

A man is sitting on a grey sofa in a modern, sunlit cafe, playing a light-colored acoustic guitar. He is wearing a brown long-sleeved shirt and dark pants. In the background, a woman wearing a blue beret and a colorful patterned top is seated at a table, looking down. The cafe has large windows, indoor plants, and a bookshelf. An open Ibanez guitar case is in the foreground.

**Ibanez**  
Discover your  
Voice, Tone, Style

**Special Thanks to  
Musicians :**

John Pickering  
Bryony Ollier

**Semi-On :** <http://www.semion.org>

**Locations :**

**golden child cafe'**  
<http://www.goldenchildcafe.com/>

**ZIGAR'S**

<http://www.zigars-web.com/>

**NCA**

<http://www.nca.ac.jp/>

Ibanez Acoustic Guitars 2012 [www.ibanez.com](http://www.ibanez.com)

All colors shown are as close as four-color printing will allow. All specifications are subject to change without notice.  
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Ibanez Acoustic Guitars 2012

**Ibanez**  
Discover your  
Voice, Tone, Style



# The More Things Change...

Anyone who loves music knows musical trends come and go now with almost frightening regularity. But behind the veil of musical fashion is a set of gears that are as unchanging as the works in a clock... The haunting melody... The baby-if-you-don't-come-back-life-ain't-worth-livin' lyric...The build up to the final chorus... And for at least half a century, every time the dusty winds of change settle, there it stands at center stage: The acoustic guitar.

What other instrument so readily morphs to the identity of its player? Soul mate of the lone troubadour... Life of the party 'round a campfire... Sharply honed weapon of the virtuoso... and on and on. The character of the acoustic guitar is as unbounded as the imagination of the artists who play it.

Musical trends may come and go, but the demand for a great acoustic guitar that every-man can afford will never change. The designers and luthiers of Ibanez endeavor to honor the artistic imagination by building instruments that are, at once, both reliable and inspiring. These pages represent a deep knowledge of guitar building tradition, combined with 21st century woodworking technology...



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**AW3010-LG**

- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads w/Black Knobs
- Abalone & Wooden Rosette
- Wooden Neck and Body Binding
- Natural Low Gloss Finish

**AW**  
**series**

Traditional  
Solid-Top  
Pure Acoustics



**AW3050-LG**

- Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads w/Brown Pearlloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural Low Gloss Finish

**AW Series Features**

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle



**AC3000-NT**

- Grand Concert Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads w/Brown Pearlloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural High Gloss Finish



**AC2040-OPN**

- Grand Concert Body
- Solid Mahogany Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads w/Brown Pearlloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Open Pore Natural Finish



# Artwood

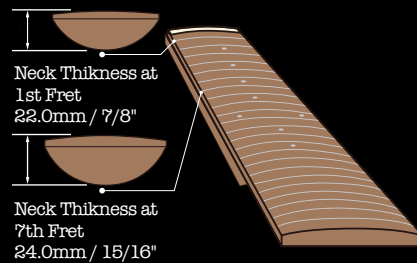
The Artwood series is the embodiment of what might be called our “modern approach to tradition.” Cutting edge woodworking technology enables our luthiers to reproduce the sophisticated bracing techniques of the one-of-a-kind instruments of yesteryear. While tradition is obviously the hallmark of the Artwood series, our decades-long search for the ultimate in tone has led us contribute our design improvements, giving the Artwood a voice all its own.

You’ll find traditional specifications common to each model, such as a bone nut and saddle and a dovetail neck joint, as well as a neck shape that provides an easy grip. Rich tone and big sound come from the carefully selected high-quality wood used to construct the guitar. The modern design of the bridge shape efficiently transmits vibration and the simple yet elegant aesthetic touches fuse a modern design sense with a traditional feel. Musically the Artwood Series is ready to roll in any direction you want to go. Experience yesterday today. Experience Artwood.



## AW series features AW bridge with Bone saddle

The AW bridge includes a bone saddle that delivers a well-balanced sound.



## AW series Neck Shape / Thickness

The AW neck provides playing comfort with resonance and deep tone.



## AW series features Grover® Machineheads with Bone nut



## AW series features Dovetail Neck Joint

## AW Series Features

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle

## AW3000-NT

- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural High Gloss Finish







# AW series

Traditional  
Solid-Top  
Pure Acoustics

## AW Series Features

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle



## AW300

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Chrome Grover® Machineheads
- Abalone Rosette

## AW300-NT

Natural High Gloss Finish



## AW250-LG

- Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Chrome Grover® Machineheads
- Wooden Rosette
- Natural Low Gloss Finish

## AW370-NT

- Dreadnought Body
- Solid Cedar Top
- Rosewood Back and Sides
- Chrome Grover® Machineheads
- Abalone Rosette
- Natural High Gloss Finish



## AW300-VS

Vintage Sunburst  
High Gloss Finish

## AC240-OPN

- Grand Concert Body
- Solid Mahogany Top
- Mahogany Back and Sides
- Chrome Grover® Machineheads
- Abalone Rosette
- Open Pore Natural Finish







# AW series

Traditional  
Solid-Top  
Acoustic Electrics

## AW Series Features

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle



### AW3000CE-NT

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- L.R. Baggs® Element™ Pickup
- L.R. Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural High Gloss Finish

### AW3010CE-LG

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- L.R. Baggs® Element™ Pickup
- L.R. Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Black Knobs
- Abalone & Wooden Rosette
- Wooden Neck and Body Binding
- Natural Low Gloss Finish

### AW3050CE-LG

- Cutaway Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- L.R. Baggs® Element™ Pickup
- L.R. Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural Low Gloss Finish



### L.R. Baggs® Element™ Pickups & EAS-VTC™ Preamp with Soundhole Mounted Tone and Volume Control

The AW3000CE, AW3050CE and AW3010CE feature the EAS-VTC™ Preamp - and L.R. Baggs® element™ pickups that includes volume and tone control. The all-discrete class A endpin preamp provides a natural bass sound for a wide variety of tone. A soundhole mounting provides excellent operability, ensuring very little alternation of the body, so the natural sound of the guitar is always pristine.

*L.R. Baggs*



**AW Series Features**

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle



**AW370ECE-NT**  
Natural High Gloss Finish

**AW370ECE-NT**

- Cutaway Dreadnought Body
- Solid Cedar Top
- Rosewood Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette
- Natural High Gloss Finish

**AW300ECE**

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

*AW300ECE-NT (Left-handed model) available*



**AW250ECE-LG**  
Natural Low Gloss Finish

**AW250ECE**

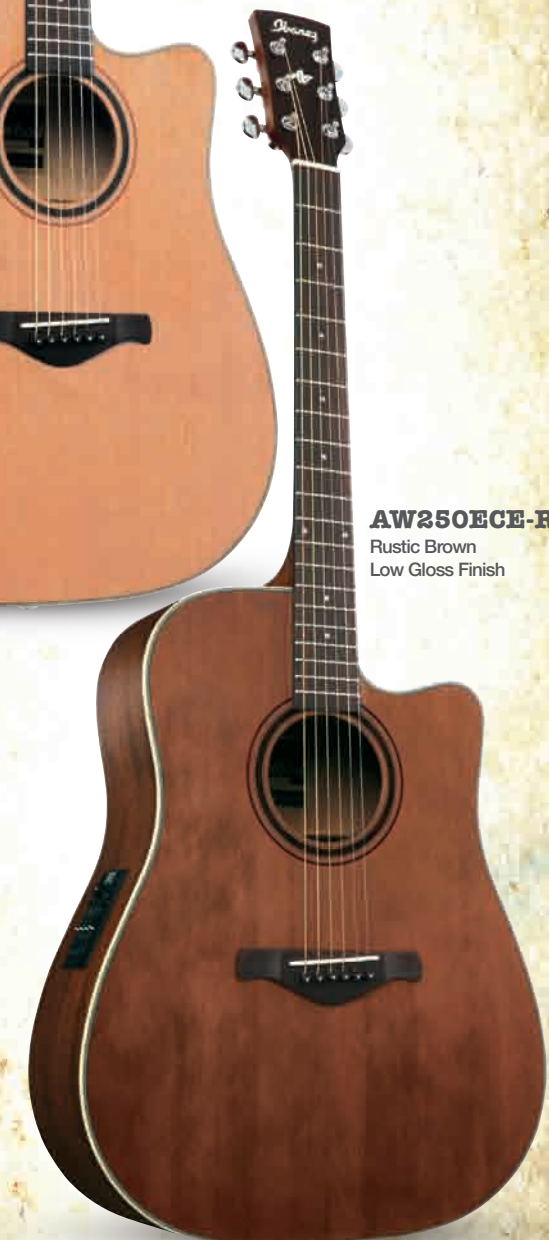
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette



**AW250ECE-RTB**  
Rustic Brown  
Low Gloss Finish



**AW300ECE-VS**  
Vintage Sunburst  
High Gloss Finish



**AW**  
series

Traditional  
Solid-Top  
Acoustic Electrics

**FISHMAN®**



**Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner**

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.



# SAGE series

Ask any veteran player to tell you a tale about the guitar that he or she started on, and you may be in for a genuine horror story! At Ibanez we set out to change all that. Not only are Sage Series guitars designed for ease-of-play, but with their Ivorex II™ nut and saddle, and their reliable die-cast tuners, you'll spend less time tuning and more time playing. In contrast to the old school approach to entry-level guitars, the Sage Series looks like it's made for life in the spotlight. Our designers also took aim at the one-size-and-style-fits-all mentality. The Sage Series offers a choice of body shapes: dreadnought or jumbo. Several beautiful sunburst finishes combined with large, classic pick guards, block inlays, contribute to the Sage's understated vintage styling.

If you're looking for a good reason to get started, Ibanez just built you one!

## SAGE Series Features

- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Pearloid Rosette
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins



### SGT230E-VS

- Jumbo Body
- Ibanez Onboard Tuner
- Black & White Pearlloid Block Inlay
- Vintage Sunburst High Gloss Finish

### SGT120E

- Dreadnought Body
- Ibanez Onboard Tuner

### SGT120E-VS

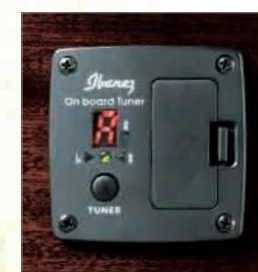
- Vintage Sunburst
- High Gloss Finish

### SGT120E-ATN

- Antique Natural
- High Gloss Finish

### SGE120-ATN

- Dreadnought Body
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Antique Natural High Gloss Finish



### Ibanez Onboard Tuner

The SGT series features an onboard tuner for instant tuning.



### SGE AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces a fuller, warmer sound. Includes the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.





#### AEL40SE-RLV

- Solid Spruce Top
- Flamed Maple Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Ibanez Smooth Tuner AS
- Wooden Vine Fretboard Inlay
- Abalone Rosette
- Resonant Natural Low Gloss Finish(Top),  
Vintage Violin Low Gloss Finish(Back and Sides)



#### AEL30SE-BK

- Solid Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Ibanez Smooth Tuner AS
- Abalone/Pearloid Block Fretboard Inlay
- Abalone Rosette
- Black High Gloss Finish



#### AEL2012E-TKS

- 12-Strings
- Flamed Maple Top
- Maple Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Transparent Black Sunburst  
High Gloss Finish

# AEL series

The AEL is our largest acoustic guitar body, so if it's a big, exuberant, full-range sound you're after, this may be the Ibanez for you. Offered in both Solid Spruce and Flamed Maple Top models, the AEL models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter preamps that deliver all the nuances of its richly dimensional acoustic output.

#### AEL Series Features

- AEL Body
- Mahogany Neck
- Balanced XLR & 1/4" Outputs
- Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

#### FISHMAN®



#### Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.



#### Balanced XLR and 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. AA battery operation avoids the difficulty in finding replacement batteries.





## AEL20E

- Flamed Maple Top
- Maple Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette

### AEL20E-TKS

Transparent Black Sunburst  
High Gloss Finish

### AEL20E-TCS

Transparent Black Cherry Sunburst  
High Gloss Finish

### AEL20E-TOS

Transparent Ocean Blue  
Sunburst High Gloss Finish

### AEL20E-NT

Natural  
High Gloss Finish



## AEL10E

- Spruce Top
- Maple Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette

### AEL10E-BK

Black High Gloss Finish

### AEL10E-MBS

Mystic Blue Sunburst  
High Gloss Finish

### AEL10E-NT

Natural High Gloss Finish(Top),  
Vintage Violin High Gloss  
Finish(Back and Sides)

## AEL8E

- Spruce Top
- Mahogany Back and Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Ibanez Smooth Tuner AS

### AEL8E-TRS

Transparent Red Sunburst  
High Gloss Finish

### AEL8E-BK

Black  
High Gloss Finish

# AEL series

## AEL Series Features

- AEL Body
- Mahogany Neck
- Balanced XLR & 1/4" Outputs
- Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins





**AEGB20E**

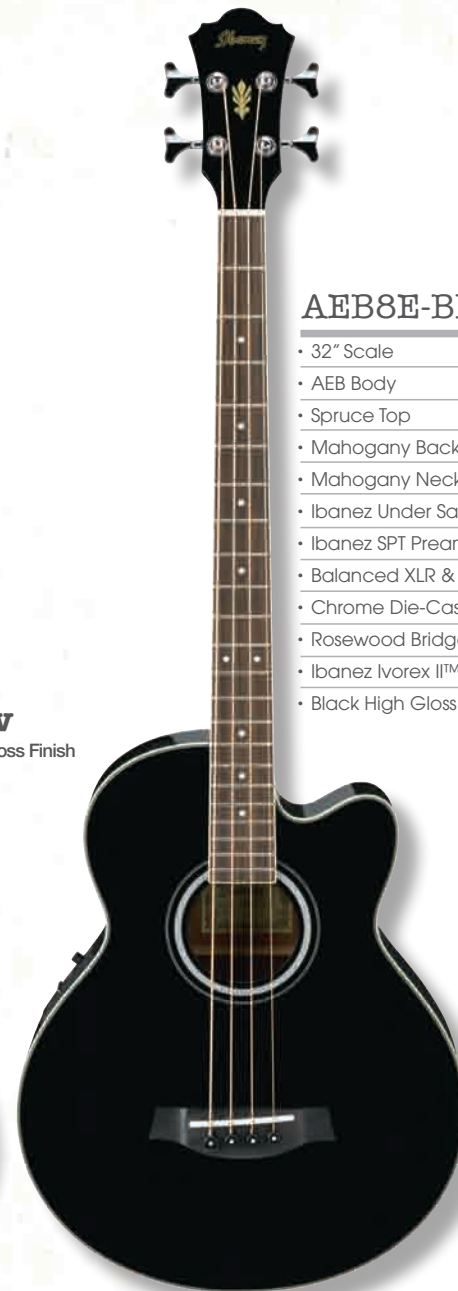
- 32" Scale
- AEGB Body
- Flamed Maple Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Die-Cast Machineheads
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Thin Body

**AEGB20E-TBS**

Transparent Blue Sunburst  
High Gloss Finish

**AEGB20E-VV**

Vintage Violin High Gloss Finish

**AEB8E-BK**

- 32" Scale
- AEB Body
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Die-Cast Machineheads
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Black High Gloss Finish

# AEGB/AEB series

With a focus on articulation and clarity of tone, we built the AEB from the ground up. Bassists love the feel of the 32" scale. Unplugged you'll find that the big bodied-ness of this bass lends an authoritative foundation to which to any acoustic arrangement. Plug it in and send your signal through the onboard Ibanez SPT preamp, and prepare to move the people. The AEGB is as feature-rich as its bigger brother but more comfortable for smaller framed players.

**AEGB Body**

The AEGB's relatively compact body offers more comfortable playability.

**Ibanez SPT Preamp**

The Ibanez SPT preamp has a 3-band tone control and shape control along with a built-in electronic tuner.



# AEG series

The AEG Series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicores pickups and Ibanez SST Shape Shifter™ preamps with onboard tuners provide the sparkling upper end that hovers above the thickest of mixes.

**AEG20E**

- Flamed Maple Top
- Fishman® Sonicores Pickup
- Ibanez SST Preamp
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Ibanez Advantage™ Bridge Pins

**AEG20E-TG**

Transparent Gray  
High Gloss Finish

**AEG20E-TRS**

Transparent Red Sunburst  
High Gloss Finish

**AEG Series Features**

- AEG Body
- Mahogany Back and Sides
- Mahogany Neck
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle



**AEG15E-LG**

- Cedar Top
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Ibanez Advantage™ Bridge Pins
- Natural Low Gloss Finish

**AEG10E**

- Spruce Top
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Ibanez Advantage™ Bridge Pins

**AEG10E-VS**

Vintage Sunburst  
High Gloss Finish

**AEG10E-TBS**

Transparent Blue  
Sunburst  
High Gloss Finish

**AEG10E-BK**

Black High Gloss Finish

**AEG10E**

- Nylon Strings
- 14th Fret Neck/Body Joint
- Spruce Top
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Classical Machineheads
- Abalone Rosette

**AEG10E-NT**

Natural High Gloss Finish

**AEG10E-BK**

Black High Gloss Finish

**AEG8E**

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Ibanez Smooth Tuner AS
- Ibanez Advantage™ Bridge Pins

**AEG8E-BK**

Black High Gloss Finish

**AEG8E-TRS**

Transparent Red  
Sunburst  
High Gloss Finish

**AEG8E-NT**

Natural High Gloss Finish

**AEG Series Features**

- AEG Body
- Mahogany Back and Sides
- Mahogany Neck
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

# AEG

series

**FISHMAN®****Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner**

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.





# JSA

Joe Satriani Signature

*"I've been playing the JSA acoustic onstage and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool! It has outstanding projection, and an impressive dynamic range too, with a powerful clear tone essential for live performance. The JSA acoustic has a full and balanced sound that's perfect for strumming, soloing, or, delicate finger picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural."*

- Joe Satriani -

## JSA10-BK

- Solid Engelmann Spruce Top
- Solid Rosewood Back and Sides
- Mahogany Neck
- Ebony Bridge and Fretboard
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Ellipse® VT Preamp
- Chrome Grover® Machineheads
- Abalone Rosette
- Abalone Body Binding
- TUSQ® Compensated Saddle
- Black High Gloss Finish
- Head shell Case Included

## JSA5-BK

- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Fishman® Sonicore Pickup
- Fishman® Presys™ Preamp w/Onboard Tuner
- Chrome Grover® Machineheads
- Abalone Rosette
- Rosewood Bridge and Fretboard
- Black High Gloss Finish

## FISHMAN® Fishman® Acoustic Matrix™ Pickup with Ellipse® VT Preamp

JSA10 features the Fishman® Matrix™ pickup with Ellipse® VT preamp. The ergonomic soundhole-mounted design puts slider controls at your fingertips, to maintain a natural playing position. Plus, the unique tone control cuts mid ranges while boosting treble and bass.

## Fishman® Sonicore Pickup with Fishman® Presys™ Preamp

JSA5 features Fishman® Sonicore pickup with Presys™ preamp. Its compact, sophisticated Presys™ system features volume, bass, mid and treble controls, a phase switch, and a built-in tuner with LED display. The unique design allows easy battery access.



## A300E

- Ambiance Body
- Arched Back
- Quilted Maple Top
- Quilted Maple Back and Sides
- Mahogany Neck
- Fishman® Sonicore Pickup
- Fishman® Presys™ Blend Preamp w/Built-in Internal Mic, Notch Filter & Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Gold Grover® Machineheads
- Rosewood Bridge and Fretboard
- Abalone Rosette
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins



## A300E-TCS

Transparent Black Cherry Sunburst High Gloss Finish



## A300E-TBS

Transparent Blue Sunburst High Gloss Finish

# Ambiance series

Those who prefer the rich acoustic voice of an arched-back body will find the Ambiance appropriately named. Unplugged, turn a room into a symphony hall. Plug it in and along with 100% Fishman® electronics, turn a symphony hall into a legion of fans. Available with Quilted Maple tops, backs and sides, abalone rosettes and gold Grover® tuners, Ambiance is pleasure to both ear and eye.



**Ambiance Series Arched Back**  
A stunning arched back on our Ambiance series provides feedback resistance and complete playing comfort.



**FISHMAN® Fishman® Presys™ Blend Preamp**  
The Fishman® Presys™ Blend Preamp with built-in internal mic offers wide sound variation by mixing piezo sound and the airy sound from an internal mic. The 3-band EQ with mic blend control is more than enough to create your own tonal character, and the Notch Filter and Onboard Tuner help to eliminate annoying onstage adjustments.



# Euphoria

## Steve Vai Signature

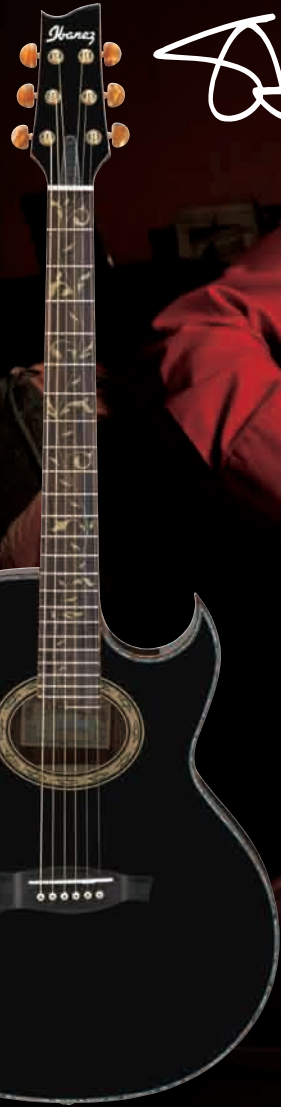
*"The new Euphoria is made to be sleek and thin with a large acoustic electric sound. Its size gives it a bright crisp tone that allows it to sit on top of a mix."*

- Steve Vai -

*Steve Vai*

### EP10-BP

- Special Thin Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Aura® IC Preamp
- Steve Vai original pre set sound
- Gold Grover® Machineheads w/Brown Pearlloid Knobs
- Ibanez Ivorex II™ Nut and Saddle
- Original Metal Plate Rosette
- "Tree of Life" Inlay
- Black Pearl High Gloss Finish
- Hardshell Case Included



### EP5-BP

- Special Thin Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Fishman® Sonicores Pickup
- Ibanez AEQ210TF Preamp
- Gold Ibanez Smooth Tuner AS w/Brown Pearlloid Knobs
- Original Design Rosette
- Special "Vai" Inlay on 12th fret
- Black Pearl High Gloss Finish



### Fishman® Acoustic Matrix™ Undersaddle Pickup with Aura® IC

The EP10 includes a Fishman® Matrix™ Undersaddle Pickup that features the amazing Aura® Image Casting (IC) Technology. The system comes with four Aura® IC images created specifically for Steve. Aura® Image Casting Electric (ICe) Technology was used to create four ethereal and rich acoustic tones. Each image was generated using a full body guitar, top-shelf microphones and an undersaddle pickup in a professional recording environment. The EP10 is also fitted with a compact preamp with simple volume and tone controls that are just right for a lightweight and thin body performance guitar.



### Fishman® Sonicores Pickup and Ibanez AEQ210TF Preamp

The EP5 features a Fishman® Sonicores Pickup and an Ibanez AEQ210TF preamp designed especially for thin bodies. Its simple 2-band control makes adjusting the sound easy and provides plenty of bottom. A phase switch for reducing feedback and a user-friendly onboard tuner are also provided.



### MSC380QM-VV

- Quilted Maple Top
- Quilted Maple Back and Sides
- Gold Ibanez Smooth Tuner AS
- Vintage Violin High Gloss Finish



### MSC380FM-TRD

- Flamed Maple Top
- Flamed Maple Back and Sides
- Gold Ibanez Smooth Tuner AS
- Transparent Red High Gloss Finish



### MSC350

- Spruce Top
- Mahogany Back and Sides
- Chrome Ibanez Smooth Tuner AS

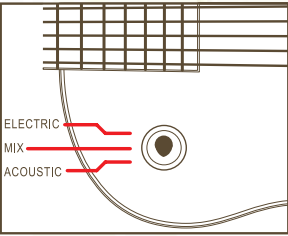
### MSC350-BK

Black High Gloss Finish



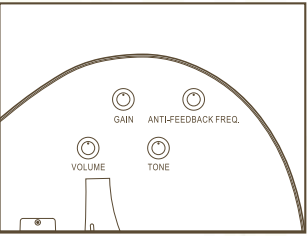
### MSC350-NT

Natural High Gloss Finish



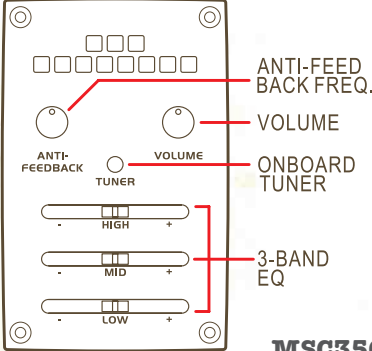
### Montage Control

An under saddle pickup and 3-band EQ w/ anti-feedback control deliver clear acoustic sound without compromise. And for electric sound, the gain control lets you adjust to the distortion level you want.



### M300 Preamp

Montage guitars feature a 3-way switch that enables you to get both acoustic and electric guitar sounds. Both sounds have individual control.



# Montage series

If switching between acoustic and electric guitars is a regular part of your gigging life, the Ibanez Montage may be the answer to your prayers. Within the course of a single song toggle your way from a traditional clear pristine acoustic sound to adown 'n' dirty electric distortion. Or if you prefer, dial in your desired sonic texture by combining the signal from the under-saddle pickup with the on-deck AP10 magnetic pickup. Topped with Flamed Maple, Quilted Maple or Spruce, these handsome hybrids lighten the working player's load.

### Montage Series Features

- MSC Body
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup and Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp with Onboard Tuner
- Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins





## EW series

The universally-praised EW Series is our original blend of exotic tone woods such as Olive Ash Burl and Sapele Pommele with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.



### EW50SME-NT

- Spalted Maple Top
- Spalted Maple Back and Sides
- Gold Ibanez Smooth Tuner AS w/Brown Pearlloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck and Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

### EW35ABE-NT

- Olive Ash Burl Top
- Olive Ash Burl Back and Sides
- Gold Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

### EW50CBE-NT

- Cocobolo Top
- Cocobolo Back and Sides
- Gold Ibanez Smooth Tuner AS w/Brown Pearlloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck and Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

### EW35SPE-NT

- Sapele Pommele Top
- Sapele Pommele Back and Sides
- Gold Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Wooden Neck and Body Binding
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

### EW Series Features

- EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Abalone Rosette



**EW20ASE-NT**

- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EW20WNE-NT**

- Cordia Top
- Cordia Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EW20BGE-NT**

- Figured Bubinga Top
- Figured Bubinga Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EW2012ASE-NT**

- 12-strings
- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EW20LASE-NT**

- Left-handed
- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EW Series Features**

- EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Abalone Rosette

# EW

series

**Ibanez SRTc Preamp**

The biggest advantage on the Ibanez SRTc Preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustment are minimal - no more onstage fiddling with your controls - and tuning up is a breeze thanks to the SRTc's convenient onboard tuner.





**EWC30ASE-RLG**

- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Neck and Body Binding
- Special Perloid Fretboard Inlay
- Ibanez Advantage™ Bridge Pins
- Resonant Natural Low Gloss Finish

**EWC30PDE-RLG**

- Padauk Top
- Padauk Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Neck and Body Binding
- Special Perloid Fretboard Inlay
- Ibanez Advantage™ Bridge Pins
- Resonant Natural Low Gloss Finish

**EWN30SYE-NT**

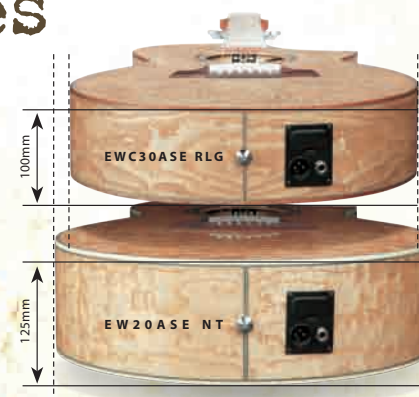
- Nylon Strings
- Flamed Sycamore Top
- Flamed Sycamore Back and Sides
- Gold Classical Machineheads
- Laser-Engraved Wood Rosette
- Wooden Neck and Body Binding
- 14th Fret Neck/Body Joint
- Natural High Gloss Finish

# EWC/EWN series

Love the EW style but thinking it may be too big to be comfortable? By reducing the body depth and size slightly, we designed the perfect EW for the smaller framed player. EWCs combine exotic woods with the same high-quality electronics as the larger EW series. The Ibanez EWN nylon-string series brings a breath of fresh air to the world of the classical guitar. With its thinner neck and Flamed Sycamore top, the EWN is in a class all by itself.

**EWC/EWN Series Features**

- EWC Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

**EWC Body**

The EWC's relatively compact body offers more comfortable playability.

# EWB series

The Exotic Wood basses, like the rest of the EW series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34" scale neck for clearer articulation, and the 5-string EWB205WNE-NT is ready and able for players who desire the extended range of a low B string.

**EWB Series Features**

- 34" Scale
- EWB Body
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

**EWB20WNE-NT**

- Cordia Top
- Cordia Back and Sides
- Chrome Die-Cast Machineheads
- Abalone Rosette
- Special Perloid Fretboard Inlay
- Natural High Gloss Finish

**EWB205WNE-NT**

- 5 Strings
- Cordia Top
- Cordia Back and Sides
- Chrome Die-Cast Machineheads
- Abalone Rosette
- Special Perloid Fretboard Inlay
- Natural High Gloss Finish

**Ibanez SRTc Preamp**

The biggest advantage on the Ibanez SRTc Preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustment are minimal, - no more onstage fiddling with your controls - and tuning up is a breeze thanks to the SRTc's convenient onboard tuner.

**Balanced XLR and 1/4" Outputs**

In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. AA battery operation avoids the difficulty in finding replacement batteries.



**V205SECE**

- Cutaway Dreadnought Body
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette

**V205SECE-NT**  
Natural High Gloss Finish**V205SECE-VS**  
Vintage Sunburst  
High Gloss Finish**V74ECE-OPN**

- Cutaway Dreadnought Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Die-Cast Machineheads
- Wooden Rosette
- Open Pore Natural Finish

**V72ECE-TBS**

- Cutaway Dreadnought Body
  - Spruce Top
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ200T Preamp
  - Chrome Die-Cast Machineheads
  - Transparent Blue Sunburst High Gloss Finish
- V72ECE-BK/NT available*  
*V72LECE-NT (Left-handed model) available*

**V105SE-NT**

- Dreadnought Body
- Solid Spruce Top
- Ibanez Onboard Tuner
- Chrome Ibanez Smooth Tuner AS
- Natural High Gloss Finish

**V74E-OPN**

- Dreadnought Body
- Spruce Top
- Ibanez Onboard Tuner
- Chrome Die-Cast Machineheads
- Wooden Rosette
- Open Pore Natural Finish

**V72E-BK**  
Black High Gloss Finish**V72E-BK**

- Dreadnought Body
  - Spruce Top
  - Ibanez Onboard Tuner
  - Chrome Die-Cast Machineheads
- V72E-NT available*

**V7212E-NT**

- 12 Strings
- Dreadnought Body
- Spruce Top
- Ibanez Onboard Tuner
- Chrome Die-Cast Machineheads
- Natural High Gloss Finish

# Vseries

**V Series Features**

- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

**Die-Cast Machineheads****Ibanez AEQ200T Preamp**

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez under saddle pickup. The 7 segment LED display enables you to tune, wherever and whenever necessary.

**Ibanez Onboard Tuner**

The V series features an onboard tuner for instant tuning.



**TCM50E**

- Figured Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Wooden Marquetry Pickguard

**TCM50E-VBS**  
Vintage Brown Sunburst  
High Gloss Finish**TCM50E-NT**  
Natural  
High Gloss Finish**TCY10E**

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp

**TCY10E-BK**  
Black High Gloss Finish**TCY10E-TBS**  
Transparent Blue Sunburst  
High Gloss Finish

# Talman series

You've noticed by now that we at Ibanez hold a studios respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head over heels for this distinctive hybrid.

**Talman Series Features**

- Talman Double Cutaway Body
- Mahogany Back and Sides
- Mahogany Neck
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp**

The Ibanez AP2 magnetic pickup produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.

**G200E-NT**

- Classical Body
- Solid Spruce Top
- Ibanez Onboard Tuner
- Gold Classical Machineheads
- Wooden Neck & Body Binding
- Natural High Gloss Finish

**G100-NT**

- Classical Body
- Solid Spruce Top
- Chrome Classical Machineheads
- Natural High Gloss Finish

**G5ECE-AM**

- Cutaway Classical Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Classical Machineheads
- Amber High Gloss Finish

**G200ECE-NT**

- Cutaway Classical Body
- Solid Spruce Top
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Balanced XLR & 1/4" Outputs
- Gold Classical Machineheads
- Wooden Neck & Body Binding
- Natural High Gloss Finish

**G5TECE-AM**

- Cutaway Classical Thin Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T Preamp
- Chrome Classical Machineheads
- Narrow Nut (46mm Width vs. Traditional 52mm Classical Width)
- Amber High Gloss Finish

# G series

Built with 21st century tools, Old World standards continue to guide our classical guitar luthiery. Whether you're a beginner, drawn to the more easily managed nylon stringed instrument, or a more advanced classical player looking for a well-crafted instrument that doesn't break the bank, the G series will satisfy for years to come.

**G Series Features**

- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

**G5TECE Body**

The G5TECE's relatively shallow body offers more comfortable playability.

**AEQ210T Preamp**

The Ibanez AEQ210T 2-band tone control with built-in tuner is optimized for use with Ibanez under saddle pickup.



# Mandolin

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachians and the bittersweet melodies of generations past. The M510E-BS features a magnetic pickup and tone controls to make sure the bright, incomparable sound of the mandolin can be heard in any venue.

## M510E-BS

- A-Style Body
- Spruce Top
- Mahogany Back and Sides
- Maple Neck
- Magnetic Pickup
- Volume and Tone Passive Controls
- Chrome Machineheads
- Rosewood Bridge and Fretboard
- Brown Sunburst High Gloss Finish
- \*WMC Case available separately



# Ukulele



## UKC10

- Concert Style Body
- Sapele Body
- Chrome Open Gear Tuners
- Open Pore Natural Finish
- Gig Bag included



## IUKS5

- Soprano Style Body
- Sapele Body
- Chrome Open Gear Tuners
- Natural Low Gloss Finish

The sweet-toned, nylon-stringed ukulele originated in 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century, and from there spread internationally. Ibanez ukuleles are known for their warm, gentle tonal quality—particularly well suited to vocal accompaniment.



**IUKS5 includes**  
Soprano Style Ukulele,  
Gig Bag and Clip-on  
Electronic Tuner

## Acoustic Guitar Packages

Whether you're a beginner or the parent of a beginner, Jam Packs answer the question: "What else am I going to need to get started?" Here it is, the bundle that will get the newbie rockin', all rolled into one pack—guitar, strap, electronic tuner, and a whole lot more.

## AEG5EJP-BKN

Black Night  
High Gloss Finish



## AEG5EJP-TRS

Transparent Red Sunburst  
High Gloss Finish



## AEG5EJP

- Acoustic-Electric Guitar with 2-Band EQ and Onboard Tuner
- 15W Amplifier with Chorus
- Padded Gig Bag
- Guitar Cable
- Guitar Strap
- Picks
- Accessories Pouch



## V50NJP-VS

Vintage Sunburst High Gloss Finish



## V50NJP-NT

Natural High Gloss Finish



## V50NJP

- Dreadnought Guitar
- Clip-on Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



## Classical Guitar Package

Ibanez instruments have introduced tens of thousands to the world of music, and the Ibanez GA3 Jam Pack is one of many invitations to share in that same joy. With a deluxe gig bag, electronic tuner, and more, the Jam Pack can get you started today.



## GA3NJP-AM

- Classical Guitar
- Clip-on Electronic Tuner
- Gig Bag
- Accessories Pouch



# Total Immersion

## TROUBADOUR

### ACOUSTIC GUITAR AMPLIFIER

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



#### Mic Input with Phantom Power

The T150S features 2 channels, both equipped with selectable guitar and mic inputs. Phantom power is available for both mic inputs. A DSP based preamp offers cleaner sounds and a higher overall sonic quality.



#### Notch Filter

Both the T150S and T80 feature a notch filter as well the ability to invert the phase of your signal to avoid feedback. In addition they also feature a mute function which is applicable for both channels at the same time.



#### Chorus, Reverb

All Troubadour amps include chorus for producing natural, beautiful tones as well as reverb for a wider variety of sound options. The T150S offers these effects in stereo for an even boarder soundscape.



#### CD/AUX

All Troubadour amps feature a CD/AUX input which can be used to connect a CD or digital audio player making jamming along to backing tracks a snap.



**T10** 10W Acoustic Guitar Amplifier

• output power	10W
• speaker unit	6.5" Speaker
• controls	Mid Shape, Hue Chorus w/Speed Control Internal Limiter, Volume
• i/o's	Guitar Input, CD/AUX Input Headphones/Line Out
• cabinet	Closed Back w/Tilt-up System
• size	205(W) x 195(D) x 258(H) (mm)
• weight	3.4kg

**T20** 20W Acoustic Guitar Amplifier

• output power	20W
• speaker unit	8" Coaxial Speaker (with tweeter)
• controls	3 Band Eq w/Sweepable Mid, Natural Mode/Shaped Mode Chorus w/Depth & Speed Control, Reverb Mic Channel w/Tone Control, Internal Limiter Mic Volume, Guitar Volume, Master Volume
• i/o's	Guitar Input, Microphone Input (XLR), CD/AUX Input, Headphones/Line Out
• cabinet	Closed Back Cabinet w/Tilt-up System
• size	267(W) x 241(D) x 318(H) (mm)
• weight	6.6 kg

**T35** 35W Acoustic Guitar Amplifier

• output power	35W
• speaker unit	10" Coaxial Speaker
• controls	3 Band Eq w/Sweepable Mid Natural Mode/Shaped Mode Chorus w/Depth & Speed Control, Reverb Internal Limiter, Mic Channel w/Tone Control Mic Volume, Guitar Volume, Master Volume
• i/o's	Guitar Input, Microphone Input (XLR) CD/AUX Input, Headphones Out, Stereo Balanced Line Out, Footswitch (Chorus/Reverb)
• cabinet	Ported w/Tilt-up System
• size	325(W) x 304(D) x 396(H) (mm)
• weight	10.5kg

**T80** 80W Acoustic Guitar Amplifier

• output power	80W
• speaker unit	2x8" Speaker w/Tweeter
• controls	Input-Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
• i/o's	1/4" Input x 2, XLR Input x 1, Aux Input, Headphones Out with Stereo FX, Line-Out(L/R), Footswitch
• cabinet	Ported Cabinet w/Tilt-up System
• size	360(W) x 352(D) x 480(H) (mm)
• weight	14.6kg
* The IFS2u Footswitch is included	

IFS2u

**T150S** 150W Acoustic Guitar Amplifier

• output power	Stereo 75W x 2 (Total 150W)
• speaker unit	2 x 6.5" Full range (stereo)
• controls	Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
• i/o's	1/4" Input x 2, XLR Input x 2, Aux input, Headphones out with Stereo FX, Line out (L/R), Footswitch
• cabinet	Closed back w / Tilt up System
• size	364(W) x 280(D) x 270(H) (mm)
• weight	8.7 Kg



# Tuners

Acoustic players...finally! Finally a tuner that works no matter how noisy your surroundings. Instead of relying on sound, this clip tuner has a flexible clamp that senses the instrument's vibration. Attach the PU30 to the part of the neck or headstock you find most convenient and the screen rotation technology (similar to that which is used in smartphones) instantly turns the display upright.



**PU30**  
for guitar and bass



**PU1U** for ukulele

**PU1G**  
for guitar and bass  
PU1G/ PU1U offer switchable modes: Automatic (for standard tuning) and Chromatic (for alternate tunings). Features an invertible display, which turns the readout 180 degrees at the press of a button.



# Straps

**GS61**  
60mm width/1500mm length

**GS61L**  
60mm width/1800mm length



GS61-WH

GS61-BR

GS61-GY

GS61-BK

**GS361-BK Quick Adjust**  
60mm width/1500mm length



The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster down while holding the lever makes the belt shorter and moves the guitar up, while sliding the Grip Adjuster up, will give you the opposite effect.

# Picks



**CE14**  
Medium: CE14M-WH/SH/BK  
Heavy: CE14H-WH/SH/BK



**CE4**  
Thin: CE4T-PL/SH/WH/BK  
Medium: CE4M-PL/SH/WH/BK  
Heavy: CE4H-PL/SH/WH/BK



**CE22L**  
CE22L-PL  
Thumb Pick

# Stands

**ST201**  
Folding Guitar Stand



**ST101**  
Compact Size Folding Guitar Stand

# Cases & Bags

Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The Ibanez ultra-deluxe guitar bag is designed with a focus on comfort and ease-of-use for the player on the move.

**W50TCY**  
Hardshell Case for TCY & TCM

**W50PC**  
Hardshell Case for AEG, G & MSC



**W50DN**  
Hardshell Case for AW, V, AEL & EW

**W50AE**  
Hardshell Case for Ambiance

**ABP**  
The ingenious Ibanez ABP combination bag features a separable backpack and heavy-padded gig bag.



**IAB101**  
Gig Bag for Acoustic Guitar

**ICB101**  
Gig Bag for Classical Guitar

**IABB101**  
Gig Bag for Acoustic Bass, AEB & EWB



**W5PC**  
Hardshell Case for AEG

**W5DN**  
Hardshell Case for AW, V, AEL & EW



**IAB701-BK**  
Ultra-Deluxe Gig Bag  
Water Resistant Exterior  
Super-thick, Soft-padded Interior  
Extra-padded Backpack Straps

**ISAB501-BK**  
Standard Gig Bag for Acoustic Guitar

**ISCB501-BK**  
Standard Gig Bag for Classical Guitar

**ISAJB501-BK**  
Standard Gig Bag for Jumbo Body



**ISABB501-BK**  
Standard Gig Bag for Acoustic Bass, AEB & EWB



**IUBC301-BK**  
Gig Bag for Concert Style Ukulele

**IUBS301-BK**  
Gig Bag for Soprano Style Ukulele

