

# billboard Country Update

BILLBOARD COUNTRY UPDATE

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## Ten Years In With Stoney Creek, Parmalee Renewed By Fresh Sound And Look

Ten years ago, **Parmalee** was a newly signed Stoney Creek act, publicly recognized as a band of survivors after drummer **Scott Thomas** nearly died when he was shot by a robber in South Carolina in 2010.

Now the group has a completely new sheen, though it's still a band of survivors, having navigated a difficult four-year run between hits and a harrowing change in label ownership to reimagine itself. The act has a brighter, pop-tinged sound that has brought back-to-back No. 1 singles to Country Airplay, accomplished just as COVID-19 forced it off the road and away from its fans.

"Bring on the next pandemic," guitarist **Josh McSwain** deadpans during a Zoom call the same day that Parmalee's career-changing single, the **Blanco Brown** collaboration "Just the Way," earned a double-platinum award from the RIAA.

It's a stark turn-around for the band, given the emotional, jagged path that preceded it. Parmalee earned three top 10 singles from its first Stoney Creek album, *Feels Like Carolina*, with the track "Carolina" climbing all the way to No. 1 on Country Airplay. But the first two singles from the group's follow-up — titled after the ZIP code for its hometown, Parmele, N.C. — barely

scraped the top 40, and a third single failed to chart at all. It was an inauspicious way to meet the new owners when BMG purchased Stoney Creek parent BBR Music Group in the midst of that deflating period.

"We had solid songs on the 27861 thing," lead singer **Matt Thomas** reflects. "We were pumped up about it. Here we had half the industry telling us that 'Roots' was going to be a career song and going to be Grammy-nominated, blah, blah, blah. You spend a year on it; it dies. That was kind of tough. I don't think we realized how far everybody else had us out the door."

They weren't entirely certain how the label felt, either.

"We just kept working, but we didn't really know if we were in or out," says Scott.

But then-BMG U.S. president **Zach Katz** (now FaZe Clan president/CEO) thought Parmalee could rediscover its mojo, and he suggested it cover an international hit. That also didn't pan out, but in the process, the band rekindled its working relationship with

producer **David Fanning** (**Thompson Square**, **Avery Anna**), who pushed it to shift from a club-grown country/rock sound to a pop-informed version that mixes programmed drums with Scott's manual beats and blends more keyboards into



PARMALEE

### INSIDE THIS ISSUE

**Moore Reason To Celebrate**  
>page 4

**Executive Moves: Riser House, iHeart, Reliant**  
>page 10

**Makin' Tracks: Parker McCollum's New 'Handle'**  
>page 16

**Country Coda: Old Dominion's 'Broken' Reward**  
>page 19

JOSEPH LLANES

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FOR YOUR ACM MEMBERSHIP  
BY OCTOBER 14<sup>TH</sup>

**ACADEMY OF COUNTRY MUSIC**

CLICK HERE TO RENEW OR APPLY

upbeat love songs. “Just the Way,” accompanied by a video that celebrated relationships across a diverse swath of humanity, set the tone.

“In the lockdown, people were in their house depressed,” McSwain recalls. “They can’t get out and do anything, and to have a positive song—I think that was perfect timing for that song to come out.”

Romantic pledge “Take My Name” doubled down on the attitude. New single “Girl in Mine,” released to radio via PlayMPE on Aug. 12, continues in that intimate vein as Parmalee revels in its revitalization.

“It wasn’t like we didn’t know what we were doing,” says bassist **Barry Knox**. “We just hadn’t found that lane that fit us perfectly. Once ‘Just the Way’ came out, we could really see how the fans were reacting to it, and not [just] them, but the label and the industry as a whole were really excited. It seemed like we found that piece of the puzzle that fit perfectly.”

Once Parmalee hit the road again in 2021 after its COVID-19 layoff, the audience—responding to the newly textured hits—was noticeably younger and tilted a little more toward couples. And making a setlist has a different feel.

“We have building blocks now,” Scott says. “This is our sixth top 10. When you have six songs to build [on], it’s just a lot easier.”

In conjunction with the new sound, Parmalee revised its visual elements, too. The group beefed up its video presence at concerts, and Matt—following a suggestion by Fanning—adopted a more mobile role onstage.

“I got off the guitar, and I went just to the microphone,” says Matt. “I wish I’d have done that 10 years ago. Being a guitar guy my whole life, it was definitely a change for me, but that just took everything and completely flipped the whole show. I’m out there, you know, high-fiving and singing right to the girls and stuff. And it just makes the aura of the whole show completely different.”

In tandem with the brighter sound and more optimistic outlook, the group’s packaging got a touch more polished, too. Where before it had typically sported darker threads or black leather, its current PR shot is a mix of white and gold clothing, coordinated by a female stylist, **Krista Roser**, who was suggested by Scott’s wife.

“This girl is badass,” Matt says.

Not only does she bring a female perspective at a time when their songs are geared more obviously toward women, she also offers some coordination to the process. The gold-and-white PR shot was taken at the end of the “Girl in Mine” video shoot, snapped in just a few minutes with no clothing changes required.

“That’s the easiest shoot we’ve ever done,” observes Knox. “It was about three minutes. We were at the video shoot, and they said, ‘Come on, walk outside. We’re going to take a picture or two.’ We stood beside a bar, and [Joseph Llanes] snapped a couple of pictures and we were done.”

Done with the photos, perhaps, but breathing much easier now that the band has a new lease on its career.

“We have been in Nashville, and been signed, for 10 years,” Knox says. “And I think with the last two singles and this one now, we’ve kind of proven to the people that had doubts about us that we’re not going anywhere.” ●



CHRIS HOLLO

Songwriters Hall of Fame member Don Schlitz (center) joined the Grand Ole Opry on Aug. 30 in a segment that included appearances by Randy Travis (left) and Vince Gill.



ZACH BELCHER

Dierks Bentley attracted multiple Nashville music industry members for his Aug. 26 concert at Bridgestone Arena. From left: Universal Music Group Nashville chairman/CEO Mike Dungan, Red Light manager Mary Hilliard Harrington, Bentley and Live Nation president of country touring Brian O’Connell.



Gabby Barrett (center) met with WOGI Pittsburgh PD Jeremy “Danger” Mulder and his wife, Kelly Mulder, on Aug. 26 during a tour stop at Star Lake Amphitheater in Burgettstown, Pa.

LEE SOUL BRICE

TOP 20 BOUND

# JON PARDI

## MR. SATURDAY NIGHT

BRAND NEW  
STUDIO ALBUM

**OUT  
NOW**

Featuring the  
#1 SINGLE,

**“Last  
Night  
Lonely”**

“If “Last Night Lonely” is an indication, *Mr. Saturday Night* is set to be one of the most successful albums of Pardi’s career.”

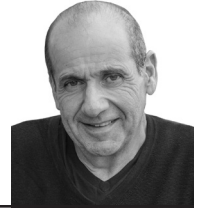
—CMT

**Capitol**  
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Justin Moore Nets 10th Country Airplay No. 1; New Top 10s For Jelly Roll, Carrie Underwood (And Henry Wadsworth Longfellow)



**Justin Moore** banks his 10th No. 1 on *Billboard's* Country Airplay chart as "With a Woman You Love" (Valory) hops from No. 4 to the top of the list dated Sept. 10. In the tracking week ending Sept. 4, the song surged by 13% to 26.3 million audience impressions, according to Luminate.

Moore wrote "Woman," the first single from an album in production, with **Paul DiGiovanni, Chase McGill** and **Jeremy Stover**.

The artist rolls up his 10th leader among 13 top 10s and his fourth No. 1 in succession. "Woman" follows "We Didn't Have Much," which led last August; "Why We Drink" (August 2020); and "The Ones That Didn't Make It Back Home" (September 2019). The Poyen, Ark., native first topped the chart with his second entry, "Small Town USA," in October 2009.

On *Billboard's* streaming-, airplay- and sales-based Hot Country Songs chart, "Woman" ascends 14-13 for a new high. It drew 2.3 million official streams and sold 1,000 downloads in the United States in the Aug. 26-Sept. 1 tracking week.

**ON A ROLL** **Jelly Roll** banks his first Hot Country Songs top 10 as "Son of a Sinner" (Bailee & Buddy/BMG/Stoney Creek) pushes 11-9.

On Country Airplay, the single, which Jelly Roll (real name: **Jason DeFord**) co-wrote, lifts 18-16 for a new best (8.5 million, up 9%). It also drew 8.6 million clicks and sold 4,000 in the tracking week.

"Sinner" became Jelly Roll's first of two Hot Country Songs entries, followed by his feature on **Brantley Gilbert's** "Son of the Dirty South" (Valory), which has so far spent two weeks on the chart in August.

In addition to his country music output, Jelly Roll has charted five titles on Top R&B/Hip-Hop Albums, as well as two on the *Billboard* 200: *A Beautiful Disaster* (No. 97 peak on the latter list in March 2020) and *Self Medicated* (No. 110, October 2020). His highest-charting set on Top R&B/Hip-Hop Albums, *No Filter*, with **Lil Wyte**, reached No. 33 in 2013.



MOORE

**ONLY TOOK 164 YEARS ...** **Carrie Underwood** scores her milestone 30th top 10 on Country Airplay as "Ghost Story" (Capitol Nashville) floats 11-10 (16 million, up 5%). She's the 15th artist to achieve the feat and the second woman (after **Reba McEntire**, with 37) since the survey launched in January 1990. **George Strait** leads all acts with 61 top 10s in that span.

"Story" follows Underwood and **Jason Aldean's** "If I Didn't Love You," which became her 16th No. 1 last October. "Story" is her first top 10 on her own since "Southbound" (No. 3, October 2019).

"Story," the lead single from Underwood's LP *Denim & Rhinestones*, which arrived at its No. 2 Top Country Albums high in June, was written by **David Garcia, Josh Kear** and **Hillary Lindsey**—with a writing credit also belonging to 19th-century poet **Henry Wadsworth Longfellow**. In the intro to "Ghost," Underwood whispers lines from Longfellow's 1858 poem "Haunted Houses." The interpolation marks perhaps the most unexpected among a host of current hit reimaginings in multiple genres.

On Hot Country Songs, "Story" holds at No. 19 (after reaching No. 12), also buoyed by 2.8 million streams in the tracking week.

Underwood is set to start her 43-city *Denim & Rhinestones* tour on Oct. 15 in Greenville, S.C., with special guest **Jimmie Allen**.

**NO 'WAIT' FOR A NO. 1** **HARDY's** "Wait in the Truck" (Big Loud), featuring **Lainey Wilson**, leads Country Digital Song Sales with 8,000 sold in its first week. It's the first chart-topper for each artist.

**HARDY** adds his fourth top 10 on the tally, following "One Beer," featuring **Lauren Alaina** and **Devin Dawson** (No. 7, September 2020); **Brantley Gilbert's** "The Worst Country Song of All Time," featuring **HARDY** and **Toby Keith** (No. 5, July 2021); and "Give Heaven Some Hell" (No. 4, March).

"Truck" marks Wilson's second Country Digital Song Sales top 10, after "Never Say Never," with **Cole Swindell**, hit No. 5 in March. ●

JASON KEMPIN/GETTY IMAGES

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Expert insight and commentary by Tom Roland and Jim Asker





# HOW IT OUGHTA BE



**ALREADY SPINNING AT**  
WKHX/ATLANTA 34 SPINS THIS WEEK  
KEEY/MINNEAPOLIS 22 SPINS THIS WEEK

"HONESTLY, THIS IS ONE OF THE EASIEST ADDS WE'VE HAD. IT'S LIKE SHANE REACHED INTO THE MINDS OF OUR AUDIENCE AND WROTE THIS SONG."

-MIKE MOORE, PD, WKHX/ATLANTA

"EVERY SONG YOU PLAYED ME FROM THE PROJECT WAS REALLY GOOD!"

-CHARLIE COOK, VP COUNTRY FORMAT-CUMULUS, OPERATIONS MGR.  
CUMULUS NASHVILLE, PF WKDF-FM 103.3 COUNTRY

"AS EASY AND DEEP A PROJECT AS WE'VE GOTTEN IN 2022. LET'S GO"

-GREGG SWEDBERG, SVP OF PROGRAMMING, MINNEAPOLIS BRAND  
COORDINATOR/IHEARTCOUNTRY PROGRAM DIRECTOR, KEEY/K102

"SHANE PROFITT IS AN INCREDIBLE SINGER WHOSE MUSIC SPEAKS NOT ONLY TO THE SOUTHERN CALIFORNIA COMMUNITY BUT TO THE ENTIRE COUNTRY COMMUNITY AS A WHOLE."

-MICHAEL LEVINE, STATION MANAGER/PD AT KKGO/LOS ANGELES

"'HOW IT OUGHTA BE' PERFECTLY REFLECTS THE TIMES WE'RE LIVING IN AND IS INCREDIBLY RELATABLE!"

-TIM ROBERTS, AUDACY FORMAT CAPTAIN & VP/COUNTRY

"THIS REMINDS ME OF WHEN YOU FIRST PLAYED THE FGL RECORD. YOU CAN THROW A DART AND HIT A SINGLE ON SHANE'S DEBUT PROJECT!"

-JEFF KAPUGI, IHEARTCOUNTRY, REGIONAL SVP-DC REGION,  
PD WMZQ/WASHINGTON



# billboard Country Airplay

AIRPLAY MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	4	45	WITH A WOMAN YOU LOVE Valory	Justin Moore	26.651	+3.435	7300	727	1
2	2	13	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	26.268	+1.843	7132	557	2
3	3	12	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	25.104	+1.523	6767	526	3
4	5	35	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	23.652	+0.691	6712	212	4
5	7	12	YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	22.334	+2.501	5792	564	5
6	1	29	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	21.725	-4.104	5647	-1480	6
7	6	47	TAKE MY NAME Stoney Creek	Parmalee	20.428	-1.555	4904	-555	9
8	10	16	5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	17.987	+2.052	5087	698	8
9	9	36	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	17.847	+1.019	5232	195	7
10	11	25	GHOST STORY Capitol Nashville	Carrie Underwood	16.002	+0.701	4863	47	10
11	12	27	DON'T COME LOOKIN' Big Machine	Jackson Dean	13.293	+0.109	4129	70	11
12	13	14	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	12.136	+1.273	3632	278	12
13	15	10	COUNTRY ON Capitol Nashville	Luke Bryan	11.053	+0.361	3477	46	14
14	14	38	NO HARD FEELINGS Arista Nashville	Old Dominion	10.957	+0.274	3611	29	13
15	16	12	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	8.879	+0.690	2955	198	17
16	18	27	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	8.488	+0.671	3085	88	15
17	17	54	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	7.709	-0.284	3019	-115	16
18	19	31	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	7.309	-0.049	2724	18	19
19	21	30	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	7.275	+0.386	2693	230	20
20	20	30	PARTY MODE Broken Bow	Dustin Lynch	7.140	-0.056	2756	-14	18
21	22	22	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	6.832	+0.204	2378	151	23
22	25	25	DOWN HOME Stoney Creek	Jimmie Allen	6.335	+0.913	2501	141	21
23	23	7	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	6.311	+0.266	2012	126	26
24	24	40	SOUL Curb	Lee Brice	5.652	+0.378	2488	24	22
25	27	15	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	5.604	+0.946	2153	234	24
26	26	22	HEARTFIRST Black River	Kelsea Ballerini	5.106	+0.492	2103	-71	25
27	28	12	WHISKEY ON YOU Arista Nashville	Nate Smith	4.474	+0.006	1565	49	29
28	30	41	YOU DIDN'T BMLG	Brett Young	3.643	+0.407	1740	80	27
29	29	29	MY BAR inDent/Mercury Nashville	Priscilla Block	3.530	+0.232	1630	59	28
30	31	11	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	3.277	+0.178	1318	58	32

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	3	NO BODY Warner Music Nashville/WMN	Blake Shelton	3.115	+0.138	1021	197	37
32	34	22	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	2.928	+0.122	1416	0	30
33	35	6	GOLD Capitol Nashville	Dierks Bentley	2.928	+0.299	1072	72	36
34	36	16	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	2.393	+0.207	1384	47	31
35	37	13	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	2.374	+0.071	851	-5	40
36	55	2	WAIT IN THE TRUCK Broken Bow/Big Loud <b>★★ Most Added ★★</b> HARDY Featuring Lainey Wilson		2.164	+1.454	590	423	46
37	40	23	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	2.101	+0.242	1113	84	34
38	38	11	WHAT HE DIDN'T DO Big Machine	Carly Pearce	2.032	+0.134	1093	59	35
39	39	26	HOLY WATER Warner Music Nashville/WEA	Michael Ray	2.019	+0.038	1133	17	33
40	43	4	HANDLE ON YOU MCA Nashville <b>★★ Breaker ★★</b>	Parker McCollum	1.839	+0.208	732	103	43
41	32	2	BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney & Old Dominion	1.805	-1.311	488	-187	50
42	41	8	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	1.738	-0.049	858	29	39
43	42	5	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	1.622	+0.065	624	69	45
44	44	6	Y'ALL LIFE Monument	Walker Hayes	1.585	+0.081	787	45	41
45	46	7	YOU Warner Music Nashville/WAR	Dan + Shay	1.561	+0.007	733	-28	42
46	45	23	NOT ETO SELF Magnolia Music	Randy Houser	1.331	-0.027	905	8	38
47	48	31	SON OF A Riser House	Dillon Carmichael	1.125	-0.020	706	-18	44
48	47	17	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	1.113	-0.055	498	-16	49
49	49	7	DOING LIFE WITH ME EMI Nashville	Eric Church	1.064	-0.012	525	-14	48
50	51	9	SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	1.032	+0.160	296	23	-
51	50	11	MAN MADE RECORDS Nashville	Matt Stell	0.977	+0.053	544	53	47
52	54	18	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.885	+0.164	382	56	54
53	53	5	STRANGE Vanner/RCA Nashville	Miranda Lambert	0.862	+0.163	365	70	56
54	56	4	NEVERTIL NOW Back Blocks/BMLG/Big Loud	Ashley Cooke + Brett Young	0.769	+0.147	464	58	52
55	52	20	HELL YEAH Capitol Nashville	Little Big Town	0.767	-0.075	465	-1	51
56	59	14	SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.730	-0.034	378	-10	55
57	57	4	EASY TONIGHT RCA Nashville	Niko Moon	0.695	+0.033	312	5	60
58	58	3	BEACH BOYS Wheelhouse	LOCASH Featuring Mike Love & Bruce Johnston	0.547	-0.015	430	-14	53
59	NEW		GIRL IN MINE Stoney Creek <b>★★ Hot Shot Debut ★★</b>	Parmalee	0.544	+0.133	348	76	58
60	NEW		HOW IT OUGHTA BE BMLG	Shane Profitt	0.505	-0.022	67	-5	-



26

**KELSEA BALLERINI**  
Heartfirst

The song, co-written by **Ballerini**, ranks at No. 26, up 11% to 5.1 million in audience. It's the lead single from her LP *Subject to Change*, due Sept. 23.

## GOING FOR ADDS

**9/12**  
**CONNER SMITH**  
Take It Slow  
Valory

**FLAT RIVER BAND**  
Ain't A Woman Like A River  
Early Bird

**JACOB JOHNSON**  
Back  
Bow To Stern/AJG

**KENNY CHESNEY & OLD DOMINION**  
Beer With My Friends  
Blue Chair/Warner Music Nashville/WEA

**KOLBY COOPER**  
Excuses  
Wheelhouse

**SCOTTY MCCREERY**  
It Matters To Her  
Triple Tigers

**9/19**  
**AMY SHEPPARD**  
Blue Guitar  
Empire Of Song/Chugg/Grapevine/Grassroots

**SHANE PROFITT**  
How It Oughta Be  
BMLG

**9/26**  
**JONATHAN INGRAM**  
Boys Don't Cry  
Four Hour Drive

**SWEET TEA TRIO**  
All Hat, No Cattle  
Top Dog

# billboard Country Airplay

AIRPLAY MONITORED BY  
**LUMINATE**

### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	30
NO BODY Warner Music Nashville/WMN	Blake Shelton	20
WHISKEY ON YOU Arista Nashville	Nate Smith	14
BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney & Old Dominion	14
WILD AS HER Combustion/RCA Nashville	Corey Kent	12
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	9
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	9
GIRL IN MINE Stoney Creek	Parmalee	9
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	8
WHAT HE DIDN'T DO Big Machine	Carly Pearce	8

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WITH A WOMAN YOU LOVE Valory	Justin Moore	+3.435
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+2.501
5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	+2.051
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+1.843
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+1.523
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	+1.454
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+1.273
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+1.019
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	+0.946
DOWN HOME Stoney Creek	Jimmie Allen	+0.913

### MOST INCREASED PLAYS

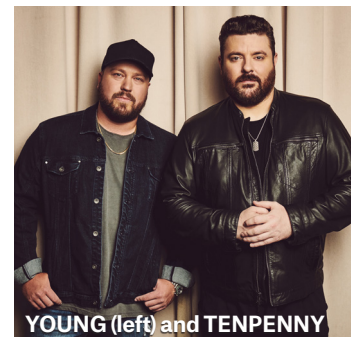
TITLE Imprint/Label	Artist	GAIN
WITH A WOMAN YOU LOVE Valory	Justin Moore	+727
5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	+698
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+564
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+557
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+526
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	+423
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+278
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	+234
PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	+230
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+212

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WORTH A SHOT RCA/Columbia Nashville	Elle King Feat. Dierks Bentley	0.502	34	5
HOW IS SHE Warner Music Nashville/WMN	Cole Swindell	0.297	1	0
HEART OF A SMALL TOWN MCC/Curb	Tim Dugger	0.282	16	0
ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	0.276	4	0
CAN'T HAVE MINE Curb	Dylan Scott	0.240	11	8
FOUND IT IN YOU Valory	Tiera Kennedy	0.218	18	6

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WASTED ON YOU Republic/Big Loud	Morgan Wallen	18.935
2	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	16.625
3	DAMN STRAIT Triple Tigers	Scotty McCreery	16.014
4	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	15.012
5	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	13.728
6	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	13.202
7	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	11.313
8	LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	10.317
9	NEW TRUCK Curb	Dylan Scott	8.399
10	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	7.529



HUBBARD: JOHN RUSSO  
YOUNG & TENPENNY: MATTHEW BERNATO

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING SEPTEMBER 4, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	WORKING MAN'S WOMAN (Independent) ★★1 Week at 1★	Jesse Raub Jr.	1948	84	11	14	8	FREE MAN (Independent)	Bri Bagwell	1182	105
2	3	19	STRANGER TONIGHT (Independent)	Micky & The Motorcars	1654	70	12	15	16	HARDER STUFF (Independent)	Adam Hood	1155	106
3	1	15	A COWBOY KNOWS HOW (Independent)	Flatland Cavalry	1610	-274	13	13	17	HUMAN (Independent)	Cody Johnson	1154	26
4	4	23	LOVESICK DRIFTING COWBOY (Independent)	James Robert Webb	1591	49	14	16	15	BLOOD (Independent)	Jon Stork	1055	63
5	5	13	HONKY TONK HIGHWAY (Independent)	Case Hardin	1556	53	15	18	7	EVERYTHING HAS YOUR MEMORY (Independent)	Wade Bowen	1033	104
6	6	20	TELLING ON MY HEART (Independent)	Casey Donahew	1436	-18	16	19	16	DAMN SANDWICH (Independent)	Jordan Rainer	1009	85
7	7	15	LIKE CONWAY TWITTY (Independent)	James Lann	1425	127	17	17	10	HURT YOU (Independent)	Cody Jinks	1006	72
8	8	22	THAT WAY (Cielo Azul Ent)	Sarah Hobbs	1291	46	18	10	19	ONE HONKY TONK TOWN (Independent)	David Adam Byrnes	993	-231
9	11	8	MILES DON'T MATTER (Independent)	Curtis Grimes	1288	127	19	21	13	WILDFLOWER (Independent)	Love & Chaos f/ Willy Braun	892	70
10	9	20	ALL I NEEDED (Independent)	American Aquarium	1240	7	20	22	4	STUCK (Independent)	Ariel Hutchins	882	65

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report



# CONGRATULATIONS JUSTIN MOORE #1

With a Woman you Love

To COUNTRY RADIO -

IM SO THANKFUL, AND HUMBLED, BY  
YOUR CONTINUED SUPPORT. IT BEGAN  
ON MY RADIO TOUR IN 2007, AND HAS  
NEVER STOPPED SINCE OVER THE PAST  
15 YEARS. FOR THAT, I'LL NEVER BE  
ABLE TO REPAY YOU. THAT SAID, I'LL  
NEVER STOP TRYING TO! THANKS

SINCERELY,

*Justin*



## NASHVILLE &amp; NATIONAL TOM ROLAND



HELENA AKHTAR

Columbia Nashville artist Kameron Marlowe (center) received a gold single for “Burn ‘Em All” the week he released his Aug. 26 debut album, *We Were Cowboys*. He’s flanked by Sony Music Nashville chairman/CEO Randy Goodman and Red Light manager Kaitlin Madewell.

## RADIO & RECORDS®

Riser House promoted **Brandon Perdue** to senior vp of A&R and publishing from Riser House Publishing/Song Factory creative director, working with staff writers and the label’s artists. Reach Perdue [here](#) ... Film producer **Tyler Thompson** (*Black Swan*, *American Made*) signed a recording deal with Sony Music Nashville and engaged Creative Artists Agency for concert booking. His first single, “Won’t Take Long,” was released Sept. 2 ... ONErpm signed Texas country singer **Wynn Williams** to a recording contract, releasing his first single, “I Love Her for Leaving,” on Aug. 30. Williams is working with producer **Trent Willmon** (**Cody Johnson**, **Granger Smith**) ... Warner Music Nashville signed rock band **Giovannie and The Hired Guns**. The group’s single “Ramon Ayala” spent five weeks at No. 1 on *Billboard*’s Rock & Alternative Airplay chart ... Singer-songwriter **Brandon Whitley** signed a recording deal with DARE Records. His first single, “Whiskey in Me,” is due Sept. 16 ... Texas-bred **Chris Bergeron** agreed to a recording contract with CDX/The Orchard ... Bluegrass band **The Goodwin Brothers** joined the artist roster at Pinecastle ... Nashville radio personality **Becca Walls** will provide content for Benztown’s AmeriCountry prep service. She will continue her existing roles as Big Machine Label Group manager of audio content creation and as a contributor to the syndicated *Bud and Broadway* ... Nashville-based iHeart personality **Bobby Bones** is a guest co-host of NBC’s *Today With Hoda & Jenna* Sept. 6-8 ... **KUKN** Longview-Kelso, Wash., GM **John Paul** and his wife, **Nicki Paul**, purchased the three-station cluster from Washington Interstate Broadcasting, *The Longview Daily News* reported ... **Ronnie Bloodworth** was promoted to iHeartMedia MidSouth Area president, according to RadioInk.com. Previously recognized as Delta Area president, he adds five Alabama markets to his portfolio, which already included eight Southern markets. Country stations that are new to his jurisdiction include **WDXB** Birmingham, **WDRM** Huntsville and **WTXT** Tuscaloosa ... Alpha Media/Ohio welcomed operations manager **Clay Church** to oversee seven stations, including classic country **WCLI** Dayton, RadioInk.com reported. He was previously Townsquare/Flint, Mich., director of content/operations manager ... **KKWF** Seattle added **Gabe Mercer** as morning co-host, beginning Sept. 6, according to RadioInsight.com. It expands her role as a midday personality for the station as well as Audacy sister **KMLE** Phoenix ... **Michael Burger** was promoted to iHeartMedia/Raleigh, N.C., market president from senior vp of sales, RadioInsight.com reported. The cluster includes country **WNCB**.

## ‘ROUND THE ROW

Veteran booking agents **Ron Kaplan** and **Garry Buck** moved to Reliant Talent Agency from ICM, bringing 37 acts with them. Also jumping to Reliant are agents **Alex Buck** and **Ashley Marchi**. Reach Kaplan [here](#), Garry [here](#), Alex [here](#) and Marchi [here](#) ... Young Guns Publishing hired senior vp of creative **Laura Wright Alexander**, who will work with staff writers **Ben Stennis** (“‘Til You Can’t,” “Make You Mine”) and **Jared Mullins** (“Homemade,”

“Found You”). The former Kobalt employee spent the last three years as Adventurous Journeys Capital senior relationship manager, a job that included the launch of the Graduate Nashville Hotel. Reach Alexander [here](#) ... Industry veteran **Jim Chambers** formed Small Ball Management, dedicated to rock and Americana acts, in Nashville. He spent the last 10 years as the head of Music Box, a Tampa, Fla.-based music school, after launching his career as a label executive in New York ... Given Entertainment signed a management contract with Grand Ole Opry members **The Isaacs** ... Concord Music signed a publishing deal with songwriter **Abram Dean**, who has had songs recorded by **MaRynn Taylor** and **Dylan Marlowe** ... Songwriter-producer **Grant Vogel**, who has landed songs with **Brett Young** and **David Nail**, inked a publishing deal with MV2 Entertainment ... **Jason Brownie** signed a booking agreement with Celebrity Direct ... The Green Room parted ways with longtime PR client **Jason Aldean** following a controversial series of social media posts by his wife, **Brittany Aldean**. Go [here](#) for the original story ... Singer-songwriter-guitarist **Aaron Burdett** joined bluegrass band **Steep Canyon Rangers** ... Icon Entertainment, owner of the Johnny Cash Museum and the Patsy Cline Museum, tapped 117 Entertainment for PR ... SiriusXM introduced a series of commercials on Aug. 29, including a comedic 30-second “Bunkmates” spot that teams **Brad Paisley** with late-night host **Conan O’Brien** and NFL star **Larry Fitzgerald**. View the ad [here](#) ... The late **Webb Pierce** received a Northeast Louisiana Music Trail marker in Monroe on Aug. 26 ... The Academy of Country Music is accepting membership applications and renewals through Oct. 14. Go [here](#) for processing ... A sold-out concert honoring late singer-songwriter **John Prine** will be livestreamed for free from Nashville’s Ryman Auditorium on Oct. 10. The show, coinciding with his birthday, is part of an elaborate tribute, “You Got Gold: Celebrating the Life & Songs of John Prine,” that is expected to draw 7,000 fans to Music City for a series of events Oct. 7-12 that will include 70 surprise artists. The week will raise money for The Hello in There Foundation. Go [here](#) for details ... *They Called Us Outlaws* — *Cosmic Cowboys*, *Honky Tonk Heroes* and *The Rise of Renegade Troubadours*, a 12-hour documentary honoring the outlaw movement, will be released in 2023. Produced by **Eric Geadelmann** and executive-produced by **Jessi Colter**, the project was created in partnership with the Country Music Hall of Fame and Museum. It features interview material with **Emmylou Harris**, **Eric Church**, **Miranda Lambert** and **Kris Kristofferson**, among others ... **Brooks & Dunn**, **Kelsea Ballerini**, **Little Big Town** and **Zac Brown Band** are the first announced acts for *New Year’s Eve Live: Nashville’s Big Bash*. For the second year, CBS will provide five hours of coverage on Dec. 31 ... **Lee Brice**, **Jelly Roll** and **Michael Ray** were among the participants at an Aug. 29 celebrity golf tournament in Brentwood, Tenn., that raised \$324,000 for Folds of Honor Tennessee ... Six Telly Awards arrived in Nashville on Sept. 2 for the **Randy Travis** documentary *More Life*, directed and produced by **Shaun Silva**. The awards were revealed in May ... Independent artist **Luke Bell** was found dead on Aug. 26 in Tucson, Ariz., days after he had been reported missing. Bell released a self-titled album in 2016 via Thirty Tigers. ●

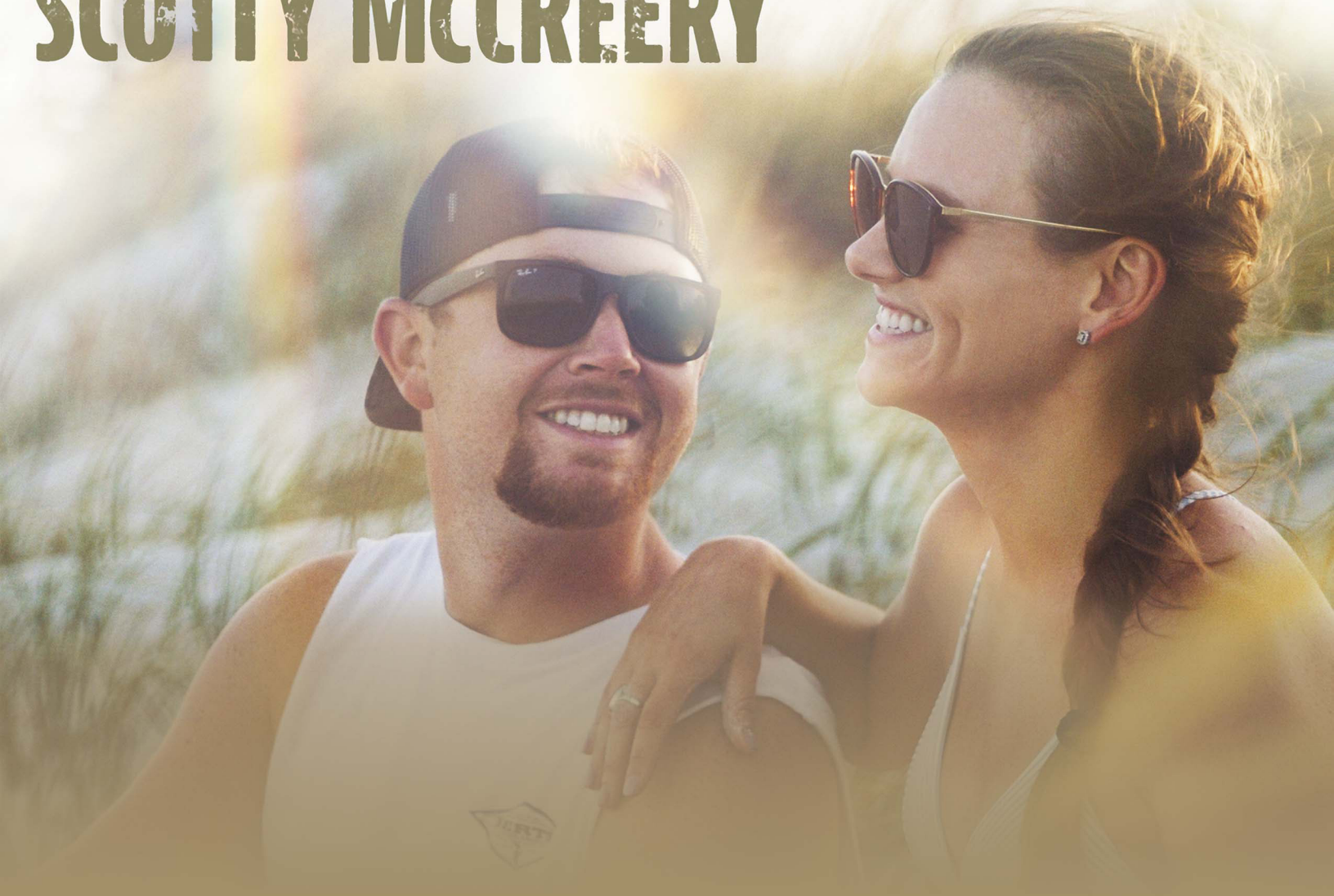


CATHERINE POWELL/GETTY IMAGES

CMT celebrated its Next Women of Country classes for 2021 and 2022 as nearly a dozen artists performed Aug. 31 at City Winery Nashville. From left: Reyna Roberts, Tenille Arts, Jessie James Decker, Laci Kaye Booth and Lily Rose.

# IT MATTERS TO HER

## SCOTTY MCCREERY



THE FOLLOW UP TO 5  
CONSECUTIVE #1 SINGLES

IMPACTING  
MONDAY

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	16	<b>YOU PROOF</b> J.MOI,CHARLIE HANDSOME (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) <b>★★ No. 1 (3 Weeks) ★★</b>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	5	1
2	2	1	11	<b>THE KIND OF LOVE WE MAKE</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	3	1
3	4	4	54	<b>WASTED ON YOU</b> J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	RC	1
4	3	3	18	<b>SHE HAD ME AT HEADS CAROLINA</b> Z.CROWELL (A.G.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS)	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	2	3
5	8	8	28	<b>LAST NIGHT LONELY</b> J.PARDI,B.BUTLER,R.GORE (J.BELL,J.FOX,D.MARLOWE) <b>★★ Streaming Gainer ★★</b>	<b>Jon Pardi</b> CAPITOL NASHVILLE	6	5
6	5	7	15	<b>5 FOOT 9</b> T.HUBBARD,J.M.SCHMIDT (T.R.HUBBARD,J.JOHNSTON,C.MCGILL)	<b>Tyler Hubbard</b> HUBBARD HOUSE/EMI NASHVILLE	8	5
7	6	9	12	<b>ROCK AND A HARD PLACE</b> A.R.SHAWN (B.ZIMMERMAN,H.WARREN,J.HACKWORTH,J.HARVEY)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	2
8	12	10	19	<b>SOMETHING IN THE ORANGE</b> R.HADLOCK (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	50	3
9	11	11	22	<b>SON OF A SINNER</b> ERNEST K.I.TOSHINSKY (J.B.DEFORD,E.K.SMITH,D.R.STEVENS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/STONEY CREEK	16	9
10	10	6	29	<b>FALL IN LOVE</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.J.LUCAS)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	15	6
11	13	13	49	<b>WISHFUL DRINKING</b> I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.D.BROWN,R.WILLIAMSON) <b>★★ Sales Gainer ★★</b>	<b>Ingrid Andress With Sam Hunt</b> ATLANTIC/WARNER MUSIC NASHVILLE/WEA	9	11
12	9	5	17	<b>LIKE I LOVE COUNTRY MUSIC</b> D.HUFF (K.BROWN,M.J.MCGINN,T.PHILLIPS,J.M.SCHMIDT)	<b>Kane Brown</b> RCA NASHVILLE	RC	3
13	14	15	24	<b>WITH A WOMAN YOU LOVE</b> J.S.STOVER,S.BORCHETTA (J.MOORE,PDIGIOVANNI,C.MCGILL,J.S.STOVER) <b>★★ Airplay Gainer ★★</b>	<b>Justin Moore</b> VALORY	1	13
14	15	17	57	<b>TRUTH ABOUT YOU</b> J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	<b>Mitchell Tenpenny</b> RISER HOUSE/COLUMBIA NASHVILLE	4	14
15	7	-	2	<b>WHERE IT ENDS</b> A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	7
16	17	18	38	<b>PICK ME UP</b> R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	19	16
17	16	14	17	<b>WHISKEY ON YOU</b> L.RIMES (N.SMITH,L.RIMES,R.SUTTON)	<b>Nate Smith</b> ARISTA NASHVILLE	27	14
18	18	19	33	<b>SHE LIKES IT</b> J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)	<b>Russell Dickerson &amp; Jake Scott</b> TRIPLE TIGERS	21	13
19	19	20	24	<b>GHOST STORY</b> D.GARCIA,C.UNDERWOOD (D.A.GARCIA,J.KEAR,H.LINDSEY,H.WADSWORTH LONGFELLOW)	<b>Carrie Underwood</b> CAPITOL NASHVILLE	10	12
20	25	25	6	<b>HALF OF ME</b> D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)	<b>Thomas Rhett Featuring Riley Green</b> VALORY/BMLG	12	20
21	23	22	14	<b>WHAT MY WORLD SPINS AROUND</b> PDIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	<b>Jordan Davis</b> MCA NASHVILLE	25	21
22	20	21	17	<b>THOUGHT YOU SHOULD KNOW</b> J.MOI (M.WALLEN,N.GALYON,M.LAMBERT)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	1
23	NEW	1	1	<b>WAIT IN THE TRUCK</b> J.MOI,HARDY (M.W.HARDY,H.PHELPS,J.M.SCHMIDT,R.BLAIR) <b>★★ Hot Shot Debut ★★</b>	<b>HARDY Featuring Lainey Wilson</b> BROKEN BOW/BIG LOUD	36	23
24	36	38	5	<b>OKLAHOMA SMOKE SHOW</b> E.SPEAR (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	24
25	24	24	14	<b>DON'T COME LOOKIN'</b> L.DICK (J.DEAN,C.L.DICK)	<b>Jackson Dean</b> BIG MACHINE	11	24

### COUNTRY SONGWRITERS™

- #1 12 WKS **ZACH BRYAN**
- MORGAN WALLEN**
- ERNEST**
- CHARLIE HANDSOME**
- ASHLEY GORLEY**
- BAILEY ZIMMERMAN**
- CHASE MCGILL**
- LUKE COMBS**
- JOSH THOMPSON**
- TYLER REED HUBBARD**



ERNEST

DELANEY ROYER

### COUNTRY PRODUCERS™

- #1 82 WKS **JOEY MOI**
- AUSTIN SHAWN**
- ZACH CROWELL**
- JORDAN SCHMIDT**
- DANN HUFF**
- RYAN HADLOCK**
- CHARLIE HANDSOME**
- JACOB DURRETT**
- TIE **CHIP MATTHEWS**
- TIE **JONATHAN SINGLETON**
- TIE **LUKE COMBS**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	21	23	25	<b>WILD AS HER</b> C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)	<b>Corey Kent</b> COMBUSTION MASTERS/RCA NASHVILLE	43	15
27	22	26	9	<b>COUNTRY ON</b> J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	<b>Luke Bryan</b> CAPITOL NASHVILLE	13	19
28	<b>NEW</b>		1	<b>CREEPS</b> T.KIMBALL (R.WETZEL,A.BAYLIS,E.MCKEEVER)	<b>Koe Wetzel</b> YELLABUSH/COLUMBIA	-	28
29	26	27	28	<b>SOUL</b> B.GLOVER,K.J.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	<b>Lee Brice</b> CURB	24	26
30	27	28	24	<b>NO HARD FEELINGS</b> S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	<b>Old Dominion</b> ARISTA NASHVILLE	14	24
31	28	30	35	<b>JOY OF MY LIFE</b> D.COBBS,C.STAPLETON (J.C.FOGETTY)	<b>Chris Stapleton</b> MERCURY NASHVILLE	32	27
32	31	34	23	<b>DEAR ALCOHOL</b> LEX NOUR (D.NWOSU JR.)	<b>Dax</b> LIVING LEGEND/RECORDS/COLUMBIA	-	28
33	30	31	4	<b>TOLD YOU I COULD DRINK</b> S.SUMSER,S.SMALL,Z.MANNO (Z.MANNO,C.KELLEY,D.BRELAND)	<b>BRELAND Featuring Lady A</b> BAD REALM/ATLANTIC	-	28
34	32	36	8	<b>OUT IN THE MIDDLE</b> Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	<b>Zac Brown Band</b> HOME GROWN/WARNER MUSIC NASHVILLE/WAR	18	32
35	<b>NEW</b>		1	<b>BEER WITH MY FRIENDS</b> B.CANNON,K.CHESENEY (B.SIMPSON,D.L.MURPHY,SHY CARTER)	<b>Kenny Chesney &amp; Old Dominion</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	41	35
36	35	33	21	<b>HEARTFIRST</b> J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	<b>Kelsea Ballerini</b> BLACK RIVER	26	25
37	29	29	14	<b>WHAT HE DIDN'T DO</b> S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	<b>Carly Pearce</b> BIG MACHINE	38	29
38	33	32	13	<b>DOWN HOME</b> A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL)	<b>Jimmie Allen</b> STONEY CREEK	22	32
39	38	-	2	<b>DUTTON RANCH FREESTYLE</b> B.MANLEY (D.MORRIS,B.MANLEY)	<b>David Morris</b> DREAMTOWN, USA/GREY AREA	-	38
40	39	41	3	<b>THAT'S WHAT TEQUILA DOES</b> M.KNOX (J.MORGAN,J.EDWARDS,T.KENNEDY,K.M.ALLISON)	<b>Jason Aldean</b> MACON/BROKEN BOW	23	39
41	41	39	7	<b>Y'ALL LIFE</b> J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	<b>Walker Hayes</b> MONUMENT	44	32
42	37	35	19	<b>PARTY MODE</b> Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	<b>Dustin Lynch</b> BROKEN BOW	20	30
43	40	40	10	<b>HELL YEAH</b> LITTLE BIG TOWN (J.WESTBROOK,P.SWEET,C.CROWDER,T.R.HUBBARD)	<b>Little Big Town</b> CAPITOL NASHVILLE	55	40
44	42	37	19	<b>TOMORROW ME</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.DILLON,R.FULCHER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	13
45	50	-	3	<b>HANDLE ON YOU</b> JON RANDALL (P.MCCOLLUM,M.CRISWELL)	<b>Parker McCollum</b> MCA NASHVILLE	40	44
46	44	47	6	<b>WORTH A SHOT</b> R.COPPERMAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	<b>Elle King Featuring Dierks Bentley</b> RCA/COLUMBIA NASHVILLE	-	44
47	43	42	15	<b>GOOD OL' MAN</b> M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	<b>Drew Green</b> VILLA 40/RCA NASHVILLE	-	41
48	46	46	11	<b>COUNTRY'D LOOK GOOD ON YOU</b> F.ROGERS (D.GEORGE,M.CRISWELL,T.PHILLIPS,C.TAYLOR)	<b>Frank Ray</b> STONEY CREEK	17	46
49	47	43	20	<b>DON'T THINK JESUS</b> J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
50	49	-	2	<b>HEART LIKE A TRUCK</b> J.JOYCE (L.WILSON,D.WILSON,T.ANDERSON)	<b>Lainey Wilson</b> BROKEN BOW	34	49

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,486,000	1,768,343,000	132,381,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,476,000	1,751,987,000	129,695,000	Album Consumption	47,336,000	49,925,000	5.5%	'21 <b>47.34 million</b>
Change	0.7%	0.9%	2.1%	Album Sales	5,932,000	4,616,000	-22.2%	'22 <b>49.93 million</b>
This Week Last Year	1,324,000	1,505,094,000	130,396,000	Audio On-Demand	52,603,922,000	58,313,631,000	10.9%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	12.2%	17.5%	1.5%	Video On-Demand	4,754,852,000	4,447,637,000	-6.5%	'21 <b>57.36 billion</b>
								'22 <b>62.76 billion</b>

All data measures U.S. activity as of the week ending September 1, 2022. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

**LUMINATE**

PROMOTION

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ON SALE  
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**2022**

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RECORDING ACADEMY®  
**GRAMMY  
AWARDS**

SUNDAY, FEBRUARY 5, 2023

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	86	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	2	15	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	3	10	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
4	4	5	274	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	5	4	222	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
6	6	6	147	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
7	9	9	42	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
8	8	8	383	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
9	10	10	94	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
10	7	7	205	ELVIS PRESLEY RCA 68079*/LEGACY (19.98,12.98)	ELVIS: 30 #1 HITS	6	1
11	13	12	293	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
12	11	11	21	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
13	14	13	32	WALKER HAYES MONUMENT 98353*	COUNTRY STUFF: THE ALBUM	●	2
14	23	22	7	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		7
15	16	15	164	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
16	21	21	73	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
17	15	14	360	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
18	NEW		1	INGRID ADDRESS ATLANTIC/WARNER MUSIC NASHVILLE/WMN	GOOD PERSON		18
19	20	17	93	LEE BRICE CURB 79537*	HEY WORLD	●	7
20	18	16	236	SHANIA TWAIN MERCURY NASHVILLE 003072/UMGN (13.98)	GREATEST HITS	4	1
21	19	18	115	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	■	4
22	NEW		1	KAMERON MARLOWE COLUMBIA NASHVILLE 874422/SMN	WE WERE COWBOYS		22
23	22	19	326	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
24	12	-	2	TYLER HUBBARD HUBBARD HOUSE/EMI NASHVILLE DIGITAL EX/UMGN	DANCIN' IN THE COUNTRY (EP)		12
25	24	20	195	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	15	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	2	2	329	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	3	3	94	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
4	6	6	7	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
5	4	4	181	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
6	5	5	375	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	334	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	NEW		1	MARCUS KING EASY EYE SOUND/AMERICAN 035475*/REPUBLIC	YOUNG BLOOD		8
9	9	9	385	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	3	1
10	10	10	291	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	16	YOU PROOF MORGAN WALLEN
2	2	11	THE KIND OF LOVE WE MAKE LUKE COMBS
3	3	12	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
4	6	85	WASTED ON YOU MORGAN WALLEN
5	7	19	SOMETHING IN THE ORANGE ZACH BRYAN
6	4	14	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
7	8	10	5 FOOT 9 TYLER HUBBARD
8	9	19	FALL IN LOVE BAILEY ZIMMERMAN
9	5	2	WHERE IT ENDS BAILEY ZIMMERMAN
10	11	281	TENNESSEE WHISKEY CHRIS STAPLETON
11	RE-ENTRY		LAST NIGHT LONELY JON PARDI
12	10	180	WHISKEY GLASSES MORGAN WALLEN
13	15	63	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
14	12	12	WHISKEY ON YOU NATE SMITH
15	13	12	LIKE I LOVE COUNTRY MUSIC KANE BROWN
16	14	17	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
17	16	62	FANCY LIKE WALKER HAYES
18	NEW		OKLAHOMA SMOKE SHOW ZACH BRYAN
19	17	56	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
20	19	61	SAND IN MY BOOTS MORGAN WALLEN
21	22	216	BEAUTIFUL CRAZY LUKE COMBS
22	20	11	WILD AS HER COREY KENT
23	18	3	PICK ME UP GABBY BARRETT
24	NEW		CREEPS KOE WETZEL
25	23	71	CHASIN' YOU MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at [www.Billboard.biz/charts](http://www.Billboard.biz/charts). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	41	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	NEW		1	NORA BROWN JALOPLY (VINYL)	LONG TIME TO BE GONE		2
3	3	2	26	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
4	2	3	49	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
5	4	4	41	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1
6	5	5	54	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
7	6	7	22	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
8	9	9	18	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
9	7	8	27	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		7
10	RE-ENTRY		8	CHOSEN ROAD SONG GARDEN 4508	APPALACHIAN HYMNS		4

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Parker McCollum Gets A 'Handle' On His George Strait Influences

Given that **Parker McCollum** emerged from the Texas bar circuit and signed with MCA Nashville behind music heavily informed by classic country, the singer-songwriter has received a fair amount of comparison to one of his biggest influences, **George Strait**.

His voice is different — McCollum conveys a distinctive angst, while Strait typically delivers with a quiet confidence — but there's enough similarity to justify the correlation. And it makes McCollum a tad uncomfortable.

"I certainly love all the comparisons that I've been getting recently to him, but I certainly don't want that to be my identity," he says. "I'm incredibly influenced by his sound and his records. He is the standard for me and country music. But I'd just like to have my own thing going, and I want people to know that I'm Parker McCollum and always have been and always will be. There's only one George."

McCollum's new single, "Handle On You," is likely to heighten those comparisons since it's the kind of song that Strait launched across the airwaves time and time again. It's built around a lyrical twist that's obvious without beating the listener over the head. It features a catchy chorus that lifts a little higher than the verses, but maintains a range compact enough that just about anybody can sing it. And it reveals the sensitive heart of its protagonist without compromising his masculinity.

"It's right up my alley, the kind of music I grew up listening to and loving," he says. "I want to write songs like that."

McCollum penned it on July 1, 2020, with **Monty Criswell** ("I Saw God Today," "Five More Minutes") at a Midtown condominium in Nashville in a mashup of starter ideas from each writer. McCollum supplied the melancholy verse melody, while Criswell brought a title, "Handle On You," derived from trips to visit his daughter at the University of Kentucky in Lexington. The route was dotted with billboards advertising bourbon and distilleries, and it got Criswell thinking initially about a handle of Jack Daniel's. That use of the word "handle" is specific to the liquor industry — 1.75-liter bottles are large enough that originally they required a loop to make them easy to carry — and the term's semi-obscure is a contemporary bonus.

"In days gone by, it was very specific in a writing room that you did not venture out of what was common knowledge, and so we were painstaking in a writing room years ago to make sure we were doing something that was universally known," says Criswell. "Now, if you put something in there that maybe is partially known or it's not known at all, people will just pull their phone up. The discovery aspect adds a shine; you've learned something, and it makes it cooler."

Over time, Criswell's "handle of Jack Daniel's" morphed into "handle on you." But McCollum understood it well enough to create the ideal setup line for the hook: "After all this back-and-forth, a fifth won't do/Yeah, I finally got a handle on you."

Oddly enough, Criswell understood the "handle" better than the wordplay — he called McCollum the day after the write to tell him he had just recognized how clever the "back-and-forth" and "fifth" line was.

McCollum's opening line, "I went and bought the biggest bottle they got

'cause you're gone," emphasized the "handle," and it was so essential, they repeated it at the end of the verse. In between, they dropped a **Merle Haggard** reference, and they strengthened it in verse two by inserting one of his classic titles, "I Think I'll Just Stay Here and Drink."

"That was actually accidental," says McCollum, though Criswell suggests that's not entirely true.

"It was something I was thinking that I didn't articulate," he says.

Still, it was McCollum who cemented the narrative with an alcohol line that's both acerbic and insightful, and sounds like it should've been in the vernacular for generations: "I tell myself that I should quit, but I don't listen to drunks." It's so good that they repeated it at the end of the verse, too.

"I knew the song was a good one when I just kind of spit it out," says McCollum.

They created a simple work tape and moved on to other writing sessions. But near the end of the year, McCollum started reviewing material and realized "Handle On You" was significant. On Jan. 26, 2021, the two worked on a demo with engineer-producer **Julian King** (**Tyler Farr**, **Tracy Lawrence**) that traded on the '90s sound.

McCollum recorded the final version shortly thereafter at Nashville's Blackbird Studio with producer **Jon Randall** (**Miranda Lambert**, **Dierks Bentley**), who purposely made it a little less Strait-laced.

"That demo's really country, which there's nothing wrong with," Randall says, "other than going that throwback — you know, like super throwback — was just not going to work."

Randall and the musicians contemporized it without losing its emotional core. They sped the tempo up a hair, dropped

fiddle from the mix, gave steel guitarist **Dan Dugmore** a stronger role and had pianist **Jimmy Wallace** darken the mood with atmospheric bass notes. Electric guitarist **Rob McNelley** and Dugmore traded solos, and acoustic guitarist **Bryan Sutton** layered perhaps four instruments, the interlocking parts creating an insistent eighth-note pulse.

"When you break them down, they're not actually [on top of] each other like it sounds like they are, but it all kind of blends together," says Randall. "I love the way that guy's brain works."

Randall also padded the tail end of the chorus so that the "finally got a handle" part happens twice, delaying the resolution of the chord progression and the storyline for just an extra two seconds.

McCollum had a good handle on the vocal parts, making it sound easy.

"Everybody I know that's a really good singer will just call up, they'll be like, 'I'm obsessed with his vocals,'" Randall notes.

Originally, MCA planned to release another song, "Hurricane," as the next single, but McCollum called Universal Music Group Nashville chairman/CEO **Mike Dungan** to announce that he thought "Handle" should get the nod.

And so it did. It's currently at No. 40 on the Country Airplay chart dated Sept. 10, putting McCollum's smoothly sarcastic resonance atop the toned-down Strait arrangement. Not that he's putting much stock in that comparison.

"There's only one king," he says, pausing a half beat before he refocuses on his ambition: "Maybe one day, there'll be a prince of country music." ●





# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

**5 FOOT 9** T Tree Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **8**

**B**

**BEACH BOYS** BMG Platinum Songs US, BMI/Lovelegend Songs, BMI/Webstring Publishing, BMI/Sony CountrySide, BMI/Songs Of Riser House, BMI/Jaded Muffins Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/BMG AM PTY Ltd, APRRA/Sea Of Tunes Publishing Co Inc, BMI/Ivory Music, Inc., BMI (C. Lucas, P.Brust, D.Wilson, J.Mullins, B.D.Wilson, M.Love) **58**

**BEER WITH MY FRIENDS** Amped 11 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Good Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Desperados, LLC, ASCAP (B. Simpson, L.Murphy, Shy Carter) **41**

**BROWN EYES BABY** WC Music Corp., ASCAP/Music Of The City, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Bed Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, H.Wallen) **42**

**C**

**COUNTRY'D LOOK GOOD ON YOU** Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **17**

**COUNTRY ON** Sony Tree Publishing, BMI/MVZ Music, BMI/beer Can Hill Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Getvasome Music, BMI/WC Music Corp., ASCAP/KM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Fraser, S.Haury, M.Nesler, Mitch Oglesby) **15**

**D**

**DOING LIFE WITH ME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **49**

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.Dick) **11**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Jiber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Bali, C.Bedell, T.Howell) **22**

**E**

**EASY TONIGHT** W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Warner-Jamerlane Publishing Corp., BMI/Patrick Davis Music, BMI/Rosest Music, SESAC/Songs Of Poets And Fools, BMI/Dreamlined, BMI/WC Music Corp., ASCAP/Anna Moon Publishing, ASCAP/Joshua Murty Publishing, ASCAP (N.Moon, P.Davis, W.B.Durette, L.Lowrey, K.Mac, A.Moon, J.Murty) **57**

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Proasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.Whittets, B.Simpson, R.Jedell) **52**

**F**

**FALL IN LOVE** Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Earl Creations, BMI/Warner-Jamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.Lucas) **15**

**G**

**GHOST STORY** Spirit Two Music Inc, ASCAP/TheKioz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kieba Music, ASCAP/Concord Songs, ASCAP/WC Music, ASCAP Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **10**

**GIRL IN MINE** 33 Creative, BMI/Reservoir 416, BMI/Sony CountrySide, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP/Poppy's Picks, ASCAP/Concord copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels, SESAC/W.C.M. Music Corp., SESAC (D.Fanning, M.Thomas, A.G.Gorley, T.Wood, C.Brown) **59**

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **33**

**GOOD DAY FOR LIVING** Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/YesYesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **57**

**H**

**HALF OF ME** Warner-Jamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MVZ Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Atkins, W.Bundy, J.Thompson) **12**

**HANDLE ON YOU** Warner-Jamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.M.Colum, M.Criswell) **40**

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Back, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (K.Balerini, K.Fairchild, A.Vanderney) **26**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wood Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **34**

**HELL YEAH** Warner-Jamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J. Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **55**

**HOLY WATER** Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G.Gorley, B.Johnson, M.W.Hardy, H.Phelps) **39**

**HOW IT OUGHTA BE** Not Listed (Not Listed) **60**

**HUMAN** BMG Gold Songs, ASCAP/Heytuna Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **35**

**J**

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (C) Ltd., PRS (J.C.Fogarty) **52**

**K**

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Booted Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Comos, J.Davis, D.Sobel, R.Sbell) **5**

**L**

**LAST NIGHT LONELY** Warner-Jamerlane Publishing Corp., BMI/N.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Mariowe) **6**

**M**

**MAN MADE** Melodies Of Sea Gayle Music, SESAC/Brett Shero Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Shero, I.Christian) **51**

**MY BAR** Scilla's Song Shop Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Block, S.Aelli, L.Hayden) **29**

**N**

**NEVER TIL NOW** Big Loud Mountain, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI (A.Cooke, M.Roy) **54**

**NO BODY** Big Loud Mountain Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Kieba Music, ASCAP/Round Hill compositions, BMI/Sony Cross Keys BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **31**

**NO HARD FEELINGS** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Melusta Music, ASCAP/Universal Music Corp., ASCAP/Jurs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Turs, S.McAnally) **14**

**NOTE TO SELF** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **46**

**O**

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Comas, J.D.Singleton) **18**

**P**

**PARTY MODE** Twelve6 Dogwood, ASCAP/IFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twolev6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twolev6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (J. Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **20**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Jiber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **19**

**S**

**SALT, LIME & TEQUILA** Studio Apartment Studio, ASCAP/Warner-Jamerlane Publishing Corp., BMI/WC Music Corp., ASCAP/Junes Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R.Griffin, J.Massey, A.A.Suppola) **56**

**SHE HAD ME AT HEADS CAROLINA** Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Olden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemundo Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **2**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Anary Mob Music LLC, BMI/BNA Banquets, BMI/Tunes Of Black River, BMI/Warner-Jamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kear) **21**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Jamerlane Publishing Corp., BMI (Z.L.Bryan) **50**

**SONGS ABOUT YOU** One O'Clock Road, Inc., BMI/Warner-Jamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI/Atadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B. Edrøge, J.J.Dillon, B.West) **48**

**SON OF A RISER HOUSE** Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **47**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFork, E.K.Smith, D.R.Stevens) **16**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrati Publishing, BMI (K.Kadish, T.Ferrari) **24**

**STRANGE** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **53**

**T**

**TAKE MY NAME** Sony CountrySide, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.Thomas, A.G.Gorley, D.Fanning, B.Johnson) **7**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Love Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **23**

**TRUTH ABOUT YOU** Sony CountrySide, BMI/Riser (en Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI (M.Tenpenney, M.Alderman, T.Archer) **4**

**W**

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Wro Waits To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibez, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmitt, R.Blair) **36**

**WATER UNDER THE BRIDGE** Universal Music Corp., ASCAP/between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackwood Music, ASCAP (S.L.Hunt, C.LaCerte, S.McAnally, J.Josborne) **30**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **38**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrom, R.J.Huro) **25**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Green Music, ASCAP/EMI Blackwood Music Inc., BMI/Kaiga I Junes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **27**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Jamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **43**

**WISHER DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Rykeyz Next Level Music, ASCAP/Songs Of Starker Saye, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (F.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **9**

**WITH A WOMAN YOU LOVE** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **1**

**Y**

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Faynes, Jr., J.Epperson) **44**

**YOU** BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye 26, ASCAP/WC Music Corp., ASCAP/Reynolds, ASCAP/Lawmanglers, ASCAP (D.Smiers, D.M.Barnes, J.Reynolds) **45**

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **28**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **5**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**5 FOOT 9 T** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **6**

## B

**BEER WITH MY FRIENDS** Amped 11 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/God Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Desperados, LLC, ASCAP (B. Simpson, D.L.Murphy, Shy Carter) **35**

## C

**COUNTRY'D LOOK GOOD ON YOU** Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **48**

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **27**

**CREEPS** Yellabush Music, BMI/Andrew Baylis Publishing Designee, BMI/Evan McKeever Publishing Designee, BMI (R.Wetzel, A.Baylis, E.McKeever) **28**

## D

**DEAR ALCOHOL** Daniel Dax Entertainment, BMI (D.Nwosu Jr.) **32**

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **25**

**DON'T THINK JESUS** here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L.Alexander, M.L.Holman, C.McGill) **49**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **38**

**DUTTON RANCH FREESTYLE** Sony Tree Publishing, BMI/Bmanley Music, BMI (D.Morris, B.Marley) **39**

## F

**FALL IN LOVE** Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/1 Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **10**

## G

**GHOST STORY** Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **19**

**GOOD OL' MAN** WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D.Green, J.Miller, L.Starr, M.Trussell) **47**

## H

**HALF OF ME** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **20**

**HANDLE ON YOU** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **45**

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **36**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **50**

**HELL YEAH** Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J. Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **43**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **31**

## K

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **2**

## L

**LAST NIGHT LONELY** Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **5**

**LIKE I LOVE COUNTRY MUSIC** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGindependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibezy, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **12**

## N

**NO HARD FEELINGS** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **30**

## O

**OKLAHOMA SMOKE SHOW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **24**

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **34**

## P

**PARTY MODE** Twelv6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelv6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelv6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (J. Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **42**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **16**

## R

**ROCK AND A HARD PLACE** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Will Music, BMI/Vacant Heart Publishing, BMI (B. Zimmerman, H.Warren, J.Hackworth, J.Harvey) **7**

## S

**SHE HAD ME AT HEADS CAROLINA** Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D. Sanders, Thomas Rhett, T.Nichols) **4**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrly Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **18**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **8**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **9**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **29**

## T

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **40**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambers) **22**

**TOLD YOU I COULD DRINK**

RADIOBULLETPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Reservoir Media Music, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI (Z.Manno, C.Kelley, D.Breland) **33**

**TOMORROW ME** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L.Combs, D.Dillon, R.Fulcher) **44**

**TRUTH ABOUT YOU** Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **14**

## W

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibezy, ASCAP (M.W.Hardy, H.Phepys, J.M.Schmidt, R.Blair) **23**

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **3**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **37**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **21**

**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Sparqu) **15**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **17**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **26**

**WISHFUL DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **11**

**WITH A WOMAN YOU LOVE** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **13**

**WORTH A SHOT** Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **46**

## Y

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr, J.Epperson) **41**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

# COUNTRY

## 5 Years Ago Old Dominion Was All 'Heart' At No. 1

In 2017, the group scored its third leader on *Billboard's* Country Airplay chart

On Sept. 9, 2017, **Old Dominion's** "No Such Thing As a Broken Heart" ascended to the Country Airplay chart's summit. The song was written by group members **Matthew Ramsey, Trevor Rosen and Brad Tursi** with **Jesse Frasure and Shane McAnally**. Old Dominion — which signed to Sony Music Nashville in 2015 — also includes **Whit Sellers and Geoff Sprung**.

The song became Old Dominion's third of seven Country Airplay No. 1s. It was released as the lead single from the group's sophomore LP, *Happy Endings*, which arrived

as its first of two No. 1s on the Top Country Albums chart.

Old Dominion opened for **Kenny Chesney** on the final dates of Chesney's Here and Now 2022 tour (Aug. 26 and 27) at Gillette Stadium in Foxborough, Mass. The string of 19 stadium shows also included supporting acts **Dan + Shay** and **Carly Pearce**.

Meanwhile, Old Dominion's "No Hard Feelings" ranks at No. 14 on Country Airplay and No. 30 on Hot Country Songs, while "Beer With My Friends," with Chesney, places at Nos. 41 and 35, respectively, on the rankings. —JIM ASKER

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	25	NO SUCH THING AS A BROKEN HEART RCA Nashville <b>★★ No. 1 (1 week) ★★</b>	Old Dominion	44.401	+2.509	7769	380	1
2	3	25	SMALL TOWN BOY Broken Bow	Dustin Lynch	43.607	+3.296	7359	509	3
3	4	31	DRINKIN' PROBLEM Big Machine	Midland	41.622	+4.538	7591	763	2
4	6	32	YOU LOOK GOOD Capitol Nashville	Lady Antebellum	39.630	+4.058	7279	808	4
5	5	40	DO I MAKE YOU WANNA Mercury	Billy Currington	33.340	-3.396	5597	-632	6
6	8	18	HEARTACHE ON THE DANCE FLOOR Capitol Nashville	Jon Pardi	31.998	+1.636	5672	228	5



From left: Old Dominion's Tursi, Sprung, Ramsey and Rosen at the 2017 iHeartCountry Festival in Austin.