ant.cym., 3 susp.cym. – strings
14'
* Score and parts held by the composer, copy of the score at NLL MD
🎧 CD *Die Musik des Baltikums* – 2005, DEMATON

Jānis REINHOLDS (1882–1938)

~1907 **Berceuse (*Šūplā dziesma [Lullaby]*)** for violin and orchestra
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. – hp. – strings
* Score and parts at NLL MD

~1912 **Skumjas (*Lamento*) [*Sorrow*]** for string orchestra
strings
* Score at NLL MD

~1921 **Ballad** for violin and orchestra
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. – timp. – strings
* Score at NLL MD

s. a. **Albuma lapa (*Album Leaf*)** for violin and orchestra

s. a. **Albumā (*In the Album*)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – hp. – strings
* Score and parts at NLL MD

s. a. **Ballad** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. – timp. – strings
* Score and parts at NLL MD

s. a. **Skumjas (*Sorrow*)** for violin and orchestra

Andris RIEKSTIŅŠ (1951)

1981 **Concerto for Violin and Orchestra No. 1**
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc.: sd., mar., 2 bongos – strings (5.5.4.3.2)
15'
* Score held by the composer

1996 **Concerto for Violin and Orchestra No. 2**
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: cym. – strings (5.5.4.3.2)
18'
* Score held by the composer

1996 **Lauras koncerts (*Laura's Concerto*)** for violin and string orchestra
vln. – strings
14'
* Score and parts at NLL MD

2000 **XX. Post scriptum**, symphonic annotation
picc. 2 fl. 2 ob. eng.hn. picc.cl. 2 cl. b.cl. 2 bsn. dbsn. – 6 hn. 4 tpt. 3 tbn. tba. – timp. perc.: 2 sd.,
susp.cym., cym., bd., t-t., mar., 3 bongos, 2 tpl.bl., claves – strings
18'
* Score and parts at LNSO

🎧 CD *Latvijas simfoniskā mūzika. XXI gadsimts / Latvian Symphonic Music. 21st Century* – 2004, LNSO 001

- 2000 **Kamasutra-Variationen** for violin, cello, and small orchestra
vln. vc. – fl. cl. – hn. tpt. – perc.: mar., 2 tom-t., ant.cym., c.bell, tpl.bl. – strings
19'
* Score held by the composer
- 2001 **Concello grosso** for cello and string orchestra
vc. – strings
23'
* Score held by the composer
- 2001 **Gaujienas simfonija (Gaujiena Symphony)** for string orchestra
strings
15'
* Score held by the composer
- 2004 **Senās Rīgas dejas (Dances of Ancient Riga)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 4 tpt. 3 tbn. tba. – timp. perc.: dr., tamb. – strings
18'
* Score held by the composer
- 2004 **EKIASUNG III** for string orchestra
strings
5'
* Score held by the composer
- 2005 **Fancy concertant** for cello and string orchestra
vc. – strings
14'
* Score held by the composer
- 2006 **Pharaology (Ēģiptes pasakas) [Stories of Egypt]** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: sd., mar., 3 bongos, 2 tpl.bl. – strings
Version for wind orchestra
cl. – picc. 2 fl. 2 ob. eng.hn. picc.cl. 3 cl. b.cl. s.sax. 2 a.sax. 2 t.sax. b.sax. bs.sax. 2 bsn. – 4 hn. 4 tpt.
5 tbn. – timp. perc.: mar., tamb., 3 bongos, 2 tpl.bl., bd. – 2 corn. 2 euph. tba. vc. (opt.) db.
14'
* Scores held by the composer
- 2006 **Quo vadis?**, symphonic haiku for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: sd., 2 tpl.bl. – strings
10'30"
* Score held by the composer
- 2006 **Rhapsody in Pink (Piano Concerto)** for piano and symphony orchestra
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – perc.: sd., 2 tom-t. – strings (5.5.4.3.2)
17'
* Score held by the composer
- 2007 **Symphony No. 2 Symphonia concertant**
2 fl. 2 cl. – 4 hn. 2 tpt. 2 tbn. – perc.: mar., 2 tpl.bl., 3 bongos, tamb., perc. set – strings
17'
* Score held by the composer

Indra RIŠE (1961)

- 1990 **Metamorfozes (Metamorphoses)** for symphony orchestra
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., tri., susp.cym., xyl.,
chimes, tamb., claves, whip – strings
12'
* Score held by the composer, parts at NLL MD
- 1994 **Pretstati (Contrasts)** for saxophone quartet, percussion and string orchestra
s.sax. a.sax. t.sax. b.sax. – timp. perc. (2): 5 tpl.bl., ch.bells, sd., tri., cast., vib., xyl., whip, 4 tom-t.,
th.sheet – strings
10'
* Score and parts held by the composer, copy of the score at NLL MD
- 2002 **Zaļā vīzija (The Green Vision)** for symphony orchestra, after Imants Ziedonis *The Green Story*
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4): I – timp., whist.;
II – alarm bell, xyl., tins, w.machine, th.sheet; III – w.machine, siren, mar., 5 tpl.bl., t.-t., chain, 2 hammers
with anvil; IV – mar., susp.cym., horse tram bell, sp. tpt., tri. – hp. pno. – vln. I (div. 2) vln. II (div. 2)
vla. (div. 2) vc. (div. 2) db.
12'
** Musica Baltica
♫ fragment // CD *Music in Latvia* – 2003, LMIC CD-2003-1
- 2003 **Pavasars, pavasars... (Spring, Spring...)**, *concerto grosso* for violin solo, marimba, piano and string
orchestra
vln. – mar. – pno. – strings
10'
* Score and parts held by the composer, copy of the score at NLL MD
- 2003/2004 **Vējš, zeme un smaržas (Wind, Earth and Scents)** for string orchestra
strings
17'
* Score and parts held by the composer, copy of the score at NLL MD
- 2007 **Concerto for Clarinet and Orchestra**
cl. – 2 fl. 2 ob. 2 cl. 2 bsn. – hn. tpt. (C) – timp. perc.: cym., vib., ch.bells – pno. – strings
15'
* Score and parts held by the composer

Vilnis SALAKS (1939)

- 1963 **Daugavas gaisma (The Light of the Daugava)**, symphonic poem
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., tri.,
sd. – cel. hp. – strings
15'
* Score held by the composer, parts at NLL MD

- 1965 **Symphony No. 1**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., t-t., cym.,
bd. – cel. 2 hp. – strings
20'
* Score held by the composer, parts at NLL MD
- 1968 **Suite No. 1** for string orchestra
strings
10'
* Score held by the composer
- 1970 **Suite No. 2** for string orchestra, flute, French horn and bells
picc. – hn. – ch.bells – hp. – strings
10'
* Score held by the composer
- 1972 **Symphony No. 2**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tom-t.,
t-t., tamb., sd., w.bl., xyl., ch.bells, tri. – cel. hp. – strings
23'
* Score held by the composer, parts at NLL MD
- 1973 **Concerto for Cello and Orchestra**
vc. – picc. 2 fl. 2 ob. 2 cl. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., sd., bd., ch.bells, tamb.,
tri., w.bl. – hp. – strings
18'
* Score held by the composer
- 1974 **Concerto for Violin and Orchestra**
vln. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: cym., tri., ch.bells, mar., sd., whip –
hp. – strings
18'
* Score held by the composer
- 1980–
1982 **Simfonieta (*Sinfonietta*)** for string orchestra and percussion group
timp. perc.: cym., 2 sd. – strings
15'
* Score held by the composer
- 1982 **Symphony No. 3**
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., tamb., 2 tom-t.,
whip, vib., chimes, ch.bells, sd., xyl., t-t., w.bl. – clavoline cel. hp. – strings
20'
* Score held by the composer
- 1996 **Symphony No. 3**
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., tamb., 2 tom-t.,
whip, vib., chimes, ch.bells, sd., xyl., t-t., w.bl. – clavoline cel. hp. – strings
20'
* Score held by the composer

- 1996 **Symphony No. 4 (*Tautiskā [Folk]*)**
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., tri., ch.bells, vib., xyl., t-t. – hp. – strings
* Score held by the composer
- 2001 **Adagio** for string orchestra
strings
▪ Riga: Latvju kultūra, 2002
- s. a. **Music for String Orchestra and Percussion Group**
timp. perc.: cym., tamb., sd., tri., vib., ch.bells, xyl., chimes – strings
* Score held by the composer

Ungars SAVICKIS (1952)

- 1982 **Simfoniskās mozaikas (*Symphonic Mosaics*)**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 2 tbn. – perc.: bd., t-t., ch.bells, cym., whip, 3 tom-t., guiro, xyl., 2 susp.cym., 2 w.bl., sd., vib., dr. – cel. pno. hp. – strings
* Score held by the composer, parts at NLL MD
- 1984 **Concerto for Orchestra**
40'
* Draft score held by the composer

Solveiga SELGA-TIMPERE (1973)

- 1997 **Pašreizējā versija (*Current Version*)** for symphony orchestra
fl. ob. cl. – 2 hn. 2 tpt. – timp. perc.: sd., xyl. – pno. – strings (vln. vla. vc.)
6'
* Score and parts held by the composer
- 1999 **Senza misericordia** for symphony orchestra
vln. – picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. – timp. perc.: sd., bd., cym., chimes – hp. – strings
13'
* Score and parts held by the composer
- 2005 **Sienāžu taka (*The Grasshoppers' Path*)** for chamber orchestra (also version for chamber ensemble)
fl. ob. cl. – timp. perc.: tri., conga – pno. – strings (vln. vla. vc.)
10'
* Score and parts held by the composer

Andrejs SELICKIS (1960)

- 1982 **Kanoniskās variācijas (Canonical Variations)** for string orchestra
strings
18'
** Musica Baltica

Ādolfs SKULTE (1909–2000)

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- 1934 **Vilņi (Waves)**, symphonic image in G-sharp minor
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., sd., t.-t., bd. – pno. cel. hp. – strings
15'
▪ Riga: Liesma, 1980 [score]
- 1936 **Brīvības piemineklis (Rītausma) [The Monument of Freedom (Sunrise)]**, symphonic poem
- 1949 **Simfoniskās ainavas (Symphonic Landscapes)**, suite from the music for the film *Rainis*
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A, B♭) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., cym., t.-t., bd., gong – cel. 2 hp. – strings
25'
* Score and parts at NLL MD
♪ LP *Ādolfs Skulte* – 1961, Melodiya, 33 Д 019957-8
- 1954 **Symphony No. 1**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: gong, cym., bd., sd., tri., ch.bells, xyl., chimes – cel. 2 hp. – strings
47'
* Score and parts at NLL MD
- 1956 **Suites from the ballet *Brīvības sakta (The Brooch of Freedom)***
No. 1
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, tri., cym., bd. – hp. – strings
* Parts at NLL MD
No. 2
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., cym., bd., ch.bells – cel. hp. pno. – strings
* Score at JVLMA
♪ LP *Ādolfs Skulte* – 1961, Melodiya, 33 Д 019957-8
♪ Fragments from the ballet *Brīvības sakta (The Brooch of Freedom)* // LP *Ādolfs Skulte. Simfonija nr. 3 Kosmiskā. Fragmenti no baleta Brīvības sakta* – 1968, Melodiya, 33 Д 023443-4
- 1957 **Horeogrāfiskā poēma (Choreographic Poem)** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., cym., bd., ch.bells – hp. – strings
13'
▪ Riga: Latvia State Publishers, 1962 [score]
* Parts at NLL MD
♪ LP *Ādolfs Skulte* – 1990, Melodiya, C 10 29677 009

- 1959 **Symphony No. 2 *Ave sol*** for soprano, tenor, mixed choir and symphony orchestra • Text – Jānis Rainis
ST – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. s.sax. a.sax. t.sax. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., cym., bd., t.-t., xyl. – 2 hp. – strings
72'
* Score and parts at NLL MD
- 1963 **Symphony No. 3 (*Kosmiskā [The Cosmic]*)**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., ch.bells, sd., cym., bd., t.-t. – pno. 2 hp. – strings
29'
▪ Leningrad: Muzyka, 1966 [score]
* Parts at NLL MD
♪ LP *Ādolfs Skulte. Simfonija nr. 3 Kosmiskā. Fragmenti no baleta Brīvības sakta* – 1968, Melodiya, 33 Д 023443-4
- 1963 ***Rita***, suite from the music for the film *Rita*
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., t.-t., tri. – hp. – strings
* Score and parts at NLL MD
- 1965 **Symphony No. 4 (*Jaunība [Youth]*)**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., cym., tri., sd., t.-t., xyl., ch.bells, tamb., w.bl. – cel. 2 hp. – strings
36'
▪ Leningrad: Muzyka, 1969 [score]
* Parts at NLL MD
♪ LP *Ādolfs Skulte. Simfonija nr. 4 (Jaunība) La mažorā* – 1971, Melodiya, 33 Д 023555-6
- 1947/
1971 ***Princese Gundega (Princess Gundega)***, suite from the opera *Princese Gundega (Princess Gundega)*
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., tri. – hp. – strings
* Score and parts at NLL MD
- 1972 ***Svētku gājiens (Festival Procession)*** for wind orchestra [instrumentation by Jakovs Raskins]
fl. 3 cl. 2 a.sax. t.sax. – 2 hn. 2 tpt. 3 tbn. – timp. perc.: tri., sd., cym., bd. –
2 corn. 2 altos 2 t.hn. euph. 2 tba.
4'
▪ Riga: LNCTPA, 1976
- 1974 **Symphony No. 5**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbn. a.sax. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., sd., t.-t., bd., vib., xyl., chimes – guit. cel. pno. 2 hp. – strings
32'
▪ Leningrad: Muzyka, 1978 [score]
* Parts at NLL MD
♪ LP *Ādolfs Skulte. Simfonija nr.5. Romualds Kalsons. Concerto grosso* – 1980, Melodiya, C 10-13685-6
♪ *Vivo (4th movement) // CD Music in Latvia-2005* – 2005, LMIC CD-2005-4

- 1975 **Prelude** for small symphony orchestra
2 fl. ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: ch.bells, tamb. tri., sd. – pno. – strings
6'
* Score at JVLMA
- 1976 **Symphony No. 6**
4 fl. (III, IV = picc.) 4 ob. (IV = eng.hn.) 4 cl. (IV = b.cl.) 4 bsn. (IV = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., chimes, ch.bells, xyl., vib., sd., tri., tamb., tom-t. – pno. cel. 2 hp. – strings
31'
▪ Leningrad: Sovetskij Kompozitor, 1984 [score]
* Parts at NLL MD
- 1981 **Symphony No. 7 *Saudzējiet dabu! (Preserve Nature!)*** for mixed choir and symphony orchestra
SATB
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., gong, sd., chimes, tri., mar., xyl., vib., ch.bells, tpl.bl. – pno. cel. 2 hp. – strings
37'
* Score and parts at NLL MD, choir score at JVLMA
♪ LP *Ādolfs Skulte* – 1990, Melodiya, C 10 29677 009
- 1984 **Symphony No. 8**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t.-t., sd., cym., susp.cym., tri., xyl., vib., ch.bells, bd., chimes – cel. pno. 3 hp. – strings
28'
* Score and parts at NLL MD
- 1987 **Overture** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, tri., sd., bd., cym., tamb. – pno. hp. – strings
7'
* Score and parts at NLL MD
- 1987 **Poem** for chamber orchestra
strings
8'
* Score and parts at NLL MD
- 1987 **Symphony No. 9**
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., xyl., sd., bd., susp.cym., chimes, tamb., tri., t.-t. – cel. pno. 2 hp. – strings
35'
* Score and parts at NLL MD
- 1999 **Ārija (Aria)** for flute and symphony orchestra [instrumentation by Romualds Kalsons, dedicated to Ā. Skulte's 90th birthday] (original version for cello and piano, 1943)
fl. – ob. 2 cl. bsn. – 2 hn. – strings
6'
* Score and parts at JVLMA

Bruno SKULTE (1905–1976)

- 1935 **Balāde par kareivi, kas neatgriezās (Ballad of a Soldier who did not Return)** (alternate titles – **Balāde par kareivi [Ballad of a Soldier]**, also **Balāde [Ballad]**), inspired by poetry of Jānis Akurāters
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: susp.cym., bd., sd., t.-t., ch.bells – cel. hp. – strings
11'
* Composer's manuscript score and parts LTMM
♪ CD *Bruno Skulte* – 2001, New York Latvian Concert Choir, NYLCC 004
- 1935 **Nerrs (Jester), Scherzo Symphonique**
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: tamb., xyl., tri., sd., susp.cym., bd. – cel. hp. – strings
7'30"
* Score at LNSO, composer's manuscript score and parts at LTMM
♪ CD *Latviešu klasikas sešas virsotnes / From the summits. Six masterpieces of Latvian classical music* – 2005, UPE tt CD008
- 1942 **Atteikšanās (Refusal)**, symphonic poem
- 1943 **Divas latviešu tautas dejas (Two Latvian Folk Dances)**
- 1945 **Dancis (Dance)** for string orchestra
- 1945 **Scherzo**
- 1947 **Daina (Folk Song)**, symphonic image
fl. ob. cl. bsn. – 2 hn. tbn. – timp. perc.: bd., cym., ch.bells – strings
* Composer's manuscript score and parts at LTMM
- 1950 **Latvju dancis (Latvian Dance)** for string orchestra
strings
* Score at NLL MD, composers' manuscript parts at LTMM

Ligita SNEIBE (1962)

- 1986 **Nolemtība (Destiny)** for symphony orchestra
2 fl. ob. (= eng.hn.) cl. (= b.cl.) bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, sd., cym., bd., t.-t. – strings
12'
* Score held by the composer

Jūlijs SPROGĪS (1887–1972)

- 1906 **Pasaka (Märchen) [A Story]**
fl. ob. 2 cl. (C) – 2 hn. tba. – timp. – strings (vln. I, vln. II, vla., vc.)
* Composer's manuscript score at NLL RBMD
- 1907 **Symphony No. 1**
2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. a.sax. t.sax. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – strings
* Composer's manuscript score and parts at NLL RBMD, piano reduction at LTMM

- 1911 **Symphony No. 2**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. – cel. hp. – strings
* Score and parts at LTMM
- 1916 **Strēlnieki (Riflemen)**, marches for symphony orchestra (also version for wind orchestra)
Version for wind orchestra
Strēlnieks (Rifleman) No. 1
2 fl. picc.cl. 2 cl. – 3 hn. 2 tpt – perc.: sd., bd. – 3 altos 3 t.hn. euph. 2 tba.
Strēlnieks (Rifleman) No. 2
2 fl. picc.cl. 2 cl. – 3 hn. 2 tpt. – perc.: sd., bd. – 2 corn. 3 altos 3 t.hn. euph. 2 tba.
* Scores for wind orchestra (*Strēlnieks (Rifleman) No. 1* and *No. 2*) at NLL MD; composer's manuscript score *Strēlnieks (Rifleman) No. 2* at NLL RBMD
- 1925 **Latvju deju svīta (Latvian Dance Suite)** (also version for violin and piano)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
* Score, parts and version for violin and piano at NLL MD, composer's manuscript score and parts at NLL RBMD
- 1926 **Zemgales koncerts (Zemgale Concerto)**, concerto poem for violin and symphony orchestra
(or Concerto for Violin and Orchestra No. 1)
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. – strings
* Composer's manuscript score and parts at NLL RBMD, piano reduction at NLL MD
- 1936 **Vidzemes koncerts (Vidzeme Concerto)** (or Concerto for Violin and Orchestra No. 2)
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym. – hp. – strings
* Composer's manuscript score and parts at NLL RBMD, piano reduction at NLL MD
- 1940 **Symphony No. 3**
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. – strings
* Composer's manuscript score and parts at NLL RBMD
- 1941 **Symphony No. 4**
- After
1941 **Symphony No. 5** (unfinished)
- After
1941 **Concerto for French Horn and Symphony Orchestra** (unfinished)
- 1949 **Piektais gads (The Fifth Year)**
- s. a. **Zib baltas kājiņas pār pļavu (White Feet Flash across the Meadow)**, scherzo
2 fl. ob. cl. bsn. – 4 hn. 2 tpt. tbn. – strings
* Score at NLL RBMD

Atis STEPIŅŠ (1958)

- 1987 **Symphonic Poem** on the 750th anniversary of the Battle of Saule (1st version for organ, 1986)
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (4): tri., tamb.,
gong, whip, cym., sd., bd., ch.bells, xyl. – cel. (= pno.) 2 hp. – strings
15'
* Score and parts held by the composer
- 2002 **Concerto for Marimba and Symphony Orchestra**
mar. – picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 2 tbn. tba. – timp. perc.: xyl. – cel. (= pno.) hp. –
strings
15'
* Score and parts held by the composer
- 2005 **Divas variācijas un fūga par korāli *Cik liela Dieva žēlastība* (Two Variations and Fugue on the
Chorale *Cik liela Dieva žēlastība [How Great is God's Mercy]*)** for organ, chamber orchestra and
timpani (1st version for two organs)
timp. – org. – strings
6'30"
* Score and parts held by the composer
- 2005 **Variācijas un fināls par Jāņa Baha korāli *Cik jauki, cik skaisti* (Variations and Finale on Jānis
Bahs' Chorale *Cik jauki, cik skaisti [How Lovely, How Beautiful]*)** for chamber orchestra (1st version
for two organs)
fl. ob. cl. bsn. – tpt. – strings
8'
* Score and parts held by the composer

Egīls STRAUME (1950)

- 1975 **Concerto for Clarinet, Piano and Chamber Orchestra**
cl. – pno. – strings
14'30"
* Score and parts at NLL MD
♪ LP *Manai dzimtenei. Jāzepa Vītola Latvijas Valsts konservatorijai 60* – 1980, Melodiya, C10-13857-8
- 1979 **Music (*Viva la Musica*)** for symphony orchestra
boy's voice – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: tri., mar., ch.bells, tamb., xyl., chimes –
hp. – strings
15'
* Score at NLL MD, composer's manuscript score at JVLMA
- 1979 **Concerto for Violin and Chamber Orchestra**
22'
♪ LP *Uldis Sprūdžs* – 1983, Melodiya, C10-18299-300
- 1984 **Concerto for French Horn and Chamber Orchestra**
hn. – strings
15'
* Score at JVLMA

- 1985 **Concerto for Bassoon and Symphony Orchestra**
14'
- 1986 **Č + Č (Černobīļa un Čelendžers [Chernobyl and the Challenger])**, concerto for alto saxophone, two pianos and string orchestra
a.sax. 2 pno. – strings
19'
* Score at NLL MD
♪ CD *Piano Duo Nora & Raffi* – 2000, International New Music Center, CD 1005
- 1986 **Džordža Ģēršvina piemiņai (In Memory of George Gershwin)**, concerto for oboe and symphony orchestra
ob. – picc. 2 fl. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: mar., vib., chimes, ch.bells, sd., tamb., 2 t.-t., 3 gongs, 2 susp.cym., whip, w.bl., hi-hat – cel. pno. hp. – strings
32'
* Score and parts at NLL MD

155

Armands STRAZDS (1970)

- 1992 **Hexagram**, palindrome for chamber orchestra
fl. ob. cl. bsn. – hpchd. – vlms
5'
* Score held by the composer
- 1994 **Laudamus**, symphony
fl. ob. cl. bsn. – ch.bells – strings (13.11.9.7.5)
12'
* Score held by the composer, copy of the score at NLL MD

Vilnis ŠMĪDBERGS (1944)

- 1975 **Symphony No. 1**
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: xyl., tri., sd., ch.bells, cym., susp.cym., bd., t.-t. – pno. cel. 2 hp. – strings
25'
* Score at NLL RBMD, parts at NLL MD
- 1978 **Concerto Symphony**
4 fl. (IV = picc.) 3 ob. 3 cl. b.cl. 3 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: 2 susp.cym., ld., w.bl., xyl., ch.bells, tamb., t.-t., bd., chimes, tri. – pno. hp. – strings
14'
* Score held by the composer, parts at NLL MD

- 1980 **Svētku uvertīra (Festival Overture)** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4): I – timp.; II – tamb.,
cel., ch.bells, chimes, xyl.; III – bd., cym.; IV – sd., susp.cym. – pno. hp. – strings
6'
** Musica Baltica
- 1981 **Symphony No. 2 (Pavasara [Spring])** for string orchestra
vln. I (div. 6) vln. II (div. 5) vla. (div. 4) vc. (div. 4) db.
16'
** Musica Baltica
- 1982 **Meža poēma (Forest Poem)** for orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., cym., bd.,
xyl., ch.bells – cel. pno. 2 hp. – strings
7'
** Musica Baltica
- 1983 **Concerto Symphony** for string orchestra and English horn
eng.hn. – vln. (div. 10) vla. (div. 4) vc. (div. 3) db.
18'
** Musica Baltica
- 1993 **Dramatiskā uvertīra (Dramatic Overture)** for symphony orchestra
2 fl. (II = picc.) 2 ob. 2 cl. bsn. dbsn. – 3 hn. 2 tpt. 2 tbn. tba. – perc. (3): I – timp.; II – chimes, susp.cym.;
III – bd., sd., t.-t., xyl. – strings
10'
** Musica Baltica
- 1997 **Fantasy Līgo (Midsummer)** for wind orchestra
picc. 2 fl. 2 ob. 3 cl. 2 a.sax. 2 t.sax. bsn. – 4 hn. 2 tpt. 4 tbn. – timp. perc.: susp.cym., tamb., tri., ch.bells,
sd., cym., bd. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
7'
▪ Riga: LNCTPA, 1997
- 2002 **Kurzemes prelūdijs (Kurzeme Prelude)** for wind orchestra
picc. 2 fl. ob. 3 cl. b.cl. 2 a.sax. 2 t.sax. b.sax. bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: sd., cym., bd., tri.,
ch.bells – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
7'
▪ Riga: WOR, 2002 [score and parts]
- 2003 **Vēstījums (Message)** for wind orchestra
picc. 2 fl. ob. 3 cl. b.cl. 2 a.sax. 2 t.sax. b.sax. bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: sd., cym., bd., tri.,
ch.bells – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
7'
▪ Riga: LNCTPA, 2003
- 2007 **Karuselis (The Merry-go-round)** for symphony orchestra (original version with title *Raudu deja*
(Lament Dance) for flute, two kokles and bayan, 2005)
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc. (2): tpl.bl., tri., sd., susp.cym., ch.bells – hp. – strings
12'
* Score and parts at SR
- 2008 **Elēģija (Elegy)** for string orchestra
strings
* Score and parts held by the composer

Gundega ŠMITE (1977)

- 2004 **Refleksijas (Reflections)** for string orchestra
21 strings (6.5.4.4.2)
6'
* Score held by the composer
- 2005 **Yellow-Red-Blue** for string orchestra and electronics
21 strings (6.5.4.4.2) – el.
9'
* Score and parts held by the composer

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Arnolds ŠTURMS (1912–1999)

- 1957 **Suite for Flute and Orchestra**
fl. – ob. 2 cl. bsn. – hn. tpt. tbn. – timp. perc.: sd. – hp. – strings
* Score and parts at JVLMA
- 1982 **Concerto for Piano and Orchestra**
pno. – fl. ob. cl. bsn. – hn. tpt. – strings
* Score and parts at JVLMA
- 1989 **Modāla svīta (Modal Suite)** for flute and string orchestra
fl. – strings
* Score and parts at NLL MD (also at JVLMA)

Alfrēds TUČS (1927–2006)

- 1954 **Theme and Variations** for flute and symphony orchestra (original version – Variations for flute and piano, 1952)
fl. – 2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. – timp. – hp. – strings
11'
* Score and parts at NLL MD
- 1955 **Vanadzīņš (The Little Hawk)**, symphonic poem
picc. 2 fl. 3 ob. (III = eng.hn.) 2 cl. b.cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., t.-t. – cel. hp. – strings
14'
* Score and parts at NLL MD
- 1961 **Suite** for French horn and symphony orchestra (original version for French horn and piano, 1961)
hn. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. – hp. – strings
12'30"
* Score at NLL RBMD, parts at NLL MD

- 1969 **Pilsēta pie jūras (*The City by the Sea*)**, symphonic poem
picc. 2 fl. 3 ob. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., sd., xyl.,
chimes – hp. – strings
13'
* Score and parts at NLL MD
- 1972 **Variācijas par latviešu tautadziemsmu *Pieci gadi ganos gāju* (*Variations on the Latvian folk song
Pieci gadi ganos gāju [Five Years I Herded]*)** for accordion and small symphony orchestra (original
version for just accordion, 1972)
acc. – fl. ob. 2 cl. bsn. – 2 tpt. 2 tbn. – strings
11'
* Score at NLL MD
- 1977 **Prelude and Fugue** in D major for symphony orchestra (original version for accordion, 1977)
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. 2 tbn. – strings
4'
* Score at NLL MD
- 1977 **Desmit latviešu tautadziemsmas (*Ten Latvian Folk Songs*)** for symphony orchestra
picc. 2 fl. 3 ob. 3 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tpt.bl., tri., chimes., sd.,
bass – hp. – strings
20'
* Score and parts at NLL MD
- 1978 **Poem** (original title – *Skumja dziesma [Sad Song]*) for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. 2 tbn. – strings
4'
* Score at NLL MD
- 1979 **Melodija (*Melody*)** for symphony orchestra (original version for violin and piano, 1957)
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – strings
3'
* Score at NLL MD
- 1979 **Stāsts (*A Tale*)** for symphony orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. 2 tbn. – timp. – strings
3'
* Score at NLL MD

Valentīns UTKINS (1904–1995)

- 1936 **Symphony No. 1**
- ~1946 **Symphony No. 2** in B minor
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym.,
bd. – hp. – strings
* Score at NLL RBMD

- 1948 ***Svētku uvertūra (Festival Overture)*** op. 14
picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. perc.: sd., cym., bd., t-t., tri. – hp. – strings
* Score at NLL RBMD
- 1951 ***Romantiskā uvertūra (Romantic Overture)*** (for the celebration of the 750th anniversary of Riga)
- 1954 ***Latviešu dejas (Latvian Dances)*** for symphony orchestra
- 1957 ***Symphony No. 3 Ainavas (Landscapes)*** in B minor (based on motifs from the work by Charles de Coster *The Legend of the Glorious Adventures of Tyl Ulenspiegel in the Land of Flanders and Elsewhere* [unfinished])

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Aleksandrs VALLE (1890–1972)

- 1925 ***Maza svīta (Little Suite)*** for symphony orchestra
- 1929 ***Kurbads***, symphonic fantasia for large orchestra
2 picc. 2 fl. 2 ob. eng.hn. 4 cl. 3 bsn. (III = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: tri., cym., and other – hp. cel. pno. – strings
* Score at NLL RBMD
- 1931 ***Zāļu vakars Daugavmalā (The Evening of Grasses on the Banks of the Daugava)***, symphonic illustration
- 1932 ***Saulaina diena (The Sunny Day)***, suite
- 1945 ***Rapsodija par četrām latviešu tautasdziesmu tēmām (Rhapsody on Four Latvian Folk Song Themes)***
3 fl. (I = picc.) 2 ob. (II = eng.hn.) 2 cl. (A, B♭) 2 bsn. – 3 tpt. 4 hn. 3 tbn. tba. – timp. – hp. cel. pno. – strings
* Score at NLL RBMD
- 1945 ***Sena deja (Ancient Dance)***
- s. a. ***Pie Staburaga (By Staburags)***, symphonic image
- s. a. ***Suite*** for small orchestra

Bernhards VALLE (1888–1924)

- 1914 ***Gulbja dziesma (The Song of the Swan)***
- 1913 ***Nakts pie Staburaga (Night by the Staburags)***, symphonic image
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t-tam., tri. – hp. – strings
* Score at NLL MD

- s. a. **Uz saulaino tāli (To the Sunny Horizon)**, suite
* Draft piano reduction at NLL RBMD

Pēteris VASKS (1946)

- 1979 **Cantabile per archi**
strings
8'
▪ Leningrad: Muzyka, 1983
** Schott
♫ CD *Pēteris Vasks. Cantabile per archi. Botschaft. Musica dolorosa. Symphonie Stimmen* – 1993, Wergo Wer, 286220-2
♫ CD *Vasks. Message* – 1994, Conifer Classics, CDCF 236 75605 512362
♫ CD *Vasks. Symphony Stimmen (Voices). Musica dolorosa. Lauda. Cantabile. I Fiamminghi, the Orchestra of Flanders. Rudolf Werthen* – 1997, Telarc Digital, CD-80457
♫ CD *Vasks. Voices* – 2001, Finlandia Records, 8573-82185-2
♫ CD *Latviešu klasikas dārgumi / Highlights of Latvian Classics* – 2001, Upe Classics, UC 003
- 1982 **Vēstījums (Message)** for large string orchestra, percussion, two pianos
2 pno. – timp. perc.: flex., marac., ratchet, 2 tpl.bl., chimes, bd., bongo, tom-t., t.-t., cym., xyl., mar.,
claves, whip, vib. – strings (16.14.12.10.8)
15'
▪ Leningrad: Muzyka, 1989
▪ Hamburg: Sikorski Verlag, 1989 [1826]
** Schott
♫ CD *Pēteris Vasks. Cantabile per archi. Botschaft. Musica dolorosa. Symphonie Stimmen* – 1993, Wergo Wer, 286220-2
♫ CD *Vasks. Message* – 1994, Conifer Classics, CDCF 236 75605 512362
- 1983 **Musica dolorosa** for string orchestra, in memory of composer's sister Marta
strings
13'
▪ Leningrad: Sovetskij Kompozitor, 1990
** Schott
♫ CD *Pēteris Vasks. Cantabile per archi. Botschaft. Musica dolorosa. Symphonie Stimmen* – 1993, Wergo Wer, 286220-2
♫ CD *Vasks. Message* – 1994, Conifer Classics, CDCF 236 75605 512362
♫ CD *Vasks. Symphony Stimmen (Voices). Musica dolorosa. Lauda. Cantabile. I Fiamminghi, the Orchestra of Flanders. Rudolf Werthen* – 1997, Telarc Digital, CD-80457
♫ CD *From My Home* – 1997, Teldec Classics 0630-14654-2
♫ CD *Pēteris Vasks. Violin Concerto Distant Light. Musica dolorosa. Viatore. Katarina Andreasson, violin&leader. Swedish Chamber Orchestra* – 2004, BIS-CD-1150
- 1986 **Lauda per orchestra**
3 fl. (I = a.fl., III = picc.) 3 ob. 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (4): I – xyl.,
chimes, sl.bells, tri.; II – vib., bd., tpl.bl., whip; III – mar., t.-t., bongo; IV – cym., tpl.bl., claves, pand. –
pno. hp. – strings (16.14.12.10.8)
21'
** Schott
♫ CD *Vasks. Message* – 1994, Conifer Classics, CDCF 236 75605 512362
♫ CD *Vasks. Symphony Stimmen (Voices). Musica dolorosa. Lauda. Cantabile. I Fiamminghi, the Orchestra of Flanders. Rudolf Werthen* – 1997, Telarc Digital, CD-80457

- 1989 **Concerto for English Horn and Orchestra**
 eng.hn. – 2 fl. (II = picc.) 2 ob. 2 cl. 2 bs. – 2 hn. – timp. perc. (1): ch.bells, xyl., mar., vib., sl.bells, w.bl.,
 claves, marac., bongo, tpl.bl. – strings
 23'
 ** Schott
 ♪ CD *Vasks. Message* – 1994, Conifer Classics, CDCF 236 75605 512362
 ♪ CD *Pēteris Vasks. Viatore* – 2008, Wergo, WER 6705 2
- 1991 **Symphony No. 1 *Balsis (Voices)*** for string orchestra
 strings (6.5.4.3.2 or 12.10.8.6.4)
 27'
 ■ Mainz: Schott, 1993 [ED 8032]
 ** Schott
 ♪ CD *Pēteris Vasks. Cantabile per archi. Botschaft. Musica dolorosa. Symphonie Stimmen* – 1993, Wergo
 Wer, 286220-2
 ♪ CD *Vasks. Cello Concerto* – 1996, Conifer Classics, 75605 51271 2
 ♪ CD *Vasks. Symphony Stimmen (Voices). Musica dolorosa. Lauda. Cantabile. I Fiamminghi, the
 Orchestra of Flanders. Rudolf Werthen* – 1997, Telarc Digital, CD-80457
 ♪ CD *Vasks. Distant Light. Voices* – 1999, TELDEC, 3984-22660-2
 ♪ CD *Vasks. Voices* – 2001, Finlandia Records, 8573-82185-2
- 1994 **Concerto per violoncello ed orchestra**
 vc. – picc. 2 fl (II = a.fl.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., cym., t.-t., 4
 bongos, 4 tom-t., tamb., sd., bd., claves, 2 w.bl., tpl.bl., marac., guiro, ratchet, flex., chimes, ch.bells, xyl.,
 vib., mar. – hp. cel. pno. – strings
 34'
 ■ Mainz: Schott, 1996 [piano reduction, ED 8470]
 ** Schott
 ♪ CD *Vasks. Cello Concerto* – 1996, Conifer Classics, 75605 51271 2
 ♪ CD *Pēteris Vasks. Symphony No. 3. Cello Concerto* – 2006, ONDINE, ODE 1086-5
- 1996 **Adagio** for string orchestra
 strings
 8'
 ** Schott
- 1996 **Musica adventus** for string orchestra (revision of the 3rd String Quartet)
 strings
 28'
 ** Schott
 ♪ CD *Vasks. Voices* – 2001, Finlandia Records, 8573-82185-2
 ♪ CD *Pēteris Vasks. Viatore* – 2008, Wergo, WER 6705 2
- 1997 **Concerto for Violin and String Orchestra *Tālā gaisma (Distant Light)***
 vln. – strings
 32'
 ■ Mainz: Schott, 2002 [piano reduction, ED 8841]
 ** Schott
 ♪ CD *Vasks. Distant Light. Voices* – 1999, TELDEC, 3984-22660-2
 ♪ CD *Pēteris Vasks. Symphony No. 2. Violin Concerto Distant Light* – 2003, Ondine, ODE 1005-2
 ♪ CD *Pēteris Vasks. Violin Concerto Distant Light. Musica dolorosa. Viatore. Katarina Andreasson,
 violin&leader. Swedish Chamber Orchestra* – 2004, BIS-CD-1150

- 1998 **Symphony No. 2** for large symphony orchestra
 3 fl. (I = a.fl., III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. –
 timp. perc.: tri., sl.bells, claves, tpl.bl., ratchet, w.bl., whip, sd., cym., susp.cym., 4 bongos, 4 tom-t., bd.,
 t.-t., ch.bells, xyl., mar., flex., vib., chimes – pno. (= cel.) hp. – strings
 35'
 ** Schott
 ♪ CD *Pēteris Vasks. Symphony No. 2. Violin Concerto Distant Light* – 2003, Ondine, ODE 1005-2
- 2001 **Viatore** for string orchestra (or organ), dedicated to Arvo Pärt
 strings
 15'
 ** Schott
 ♪ CD *Latvijas simfoniskā mūzika. XXI gadsimts / Latvian Symphonic Music. 21st Century* – 2004,
 LNSO 001
 ♪ CD *Pēteris Vasks. Violin Concerto Distant Light. Musica dolorosa. Viatore. Katarina Andreasson,*
violin&leader. Swedish Chamber Orchestra – 2004, BIS-CD-1150
 ♪ CD *Pēteris Vasks. Viatore* – 2008, Wergo, WER 6705 2
- 2002 **Musica appassionata** for string orchestra
 strings
 19'
 ** Schott
 ♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 2005 **Symphony No. 3** for large symphony orchestra
 3 fl. (I = a.fl., III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn.
 tba. – timp. perc. (4): tri., susp.cym., cym., t.-t., 4 bongos, 4 tom-t., sd., bd., 5 tpl.bl., 2 w.bl., claves,
 marac., guiro, whip, ratchet, flex., ch.bells, xyl., vib., mar., chimes – hp. pno. (= hpchd.) – strings
 45'
 ** Schott
 ♪ CD *Pēteris Vasks. Symphony No. 3. Cello Concerto* – 2006, Ondine, ODE 1086-5
- 2005 **Canto di forza** for 12 cellos (also version for organ, 2006)
 12 vc.
 13'
 ** Schott
- 2006 **Sala (The Island)**, symphonic elegy for orchestra
 3 fl. (III = picc.) 2 ob. (II = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (3): tri.,
 sl.bells, susp.cym., cym., t.-t., 2 w.bl., 5 tpl.bl., bd., claves, ch.bells, xyl., vib., mar., chimes – hp. – strings
 22'
 ** Schott
- 2008 **Concerto for Flute and Orchestra**
 fl. – 2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 2 hn. 2 tpt. – perc. (2): ch.bells, xyl., mar.,
 chimes, susp.cym., cym., t.-t., 4 bongos, tamb., 4 tom-t., sd., claves, 2 w.bl., 5 tpl.bl., marac., ratchet,
 guiro, flex. – hp. hpchd. – strings
 30'
 ** Schott

Andris VECUMNIEKS (1964)

- 1985 **Concerto for Two Flutes and String Orchestra with Piano**
2 fl. – pno. – strings (8.8.6.6.3)
20'
* Score held by the composer, copy of the score at NLL MD, parts lost
- 1986 **Poema intenso** for symphony orchestra
2 fl. 2 ob. (II = eng.hn.) 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t.-t., sd., xyl.,
chimes – pno. – strings
12'
* Score held by the composer, copy of the score, parts at NLL MD
- 1988 **Chamber Concerto** for clarinet, French horn and string orchestra
cl. hn. – strings (6.5.4.4.2)
11'
* Score and parts at NLL MD
- 1989 **Concerto for Wind Orchestra**
3 fl. (III = picc.) ob. 3 cl. 2 a.sax. 2 t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: ch.bells, mar., tri., sd.,
cym., t.-t., bd. – 2 corn. t.hn. euph. 2 tba. db.
15'
* Score and parts at BBD, copy of the score at NLL MD
- 1990 **Veltijums (Dedication)** for wind orchestra
3 fl. ob. 3 cl. bsn. 2 a.sax. 2 t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: ch.bells, sd., w.bl., cym., bd.,
xyl. – 2 corn. t.hn. euph. 2 tba. db.
7'
* Score held by the composer, copy of the score at NLL MD, parts at BBD
- 1991 **Sinfonia A** for symphony orchestra
3 fl. (III = picc., a.fl.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. –
timp. perc. (4): bd., cym., sd., tri., t.-t., whip, vib., ch.bells, xyl., chimes – cel. hp. pno. –
strings (12-16.12-16.10.10.8)
45'
* Score and parts at NLL MD
- 1992 **Musica piana** for chamber orchestra
strings
13'
* Score and parts at NLL MD
- 1996/
2001/
2004 **Concerto for Violin and Orchestra**
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., susp.cym., sd., whip, t.-t., tri.,
w.bl., ch.bells, xyl. – strings
53'
▪ Riga: Musica Baltica, 2004
** Musica Baltica
- 1999 **Concerto for Kokle and Orchestra**
kokle – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, cym., bd., whip – strings
24'
▪ Riga: Musica Baltica, 2005
** Musica Baltica

- 2002 **Concerto for Saxophone and Piano with Orchestra**
a.sax. – pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: xyl., ch.bells – strings
18'
■ Riga: Musica Baltica, 2003
** Musica Baltica
- 2003 **Concerto for Tuba and Wind Orchestra**
tba. – picc. 3 fl. 2 ob. picc.cl. 3 cl. b.cl. s.sax. a.sax. t.sax. bsn. – 4 hn. 2 tpt. 3 tbn. –
timp. perc.: xyl., tom-t., sd., tamb., bd., cym. – hp. – 2 corn. 2 euph. tba.
22'
* Score and parts at WOR
- 2005 **Altera veritas** for alto flute, accordion and kokle with symphony orchestra
a.fl. acc. kokle – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc.: ch.bells (cel.) – strings
16'
** Musica Baltica
- 2006 **Sēru maršs rozā panterai (Funeral March for a Pink Panther)**, musical parody for symphony
orchestra
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – strings
7'
** Musica Baltica
- 2007 **Concerto for Two Kokles and Orchestra**
2 kokles – 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 2 hn. 2 tpt. – timp. perc.: sd., tamb., ch.bells, tri. – b.kokle – strings
16'
** Musica Baltica
- 2007 **Prelude and Fugue** for symphony orchestra
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (4): cym., t-t., bd., sd.,
chimes, xyl., whip – strings
18'
** Musica Baltica
- 2007 **Tango Quasi skumjas (Quasi Sadness)** for symphony orchestra, in memory of Sasha Vlady
(Aleksandrs Okolo-Kulaks)
2 fl. 2 ob. 2cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. tba. – timp. perc. sd., bd., cym., tri., vib. – band. (acc.) – strings
8'
** Musica Baltica

Mārtiņš VIĻUMS (1974)

- 2001 **The Sense of the Past** for string orchestra
strings (6.5.4.3.2)
17'
* Score and parts held by the composer, copy of the score at LCU
- 2003 **Eidolon** for symphony orchestra
3 fl. (I = picc.) 3 ob. (III = eng.hn.) 3 cl. b.cl. 3 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (5):
w.bells, sd., bd., 3 susp.cym., t-t., tpl.bl, 5 tom-t., tri., chimes, xyl., vib. – cel. 2 hp. pno. – strings
15'
* Score and parts held by the composer

Ruta VINTULE (SKUDRA) (1944)

1969 **Concertino for Piano and String Orchestra**
pno. – strings
14'
* Score held by the composer, parts at NLL MD

1971 **Sinfonietta** for chamber orchestra
strings
15'
* Score held by the composer

165

Jānis VĪTOLIŅŠ (1886–1955)

1924 **Symphony No. 1**
3 fl. (III = picc.) 2 ob. (II = eng.hn.) 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tamb., cym., tri., sd.,
bd. – hp. – strings
* Parts at NLL MD

1932 **Pirmā latvju rapsodija (Latvian Rhapsody No. 1)**

1934 **Otrā latvju rapsodija (Latvian Rhapsody No. 2)**

s. a. **Three suites from the ballet *Ilga***

Jāzeps VĪTOLS (1863–1948)

1887 **Symphony No. 1** (original score lost; renewed based upon the piano reduction by Ādolfs Skulte, 1943)
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd. – hp. – strings
29'30"
* Score and parts at NLL MD, score (manuscript by Ādolfs Skulte) and piano reduction (composer's manuscript copy, 1888) at BLML

No earlier than 1887 **Melodija (Melody)** for violin and symphony orchestra (original version for violin and piano from *Melodies and mazurkas* op. 2, 1887)
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – hp. – strings
3'30"
* Score and parts at LNO

1889 **Līgo svētki (Midsummer Celebration)** (or **Līgo [Midsummer]**), symphonic image op. 4
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – hp. – strings
16'
▪ Leipzig: M. P. Belaieff, 1890 [score, parts, piano reduction]
♪ LP – Melodiya, Д 07223-4

- 1895 **Dramatiska** (or **Dramatiskā**) **uvertīra (Dramatic Overture)** op. 21
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym. – strings
13'
 - Leipzig: M. P. Belaieff, 1896 [score, parts, piano reduction]
 - Riga: ERC, 1981 [score]
 ♪ CD *Jāzeps Vītols* *Orchestral Works* – 1995, Marco Polo, 8.223756
- 1895 **Valse grotesque** for string orchestra
* Score destroyed by the composer
- 1901 **Symphony No. 2**
* Lost
- No later than 1903 **Variation No. 2** (fragment from the composers' combined piece **Variations on a Russian Theme**).
Other composers: Nikolai Arcibushev, Anatolij Ladov, Nikolai Rimsky-Korsakov, Nikolai Sokolov, Aleksandr Glazunov
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
 - In the collection *Variations sur un thème russe pour grand orchestre composées par: 1. N. Artcibouscheff. 2. J. Wihtol. 3. A. Liadow. 4. N. Rimsky-Korsakow. 5. N. Sokolow. 6. A. Glazounow. À Monsieur Nicolas Galkine.* – Leipzig: M. P. Belaieff, 1903
- 1903 **Septiņas latviešu tautasdziesmas (Seven Latvian Folk Songs)**, small suite op. 29a
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. – timp. perc.: tamb., tri. – strings
11'
 - Leipzig: M. P. Belaieff, [1905, score, parts]
 - In the collection *Chrestomatija po muzykal'noj literature narodov SSSR* / compiled by S. Ginzburg – Moskva: Muzyka, 1971 [piano reduction]
 - In the collection *P'esy dlja fortep'jano*. Vyp. 13 / compiled by T. Manuil'skaja. – Moskva: Sovetskij Kompozitor, 1987 [piano reduction, op. 29 no. 5]
 Also:
 Piano reduction, arranged by A. Dmitrijev
 - In the collection *Muzykal'naja literatura narodov SSSR* / compiled by S. Ginzburg. – Moskva: Muzgiz, 1963
 - In the collection *Istorija muzyki narodov SSSR* t. III / compiled by S. Ginzburg. – Moskva: Muzyka, 1985
 A. Kuryšev's instrumentation for wind orchestra
 - Riga: Latvia State Publishers, 1958 [condensed score, parts]
 ♪ LP *17 Austrālijas latviešu kultūras dienas Adelaidē 1967* – Sate Recordings Ltd., 61 Downing
- No earlier than 1905 **Divas miniatūras (Two Miniatures) (Albumā [In the Album]; Bezmiegs [Sleeplessness])**; original version – **Divas miniatūras (Two Miniatures)** for piano op. 33, 1905
- 1907 **Sprīdītis**, overture to dramatic fable op. 37
picc. 2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., sd., tri., ch.bells – hp. – strings
15'
 - Leipzig: M. P. Belaieff, 1909 [score, parts, piano reduction arranged by Harijs Ore]
 ♪ CD *Jāzeps Vītols* *Orchestral Works* – 1995, Marco Polo, 8.223756

- ~1908–
1910 **Fantāzija par latviešu tautasdziesmām (Fantasy on Latvian Folk Songs)** for violin and symphony orchestra op. 42 (original version for violin and piano, 1908)
vln. – 2 fl. (II = picc.) 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. – timp. perc.: tri., tamb. – strings
15'
▪ Leipzig: M. P. Belaieff, 1910 [score, parts, piano reduction, violin part]
♪ CD *Jāzeps Vītols Orchestral Works* – 1995, Marco Polo, 8.223756
- 1918(?) **Rhapsody** for violin and symphony orchestra (original version for violin and piano op. 39, 1909)
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) – timp. perc.: tri. – strings
16'
* Score and parts (copy of composer's manuscript, 1918) at BLML
- 1924 **Dārgakmeņi (Jewels)**, suite op. 66
picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., tamb. – hp. – strings
10'30"
▪ Leipzig: M. P. Belaieff, 1933 [score, parts]
▪ Riga: Zinātne, 1988 / compiled by introduction author Arnolds Klotiņš [score; facsimile edition]
♪ CD *Jāzeps Vītols Orchestral Works* – 1995, Marco Polo, 8.223756
♪ CD *Latviešu klasikas sešas virsotnes / From the summits. Six masterpieces of Latvian classical music* – 2005, UPE tt CD 008
- 1928 **Rudens dziesma (A Song of Autumn)**, ballad
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. dbsn. – 6 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., t.-t., bd., cym. – 2 hp. – strings
13'30"
* Score and parts at NLL MD, composer's manuscript score at LTMM
♪ CD *Jāzeps Vītols Orchestral Works* – 1995, Marco Polo, 8.223756
- 1934 **Latvju lauku serenāde (Latvian Country Serenade)**, suite
picc. 2 fl. 2 ob. 2 cl. (A, B♭) 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: bd., cym., ch.bells, sd., tri. – strings
12'
* Score and parts at NLL MD, composer's manuscript score at JVLMA (Jāzeps Vītols memorial room)
♪ LP *Jāzeps Vītols. Simfoniskie un vokāli-simfoniskie skaņdarbi* – 1988, Melodiya, C10 27385-6 005

Margēris ZARIŅŠ (1910–1993)

- 1936 **Concerto for Piano and Symphony Orchestra**
* Score lost, piano reduction (2 movements) at JVLMA
- 1960 **Grieķu vāzes (Greek Vases)**, suite for piano and symphony orchestra (original version for piano, 1944)
pno. – picc. 2 fl. 2 ob. eng.hn. 3 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., ch.bells, xyl. – cel. 2 hp. – strings
19'
▪ Leningrad: Sovetskij Kompozitor, 1962 [score]
* Parts at NLL MD
♪ LP *Margēris Zariņš. Partita in barocco. Carmina antica. Vasa graeca* – [approx. 1968], Melodiya, 33 Д-021687-88

- 1968 **Concerto grosso** for piano, cembalo and symphony orchestra
pno. hpchd. – 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. – 3 hn. corn. 3 tbn. – timp. perc.:
sd., ch.bells, xyl., whip, bd., t.-t., w.bl., 2 bongos – strings
26'
▪ Leningrad: Sovetskij Kompozitor, 1982 [score]
* Parts at NLL MD
♪ CD *Symphonia ipsa* – 2005, LMIC CD-2005-5/6
- 1969 **Concerto innocente, Concerto for Organ and Chamber Orchestra No. 1**
org. – timp. perc.: xyl., ch.bells, chimes, sd., tamb., cym. – el.guit. – strings
16'
▪ Leningrad: Muzyka, 1971 [score]
* Parts at NLL MD
♪ LP *Vtoroj Vsesojuznyj festival' kamernoj muzyki. Vil'njus. 1969. g.* – [approx. 1972], Melodiya, 33CM-Q2449-50
♪ LP *Marģers Zariņš. Rīgas Doma ērģeles* – [approx. 1972], Melodiya, 33 CM-Q2749-50
- 1972 **Concerto triptichon, Concerto No. 2** for organ, two electric guitars and chamber orchestra
org. – timp. perc.: sd., bd., cym., tri., t.-t., ch.bells, chimes, xyl., dr. – 2 el.guit. hpchd. – strings
24'30"
* Score and parts at NLL MD, piano reduction at LTMM

Edvīns ZĀLĪTIS (1955)

- 1977 **Concerto for Piano and Symphony Orchestra**
pno. – fl. ob. cl. bsn. – 2 hn. – strings
15'
* Score at NLL MD

Imants ZEMZARIS (1951)

- 1978 **XII gadsimta stabule (The 12th Century Pipe)** for string orchestra, flute and bass voice
B
fl. – strings (16.16.12.12.5)
g'
* Score at NLL MD
- 1978 **Bērnudārza mūzika (Kindergarten Music)** for symphony orchestra with children's voices and tenor •
Text – Māris Čaklais
children's voices, T
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) b.sax. 3 bsn. (III = dbasn.) – 4 hn. 3 tpt. 3 tbn. tba. –
timp. perc.: sd., bd., 3 bongos, 2 tom-t., 3 tpl.bl., w.bl., whip, ratchet, cuckoo, siren, flex., tri., susp.cym.,
ant.cym., t.-t., xyl., mar., vib., ch.bells – cel. pno. hpchd. hp. – strings
16'
* Score at NLL RBMD, parts at NLL MD
- 1981 **Pēc Aitmatova lasījuma (Under the Impact of Aitmatov's Readings)** for large orchestra
3 fl. (III = a.fl.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbasn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd.,
susp.cym., t.-t., chimes, ch.bells, vib. – cel. hp. pno. – strings
10'
* Score and parts at NLL MD

- 1983 **Symphony**
4 fl. (III, IV = picc.) 4 ob. (IV = eng.hn.) 4 cl. (III, IV = b.cl.) a.sax. 4 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: 3 bongos, 2 tom-t., bd., cym., t.-t., tri., tamb., xyl., chimes – cel. 2 hp. pno. – strings
17'
* Score held by the composer
- 1987 **Veltījums pirmajai vizbulei (Dedication for the First Anemone)**, divertimento for two flutes, cembalo, bells, and strings
3 fl. (III = a.fl.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3tbn. tba. – timp. perc.: bd., susp.cym., t.-t., chimes, ch.bells, vib. – cel. hp. pno. – strings
17'
* Score at NLL MD, parts (also score) held by Dzintars Sabļins
♪ CD *Imants Zemzaris. Tēvzemes elēģija / Fatherland's Elegy* – 2005, Latvian Composer's Union, [s. n.]
- 1988 **Dauka** for chamber orchestra
hpchd. – strings
20'
* Score and parts at NLL MD
- 1994 **Tēvzemes elēģija (Fatherland's Elegy)** for string instruments
strings
20'
* Score and parts at NLL MD
♪ CD *Imants Zemzaris. Tēvzemes elēģija / Fatherland's Elegy* – 2005, Latvian Composer's Union, [s. n.]
- 1997 **Metēņa uvertīra (Shrovetide Overture)** for two flutes, cembalo and string instruments
2 fl. – hpchd. – strings
6'
* Score held by the composer, parts (also score) held by Dzintars Sabļins
♪ CD *Imants Zemzaris. Tēvzemes elēģija / Fatherland's Elegy* – 2005, Latvian Composer's Union, [s. n.]
- 2006 **Rasas koncerts (Rasa's Concerto)** for violin and chamber orchestra
vln. – perc.: ch.bells, cast. – guit. hpchd. (= pno.) – strings
18'
* Score and parts held by the composer

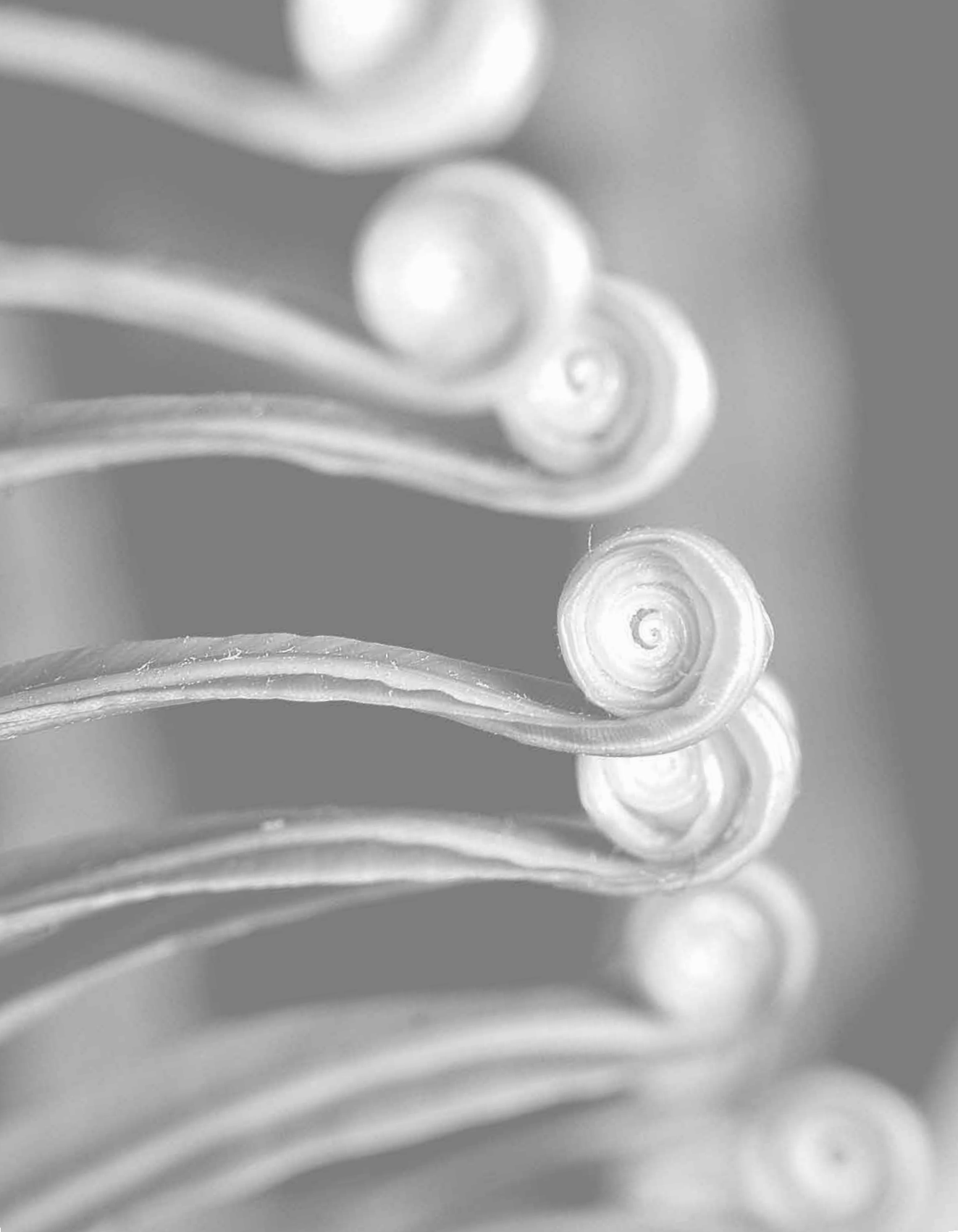
Valdis ZILVERIS (1963)

- 1989 **Musica in memoriam** for symphony orchestra
voice
2 fl. (I = picc., II = a.fl.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., tri., 3 w.bl., susp.cym., t.-t., chimes, ch.bells, vib. – cel. hp. pno. – strings
20'
* Score held by the composer, copy of the score at NLL MD
- 2001 **Concerto grosso** for chamber orchestra and soloists
S
fl. 3 tpt. vln. – rock music set – timp. perc.: chimes – strings
35'
* Score held by the composer

Arvīds ŽILINSKIS (1905–1993)

- 1945 **Concerto for Piano and Orchestra No. 1** in E minor
pno. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
40'
■ Leningrad: Sovetskij Kompozitor, 1986 [piano reduction]
* Score and parts at NLL MD
- 1947 **Baletsvīta (Ballet Suite)** for symphony orchestra
- 1952 **Suite from the musical comedy *Zilo ezeru zemē (The Land of Blue Lakes)***
- 1958 **Concertino for Violin and Symphony Orchestra**
vln. – 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. – strings
30'
* Score and parts at NLL MD
- 1972 ***Jaunība un pavasaris (Youth and Spring)*** for wind orchestra
2 fl. 2 ob. (opt.) picc.cl. 3 cl. 2 bsn. 2 a.sax. (opt.) 2 t.sax. (opt.) – 4 hn. (Eb, opt.) 2 tpt. 3 tbn. (opt.) –
timp. (opt.) tri., sd., bd. – 2 corn. 2 altos 3 t.hn. euph. 2 tba. db. (opt.)
* Score at NLL MD
Also version for college choirs and piano • Text – Arnolds Auziņš
- 1982 **Concerto for Piano and Orchestra No. 2**
pno. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – strings
35'
* Score and parts at NLL MD
Also arrangement for two pianos
* Score at NLL MD
- 1984 **Concerto for French Horn and Orchestra**
hn. – picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – strings
25'
* Score and parts at NLL MD
Also arrangement for piano
* NLL MD
- s. a. ***Jaunības dziesma (The Song of Youth)*** for symphony orchestra
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., tri., cym., bd. – hp. – strings
* Score and parts at NLL MD
Also version for soloist, choir and piano • Text – V. Viktorovs
- s. a. ***Kaķīša dzirnaviņas (The Cat's Windmill)*** for symphony orchestra
3 fl. (III = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., susp.cym., ch.bells,
bd., tom-t., sd., xyl. – hp. pno. cel. – strings
* Score and parts at NLL MD

- s. a. **Latvju dancis (Latvian Dance)** for symphony orchestra (piano version)
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., sd., bd., tri. – hp. – strings
* Parts at NLL MD
- s. a. **Pavasars nāk (Spring is Coming)**, prelude in E major (piano reduction, 1934)



Vocal Symphonic Music

Vokāli simfoniskā mūzika

Ādolfs ĀBELE (1889–1967)

- 1930 **Četras tautasdziesmas (Four Folk Songs)** for voice and symphony orchestra
No. 1 Staltā meita (The Stately Maiden)
voice
2 fl. ob. eng.hn. 2 cl. 2 bsn. – 4 hn. – timp. perc.: susp.cym. – cel. hp. – strings
No. 2 Tautiešam apsoliju (I Promised My Suitor)
Mez
fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. – timp. perc.: tri., tamb. – strings
No. 3 Pele brauca (The Mouse is Going)
voice
2 fl. 2 ob. 2 cl. – hn. – perc.: susp.cym. – cel. – strings
No. 4 Labs ar labu sasatika (Good Encountered Good)
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym. – strings
* Scores (each song has its own individual score and title) at BLML

174

Juris ĀBOLS (1950)

- 1982 **Livonijas hronika (Chronicles of Livonia)** for narrator, choir, organ, symphony orchestra, ethnographic ensemble • The chronicles of Heinrich (*Henricus Lettus*), the *Livländische Reimchronik* and Minnesinger texts in ancient German and Latin
narrator, Bar – SATB
3 fl. (I, III = picc.) 3 ob. (III = eng.hn.) 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., t.-t., xyl., susp.cym., bd., claves, chimes, hornpipe – hp. org. – strings
30'
* Score held by the composer

Ilze AKERBERGA (1953)

- 1981 **Ziemas kantāte (Winter Cantata)** for choir, narrator, flute, oboe, strings, percussion • Text – Vilis Plūdons, Elza Ķezbere, Latvian folk songs, Vensku Edvarts
narrator, 2S – SATB, SA
fl. ob. – perc.: tri., ch.bells – hp. – strings
19'
* Score and parts at BLML
♪ CD *Christmas by the Amber Sea* – 2000, New York Latvian Concert Choir, NYLCC 003
- 1986 **Dziesmu kantāte (Song Cantata)** for flute, oboe, strings, percussion and mixed choir • Text – Latvian folk songs
S – SATB
fl. ob. – perc.: bd., w.bl., c.bell, tri., tamb., ch.bells – strings
20'
* Score and parts at BLML

- 1993 **Ziemassvētki Latgalē (Christmas in Latgale)** for flute, oboe, strings, percussion, bagpipes, mixed choir, soloists and children's choir • Text – Catholic Church texts in Latin and Latvian, Latvian folk songs, Anna Rancāne
A Bar, folk singer – SATB, children's choir
fl. ob. – perc.: td., w.bl., cym., tri., bagpipes – acc. org. (opt.) – strings
21'
* Score held by the composer, parts held by the conductor Andrejs Jansons
♪ CD *Christmas in Latvia* – 1996, New York Latvian Concert Choir, NYLCC 001
- 1998 **Jēzum-bērniņam (For the Jesus Child)**, cantata for mixed choir and chamber orchestra • Text – Christmas songs, Ilze Akerberga, Liv folk song
S A Bar – SATB
fl. ob. – perc.: w.bl., cym., fr.d. (or tamb.), tri. – hp. guit. – strings
15'
* Score and parts held by the composer

175

Pēteris ALDIŅŠ (1953)

- ~1982 **Pavasara cikls (Spring Cycle)**, cantata for mixed choir and orchestra • Text – Latvian folk songs
SATB
fl. ob. cl. (A, B) bsn. – hn. tpt. (C) – timp. perc.: tri., vib., tom-t., w.bl., tamb., c.bell – hp. – strings
21'
* Score at JVLMA, parts at LNSO
- 1990 **Šai svētā naktī (This Sacred Night)**, Christmas cantata for mixed choir and chamber orchestra • Text – Valda Mora, A. Vitols; from the gospel according to St. Luke and St. Matthew
SATB
ob. – hn. – hp. – strings
18'
* Score at JVLMA, parts held by the conductor Andrejs Jansons
♪ CD *Christmas in Latvia* – 1996, New York Latvian Concert Choir, NYLCC 001

Alvils ALTMANIS (1950)

- 1995 **Svētvakars (Hallowed Eve)**, Christmas cantata for mezzo-soprano, baritone, mixed choir and chamber orchestra • Text – Valda Mora, Kārlis Skalbe, Teodors Zeiferts and Anna Rancāne
Mez Bar – SATB
fl. ob. – hn. – perc.: tri., ch.bells, tamb. – hp. – strings
18'
* Score and parts held by the composer
♪ CD *Christmas in Latvia* – 1996, New York Latvian Concert Choir, NYLCC 001
- 2003 **Ave Maria** for voice and string orchestra (original version for voice and piano)
voice (S or T)
strings
5'
* Score held by the composer
Version for voice and piano
▪ Riga: Musica Baltica, 2003

Nikolajs ALUNĀNS (1859–1919)

- s. a. **Dziedātāja lāsts (*The Curse of the Singer*)**, ballad in B minor • Text – Ludwig Uhland
* Choir score and piano reduction at NLL RBMD
- s. a. **Nogrimušais zvans (*The Sunken Bell*)** for soloist, organ and string instruments
voice
org. – strings
* Score and parts at LTMM

176

Ralfs ALUNĀNS (1902–1978)

- 1935 **Es zinu (*I Know*)** for voice and orchestra • Text – Jānis Poruks
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – hp. – strings
* Score at LTMM
- 1936 **Vasarā (*In the Summer*)** for voice and orchestra • Text – Arveds Smilga
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – strings
* Score at LTMM
- 1937 **Man tevis nav (*I Do not Have You*)** for voice and orchestra • Text – Fricis Bārda
voice
2 fl. 2 ob. 2 cl. bsn. – 2 hn. – strings
* Score at LTMM
- 1937 **Bērzi (*Birch Trees*)** for voice and orchestra • Text – Fricis Bārda
voice
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. – perc.: sd. – hp. – strings
3'
* Score at LTMM

Leons AMOLIŅŠ (1937)

- 1990 **Mass** in F minor for boys' choir and chamber orchestra
boys' choir
2 fl. – hn. – strings
25'
* Score and parts at NLL MD
- 1999 **Dvēseļu atgriešanās (*The Return of the Souls*)**, mass of remembrance for soprano, mixed choir and symphony orchestra • Text – Anda Līce
S – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (3): chimes, bd., t.-t., cym., sd., tri. – hp. – strings
40'
* Score and parts held by the composer, copy of the score at NLL MD

- 2000 **Izciet, dvēsele (Endure, Soul)**, Christmas motet for boys' choir and instrumental ensemble or chamber orchestra • Text – Anda Līce
boys' choir
3 fl. (III = picc.) ob. – perc.: tri., tamb., claves, sd. – pno. – strings (vln. vla. vc.)
15'
* Score and parts held by the composer, copy of the score at NLL MD
- 2001 **Daugava**, poem for mixed choir and symphony orchestra • Text – Jānis Rainis
* Lost
- 2002 **Svētā gaisma (Holy Light)** for mixed choir and chamber orchestra • Text – Andrejs Eglītis
SATB
3 fl. – strings
7'
* Score and parts held by the composer, copy of the score at NLL MD
- 2002 **Tālumu balsis (The Voices of the Distance)**, cycle for soprano and chamber orchestra • Text – Tomie Ohara • Translation [from the Russian] – Ilze Kačevska
S
fl. ob. – perc.: sd., cym., tamb., claves, tri. – strings
40'
* Score and parts held by Dzintars Sablīns (parts also at LCU)
- 2005 **Mūžīgās vasaras (Eternal Summers)** for soprano, mixed choir and symphony orchestra • Text – Andrejs Eglītis
S – SATB
2 fl. ob. 2 cl. (A) bsn. – 3 hn. 2 tpt. – timp. perc.: cym., ch.bells – strings
8'
* Score and parts held by the composer

Dace APERĀNE / Dace APERANS (1953)

- 1979/
1980 **Balsis (Voices)**, cantata for solo soprano and baritone, mixed choir and chamber orchestra • Text – Māris Čaklais, Mirdza Čuibe, Rita Gāle, Nikolajs Kalniņš, Zinaīda Lazda, Zenta Liepa; Latvian folk songs
S Bar – SATB
2 fl. ob. 2 cl. b.cl. bsn. – 2 hn. tpt. tbn. tba. – timp. perc. (2) – pno. – strings (5.4.3.2.1)
40'
* Score and parts held by the composer and at library of the Hunter College in New York, score of the 2nd movement *Kara zēns (Boy of War)* and 5th movement *Bārenīte (Orphan Girl)* at NLL MD
- 1986 **Kam tie kalni, kam tās lejas? (Whose Mountains, Whose Valleys?)**, cantata for solo soprano and baritone, mixed choir and chamber orchestra • Text – Latvian folk songs
S Bar – SATB
fl. ob. – perc.: tri., tamb. – hp. – strings
20'
* Score and parts at NLL MD

- 1991 **Ziemsvētku zvaniņi (*The Bells of Christmas*)** for mixed choir, harp and string orchestra • Text – Dace Apeņāne
SATB
hp. – strings
4'
* Score and parts held by the composer
- 2002 **24. psalms (*Godības ķēniņš*) [The 24th Psalm (*The King of Glory*)]** for mixed choir, string orchestra and organ
SATB
org. – strings
8'30"
* Score and parts held by the composer, score also held by the conductor Juris Kļaviņš

Longīns APKALNS (1923–1999)

- 1956 **Divas orķestra dziesmas (*Two Orchestra Songs*)** for solo voice and symphony orchestra (also version for voice and piano)
Lielais arājs (*Great Ploughman*) • Text – Jānis Rainis
voice
3 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: cym., tamb. – 2 hp. – strings
Zemapziņas rēgoņa (*The Visions of the Subconscious*) • Text – Andrejs Eglītis
voice
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: sd. – strings
* Scores at NLL MD
- 1956 **Jāņa dziesmas (*Līgo*) [*Songs of Midsummer*]**, cantata for tenor, mixed choir and symphony orchestra • Text – Latvian folk songs
T – SATB
2 fl. (I, II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: susp.cym., xyl., tri., t-t., tom-t., bd., ch.bells – hp. cel. – strings
23'30"
* Score (composer's manuscript) at NLL MD
♪ LP Stuttgart S. D. R. Symphony Orchestra and Chorus perform *Latvian Music* – 1971, Kaibala Records, 30C01, USA
- 1959 **Bēru dziesmas (*Funeral Songs*)**, cantata for mixed choir and small symphony orchestra • Text – Latvian folk songs
SATB
2 fl. ob. 2 cl. bsn. – 2 hn. – timp. perc.: xyl., sd., t-t., susp.cym. – hp. cel. – strings
13'
* Score and parts at BLML, copy of the score at NLL MD
Also version for mixed choir, organ, piano and percussion
* Score at NLL MD
♪ LP Stuttgart S. D. R. Symphony Orchestra and Chorus perform *Latvian Music* – 1971, Kaibala Records, 30C01, USA

- 1959 **Piecas latvju tautas dziesmas (Five Latvian Folk Songs)** for voice and chamber orchestra
voice
fl. (= picc.) ob. 2 cl. bsn. – strings
* Score at NLL MD
- 1966 **Latviešu Dievs (God of the Latvians)**, cantata for mixed choir, symphony orchestra, high voice and narrator • Text – Longīns Apkalns
narrator – SATB
3 fl. (II, III = picc.) 2 ob. eng.hn. 2 cl. (A) b.cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t, xyl., cym., tri., ch.bells – hp. cel. – strings
16'
* Score at NLL MD, parts (also score) at JVLMA, piano reduction (also score) at BLML
Also version with piano and organ accompaniment
* Score at BLML
♪ LP *Otrie Eiropas latviešu dziesmu svētki* – 1969, LAK EC, 3/A 3925, Germany
- 1971 **Kingiras rekviēms (Requiem of Kingira)** for organ, symphony orchestra and mixed choir • Text – Longīns Apkalns
2 voices – SATB
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. – timp. perc.: susp.cym., tom-t., bd., tri. – org. – strings
* Score (composer's manuscript) at NLL MD
Also version for symphony orchestra and organ
* Score at NLL MD and BLML
♪ LP 5. *Vispārējie dziesmu svētki Klīvlendā (1973)*, record No. 2 – 1975, Venus Music, 1009, USA
- 1977 **Liesmas (Flames)**, oratorio for soprano, baritone, choir, organ and orchestra • Text – Longīns Apkalns
S Bar – SATB
3 tpt. 3 tbn. – timp. perc.: bd., chimes, tri. – org. – strings
* Score at NLL MD, parts (also score) at BLML
- s. a. **Atdzimšana (Rebirth)**, cantata for soloist, mixed choir and symphony orchestra
S – SATB
3 fl. (II, III = picc.) 3 ob. 3 cl. 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., susp.cym., t-t, tri., tom-t., sd., bd. – hp. cel. – strings
* Score at JVLMA

Ilze ARNE (1953)

- 1983 **Homo sum! (Missa brevis)**, oratorio for soprano, tenor, bass, mixed choir and symphony orchestra • Text – Justinas Marcinkevičius • Translation – Andris Bergmanis
S T B – SATB
2 fl. (I = picc., II = a.fl.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (3): sd., tri., bd., t-t, xyl., ch.bells, tom-t., whip, susp.cym., bongo – hp. – strings
15'
* Score and piano reduction at JVLMA

- 1987 **Strēlnieku zeme (Land of the Riflemen)**, oratorio for soprano, narrator, mixed choir and wind orchestra • Text – Valdis Rūja
S, narrator – SATB
2 fl. (II = picc.) 2 cl. – 2 tpt. 2 tbn. – perc.: sd., susp.cym., bd. – pno. – 2 corn. 2 altos t.hn.
euph. 2 tba.
18'
* Score at NLL MD
- 1987 **Poem** for soprano and symphony orchestra • Text – Ārija Elksne
S
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
7'
* Score at NLL MD
- 1988 **Mātei Latvijai (For Mother Latvia)** for mezzo-soprano, flute and chamber orchestra (2nd version for voice and piano) • Text – Anna Rancāne
Mez
fl. – strings
10'
* Score held by the composer, parts at NLL MD
- 1992 **Missa Canto** for soloists, mixed choir and symphony orchestra (2nd version for mixed choir and organ)
solo voices – SATB
fl. ob. bsn. – tpt. – strings
15'
* Score held by the composer
- 1992 **Viva la Musica!** for children's choir and orchestra (original version for children's choir and piano)
children's choir
2 fl. 2 ob. 2 cl. 2 bsn. – tpt. – perc.: dr. – strings (vla. – opt.)
2'30"
* Score and parts at NLL MD

Version for children's choir and piano
▪ Riga: Serviss Bastejs, 1996
- 1995 **Ziemassvētki manā ielā (Christmas on My Street)**, small poem for soprano, tenor, mixed choir and symphony orchestra (or organ) • Text – Inese Zandere
5'
* Lost
- 2000 **Rudens zīme (Sign of the Autumn)**, diptych for mixed choir, harp and strings • Text – Guillaume Apollinaire • Translation – Klāvs Elsbergs
SATB
hp. – strings
10'
* Score held by the composer, copy of the score at NLL MD
- 2004 **Par Rīgu, Pētergaili, spokiem un rūķiem (About Riga, the St. Peter's Rooster, Ghosts and Gnomes)**, song cycle for soloist, children's choir and symphony orchestra • Text – Aivars Neibarts
Bar – children's choir
2 fl. 2 ob. 2 cl. 2 bsn. a.sax. (opt.) – 4 hn. 2 tpt. 3 tbn. – perc.: whip, w.bl. – strings
* Score held by the composer

- 2005 **Pulkvedim Kalpakam (For Colonel Kalpaks)** for men's choir and wind orchestra • Text – Andrejs Eglītis
 TB
 3 fl. ob. 2 cl. a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – perc.: sd., bd. – 3 corn. euph. 2 tba.
 4'
 * Score held by the composer

Pēteris BARISONS (1904–1947)

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- 1933 **Gaišā stunda (The Bright Hour)**, song for mixed choir and symphony orchestra • Text – Eduards Lejgalietis
 SATB
 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym. – strings
 * Score at NLL MD, composer's manuscript score and parts at LTMM, piano reduction at JVLMA
- 1934 **Ziedonī (In Springtime)** for voice and orchestra (also version for voice and piano, 1934) • Text – Jānis Gulbis
 voice
 2 fl. 2 ob. 2 cl. (A, B♭) 2 bsn. – 3 hn. – timp. hp. (opt.) – strings
 * Composer's manuscript score and parts at LTMM
 Version for voice and piano
 ■ Riga: Published by the composer, 1938
- 1934 **Nedrošais tilts (The Dangerous Bridge)** for voice and symphony orchestra (also version for voice and piano, 1934) • Text – Aspazija
 voice
 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 3 hn. – timp. perc.: tri., cym. – strings
 * Composer's manuscript score and piano reduction, parts at LTMM
- 1934 **Jaunībai (For Youth)** for voice and orchestra (also version for voice and piano, 1934) • Text – Jānis Ziemeļnieks
 voice
 2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 3 hn. – strings
 3'30"
 * Composer's manuscript score and parts at LTMM
 Version for voice and piano
 ■ Riga: Published by the composer, 1938
- 1935 **Dzimtenei (For the Homeland)** for mixed choir and symphony or wind orchestra • Text – Rūdolfs Bušs
 SATB
 picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 3 tpt. (A) 3 tbn. tba. – timp. perc.: bd., cym., t.-t. – strings
 ■ In the collection *Latvju dziesmas Devīte svētki*. Dziesmas ar klavieru pavadījumiem (*The Ninth Latvian Song Festival. Songs with Piano Accompaniment*). – Riga: Latviešu Dziesmusvētku biedrība (Latvian Song Festival Society), 1936 [piano reduction]
 * Score and parts (version for mixed choir and symphony orchestra) at NLL MD

- 1936 **Noskaņa (Mood)** for voice and orchestra (also version for voice and piano, 1937) • Text – unknown author
voice
strings
* Score (composer's manuscript), parts, version for voice and piano at LTMM
- 1936 **Pusnakts junda pie Brīvības pieminekļa (Midnight Retreat at the Freedom Monument)** for voice and symphony orchestra (also version for voice and piano) • Text – Oskars Pēkšēns
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym., bd. – strings
* Composer's manuscript score and piano reduction, parts at LTMM
- 1936 **Jūrai (For the Sea)** for voice and orchestra (also version for voice and piano, 1936) • Text – J. Apsītis
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. – timp. perc.: t.-t. – hp. – strings
4'
* Composer's manuscript score and parts at LTMM
Version for voice and piano
▪ Riga: Published by the composer, 1938
- 1938 **Gaviles (Exultation)** for voice and orchestra (also version for voice and piano, 1938) • Text – Veronika Strēlerte
voice
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. – strings
1'30"
* Composer's manuscript score and parts at LTMM
Version for voice and piano
▪ Riga: Published by the composer, 1938
- 1938 **Brīnumzeme (Wonderland)**, cantata for soprano, baritone, mixed choir and symphony orchestra • Text – Jānis Akuraters
S Bar – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: chimes, tri., cym., ch.bells – pno. cel. hp. – strings
15'
▪ Riga: LNCTPA, the Choir Association of Latvia, 1994 [piano reduction]
* Score at NLL MD, composer's manuscript score at LTMM
♫ CD Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis – Edgars Račevskis, ER CD 001
- 1944 **Nāves sala (The Isle of Death)**, ballad for soprano, baritone, mixed choir and symphony orchestra • Text – Jānis Akuraters
S Bar – SATB
picc. 2 fl. 2 ob. eng.hn. 3 cl. (A) 2 bsn. dbsn. – 4 hn. 3 tpt. (A) 3 tbn. tba. – timp. perc.: susp.cym., t.-t., sd., bd., chimes, cast., ch.bells – cel. hp. org. (opt.) – strings
24'30"
* Composer's manuscript score and piano reduction at LTMM, parts at LNSO (piano reduction also at NLL MD)
♫ CD Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis – Edgars Račevskis, ER CD 001

Oļegs BARSKOVŠ (1935–2002)

- 1968 **Četri Šekspīra soneti (Four Shakespeare Sonnets)** for bass and chamber orchestra
B
strings
* Score at LCU, parts at NLL MD, composer's manuscript score at NLL RBMD

Mendelis BAŠS (1919)

- 1961 **Fašisma upuru piemiņai (In Remembrance of the Victims of Fascism)**, oratorio for soloists, narrator, mixed choir and symphony orchestra • Text – Grigory Beilin
soloists, narrator – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., t.-t., tri., sd. –
hp. – strings
32'
* Score held by the composer, parts and piano reduction at NLL MD

Viktors BAŠTIKS (1912–2001)

- 1972 **Pateicības kantāte (Cantata of Gratitude)** for soprano, baritone, mixed choir, flute, timpani, organ and string orchestra (original version with instrumental ensemble, 1972) • Text – Biblical texts and the Martin Rinkart chorale • Lyrical rendition of chorale – Kristofors Firekers and Jānis Inčis
S Bar – SATB
fl. – timp. – org. – strings
39'
* Score (composer's manuscript copy) at BLML
♫ LP 7. *latviešu dziesmu svētki Kanādā 1981 / 7th Latvian Song Festival in Canada, Toronto 1981* – Latvian Song Festival Society in Canada, CSPS 3 1913: CSPS 1915 A-B
- 1975 **Dievam slava (Praise Be to God)**, cantata for soprano, mixed and men's choir, timpani, organ and string orchestra • Text – Psalms, Ludis Bērziņš
S – SATB, TB
timp. – org. – strings
12'
* Score and parts at BLML
♫ LP 1976. 6. *Latviešu Dziesmu svētki Kanādā* – Latvian Song Festival Society in Canada, DSK 6-1, 2
- 1977 **The 84th Psalm** for soprano or tenor, mixed choir, string orchestra, organ and timpani
S (or T) – SATB
timp. – org. – strings
* Score at BLML
- 1979 **Requiem** for soprano, baritone, mixed choir, flute, trumpet, chimes, timpani, organ and string orchestra (original version with instrumental ensemble, 1979) • Text – Biblical texts; Ludis Bērziņš and Leonīds Breiķis
S Bar – SATB
fl. – tpt. – timp. perc.: chimes – org. – strings
41'30"
* Score and parts at BLML, piano reduction at LNO

- 1985 ***Slava (Praise)***, cantata for soprano, baritone, mixed choir, organ and chamber orchestra (2nd version with instrumental ensemble) • Text – Biblical texts and chorale
S Bar – SATB
fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. – org. – strings
39'
* Score (composer's manuscript) at BLML
- 1985 ***Ziemsvētkos (At Christmas)***, cantata for soprano, mixed choir, flute, oboe, harp, organ and string orchestra • Text – Biblical texts, lyrics and translations by Latvian poets
S – SATB
fl. ob. – hp. org. – strings
12'
* Score and parts (composer's manuscript copy) at BLML
- 1989 ***Nāciet (Come)*** (alternate title – ***Triju dziesmu cikls ar Bībeles tekstu [Three Song Cycle with Biblical Texts]***), song cycle for baritone, mixed choir, flute and string orchestra (original version for baritone, mixed choir and organ, 1989) • Text – from the Bible
Bar – SATB
fl. – strings
* Score (*Triju dziesmu cikls ar Bībeles tekstu [Three Song Cycle with Biblical Texts]*) at BLML
- 1990 ***Dievs ir mūsu patvērums (God is our Sanctuary)***, cantata for soprano, mixed choir, organ and chamber orchestra • Text – Psalms, Paul Gerhardt chorale
S – SATB
fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. – org. – strings
21'
* Score and piano reduction at BLML
- 1990 ***Jēzus Nācarietis (Jesus of Nazareth)***, oratorio for soprano, alto, tenor, bass, mixed choir, organ and chamber orchestra (2nd version with instrumental ensemble) • Text – Biblical texts, chorales
S A T B – SATB
fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. – org. – strings
* Score and piano reduction at JVLMA

Haralds BERINO (1906–1982)

- 1967 ***Kristus tiesāšana (The Judgement of Christ)***, oratorio for bass, mixed choir, men's choir and symphony orchestra (1st version for bass, mixed choir, men's choir and organ, 1938) • Text – Vilis Plūdonis
* Fragment (score and parts; also fragment of 1st version) at BLML
- No later than 1978 ***Dvēseju kalnā (On the Hill of Souls)***, cantata for soprano, mixed choir and symphony orchestra • Text – Zenta Liepa
S – SATB
timp. perc: t-tam., susp.cym., tri. – strings
* Score, parts and piano reduction at BLML
♪ LP *Dziesmā vienoti* – 1978, The Latvian Heritage Foundation, CSRV 2655, USA
- 1980 ***Staru tilti (The Bridges of Rays)***, cantata for soprano, baritone, choir and orchestra • Text – Jānis Rainis
S Bar – SATB
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: cym., tri., t-tam. – hp. – strings
* Score and parts at BLML

Mārtiņš BRAUNS (1951)

- 2001 ***Sapnis par Rīgu (A Dream of Riga)*** for large symphony orchestra, choir, soloists, ethno-instrumental group, sampled sounds with fireworks or without, dedicated to the Riga 800 celebration • Text – Mārtiņš Brauns
7 solo voices – SATB
3 fl. (I = picc.) 3 ob. 3 cl. (B♭, A, III = b.cl.) s.sax. a.sax. t.sax. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba.
– timp. perc.: dr., cym., bd., sd., chimes, mar., el.guit., bass, ethnic instr. (min. 4 people) – kbd. (min. 3 people) – strings
27'
* Score at NLL MD
♫ CD *Sapnis par Rīgu* – 2001, Baltic Records Group & aģentūra Rīga 800, BRG 104

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Pēteris BUTĀNS (1942)

- 1999 ***Libera me, Domine***, mass for soprano, bass, mixed choir and symphony orchestra
S B – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4): I – timp., xyl., vib., chimes, ch.bells; II – 2 tri., cym., susp.cym.; III – w.bl., tamb., ratchet, sd.; IV – b.tom-t., bd., t.-t. – hp. pno. (= cel.) – strings
29'
* Score held by the composer, copy of the score at NLL MD
- 2000 ***Latvija, tu, kas ESI (Latvia, You, That ARE)***, celebratory ode for mixed choir and orchestra • Text – Māra Zālīte
SATB
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., t.-t., ch.bells, vib., chimes – 2 hp. pno. (= cel.) – strings
7'30"
* Score and orchestra parts at LNSO, choir parts (also score) at SCL
- 2001 ***Maria virgine***, cantata for large boys' choir and symphony orchestra
boys' choir
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: susp.cym., t.-t., ch.bells, chimes – hp. pno. (cel.) – strings
13'30"
* Score held by the composer, copy of the score at NLL MD
- 2002 ***Kora simfonija (Choral Symphony)*** for tenor, bass, mixed choir and symphony orchestra • Text – Grigor Narekatsi
T B – SATB
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – perc. (4): I – timp., chimes, 2 tri., 2 ch.bells; II – chimes, sl.bells, shak., tamb., sd.; III – ch.bells, chimes, tpl.bl., cym., 4 tom-t.; IV – xyl., vib., chimes, 2 susp.cym., t.-t., bd. – hp. pno. (= cel.) – strings
45'
* Score and parts at SCL
♫ fragment // CD *Music in Latvia* – 2003, LMIC CD-2003-1

- 2008 ***Pūt, vējiņi! (Blow, Wind!)***, vocal symphonic collage • Text – Ojārs Vācietis; Latvian folk songs
narrator, T (Bar) – SATB
Latgale ethnographic ensemble, Kurzeme ethnographic ensemble, bagpipe and drum ensemble
pno. kokle. acc. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. – strings
40'
* Score and parts at LRC

Pauls DAMBIS (1936)

- 1967 ***Zilā planēta (The Blue Planet)***, oratorio for mixed choir, boys' choir, tenor, mezzo-soprano, narrator and symphony orchestra • Text – Bertolt Brecht, Democritus, Heraclitus, Hesiodus, Leonardo da Vinci, and others
Mez T, narrator – SATB, boys' choir
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: chimes, xyl., ch.bells, bd., t.-t., sd., bongo, cym. – cel. 2 hp. pno. – strings
45'
* Score and parts at NLL MD
- 1970s ***Itālijas dienasgrāmata (Diary of Italy)*** for tenor and chamber orchestra (original version for tenor and piano, 1970) • Text – Alexandr Blok • Translation – Ārija Elksne, Imants Auziņš
T
fl. ob. cl. – perc.: chimes, xyl., t.-t., tri. – hpchd. – strings (vla. vc. db.)
* Parts at NLL MD
Version for tenor and piano
▪ Riga: Liesma, 1974
- 1972 ***Stanza di Michelangelo***, oratorio for mixed choir and chamber orchestra (original version for mixed choir and organ, 1971) • Text – Michelangelo
SATB
strings
18'
* Score and parts at NLL MD
- 1977 ***Concerto for Voice, Flute, and Chamber Orchestra***
voice
fl. – strings
16'
* Score lost, parts at LNSO (without voice part)
- 1979 ***Nāras dziesma (The Mermaid's Song)***, fable for two narrators, two soloists and symphony orchestra
• Text – Kārlis Skalbe
2 narrators, Mez T
3 fl. (II, III = rec.) 3 ob. 3 cl. (II = A, III = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., ch.bells, 3 bongos, sd., susp.cym., bd., chimes, tamb., vib. – cel. pno. (= hpchd.) hp. – strings
2 cl. (off-stage)
22'
* Score and parts at NLL MD

- 1995 ***Jaunu dziesmu! (A New Song!)***, oratorio for soloists, mixed choir and orchestra • Text – Andrejs Eglītis
S Mez Bar – SATB
fl. ob. cl. bsn. – tpt. 2 tbn. – perc.: bd., xyl., vib., cym., sd., chimes, t.-t. – 2 pno. synt. (opt.) org. – strings
4'
* Score held by the composer
- 2003 ***L'episodio e citate*** (alternate title – ***Episodi e canto***) for violin and violoncello solo, strings, percussion and mixed choir
SATB
vln. vc. – perc.: vib., chimes – cel. hpchd. – strings
13'30"
* Score held by the composer, copy of the score at NLL MD
♫ CD *Latviešu mūzikas ainavas* – 2007, Kremerata Baltica, [s. n.]

Wolfgang DĀRZIŅŠ (1906–1962)

- 1933 ***Daugavas viļņi (Waves of the Daugava)***, poem (cantata) for mixed choir, tenor and symphony orchestra • Text – Kārlis Skalbe
2nd version for mixed choir, baritone and orchestra
Bar – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: chimes, t.-t., cym., bd., ch.bells – hp. cel. – strings
* Score at BLML, composer's manuscript score at LTMM

Rihards DUBRA (1964)

- 1989 **Mass** in F-sharp minor for mixed choir and orchestra
SATB
2 fl. 2 ob. – 4 hn. – timp. perc.: sd., bd., whip, ld., t.-t., susp.cym., cym., tpl.bl., ch.bells, chimes, xyl., vib. – 2 hp. – strings
45'
** Musica Baltica
- 1994 ***Sitivit Anima Mea (My Soul Is Thirsty), una sinfonia da camera*** • Text – The 41st Psalm (the old numeration)
Bar
eng.hn. – 8 vc. 2 db.
35'
** Musica Baltica
- 2000 ***Cantata in Nativitate Domini*** for tenor, mixed choir and chamber orchestra
T – SATB
fl. ob. bsn. – hn. tpt. – perc.: ch.bells, 2 tom-t., l.susp.cym., chimes – hp. – strings
30'
▪ Riga: Musica Baltica, 2005
** Musica Baltica
♫ CD *Christmas Joy in Latvia* – 2008, Albany Records, TROY 1040

- 2001 **Venite omnes** for mixed choir, flute, French horn and string orchestra
SSAATTBB
fl. – hn. – strings
12'
** Musica Baltica
- 2004 **Magnificat No. 2** for children's choir and symphony orchestra
children's choir
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. tbn. – perc.: tri., l.susp.cym., sd., tom-t., ch.bells, xyl., bd., chimes – strings
15'
** Musica Baltica
- 2004 **Dilexi, quoniam exaudiet** for mixed choir, soprano saxophone, French horn and strings
SATB
s.sax. – hn. – strings
23'
** Musica Baltica
- 2005 **Es paceju savas acis uz kalniem (Levavi oculus meos in montes) [I Lift My Eyes to the Mountains]**, oratorio for mixed choir, men's vocal ensemble and chamber orchestra
2 Ct T Bar B – SSAATTBB
perc.: chimes, vib., tom-t., tri., l.susp.cym., cym. – hp. – vln. I (div. 3) vln. II (div. 3) vla. (div. 2) vc. (div. 2) db.
24'
** Musica Baltica
- 2006 **Cantus in aeternum**, oratorio for mixed choir, four soloists and symphony orchestra (2nd edition for chamber orchestra)
1st edition
2S T Bar – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, vib., chimes, 2 cym., susp.cym., sd., tom-t., tri., t-t. – 2 hp. – strings
2nd edition
2S T B – SATB
2 fl. 2 ob. 2 bsn. – 2 hn. 2 tpt. 3 tbn. – perc.: ch.bells, cym., susp.cym., vib., chimes, tri., sd., tom-t., t-t. – strings (6.5.4.3.2)
30'
** Musica Baltica
- 2007 **Alleluia** for mixed choir and chamber orchestra
SATB
ob. – hn. – strings
3'
** Musica Baltica
- 2007 **Laudate Dominum de caelis** for women's choir and chamber orchestra • Text – The 150th Psalm
SSSAAA
2 fl. s.sax. – perc.: ch.bells, l.susp.cym., tom-t., chimes – pno. – strings
15'
** Musica Baltica

Andris DZENĪTIS (1978)

- 1996–1998 **Asinsdziesma (Blood Song)** for soloists, mixed choir, organ and chamber orchestra, dedicated to the memory of the victims of communist terror • Text – traditional Latin
Basbar Ct – SSAATTBB
2 tpt. – timp. perc. (2): mar., ch.bells, chimes, bd., sd., gong, t.-t., 3 susp.cym., whip, 4 tpl.bl., w.bells – org. – strings
44'30"
** Musica Baltica
- 2006 **Fides. Spes. Caritas** for soloists, mixed choir and symphony orchestra, in memory of composer's grandmother • Text – St. Paul's letter to the Corinthians, verse 13th
treble – SSAATTBB
3 fl. (I = a.fl., III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 2 tbn. tba. – timp. perc.: mar., vib., ch.bells, chimes, bd., cym., susp.cym., t-t, tri., w.bells, rainstick – vln. I (div. 3) vln. II (div. 3) vla. (div. 3) vc. (div. 2) db. (div. 2)
tpt. (off-stage)
45'
** Musica Baltica

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Maija EINFELDE (1939)

- 2000/2004 **Kora simfonija (Choral Symphony)** for mixed choir and orchestra • Text – fragments from Liturgical Masses,
Vilis Plūdonis
Spno – SATB
tpt. tbn. – timp. perc.: bd., sd. – strings
30'
* Score and parts at LRC
🎵 CD *Saules lēkts* – 2005, LMIC CD-2005-3
- 2005 **Un Dievs nožāvēs visas asaras... (And God Shall Wipe Away All Tears...)** for men's choir and string orchestra
TB
strings
12'
* Score and parts held by the conductor Ivars Cinkuss

Agris ENGELMANIS (1936)

- 1971 **Ballad** for mixed choir and symphony orchestra • Text – Laimonis Vāczemnieks
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tbn. tba. – timp. perc.: sd., bd., susp.cym., vib. – pno. – db. (3-4)
12'
* Score and parts at NLL MD

- 1974/
1975 **Music for Symphony Orchestra and Mixed Choir** • Text – Imants Ziedonis, Māris Čaklais, Alfrēds Krūklis
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: sd., cym., tom-t., bd., t-t. – 2 hp. pno. – strings
14'
* Score held by the composer
- 1978 **Ja diena (If the Day)**, oratorio for mixed choir, symphony orchestra and organ • Text – Rabindranath Tagore • Translation – Kārlis Egle and Rihards Rudzītis
SATB
fl. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: chimes, susp.cym., 2 bd., t-t. – pno. org. – strings
22'
* Score at NLL MD
- 1981 **Dzīvība (Life)** for symphony orchestra and mixed choir
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 2 tpt. 2 tbn. tba. – timp. perc.: bd., l.susp.cym. – strings
4'
* Score at NLL MD
- 1984 **Mana zaļā lasāmā grāmata (My Green Reading Book)**, cantata for mixed choir and chamber orchestra • Text – Pēteris Zirmitis
SATB
fl. – perc.: cym., bd. – pno. – strings
7'
* Score at NLL MD, parts (also score) at LCU
- 1995 **Requiem** for mixed choir and symphony orchestra
SATB
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t-t., chimes, vib., tamb. – strings
41'
* Score at NLL MD
- 1998–
2000 **Arhaiskās spēles (Archaic Games)** for mixed choir, symphony orchestra, modern dance group and lights • Text – phonetic etudes
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. perc.: ch.bells, xyl., tri., susp.cym., sd., bd., tom-t., sw.whist., ratchet, c.bell, whip, tpl.bl., th.sheet – pno. – strings
75'
* Score held by the composer
- 1999 **Via dolorosa**, oratorio for soprano, tenor, bass, mixed choir and symphony orchestra, dedicated to the Latvian Republic on its 80th anniversary • Text – Modris Zihmanis
S T B – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: chimes, cym., ld., bd., t-t. – pno. – strings
45'
* Score held by the composer

Ēriks EŠENVALDS (1977)

- 2005 ***Passion and Resurrection***, oratorio for soprano solo, mixed choir and string orchestra • Text – from the Bible [in English, Latin and other]
S – SSAATTBB
strings (6.5.4.3.2)
32'
▪ Riga: Musica Baltica, 2007
** Musica Baltica
♫ CD *Ēriks Ešenvalds. Passion and Resurrection. Rihards Dubra. Te Deum* – 2006, State Choir Latvija, VAK-0601
- 2008 ***Gavilējiet Dievam, visas zemes (All Lands, Rejoice for God)*** for soprano, girls', boys' and mixed choir, organ and orchestra • Text – the 23rd and the 100th Psalms
S – SA, SSA, SSAA
4 tpt. 4 tbn. – perc. (2) – hp. org. – strings
12'
** Musica Baltica
- 2008 ***Latvija. Gadalaiku impresijas (Latvia. Impressions of the Seasons)***, cantata for soprano, baritone, mixed choir and wind orchestra • Text – Jānis Jaunsudrabiņš, Imants Ziedonis, Anda Līce, Ilga Bērza, Māra Zālīte, Inese Zandere
S Bar – SATB
picc. 3 fl. ob. eng.hn. 3 cl. b.cl. 4 sax. – 4 hn. 3 tpt. 3 tbn. 2 euph. 2 tba. – timp. perc. (4) – hp. cel. – db.
30'
** Musica Baltica
- 2008 ***Dziesmu Latvija (The Latvia of Songs)*** for soloists (video projections), mixed choir and symphony orchestra • Text – Latvian folk songs; Inese Zandere
11 soloists (video projections) – SSAATTBB
pno. – picc. fl. ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (2) – hp. cel. – strings
15'
** Musica Baltica
- 2008 ***Manas mājas (My Home)***, song cycle for soloists, pupils' choirs, rhythm group and symphony orchestra • Text – Māra Zālīte
A T – boys' choir, SATB
rhythm group – picc. 2 fl. 3 ob. 3 cl. 3 bsn. 2 sax. – 4 hn. 3 tpt. 3 tbn. euph. tba. – perc. (2) – hp. – strings
15'
** Musica Baltica

Alfrēds FEILS (1902–1942)

- 1938 ***Klusiet, sili, latvji dzied (Be Quiet, Pine Forests, Latvians are Singing)***, cantata • Text – unknown author
- s. a. **Dziesma (Song)** for symphony orchestra and choir

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Lūcija GARŪTA (1902–1977)

- 1928 ***Aicinājums (Invitation)*** for voice and symphony orchestra (original version for voice and piano, 1928) • Text – Lūcija Garūta
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. – hp. – strings
* Score and parts at LNSO, version for voice and piano at NLL MD
- 1929/
1972 ***Svētā mīla (Blessed Love)*** for voice and symphony orchestra [instrumentation by Romualds Kalsons, 1972] (original version for voice and piano, 1929) • Text – Lūcija Garūta
voice
2 fl. 2 ob. 2 cl. (A) b.cl. 2 bsn. – 4 hn. tpt. tbn. tba. – timp. perc.: ch.bells, susp.cym. – hp. cel. – strings
4'
* Score and parts (instrumentation by Romualds Kalsons) at NLL MD

Also: instrumentation by Longīns Apkalns
* Score at BLML

Original version for voice and piano
▪ Riga: Published by the composer, 1937
▪ In the collection *Lūcija Garūta. Dziesmas balsij un klavierēm (Songs for Voice and Piano)* / compiled by Māris Skuja. – Riga: Liesma, 1982
- 1932 ***Šķiroties (On Parting)*** for voice and symphony orchestra (original version for voice and piano, 1928)
• Text – Lūcija Garūta
3'
* Score and parts at BLML

Version for voice and piano
▪ Riga: Imanta, 1932
- 1932 ***Tautai (For the People)*** for voice and symphony orchestra (original version for voice and piano, 1932) • Text – Lūcija Garūta
* Score and parts at BLML

Version for voice and piano
▪ Riga: Imanta, 1933
- 1940 ***Nes krūtīs saules spēku, latvi! (Carry in Your Breast the Strength of the Sun, Latvian!)*** for voice and symphony orchestra (original version for voice and piano; no later than 1940) • Text – Lūcija Garūta
* Incomplete set of the parts at LAL RBMD

- 1940 ***Pār dzimtenes bīrzēm (Over the Birch Groves of the Homeland)*** for voice and symphony orchestra (original version for voice and piano; no later than 1940) • Text – Lūcija Garūta
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: ch.bells, cym. – cel. hp. – strings
* Score and parts at NLL MD, parts also at LAL RBMD
- No later than 1944 ***Nākotnes cilvēks (A Person of the Future)*** for voice and symphony orchestra (original version for voice and piano, 1931; later included in the opera *Sidrobotais putns (Silver Bird)*, 1938) • Text – Lūcija Garūta
voice
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., xyl. – hp. – strings
* Score and parts at LNSO
- 1957 ***Pavasara vējš (In the Spring Winds)***, cantata for mixed choir and symphony orchestra • Text – Vilis Plūdonis
SATB
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. – timp. – hp. – strings
5'30"
▪ In the collection *Kora dziesmas. Godalgotas un ieteiktas 1957. gada konkursā (Choir Songs. Award Winners and Recommended Songs at the 1957 competition)*. – Riga: Latvia State Publishers, 1957 [piano reduction]
* Score at JVLMA
- 1961 ***Viņš lido! (He Flies!)***, cantata for soprano, mixed choir and symphony orchestra, dedicated to Yuri Gagarin • Text – Lūcija Garūta, Mirdza Ķempe • Also text in Russian • Translation – Lūcija Garūta
S – SATB
3 fl. (III = picc.) 2 ob. 2 cl. (A) b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., chimes, t.-t. – 2 hp. cel. – strings
13'
* Score, parts and piano reduction at NLL MD, composer's manuscript score at NLL RBMD
- 1963 ***Kaija brīnišķā (The Amazing Gull)***, song for voice and symphony orchestra, dedicated to Valentina Tereshkova (other versions: for women's or men's choir and symphony orchestra, 1963; voice and piano, 1963; women's or men's choir and piano, 1963) • Text – Lūcija Garūta
voice
2 fl. 2 ob. 2 cl. (A, II = b.cl.) 2 bsn. – 4 hn. tpt. – timp. – hp. – strings
3'
▪ In the collection *Lūcija Garūta. Dziesmas vīru korim (Songs for Men's Choir)*. – Riga: Liesma, 1968 [piano reduction]
* Score and parts at NLL MD, composer's manuscript score and version for women's choir and piano (composer's manuscript score) at NLL RBMD
- 1966 ***Dzīvā kvēle (The Living Glow)***, oratorio for tenor, mezzo-soprano, women's and men's choirs and symphony orchestra, dedicated to the 100th birthday of the poet Jānis Rainis • Text – Jānis Rainis
MezT – SA, TB
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd. – cel. 2 hp. – strings
45'30"
* Score, parts and piano reduction at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
♪ LP *Lūcija Garūta. Dzīvā kvēle* – 1971, Melodiya, 33Д-028415-6

Guntars GEDULIS / Guntar George GEDULIS (1952)

- 1982 **Kritušajiem (For the Fallen)** for soloists and orchestra or organ • Text – Ludis Bērziņš
S Mez A T Bar B
ob. 2 cl. bsn. tba. – strings
22'
* Score held by the composer
- 1982 **Simfoniska kora poēma Simona Bolivara piemiņai (Symphonic Choir Poem in Memory of Simon Bolivar)** for soloists, mixed choir and symphony orchestra • Text – Aquiles Nazoa [in Spanish]
S Bar – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tbn. tba.
19'
* Score held by the composer
- 1996 **Ādams un Ieva (Adam and Eve)** for soloists, chamber choir, mixed choir and chamber orchestra •
Text – Aquiles Nazoa [in Spanish]
S Mez 2T 2Bar B – SATB (chamber choir), SATB (general choir)
fl. ob. cl. bsn. – strings
35'
* Score held by the composer

Jurijs GLAGOĻEVS (1926)

- 1951/ **Dzimtenes vārdā (In the Name of the Homeland)**, cantata for baritone, mixed choir and symphony
1956/ orchestra • Text – Russian poets • Translation – Laimons Pēlmanis
1987 Bar – SATB
picc. 2 fl. 2 ob. eng.hn. 3 cl. (B♭, A, III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd.,
cym., bd., t.-t., ch.bells – hp. – strings
30'
* Score and parts at NLL MD
- 1965/ **Himna varoņu piemiņai (Gimn pamjati gerojev) [A Hymn in Remembrance of Heroes]**, cantata for
1970/ men's choir and wind orchestra (2nd version for mixed choir and orchestra) • Text – Vasilij
1989 Lebedev-Kumatch [in Russian]
TB
fl. ob. picc.cl. 3 cl. bsn. – 2 hn. 2 tpt. 3 tbn. – perc.: tri., sd., bd., cym. – el.guit. – 2 corn. 2 altos 3 t.hn.
euph. 2 tba.
* Score at NLL MD
8'
Version for mixed choir and orchestra
SATB
fl. 2 cl. – hn. 3 tpt. tbn. – timp. perc.: sd., cym. – 2 dombras el.guit. 2 bayans org. – strings
* Score and parts held by the composer
- 2005 **Pasaka par krievu rotaļlietu (Skazka o ruskoj igruške) [Story of a Russian Toy]**, poem for mixed
choir and orchestra [piano reduction] • Text – Yevgenij Yevtushenko [in Russian]
16'
* Piano reduction held by the composer

Rihards GLĀZUPS (1920–1993)

- 1952 ***Himna mieram (A Hymn to Peace)***, cantata for tenor, baritone, mixed choir and symphony orchestra
• Text – Andris Vējāns
20'

Maksis GOLDINS (1917–2009)

- 1952 ***Pasaulei mieru! (Peace for the World!)***, cantata for soloists, mixed choir and symphony orchestra •
Text – Alfrēds Krūklis
S T – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., tri., ch.bells, cym., bd. – hp. –
strings
26'
* Score and parts at NLL MD

Edmunds GOLDŠTEINS (1927–2008)

- 1957 ***Nakts dārzā (Night in the Garden)***, sound painting for mixed choir and symphony orchestra • Text –
Jānis Silazars
SATB
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: tri., sd., cym. – pno. hp. – strings
6'
* Score and parts at NLL MD
- 1969 ***Jūra un krasts (The Sea and the Shore)***, cycle for mezzo-soprano and symphony orchestra • Text –
Alfrēds Krūklis
Mez
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym.,
sd., bd., ch.bells, xyl. – cel. 2 hp. – strings
23'
* Score and parts at NLL MD
- 1972 ***Iedēstiet rozēs zemē nolādētā (Plant Roses in the Cursed Earth)***, opera oratorio for narrator,
soprano, tenor, baritone, mixed choir, and symphony orchestra • Libretto – Eižens Vēveris
narrator, S T Bar – SATB
2 fl. (II = picc.) 2 ob. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, xyl., vib., cym.,
bd., chimes, t.-t., sd., tri., tamb. – 2 hp. pno. (= cel.) – strings
41'
* Parts at NLL MD

Niks GOTHAMS / Nic GOTHAM (1959)

- 2006 **Sapņu pipe (Dream Pipe)**, cycle for men's choir and wind orchestra • Text – Eriks Ādamsons
TB
picc. 2 fl. 2 ob. picc.cl. 3 cl. b.cl. bsn. 2 a.sax. t.sax. b.sax. – 4 hn. 3 tpt. 3 tbn. – perc. (2): crash cym., splash cym., 2 ch.bells – euph. tba. db.
21'
* Score and parts held by the composer
♪ CD *Praulņš. Pūce. Gothams* – 2007, Gaudeamus, VKG004

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Jēkabs GRAUBIŅŠ (1896–1961)

- 1932 **Ciprese sērule (The Mourning Cypress)**, cantata legend for soprano, mixed choir and symphony orchestra (also version for soloist, choir and organ, 1934) • Text – Vilis Plūdonis
S – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: t-t, xyl., sd. – cel. hp. – strings
* Score at LTMM, choir score at JVLMA
- 1937 **Liksmības dziesma (Song of Joy)**, cantata for bass, mixed choir and symphony orchestra • Text – Jānis Medenis
B – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, susp.cym. – hp. – strings
* Score at LTMM, choir score and soloist part, piano reduction at JVLMA
- 1937 **Viena roze, viena meita (One Rose, One Maiden)**, cantata rhapsody for tenor, soprano, mixed choir and symphony orchestra (instrumentation edited in 1957) • Text – Latvian folk songs
ST – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: xyl., susp.cym. – hp. cel. – strings
* Score at LTMM
- 1938 **Grāmatu putenis (Book Blizzard)**, cantata for soprano, mixed choir and symphony orchestra • Text – Edvarts Virza
S – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, sd., cym., tri. – hp. cel. – strings
* Score at LTMM, choir score and soloist part at JVLMA

Oļģerts GRĀVĪTIS (1926)

- 1961 **Planēta bēg no ēnas (The Planet Flees Its Shadow)**, cantata for mixed choir, narrator, and symphony orchestra • Text – Valdis Rūja
narrator – SATB
fl. ob. cl. 2 bsn. – 4 hn. tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym. – hp. – strings
7'
▪ Leningrad: Sovetskij Kompozitor, 1963 [piano reduction]
▪ Riga: LNCTPA, 1966 [piano reduction]
* Parts at NLL MD

- 1961 **Priedes (Pines)**, vocal symphonic landscape • Text – Terēze Linde
Mez
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, tri. – hp. pno. – strings
7'
* Score at NLL RBMD, parts at NLL MD
- 1964 **Viņi – tavas dzimšanas dienas paaudze (They – the Generation of Your Birthday)**, cantata for baritone, narrator, mixed choir and symphony orchestra • Text – Valdis Rūja, Jānis Plotnieks
Bar, narrator – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., tri., chimes – 2 hp. – strings
7'
* Parts at NLL MD

Romualds GRĪNBLATS (1930–1995)

- s. a. **Par mieru visā pasaulē (Za mir vo vsjom mire) [For Peace Throughout the World]** for mixed choir and symphony orchestra • Text – unknown author
SATB
picc. fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: sd., cym., bd. – hp. – strings
* Score and parts at NLL MD

Nilss GRĪNFELDS (1907–1986)

- 1943 **Saules vārtos (At the Gates of the Sun)**, cantata for soloists, mixed choir and symphony orchestra • Text – Jūlijs Vanags
S A T B – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., sd. – strings
* Score at LTMM
- 1946 **Karā kauta dvēselīte (A Soul Beaten by War)**, cantata for choir, two soloists and orchestra • Text – Jānis Rainis
2 voices – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., t-t., sd. – strings
* Score, parts and piano reduction at NLL MD
- 1967 **Pulkvedis Vācietis Perekopā (Colonel Vācietis in Perekop)**, ballad for bass voice and orchestra • Text – Jānis Medenis
1st version
B
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: sd. – strings
2nd version
B
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – perc.: sd., cym., bd. – strings
* Score, parts and piano reduction at NLL MD

- s. a. **Piecas latviešu tautasdziesmas (Five Latvian Folk Songs)** for voice and orchestra
voice
2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 2 hn. 2 tpt. – strings
* Score at LTMM
- s. a. **Nakts deja (A Night Dance)** for voice, violin and symphony orchestra • Text – unknown author
voice
vln. – 3 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: tri., cym. – hp. – strings
* Score and parts at NLL MD
- s. a. **Pēdējais gājums (The Final Journey)** for voice and choir and orchestra • Text – Vilis Plūdonis
* Score at LTMM

Jānis IVANOVŠ (1906–1983)

- 1973 **Poem** for chamber orchestra and chamber choir
SATB
strings
11'30"
* Score and parts at LNSO, piano reduction at NLL RBMD
♪ LP *Svinīgs koncerts* – 1976, Melodiya, C60-06703-4
- 1978 **Dziesma (Song)**, poem for choir and orchestra • Text – Ziedonis Purvs
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – timp. – strings
10'30"
* Score and parts at NLL MD
♪ LP *Manai dzimtenei. Jāzepa Vītola Latvijas Valsts konservatorijai 60* – 1980, Melodiya, C10-13857-8

Andrejs JANSONS (1938)

- 1980 **Orfeja dziesmas (Songs of Orpheus)** for solo voice and chamber orchestra • Text – Alessandro Striggio Jr. • Translation – Valda Dreimane
Mez or Bar
fl. – perc.: tri., tamb., susp.cym. – hp. – strings
12'
* Score held by the composer
- 1982 **Pārnovada zaķis Spricis (Spricis, the Rabbit of the Neighbouring Village)** for mixed choir and string orchestra • Text – Alberts Kronenbergs
SATB
strings
10'
* Score and parts at BLML

Mārtiņš JANSONS (1899–1972)

- 1952 **Mūsu varoņu kapi** (*The Graves of Our Heroes*), cantata for choir and orchestra • Text – Jānis Rainis, Frīcis Rokpelnis, Andrejs Balodis
- s. a. **Pakāpies kalnā** (*Climb up the Mountain*) for voice and symphony orchestra (also version for voice and piano) • Text – Jūlijs Vanags
B
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc. (1) – strings
* Score and parts at LNSO

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Romualds JERMAKS (1931)

- 1961 **Himna jaunībai** (*A Hymn to Youth*), cantata for soloist, mixed choir and symphony orchestra • Text – Ojārs Vācietis, Laimonis Vāczemnieks
T – SATB
2 fl. (II = picc.) 2 ob. 2 cl. (A, II = B♭) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym. – 2 hp. – strings
* Score and parts at NLL MD
- 1970 **Ir tikai nakts** (*It Is Only the Night*), nocturne for soloist, mixed choir and chamber orchestra (original version for soloist, mixed choir and organ, 1968), dedicated to J. S. Bach • Text – Juris Helds
S or T – SATB
ob. – strings
8'30"
* Score at JVLMA
- 1972 **Salaspils sirdspuksti** (*Heartbeats of Salaspils*), oratorio for mezzo-soprano, mixed choir, chamber orchestra and organ • Text – Ziedonis Purvs
Mez – SATB
timp. perc.: susp.cym., chimes, sd., xyl., tri. – org. – strings
42'
* Score lost, parts at LNSO, choir score at NLL MD
♪ LP R. Jermaks. *Salaspils sirdspuksti, oratorija* – 1988, Melodiya, C 10 26995 008
- 1989 **Sāpju ceļš** (*The Road of Pain*), oratorio for soprano, baritone, mixed choir and symphony orchestra (2nd version for soprano, baritone, mixed choir, organ and percussion) • Dedicated to all those humiliated and killed, all those who froze to death at taiga and vanished at snow drifts, all the Latvians of Latvia who were by force taken away from Latvia, in remembrance of all the innocent cultures who suffered and all the victims of the Stalinist repression • Text – Alfrēds Kvālis, Zinaīda Lazda, Elza Ķezbere, Aleksandrs Pelēcis, Teodors Spāde, Felicita, Arnolds Stubavs, Velta Toma, Harijs Skuja
S Bar – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: bd., chimes, susp.cym., sd., xyl., t.-t., tri., ch.bells, flex., sl.bells – pno. kokle hp. – strings
* Score at NLL MD

- 1992 ***Svētā Franciska mesa (Saint Francis Mass)*** for soloists, mixed choir, chamber orchestra, organ and percussion, dedicated to the 100th anniversary of the Riga St. Francis Church
S A T – SATB
fl. – perc.: ch.bells, tri., chimes – org. – strings
25'
* Score at NLL MD
- 1993 ***Zvanu tauta (The Bell People)***, cantata for soloist, mixed choir and symphony orchestra (2nd edition) • Text – Alberts Kreņevskis
S – SATB
2 fl. 2 cl. – 2 hn. 2 tpt. – timp. perc.: susp.cym., chimes, tri., ch.bells, sd., xyl. – org. (opt.) – strings
8'
* Score at NLL MD
- 1994 ***Ziemassvētku roze (The Christmas Rose)*** for tenor, mixed choir and symphony orchestra • Text – Kārlis Skalbe
T – SATB
2 fl. ob. 2 cl. bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: chimes, ch.bells, tri. – hp. org. (opt.) – strings
6'
* Score at JVLMA
- 1994 ***Svētās nakts lūgšana (A Holy Night Prayer)*** for tenor, mixed choir and chamber orchestra • Text – Ingrīda Vīksna
T – SATB
perc.: chimes, ch.bells, tri. – org. – strings
5'
* Score at JVLMA
- 1994 ***Šai svētā naktī (On This Holy Night)*** for soprano, tenor, mixed choir and symphony orchestra • Text – Valda Mora
S T – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: chimes, ch.bells, tri. – org. hp. – strings
5'
* Score at JVLMA
- 1999 ***Latviešu Ziemassvētki (Latvian Christmas)***, cantata for mixed choir and chamber orchestra • Text – Latvian folk songs
SATB
fl. – perc.: tri., ch.bells, sl.bells, claves, tamb., w.bl., sd., bd. – strings
19'
* Score at JVLMA
♫ CD *Latvian Solstice. Cantatas on the Winter Season* – 2005, New York Latvian Concert Choir, NYLCC 008

Vidvuds JURĒVIČS (1892–1945?)

- s. a. **Daugavai (For the Daugava)**, song for mixed choir and orchestra • Text – Vilis Plūdonis
* Choir score at NLL MD
- s. a. **Latvijai (For Latvia)**, song for mixed choir and orchestra (two versions – with symphony and wind orchestra) • Text – Edvards Vulfs
SATB
2 fl. ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: bd., cym. – strings
* Score and parts at NLL MD, piano reduction at BLML
- SATB
fl. picc.cl. 2 cl. – perc.: sd., cym., bd. – 2 corn. 2 altos 2 t.hn. 2 euph. 2 tba.
▪ [Riga]: Koru un orķestru apvienība *Dziesmu svētki* (The Choir and Orchestra Union *Dziesmu svētki*)
[wind parts]
* Score at NLL MD

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Andrejs JURJĀNS (1856–1922)

- 1880 **Belzacara dzīres (Pir Valtazara) [Belshazzar's Feast]**, cantata for solo voices, mixed choir and symphony orchestra (score unfinished, complete piano reduction) • Text – Heinrich Heine • Translation – Pjotr Kalashnikov [in Russian] • Latvian translator unknown
solo voices – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., tri., tamb. – strings
* Score (incomplete) at NLL RBMD (1st, 2nd movements) and LTMM (3rd–6th movements), piano reduction at NLL MD (also at LTMM)
- 1886 **Tēvijai (For the Fatherland)**, cantata for soprano, mixed choir and symphony orchestra • Text – Andrejs Jurjāns
S – SATB
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., tri., bd., cym. – hp. – strings
7'30"
▪ Riga: Latviešu Dziesmusvētku biedrība (Latvian Song Festival Society), 1938 [score]
▪ In the collection *Latvju dziesmas Devītie svētki. Dziesmas ar klavieru pavadījumiem (The Ninth Latvian Song Festival. Songs with Piano Accompaniment)*. – Riga: Latviešu Dziesmusvētku biedrība (Latvian Song Festival Society), 1936 [piano reduction]
▪ Lübeck: Tālava, 1946 [piano reduction]
* Parts at NLL MD
♫ CD *Dziesmu svētki* – 1998, Latvian Radio; Maestro Records, LR CD 021; MRCD 002
♫ CD *Latviešu patriotiskās kantātes* – 1998, Riga Recording Company, RS 020
♫ CD *Tev mūžam dzīvot, Latvija. Latviešu patriotiskās dziesmas* – 2007, UPE tt CD 024
- 1887 **Garīga kantāte (Sacral Cantata)** (title of other version – **Svētku kantāte [Festival Cantata]**) for bass, mixed choir, men's choir and symphony orchestra • Text – Andrejs Jurjāns, based on Scripture
B – TB, SATB
2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. (B♭, C) 4 tbn. tba. – timp. perc.: tri. – org. – strings
21'
* Score at NLL MD (title – *Svētku kantāte [Festival Cantata]*), composer's manuscript piano reduction of the 2nd movement at NLL RBMD, fragments of the composer's manuscript piano reduction at LTMM, computer printout of score and parts at LSO
♫ CD *Jurjānu Andrejs. Mostaties, stabules un kokles!* – 2006, UPE tt CD 019

- 1887 ***Jau mēness starus laista (The Moon Is up, and Brightly)*** for soprano, mixed choir and string orchestra (2nd version for soprano, mixed choir and piano) op. 4 • Text – Heinrich Heine • Translation – Vensku Edvarts
S – SATB
strings
5'
▪ Rīga: Rīgas Latviešu Biedrības Mūzikas Komisija (Music Commission of the Riga Latvian Society), 1911 [score, piano reduction]
* Computer printout of score and parts at LSO
♪ CD *Jurjānu Andrejs. Mostaties, stabules un kokles!* – 2006, UPE tt CD019
- 202
- 1893 ***Līgojat, līksmojat (Sing Ligo Songs, Rejoice)***, Celebratory song of the 100th anniversary of Kurzeme – cantata for mixed and men's choir, symphony and wind orchestra • Text – Jēkabs Janševskis
TB, SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym. – strings
11'
▪ In the collection *Jurjānu Andrejs. Kopotas dziesmas.* – Rīga: Literatūra, 1939 [piano reduction of the instrumental portion, choir score]
* Score at NLL MD, composer's manuscript score at NLL RBMD, parts at BLML
♪ CD *Latviešu patriotiskās kantātes* – 1998, Riga Recording Company, RS 020

Jānis KAIJAKS (1931)

- 1956 ***Oda (Ode)***, cantata for baritone, mixed choir and orchestra • Text – Jānis Sudrabkalns
Bar – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – strings
16'
* Score and parts at NLL MD
- 1961 ***Tautas dziesma (Folk Song)***, ballad for mixed choir and symphony orchestra • Text – Laimonis Vāczemnieks
SATB
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., susp.cym., bd. – hp. – strings
15'
* Score and parts at NLL MD
- 1968 ***Dzīvoja reiz rotaļlieta (There Once Lived a Toy)***, cycle for soloist and Russian folk instrument orchestra (also instrumentation for soloist and symphony orchestra) • Text – Alla Akhundova • Translation – Māra Vīnere
voice
2 fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: xyl., vib., w.bl., sd., tamb. – pno. hp. – strings
7'
* Score at NLL RBMD, parts and piano reduction at NLL MD
- 1988 ***Reiz bija (There Once Was)*** for soloist and symphony orchestra • Text – Ojārs Vācietis
S
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: sd. bd. xyl. – hp. – strings
10'
* Score and parts held by the composer

Aivars KALĒJS (1951)

- 1992/ ***Agnus Dei*** for mixed choir and chamber orchestra op. 49 a
2003 SATB
strings
13'
* Score held by the composer, copy of the score at NLL MD

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Aldonis KALNIŅŠ (1928)

- 1961 ***Varoņu zeme (Land of Heroes)***, poem for tenor and symphony orchestra • Text – Skaidrīte Kaldupe
T
2 fl. 2 ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., tri., ch.bells – cel. hp. – strings
11'
▪ Leningrad: Muzyka, 1964
- 1963 ***Tu atnāksi drīz (You Will Come Soon)***, requiem poem for tenor and symphony orchestra • Text –
Imants Auziņš
T
3 fl. 2 ob. 3 cl. (III = A, B♭, b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym. –
pno. cel. 2 hp. – strings
15'
* Score and parts at NLL MD
- 1965 ***Dzimtene (Homeland)***, poem for voice and symphony orchestra • Text – Alfrēds Krūklis
high voice
3 fl. 2 ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – hp. – strings
15'
* Score and parts at NLL MD
- 1969 ***Man reizēm vajag klusuma... (At Times I Need Silence...)***, poem for mezzo-soprano and symphony
orchestra • Text – Eugenijus Matuzevičius
Mez
fl. ob. cl. – 3 hn. – timp. – hp. – strings
13'
* Score and parts at NLL MD
- 1970 ***Pavasara dziesmas (Songs of Spring)***, cycle for women's choir and chamber orchestra • Text –
Latvian folk songs
SA
fl. ob. cl. bsn. – hn. – hp. – strings
24'
* Score at NLL MD
- 1975 ***Asinsdziesma (Blood Song)***, poem for tenor and symphony orchestra • Text – Jānis Peters
T
fl. ob. cl. – 4 hn. 3 tpt. – hp. – strings
10'
* Score and parts at NLL MD

- 1977 ***Ka dzimto zemi neizvēlas... (That the Homeland Is not Chosen...)***, poem for tenor and symphony orchestra • Text – Ojārs Vācietis
T
fl. ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. – hp. – strings
* Score held by the composer
- 1983 ***Caur mūžiem ejamā (To Go with through Lifetimes)***, oratorio for mixed choir, soprano, mezzo-soprano and symphony orchestra • Text – Ojārs Vācietis
S Mez – SATB
2 fl. 2 ob. 3 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
36'
* Score held by the composer, parts at NLL MD

Alfrēds KALNIŅŠ (1879–1951)

- 1913/ ***Mūzikai (For Music)***, cantata for soprano, tenor, bass, mixed choir and symphony orchestra • Text –
1931 Jānis Kleinberģis
S T B – SATB
picc. 2 fl. 2 ob. eng.hn. 3 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, tri., xyl., cym.,
bd. – 2 hp. cel. pno. – strings
18'
* Score, parts and piano reduction at NLL MD, composer's manuscript score and piano reduction
at NLL RBMD
♪ LP *Leonīds Vigners. Alfrēds Kalniņš* – 1985, Melodiya, C10 21585-6 009
- No earlier ***Šūpuļa dziesma (Lullaby)*** for voice (or mixed choir) and string orchestra (original version – piano
than piece cycle *Trīs liriski gabali (Three Lyrical Pieces)*, 1898–1900; version for voice and piano, 1899/1903;
1915 version for a *cappella* mixed choir, approx. 1903/1932) • Text – Gustavs Šķilters
voice (or SATB)
strings
2'
* Orchestra score (with the note that it can be used as accompaniment for solo song or choir song)
at NLL MD
- 1915/ ***Nameisis, zemgaliešu virsaitis (Namejs, the Chieftain of the People of Zemgale)***, ballad for tenor
1931 *ad libitum*, men's choir and symphony orchestra • Text – Matīss Siliņš
T (opt.) – TB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., cym., bd. – strings
* Score, parts and piano reduction at NLL MD, composer's manuscript score and piano reduction
at NLL RBMD

- 1915/
1949 **Six songs** for voice and symphony orchestra (arrangements; original version – songs for voice and piano) • Texts – Aspazija, Andrievs Niedra, Jānis Poruks, Jānis Rainis, Linars Laicens
Sapņu tālumā (At Distance of Dreams) • Text – Aspazija
voice
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – hp. – strings
2'30"
* Score at LAL RBMD, parts at LNO
Jau aiz kalniem, jau aiz birzīm (Already Beyond the Hills, Already Beyond the Birch Grove) • Text – Andrievs Niedra
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. – timp. perc.: tri. – cel. hp. – strings
6'
* Score at LAL RBMD
- 1917 **Latvju himna (Latvian Hymn)** for mixed (or men's) choir and symphony orchestra (original version for mixed choir, 1917) • Text – Vilis Plūdonis
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd. – strings
2'
* Composer's manuscript orchestra score and piano reduction at NLL RBMD; based on notes by the composer, the orchestra score can be used as accompaniment to the choir score (also available are versions for mixed choir and men's choir); parts at LNO
♪ CD *Tev mūžam dzīvot, Latvija. Latviešu patriotiskās dziesmas* – 2007, UPE tt CD 024
- 1917/
1931 **Pastardiena (Judgement Day)** for mixed choir and symphony orchestra • Text – Jānis Rainis
SATB
picc. 2 fl. 2 ob. 2 cl. (ll = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., tri. – strings
7'
▪ Riga: LNCTPA, 1962 [piano reduction]
* Score at NLL MD
♪ CD *Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis* – Edgars Račevskis, ER CD 001
- 1923 **Sešpadsmit latgaliešu tautasdziesmas (Sixteen Latgalian Folk Songs)** for voice and symphony orchestra (original version in the collection *Klavierpavadījumi piecdesmit latviešu tautasdziesmām latgaliešu izloksnē [Piano Accompaniment for Fifty Latvian Folk Songs in Latgalian Dialect]*, 1922)
voice
picc. 2 fl. 2 ob. eng.hn. 2 cl. (B♭, A) b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., cast., tri., tamb., sd., ch.bells – pno. hp. – strings
* Score and parts at NLL MD, composer's manuscript score at NLL RBMD
- 1924/
1933 **Darbs un dziesma (Work and Song)** for mixed choir (with children's choir participation) and symphony orchestra • Text – Jānis Rainis
SATB, children's choir
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., ch.bells, xyl. – hp. – strings
7'
▪ In the collection *Latvju VI vispārējo dziesmu un mūzikas svētku dziesmas (Latvian VI All Song and Music Festival Songs): 3rd notebook*. – Riga: Latvju VI vispārējo dziesmu un mūzikas svētku rīcības komiteja (The Latvian VI All Song and Music Festival Organisational Committee), 1924 [piano reduction]
* Score at NLL MD, parts at LNO
♪ CD *Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis* – Edgars Račevskis, ER CD 001

- 1928 **Himna sievietei (Hymn for a Woman)** for men's choir and symphony orchestra • Text – Biruta Kalniņa-Tripodi
TB
picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, cym., bd., sd., tri., xyl. – hp. pno. – strings
* Score, parts and piano reduction at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
- 206 1929 **Jūra (The Sea)**, cantata for mezzo-soprano, baritone, mixed choir and symphony orchestra • Text – Thomas Campion, Alice Hunt Bartlett, Alfred Tennyson and Catherine Parmenter • Translation – Biruta Kalniņa-Tripodi
Mez Bar – SATB
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., cym., tri., sd., ch.bells, xyl. – hp. pno. (= cel.) – strings
30'
* Score, parts and piano reduction at NLL MD, composer's manuscript piano reduction and mezzo-soprano part at NLL RBMD
✪ CD Jānis Kalniņš. *Asins tirums / Potter's Field. Alfrēds Kalniņš. Jūra / The Sea* – 2004, New York Latvian Concert Choir, NYLCC 007
- 1939 **Prologs Nacionālās operas [dibināšanas] 20 gadu atcerei (Prologue in Remembrance of the 20th Anniversary of the Founding of the National Opera)** for mezzo-soprano or bass-baritone and symphony orchestra • Text – Knuts Lesiņš
Mez (or Basbar)
2 fl. 2 ob. (II = eng.hn.) 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., xyl., susp.cym., ch.bells, sd. – cel. hp. – strings
* Score and piano reduction at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
- 1941 **Sarkanie ziedi (Red Blossoms)** for voice and symphony orchestra (original version for voice and piano, 1940) • Text – Augusts Arājs-Bērce
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – timp. perc.: sd., tri., susp.cym. – hp. – strings
2'
* Score at NLL MD, composer's manuscript score at NLL RBMD, parts at LNO

Imants KALNIŅŠ (1941)

- 1965 **Divi obeliski (Two Obelisks)**, cantata for mezzo-soprano, men's choir and symphony orchestra • Text – Jūlijs Vanags
Mez – TB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., cym., susp.cym., bd., t.-t. – 2 hp. pno. – strings
14'
* Score and parts at NLL MD

- 1967 ***Oktoobra oratorija (Oktjabr') [October Oratorio]*** for narrator, soloists, mixed choir and symphony orchestra • Text – A. Belozеров, G. Galin, D. Cenzor and Y. Yevtushenko [in Russian]
narrator, T B – SATB
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, cym., chimes, xyl., sd., susp.cym., bd., t-t., dr. – pno. cel. 2 hp. – strings
39'
* Score, parts, choir score and piano reduction at NLL MD
♪ LP *Oktoobra oratorija* – Melodiya, 33CM-02037-38
- 1973 ***Dzejnieks un nāra (The Poet and the Mermaid)***, oratorio for soprano, tenor, mixed choir and symphony orchestra • Text – Imants Ziedonis
S T – SATB
3 fl. (III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., bd., t-t., tri., ch.bells, chimes, tamb., cym., susp.cym., dr., bass – cel. pno. 2 hp. – strings
42'
* Score and parts at NLL MD
♪ CD *Dzejnieks un nāra* – 2003, Ave Sol, LR-0203
- 1977 ***Rīta cēliens (Morning Hours)***, oratorio for two narrators, mezzo-soprano, tenor, bass, mixed choir and symphony orchestra • Text – Andrejs Upīts
2 narrators, Mez T B – SATB
3 fl. (III = picc.) 3 ob. (= eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., bd., cym., susp.cym., tamb., tri., ch.bells, sd., vib., chimes – 2 hp. cel. – strings
51'
* Score and piano reduction at JVLMA, parts at NLL MD
♪ LP *Im. Kalniņš. Oratorija Rīta cēliens* – 1980, Melodiya, C10-12869-70
- 1984 ***Cements (Cement)***, cantata for mixed choir and symphony orchestra • Text – Ojārs Vācietis
S, narrator – SATB
pno. – 3 fl. (III = picc.) 3 ob. (III = eng.hn.) 2 cl. b.cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., susp.cym., sd. – strings
5'
* Score at NLL MD
- 1989 ***Ziemassvētku kantāte (Christmas Cantata)*** for soloist, mixed choir and symphony orchestra (also version for soloists and instrumental ensemble, 2004) • Text – Jānis Poruks, Fricis Bārda
Mez or Bar – SATB
fl. ob. – hp. – strings
20'
* Score and parts held by the conductor Andrejs Jansons

Jānis KALNIŅŠ (1904–2000)

- 1924 ***Nakts (Night)***, song cycle for solo voice and symphony orchestra op. 7 (also version for voice and piano, 1924) • Text – Andrejs Pāparde
voice
2 fl. 2 ob. eng.hn. 2 cl. b.cl. bsn. – 3 hn. – timp. perc.: t-t., cym. – hp. – strings
* Score at LAL RBMD

- 1932 **Tango** for voice and symphony orchestra • Text – Aleksandrs Čāks
voice
fl. ob. 2 cl. a.sax. t.sax. – 2 tpt. 2 tbn. tba. – timp. perc.: cast., cym. – strings
* Score, parts and piano reduction at LNO
- 1942 **Lūgšana (Prayer)** for voice and symphony orchestra (also version for voice and piano) • Text – Kārlis Students
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – hp. – strings
* Score and parts at LNO, version for voice and piano at NLL MD
- 1948 **All That the Father Giveth Me**, cantata for four solo voices, mixed choir and symphony orchestra • Text – from the Bible (Gospel of St. John) [in English]
* Score held by Alfons Kalns (Toronto)
- 1958/
1990 **Asins tīrums (The Potter's Field)**, cantata for tenor, mixed choir and symphony orchestra
[instrumentation by Andrejs Jansons, 1990] (original version for tenor, mixed choir and organ or piano, 1958) • Text – the Bible (New Testament) and John Oxenham [in English] • Translation – Valda Dreimane
T – SATB
fl. (= picc.) ob. (= eng.hn.) cl. (= b.cl.) bsn. – 2 hn. 2 tpt. tbn. – timp. perc. (1): bd., sd., tri., susp.cym., ch.bells, t-t. – hp. – strings
34'30"
* Score held by Andrejs Jansons, parts and piano reduction at NLL MD, original version for tenor, mixed choir and piano or organ (composer's manuscript) at BLML
♪ CD *Jānis Kalniņš. Asins tīrums / Potter's Field. Alfrēds Kalniņš. Jūra / The Sea* – 2004, New York Latvian Concert Choir, NYLCC 007
- 1961 **Let not Your Heart Be Troubled** for mixed choir and symphony orchestra (2nd version for mixed choir and organ) • Text – from the Bible (Gospel of John) [in English]
* Score held by Alfons Kalns (Toronto)
- 1965 **Garā nakts (The Long Night)**, cantata for baritone, men's choir and symphony orchestra • Text – Velta Toma
Bar – TB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, cym. – strings
13'
* Score (composer's manuscript), parts and piano reduction at BLML
♪ LP *Stuttgarts S. D. R. symphony orchestra and chorus perform Latvian music* – Kaibala Records, 30C01, USA
- 1979 **Cel mani, dziesma (Raise Me, Song)** for mixed choir and symphony orchestra • Text – Ingrīda Vīksna
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., tri., bd., t-t., susp.cym. – strings
11'
▪ In the collection *Ārzemju latviešu komponistu kora dziesmu izlase (Selection of Foreign Latvian Composers' Choir Songs)* / compiled by Andris Pundurs. – Riga: Latvian Republic Culture Ministry School Centre, 1992 [piano reduction]
* Score at NLL MD

- 1980 **Jūsu sirdis lai neizbīstas (*May Your Heart Be not Afraid*)** for mixed choir, organ and string orchestra
 • Text – from the Bible (Gospel of St. John)
 SATB
 org. – strings
 11'
 * Score (composer's manuscript), parts and piano reduction at BLML, copy of composer's manuscript score at NLL MD
 ♪ LP 7. *latviešu dziesmu svētki Kanādā 1981 / 7th Latvian Song Festival in Canada, Toronto 1981* – Latvian Song Festival Society in Canada, CSPS 3 1913: CSPS 1915 A
- 1981 **Saulei (*For the Sun*)**, cantata for solo voice, mixed choir, organ and string orchestra (2nd version for solo voice, mixed choir and organ) • Text – Indra Gubiņa
 voice – SATB
 org. – strings
 * Score (composer's manuscript), parts and version for solo voice, mixed choir and organ at BLML, copy of composer's manuscript score at NLL MD
- 1982 **Spring Song** for mixed choir and symphony orchestra • Text – Bliss Carmen [in English]
 9'
 * Score held by Alfons Kalns (Toronto)
- 1988 **Trimdinieka vakardziesma (*Evening Song of the Exiles*)**, cantata for baritone, mixed choir and symphony orchestra (2nd version for baritone, mixed choir and organ) • Text – Hugo Teodors Krūmiņš
 Bar – SATB
 fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: cast., cym. – strings
 10'
 * Score at BLML

 Version for baritone, mixed choir and piano
 ■ In the collection *Dzejnieks Hugo Krūmiņš mūzikā (The Poet Hugo Krūmiņš in Music)*. – Riga: Musica Baltica, 2001

Romualds KALSONS (1936)

- 1975 **Kad Volgogradā liepas zied (*When the Linden Trees Bloom in Volgograd*)**, ballad for tenor and symphony orchestra • Text – Harijs Skuja
 T
 picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., sd., chimes, ch.bells, xyl. – hp. – strings
 * Score at NLL MD
- 1979 **Atvadvārdi (*Parting Words*)**, cantata for soprano, men's choir and chamber orchestra • Text – Ojārs Vācietis
 S – TB
 fl. – 2 hn. – timp. perc.: t.-t., ch.bells, chimes – strings
 10'
 * Score and parts at NLL MD

- 1979 ***Aiz kalnu kalniem (Beyond the Hills)*** for voice and symphony orchestra • Text – Olga Lisovska
Mez
2 fl. ob. 2 cl. (A) bsn. – 2 hn. 2 tpt. – timp. perc.: tamb. – strings
* Score held by the composer, copy of the score, parts at NLL MD
- 1980 ***Sarkana debesmala (A Red Horizon)*** for voice and symphony orchestra • Text – Olga Lisovska
Mez
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: xyl., chimes, t.-t. – hp. – strings
* Score held by the composer, copy of the score, parts at NLL MD
- 1982 ***Milestība (Love)***, cycle for soprano and symphony orchestra (original version for soprano, percussion and piano, 1978) • Text – Ojārs Vācietis
S
picc. 2 fl. 2 ob. 2 cl. (A) b.cl. 2 bsn. – 2 hn. – timp. perc.: t-t, susp.cym., xyl., tri., sl.bells, 2 tpl.bl., vib.,
tamb., chimes – hp. – strings
12'
* Score held by the composer, parts at NLL MD
- 1983 ***Gribam lasīt zemenes (We Want to Gather Strawberries)***, cantata for children's choir and symphony orchestra (2nd title ***Kantāte mieram [Cantata for Peace]***) • Text – Gunārs Selga
children's choir
picc. 2 fl. ob. 2 cl. (A) bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc.: chimes, cym., sd., tri. – cel. hp. – strings
5'
* Score and piano reduction at NLL RBMD, parts at NLL MD, choir score at JVLMA
- 1984 ***Recitative, Aria and Duet*** for tenor, mezzo-soprano and symphony orchestra (original version for tenor, mezzo-soprano and organ, 1975) • Text – Ojārs Vācietis
Mez T
2 fl. 2 ob. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tamb., sl.bells – strings
* Score at NLL MD
- 1988 ***Sinfonia concertante*** for bass baritone and chamber orchestra • Text – Knuts Skujenieks
Basbar
fl. ob. cl. bsn. – strings (5.4.3.3.1)
21'
* Score at NLL MD, parts and piano reduction (also score) at LCU
- 1988 ***Mana dzimtene (My Homeland)***, cantata for mixed choir and symphony orchestra • Text – Knuts Skujenieks
SATB
2 fl. 2 ob. 2 cl. b.cl. bsn. dbsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., sd., t.-t. – hp. – strings
* Score at NLL MD
- 1998 ***Kyrie eleison. Pater noster*** for mixed choir and symphony orchestra
SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. – timp. perc. (2): I – chimes, vib., xyl.,
ch.bells; II – bd., t.-t., cym., sd., tpl.bl., tri., guiro, sl.bells, whip – hp. cel. – strings
15'
* Score held by the composer, copy of the score at NLL MD

Valters KAMINSKIS (1929–1997)

- 1960 **Baltijas jūra – miera jūra (*The Baltic Sea – the Sea of Peace*)** for mixed choir and symphony orchestra • Text – Ziedonis Purvs
SATB
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. (III = b.cl.) 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd. – hp. pno. – strings
* Score and parts at NLL MD
- 1961 **Partija (*Party*)** for soloist, mixed choir and orchestra • Text – Ojārs Vācietis
voice – SATB
3 fl. (III = picc.) 2 ob. 2 cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd. – hp. – strings
* Score at NLL MD, choir score and soloist part at JVLMA
- 1962 **Par tiem, kas ceļā (*About Those, Who Are on the Way*)**, oratorio for choir, narrator and symphony orchestra • Text – Ojārs Vācietis
narrator – SATB
3 fl. (III = picc.) 2 ob. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd. sd., tamb., chimes, t-t., ch.bells – hp. pno. – strings
23'
■ Leningrad: Muzyka, 1967 [piano reduction]
* Score and parts at NLL MD
♪ LP *Valters Kaminskis. Par tiem, kas ceļā. Kora dziesmas* – Melodiya, 33Д-15773-4
- 1963 **Varoņi dzīvo (*The Heroes Live on*)**, poem for men's choir and symphony orchestra • Text – Arvīds Skalbe
TB
3 fl. (III = picc.) 2 ob. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t-t., sd., chimes, xyl. – hp. pno. (or cel., org.) – strings
13'
* Score and parts at NLL MD
♪ LP *Viru koris Dziedonis. Dirīģents Imants Kokars* – 1976, Melodiya, C60-06357-8
- 1971 **Dzīves dziesma (*A Song of Life*)**, cantata for mixed choir and wind orchestra • Text – Ojārs Vācietis
15'
♪ LP *Jubilejas dziesmu svētki. 1873–1973. Apvienotie sieviešu un jauktie kori* – 1976, Melodiya, C60-05995-6
Version for mixed choir and piano
■ Finale // In the collection *Dzīves dziesma. Skaņdarbi koriem (Song of Life. Pieces for Choirs)*. – Rīga: Liesma, 1979
- 1974 **Dziesma pie Daugavas (*Song by the Daugava*)** for soloist, mixed choir and symphony orchestra • Text – Ārija Elksne
voice – SATB
2 fl. 2 cl. – 2 hn. 2 tpt. 2 tbn. – perc.: dr. – guit. bass. org. hp. – strings
* Score and parts at LNSO

- 1974 ***Dziesma Rīgai (A Song for Riga)*** for soloist, mixed choir and symphony orchestra • Text – Ojārs Vācietis
voice – SATB
2 fl. 2 cl. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: ch.bells – pno. hp. – strings
* Score and parts at LNSO
- 1978 ***Dziesma darbam (A Song for Work)*** for choir and symphony orchestra • Text – Valdis Lukss
choir (two-part choir)
picc. 2 fl. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., sd., bd. – hp. – strings
* Score at LTMM
- 1981 ***Svinīga kantāte (Ceremonial Cantata)*** for mixed choir and symphony orchestra • Text – Uldis Krasts
7'
* Choir score (accompaniment missing) at BLML
Version for mixed choir and piano
▪ Rīga: LNCTPA, 1982
- 1983 ***700: Veltījums Valmierai (700: Dedication to Valmiera)***, cantata for mixed choir, narrator and symphony orchestra • Text – Uldis Krasts
narrator – SATB
2 fl. picc. eng.hn. 2 cl. b.cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., t-t., chimes, xyl., ch.bells (or piano) – hp. – strings
13'
* Score and piano reduction at NLL RBMD, incomplete set of parts at NLL MD
- 1988 ***Atmoda (Awakening)***, cantata for mixed choir and symphony orchestra • Text – J. Jenorovičs
SATB
picc. 2 fl. 2 ob. 2 cl. (ll = b.cl.) 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., susp.cym., bd., t-t., chimes – hp. – strings
* Score at NLL MD
- s. a. ***Cilvēkam cilvēku jāsatiek (A Person Must Meet a Person)*** for voice and symphony orchestra • Text – Ziedonis Purvs
voice
2 fl. 2 cl. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., bd., vib. – hp. – strings
* Score at NLL MD
- s. a. ***Darba rezerves dzied (Labour Reserves Sing)*** for choir and orchestra • Text – Ziedonis Purvs
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. dbn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., sd. – hp. – strings
* Score at NLL MD
- s. a. ***Himna dzimtenei (A Hymn to the Homeland)*** for choir and symphony orchestra • Text – Ojārs Vācietis
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., sd., bd. – hp. – strings
* Score at NLL MD
Also version for mixed choir and wind orchestra [instrumentation by A. Krisbergs]
▪ In the collection *Padomju Latvijas 1970. gada Dziesmu un deju svētki. Dziesmu pavadijumi (Soviet Latvia Song and Dance Festival 1970. Songs' Accompaniment)*. – [Rīga]: LNCTPA, 1969 [score, without choir]

- s. a. **Leņinam (For Lenin)** for mixed choir and symphony orchestra (also version for mixed choir and piano) • Text – Ziedonis Purvs
SATB
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., t-t., sd., chimes – hp. – strings
* Score at NLL MD
- s. a. **Zem Āfrikas debesīm (Under the African Skies)** for men's choir and symphony orchestra • Text – Alfrēds Krūklis
TB
3 fl. (III = picc.) 3 cl. (III = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. – timp. perc.: bd., sd., susp.cym., bongo – hp. pno. – strings
* Score and parts at NLL MD

Juris KARLSONS (1948)

- 1972 **Pāri laikmetiem (Over the Ages)** for narrator, mezzo-soprano, bass, and symphony orchestra • Text – Imants Auziņš
12'
- 1975 **Concerto solenne** for mixed choir, organ and symphony orchestra
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tbn. tba. – timp. perc.: sd., susp.cym., t-t., chimes, ch.bells – org. – strings
15'
* Score and parts at NLL MD
- 1978 **Mans laiks (My Time)**, cantata for mezzo-soprano, narrator, mixed choir, and symphony orchestra • Text – Augusts Arājs-Bērce, Jāzeps Osmanis, Mirdza Ķempe, Astra (Lūcija Dīriķe), Pēteris Laviņš narrator, Mez – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: ld., chimes, xyl., sd., bd., t-t. – strings
15'
* Score at NLL MD, parts at LNSO
- 1981 **Atvadu vakars (Večer razluk) [An Evening of Farewells]**, musically dramatic monologue for mezzo-soprano and symphony orchestra • Text – Anna Akhmatova [in Russian]
Mez
picc. (= a.fl.) 2 fl. 2 ob. 2 cl. picc.cl. (= b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t-t., cym., susp.cym., bd., sd., mar., 4 tpl.bl., ch.bells, tri., chimes, 3 tom-t. – cel. hp. – strings
18'
* Score and parts at NLL MD
- 1983 **Dzimtene svētā (Sacred Homeland)**, ode for bass, boys' choir and symphony orchestra • Text – Ziedonis Purvs
B – boys' choir
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, ch.bells, cym. – cel. hp. – strings
15'
* Score and parts at NLL MD

- 1984 ***Dzimtenei – mātei (For the Homeland – for Mother)*** for tenor, mixed choir, and symphony orchestra (2nd edition for choir and orchestra, 1986) • Text – Daina Avotiņa
T – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ch.bells, cym. – strings
10'
* Score and parts at NLL MD
- 1986 ***Dziedājums Daugavai (A Song for the Daugava)***, ode for boys' choir, men's choir, mixed choir, and symphony orchestra • Text – Jānis Rainis
boys' choir, TB, SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., tri., t.-t., chimes, ch.bells – hp. – strings
10'
* Score at NLL MD
- 1991 ***Ziemassvētku kantāte (Christmas Cantata)*** for mezzo-soprano, mixed choir, and symphony orchestra • Text – Kārlis Skalbe, Austra Dāle, Elza Ķezbere
Mez – SATB
fl. ob. cl. 2 bsn. – 2 hn. tpt. – timp. perc.: Tibetan bells – cel. hp. – strings
12'
* Score at NLL MD
♪ CD *Juris Karlsons. Saules Daina* – 1995, Ave Sol, LR 04
♪ CD *Christmas Joy in Latvia* – 2008, Albany Records, TROY 1040
- 1993 ***Saules daina (Sun-song)***, cantata for mixed choir and orchestra • Text – Latvian folk songs
SATB
kokle ensemble – timp. perc.: vib., dr., tri. – pno. synt. bass – strings (vln.)
8'
* Score and piano reduction at JVLMA
♪ CD *Juris Karlsons. Saules Daina* – 1995, Ave Sol, LR 04
- 1993 ***Sapņu zeme (The Land of Dreams)*** for mixed choir, piano, symphony orchestra (2nd edition; 1st edition for mixed choir and piano, 1982; 3rd edition for soloist, mixed choir, symphony orchestra, 1996) • Text – Rūdolfs Blaumanis
5'
♪ Version for mixed choir and piano // CD *Mana Latvija* – 2002, mans cd 02/02
- 2003 ***Skani, Dziesma (Let the Song Resound)***, cantata for mixed choir, wind orchestra, percussion, and electronic accompaniment • Text – Māra Zālīte
20'
* Piano reduction at JVLMA
- 2006 ***Magna Opera Domini***, cantata for soloists, mixed choir and symphony orchestra (1st edition for large boys' choir and organ, 1989; also version for soloists, mixed choir and organ) • Text – the 110th Psalm
S A (boys' voices) – SSAATTB
2 fl. 2 ob. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cymb. – cel. hp. – strings
9'
▪ Riga: Musica Baltica, 2006
** Musica Baltica
Version for soloists, mixed choir and organ
▪ Riga: Musica Baltica, 2007

- 2008 **Laudate Domino**, cantata for soloists, choir, symphony orchestra and organ
girl's voice, S – SATB (three choirs), boys' choir, girls' choir
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. tba. – perc.: chimes, cym., tri. – hp. org. – strings
12'
** Musica Baltica

Sergejs KRASNOPJOROVŠ (1900–1961)

- 1935 **Ja varētu ticēt (If I Could Believe)** for soloist and symphony orchestra • Text – A. Smilga
voice
2 fl. 2 ob. 2 cl. (A) 2 bsn. – hp. – strings
* Score and parts at NLL MD
- s. a. **Glazunova piemiņai (In Memory of Glazunov)** for choir and orchestra • Text – Sergejs Krasnopjorovš
* Piano reduction at LTMM
- s. a. **Pirmais maijs (The First of May)** for choir and orchestra (also for choir and piano) • Text – Leons
Paegle
* Version for choir and piano at LTMM

Māris KRISTAPSONŠ (1953)

- 1985 **Par tumšiem ūdeņiem (About Dark Waters)**, cantata for mixed choir with soprano and baritone solo
and orchestra • Text – Klāra Zāle
S Bar – SATB
2 fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: ch. bells, w. bl., sd., bd. – pno. – strings
13'
* Score held by the composer
- 1991 **Šķan jau Ziemassvētku zvani (The Christmas Bells Are Already Ringing)**, cantata for mixed choir
and solo mezzo-soprano, string orchestra and harp • Text – Kārlis Kronis, Elza Ķezbere, Valda Mora,
Zinaīda Lazda
Mez – SATB
hp. – strings
16'
* Score and parts held by the composer

Dmitrijs KUĻKOVŠ (1906–1989)

- ~1959 ***Darba rīts (Work Morning)***, cantata for mixed choir and symphony orchestra • Text – Fricis Rokpelnis
SATB
3 fl. (III = picc.) 2 ob. eng.hn. 3 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., cym., tri. – hp. – strings
* Score at NLL RBMD, parts at NLL MD
- 216 ~1959 ***Rīga***, symphonic ballad for bass (baritone), mixed choir and symphony orchestra • Text – Jūlijs Vanags
B (or Bar) – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t-t., sd. – hp. cel. – strings
18'
* Score at NLL RBMD, parts at NLL MD
- s. a. ***Aicinājums ciemos (An Invitation to Visit)*** for soprano, baritone, mixed choir and symphony orchestra • Text – Fricis Rokpelnis
S Bar – SATB
fl. ob. 2 cl. – 2 hn. 2 tpt. tbn. – timp. – pno. – strings
* Score and parts at NLL MD

Dzintra KURME-GEDROICA (1968)

- 2007 ***Virš manis dzīvo zvaigznes (Above Me Live the Stars)***, cycle for mezzo-soprano and chamber orchestra (original version for mezzo-soprano, clarinet and organ, 2003) • Text – Ojārs Vācietis
Mez
fl. cl. – perc. (2): vib., 2 tom-t., cym., sd. – strings
15'
* Score and parts held by the composer

Tāļivaldis ĶEINIŠ / Talivaldis KENINS (1919–2008)

- 1951 ***Lūgšana Latvijai (A Prayer for Latvia)***, cantata for soprano, baritone, men's choir and organ or symphony orchestra • Text – Andrejs Eglītis
* Version for soprano, baritone, men's choir and organ at JVLMA
- 1970 ***Chants of Glory and Mercy (Gloria)*** for mixed choir and symphony orchestra with soprano, contralto, tenor, and bass-baritone solos
S Ca T Basbar – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: sd., bd., tri., tamb., susp.cym., 2 bongos, w.bl., whip, crash cym. – strings
* Score and parts at NLL MD, piano reduction at JVLMA

- 1973 **Sawan-Oong**, cantata for bass, mixed choir, narrators and symphony orchestra • Text – Uldis Fogels, based on the Indian legend
B, 2 narrators – SATB
2 fl. (II = picc.) 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc. (3): bd.,td., sd., susp.cym., l.gong, tri., tamb., w.bl., 5 tpl.bl., whip, ratchet, xyl., ch.bells, chimes – strings
15'
* Score at NLL MD
- 1985 **Dziesmas Visaugstākajam (Songs to the Almighty)** for mezzo-soprano or baritone and symphony orchestra or organ • Text – Valda Mora, Mirdza Čuibe • English translation – Pēteris Zariņš
Mez (or Bar)
fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: ch.bells, chimes, sd., susp.cym., crash cym., tri., claves – strings
11'
* Score at JVLMA
- 1991 **Kurzemes kareivim (To the Soldier of Kurzeme)**, cantata for mezzo-soprano, baritone, mixed choir and symphony orchestra (original version for mezzo-soprano, baritone, mixed choir and organ, 1953)
• Text – Ingrida Vīksna
Mez Bar – SATB
fl. ob. cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: t-t. (or l.gong), susp.cym., crash cym., tri., sd., bd., 2 w.bl., ch.bells, chimes – org. (opt.) – strings
25'30"
* Score and parts at JVLMA
- 1995 **Agnus Dei** for mezzo-soprano and string orchestra
Mez
strings
* Score and parts at NLL MD

Jānis KĒPĪTIS (1908–1989)

- 1957 **Dziesma par ērgli (A Song about an Eagle)**, poem (cantata) for orchestra and choir • Text – Maksim Gorkij–Jānis Rainis
SATB
2 fl. (II = picc.) 2 ob. eng.hn. 2 cl. (A) b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., tri. – 2 hp. – strings
* Score, parts and piano reduction at NLL MD, score also at LTMM
- 1965 **Dzimtene (Homeland)** for soprano and orchestra • Text – Ārija Elksne
S
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. – hp. – strings
* Score at NLL MD
- 1967 **Balāde par strēlnieka māti (The Ballad of a Rifleman's Mother)**, oratorio narrator, soloists, men's choir and orchestra • Text – Gunārs Selga
narrator, S Mez Bar B – TB
picc. 2 fl. 2 ob. eng.hn. 2 cl. (II = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., tamb. – hp. cel. pno. – strings
* Score and parts at NLL MD

- 1982 ***Es pasaulei mieru prasu (I Ask for Peace on Earth)*** for voice and orchestra • Text – Ārija Elksne
 voice
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: cym., bd. – hp. – strings
 * Score and parts at NLL MD
 Also version for voice and piano
- s. a. ***Dzimtenei (For the Homeland)*** for men's choir and symphony orchestra • Text – Harijs Heislars
 TB
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: sl.bells – strings
 * Score and parts at NLL MD
- s. a. ***Dzīves krāsas (The Colours of Life)*** for men's choir and symphony orchestra • Text – Arnolds Auziņš
 TB
 picc. 2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. cel. – strings
 * Score and parts at NLL MD
 Also version for men's choir with piano
- s. a. ***Ozols (The Oak)*** for mezzo-soprano, tenor and symphony orchestra • Text – Imants Auziņš
 MezT
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: cym. – hp. – strings
 * Score and parts at NLL MD
- s. a. ***Pali (High Water)*** for voice and symphony orchestra • Text – Imants Auziņš
 voice
 2 fl. (II = picc.) 2 ob. 2 cl. b.cl. 3 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., bd. – strings
 * Score and parts at NLL MD
- s. a. ***Pār Daugavu nāk vienmēr jauni rīti (New Mornings Always Come over the Daugava)*** for voice and symphony orchestra • Text – Mirdza Ķempe
 voice
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. – timp. perc.: tri. – hp. – strings
 * Score and parts at NLL MD

Vineta LĪCE (1955)

- 1995 ***Maza fantāzija uvertīra par latviešu tautasdziesmas Aiz Daugavas vara dārzs tēmu (Small Fantasy Overture on a Latvian Folk Song Aiz Daugavas vara dārzs [Beyond the Daugava is a Copper Garden] Theme)*** for children's choir, chamber orchestra, percussion and piano
 children's choir
 fl. (ob.) cl. bsn. – hn. – 2 tpt. – perc.: cym., ch.bells, tri., xyl., chimes (opt.), vib. (opt.) – pno. – strings
 7'
 * Score held by the composer, copy of the score at NLL MD

Paula LĪCĪTE (1889–1966)

- 1930s **Sēņojot (*Mushroom Picking*)** for voice and symphony orchestra • Text – Fricis Bārda
- 1930s **Vējiņš (*Little Wind*)** for voice and symphony orchestra • Text – unknown author
- 1930s **Pār druvām dzeltenām (*Over Yellow Cornfields*)** for voice and symphony orchestra • Text – Aleksej Tolstoj
- 1930s **Selizetai (*For Selizeta*)** for voice and symphony orchestra • Text – Fricis Bārda
- 1930s **Jau atkal pavasara vēji (*Already the Spring Winds Again*)** for voice and symphony orchestra • Text – Vilis Plūdonis
- 1930s **Tu (*You*)** for voice and symphony orchestra • Text – Andrievs Niedra
- 1949 **Cantata** for baritone, choir and symphony orchestra • Text – Mirdza Ķempe
- s. a. **Aiju dziesma (*A Rocking Song*)**, two folk songs for voice and orchestra accompaniment
voice
fl. ob. 2 cl. 2 bsn. – strings
* Score at NLL RBMD
- s. a. **Briedīga vasara (*A Generous Summer*)**, pastoral for mixed choir and orchestra • Text – Kārlis Štrāls
* Piano reduction at JVLMA

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Jānis LĪCĪTIS (1913–1978)

- 1961 **Lai zemeslode krāšņa zied (*May the Earth Bloom Resplendently*)**, cantata for soprano, baritone, mixed choir and symphony orchestra op. 16 • Text – Andris Vējāns
S Bar – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t., chimes – hp. – strings
14'30"
▪ Moskva-Leningrad: Muzyka, 1964 [piano reduction]
* Score and parts at NLL MD, composer's manuscript score held by Rūta Līcīte
- 1964 **Jūras republika (*Republic of the Sea*)**, cantata song for men's choir and symphony orchestra op. 18 • Text – Arvids Skalbe
TB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym. – hp. – strings
▪ In the collection *Jānis Līcītis. Tai milzu jūrā (In that Great Sea)*. – Rīga: Liesma, 1976 [piano reduction]
* Score and parts at NLL MD
- 1966 **Rokas (*Hands*)**, cantata for soprano, baritone, mixed choir and symphony orchestra op. 20 • Text – Arvids Skalbe
S Bar – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., chimes – hp. – strings
13'30"
* Score, parts and piano reduction at NLL MD, composer's manuscript piano reduction held by Rūta Līcīte

- 1967 **Jūs pārņākat (You Return)**, oratorio cantata for narrator, mezzo-soprano, tenor, men's choir and symphony orchestra op. 21, in memory of the old Latvian Riflemen • Text – Imants Auziņš
narrator, Mez T – TB
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym.,
chimes – hp. cel. – strings
41'
* Score, parts and piano reduction at NLL MD, composer's manuscript piano reduction held by Rūta Līcīte
- 220 1968 **Dzimtene (Homeland)** for mezzo-soprano and symphony orchestra • Text – Ārija Elksne
5'
* Piano reduction at NLL MD, composer's manuscript piano reduction held by Rūta Līcīte
- 1975 **Pieminekļa atmošanās (Awakening of the Monument) (1905)**, oratorio for mezzo-soprano, tenor, mixed choir, separate baritone group, narrator and symphony orchestra • Text – Imants Auziņš
narrator, Mez T – SATB, Bar (separate group)
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., bd., sd., tri., chimes, t.-t.,
susp.cym. – cel. hp. – strings
* Score and piano reduction at NLL MD, composer's manuscript score held by Rūta Līcīte

Roberts LIEDE (1967–2006)

- 2001 **Mass** for soloists, mixed choir and string orchestra
Mez B – SATB
strings
33'30"
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score
at NLL MD
- 2003/
2004 **Orķestra dziesmu cikls ar Ojāra Vācieša dzeju (Orchestral Song Cycle with Lyrics by Ojārs Vācietis)**
voice
fl. (= picc.) ob. (= eng.hn.) cl. bsn. – hn. tpt. – timp. perc.: ch.bells, vib., tri., susp.cym., chimes –
cel. pno. hp. – strings
30'
* Score (composer's manuscript) held by composer's brother Ivars Liede, copy of the score
at NLL MD

Anatols LIEPIŅŠ (1907–1984)

- 1952 **Dziesma par ražu (A Song about the Harvest)**, poem for mixed choir and symphony orchestra •
Text – O. Fadejeva
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., ch.bells – pno. hp. – strings
* Score and parts at NLL MD

- 1984 **Mūzikas burtnīca ar sieviešu attēliem (A Musical Workbook with Images of Women)** • Text – B. Dubrovin
- s. a. **Dziesma par Rīgu (A Song about Riga)** for soloist, mixed choir and symphony orchestra • Text – Jūlijs Vanags
voice – SATB
2 fl. 2 cl. – 4 hn. 2 tpt. tbn. – perc.: sd., tri., cym. – hp. – strings
* Score at NLL MD, parts (also score) at LNSO
- s. a. **Karavīra balāde (A Soldier's Ballad)** for soloist and symphony orchestra • Text – unknown author
voice
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., ch.bells – pno. hp. – strings
* Score and parts at NLL MD

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Zigmars LIEPIŅŠ (1952)

- 2001 **Tēvzemei un Brīvībai (For Fatherland and Freedom)**, poem for symphony orchestra, soloists and mixed choir
Mez Bar – SATB
picc. fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. tba. – timp. perc.: dr., cym., sd., bd., bass – kbd. – strings
16'
** Agency Mūza
♪ CD *Zigmars Liepiņš. Darbi* – 2002, Radio SWH ieraksti, RSWH 040
- 2006–2007 **Dziedot dzimu, dziedot augu (I Was Born Singing, I Grew up Singing)**, symphonic poem for women's, men's and mixed choirs, symphony orchestra, bagpipe and drum ensemble • Text – Māra Zālite
SA, TB, SATB
bagpipe and drum ensemble
picc. fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. tba. – timp. perc.: bd., xyl. – hp. – strings
22'
** Agency Mūza
♪ CD *Dziedot dzimu, dziedot augu* – 2008, Baltic Records Group, BRG CD 224

Jāzeps LIPŠĀNS (1929–1989)

- s. a. **Dziesma, neskani (Song, Do not Sound)**, cantata for choir and orchestra

Jānis LŪSĒNS (1959)

- 1995 **LIVV**, cantata for soloist, choir and large symphony orchestra, dedicated to the 375th anniversary of Liepāja • Text – Olafs Gūtmanis
T – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: chimes, vib., tri., xyl., tamb., ch.bells, cym., sd., w.bells, t.-t. – cel. pno. org. hp. – strings
40'
* Score and parts held by the conductor Jēkabs Ozoliņš

- 1997 **Zvaigžņu bērns (A Child of the Stars)**, cantata for mixed choir, children's choir and symphony orchestra • Text – Valda Mora, Velta Toma, Leons Briedis, Ilona Leimane
SATB, children's choir
fl. ob. – perc.: tri., tamb., ch.bells, sl.bells – hp. – strings
17'
* Score and parts held by the conductor Andrejs Jansons, piano reduction (also parts) at LNSO
♪ CD *Christmas by the Amber Sea* – 2000, New York Latvian Concert Choir, NYLCC 003
- 1999 **Latvija (Latvia)**, cycle for soloists, mixed choir and chamber orchestra • Text – Normunds Beļskis
S T Bar – SATB
ob. (= eng.hn.) – 2 hn. – timp. perc.: cym., tri., and other – pno. – strings
25'
* Score held by the conductor Andris Veismanis
♪ CD *Kā maigi dzelošs rožu krūms...* – 2004, Platforma Records, PRCD134
- 2001 **Magnificat** for soloists, men's choir and symphony orchestra
S – TB
picc. 2 fl. a.fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: ride cym., c.bell, sd., bd., tri., t.-t. chimes, ch.bells, xyl., w.bells – hp. cel. – strings
30'
* Score and parts held by the conductor Jēkabs Ozoliņš
- 2003 **Dzilā elpā (In a Deep Breath)**, choral symphony for mixed choir, symphony orchestra and organ •
Text – Ojārs Vācietis
17'30"

Kārlis MARTINOVSKIS (1886–1968)

- 1933 **Likteņa kalējs (The Forge of Fate)** for choir and wind orchestra • Text – Pāvils Gruzna
SATB
1st version
2 fl. 2 ob. 2 cl. 2 bsn – 3 hn. 2 tpt. 2 tbn. – timp. perc.: cym., tri. – strings
2 version
fl. picc.cl. 2 cl. – 2 tpt. – perc.: tri., bd. – 2 corn. 4 altos 3 t.hn. euph. 2 tba.
* Score, parts and piano reduction at NLL RBMD, choir score at LTMM
- s. a. **Dziesmu ozols (The Oak of Songs)** for mixed choir and orchestra • Text – Kārlis Skalbe
SATB
fl. picc.cl. 2 cl. – tpt. – perc.: sd. – 2 corn. 2 altos 3 t.hn. euph. 2 tba.
* Score, parts and piano reduction at NLL RBMD
- s. a. **Jāņu nakts (Midsummer Night)**, song for choir and orchestra (also version for choir and piano) •
Text – Jānis Ezeriņš
SATB
fl. 2 cl. – 2 tpt. – perc.: bd. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
▪ Riga: P. Neldners, 1939 [choir score] – at JVLMA
* Score at NLL RBMD, piano reduction at NLL RBMD
- s. a. **Ziedošie ceriņi krēslā (Blossoming Lilacs at Dusk)** • Text – Fricis Bārda
* Piano reduction at NLL RBMD

Arturs MASKATS (1957)

- 1995 **Lacrimosa** for mixed choir, organ, and string orchestra, in memory of those who perished on the ferry *Estonia*
SATB
org. – strings (6-8.4-6.4-6.3-4.2)
7'
▪ Riga: Musica Baltica, 2004
** Musica Baltica
♪ CD *Arturs Maskats* – 2002, BIS-CD-1146
- 1996 **Salve, Regina!** for mezzo-soprano, cello and string orchestra
Mez
vc. – strings
9'
▪ Riga: Musica Baltica, 2003
** Musica Baltica
♪ CD *Arturs Maskats* – 2002, BIS-CD-1146
♪ CD *Antra Bigača* – 2002, Latvian National Opera, BIS-CD-1146
- 1997/
2002 **Mass** for soprano, mixed choir and chamber orchestra
S – SATB
timp. perc.: vib., chimes – cel. – strings
35'
** Musica Baltica
♪ *Agnus Dei* from the Mass // CD *Latvijas Radio koris. Latviešu mūzika Rīgā / Latvian Radio Choir. Latvian Music in Riga* – 1999, Latvian Radio, LRCD 031
- 1998 **St. Cecilia's Day**, cantata for soprano (tenor), mixed choir (children's choir), organ and string orchestra •
Text – Nicholas Brady
S (T) – SATB (children's choir)
org. – strings
12'
▪ Riga: Musica Baltica, 2004
** Musica Baltica
- 1998 **Svētā Asizes Franciska Miera lūgšana (St. Francis of Assisi's Prayer of Peace)** for soprano, child's voice, mixed choir (children's choir), organ, and string orchestra
S, child's voice – SATB
org. – strings
11'
** Musica Baltica

Jānis MEDIŅŠ (1890–1966)

- No earlier
than
1913 **Ak, jaunam būt (Oh, to be Young)** for voice and symphony orchestra (original version for voice and piano, 1913) • Text – Aspazija
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – timp. – strings
* Score and parts at NLL MD

- 1922 **Latvijas dziesma (A Song of Latvia)**, festival cantata for mixed choir and symphony orchestra, dedicated to the first president of Latvia, Mr. J. Čakste • Text – Jānis Akuraters
SATB
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. 3 bsn. – 4 hn. tpt. tba. – timp. perc.: tri., ch.bells – kokle – strings
* Score and parts at LNO
- No earlier than 1927 **Bārenītes dziesmas (Songs of an Orphan Girl)** for voice and symphony orchestra (original version for voice and piano, 1927) • Text – Fricis Bārda
g'
Published version for voice and piano
- ~1937 **Tev mūžam dzīvot, Latvija! (May You Live Forever, Latvia!)** for mixed choir and symphony orchestra (original version for a *cappella* mixed choir) • Text – Vilis Plūdonis
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – strings
2'
* Copy of composer's manuscript orchestral accompaniment score, parts at NLL MD
Also Rūdolfis Kripe's instrumentation for wind orchestra
▪ Riga: Biographical archive, 1940 [score, parts]
▪ Riga: Aizsargu štābs (Defence headquarters), [s. a., wind parts]
Published also versions for different *a cappella* choir types
♪ CD *Tev mūžam dzīvot, Latvija. Latviešu patriotiskās dziesmas* – 2007, UPE tt CD 024
- 1940 **Sešas romances (Six Romances)** for voice and orchestra (also version for voice and piano) • Text – Elīna Zālīte
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – cel. kokle – strings
* Score at NLL MD, the parts for the songs *Pieskaņa (Undertone)*, *Mīļā skūpsts (Loving Kiss)*, *Mūsu dzīve (Our Life)* and *Dzīves gaita aša (The Fast Pace of Life)* at BLML
- 1940 **Jaunu dziesmu (A New Song)** for voice and symphony orchestra • Text – Augusts Arājs-Bērce
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – strings
* Score at LNO
- ~1943(?) **Toreiz (At That Time)** for voice, kokle and symphony orchestra (original version for voice and piano, 1943) • Text – Elza Ķezbere
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – kokle – strings
* Score at NLL MD, parts at LNO
- No earlier than 1943 **Vēstules Pēram Gintam (Letters to Peer Gynt)**, four cantos for voice and symphony orchestra (original version for voice and piano, 1943) • Text – Elza Ķezbere
voice
3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: cym., t.-t. – kokle. cel. – strings
52'30"
▪ Stockholm: Published by the composer [scores of the 1st and the 4th letter] – copies at BLML
▪ Stockholm: [scores of the 2nd and the 3rd letter] – copies at BLML
* Composer's manuscript score at LNSO, parts at LNO
Published also version with piano accompaniment
♪ LP – Latvian Music, LM LP 6 007 509

- 1953 **Rīga**, cantata for baritone, mixed choir and symphony orchestra • Text – Pēteris Aigars
Bar – SATB
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: t.-t., cym. – strings
▪ Stockholm: Published by the composer [score] – copy at BLML
* 1st movement's (*Rīgas degšana [The Burning of Riga]*) parts at LNSO, piano reduction (copy of composer's manuscript) of the entire cantata at NLL MD
- 1959 **Aglonas Dievmātei (For Our Lady of Aglona)** for solo voice, mixed choir and symphony orchestra •
Text – Francis Murāns
voice – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – timp. perc.: chimes – org. – strings
8'
▪ Stockholm: Published by the composer [score, string instrument parts] – copy at BLML
▪ Stockholm: Published by the composer, 1959 [piano reduction] – copy at BLML
* Parts at LNSO

Version for mixed choir and organ
▪ Indianapolis: Regional Latvian Song Festival Organisational Committee, 1960
- 1963(?) **Piecas latviešu tautas dziesmas (Five Latvian Folk Songs)** for voice and symphony orchestra (also version for voice and piano)
▪ Published by the composer [score] – copy at BLML
▪ Published by the composer [piano reduction] – copy at BLML
- s. a. **Ave Maria** for voice and symphony orchestra • Text – Marta Grimma
- s. a. **Ave Maria** for voice, mixed choir and symphony orchestra
- s. a. **Jānīt's kalnā, Jānīt's lejā (Jānis on the Hill, Jānis in the Valley)**, cantata for solo voice, mixed choir and symphony orchestra • Text – Latvian folk songs
8'50" (version without orchestral accompaniment)
* Version for mixed choir at BLML
- s. a. **Senatnes ozols (The Ancient Oak)**, cantata for mixed choir and symphony orchestra • Text – Pēteris Aigars
- s. a. **Varoņkalve (Hero Forge)** for mixed choir and symphony orchestra • Text – unknown author
- s. a. **Vienpadsmit latviešu tautasdziesmas (Eleven Latvian Folk Songs)** for voice and symphony orchestra (also version for voice and piano)
voice
fl. 2 cl. bsn. – 2 hn. – strings
28'30"
▪ Stockholm: Published by the composer [score] – copy at BLML
▪ Stockholm: Published by the composer [piano reduction] – copy at BLML
♪ fragments // LP – Latvian Music, LM LP 6 007 509
♪ fragments // LP *Svešā zemē. In a Foreign Country* – Latvian Music, LM LP 47 0118.254 A-B

Jāzeps MEDIŅŠ (1877–1947)

- 1915 **Zvanezers (*Bell Lake*)**, ballad for bass, mixed choir and symphony orchestra • Text – Eduards Zeibots
* Piano reduction at NLL MD
- 1915 **Jagaiļa gals (*The Death of Jagailis*)**, ballad for bass, men's choir and symphony orchestra • Text – Eduards Zeibots
B – TB
2 fl. 2 ob. cl. bsn. – 4 hn. 2 tpt. – strings
* Score, piano reduction and bass part (composer's manuscripts) at NLL RBMD, parts at NLL MD
- 226
- 1915–1925 **Lai top! (*Let There Be!*)**, ballad for bass-baritone, mixed choir and symphony orchestra • Text – Auseklis
* Version for bass-baritone and piano at JVLMA
- 1915–1925 **Mežotnes taure (*The Horn of Mežotne*)**, ballad for solo voice, mixed choir and symphony orchestra (also version for a *cappella* mixed choir, 1920?–1926) • Text – Vilis Plūdonis
Published version for a *cappella* mixed choir
- 1927 **Debesu kantāte (*Cantata of the Heavens*)** for baritone, mixed choir and symphony orchestra • Text – Vilis Cedriņš
Bar – SATB
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. – hp. – strings
* Parts and piano reduction at LAL RBMD
- 1932 **Klusa laime (*Quiet Fortune*)** for high voice and symphony orchestra (original version for voice and piano, 1915) • Text – Jānis Poruks
voice
fl. ob. 2 cl. 2 bsn. – 2 hn. 3 tbn. – strings
* Score and parts at LNO
- 1933 **Klusi, tu sirds (*Quiet, You Heart*)** for men's choir and symphony orchestra (also version for men's choir and organ) • Text – Valdis
TB
2 fl. 2 ob. cl. bsn. – 4 hn. 2 tpt. – org. – strings
* Score and parts at NLL MD
♪ LP 6. *Vispārējie latviešu dziesmu svētki* ASV – 1978, Vogt Quality recordings, CRSV 2655 / as part of the series *Latvian Heritage Foundation series*. Volume IIIA
- No earlier than 1935 **Jau vakars klāt (*The Evening Has Already Come*)** for voice and symphony orchestra (original version for voice and piano, 1935) • Text – J. Ambrozijš
voice
2 fl. 2 ob. 2 cl. 2 bsn. – hn. – strings
* Score and parts at LNO
- No later than 1937 **Svētku kantāte (*Festival Cantata*)** for solo voice, mixed choir and symphony orchestra • Text – Jānis Medenis
voice – SATB
2 fl. 2 ob. eng.hn. 2 cl. (A) 2 bsn. – 4 hn. 3 tpt. (A) 3 tbn. tba. – timp. – hp. – strings
▪ In the collection *Latvju dziesmas Devītie svētki (*The Ninth Latvian Song Festival*)*. 5th volume. – Riga: Latvian Song Festival Society, 1937 [piano reduction]
▪ Riga: Latvian Song Festival Society, 1938 [piano reduction]
* Score, parts and solo part at NLL MD

- 1941 **Šīs lielās dienas (These Great Days)** for mixed choir and symphony orchestra • Text – Jānis Rainis
SATB
2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. tba. – timp. – strings
* Score at LTMM
- 1941 **Ziedošā dzimtene (The Blossoming Homeland)**, cantata for solo voice, mixed choir and symphony orchestra (also version for solo voice, mixed choir and organ) • Text – Jānis Čavars
voice – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
5'
 - In the collection *Padomju Latvijas dziesmu diena (Song Day of Soviet Latvia)*. The 5th volume. – Riga: Latvia State Publishers, 1949 [piano reduction]
 - In the collection *Jāzeps Mediņš. Dziesmas koriem (Songs for Choirs)*: selection / compiled by O. Grāvētis. – Riga: Liesma, 1977 [piano reduction]
 * Score and parts at NLL MD
- 1943 **Klusa mīla (Quiet Love)** for voice and symphony orchestra • Text – unknown author
- 1944 **Mirdzošs brītiņš (A Sparkling Moment)** for voice and symphony orchestra • Text – Paulīna Bārda
- 1946 **Prieks (Elation)** for baritone and symphony orchestra (also version for voice and piano, 1946; version for mixed choir, 1946) • Text – Valdis Lukss
Bar
2 fl. (fl = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
3'
* Score and parts at LNSO

Version for voice and piano
 - [Riga]: Latvia State Publishers, [1949]
- s. a. **Akordi (Chords)**, three songs for high voice and symphony orchestra (original version for voice and piano) • Text – Kārlis Krūza
voice
fl. eng.hn. 2 cl. 2 bsn. – 2 hn. 3 tbn. – strings
* Score at LNO
- s. a. **Dzimtene, tu (You, Homeland)**, song for baritone and symphony orchestra • Text – A. Heidemanis
Bar
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – hp. – strings
* Composer's manuscript score and parts at NLL RBMD

Jēkabs MEDIŅŠ (1885–1971)

- 1934 **Zilais pavasars (The Blue Spring)** for soprano and symphony orchestra (also version for voice and piano) • Text – Antons Austrīņš
S
fl. ob. 2 cl. 2 bsn. – 3 hn. – hp. – strings
1'30"
* Score and parts at NLL MD

Version for voice and piano
 - [s. l.]: Possession of the composer, [s. a.]

- 1935 **Rožu uguns (*The Fire of Roses*)** for high voice and symphony orchestra (also version for high voice and piano) • Text – Jānis Grīns
voice
2 fl. ob. 2 cl. 2 bsn. – 4 hn. – hp. – strings
2'30"
* Score (without text for vocal part) and parts at NLL MD
Version for voice and piano
▪ [s. l.]: Possession of the composer, [s. a.]
- 1939 **Latvijas saule (*The Sun of Latvia*)**, cantata for soprano, mixed choir and symphony orchestra • Text – Jānis Žīgurs
- 1940 **Meitenīt's ar launagu (*A Girl with an Afternoon Snack*)** for high voice and symphony orchestra (also version for high voice and piano) • Text – Fricis Bārda
Version for voice and piano
▪ Jelgava: Possession of the composer, [s. a.]
- 1940 **Cekulaina zīle dzied (*A Tufted Titmouse Sings*)**, paraphrase for coloratura soprano and symphony orchestra (also version for coloratura soprano and piano) • Text – Latvian folk song
Version for voice and piano
▪ Jelgava: Possession of the composer, [s. a.]
- 1948 **Dziesma jaunajai dzīvei (*A Song for a New Life*)**, cantata for solo voice, mixed choir and symphony orchestra • Text – Jānis Grots
Bar – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
* Incomplete manuscript score and unfinished piano reduction at NLL RBMD, parts at LNSO
- 1949 **Sveicinājums (*Greetings*)** (original title – **Sveiciens Staļinam [*Greetings to Stalin*]**), cantata for baritone, mixed choir and symphony orchestra • Text – Jānis Sudrabkalns
Bar – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
* Score and parts at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
- 1949 **Dārzu klusumā (*In the Quiet of the Gardens*)** for voice and symphony orchestra (also version for voice and piano) • Text – Aleksandr Pushkin • Translation – Jēkabs Mediņš
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. – hp. – strings
3'30"
* Score (without vocal part text) and parts at NLL MD
Version for voice and piano
▪ In the collection *J. Medyn'. V bezmolvii sadov... Chto v imeni tebe moem* – Moskva: Muzgiz, 1960
▪ In the collection *Vokālā hrestomatija augstai un vidējai balsij (Vocal Chrestomathy for High and Medium Voice)*. 4th movement / compiled by L. Rjabova-Brauna. – Riga: ERC, 1977
▪ In the collection *Chrestomatija po istorii latyšskoj muzyki* / compiled by Grjunfeld Nils. – Moskva: Muzyka, 1980

- 1949 ***Kas manā vārdā saistīt spēj? (What Means My Name to You?)*** for voice and symphony orchestra (also version for voice and piano) • Text – Aleksandr Pushkin • Translation – Jēkabs Mediņš
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 2 tbn. tba. – timp. – hp. – strings
3'
* Score (without vocal part text) and parts (with the title *Kas vārdā tavā [Who in Your name]*) at NLL MD
Version for voice and piano
▪ In the collection *J. Medyn': V bezmolvii sadov... Thto v imeni tebe moem.* – Moskva: Muzgiz, 1960
- 1950 ***Miers uzvarēs karu (Peace Will Defeat War)***, cantata for tenor, mixed choir and symphony orchestra
• Text – Andrejs Balodis
T – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym. – hp. – strings
* Composer's manuscript score (incomplete) and piano reduction at NLL RBMD
- 1950 ***Šoziem (This Winter)*** for tenor and symphony orchestra (also version for tenor and piano) • Text – Arvīds Skalbe
T
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
2'
▪ In the collection *Jēk. Mediņš. Varoņa zvaigzne. Šoziem. Balsij klavieru pavadījumā (Star of a Hero. This Winter. For Voice Accompanied by Piano).* – Rīga: Latvia State Publishers, 1951 [piano reduction]
* Score (without vocal part text) and parts at NLL MD
- 1951 ***Rīga***, cantata for solo voice, mixed choir and symphony orchestra • Text – Frīcis Rokpelnis
voice – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym. – hp. – strings
* Composer's manuscript score and piano reduction at NLL RBMD
- 1951 ***Rīgas celtnieki (The Builders of Riga)*** for tenor and symphony orchestra (also version for tenor and piano) • Text – Arvīds Skalbe
T
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
* Score (without vocal part text) and parts at NLL MD, composer's manuscript score and piano reduction at NLL RBMD
- 1952 ***Mūsu ceļš (Our Road)***, cantata for soprano, mixed choir and symphony orchestra • Text – Andrejs Balodis
* Piano reduction at NLL RBMD
- 1955 ***Rudens balvas (Autumn Awards)*** for mixed choir and symphony orchestra • Text – Mirdza Ķempe
SATB
fl. ob. 2 cl. – 2 hn. 2 tpt. tbn. – perc.: sd. – pno. – strings
* Incomplete composer's manuscript score at NLL RBMD

1955 **Lakstīgala (The Nightingale)** for women's choir and symphony orchestra (also version for a *cappella* women's choir) • Text – Jānis Rainis
SA
fl. ob. 2 cl. – 2 hn. 2 tpt. tbn. – pno. – strings
* Incomplete composer's manuscript score at NLL RBMD

Version for a *cappella* women's choir

- In the collection *Dziesmas koriem (Songs for Choirs)*. – Riga: Latvia State Publishers, 1956

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1957 **Jaunais pavasara vējš (The New Spring Wind)** for mixed choir and symphony orchestra (also version for mixed choir and piano) • Text – Atis Ķeniņš
SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
▪ In the collection *Kora dziesmas. Godalgotas un ieteiktas 1957. gada konkursā (Choir Songs. Award Winning and Recommended Songs from the 1957 Competition)*. – Riga: Latvia State Publishers, 1957 [piano reduction]
▪ In the collection *Chory sovetskich kompozitorov s soprovoždenijem fortep'jano. Vyp. III / compiled by L. Šohin*. – Moskva: Sovetskij Kompozitor, 1961 [piano reduction]
* Score and parts (without vocal part text) at NLL MD, composer's manuscript score and piano reduction at NLL RBMD

1959 **Pacelies, saule! (Rise, Sun!)**, cantata for mixed choir and symphony orchestra • Text – Ziedonis Purvs
SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd. – strings
6'30"
▪ In the collection *Pacelies, saule!* / compiled by Klements Mediņš. – Riga: Latvia State Publishers, 1964 [piano reduction]
* Score and parts at NLL MD, composer's manuscript piano reduction at NLL RBMD

1964 **Jubilejas kantāte (Anniversary Cantata)** (or **Svētku kantāte [Festival Cantata]**) for solo voice, mixed choir and symphony orchestra • Text – Jānis Sudrabkalns, Fricis Rokpelnis, Valdis Rūja
B – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd. – hp. – strings
* Parts at LNSO, composer's manuscript piano reduction at NLL RBMD

1964 **Padomju Latvijai (For Soviet Latvia)**, cantata for solo voice, mixed choir and symphony (or wind) orchestra • Text – Fricis Rokpelnis
voice – SATB
fl. 2 cl. – 2 tpt. – perc.: sd., bd., cym. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
▪ In the collection *Dziesmas jauktajam korim (Songs for Mixed Choir) / compiled by Ausma Derkēvica*. – Riga: LNCTPA, 1965 [piano reduction]
* Score of version for wind orchestra and composer's manuscript piano reduction at NLL RBMD

1966 **Augšanas prieks (The Joy of Growing)**, cantata for tenor, men's choir and symphony orchestra • Text – Jānis Grots
T – TB, SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 3 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd. – strings
* Score and parts at NLL MD, composer's manuscript score and piano reduction at NLL RBMD

Emilis MELNGAILIS (1874–1954)

- 1904/ **Zeltītās lapas (*The Golden Leaves*)** for voice and orchestra [instrumentation by Jēkabs Mediņš]
1957 (original version for voice and piano, 1904) • Text – Jānis Rainis
voice
2 fl. 2 ob. eng.hn. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. – hp. – strings
* Score and parts (also computer printout of score and parts) at NLL MD
Digital score – www.lnb.lv

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Imants MEŽARAUPS (1958)

- 1981 **Sērdienītes dziesma (*Song of the Orphan Girl*)**, cantata for soprano, baritone, choir and orchestra •
Text – Latvian folk songs
S Bar – SATB
picc. fl. ob. cl. (A) bsn. – hn. tpt. tbn. – timp. perc.: tri., tamb., sd. – pno. b.kokle – strings
15'
* Score held by the composer
- 1985 **Kas var zvaigznes izskaitīt? (*Who Can Count the Stars?*)** (alternate title – **Cantata for the Exiled**) for
soprano, choir and orchestra • Text – Latvian folk songs, Andrejs Eglītis, Andris Ritmanis, Olafs Stumbrs
S – SATB
fl. ob. – 2 tpt. 2 tbn. – synt. hp. – strings
15'
* Score at NLL MD
- 1988 **Advent Cantata** for choir and orchestra • Text – Austra Balode, Elza Ķezbere, Andrejs Eglītis, Arnolds
Lūsis, Valdis Mežezers
narrator – SATB
fl. ob. – perc.: tri. – synt. org. hp. – strings
15'
* Score at NLL MD
- 1987 **Jau ziemiņa kājas aun (*The Winter Is Getting Ready*)**, song cycle for soprano and orchestra • Text –
Latvian folk songs
S
fl. ob. 2 cl. b.cl. bsn. – hn. 2 tpt. tbn. tba. – timp. perc.: tri., susp.cym., bd., sd. – kokle. synt. – strings
20'
* Score at NLL MD
- 2000 **Dod, Dieviņi, kalnā kāpt (*Grant Us, God, Upward to Climb*)**, cycle for soloists, mixed choir and
orchestra [instrumentation by Jānis Grigalis] • Text – Latvian folk songs
several solo voices (different voice types) – SATB
2 fl. 2 cl. – hn. tpt. tbn. – perc.: ch.bells, tri., w.bl., r.stick, tamb., scraper, xyl., bd., sd., 3 cym., malimba –
12 kokles (s. a. t. b.) – strings
25'
* Score and parts held by Jānis Grigalis, piano reduction held by the composer, copy of the piano
reduction at NLL MD

- 2000 ***Deviņi dārzi (Nine Gardens)*** for soloists, massed choir, and orchestra • Text – Māra Zālīte
3 girls, 3 boys, woman's voices – SATB
picc. fl. 2 cl. b.cl. – hn. tpt. tbn. – timp. perc.: ch.bells, xyl, tri., cym., w.bl., tom-t., many r.sticks –
acc. kokles – strings
8'
* Score held by the composer
- 2002 ***Oda Rīgai (Ode to Riga)*** for soloists, choir, rock group, and orchestra [piano reduction] • Text –
Basilius Plinius, translation – Leons Briedis; Latvian folk songs
60'
* Piano reduction held by the composer, copy of the piano reduction at NLL MD
- 2005 ***Nu ir laiks Rīgā braukt! (Now It Is Time to Go to Riga)***, rhapsody cantata for soloists, choirs,
folk instrument ensembles and orchestra
20'
* Score and parts held by Jānis Grigalis
- 2008 ***Stāv saule augstu debesīs (The Sun Stands High in the Heaven)*** for mixed choir and chamber
orchestra • Text – Leonīds Breikšs
SATB
fl. – hn. – perc: ch.bells, bd. – strings
5'
* Score and parts held by the composer

Jānis NORVILIS (1906–1994)

- s. a. ***Kā Daugava vaidā (How the Daugava Moans)***, cantata for soloists, choir and orchestra • Text –
Auseklis and Latvian folk songs
S A Bar – SATB
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: susp.cym., tri. – strings
* Score and parts at LTMM
Also version for soloists, choir and piano
* Score and parts at BLML
- s. a. ***Rudens dziesma (Autumn Song)***, symphonic poem for orchestra and choir

Aleksandrs OKOLO-KULAKS (1906–1989)

- s. a. ***Spidolas vēstījums (The Message of Spidola)***, cantata for dramatic soprano with symphony
orchestra accompaniment (also version with organ or piano accompaniment) • Text – Ilona Leimane
S – SATB
picc. 2 fl. 2 ob. 3 cl. b.cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – strings
* Score, piano reduction and choir parts at JVLMA

Gunārs ORDELOVSKIS (1927–1990)

- 1984 ***Brīvo bērzu dziesma (The Song of Free Birches)***, cantata for men's choir and wind orchestra (also version for choir and piano) • Text – Andris Vējāns
* Version for choir and piano at LTMM
- s. a. ***Tev, Rīga, šī dziesma lai skan! (For You, Riga, Let This Song Resound!)*** for soloist, choir and symphony orchestra • Text – Pāvils Vīlps, Grigory Beilin
voice – choir
2 fl. 2 cl. – 3 hn. 2 tpt. tbn. – timp. perc.: tri., cym., sd., bd. – strings
* Score (without text and melody) at LTMM

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Ringolds ORE (1931–1968)

- 1956 ***Uz saulaino tāli (To the Sunny Horizon)***, cantata • Text – Vilis Plūdonis

Ruta PAIDERE (1977)

- 2005 ***Fractures*** for soprano, accordion, vibraphone and string orchestra • Text – Roman Vinuesa
S
acc. – vib. – strings
g'
* Score held by the composer

Helmars PAVASARS (1903–1998)

- 1971 ***Sasauc dziesma (The Song Calls Together)***, cantata for solo voice, mixed choir and symphony orchestra, dedicated to the 100th anniversary of the Latvian Song Festival • Text – Andrejs Eglītis
voice – SATB
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: tri., cym., bd., t.-t., chimes – hp. – strings
10'
▪ USA: Latviešu 5. Vispārējo Dziesmu svētku komiteja (The 5th All Latvian Song Festival Committee), 1972 [piano reduction]
* Score and parts at BLML
♫ LP *Dziesmu Svētku Simtsgades garīgās mūzikas koncerts un kantātes. Latviešu 5. vispārējie dziesmu svētki Klīvlāndē. 1973 – 1975*, Latviešu Koru Apvienība ASV, VENUS 1009
♫ LP *1873-1973. Simtu gadi dziesmā tiekas. 3. Eiropas latviešu dziesmu svētki* – LAK EC kultūras daļa, GEMA 3002, 3

Georgs PELĒCIS (1947)

- 1969 ***Pēdas (Footprints)***, cantata for tenor, mezzo-soprano, mixed choir, and symphony orchestra • Text – Aleksandr Aristov [in Russian]
Mez T – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
17'
* Score and parts held by the composer
- 234 1996 ***Kristus ir augšāmcēlies! (Christ Is Risen)***, Orthodox Easter oratorio for soprano, mezzo-soprano, tenor, bass, mixed choir and symphony orchestra
S A T B – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
45'
* Score at NLL MD, parts held by the composer
- 1997 ***Pareizticīgo Lieldienu akātists (Orthodox Easter Prayer Cycle)*** for soprano, mezzo-soprano, tenor, bass, mixed choir and symphony orchestra
S A T B – SATB
strings
60'
* Score and parts held by the composer
- 2000 ***Kristus ir dzimis (Christ Is Born)***, Christmas oratorio for mixed choir and symphony orchestra
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
55'
** Musica Baltica
- 2003 ***Vidzemes pērle (Pearl of Vidzeme)***, cantata for mixed choir and wind orchestra, dedicated to the 75th anniversary of the founding of the town of Salacgrīva • Text – Valdis Rūja, Alfrēds Krūklis, Harijs Heislērs, Daina Avotiņa
SATB
4 fl. 5 sax. – 2 corn. 2 altos 3 t.hn. euph. 2 tba.
* Score and parts held by the composer
- 2005 ***Solijums (The Promise)***, cantata for mixed choir and symphony orchestra • Text – from the St. Paul's 1st Letter to the Corinthians (II: 9–10)
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – perc.: vib., and other – hp. pno. – strings
30'
* Score and parts held by the composer
- 2006 ***Revelation*** for counter-tenor, trumpet, piano and chamber orchestra (1st edition for counter-tenor, flute, viola da gamba and harpsichord, 2003) • Text – from St. John's Book of Revelations and *Gloria* [in English and Latin]
Ct
tpt. – pno – strings
16'
▪ Riga: Musica Baltica, 2007
** Musica Baltica
♫ CD *Gidon Kremer & Kremerata Baltica* – 2006, *Burleske*, Burl 07

Pēteris PLAKIDIS (1947)

- 1970/1972 **Strēlnieks (The Rifleman)**, poem for mixed choir, narrator and symphony orchestra • Text – Vitauts Ļūdēns and Latvian folk songs
narrator – SATB
picc. 2 fl. (II = picc.2) 3 ob. (III = eng.hn.) 3 cl. (II = b.cl., III = picc.cl.) 3 bsn. (III = dbsn.) – 4 hn. 3 tpt.
3 tbn. tba. – timp. perc.: susp.cym., bd., t.-t., xyl., sd., 3 tom-t., w.bl., tri. – strings
16'
* Musica Baltica
- 1991 **Dziesmas vējam un asinīm (Songs to the Wind and the Blood)**, cycle for voice and string orchestra •
Text – Astrīde Ivaska
Mez
vln. I (div. 4) vln. II (div. 4) vla. vc. (div. 2) db.
11'
▪ Riga: Musica Baltica, 2003
** Musica Baltica
♫ CD *Rīgas kamer-mūzika* – 1998, BRIZE, BRCD 001
♫ CD *Antra Bigača* – 2002, Latvian National Opera, BIS-CD-1146
♫ CD *Pēteris Plakidis. Songs for Wind and Blood. Music for Piano, Strings and Timpani. Concerto for Two Oboes and Strings. Concerto-Ballad for Two Violins, Piano and Strings* – 2007, Toccata Classics, TOCC 0004
- 1995 **Dziesma Latvijai (Song for Latvia). Dziesma Malaizijai (Song for Malaysia)** for soprano and symphony orchestra • Text – David Monson
S
2 fl. 2 ob. 2 cl. bsn. – hn. tpt. – perc. (1): timp., tri. – strings
9'
* Score of *Dziesma Latvijai (Song for Latvia)* held by the composer, score of *Dziesma Malaizijai (Song for Malaysia)* at LSO

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Gundaris PONE (1932–1994)

- 1960 **Quattro temperamenti d'amore** for baritone and orchestra • Text – Petrarch
Bar
2 fl. (II = picc.) 2 ob. 2 cl. (II = b.cl.) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: bd., sd., cym., tamb., tri., whip, t.-t., w.machine, mallet, ch.bells, chimes – cel. mandolin hp. pno. – strings
18'
▪ St. Louis: MMB Music [score]
** MMB Music
- 1962 **Daniel Propheta**, oratorio for choir, organ and orchestra • Based on Latin text from the Book of Daniel
Daniel
T Bar B – SATB
3 fl. (III = picc.) 3 ob. 3 cl. (III = b.cl.) 2 bsn. dbsn. – 6 hn. 4 tpt. (C) 3 tbn. tba. – timp. perc.: bd., sd., cym., susp.cym., t.-t., tamb., tri., whip, w.machine, chimes – hp. org. – strings
60'
▪ St. Louis: MMB Music [score]
** MMB Music

- 1970 **Junius Broschüre**, cantata for 18 women's voices, four narrators and symphony orchestra [text in Polish, German, French and English]
12'
- 1975 **Five American Songs** for medium voice and small orchestra
voice
fl. (= picc.) ob. cl. bsn. – hn. 2 tpt. tbn. – perc. (2) – strings
10'
▪ St. Louis: MMB Music [score]
** MMB Music
- 1994 **Requiem** (unfinished)

Jānis PORIETIS (1953)

- 1980 **Skaņaiskalns**, cantata for mixed choir and symphony orchestra • Text – Arvīds Skalbe
SATB
3 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., tamb., sd., cym., bd., ch.bells, vib. – hp. – strings
12'
* Score and piano reduction at NLL RBMD, parts at NLL MD
- 1995 **Ir atkal Ziemassvētki (It Is Christmas Again)** for mixed choir and string orchestra • Text – Elza Ķezbere
SATB
strings
3'
* Score and parts held by the composer
- 1997 **Ar zilām cigoriņu ziedu acīm (With Blue Chicory Blossom Eyes)** for mezzo-soprano and string orchestra • Text – Ojārs Vācietis
Mez
strings
3'
* Score and parts held by the composer
- 1997 **Ich bitte nicht um Glück auf Erden (I Do not Pray for Happiness on Earth)** for mezzo-soprano and string orchestra (also arrangement for voice and organ, 1999) • Text – Annette von Droste-Hülshoff
Mez
strings
3'
* Score and parts held by the composer
Arrangement for voice and organ
▪ Riga: Musica Baltica

Uģis PRAULIŅŠ (1957)

- 2001 ***Te Deum laudamus***, Easter oratorio for boys' choir, soprano and bass solo, organ and symphony orchestra
treble, S B – SATB
2 ob. (II = eng.hn.) 2 bsn. – 2 tpt. 2 tbn. – timp. perc.: chimes, susp.cym., bd., sd., w.bells, w.bl., tom-t., tri. – small org. big org. hp. – strings
49'
** Musica Baltica

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Ģederts RAMANS (1927–1999)

- 1955 ***Gaismas gadi (The Years of Light)***, cantata poem for choir and orchestra • Text – Bruno Saulītis
SATB
picc. 2 fl. 2 ob. (II = eng.hn.) 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., ch.bells, xyl., cym. – hp. – strings
* Score at NLL MD
- 1975 ***Saules stundā (At the Hour of the Sun)***, cantata for mixed choir and symphony orchestra • Text – Laimonis Kamara
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., tamb., t-t., ch.bells, chimes, cym., bd. – 2 hp. cel. pno. – strings
11'
▪ Riga: Liesma, 1977 [piano reduction]
* Score and parts at NLL MD
- 1980 ***Dzimtās zemes balss (The Voice of the Homeland)***, cantata for mezzo-soprano, tenor, mixed choir and symphony orchestra • Text – Lija Brīdaka
Mez T – SATB
2 fl. (II = a.fl.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., cym., sd., tri., ch.bells, chimes – cel. hp. pno. – strings
18'
* Score and parts at NLL MD
- 1983 ***Dabas kalendārs (The Calendar of Nature)***, cantata for boys' choir and symphony orchestra • Text – Laimonis Kamara
boys' choir
fl. (= picc.) ob. cl. (A, B♭) bsn. – 2 hn. tpt. tbn. – timp. perc.: ch.bells, tamb., xyl., t-t., 2 bongos, cym. – cel. hp. pno. – strings
* Score and parts at NLL MD
- 1987 ***Mīlestības testamenti (The Testament of Love)***, cantata triptych for men's choir and symphony orchestra • Text – Arturs Goba
TB
2 fl. (II = picc.) 2 ob. 2 cl. (B♭, A) 2 bsn. (II = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., tri., ch.bells, vib., xyl., chimes, t-t. – hp. pno. cel. – strings
* Score at NLL RBMD, parts at NLL MD

- s. a. **Domas (Thoughts)** for wind orchestra and mixed choir • Text – unknown author
SATB
fl. 2 cl. – 2 hn. (E♭) 2 tpt. tbn. – perc.: sd., cym., bd. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
■ Riga: LNCTPA [score]
- s. a. **Meža pasaka (A Forest Tale)**, children's cantata for boys' choir and small symphony orchestra • Text –
Vitauts Ļūdēns
boys' choir
fl. ob. cl. (A, B♭) bsn. – tpt. tbn. – perc.: tri., sd., ch.bells – cel. hp. pno. – strings
* Score and parts at NLL MD

Imants RAMIŅŠ / Imant RAMINSH (1943)

- 1970 **Cantarcillo de la Virgen** • Text – Lope de Vega
S – SSA
guit. – strings
3'
* Score held by the composer
- 1971 **Ice and Fire** • Text – Lope de Vega • Translation – William Stanley Merwin
Mez – SATB
timp. – strings
6'
* Score held by the composer, copy of the score at JVLMA
- 1972 **The Great Sea** • Text – traditional Copper Eskimo, collected and translated by Knud Rasmussen, and
translated into English by W. S. Calvert
SATB
strings
8'
* Score held by the composer
- 1984 **Psalm 23**
SA
strings
(1st version for children's or women's choir and piano, 1984)
6'
** Warner Brothers
- 1984 **Psalm 121**
SA
strings
(1st version for children's or women's choir and piano)
5'
** Warner Brothers

- 1985 ***Songs of the Lights (Set 1)*** • Texts – translations of traditional native American poems (Algonquin, translation – Nellie Barnes; Navajo, translation – Eda Lou Walton)
SA
fl. – ch.bells – strings
(Original version for children's or women's choir, flute, wind chimes and piano)
12'30"
** New York: Boosey & Hawkes
- 1985 ***Two Psalms for Choir and Orchestra*** • Text – Psalms 130, 150 (originally in Latvian, but a later version with English text)
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym., bd., sd., chimes, ch.bells, tri., t.-t. – strings
17'
* Score held by the composer, piano reduction at NLL MD
- 1988 ***Three Spanish Lyrics*** • Text – Lope de Vega, Antonio Machado, Gabriela Mistral
S
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. – hp. – strings
2nd orchestration (2000)
S
strings
(1st version for soprano and piano, 1982)
* Scores held by the composer
- 1988 ***I Will Sing Unto the Lord (The 104th Psalm)***
children's choir (unison), SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. – strings
2nd orchestration (2000)
strings
(1st version for unison treble choir, mixed choir and piano; also an existing version for men's choir (1998), re-voiced by composer Danny Ray)
* Scores held by the composer
- 1989 ***Missa brevis***
S – SSA
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. – timp. – hp. – strings
(also an existing version for soprano, children's choir, and piano, a subsequent re-voicing for mixed choir, 1998)
21'
** Indianapolis: Colla Voce Music
- 1993 ***Cejā (On the Road)*** • Text – Kārlis Skalbe
Mez Bar – SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: cym., bd. – strings
12'
* Score held by the composer

- 1994 ***Cantate Domino***
 SSAA
 tpt. – timp. – strings
 2nd orchestration (1995)
 SSAA
 tpt. – 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. (opt.) – timp. perc.: cym., tri. – hp. – strings
 10'
 ■ Version for children's choir, trumpet, timpani and strings [piano reduction, 1995] // *Jean Ashworth Bartle Choral Series for Treble Voices*. – Chapel Hill: Hinshaw Music, Inc.
 * Scores held by the composer
- 1997 ***Dies Sanctificatus*** • Text – Byzantine and Psalms 117/118
 SSAATTBB
 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 2 tbn. – timp. perc.: tri., cym., t.-t., sd., ch.bells – strings
 (also an existing version for large mixed choir and piano, 1997)
 8'30"
 * Score held by the composer
- 1998 ***Sonnets to Orpheus*** • Text – Rainer Maria Rilke • Translation – Stephen Mitchell
 Bar – SATB
 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: ch.bells, sd., cym., tri., t.-t. – hp. – strings
 (also in piano reduction)
 47'
 * Score held by the composer
- 2000 ***Recordare***
 S A T B – children's choir, large SATB choir
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. (III, IV – opt.) 2 tpt. 3 tbn. (opt.) – timp. perc.: cym., bd., t.-t., ch.bells – hp. – strings
 25'
 ■ New York: Boosey & Hawkes
- 2001 ***Symphony of Psalms*** • Text in eight languages [Latin, German, Spanish, Old Church Slavonic, Hebrew, French, Latvian, English]
 S Mez – SSAA
 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. 3 tbn. – timp. perc.: cym., tri., bd., sd., chimes, ch.bells, t.-t. – hp. – strings
 (re-voiced version for soprano, mezzo-soprano, mixed choir and symphony orchestra also exists)
 75'
 ■ New York: Boosey & Hawkes [individual movements]
 * Score and piano reduction held by the composer, copy of the piano reduction at NLL MD
- 2006 ***The Peace of Wild Things*** • Text – e. e. cummings, Wendell Berry, Morton Marcus
 solo voices – treble choir, SATB
 2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc.: ch.bells, cym., tri. – strings
 35'
 * Score held by the composer

- 2006 ***In the Trail of the Wind, In the Shadow of God (A Cantata of Life)*** • Text – Rabi'a, Thich Nhat Hanh, Crowfoot, Hildegard von Bingen, Wendell Berry
solo voices – SATB
2 fl. 2 ob. bsn. – 3 tpt. – timp. – strings
20'
* Score held by the composer
- 2006 ***Under the Baltic Sun (Four Songs of the Sun and the Sea)*** • Texts from folk songs in Finnish, Lithuanian, Latvian, and Estonian
SATB
2 ob. 2 bsn. – 2 tpt. – timp. – strings
* Score held by the composer

Santa RATNIECE (1977)

- 2007 ***Sirds bezdeligas (Hirondelles du Coeur) [Swallows of the Heart]*** for mixed choir and chamber orchestra • Text – Forugh Farrokhzad [in French], Wáng Wéi, Liú Cháng Qíng [in Chinese]
SATB
2 fl. (I = picc., II = a.fl.) 2 ob. (I = eng.hn., II = ob.d'am.) 2 cl. (I = b.cl., II = picc.cl.) 2 bsn. (I = dbsn.) – 2 hn. 2 tpt. (I, II = Flug.) tbn. – pno. hp. – perc. (5): I – mar., ant.cym. (2 octaves), 5 Thai gongs, t.-t. (grave), susp.cym., 5 w.bl., timp.; II – vib., ch.bells, 5 c.bells, 2 t.-t. (m.t.-t., s.t.-t.), 5 tpl.bl., 2 bongos, 2 congas, f.cym., bd., claves (2 pairs); III – 2 cabasas, tamb., tri.; IV – 2 marac., sl.bells; V – rainstick, w.bells – strings (6.5.4.4.2)
22'
** Musica Baltica

Jānis REINHOLDS (1882–1938)

- s. a. ***Bēglis (The Refugee)*** for voice and symphony orchestra (also version for voice and piano) • Text – Andrejs Lapskalns
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: susp.cym. – hp. – strings
* Score and parts at NLL MD
- s. a. ***Skrien stundas (The Hours Are Running)*** for low voice and orchestra • Text – Andrejs Kurcijs
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym. – hp. – strings
* Score at NLL MD

Andris RIEKSTIŅŠ (1951)

- 2005 ***Pantu spēles (Games of Verses)***, rockatorio for children's choir and symphony orchestra • Text – Inese Zandere
SA
2 fl. 2 ob. 2 cl. a.sax. – 2 hn. 2 tpt. 2 tbn. tba. – perc.: dr. – strings
30'
* Score held by the composer

Indra RIŠE (1961)

- 2003/2004 **Augstā dziesma (Song of Songs)**, oratorio for mixed choir and symphony orchestra • Text – *Song of Solomon*, the Bible • Translation – Knuts Skujenieks
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. 2 tpt. – timp. perc. (2): I – vib., ant.cym., ch.bells; II – cym., chimes, sd. – hp. – strings
34'
* Score and parts at SCL

242

Vilnis SALAKS (1939)

- 1963 **Baltijas jūra – miera jūra (The Baltic Sea – the Sea of Peace)** for mixed choir and symphony orchestra • Text – Ziedonis Purvs
Bar – SATB
picc. 2 fl. 2 ob. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym. – 2 hp. – strings
15'
* Score held by the composer, parts at NLL MD
- 1970 **Sarkanais gadusimts (The Red Century)**, cantata for mixed choir, soloist, and symphony orchestra • Text – Ziedonis Purvs
SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 3 tbn. tba. – timp. perc.: sd., susp.cym., tri. – hp. – strings
9'
* Score held by the composer
- 2006 **Ziemassvētku vakarā (On Christmas Eve)**, cantata for mixed choir and chamber orchestra • Melodies and text – Latvian folk songs
S – SATB
fl. ob. – timp. perc.: ch.bells, tri., cym., scraper, tamb. – hp. – strings
15'
* Score held by the composer, parts held by the conductor Andrejs Jansons
🎧 CD *Christmas Joy in Latvia* – 2008, Albany Records, TROY 1040

Ungars SAVICKIS (1952)

- ~1979 **Piemīņas diena (A Day of Remembrance)**, oratorio • Text – Māris Čaklais
narrator – SA, TB
vc. (group) – 4 hn. – perc. (3 groups)
40'
* Draft score held by the composer

Andrejs SELICKIS (1960)

- 1985 **Narofominskas mātes (The Mothers of Narofominsk)**, poem for mixed choir and symphony orchestra • Text – Ārija Elksne
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., bd., cym., t.-t., chimes – strings
9'
* Score held by the composer, copy of the score at NLL MD

243

Ādolfs SKULTE (1909–2000)

- 1951 **Rīga**, cantata for mixed choir and symphony orchestra • Text – Laimons Pēlmanis
SATB
2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., tri., t.-t., chimes,
ch.bells – pno. hp. – strings
8'
▪ In the collection *Dziesmas jauktajam korim II (Songs for Mixed Choir II)*. – Rīga: Latvia State Publishers,
1955 [piano reduction]
* Score at NLL MD
Also instrumentation by Jakovs Raskins for mixed choir and wind orchestra
* Score and parts at NLL MD
- 1961 **Mums viena partija (Only One Party for Us)**, cantata for mixed choir and symphony orchestra •
Text – Ārija Elksne
8'
▪ Rīga: Latvia State Publishers, 1961 [piano reduction]
- 1969 **Atbalss (The Echo)**, cantata for mixed choir and symphony orchestra • Text – Ziedonis Purvs
SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., t.-t., bd. –
2 hp. – strings
14'
* Score and parts at NLL MD
- 1975 **Trauksme (The Alarm)**, ballad for mixed choir and symphony orchestra (or organ) • Text – Pēteris
Jurciņš
SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd., t.-t.,
tri. – pno. hp. – strings
9'
▪ Rīga: Soviet Union Music Fund, Latvian department, 1975 [score]
* Parts at NLL MD
- 1977 **Noslauki asaras, Dzimtene māt! (Wipe Your Tears, Motherland!)**, oratorio for mixed choir, soloists,
and symphony orchestra • Text – Pēteris Jurciņš
S T – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: cym., bd., t.-t.,
susp.cym., ch.bells, chimes, ratchet, sd., vib., whip, tri. – cel. pno. 2 hp. – strings
38'
* Score, parts and piano reduction at NLL MD, choir score at JVLMA

- 1984 ***Lec, saulīte (Rise, Sun)***, musical landscape for children's choir, soloists and chamber orchestra • Text – Latvian folk songs
 2 voices B – children's choir
 2 fl. cl. (B♭, A) – perc.: cym., tri., sd., bd. – kokle pno. – strings
 10'
 * Score at NLL MD

Bruno SKULTE (1905–1976)

- 1944 ***Tas bija toreiz (That Was Then)*** for voice and symphony orchestra (also version for voice and piano, 1944) • Text – Jānis Ziemeļnieks
 voice
 fl. ob. cl. bsn. – 2 hn. tbn. – strings
 * Score and parts at LTMM, version for voice and piano at NLL MD
- 1945 ***Latvija (Latvia)*** for bass and symphony orchestra (also version for bass and piano, 1945) • Text – Elza Ķezbere
 B
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: cym. – strings
 3'
 * Score (copy of composer's manuscript) and parts at LTMM, version for voice and piano at NLL MD
- 1946 ***Snieg... (It Is Snowing...)*** for voice and symphony orchestra (also version for voice and piano, 1946) • Text – Zinaīda Lazda
 voice
 2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. – perc.: ch.bells – hp. – strings
 * Composer's manuscript score and parts at LTMM, version for voice and piano at NLL MD
- 1948 ***Varoņa sirds (The Heart of a Hero)***, balladesque for tenor, baritone, bass, mixed choir and symphony orchestra (original version for soprano, alto, tenor, bass and piano) • Text – Anna Brigadere
 T Bar B – SATB
 fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: bd., susp.cym., gong – strings
 * Composer's manuscript score and parts at LTMM, piano reduction at NLL MD
- 1950 ***Dainu zeme (The Land of Folk Songs)*** for tenor, baritone, bass and symphony orchestra (original version for men's choir, 1946; also version for mixed choir) • Text – Lilija Auza
 T Bar B
 fl. ob. 2 cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc.: bd., cym., ch.bells – strings
 1'30"
 * Composer's manuscript score and parts at LTMM
- 1950 ***Dievs, Tava zeme deg! (God, Your Land Is Burning!)***, Latvian prayer; cantata for soprano, mezzo-soprano, tenor, baritone, mixed choir, organ and symphony orchestra • Text – Andrejs Eglītis
 * Composer's manuscript parts at LTMM

- 1963 **Dziesmu vairogs (*The Shield of Songs*)**, cantata for baritone, mixed choir and symphony orchestra (also version for baritone, mixed choir and organ) • Text – Jānis Veselis and Andrejs Eglītis
Bar – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. (C) 3 tbn. tba. – timp. perc.: susp.cym., bd., sd., gong, tri. – strings
10'30"
* Parts at NLL MD, composer's manuscript score and parts at LTMM
Version for baritone, mixed choir and organ
▪ [Cleveland]: [Third All Latvian] Song Festival [USA Organisational] Committee, 1963
▪ In the collection *Koņa dziesmas Sestajiem Rietumu piekrastes dziesmu svētkiem 1975. gadā Sietlā (Choir Songs for the Sixth West Coast Song Festival – Seattle 1975)*. – Seattle: Song Festival Organisational Committee, 1975
▪ In the collection *8. Latviešu Dziesmu svētku Kanādā koņa dziesmas (Choir Songs for the 8th Latvian Song Festival in Canada)*. – [Toronto]: 8th Latvian Song Festival in Canada Organisational Committee, 1986
▪ In the collection *Kora dziesmu krājums ... dziedot mūžu nodzīvoju (Collection of Choir Songs ... Singing I lived My Life) / Australian Latvian 37th Culture Days, Sydney 1987*. – [Sydney]: Australian Latvian 37th Culture Days Organisational Committee, [1987, mixed choir and organ part]
♪ LP *ASV Rietumu piekrastes latviešu dziesmu svētku koncerts. Rekordējis Vilis Rūsis* – [approx. 1965], TB-2505-06
- 1965 **Lielā junda (*The Great Reveille*)**, cantata for baritone, men's choir and symphony orchestra • Text – unknown authors (soldiers), Andrejs Eglītis
Bar – TB
2 fl. (II = picc.) 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., susp.cym., bd. – strings
17'
* Piano reduction at NLL MD, score, composer's manuscript string instrument parts at LTMM
- 1960/
1977 **Daugava**, symphonic poem mystery for soprano, mezzo-soprano, tenor, baritone, mixed choir, narrator and symphony orchestra (original version for soprano, mezzo-soprano, tenor, baritone, mixed choir, narrator and organ; piano reduction, unfinished orchestration; a new orchestration is being performed, which was created by Andrejs Jansons, 1977) • Text – Jānis Rainis, Tonija Kalve narrator, S Mez T Bar – SATB
2 fl. (II = picc.) ob. eng.hn. 2 cl. (A, B♭, II = b.cl.) 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc. (2): tri., cym., susp.cym., chimes, tamb., sd., gong – hp. – strings
47'
* Piano reduction (1959/1960) at NLL MD, score (instrumentation by A. Jansons) at JVLMA, piano reduction (author's version, with his numeration, and the edited version by A. Jansons)
♪ CD *Bruno Skulte* – 2001, New York Latvian Concert Choir, NYLCC 004
- 1963/
~1981 **Spoža zvaigzne attecēja (*Behold, a Bright Star*)**, four Christmas impressions for solo voice, narrator, women's choir and chamber orchestra, arranged by Andrejs Jansons (original version for solo voice, narrator, kokles, oboe, women's choir and organ, 1963) • Arrangement of folk song text – Tonija Kalve voice, narrator – SA
fl. ob. – perc.: tri. – hp. – strings
19'
* Score at LNO, parts at LNSO

Jūlijs SPROĢIS (1887–1972)

- 1952 **Mūsu varoņu kapi** (*The Graves of Our Heroes*), symphony cantata for mixed choir and symphony orchestra • Text – Jānis Rainis, Fricis Rokpelnis, Andrejs Balodis
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – strings
* Incomplete composer's manuscript score at NLL RBMD

246

Egīls STRAUME (1950)

- 1978 **Caur mūžiem ejamā** (*While Going Through Lifetimes*), oratorio for soprano, baritone, mixed choir and symphony orchestra • Text – Ojārs Vācietis
S Bar – SATB
3 fl. (III = picc.) 2 ob. 3 cl. (III = b.cl.) 2 bsn. – 4 hn. 3 tpt. 3 tbn. – timp. perc.: sd., bongo, tom-t., hi-hat, t-t., c.bell, cym. – el.pno. synt. – strings
26'
* Score at JVLMA
- 1981 **Laika dumpīgais gars** (*The Rebellious Spirit of the Time*), oratorio for mezzo-soprano, tenor, bass, mixed choir and symphony orchestra • Text – Ojārs Vācietis
Mez T B – SATB
picc. 2 fl. 2 ob. eng.hn. picc.cl. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 4 tpt. 4 tbn. tba. – timp. perc.: cym., chimes, whip, bd., sd., mar., tamb., xyl., ch.bells, vib., metph. – pno. 2 hp. – strings
22'
* Score at NLL MD
- 1986 **Pūt, vējiņ!** (*Blow, Wind!*), oratorio for tenor, mixed choir, and symphony orchestra • Text – Ojārs Vācietis
T – SATB
picc. 2 fl. (I = rec.) 2 ob. eng.hn. 2 cl. (I = picc.cl.) b.cl. 3 bsn. (III = dbsn.) – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., cym., whip, chimes, 2 gongs, t-t., mar., flex., china cym., m.susp.cym., ch.bells, xyl. – cel. hp. – strings
26'
* Score at NLL MD
- 1988 **Daugavmala** (*The Bank of the Daugava*), oratorio for bass, tenor, mixed choir and symphony orchestra • Text – Ojārs Vācietis
26'
- 1990 **Laudamus te**, Easter Cantata for soloists, mixed choir, organ and chamber orchestra • Text – from the Bible
S A T – quartet SATB I, II – SATB
spno.rec. – org. – strings
26'40"
* Score at LRC
🎵 CD *Latvian Sacral Music* – 1997, International New Music Center, CD 1003

Armands STRAZDS (1970)

- 1990 **Gitanjali**, oratorio for soprano, tenor, mixed choir, string orchestra and percussion • Text – Rabindranath Tagore
ST – SATB
perc.: t.-t., tom-t., chimes – strings (5.4.3.2.1)
50'
* Score at NLL MD
🎧 CD *Gitanjali* – Crossroads Records, CD CR 01 011 94
- 1991 **Requiem** for soprano, alto, bass, double mixed choir and string orchestra • Text – the Latin *Missa pro defunctis*
S A B – SSAATTBB
12 vln. 6 (2) vc. 3 (1) db.
30'
* Score held by the composer
- 1993 **Elysium**, oratorio • Text – Jacopone da Todi, *Stabat mater dolorosa*
5 high voices
el.vla. – 2 vib. – 5 vln.
* Score held by the composer, copy of the score at NLL MD

247

Vilnis ŠMĪDBERGS (1944)

- 1988 **Ugunsskrējiens (Fire-run)**, oratorio for mixed choir and symphony orchestra, in remembrance of victims • Text – Jānis Peters and Latvian folk songs
SATB
2 fl. (I = a.fl., II = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., ld., cym., susp.cym., bd., t.-t., chimes, ch.bells, xyl., whip, tri. – hp. pno. – strings (6.5.4.4.3)
25'
** Musica Baltica
- 1999–
2001 **Laudator (Praises), Psalm Symphony** for choir, soloists, symphony orchestra
ST – SATB
2 fl. ob. eng.hn. cl. b.cl. bsn. – 2 hn. 2 tpt. tbn. – timp. perc. (3): sd., cym., chimes, ch.bells, tri. – cel. – strings
* Score and parts at LRC

Valentīns UTKINS (1904–1995)

- 1951 **Miera cīnītāju dziesma (A Song for Those Fighting for Peace)** for soloist, men's choir and symphony orchestra • Text – Jūlijs Vanags
* Piano reduction at NLL RBMD

Pēteris VASKS (1946)

- 1978 **Kantāte sievietēm (*Cantata for Women*)** for soprano, mixed choir and symphony orchestra • Text – Imants Ziedonis
S – SATB
2 fl. (II = picc.) 2 ob. 2 cl. (II = b.cl.) 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc. (3): sd., bd. – cel. pno. – strings (6.5.4.3.2)
12'
* Score and parts at NLL MD
- 1996 ***Dona nobis pacem*** for mixed choir and string orchestra or organ or seven instruments
SATB
strings
14'
▪ Mainz: Schott, 2000 [ED 9239-01, 9239-10, 9239-11]
♫ CD *Baltic Voices 1* – 2003, Harmonia Mundi, HMU 907311
♫ CD *Pēteris Vasks. Pater noster* – 2007, Ondine, ODE 1106-2
- 2000 ***Pater Noster*** for mixed choir and string orchestra (1st version for a *cappella* mixed choir, 1991/1995), in memory of composer's father
SATB
strings (3.3.2.2.1)
7'
▪ Mainz: Schott [49509-10]
♫ CD *Pēteris Vasks. Pater noster* – 2007, Ondine, ODE 1106-2
- 2005 **Missa** for mixed choir and string orchestra (1st version for a *cappella* mixed choir, 2000; also version for mixed choir and organ, 2001)
SATB
strings
37'
** Schott
♫ CD *Pēteris Vasks. Pater noster* – 2007, Ondine, ODE 1106-2

Andris VECUMNIEKS (1964)

- 1986 ***Raudādama izvadīju (Leading out While Crying)***, cantata for soloist, mixed choir and symphony orchestra • Text – Latvian, Lithuanian, and Estonian folk songs
soloist – SATB
picc. 2 fl. 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., bd., susp.cym., t.-t., xyl., ch.bells, tri., vib., chimes – hp. pno. – strings
* Score at NLL MD
- 1991 **Diptych** for women's choir and wind orchestra • Text – Helma Hansone
* Lost

Jāzeps VĪTOLS (1863–1948)

- 1900 **Beverīnas dziedonis (The Singer of Beverīna)**, ballad for mixed choir and symphony orchestra op. 28 (original version for a *cappella* mixed choir, 1891) • Text – Auseklis SATB
picc. 2 fl. 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 2 tpt. (A) 3 tbn. – timp. – hp. – strings
5'
- Leipzig: M. P. Belaieff, 1901 [score, parts, piano reduction]
 - In the collection *Jāzeps Vītols. Beverīnas dziedonis. Ziemeļblāzma (The Singer of Beverīna. Northern Lights)* / compiled by introduction author Arnolds Klotiņš. – Riga: Zinātne, 1988 [score; facsimile edition]
 - In the collection *Jāzeps Vītols. Kora dziesmas (Songs for Choir)* / compiled by O. Grāvītis. – Riga: Latvia State Publishers, 1961 [piano reduction]
 - In the collection *Muzykal'naja literatura narodov SSSR* / compiled by S. Ginzburg. – Moskva: Muzgiz, 1963 [piano reduction]
 - In the collection *Dziesmas jauktajiem koriem I (Songs for Mixed Choir I)* / compiled by Maija Rožlāpa. – Riga: LNCTPA, 1971 [piano reduction]
 - In the collection *Chrestomatija po muzykal'noj literature narodov SSSR* / compiled by S. Ginzburg. – Moskva: Muzyka, 1971 [piano reduction]
 - In the collection *6. latviešu dziesmu svētku Kanādā koŗa dziesmas, 2 (The 6th Latvian Song Festival in Canada Choir Songs, Book 2)*. – [Toronto]: 6th Latvian Song Festival in Canada Organisational Committee, 1976 [piano reduction]
 - In the collection *Istorija muzyki narodov SSSR t. III* / compiled by S. Ginzburg. – Moskva: Muzyka, 1985 [piano reduction]
 - In the collection *8. latviešu dziesmu svētku Kanādā koŗa dziesmas (8th Latvian Song Festival in Canada Choir Songs)*. – [Toronto]: 8th Latvian Song Festival in Canada Organisational Committee, 1986 [piano reduction]
- Also arrangement by Mendelis Bašs for wind orchestra
- Riga: LNCTPA, 1959 [score]
 - Riga: LNCTPA and ERC, 1989 [score]
- ♫ CD *Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis* – Edgars Račevskis, ER CD 001
- 1908 **Dziesma (Song)** for soprano, mixed choir and symphony orchestra op. 35 • Text – Frīdrihs Plostnieks SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. – strings
9'
- Leipzig: M. P. Belaieff, 1908 [score, parts, piano reduction]
 - In the collection *Jāzeps Vītols. Kora dziesmas (Choir Songs)* / compiled by O. Grāvītis. – Riga: Latvia State Publishers, 1961 [piano reduction]
 - In the collection *Ja. Vitol. Dve kantaty dlja solistov, smešannogo chora i simfoničeskogo orkestra*. – Moskva: Muzyka, 1974 [N. Sadikov's piano reduction]
 - In the collection *7. Latviešu Dziesmu svētku Kanādā koŗa dziesmas (7th Latvian Song Festival in Canada Choir Songs)*. – [Toronto]: 7th Latvian Song Festival in Canada organisational committee, 1979 [piano reduction]
- ♫ CD *Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis* – Edgars Račevskis, ER CD 001
- 1911 **Vaidelotis**, cantata (unfinished) • Text – Frīdrihs Plostnieks
* Lost

- 1911 **Saulzibas dziesma (Song of the Sun's Radiance)**, cantata for baritone, men's choir and symphony orchestra • Text – Jānis Poruks
* Lost
- 1911 **Man prātā stāv vēl klusā nakts (There is Still a Silent Night in My Mind)** for voice and symphony orchestra (original version – No. 7 from *Septiņas dziesmas vienai balsij ar klavieru pavadījumu (Seven Songs for One Voice with Piano Accompaniment)* op. 31, 1903) • Text – Valdis
2'30"
Published version for voice and piano
- 1911 **Zvejnieces dziesmiņa (Song of a Fishwoman)** for voice and symphony orchestra (original version – No. 1 from *Astoņas dziesmas vienai balsij ar klavieru pavadījumu (Eight Songs for One Voice with Piano Accompaniment)* op. 40, 1909) • Text – Fricis Bārda
3'
Published version voice and piano
- 1911/
supposedly
1930s **Biķeris mironu salā (Goblet on the Isle of the Dead)** for voice and symphony orchestra (original version – No. 3 from *Piecas dziesmas vienai balsij ar klavieru pavadījumu (Five Songs for One Voice and Piano Accompaniment)* op. 34, 1906) • Text – Jānis Poruks
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) – timp. perc.: t.-t. – hp. – strings
2'30"
* Renewed score version instrumentation by Jāzeps Vītols and Ādolfs Skulte (Jāzeps Vītols' manuscript) and parts at LTMM
Published version for voice and piano
- 1914 **Ziemeļblāzma (Northern Lights)**, song for baritone, mixed choir and symphony orchestra op. 45 •
Text – Leons Paegle
Bar – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: cym., bd., tri. – hp. – strings
7'
 - Leipzig: M. P. Belaieff, 1914 [score, parts, piano reduction]
 - In the collection *Jāzeps Vītols. Beverīnas dziedonis. Ziemeļblāzma (The Singer of Beverīna. Northern Lights) / compiled by introduction author Arnolds Klotiņš.* – Riga: Zinātne, 1988 [score; facsimile edition]
 - In the collection *Jāzeps Vītols. Kora dziesmas (Choir Songs) / compiled by O. Grāvītis.* – Riga: Latvia State Publishers, 1961 [piano reduction]
 - In the collection *Ja. Vītol. Dve kantaty dlja solistov, smešannogo chora i simfoničeskogo orkestra* – Moskva: Muzyka, 1974 [N. Sadikov's piano reduction]
 ♪ CD *Jāzeps Vītols. Alfrēds Kalniņš. Pēteris Barisons. Kantātes. Diriģents Edgars Račevskis* – Edgars Račevskis, ER CD 001
- 1916 (based on some other sources, 1920) **Piecas latvju tautas dziesmas (Five Latvian Folk Songs)** for voice and symphony orchestra op. 49
voice
3 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 2 hn. – timp. perc.: tri. – strings
8'
 - Leipzig: M. P. Belaieff, 1921 [score, parts, piano reduction]
 ♪ LP – Latvian Music, LP3 007 503 A-B
 ♪ LP *Svešā zemē / In a Foreign Country* – Latvian Music, LM LP47 0118.254 A-B

- 1924 **No atzišanas koka (From the Tree of Acknowledgement)** for mixed choir and symphony orchestra • Text – Vilis Plūdonis
 SATB
 3 fl. (III = picc.) 2 ob. 2 cl. (A) 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: susp.cym., bd., tri. – hp. – strings
 8'
 ■ In the collection *Latvju VI vispārējo dziesmu un mūzikas svētku dziesmas (The VI All Latvian Song and Music Festival Songs)*: 3rd volume. – Riga: The All Latvian VI Song and Music Festival Organisational Committee, 1924 [piano reduction]
 * Score at JVLMA, parts at LNSO

Mārgēris ZARIŅŠ (1910–1993)

- 1932 **Tālavas taurētājs (The Trumpeter of Tālava)** (alternate title **Ballad**), cantata for mixed choir and symphony orchestra • Text – Rūdolfs Blaumanis
 SATB
 2 fl. (II = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: cym. – strings
 * Score and piano reduction at LTMM
- 1933 **Malienas dziesma (A Song from Maliena)**, cantata for mixed choir and wind orchestra • Text – Jānis Medenis
 * Lost
- ~1941 **Sarkanais maijs (Red May)** for baritone, mixed choir and symphony orchestra • Text – Oskars Gulbis
 Bar – SATB
 2 fl. 2 ob. eng.hn. – 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t.-t., cym., sd. – hp. – strings
 ■ Riga: VAPP Mūzikas apgādniecība, 1941 [piano reduction]
 * Composer's manuscript score at LTMM
- 1946 **Šūpotnes (Swings)** for men's choir and symphony orchestra (original version – *Oda šūpolēm (Ode to Swings)* for string quartet, flute, English horn, clarinet, three sopranos and men's choir (alternate arrangement for vocal ensemble, string and wind instrument ensemble, piano or harp), approx. 1945; for the later version please see the title *Pavasara svētki (Spring Celebration)*, 1960) • Text – Valts Grēviņš (V. Saiva), Mārgēris Zariņš
 3 S – TB
 fl. eng.hn. cl. – hp. pno. – strings
 * Score at NLL MD
- 1948 **Draudzības dziesma (A Song of Friendship)**, cantata for soprano, mixed choir and symphony orchestra • Text – Valts Grēviņš
 2'30"
 ■ Riga: Latvia State Publishers, 1948 [piano reduction]

- 1950 **Valmieras varoņi (The Heroes of Valmiera)**, oratorio for solo voices, mixed choir and symphony orchestra • Text – Alfrēds Krūklis
 voices – SATB
 3 fl. (I, III = picc.) 3 ob. (III = eng.hn.) 3 cl. (III = b.cl.) 3 bsn. (III = dbsn.) – 6 hn. 3 tpt. 4 tbn. tba. – timp. perc.: ch.bells, xyl., tri., tamb., sd., cym., bd., t.-t., chimes – cel. pno. hp. – strings
 * Score, parts and piano reduction at NLL MD
- Mātes ārija (A Mother's Aria)** (from the oratorio *Valmieras varoņi*)
 voice
 3 fl. 2 ob. eng.hn. 2 cl. (A) b.cl. 3 bsn. (III = dbsn.) – 6 hn. 3 tpt. 4 tbn. tba. – timp. perc.: cym., bd., tri., t.-t. – hp. – strings
 6'
 ■ In the collection *Marģers Zariņš. Dziesmas balsij un klavierēm (Songs for Voice and Piano)*. – Riga: Liesma, 1970 [piano reduction]
 * Score, parts and piano reduction at NLL MD
- 1950 **Svētku prologs (Festival Prologue)** for mixed choir and symphony orchestra • Text – Alfrēds Krūklis, Jānis Žīgurs
 SATB
 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. (C) 3 tbn. tba. – timp. perc.: sd., cym., bd. – strings
 * Composer's manuscript incomplete score and parts at NLL MD
- 1952 **Cīņa ar Velna purvu (Battle with the Devil's Swamp)**, oratorio for solo voices, mixed choir and symphony orchestra • Text – Alfrēds Krūklis
 voices – SATB
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: tri., sd., tamb., cym., bd., ch.bells, w.bl. – hp. – strings
 23' (shortened version – without no. 4)
 * Score, parts and piano reduction at NLL MD
 ♪ *Nocturne* from the oratorio *Cīņa ar Velna purvu* // LP *Dziesmu un deju svētki 1970* – [approx. 1970], Melodiya, 33Д-028109-10
- Nocturne** from the oratorio *Cīņa ar Velna purvu* (version for men's choir and piano)
 ■ In the collection *Dziesmas vīru koriem (Songs for Men's Choir)* 1st volume / compiled by M. Rožlapa. – Riga: LNCTPA, 1968
 ■ In the collection *Chrestomatija po dirizirovaniju chorom. Vyp.4: 4 kurs.* – Moskva: Muzyka, 1982 [piano reduction]
 ■ In the collection *Poltavcev I., Svetozarova M. Kurs tchtenija chorovyh partitur.* – Moskva: Muzyka, 1965 [piano reduction]
 ■ In the collection *Dziesmas vīru koriem (Songs for Men's Choir):* 1st movement / compiled by J. Rijnieks, music edited by J. Lipšāns. – Riga: LNCTPA, 1971
 * *Nocturne* introduction – composer's manuscript score at LTMM
 ♪ LP – Melodiya, 25783-25784
- Vectēva stāsts (A Grandfather's Story)** from the oratorio *Cīņa ar Velna purvu* (version for baritone and piano)
 ■ Riga: Latvia State Publishers, 1953
- 1959 **Gleznas (Paintings)**, cycle for mixed choir and symphony orchestra • Text – Gunārs Selga
 SATB
 3 fl. (III = picc.) 2 ob. eng.hn. 2 cl. b.cl. 2 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: t.-t., chimes, ch.bells, bd., cym. – 2 hp. cel. org. – strings
 * Score, parts and piano reduction at NLL MD
- 1960 **Pavasara svētki (Spring Festival)** for mixed choir and chamber orchestra (original version – *Oda šūpolēm*, 1945, and *Šūpotnes*, 1946; see earlier) • Text – Valts Grēviņš (V. Saiva), Marģeris Zariņš
 * Piano reduction at JVLMA

- 1961 **Nezinītis Saules pilsētā (Dunno at the City of the Sun)**, suite for boys' choir and symphony orchestra
 • Text – Alfrēds Krūklis (based on motifs from Nikolai Nosov's book *The Adventures of Dunno and his Friends*)
 boys' choir
 2 tpt. – timp. perc.: dr., 3 w.bl., 3 tom-t., ld., whist, cast., cym., cuckoo, marac., tri., ratchet, nightingale, cl.bells, tamb., bd., xyl., ch.bells – cel. 2 pno. – strings
 40'
 ■ Leningrad: Sovetskij Kompozitor, 1963 [score]
 * Parts at NLL MD
 Version for boys' choir and instrumental ensemble
 ■ [s. l.]: Soviet Latvia Music Fund, [s.a.]
- 1963 **Dziesma par Partiju (A Song of the Party)** for mixed (or men's, women's) choir, solo voice and wind orchestra • Text – Alfrēds Krūklis
 voice – SATB (or TB, SA)
 fl. picc.cl. 3 cl. – 2 hn. (Eb) 2 tpt. 3 tbn. – perc.: sd., cym., bd. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
 5'
 ■ [Riga]: LNCTPA, 1964 [score, parts]
 ■ Riga: Zvaigzne / LNCTPA, 1976 [score, parts]
 Version for men's choir and piano
 ■ In the collection *Padomju Latvijas 1965. gada dziesmu svētki. Dziesmas vīru koriem, 1 (Soviet Latvia Song Festival 1965. Songs for Men's Choir, 1)*. – Riga: LNCTPA, 1964
 ■ In the collection *Dziesmas vīru koriem, 3 (Songs for Men's Choir, 3)* / compiled by D. Reiters. – Riga: LNCTPA, 1976
 Version for women's choir and piano
 ■ In the collection *Sojuz respublik svobodnyh*. – Moskva: Muzyka, 1972
- 1963 **Carmina antica** for mezzo-soprano and chamber orchestra (2nd version for mezzo-soprano, string sextet, flute, guitar, piano and percussion, 1963) • Text – Sappho, Euripides, Alcaeus
 Mez
 fl. ob. a.sax. – timp. perc.: xyl., ch.bells, ld., dr., sd., td., t.-t., susp.cym. – guit. pno. hp. – strings
 13'
 * Score and parts at NLL MD
 ♪ *Medeja* from the cycle *Carmina antica* // LP *Marģers Zariņš. Partita in barocco. Carmina antica. Vasa graeca* – [approx. 1968], Melodiya, 33 Д-021687-88
- 1963 **Partita baroka stilā (Partita in barocco) [Partita in a Baroque Style]** for mezzo-soprano and chamber orchestra (original version for mezzo-soprano and instrumental ensemble, 1963) • Text – Pierre de Ronsard, François Villon
 Mez
 fl. (= picc.) ob. (= eng.hn.) a.sax. – perc.: dr., sd., td., susp.cym., xyl., chimes, ld. – guit. hp. pno. – strings
 12'
 ■ Moskva-Leningrad: Muzyka, 1966 [score]
 * Parts, piano reduction at NLL MD
 ♪ CD *Latviešu klasikas sešas virsotnes / From the summits. Six masterpieces of Latvian classical music* – 2005, UPE tt CD008

- 1964 ***Mahagoni (Mahogany)***, oratorio for mezzo-soprano, tenor, baritone, discant, three choirs (women's, mixed, men's) and symphony orchestra • Text – Alfrēds Krūklis, Langston Hughes
treble, Mez T Bar – SA, TB, SATB
4 timp. perc.: xyl., ch.bells, bd., cast., tamb., whip, vib., mar., chimes, cym., 2 dr., 4 bongos, 2 tom-t., susp.cym., sd., tri., marac., w.bl., t.-t. – 2 hp. org. pno. – 2 db.
43'
 - Leningrad: Muzyka, 1967 [score]
 - Moskva: Muzfond SSSR, 1967 [piano reduction]
 * Parts at NLL MD
 ♪ LP *M. Zariņš. Mahagoni* – [approx. 1969], Melodiya, 33 Д-022175-76
- No later than 1964 ***Dziesma par Dzimteni (Pesnja o Rodine) [Song of the Homeland]*** for mixed choir and wind orchestra • Text – Sergej Mihalkov [in Russian] • Latvian translator – unknown
SATB
fl. 2 cl. – 2 hn. 2 tpt. tbn. – perc.: sd., cym., bd. – 2 corn. 2 altos 2 t.hn. euph. 2 tba.
2'30"
 - [Riga]: LNCTPA, 1964 [orchestral accompaniment score, parts]
 Version for mixed choir and piano [in Russian]
 - In the collection *M. Zariņš. Dziesmas koriem (Songs for Choirs)*. – Riga: Latvia State Publishers, 1962
 - In the collection *Dziesmas jauktajiem koriem, 1 (Songs for Mixed Choir, 1)* / compiled by Ausma Derkēvica and Jānis Rijnieks. – Riga: LNCTPA, 1963
- 1965 ***Padomju Latvijas 25. gadadienai*** (or ***Padomju Latvijas 25. gadadienā***) (***For the 25th Anniversary of Soviet Latvia***) for mixed choir and symphony orchestra • Text – Alfrēds Krūklis
SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: sd., cym., bd. – strings
4'
 - In the collection *Dziesmas jauktajam korim. Latviešu komponistu velte Padomju Latvijas 25. gadadienai (Songs for Mixed Choir. Latvian Composers' Dedications to the 25th Anniversary of Soviet Latvia)* / compiled by A. Derkēvica, edited by P. Dambis. – Riga: Zvaigzne, 1965 [piano reduction; with the title *Padomju Latvijas 25. gadadienā*]
 * Score at NLL MD
- 1966 ***Venecuēlas kalnu zvans (The Mountain Bell of Venezuela)***, variations (or ballad) for mixed choir and symphony orchestra (2nd version for two choirs, 1980; also version for mixed choir and instrumental ensemble, no later than 1969) • Text – Alfrēds Krūklis
SATB
2 fl. 2 ob. 2 cl. 2 bsn. – 2 hn. – perc.: sd., susp.cym., bd.ped. – strings
6'30"
 * Score and parts at NLL MD

 Version for mixed choir and instrumental ensemble
 - Leningrad: Muzyka, 1969

Imants ZEMZARIS (1951)

- 1974 **Jūra miglā (*The Sea in Fog*)** (original title – *Vairāk gaismas (More Light)*, 1st movement of the unfinished oratorio *Krišjānis Valdemārs*) for mezzo-soprano, tenor, bass, mixed choir and symphony orchestra • Text – Vitauts Ļūdēns
Mez T B – SATB
picc. 3 fl. (III = a.fl.) 3 ob. eng.hn. 3 cl. b.cl. 3 bsn. dbsn. – 4 hn. 3 tpt. 3 tbn. tba. – timp. perc.: xyl., vib., ch.bells, chimes, sd., bd., cym., t-t., 3 bongos, tpl.bl., tri., whip – hp. cel. pno. – strings
25'
* Score held by the composer
- 2005 **Eine kleine Passion** for baritone, mixed choir, clarinet and string instruments
Bar – SATB
cl. – perc.: 4 tpl.bl., 4 c.bells, 4 bongos, 4 tom-t. – strings
18'
* Score held by the composer, copy of the score and parts at SCL

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Ingmars ZEMZARIS (1973)

- 1995 **Magnificat** for mezzo-soprano, choir, orchestra and organ
Mez – SA
fl. – org. – strings
16'
* Score held by the composer
- 1998 **Nisi Dominus** for soprano, mezzo-soprano, tenor, choir and string orchestra
S Mez T – SA
strings
16'
* Score and parts held by the composer
- 1999 **Christmas Oratorio** for five soloists, two choirs and orchestra
S 2 Mez 2 T – SATB, children's choir
fl. ob. – org. – strings
70'
* Score held by the composer
- 2000 **Oratorio for Advent** for four soloists, two choirs and orchestra
S Mez T Bar – children's choir, SA
fl. ob. – strings
75'
* Score and parts held by the composer

Arvīds ŽILINSKIS (1905–1993)

- 1938 **Karogs (The Flag)** for voice and symphony orchestra • Text – Edvarts Virza
voice
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: sd., tri., cym., t-t., ch.bells – hp. – strings
* Score and parts at NLL MD
Also recitation to music for voice and piano
- 256
- 1950 **Pie Ļeņina mauzoleja (At Lenin's Mausoleum)**, monologue for baritone and symphony orchestra • Text – Jānis Grots
Bar
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. – hp. – strings
* Score and parts at NLL MD
- 1960 **Draudzības dziesma (A Song of Friendship)** for mixed choir, voice (tenor, baritone or mezzo-soprano) and symphony orchestra • Text – Bruno Saulītis
T Bar (or Mez) – SATB
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym. – hp. – strings
* Score and parts at NLL MD
- 1960 **Jaunā maiņa (The Young Generation)** for choir and symphony orchestra, dedicated to trade school youth choir
(two-part choir)
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: cym., sd., bd. – strings
* Score at LTMM
- 1962 **Komponistam (For the Composer)** for voice and symphony orchestra • Text – Mirdza Ķempe
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 3 hn. – perc.: ch.bells – hp. – strings
* Score and parts at NLL MD
Also version for voice and piano
- 1964 **Dzintara saule (The Amber Sun)**, cantata for mixed choir and symphony orchestra • Text – Andris Vējāns
SATB
picc. 2 fl. 2 ob. 2 cl. (B♭, A) 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells, tri., bd., cym. – hp. – strings
* Score and parts at NLL MD
- s. a. **Pie ezera (By the Lake)** for mixed choir and symphony orchestra • Text – Andris Vējāns
SATB
3 fl. (III = picc.) 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. tba. – timp. perc.: ch.bells – hp. – strings
* Score and piano reduction at NLL RBMD

s. a. **Zibi, zila adatiņa (Glitter, Blue Needle)** for voice and symphony orchestra • Text – unknown author
voice
picc. 2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. 2 tpt. 3 tbn. – timp. perc.: ch.bells – strings
* Score and parts at LTMM

s. a. **Zvaigznes (Stars)** for high voice and symphony orchestra • Text – Ziedonis Purvs
voice
2 fl. 2 ob. 2 cl. 2 bsn. – 4 hn. – hp. – strings
* Score and parts at NLL MD



Contacts / Kontakti

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NATIONAL ORGANISATIONS AND RESOURCE CENTRES

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OF THE REPUBLIC OF LATVIA /
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**LATVIAN COMPOSERS' UNION /
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Tel: +371 67282615

E-mail: muzika@lnb.lv

Head of the Music Department: Daina Gauja

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<http://www.musicabaltica.com>

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E-mail: secretary@Inso.lv

<http://www.Inso.lv>

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LIEPĀJA SYMPHONY ORCHESTRA /

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E-mail: orkestris@orkestris-liepaja.lv

<http://www.orkestris-liepaja.lv>

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Director: Vija Feldmane

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<http://www.sinfoniettariga.lv>

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Executive Director: Indra Lūkina

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E-mail: kremerata@tvnet.lv

<http://www.kremerata-baltica.com>

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Jāzeps Vītols Latvian Academy of Music

K. Barona 1, Rīga, LV-1060

Tel: +371 29117891

E-mail: andris.vecumnieks@jvlma.lv

Conductor: Andris Vecumnieks

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E-mail: chamberorchestra@music.lv

<http://www.music.lv/chamberorchestra>

Music Director: Viesturs Gailis

LATVIAN CHAMBER ORCHESTRA /

Latvijas Kamerorķestris

Elijas 20–35, Rīga, LV-1050

E-mail: andris.veismanis@ml.lv

Tel. +371 29167725

Conductor: Andris Veismanis

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Anņīņmuižas bulvāris 29, Rīga, LV-1067

Tel/Fax: +371 742 5218

E-mail: orkestris@riga.lv

<http://www.music.lv/riga>

Principal Conductor and Artistic Director: Andris Poga

Director: Ilona Breģe

PROFESSIONAL BRASS BAND DAUGAVA /

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Rīgas 22a, Daugavpils, LV-5401

Tel: +371 65421047

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spēku orķestris

Roņu 2, Liepāja, LV-3401

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Fax: + 371 63422883

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Conductor: Guntis Kumačevs

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<http://www.choirlatvija.lv>

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General Manager: Māris Ošlejs

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Doma laukums 8, Rīga, LV-1505

Tel: +371 67206671

Fax: +371 67213488

E-mail: koris@radio.org.lv

<http://www.koris.latvijasradio.lv>

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Managing Director: Aldis Ermanbriks

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