

M 945 Hours of the Virgin. Utrecht. XV cent.
Book of Hours, in Latin, first part, illuminated by the Master of Catherine of Cleves for Catherine of Cleves, Duchess of Guelders, in Holland, probably Utrecht, about 1440. Hours of the Virgin are for the use of the Augustinian Canons of the Windesheim chapter. Office of the Dead also for the use of the Windesheim chapter, which is the same as for Utrecht.

Physical Description

Vellum, 193 leaves(7-9/16 x 5-1/8 in.)(192 x 130 mm.), foliated. 1 col., 20 lines(105 x 62 mm.). Gothic script, black ink, single scribe, but catchwords by other hands, notes for rubricator in margin. 15 full-page miniatures(about 110 x 75 mm) and 48 smaller ones(about 65 x 65 mm.) by the Master of Catherine of Cleves. 63 full borders, 47 borders with decorations other than plants and fantastic animals, 220 borders consisting of a vertical illuminated bar in the left margin, 1 historiated initial, 334 larger illuminated initials, and numerous smaller ones, many penwork initials. Collation: I(1 2 3 4 5 x 6 7 8 9)9, II(10 11 12 13 x 14 15 16 17)8, III(18-25)8, IV(26-33)8, V(34-41)8, VI(42-49)8, VII(50 51 51bis 52 x 53 54 55 56)8, VIII(57 58 59 60 61 x 62 63 64 65)9, IX(66-73)8, X(74-81)8, XI(82-89)9, XII(90-97)8, XIII(98-105)8, XIV(106 x 107 108 x 109 110)5, XV(111 112 x 113 114 x 115 116)6, XVI(117 118 119 120 x 121 122 123)7, XVII(124-131)8, XVIII(132-139)8, XIX(140-147)8, XX(148 x 149 150)3, XXI(151-158)8, XXII(159-166)8, XXIII(167 168 169 170 171 x 172 173 174 175)9, XXIV(176-183)8, XXV(184 185 186 187 x 188 189 190 191 192)7. Binding: nineteenth-century red velvet.

Contents

This manuscript and M.917 once formed part of a single codex. In the 1850's the codex was divided into at least two parts; some of the texts and their accompanying pictorial cycles are complete in each part while others are divided between the two or are lost. A reconstruction of the original sequence of texts and pictures and detailed descriptions and color reproductions of all the miniatures are given by John Plummer in the Hours of Catherine of Cleves(New York, 1966), and will not be repeated here. The numbers in brackets refer to the plate numbers in the facsimile. The dimensions of the miniatures given below do not include their frames.

Contents

- i-vi^v. Description of the manuscript in a nineteenth-century hand and information relating to Catherine of Cleves. Preceding fol. i is a card in the hand of Julie d'Arenberg stating that she received the manuscript from her husband, Prince Charles d'Arenberg and gave it to his nephew Duke Engelbert d'Arenberg.
- vii-vii^v. Blank.
- lv-10v. Hours of the Virgin. Matins.
 [1] lv. Full-page miniature. Catherine of Cleves Kneeling Before the Virgin and Child.
Border. Contains the arms of Catherine of Cleves and her ancestors.
 [2] 2. Miniature(53 x 55 mm.). Annunciation to Joachim.
Border. Arms with Catherine's ancestors, a wild man stalking a hare.
- 11-19v. Hours of the Virgin. Lauds.(Full-page miniature with the Annunciation to St. Anne is missing).
 [3] 11. Miniature(57 x 55 mm.). Three Singing Angels with scroll "Te deum laudamus."
Border. Peas in open pods.
- 20-23. Hours of the Virgin. Prime.(Full-page miniature[4] of the Meeting at the Golden Gate is in M.917, p.144)
 [5] 20. Miniature(55 x 59 mm.). Birth of the Virgin.
Border. Two beehives.
- 23v-27. Hours of the Virgin. Terce.
 [6] 23v. Full-page miniature. Presentation of the Virgin.
Border. Contains a fox, peacock.
 [7] 24. Miniature(58 x 58 mm.). Designation of Joseph.
Border. Man with hatchet.
- 27v-31. Hours of the Virgin. Sext.
 [8] 27v. Full-page miniature. Marriage of the Virgin.
 (See the Betrothal of the Virgin by Robert Campin in the Prado.)
 [9] 28. Miniature(58 x 58 mm.). God Dispatching the Angel of the Annunciation.
- 31v-35. Hours of the Virgin. None.
 [10] 31v. Full-page miniature. Annunciation.
 [11] 32. Miniature(58 x 58 mm.). Visitation.
Border. John the Baptist? traps the Christ Child.

- 35v-41v. Hours of the Virgin. Vespers.
[12] 35v. Full-page miniature. Adoration of the Child by Mary and Joseph.
[13] 36. Miniature(59 x 59 mm.). Flight Into Egypt. Border. Woman churning.
- 42-46v. Hours of the Virgin. Compline(Full-page miniature[14] of the Death of the Virgin is in M.917, p.156.)
[15] 42. Miniature(58 x 58 mm.). Assumption of the Virgin
- 47-52. Hours of the Cross. Matins(Full-page miniature[16] of the Agony in the Garden is in M.917, p.120.)
[17] 47. Miniature(58 x 59 mm.). Judas Betrays Christ.
47v. Historiated initial D, of Domine, with gold cross with crown of thorns.
- 52-57v. Hours of the Cross. Lauds.
[18] 52v. Full-page miniature. Christ Before Caiaphas. Border. Repentant Peter in a Cave.
[19] 53. Miniature(59 x 59 mm.). Mocking of Christ.
- 57v-59v. Hours of the Cross. Prime(Full-page miniature[20] of Christ Before Pilate is in M.917, p.38.)
[21] 58. Miniature(57 x 59 mm.). Christ Before Herod.
60. Blank.
- 60v-63. Hours of the Cross. Terce.
[22] 60v. Full-page miniature. Flagellation of Christ.
[23] 61. Miniature(58 x 58 mm.). Buffeting of Christ.
- 63v-66. Hours of the Cross. Sext.
[24] 63v. Full-page miniature. Christ Carrying Cross. Border. Veronica Holding the Sudarium.
[25] 64. Miniature(58 x 58 mm.). Preparation of Cross.
- 66v-69. Hours of the Cross. None.
[26] 66v. Full-page miniature. Crucifixion With Thieves. Border. Kneeling Angel Weeps.
[27] 67. Miniature(59 x 59 mm.). Joseph of Arimathea Asks Pilate For the Body of Christ. Border. A hunter sounds his horn while his hounds chase a rabbit.
- 69v-73. Hours of the Cross. Vespers.
[28] 69v. Full-page miniature. Descent From the Cross. (Based on the Robert Campin painting)
Border. Physician with Urine Specimen.
[29] 70. Miniature(59 x 58 mm.). Lamenting and Anointing Christ.

- 73v-77. Hours of the Cross. Compline.
[30] 73v. Full-page miniature. Entombment.
[31] 74. Miniature(58 x 58 mm.). Resurrection.
- 77v-80. Hours of the Trinity for Sunday. Matins.
[32] 77v. Full-page miniature. Trinity in an Apse, Enthroned.
[33] 78. Miniature(58 x 58 mm.). God the Father Enthroned.
- 80v-81v. Hours of the Trinity for Sunday. Prime.
[34] 80v. Miniature(58 x 58 mm.). God the Son Enthroned.
- 82-83. Hours of the Trinity for Sunday. Terce.
[35] 82. Miniature(70 x 85 mm.). Trinity Enthroned. The miniature is in the shape of a horseshoe. Border. Birds are freed from a cage by birds.
- 83v-84v. Hours of the Trinity for Sunday. Sext.
[36] 83v. Miniature(54 x 59 mm.). Trinity With the Son Kneeling. Border. Woman kills a rooster.
- 85-86. Hours of the Trinity for Sunday. None.
[37] 85. Miniature(59 x 58 mm.). Trinity With Dove and Infant Christ With Cross. Border. Fishing scene.
- 86v-87v. Hours of the Trinity for Sunday. Vespers.
[38] 86v. Miniature(58 x 58 mm.). Trinity. Gnadenstuhl type. Border. Caleb and Joshua Return From Canaan With the Grapes.
- 88-89v. Hours of the Trinity for Sunday. Compline.
[39] 88. Miniature(58 x 58 mm.). Trinity With Son Displaying His Wounds.
- 90-96v. Mass of the Trinity.
[40] 90. Miniature(75 x 58 mm.). Trinity Adored. Border. Owl and a grazing stag.
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- 96v-99. Hours of the Dead for Monday. Matins (Full-page miniature
[41] of the Deathbed Scene is in M.917, p.180.).
[42] 97. Miniature(59 x 59 mm.). Mouth of Hell with Tormented Souls.

- 99v-100v. Hours of the Dead for Monday. Prime.
[43] 99v. Miniature(58 x 58 mm.). Preparing the Corpse of the Dead.
- 101-102. Hours of the Dead for Monday. Terce.
[44] 101. Miniature(59 x 59 mm.). Office of the Dead.
- 102v-103v. Hours of the Dead for Monday. Sext.
[45] 102v. Miniature(58 x 59 mm.). Interment of the Deceased.
- 104-105. Hours of the Dead for Monday. None.
[46] 104. Miniature(58 x 58 mm.). Requiem Mass for the Deceased.
Border. Man with wooden bell.
- 105v-106v. Hours of the Dead for Monday. Vespers.
[47] 105v. Miniature(59 x 59 mm.). Mouth of Hell With Three Souls at a Table.
- 107-108v. Hours of the Dead for Monday. Compline.
[48] 107. Miniature(59 x 59 mm.). Release of Souls from the Mouth of Hell.
- 109-115. Mass of the Holy Ghost(Rubric and full-page miniature[59] of St. Peter Bestowing the Holy Ghost is in M.917, pp. 71, 72.)
[60] 109. Miniature(56 x 59 mm.) Simon Seeking to Buy the Power of Peter.
Border. Man shearing lamb.
- 115v. Wednesday Hours of All Saints. Matins.(Part of text and one miniature[62] of the Virgin Kneeling Before Christ are in M.917, pp. 39-42).
[61] 115v. Full-page miniature. All Saints Before God the Father.
- 116-117. Wednesday Hours of All Saints. Prime.
[63] 116. Miniature(58 x 59 mm.). Angels Adoring God the Father.
- 117v-118v. Wednesday Hours of All Saints. Terce.(Text for the end of Terce is in M.917, pp. 35-36.)
[64] 117v. Miniature(58 x 59 mm.). Apostles and Prophets Adoring God the Father.
- 119-120. Wednesday Hours of All Saints. Sext.
[65] 119. Miniature(59 x 59 mm.). God the Father and the Four Evangelist Symbols.

- 120v-121v. Wednesday Hours of All Saints. None.
[66] 120v. Miniature(58 x 59 mm.). Ecclesiastical and Military Saints Adore God the Father.
- 122-123v. Wednesday Hours of All Saints. Vespers.(Text and miniature [68] for Compline, which follows Vespers, are in M.917, pp. 43-44. The miniature shows St. Michael and the Dragon.)
[67] 122. Miniature(58 x 58 mm.). Virgins Adoring God the Father.
- 124-130v. Mass of All Saints.
[69] 124. Miniature(58 x 59 mm.). Saints Peter, John the Baptist, and Martin.
- 131-132v. Thursday Hours of the Holy Sacrament. Matins.
[70] 131. Miniature(57 x 59 mm.). Solomon Distributing Bread.
- 133-134. Thursday Hours of the Holy Sacrament. Prime.
[71] 133. Miniature(57 x 60 mm.). Moses and John the Evangelist Kneel Before a Monstrance.
- 134v-135v. Thursday Hours of the Holy Sacrament. Terce.
[72] 134v. Miniature(57 x 59 mm.). Distribution of Communion.
- 136-137. Thursday Hours of the Holy Sacrament. Sext.
[73] 136. Miniature(56 x 59 mm.). Isaiah, Aaron, Paul and Luke Adoring a Monstrance.
- 137v-138v. Thursday Hours of the Holy Sacrament. None.
[74] 137v. Miniature(56 x 60 mm.). Gathering of Manna.
- 139-140. Thursday Hours of the Holy Sacrament, Vespers.
[75] 139. Miniature(57 x 59 mm.). Supper at Emmaus.
- 140v-142. Thursday Hours of the Holy Sacrament. Compline.
[76] 140v. Miniature(57 x 59 mm.). Israelites Eating the Passover Lamb and Unleavened Bread.
Border. Woman with pitcher.
- 142v-150v. Mass of the Holy Sacrament.
[77] 142v. Full-page miniature. Last Supper.
[78] 143. Miniature(57 x 59 mm.). Moses and Paul Observing the Celebration of Mass.
- 151-160v. Penitential Psalms.
[98] 151. Miniature(54 x 58 mm.). Man of Sorrows With Kneeling Franciscans.

160v-167v. Litany and various prayers.

168. Blank.

168v-192v. Office of the Dead. (Part of the text is in M.917, pp. 181-204.)

[99] 168v. Full-page miniature. Mouth of Hell.

[100] 169. Miniature (55 x 59 mm.). Funeral Scene.

Hours of the Virgin: Antiphon-Capitulum: Use is Windesheim, Augustinian

Ant. O ammirabile commercium... (f.17). Canons
Lauds: Cap. In omnibus requiē... (f.17).

Prime: Ant. Quando natus es .. (f.22v).
Cap. Ab iniquo et ante ... (f.22v).

Terce: Ant. Rubum quem viderat... (f.26).
Cap. Et sic in syon... (f.26v).

Sext: Ant. Germinavit radix yesse... (f.30).
Cap. Et radicavi in populo... (f.30v).

None: Ant. Ecce maria genuit nobis... (f.34).
Cap. Quasi cedrus exaltata... (f.34v).

Vespers: Ant. Beata mater et inupta... (f.39v).
Cap. Sicut cynamoniū et... (f.39v).

Compline: Ant. Cum iocunditate commemorationē ... (f.44v).
Cap. Transite ad me omnes... (f.44v).

Office of the Dead: Responses for the Lessons: Use, same as above, and Utrecht.

- I. Domine qui creasti famulos... (f.177v).
- II. Manus tue domine... (f.178).
- III. Memento queso domine... (f.178v).
- IV. Absolve domi[n]e animas... (f.183v).
- V. Tuam deus piissime... (f.184v).
- VI. Rogam[us] te domine deus... (f.185).
- VII. Libera eas domi[n]e de viis... (f.190v).
- VIII. Redemptor meus vivit... (f.191v);
- IX. Deus etrne... (f.192).

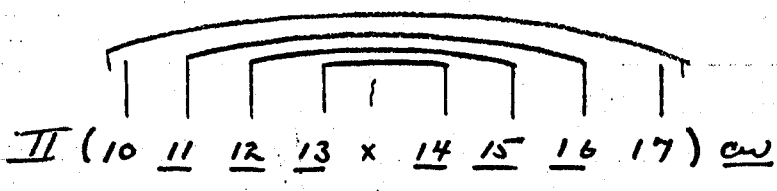
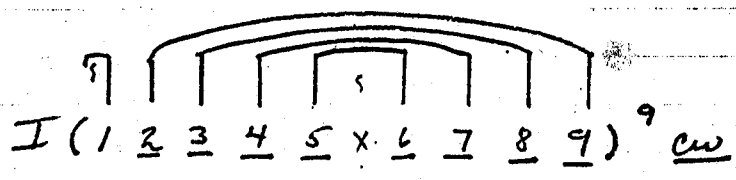
Provenance

Catherine of Cleves, Duchess of Guelders, for whom the manuscript was made; Jacques Joseph Techener, of Paris, bookseller; Prince Charles d'Arenberg, who gave it to his wife, Julie d'Arenberg, who then gave it to his nephew, Duke Engelbert d'Arenberg; Hans P. Kraus, bookseller; Alastair Bradley Martin (Guennol Collection, New York); Purchased by the Library from H. P. Kraus, in 1970, on the Belle da Costa Greene Fund and through the generosity of the Fellows, and with the special assistance of Mrs. Frederick B. Adams, Sr., Mrs. Robert Charles, Mr. Laurens M. Hamilton, The Heineman Foundation, Mrs. Donald F. Hyde, Mrs. Jacob M. Kaplan, Mrs. John Kean, Mr. Paul Mellon, Mr. and Mrs. Charles F. Morgan, Mr. Lessing J. Rosenwald, Mr. and Mrs. August H. Schilling, Mrs. Herbert N. Straus, Mrs. Landon K. Thorne, Mrs. Alan Valentine, Mr. and Mrs. Arnold Whitridge, and Miss Julia P. Wightman.

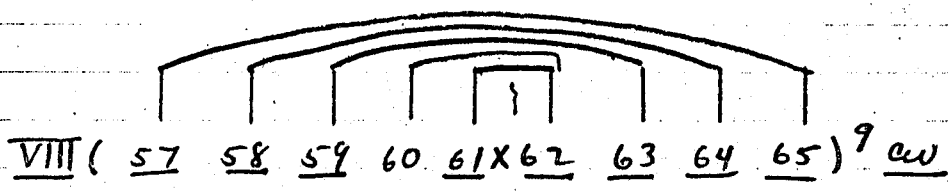
W.Voelkle
Aug. 1971

Appendix

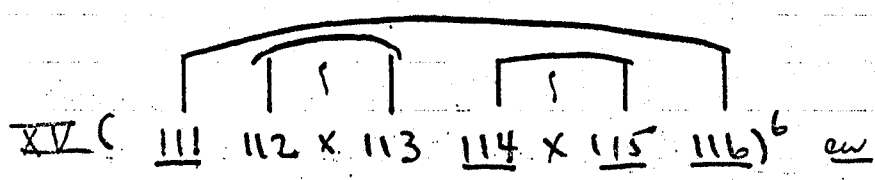
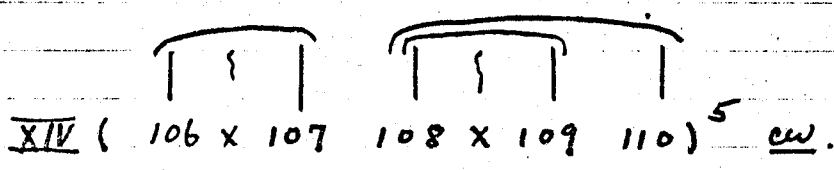
1. Present Collation.



- III (18 19 20 21 X 22 23 24 25) ⁸ no cw.
- IV (26 27 28 29 X 30 31 32 33) ⁸ cw.
- V (34 35 36 37 X 38 39 40 41) ⁸ cw.
- VI (42 43 44 45 X 46 47 48 49) ⁸ no cw.
- VII (50 51 51_{bis} 52 X 53 54 55 56) ⁸ cw



- IX (66 67 68 69 X 70 71 72 73) ⁸ cw
- X (74 75 76 77 X 78 79 80 81) ⁸ cw
- XI (82 83 84 85 X 86 87 88 89) ⁸ cw
- XII (90 91 92 93 X 94 95 96 97) ⁸ cw
- XIII (98 99 100 101 X 102 103 104 105) ⁸ cw



Appendix.
1. Present Collation cont.

XVI (117 118 119 120 X 121 122 123)⁷ ew

XVII (124 125 126 127 X 128 129 130 131)⁸ ew
 XVIII (132 133 134 135 X 136 137 138 139)⁸ ew
 XIX (140 141 142 143 X 144 145 146 147)⁸ ew

XX (148 X 149 150)³ no ew

XXI (151 152 153 154 X 155 156 157 158)⁸ ew
 XXII (159 160 161 162 X 163 164 165 166)⁸ ew

XXIII (167 168 169 170 171 X 172 173 174 175)⁹ ew

XXIV (176 177 178 179 X 180 181 182 183)⁸ ew

XXV (184 185 186 187 X 188 189 190 191 192)⁹ ew on f. 191^v

BOOR

BOORUM & PEASE "NOLEAR" ®

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M Hours of the Virgin. Utrecht. XV cent.
945

Book of Hours, in Latin, first part, illuminated by the Master of Catherine of Cleves for Catherine of Cleves, Duchess of Guelders, in Holland, probably Utrecht, about 1440. Uses: Hours of Virgin-Augustinian Canons of the Windesheim Chapter. Office of Dead-Augustinian Canons and Utrecht. 193 leaves(7-9/16 x 5-1/8 in.). Illustrated.

Additional Cards

- | | |
|--------|---|
| i. | MSS.-Illum.-Dutch-XV cent. |
| ii. | " " " -Utrecht-XV cent. |
| iii. | " " -Artists:Master of Catherine of Cleves. |
| iv. | " " -Notes for rubricators. |
| v. | " " -Arms:Catherine of Cleves, Duchess of Guelders. |
| vi. | " " " Diderik of Cleves, Count. |
| vii. | " " Engelbert of Mark, Count. |
| viii. | " " Ludwig of Bavaria, Duke. |
| ix. | " " Ludwig of Liegnitz, Duke. |
| x. | " " Lodewijk of Flanders, Duke. |
| xi. | " " Jean le Bon, King of France. |
| xii. | " " Wilhelm of Jülich, Duke. |
| xiii. | " " Otto of Ravensberg, Duke. |
| xiv. | Provenance: Catherine of Cleves, Duchess of Guelders. |
| xv. | " Techener, Jacques Joseph, of Paris. |
| xvi. | " Arenberg, Engelbert Charles, Duke d'. |
| xvii. | " Martin, Alastair Bradley(Guennol Collection). |
| xviii. | " Guennol Collection. See:Martin, Alastair Bradley |

Purchased, in 1970, on the Belle da Costa Greene Fund and through the generosity of the Fellows, and with the special assistance of Mrs. Frederick B. Adams, Sr., Mrs. Robert Charles, Mr. Laurens M. Hamilton, The Heineman Foundation, Mrs. Donald F. Hyde, Mrs. Jacob M. Kaplan, Mrs. John Kean, Mr. Paul Mellon, Mr. and Mrs. Charles F. Morgan, Mr. Lessing J. Rosenwald, Mr. and Mrs. August H. Schilling, Mrs. Herbert N. Straus, Mrs. Landon K. Thorne, Mrs. Alan Valentine, Mr. and Mrs. Arnold Whitridge, and Miss Julia P. Wightman.

Icon. Cards.

Portraits: Catherine of Cleves. f.lv.

Catherine kneels before the Virgin and Child in a chapel.
(Hours of the Virgin, Matins)

Mary the Virgin: Standing, holding Christ child. f.lv.

Mary is crowned, surrounded by gold mandorla, and is in a chapel.
(Hours of the Virgin, Matins)

Jesus Christ: writing on scroll. f.lv.

Child held by the Virgin, who stands in a chapel. (Hours of Virgin
Matins)

Apocalypse: Woman, clothed with sun. f.lv.

Virgin holds the Christ child, who writes on a scroll. (Hours of
Virgin, Matins).

Musical Instruments.

Angel with psalter and string instrument. f.lv., 80v.

Man with two flutes. f.9lv.

Man with wind instrument. f.92.

Man with trumpet. f.74, 96v.

Animals

Bees. f.20 Cat. f.20. Fox. f.23v. Goat. f.96. Monkey. f.83v,
149v. Owl. f.lv, 90. Peacock, f.23v. Rooster. f.95v. Stag. f.2,9

Animals: fantastic

fols. 95v, 129, 131v, 133v, 138, 149v, 177v. Rabbit. f.2.

Arms and armor

bow and arrow. f.100, hand cannon. f.103v, container of
burning oil. f.103v.

Scribe: writing, with glasses. f.150.

Eye glasses. f.150

Wild man: stalking hare. f.2.

(Hours of the Virgin, Matins, border scene.)

Joachim: Annunciation. f.2

Rabbits in landscape. (Hours of Virgin, Matins)

Angels, singing. f.11.

Three angels, seated, with banderole "Te deum laudamus"
(Hours of Virgin, Lauds)

Mary the Virgin: Birth. f.20

One midwife hands Anne the Virgin, cat before the fire, beehives
in border (Hours of Virgin, Prime).

Mary the Virgin: Presentation. f.23v.

Virgin walks 15 steps to Zacharias; 2 girls weave and spin in
temple (Hours of Virgin, Terce)

Occupation: Spinning and weaving. f.23v.

Part of Presentation of Virgin in Temple. (Hours of Virgin, Terce)

Joseph the Carpenter: Rod with Holy Ghost on his head. f.24.

(Hours of Virgin, Terce)

Holy Ghost: Descent on Joseph's Head. f.24

(Hours of Virgin, Terce)

Mary the Virgin: Marriage. f.27v.

(Hours of Virgin, Sext)

Icon. Cards.

- Gabriel, Archangel: Dispatched by God. f.28.
(Hours of Virgin, Sext) A second angel also present.
- Mary the Virgin: Annunciation. f.3lv.
Interior setting; angel from left with staff and banner. Virgin seated with reading table. Lily in front.(Hours of Virgin, None)
- Mary the Virgin: Visitation. f.32
They clasp their right hands rather than embrace.
(Hours of Virgin, None). In border, Baptist snares Christ in trap.
- Sports and pastimes: bird snaring. f.32.
The infant Christ snared by the Baptist(Hours of Virgin, None)
- Jesus Christ, and John Baptist: Trapping scene. f.32.
Baptist catches Christ in bird snare.(Hours of Virgin, None, with Visitation)
- Jesus Christ: Nativity- Adoration type. f.35v.
Joseph with candle, ass looks away.(Hours of Virgin, Vespers)
Luminous yellow sky with sun.
- Joseph the Carpenter: with candle at Nativity. f.35v.
(Hours of Virgin, Vespers)
- Jesus Christ: Flight into Egypt. f.36
(Hours of Virgin, Vespers)
- Occupations: Churning. f.36.
Border scene with Flight into Egypt,(Hours of Virgin, Vespers)
- Mary the Virgin: Assumption. f.42.
Virgin lifted in mandorala by two angels. Bust of God the Father above. Blue sky. (Hours of Virgin, Compline)
- Sports and games: Bubble blowing. f.42
Border scene with Assumption of Virgin(Hours of Virgin, Compline)
- Jesus Christ: Betrayal. f.47.
Judas about to kiss Christ, who holds ear of bleeding soldier.
(Hours of Cross, Matins)
- Jesus Christ: Before Caiaphas. f.52v.
Interior scene which includes denial of Peter(Hours of Cross, Lauds)
- Apostle: Peter - weeping f.52v.
Border scene of Christ before Caiaphas(Hours of Cross, Lauds)
- Apostle: Peter- denial f.52v.
Part of Christ before Caiaphas scene(Hours of Cross, Lauds)
- Jesus Christ: Mocked. f.53
Christ's head covered with white cloth, Caiaphas watches.
(Hours of Cross, Lauds)
- Jesus Christ: Before Herod. f.58
Two figures attend Christ, one with bundle of purple cloth.
(Hours of Cross, Prime)
- Jesus Christ: Flagellation. f.60v.
Two men tie him while 2 others beat him. A fifth watches.
(Hours of Cross, Terce)

Icon. Cards.

- Jesus Christ: Buffeted. f.61.
Christ is blindfolded, hands tied, and crowned with thorns.
(Hours of Cross, Terce)
- Jesus Christ: Bearing cross. f.63v.
Two spikeblocks are suspended from Christ's waist. Windmill in background. (Hours of Cross, Sext). In the border, Veronica with veil.
- Veronica: holding veil. f.63v.
Veil shows head of Christ, no thorns. Border scene for Hours of Cross, Sext, with Bearing of Cross.
- Jesus Christ: Crucifixion-preparation of Cross. f.64.
Christ, hands tied sits on mound while men drill holes in cross and attach the two pieces. Virgin to left. (Hours of Cross, Sext)
- Jesus Christ: Crucifixion- 2 thieves. f.66v.
The centurion points. Legs of 2 thieves have been cut.
(Hours of Cross, None)
- Angel, weeping. f.66v.
Angel in border under Crucifixion scene (Hours of Cross, None)
- Joseph of Arimathea: Before Pilate. f.67.
Joseph asks for the body of Christ. (Hours of Cross, None)
- Sports and Games: Hunting dogs, hares. f.67.
Man with hunting horn, 5 dogs, 3 of which chase hare. (Hours of Cross, None)
- Jesus Christ: Deposition. f.69v.
Christ is lowered by two men on a ladder. Magdalen about to help. Related to Campin painting in Liverpool. (Hours of Cross, Vespers)
- Jesus Christ: Bewailing. f.70.
A kind of Pietà where lap of Virgin supports head of Christ, feet held by Nicodemus. (Hours of Cross, Vespers)
- Jesus Christ: Anointing of his body. f.70.
(Hours of Cross, Vespers)
- Jesus Christ: Entombment. f.73v.
Body about to be lowered, carried in a shroud by Joseph, Nicodemus. The Virgin, three Maries, are behind. (Hours of Cross, Compline)
- Occupation: Physician. f.69v.
Border detail of man holding a flask. (Hours of Cross, Vespers)
- Windmills. ff.2, 63v, 69v,
In backgrounds of Annunciation to Joachim, Bearing of Cross, Deposition
- Jesus Christ: Resurrection. f.74.
Four soldiers asleep; Christ sneaks from tomb. (Hours of Cross, Compline)
- Trinity: Three Persons: Enthroned. ff.77v, 82.
The first, in an apse, second in heaven. (Sunday Hours of Trinity for Matins and Terce)
- God the Father: Enthroned. f.78.
One hand blesses, other holds globe. (Sunday Hours of Trinity, Matins)

Icon. Cards.

- God the Son: Enthroned. f.80v.
Blesses with one hand, holds book in other.(Sunday Hours of Trinity,Prime)
- Bird cage. f.82
Border scene with small birds freed from cage.(Sunday Hours of Trinity, Prime)
- Trinity: Three Persons: Son kneeling. f.83v.
Son kneels before the Father(Sunday Hours of Trinity,Sext)
- Occupation: Butcher. f.83v.
Women killing rooster, margin scene.(Sunday Hours of Trinity,Sext).
- Trinity, with Dove, Infant Christ. f.85.
Infant Christ carries cross on back as he descends. (Sunday Hours of Trinity,None).
- Jesus Christ, as child in Trinity. f.85.
He carries cross on back, emanates from God Father above. Dove also on rays.(Sunday Hours of Trinity, None).
- Occupation: Fishing. f.85.
Border scene(Sunday Hours of Trinity, None)
- Trinity:Gnadenstuhl type. f.86v.
In border two spies of Canaan carry grapes(Sunday Hours of Trinity, Vespers).
- Moses:spies of Canaan. f.86v.
They carry a huge cluster of grapes(Sunday Hours of Trinity,Vespers)
- Trinity:Three persons enthroned:Christ shows wounds. f.88.
Christ in center, stands on orb, is with cross and loin cloth.
(Sunday Hours of Trinity,Compline)
- Trinity:Adoration of f.90.
Religious and lay figures adore a Gnadenstuhl Trinity.(Mass of the Trinity).
- Hell-mouth, with sinners. f.97.
(Monday Hours of Dead, Matins)
- Liturgical scene:Burial, preparation of corpse. f.99v.
Corpse, placed in a sheet, is lowered to a straw-covered floor.
(Monday Hours of Dead,Prime)
- Liturgical scene:Funeral.Office of Dead. f.101.
Coffin draped in red, altar at right, three clerics sing. 2 candles on coffin(Monday Hours of Dead, Terce)
- Liturgical scene:Singing office. f.101.
Three clerics sing funeral service(Monday Hours of Dead,Terce).
- Liturgical scene:Burial. f.102v.
Priest sprinkles holy water on thecoffin as it is lowered into the ground. (Monday Hours of Dead,Sext)
- Liturgical scene:Funeral mass. f.104.
Offertory, 2 loaves on altar, another person with wine.(Monday Hours of Dead,None).
- Utensil:liturgical;Bell, wooden. f.104.
Border scene with wooden bell(Monday Hours of Dead,None).
- Liturgical scene:bell-ringing. f.104.
Border scene with man ringing wooden bell.(Monday Hours of Dead,None)

Icon. Cards.

- Hell-mouth, with sinners. f.105v.
Three souls are seated at a table in the hell-mouth.(Monday Hours Dead, Vespers).
- Hell-mouth, sinners released by angel. f.107.
(Monday Hours of Dead, Compline)
- Occupation: Hunting birds with decoys. f.107.
Border scene. Above, release of souls from Hell-mouth (Monday Hours of Dead, Compline)
- Simon Magus: seeks to buy power of Peter. f.109.
Simon offers Peter money, dove hovers between them (Mass of the Holy Ghost).
- Occupation: Shearing lamb f.109.
Border scene (Mass of the Holy Ghost).
- All Saints, before God the Father. f.115v.
(Wed. Hours of All Saints, Matins)
- Angels: adoring God the Father. f.116.
Father enthroned surrounded by 6 angels. (Wed, Hours of All Saints, Prime).
- Apostles and Prophets: adore God the Father. f.117v.
Father enthroned, surrounded by Apostles and Prophets (Wed. Hours of All Saints, Terce). ^{f.117v}
- God the Father: adored by All Saints f.115v. (Wed. Hours of All Saints Matins); by angels. f.116 (Prime), by Apostles and Prophets (Terce); by Ecclesiastical and military saints. f.120v (None); by All Virgins. f.122 (Vespers).
- God the Father, with Evangelist symbols. f.119.
Symbols are in circles set against a green background. (Wed, Hours of All Saints, Sext).
- Clergy: monk. f.120v.
Dominican, Carthusian, Franciscan, Benedictine are shown.
(Wed, Hours of All Saints, None)
- All Virgins adoring God the Father. f.122.
Father enthroned surrounded by virgins. (Wed, Hours of All Saints, Vespers).
- Apostle: Peter. f.124
Standing, with Baptist and Martin (Mass of All Saints)
- John Baptist. f.124.
Standing, with Peter and Martin (Mass of All Saints)
- Martin of Tours. f.124.
Standing, with Peter and John Baptist (Mass of All Saints).
- Solomon: distributing bread. f.131.
Solomon distributes sacks of grain. (Thursday Hours of Holy Sacrament, Matins).
- Liturgical scene: veneration of sacrament. f.133
Moses and John Baptist venerate monstrance. (Thursday Hours of Sacrament, Prime)

Icon. Cards,

- Liturgical scene:celebration of communion. f.134v.
Priest distributes communion at the altar, a second waits.
(Thursday Hours of Sacrament, Terce).
- Liturgical scene:veneration of sacrament. f.136.
Isaiah, Aaron, Paul and Luke adore monstrance on altar.
(Thursday Hours of Sacrament, Sext)
- Moses: Miracle of Manna. f.137v.
Manna falls from heaven.(Thursday Hours of Sacrament, None)
- Jesus Christ:Supper at Emmaus. f.139.
Christ dressed as pilgrim, breaks bread.(Thursday Hours of Sacrament
Vespers).
- Feast of Passover. f.140v.
Four Israelites eat lamb and unleavened bread.(Thursday Hours of
Sacrament, Compline).
- Jesus Christ: Last Supper. f.142v.
Christ gives Judas the sop, a small demon enters him. Dogs fight
over bones on floor.(Mass of the Holy Sacrament)
- Liturgical scene:celebration of mass, observed by Moses and Paul. f.144
(Mass of the Holy Sacrament)
- Jesus Christ:Man of Sorrows. f.151.
Christ, half-length in tomb, holds two whips. He is surrounded by
kneeling Franciscans.(Penitential Psalms).
- Clergy:monk: Franciscan. f.151.
Kneeling Franciscans adore Man of Sorrows(Penitential Psalms)
- Lamb of God: with chalice, banner. f.151.
Border scene;above is Man of Sorrows(Penitential Psalms)
- Hell-mouth:with sinners tortured. f.168v.
Fantastic architectural hell-mouth(Office of the Dead).
- Personification:Seven Deadly Sins. f.168v.
Scrolls with the names of the sins emerge from a green frog-like
creature's mouth. (Office of the Dead)
- Liturgical scene: asperging coffin. f.169.
(Office of the Dead)
- Liturgical scene:Funeral Mass. f.169.
(Office of the Dead)
- Isaiah:Veneration of the Sacrament. f.136.
Isaiah, with Aaron, Paul, Luke venerate the Sacrament. (Thursday
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M.945 BOOK OF HOURS, in Latin. Utrecht, Netherlands, about 1440, illuminated by the Master of Catherine of Cleves for Catherine of Cleves, Duchess of Guelders. Hours of the Virgin are for the use of the Augustinian Canons of the Windesheim Chapter. Use of the Office of the Dead is both Windesheim and Utrecht.

Vellum, 193 leaves ($7\frac{3}{8} \times 5\frac{1}{8}$ in.) (192 x 130 mm.), foliated. 1 col., 20 lines (105 x 62 mm.). Gothic script, black ink, single scribe, but catchwords and rubricator's notes by other hands. 15 full-page miniatures (c. 110 x c. 75 mm.) and 48 smaller miniatures (c. 65 x c. 65 mm.) by the Master of Catherine of Cleves. 63 full borders, 47 borders with decorations other than plants and fantastic animals, 220 borders consisting of a vertical illuminated bar in the left margin. 1 historiated initial, 334 larger illuminated initials and numerous smaller ones, and many penwork initials. Collation: I^o, II^a-VII^a, VIII^o, IX^a-XIII^a, XIV^a, XV^a, XVI^a, XVII^a-XIX^a, XX^a, XXI^a-XXII^a, XXIII^o, XXIV^a, XXV^o. Binding: nineteenth-century red velvet.

This manuscript and M.917 once formed part of a single codex. In the 1850's the codex was divided into at least two parts; some of the texts and their accompanying pictorial cycles are complete in each part, while others are divided between the two or are lost. A reconstruction of the original sequence of text and illustration and detailed descriptions and color reproductions of all the miniatures are given by John Plummer, *The Hours of Catherine of Cleves*, New York, 1966, and will not be repeated here. Only the large miniatures, along with the text they should illustrate, are listed here.

MEDIAEVAL AND RENAISSANCE MSS

iv. Catherine of Cleves Kneeling before the Virgin and Child (Hours of the Virgin, Matins); 2. Annunciation to Joachim (HV, Matins); 11. Three Singing Angels (HV, Lauds); 20. Birth of the Virgin (HV, Prime); 23v. Presentation of the Virgin in the Temple (HV, Terce); 24. The Designation of Joseph (HV, Terce); 27v. Marriage of the Virgin (HV, Sext); 28. God Dispatching Gabriel (HV, Sext); 31v. Annunciation (HV, None); 32. Visitation (HV, None); 35v. Adoration of the Christ Child (HV, Vespers); 36. Flight into Egypt (HV, Vespers); 42. Assumption (HV, Compline); 47. Judas Betrays Christ (Hours of the Cross, Matins); 47v. Historiated initial D with gold cross and crown of thorns (HC, Matins); 52v. Christ before Caiaphas (HC, Lauds); 53. Mocking of Christ (HC, Lauds); 58. Christ before Herod (HC, Prime); 60v. Flagellation (HC, Terce); 61. Buffeting of Christ (HC, Terce); 63v. Christ Bearing the Cross (HC, Sext); 64. Preparation of the Cross (HC, Sext); 66v. Crucifixion (HC, None); 67. Joseph of Arimathea Asks Pilate for the Body of Christ (HC, None); 69v. Descent from the Cross (HC, Vespers); 70. Lamenting and Anointing Christ (HC, Vespers); 73v. Entombment (HC, Compline); 74. Resurrection (HC, Compline); 77v. The Trinity Enthroned in an Apse (Hours of the Trinity for Sunday, Matins); 78. God the Father Enthroned (HT, Matins); 80v. God the Son Enthroned (HT, Prime); 82. The Trinity Enthroned (HT, Terce); 83v. Trinity with God the Son Kneeling (HT, Sext); 85. Trinity with Dove and Infant Christ (HT, None); 86v. Gnadenstuhl Trinity (HT, Vespers); 88. Trinity with Son Showing Wounds (HT, Compline); 90. Trinity Adored (Mass of Trinity); 97. Mouth of Hell with Tormented Souls (Monday Hours of the Dead, Matins); 99v. Preparation of the Corpse of the Deceased (MHD, Prime); 101. Office of the Dead (MHD, Terce); 102v. Interment of the Deceased (MHD, Sext); 104. Requiem Mass for the Deceased (MHD, None); 105v. Mouth of Hell with Three Souls (MHD, Vespers); 107. Release of Souls from the Mouth of Hell (MHD, Compline); 109. Simon Seeking to Buy the Power of Peter (Mass of the Holy Ghost); 115v. All Saints before God the Father (Wednesday Hours of All Saints, Matins); 116. Angels Adoring God the Father (WHAS, Prime); 117v. Apostles and Prophets Adoring God the Father (WHAS, Terce); 119. God the Father and the Four Evangelist Symbols (WHAS, Sext); 120v. Ecclesiastical and Military Saints Adore God the Father (WHAS, None); 122. Virgins Adoring God the Father (WHAS, Vespers); 124. Saints Peter, John the Baptist, and Martin (Mass of All Saints); 131. Solomon Distributing Bread (Thursday Hours of the Holy Sacrament, Matins); 133. Moses and John the Evangelist Kneel before a Monstrance (THHS, Prime); 134v. Communion (THHS, Terce); 136. Isaiah, Aaron, Paul, and Luke Adoring a Monstrance (THHS, Sext); 137v. Gathering of Manna (THHS, None); 139. Supper at

Emmaus (THHS, Vespers); 140v. Israelites Eating the Passover Lamb (THHS, Compline); 142v. Last Supper (Mass of the Holy Sacrament); 143. Moses and Paul Observing the Celebration of Mass (Mass of the Holy Sacrament); 151. Man of Sorrows with Kneeling Franciscans (Penitential Psalms); 168v. Mouth of Hell (Office of the Dead); 169. Funeral (Office of the Dead).

Provenance: Catherine of Cleves, Duchess of Guelders, for whom the manuscript was made; Jacques Joseph Techener, of Paris, bookdealer; Prince Charles d'Arenberg, who gave it to his wife Julie d'Arenberg, who then gave it to his nephew, Duke Engelbert d'Arenberg; Hans P. Kraus, bookdealer; Alastair Bradley Martin (Guennol Collection); Hans P. Kraus.

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