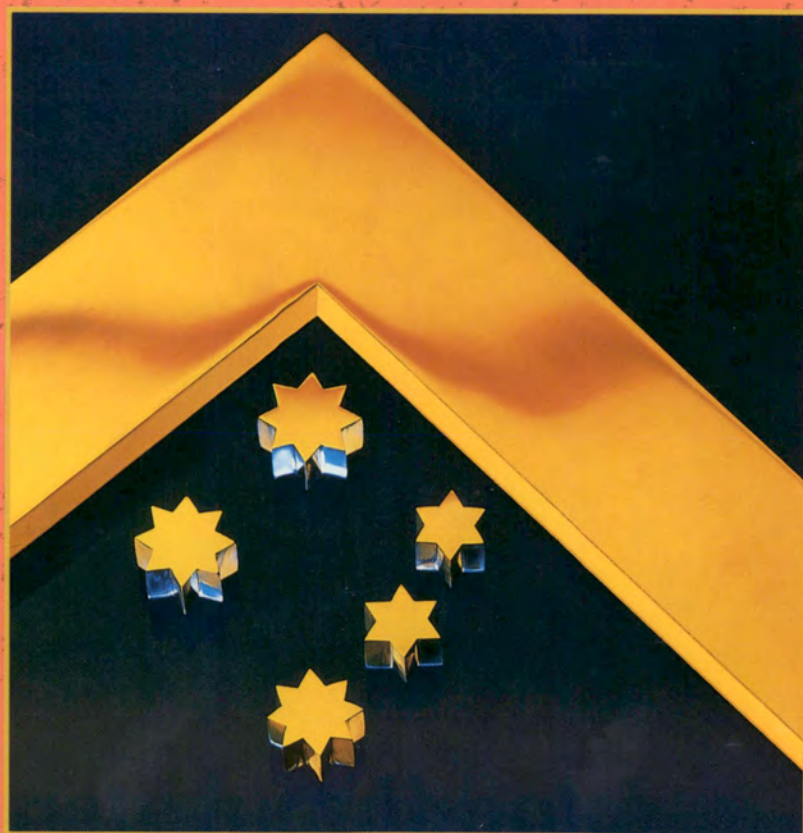


M O N A S H  
U N I V E R S I T Y

**Arts graduate handbook**



**1994**



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### *General Manager*

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*ARTS*  
*GRADUATE*  
*HANDBOOK*  
*1994*

MONASH UNIVERSITY

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## Coat of Arms

The Coat of Arms of the university is described as follows:

*Azure a Chevron Argent between in chief an open book proper bound clasped and edged Or and a Sword envitoned by a Laurel Wreath Gold and in base a representation of the Southern Cross also Argent.*

The devices on the shield arise as follows: the open book is commonly found on the shields of universities and learned societies and symbolises the pursuit of knowledge, the stars of the Southern Cross are of course appropriate for our geographical position, and the wreath and sword are a quotation from the shield of Sir John Monash. The motto 'Ancora Imparo' is said to have been a saying of Michaelangelo and means 'I am still learning'.

## Monash University faculty and college handbooks

The university publishes these handbooks for each of its faculties in December of the previous year. They list in full the names of the faculty's officers and staff, provide outlines of studies and details of subjects. In 1994, there will be twelve faculty and sub-faculty handbooks: Arts undergraduate; Arts graduate; Art and Design; Business and Economics; Computing and Information Technology; Education; Engineering; Law; Medicine; Nursing; Pharmacy; and Science.

## Student information handbook

Published in January, the *Student information handbook* contains information about the university's officers and staff other than those in the faculties, services and resources available to students, some regulations pertaining across faculties, enrolment information, and principal dates for the year at hand.

## Calendar

A full listing of the university's officers and staff, and the most recent version of all the Acts, statutes, regulations and schedules pertaining to the university may be found in the loose-leaf *Calendar*, copies of which are available in each department and through the student associations and careers advisers. The *Calendar* is published in January and updated as required throughout the year.

## Caution

While the information provided in this handbook was correct as at the time of its publication, Monash University reserves the right to alter procedures, fees and regulations should the need arise. Students should carefully read all official correspondence, the *Daily news* at Clayton campus (available in the Union building), the student newspapers and the official university noticeboards to be aware of changes to the information contained herein.

The inclusion in a handbook of details of a course in no way creates an obligation on the part of the university to teach it in any given year, or to teach it in the manner described. The university reserves the right to discontinue or vary courses at any time without notice.

Students should always check with the relevant faculty officers in planning their courses. Some courses and subjects are described which may alter later or may not in fact be offered due to insufficient enrolments or changes in teaching personnel.



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## Officers and staff

### Officers of the faculty

#### Dean

Vacant

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#### Associate dean (campus liaison)

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#### Convener committee for undergraduate studies

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#### Convener dean's advisory committee on academic policy

Gordon Leslie Clark PhD *McM.* BEc MA

#### Convener dean's advisory committee on budget and expenditure

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Elizabeth Anne Nolan (*Graduate studies officer*)

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#### Secretary to assistant registrar

Michelle Leighton

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#### Associate professor

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Colleen Claudius

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Basoeki Koesasi BA

Zaniah Marshallsay DipEd Malaya MEd PhD Flin.

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### Lecturer

Ton-That Quynh-Du BSc Tas. DipLegSt LaT.

### Assistant lecturer

Kalaya Charoenrit Bed Chulalongkorn

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Francis William King BA W.Aust MA Cantab.

Peter Joseph Donald Naish BA Cantab. PhD

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GradDipChildLit Vic. Coll. (Aust.) PhD

### Administrative officer

Aliki Alice Mahon

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John McKay MA Durh.

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## ■ German Studies and Slavic Studies

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**Reader**

Ernst Keller DrPhil Zur. FAHA

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### Administrative secretary

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 Poedijono

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Faye Alphonso

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*Cantab. (Head)*

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### Administrative officer

Ursula Marianne Bertram

## ■ Politics

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David Wright-Neville MEd

#### Administrative officer

Lesley Whitelaw

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Jack Lester Burston MA *Occidental* PhD *C'nell*

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DipEd (part-time)

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Andrew John Gregory BA PhD *Melb.* (Head)

Conrad Charles Hamann BA PhD

David Maxwell Hanan MA *Melb.* DipFilmStud  
*Calif.* (Los Angeles)

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Rodney James MA

Anne Marsh DipFineArt *Adel.* Coll.Arts&Ed. MA

Leonie Naughton MA *LaT.*

Annette Van den Bosch BA PhD *Syd.*

#### Assistant lecturer

Lis Stoney BA

#### Administrative officer

Marion Ruth Wells BA

## ■ Special purpose centres

### *Australian Centre for Jewish Civilisation*

#### Director

Evan Zuesse BA *Dart.* MA PhD *Chic.*

### *Centre for American Studies*

#### Director

Elaine Frances Barry BA DipEd *Qld* MA *S.Carolina* PhD  
*Rutgers*

#### Deputy director

Antony Wood BA *N.Z.* MA *Cant.*

### *Centre for Bibliographical and Textual Studies*

#### Director

Douglas Ross Harvey BMus PhD *Well.* DipNZLS ANZLA

### *Centre for Cognitive Studies*

#### Director

John Christopher Bigelow BA *Cant.* MA *Simon Fraser* PhD  
*Cantab.*

### *Centre for Comparative Literature and Cultural Studies*

#### Director

Andrew John Milner BSc(Econ) PhD *Lond.*

#### Associate professors

Elizabeth Anne Grosz BA PhD *Syd.*

Kevin John Hart BA A.N.U. PhD *Melb.*

#### Senior research fellow

Marie Ursula Maclean MA *Melb.*

#### Lecturer

Christopher George Worth MA *Oxon.* PhD *Lond.*



**Administrative officer**

Gail Ward BA

**Centre for Drama and Theatre Studies**

**Director**

Peter Henry Fitzpatrick MA *Cantab.* BA DipEd PhD

**Deputy director**

Christopher George Worth BA *Oxon.* PhD *Lond.*

**Centre of East Asian Studies**

**Director**

Bruce Jacobs AB MA CertEastAsianInst PhD *Col.*

**Centre for European Studies**

**Director**

Alastair Browne Davidson MA PhD A.N.U. LLB

**Administrative officer**

Gail Ward BA

**Centre for Human Bioethics**

**Director**

Helga Kuhse BA PhD

**Deputy director**

Peter Albert David Singer MA *Melb.* BPhil *Oxon.* FAHA  
FASSA

**Senior research fellow**

Helga Kuhse BA PhD

**Lecturer**

Justin Oakley BA *Swinburne I.T.* PhD *LaT.*

**Administrative officer**

Heather Mahamooth

**Centre of Malaysian Studies**

**Director**

John McKay MA *Durh.*

**Centre for Migrant and Intercultural Studies**

**Director**

Andrew John Perry BA *Oxon.*

**Centre for Population and Urban Research**

**Director**

Robert James Birrell BA *Melb. and Lond.* PhD *Prin.*

**Centre for Science and Technology Studies**

**Director**

John Christopher Bigelow BA *Cant.* MA *Simon Fraser* PhD  
*Cantab.*

**Centre for Studies in Religion and Theology**

**Director**

Kevin John Hart BA A.N.U. PhD *Melb.*

**Administrative officer**

Gail Ward BA

**Centre of South Asian Studies**

**Director**

Ian Falcon Stuart Copland MA *W.Aust.* DPhil *Oxon.*

**Centre of Southeast Asian Studies**

**Director**

David Porter Chandler AB *Harv.* AM *Yale* PhD *Mich.*

**Administrative officer**

Karin von Strokirch BA

**Centre for Women's Studies**

**Director and senior lecturer**

Katherine Dorothea Gibson BSc *Syd.* MA PhD *Clark*

**Deputy director**

Jan van Bommel MA *Melb.* PhD *LaT.*

**Associate professor**

Elizabeth Anne Grosz BA PhD *Syd.*

**Lecturer**

Jan van Bommel MA *Melb.* PhD *LaT.*

**Centre secretary**

Janette Liddicut

**Development Studies Centre**

**Director**

Susan Blackburn BA *Adel.* DipEd PhD

**Institute for Critical and Cultural Studies**

**Director**

Elizabeth Anne Grosz BA PhD *Syd.*

**Associate professor and deputy director**

Kevin John Hart BA A.N.U. PhD *Melb.*

**Administrative officer**

Gail Ward BA

**Institute for Ethics and Public Policy**

**Co-directors**

Gordon Leslie Clark PhD *McM.* BEc MA

Peter Albert David Singer MA *Melb.* BPhil *Oxon.* FAHA  
FASSA

**Program directors**

Robyn Eckersley LLB *W.Aust.* MPhil *Cantab.* PhD *Tas.*

Elizabeth Prior-Jonson PhD *Syd.*

Helga Kuhse BA PhD

**Japanese Studies Centre**

**Director**

Ross Elliott Mouer BA *Lewis and Clark* AM MALD PhD  
*Fletcher*

**Administrative officer**  
Marla DeSilva BPhil C'bo MA

### **Language and Learning Unit**

**Director**  
Gordon Bruce Vernon Taylor BA Syd. MLitt Edin.

### **Language and Society Centre**

**Director**  
Anne Frida Joanna Pauwels LicGerPhil Antwerp MA PhD  
**Research director**  
Michael George Clyne MA Melb. PhD FASSA FAHA

### **Language Centre**

**Director**  
Sally Staddon MA PGCE Lond.  
**Administrative officer**  
Robert Jamieson CPA

### **Monash Asia Institute**

**Director**  
John McKay MA Durh.  
**Executive officer**  
Joan Grant BA C'nell MA PhD  
**Administrative officer**  
Juliet Sin Hine Yee BA GradCertEd S.Pac.  
**Student liaison officer**  
Rhonda Lyons

### **National Centre for Australian Studies**

**Director and research professor**  
Peter Spearritt BA Syd. PhD A.N.U.  
**Deputy director and senior research fellow**  
John Arnold GradDipLib R.Melbourne I.T. BA  
**Senior lecturer**  
Peter Pierce BA Tas. MPhil Oxon.  
**Lecturers**  
William Anderson BA(Hons) Deakin PhD DipEd Melb.  
DipSocWk Moray House Coll. CQSW(UK)  
Margaret Anderson MA W.Aust  
Jeff Jarvis BEc  
Victoria Peel BA Melb. PhD Deakin  
**Research fellow**  
Peter Browne BA DipEd Melb.  
**Administrative officer**  
Janet Louise Field

## **School of Humanities and Social Sciences (Gippsland campus)**

### **Officers of the school**

**Head of school and Professor of Communication Studies**  
Barry Stewart Marshall BA(Hons) York (U.K.) MPhil Leeds  
GradDipEdTech Sheff. MIEEIE IENG  
**School administrative officer**  
Hilary Margaret Hind AssocDipWelfSt Gippsland I.A.E. BA  
MAITEA

**Administrative officer (Social Welfare/Koorie Studies)**  
Barbara Ann Abraham

**Administrative officer (Arts)**  
Jennifer Ann Roberts BA Gippsland I.A.E. GradDipEd

**Administrative officer (assisting the head of school)**  
Gillian Davy

**Administrative officer (Psychology)**  
Rita Pasqualina Chila BA

**Administrative officer (Resources)**  
Michele Anne Fielding

**Office secretary**  
Deborah Leanne Clark

**Receptionist**  
Belinda Anne McEachen

### **Centre for Gippsland Studies**

**Executive officer**  
Meredith Anne Fletcher BA DipEd Melb. MA

### **Centre for Health, Education and Social Sciences**

**Director**  
David Hubert Philip Harvey BA Cant. MA Well. PhD DipT  
N.Z. MAPS

### **English/Mass Communications**

**Associate professor**  
Cathy Greenfield BA(Hons) MPhil Griff. PhD Adel. (head)  
**Senior lecturers**  
Bryan Edward Coleborne MA DipEd N.E. PhD N.U.I.  
Robert Neil Hanley BA N'cle(N.S.W.)  
Patrick Vincent Morgan BA Melb.

**Lecturers**  
Neil Cameron Courtney MA Melb. DipEd  
Michael Griffiths BA(Hons) Wales MA  
Oonah Mary Griffiths BA(Hons) Wales MLitt N.E. PGCE  
Brist.

### **History-Politics**

**Senior lecturer**  
Malcolm James Kennedy BA PhD Melb. GradDipBus  
Gippsland I.A.E. TPTC TSpTC TLC MACE (head)

**Lecturers**  
Peter Farago LLB Melb. MA Leeds  
Edna Magdalene Menzies MA Edin. and Mon. DipEd Edin.  
Elizabeth Ann Russell BA(Hons) Murd. and Flin.  
David John Schmitt BAppSc R.Melbourne I.T. BA Gippsland  
I.A.E. GradDipEd  
Keith Philip Wilson MA Cant. DipEd Massey DipT  
Christchurch Teach.Coll. PhD LaT.

### **Koorie Studies**

**Director of centre and head of section**  
Marlene Mary Drysdale BA(AborigSt) S.Aust. C.A.E. BA Tas.  
**Lecturers**  
Isabel Ellender BA(Hons) LaT.  
Mark Andrew Harris DipEd Melbourne C.A.E. MA LLB Melb.



Doris Paton BA

**Assistant lecturers**

Lynette Norma Dent AssocDipAborigSt *Gippsland I.A.E.*

**Community liaison officer**

Delsey Ybel Joyiear Tamiano AssocDipKoorieSt *Gippsland I.A.E.*

## Psychology

**Associate professor**

Christopher Owen Fraser BSc(Hons) PhD *Cant.* MAPsS  
(*head*)

**Senior lecturers**

Valerie Catherine Harvey BA(Hons) *N.Z.* MA *Well.* RN RM  
(*N.Z.*) MAPsS MNZPsS

Arthur Edward Veno BA *Calif.State* PhD *Calif.*

**Lecturers**

Susan Burney-Banfield BA GradDipCounsPsych *Gippsland I.A.E.* MHLthSc *LaT.* MAPsS MESA MASORC

Kathleen Marion Jackson BA *Cant.* MA *Well.* DipEdSt

Susan Kelliher BSc(Hons) *Hatfield Polytech.* PhD *R'dg*

Abu Kamal Rahman MA *Rajsh. and McG.* PhD *McG.*

Catherine Rodgers BA *Dub.* PhD *Strath.*

Dianne Wullemin MSc *Acad.* PhD *P.N.G.*

**Assistant lecturers**

Donna Maria Bertacchini BA GradDipSocSci(CounsPsych)  
*Gippsland I.A.E.*

Virginia Elizabeth Frauder BA *Gippsland I.A.E.*

Peter Charles Stroud BA *Flin.* DipEd GradDipArts

Elizabeth Claire Weller BA GradDipSocSci(CounsPsych)  
*Gippsland I.A.E.*

## Social Research

**Associate professor**

Lenore Adele Cox BEd MA *Qld* TTC TTCD (*head*)

**Assistant lecturer**

Pamela Elaine Reynolds BA

## Social Welfare

**Senior lecturers**

James Gordon Dawber BA MSW *N.Z.* DipSocSc *Well.*

Margaret Lilian Lynn BA MSW DipSocStud *Melb.* (*head*)

**Lecturers**

Janie Cohen AssocDipPaed *Pitt.* CQSW *Stir.*

Kay Gravell BA DipSocStud *Melb.*

Trevor Lucas BSW *Preston I.T.*

Helen Elizabeth McAdam BSW *Melb.*

Laurien Frances Pease BA *Gippsland I.A.E.* CQSW  
*Buckingham CertEd Lond.* MSocWk

## Sociology

**Associate professor**

Daryl Evelyn Nation BA DipEd *MED*

**Senior lecturers**

Ian Varcoe Hamilton BE DipTRP *Melb.* BD *Melb.Coll.Div.*  
*MTh Aberd.* DipCE *Bendigo I.T.*

Parimal Kumar Roy MA *Ranchi and W.Aust.* PhD *Ranchi*  
(*head*)

**Lecturers**

Peter Harry Ballis BA(Hons) *Well.*

Marion Rose Collis MSc *Lond.* PhD *Sur.*

Brian James Furze BA *Riverina-Murray I.H.E.* MLitt *N.E.*

Lyle Patrick Munro BA *Qld LittB* MA *A.N.U.*

April Marianne Robinson BA GradDipEd(WomensSt)  
*Victoria Coll.Aust.*

## Faculty information

### ■ Structure and organisation of the faculty

The term 'Faculty of Arts' is used both in a broad descriptive sense and in a strictly legal sense. In the descriptive sense, it is used to include all students enrolled for arts degrees and all staff, including academic, administrative, technical and clerical, attached to the departments and centres of the faculty and to the Arts faculty office. The departments and office on the Clayton campus are housed chiefly in the west wing and south wing of the Robert Menzies School of Humanities, with a noticeboard on the ground floor indicating the location of departments and staff. On the Caulfield campus, the Faculty of Arts is located on the fourth floor of block B, while at Frankston the faculty can be found on the fourth floor of building A.

The Faculty of Arts is one of the largest in the university in terms both of student and of staff numbers. In 1993 on the Clayton campus there were over 4000 undergraduates, the majority of whom were full-time, and nearly 1200 graduate students. Its teaching staff numbers over 250 full-time and part-time members, together with sessional staff. About three-quarters of the full-time staff have permanent appointments. The remainder have probationary or fixed-term appointments. The faculty had its first intake of 100 students into the Bachelor of Arts course on the Frankston campus in 1991 and commenced offering the Bachelor of Arts degree on the Caulfield campus in 1992. With the closer integration of the Gippsland campus into the structure of the university, the newly renamed School of Humanities and Social Sciences became part of the Faculty of Arts in 1993. As its major undergraduate degree program it offers a Bachelor of Arts (Humanities and Social Sciences).

There are fourteen departments in the faculty: Anthropology and Sociology; Asian Languages and Studies; English; Geography and Environmental Science; German Studies and Slavic Studies; Greek, Roman and Egyptian Studies; History; Japanese Studies; Linguistics; Music; Philosophy; Politics; Romance Languages; and Visual Arts. Each department has a head of department, who has administrative and academic responsibilities for that department. Most departments have one or more professors, who have particular responsibilities for academic leadership, and a professor is frequently the head of department. Each department has responsibilities for teaching and research in one or more disciplinary areas of study. Some departments contain sections which assume responsibilities for a discipline.

The faculty also has a number of centres, headed by a director and advised by staff who teach or research within that centre. Most of these staff are also members of departments. The centres which offer undergraduate or graduate teaching programs are American Studies, Australian Studies, Human Bioethics, Cognitive Studies, Comparative Literature and Cultural Studies, Drama and Theatre Studies, European Studies, Science and Technology Studies, Studies in Religion and Theology, Women's Studies and the Koori Research

Centre. Other centres of the faculty are Bibliographical and Textual Studies, Development Studies, Migrant and Intercultural Studies, Language and Society, and Southeast Asian Studies. Where centres undertake teaching responsibilities for an area of study, it is normally an interdisciplinary program involving staff and subjects from a number of departments. An exception is the Centre for Comparative Literature and Cultural Studies which has responsibilities for a disciplinary area of study. There are also some centres within departments. Two institutes have coordinating responsibility for activities which involve various departments and centres. These are the Monash Asia Institute which houses six centres related to Asian Studies and the Institute for Critical and Cultural Studies.

In its legal sense the faculty is a statutory body of which all full-time members of the teaching staff are members. The main business of the faculty is delegated to the faculty board, a smaller body of about eighty, including all heads of departments, other departmental representatives elected on a proportional basis, and eight student members, two graduate and six undergraduate, elected in November of each year by the students enrolled in the faculty. The faculty board normally meets about every six weeks from March to November. Except in certain matters on which it has power to act, it makes recommendations to the Academic Board or through the Academic Board to the Council.

The organisation of teaching and research rests with the heads of the departments, who act in consultation with other members of their departments and within the framework provided by the degree regulations and any other conditions which may be agreed upon from time to time by the faculty board.

The faculty board is concerned with questions which affect more than one department, with interpreting and amending the regulations, and, in particular, with new developments within the faculty. It has certain committees, some of which have power to act on behalf of the board when an immediate decision is needed. These committees include:

- (1) the Committee for Undergraduate Studies, which advises the board on all matters relating to undergraduate students as they arise, including questions of student workload and matters concerned with assessment; approves admissions to fourth-year honours courses and advises the board on matters concerning the honours degree; acts for the board in cases involving use of discretionary powers conferred on the faculty by the degree regulations and considers proposals for the introduction of new subjects;
- (2) the Committee for Graduate Studies, which advises the faculty on all matters concerned with the admission of candidates for higher degrees and graduate diplomas and the awarding of higher degrees and diplomas;
- (3) the Admissions and Exclusions Committee, which acts as a subcommittee of the Committee for Undergraduate Studies in controlling the selection of new undergraduate students and considers the cases of students who become liable to be excluded for unsatisfactory progress.

Finally there are various service and administrative components within the faculty. The faculty office consists of the offices of the dean and the assistant registrar, the Finance and Resources Office, the Computer Services Unit, and the Language and Learning Unit. The Language Centre provides services and facilities for the teaching of languages within the faculty.



## ■ Officers

The chief officers of the faculty are the dean and the assistant registrar (Arts). The dean is a professor of the faculty and presides over meetings of the faculty, the faculty board and its committees, and is especially concerned with staffing and finance. In addition, the faculty has four associate deans whose areas of responsibility include: teaching, budget, campus liaison and research.

The assistant registrar (Arts) acts for the registrar in providing secretarial services needed by the faculty, and in providing information on policy and planning matters.

On the Clayton campus the student advisers are available to advise undergraduate students on the planning of their courses and on changes of course, and the graduate studies officer is available to assist graduate students. The Language and Learning Unit assists students to improve their approaches to studying, reading and writing. Appointments should be made directly with the unit.

Any student wishing to see the dean, the assistant registrar (Arts), the student advisers or the graduate studies officer is normally able to make an appointment at fairly short notice. Inquiries should be made at the faculty office, first floor, west wing of the Robert Menzies School of Humanities. Caulfield and Frankston students wishing to see the liaison officer should consult the faculty office on their home campus.

Students wishing to bring any relevant matters to the attention of the student members of the faculty board should feel free to do so. The student members can be contacted c/o the Arts faculty office.

## ■ Campuses

The following postgraduate programs are available at Clayton campus:

- PhD
- Master of Arts (by research and by coursework)
- Master of Environmental Science
- Master of Bioethics
- Graduate Diploma of Arts
- Graduate Diploma of Environmental Science

The Sub-Faculty of Art and Design which comprises the School of Visual Arts at Gippsland; the newly formed School of Art at Frankston; the departments of Ceramic Design, Fine Art and Graphic Design at Caulfield; the Centre for Industrial Design; and the Monash Studios in Collingwood offer graduate diplomas and masters degrees that can be undertaken by coursework or research. (Intending students should consult the faculty's Art and Design handbook for further details.)

At the School of Humanities and Social Sciences, Gippsland, students can undertake a Master of Arts by research or a PhD. Refer to index for additional details.

## ■ Computing facilities available to students in the Faculty of Arts

### *Computer basement laboratory*

#### Computers

Room B42 in the basement of the Menzies building has twenty-five machines, and another five are soon to be connected.

#### Printers

There are two dot matrix printers, a cutsheet printer for which students need to bring their own A4 size paper, and a continuous feed printer for which paper is supplied.

#### Software

An automatic menu allows students to choose from, among others, DOS, WordPerfect 5.1, VP Planner, SYSTAT, TELNET and Touch Typing Tutor.

#### Hours of operation

Except during classtimes which are listed on the door, the laboratory is open:

Monday to Thursday: 8 am – 9 pm

Friday: 8 am – 7 pm

Weekends: not open

## ■ Language and Learning Unit

*Director:* Mr G V Taylor

The faculty's language and learning unit advises students particularly on matters of learning, essay writing, reading and other aspects of their academic work. Students on the Clayton campus can make an appointment by ringing 565 2263. At Caulfield and Frankston students have access to the centrally organised language and learning units located on those campuses.



## Outline of graduate studies

### ■ Introduction

The Faculty of Arts is located on three main campuses, Clayton, Caulfield and Frankston. The faculty also maintains a School of Humanities and Social Sciences at the Gippsland campus and a Sub-Faculty of Art and Design on the Caulfield, Frankston and Gippsland campuses.

The faculty consists of fourteen departments, each of which conducts academic research and graduate teaching at both PhD and masters levels. The departments are Anthropology and Sociology; Asian Languages and Studies; English; Geography and Environmental Science; German Studies and Slavic Studies; Greek, Roman and Egyptian Studies; History; Japanese Studies; Linguistics; Music; Philosophy; Politics; Romance Languages; and Visual Arts.

In addition the faculty maintains four interdepartmental centres which also conduct academic research and graduate teaching at both PhD and MA levels: the National Centre for Australian Studies; the Centre for Comparative Literature and Cultural Studies; the Centre for European Studies; and the Centre for Women's Studies. There are several other interdepartmental centres also involved in academic research or MA teaching. These include the Monash Asia Institute; the Institute for Critical and Cultural Studies; the Language and Society Centre; the Centre for Human Bioethics; the Centre of Southeast Asian Studies; the Centre for Bibliographical and Textual Studies; the Development Studies Centre; the Centre for American Studies; the Centre for Drama and Theatre Studies; the Centre for Cognitive Studies; the Centre for Science and Technology Studies; and the Centre for Studies in Religion and Theology.

The School of Humanities and Social Sciences at Gippsland was incorporated into the Faculty of Arts in 1993. Its graduate courses are conducted under the auspices of the Faculty of Arts, with the exception of the Post-Graduate Diploma of Counselling Psychology which is administered by the Faculty of Science.

The Sub-Faculty of Art and Design was established in 1993 and offers graduate diploma and MA programs in the studio arts. It comprises the School of Visual Arts at Gippsland; the newly formed School of Art at Frankston; the departments of Ceramic Design, Fine Art and Graphic Design at Caulfield; the Centre for Industrial Design; and the Monash Studios, Collingwood.

The faculty has identified the following areas of conspicuous strength and potential: applied social research, Australian studies, contemporary Asian studies, critical and cultural studies, European studies, environment and ecology, ethics and public policy, language and society. This identification of faculty priorities led to the development of new interdepartmental and interfaculty courses and programs, particularly at masters level, with special expansions occurring in MA by coursework programs.

### Doctor of Philosophy

The degree of Doctor of Philosophy is undertaken by thesis, and students may enrol as full-time or part-time candidates. At present the normal duration of candidature for an honours graduate is approximately three years of full-time study.

Candidates qualified for either the degree of Bachelor of Arts with honours class I or honours class II division A, or the degree of Master of Arts (HIIA equivalent) are eligible for admission. In addition, the PhD regulations make provision for research masters degree candidates to transfer their candidature after a period of satisfactory performance.

All matters concerning the degree of PhD are handled by the PhD and Scholarships Committee of the Academic Board. The Faculty of Arts Committee for Graduate Studies transmits all recommendations regarding the PhD candidature of arts students to this committee.

### Master of Arts

The research degree of Master of Arts may be undertaken by major thesis or by coursework and minor thesis. There is also a Master of Arts by coursework degree which can contain a research component by the addition of a minor thesis of less than 51 per cent, and a Master of Arts undertaken entirely by coursework. However, all departments do not necessarily offer the three options. The Faculty of Arts guidelines for the normal length of these are 18–25,000 words for a masters minor thesis and 40–60,000 words for a masters major thesis. The minimum duration of candidature of a masters degree is one year of full-time study, and the maximum period of full-time candidature is three years except where the course of study prescribes a specific time limit. The degree may also be undertaken by part-time students over a period not exceeding five years. Students, whether full-time or part-time, must be able to attend the university regularly.

### Master of Arts coursework programs

Most departments and centres offer two-year masters coursework programs.

The minimum entry requirement for the masters coursework and minor thesis, and coursework programs is a pass bachelors degree (rather than an honours degree) with credit grades attained in a subject or subjects valued at not less than twenty-four points in the third part of the major sequence in the relevant discipline or disciplines. (Check department and centre entries for more specific details.)

The administration of the Master of Arts degree, including the formal admission of students to candidature and the awarding of the degree, is under the control of the Arts faculty board. In this matter and on all related questions the faculty board relies on the advice of its Committee for Graduate Studies.

### Master of Environmental Science

The Master of Environmental Science degree by coursework and research project is taken over two years of full-time study or five years of part-time study. A wide range of coursework subjects is available. Applicants should possess a four-year bachelors degree or its equivalent, or a three-year bachelors degree or its equivalent, plus two years of suitable experience.

### Graduate Diploma of Arts and Graduate Diploma of Environmental Science

The graduate diploma is a postgraduate qualification designed for students who have completed either a pass degree or an honours degree and wish to undertake further work at graduate level. This work is not research-oriented



and consists of subjects to the value of forty-eight points chosen from those offered by the relevant department or centre. The programs are primarily designed for part-time students but may also be undertaken in one year of full-time study. Students will not be permitted to gain credit for any subject in which there is a significant overlap with work credited towards another qualification.

The Graduate Diploma of Arts will be offered in the following fields of study:

- Applied Japanese linguistics
- Applied linguistics (prerequisite: major sequence in Linguistics, English or a language)
- Art history/film studies
- Asian studies
- Australian tourism
- Communication
- Dance studies
- Environment, housing and public policy
- History
- International relations
- Japanese business communication (prerequisite: major sequence in Japanese)
- Japanese studies
- Music
- Politics

A Graduate Diploma in Environmental Science is also offered.

### **Transfer from Graduate Diploma of Arts to Master of Arts programs**

Students who receive credit level grades or above are eligible to apply for admission into Part II of a relevant masters program. It should be noted that such transfers are not automatic as applicants are competing for a place with students seeking direct entry into the masters program.

### **Transfer from the Graduate Diploma in Environmental Science to the Master of Environmental Science program**

Applicants should consult staff in the Graduate School of Environmental Science prior to lodging an application.

## ***Degree of Doctor of Philosophy***

### **Admission to candidature**

An intending candidate must complete an application form for admission to PhD candidature. Application forms are available from the Higher Degree and Scholarships Office. This application must have the approval of the head of the department or director of a centre in which the candidate wishes to work, and a supervisor must be named and a field of study given. The latter need be stated in general terms only. The application is considered by the Arts faculty board, which then makes a recommendation to the PhD and Research Committee. The candidate is subsequently notified by letter of the committee's decision on the application and asked to contact the Higher Degree and Scholarships Office immediately and advise of the expected commencement/enrolment date. Deferments up to a period of twelve months are permitted. Candidature will normally lapse unless enrolment takes place within a month of the date of the acceptance letter.

### **Language of PhD theses**

PhD theses submitted at Monash University will be written in English; except that in the case of the four language departments, namely German Studies and Slavic Studies, Asian Studies and Languages, Japanese Studies, Romance Languages, theses written in a language other than English may be admissible subject to observance of the following principles:

- (i) availability of a supervisor competent in both the field of study and the foreign language concerned;
- (ii) availability of acceptable examiners qualified in both the discipline and the approved foreign language;
- (iii) receipt of a formal request for permission to prepare the thesis in a (specified) language other than English in the form of a recommendation from the Arts faculty board no later than three months after the applicant's admission to candidature; and
- (iv) recommendations will be considered only in those cases in which the topic of the proposed thesis will be an aspect of the (specified) language as such or its literature, and where the department concerned shows good cause why the topic may best be treated in the specified language.

Where conditions (i)–(iv) are met the committee will then decide whether permission shall be granted.

The completed thesis shall include two summaries, one being the summary required by subsection 12.1 of the PhD regulations and the other being a translation of the summary into English.

### **Length of PhD theses**

Although no thesis length is prescribed, students are advised that the PhD and Research Committee ordinarily recommends 120,000 words as the upper limit. Examiners have from time to time adversely commented on theses of excessive length.

### **Supervision of PhD candidates: guidelines**

A candidate for the PhD degree pursues a course of research under the direction of a supervisor, who reports formally to the PhD and Research Committee each year on the candidate's work and progress. The supervisor will also report whenever in his or her opinion the student is not making satisfactory progress in his or her work, is otherwise not fulfilling the conditions laid down for him or her, or appears unlikely to reach the standard of the degree at which he/she aims.

Monash University has accepted the following objectives for the fulfilment of the requirements of the PhD degree: the degree of Doctor of Philosophy shall be awarded for a thesis which in the opinion of the examiners is a significant contribution to the knowledge or understanding of any field of study with which a faculty in the university is directly concerned and which demonstrates the capacity of the candidate to carry out independent and original research.

In working towards such objectives, graduate students in different faculties and disciplines will have various needs and will place different demands on the intellectual and physical resources of the university. There are certain common issues and responsibilities which apply to all faculties, departments, centres, supervisors and candidates, regardless of their discipline or area of research. It is the objective of these guidelines to set out those fundamentals.



## Responsibilities at the departmental and centre level

It is the responsibility, normally of the head of the department or the director of the centre, who may, however, delegate this responsibility to a graduate student coordinator, to ensure:

- (i) the student is appropriately qualified for admission to candidature;
- (ii) the student appears to have the capacity required to undertake the PhD course successfully;
- (iii) the research project proposed is appropriate for the degree;
- (iv) the department or centre is the most appropriate one in which the research is to be undertaken;
- (v) the project is feasible in terms of time, facilities, equipment, source material and funding for the expected duration of the research required for the PhD degree;
- (vi) the project is of direct interest to both the student and supervisor;
- (vii) the proposed supervisor is sufficiently expert in the area of research to offer the student proper supervision;
- (viii) the workload of the supervisor is such as to allow sufficient time to give proper supervision to the student, according to the guidelines below;
- (ix) proper supervision can be provided and maintained throughout the research period;
- (x) if the proposed supervisor is to be absent on study leave there is an alternate supervisor available;
- (xi) each new candidate is informed, where appropriate, of the facilities and resources available to graduate students within the department or centre and within the university (eg library, computing and technical facilities);
- (xii) each new candidate is provided with a statement which sets out the procedures by which a student may make representation to the head of department or director of centre or other designated officer if he or she believes that his or her work is not proceeding satisfactorily for reasons outside his or her control, especially in situations involving problems of supervision.

## Responsibilities of the supervisor

The responsibilities of the supervisor include:

- (i) being particularly sensitive to the need to ensure productive use of the candidate's time, especially in the first year of candidature;
- (ii) giving guidance about the nature of research and the standard expected, about the choice of the research topic, about the planning of the research program, about literature and sources, attendance at taught classes (where appropriate) and about requisite techniques (including arranging for instruction where necessary);
- (iii) maintaining regular contact in accordance with faculty/departmental/centre policy and in the light of discussion of arrangements with the student (regular contact should mean at least every two months);
- (iv) being accessible in person to the student at appropriate times, when advice may be needed;
- (v) giving detailed advice on the necessary completion dates of successive stages of work so that the whole may be submitted within the scheduled time;
- (vi) requesting written work as appropriate and returning such work with constructive criticism and normally within one month of receipt;
- (vii) arranging as appropriate for the student to meet other researchers in the field, and to attend meetings or conferences;

(viii) ensuring that the student is made aware of inadequate progress or of standards of work below that generally expected, specifying the problems and suggesting ways of addressing them (if a supervisor thinks he or she may become obliged to recommend that candidature be terminated because of unsatisfactory progress, by decision of the Academic Board (meeting 3/75), he or she must give the candidate a preliminary written warning to that effect and send copies of the warning note to the head of the department and to the secretary of the PhD and Research Committee);

(ix) to report regularly in writing, as required, on the student's progress to the head of department/director of centre and to the PhD and Research Committee;

(x) advising the head/director or dean of the names of possible examiners, after consultation with the candidate.

## Responsibilities of the candidate

The responsibilities of the candidate include:

- (i) making him/herself familiar with the PhD regulations;
- (ii) discussing with the supervisor the type of guidance and comment he/she finds most helpful and agreeing to a schedule of meetings which will ensure regular contact;
- (iii) taking the initiative in raising problems or difficulties, however elementary they may seem;
- (iv) maintaining the progress of the work in accordance with the stages agreed with the supervisor, including in particular the presentation of written materials required in sufficient time to allow for comments and discussions before proceeding to the next stage;
- (v) providing annually a formal report to the PhD and Research Committee through the supervisor;
- (vi) making him/herself familiar with the facilities and resources available to him/herself in the department;
- (vii) preparing the thesis for examination, including arranging for its typing, proofreading, binding and, where appropriate, consulting the supervisor regarding matters of style and presentation.

## Thesis presentation

When the thesis is complete, the supervisor is required to submit a statement certifying (i) to the best of his or her knowledge, the extent to which the work is that of the candidate; (ii) whether, in his or her opinion, the thesis is properly presented and is *prima facie* worthy of examination. In certifying that the thesis is thought to be properly presented and *prima facie* worthy of examination, the supervisor is not forecasting the result of the examination. He or she is stating that, in his or her opinion, an examiner who recommends the award of the degree would not necessarily be acting unreasonably. If a supervisor does not certify that the thesis is properly presented and *prima facie* worthy of examination, the PhD and Research Committee still has power to determine that the thesis should be examined.

PhD students should also refer to the booklet *PhD and EdD information handbook* for further information. The booklet is available from the Higher Degree and Scholarships counter in the university offices building.



## ■ Application, admission and enrolment

### Admission to candidature (master and graduate diploma students)

An intending candidate must complete an application form for admission to candidature for the degree concerned. This form requires the applicant to indicate, among other things, the mode of candidature proposed. Candidates for the degree of Master of Arts proceed in one of three ways: by major thesis; by coursework and minor thesis; or by coursework and critical essays or research papers. Not every department necessarily offers all three options; intending candidates should consult the relevant entry in this handbook for details, and preferably the department or centre also, before completing this section of the application form. The application must receive the recommendation of the head of the department or the director of the centre in which the intending candidate wishes to pursue studies. In making a recommendation, the head of the department or director of the centre will name a supervisor, specify any course requirements and indicate at least in general terms the proposed topic or field of study. The application is then considered by the Committee for Graduate Studies of the Arts faculty board. The candidate is subsequently notified by letter of the committee's decision on the application.

### Credit policy

On the recommendation of the head of the department or director of the centre concerned and with the approval of the Committee for Graduate Studies, students are permitted to take up to 50 per cent of their studies in a given year at another institution for credit towards their Monash degree.

### Closing date for applications

Applications for admission to higher degree candidature or the graduate diploma program must be lodged no later than 29 October 1993 for the first semester intake in 1994.

The faculty receives a great number of applications for graduate programs. Demand for places is therefore highly competitive and not all qualified applicants can expect to be successful.

## All students

### Accepted candidates

PhD students are to liaise directly with the Higher Degree and Scholarships Office upon receipt of a letter offering candidature. Candidates are requested to advise the Higher Degree and Scholarships Office within three weeks of the date of offer whether they wish to accept the offer. PhD candidates are permitted to defer the commencement date of candidature for a period of up to twelve months.

Upon receipt of a letter of offer, masters and diploma students are required to complete an acceptance form and lodge it with the faculty. Students who accept a place must report to the faculty during the scheduled dates to complete enrolment formalities, and failure to do so could result in the loss of a place. Enrolling students will receive an enrolment form and be directed to the relevant department or centre for advice and approval of the course of study. Details of the enrolment will be keyed by the faculty, then students eligible for a HECS exemption will be directed to the Higher Degree and Scholarships Office and to Student Administration for an

identity card. Students not eligible for a HECS exemption will be sent directly to Student Administration.

Students do not pay fees at enrolment. A liability statement will be forwarded to all students approximately two to three weeks after enrolment. To validate an enrolment students must make a payment at any Westpac branch within the specified timeframe.

### Deferments (master and diploma students)

Due to current demand for places, applicants cannot defer their course of study. If unable to accept the offer of a place, applicants should reapply the following year.

### Concurrent candidature

Normally a full-time candidate for a higher degree in the Faculty of Arts will not be permitted to enrol for a concurrent course at this or another university or tertiary institution. However, in exceptional cases, individual applications for concurrent part-time candidature may be considered by the faculty.

### Faculty timetables

Timetables for postgraduate courses are available from the relevant department or centre.

### Pre-enrolment/enrolment

All continuing research and coursework students are required to re-enrol annually. The university sends to all enrolled 100 per cent research students in September of each year a letter setting out the requirements for pre-enrolment. Students will be required to seek counselling from the faculty on their forthcoming enrolment and return their completed pre-enrolment forms in October. The faculty will key the data and monitor the second semester exam results. Students who have passed all subjects will have their enrolment confirmed and a liability statement sent out. A student who has failed a subject will receive a letter requesting that he or she contact the faculty for further consultation. When details have been finalised, the enrolment shall be confirmed by the faculty and a liability statement forwarded with instructions on the payment of fees.

### Confirmation of enrolment

*Form:* Confirmation of enrolment and HECS advice form

*Mailed to:* Students

*Return to:* Student Administration

Student Administration send a record of enrolment and HECS liability after each census date (31 March, first semester and 31 August, second semester) and notify students of summer semester liabilities by mail during the summer semester. It is imperative that students check the details and report any errors to their faculty by 23 April (first semester), 24 September (second semester) and three weeks after the printing date of the form for summer subjects. Disputes made after these dates will incur a \$30 late fine. If students do not dispute a discrepancy the Australian Taxation Office will be given incorrect information, which may cost students money. If the details on the form are accurate, no further action is necessary. If students have not received the form one week prior to the due date they should call at Student Administration to request a replacement and confirm that they have the correct mail address.



## ■ Fees (in 1993)

### Higher Education Contribution Scheme (HECS)

*Levied by:* Federal Government

*Paid by:* All students (other than those in fee-paying courses)

*Frequency:* Once per semester (if paying upfront)

*Amount:* This works out (normally) to \$1164 per semester (deferred) or \$873 per semester (upfront); \$2328 for full-time two-semester enrolment (it is indexed to the CPI on 1 June each year)

*Paid at:* Monash if upfront; Australian Taxation Office (ATO) if deferred

Under HECS, all Australian tertiary students pay a part of the cost of their education. Students enrolled in fee-paying courses (whether local or international students) are HECS exempt, and a limited number of HECS exemption scholarships are available on a first-in basis for postgraduate students. Eligible candidates include all PhDs, all full-time 51 per cent and above research masters students (MA part II only). Graduate diploma and postgraduate bachelor candidates are not eligible for HECS exemption scholarships.

Each semester students incur a HECS liability which is proportional to the normal full-time course load. This liability can be paid 'up front' on enrolment (at a 25 per cent discount) or it can be discharged through the taxation system after a certain level of income has been reached. The HECS liability is calculated each semester at the census date (on 31 March in first semester and 31 August in second semester). If subjects are discontinued on or after the census date, a HECS liability is still incurred. A detailed description of HECS is found in the HECS booklet which is given to all students at enrolment. Students can acquire another copy at the student administration office upon request. Students should look at the booklet each year, in case there are any changes to the policies. Those who choose to pay through the ATO (to defer payment) must provide a tax file number (TFN) at enrolment.

Students who move and change address must make sure that they advise the ATO of their new address, since they use it to verify the TFN.

Students who do not attend a class (or classes) but fail to discontinue (officially) are HECS liable.

### Student amenities fees

In 1993 the student amenities fees for graduate courses were:

- full-time (75 per cent or more of a full-time enrolment) – \$325 pa;
- part-time level 1 (less than 75 per cent but 40 per cent or more of the full-time enrolment) – \$204 pa;
- part-time level 2 (less than 40 per cent of the full-time enrolment) – \$71 pa.

There is no part-time, level 2 fee for masters degree candidates defined as research candidates or for PhD candidates. For masters degree candidates defined as research candidates and PhD candidates who, at the time of re-enrolment, have received written permission to write the thesis away from the university, the student amenities fees in 1993 were \$68 pa in Victoria; interstate or overseas – nil.

Students with permission to study abroad are required to pay the normal fees.

For refunds and assessments for studies less than the whole year, refer to *Refund* section below.

Students who are full-time members of the university staff at the time of enrolment have their union fee reduced by the component paid by the university (\$25 in 1993).

### Extension of time to pay fees

Students suffering from conditions of financial hardship may apply for a short-term extension to pay fees. However, this avenue is generally only available to re-enrolling students with respect to the amenities fee. Application forms may be obtained from the Student Administration office on any campus or from the campus student financial adviser. Only students with genuine financial problems should apply and applications must be made before the due date for payment shown on your enrolment and fees liability statement. One extension only will be possible, and if students fail to pay by the agreed extension date they will be charged \$75 for late payment of fees and may risk their enrolment being invalidated.

### Assisted or sponsored students

Any student eligible for assistance from a sponsoring body must present such evidence at the time of enrolment. If such evidence is not available at the time of enrolment the student will be required to pay the student amenities fee in full. The amount paid will be refunded if evidence is submitted at a later date.

## ■ Postgraduate awards

### Main awards

The main awards available to graduate students are Australian Postgraduate Research Awards (APRA), Australian Postgraduate Course Awards (APCA) and Monash Graduate Scholarships (MGS). Graduates or graduands of any Australian or overseas university are eligible to apply for the MGS, but Australian Postgraduate Research/Australian Course Awards are available only to Australian citizens or persons with permanent resident status.

Applications for APCA, for APRA or MGS should be lodged by 31 October each year.

Further enquiries should be directed to: Higher Degree and Scholarships Officer, Monash University, Clayton, Victoria 3168.

### Higher Education Contribution Scheme (HECS) exemption scholarships

As part of the Higher Education Contribution Scheme introduced on 1 January 1989, a system of postgraduate scholarships providing exemption from liability for a given year of study has been implemented. International students and fee-paying students enrolled in postgraduate courses for which fees have been approved are exempt from the HECS liability and therefore not eligible for these exemption scholarships.

In accordance with the 1991 Commonwealth Department of Employment, Education and Training guidelines most Australian citizens and permanent residents undertaking full-time study for a PhD or masters by research degree will be granted an exemption. Special HECS exemption scholarships for the professional development of teachers are also available. In the case of professional development exemptions, applications are to be made through the appropriate education authority.

Further information on these awards is available from the Higher Degree and Scholarships Office, Monash University.



## Australian Government awards for international students

### The John Crawford Scholarship Scheme

The John Crawford Scholarship Scheme is open to applicants from participating developing countries. These scholarships will cover course fees and may provide living and other allowances, including travel. Further details and application forms may be obtained from any Australian Diplomatic Mission or the Australian Education Centre accredited to countries in which scholarships are available. Application forms for the John Crawford Scholarship Scheme are not available from Monash University.

### Overseas postgraduate research scholarships scheme for students from developing countries (OPRS)

This second category of scholarships will meet full fee costs only; no stipend or allowances are payable. It should also be noted that only students whose research interests coincide with the university's current research concentrations will be eligible for nomination by institutions for these scholarships.

Further information on these awards is available from the Higher Degree and Scholarships Office, Monash University.

## International students

*(Admission is only available for a full-time enrolment)*

As from 1 January 1990 all international students undertake courses on a full fee paying basis. Initial enquiries should be directed to the assistant registrar, Faculty of Arts.

All completed application forms should be returned, together with original or certified copies of academic transcripts and proof of English proficiency, to: Director, Centre for International Students, Monash University, Wellington Road, Clayton 3168, Australia.

Applications will not be processed unless full documentation is received.

### Proficiency in English

Sound English proficiency skills are required for academic programs at this university. Graduate applicants must satisfy one of the following requirements in 1994.

1. First language is English.
2. An overall band score of not less than 6.5 on the IELTS test conducted by IDP and the British Council. In addition, a score of at least 6.0 is required in each module and applicants must undertake the appropriate module (A, B or C) in regard to reading and writing.
3. A score of 575 or more achieved in the American Test of English as a Foreign Language (TOEFL) and a score of 5 or more on the TOEFL Test of Written English (TWE). Scores must be available for both TOEFL and TWE.
4. Successful completion of a course of tertiary studies of at least two years duration and requiring formal assessment of written work in an English-speaking country, together with, at the university's discretion, documentary evidence of recent diagnostic testing indicating an acceptable overall score in the IELTS test (6.5 plus 6 in relevant module) or a minimum of 575 in the TOEFL plus a minimum of 5 in the TWE test.
5. Successful completion of a course of tertiary studies of at least two years duration conducted entirely in English and involving formal assessment of written work, in an institution where the official language of instruction and communication is English, together with, at the university's discretion, documentary evidence of recent diagnostic testing indicating

an acceptable overall score in the IELTS test (6.5 plus 6 in relevant module) or a minimum of 575 in the TOEFL plus a minimum of 5 in the TWE test.

Full documentary evidence in support of claims made with respect to English proficiency must be submitted with applications for candidature. The university reserves the right to seek further documentary evidence of English proficiency.

### English Language courses

To aid in English language proficiency Monash University offers 'English Language Intensive Courses for Overseas Students' (ELICOS) through the Monash University English Language Teaching Centre. The courses are aimed at increasing the verbal and written proficiency of prospective students from other countries. Overseas students wishing to take such courses in Australia as a preparation for further study in this country should apply to the ELICOS Office, Normanby House, Monash University, Wellington Road, Clayton 3168, Australia. Please consult Normanby House for further details on fees.

### Application closing dates

#### PhD and Master of Arts by research

Research students must lodge their applications by December 1993 for the 1994 first semester intake. Applicants should consult the Graduate Studies Office for advice on the mid-year intake.

#### Master of Arts by coursework and Graduate Diploma of Arts programs

For candidates wanting to commence in first semester (March 1994) applications must be received by Monash University by December 1993. In some programs it is possible to start in second semester (July). The academic year in Australia runs from March till November.

### Enrolment procedures

#### PhD students

PhD applicants are admitted to candidature by the PhD and Scholarships Committee on the recommendation of the faculty concerned. In such cases the letter of offer is sent by the Higher Degree and Scholarships Office (located in the University Offices building). PhD candidates must follow the instructions in the letter of offer and report to the Higher Degree and Scholarships Office to complete enrolment formalities, then make contact with their supervisor.

#### Masters and graduate diploma students

After receiving an offer of a place from the assistant registrar of the Faculty of Arts the student will, after paying the deposit as outlined in the offer letter, receive an acceptance advice form from the Centre of International Students. Enrolment for the first semester intake takes place in February. The student commences the enrolment procedure by obtaining an enrolment form from the faculty's Graduate Studies Office. The enrolment form is completed by the student, approval of courses of study obtained from the relevant department or centre, and then checked and approved by the faculty. To complete formalities a student must pay the prescribed enrolment fees, lodge the form at Student Administration and be issued with a student identity card.

### Scholarships

Inquiries regarding Monash Graduate Scholarships (MGS) and Overseas Postgraduate Research Scholarships (OPRS) should be directed to the head of the department or the



director of the centre in which the student intends to enrol. Graduates of any Australian or overseas university are eligible to apply. A candidate should hold at least a bachelors degree with upper second-class honours or the equivalent. Applications are available from the university's Higher Degree and Scholarships Office from 1 September. The closing date for 1994 applications is 29 October 1993.

### Application fee and deposit

A non-refundable application fee of \$A50 is payable on submission of this formal application for higher degree candidature.

A deposit amounting to the full fee for one semester (ie half the annual fee) must be paid on approval of the application and the acceptance of an offer of a place. A visa will not be issued unless the deposit is paid. The deposit will not normally be refunded unless the offer of a place is withdrawn or the circumstances are considered by Monash University to be exceptional, such as inability to obtain a visa (for reasons other than lack of fee payment) or illness documented by appropriate medical certificates.

### Annual program fees

International students are not required to pay the international student charge and are exempted from any contribution under the Higher Education Contribution Scheme (HECS) which was introduced by the Government as from 1 January 1989. However, international students are required to pay the compulsory Monash University student amenities fee (\$A330 in 1993) and the overseas student health cover fee (OSHC) (\$A220 in 1993).

The 1994 tuition fees for Faculty of Arts postgraduate programs are:

- Doctor of Philosophy (PhD) by research: \$A11,000
- Master of Arts by research or coursework: \$A10,000
- Master of Bioethics: \$A10,000
- Master of Environmental Science: \$A10,000
- Graduate Diploma of Arts (at Clayton campus): \$A9500
- Graduate Diploma of Environmental Science: \$A9500

All payments are to be made by bank cheque in Australian dollars payable to Monash University.

### Refund policy

The university has adopted a refund policy recommended by the Australian Vice-Chancellors' Committee. A sliding scale withholding from 10 per cent to 100 per cent applies according to the timing and circumstances of withdrawal from the course. Full details are available from the Centre for International Students.

## ■ Amendment to enrolment – all students

### Alterations to enrolment and change of address

Students must notify the faculty, using the forms available from the Graduate Studies Office, of any change in their selection of subjects or thesis details. Any change in enrolment must be approved by the department or centre and the Faculty of Arts. No change of course or subject will be accepted until 28 February 1994. The faculty should also be advised in writing if a candidate wishes to withdraw from candidature.

No student may take up after 11 March 1994 a new subject taught in the first half of the year or over the whole aca-

demical year, or after 29 July, a new subject taught in the second half of the year, except with the permission of the dean and on payment of a late change fee. Late fees for 1994 are not yet determined. It is the responsibility of students to notify the faculty of any change in their current address.

### Intermission of candidature (leave of absence)

Any masters candidates who wish to intermit candidature must obtain the permission of the faculty to do so. Applications (available from the Graduate Studies Office) stating the reasons and the period of intermission desired should be submitted to the head of the relevant department or director of the relevant centre, who will then make an appropriate recommendation and forward the application to the faculty.

## ■ Discontinuance of subjects

The following dates are the last day for discontinuance of a subject for it to be classified as discontinued: (a) for a subject taught and assessed in the first half-year, 9 May 1994; (b) for a subject taught and assessed in the second half-year, 3 October 1994; (c) for a subject taught and assessed over the whole of the teaching year, 3 October 1994.

In exceptional circumstances the dean may approve the classification of a subject as discontinued between the dates above and the end of the appropriate teaching period.

### Refund of student amenities fee on discontinuance

Diploma and masters degree candidates defined as coursework candidates who discontinue *all* studies during the year may be eligible for a refund of part of the student amenities fees paid, according to the following table:

Date of advice to student administration office of discontinuance	Amended fee assessment	Refund entitlement
<i>First semester</i>		
by 11 March 1994	nil	50%
by 29 March 1994	100%	50%
<i>Second semester</i>		
by 29 July 1994	nil	50%
by 29 August 1994	100%	100%
after 3 October 1994	50%	nil

Masters degree candidates defined as research candidates admitted to candidature during the year who discontinue all studies, complete their course, or are formally permitted to intermit their studies may be eligible for a refund according to the number of full calendar months for which they are not enrolled during the year.

Masters degree candidates defined as coursework candidates who are enrolled for the research component of their course only and who submit their thesis or project during the year may be eligible for a refund of the student amenities fee according to the same principles outlined above for masters degree candidates defined as research candidates.

Diploma and masters degree candidates defined as coursework candidates who withdraw from subjects or units in accordance with the selection and enrolment procedures outlined above so that their course is reduced to a part-time load, or from a part-time level 1 to a part-time level 2 load, may receive a refund of the difference between the levels of fees in accordance with the proportion outlined in the above.



Students who consider that they are eligible for a refund must lodge a completed and signed refund claim form with Student Administration Office. Students who have discontinued all studies during the year (including those granted intermissions) must also return their student identity card to the university before any refund can be made. Refunds will be paid only by cheque, normally within three weeks of lodgement of the claim, although refunds on claims lodged early in the year will not be processed until March.

## ■ Examination grades

### Masters grades for subjects and theses

The examination results of candidates in coursework subjects shall be awarded in five grades, namely fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

The results of examination of the major theses, minor theses and research papers shall be awarded in five grades, namely fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

The pass grade for students undertaking a masters by coursework is 65 (C). Students must achieve a credit average in Part I of the Master of Arts program prior to proceeding to Part II.

If undertaking a research component as part of the masters degree the examiners' marks will be taken into consideration when finalising overall qualifying grades.

### Masters grades for the award of the degree

The degree of Master of Arts may be awarded on the completion of Part II of the degree. There shall be a class list comprising three qualifying grades, namely Honours IIB (65 – 74), Honours IIA (75 – 84) and Honours I (85 – 100). A candidate who fails to qualify for the award shall be awarded the grade of fail (NN).

### Graduate diploma grades

The following are the standard grades and associated mark ranges in graduate diploma programs:

Grades	Marks
High distinction (HD)	85 – 100
Distinction (D)	75 – 84
Credit (C)	65 – 74
Pass (P)	50 – 64
Fail (NN)	49 or below

### Publication of results

Examination results are posted on the Rotunda notice board (Clayton campus). Student Administration mail personal notifications of results to students' correspondence addresses some time after the publication of results. Students should not wait for their results before pre-enrolling. Results will not be given over the telephone.

### Unsatisfactory progress and exclusion

Students undertaking graduate studies by thesis only may have their candidature terminated if their progress in their studies is not considered satisfactory. It is expected that discussions between candidate and supervisor will have given adequate warning if the student's work is not developing satisfactorily. Whenever it has been recommended by the department or centre that a candidature be terminated, the student concerned will be asked if he or she wishes to make representation to the Committee for Graduate Studies before a final decision is made.

The grounds for exclusion for full-time or part-time students undertaking their studies by coursework, or by coursework and minor thesis, are failure to reach the required standards in at least one half of the work being undertaken in a given year.

Students who are liable for exclusion will be sent a letter from the faculty informing them of this and giving them information about the courses of action available to them. Students are requested to make a written submission to the Committee for Graduate Studies or to make an appointment with the chairperson of the committee for an interview. All documentation received is treated as confidential. Diploma students have two avenues of appeal against a decision to exclude by the faculty committee. If the student has substantial new evidence he or she may appeal to the dean who may either affirm or reverse the decision, or under the provisions of Monash University Statute 6.2 – Exclusion for Unsatisfactory Progress, appeal to the Exclusion Appeals Committee of the Academic Board. Masters candidates may appeal to the dean against a decision by the Committee for Graduate Studies to exclude them.

Students can seek information and advice on the exclusion process from the graduate studies officer in the faculty. Students may also seek advice from the Monash Postgraduate Association.

## ■ Masters thesis

### Functions of a supervisor of a candidate for the masters degree by research

Candidates for the masters degree pursue research under the direction of a supervisor, who will report on their work and progress to the graduate studies committee of the relevant department or centre. Supervisors shall also report whenever in their opinion students are not making satisfactory progress in their work, are otherwise not fulfilling the conditions laid down for them, or appear unlikely to reach the standard of the degree for which they are enrolled.

Supervisors shall maintain fairly close contact with students, who should regard it as their duty to keep supervisors fully informed of the progress of the research and consult them about proposed future work and about the general planning of the thesis. If not consulted fairly frequently, supervisors shall satisfy themselves that the students are working satisfactorily.

The function of the supervisor is to provide a trained mind upon which students may test their ideas and so be led to develop their own critical faculties. The supervisor should advise the student in general terms of the most satisfactory method of developing and presenting material.

If more than one supervisor is appointed, candidates shall consult all such supervisors on all matters of general concern to their work and thesis.

If candidates are of the opinion that the appointment of a particular supervisor is inappropriate, it is their right and duty to consult the head of the department or director of the centre concerned or, if necessary, the dean.

Subsection 9.1 of the MA regulations requires that when the thesis is complete the supervisor submit a statement certifying (i) the extent to which the work was carried out by the candidate; (ii) whether the thesis is properly presented and *prima facie* worthy of examination; (iii) whether the length of the thesis is appropriate to the topic and to the prescribed weighting of the thesis. In certifying that the thesis is properly presented and *prima facie* worthy of examination,



supervisors are not forecasting the result of the examination. They are stating that, in their opinion, an examiner who recommends the award of the degree would not necessarily be acting unreasonably. A thesis thus certified would be expected to be reasonably free from typographical and grammatical errors and to contain a properly presented bibliography. Supervisors should impress upon candidates the necessity of proofreading the typescript of the thesis very carefully before it is bound, so as to reduce the need for minor amendments later.

If a supervisor does not certify that the thesis is properly presented and *prima facie* worthy of examination, the faculty still has the power to determine that the thesis should be examined. It may be noted that when a supervisor certifies that the thesis is not properly presented the options open to the candidate are as follows: (i) to request the faculty to accept the thesis for examination forthwith; (ii) to seek the faculty's permission to revise the thesis before submitting it; (iii) to withdraw from candidature for the masters degree.

### Working away from the university

Some candidates may need to visit other places in Australia or even abroad for periods of time in order to collect material for their research, either in libraries or on field work of a variety of kinds.

The Committee for Graduate Studies considers, however, that the central work and preparation of the thesis and its supervision must be centred on a department at the university, and candidates are required to spend at least one half-year of full-time study (or its equivalent in part-time study) working there, no matter what external travelling they do. Candidates should seek permission of the committee in writing and through the head of the department or director of the centre if their work entails being away from the university for periods greater than three months. A supporting statement is also required from the head of department or the director of the centre, indicating arrangements for supervision whilst the candidate is away from the university.

### Writing-up away from the university

Candidates may request permission to complete the writing of their theses away from the direct supervision of the university. Usually this means that they have collected all their data or consulted their sources etc., and their considered views must now be written up in the form of the final thesis.

This situation most commonly arises when a candidate wishes to obtain employment or accept a research fellowship abroad or interstate. Candidates frequently underestimate the time it will take to prepare a thesis away from the university and out of contact with a supervisor while under pressure from a new activity in employment or research. The committee, therefore, in considering whether to grant permission to write-up away, will normally wish to be assured by both the student and the supervisor that the preparation of the thesis is already at an advanced stage and preferably that a first draft has been completed or substantially completed.

## Preparation and presentation of a masters thesis

These notes apply to the major and the minor thesis.

### Language of theses

Masters theses are to be written in English. However, where the thesis is on a literature or language subject within one of the language departments (including the Department of Lin-

guistics), a recommendation may be made to the Committee for Graduate Studies for the thesis to be written in the language, or one of the languages, of that department. The recommendation must be made to the Committee for Graduate Studies within three months of the commencement of candidature for a candidate proceeding by major thesis or within three months of the minor thesis topic being approved by the dean for candidates proceeding by coursework and minor thesis.

The faculty board has agreed that permission for a masters candidate to write a thesis in a language other than English would be granted only in exceptional cases, for example where treatment of the topic of the thesis would be severely hampered by insistence on the use of English.

### Length of theses

The quality of a thesis, as regards both the project and its execution, should be the paramount consideration at all levels. Nevertheless, some attention needs to be given to the matter of length. In what follows it is assumed that the average number of words per page in a finished thesis is 300.

The faculty recognises that the different natures of the various disciplines presuppose wide variations in the types of work involved and the ways in which results are reported. Making due allowance for such differences, the faculty board has approved the following guidelines for the length of theses:

- Masters minor thesis, 18,000–25,000 words (57–75 pages);
- Masters major thesis, 40,000–60,000 words (120–180 pages);
- PhD dissertation, 60,000–90,000 words (180–270 pages).

The guidelines for the masters minor thesis were determined by a decision of the faculty board at meeting 5/91 held on 30 October 1991. Prior to that decision, the approved word range for a minor thesis was 20,000–30,000 words (60–90 pages). Currently enrolled candidates who commenced minor theses before 1 January 1992 may choose to write their theses within either the 20,000–30,000-word range or the 18,000–25,000-word range.

The faculty has also set maximum upper word limits beyond which faculty approval is required before theses may be submitted for examination. These limits are:

- Minor thesis, 40,000 words (120 pages);
- Major thesis, 75,000 words (224 pages);
- PhD dissertation, 120,000 words (360 pages).

Throughout the foregoing the exclusion is assumed of such items as acknowledgments, tables, charts, maps, musical examples, diagrams, bibliography and notes which merely indicate sources. (Notes which discuss at some length side issues raised by matters dealt with in the body of the text should perhaps be included.) Appendices containing documents, texts or other matter referred to in the thesis would not normally be counted, though if the material is being edited as part of the project it should not be discounted entirely. Critical editions are clearly a special case.

### Specifications for theses

Careful attention to matters of presentation of a thesis is considered to be most important. The method of citation within the body of the thesis is not something which the faculty wishes to prescribe. Conventions differ from discipline to discipline, and even within disciplines there may be alternative, acceptable conventions; the major requirements are that they be intelligible and consistently applied. The choice of a particular style manual to be followed in the thesis should be decided in consultation with the candidate's supervisor. The recommendation on typing, bibliographic details and pres-



entation of diagrams and figures, set out below, are suggestions for normal practice. Candidates should seek the approval of the faculty if the proper presentation of their thesis requires some major departure from the recommendations, eg variation in page size from A4, a need to present large sections of handwritten symbols or foreign language script, special types of large diagrams or maps. The request should be supported by a statement from the head of the department or director of the centre.

### Preparation

The responsibility for the layout of the thesis rests with candidates after discussion with their supervisor.

The thesis should be written and submitted before the candidate leaves the university, although, in certain circumstances, the faculty may give permission for the thesis to be completed elsewhere.

Candidates must state the sources of their information and the extent to which they have availed themselves of the work of others.

Candidates may not submit for the degree work previously accepted for a degree in this or another university, nor may they, without the permission of the faculty, submit work which they have previously submitted for any such degree.

### Typing

The final typing and binding of a thesis is the responsibility of the candidate. Assistance with preliminary work leading to the final draft may be given by the university at the discretion of the head of the department concerned. Candidates should make private arrangements to have their theses wordprocessed.

A thesis should be printed on paper of a size and quality approved by the faculty board and bound in a form approved by the faculty board. The paper normally used is A4 bond (297 mm x 210 mm). Both sides of the paper may be used provided the result is clear, legible and tidy. Either 1.5 spacing or double spacing may be used, and the margins should be not less than 40 mm on the left hand side and 15 mm on the right hand side to allow for binding and trimming. Additional copies of the thesis may be provided by photocopying. The faculty may admit departures from the standard pattern if the nature of the thesis warrants it; in all such instances the permission of the faculty board must be sought beforehand.

The contents of the thesis should be ordered as follows:

- (i) a title page, giving the title of the thesis in full, the names and degrees of the candidate, the name of the department of the university associated with the work and the date when submitted for the degree;
- (ii) a summary of not more than 250 words;
- (iii) a table of contents;
- (iv) a signed statement to the effect that the thesis contains no material which has been accepted for the award of any other degree or diploma in any university and that, to the best of the candidate's knowledge and belief, the thesis contains no material previously published or written by another person, except when due reference is made in the text of the thesis;
- (v) an acknowledgment of any help given or work carried out by another person or organisation;
- (vi) the main text;
- (vii) appendices, if any;
- (viii) references (if not included in the text) and/or bibliography.

### Bibliography

The bibliography is one of the most important parts of a thesis, and considerable care must be taken in its preparation.

In the first place the bibliography presents a record of the candidates' research into their subjects, and it should be possible to regard it as a form of guarantee that they are fully acquainted with all significant earlier contributions to scholarship in the chosen field. It follows, therefore, that a bibliography should be (a) complete, (b) scrupulously accurate and (c) presented in a readily usable form. Incomplete coverage of a subject, inaccuracy in bibliographical details (eg authors' names, titles of books or articles, dates and places of publication etc.) and disorderly presentation of material are not only a source of irritation to a reader but can be positively misleading.

The actual form in which a bibliography is presented may vary in some ways from thesis to thesis, depending upon the nature of the subject under discussion. In some cases, for example, it may be desirable to list books and articles alphabetically by authors' names; in other cases a chronological listing may be more appropriate. This is a matter which should be discussed and decided upon as early as possible in consultation with the candidate's supervisor, and the method adopted should then be followed rigidly; inconsistency in this matter is a common source of confusion. A brief statement of method at the beginning of the bibliography will help to prevent misunderstanding.

All books and articles mentioned in the body of the thesis should, without exception, appear in their appropriate places in the bibliography. For this reason it is extremely unwise to postpone its compilation, since this will almost inevitably lead to omissions. Ideally, the bibliography should be a 'continuous exercise' beginning with the candidate's first thoughts about the thesis, and being brought strictly up to date at regular and frequent intervals as the work proceeds. This is best done by the use of some form of card index based on either an alphabetical or a chronological sequence. Although this may produce, in many cases, a rather frightening bulk of material, it should be remembered that it is much easier at a later stage to reject irrelevant material than it is to ensure that no relevant item has been overlooked.

Fullness, consistency and accuracy are the keynotes of a good bibliography. In any case of doubt the candidate's supervisor should be consulted.

### Diagrams and figures

The following are general suggestions for normal practice:

- (i) diagrams and figures etc. should preferably be drawn or photographed on A4 paper and bound in the appropriate place in the text;
- (ii) all figures should form a right-hand page with the legend either at the bottom or, if necessary, on the page facing the figures;
- (iii) tables should be inserted in the appropriate place in the text, except that lengthy or bulky tables should appear as an appendix;
- (iv) diagrams, maps, tables etc. exceeding A4 size should be folded so as to read as a right-hand page when open;
- (v) assistance in the preparation of diagrams, charts and photographs may be given by the university at the discretion of the head of the department concerned.

### Submission of thesis copies

A candidate about to submit a thesis is advised to read the appropriate regulations and if in doubt on any point should



also consult the secretary to the Committee for Graduate Studies, Faculty of Arts Graduate Studies Office.

Three copies of the thesis in secure binders (eg spring-back or similar) must be lodged in the Faculty of Arts Graduate Studies Office for examination. The supervisors must also provide a statement that the work was carried out by the candidate and that in their opinion the thesis is worthy of examination.

### Appointment of examiners

The dean appoints two examiners on the recommendation of the head of the department or director of the centre. It is expected that as a matter of normal practice the head or director will first consult with the supervisor and with the candidate with regard to the names of possible examiners and will also note comments from them with respect to those who, for good reasons advanced by either, may be thought to be unsuitable examiners. A candidate who believes that the appointment of a particular examiner may be prejudicial to the fair examination of the thesis should inform both the supervisor and head of department (or director of the centre).

Choice of examiners is made with regard to their knowledge and standing in the field of study involved, but qualities such as reputation and experience in thesis examining should not be overlooked. Experience here and elsewhere suggest that speediness in completing the examination and replying, clarity of examiners' reports, and reasonableness in expectation of the level of a masters thesis, are important qualities to seek in potential examiners, in addition to their scholarly standing.

It is of considerable help in reducing the time of examining if both examiners can be asked informally before the thesis is submitted whether they will be able to act. It is also appropriate at this stage to ask whether an examiner would be able to complete the examination within eight weeks from an estimated date of receipt of thesis. The note of nomination of examiners from the head of department or director of centre can then mention that they have agreed to act.

Normally the reports of examiners will be made known to candidates, whether successful or unsuccessful; in addition, the names of the examiners will be revealed formally to the candidate after they are appointed, provided the examiners agree to examine the thesis on this condition and provided the divulgence of the examiners' names takes place after the thesis has been submitted.

All communication with examiners on any matter affecting the examination must be carried out through the secretary of the Committee for Graduate Studies.

### Length of examination

The faculty is very conscious of the need to have as rapid an assessment as possible of a thesis. The average time in straightforward cases from the submission of the thesis to a final decision by the committee on the result of the examination is currently four months. Sometimes the examining period may be substantially longer than this. However, everything possible is done to speed up this process. Examiners are asked to complete their assessment within two months of receipt of thesis, and reminder letters are sent if the reports are not received on time.

If examiners are not unanimous in passing a thesis, further time may be spent in adjudication by a third person or in holding an oral or written examination. In these circumstances candidates should not expect a rapid notification of the result.

### Advisory panels

The principal function of an advisory panel is to consider the examiners' reports in any case where something other than the award of the degree (with or without conditions) has been recommended by either examiner or both, and to make an appropriate recommendation to the Committee for Graduate Studies. The panel may recommend, for example, the appointment of an adjudicator or further oral or written examination or revision and resubmission of a thesis or research papers. The panel may also seek, through the secretary of the Committee for Graduate Studies, clarification of any matter raised in the examiners' or adjudicator's reports before making its recommendation.

The faculty finally decides whether a candidate has satisfied the requirements for the degree and approves its award. The secretary of the Committee for Graduate Studies will write informing the candidate of the results as soon as possible after a decision is made by the committee.

### Binding

Once the thesis has been successfully examined two copies of the thesis must be sewn and bound in boards covered with dark cloth and submitted to the faculty. During binding the edges should be trimmed.

On the spine of the thesis the following should appear in gold lettering, reading from top to bottom: the surname of the candidate, the title of the thesis (abbreviated if necessary) and the year of submission.

The bound copies are distributed as follows: one copy to the university library and one copy to the department. The third unbound copy of the thesis is returned to the candidate. The copy lodged in the university library may be made available by the university to any person for consultation, provided that for a period of three years after the thesis is lodged, at the request of the author, access to and copying of the thesis may be restricted. In exceptional circumstances the faculty reserves the right to restrict access to the thesis for a specific period.

Accordingly, when submitting the thesis, the candidate is asked to sign a certificate of consent which reads: 'I agree that this thesis may be made available for consultation within the library; I agree that the thesis may be made available for photocopying; and I note that, in any case, my consent is required only for the three years following acceptance of my thesis.'

### Termination of candidature (research students)

It is expected that discussions between candidate and supervisor will have given adequate warning if the student's work is not developing satisfactorily. Whenever it has been recommended that a candidature be terminated, the student concerned will be asked if he or she wishes to make representation to the Committee for Graduate Studies before a final decision is made.

## ■ Student grievance and appeals procedures

The faculty has introduced these procedures to cover problems and grievances that students may have over academic and administrative matters at the departmental or faculty level. These include matters relating to enrolment, assessment, unsatisfactory progress, the provision of teaching or support services, and provision of faculty facilities. These



procedures do not relate to discipline or sexual harassment matters which are covered by special university procedures.

The procedures are designed to provide for the resolution of problems and complaints quickly and efficiently through appropriate departmental and faculty mechanisms, while protecting the rights of students and staff. All cases of this kind will be treated as confidential. These procedures are provided for cases where the matter cannot be resolved satisfactorily through the usual more informal means.

### Academic grievances

Academic grievances are those where students have complaints about aspects of their courses, assessment or other matters which are the responsibility of academic staff and of departments and centres in the faculty.

### Administrative grievances and appeals procedures

Administrative grievances are those where students have complaints about matters relating to enrolment or to information, advice or services on other matters provided by administrative staff of the faculty.

Students who have a grievance in relation to administrative matters concerning the faculty office or officers should in the first instance discuss the matter with the coordinator Student Affairs. The coordinator will attempt to resolve the matter. If this is not successful, the coordinator will advise the student as to how to proceed.

Depending on the nature of the matter, students may be advised to appeal either to the chairperson of the Committee for Graduate Studies or to the assistant registrar. Students should make a written submission to the appropriate person. A recommendation for the resolution of the matter should be made within fourteen days of the submission being received.

If the student is not satisfied with the proposed method of resolution, the student may appeal to the dean.

### Other graduate concerns and matters

Students should first discuss the matter with the lecturer/supervisor concerned. In the case of a coursework matter, if this does not resolve the matter satisfactorily, the student should consult the course coordinator (where the course coordinator is not the lecturer). If still unresolved the student should present his or her case in writing to the responsible head of department or director of centre (or where the lecturer/supervisor is the head of department or director of centre to a senior member of that department or centre). In the case of a research student, if the matter cannot be resolved between the student and the supervisor, the student should present his or her case in writing to the head of department or director of centre. No more than fourteen days should elapse between the time the matter is raised by the student and attempts to resolve it within the department or centre.

If the matter is not resolved within the department or centre within fourteen days, the matter may be referred by either the student or the head of department/director of centre to the chairperson of the Committee for Graduate Studies (COGS). At this stage further information may be submitted to the chairperson of COGS by either party. The chairperson of COGS will attempt to resolve the dispute within fourteen days of receiving the referral.

If this matter cannot be resolved by the chairperson of COGS, it may be referred to the committee for arbitration. The committee shall make its determination within fourteen days and notify the student and the head of department or director of centre of its decision in writing.

The student or department/centre may lodge an appeal against the committee's determination which shall be heard by the dean.

## ■ Gippsland campus

### Introduction

The School of Humanities and Social Sciences formalised its links with the Faculty of Arts in 1993 as a part of the on-going amalgamation between Monash University and the former Gippsland Institute of Advanced Education. As a result of this process the school now operates under the umbrella of the Faculty of Arts, reporting to faculty board, but still maintaining autonomy over courses and student matters.

The term 'School of Humanities and Social Sciences,' like 'Faculty of Arts,' is used most frequently to include all students enrolled in its courses and all staff, both academic and general, employed to assist in the delivery of these academic programs. The school is located on the Gippsland campus, which is in the township of Churchill, approximately 168 kilometres east of the Clayton campus.

The school is located in three wings of the campus: the 2W, 1E and 2S buildings. The school office is room 2W283, and staff there can direct inquiries to the appropriate areas within the school if necessary.

The School of Humanities and Social Sciences employs a staff of approximately sixty, including full-time, part-time and sessional staff. In 1993 approximately 1070 students were enrolled in undergraduate programs taught by the school, with a further 135 undertaking graduate study. Of these students, around 400 are enrolled on-campus, with in excess of 800 students studying part-time by distance education from a variety of locations within Australia and overseas.

Within the school there are six sections: English—Mass Communications, History—Politics, Psychology, Social Research, Sociology and Social Welfare. Each section has a head of section who is responsible for administrative and academic issues relating to the one or more disciplines they teach.

In addition to the sections, the school also has three centres: the Gippsland Centre for Koorie Studies; the Centre for Research, Health, Education and Social Sciences (CHESS); and the Centre for Gippsland Studies. The Gippsland Centre for Koorie Studies, headed by a director, offers an undergraduate program in Koorie studies and also has involvement in research in this area. The Centre for Gippsland Studies has a large archive of information on Gippsland, maintained by the executive officer, which is accessible to anyone researching issues related to Gippsland. CHESS, headed by a director, promotes and assists research in these fields on the Gippsland campus and within the Gippsland region generally.

The main business of running the school is the responsibility of the school board, which meets six-weekly throughout the year and reports to the faculty board where necessary. The school board comprises most academic staff within the school, a representative of another school and two student representatives.

Students wishing to bring matters to the attention of the school board should feel free to discuss them with the student representative, who may be contacted via the student union.

The organisation of teaching and research in particular disciplines rests with the relevant head of section, while the school board is concerned with issues affecting more than



one section, including new developments within the school. The school board has certain committees which have the power to act on behalf of the school board on particular issues as specified in their terms of reference. These committees include:

- the Committee on Undergraduate Studies – Gippsland (CUGS), which advises the board on all matters relating to undergraduate students as they arise, including questions of student workload and matters concerned with assessment; acts for the board in cases involving use of discretionary powers conferred on the school by the degree regulations and considers proposals for the introduction of new subjects;
- the Committee on Graduate Studies – Gippsland (COGS), which advises the school on all matters relating to the admission of candidates for higher degrees and graduate courses and the awarding of higher degrees and graduate awards;
- the Unsatisfactory Progress Committee, which acts as a subcommittee of the Committee on Undergraduate Studies – Gippsland to consider cases of students who become liable to be excluded for unsatisfactory progress;
- the Research Committee, which advises the board on all matters relating to the conduct of research within the school, including policies, grants and ethics.

The requirements for the various courses are set out as simply as possible, but if there are remaining doubts as to their meaning, students should contact the school's administrative officers.

## Outline

### Information

The School of Humanities and Social Sciences offers the following graduate courses:

- Graduate Diploma in Counselling Psychology
- Master of Arts by research
- Doctor of Philosophy

A brief explanation of each of these courses follows. Students should note that full details of courses are contained in the regulations. Further information and application forms for each of these courses may be obtained from Student Administration, Monash University, Gippsland campus, Churchill 3842. Applicants should note that interviews may be required for some of these programs. International students wishing to apply for these programs should contact the manager, International Student Office, Monash University Gippsland campus, Churchill 3842, Australia.

### Graduate Diploma in Counselling Psychology

This is a two-year distance education program. The course is accredited with the Australian Psychological Society as a fourth year. Further details are contained in the Faculty of Science handbook.

### Master of Arts by research

The school offers a masters degree by research. Entry is available to applicants who have completed a four-year sequence in a relevant discipline. Entry to the course is subject to the proposed research being within the capacity of the applicant and the school in terms of supervision and resources.

The course may be undertaken on a full-time or part-time basis. The duration of the program will normally be a minimum of twenty-one calendar months of full-time work (or its equivalent for part-time programs) and a maximum period of thirty-six calendar months (or its equivalent part-time).

Prospective students are advised to contact the chair or secretary of the Committee for Graduate Studies – Gippsland for further information on eligibility and application procedures.

### Doctor of Philosophy

It is possible to undertake a Doctor of Philosophy through the School of Humanities and Social Sciences. Applicants should possess a degree of master or a degree of bachelor with honours class I or IIA or equivalent. Further information is available in the Monash University PhD and EdD information handbook. Applications will be subject to the availability of suitable supervisors and resources within the school.

A candidate may be enrolled on either a full-time or part-time basis. The total permissible period of candidature is five years (sixty months) full-time, or the equivalent part-time up to a maximum of eight years, after which time candidature will lapse. The minimum period of candidature is twenty-four months.

Further information may be obtained from the chair or secretary to the Committee for Graduate Studies – Gippsland.



## Details of studies

### ■ Anthropology and Sociology

*Head:* Professor Anne Edwards

The department offers programs at both the undergraduate and the graduate levels in three disciplinary areas: anthropology, sociology and comparative sociology. The department has a number of particular academic strengths: social theory; comparative and historical studies; the analysis of western societies and Australia in particular; research methods; Asia; social change and 'development'; women, gender studies and feminism; social policy; cultural studies.

At the graduate level, the department provides supervision for research degrees at masters and PhD levels in a wide range of areas, drawing on the specialist interests and expertise of over thirty staff across the campuses of Clayton, Caulfield and Frankston; postgraduate supervision is also available on the Gippsland campus. For entry to masters applicants should have an honours degree, first class or second class, division A. For entry to PhD applicants should normally have an honours degree, first class or MA. Applications are judged on their academic merit and in relation to the capacity of the department to offer appropriate supervision.

The department also has several masters programs by coursework or coursework and minor thesis. Students can either enrol in a general masters in anthropology and sociology and then choose between a variety of alternative 'streams' or areas of study available within this program or enrol in a specialised masters in applied social research. Students can apply for entry to these coursework masters with a pass or an honours degree (or equivalent) in an appropriate discipline, and depending on the level of entry, the courses take one year or two years full-time (or the part-time equivalents).

Details of PhD, masters (research) and the coursework degree programs, the general MA first, followed by the MA applied social research, are given below.

#### Doctor of Philosophy

This degree is by thesis alone. All students are allocated a primary (and a second associate) supervisor in the department. The department encourages students to choose their own thesis topics and, given the range of areas covered by the teaching and research interests of existing staff, it is usually possible to provide a supervisor with expert knowledge of the chosen area. The thesis length is 100,000 words maximum.

#### Master of Arts by research in anthropology, sociology or comparative sociology

Normally students are admitted to proceed by major thesis, but they may be asked to attend one or more advanced seminar subjects where this appears desirable. Provision is made for MA students from Southeast Asia sponsored under the AIDAB schemes to proceed by coursework and minor thesis.

All students will be allocated a supervisor who usually has particular knowledge and expertise in the topic area chosen by the student. The thesis length is 60,000 words maximum.

Attendance at a fortnightly departmental research seminar is required of all postgraduate research students.

#### Master of Arts in anthropology and sociology by coursework or coursework and minor thesis

This course provides students who already have a first degree in these or other cognate disciplines with the opportunity to further their studies in a number of areas and achieve a more advanced level of knowledge and understanding. Students may choose such a course for various reasons, including the desire to pursue their own intellectual interests, to gain more specialised and detailed understanding of a particular area, to acquire technical and applied skills and knowledge or to prepare themselves for a PhD and a career in research and teaching. Those students who take the option of combining coursework with a minor thesis also have the experience of carrying out under supervision a research project on a topic of their choice and writing a thesis.

The masters is divided into two parts. Students may apply for entry into Part II if they have completed an honours degree or its equivalent at credit level (HIIB) or above in anthropology, sociology, comparative sociology or other relevant discipline. Students must initially apply for entry into Part I if they have a pass degree or its equivalent at credit level or above in anthropology, sociology, comparative sociology or other relevant discipline. Both Part I and Part II are available on a full-time or a part-time basis.

Within this masters there are four 'streams' or areas of study, each with a range of one-semester seminar subjects, from which students make their choice. Students may also select subjects from across the 'streams'. Students are advised to discuss their choice of subjects with the coordinators of the various streams or other academic staff in the department. The four 'streams' are:

- Anthropology
- Gender and feminism
- Social theory and comparative sociology
- Sociology and public policy

#### Course of studies

##### Anthropology

*Coordinator:* Dr Don Miller

##### MA Part I

*All students will complete four subjects*

- ASM4400 Ethics, theory and method in anthropological research
- ASM4440 Asia and the West
- ASM4630 Feminism crossculturally
- ASM4800 Special subject (other approved fourth-year level subjects)

##### MA Part II

*Students will either complete four subjects or two subjects and a minor thesis of 18,000–25,000 words (51%)*

- ASM5010 On culture and inequality: theorising cultural difference
- ASM5060 Application of computer techniques
- ASM5080 The theory and practice of research
- ASM5300 Theorising culture



- ASM5800 Special subject (other approved fifth-year level subjects)

## Gender and feminism

Coordinator: Professor Anne Edwards

### MA Part I

All students will complete four subjects, of which ASM4370 (*Women, gender and society*) is a core subject

- ASM4070 Bodily representations
- ASM4300 Alternatives to straight research
- ASM4330 Sociology of the family
- ASM4370 Women, gender and society
- ASM4380 Women, psychiatry and madness
- ASM4390 Women and social control
- ASM4630 Feminism crossculturally
- ASM4710 Sexed media, media-ted sex

### MA Part II

Students will either complete four subjects or two subjects and a minor thesis of 18,000–25,000 words (51%); ASM5110 and ASM5120 (*Sexual/social theory*) are core subjects

- ASM5110 Sexual/social theory and feminist research: critical exchanges A
- ASM5120 Sexual/social theory and feminist research: critical exchanges B
- ASM5620 Power, policy, patriarchy and the state
- WSM5010 Feminist theory
- WSM5020 Feminist research

## Social theory and comparative sociology

Coordinator: Dr Don Miller

### MA Part I

All students will complete four subjects

- ASM4070 Bodily representations
- ASM4110 Cultural studies: the consumer society
- ASM4200 Rethinking human studies: after postmodernity
- ASM4440 Asia and the West
- ASM4640 Structuralisms and poststructuralisms
- ASM4800 Special subject (other approved fourth-year level subjects)
- PLT4140 Grand theories of politics

### MA Part II

All students will either complete four subjects or two subjects and a minor thesis of 18,000–25,000 words (51%)

- ASM5010 On culture and inequality: theorising cultural difference
- ASM5030 The modern self (*next offered in 1995*)
- ASM5070 The development of American social theory
- ASM5080 The theory and practice of research
- ASM5250 Marxist critical theory
- ASM5300 Theorising culture
- ASM5800 Special subject (other approved fifth-year level subjects)

## Sociology and public policy

Coordinator: Professor Anne Edwards

### MA Part I

All students will complete four subjects of which ASM4620 (*Power, policy, patriarchy and the state*) is a core subject

- ASM4010 Qualitative research strategies
- ASM4030 Survey research
- ASM4040 Theoretical and methodological issues in applied social research

- ASM4310 Population and migration
- ASM4320 The research process
- ASM4330 Sociology of the family
- ASM4350 Sociology of welfare
- ASM4360 Urban sociology
- ASM4390 Women and social control
- ASM4500 The social construction of disabilities
- ASM4620 Power, policy, patriarchy and the state
- ASM4800 Special subject (other approved fourth-year level subjects)

### MA Part II

All students will complete four subjects or two subjects and a minor thesis of 18,000–25,000 words (51%); ASM5130 (*Issues in public policy*) is a core subject

- ASM5020 Secondary analysis in social research
- ASM5050 Applied statistics
- ASM5060 Application of computer techniques
- ASM5130 Issues in public policy
- ASM5800 Special subject (other approved fifth-year level subjects)

## Subjects

### ■ ASM4010

#### Qualitative research strategies

Len Eastop

12 points • 2 hours per week • Second semester • Clayton

As for SYM4010

### ■ ASM4030

#### Survey research

Bill Foddy

12 points • 2 hours per week • Second semester • Clayton

As for SYM4030

### ■ ASM4040

#### Theoretical and methodological issues in applied social research

Gary Bouma and Peter Hiller

12 points • 2 hours per week • First semester • Clayton

As for SYM4040

### ■ ASM4070

#### Bodily representations

Chris Atmore and Lucy Healey

12 points • 2 hours per week • Second semester • Clayton

This subject begins from the premise that the ways in which human bodies are represented in societies can tell us a great deal about the structures and cultural values of those societies. Social processes act on bodies and, in doing so, construct both our bodies and our ideas about what bodies actually are. These representations of bodies feed back into ideas about society, such as dominant views about the nature of a desirable social order. Taking as theoretical backdrop the stance that there is no natural body outside specific social contexts, we examine specific aspects of cultural representations of human bodies, in the context of some overlapping themes: the disciplined and scientifically studied body, the sexed and sexualised body, the exotic body and the racially marked body. Topic areas we will look at relevant to these themes include the politics of representing struggles of 'third world



women, rape, pornography, and the sexual politics of food and beauty.

#### Assessment

Seminar paper: 2000 words (40%) • Essay: 4000 words (60%)

#### Recommended texts

Allen J and Grosz E (eds) *Special issue: Feminism and the body, Australian feminist studies* 5, Summer, 1987

Butler J *Gender trouble: Feminism and the subversion of identity* Routledge, 1990

Haraway D *Primate visions: Gender, race, and nature in the world of modern science* Routledge, 1989

### ■ ASM4110

## Cultural studies: the consumer society

Joanne Finkelstein

12 points • 2 hours per week • First semester • Clayton

The subject is concerned with the formation of ideas, values and customs expressed in everyday life. Topics include fashions, consumerism, entertainments, privacy, individualism, tourism etc. Of particular interest will be the relationship between modernity and definitions of personal identity.

#### Assessment

Essay: 5500 words (60%) • Examination: 3 hours (40%)

#### Recommended texts

Barthes R *Mythologies* Paladin, 1973

Eco U *Travels in hyperreality* Picador, 1987

### ■ ASM4200

## Re-thinking human studies: after postmodernity

Joanne Finkelstein

12 points • 2 hours per week • First semester • Clayton

Undertaking study of human societies always involves difficulties; the recent debates around modernity and postmodernity have intensified these. We are now confronting the questions, can the disciplines in human studies say anything significant? Has the postmodernist's influence on defining what is knowledge and what is data influenced empirical studies? Have mass media communications changed the social field and destroyed the focus of disciplines concerned with human culture? Has feminism forced a re-conceptualisation of human studies? What new ethical issues have emerged in the investigation of human culture, and how do these affect the role of the researcher?

#### Assessment

Essay: 6000 words (60%) • Two essays: 1500 words (20%) each

#### Recommended texts

Foster H (ed.) *Postmodern culture* Pluto, 1985

Harvey D *The condition of postmodernity* Blackwell, 1989

Rosenau P *Postmodernism and the social sciences* Princeton UP, 1992

Turner B (ed.) *Theories of modernity and postmodernity* Sage, 1990

### ■ ASM4300

## Alternatives to straight research

Chris Atmore

12 points • 2 hours per week • First semester • Clayton

This subject explores some critical issues in doing social research which tend to be marginalised or ignored in methodological cookbooks. Themes covered include ethical controversies, relations of power in the research process, and the

construction of research accounts. There is a particular emphasis on feminist social research and its engagement with postmodernist critiques.

#### Assessment

Seminar paper: 3000 words (40%) • Essay: 6000 words (60%)

#### Recommended texts

Bowles G and Klein R *Theories of women's studies* 1983

Harding S *The science question in feminism* 1986

Lather P *Getting smart: Feminist research and pedagogy within the postmodern* 1991

Roberts H *Doing feminist research* 1990

### ■ ASM4310

## Population and migration

Bob Birrell

12 points • 2 hours per week • First semester • Clayton

This subject (a) examines the factors shaping Australian immigration policy since World War II and the outcome as regards country of origin, skill and other social characteristics of migrants, and (b) examines the migrant impact on Australian society, including inter ethnic relations, the 'multicultural' challenge and class relationships.

#### Assessment

Two essays: 4500 words (50%) each

#### Recommended texts

Betts K *Ideology and immigration* MUP, 1988

Birrell R and Birrell T *An issue of people* rev. edn, Longman Cheshire, 1987

Castles F and others *Mistaken identity, multiculturalism and the demise of nationalism in Australia* 2nd edn, Pluto, 1990

Day L and Rowlands D (eds) *How many more Australians?* Longman Cheshire, 1988

National Population Council *Final report, population issues and Australia's future* AGPS, 1992

Poole M and others (eds) *Australia in transition, culture and life possibilities* Harcourt Brace Jovanovich, 1987

Wayne Smith J (ed.) *Immigration, population and sustainable environments: The limits to Australia's growth* Flinders Press, 1991

### ■ ASM4320

## The research process

Gary Bouma

12 points • 2 hours per week • Second semester • Clayton

This seminar provides students with the opportunity to develop skills in designing and conducting empirical sociological research by engaging in a group research project. A variety of research designs, techniques and methodologies will be explored and used in studying a topic selected by the students.

#### Assessment

Two minor reports: 1500 words (17%) each • Participation in group research project: 3000 words (33%) • Research design: 3000 words (33%)

#### Recommended texts

Bouma G D *The research process* OUP, 1993

de Vaus D A *Surveys in social research* 2nd edn, Allen and Unwin, 1990



■ **ASM4330****Sociology of the family**

Ulla Svensson

12 points • 2 hours per week • Second semester • Clayton

This subject examines how social, political and economic forces structure private domestic life. Topics to be discussed include the politicisation of the family and family reform movements, a comparison of family forms and family policies in capitalist and socialist societies, family forms and personality construction, the social construction of parenthood and childhood, the family as a site of gender struggles. The aim is to critically assess different theoretical explanations within the Marxist, feminist, functionalist and psychoanalytic perspectives.

**Assessment**

Three essays: 3000 words (33.3%) each

**Recommended texts**

Barrett M and McIntosh M *The anti-social family* Verso, 1991  
Thorne B and Yalom M (eds) *Rethinking the family: Some feminist questions* Longman, 1982

■ **ASM4340****Sociology of religion**

Gary Bouma

12 points • 2 hours per week • First semester • Clayton

Focusing on religion in Australia, this option examines the problem of religious meaning and the emergence and maintenance of religious systems of meaning. The interaction between religion and society. The operation of religious meaning systems – the way in which they develop, become organised, are propagated and maintained – is the core concern of the subject.

**Assessment**

Research report: 3000 words (35%) • Seven position papers: 300 words (30%) • Essay: 3000 words (35%)

**Prescribed texts**

Black A *Religion in Australia* Allen and Unwin, 1991  
Bouma G D *Religion: Meaning, transcendence and community in Australia* Longman, 1992

**Recommended texts**

Beckford J A *Religion and advanced industrial society* Unwin Hyman, 1989  
Bouma G D *The religious factor in Australian life* Marc, 1986  
Mol H *The faith of Australians* Allen and Unwin, 1985

■ **ASM4350****Sociology of welfare**

Len Eastop

12 points • 2 hours per week • First semester • Clayton

The subject will be organised on the basis of a two-hour lecture/seminar program. This option presents a sociological interpretation of the Australian welfare state from around the mid-nineteenth century to the present day. The emphasis will be on social policy and the effects on the poor in our society.

**Assessment**

Tutorial paper: 2500 words (30%) • Long essay: 6500 words (70%)

**Recommended texts**

Baldock C V and Cass B *Women, social welfare and the state* Allen and Unwin, 1988  
Beilharz P, Considine M and Watts R *Arguing about the welfare state* Allen and Unwin, 1992  
Edwards AR *Regulation and repression* Allen and Unwin, 1988

Graycar A *Retreat from the welfare state* Allen and Unwin, 1983

Kennedy R *Australian welfare history* Macmillan, 1982

Williams F *Social policy: A critical introduction to issues of race, gender and class* CUP, 1989

■ **ASM4360****Urban sociology**

Len Eastop

12 points • 2 hours per week • First semester • Clayton

The subject will be organised on the basis of a two-hour lecture/seminar program. A variety of sociological theories and, in particular Marxist theory, is used to consider social inequality within urban environments through the differential allocation of space and scarce resources.

**Assessment**

Tutorial paper: 2500 words (30%) • Long essay: 6500 words (70%)

**Recommended texts**

Brian J (ed.) *Urban planning in Australia: Critical readings* Longman, 1986  
Kilmartin L, Thorn D and Brooks T *Social theory and the Australian city* Allen and Unwin, 1984  
Mingione E *Social conflict and the city* Blackwell, 1981  
Saunders P *Social theory and the urban question* Hutchinson, 1981

■ **ASM4370****Women, gender and society**

Jan van Bommel

12 points • 2 hours per week • First semester • Clayton

This subject critically assesses the position of women in society through a critique of sociological explanations and an examination of the theories and practices of feminism. The topics include the history of feminism; the feminisms; patriarchy; feminist theories of gender and class and the sexual division of labour. In particular, we will focus on the issues of equal pay, gender at work and women and technology. We shall conclude with a brief discussion of what concerns Australian feminists today, for example the 'equality versus difference' debate, the body and psychoanalysis.

**Assessment**

Essay: 4000 words (50%) • Two seminar papers: 2500 word (25%) each

**Recommended texts**

Barrett M *Women's oppression today* Verso, 1988  
Grosz E and Pateman C (eds), *Feminist challenges* Allen and Unwin, 1986  
Gunew S (ed.) *Feminist knowledge: Critique and construct* Routledge, 1990  
Wajcman J *Feminism confronts technology* Allen and Unwin, 1991  
Walby S *Theorising patriarchy* Basil Blackwell, 1990

■ **ASM4380****Women, psychiatry and madness**

Jan van Bommel

12 points • 2 hours per week • Second semester • Clayton

This subject will focus on women, femininity and madness. We will begin with a socio-historical analysis of madness, its institutionalisation and subsequent de-institutionalisation. We will critically assess sociological, medical and feminist theories of women, femininity and madness. We will focus on how the institutions of psychiatry and psychotherapy 'understand' madness for women. As well, we will examine the



various feminist critiques of psychoanalysis and female subjectivity.

*Assessment*

Two essays: 4500 words (50%) each

**Preliminary reading**

Bernheimer C and Kahane C (eds) *In Dora's case: Freud, hysteria, feminism* Virago, 1985

Busfield J *Managing madness* Unwin Hyman, 1989

Chesler P *Women and madness* Doubleday, 1972

Foucault M *Madness and civilization* Tavistock, 1967

Grosz E *Sexual subversions* Allen and Unwin, 1989

Showalter E *The female malady: Women, madness and English culture, 1830-1980* Pantheon, 1985

Smith DE and David SJ (eds) *Women look at psychiatry* Press Gang, 1975

■ **ASM4390**

**Women and social control**

Anne Edwards

12 points • 2 hours per week • First semester • Clayton

Social control is a useful concept for the analysis of power and the way social life is regulated by key institutions in society. It has been used in a number of sociological perspectives (including deviancy theory and Marxism) and by feminist theorists. The focus here is on the mechanisms and processes of social control over women and gender relations. The main institutions examined are the state, welfare, the law and criminal justice, medicine and psychiatry.

*Assessment*

Two exercises: 2000 words (20%) each • Essay 5000 words (60%)

**Recommended texts**

Edwards A *Regulation and repression* Allen and Unwin, 1988

■ **ASM4400**

**Ethics, theory and method in anthropological research**

Don Miller

12 points • 2 hours per week • First semester • Clayton

This subject deals with the nature of anthropological enquiry. Reading lists reflect individual students' needs and availability of books. They will be compiled after discussion at the beginning of the subject.

*Assessment*

Two class exercises: 1500 words (15%) each • Essay: 6000 words (70%)

■ **ASM4440**

**Asia and the West**

Ken Young

12 points • 2 hours per week • Second semester • Clayton

Students will attend a weekly seminar which investigates the theoretical and empirical problems of the study of Asia and the West which we encounter when we engage in the study of Asian societies. These issues are explored not only from the perspective of the challenges facing 'outsiders' who seek to construct an understanding of Asian societies and cultures, but also by looking at how intellectuals in Asia have constructed their own forms of self-understanding.

*Assessment*

Class exercise: 3000 words (30%) • Essay: 6000 words (70%)

■ **ASM4500**

**The social construction of disabilities**

Don Miller

12 points • 2 hours per week • First semester • Clayton

The subject examines the discursive construction of 'the disabled' in our society. After a brief survey of the perception and treatment of 'disabilities' crossculturally and throughout Western history, the subject concentrates on the link between, on the one hand, the ideological construction of the 'normal' and the 'pathological' in current Western conceptions of humanity, and on the other, the demands of capitalist production for an 'able-bodied' workforce. Two case studies will be examined in detail: the social construction and treatment of the 'mentally retarded' and the 'deaf'. Attention will then be given to current programs for the integration of the 'disabled' into mainstream education in Victoria.

*Assessment*

Two exercises: 2000 words (20%) each • Essay: 5000 word (60%)

**Recommended texts**

Crossley R and McDonald A *Annie's coming out* Penguin, 1980

Foucault M *Madness and civilization* Vintage, 1973

Foucault M *The birth of the clinic* Vintage, 1975

Gould S J *The mismeasure of man* Penguin, 1984

Lewis M *Managing madness: Psychiatry and society in Australia 1788-1980* AGPS, 1988

Ryan J and Thomas F *The politics of mental retardation* Free Association Books, 1989

Sacks O *Seeing voices: A journey into the world of the deaf* Picador, 1989

Showalter E *The female malady: Women, madness and English culture, 1830-1980* Virago, 1987

■ **ASM4620**

**Power, policy, patriarchy and the state**

Anne Edwards

12 points • 2 hours per week • First semester • Clayton

The content of the subject is the presentation and evaluation of major sociological approaches to the study of power and the modern state, covering the Weberian and Marxist traditions, feminism, other structural theories, Foucault and post-structuralism. This involves looking at different theories, key concepts such as welfare, welfare state, welfare regimes, inequality, gender, citizenship and social justice, and some particular policy issues and areas of current concern.

*Assessment*

Two exercises: 2000 words (20%) each • Essay: 5000 words (60%)

**Recommended texts**

Beilharz P and others *Arguing about the welfare state* Allen and Unwin, 1992

Bryson L *Welfare and the state: Who benefits?* Macmillan, 1992

Clegg S *Frameworks of power* Sage, 1989

Davis G and others *Public policy in Australia* 2nd edn, Allen and Unwin, 1993

Esping-Andersen G *The three worlds of welfare capitalism* Polity, 1990

Sassoon A S (ed.) *Women and the state* Unwin Hyman, 1987

Taylor-Gooby P *Social change, social welfare and social science* Harvester Wheatsheaf, 1991

Watson S (ed.) *Playing the state* Allen and Unwin, 1990



■ **ASM4630**

## Feminism crossculturally

Lucy Healey

12 points • 2 hours per week • First semester • Clayton

The subject provides an introduction to the development of feminist crosscultural studies and issues in contemporary feminist anthropology. It deals with problems arising from crosscultural research, the representation and interpretation of women's lives, and the centrality of gender as an analytical category. Topics include the changing nature of feminist ethnography, understanding women's work, agency and resistance, state politics on reproduction and population control.

## Assessment

Seminar paper: 3000 words (40%) • Essay: 6000 words (60%)

## Recommended texts

di Leonardo M (ed.) *Gender at the crossroads of knowledge: Feminist anthropology in the postmodern era* U California P, 1991

Mohanty C and others *Third world women and the politics of feminism* Indiana UP, 1991

Moore H *Feminism and anthropology* Polity Press, 1988

Ramazanoglu C *Feminism and the contradictions of oppression* 1989

■ **ASM4640**

## Structuralisms and poststructuralisms

Don Miller

12 points • 2 hours per week • Second semester • Clayton

This subject examines the contribution that structuralism and poststructuralism have made and might make to our understanding of society and culture. Following an examination of the structuralisms of Levi-Strauss, Dumont, Leach and Althusser, the subject considers a range of poststructuralist critiques, focusing in particular on the work of Bourdieu and Spivak.

## Assessment

Two class exercises: 1500 words (15%) each • Essay: 6000 words (70%)

## Recommended texts

Beilharz P (ed.) *Social theory: A guide to central thinkers* Allen and Unwin, 1991

Bourdieu P *Outline of a theory of practice* CUP, 1977

Bourdieu P *The logic of practice* Polity, 1992

Culler J *On deconstruction* RKP, 1983

Culler J *Saussure* Fontana, 1976

Grosz E *Sexual subversions: Three French feminists* Allen and Unwin, 1989

Hawkes T *Structuralism and semiotics* Methuen, 1977

Leach E R *Levi-Strauss* Fontana, 1970

Leach E R *Structuralist interpretations of Biblical myth* CUP, 1983

Levi-Strauss C *The view from afar* Penguin, 1987

Levi-Strauss C *Structural anthropology* two vols, Penguin, 1977

Norris C *Deconstruction: Theory and practice* Methuen, 1982

Spivak G C *In other worlds* Methuen, 1987

Sturrock J (ed.) *Structuralism and since* Opus, 1980

Weedon C *Feminist practice and poststructuralist theory* Blackwell, 1987

Young R *White mythologies* RKP, 1990

■ **ASM4710**

## Sexed media, media-ted sex

Chris Atmore

12 points • 2 hours per week • Second semester • Clayton

This subject considers how various theories of media representation relate to different theoretical models of gender and sexuality. We consider the role the mass media might play in producing and reproducing gender and sexuality as social processes and inequalities. We also examine whether there might be particular ways of thinking about the media and analysing media representations which are more conducive to considering themes of gender and sexuality. We first consider different theoretical approaches to the media and their associated methods, and then look at some specific studies and debates in the areas of media representation of sexual identities, sexual violence, pornography, AIDS, feminist and sexual identity-based political protest, and the idealised and feminised body. Students are encouraged to make their own critical assessment of the theoretical debates and choices of media analytic methods, and to support their critiques by carrying out a small study of an aspect of media representation.

## Assessment

Short essay: 2000 words (20%) • Seminar paper: 2000 words (20%) • Project: 5000 words (60%)

## Recommended texts

Betterton R *Looking on: Images of femininity in the visual arts and media* 1987

Cohen S and Young J *The manufacture of news: Social problems, deviance and the mass media* 1981

Fiske J *Introduction to communication studies* 1982

Young A *Femininity in dissent* 1990

■ **ASM4800**

## Special subject

Students may also with permission of the department take other approved fourth-year level subjects from other programs.

■ **PLT4140**

## Grand theories of politics

Michael Janover

12 points • 2 hours per week • First semester • Clayton

As for Department of Politics entry

■ **ASM5010**

## On culture and inequality: theorising cultural differences

Don Miller

12 points • 2 hours per week • Second semester • Clayton

The subject centres on a critical examination of the contributions to theories of cultural difference of Pierre Bourdieu and Gayatri Chakravorty Spivak. Both theorists have confronted the complex interrelationship between on the one hand the formation and transformation of systems of cultural differentiation and on the other the formation and transformation of systems of enduring social inequality. While Bourdieu has concentrated on the reproduction of social class, Spivak has turned her attention to the reproduction of inequalities based in gender differentiation and imperialist domination. The subject is not confined to the consideration of issues that arise within Western societies but deals also with those that arise within the context of our relationships with Asia and India in particular.



**Assessment**

Two class exercises: 1500 words (15%) each • Essay: 6000 words (70%)

**Preliminary reading**

Hawkes T *Structuralism and semiotics* Methuen, 1977

Weedon C *Feminist practice and poststructuralist theory* Polity, 1992

**Recommended texts**

Bourdieu P *The logic of practice* Polity, 1992

Spivak G *In other worlds* Methuen, 1987

■ **ASM5020****Secondary analysis in social research**

Ulla Svensson

12 points • 2 hours per week • First semester • Clayton

As for SYM4020

■ **ASM5030****The modern self**

Next offered in 1995

Joanne Finkelstein

12 points • 2 hours per week • Second Semester • Clayton

In the Western tradition, emphasis has been placed upon individualism and selfhood. But this is changing: most recently, the coherence of the concept of self has been re-examined through poststructuralist, postmodernist and feminist accounts of the decentred self. The issues raised by these debates are further illustrated in popular culture. The legendary status of celebrities such as Elvis Presley, Madonna and James Dean generate more discussion about the constitution of the modern sense of identity. This subject examines the new theoretical approaches to the idea of self including analyses of the commercialisation of identity in popular culture.

**Assessment**

Two assignments: 9000 words (50%) each

**Recommended texts**

de Lauretis T *Technologies of gender* Macmillan, 1987

Goffman E *Presentation of self* Penguin, 1961

Lash S and Friedman J (eds) *Modernity and identity* Blackwell, 1992

Schwichtenberg C (ed.) *The Madonna connection* Allen and Unwin, 1993

■ **ASM5050****Applied statistics**

Bill Foddy

12 points • 2 hours per week • First semester • Clayton

As for SYM5050

■ **ASM5060****Application of computer techniques**

Peter Hiller

12 points • 2 hours per week • Second semester • Clayton

As for SYM5060

■ **ASM5070****The development of American sociological theory**

Bruce Wearne

12 points • 2 hours per week • Second semester • Clayton

This subject aims to place American 'general theory,' and particularly the contributions of Parsons and Merton, in a his-

torical, philosophical and social context. The subject investigates the many-sided contributions of structural functionalism as a trend in 'general theory' which attempted to integrate the entire sociological encyclopedia. Methods to be used will be historical, textual-critical, literary, sociological and theoretical.

**Assessment**

Essay: 9000 words (100%) or two essays: 4500 words (50%) each

**Preliminary reading**

Klausner S Z and Lidz V M *The nationalization of the social sciences* 1986

Parsons T *The structure of social action* 1937

Parsons T *The social system* 1951

**Recommended texts**

Wearne B *The theory and scholarship of Talcott Parsons to 1951* 1989

■ **ASM5080****The theory and practice of research**

Dawn Ryan

12 points • 2 hours per week • Second semester • Clayton

The subject aims to prepare students for research work and alert them to the ethical issues in human subject research. It will allow students to see how research is done and enable them to judge the value of specific research projects.

**Assessment**

Written: 9000 words (100%)

**Prescribed texts**

Burgess RG *In the field: An introduction to field research* Unwin Hyman, 1984

■ **ASM5110****Sexual/social theory and feminist research: critical exchanges A**

Anne Edwards

12 points • 2 hours per week • Second semester • Clayton

Feminist scholarship is currently engaged in a process of transformation, challenged by anticolonial, antiracist and gay and lesbian movements as well as a diversity of 'modernist' and 'postmodernist,' theoretical, methodological and philosophical positions. The two subjects, 'Sexual/social theory A and B,' will examine a number of 'critical exchanges' within feminist theory as they affect sociology and anthropology. These two subjects are offered as a linked set of units, and students are recommended to take both. A different set of issues will be explored in each of the two subjects but there are common themes running through both. Topics to be covered in 'Sexual/social theory A' will include the status of the notions 'woman' and 'women,' and the concept of difference; changing conceptions of 'sex' and 'gender' in feminist and other discourses; the theorising of identity, experience and subjectivity; the significance of bodies; alternative theories about the representation of women, bodies, and sexuality in different cultural contexts.

**Assessment**

Two exercises: 2000 words (20%) each • Essay: 5000 words (60%)

**Recommended texts**

Barrett M and Phillips A (eds) *Destabilising theory* Polity, 1992

Butler J *Gender trouble* Routledge, 1990

Crowley H and Himmelweit S (eds) *Knowing women: Feminism and knowledge* Open University, 1992



- de Lauretis T *Technologies of gender* Indiana UP, 1987  
 Diamond I and Quinby L (eds) *Feminism and Foucault: Reflections on resistance* Northeastern UP, 1988  
 Jaggar A and Bordo S (eds) *Gender/body/knowledge* Rutgers UP, 1989  
 Nicholson L (ed.) *Feminist/postmodernism* Routledge, 1990  
 Weedon C *Feminist practice and poststructuralist theory* Blackwell, 1987

### ■ ASM5120

## Sexual/social theory and feminist research: critical exchanges B

Not offered in 1994

Anne Edwards

12 points • 2 hours per week • Clayton

This subject follows the same general approach as 'Sexual/social theory A'. Topics to be covered will include feminist critiques of western masculine/ist approaches to knowledge and the epistemological bases of feminist theory and research; theories of power, feminist politics and strategies of resistance and change in modernist and postmodernist theories; the relationships between sex, gender, race, class and culture in comparative sociological and anthropological analyses.

#### Assessment

Two exercises: 2000 words (20%) each • Essay: 5000 words (60%)

#### Recommended texts

- Barrett M and Phillips A (eds) *Destabilising theory* Polity, 1992  
 Butler J and Scott J (eds) *Feminists theorise the political* Routledge, 1992  
 Fraser N *Unruly practices: Power, discourse and gender in contemporary social theory* Polity, 1989  
 Harding S *Whose science? Whose knowledge?* Cornell UP, 1991  
 Harding S *The science question in feminism* Open University, 1986  
 Hooks B *Yearning: Race, gender and cultural politics* Southend Press, 1990  
 Mohanty C and others (eds) *Third world women and the politics of feminism* Indiana UP, 1991  
 Stanley L (ed.) *Feminist praxis* Routledge, 1990

### ■ ASM5130

## Issues in public policy

Chris Chamberlain

12 points • 2 hours per week • Second semester • Clayton

This subject will focus on a particular policy area to illustrate the role of sociological theory and research in the formulation of public policy. It will utilise many of the analytical and conceptual ideas covered in ASM4620 (Power, policy, patriarchy and the state) and apply them in a specific context. In 1994, the subject will focus on the sociology of housing and homelessness, with particular reference to Australia, Britain and the United States since 1950. The subject will use sociological theories and concepts to help clarify policy issues, and to think about the broader context in which policy decisions are made. It will also examine the role of research in the formulation and evaluation of public policy.

#### Assessment

Two exercises: 2000 words (20%) each • Research paper: 5000 words (60%)

#### Recommended texts

- Ball M *Housing policy and economic power* Methuen, 1983  
 Davis G and others *Public policy in Australia* 2nd edn, Allen and Unwin, 1993

- Hoch C and Slayton R *New homeless and old: Community and the Skid Row Hotel* Temple UP, 1989  
 Kemeny J *The great Australian nightmare* Georgian House, 1983  
 Kilmartin L and others *Social theory and the Australian city* Allen and Unwin, 1985  
 Maher C and Burke T *Informed decision making: The use of secondary data sources in policy studies* Longman Cheshire, 1991  
 Murie A and others *Home ownership in transition* Unwin Hyman, 1990  
 Neil C and Fopp R *Homelessness in Australia: Causes and consequences* CSIRO, 1992  
 Richards L *Nobody's home: Dreams and realities in a new suburb* OUP, 1990  
 Rossi P *Down and out in America: The origins of homelessness* Chicago UP, 1989  
 Saunders P *A nation of home owners* Unwin Hyman, 1990  
 Watson S (with H Austerberry) *Housing and homelessness: A feminist perspective* Routledge and Kegan Paul, 1986

### ■ ASM5250

## Marxist critical theory

Andrew Milner

12 points • 2 hours per week • First semester • Clayton

As for CLT5250

### ■ ASM5300

## Theorising culture

Andrew Milner

12 points • 2 hours per week • First semester • Clayton

As for CLC 5300

### ■ ASM5620

## Power, policy, patriarchy and the state

Anne Edwards

12 points • 2 hours per week • First semester • Clayton

As for ASM4620

### ■ ASM5800

## Special subject

Students may also with permission of the department take other approved fifth-year level subjects from other programs.

### ■ WSM5010

## Feminist theory

12 points • 2 hours per week • First semester • Clayton

As for Centre for Women's Studies entry

### ■ WSM5020

## Feminist research

12 points • 2 hours per week • Second semester • Clayton

As for Centre for Women's Studies entry

## Master of Arts in applied social research

Coordinator: Dr Chris Chamberlain

This course, which has been running successfully for a number of years, aims to provide students with a broad range of research skills and to equip them for careers in applied social research. The course takes two years full-time or four years part-time, whatever the degree qualifications of



entrants. All students take six coursework subjects and do a group research project.

The entry requirement is at least a pass degree with a major sequence in sociology, or a minor sequence in sociology combined with a major sequence in a cognate discipline (for example anthropology, history, human geography, politics), with at least credit level results in the third-year subjects; or a degree at pass or honours level with at least credit level grades in other disciplines, with relevant work experience in research/policy settings.

### Course of studies

#### MA Part I

Students must complete all four subjects

- SYM4010 Qualitative research strategies
- SYM4020 Secondary analysis in social research
- SYM4030 Survey research
- SYM4040 Theoretical and methodological issues in applied social research

#### MA Part II

Students must complete both subjects and the research project (12,000–15,000 words)

- SYM5050 Applied statistics
- SYM5060 Application of computer techniques
- SYM5070 Research project

### Subjects

#### ■ SYM4010

### Qualitative research strategies

Len Eastop

12 points • 2 hours per week • First semester • Clayton

The subject is designed to familiarise students with a number of qualitative research methods used in sociology including in-depth interviewing, participant observation, ethnography/historiography, action research and the use of documents, diaries and letters. It will also include a discussion of broader methodological and theoretical issues including symbolic interactionism, ethnomethodology and phenomenology. All students will participate in an observational exercise.

#### Assessment

Exercise: 2700 words (30%) • Essay: 4500 words (50%) • Examination: 1.5 hours (20%)

#### Recommended texts

- Burgess R G *In the field: An introduction to field research* Allen and Unwin, 1984  
 Minichiello V and others *In depth interviewing* Longman Cheshire, 1990  
 Van Maanen J *Tales of the field* UCP, 1990

#### ■ SYM4020

### Secondary analysis in social research

Ulla Svensson

12 points • 2 hours per week • First semester • Clayton

How is 'secondary' analysis different from 'primary' analysis of data? The difference is that you yourself did not design how to collect the data but you have got access to the data and can do your own analysis. Within the restrictions imposed by the primary researchers, you are able to do a secondary analysis of the data. In this subject we will re-analyse mainly 'official statistics' but also other data sources will be considered. Students will carry out a number of exercises, each exercise being designed to familiarise them with a particular body of statistics and a particular type of research methodology. The

exercises involve writing a report on youth unemployment; trend analysis of the gender gap in wages; working class versus upper class suburbs in Melbourne; cohort analysis of migrant unemployment; crosscultural comparison of strikes; report on one type of criminal offence; submission on single parents to the Social Security Review.

#### Assessment

Four research reports: 1500 words (15%) each • Three research reports: 1000 words (10%) each • Seminar participation (10%)

#### ■ SYM4030

### Survey research

Bill Foddy

12 points • 2 hours per week • Second semester • Clayton

This subject introduces students to the range of survey data collection techniques – including mail questionnaires, face-to-face interviews and telephone interviews. Attention will be especially directed toward assessing the strengths and weaknesses of these approaches. The subject has been designed to increase students' understanding of the underlying methodological issues and skills relevant to the wording of survey questions, the conduct of questionnaire and interview surveys, and the interpretation of survey data.

#### Assessment

Two practical assignments: 3000 words (33.3%) each • Essay: 3000 words (33.3%)

#### Prescribed texts

Foddy W *Constructing questions for interviews and questionnaires: Theory and practice in social research* CUP, 1993

#### ■ SYM4040

### Theoretical and methodological issues in applied social research

Gary Bouma and Peter Hiller

12 points • 2 hours per week • Second semester • Clayton

The purpose of this subject is to develop the student's ability to develop and to assess explanations in sociological analysis. This ability is seen as central to the sociological enterprise regardless of how it is conceived. Issues addressed include the definition of the subject matter of sociology, subjectivity and objectivity in sociology and what constitutes an explanation, and the types of explanation that exist. Finally the issue of what distinguishes sociological explanation will be raised. The seminar proceeds by way of the careful examination of the logic in use in specifically sociological work. Examples will be selected in such a way as to cover the widest range of types of explanation and styles of sociological enterprise.

#### Assessment

Weekly position papers: 300 words each (30%) • Major essay: 6000 words (70%)

#### Prescribed texts

- Brown R *Explanation in social science* Aldine, 1963  
 Durkheim E *The rules of sociological methodology* Free Press, 1964  
 Weber M *Social and economic organisation* Free Press, 1964

#### Recommended texts

- Bernstein R J *Beyond objectivism and relativism* Basil Blackwell, 1983  
 Rosenberg A *Philosophy of social science* OUP, 1988



### ■ SYM5050

## Applied statistics

Bill Foddy

12 points • 2 hours per week • First semester • Clayton

This subject is designed to give students a practical understanding of statistics that are used in social research. It will focus on univariate descriptive statistics; sampling theory and its practical application; bivariate descriptive statistics; tests of statistical significance; and the elaboration of causal relationships in cross-tabulations. Students will be encouraged to appreciate the assumptions underlying the various statistical techniques so that they know when it is appropriate to use them and how to interpret their findings.

#### Assessment

Practical assignment: 3000 words (40%) • Three class tests: 2000 words (20%) each

#### Prescribed texts

Foddy W H *Elementary applied statistics for the social sciences* Harper and Row, 1988

### ■ SYM5060

## Application of computer techniques

Peter Hiller

12 points • 2 hours per week • Second semester • Clayton

The growth of the use of computers in the analysis of social research data has reached the point where it is now difficult to imagine a relevant job specification that would not assume or require such an ability. This subject aims to develop skills in the practice of coding data for research analysis and to develop practical competence in the use of the Statistical Package for the Social Sciences (SPSS). SPSS has been chosen because it is the most widely used and widely available of such packages in the world.

#### Assessment

Completion of a series of practical exercises

#### Preliminary reading

De Vaus D *Surveys in social research* 3rd edn, Allen and Unwin

#### Recommended texts

Diemer K M and Hiller P C *The joy of 'X': A research lover's introduction to SPSS-X* 2nd edn, Monash U, 1992

### ■ SYM5070

## Research project

Chris Chamberlain

24 points • 2 hours per week • First and second semester • Clayton

This subject will involve students in undertaking a substantial piece of applied social research. It will be conducted as a group project with eight to ten students who will be supervised by a member of staff. Students will be expected to take responsibility for the design and coordination of the project, as well as to be involved in all practical aspects of data collection. Assessment will be on the basis of individual research reports.

#### Assessment

Research report: 15,000 words (80%) • Practical research skills (including fieldwork, interviewing, computer skills, and data preparation and analysis) will be assessed on the basis of the individual's contribution to the overall research project (20%)

#### Recommended texts

Bell C and Encel S *Inside the whale: Ten personal accounts of social research* Pergamon Press, 1978

Foddy W *Constructing questions for interviews and questionnaires* CUP, 1993

Maher C and Burke T *Informed decision making: The use of secondary data sources in policy studies* Longman Cheshire, 1991

Minichello V and others *In-depth interviewing* Longman Cheshire, 1990

Strauss A *Qualitative analysis for social scientists* CUP, 1989

## Members of staff and their special fields of interest

Chris Atmore Feminist poststructuralist theories; lesbian and gay studies; media; sexual violence and representation.

Joy Birjak Sociology of education; feminist theory; leisure in capitalist society.

Robert Birrell Immigration policy and the implications; Australian society from an historical and developmental perspective.

Gary Bouma Sociology of religion; sociology of the family; social psychology; sociology of occupations and professions.

Chris Chamberlain Class consciousness; the petty bourgeoisie; youth homelessness.

Nerida Cook Religion, social change and development issues in Asia.

Bernard Daly Sociology of health and illness; sociology of nursing.

Elsa Demetriou Ethnicity, immigration and multiculturalism; ideology; sociology of knowledge; social theory; gender relations.

Len Eastop Urban sociology; sociology of the welfare state.

Anne Edwards Women and gender studies; social theory; social control; critical social policy; youth studies.

Barry Ellem Prison issues; technological change; environmental issues; the future of work; qualitative research techniques.

Joanne Finkelstein Cultural studies; sociology of fashion and consumer conduct; sociology of self; sociology of health and illness.

William Foddy Privacy; obscenity; self processes; cluster housing; survey methodology.

Lucy Healey Women and work in Malaysia; gender and social transformation in Southeast Asia; contemporary feminist theory.

Peter Hiller Analysis of data on child abuse; methodology/philosophy of social science; ideology; class/social stratification; computers in sociology.

Neville Knight Young people and their groups, in leadership; sociology of religion.

Catherine Lewis Mass media; social history; education; gender, gender studies, family.

Chris Lloyd Gender and mental health; sexuality, gender and gender identity; feminist approaches to research; neighbourhood houses and alternative approaches to 'community education'; feminist theory; marriage and gender.

Ian Marshall Mass media 'imaging' of reality; organisational responses to technological change; employee participation and industrial democracy in Australian commerce and industry; the composition and evolution of 'elite' groupings in Melbourne society.

Don Miller Religion and social inequality in India and Bali; social theory; socio-cultural construction of 'disabilities,' sign language and deaf culture.

Andrew Milner Contemporary social theory; literary and cultural theory; sociology of literature; Milton, Orwell and political writing; literary radicalism in Australia.

Dawn Ryan Urban anthropology; Melanesian society; anthropology of religion; rural-urban interaction in Pacific



societies; socio-religious movements in Melanesia, especially Papua New Guinea; theory and practice in ethnographic fieldwork.

*George Silberbauer* Community responses to disaster; disaster management; socio-ecology of Westernport catchment; application of systems theory to social analysis.

*Michael Stevenson* Comparative studies of social and cultural transformations; social movements and their political and cultural consequences; third world studies; political economy; the history of social theory.

*Moni Storz* Stress and mental health and illness; women's studies; Asia's business cultures; crosscultural research methodologies and intercultural communications skills; accelerated learning methodology.

*Ulla Svensson* Gender relations in the family; women, the welfare state and social policies; use of official statistics.

*Jan van Bommel* Feminist theory; sexual division of labour; women, female subjectivity and madness.

*Edie Wallis* Race relations; social psychology; crosscultural counselling.

*Bruce Wearne* History of the social sciences; religion and theoretical thought; American sociological thought.

*Naomi Rosh White* Social construction of identity; family; minorities; Holocaust.

*Robert Wolgramm* Charisma; multiculturalism; the 'new physics'; tradition and tribalism in post-coup Fiji; postwar popular music.

*Ken Young* Social and cultural change; the state, culture and society; urban studies; social theory. Regional focus: Pacific Rim, especially Indonesia, Singapore, Malaysia; southern Europe.

## ■ Asian languages and studies

### Head of department

Associate Professor Stuart Robson

### Graduate studies coordinators

Professor Bruce Jacobs

Associate Professor Stuart Robson

Students may undertake MA (research) and PhD studies within the department in the areas of Chinese, Indonesian and Thai language and studies, and MA (research) studies in Korean linguistics. The department teaches subjects in the graduate diploma and the MA in Asian studies (see under Monash Asia Institute) and the MA in applied linguistics (see under Department of Linguistics). Members of the department also contribute to the MA programs in comparative literature and cultural studies, and women's studies.

The department supervises major and minor theses of postgraduate students from other departments and programs when it has the relevant expertise and the other department agrees.

### Master of Arts (research)

Candidates may undertake the MA (research) through a major thesis of about 40,000–60,000 words. Normally, students seeking entry to the MA (research) should have a first class honours degree or a second class, division A honours degree in a relevant field or discipline.

### Doctor of Philosophy

Candidates may undertake the PhD degree through a major thesis of about 60,000–90,000 words. Normally students seeking entry to the PhD should have an MA or first class honours degree in a relevant field or discipline.

## Chinese

The department can provide postgraduate supervision in the areas of Chinese politics, society, linguistics and literature, as well as Taiwan politics and society.

## Indonesian

The department can provide postgraduate supervision in the areas of Classical Malay, Old and Middle Javanese literature, modern Indonesian literature and theatre, Javanese theatre and culture, Indonesian cultural history, sociolinguistics and women's studies.

## Korean

The department can provide postgraduate supervision in the area of Korean linguistics.

## Thai

The department can provide supervision in the areas of Thai and Southeast Asian linguistics, modern Thai literature and Thai culture.

## Members of staff and their special fields of interest

### China

*Bruce Jacobs* Chinese politics and society; Taiwan politics and society.

*Gloria Davies* Chinese literature and literary theory.

### Indonesia

*Stuart Robson* Classical Malay; old and middle Javanese literature; Indonesian cultural history; sociolinguistics.

*Barbara Hatley* Modern Indonesian literature and theatre; women's studies; Javanese theatre and culture.

### Korea

*Young-a Cho* Korean linguistics.

### Thailand

*Christopher Court* Thai and Southeast Asian linguistics; modern Thai literature; Thai culture.

## ■ English

*Head:* Professor Terry Threadgold

*Graduate coordinator:* Professor Clive Probyn

There is a wide range of research activities covered by the department. Applications to work for a higher degree in any area of English will be considered on merit and in relation to the expert supervision available.

### Doctor of Philosophy

The degree of PhD in English is taken by the submission of a thesis (of 60,000–90,000 words) on a topic approved by the head of the department. Students enrolled in the first instance for an MA may be permitted to transfer to PhD if their subject and their progress warrant this. Graduate students enrolled for the MA or PhD participate in regular departmental seminars.

### Master of Arts

The degree of Master of Arts may be taken by research (major thesis) or by coursework and minor thesis.

### MA by research (major thesis) alone

Candidates writing a thesis will work under the direction of a supervisor. They should report regularly to the supervisor on



the progress of their work in addition to attending a research seminar during the year. The major thesis should normally be 40,000–60,000 words and must conform in details of presentation to the requirements laid down by the department. Candidates may be required to attend an oral or written examination on the subject of the thesis or closely related matters.

## MA by coursework and minor thesis

### MA Part I

Students should enrol in four of the fourth-year subjects offered by the Department of English, including *either* ENM4620.12 (Literary theory) *or* ENM4640.12 (Aims and methods of literary research).

#### Schedule

- ENM4180/5180.12 Writing women
- ENM4190/5190.12 Legal fictions: intersections between law and literature
- ENM4210/5210.12 Writing the child
- ENM4270/5270.12 Feminist poetics (*Caulfield only*)
- ENM4310/5310.12 Theories of discourse: poststructuralism, feminism and sociolinguistics
- ENM4320/5320.12 Social semiotics of rehearsal and performance
- ENM4340/5340.12 Australian autobiography
- ENM4370/5370.12 Contemporary Australian poetry and fiction
- ENM4580/5580.12 Ireland, Swift, England: special author course
- ENM4620/5620.12 Literary theory
- ENM4640/5640.12 Aims and methods of literary research
- ENM4660/5660.12 Literature and culture in Renaissance England
- ENM4680/5680.12 Rural England from Wordsworth to Lawrence
- ENM4740/5740.12 The age of Johnson
- ENM4760/5760.12 Visions and revisions: reworkings
- ENM4780/5780.12 Beowulf and Old English poetry
- ENM4800/5800.12 Middle English literature
- ENM4820/5820.12 Twentieth century Australian drama
- ENM4860/5860.12 Modern poetry: high modernism to postmodernism
- ENM4880/5880.12 American literature
- ENM4940/5940.12 Literature into film
- ENM4950/5950.12 Contemporary women's fiction and theory

### MA Part II

Students should enrol in the minor thesis, weighted at 49 per cent *or* 51 per cent of the total Part II load, the core course, and *one* of the optional courses.

#### Core course

- ENM5020.12 Professing literature

#### Optional courses

- ENM5030.12 Poetics (*As for CLT5030 in the entry for the Centre for Comparative Literature and Cultural Studies*)
- ENM5040.12 American literature

With special permission a student may substitute one of the fourth-year courses, upgraded to fifth-year standard, for one of the optional courses. In addition, *one* of the following courses from outside the department may be included:

- PHM5080.12 Literature and negativity (*As for PHM5080 in the entry for the Department of Philosophy*)

- RLT5090.12 The authority of the text: the hermeneutical question (*As for RLT5090 in the entry for the Centre for Religious Studies*)
- CLT5250.12 Marxist critical theory (*As for CLT5250 in the entry for the Centre for Comparative Literature and Cultural Studies*)
- AUS5080.12 Intellectual life in nineteenth century Melbourne (*As for AUS5080 in the entry for the National Centre for Australian Studies*)

## Subjects

### ■ ENM4180/5180

#### Writing women

Pauline Nestor

12 points • 2 hours per week • First semester • Clayton

The subject provides a general survey of women's literature. Rather than more conventional groupings of genre, period or nationality, it takes as its organising principle the gender of the author. At the same time, however, the subject will question and explore the concept of a distinctively female writing – 'the difference of view' – in relation to the texts studied and to selected feminist theory and criticism. The novels listed below will be discussed in class. The editions cited are particularly recommended, but students are free to use any edition available to them.

#### Assessment

Major essay: 3500 words (usually based on class paper on the same topic) (40%) • Two short papers: 2500 words (25% each) • Class participation: 10% • Students whose class performance or written work is unsatisfactory may be required to sit an examination

#### Prescribed texts

- Austen J *Persuasion* OUP  
 Brontë C *Villette* Penguin  
 Dickinson E *The final harvest* Little Brown  
 Eliot G *The mill on the Floss* OUP  
 Olsen T *Tell me a riddle* Penguin  
 Plath S *Ariel* Faber  
 Rich A *Dream of a common language* Norton  
 Shelley M *Frankenstein* OUP  
 Walker A *The color purple* Women's Press  
 Wollstonecraft M *Mary and The wrongs of woman* OUP  
 Woolf V *A room of one's own* Penguin  
 Woolf V *Three guineas* Virago

#### Reference

- Abel E *Writing and sexual difference* Harvester  
 Gilbert S and Gubar S *The madwoman in the attic* Yale UP  
 Jacobus M *Women writing and writing about women* Croom Helm  
 Moers E *Literary women* Doubleday  
 Rich A *On lies, secrets and silences* Norton or Virago  
 Showalter E *A literature of their own* Virago

### ■ ENM4190/5190

#### Legal fictions: intersections between law and literature

Terry Threadgold

12 points • 2 hours per week • Second semester • Clayton

The subject will take its theoretical directions from recent work in critical legal studies and the law and literature movement. We will employ a variety of interdisciplinary strategies – including critical discourse analysis, poststructuralism, deconstruction, feminism, and contemporary literary theory – to explore a wide range of discursive and generic practices



in legal and literary texts. We will study some of the uses of the law in literature, the intersections between literary representations of the law and legal documents, and the uses of literary theory and critical discourse analysis in the deconstruction of the fictions the law constructs about itself. We will also discuss the historical role of literature and literary criticism in the construction of legal subjects and legal concepts of meaning, text, interpretation, truth, objectivity and authority. The subject will have a feminist emphasis, and will conclude with work on ethics, the body, discourse and feminist jurisprudence.

#### Assessment

Exercise: 2000 words (20%) • Short essay: 2000 words (20%) • Seminar paper: 1500 words (20%) • Either a final 3000-word essay or a 3-hour examination (40%)

#### Prescribed texts

Cardinal M *The words to say it* Van Vactor and Goodheart  
Dickens *Bleak House* OUP  
Galt J *The entail* OUP  
Gare N *The fringe dwellers* Sun Australia  
Hardy H *Tess of the D'Urbervilles* Penguin  
Hasluck N *The country without music* Penguin  
Paterson K *The great Gilly Hopkins* Puffin  
Reutersward M *A way from home* Turton and Chambers  
Thackeray *Barry Lyndon* OUP  
Van Lieshout T *The dearest boy in all the world* Turton and Chambers

#### Recommended texts

Bauman Z *Legislators and interpreters* Polity Press  
Bourdieu P *Language and symbolic power* Polity Press  
Carty A (ed.) *Post-modern law: Enlightenment, revolution and the death of man* Edinburgh UP  
Eisenstein Z *The female body and the law* California UP  
Fairclough N *Language and power* Longman  
Fitzpatrick P (ed.) *Dangerous supplements: Resistance and renewal in jurisprudence* Pluto Press  
Foucault M (ed.) *I, Pierre Riviere, having slaughtered my mother, my sister and my brother ... a case of parricide in the seventeenth century* Nebraska UP  
Foucault M *The discourse on language* (text to be provided in class)  
Goodrich P *Reading the law: A critical introduction to legal method and techniques* Blackwell  
Graycar R and Morgan J *The hidden gender of law* Federation Press  
Pateman C *The sexual contract* Polity Press  
Stone J *Precedent and law: Dynamics of common law growth* Butterworths

Note: For assessment purposes, students will be able to select texts from this list which relate to the materials quoted below.

Legal texts relating to four specific cases (transcripts, affidavits, judgements, case summaries, statutes and acts), media texts and relevant articles will be made available in class. These will cover the following topics: child abuse, parents' rights in child abuse cases, property and family law, wills and inheritance, murder, de facto relationships, contract, defamation, racism and rape.

#### ■ ENM4210/5210

### Writing the child

Heather Scutter

12 points • 2 hours per week • First semester • Clayton

This subject will examine historical and cultural changes in the representation of childhood and the child figure in a range of texts from the Romantic to the modern eras. Prose fictions, some addressed to adult readers, some to child readers, will be explored for the ways in which discourses about

the 'child' intersect with discourses about notions of origins; gender and sexuality; class, social place, power and subjectivity; race, especially in the relationship between empire and colonised; the family and the home; education of mind and body; and growing up, especially with regard to the liberal humanist preoccupation with individual attainment of maturity/adulthood through suffering. The subject will employ poststructuralist, semiotic and discourse theory, and will have a feminist emphasis.

#### Assessment

Two seminar papers: 2000 words (20%) each • Short essay: 2000 words (20%) • Long essay: 3000 words or a 3-hour examination (40%)

#### Prescribed texts

A set of readings from Locke, Rousseau, Blake, Wordsworth, Lamb, Mayhew and Hans Christian Andersen will be available from the English department.  
Barrie J M *Peter Pan* Puffin  
Burnett F H *The secret garden* Puffin  
Burnett F H *Little Lord Fauntleroy* Puffin  
Carroll L *Alice's adventures in Wonderland* Puffin  
Dickens C *Little Dorrit* OUP  
Eliot G *Silas Marner* Penguin  
Golding W *Lord of the Flies* Faber  
Hughes R A *A high wind in Jamaica* Penguin  
James H *The turn of the screw* Penguin  
Kipling R *Kim* Penguin  
Norton M *The borrowers* Puffin  
Ransome A *Swallows and Amazons* Puffin  
Salinger J D *The catcher in the rye* Penguin  
Storr C *Marianne dreams* Puffin

#### Recommended texts

Aries P *Centuries of childhood* Cape  
Carpenter H *Secret gardens* Houghton Mifflin  
Coveney P *The image of childhood* Penguin  
Rose J *The case of Peter Pan or the impossibility of children's fiction* Macmillan  
Stephens J *Language and ideology in children's fiction* Longman

#### ■ ENM4270/5270

### Feminist poetics

Rose Lucas

12 points • 2 hours per week • Second semester • Caulfield

Available to students from all campuses. See entry under Caulfield campus.

#### ■ ENM4310/5310

### Theories of discourse: poststructuralism, feminism, and sociolinguistics

Terry Threadgold

12 points • 2.5 hours per week • First semester • Clayton

Prerequisites: ENM1030 and/or ENM1040, or ENM2560/3560 (*Literature as discourse*), or LIN3570 (*Discourse analysis*), or CLS1010/1020

The subject will focus on a variety of approaches to discourse analysis from the perspective of recent critical, literary and feminist theory. The term 'discourse analysis' is used by the disciplines of sociolinguistics, sociology, anthropology and philosophy, and is current within a wide range of theoretical frameworks – positivism, phenomenology, structuralism, marxism, and feminism – and their neo- and post-varieties. This subject will be structured around four major areas. The first includes formal approaches which construe discourse as



text. The second covers modes of analysis which have taken discourse to mean conversation. The third will deal with the critical approach to discourse that is typical of the work of continental discourse theorists like Foucault, Lyotard, Pecheux, Bourdieu and de Certeau. The fourth will explore approaches to language, semiotics and discourse by women which work within or against empirical/positivist, sociolinguistic, and poststructuralist modes of discourse analysis (Deborah Cameron, Julia Kristeva, Teresa de Lauretis, and a number of Australian feminists). The subject will ask questions about the possible relations between these approaches and try to develop the resources for critical and politically informed kinds of discourse analysis in a variety of contexts and fields.

#### Assessment

Short assignment: 2000 words (30%) • Long assignment: 4000 words (40%) • One seminar paper: 3000 words (30%)

#### Recommended texts

- Bourdieu B *Language and symbolic power* Polity Press  
 Cameron D *Feminism and linguistic theory* Macmillan  
 Cameron D and Frazer E *A feminist investigation of sexual murder* Polity Press  
 de Certeau M *The practice of everyday life* California UP  
 Fairclough N *Language and power* Longman  
 Foucault M *The order of things: An archaeology of the human sciences* Tavistock  
 Foucault M *The archaeology of knowledge* Tavistock  
 Foucault M *Discipline and punish: The birth of the prison* Allen Lane  
 Gumperz J and Hymes D (eds) *Directions in sociolinguistics: The ethnography of communication* Holt, Rinehart and Winston  
 Halliday M A K *Explorations in the functions of language* Arnold  
 Kristeva J *Revolution in poetic language* Columbia UP  
 de Lauretis T *Alice doesn't: Feminism, semiotics, cinema* Indiana UP  
 MacDonell D *Theories of discourse* Blackwell  
 Weedon C *Feminist practice and poststructuralist theory* Blackwell

#### ■ ENM4320/5320

### Social semiotics of rehearsal and performance

Terry Threadgold

12 points • 2 hours per week • Second semester • Clayton

The subject will focus on the way meanings are made in text-based theatrical rehearsal and performance. The aim will be to understand and theorise the semiotic processes which transform a verbal play text into an embodied performance in space and time. This will mean looking at the interactions of many different kinds of semiotics involved – verbal text, space, time, body, movement, gesture, costume, setting, lighting, music, voice, rhythm, intonation etc. It will also require analysis of the vocational training and different literacies of people who make and perform rehearsal and performance texts. People make theatre by means of academic analysis, directing, acting, dramaturgy, design, lighting and reviewing processes. Each of these processes has its own specific genres of reading and writing and of textual interpretation and production. All of these practices are gendered and relate to the body and sexuality. All of them involve codes (grammars), dialogue/discourse and narrative. All of them contribute to the construction of social relations and cultural realities that are the institution of theatre.

#### Assessment

Assignment: 2000 words (20%) • Essay: 3000 words (30%) • Seminar paper: 4000 words (50%)

#### Prescribed texts

- Chekov *Five plays* Signet  
 Shakespeare *Othello* Signet  
 Strindberg *Miss Julie* English Dept, Monash U

#### Recommended texts

- Alter J A *Socio-semiotic theory of theatre* Pennsylvania UP  
 Bennett S *Theatre audiences: A theory of production and reception* Routledge  
 Beckerman B *Theatrical presentation: Performer, audience and act* Routledge  
 Case S *Performing feminisms* Johns Hopkins UP  
 Elam K *The semiotics of theatre and drama* Methuen  
 Pavis P *Languages of the stage: Essays in the semiology of the theatre* Performing Arts Journal Publications  
 Schechner R *Performance theory* Routledge  
 Turner V *The anthropology of performance* PAJ Publications

#### ■ ENM4340/5340

### Australian autobiography

Brenda Niall

12 points • 2 hours per week • Second semester • Clayton

Many of the major achievements in Australian literature since the 1950s have been autobiographies, but only within the last decade has much critical attention been given to the form. As a literary form, autobiography is rich and varied; it is also culturally revealing. Like its counterpart in the United States, the Australian autobiography is much concerned with ideas about national identity; it frequently presupposes a national type or a typical environment against which the narrator attempts self-definition. This study of Australian autobiography will raise questions about the distinctive concerns and structures of the genre. It will examine recurring myths of 'growing up Australian' and consider ways in which such myths may be seen to be endorsed or subverted.

#### Assessment

Two seminar papers: 2000 words (25%) each • Essay: 3500 to 4000 words (50%). This may take the form of an autobiographical 'chapter' in which the student constructs an episode from her/his own life. If this option is chosen, the essay must be accompanied by a short (c. 500-word) commentary on the process and the problems encountered in the recalling/shaping of memories for this text.

#### Preliminary reading

- Olney J (ed.) *Autobiography: Essays theoretical and critical*  
 Donaldson I and others *Shaping lives* Humanities Research Centre, ANU

#### Prescribed texts

- Clark M *The puzzles of childhood* Penguin  
 Facey A *A fortunate life* Fremantle Arts Press  
 Franklin M *Childhood at Brindabella* Angus and Robertson  
 Gilbert K (ed.) *Living black* Penguin  
 Greer G *Daddy we hardly knew you* Penguin  
 Grimshaw and Strahan (eds) *The half-open door* Hale and Iremonger  
 Horne D *The education of young Donald* Angus and Robertson  
 Inglis A *Amirah: An un-Australian childhood* Heinemann  
 McInnes G *The road to Gundagai* Hogarth Press  
 Malouf M *12 Edmondstone Street* Penguin  
 Modjeska D *Poppy* Penguin  
 Morgan S *My place* Fremantle Arts Press  
 Park R *A fence around the cuckoo* Penguin  
 Porter H *The watcher on the cast-iron balcony* Faber  
 White P *Flaws in the glass* Penguin



## ■ ENM4370/5370

## Contemporary Australian poetry and fiction

Helen Thomson and Jennifer Strauss

12 points • 2 hours per week • Second Semester • Clayton

This subject will examine some issues in contemporary Australian writing and criticism. In studying the fiction, emphasis will be placed on distinctive critical approaches such as postcolonial and deconstructive analysis and on modes and genres such as postmodernism, autobiographical fiction, and the rewriting of Australian history by black and white writers. Some of these issues will also be relevant to the study of the poetry, which will attempt to delineate the major thematic and formal parameters of modern Australian poetry and to see how these are established not only in the work of particular poets but also through the canon-forming and canon-contesting instrumentality of anthologies.

## Assessment

Two essays: 2500 words (30%) each • Essay: 4000 words (40%)

## Prescribed texts

Astley T *It's raining in Mango* PenguinGilbert K *Inside black Australia: An anthology of Aboriginal poetry* PenguinHall R *Captivity captive* PenguinHall R *The second bridegroom* PenguinHampton S and Llewellyn K (eds) *The Penguin book of Australian women poets* PenguinHospital J T *The last magician* UQPJolley E *Cabin fever* PenguinJolley E *My father's moon* PenguinJolley E *George's wife* PenguinLeonard J (ed.) *Contemporary Australian poetry: An anthology* Houghton Mifflin AustraliaMalouf D *Remembering Babylon* Random HouseMurray L *The vernacular republic: Poems 1961–1983* Angus and RobertsonTranter J and Mead P (eds) *The Penguin book of modern Australian poetry* PenguinWatson S *The Kadaitcha sung* PenguinWright J *A human pattern: Selected poems* Angus and Robertson

## Recommended texts

Tranter J (ed.) *The new Australian poetry* Makar PressWhite P *A fringe of leaves* Penguin

## ■ ENM4580/5580

## Ireland, Swift, England: special author course

Clive Probyn

12 points • 2 hours per week • Second semester • Clayton

A detailed study of the works (prose and verse) of Jonathan Swift (1667–1745) in their cultural and political contexts. Students will be encouraged to work from original texts, and to become familiar with the manuscript/print culture of the period. Topics will include Swift's changing political ideologies; paradox and irony as modes of writing; Irish and English cultural contexts (eg mercantilism, England as 'centre', Ireland as 'margin'); poetry and misogyny; Swift and post-structuralist critical theory.

## Assessment

Seminar paper: 1500 words (25%) • Short essay: 2500 words (25%) • Long essay: 4000 to 5000 words (50%)

## Prescribed texts

Ross A and Woolley D (eds) *Jonathan Swift* OUP

A tale of a tub (any complete, reliable text)

Rogers P (ed.) *Swift's poetry* OUP

## ■ ENM4620/5620

## Literary theory

12 points • 2 hours per week • First semester • Clayton

This subject will examine modern theories of literary criticism, including formalism, structuralism, deconstruction, phenomenological, Freudian, Jungian, and semiotic strategies. Topics will include speech act theory, repetition, dialogism, archetypes, signified and signifier, hermeneutics, femino-centric reading, metafiction and the narcissistic narrative, supplementarity, poetics.

## Assessment

Exercise: 2000 words (20%) • Seminar paper: 1500 words, (20%) • Short essay: 2000 words (20%) • Long essay: 3500 words or a 3-hour examination (40%)

## Prescribed texts

Literary theory Books 1 and 2 Department of English, Monash U, 1994

Jefferson A and Robey D *Modern literary theory* Batsford, London, 1988

## ■ ENM4640/5640

## Aims and methods of literary research

12 points • 2 hours per week • First semester • Clayton

This subject provides training for research of a scholarly kind in English and an opportunity to explore the kinds of illumination provided by a historicist approach to the literary text. Special attention will be given to the physical means by which texts are transmitted and to the theory and practice of literary editing.

## Assessment

Major project: 5000 words (50%) • Essay: 3000 words (30%) • Exercise: 1500 words (10%) • Seminar paper and class contribution: 10%

## Prescribed texts

AGPS *Style manual for authors, editors and printers* 4th edn, AGPS, 1988

## ■ ENM4660/5660

## Literature and culture in Renaissance England

Next offered in 1995

## ■ ENM4680/5680

## Rural England from Wordsworth to Lawrence

Peter Naish

12 points • 2 hours per week • Second semester • Clayton

Wordsworth was among the first to regard traditional English rural life as endangered, and it is the range of views held on that subject over the period 1783 to 1933 which will be studied in this subject. The prescribed texts are chosen to represent something of the diversity of opinion as well as different methods of expressing it and different purposes in doing so – in confidence in a diary or in published memoirs, in literary or social criticism, in poetry or fiction. The subject will not be concerned directly with social conditions but rather with topics like organicism, realism, idyll, dialect literature and the changing boundaries to serious writing and serious reading.



**Assessment**

By written work amounting to 9000 words: Class paper (15%), a report on a research task (15%), an essay of 3000 words in extension of the task (30%) and a more general essay of similar length (40%)

**Preliminary reading**

Martin E W *The secret people: English village life after 1750* Phoenix House

Winter G *A country camera 1844-1914* Penguin

**Prescribed texts**

Clare J *The parish* Penguin

Clare J *The shepherd's calendar* OUP

Crabbe G *Selected poems* Carcanet

Eliot G *Adam Bede* Penguin

Hardy T *Under the greenwood tree* OUP

Hardy T *Far from the madding crowd* Penguin

Hardy T *Jude the Obscure* OUP

Hardy T *Selected poems* Penguin

Lawrence D *The rainbow* Penguin

Thompson F *Larkrise to Candleford* Penguin

Wordsworth W *Lyrical ballads* OUP

Wordsworth D *Journals* OUP

**■ ENM4740/5740****The age of Johnson**

Next offered in 1995

**■ ENM4760/5760****Visions and revisions: reworkings**

Alan Dilnot

12 Points • 2 hours per week • First semester • Clayton

This subject will examine some ways in which imaginative experience may be reworked. Reworkings include authorial self-revision, rejoinders, amplification, reinterpretation, indirect allusion and subversion. Factors in reworking, such as authorial bias, the spirit of the age, and movement from one genre to another will also be considered, and the element of reworking in translation. Postmodern and postcolonial factors in reworkings will receive particular attention. Half the texts are from the twentieth century, enabling students to view this period's literature as built upon earlier work, and to consider how contemporary sensibilities affect interpretation.

**Assessment**

Two seminar papers: 1300 words (15%) each • Essay: 2500 words (30%) • Essay: 3500 words (40%)

**Prescribed texts**

Abrams M and others (ed.) *Norton anthology of English literature* vol. 2, Norton

Bond E 'Lear' in *Plays two* Methuen

Brontë C *Jane Eyre* OUP

Byatt A S *Possession* Vintage

Dickens C *Great expectations* Penguin

Fowles J *The Magus* Picador

Fowles J *The French lieutenant's woman* Picador

Gaskell E *North and South* Penguin

Harrison T *Theatre works, 1973-1985* Penguin

Lodge D *Nice work* Penguin

Rhys J *The wide Sargasso Sea* Penguin

Shakespeare W *Hamlet* Signet

Shakespeare W *Henry IV Parts 1 and 2*, Signet

Shakespeare W *King Lear* Signet

Shakespeare W *The Merry Wives of Windsor* Signet

Shakespeare W *The Tempest* Signet

Stoppard T *Rosencrantz and Guildenstern are Dead* Faber

Walcott D *Omeros* Faber

**■ ENM4780/5780****Beowulf and Old English poetry**

Charles Stevenson

12 points • 3 hours per week • Second semester • Clayton

Prerequisites: Students are expected to have completed successfully ENM2170/3170 and ENM3370 (or their equivalent)

*Beowulf*, with special emphasis on the second half of the poem, and the poems of the Vercelli Book Manuscript (ie 'Andreas', 'Elene', 'Fates of the Apostles', 'Dream of the Rood' etc). Texts will be read in Old English. Seminar discussions will include both literary and linguistic topics.

**Assessment**

Seminar paper on *Beowulf*: 20% • Seminar paper on either 'Andreas' or 'Elene': 20% • Major essay: 5000 words (50%) • Class performance: 10%

**Prescribed texts**

Wrenn C L (ed.) *Beowulf* rev. Bolton, U of Exeter P  
Vercelli Book (texts to be provided by department)

**■ ENM4800/5800****Middle English Literature**

Jennifer Strauss

12 points • 3 hours per week (combining lectures, seminar discussions and translation sessions) • First semester • Clayton

Prerequisites: Students are expected to have completed successfully ENM2190/3190 and ENM3390 or their equivalent

A selection of later Middle English narrative and dramatic texts which operate within the non-realistic frames and conventions of allegory and dream-vision. Texts will be read in the original language.

**Assessment**

Two exercises: 3000 words (30%) total • Commentary test: 3 hours (30%) • Essay: 3000 words (30%) • Class attendance and performance: 10%

**Prescribed texts**

Chaucer G 'The book of the duchess' and 'The parliament of fowls' in *The Riverside Chaucer* ed. Benson, OUP

James I of Scotland *The Kingis Quhair* ed. Norton-Smith, OUP

Langland W *The Vision of Piers Plowman: A complete edition of the B-Text* ed. Schmidt, Dent

'Mankind' and 'The Castle of Perseverance' (text to be provided)

'Pearl' in *Pearl, Cleanness, Patience and Sir Gawain and the Green Knight* ed. Cawley, Dent

**Recommended texts**

Ackerman R W *Backgrounds to medieval English literature* Random House

Coote S *English literature of the Middle Ages* Penguin

**■ ENM4820/5820****Twentieth century Australian drama**

Peter Fitzpatrick

12 points • 2 hours per week • Second semester • Clayton

The subject deals with a wide range of the work of Australian playwrights of the last one hundred years. While the seminar program will focus on critical approaches to the prescribed plays, it will also be concerned with a number of issues beyond the individual texts: the patterns of preoccupation which the plays reflect and the ideologies and conventions to which they are related; the theatrical models, both local and international, to which the plays may refer; the empowering and disabling influences of a consciousness of tradition, and



the cultural assumptions on which they are based; and the ways in which the playwrights have shaped or adapted images of Australian identity. The subject aims to provide a comprehensive introduction to the history of Australian theatre in the period and to the work of a number of its most prominent writers, but that properly involves attention to their audiences, and to processes of textual transmission in the theatre which are not culture-specific at all.

#### Assessment

Long essay/research project: 5000 words (50%) • Short essay: 2000 words (25%) • Seminar papers: 25%

#### Prescribed texts

- Bailey B *On Our Selection* Currency  
 Beynon R *The Shifting Heart* Angus and Robertson  
 Boddy and Ellis *The Legend of King O'Malley* Currency  
 Buzo A *Norm and Ahmed* Currency  
 Crawford J *Rocket Range* (distributed by department)  
 Cusack D *Morning Sacrifice* Currency  
 Darrell G *The Sunny South* Currency  
 Davis J *Kullark, The Dreamers* Currency  
 De Groen A *The Rivers of China* Currency  
 Esson L *Dead Timber, The Drovers* (distributed by department)  
 Hewett D *The Man from Munkinupin* Currency  
 Hewett D *The Chapel Perilous* Currency  
 Hibberd J *A Stretch of the Imagination* Currency  
 Hibberd and Romeril *Marvellous Melbourne* (distributed by department)  
 Lawler R *The Summer of the Seventeenth Doll* Currency  
 Nowra L *Inside the Island* Currency  
 Rayson H *Hotel Sorrento* Currency  
 Roland B *The Touch of Silk* Currency  
 Romeril J *The Floating World* Currency  
 Sewell S *Hate, Dreams in an Empty City* Currency  
 Seymour A *The One Day of the Year* Penguin  
 White P *The Ham Funeral* Currency  
 White P *The Season at Sarsaparilla* Currency  
 Williamson D *Don's Party* Currency  
 Williamson D *The Removalists* Currency  
 Williamson D *Travelling North* Currency  
 Williamson D *Beautiful Lies* Currency

#### ■ ENM4860/5860

### Modern poetry in English: high modernism to postmodernism

Dennis Bartholomeusz

12 points • 3 hours per week • Second semester • Clayton

The subject, which needs close reading skills, begins at the end of the nineteenth century and concludes at the end of the twentieth. Commencing with the early signs of high-modernist style in Hopkins, the study will move to its central focus on the full expression of this style in Eliot, Pound, Yeats and Marianne Moore. The subject comes to a close with the postmodernist work of some of our contemporaries, like Gwen Harwood, Ted Hughes, and the Commonwealth poets who absorbed modern influences, like Michael Ondaatje, Patrick Fernando, Kamala Das and Ezekiel. Questions of critical theory that parallel and shape high modernist and postmodernist work are taken up, and the strong connections that exist between the poetry of the twentieth century and some of the great movements of thought in art and music, philosophy, psychology, the physical sciences, anthropology and politics are explored. The third-year subject in modern literature has always been a helpful introduction to the fourth-year subject in modern poetry, though it is not a prerequisite. An optional experimental component in creative writing has been introduced into the subject where original

modern poems may be presented as a part (20%) of the total assessment, with the tutor's agreement.

#### Assessment

Class paper: 2000 words, or as an alternative to one paper, one original poem, after consultation with your tutor (20%) • Short essay: 2000 words (20%) • Long essay: 4000 words (50%) • Seminar participation and attendance: 10%

#### Preliminary reading

- Davie D *Articulate energy* Routledge  
 Eliot T S *Selected essays* Penguin  
 Lawrence D H *Fantasia of the unconscious and psychoanalysis and the unconscious* Penguin  
 Perkins D *A history of modern poetry* Harvard UP  
 Stead C K *The new poetic* Pennsylvania UP  
 Yeats W B *Selected essays, autobiographies* Macmillan

#### Prescribed texts

- Eliot T S *Collected poems* Faber  
 Eliot T S *Anabase* Faber  
 Fernando P *Selected poems* OUP  
 Hardy T *Poems* Macmillan  
 Hopkins G M *Selected poems* Penguin or Everyman  
 Lawrence D H *Selected poems* Penguin  
 Moore M *Complete poems* Faber  
 Pound E *Selected poems* Faber  
 Pound E *Imagist poetry* ed. P Jones, Penguin  
 Yeats W B *Collected poems* Macmillan  
 Barnes J and McFarlane B (eds) *Cross country* Heinemann

#### ■ ENM4880/5880

### American literature: literary multiculturalism

Elaine Barry

12 points • 2 hours per week • First semester • Clayton

This subject will examine the diversity of literary modes, styles, conventions, subjects and contexts produced in the Western world's largest multicultural society – the 'melting pot' of the United States. As part of its theoretical framework, the subject will examine some of the central premises of cultural studies generally and of postcolonial theory in particular. The texts will juxtapose 'canonical' Anglo-Saxon writers with a variety of others offering different cultural perspectives on the construction of what it means to be an 'American': Native American, African American, Jewish-, Hispanic-, and Chinese-American.

#### Assessment

Seminar paper, oral presentation: 15 minutes (20%) • Seminar paper: 2000 words (20%) • Long essay: 5000 words (40%) • Seminar participation: 20%

#### Prescribed texts

- Cisneros S *House on Mango Street* Bloomsbury  
 Cooper J F *The pioneers* Penguin  
 Kingston M H *Woman warrior* Pan  
 Ling A (ed.) *Imagining America* Persea Books  
 Malamud B *Selected stories* Penguin  
 Morrison T *Beloved* Picador  
 Morrison T *Playing in the dark* Harvard UP  
 Momaday N S *The way to Rainy Mountain* U Mexico P  
 Silko L *Ceremony* Penguin  
 Twain T *The adventures of Huckleberry Finn* Penguin



## ■ ENM4940/5940

### Literature and film

Brian McFarlane

12 points • 4 hours per week (including screening) • First semester • Caulfield

Available to students from all campuses. See entry under Caulfield campus.

## ■ ENM4950/5950

### Contemporary women's fiction and theory

Pauline Nestor

12 points • 2 hours per week • Second semester • Clayton

The subject provides an introduction to feminist literary theory and surveys contemporary fiction by women. A focus for study will be offered by an examination of uses of autobiography, re-vision and re-construction – the act of 're-membering the self', which is one of the fundamental preoccupations of contemporary women's writing. The subject allows students to build, if they choose, on the historical perspectives offered by ENM4180/5180 (Writing women). The novels listed below will be discussed in class. The editions cited are particularly recommended, but students are free to use any edition available to them.

#### Assessment

Major essay: 3500 words (usually based on class paper on the same topic) (40%) • Two short papers: 2500 words (25%) each • Class participation: 10% • Students whose class performance or written work is unsatisfactory may be required to sit an exam

#### Prescribed texts

- Alther L. *Other women* Penguin  
 Anderson J. *Tirra Lirra by the river* Penguin  
 Atwood M. *Cat's eye* Virago  
 Hulme K. *The bone people* Pan  
 Lee H. (ed.) *The secret self: Short stories by women* Dent  
 Modjeska D. *Poppy McPhee* Gribble  
 Olsen T. *Tell me a riddle* Virago  
 Sarraute N. *Childhood* John Calder  
 Morrison T. *Beloved* Picador  
 Weldon F. *The life and loves of a she devil* Coronet

#### Recommended texts

- Eagleton M. *Feminist literary theory: A reader* Blackwell  
 Moi T. *Sexual/textual politics* Methuen  
 Showalter E. *The new feminist criticism* Virago

## ■ ENM5020

### Professing literature

Elaine Barry

12 points • 2 hours per week • First semester • Clayton

This is the compulsory core unit for the coursework masters degree in English. Normally it is taken at the Part II level (ie the second year of the MA program) but it may, with the head of department's permission, be done at the Part I level. This may be of advantage to those students contemplating a more empirical type of thesis in Part II. The aim of the subject is to analyse critically the profession of literature, to explore some of the professional uses to which literature is put, and the values and assumptions embodied in our ideas about literature and literary education. It will offer graduate students the opportunity to evaluate critically their own literary education in the context of the current 'crisis of identity' in the discipline while also offering a more empirical study of various aspects of the profession of literature within the Australian cultural context. In 1994, it will focus on the following ques-

tions: current theoretical and pedagogical developments in the profession, the theory and practice of literary reviewing; and the role of politics and patronage in the literary profession.

#### Assessment

Seminar paper, oral presentation: 15–20 mins (20%) • Short essay: 2500 words (30%) • Long essay: 5000 words (40%) • Seminar participation: 10%

#### Prescribed texts

- Bergonzi T. *Exploding English: Criticism, theory, culture* Clarendon Press  
 Carter D. (ed.) *Outside the book* Local Consumption, 1991  
 Eagleton T. *Literary theory: An introduction* Blackwell  
 Walford A. *Reviews and reviewing* Mansell Publishing

#### Recommended texts

- Baldick C. *The social mission of English criticism 1846–1932*  
 Boyle B. *English and Englishness*  
 Docker B. *In a critical condition*  
 Docker J. *Australian cultural elites*  
 Kameron S. (ed.) *Book reviewing*  
 McMurty J. *English language, English literature*  
 Palmer D. *The rise of English studies*  
 Price G. *Helping literature in Australia*  
 Potter S. *The muse in chains: A study in education*  
 Protherough R. *Students of English*  
 Selden R. *Practising theory and reading literature*  
 Shapcott T. *The Literature Board: A brief history*  
 Vanderbilt K. *American literature and the academy*  
 Watkins E. *Work time: English departments and the circulation of cultural value*  
 Widdowson P. (ed.) *Re-reading English*

#### Facilities

The Monash University library has particularly strong collections in early eighteenth century literature and nineteenth century periodical literature. Its Swift collection is of world significance. It is also purchasing the series produced by University Microfilms of all STC and Wing titles (English Books 1475–1700), which it is supplementing through purchases of original editions, photographic reprints and microfilms, including the complete set of reprints entitled 'The English Experience'.

The Department of English holds the Readex microcard collection, 'Three Centuries of English Drama'.

Graduate students also have access to the Baillieu Library of the University of Melbourne, the Borchardt Library of La Trobe University and the State Library of Victoria, all within the Melbourne area. All have special strengths. State Library: Australiana (the La Trobe Library); nineteenth century literature and academic publications. Baillieu Library: early editions of Romantic authors; seventeenth and eighteenth century scientific writers. Borchardt Library: sixteenth century literature.

The Scholar Press 'English Linguistics' series has been divided up among the university libraries of Victoria and the State Library on the basis of period interests. Monash holds the titles between 1650 and 1750.

The department has its own microfilm and microcard readers. Students have access to university data processing equipment.

### Members of staff and their special fields of interest

Michael Ackland Blake; Romantic literature; Australian colonial literature.



*Philip Ayres* Editing and bibliography; Renaissance drama; seventeenth and eighteenth century literature and society.

*Gillian Barnett* Fiction writing; children's literature.

*Elaine Barry* American literature; modernism.

*Dennis Bartholomew* Shakespeare; modern literature; Commonwealth literature.

*Brian Coleborne* Eighteenth century literature; Irish and Anglo-Irish literature; Swift and Ireland; contemporary Irish literature and cultural politics.

*Neil Courtney* Myth, legend, folktale; film studies.

*Denise Cuthbert* Seventeenth century literature (Civil War period); feminist approaches to Shakespeare and Jacobean dramatists.

*Alan Dilnot* Dickens; contemporary British literature; nineteenth century fiction; Shakespeare.

*Peter Fitzpatrick* Modern drama; Australian drama; psychology and poetry in nineteenth century literature.

*Robin Gerster* Australian fiction, war literature; postcolonial literature.

*Helen Gilbert* Postcolonial literatures, contemporary drama and performance, women writers.

*Cathy Greenfield* Cultural and political theories of representation; theories of mass communication; media and intercultural relations of power; television and radio in Australia; genealogies of the individual and the people.

*Mary Griffiths* Postcolonial literature; women's literature; media studies.

*Michael Griffiths* Contemporary literature; media; film; creative writing.

*Peter Groves* Literary stylistics; metrics; computers and the study of literature.

*Neil Hanley* Mass communications; communications technology development; computer-mediated learning.

*Kevin Hart* Literary theory (Derrida), Johnson, literature and theology.

*Geoffrey Hiller* Renaissance literature (particularly poetry) and culture; patrons and patronage.

*Francis King* Wordsworth; Romantic literature; Doris Lessing.

*Harold Love* Seventeenth century literature and drama; bibliography and textual criticism; Australian cultural and intellectual history.

*Rose Lucas* American literature; twentieth century poetry; women's literature; film studies.

*Brian McFarlane* Literature and society; literature and film; Australian cinema/British cinema.

*Patrick Morgan* Russian and East European political literature; Australian literature; Gippsland literature and history.

*Peter Naish* Romantic literature; Keats; Hardy.

*Pauline Nestor* Victorian literature; women writers, especially nineteenth century.

*Brenda Niall* Australian literature; American literature; children's literature; biography and autobiography.

*Iris O'Loughlin* Women in literature; adolescent writing; children's literature; depiction of the female protagonist.

*Irene Pana* Literary theory; comparative literature; seventeenth century literature; contemporary literature.

*Clive Probyn* Swift; eighteenth century studies; West African literature; history of ideas; literary theory.

*Bruce Steele* Medieval literature; D H Lawrence; textual editing.

*Charles Stevenson* Old and Middle English language and literature.

*Jennifer Strauss* Medieval literature; modern poetry; contemporary Australian literature.

*Helen Thomson* Victorian literature; eighteenth and nineteenth century literature; Australian literature; women writers.

*Terry Threadgold* Literary theory; critical discourse studies; performance; critical legal studies.

*Susan Tweg* Drama and social criticism; literature and cinema; popular culture/semiotics; Shakespeare.

*Chris Worth* Narrative theory; the novel; early nineteenth century theatre; Walter Scott; Ruskin.

## ■ Geography and Environmental Science

*Head:* Professor J M Powell

*Graduate coordinator:* Dr G Dixon

### Geography

The diverse research interests of the teaching staff and the variety of facilities available afford a wide range of research possibilities to graduate students in human and physical geography and environmental science. Many of the MA and PhD theses already completed have been concerned with research problems in Australia but, depending upon available research funds, fieldwork outside Australia may also be possible. In human geography several members have collaborated in research in aspects of public policy relevant to urban and regional development and environmental considerations. A further strength is in the area of development studies and the interpretation of changing attitudes to the environment in Australia. Strong research interests in physical geography include geomorphic process studies, palynology, quaternary ecology, prehistory, the reconstruction of Cainozoic environments.

### Master of Arts in geography

The Master of Arts degree in geography may be taken by major thesis, by coursework and minor thesis, or by coursework alone.

The MA by coursework is a two-part course, taken over two years full-time or its equivalent part-time. Students who have completed a pass degree with suitable results in the major sequence in geography are eligible to enrol in Part I. Students who have completed an honours degree at a satisfactory level may enrol directly in Part II.

#### MA Part I

Students must complete:

GYM4820 Seminar in geography

plus other subjects totalling thirty-six points value, which could be chosen from:

- GYM4350 Resource evaluation and management
- GYM4390 Techniques of survey and analysis
- GYM4410 Ecological systems and management
- GYM4420 Environmental geomorphology
- GYM4430 Environment in literature
- GYM4480 Dilemmas of policy and planning
- GYM4710 South East Asia
- GYM4840 Directed studies
- GYM4880 Special topic (an augmented third-year subject depending upon choice of topic)
- GYM4900 Supervised research paper

#### MA Part II

Students are required to complete four subjects (totalling forty-eight points value) chosen from the following list, or two subjects (twenty-four points) plus a minor thesis of 18-



25000 words (valued at twenty-four points). Students may choose to do subjects other than those listed in consultation with the head of the department. Students should consult the department about the availability of subjects listed.

- GYM5040 Environment and development
- GYM5050 Advanced studies in Southeast Asia
- GYM5060 Supervised research paper either semester
- GYM5120 Law, the environment and the policy process
- GYM5100 Development studies and development planning in an era of global crisis
- GYM5300 Environmental assessment
- GYM5320 Energy and society
- GYM5330 Science and systems I
- GYM5340 Conserver society
- GYM5350 Environmental land use planning
- GYM5360 Built environments
- GYM5370 Environmental decision-making and action
- GYM5380 Gendered cities
- GYM5390 Housing policy and housing problems
- GYM5400 Environmental regulation

### Master of Arts in housing, environment and public policy

This program is designed for students who wish to pursue graduate training in housing and/or environmental issues with emphasis on public policy and planning.

The MA Part I (and a graduate diploma form of the course) will be open to applicants who have a pass degree or who, in the opinion of the head of the department, would benefit from the first part of the masters degree. The MA Part II is open to applicants who:

- (i) hold a pass degree and five years industry employment or
- (ii) hold a pass degree and an appropriate graduate diploma or
- (iii) hold a recognised honours degree or
- (iv) hold a pass degree and in circumstances deemed exceptional by the faculty board have qualifications equivalent to the above.

Students may opt to enrol for a coursework-only degree or for a coursework (49 per cent) and minor thesis (51 per cent) degree. Those choosing the latter alternative may apply to upgrade to PhD candidature.

All masters students must complete the required courses identified below with an asterisk (\*) plus other courses from a limited list of options (or other related courses with the permission of the head of the department). The core courses are differentiated depending upon whether the student wishes to specialise in the housing or environmental streams.

Students enrolling in the graduate diploma fulfil their requirements by completing Part I of the MA program. If students choose to take out the graduate diploma and then desire to continue to the MA, a new application must be made for admission to Part II of the course.

### Environment and public policy stream

#### Part I

- GYM4410 Ecological systems and management\*
- GYM5350 Environmental land use planning\*
- plus two other courses chosen from the list below

#### Part II

- GYM4350 Resource evaluation and management
- GYM4390 Techniques of survey and analysis
- GYM4480 Dilemmas of policy and planning
- GYM5060 Supervised research paper

- GYM5120 Law, the environment and the policy process
- GYM5300 Environmental assessment\*
- GYM5380 Gendered cities
- GYM5390 Housing policy and housing problems
- GYM5400 Environmental regulation (*not offered in 1994*)
- LAW4115 Environmental law\*
- MBA6360 Strategic management in the public sector
- MBA6370 Public policy process
- MBA6870 Environmental economics and policy
- plus two other courses chosen from the list below, or a minor thesis valued at twenty-four points

### Housing stream

#### Part I

- GYM5390 Housing policy and housing problems: an international perspective\*
- plus three other courses chosen from the list below
- ASM4360 Urban sociology
- ASM4310 Population and migration
- ECO3770 Regional and urban studies
- ECO4780 Applied urban analysis
- ENV3110 Law and the environment
- GYM4390 Techniques of survey and analysis
- GYM4482 Dilemmas of policy and planning
- GYM5060 Supervised research paper
- GYM5350 Environmental landuse planning

#### Part II

- ASM5130 Issues in public policy
- ASM5620 Power, policy, patriarchy and the state
- ECO5860 Economics of transport and location
- GYM5060 Supervised research paper
- GYM5110 Law, the environment, and public policy
- GYM5380 Gendered cities
- GYM5400 Environmental regulation (*not offered in 1994*)
- LAW4144 Planning law
- MBA5270 Public management
- MBA6360 Strategic management in the public sector
- MBA6370 Public policy process

### Doctor of Philosophy

Candidates for the PhD degree normally should have a masters degree with first-class honours in geography or allied environmental discipline for which the major requirement is substantial research accomplishment.

Graduate students enrolled for MA and PhD degrees participate in regular research-in-progress seminars attended by staff and graduate students. Special interest seminars for small groups of staff and students are also run.

### Graduate School of Environmental Science

Over 150 postgraduate candidates are enrolled in the school which is located within the Department of Geography and Environmental Science. The school's purpose is to educate students about the broad physical and social patterns of environmental change, emphasizing the value of understanding the environment through practical projects undertaken within a framework of social and philosophical theory, thereby encouraging an understanding of how environmental action can be achieved. Activities of the school link and integrate knowledge and perspectives derived from the sciences and humanities in relation to socio-geographical environmental processes, environmental policies and environmental management strategies.

Coursework and research involve multidisciplinary and interdisciplinary approaches, and there is an emphasis on



collaborative team projects. Many projects have been funded by government and private groups.

Applications for the Master of Environmental Science and the Diploma of Environmental Science programs are sought from people of all backgrounds and disciplines, not only from the sciences. If needed, special assistance is available for graduates in the humanities.

### Master of Environmental Science

Students enrolling for the Master of Environmental Science degree should possess a four-year bachelors degree or its equivalent, or a three-year bachelors degree or its equivalent plus two years suitable experience. The masters degree course may be taken on a full-time basis over two years or up to five years part-time.

Graduates should be capable of contributing their own specialist skills within a team approach to environmental issues and be able to interpret and apply the findings and recommendations of other professionals. To this end the Master of Environmental Science program comprises both coursework and research.

#### Coursework (72 points)

Coursework consists of a wide range of subjects presented by all faculties throughout the university. Candidates are assisted to select a study program best suited to their own needs.

- Foundation studies are obligatory for candidates with insufficient background in the six areas of study;
- core studies are compulsory and provide the integrative elements of the program;
- elective subjects are chosen to broaden perspectives, provide background, enable the candidate to pursue specialist studies, complement the candidate's work and provide personal interest and growth.

#### Research (24 points)

Multidisciplinary team projects are undertaken towards the end of the degree. Each team works on a practical issue for a client and produces the equivalent of a consultant report. The core subject 'Multidisciplinary organisation' provides experience in team work and research management to assist the conception and operation of the team project. Projects are supervised by a staff member of the school with the assistance of a supervisory committee.

Thesis preparation takes place in parallel with the team project. All team members use the material they have contributed to their project as the basis of their individual theses.

### Graduate Diploma of Environmental Science

The entry requirements for the graduate diploma are identical to those for the masters degree outlined above. The diploma may be taken over one year of full-time study or not more than three years of part-time study. The structure of the Graduate Diploma of Environmental Science is similar to the coursework component of the masters program. Students are required to complete a total of forty-eight points of work which is designed to provide advanced academic expertise, a sensitivity to the context of this expertise and an environmental perspective.

This is only a brief introduction to the environmental science programs. Further information and the *Graduate School of Environmental Science Handbook* are available from the department.

### General

Monash University library holdings of relevant books and periodicals are generally comprehensive and the department

houses a large collection of maps and aerial photographs. There is access to the university computer network and the Faculty of Arts has a computer laboratory with twenty-four ACCR 386SX personal computers connected to the university network. The department has its own Tektronix graphics computing system, which includes a large digitiser, high-resolution flatbed plotter and screen hard-copy unit. A new Centre for Geographical Information Systems has been developed, emphasising applications to urban, environmental, and physical systems, and linked to a MicroBrian Remote Imagery system. A number of personal computers are also available for research student use.

Departmental laboratories include apparatus for sediment analysis, chemical analysis, pollen analysis, magnetostratigraphy, ostracod identification and meteorological research. Analytical facilities for chemical work include a Varian atomic absorption spectrophotometer and a Pye Unicam ultraviolet/visible spectrophotometer. Extensive facilities for physical geography field work are available, including surveying equipment, chart recorders and microprocessor-based data logging systems.

Two vehicles are operated by the department, including a well-equipped fourwheel drive; these may be available for field work under certain circumstances.

### Subjects

#### ■ GYM4350

### Resource evaluation and management

Dr David Mercer

12 points • 3 hours per week • Second semester • Clayton • Prerequisites: As for GYM4840

This subject focuses on a number of national and international conflicts over the use of natural resources, eg rainforest destruction, land degradation, pressure on water supplies and common property resources such as the world's oceans. The emphasis is strongly on the socio-political-legal aspects of these disputes and on the differing attitudes to the environment of various interest groups rather than strictly on the ecological/natural science component. The problem of the uncertainty of science in environmental management is discussed, as is the interest-group orientation of scientists in environmental disputes. Another focus is a critique of market-based 'solutions' to environmental problems. Particular attention is focused on the role of the state and international diplomacy in dealing with global and national environmental problems.

#### Assessment

Tutorial paper: 1500 words (10%) • Essay: 5000 words (40%) • Examination: 3 hours (50%)

#### Prescribed texts

Johnston R *Environmental problems* Belhaven Press, 1989

Mercer D A *question of balance. Natural resources conflict issues in Australia* Federation Press, 1991

Merchant C *Radical ecology. The search for a liveable world* Routledge, 1992

Pepper D *Eco-socialism. From deep ecology to social justice* Routledge, 1993



## ■ GYM4390

## Techniques of survey and analysis

12 points • 5 hours per week • First semester • Clayton •  
Prerequisites: As for GES3391

Geographical techniques cover a wide range of skills which the geographer can bring to an understanding of both the physical and social world. The ability to observe, record, analyse and present spatial information in a rigorous and effective manner is a primary requirement of a graduate in geography. Such skills are in wide demand. The subject emphasises techniques and methods which are applicable to a range of situations. It covers methodological issues, observational methods, sampling, statistical analysis, computer graphics and data presentation.

## Assessment

Written: 3000 words (50%) • Examination: 2 hours (30%) •  
Practical work: 20%

## Prescribed texts

Clark W A V and Hosking P L. *Statistical methods for geographers* Wiley, 1986

## ■ GYM4410

## Ecological systems and management

Dr John Grindrod

12 points • 3 hours per week • Second semester • Clayton •  
Prerequisites: As for GYM4420

Ecology is the study of living things, their environment, and interdependencies within and between the two. While it is possible to study specific compartments or processes within defined ecosystems the whole is always greater, and much more complex, than the parts. In this subject ecological systems are viewed in the context of their place within the earth's dynamic physical systems, from geological, geomorphological, climatological, biogeographical and archaeological perspectives. The importance of the temporal perspective to understanding how ecological systems have evolved, and how they might respond to changing environmental conditions, is also stressed. The view is taken that people are an integral part of, and not external to, their ecosystems. A basic understanding of certain ecological principles will help promote an appreciation of the impact that human activities may have on the environment. Specific compartments and processes will be studied; examples will be drawn from those ecosystems with which the candidates are most likely to be familiar. By the completion of this subject candidates should: 1. have a sound knowledge of fundamental principles of ecology – the importance of a holistic approach which takes account of interactions between plant, animal and soil systems through time will be appreciated; 2. understand the place of humans in, and their impact on, ecosystems; 3. have an understanding of the methods used to develop ecological knowledge.

## Assessment

Two written: 2500 words (50%) each

## Prescribed texts

Begon M, Harper J L and Townsend C R. *Ecology. Individuals, populations and communities* Blackwell Scientific, 1986

Groves R H and Burdon J J. *Ecology of biological invasion* Aust. Academy of Science, 1986

Kershaw K A. *Quantitative and dynamic plant ecology*, 2nd edn, Edward Arnold, 1973

Kormondy D J. *Concepts of ecology* 2nd edn, Prentice-Hall, 1976

Krebs C J. *Ecology* 3rd edn, Harper and Row, 1985

McDonald R C and others. *Australian soil and land survey handbook – guidelines for conducting field surveys* Inkata Press, 1988

Odum E P. *Fundamentals of ecology* 4th edn, Saunders, 1971

Recher H F and others. *A natural legacy* Pergamon, 1979

Suess Dr. *The lorax* Collins, 1972

## ■ GYM4420

## Environmental geomorphology

Dr Paul Bishop

12 points • 3 hours per week • First semester • Clayton •  
Prerequisites: Major sequence in physical geography or permission of chairman

This subject examines a range of geomorphic processes relevant to land use and land management, including catchment hydrology, river channel processes, erosion, channel modification, land degradation and slope processes. Field studies are included. Case studies are from Australia and overseas.

## Assessment

Written: 3000 words (40%) • Practical exercises: 40% • Field work: 10% • Seminar presentation: 10%

## ■ GYM4430

## The environment in literature

Ms V Kent

12 points • 2 hours per week • First semester • Clayton •  
Prerequisites: Permission of head

Literature is a reflection of an understanding of the environment, of the perception of a person and the culture the person represents. It also is a vehicle which extends perceptions and is therefore an agent of change. The subject will focus on relationships between people and the environment as perceived and expressed in a variety of literary works. Particular attention will be given to the response of the modern literary imagination to the Australian landscape, but works from a range of cultures and historical periods will be examined.

## Assessment

Two written: 3000 words (50%) each

## Prescribed texts

Bantyon B. *Bush studies*

Chatwin B. *The song lines*

Conrad J. *Heart of darkness*

Dickens C. *Hard times*

Forster E M. *A passage to India*

Hulme K. *The winddeater*

Ireland D. *A woman of the future*

Lawson H. *Short stories*

Lessing D. *Memoirs of a survivor*

Malouf D. *Fly away Peter*

Stow R. *Tourmaline*

Thoreau H. *Walden*

## ■ GYM4480

## Dilemmas of policy and planning

Dr James Whitelaw

12 points • 3 hours per week • Second semester • Clayton •  
Prerequisites: As for GES3482

Societies have been experiencing major changes and adjustments as a result of much greater mobility and internationalisation of investment. Consequently cities have been the scene of rapidly changing and uncertain social and economic environments. This presents new challenges to those responsible for managing and planning. Particularly important are the conflicts facing policy-makers in their attempts to reconcile the competing goals of efficiency, equity and environ-



mental issues. Emphasis will be on the role and future of Australian cities. There are three major objectives: 1. to identify and analyse the nature of the changes occurring at the international, national and regional scales and their effects on work and social conditions; 2. to examine the procedures available to the state to implement and regulate policy in order to manage and improve the urban environment, and to assess the capacity of our institutions to keep pace with change; 3. to identify the vulnerable people and places and examine the adequacy of policy measures designed to ensure their needs are protected and promoted.

#### Assessment

Written: 8000 words (60%) • Examinations: 3 hours (40%)

#### Prescribed texts

Hall P *Cities of tomorrow* Blackwell, 1990

### ■ GYM4710

## Southeast Asia

Dr Gale Dixon

12 points • 5 hours per week • First semester • Clayton •  
Prerequisites: Major sequence in geography or permission of chairman

This subject examines the unique character of the region from Burma to the Philippines and from northern Vietnam to southern Indonesia. Of particular concern are the influences of South Asian, Chinese and European cultural infusions upon the indigenous peoples, and the ways in which blending of cultures helps explain the rich variety of the region. Emphasis is also given to differences in social and economic development in the recent past. So that this subject may complement the work students do in other courses, considerable latitude in essay topics and tutorial readings is allowed. Assessment is based upon a research essay, a short set-topic essay, a review of a body of periodical literature, a test, and tutorial participation.

#### Assessment

Written: 4000 words (45%) • Set-topic essay: 1500 words (25%) • Review of periodical literature: 1000 words (10%) • Examination: 1 hour (qualifying only) • Tutorial attendance and participation: 20%

#### Prescribed texts

Bellwood P *Prehistory of the Indo-Malaysian Archipelago* Academic Press, 1985

Clad J *Behind the Myth: Business, money and power in Southeast Asia* Unwin Hyman, 1989

Far Eastern Economic Review *Asia 1993 yearbook* Hong Kong, 1993

Fein J S and Stephens P L (eds) *Monsoons* Wiley, 1987

Fryer D W *Emerging Southeast Asia: A study in growth and stagnation* 2nd edn, Philip, 1979

Lipton M and Longhurst R *New seeds and poor people* Unwin Hyman, 1989

Reid A *Southeast Asia in the age of commerce, 1450–1680, Volume I: The lands below the winds* Yale UP, 1988

Rigg J *Southeast Asia: A region in transition* Unwin Hyman, 1991

Whitmore T C (ed.) *Biogeographical evolution of the Malay archipelago* Clarendon, 1986

### ■ GYM4820

## Seminar in geography

Dr James Whitelaw

12 points • 5 hours per week • First semester • Clayton •  
Prerequisites: Major sequence in geography

This subject examines both substance and research methodology in human and physical geography in a contemporary context. It aims to provide a framework for theses and other advanced work in geography. Students will be assessed on a research seminar and a three-hour examination at mid-year. The seminar continues to meet in the second half of the year when it provides a forum for discussion on individual research projects.

#### Assessment

Written: 8000 words (50%) • Examinations: 3 hours (50%)

#### Prescribed texts

Clark M J and others (eds) *Horizons in physical geography* Macmillan, 1989

Flew A A *dictionary of philosophy* Pan, 1979

Gregory K *The nature of physical geography* Arnold, 1986

Gregory D and Walford R (eds) *Horizons in human geography* Macmillan, 1989

Harvey D *Social justice and the city* Arnold, 1973

Harvey D *Explanation in geography* Arnold, 1969

Harvey MF and Holly BP *Themes in geographic thought* Croom Helm, 1981

Holt-Jensen A *A geography: Its history and concepts* Harper and Row, 1980

Johnston R J *Geography and geographers* Arnold, 1981

Johnston R J *Philosophy and human geography* Arnold 1983

Johnston R J and others *Dictionary of human geography* 2nd edn, Blackwell, 1986

Kuhn T S *The structure of scientific revolutions* 2nd edn, U Chicago P, 1970

Lacey A R A *dictionary of philosophy* RKP, 1979

Livingstone D *The geographical tradition* Blackwell, 1992

Stoddart D R *Geography, ideology and social concern* Blackwell, 1981

Unwin T *The place of geography* Longman, 1992

### ■ GYM4840

## Directed studies

Supervisor

12 points • First/Second semester • Clayton

Prerequisites: Major sequence in geography

In this subject students undertake specific courses (eg part or all of a third-year subject in geography or in some other discipline, a course of reading and discussion in a particular area, a special course of lectures etc.) under the general direction of a member of the staff.

### ■ GYM4880

## Special topic

Dr James Whitelaw

12 points • hours per week • semester • Clayton

Prerequisites: As for GYM4840

### ■ GYM4900

## Supervised research paper

12 points • 5 hours per week • First semester • Clayton •

Prerequisites: As for GYM4840

A major 8000 to 12,000-word research paper on a topic appropriate to geography, completed under the supervision of a staff member.



Assessment

Written: 8000–12,000 words (100%)

■ GYM5040

Environment and development

Professor John McKay and Mr Peter Marden

12 points • 2 hours per week • Second semester • Clayton •  
Prerequisites: As for GES3471 or permission of chairman

The report of the World Commission on Environment and Development and the majority opinion at the recent Earth Summit suggests that unless major changes take place in the lifestyles of both the developed and developing countries, large parts of the globe will become uninhabitable within the next three decades. This subject examines the causes of environmental degradation in the third world and considers the prospects for more sustainable forms of development.

Assessment

Report: 3000 words • Research essay: 6000 words

Prescribed texts

Blaikie P and Brookfield H *Land degradation and society* Methuen, 1987

Redclift M *Sustainable development: Exploring the contradictions* Methuen, 1987

World Bank *World development report 1992* OUP, 1992

World Commission on Environment and Development *Our common future* OUP, 1987

■ GYM5050

Advanced studies in Southeast Asia

Dr Gale Dixon

12 points • 5 hours per week • First semester • Clayton •  
Prerequisites: As for GYM4710

This subject concentrates on the scholarly literature pertaining to Southeast Asia, especially that literature with a bearing on geographical concerns. With the advice of the lecturer, students will choose their own program of reading which will allow them either to focus their attention on particular issues or topics or to broaden and upgrade their experience with the region according to their particular background and needs. In weekly sessions students will review and discuss their reading and report on reference materials used in the library.

Assessment

Written: 9000 words (85%) • Review of periodical literature: 15%

■ GYM5060

Supervised research paper (supervision by negotiation)

12 points • hours per week – to be arranged • Either semester • Clayton

Prerequisites: As for GYM4710

Assessment

Written: 10,000 words (100%)

■ GYM5100

Development studies and development planning in an era of global crisis

Professor John McKay and Mr Peter Marden

12 points • 2 hours per week • First semester • Clayton

Prerequisites: As for GYM4710

The subject will consider the implications for the study of development and of development theory of a number of the global crises of the 1990s. The major topics include the end of the Cold War, militarism in the third world, population growth, third world debt, gender and development, ethnicity and nationalism and religious fundamentalism.

Assessment

Essay: 3000 words (50%) • Research report: 6000 words (50%)

Prescribed texts

Apthorpe R and Krahl A *Development studies: Critique and renewal* 1986

Blomstrom M and Hettne B *Development theory in transition* 1984

Emmerij L (ed.) *Development policies and the crisis of the 1980s* 1987

Hettne B *Development theory and the three worlds* 1990

Porter D and others *Development in practice: Paved with good intentions* 1991

Spybey A *Social change, development and dependency: Modernity, colonialism and the development of the West* 1992

■ GYM5120

Law, the environment and the policy process

Professor Gordon Clark

12 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: As for GYM4710

Environmental issues have also come to dominate debate over the proper scope and rationale of public policies in areas as diverse as housing, transportation and economic development. Environmental concerns are now rivalling the traditional equity and efficiency rationales for public policy, thus challenging the mainstream political processes to recognise this new democratic movement. If the green movement is a challenge to the party-political process, it is also a challenge to the institutions of policy making and legal adjudication. The subject begins from this assessment and asks two related questions: first, what is the relationship between the actions and political strategies of the green movement in relation to the formal channels of democracy? And, second, what role does (or could) the legal process play in environmental disputes given the political interests of the green movement?

Prescribed texts

Bell J *Policy arguments in judicial decisions* Clarendon, 1987

Bonyhady T (ed.) *Environmental protection and legal change* Federation Press, 1992

Lake R W (ed.) *Readings in locational and environmental conflict* Rutgers, 1983

Preston B J *Environmental litigation* Law Book, 1989

Sagoff M *The economy of the earth* CUP, 1988



### ■ GYM5300

## Environmental assessment

12 points • 2 hours per week • First semester • Clayton •  
Prerequisites: Permission of head

The aim of this subject will be to familiarise students with environmental impact statement techniques, and lectures will cover their use in the community. A general description of the EIS technique will cover how it relates to private and public works; the need for the technique; problems associated with it. Some experience with preparation of an EIS will be provided. Comparative approaches in Victoria and overseas will be covered. Methods of assessment including social impact assessment will be discussed and evaluated. The usefulness of EIS in decision-making will also be considered.

#### Assessment

Written: 3000 words (50%) • Seminar presentation and report: 1000 words (50%)

### ■ GYM5320

## Energy and society

Mr Frank Fisher

12 points • 2 hours per week • First semester • Clayton •  
Prerequisites: ENV1750.04 (Energy conversion devices) or equivalent, plus any basic anthropology or sociology subject; or permission of head

The activities carried out in a society are a function of the energy resources and systems of utilisation available to it. The magnitude of energy use is (or was) a rough guide to the level of activity, whereas the characteristics of the energy systems affect the diversity of activities at the society's disposal. This subject investigates relationships between energy, society and the individual by considering energy use in relation to social, spatial and economic structures, work and everyday life. In particular it looks at the meaning of energy use as enabling and at how understanding of energy use as a sine qua non for development (GNP) and well-being has changed.

#### Assessment

Two essays: 3000 words (25%) each • Team presentation, written and oral: 4000 words (50%)

#### Prescribed texts

- Cook E *Man, energy, society* McGraw-Hill, 1976  
Diesendorf M (ed.) *Energy and people: Social implications of different energy futures* Society for Social Responsibility in Science Canberra, 1979  
Illich I D *Energy and equity* Calder and Boyars, 1974  
Lonnroth M, Steen P and Johansson T B *Energy in transition* U California Press, 1977  
Lovins A B *Soft energy paths: Towards a durable peace* Penguin, 1977  
Perlman R and Warren R L *Families in the energy crisis: Impacts and implications for theory and policy* Ballinger, 1977  
Saddler H *Energy in Australia, politics and economics* Allen and Unwin, 1991  
White D and others *Seeds for change: Creatively confronting the energy crisis* Patchwork Press/Conservation Council of Victoria, 1978

### ■ GYM5330

## Science and systems theory I

Mr Frank Fisher

12 points • 3 hours per week • First semester • Clayton •  
Prerequisites: Permission of head

This subject develops the student's understanding of what the Club of Rome once called the 'environmental problematique.'

In addition to observable environmental and social breakdown, the term refers to the set of interlocking structures (frameworks of ideas, institutions and actual hardware) which gives rise to environmental and social dislocation. The subject attempts to show that such dislocation is a direct outcome of these structures and that it is possible to generalise the behaviour of the complex processes they enable. It begins with an overview of our present way of establishing reality – the scientific method – in order to show how it is socially constructed. It then investigates general systems theory as a tool with which – in conjunction with empirical science – we might more readily and critically understand the complex phenomena associated with nature. A brief introduction to formal systems analysis is also provided.

#### Assessment

Four tutorial papers: 1500 words (15%) each • Essay: 3000 words (40%)

#### Prescribed texts

- Albury R *The politics of objectivity* Deakin University, 1983  
Barnes B and Edge E (eds) *Science in context: Readings in the sociology of science* Open University, 1982  
Charlesworth M and others *Life among the scientists, an anthropological study of an Australian scientific community* OUP, 1989  
Maturana H R and Varela F J *The tree of knowledge: The biological roots of human understanding* Shambhala, 1987  
Mulkay M *Science and the sociology of knowledge* Allen and Unwin, 1979  
Ornstein R and Ehrlich P *New world new mind: Changing the way we think to save our future* Methuen, 1989  
Postman N *Conscientious objections: Stirring up trouble about language* Heinemann, 1989  
Sacks O *Seeing voices. A journey into the world of the deaf* Picador, 1989  
Woolgar S *Science: The very idea* Horwood/Tavistock, 1988

### ■ GYM5340

## Conservator society

Mr Frank Fisher and Dr Peter Cock

12 points • 3 hours per week • First semester • Clayton •  
Prerequisites: ENV8140.05 (Science and systems theory I) plus 12 points of coursework

The concept of the 'conservator society' grew out of the understanding that environmental and social breakdown derive from particular epistemological and social structures. From the mid-1970s various major studies have been carried out in the materially-developed nations with a view to proposing new social and epistemological structures which will neither generate dislocations threatening to the biosphere nor impede the development of people or communities; rather, they should promote the well-being of both. In the first part of the subject, students' presentations examine epistemological and institutional structures in contemporary first-world societies which might impede the advent of conservator aims: for example 'reductionism,' dualism' and 'mechanical world view,' utilitarian (vs. 'intrinsic') values, the nature of work. A characteristic of conservator society is developed. In the second part of the subject students report on their observations of several conservator-oriented groups in society. A final weekend seminar seeks to make generalisations about the inhibiting factors faced by existing conservator-oriented organisations.

#### Assessment

Three papers: 1000 words each (25%) • Essay: 3000 words (35%) • Journal: 20% • Two presentations: 10% each

#### Prescribed texts

- Berman M *The re-enchantment of the world* Cornell U, 1982



- Briggs J P and Peat F D *Looking glass universe: The emerging science of wholeness* Fontana, 1985
- Livingston J A *The fallacy of wildlife conservation* McLelland and Stewart, 1981
- Robertson J *The sane alternative: A choice of futures* Robertson, 1983
- Wilber K *Eye to eye: The quest for the new paradigm* Anchor, 1983

### ■ GYM5350

## Environmental land use planning

Dr Kevin O'Connor

12 points • 2 hours per week • Second semester • Clayton • Prerequisites: Minimum 15 coursework points, including units (or previous studies) in both ecology and social science, or permission of head

This subject examines the theory and practice of environmental planning, chiefly in Victoria. It aims to develop a capacity for critical analysis of land use conflicts by focusing on the processes, participants and outcomes of the planning system as it applies to urban and rural environments. Various arenas in planning are explored including local government, regional authorities, state agencies, the appeals system, heritage bodies and conservation groups. A key feature of the unit will be contributions from participants on case studies in planning from these different viewpoints. Individual students are required to analyse critically attempts to implement a particular planning policy of their choice at a local, regional or state level.

#### Assessment

Written: 3000 words (50%) • Three papers: 1000 words each (50%)

#### Prescribed texts

- Barrett S and Fudge C *Policy and action: Essays on the implementation of public policy* Methuen, 1981
- Fauldi A *A reader in planning theory* Pergamon, 1973
- Forster J *Planning in the face of power* U California Press, 1989
- Friend F and Hickling A *Planning under pressure: The strategic choice approach* Pergamon, 1987
- Halligan J and Paris C (eds) *Australian urban politics: Critical perspectives* Longman Cheshire, 1984
- Logan T *Urban and regional planning in Victoria* Shillington House, 1981
- McLoughlin J B and Huxley M *Urban planning in Australia: Critical readings* Longman Cheshire, 1986
- Paris C (ed.) *Critical readings in planning theory* Pergamon, 1982
- Reade E *The effects of town and country planning in Britain. State intervention I* Open University Press, Milton Keynes

### ■ GYM5360

## Built environments

Next offered in 1995

### ■ GYM5370

## Environmental decision-making and action

Dr Peter Cock

12 points • 3 hours per week • Second semester • Clayton • Prerequisites: Some studies in humanities or permission of head

This subject provides students with an opportunity to integrate and develop their knowledge, insights and skills in relation to analysis of and practical responses to substantive environmental issues. Through a combination of lectures, discussions and simulation exercises, it will both examine

and provide experience of: 1. the dynamics of environmental conflicts, decision-making and implementation; 2. evaluation of environmental conflicts and decision options or action strategies; and 3. formal systems of conflict mediation. Lectures will outline relevant theoretical perspectives and methods of analysis. Guest lecturers, including politicians, environmental managers and activists, will present particular 'interest' perspectives. Pairs of students will investigate selected policy issues from allocated 'interest' or role perspectives; they will then present advocacy submissions to a mock public inquiry and a committee meeting. Participation in a number of simulation exercises is required. The case study, or simulation, approach will provide experience in: 1. integrative analysis of environmental issues and decision processes; 2. practical skills of advocacy presentation; and 3. the perspectives of different social interests in 'real world' situations.

#### Assessment

Three papers: 2300 words each (25%) • Position paper: 2500 words (20%) • Tactical advisory paper: 1500 words (15%) • Term paper: 2000 words (30%) • Class contribution: 10%

#### Prescribed texts

- Anon *Protecting the environment: A conservation strategy for Victoria* Govt Printer, 1987
- Birrell R and others (eds) *Quarry Australia? Social and environmental perspectives on managing the nation's resources* OUP, 1982
- O'Riordan T *Environmentalism* Pion, 1976
- State Conservation Strategy Task Force *Conservation in Victoria* Ministry for Conservation, 1983

### ■ GYM5380

## Gendered cities

Dr Kathie Gibson

12 points • 2 hours per week • Second semester • Clayton • Prerequisites: As for GYM4710

Current debates about the shape and form of postmodern cities and urban spaces are redefining the ways in which cities are conceived of as gendered. This subject examines the feminist geographical literature which has arisen to attempt to understand the ways in which modern city spaces have developed as gendered spaces. This literature largely relies upon the insights of socialist feminism concerning the separation of the spheres of production and reproduction and public and private space in the city. Suburban development and housing structure will form the empirical focus of this section of the subject. Recent feminist empirical studies of urban restructuring that have begun to challenge many of the dichotomised conceptions of gendered cities will then be examined. Finally the subject turns to the variety of postmodern conceptions of the city which have, to varying degrees, borrowed from feminist postmodernist theory. How is the city seen as gendered in these debates? Answers to this question will be explored via case studies of new housing estates, lesbian space, retail restructuring and community art projects.

#### Assessment

Two exercises: 2000 words each (40%) • Essay: 5000 words (60%)

#### Prescribed texts

- Harvey D *The condition of postmodernity* Basil Blackwell, 1989
- Hayden D *The grand domestic revolution: A history of feminist designs for American homes, neighborhoods and cities* MIT Press, 1981
- Little J, Peake L and Richardson P *Women in cities* Macmillan, 1988



- Reekie G *Temptations: Sex selling and the department store* Allen and Unwin, 1993
- Shields R *Lifestyle shopping: The subject of consumption* Routledge, 1992
- Spain D *Gendered spaces* U North Carolina P, 1992
- Watson S *Accommodating inequality: Gender and housing* Allen and Unwin, 1988
- Wilson E *The sphinx in the city: Urban life, the control of disorder, and women* Virago, 1991

## ■ GYM5390

### Housing policy and housing problems: an international perspective

Associate Professor Chris Maher

12 points • 3 hours per week • First semester • Clayton

Prerequisites: As for GYM4710

The purpose of this subject is to provide a focus on the inputs and outcomes of the housing system in Australia by comparing them with a range of international situations. Case studies will be drawn from free market environments such as the US as well as more regulated markets such as those of western Europe. The case studies will be used to build up a picture of varying housing systems, conditions and problems. The objective is to impart a broader understanding of policy options, as well as to be able to evaluate the relative significance and impact of housing problems in different contexts.

Assessment

Written: 5000 words (50%) • Two seminar papers: 2000 words each (50%)

Prescribed texts

Ball M and others *Housing and social change in Europe and the US* Routledge, 1990

Harsman B and Quigley J *Housing markets and housing institutions: An international comparison* Kluwer Academic, 1991

## ■ GYM5400

### Environmental regulation

Not offered in 1994

### Members of staff and their special fields of interest

Paul Bishop Cainozoic landscape evolution in Australia and Thailand; fluvial stratigraphy; soils.

Gordon Clark Urban public policy and law; judicial decision-making; labour relations and corporate restructuring in Australia, Asia, and North America.

Peter Cock Conservator societies; environmental education; group dynamics and team research; environmental decision-making and management.

Donna D'Costa Quaternary palaeoecology; vegetation history; palaeoclimatology; biogeography.

Gale Dixon Geography of Southeast Asia; cultural geography; cartography.

David Dunkerley Geomorphic processes in contemporary landscapes; karst weathering; water quality analysis in relation to landscape use and management; arid zone geomorphology.

Frank Fisher Social construction in environmental science; technology as a social construct; conservator society theory and practice; pedagogy of social construction.

Kathie Gibson Industrial and mining geography; regional uneven development; international labour migration; eco-

nomie restructuring in Australia and the Pacific rim; migrants and economic restructuring; women and economic restructuring.

John Grindrod Biogeography; Quaternary environments; ecology of tropical coasts; sea level change; palynology.

Elizabeth Prior Jonson Applied ethics, metaphysics.

Peter Kershaw Biogeography; palynology; Tertiary and Quaternary vegetation and environmental history.

Stephen Legg Historical geography; regional development; environmental policy; forestry and farming.

Christopher A Maher Urban geography; population mobility; housing markets; urban policy; urban systems development; research techniques.

John McKay Asian and African economic development; transportation.

David Mercer Environmentalism; political economy of Australian resources; recreational geography; social geography; environmental policy.

Kevin O'Connor Economic geography; environmental and land use policy; regional structure and development.

James A Peterson Geomorphology; Quaternary landscape history in Australia and Antarctica; applications of geographic information systems and image processing to thematic mapping.

Joseph M Powell Historical geography; studies in pioneer settlement, resource management and conservation in Australia, New Zealand and North America.

Nigel Tapper Energy balance climatology; urban climatology; meso-scale atmospheric circulation; air pollution climatology.

James S Whitelaw Urban geography; technological innovation and spatial structure; intra-urban and inter-regional migration.

## ■ German Studies and Slavic Studies

German Studies

Head: Professor Philip Thomson

Graduate coordinator: Professor David Roberts

The Department of German offers three postgraduate courses leading to research degrees: MA by coursework and minor thesis, MA by major thesis, and PhD. All courses may be taken full-time or part-time. Students can specialise in German literature or German linguistics.

### Master of Arts by coursework and minor thesis

The MA by coursework and minor thesis is designed to give all MA candidates an introduction to and experience in modern research methods, to give candidates proceeding to the PhD a broader background in their chosen subject and to offer those for whom the MA is the final goal an opportunity to extend their professional knowledge. Students pursue a supervised course of reading in their chosen options, and will be required to write a number of essays. They will be asked to prepare for and actively participate in regular seminars conducted by specialists, and in Part II of the MA will write a thesis on a topic connected with one of the options selected.

MA Part I

For students entering with a three-year bachelor degree with twenty-four credit points in the third part of the major sequence. Students complete forty-eight points of coursework.



- GNM4020.06 Language I
  - GNM4030.06 Language II
  - GNM4400.12 German phonology and morphology
  - GNM4480.12 German literature 1871–1918
  - GNM4540.12 Medieval German and historical linguistics
  - GNM4600.06 Theory of literary criticism I: the theory
  - GNM4610.06 Theory and practice of literary criticism II: the practice
  - GNM4660.12 Special reading course
  - GNM4760.12 Women and German writing
  - GNM4780.12 German for business and trade
- Compulsory subjects:* GNM4400 is compulsory for German linguistics students; GNM4600 is compulsory for German literature students; GNM4020 and GNM4030 are compulsory for both.

#### MA Part II

For students with a BA honours degree or equivalent. Two of the following subjects will be undertaken plus a minor thesis (twenty-four points) of 18–25000 words. All of the course-work subjects are available in both first and second semesters.

#### Students specialising in literature

- GNM5010.12 Medieval German literature
- GNM5020.12 Sixteenth and seventeenth century German literature
- GNM5040.12 Classical German literature
- GNM5050.12 Romanticism in German literature
- GNM5070.12 German literature 1900 to 1945
- GNM5080.12 German literature 1945 to the present day
- GNM5160.12 Special topic (in consultation with the staff)

#### Students specialising in linguistics

- GNM5100.12 German syntax
- GNM5150.12 Special topic (in consultation with the staff)

Students interested in interdisciplinary studies may, with the permission of the faculty and the departments or centres concerned, count graduate work undertaken in other departments and centres towards this degree.

### Master of Arts by major thesis

For students with a BA honours degree (HIIA or above) or equivalent. Students are required to write a thesis on a topic approved by the department, to attend seminars relevant to their area of research and prepare for regular discussions with their supervisor.

### Doctor of Philosophy

For students with a BA honours degree (HIIA or above) or equivalent, or an MA or equivalent. Candidates are required to write a thesis on a topic approved by the department. They will be asked to deliver papers at research seminars designed to discuss problems of research in progress, and prepare for regular discussion with their supervisor.

### Subjects

#### MA Part I

##### ■ GNM4020

### Advanced German language I

Pavel Petr

6 points • 2 hours per week • First semester • Clayton

The purpose of this subject is to extend students' ability to write and speak German at an advanced level. A thorough knowledge of German grammar is assumed; grammar topics

will be discussed as the need arises. Work for the subject will encompass a variety of text and exercise types and will aim to develop proficiency in a range of registers.

#### Assessment

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

##### ■ GNM4030

### Advanced German language II

Pavel Petr

6 points • 2 hours per week • Second semester • Clayton

As for GNM4020

#### Assessment

As for GNM4020

##### ■ GNM4400

### German phonology and morphology

Monty Wilkinson

12 points • 3 hours per week • First semester • Clayton

This subject consists of an investigation of German phonology (phonemics and phonetics) in a generative framework, followed by an investigation of the combinatory properties (ie cluster formation) in various generative frameworks. This will be followed by an investigation of the basic papers on morphological analysis, with special reference to German.

#### Assessment

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

##### ■ GNM4480

### German literature 1871–1918

Ernst Keller

12 points • 3 hours per week • First semester • Clayton

The purpose of this subject is to give an overview of the main literary and cultural trends in Germany from its unification in 1871 to the end of First World War. Particular emphasis will be given to literary movements like naturalism, symbolism and expressionism, seen against the background of the political and social transformations of that time.

#### Assessment

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

#### Recommended texts

Fontane T *Frau Jenny Treibel* dtv

Hauptmann G *Vor Sonnenaufgang* Ullstein

Hesse H *Unterm Rad* Suhrkamp

Kafka F *Der Prozess* Fischer

Mann H *Professor Unrat* Rowohlt

Mann T *Der Tod in Venedig und andere Erzählungen* Fischer

Schnitzler A *Casanovas Heimfahrt* Fischer

##### ■ GNM4540

### Medieval German and historical linguistics

Monty Wilkinson

12 points • 3 hours per week • Second semester • Clayton

This subject consists of an introduction to the principles of historical linguistics as illustrated in the history of the German language. The phonological history of German is traced from its Indo-European origins through Proto-Germanic, Proto-West-Germanic, Old High German, Middle High German and Early New High German to the modern day standard language. Attention will be paid to the morphology of the noun and verb classes of German and the changes in them.



The historical investigation will include readings of selected Old High and Middle High German texts.

*Assessment*

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

**Prescribed texts**

Hartmann von Aue *Der Arme Heinrich* ed. Fr Maurer, de Gruyter

Weinhold K and others *Kleine mittelhochdeutsche Grammatik* latest edn, Braumüller

Braune W *Abriss der althochdeutschen Grammatik mit Berücksichtigung des Altsächsischen* latest edn

■ **GNM4600**

## Theory and practice of literary criticism I: the theory

Walter Veit

6 points • 2 hours per week • First semester • Clayton

The aim of the subject is to make students familiar with the history of and current theoretical and methodological developments in 'Literaturwissenschaft' in German-speaking countries and its relationship to important trends in European and Anglo-American literary criticism. It examines the main cognitive theories and methodologies, focusing on hermeneutics, rhetoric, reception history, comparative and intercultural criticism, structuralism/poststructuralism and sociology of literature.

**Recommended texts**

Arnold H L and Sinemus V (eds) *Grundzüge der Literatur- und Sprachwissenschaft*, vol. 1, *Literaturwissenschaft* dtv

Eagleton T *Literary theory* Blackwell

Goethe J W V *Novelle* Reclam

Hauff J and others *Methodendiskussion, Arbeitsbuch zur Literaturwissenschaft* 2 vols, Athenäum

Raabe P *Einführung in die Bücherkunde zur deutschen Literaturwissenschaft* Metzler

Selden R *A reader's guide to contemporary literary theory* Harvester

■ **GNM4610**

## Theory and practice of literary criticism II: the practice

Walter Veit

6 points • 2 hours per week • Second semester • Clayton

As for GNM4600

**Recommended texts**

As for GNM4600

■ **GNM4660**

## Special reading course

Philip Thomson

12 points • 3 hours per week • First/Second semester • Clayton

This subject consists of a guided reading of selected texts chosen to lead to or supplement a research project. In consultation with the staff member concerned a reading list is prepared, on the basis of which regular discussions are held.

*Assessment*

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

■ **GNM4760**

## Women and German writing

Silke Hesse

12 points • 3 hours per week • Second semester • Clayton

This subject comprises a study of male and female theories about women and a series of texts in German written by women from the 18th century to the present day. Classical, Marxist and Freudian approaches are considered, and various women's movements up to the present are examined. The texts studied range from Hippel in the age of Goethe to the contentious contemporary writings of Wolf on the one hand and Jelinek on the other.

*Assessment*

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

**Recommended texts**

Bachmann I *Das dreissigste Jahr* Piper

Stefan V *Häutungen* Frauenoffensive

Wolf C *Kassandra* Luchterhand

Wolf C *Voraussetzungen einer Erzählung: Cassandra* Luchterhand

■ **GNM4780**

## German for business a trade

Rod Wilson

12 points • 3 hours per week • Second semester • Clayton

This subject is aimed at students wishing to acquire German language skills specially suited to the area of business and trade. It introduces students to Fachsprachen (specialist language registers) in German. In the lecture the characteristics (vocabulary, grammar, types of discourse) of specialist language registers are described and analysed via intensive reading of specialised texts. Students will also be taught how to work with specialist dictionaries for German. In the tutorials students will acquire speaking, reading and writing skills relevant to business and trade.

*Assessment*

Written: 6000 words (70%) • Examination: 1.5 hours (30%)

■ **GNM5010**

## Medieval German literature

Walter Veit

12 points • 3 hours per week • First/Second semester • Clayton

The subject aims to bring students to a high level of linguistic and cultural competence in the medieval period (800 – 1400) in German-speaking countries. After surveying current trends in scholarship, it will concentrate on the position and function of literature in the process of civilisation in medieval society, particularly its presentation of and critical stance toward political issues (eg the unity of Europe, the relationship between a central imperial authority and regional/national interests, the conflict between state and church), religious doctrine, education, and social and economic developments. Students will examine mainly texts by Walther von der Vogelweide, Hartmann von Aue, Wolfram von Eschenbach, Gottfried von Straßburg and Meister Eckhart.

*Assessment*

Written: 6000 words (70%) • Examination: 1.5 hours (30%)



**■ GNM5020****Sixteenth and seventeenth century German literature**

Silke Hesse

*12 points • 3 hours per week • First/Second semester • Clayton*

The literature of the Renaissance and the baroque is of special significance for the formation of political, social and religious ideas after the Reformation and the devastations of the Thirty Years' War, and at the beginning of the Enlightenment. These experiences are still relevant in German-speaking countries today. Students will study selected writings of Opitz, Gryphius, von Lohenstein, Grimmelshausen, Reuter and Leibniz in their European context and focus on important emerging issues like the responsible individual, war, death and eternity, the transition from alchemy to modern science, and the acquisition of the European literary heritage.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5040****Classical German literature**

Walter Veit

*12 points • 3 hours per week • First/Second semester • Clayton*

The subject focuses on the major aspects of the most important period in the history of literature in German-speaking countries. The Age of Goethe is a corner-stone in the foundation of the culture of modern Germany. Students will study works of Immanuel Kant, Georg Forster, Herder, Wieland, Goethe, Schiller, and Hölderlin, critically investigating the humanism of these writers as the basis of a revolutionary reassessment of the individual, the writer, society, nation, and history in the context of the European Enlightenment project, of which German classical writing is both an affirmation and a critique.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5050****Romanticism in German literature**

Ernst Keller

*12 points • 3 hours per week • First/Second semester • Clayton*

This subject will consist of a study of the main trends of German romanticism. Special attention is given to its theoretical foundation in the early period, as well as its later transformation under the impact of the aftermath of the French revolution. The texts studied will be selected with particular reference to the students' interests.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5070****German literature 1900 to 1945**

Pavel Petr

*12 points • 3 hours per week • First/Second semester • Clayton*

A comprehensive cross-section of the prose, poetry and drama of German language cultures between the beginnings of modernism and the end of the Second World War. Additional emphasis will be placed on cultural history (periodicals, connections with other art forms and philosophy) and the sociohistorical background of this period.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5080****German literature 1945 to the present day**

Pavel Petr

*12 points • 3 hours per week • First/Second semester • Clayton*

Prose, poetry, drama and the media of the postwar period will be studied against the background of the sociopolitical changes in the German speaking countries. Current cultural trends and perspectives will be examined through a variety of texts, including literature, theatre, the print media and film.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5100****German syntax**

Monty Wilkinson

*12 points • 3 hours per week • First/Second semester • Clayton*

This subject investigates German syntax in a universal generative framework, ie in a framework which assigns structural descriptions on the basis of what is possible and what is not possible in human language. Transformational generative grammar will be used as a frame of reference, but relational grammar will be the framework used. Various syntactic phenomena will be investigated and comparisons with similar or, as the case may be, dissimilar phenomena in other languages will be made. Emphasis is placed on universals of language as applied specifically to German.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5150****Special topic**

Monty Wilkinson

*12 points • 3 hours per week • First/Second semester • Clayton*

This is a reading course based on a reading list to be agreed on by the teacher and the student with fortnightly conferences to discuss the reading. Possible areas of coverage are phonology, morphology, syntax, historical linguistics, the history of German, Germanic philology and Germanic languages other than English and German.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***■ GNM5160****Special topic***12 points • 3 hours per week • First/Second semester • Clayton*

This subject consists of a guided reading of selected texts chosen to supplement a planned research project (normally the MA thesis). A reading list is prepared in consultation with the staff member, and discussions are held on a fortnightly basis.

*Assessment**Written: 6000 words (70%) • Examination: 1.5 hours (30%)***The library**

The Monash University library has a large collection of books in the field of German studies and subscribes to the main scholarly journals. There are also good stocks of German books and journals in the Baillieu Library of the University of Melbourne and in the State Library of Victoria. In the field of German, the Monash library has concentrated on the period from the eighteenth to the twentieth centuries and has in par-



ticular an excellent collection of modern German linguistics and contemporary German literature. There is also a well-established interlibrary loan system.

### Interdisciplinary activities

The department works in close collaboration with the Centre for European Studies, the Centre for Comparative Literature and Cultural Studies and the Centre for Women's Studies, all of whose seminars are open to German Studies students and staff.

### Conferences

On the national level there are a number of conferences relevant to German linguistics, literature, area studies and the history of ideas. Students are encouraged to attend such conferences and may apply for financial assistance. Proceedings of some conferences are published.

### Studies abroad

All graduate students are strongly encouraged to conduct a part of their studies in a German-speaking country. The department will assist in obtaining scholarships and has made arrangements with German universities enabling students to continue their courses under supervision and with a maximum of assistance.

### Members of staff and their special fields of interest

*Silke Hesse* Franz Kafka; baroque literature; Grimmelshausen; women's literature.

*Ernst Keller* Thomas Mann; literary critics: G E Lessing, F Schlegel, L Borne, G Lukacs; Ernst Jünger and his time.

*Pavel Petr* Kafka; German literature of Prague; theory of the comic; empirical studies of literature.

*Kate Rigby* Romanticism; modernism; postmodernism; literary theory; cultural criticism; feminist theory; drama and theatre studies.

*David Roberts* Heinrich Mann; Goethe, Canetti; theory of the German novel; realism in literature; contemporary German literature; theory of parody; postmodernism.

*Philip Thomson* The grotesque; modern German poetry; literary theory; B. Brecht; contemporary German and Australian fiction.

*Walter Veit* Medieval and baroque studies; comparative literature; literary theory; poetics; aesthetics, rhetoric and intercultural studies.

*Monty Wilkinson* German synchronic and diachronic syntax and phonology; older stages of Germanic languages; grammatical relations and linguistic universals.

*Rod Wilson* Language teaching methodology; German social critical song.

## ■ Greek, Roman and Egyptian Studies

*Head of department:* Professor Alan S Henry

*Graduate studies coordinator:* Dr Peter J Bicknell

The Department of Greek, Roman and Egyptian Studies at present accepts candidates for the degrees of MA and PhD in the areas of Ancient History (Egyptian, Minoan, Mycenaean, Classical Greek, Hellenistic and Roman), classical civilisation, Latin and Ancient and Modern Greek. When development of undergraduate courses in archaeology is complete it may

become possible to consider supervision of students with strong or dominant archaeological interests.

Given the difficulty of pursuing advanced studies in ancient history and classical civilisation in the absence of knowledge of the languages in which ancient texts, the ultimate evidential basis, were written, those proposing to carry out research in these areas are normally expected to have some knowledge of Ancient Egyptian, Latin or Greek. In most cases minimum level will at least correspond to that required of students proceeding to fourth year. Alongside thesis work further linguistic study may be indicated.

### Master of Arts

The department prefers MA students to undertake their degree by major thesis. A combination of minor thesis and coursework is also possible. Students who contemplate the second option must consult with the head of department.

### Doctor of Philosophy

By thesis only.

### Facilities

There is a useful research library in the department in addition to the holdings in the main library of the university, which include many dissertations on various themes. The usual microfilm, photocopy and interlibrary loan facilities are available.

### Departmental seminars

Seminars for staff and graduate students are held regularly in most areas of Egyptology and Greek and Roman studies. The classical civilisation staff and postgraduate students participate in fortnightly seminars whose focus is a wide range of works and issues relating to the classical world and its influence on ensuing traditions. Since the classical civilisation section of the department is especially active in promoting and encouraging interdisciplinary research programs, many of these seminars are held in association with other departments and centres in the faculty.

### Members of staff and their special fields of interest

*Pavlos Andronikos* Modern Greek literature and society; Greek-Australian literature.

*Christopher Atlas* Twentieth century Greek women writers.

*Saul J Bastomsky* Roman-Jewish relations: Augustan-age history.

*Gavin G Betts* Late and Byzantine Greek.

*Peter J Bicknell* Ancient astronomical records and their application; volcanism and ancient history; Minoan Crete; early Christianity; Mithraism.

*Elizabeth A Carvalho* Mycenaean studies; modern linguistic theory and its relevance to Indo-European languages.

*Jack R Ellis* Greek historiography and cultural studies; orality and literacy; Greek and Hellenistic history.

*Gerald J Fitzgerald* Greek tragedy; late fifth and fourth century Athenian literature and society; Hellenistic culture; gender studies.

*Alan S Henry* Greek epigraphy and literature.

*Colin A Hope* Archaeology of ancient Egypt; interconnections between cultures of the ancient Mediterranean especially in the Late Bronze Age.

*Arthur S McDevitt* Greek tragedy and lyric poetry.



*Alba C Romano* Roman satire and oratory; women in the Roman world.

## History

*Head of department:* Professor Bill Kent

*Coordinator of graduate studies:* Dr Andrew Markus

Inquiries should be directed in the first instance to the administrative officer, Ms Val Campbell.

### Doctor of Philosophy

The degree of PhD in history is taken by the submission of a major thesis (the normal length is 60–90000 words), on a topic approved by the head of the department, at the end of a period of supervised study and research. Candidates for this degree must have obtained a Master of Arts in history, or first or second class honours division A in the final examination of a history honours course at BA level.

The PhD normally may take up to five years full-time or a period not exceeding eight years for part-time study.

### Master of Arts in history

The degree of Master of Arts in history may be taken in either of two ways:

#### Master of Arts by research

1. By submission of a major thesis, 40–60000 words in length, on an approved research topic. The work for this will be supervised and pursued over such period as faculty regulations permit: normally up to three years full-time, and a period not exceeding five years for part-time study. A candidate wishing to undertake the degree by this method must, except in special circumstances, hold the honours degree of Bachelor of Arts with at least second class honours in history.

2. By a combination of coursework and a minor thesis. This is described further below.

#### Master of Arts by coursework and minor thesis

The degree is offered as **Part I** (48 points) full-time one year, part-time two years; and **Part II** (48 points) full-time one year, part-time two years.

This degree will enable students to study techniques of historical examination of sources: critical appraisal of evidence, particularly documentary evidence, is undertaken. The coursework is designed to broaden knowledge of a number of fields of history and their associated methodological techniques.

#### Entry to Part I

Persons holding the pass degree of BA with results at least at credit level (preferably higher) in the third part of a major sequence in history. Such candidates are required to complete both Part I and Part II, taken over two years full-time work or (normally) four years part-time.

#### Entry to Part II

Persons holding the degree of BA with honours in history or (with the approval of the head of department) in a related discipline, may enter directly into Part II and complete the degree in one year (full-time) or two years (part-time). Holders of the Graduate Diploma of Arts (History) may also apply to undertake the degree, entering at Part II.

#### The course

Work for the degree is organised in two parts:

Part I requires completion of a core unit, HYM4010 (Making histories) plus three approved 12-point units (or a combination of 8 and 12-point units totalling 48 points, including HYM4010). If HSY3010/3020/4010 (Making histo-

ries) was completed as part of the BA degree, one of the following units becomes the core subject (for course details see numerical listing below):

- HYM4870 Social theory and social history
  - HYM4920 Using the past: three traditions
- plus three other 12-point units selected from units offered at fourth-year level in 1994 (for subject details see numerical listing below):
- HYM4050 Special subject: early Buddhism
  - HYM4050 Special subject: the Deakin circle
  - HYM4060 Special subject: contours of racial thought
  - HYM4060 Special subject: crises of the British Empire, 1865–1885
  - HYM4190 Indonesia in the twentieth century
  - HYM4630 Renaissance Florence
  - HYM4900 Biography and the historian's Craft
  - RLT4010.08 The search for enlightenment
  - RLT4810 A history of popular Christianity from the beginning to the Enlightenment

Part II of the MA by coursework and thesis comprises two approved 12-point units to be selected from the following units offered at fifth-year level, and a minor thesis of 20,000 words (24 points) (for subject details see numerical listing below):

- HYM5030 The Australian ethnic experience
- HYM5110 Aboriginal history 1788–1988
- HYM 5160 The history of Australian popular culture
- HYM5240 The immigrant experience in the United States
- HYM5940 Advanced topics in biography and history
- WSM5030 Women in Australia

### Master of Arts in public history

This course is designed to equip historians and related professionals to practise in the emerging fields of historic conservation, environmental history, social history museums, local history, oral history, public policy, radio, television and film. The focus of the course is primarily Australian, although reference is also made to overseas literature and experience. The emphasis is upon the acquisition of critical perspectives and practical skills.

Students may enter the course either after the completion of a BA honours degree or after completion of Part I of an MA by coursework comprising relevant subjects in history, visual arts, geography or Australian studies. Graduates in fields other than history may enter the course but, depending on the nature of their previous studies, may be required to take additional units in history before proceeding to Part II of the course.

### MA in public history Part I

Forty-eight points of approved subjects selected from the following offerings (for subject details see numerical listing below):

- AUS4010.12 Society, culture and the study of Australia
- AUS4060.12 Sources and methods (in Australian studies)
- HYM4010.12 Making histories
- HYM4050.12: Special subject: the Deakin circle
- HYM4060.12: Special subject: contours of racial thought
- HYM4870.12 Social theory and social history
- HYM5030.12 Australian ethnic experience
- HYM5110.12 Aboriginal history
- HYM5160.12 Australian popular culture
- HYM5940.12 Advanced topics in biography
- MCM5000.12 Museums and exhibiting institutions
- MCM5001.12 Material culture: theory and practice
- WMS5030.12 Women in Australia



## MA in public history Part II

Forty-eight points comprising a 24-point minor thesis plus 24 points of coursework as follows (for subject details see numerical listing below):

- HYM5010 Issues in public history (12 points) (only available in the MA in public history)
- HYM5020 Methods of public history (12 points) (only available in the MA in public history)

### Minor thesis

24 points

The public history minor thesis has the unusual requirement that it must be commissioned by a public agency. Students are introduced to several commissioning bodies and negotiate a study-brief with their chosen agency. Some examples of commissioning bodies are the Australian Heritage Commission, the Museum of Victoria, the Department of Conservation and Natural Resources, the Historic Buildings Council, the National Trust of Australia, the Australian Broadcasting Corporation, local councils, churches and community groups.

Assessment

Written: 18,000–20,000 words

## Master of Arts in material culture and museum studies

This course is offered on an interdisciplinary basis, between the departments of History and Visual Arts and the National Centre for Australian Studies. It is intended to provide students with a grounding in the theoretical basis of material culture study as it relates to both interpretation in museums and the research potential of material culture. Both theoretical and practical skills are emphasised. The focus of the course is primarily Australian, but extensive reference is also made to overseas literature and practice (especially American).

Students may enter Part I with an approved bachelors degree with 24 points of credit in the third part of the major sequence. Part II entry requires the completion of an honours degree in an appropriate discipline or a credit level BA degree with a diploma in museum studies, a BA degree with substantial experience in museums, or after completion of Part I of an MA by coursework comprising relevant subjects in history, visual arts or Australian studies.

## MA in material culture and museum studies Part I

Forty-eight points of approved subjects selected from the following offerings (for subject details see numerical listings below):

- AUS4010.12 Society, culture and the study of Australia
- HYM4010.12 Making histories
- HYM4050.12: Special subject: the Deakin circle
- HYM4060.12: Special subject: contours of racial thought
- HYM4870.12 Social theory and social history
- HYM5030.12 Australian ethnic experience
- HYM5110.12 Aboriginal history
- HYM5160.12 Australian popular culture
- VAM4010.12 Theory of art history and criticism I
- VAM4020.12 Theory of art history and criticism II
- VAM4021.12/5021.12 Beyond the museum
- VAM4030.12/5030.12 Themes in nineteenth century Australian art
- VAM4070.12 Towards an Australian postmodernism

- WMS5030.12 Women in Australia

## MA in material culture and museum studies Part II

Forty-eight points comprising a 24-point minor thesis plus 24 points of coursework or a 12-point research project plus 36 points of coursework, to include the following (for subject details see numerical listing below):

- MCM5000 Museums as exhibiting institutions (*core unit*)
- MCM5001 Material culture: theory and practice (*core unit*) plus either the minor thesis or the research project.

### Minor thesis

24 points

Completed by students who undertake the two core coursework units only, the minor thesis may research any aspect of museums or material culture. However students are encouraged to pursue topics of relevance to a museum or gallery and to work closely with the agency during the research phase.

Assessment

Written: 18,000–20,000 words (100%)

### Research project

12 points

Completed by students who undertake three units of coursework (the two core units plus one other 12-point unit chosen from the fifth-year offering listed for Part I), the research project provides an opportunity to complete an extended research exercise in an aspect of museum work or material culture.

Assessment

Written: 9000–12,000 words (100%)

## Graduate Diploma of Arts (History)

This diploma may be of particular value to teachers of history, but it is available to any qualified person interested in pursuing study in history at postgraduate level.

The program will consist of a specially constructed course of study relevant to the previous experience and future requirements of individual candidates, each of whom will be consulted as to its design. Subjects will comprise a total of forty-eight points, at least thirty-six of which must be completed in the Department of History. The remaining twelve points may be taken, subject to the approval of the head of department, in another appropriate discipline. The diploma would be taken in one year (full-time) or two years (part-time).

### Entry

Applicants must hold the degree of BA, preferably with a major sequence in history. The head of department, however, may admit a candidate with a degree in a related discipline. All applicants will be interviewed before being admitted to the diploma course.

### Course of study

Candidates will normally be enrolled in four twelve-point semester units chosen from courses offered by the department under the HYD code (for subject details see numerical listings below). In appropriate cases, candidates may replace one semester unit with a research project (HYD4990) of twelve points. The core subject is HSD4010 (Making histories); if already completed in the BA degree, one of the following units becomes the core subject:

- HYD4870 Social theory and social history
- HYD4920 Using the past: three traditions plus three approved subjects chosen from the following group:



- HYD4190 Indonesia in the twentieth century
  - HYD4630 Renaissance Florence
  - HYD4900 Biography and the historian's craft
- Graduate diploma students may also select units offered from approved third-year courses or from fourth-year special subjects (for subject details see numerical listing below):
- HYD4050/4070 Fourth-year special subjects (first semester)
  - HYD4060/4080 Fourth-year special subjects (second semester)

Full details of special subject units are provided in the fourth-year handbook available from the History department office.

With permission of the department, fourth-year level subjects in Australian studies from other departments or subjects offered by Women's Studies, Greek, Roman and Egyptian Studies and Asian Languages and Studies may be taken.

#### Transfer to Master of Arts in history by course work and thesis

Holders of the Graduate Diploma of Arts (History) may apply to enter the Master of Arts by coursework and thesis, Part II. Note, however, that admission is not guaranteed.

#### Transfer to Master of Arts by thesis only

A holder of the Graduate Diploma of Arts (History) who wishes to be accepted as a candidate for the masters by research only, would need to have achieved at least a distinction average in his/her diploma course, and to have included a substantial research project in that course.

## Subjects

### ■ HYM4010

#### Making histories

Bain Attwood and others

8 points or 12 points • 1 lecture and one 2-hour seminar per week • First semester • Clayton

Is history useful and, if so, what for? How do historians and others shape their accounts of the past? What are the basic steps involved in conducting a piece of historical research? This subject approaches the 'making of histories' in three stages. Stage one, 'using histories,' looks at how history is used (or abused); for example by the heritage industry, politicians and advertisers. Stage two, 'shaping histories,' examines ways in which historical narratives are shaped by values, themes and literary conventions. Some consideration will be given to recent theoretical writings. Stage three 'writing histories,' focuses directly on the processes of historical representation, in part through the writing of narratives, but also through less conventional forms of expression such as film, radio and museum display. As well as 'deconstructing' what others, including former history honours graduates have written, students doing HYM4010 will be encouraged to reflect critically upon the historical practice evident in their own writing, and will be expected to attend a series of three special seminars toward the end of the semester designed to assist them in this endeavour.

#### Assessment

Written: 6000 words (70%) • Examination: 2 hours (20%) • Class participation (10%) • Extra assignment if taken as a 12-point subject: 3000 words

### ■ HYM4050

#### Special subject: early Buddhism

Ian Mabbett

8 or 12 points • 2 hours per week • First semester • Clayton

This subject is a study of the early history of Buddhism, from about the fifth to the first centuries BC, with special attention

to the cultural and social background. Basic background knowledge will be assumed; students who lack this at the beginning of the subject may, however, equip themselves adequately by private study of such sources as E Conze's *Buddhism: Its essence and development*. Seminar discussions will address the state of scholarly knowledge about the whole social and cultural context which shaped the questions asked by the Buddha about the quest for salvation. To what extent was the doctrine a social philosophy? How was it influenced by the cosmological beliefs of contemporary Indians?

#### Assessment:

Essay: 4000 words (50%) • Examination: 50% • Extra assignment if taken as a 12-point subject: 3000 words

#### Prescribed texts

Conze E *Buddhism: Its essence and development* Cassirer, 1957  
Masefield P *Divine revelation in Pali Buddhism* Allen and Unwin, 1986  
Warder A K *Indian Buddhism* Motilal Banarsidass, 1970

### ■ HYM4070

#### Special subject: the Deakin circle

John Rickard

8 or 12 points • 2 hours per week • First semester • Clayton

Alfred Deakin's interests extended far beyond politics, and among his friends and acquaintances were people as diverse as the painter Tom Roberts, the conductor and composer, Marshall-Hall, the poet Bernard O'Dowd and the feminist Vida Goldstein. For artists and intellectuals such as these Deakin served as something akin to a patron, a leader whose liberal, nationalist agenda seemed sympathetic to their own cultural aspirations. In this subject we shall look at Deakin, Roberts, Marshall-Hall and Goldstein (and perhaps one or two others), exploring the nexus between private and public spheres, and between social values and cultural expectations in the period up to the Great War.

#### Assessment

8 points – Written: 5000 words (80%) • Examination: 20%  
12 points – Written: 7000 words (80%) • Examination: 20%

#### Prescribed texts

Gabay A *The mystic life of Alfred Deakin* CUP, 1992  
Henderson L *The Goldstein story* Stockland Press, 1973  
Palmer N *Bernard O'Dowd*, MUP, 1954  
La Nauze J A *Alfred Deakin: A biography* 2 vols, MUP, 1965  
Radic T 'A man out of season: G W L Marshall-Hall' in *Meanjin* no. 2, 1980  
Spate V *Tom Roberts* Lansdowne Press, 1972

### ■ HYM4060

#### Special subject: contours of racial thought

Andrew Markus

8 or 12 points • One 2-hour seminar per week • Second semester • Clayton

An examination of the development of racial thought in Western societies. Topics include classical views of human types; early reactions to the populations of the New World; justifications for slavery; the impact of Enlightenment thought; the rise of scientific racism; anti-Semitism and Nazi ideologues; 'new racism' in contemporary thought.

#### Assessment

Research essay: 4000 words (70%) • Open book exam: 30% • Extra assignment if taken as a 12-point subject: 3000 words

#### Prescribed texts

Banton M *The idea of race* 1977



- Banton M *Racial theories* 1987  
 Bolt C *Victorian attitudes to race* 1971  
 Fryer P *Staying power* 1984  
 Harris M *The rise of anthropological theory* 1968  
 Jordan W *The white man's burden* 1974  
 Poliakov L *The Aryan myth* 1974

### ■ HYM4080

## Special subject: crises of the British Empire, 1865–1885

Bruce Knox

8 or 12 points • One 2-hour seminar per week • Second semester • Clayton

In the twenty years 1865–1885, the British Empire experienced not one but a number of crises of various sorts which collectively determined its pattern and development down to the twentieth century. They occurred in Australia and New Zealand; in South Africa; in Jamaica; in West Africa; in the Pacific and South East Asia; and in the UK itself. This subject is designed to explore the ramifications of these crises separately and together.

#### Assessment

Essay: 4000 words (60%) • Examination: 2 hours (40%) • Extra assignment if taken as a 12-point subject: 3000 words

#### Prescribed texts

- Eldridge C C *England's mission: The imperial idea in the age of Gladstone and Disraeli* 1973  
 McIntyre W D *The imperial frontier in the tropics, 1865–1875* London, 1966

### ■ HYM4190

## Indonesia in the twentieth century

8 or 12 points • One 2-hour seminar per week • First semester • Clayton

Indonesia, Australia's nearest and largest Asian neighbour, has grown in this century from a Dutch colonial territory into the third most populous state of Asia and the most populous Muslim nation in the world. This subject examines the ways in which ethnic and religious diversity, colonialism, nationalism, communism, Islamic reform movements, the Japanese occupation, the revolution, and the experiences of a turbulent independence have shaped the Indonesian experience in this century. The subject is taught through seminars in which students are encouraged to pursue aspects of particular interest to them.

#### Assessment

Written: 5000 words (80%) • Examination: 1 hour (20%) • Extra assignment if taken as a 12-point subject: 3000 words

#### Recommended reading

- Legge J D *Indonesia* 3rd edn, Prentice-Hall  
 Ricklefs M C *A history of modern Indonesia* 2nd edn, Macmillan

### ■ HYM4630

## Renaissance Florence

Bill Kent

8 or 12 points • 2 lectures and one seminar per week • First semester • Clayton

A study of the political, social and cultural history of Florence from the late thirteenth to the early sixteenth centuries, with particular reference to the Renaissance period. Students who did not study HSY1010 and HSY1020 in their BA should do the preliminary reading with great care.

#### Assessment

Written: 4000 words (60%) • Examinations: 2 hours (40%) • Extra assignment if taken as a 12-point subject: 3000 words

#### Prescribed texts

- Brucker G A (ed.) *Two memoirs of Renaissance Florence: The diaries of Buonaccorso Pitti and Gregorio Dati* Waveland Press, 1991  
 Guicciardini F *Maxims and reflections of a Renaissance statesman* Pennsylvania Paperbacks, 1990

### ■ HYM4870

## Social theory and social history

Graeme Davison

8 or 12 points • One 2-hour seminar per week • First semester • Clayton

An examination of recent debates about the relationship between social theory and social history focusing on selected writers and texts including Marx, Weber, Bloch, Braudel, E P Thompson, Norbert Elias, Michel Foucault and representative feminist and ethnographic historians.

#### Assessment

Research essay: 5000 words (40%) • Examination: 30% • Extra assignment if taken as a 12-point subject: 3000 words

#### Prescribed texts

- Burke P *History and social theory* Polity, 1992  
 Bloch M *Feudal society* RKP, 1961  
 Braudel F *Capitalism and material life 1400–1800* Harper, 1973  
 de Tocqueville A *Democracy in America*  
 Elias N *The civilising process* Blackwell, 1982  
 Isaac R *The transformation of Virginia 1740–1790* U North Carolina P, 1982  
 Marx K *The eighteenth Brumaire of Louis Napoleon* Moscow Publishing House  
 Rabinow P (ed.) *The Foucault reader* Penguin, 1984  
 Smith-Rosenberg C *Disorderly conduct: Visions of gender in Victorian America* OUP, 1985  
 Thompson E P *The making of the English working class* Penguin, 1963  
 Weber M *The Protestant ethic and the spirit of capitalism* Allen and Unwin, 1958

### ■ HYM4900

## Biography and the historian's craft

David Chandler

8 or 12 points • 1 lecture and one 2-hour seminar per week • First semester • Clayton

Biography is one of the oldest forms of historical writing. This subject covers the history and practice of biographical writing in the modern period. It will consider the influence of psychoanalysis on biography, the differences between 'historical' and 'literary' biography, and the recent insights of feminist biography. Seminars will discuss selected works in depth and focus on questions of sources, methodology and the theoretical issues raised by the writing of biography.

#### Assessment

8 points – Written: 4500 words (75%) • Examination: 1.5 hours (25%)

12 points – Written: 7500 words (75%) • Examination: 1.5 hours (25%)

#### Prescribed texts

- Clifford J (ed.) *Biography as an art: Selected criticism 1560–1960* OUP, 1962  
 Edel L *Writing lives* Norton, 1984  
 Epstein W *Recognizing biography* U Pennsylvania P, 1987  
 Friedson A (ed.) *New directions in biography* U Hawaii P, 1981



## ■ HYM4920

## Using the past: three traditions

Ian Mabbett, Peter Bicknell and others

8 or 12 points • One 2-hour seminar per week • Second semester • Clayton

This subject examines three great traditions of historical writing: the classics of the ancient Greeks; the works of the Islamic literati of the Middle East, India and Indonesia; and the writings of European medieval and early Renaissance historians. The parallels and contrasts within and among these traditions illuminate such themes as these writers' views of causation and the purpose of the study of history, the narrative traditions they represent, the standing of history as an intellectual activity within these societies, the authors' search for meaning and pattern in time and the social order, the admonitory role of such texts, the relevance of these works to modern historians as sources for the societies which produced them and the critical methodologies available for their use. All students will read selected extracts from major works and will further pursue particular traditions or issues which bridge these traditions in a long essay.

## Assessment

Essay: 4000 words (50%) • Examination: 2 hours (50%) • Extra assignment if taken as a 12-point subject: 3000 words

## Prescribed texts

Beveridge (tr.) *The Akbar nàma of Abu-l-Fazl* 3 vols, Rare Books, 1973

Guicciardini F *History of Italy and history of Florence* tr. C Grayson, ed. J R Hale, Washington Square

Herodotus *The histories* tr. A de Selincourt Penguin, 1959

Ibn Khaldun *The Mugaddimah: An introduction to history* tr. F Rosenthal, 3 vols, Pantheon, 1958

Machiavelli N *Discourses on the first ten books of Livy*

Machiavelli N *History of Florence*

Otto of Freising *The two cities* tr. C C Mierow, Columbia UP

Polybius *The rise of the Roman Empire* tr. I Scott-Kilvert, Penguin, 1979

Ricklefs M C (ed. and tr.) *Modern Javanese historical tradition: A study of an original Kartasura chronicle and related materials* School of Oriental and African Studies, London, 1978

Thucydides *The Peloponnesian War* tr. R Warner, Penguin, 1959

## ■ HYM5010

## Issues in public history

Tom Griffiths and Chris McConville

12 points • One two-hour seminar each week (held in the evening) • First and second semester • Monash City Centre • Prohibitions: only available in the MA in public history

The subject raises critical questions about the uses of history in Australia and overseas. Why has 'public history' emerged as a field of enquiry and practice, and what distinct issues does it address? Readings and case studies examine the relationship between learned and popular understandings of the past. Topics of seminars include environmental history, community history, historical consciousness, the heritage movement, urban conservation, cultural tourism, history and public policy, the study of material culture, the representation of gender, ethnicity and class in museum exhibitions, and the uses of history in photographs, radio, film and television.

## Assessment

Written and oral work: 9000 words (100%)

## Preliminary reading

Davison G and McConville C *A heritage handbook* Allen and Unwin, 1991

## Recommended texts

Rickard J and Spearritt P (eds) *Packaging the past? Public histories* 1991

McBryde I (ed.) *Who owns the past?* 1985

Sorlin P *The film in history* OUP, 1980

St George R B *Material life in America* 1986

## ■ HYM5020

## Methods of public history

Tom Griffiths and Chris McConville

12 points • One 2-hour workshop each week (held in the evening) • First and second semester • Monash City Centre • Prohibitions: only available in the MA in public history

This series of workshops introduces students to practical skills of interpretation and communication. These include surveying and assessing an historic landscape or site, preparing a conservation study, doing oral history, writing for a range of audiences, public speaking, surviving on commission, cataloguing a museum collection, preparing an exhibition brief, and recording a radio show. Field trips are an essential part of the subject, and practising public historians are involved in leading some of the workshops.

## Assessment

Written, oral work and field exercises: 9000 words (100%)

## Recommended reading

Douglas L and others *Oral history: A handbook* 1988

Sagazio C (ed.) *The National Trust research manual: Investigating buildings, gardens and cultural landscapes* 1992

## ■ HYM5030

## The Australian ethnic experience

Andrew Markus and Robert Birrell

12 points • One 2-hour seminar per week • Second semester • Clayton

A study of the history of specific ethnic groups and their interaction in Australia, with coverage of both the nineteenth and twentieth centuries. Topics include the characteristics of Australian ethnic identity, the experience of Irish and Chinese immigrants, the place of Jews in Australian society, Aboriginal perspectives, the concept of an 'Australian Way of Life,' challenges to Australian nationalism, and the contemporary politics of immigration and multiculturalism.

## Assessment

Tutorial paper: 2000 words (25%) • Research essay: 4000 words (45%) • Take-home examination: 30%

## Prescribed texts

Castles S and others *Mistaken identity* Pluto, 1988

Gilbert K (ed.) *Living black* Penguin, 1977

Glazer M and Moynihan D *Beyond the melting pot* MIT Press, 1970

Jupp J (ed.) *The Australian people* Angus and Robertson, 1988

McLachlan N *Waiting for the revolution* Penguin, 1988

Rubinstein W *Chosen: The Jews in Australia* Allen and Unwin, 1987

White R *Inventing Australia* Allen and Unwin, 1981

Yarwood A and Knowling J *Race relations in Australia: A history* Methuen, 1982



■ **HYM5110****Aboriginal history 1788–1988**

Bain Attwood

12 points • One 2-hour seminar per week • First semester • Clayton

This subject will investigate the relationships between the indigenous peoples of Australia and Europeans since 1788. Its primary objective will be to explore the ways in which the Aboriginal peoples have come to have a common identity as Aborigines. It will consider precontact Aboriginal societies, the legal status of European settlement, Aboriginal reactions to Europeans, patterns of conflict and accommodation, the economic role of Aborigines, changes in racial thought, government policy and practice, Aborigines' cultural adaptation, and the growth of Aboriginal consciousness and protest. We will examine both European and Aboriginal perceptions of this collective past, and will consider the ways in which these different histories are constructed. This will involve a consideration of a wide range of source material. The emphasis of the subject will be primarily historical, but other disciplines will also be drawn upon. Students who feel they have insufficient background should read Richard Broome, *Aboriginal Australians: Black response to white dominance 1788–1980* (Sydney, 1982). The most useful collection of primary sources is Henry Reynolds (ed.), *Aborigines and settlers* (Melbourne, 1972), but see also his *Dispossession* (Sydney, 1989).

*Assessment*

Two seminar papers: 2000 words (20%) each • Essay: 5000 words (60%)

**Prescribed texts**

- Barlow A (ed.) *Aboriginal studies resource list* 1980  
 Barwick D and others 'A select bibliography of Aborigines and social change' in *Aboriginal History* 1, 2, 1977  
 Hill M and Barlow A *Black Australia* 1978  
 Hill M and Barlow A *Black Australia* 2 1985  
 Thawley J and Gauci S *Bibliographies of the Australian Aborigines: An annotated listing* 1987

■ **HYM5160****The history of Australian popular culture**

John Rickard

12 points • One 2-hour seminar per week • First semester • Clayton

In recent years historians have come to recognise the significance of 'popular culture' in the context of a wider, anthropological understanding of 'culture'. This subject sets out to investigate selected aspects of popular, and what in the twentieth century is sometimes called mass culture. Particular emphasis will be placed on the negotiation between imported cultural norms and the local environment. Topics to be studied will include colonial folk ballads; the early exploitation of the environment for recreation; the development of organised sport (and the emergence of Australian Rules football in particular); the popular theatre of pantomime and melodrama; children's books; the travel books of Idriss, Clune and co.; the advent of the cinema, gramophone and wireless; the development of magazines such as the *Australian Women's Weekly*; the culture of suburbia and the impact of television. Overall the subject will seek to explain the tendency for notions of Australian identity to be defined in terms of popular culture.

*Assessment*

Two seminar papers: 2000 words (20%) • One research essay: 5000 words (60%)

**Prescribed texts**

- Boyd R *Australia's home* MUP, 1952  
 Cashman R and McKernan M (eds) *Sport in history* UQP, 1979  
 Dermody S, Docker J and Modjeska D (eds) *Nellie Melba, Ginger Meggs and friends* Kibble Books, 1982  
 Johnson L *The unseen voice: A cultural study of early Australian radio* Routledge, 1988  
 Spearritt P and Walker D (eds) *Australian popular culture* Allen and Unwin, 1979  
 Williams M *Australia on the popular stage 1829–1929* OUP, 1983  
 Ward R *The Australian legend* OUP, 1958

■ **HYM5240****The immigrant experience in the United States**

Tony Wood and Elaine Barry

12 points • One 2-hour seminar per week • Second semester • Clayton

This subject will examine the diverse experiences of waves of immigrants to and within the United States from the 1700s to the late 20th century. Individual and group experiences will be explored through fiction, music, art and historical works. Groups will include Africans, Asians, Hispanics, Jews, Slavs and Irish. The immigrant experience is a critical part of the making of American culture and society. It has helped to define the American national identity, social polity and the American dream. Exploring the ideas and actions of American immigrants will enable us to examine the interactions of race, class and gender.

*Assessment*

Written: 9000 words (100%)

**Recommended texts**

- Brown W and Ling A (eds) *Visions of America: Personal narratives from the promised land* Persea Books, 1993  
 Dinnerstein L and others *Natives and strangers: Blacks, Indians and immigrants in America* OUP  
 Hareven T K and Langenbach R *Amoskeag: Life and work in an American factory-city*  
*How I found America: Collected stories of Anzia Yezierska* Persea Books, 1991  
 Howe I *The world of our fathers: The journey of East European Jews to America and the life they found and made* 1976  
 Irons P *Justice at war: The story of the Japanese American internment cases* OUP, 1984  
 Kingston M *China men*  
 Yans-McLaughlin V (ed.) *Immigration reconsidered: History, sociology and politics* OUP, 1990

■ **HYM5940****Advanced topics in biography and history**

John Rickard

One 2-hour seminar per week • Second semester • Clayton

The subject is designed to introduce students to biography as a form of history, and the particular problems attaching to it. Students will be expected to begin by a consideration of the theoretical issues, such as the relevance of psychology, the relationship between biography and history, biography as a literary form and the nature of the biographical narrative. Students will then undertake a program of particular biogra-



phies approved by the supervisor. These may be chosen from one or more of the areas (European, Asian, American and Australian) taught by the department. At the end of the subject each student will write a biographical essay on an approved subject.

#### Assessment

Research essay: 5000 words (60%) • Two seminar papers: 2000 words (20%) each

#### Preliminary reading

Edel L *Writing lives*  
Epstein W *Recognising biography*  
Friedson A (ed.) *New directions in biography*  
Fromm G (ed.) *Essaying biography*

#### ■ MCM5000

### Museums as exhibiting institutions

Margaret Anderson

12 points • One 2-hour seminar per week (held in the evening) and attendance at a monthly thesis discussion seminar • First semester • Only available in the MA in material culture and museum studies

This subject considers a wide range of issues important in contemporary museums and art museums. Both the collecting and exhibiting functions of museums are considered, generally as interrelated functions. Discussions range from the development of public museums to the dilemmas facing contemporary museums in their attempts to balance public access with financial accountability. Specific issues discussed include museums and cultural diversity, museums and indigenous peoples, notions of cultural ownership and appropriation, and debates about 'who owns the past.'

#### Assessment

Written and oral presentations: 9000 words (100%)

#### Preliminary reading

Hudson K A *Social history of museums* 1975  
O'Doherty B *Inside the white cube: The ideology of the gallery* 1986

#### Recommended texts

Clifford J *The predicament of culture: Twentieth century ethnography, literature and art* 1988  
Rickard J and Spearritt P (eds) *Packaging the past? Public histories* 1991  
Vergo P (ed.) *The new museology* 1989

#### ■ MCM5001

### Material culture: theory and practice

Margaret Anderson

12 points • One 2-hour seminar per week and attendance at a monthly thesis discussion • Second semester • Only available in the MA in material culture and museum studies

This subject introduces students to the developing field of material culture research. After a series of general seminars, discussing theories of material culture research, students address a range of topics including material culture as evidence in art history/social history, material culture and everyday life, and material culture and social theory. These are followed by a range of more specific discussions tailored to reflect student interests. Accordingly they change from year to year but might include, for example: art as aesthetic/art as evidence; art and working life; the material culture of ethnicity; technology and society etc. An important emphasis of the subject is encouraging student research interests in this field.

#### Assessment

Written and oral presentations: 9000 words (100%)

#### Preliminary reading

Braudel F *The structures of everyday life* 1981  
Deetz J *In small things forgotten: The archaeology of early American life* 1977

#### Recommended texts

St George R B *Material life in America* 1986  
Schlereth T *Victorian America: Transformations in everyday life* 1991  
Clarke T J *The absolute bourgeois: Artists and politics in France 1848-1851* 1982

#### ■ RLM4010

### The search for enlightenment

Constant Mews and Ian Mabbett

As for the Centre for Studies in Religion and Theology entry

#### ■ RLM4810

### A history of popular Christianity from the beginnings to the Enlightenment

Peter Howard

As for the Centre for Studies in Religion and Theology entry

#### ■ WSM5030

### Women in Australia

Marian Quartly and Helen Thomson

As for the Centre for Women's Studies entry

### Departmental seminars

Seminars for research students and staff are provided both by the Department of History and the Centre of Southeast Asian Studies. Attendance at these seminars is strongly recommended. All students are required to present papers to these seminars during the course of their study and they may be required to attend on particular occasions.

### Library facilities

The Monash University library has good collections in the fields of later British, Imperial, USA, early modern English, eighteenth century European, Australian and Southeast Asian history. The Monash Centre of Southeast Asian Studies coordinates research work in its field; it has built up an extensive collection of sources on microfilm and microfiche in addition to other documentary material. The facilities of the State Library of Victoria (including the La Trobe Library) and other libraries in Melbourne are readily available to Monash research students. The State Library of Victoria is rich in nineteenth century British and French material, while the Australian holdings of the La Trobe Library rival the National and Mitchell libraries' collections.

### Members of staff and their special fields of interest

The Department of History can provide supervision of research in the following areas, but this list is neither exhaustive nor exclusive. Staff members' interests range widely, and students who wish to work on topics not covered below can possibly be accommodated. Dissertation topics may be discussed by interview with the head of department or graduate studies coordinator.

Margaret Anderson Australian material history; the history and demography of the family.



*Margaret Ashworth* Socialism, utopianism, history of ideas, women's history, the USSR, twentieth century European history, resistance and rebellion, Australian history.

*Bain Attwood* Aboriginal history; the history of sexuality.

*David Chandler* Southeast Asian history, and in particular the political and intellectual history of nineteenth and twentieth century Thailand, Cambodia, Laos and Vietnam. United States diplomatic history since World War II; US involvement in Indo-China. French political history 1940-1944: collaboration, attentisme, resistance.

*Ian Copland* British Imperial history: in particular the history of indirect rule in the nineteenth and twentieth centuries; modern Indian history.

*Ian Cummins* Nineteenth and twentieth century Russian and Soviet history, in particular the national question in Tsarist Russia and the USSR; Marxism and nationalism. *Note:* In normal circumstances, students wishing to write a dissertation in Russian history should have, or be willing to acquire, some working knowledge of Russian.

*David Cuthbert* World War II; British social history, politics and foreign policy since 1914; in particular, aspects of Britain's involvement in World War II.

*Graeme Davison* Australian urban and social history; the history of sociology in Britain and the United States; heritage and public history.

*David Garrioch* European urban history, 1600-1900; social and cultural history of eighteenth century France; French Revolution.

*Michael Godley* Sino-Southeast Asian relations: in particular, the overseas Chinese; Chinese history; comparative topics in Asian history.

*Louis Green* Italian Renaissance history; history of ideas from the Middle Ages to the sixteenth century.

*Tom Griffiths* Australian environmental and cultural history; the study of popular historical consciousness and heritage issues; the history of science.

*Margaret Hamersley* Nineteenth and twentieth century British and British Empire history, especially Britain, Australia and 'Dominion status' 1901-1914; Britain and the first *Australian Navigation Act 1902-13*.

*Eleanor Hancock* German history in the nineteenth and twentieth century, particularly the interwar period and national socialism; fascism in Britain; aspects of World War I and II.

*Bill Kent* Italian Renaissance social and cultural history; Florence in the time of Lorenzo de' Medici.

*Bruce Knox* Nineteenth century British history: political and administrative; British Empire and colonies.

*Ian Mabbett* Traditional Asian culture; precolonial history of India and Southeast Asia, especially anything connected with Indian religions; the 'Indianised' culture of Southeast Asia.

*Andrew Markus* Australian political and social history from 1850 to the present, particularly 'racial' and ethnic relations. History of racial thought.

*Chris McConville* Urban history, interpreting historic buildings, history and public policy.

*Constant Mews* Cultural, religious and intellectual history of Europe, fourth to thirteenth century; social and political change in twelfth century France.

*Marian Quartly* Australian social and cultural history, particularly history of the family and sexuality; also popular Hinduism.

*John Rickard* Australian political, social and cultural history from 1880 to the present day; biography.

*Tony Wood* Nineteenth and twentieth century US history, in particular the Old South, slavery, anti-slavery, and the Civil War; the foreign relations of the USA; American social his-

tory, in particular the history of women and Afro-Americans; also New Zealand during World War I.

*Graham Worrall* French Enlightenment; French Revolution.

*Evan Zuesse* Modern Jewish history and the Holocaust; history of religions.

## ■ Japanese Studies

*Head:* Professor Helen Marriott

*Graduate coordinator:* Professor Helen Marriott

The Department of Japanese Studies offers a variety of postgraduate programs: graduate diploma, MA and PhD programs in Japanese studies, specialised graduate diploma and MA programs in applied Japanese linguistics and in Japanese business communication, and an MA in Japanese interpreting and translation. There is a strong Japanese component in the Graduate Diploma of Arts (Asian Studies) offered by the Monash Asia Institute. Another program that has an optional Japanese component is the Graduate Diploma of Arts (Australian Tourism) offered in the National Centre for Australian Studies.

Undergraduate courses in Japanese language can be included in the programs of students who did not cover these in their undergraduate degrees. Japanese 1, 2 and 3 are also available in an off-campus mode.

### Postgraduate diploma programs

All diplomas available in the department require full-time work over two semesters, or equivalent work on a part-time basis, normally over not more than three years. Candidates are required to pass subjects with a total value of forty-eight points. Subject to the approval of the faculty, a candidate who has qualified for a diploma can sometimes proceed to Part II of an MA program provided that all subjects were completed at a credit or higher level. However, students are recommended to apply directly to enter the MA.

### Graduate Diploma of Arts (Japanese Studies)

The Graduate Diploma of Arts (Japanese Studies) is a postgraduate qualification suitable for pass or honours graduates who did not have the opportunity to pursue Japanese studies as a part of their first degree, or who wish to undertake further study of Japan in greater depth. The only prerequisite for admission is an approved degree. It is not compulsory to study the Japanese language although it is strongly recommended that one language subject is included in the course.

Candidates are required to complete thirty-six of the forty-eight points for the diploma in subjects offered in the Department of Japanese Studies. The remaining twelve points can be taken, with the approval of the faculty, in another related discipline.

Students who did not study the Japanese language can, for example, take JAM4010 (Japanese I, Part 1) followed by JAM4020 (Japanese I, Part 2) (six points each), JSM4190 (Japanese economics) (twelve points), JSM4110 (Japanese society) (twelve points) and JSM4150 (Japanese culture) (twelve points). If the course is spread over two or three years, some of the non-language courses can be replaced by further language coursework, and the student can complete, as a component of the diploma, the equivalent of a university minor or major in the Japanese language. However, the diploma can be composed entirely of non-language subjects. Students who have studied Japanese can include in their course Japanese language subjects at higher levels (see schedule A below). They can also take subjects which have lan-



guage prerequisites such as JSM4130 (Japanese sociolinguistics) (twelve points) or JSM4530 (Introduction to teaching Japanese as a foreign language) (twelve points). A full list of all suitable non-language courses can be found in schedule B below.

Language subjects corresponding to components of the undergraduate major generally require six hours of coursework per week. A typical non-language twelve-point course usually implies three hours of coursework per week over one semester.

### **Graduate Diploma of Arts (Applied Japanese Linguistics)**

Like the Graduate Diploma of Arts (Japanese Studies), this program is available to pass or honours graduates, irrespective of the discipline(s) in which they obtained their first degree. The course is suitable for those who wish to become teachers of Japanese or for teachers of Japanese who wish to upgrade their qualifications. Prospective teachers must realise that this diploma does not replace the Diploma of Education which is required by most employers in Victoria as a necessary qualification for secondary teachers. The diploma consists of forty-eight points of coursework.

Qualified language teachers who have no previous knowledge of the Japanese language can undertake Japanese language studies as a part of this program. They must complete not less than the equivalent of a minor in Japanese (twenty-four points). This requirement cannot be satisfied in fewer than four semesters of study. If the course is spread over six semesters, a further twelve points of language study will bring the students' competence in the Japanese language to the level of a major. Remaining subjects will be taken from schedule B below, and must include JSM4530.12 (Introduction to teaching Japanese as a foreign language).

Students with previous knowledge of Japanese at the level of an undergraduate minor or major must include twelve points of further language work and select an additional thirty-six points of coursework from schedule B. Such subjects must include the core course JSM4530.12 (Introduction to teaching Japanese as a foreign language) and may include a twelve-point approved course offered for another diploma or MA program within the faculty.

Native or semi-native speakers of Japanese select their subjects from schedule B. JSM4530.12 (Introduction to teaching Japanese as a foreign language) must be included. The program may include a twelve-point approved course offered for another diploma or MA within the faculty.

With the approval of the department a schedule B course may be replaced by a schedule C course.

### **Graduate Diploma of Arts (Japanese Business Communication)**

This program is suitable for graduates who intend to work in the area of Australian-Japanese business relations. The prerequisite is a degree and competence in Japanese equivalent to that achieved in an undergraduate major. Native speakers of Japanese are not accepted for this program. Candidates are required to complete subjects valued at forty-eight points as follows:

- twenty-four points in language courses from schedule A, including JAM4820.06 (Japanese business communication) and JAM4910.06 (Administrative and business Japanese);
- JSM5710 (Japanese institutions) and JSM5720 (Japanese companies overseas) (six points each);
- an additional twelve points from schedule B or subjects approved by the department.

### **Master of Arts programs**

All MA programs in the Department of Japanese Studies can be taken by coursework. In addition, the MA in Japanese studies and in applied Japanese linguistics are also available by coursework and minor thesis or by major thesis. The MA by coursework or coursework and minor thesis is a two-year course, consisting of Part I and Part II. In order to be accepted to Part II of the candidature the student must have completed all components of the Part I course with credit results or better. Students who have completed an approved honours degree or postgraduate diploma at a level satisfactory to the faculty may be exempted from attendance at Part I of the program. All MA programs can be taken on a part-time basis.

#### **Master of Arts in Japanese studies**

Part I of the MA in Japanese studies is identical with the Graduate Diploma of Arts (Japanese Studies). In the case of students who have not completed a major in Japanese language the course will normally include twelve points from schedule A (language and communication subjects). Students who possess an honours degree in Japanese studies (or its equivalent) are normally exempted from the completion of Part I.

The syllabus for Part II differs in the case of the MA by coursework and the MA by coursework and minor thesis. In the former, forty-eight points from schedule A or B, as approved by the department, are required. Students who did not complete a major in Japanese language must include twelve points of language coursework. In the case of the MA by coursework and minor thesis (51%) the candidate will be required to include, apart from twelve points of language coursework for those who have not completed a major, a minor thesis (18,000–25,000 words) which is equivalent to one half of a full-time year of study.

Candidates who demonstrate satisfactory preparation for research can proceed towards the degree by major thesis only.

#### **Master of Arts in applied Japanese linguistics**

Part I of the MA in applied Japanese linguistics is identical with the Graduate Diploma of Arts (Applied Japanese Linguistics). Candidates with an approved honours degree may be exempted from the whole or a part of Part I of the program.

For candidates proceeding by coursework, Part II will consist of forty-eight points of coursework relevant to applied Japanese linguistics from schedule A or C. Students who have not completed a major in Japanese language must do so now. In the case of students who proceed by coursework and minor thesis, Part II must include a minor thesis (18,000–25,000 words) which is equivalent to one half of a full-time year of study.

Candidates who demonstrate satisfactory preparation for research can proceed towards the degree by major thesis.

#### **Master of Arts in Japanese business communication**

This degree is available only by coursework and consists of Part I, identical with the Graduate Diploma of Arts (Japanese Business Communication) and Part II, consisting of forty-eight points of coursework in business related subjects from schedule A or C. Candidates with an approved honours degree may be exempted from the whole or a part of Part I of the program.



## Master of Arts in Japanese interpreting and translation

This program is designed for graduates who wish to develop advanced competence in interpreting and/or translation. The course does not automatically lead to NAATI qualifications.

Part I of this program is identical with the Graduate Diploma of Arts (Japanese Business Communication) or Part I of the MA in Japanese Business Communication but will normally include JAM4840.06 (Newspaper Japanese A) or JAM4920 (Newspaper Japanese B), JAM4930.06 (Translation from Japanese to English) and JAM4940.06 (Business interpreting and translation). Candidates who have completed an honours course or the Graduate Diploma of Arts (Japanese Business Communication) may be exempted from the completion of Part I of this program.

Part II of the program will consist of:

- (i) JAM5940.06 Business interpreting and translation (for students who did not complete JAM4940.06); JSM5970.06 Theories and principles of interpreting and translation;
- JAM5950.12 Advanced interpreting  
or
- JAM5960.12 Advanced translation;
- (ii) twelve points from schedule C;
- (iii) the remaining points from schedule A or C.

## Schedule of postgraduate subjects offered in the Department of Japanese

All subjects are available subject to the availability of staff and satisfactory enrolments.

### Schedule A: Japanese language and communication subjects

- JAM4030/5030.06 Tourism Japanese 1
- JAM4040/5040.06 Tourism Japanese 2
- JAM4410.12 Honours language IM
- JAM4420.12 Honours language IJ
- JAM4810/5810.06 Postgraduate expression
- JAM4820/5820.06 Japanese business communication
- JAM4830/5830.06 Postgraduate reading
- JAM4840/5840.06 Newspaper Japanese A
- JAM4850/5850.12 Special postgraduate expression
- JAM4910/5910.06 Administrative and business Japanese
- JAM4920/5920.06 Newspaper Japanese B
- JAM4930/5930.06 Translation from Japanese to English
- JAM4940/5940.06 Business interpreting and translation
- JAM4010/5010.06 Japanese I Part 1
- JAM4020/5020.06 Japanese I Part 2
- JAM4210/5210.06 Japanese II Part 1
- JAM4220/5220.06 Japanese II Part 2
- JAM4330/5330.06 Japanese III Part 1
- JAM4340/5340.06 Japanese III Part 2

Japanese I, II and III are also available in an off-campus mode.

Note that all students who are enrolling for subjects equivalent to components of the undergraduate major will enrol for JAM4010.06 – JAM4340.06, irrespective of whether they will in fact take Comprehensive Japanese or Business Japanese.

### Schedule B: Basic Japanese studies subjects

- JSM4110.12 Japanese society
- JSM4130.12 Japanese sociolinguistics
- JSM4190.12 Japanese economics

- JSM4150.12 Japanese culture
- JSM4210.12 History of Japanese science and technology
- JSM4530.12 Introduction to teaching Japanese as a foreign language
- JSM4570.12 Modern Japanese literature
- JSM4590.12 Japanese linguistics
- JSM4610.06 Research seminar
- JSM4630.12 Japanese anthropology
- JSM4680.12 Research paper A
- JSM4690.12 Research paper B (either semester)
- JSM4700.24 Dissertation (either semester)
- JSM4910.12 Australia–Japan economic relations

### Schedule C: Specialised Japanese studies subjects

- JSM5050.06 Australian–Japanese cultural interaction
- JSM5120.12 Work and economic organisation in Japan
- JSM5140.12 Language and society in Japan
- JSM5160.12 Advanced topics in Japanese culture
- JSM5200.12 Economic policy in contemporary Japan
- JSM5540.12 Methods in teaching Japanese
- JSM5580.12 Japanese literary analysis
- JSM5590.12 Advanced Japanese linguistics
- JSM5610.06 Research seminar
- JSM5680.12 Research paper A
- JSM5690.12 Research paper B (either semester)
- JSM5700.24 Dissertation (either semester)
- JSM5710.06 Japanese institutions
- JSM5720.06 Japanese companies overseas
- JSM5860.12 Japanese discourse acquisition
- JSM5890.12 Japanese systematic grammar
- JAM5950.12 Advanced interpreting
- JAM5960.12 Advanced translation
- JAM5970.06 Theories and principles of interpreting and translation

## Doctor of Philosophy

The degree of PhD in the Department of Japanese is normally by thesis only. Students are required to possess an approved MA. Applicants who do not satisfy this requirement will be accepted initially into MA candidature and may, with the approval of the department, transfer to PhD candidature after a period of not less than one year.

## Study in Japan

Subject to the approval of the department certain subjects can be taken at the Monash Japanese Centre in Tokyo. However, students who have not completed their last undergraduate year at Monash will not normally be eligible to study in Japan in the first semester of their candidature.

## Research seminars

Seminars in Japanese studies are held weekly. Postgraduate students in the department are strongly encouraged to attend seminars within their own and related disciplines.

## Library facilities

The Japanese collection of the Monash University library provides an adequate coverage for the areas of research in which the department has taken special interest. In addition, students have access to the Japanese collection at the Baillieu Library, University of Melbourne, and also, through inter-



library loans, to the collections of the Australian National University and the National Library in Canberra.

## Japanese Studies Centre

The Japanese Studies Centre has been created to stimulate and further develop Japanese studies in Victoria. Some of the members of the centre are internationally accepted as leaders in their academic disciplines and the fact that the centre is located on the campus of Monash University provides a very favourable environment for postgraduate students in the department. Students can attend seminars, participate in some of the research projects of the centre, and consultations and joint supervision can be arranged. The centre also offers a summer school in Japanese studies, at which additional courses are available, and publishes three series of publications.

Postgraduate students who are enrolled for the degree of MA or PhD are eligible to become ordinary members of the centre. Office space may be available in the centre for postgraduate students who are members.

### ■ JAM4010

## Japanese I part 1

Sau Kuen Fan-Muraoka

6 points • 6 hours per week • First semester • Clayton •

*Prerequisites:* no prior knowledge of the language is expected

This subject aims to develop basic communicative competence in spoken Japanese and to provide an introduction to written Japanese. It will develop the student's competence to interact successfully with the Japanese in basic situations. It is the first part of a two-semester sequence and is designed to be followed by JAM4020. An off-campus option is available.

#### Assessment

*Written:* 60% • *Listening comprehension test:* 10% •

*Performance activities:* 15% • *Quizzes and assignments:* 15%

#### Prescribed texts

Itani-Adams Y and Utsumi Y *Interacting with the Japanese: Reading and writing workbook I* Japanese Studies Centre, Monash U

Neustupny J V *Introduction to Japanese writing* Japanese Studies Centre, Monash U

Neustupny J V *Basic Japanese vocabulary* Japanese Studies Centre, Monash U

Neustupny J V and others *Interacting with the Japanese: A comprehensive communication course* Japanese Studies Centre, Monash U

Quackenbush H and others *Katakana in 48 minutes* Curriculum development Centre, Canberra

### ■ JAM4020

## Japanese I part 2

Sau Kuen Fan-Muraoka

6 points • 6 hours per week • Second semester • Clayton

*Prerequisites:* JAM4010 or acceptable equivalent

This subject is designed to continue on from JAM4010. It aims to continue the development of basic communicative competence in spoken Japanese and the introduction of the Japanese writing system. An off-campus option is available.

#### Assessment

As for JAM4010

#### Prescribed texts

As for JAM4010

### ■ JAM4030

## Tourism Japanese 1

Yoko Pinkerton

6 points • 1.5 hours per week • First semester • Clayton •

*Prerequisites:* undergraduate major in Japanese or equivalent

The general aim of this subject is to prepare students in educational and cultural tourism for participation in the tourism industry. This subject is designed to expand students' competence in spoken Japanese for use in Japanese tourism in Australia. The course consists of two components. In the first component students will practise providing information on various topics on Australia to a Japanese tourist. The content for information delivery focuses on various aspects of Australian life, such as family life, work, housing, leisure, holidays, sport etc. Wide reading is also included for the purpose of information gathering and delivery in Japanese. In the second component of the subject, students will practise professional discourse in various service situations.

#### Assessment

*Class presentations:* 20% • *Class performance in professional discourse:* 10% • *Project:* 10% • *End of semester test:* 60%

#### Prescribed texts

*Tourism Japanese 1 Reading and information materials* (available from the department)

Y Pinkerton and M Hiraga *The easy interpreter: A Japanese phrasebook for the hospitality industry* Hospitality Press, 1990

### ■ JAM4040

## Tourism Japanese 2

Yoko Pinkerton

6 points • 1.5 hours per week • Second semester • Clayton •

*Prerequisites:* As for JAM4030

The aims and the structure of this subject are the same as for JAM4030. Although it is a continuation of JAM4030, it can be taken independently. The content of the component to provide information on Australia to a Japanese tourist will focus upon geography, natural life and the history of Australia. Wide reading and watching videotapes in Japanese are also included for the purpose of information gathering and delivery in Japanese. The second component of the subject is a continuation of JAM4030 covering different situations in which professional discourse is practised.

#### Assessment

*Class presentations:* 20% • *Class performance in professional discourse:* 10% • *Project:* 10% • *End of semester test:* 60%

#### Prescribed texts

*Tourism Japanese 2 Reading and information materials* (available from the department)

Y Pinkerton and M Hiraga *The Easy Interpreter: A Japanese phrasebook for the hospitality industry* Hospitality Press, 1990

### ■ JAM4210

## Japanese II part 1

Yoji Hashimoto

6 points • 6 hours per week • First semester • Clayton •

*Prerequisites:* JAM4020 or equivalent

This subject aims to consolidate and further develop students' knowledge of Japanese in order to achieve intermediate competence in spoken and written Japanese. It is the first part of a two-semester sequence and is designed to be followed by JAM4220. An off-campus option is available.



**Assessment**

Written tests: 50% • Performance/speaking test: 20% • Listening comprehension test: 10% • Immersion program: 10% • Quizzes and homework: 10%

**Prescribed texts**

Hadamitzky W and Spahn M *Kanji and Kana Tuttle*

■ **JAM4220****Japanese II part 2**

Yoji Hashimoto

6 points • 6 hours per week • Second semester • Clayton

Prerequisites: JAM4210 or equivalent

This subject is designed to continue on from JAM4210. An off-campus option is available.

**Assessment**

Written tests: 60% • Performance/speaking test: 20% • Listening comprehension test: 10% • Quizzes and homework: 10%

■ **JAM4330****Japanese III part 1**

Kuniko Yoshimitsu

6 points • 5 hours per week • First semester • Clayton •

Prerequisites: JAM4220 or equivalent

This is an advanced-intermediate Japanese subject which aims at consolidating and further developing the knowledge of Japanese acquired so far. Apart from the study of Japanese systematic grammar, the subject covers both spoken language and the contemporary written language. Language acquisition through active interaction in and out of the classroom is encouraged. The emphasis is placed upon the interaction which occurs in situations in Australia where Japanese is used. An off-campus option is available

**Assessment**

Examination: 75% • Immersion program, quizzes and assignments: 25%

■ **JAM4340****Japanese III part 2**

Kuniko Yoshimitsu

6 points • 5 hours per week • Second semester • Clayton

This subject is designed to continue on from JAM4330. It aims to continue the development of communicative competence in Japanese dealing with interactive situations which occur in Japan. An off-campus option is available.

**Assessment**

Examination: 75% • Immersion program, quizzes and assignments: 25%

■ **JAM4410****Honours language IM**

Hiroko Hashimoto

12 points • Honours component 2 hours per week; standard component 5 hours per week • First semester • Clayton •

Prerequisites: An undergraduate major in Japanese with a third-year sequence at credit level, or equivalent

This subject will normally be taken by students entering Part I of an MA program who will study on the Clayton campus. The aim is to further raise interactive competence of the students to a very high level. The subject consists of two components: an honours component and a standard component. The honours component includes activities in which the students will independently apply their competence to interact with Japanese speakers in real life situations, for example

visiting Japanese families in Melbourne and pairing with Japanese postgraduate students. In the standard component students will continue their studies at the appropriate level, D or E.

**Assessment**

Coursework test: 50% • Examination: 50%

■ **JAM4420****Honours language IJ**

Hiroko Hashimoto

12 points • 7 hours per week • First semester • Tokyo

Prerequisites: An undergraduate major in Japanese with a third-year sequence at credit level, or equivalent

This subject will normally be taken by students entering Part I of an MA program. The aim is to further raise interactive competence of the students to a very high level. This subject is offered at the Monash Japanese Centre in Tokyo.

**Assessment**

Coursework test: 50% • Examination: 50%

■ **JAM4810****Postgraduate expression**

Jun Yano James

6 points • 2 hours per week • First or second semester • Clayton •

Prerequisites: Undergraduate major in Japanese or equivalent

This subject consists of advanced work in Japanese grammar and communication. It is intended for students who wish to develop their competence in Japanese to near-native level.

**Assessment**

Weekly assignment: 30% • Presentation: 20% • Test: 2 hours (50%)

■ **JAM4820****Japanese business communication**

Satoshi Miyazaki

6 points • 1.5 hours per week • Second semester • Clayton •

Prerequisites: Knowledge of Japanese at the level of a completed major in Japanese

This subject aims to develop the basic knowledge and skills of communication applicable in Japanese business organisations in Japan and Australia. It includes an analysis of problems in how to interact in a basic business contact situation. The emphasis is placed upon spoken communication. Participation in visits to Japanese companies or business meetings is also a part of the subject program.

**Assessment**

Weekly exercises/quizzes: 20% • Class reports/participation: 20% • Test: 1.5 hours (60%)

■ **JAM4830****Postgraduate reading**

6 points • 1.5 hours per week • First or second semester • Clayton •

Prerequisites: Undergraduate major in Japanese or equivalent.

This is an intensive reading subject. Texts are selected to match the competence and interests of the students.

**Assessment**

Written: 3500 words (60%) • Test: 1 hour (40%)



### ■ JAM4840

## Newspaper Japanese A

Yoko Pinkerton

6 points • 1.5 hours per week • First semester • Clayton •

*Prerequisites:* Undergraduate major in Japanese

The primary aim of this subject is to extend the ability of students to comprehend written Japanese presented in a journalistic style. Each week students will read articles in three different styles and degrees of complexity on the same or similar topic. This subject also emphasises development of skills to comprehend a text and produce a summarised version. The subject involves extensive reading with a view to extending vocabulary in specialised areas and increasing students' knowledge of current affairs and social and cultural facts.

*Assessment*

*Kanji tests: 10% • Assignments: 40% • Test: 50%*

**Prescribed texts**

*Newspaper reading materials* Vol. 1 (available from the department)

### ■ JAM4850

## Special postgraduate expression

Jun Yano-James

12 points • Five hours per week • First/Second semester • Clayton •

*Prerequisites:* Undergraduate major in Japanese or equivalent

This subject is designed for those who want to continue language study at the postgraduate level. The subject covers the full year. It is intended for students who have completed Level C Japanese or equivalent.

*Assessment*

*Weekly assignments: 30% • Presentation: 20% • Test: 2 hours (50%)*

### ■ JAM4910

## Administrative and business Japanese

Satoshi Miyazaki

6 points • 1.5 hours per week • First semester • Clayton •

*Prerequisites:* Knowledge of Japanese at the level of a completed major in Japanese

This subject aims to further develop communication skills applicable in Japanese business organisations in Japan and Australia. Both spoken and written language will be covered. Participation in visits to Japanese companies or business meetings is also a part of the subject program.

*Assessment*

*Weekly exercises/quizzes: 20% • Class reports/participation: 20% • Test: 1.5 hours (60%)*

### ■ JAM4920

## Newspaper Japanese B

Yoko Pinkerton

6 points • 1.5 hours per week • Second semester • Clayton •

*Prerequisites:* Undergraduate major in Japanese or equivalent

This subject is a continuation of JAM4840 (Newspaper Japanese A). Preferably students complete JAM4840 before this subject is attempted, but it is not a prerequisite. The objectives and the structure of the subject are the same as for JAM4840, except that newspaper texts selected for study are of higher level of difficulty.

*Assessment*

*Kanji tests: 10% • Assignments: 40% • Test: 50%*

**Prescribed text**

*Newspaper reading materials* vol. 2 (available from the department)

### ■ JAM4930

## Translation from Japanese to English

*Not offered in 1994*

Alison Tokita

6 points • 1.5 hours per week • Clayton • *Prerequisites:*

*Undergraduate major in Japanese or equivalent*

This subject aims to provide students with experience in translating different text types. The materials and exercises are derived from the business domain and include newspaper and magazine articles, government publications, business promotional literature, advertisements, notices and forms, correspondence, reports, pamphlets and brochures etc.

*Assessment*

*Written assignments: 3000 words (70%) • Exam: 1.5 hours (30%)*

### ■ JAM4940

## Business interpreting and translation

Yoko Pinkerton

6 points • 2 hours per week • First semester • Clayton •

*Prerequisites:* Undergraduate major in Japanese or equivalent

This is an introductory subject for training in Japanese-English interpreting. At the same time it provides advanced language training. The subject consists of two components: practice in consecutive interpreting, and listening comprehension. In the first component, students study reading materials on the topics in order to practise interpreting. Topics to be covered are general social and cultural issues such as Japanese visitors' experiences in Australia, customs clearance, traffic regulations, renting a house, opening a bank account, employment conditions etc. Students will practise consecutive interpreting using taped interviews as well as realistic situations such as simulations with guests or with other students. The second component of the subject aims to extend students' listening comprehension through listening to taped authentic interviews.

*Assessment*

*Weekly assignments: 20% • Mid-semester interpreting test: 15% • Final test: 65% (listening comprehension 20%; interpreting tests 45%)*

**Prescribed texts**

*Business interpreting and translation reading materials* (available from the department)

### ■ JAM5010

## Japanese 1, part 1

Sau Kuen Fan-Muraoka

6 points • 6 hours per week • First semester • Clayton •

*Prerequisites:* No prior knowledge of the language is expected

As for JAM4010

### ■ JAM5020

## Japanese 1, part 2

Sau Kuen Fan-Muraoka

6 points • 6 hours per week • Second semester • Clayton •

*Prerequisites:* JAM5010 or acceptable equivalent

As for JAM4020. An off-campus option is available.

*Assessment*

As for JAM4010



**Prescribed texts**

As for JAM4010

■ **JAM5030**

## Tourism Japanese 1

Yoko Pinkerton

6 points • 1.5 hours per week • First semester • Clayton  
• Prerequisites: Undergraduate major in Japanese or equivalent

As for JAM4030

**Assessment**Class presentations: 15% • Class performance in professional discourse: 10% • Project: 10% • End of semester test: 45%  
• Assignment: 20%**Prescribed texts**

As for JAM4030

■ **JAM5040**

## Tourism Japanese 2

Yoko Pinkerton

6 points • 1.5 hours per week • Second Semester • Clayton  
• Prerequisites: As for JAM5030

As for JAM4040

**Assessment**Class presentations: 15% • Class performance in professional discourse: 10% • Project: 10% • End of semester test: 45%  
• Assignment: 20%**Prescribed texts**

As for JAM4040

■ **JAM5210**

## Japanese II, part 1

Yoji Hashimoto

6 points • 6 hours per week • First semester • Clayton  
• Prerequisites: JAM5020 or equivalent

As for JAM4210

■ **JAM5220**

## Japanese II, part 2

Yoji Hashimoto

6 points • 6 hours per week • Second semester • Clayton  
• Prerequisites: JAM5210 or equivalent

As for JAM4220

■ **JAM5330**

## Japanese III, part 1

Kuniko Yoshimitsu

6 points • 5 hours per week • First semester • Clayton  
• Prerequisites: JAM5220 or equivalent

As for JAM4330

■ **JAM5340**

## Japanese III, part 2

Kuniko Yoshimitsu

6 points • 5 hours per week • Second semester • Clayton  
• Prerequisites: JAM5330 or equivalent

As for JAM4340

■ **JAM5810**

## Postgraduate expression

Jun Yano James

6 points • 2 hours per week • First or second semester • Clayton  
• Prerequisites: Undergraduate major in Japanese or equivalent

As for JAM4810

**Assessment**

Weekly assignment: 20% • Presentation: 20% • Test: 2 hours (40%) • Essay in Japanese: 2000 words (20%)

■ **JAM5820**

## Japanese business communication

Satoshi Miyazaki

6 points • 1.5 hours per week • Second semester • Clayton  
• Prerequisites: knowledge of Japanese at the level of a completed major in Japanese

As for JAM4820

**Assessment**Weekly exercises/quizzes: 20%, Class reports/participation: 20%  
• Test: 1.5 hours (30%) • Research paper: 3000 words (30%)■ **JAM5830**

## Postgraduate reading

6 points • 1.5 hours per week • First or second semester • Clayton  
• Prerequisites: Undergraduate major in Japanese or equivalent

As for JAM4830

**Assessment**

Written: 3500 words (45%) • Test: 2 hours (40%) • Translation: 2000 words (15%)

■ **JAM5840**

## Newspaper Japanese A

Yoko Pinkerton

6 points • 1.5 hours per week • First Semester • Clayton  
• Prerequisites: Undergraduate major in Japanese

As for JAM4840

**Assessment**JAM4840 Kanji tests: 5% • Assignments: 30% • Test: 45%  
• Project: 20%**Prescribed texts**

As for JAM4840

■ **JAM5850**

## Special postgraduate expression

Jun Yano-James

12 points • 5 hours per week • First/Second semester • Clayton  
• Prerequisites: Undergraduate major in Japanese or equivalent

As for JAM4850

**Assessment**

Weekly assignments: 20% • Presentation: 15% • Test: 2 hours (50%) • Essay in Japanese: 2000 words (15%)

■ **JAM5910**

## Administrative and business Japanese

Satoshi Miyazaki

6 points • 1.5 hours per week • First semester • Clayton  
• Prerequisites: Knowledge of Japanese at the level of a completed major in Japanese

As for JAM4910



**Assessment**

Weekly exercises/quizzes: 20% • Class reports/participation: 20% • Test: 1.5 hours (30%) • Research paper: 30%

■ **JAM5920****Newspaper Japanese B**

Yoko Pinkerton

6 points • 1.5 hours per week • Second semester • Clayton  
• Prerequisites: undergraduate major in Japanese or equivalent

As for JAM4920

**Assessment**

Kanji tests: 5% • Assignments: 30% • Test: 45% • Project: 20%

**Prescribed texts**

Newspaper reading materials Vol. 2 (available from the department)

■ **JAM5930****Translation from Japanese to English**

Not offered in 1994

6 points • 1.5 hours per week • Clayton • Prerequisites: Undergraduate major in Japanese or equivalent

As for JAM4930

**Assessment**

Written assignments: 4000 words (60%) • Exam: 2 hours (40%)

■ **JAM5940****Business interpreting and translation**

Yoko Pinkerton

6 points • 2 hours per week • First semester • Clayton • Prerequisites: Undergraduate major in Japanese or equivalent

As for JAM4940

**Assessment**

Weekly assignments: 15% • Mid-semester interpreting test: 15% • Test: 55% (listening comprehension: 15%, interpreting tests: 40%) • Special exercises: 15%

**Prescribed texts**

As for JAM4940

■ **JSM4110****Japanese society**

Ross Mouer

12 points • 3.5 hours per week • First semester • Clayton • Prerequisites: None

The subject provides a basic introduction to Japanese society. After considering some of the most powerful stereotypes of Japanese society, the subject provides a comprehensive framework for conceptualising Japanese society. It then considers basic institutions (the education system, political culture, the family, and economic organisations) before finishing with a brief introduction to a number of social issues confronting contemporary Japan. Throughout, students are referred to major themes dominating intellectual discussion in postwar Japan: democratisation, modernisation, postmodernisation, internationalisation and nationalism.

**Assessment**

Book review: 2000 words (25%) • Paper: 5000 words (50%) • Seminar presentation: 2000 words (25%)

■ **JSM4130****Japanese sociolinguistics**

Next offered in 1995

Helen Marriott

12 points • 4 hours per week • Clayton • Prerequisites: Completion of or concurrent enrolment in level B Japanese language

An advanced introduction to the discipline of sociolinguistics in its application to the study of Japanese and English usage in contact situations. Special emphasis will be on the issue of the relationship between language and society, language problems, and methods and techniques of enquiry.

**Assessment**

Research project: 3500 words (35%) • Review: 2000 words (15%) • Exercises: 2000 words (10%) • Test: 1.5 hours (40%)

■ **JSM4150****Japanese culture**

Alison Tokita

12 points • 4 hours per week • First semester • Clayton

This subject provides the opportunity to study a broad selection of traditional cultural forms, the contemporary arts and areas of popular culture in Japan today.

**Assessment**

Written: 5500 words (65%) • Oral seminar presentation: 1500 words (15%) • Exam: 2 hours (20%) • Seminar participation

**Prescribed texts**

Varlev P *Japanese culture* 3rd edn, U Hawaii P, 1984

■ **JSM4190****Japanese economics**

Next offered in 1995

Takamichi Mito

12 points • 4 hours per week • Clayton • Prerequisites: A Japanese studies sequence or economics or management or prior permission of the instructor

This subject introduces the students to the contemporary Japanese political economy. The major objective is to understand its fundamental characteristics and major issues including contending perspectives on the Japanese 'economic miracle', industrial policy, international finance, investment and trade.

**Assessment**

Written: 4500 words (50%) • Test: 2 hours (40%) • Seminar participation: 2500 words (10%)

**Preliminary reading**

Allen G C *The Japanese economy* St Martins, 1981

**Recommended texts**

Ito T *The Japanese economy* MIT Press, 1992  
Mito T *Contending perspectives on the Japanese 'Economic miracle'* (Working Papers in Japanese Studies No. 2) Japanese Studies Centre, Monash U, 1992

■ **JSM4210****History of Japanese science and technology**

Morris Low

12 points • 3 hours per week • First semester • Clayton

The subject focuses on the role of science, technology and education in Japan's modernisation. It begins by asking a number of historiographical questions which are examined by looking at Japanese history from the Tokugawa period to



the present day. The subject considers how Western imperialist powers were able to enter Japan through the use of science, technology and education and how Western learning provided the means by which the Japanese could resist the West and eventually 'modernise'. Scientific knowledge and education were seen as ways of obtaining national power. The view that knowledge is power still holds today.

#### Assessment

Written: 6000 words (45%) • Examination: 2 hours (40%) • Seminar participation: 1000 words (15%)

#### Preliminary reading

Storry R *A history of modern Japan* Penguin, 1982

### ■ JSM4530

## Introduction to the teaching of Japanese as a foreign language

Robyn Spence-Brown and Hidehiro Muraoka

12 points • 4 hours per week • Second semester • Clayton • Prerequisites: A first-year Japanese language sequence or equivalent

This subject examines theoretical and practical issues in the acquisition and teaching of Japanese as a foreign language. It is particularly relevant to teachers and prospective teachers but will also be of relevance to those interested in foreign language acquisition as well as the broader issues of Japanese language education in the Australian and the international context.

#### Assessment

Written: 7000 words (60%) • Test: 2 hours (40%)

### ■ JSM4570

## Modern Japanese literature

Next offered in 1995

Alison Tokita

12 points • Four hours per week • Clayton

The subject covers the history of Japanese literature and introduces some of the representative works of modern and contemporary Japanese writers. A list of novels to be read in advance can be obtained from the lecturer before the commencement of the subject.

#### Assessment

Written work 5500 words (60%) • Seminar presentation: 1500 words (20%) • Examination: 2 hours (20%)

### ■ JSM4590

## Japanese linguistics

Helen Marriott

12 points • 4 hours per week • First semester • Clayton •

Prerequisites: Completion of or concurrent enrolment in level B Japanese language

This subject covers a selection of topics from Japanese linguistics, such as phonology, syntax, lexicon and the writing system. There will be emphasis on methods of collection of data and techniques of enquiry.

#### Assessment

Research project: 3500 words (35%) • Review: 2000 words (15%) • Exercises: 2000 words (10%) • Test: 1.5 hours (40%)

### ■ JSM4610

## Research seminar

Helen Marriott

6 points • 2 hours per week • First semester • Clayton

This subject introduces students to the role and conduct of research in applied linguistics, sociolinguistics, sociology, economics, culture or other social science or humanities subjects. Students will be given the opportunity to specialise in a relevant area covered in the department and will be introduced to methodology suitable for conducting research within this field of Japanese studies. The subject is designed for students intending to write minor theses or research papers, but will also be of benefit to students undertaking other data-based projects.

#### Assessment

Essay: 2000 words (60%) • Test: 2 hours (40%)

### ■ JSM4630

## Japanese anthropology

Not offered in 1994

Helen Marriott

12 points • 4 hours per week • Clayton

This subject is sometimes offered in the department. The study of Japanese society is introduced through a number of topics usual in anthropology. Emphasis is given to methods of collection of data and other techniques of enquiry.

#### Assessment

Written project: 5000 words (60%) • Essay: 4000 words (40%)

### ■ JSM4680

## Research paper A

12 points • First or second semester • Clayton • Prerequisites: JSM4610 or permission of departmental head

This subject allows students to undertake research in a topic in Japanese studies under the guidance of a supervisor. The student must select the topic of the research paper in consultation with the particular supervisor before enrolling in the subject. The paper will be based on the student's own collection of data and will be completed within one half-year. The paper will be written in English. Students are advised to take JSM4610 (Research seminar) before undertaking the research paper.

#### Assessment

Research paper: 9000 words (100%)

### ■ JSM4910

## Australia–Japan economic relations

Takamichi Mito

12 points • 4 hours per week • Next offered in 1996 • Clayton •

Prerequisites: A Japanese studies sequence, politics, economics, finance or management or the permission of the instructor

This subject reviews the economic relationship between Japan and Australia. It examines major issues in Australian exports and imports, marketing and distribution, Japanese investment in Australia, the transfer of Japanese management and technology into Australia, Japanese tourism and the implications of Australia–Japan economic relations for Pacific economic cooperation.

#### Assessment

Written: 4500 words (50%) • Test: 2 hours (40%) • Seminar participation and assignments: 2500 words (10%)



**Preliminary reading**

- Allen G C *The Japanese economy* St Martins, 1981  
 Ito T *The Japanese economy* MIT Press, 1992  
 Mito T *Contending perspectives on the Japanese 'Economic miracle'* (Working Papers in Japanese Studies No. 2)  
 Japanese Studies Centre, Monash U, 1992

**Recommended texts**

- Drysdale P *International economic pluralism* Allen and Unwin, 1988  
 Drysdale P and others *The Australia-Japan relationship: Towards 2000* Australia-Japan Research Centre, ANU, 1989  
 Edgington *Japanese business downunder: Pattern of Japanese investment in Australia* Routledge, 1989

**■ JSM5050****Australia-Japan cultural interaction**

Next offered in 1995

Helen Marriott

6 or 8 points • 2 hours per week • Clayton

This subject presents a theoretical approach for examining intercultural interaction, focusing upon communication and socio-cultural behaviour. It covers a variety of situations of contact between Japanese and Australians in tourism positions. Through a focus upon the relationship between Australia and our largest international tourism market, Japan, the subject will be of value to those interested in understanding more about the processes of cultural interaction in general, as well as to those who desire a career in the international marketing of Australia, specifically to Japan, or involving some other aspect of intercultural contact. The subject is valued at either six or eight points, depending upon the needs of the student.

**Assessment**

Research project: 4500 words • Additional essay for 8-point subject: 1500 words

**■ JSM5120****Work and economic organisation in Japan**

Ross Mouer

12 points • 3.5 hours per week • First semester • Clayton

This subject revolves around the critical examination of the 'Japanese model' as it relates to the organisation of work in Japan and the debates on postmodernism, post-Fordist production and postindustrialism. Particular attention will be paid to labor process on the micro and macro levels: market segmentation, skill formation, welfare corporatism, industrial relations, and the relationship between rationalisation and the capacity of the system to meet social needs of the working population.

**Assessment**

Critique: 2000 words (25%) • Paper: 5000 words (50%) • Seminar presentation: 2000 words (25%)

**■ JSM5140****Language and society in Japan**

Helen Marriott

12 points • 2 hours per week • First semester • Clayton •

Prerequisites: JSM4130 or JSM4590 or permission of instructor

This subject focuses upon communication in native situations and includes treatment of language contact and language change in an Australian context. Theoretical approaches to studies of languages in contact, including net-

work analysis, transference, code-switching and bilingualism will be covered.

**Assessment**

Research project: 5000 words (60%) • Essay: 4000 (40%)

**■ JSM5160****Advanced topics in Japanese culture**

Next offered in 1994

Alison Tokita

12 points • 2 hours seminar per week • Clayton

This subject concentrates upon four areas of Japanese culture: problems of narrative and traditional popular culture; contemporary popular culture; classical theatrical forms; and the contemporary theatre in Japan.

**Assessment**

Written assignment: 6000 words (60%) • Oral presentation: 2000 words (30%) • Seminar participation: 1000 words (10%)

**Preliminary reading**

Varley P *Japanese culture* 3rd edn, U California P, 1984

**■ JSM5200****Economic policy in contemporary Japan**

Takamichi Mito

12 points • 2 hours per week • First semester • Clayton •

Prerequisites: JPS3190 or JSM4190 or the permission of the instructor

After an overview of major Japanese institutions and actors in economic policy-making, extensive case studies will be carried out in such areas as the management of macroeconomy, industrial sectors, social security, energy economics, labour market, distribution, international trade and foreign economic relations. This subject aims to sharpen students' analytical skills in economic and policy analysis and also to increase their understanding of the Japanese political economy and business.

**Assessment:**

Written: 7000 words (70%) • Seminar participation and assignments: 2000 words (30%)

**Preliminary reading**

Ito T *The Japanese economy* MIT Press, 1992

Kumon S and Rosovsky H *The political economy of Japan* Vol. 3. *Cultural and social dynamics* Stanford UP, 1992

Mito T *Contending perspectives on the Japanese 'Economic miracle'* (Working Papers in Japanese Studies No. 2)  
 Japanese Studies Centre, Monash U, 1992

**Recommended texts**

Inoguchi T and Okimoto D I *The political economy of Japan* vol. 2 *The changing international context* Stanford UP, 1988

Komiya R and others *Industrial policy of Japan* Academic Press, 1988

Yamamura K and Yasuba Y *The political economy of Japan* vol. 1 *The domestic transformation* Stanford UP, 1987

**■ JSM5540****Methods in teaching Japanese**

12 points • 2 hours per week • Second semester • Clayton •

Prerequisites: JSM4530 or permission of instructor

Whereas JSM4530 (Introduction to the teaching of Japanese as a foreign language) introduces the student to understanding the structure and processes of Japanese language teaching and acquisition in general, this subject concentrates on more



specialised aspects which are important in the teaching and learning of Japanese.

#### Assessment

Project: 5000 words (60%) • Essay: 4000 words (40%)

### ■ JSM5580

## Japanese literary analysis

Alison Tokita

Not offered in 1994

12 points • 2 hours seminar per week • Clayton

This subject focuses on the study of literary styles and narrative structure of Japanese writers.

#### Assessment

Written assignments: 6000 words (60%) • Seminar participation: 1000 words (10%) • Oral seminar presentation: 2000 words (30%)

#### Preliminary reading

Eagleton T *Literary theory: An introduction* Blackwell, 1983

### ■ JSM5590

## Advanced Japanese linguistics

Helen Marriott

12 points • 2 hours per week • Second semester • Clayton •

Prerequisites: JSM4130 or JSM4590 or permission of instructor

This subject covers a selection of topics from Japanese linguistics, such as phonology, syntax, lexicon or the writing system.

#### Assessment

Research project: 5000 words (60%) • Essay: 4000 words (40%)

### ■ JSM5610

## Research seminar

Helen Marriott

6 points • 2 hours per week • First semester • Clayton

As for JSM4610

### ■ JSM5680

## Research paper A

12 points • First/Second semester • Clayton • Prerequisites:

JSM5610 or permission of department head

As for JSM4680

### ■ JSM5710

## Japanese institutions

Hidehiro Muraoka

6 points • 1.5 hours per week • Second semester • Clayton •

Prerequisites: A degree and competence in Japanese equivalent to that achieved in an undergraduate major

This subject will provide students with the opportunity to acquire advanced skills of Japanese through focusing on the organisation and functions of modern Japanese institutions, mainly economic, administrative and political.

#### Assessment

Written: 4000 words (60%) • Test: 1.5 hours (40%)

### ■ JSM5720

## Japanese companies overseas

Hidehiro Muraoka

6 points • 1.5 hours per week • First semester • Clayton •

Prerequisites: A degree and competence in Japanese equivalent to that achieved in an undergraduate major

This subject provides students with advanced reading skills of Japanese as well as knowledge of the operation of Japanese companies in Australia. Representative areas such as tourism, finance, manufacturing and trade are covered.

#### Assessment

Written: 3000 words (40%) • Short essays: 40% • Other assignments: 20%

### ■ JSM5860

## Japanese discourse acquisition

S K Fan-Muraoka

12 points • 2 hours per week • Second semester • Clayton

This subject deals with the acquisition of appropriate rules for Japanese discourse and the methodology of discourse acquisition studies. The topics discussed will be the structure of Japanese discourse, problem analysis, acquisition of grammatical, conversational and corrective competence.

#### Assessment

Written: 4000 words (40%) • Class report: 2000 words (20%) • Assignments: 2000 words (20%) • Test: 1 hour (20%)

#### Recommended texts

Larsen-Freeman D and Long M H *An introduction to second language acquisition research* Longman, 1991

Teramura H and others *Nihongo no bunshoo danwa* Oofuusha, 1990

### ■ JSM5890

## Japanese systematic grammar

Jun Yano-James

12 points • 2 hours per week • First semester • Clayton

This subject deals with selected topics in Japanese grammar which are of particular importance to teaching Japanese as a foreign language. It aims at providing students with opportunities to gain a better understanding of Japanese grammar through reading, exercises (including error analysis) and discussion. All lectures and seminars will be given in Japanese.

#### Assessment

Test: 2 hours (30%) • Fortnightly assignments: 2000 words (20%) • Seminar presentation: 2500 words (20%) • Essay in Japanese: 3500 words (30%)

#### Preliminary reading

Suzuki S *Nihongo bumpoo keitairon* Kyooiku Bunko 3 Mugi Shoboo, 1972

#### Prescribed textbook

Makino S and Tsutsui M *A dictionary of basic Japanese grammar* The Japan Times, 1986

Suzuki S *Nihongo bumpoo keitairon* Kyooiku Bunko 3 Mugi Shoboo, 1972

#### Recommended text

Teramura H *Nihongo no Shintakusu to Imi* 3 vols, Kuroshio Shuppan, 1991



### ■ JAM5950

## Advanced interpreting

Yoko Pinkerton

12 points • 4 hours per week • Second Semester • Clayton •  
Prerequisites: JAM4920 or 5920, JAM4930 or 5930 and  
JAM4940 or 5940, and JAM5970

This subject is a language specific course and is generally only available to students in the MA in Japanese interpreting and translation who have achieved high competence in Japanese and English. Topics to be covered for further training in interpreting will have a strong bias towards industry, social structure and working of bureaucracies, tourism, general contemporary affairs, business communication and others. Practice in formulaic language used in speeches and the acquisition techniques to interpret public speeches will also form an important part of the subject. Further training in note-taking and note-reading as well as translation of numbers within interpreting situations will be undertaken. Interpreting practice in realistic situations such as simulations with guests, inviting guest speakers and using tapes of actual speeches etc. will be arranged. The primary aim of this subject is to provide knowledge and techniques of basic professional standards in consecutive English-Japanese interpreting. It is a very intensive subject. Students are expected to spend many hours of practice and study outside of class.

#### Assessment

Assignments: 10% • Mid-semester test: 20% • End of semester test: 70%

### ■ JAM5960

## Advanced translation

12 points • 2 hours per week • Second semester • Clayton •  
Prerequisites: JAM4920 or 5920, and JAM4930 or 5930, and  
JAM5970

This subject aims to develop students' skills in translation to an advanced level. It will cover a variety of written genres apart from literary works. Stylistic, syntactic, cultural, lexical and terminological issues will be analysed and discussed. Students will undertake a lot of translation exercises. The use of computers as aids for terminology studies and glossary building as well as for the purpose of editing will be emphasised. It is a very intensive subject in which students are also required to complete many translation assignments outside of class hours.

#### Assessment

Translation assignments: 4000 words (30%) • Mid-semester test: 2 hours (20%) • Final test: 3 hours (50%)

### ■ JAM5970

## Theories and principles of interpreting and translation

Yoko Pinkerton

6 points • 2 hours per week • First semester • Clayton •  
Prerequisites: JAM4920 or 5920, JAM4930 or 5930, JAM4940  
or 5940

This subject introduces students to the theory and practice of interpreting and translating. The primary goal of the subject is to provide, through theoretically based studies, basic training in interpretation and non-literary translation. The content of the subject includes: (1) theoretical and technical aspects of interpreting and translation, (2) interlingual and crosscultural issues, and (3) overview of the interpreting and translating profession and professional issues in Australia,

Japan and other countries. These theoretical studies are accompanied by practical applications. In the field of interpreting the development of skills and techniques needed for consecutive interpreting such as techniques of note-taking and note-reading, interview interpreting, speech interpreting etc. will be emphasised. For translation, reference and bibliographic searching skills will be introduced, in addition to actual translation work. Students interpret both ways (Japanese to English and English to Japanese) whereas they translate only into their native language. The practical applications in this subject also serve as preparation for further studies in JAM5950 (Advanced interpreting) and JAM5960 (Advanced translation).

#### Assessment

Assignments: 1500 words (20%) • Research paper: 3000 words (50%) • Test: 1 hour (30%)

#### Prescribed texts

Newmark P *A textbook of translation* Prentice-Hall, 1988  
Nishiyama Sen *Eigo no tsuuyaku* (Interpreting English and Japanese) Simul, 1990

## Members of staff and their special fields of interest

The fields of research which will be represented in 1994 among members of staff and graduate students are Japanese economics and business behaviour, sociology, Japanese science and technology, Japanese culture and literature, Japanese linguistics and sociolinguistics, and Japanese language teaching.

*Japanese society, sociology* Ross Mouer.

*Japanese economics* Takamichi Mito.

*Japanese culture and literature* Alison Tokita.

*Japanese linguistics, sociolinguistics, applied linguistics and business communication* Helen Marriott, Robyn Spence-Brown.

*History of Japanese science and technology* Morris Low.

*Japanese language teaching* Elisabeth Cunningham, Sau Kuen Fan, Hiroko Hashimoto, Yuki Itani-Adams, Satoshi Miyazaki, Mariko Muraki, Hidehiro Muraoka, Mariko Okabe, Yoko Pinkerton, Hiroko Rowe, Etsuko Tanaka, Jun Yano-James, Kuniko Yoshimitsu.

## ■ Linguistics

Head: Professor Keith Allan

Graduate studies coordinator: Dr Mark Newbrook

Linguistics accepts candidates for the degrees of MA and PhD by major thesis and for the degree of MA in applied linguistics by coursework and minor thesis.

## Master of Arts

The MA may be taken by thesis only, or by coursework and minor thesis. The coursework comprises LGM5010.12 (Topics in linguistics) (details available from the department) and one of the Part II subjects offered for the MA in applied linguistics.

Candidates holding an appropriate MA degree or a BA honours, class 1, may be enrolled for the degree of PhD. Those with a BA honours degree of other classes (or its equivalent) will be required to enrol first for the degree of MA but, subject to satisfactory progress, may transfer to PhD candidature.



## Master of Arts in applied linguistics

*Coordinator:* Dr Mark Newbrook

This course deals with the application of linguistics to professional and social contexts in which language plays a crucial role. Present offerings are particularly suited to teachers of English as a mother tongue, English as a second or foreign language and languages other than English, generalist primary school teachers, and those concerned with multicultural and language policies. Other applications of linguistics (for example in the media, business and industry, religion and counselling) will be dealt with to an increasing extent. The course can be undertaken by full-time or part-time study.

Applicants should hold at least a pass bachelors degree with a major sequence in linguistics or a major sequence in English or another language, with results at least at credit standard in the third part of the major sequence. Applicants holding appropriate honours degrees will be exempt from all or part of the MA Part I program.

### MA Part I

Full-time students enrol for four of the following subjects:

- ALM4110.12 General linguistics
- ALM4120.12 Applied linguistics
- ALM4130.12 Language in society
- ALM4150.12 Research design in applied linguistics
- ALM4160.12 Advanced German
- ALM4170.06 Advanced Chinese 1
- ALM4180.06 Advanced Chinese 2

### MA Part II

Full-time students choose four of the following subjects:

- ALM5200.12 Language in society
- ALM5210.12 Language and learning
- ALM5220.12 Research design in applied linguistics
- ALM5230.12 Bilingualism
- ALM5250.12 Second language acquisition
- ALM5270.12 Literacy
- ALM5290.12 Child language acquisition
- ALM5310.12 Computer-aided language learning
- ALM5330.12 Language problems and language planning
- ALM5350.12 English in Southeast Asia and the Pacific
- ALM5370.12 Discourse analysis
- ALM5390.12 Language and gender
- ALM5410.12 Research project
- ALM5450.12 Issues in computational linguistics

It will be possible to take an appropriate subject from another course instead of one of the above subjects. For instance, students may consider taking GED3818 (Communicative language teaching and syllabus design).

## Graduate Diploma of Arts (Applied Linguistics)

This is a course in applied linguistics comprising the four subjects listed below. The course should be of value to English and second language teachers and to anyone with a serious interest in language issues.

Applicants are required to have a pass bachelors degree with a major sequence in linguistics or a major sequence in English or a language.

### Subjects

- ALD4110.12 General linguistics
- ALD4120.12 Applied linguistics
- ALD4130.12 Language in society

• ALD4140.12 Special topic

These subjects, except ALD4140, are equivalent to the corresponding ALM subjects taken by MA candidates.

### ■ ALM4110

## General linguistics

Mark Newbrook and Joanne Winter

*12 points • 2 hours per week • First semester • Clayton*

A practically based subject in advanced general linguistics concentrating on areas relevant to applied linguistics. Language will be approached as a medium of communication and learning. The subject will focus on the functions of language and the analysis of meaning in discourse (both written texts and conversation). This will be used as a vehicle for studying the structure and sound systems of languages.

*Assessment*

*Classwork exercises: 50% • Wide-ranging test: 50%*

### Preliminary reading

Hudson R *Invitation to linguistics* Martin Robertson, 1984

### Prescribed texts

Finegan E and others *Language: Its structure and use* (Australian edition) Harcourt Brace Jovanovich, 1992

### ■ ALM4120

## Applied linguistics

Anne Pauwels and colleagues

*12 points • 2 hours per week • Second semester • Clayton*

This is a survey subject on the applications of linguistics in education and society. Topics include the functions of language in social communication and common contexts like education, the media, the professions and politics; varieties of language and variability in language usage; language and ideology.

*Assessment*

*Class paper: 20% • Test: 20% • Library exercise: 10% • Essay: 5000 words (50%)*

### ■ ALM4130

## Language in society (part I)

Mark Newbrook

*12 points • 2 hours per week • Second semester • Clayton*

Language varieties (social, regional and local); communicative competence; language and the media; accommodation theory; forms of address; language and gender; language and education; multilingualism and language treatment – including national language policy and school language policy. For the Part II option, internal options will provide for specialisation in Australian, European or Asian issues.

*Assessment*

*Classwork: 30% • Test: 30% • Assignment: 40%*

### Prescribed texts

Wardhaugh R *An introduction to sociolinguistics* Blackwell, 1992

### ■ ALM4150

## Research design in applied linguistics (part I)

Anne Pauwels

*12 points • 2 hours per week • First semester • Clayton*

This subject is designed to introduce students to the principles of research and research methods in applied linguistics



including questionnaires, tests, experiments, interviews and participant observation.

*Assessment*

*Class papers: critical summary of article 1000 words (25%) • Four research exercises: 1500 words (50%) each • Test: 25%*

■ **ALM4160**

## Advanced German language

Michael Clyne

*12 points • 2 hours per week • First/Second semester • Clayton*  
Advanced spoken and written German.

*Assessment*

*Exercise: 50% • Final test: 50%*

■ **ALM4170**

## Advanced Chinese language A

*6 points • 1 hour per week • First semester • Clayton •*

*Prerequisites: completion of a Chinese major or equivalent*

Spoken and written Chinese at advanced level; study of Chinese publications of an academic nature.

*Assessment*

*Assignment: 20% • Speaking (performance in tutorials and oral test): 20% • Written test: 60%*

■ **ALM4180**

## Advanced Chinese language B

*6 points • 1 hour per week • Second semester • Clayton •*

*Prerequisites: completion of a Chinese major or equivalent*

Spoken and written Chinese at advanced level; study of Chinese publications of an academic nature.

*Assessment*

*Assignment: 20% • Speaking (performance in tutorials and oral test): 20% • Written test: 60%*

■ **ALM5200**

## Language in society (part II)

As for ALM4130

■ **ALM5210**

## Language and learning

Gordon Taylor

*12 points • 2 hours per week • Second semester • Clayton*

There are two broad questions to which this subject will seek answers: (1) What role does language play in learning? and (2) Which conceptions of language (and linguistic analysis) and which conceptions of learning (and the study of learning) best enable us to establish useful connections between language and learning. The subject will pursue these questions on two levels: learning to use the systemic-functional grammar and discourse analysis of M A K Halliday and to apply it to texts produced by learners; as well as by analysing the broader issues raised in linguistics, learning theory, cognitive science and the theory of knowledge. The subject is structured in such a way that we move back and forth between practice and theory, exploring the extent to which the one might influence and change the other. Topics include content and form in language, linguistic relativism and universalism, language and thinking, the notion of rule and the nature of 'error' in learning and language use, language 'skills', and the influence of sociolect and bilingualism on learning. No prior knowledge of systemic-functional linguistics,

recent learning theory, cognitive science or theory of knowledge is assumed.

*Assessment*

*Two practical text analysis assignments: 3500 words (40%) • Class paper: 1500 words (15%) • Essay: 4000 words (45%)*

**Prescribed textbook**

Halliday M A K *Introduction to functional grammar* Edward Arnold, 1985

■ **ALM5220**

## Research design in applied linguistics (part II)

As for ALM4150

■ **ALM5230**

## Bilingualism

Michael Clyne

*12 points • 2 hours per week • First semester • Clayton*

Language contact theory and its application in Australia; transference and code-switching; definitions of bilingualism; advantages and disadvantages of bilingualism; types and goals of bilingual education; the distribution and use of community languages in Australia; language maintenance and shift; language policy, including school language policy; field work.

*Assessment*

*Class presentations: 40% • Assignment: 6000 words (60%)*

**Prescribed texts**

Clyne M *Community languages: The Australian experience* CUP, 1991

Romaine S *Bilingualism* Blackwell, 1989

■ **ALM5250**

## Second language acquisition

*Next offered in 1995*

■ **ALM5270**

## Literacy

*Next offered in 1995*

■ **ALM5290**

## Child language acquisition

*Next offered in 1995*

■ **ALM5310**

## Computer-aided language learning

Jack Burston

*12 points • 2 hours per week • Second semester • Clayton*

This subject presupposes no previous computer knowledge or programming expertise. It does, however, require basic keyboard skills and the ability to perform simple text editing. Major emphasis in the subject is given to practical 'hands-on' experience. There are five main areas of study: computer operation (IBM PC-MS DOS); software evaluation; lesson design; courseware creation; CALL research considerations. NB: The subject begins with an intensive five-day (25-hour) workshop during the week preceding the second semester. Extensive background reading is assigned as preparation for tutorials and at least two hours per week practical work sessions in the computer lab (or elsewhere) outside of class time can be expected. Formal classes end the week preceding the mid-semester break.



**Assessment**

Class computer-based lessons: 15% • Oral synopsis: 30 minutes (15%) • Written synopsis: 15 pages (25%) • Term project (lesson creation/authoring language evaluation): 45%

**Prescribed texts**

Smith W (ed.) *Modern media in foreign language education: Theory and implementation* National Textbook Co., 1988

■ **ALM5330**

## Language problems and language planning

Next offered in 1995

■ **ALM5350**

## English in Southeast Asia and the Pacific

Mark Newbrook

12 points • 2 hours per week • First semester • Clayton

English in non-native contexts in Southeast Asia and the Pacific; government language policies affecting English; the position and functions of English in various nations; the indigenisation of English; first language influences and universals in the acquisition of English; attitudes to local varieties of English and the problem of standards.

**Assessment**

Classwork: 30% • Test: 30% • Assignment: 40%

**Prescribed texts**

Bailey R and Görlach M (eds) *English as a world language* U Michigan P, 1983

Collins P and Blair D (eds) *Australian English: The language of a new society* UQP, 1989

Platt J, Weber H and Ho M L *The new Englishes* Routledge and Kegan Paul, 1984

■ **ALM5370**

## Discourse analysis

Next offered in 1995

■ **ALM5390**

## Language and gender

Next offered in 1995

■ **ALM5410**

## Research project

12 points • Thesis • First/Second semester • Clayton

The research project reported in a thesis of 10,000 words will allow for specialisation in a relevant topic. It will be supervised by one or more members of the Department of Linguistics who is expert in your field or study.

**Assessment**

Write up: 10,000 words (100%)

■ **ALM5450**

## Issues in computational linguistics

Next offered in 1995

**Library facilities**

The Monash University library holdings of books and journals on linguistics are extensive. There is also a small departmental library.

**Other resources**

The department has a phonetics laboratory equipped with sound spectrograph, fundamental frequency meter, intensity meter and mingograph.

**Members of staff and their special fields of interest**

Keith Allan Semantics; pragmatics; cross-language discourse analysis; philosophy of linguistics.

Heather J Bowe Syntax and language typology; second language acquisition; phonetics and phonology; linguistic issues in crosscultural communication, especially in business; Aboriginal languages.

Michael G Clyne Bilingualism/language contact; language policy in Australia; sociolinguistics; second language acquisition; intercultural communication.

Peter Kipka Syntax; phonology; aspect; word and sentence level semantics; language acquisition; broader issues in cognitive science.

Mark Newbrook Contemporary English dialects; English in Southeast Asia; language variation and change; dialectology.

Peter Paul Theoretical, Indo-European, Chinese and Turkish morphosyntax; linguistic theory in language teaching; communicative aspects of syntax; use of computers in linguistics research.

Joanne Winter Discourse analysis; discourse and society; language and gender; phonetics/phonology; prosody.

**Members of staff from other departments involved in the Master of Arts in applied linguistics and their special fields of interest**

Jack L Burston (Department of Romance Languages) Computer-aided language learning.

Anne Pauwels (Language and Society Centre) Bilingualism; language maintenance and shift; sociolinguistics; language and gender; intercultural communication.

Gordon Taylor (Language and Learning Unit) Error analysis; theory of composition; connections between language and the theory of knowledge.

■ **Mathematics**

Applicants hoping to work for an MA or a PhD in mathematics should have a bachelors degree with second class honours division A, or better, or its equivalent.

**Master of Arts**

The department offers training towards an MA both by coursework and minor thesis (subsection 4.1.2 of the MA regulations) and by major thesis (subsection 4.1.1 of the MA regulations).

**Doctor of Philosophy**

All graduate students are normally enrolled initially for the masters degree. Subsequently the department may recommend transfer to PhD candidature. The decision on transfer is usually taken in the student's second graduate year. It is possible to complete first the masters degree and subsequently the PhD. For further details applicants should consult the head of the Department of Mathematics.



## ■ Music

Head: Professor Margaret Kartomi

Graduate coordinator: Professor Margaret Kartomi

### Introduction

Facilities are available for the supervision of graduate students in most of the main areas of music including historical and systematic musicology and ethnomusicology, music education and music composition, and dance studies. The concentration is on European and Asian music, with a growing interest in Australian music. Areas of special interest include medieval and Renaissance music, nineteenth and twentieth century music, contemporary music, music education, popular and folk music, dance studies, music-dance relationships, and music of South, East and Southeast Asia and Africa.

### Graduate Diploma of Arts (Music)

This course involves one year of full-time or two years of part-time study. The prerequisites are an approved three-year tertiary level course in music or teacher training in music plus two years of approved teaching experience. The course has been approved by the Department of School Education as a fourth-year qualification for primary and secondary music teachers.

Students are required to take four elective subjects, normally completing curriculum development assignments in the elective courses. Asterisked courses listed below have a practical orientation.

- MUM4010.12 Applied music: arranging or conducting
- MUM4180.12 Chamber music history and repertoire
- MUM4310.12 Twentieth century compositional techniques
- MUM4340.12 Music of north and south India
- MUM4390.12 Music aesthetics, criticism, sociology and psychology
- MUM4400.12 Ethnographic dance studies
- MUM4470.12 Performance studies: early music ensemble
- MUM4480.12 Performance studies: Indonesian gamelan
- MUM4580.12 Contemporary music
- MUM4640.12 Fieldwork methods
- MUM4840.12 Music of Southeast Asia I: Indonesia
- MUM4860.12 Music of Southeast Asia II: Thailand
- MUM4880.12 Music of China, Korea and Japan
- MUM4920.12 Music of sub-Saharan Africa
- MUM4980.12 Music pedagogy

### Graduate Diploma of Arts (Dance Studies)

This course involves one year of full-time or two years of part-time study. The prerequisites are an approved three-year tertiary level course in music or dance or teacher training in music or dance plus two years of approved teaching experience.

The course is particularly suited to (i) those wishing to prepare themselves for higher degree research in dance and (ii) primary and secondary teachers who wish to upgrade their qualifications from three to four years and expand their teaching skills in human movement, dance craft and analysis, multi-media improvisation, dance education techniques and Asian, European and Australian dance studies. This diploma is recognised by the Department of School Education as meeting the current requirements for dance positions in secondary schools. Primary teachers who complete this course would meet the current requirements for dance and arts education positions in primary schools.

Students are required to take four elective subjects:

- MUM4100.12 Music-dance interrelationships
- MUM4400.12 Ethnographic dance studies
- MUM4420.12 Research methods
- MUM4500.12 Critical studies in dance
- MUM4640.12 Fieldwork methods

### The Master of Arts

The postgraduate program in music leads to the PhD, the Master of Arts (MA) by research, the MA by coursework and minor thesis in musicology or ethnomusicology, the MA by coursework and minor thesis in composition, the MA in music education by coursework, the Graduate Diploma of Arts (Music) by coursework, and the Graduate Diploma of Arts (Dance Studies) by coursework. Students may choose to complete an MA or graduate diploma course that is (i) musicology-oriented; (ii) ethnomusicology oriented; (iii) composition oriented; (iv) music education oriented; (v) dance studies oriented; or (v) combinations of these.

#### Entry

The standard entry requirement for admission into Part I of the MA is a three-year pass degree with suitable results in music. Honours graduates can enter the coursework programs at the beginning of second year and complete the degree in one year of full-time study or two years of part-time study.

#### The Master of Arts in music by major thesis

Applicants for the research degree of Master of Arts in music should have qualified for an honours degree in music. The MA may be taken by submission of a major thesis (normally 40,000 to 60,000 words) on a topic approved by the head of the department, after a period of supervised study and research.

#### The Master of Arts in music by coursework and minor thesis

*Specialising in musicology, ethnomusicology, dance studies, or composition*

The MA may be undertaken by an approved combination of coursework and (a) a thesis, (b) a research project or (c) a portfolio of compositions and accompanying paper. The course takes two years of full-time study or four years of part-time study. Students wishing to enter Part I need to have a three-year BA degree with a music major and at least credit grade results in the last year of the major, or a Bachelor of Music or a Bachelor of Music Education with an overall credit grade in the last year of study.

Students wishing to complete an MA by coursework that is (i) musicology oriented, (ii) ethnomusicology oriented, (iii) dance studies oriented, or (iv) composition oriented should consult the head of the department.

#### MA Part I

In Part I of the course, students take a selection of four approved subjects, amounting to forty-eight points:

- MUM4020.12 Music aesthetics, criticism, sociology and psychology
- MUM4100.12 Music-dance interrelationships
- MUM4180.12 Chamber music history and repertoire
- MUM4340.12 Music of north and south India
- MUM4400.12 Ethnographic dance studies
- MUM4420.12 Research methods
- MUM4470.12 Performance studies: early music ensemble
- MUM4480.12 Performance studies: Indonesian gamelan



- MUM4580.12 Contemporary music
- MUM4640.12 Fieldwork methods
- MUM4840.12 Music of Southeast Asia I: Indonesia
- MUM4860.12 Music of Southeast Asia II: Thailand
- MUM4880.12 Music of China, Japan and Korea
- MUM4980.12 Music pedagogy
- MUM4920.12 Music of sub-Saharan Africa

### MA Part II

In Part II, students may (i) choose three of the following subjects and undertake a research project valued at twelve points (MUM5060.12), (ii) choose two of the following subjects and undertake a minor thesis valued at twenty-four points (considered to be worth 49 per cent of one year of the course) or (iii) complete two of the following subjects and undertake a minor thesis in composition valued at twenty-four points:

- MUM5010.12 Topics in musicology
- MUM5020.12 Directed reading
- MUM5030.12 Australian music history
- MUM5040.12 Medieval and Renaissance music
- MUM5050.12 Musicological (including ethnomusicological) scholarship
- MUM5060.12 Research project

### Minor thesis in composition

Students in Part II are required to submit (a) a portfolio of compositions, including one significant work of major proportions (appropriate works could include a multimovement composition for a moderate to large orchestral ensemble, ie a symphony, concerto, opera, ballet, or similar work) and (b) other compositions employing a variety of ensembles and instrumental combinations, and an accompanying paper of approximately 10,000 words giving descriptive, analytical and contextual information about the portfolio of compositions and drawing some conclusions on stylistic trends reflected in these compositions, as well as surveying the existing literature pertaining to these trends.

### The Master of Arts in music education by coursework

Subjects for this degree are offered jointly by the Faculty of Arts (Department of Music) and the Faculty of Education. The course is designed primarily to meet the requirements of teachers, educators and educational administrators who wish to obtain higher professional qualifications and expertise in music education. Students are given the opportunity to focus on the processes of music learning and transmission as well as formal aspects of education administration.

The prerequisites are (i) an approved BA or BEd with a music major (with at least a credit grade in the third part of the major), or a BMus or a BMusEd (with at least a credit grade in the final year); and (ii) a Diploma of Education or equivalent qualifications.

Candidates complete a total of eight courses comprising a selection of five graduate courses offered by the Department of Music, and a selection of three graduate courses offered for the Master of Educational Studies degree in the Faculty of Education. The subjects chosen must form an integrated program of study and suit the candidate's individual background and needs. A student's chosen program should be discussed individually with the appropriate course advisers for approval at the time of applying for candidature. An adviser from both faculties will be available.

Students will be asked to select a total of *five* subjects from the following list of Master of Arts in music subjects in the Faculty of Arts, and *three* Master of Education Studies

subjects or one subject and a minor thesis in the Faculty of Education. All courses last one semester, with two or three hours of classes per week. Faculty of Education subjects may be taken in either Part I or Part II of the program.

Candidates who enrol only in Part II of the degree will be required to take four subjects chosen from Part II music subjects and Master of Educational Studies subjects.

### Music subjects

#### MA Part I

- MUM4020.12 Music aesthetics and criticism
- MUM4180.12 Chamber music history and repertoire
- MUM4260.12 Asian music: three great traditions
- MUM4340.12 Music of north and south India
- MUM4420.12 Research methods
- MUM4470.12 Performance studies: early music ensemble
- MUM4480.12 Performance studies: Indonesian gamelan
- MUM4580.12 Contemporary music
- MUM4640.12 Fieldwork methods
- MUM4840.12 Music of Southeast Asia I: Indonesia
- MUM4860.12 Music of Southeast Asia II: Thailand
- MUM4880.12 Music of China, Japan and Korea
- MUM4920.12 Music of sub-Saharan Africa
- MUM4980.12 Music pedagogy

#### MA Part II

- MUM5010.12 Topics in musicology
- MUM5020.12 Directed reading
- MUM5030.12 Australian music history
- MUM5040.12 Medieval and Renaissance music
- MUM5050.12 Musicological (including ethnomusicological) scholarship
- MUM5060.12 Research project

### Faculty of Education subjects

- GED3828 Education, aesthetics and the arts

A choice of two other subjects in the Faculty of Education or a minor thesis (18,000–25,000 words)

- GED1807 Anxiety disorders
- GED2809 The sociology of Australian education
- GED2830 Management of the curriculum
- GED3817 Literacy studies in classroom practice
- GED4807 Curriculum research and evaluation

### Doctor of Philosophy

The degree of PhD in music is taken by the submission of a major thesis (normally 60,000–80,000 words) on a topic approved by the head of the department.

Candidates are normally enrolled for the MA, but if the quality and the scope of their research projects prove appropriate they may apply to transfer to PhD candidature.

The department will consider applications for the PhD at any time. Applicants should generally have at least a bachelor's degree with honours class II division A. The minimum period of candidature is twenty-four months and the maximum ninety-six months (there is no distinction between full-time and part-time candidature). Candidates are required to attend the department for at least six of the first twenty-four months of candidature. Some coursework may be required as preparation for the research, but the degree itself is awarded solely on the basis of the thesis.



## Subjects

### ■ MUM4010

## Applied music: arranging and conducting

Andre de Quadros and Craig De Wilde

12 points • 2 hours per week • First semester • Clayton • also offered by Summer School at Box Hill College of TAFE for orchestral and band conducting 9–15 January

In this self-directed subject, students are required to propose a program of works to be arranged and/or conducted for performance by a band, orchestra, choir or other approved ensemble, discuss the arrangements, develop approaches to interpretation and refine baton techniques, after which they may present the program in public performance. Students must submit detailed reviews of the works for distribution at the performance, showing a knowledge of the related repertoire. Orchestral and band conductors will work with an established band on specified works.

#### Assessment

Written: 3500 words (30%) • Performance and arrangements: 70%

### ■ MUM4020

## Music aesthetics, criticism, sociology and psychology

Margaret Kartomi and Reis Flora

12 points • 2 hours per week • Second semester • Clayton

Judgements about music and musical activities are based on aesthetic presuppositions. The subject deals with the history and theory of music aesthetics and the history, theory and practice of music criticism. Issues discussed include music as text and work of art; value, greatness and genius; affection; formalism; program music; musical forgery; phenomenology of music; postmodern music aesthetics perception and cognition of experimental music; and the 'styles of the future'. Sociological and psychological theories are investigated and discussed.

#### Assessment

Written: 4000 words (40%) • Examinations: 2 hours (40%) • Critical exercises (20%)

#### Prescribed texts

Hanslick E *On the musically beautiful* Hachett, 1985  
Meyer L B *Music, the arts and ideas* U Chicago P, 1967  
Dahlhaus, C *Aesthetics of music*, CUP, 1982

### ■ MUM4100

## Music–dance interrelationships

Next offered in 1995

Andre de Quadros

12 points • Clayton • Prerequisites: MUS2110, MUS2120

An investigation into the structural, conceptual and historical relationships between music and dance. The elements of both art forms and of large formal structures are studied by means of music and dance improvisation.

### ■ MUM4180

## Chamber music history and repertoire

Carol Williams

History and repertoire of selected composers of chamber music, its performance practices, work analysis, and a field-work or library-based research project.

#### Assessment

Written: 4000 words (40%) • Examinations: 2 hours (20%) • Assignments: 20%

#### Preliminary reading

Robertson A *Chamber music* Pelican  
Ulrich H *Chamber music* Columbia UP

### ■ MUM4260

## Asian music: three great traditions

Reis Flora

12 points • 3 hours per week • Second semester • Clayton

The study of and comparison between selected forms of music and other performing arts in India, Indonesia and Japan, including the social, ritual and musical functions of the music and concepts of musical beauty and meaning. Application of key ethnomusicological concepts to these musical cultures, including theories of music as culture, unity of the arts and religion, culture contact, aesthetics, and the indigenous classifications of musical objects and sounds.

#### Assessment

Written: 5000 words (80%) • Assignments: 20%

#### Prescribed texts

May E (ed.) *Musics of many cultures* UCLA, 1980

### ■ MUM4310

## Twentieth century compositional techniques

Andre de Quadros

12 points • 3 hours per week • First semester • Clayton

Students are required to record, modify, sequence and sample sounds to produce edited pieces of electronic music in the electronic laboratory. They also study atonal and serial techniques by means of composing, analysing and performing.

#### Assessment

Written: 2000 words (20%) • Examination: 2 hours (40%) • Notations: 40%

#### Prescribed texts

Dallin L *Techniques of twentieth century composition* Brown, 1974

### ■ MUM4340

## Music of north and south India

Reis Flora

12 points • First semester • Clayton

The subject deals with musical aesthetic, social and ritual concepts and practices as expressed in the musical life of north and south India, with particular reference to selected performances of music and dance, and the relationships between music and the related arts, and the topology of musical instruments in South Asia.



**Assessment**

Written: 4500 words (50%) • Performance and other assignments: 50%

**Prescribed texts**

Wade B *Music of India* Prentice-Hall, 1979

■ **MUM4400****Ethnographic dance studies**

Reis Flora

12 points • 2 hours per week • Second semester • Clayton

Theories of dance in culture and dance research methods are critically examined on the basis of the ethnographic, ethnochoreological and ethnomusicological literature, underpinned by project work based in part on lecture demonstrations by specialist dancers.

**Assessment**

Written: 2500 words (40%) • Examinations 3 hours (45%) • Assignments (15%)

■ **MUM4420****Research methods**

Carol Williams

12 points • 2 hours per week • First semester • Clayton

The subject familiarises students with various research methods appropriate to musicology and choreology, focusing on the practical aspects of historical musicology and ethnomusicology, and methodologies associated with bibliographic studies, textual criticism, archival research, organology, iconography and performance practice. The subject involves information sharing and critical assessment.

**Assessment**

Written: 4000 words (60%) • Assignments: 2000 words (40%)

■ **MUM4470****Performance studies: early music ensemble**

Carol Williams

12 points • 3 hours per week • Second semester • Clayton

The performance of early European instrumental and vocal works and the study of the relevant performance practice, musical concepts, sociology of performance, notation, and text-music relationships.

**Assessment**

Assignments: 50% • Concert performance: 40% • Examination: 1 hour (10%)

■ **MUM4480****Performance studies: Indonesian Gamelan**

Poedijono

12 points • 4 hours per week • First semester • Clayton

Instruction in the performance of Javanese gamelan orchestral music and song, dance and puppetry. The study of the relevant performance practice, musical concepts, sociology of performance, notation and text-music relationships in song.

**Assessment**

Written: 4000 words (50%) • Performance and other assignments: 50%

**Prescribed texts**

Becker J *Traditional music in modern Java* U Hawaii P, 1980

■ **MUM4500****Critical studies in dance**

Annette Douglas

12 points • 2 hours per week • Second semester • Clayton

The anthropology and history and the nature of dance and dance criticism, with special reference to Western, including Australian, dance.

**Assessment**

Written: 5000 words (90%) • Examinations: 1 hour (10%)

**Prescribed texts**

Adshead J *Dance analysis: Theory and practice* Dance Books

Kraus R *History of dance* Prentice-Hall

Lynn H J *To dance is human* U Texas P

■ **MUM4580****Contemporary music**

Craig De Wilde

12 points • 2 hours per week • Second semester • Clayton

A survey of the primary musical styles and compositional trends of the twentieth century. Representative source works will be analysed and the major musical figures of the period will be discussed. Topics will include the transition from nineteenth century romanticism, impressionism, expressionism, the atonal revolution, neo-classicism, the twelve-tone system, serialism (including integral serialism), constructivism (electronic music and extended techniques), indeterminacy, neo-romanticism, and minimalism. Contemporary Australian music will also be considered within this context.

**Assessment**

Written: 3500 words (30%) • Examinations: 2 hours (40%) • Assignments: 30%

**Prescribed texts**

Morton R *Twentieth century music* Norton, 1991

Morton R *Anthology of twentieth century music* Norton, 1992

■ **MUM4640****Fieldwork methods**

Margaret Kartomi and Reis Flora

12 points • 2 hours per week • First semester • Clayton

Students are required to choose an Asian, Australian, European or other local or visiting performing arts group and are guided in the preparation of a field research project based on the student's own observations, audio and video recording or filming, interviewing and processing of materials gathered in the field. The subject introduces students to the theory and practice of field work in the areas of music, dance, theatre and education. It includes the reviewing of ethnographic films, video and sound recordings.

**Assessment**

Written field project: 5000 words (80%) • Assignments: 1000 words (20%)



■ **MUM4840**

Music of Southeast Asia I: Indonesia

Next offered in 1996

Margaret Kartomi

12 points • Clayton

■ **MUM4860**

Music of Southeast Asia II: Thailand

Next offered in 1997

Margaret Kartomi

12 points • 3 hours per week • Clayton • Prerequisites: MUS3120 and MUS3120

■ **MUM4880**

Music of China, Japan and Korea

Next offered in 1995

12 points • 3 hours per week • Clayton

■ **MUM4910**

Music of sub-Saharan Africa

Next offered in 1998

■ **MUM4980**

Music pedagogy

Andre de Quadros

12 points • 2 hours per week First semester • Clayton •

Prerequisites: MUS3110 and MUS3120

The history, philosophy, psychology and critical study of all levels of music education. Topics include course and curricula development, and modes and transmission of learning music and dance across the cultures, with particular focus on the Australian scene.

Assessment

Written: 4000 words (50%) • Assignments: 50%

Prescribed texts

Reimer B *A philosophy of music education* Prentice-Hall, 1970

■ **MUM5010**

Topics in musicology

Reis Flora

12 points • 2 hours per week • Second semester • Clayton

The topic chosen is the history, philosophies and methods of music history writing. The subject includes critical discussion of sources (iconographical, archaeological, literary, sound etc.), facts and values, explanation and interpretation, and historical style. It also involves the critical study of major music histories written in several past and present-day societies.

Assessment

Paper and essay: 6000 words (80%) • Assignments: 2000 words (20%)

Preliminary reading

Carr E H *What is history?* Pelican

Recommended texts

Allen W D *Philosophies of music history* Dover, 1962

Blum S and others (eds) *Ethnomusicology and modern music history* U Illinois, 1991

Dahlhaus C *Foundations of music history* CUP, 1983

■ **MUM5020**

Directed reading

Margaret Kartomi

12 points • Individual supervision • First or second semester • Clayton

In this self-directed subject each student is asked to compile a bibliography of interdisciplinary readings with annotations on an approved music topic. The emphasis is on gaining a critical understanding of a large body of literature to serve as the basis of a critical essay which can lead to future research. Each week the student leads a critical discussion of his/her reading on the topic with a supervisor.

Assessment

Written: 8000 words (100%) with extensive bibliography and list of sound sources

■ **MUM5030**

Australian music history

Margaret Kartomi

12 points • 2 hours per week • First semester • Clayton

The subject includes Australian Aboriginal music history, Australian music biography, letter writing, autobiography, historical manuscript study and the history of colonial and postcolonial theatrical, concert-hall, folk and popular music. Seminar topics include the critical study of Australian music history writing, selected composers and works, and Australian nationalism and identity.

■ **MUM5040**

Medieval and Renaissance music

C Williams

12 points • 2 hours per week • Second semester • Clayton •

A survey of European music from medieval times to c. 1600. Among the themes discussed are the impact of the theorist, text and music, sacred versus secular, theory and notation, and written versus oral traditions.

■ **MUM5050**

Musicological (including ethnomusicological) scholarship

Reis Flora

12 points • 2 hours per week • First semester • Clayton

A discussion of (i) the theories of major historical musicologists dating mainly from the late nineteenth century to the present and (ii) the theory of ethnomusicology, covering works of major ethnomusicologists from the late nineteenth century to the present.

Assessment

Written: 8000 words (100%)

■ **MUM5060**

Research project

Margaret Kartomi

12 points • Individual supervision • First/Second semester • Clayton

An original research project carried out under supervision. Students are required to submit their thesis proposals to the Head at or near the time of enrolment.

Assessment

Written: 12,000–15,000 words (100%)



**Uncoded****Minor thesis**

24 points • First/Second semester • Clayton

**Assessment**

Written: 20,000–30,000 words (100%) (49% of total course for APCA holders or 51% for APRA holders)

**Members of staff and their special fields of interest**

*Andre de Quadros* Music and dance education, orchestral repertoire. East European choral music, Indian choral and orchestral music, assessment of musical ability.

*Craig J De Wilde* Nineteenth and twentieth century music, music history, composition, popular music.

*Reis W Flora* Organology, music archaeology, ethnography of South Asian and Southeast Asian (mainland) music and performing arts.

*Margaret J Kartomi* Musicological and ethnomusicological theory, organology, historiography, ethnography of Indonesian and other Southeast Asian music and performing arts, Aboriginal Australian children's music.

*Poedijono* Indonesian Gamelan, dance and theatre performance.

*Carol Williams* Mediaeval and Renaissance music, time and music, word–music relationships, early music theory.

**Philosophy**

Head: Professor John Bigelow

Graduate coordinator: Professor John Bigelow

**Master of Arts**

The MA in philosophy may be undertaken by major thesis or by coursework and minor thesis. The department is able to offer courses and supervision in most areas of philosophy.

The MA by coursework in philosophy is a two-part course, normally taken over two years. Students who have completed a major sequence in philosophy, with at least credit level results in the third year, are eligible to enrol in Part I. Students who have completed honours at a satisfactory level may enrol directly for Part II of the MA by coursework. Honours graduates in philosophy from other universities may be admitted to Part II of the MA program, provided the department is satisfied that their background is equivalent to the Monash honours year.

**Coursework MA****MA Part I**

Students must take three of the following subjects in first semester:

- PHM4820 Logic and language A
- PHM4840 Metaphysics and epistemology A
- PHM4860 Value theory A
- PHM4880 Supervised reading course A
- PHM4900 Problems in contemporary philosophy A
- PHM4940 Contemporary European thought A: Lacan and subjectivity

and, in the second semester, two of the following subjects:

- PHM4830 Logic and language B
- PHM4850 Metaphysics and epistemology B
- PHM4870 Value theory B
- PHM4890 Supervised reading course B
- PHM4910 Problems in contemporary philosophy B

- PHM4920 Contemporary European thought B: literature and negativity

and

- PHM4800 Research paper

**MA Part II**

Students must take two of the following subjects in first semester:

- PHM5020 Logic and language A
- PHM5030 Metaphysics and epistemology A
- PHM5040 Value theory A
- PHM5050 Supervised reading course A
- PHM5060 Problems in contemporary philosophy A
- PHM5100 Contemporary European thought A: Lacan and subjectivity

and, in the second semester, one of the following subjects:

- PHM5120 Logic and language B
- PHM5130 Metaphysics and epistemology B
- PHM5140 Value theory B
- PHM5150 Supervised reading course B
- PHM5160 Problems in contemporary philosophy B
- PHM5080 Contemporary European thought B: literature and negativity

In addition, students complete a minor thesis of 18,000–25,000 words valued at twenty-four points.

The supervised reading course may be used to fill gaps in a student's background or to tailor a course to individual requirements. Students taking this course in Part I may be required to attend certain of the department's third-year level subjects. Further details of these subjects may be obtained from the department.

Particular subjects have prerequisites which may be excused for students with adequate backgrounds.

It is possible for part-time students to spread their work in each of the two parts over two years.

A complete reading list for all subjects will be available from the department.

**Subjects****PHM4800****Research paper**

John Bigelow

8 points • Second semester • Clayton

This is intended to give students their first experience of a supervised research project. It will normally be an initial study for the minor thesis undertaken in Part II. The recommended length is 7000 words. The research paper is due immediately after the September break in the second semester. However, since the research project is very much self-directed, students are strongly advised to begin work much earlier in the academic year. The subject of the research paper must be finalised no later than the first week of the first semester, at which time students must give a written proposal plus a reading list to their supervisor. Students should expect to meet with their supervisor from time to time during the first semester and weekly in the second semester.

**Assessment**

Written: 7000 words (100%)



### ■ PHM4820

## Logic and language A

Karen Green and Lloyd Humberstone

8 points • 2 hours per week • First semester • Clayton •  
Prerequisites: PHL2170 and third-year subject in logic or philosophy of language

This is a foundational subject in philosophical logic and philosophy of language. It offers, primarily, an introduction to major recent work in the area. A reading list may be obtained from the department.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4840

## Metaphysics and epistemology A

Richard Holton and John Bigelow

8 points • 2 hours per week • First semester • Clayton •  
Prerequisites: PHL2110 and third-year subject in metaphysics/epistemology, or permission of head

This is a foundational subject in contemporary metaphysics and epistemology. Topics to be covered will include some of the following: the nature of space and time, theories of causation, theories of mind and action, the problem of universals, probability and induction, and scepticism. The subject will focus on major recent work in the area. A reading list may be obtained from the department.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4860

## Value theory A

Michael Smith and Jamie Dreier

8 points • 2 hours per week • First semester • Clayton •  
Prerequisites: PHL2150 or suitable third-year subject in moral philosophy, or permission of head

This is a foundational subject in contemporary value theory. Topics to be covered will include some of the following: meta ethics and applied ethics, political philosophy, social philosophy, philosophy of law, moral psychology and aesthetics. A reading list may be obtained from the department.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4880

## Supervised reading course A

John Bigelow

8 points • First semester • Clayton • Prerequisites: Suitable background for the arranged program

The supervised reading course may be used to fill gaps in the student's background or to tailor a subject to individual requirements. Where a reading course is taken, one or two supervisors will be appointed and regular essays will be required. When appropriate, a student may be required to attend lectures for a relevant third or fourth-year subject.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4900

## Problems in contemporary philosophy A

John Bigelow

8 points • 2 hours per week • First semester • Clayton

This subject will discuss a number of current issues and contemporary writings within analytical philosophy. The selection will come from areas of epistemology, metaphysics, logic, philosophy of language, ethics, moral psychology, philosophy of science, social and political philosophy. A reading list may be obtained from the department.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4940

## Contemporary European thought A: Lacan and subjectivity

Elizabeth Grosz

8 points • 2 hours per week • First semester • Clayton •  
Prerequisites: PHL3050, PHL3060, PHL2230 or PHL3230.

Permission without the prerequisite may be given by the head

The subject is designed to provide an introductory reading of the difficult psychoanalytic texts of the French psychoanalyst, Jacques Lacan. We will explore his account of (1) the ego, subjectivity and otherness; (2) the unconscious and desire 'structured like a language'; and (3) his understanding of the phallus and sexual difference, with the aim of showing his relevance to (a) philosophical accounts of subjectivity; (b) theories of literacy and visual representation; and (c) feminist theory respectively.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4950

## Logic and language B

Richard Holton and Lloyd Humberstone

8 points • 2 hours per week • Second semester • Clayton •  
Prerequisites: PHM4820. Permission without the prerequisite may be given by the head

As with PHM4820, this subject will further explore foundational issues in philosophical logic and philosophy of language. A reading list may be obtained from the department.

#### Assessment

Written: 6000 words (100%) • Optional replacement of 3000-word essay by 3-hour examination

### ■ PHM4960

## Metaphysics and epistemology B

Edward Khamara and John Bigelow

8 points • 2 hours per week • Second semester • Clayton •  
Prerequisites: PHM4840. Permission without the prerequisite may be given by the head

As with PHM4840, this subject will further explore foundational issues in metaphysics and epistemology. A reading list may be obtained from the department.

#### Assessment

Written: 6000 words (100%) • Option of 3000-word essay and 3-hour examination



■ **PHM4970****Value theory B**

Rae Langton and Chin Liew Ten

8 points • 2 hours per week • Second semester • Clayton •  
 Prerequisites: PHM4860. Permission without the prerequisite  
 may be given by the head

As with PHM4860, this subject will further explore founda-  
 tional issues in contemporary value theory. A reading list may  
 be obtained from the department.

**Assessment**

Written: 6000 words (100%) • Option of 3000-word essay and  
 3-hour examination

■ **PHM4980****Supervised reading course B**

John Bigelow

8 points • Second semester • Clayton • Prerequisites: PHM4880  
 As for PHM4880

**Assessment**

Written: 6000 words (100%) • Option of 3000-word essay and  
 3-hour examination

■ **PHM4990****Problems in contemporary  
philosophy B**

John Bigelow

8 points • 2 hours per week • Second semester • Clayton •  
 Prerequisites: PHM4900. Permission without the prerequisite  
 may be given by the head

As with PHM4900, this subject will further explore current  
 issues and contemporary writings within analytical philoso-  
 phy. A reading list may be obtained from the department.

**Assessment**

Written: 6000 words (100%) • Option of 3000-word essay and  
 3-hour examination

■ **PHM4920****Contemporary European thought B:  
literature and negativity**

Kevin Hart

8 or 12 points • 2 hours per week • Second semester • Clayton  
 Negativity has been a durable theme of modern thought and  
 writing, and in recent years it has become of considerable  
 structural interest. The notion is variously defined, usually  
 with reference to one or more of philosophy, psychoanalysis  
 and theology. When brought into literary studies it assumes a  
 wide range of guises: difference, interpretation, nothingness,  
 reading, repression, the unsayable and writing. This seminar  
 seeks to analyse 'negativity' in the work of two modern writ-  
 ers, Franz Kafka and Maurice Blanchot, and it will do so with  
 the help of a range of critical theorists, including Theodor  
 Adorno, Walter Benjamin, Harold Bloom, Gilles Deleuze,  
 Jacques Derrida and Julia Kristeva.

**Assessment**

8 points – Written: 6000 words (100%)

12 points – Written: 9000 words (100%)

**Prescribed texts**Blanchot M *The space of literature* U Nebraska PBlanchot M *The one who was standing apart from me* Station HillBlanchot M *Thomas the Obscure* Station HillKafka F *The trial* SchockenKafka F *Collected stories* SchockenScholem G *Correspondence: Benjamin and Scholem 1932–1940*  
Harvard UP■ **PHM5020****Logic and language A**

Karen Green and Lloyd Humberstone

8 points • 2 hours per week • First semester • Clayton •  
 Prerequisites: PHL2170 and third-year subject in logic or  
 philosophy of language

This is an advanced subject in philosophical logic and philo-  
 sophy of language. It deals with major recent work in the area.  
 A reading list may be obtained from the department.

**Assessment**

Written: 6000 words (100%)

■ **PHM5030****Metaphysics and epistemology A**

Richard Holton and John Bigelow

8 points • 2 hours per week • First semester • Clayton •  
 Prerequisites: PHL2110 and third-year subject in metaphysics/  
 epistemology, or permission of head

This is an advanced subject in contemporary metaphysics  
 and epistemology. Topics to be covered will include some of  
 the following: the nature of space and time, theories of causa-  
 tion, theories of mind and action, the problem of universals,  
 probability and induction, and scepticism. The subject will  
 focus on major recent work in the area. A reading list may be  
 obtained from the department.

**Assessment**

Written: 6000 words (100%)

■ **PHM5040****Value theory A**

Michael Smith

8 points • 2 hours per week • First semester • Clayton •  
 Prerequisites: PHL2150 or suitable third-year subject in moral  
 philosophy, or permission of head

This is an advanced subject in contemporary value theory.  
 Topics to be covered will include some of the following: meta  
 ethics and applied ethics, political philosophy, social philoso-  
 phy, philosophy of law, moral psychology and aesthetics. A  
 reading list may be obtained from the department.

**Assessment**

Written: 6000 words (100%)

■ **PHM5050****Supervised reading course A**

John Bigelow

8 points • First semester • Clayton • Prerequisites: Suitable  
 background for the arranged program

The supervised reading course may be used to fill gaps in the  
 student's background or to tailor a subject to individual  
 requirements. Where a reading course is taken, one or two  
 supervisors will be appointed, and regular essays will be  
 required. When appropriate, a student may be required to  
 attend lectures for a relevant third or fourth-year subject.

**Assessment**

Written: 6000 words (100%)



### ■ PHM5060

## Problems in contemporary philosophy A

John Bigelow

8 points • 2 hours per week • Second semester • Clayton

This subject will discuss a number of current issues and contemporary writings within analytical philosophy. The selection will come from areas of epistemology, metaphysics, logic, philosophy of language, ethics, moral psychology, philosophy of science, social and political philosophy. A reading list may be obtained from the department.

Assessment

Written: 6000 words (100%)

### ■ PHM5100

## Contemporary European thought A: Lacan and subjectivity

Elizabeth Grosz

8 points • 2 hours per week • First semester • Clayton •

Prerequisites: PHL3750 and another second or third-year subject in European thought

As for PHM4940, students may only take this subject if they have not taken the corresponding subject at fourth-year level.

Assessment

Written: 6000 words (100%)

### ■ PHM5120

## Logic and language B

Richard Holton and Lloyd Humberstone

8 points • 2 hours per week • Second semester • Clayton •

Prerequisites: PHM4820. Permission without the prerequisite may be given by the head

As with PHM5020, this subject will further explore issues in philosophical logic and philosophy of language at an advanced level. A reading list may be obtained from the department.

Assessment

Written: 6000 words (100%)

### ■ PHM5130

## Metaphysics and epistemology B

Edward Khamara and John Bigelow

8 points • 2 hours per week • Second semester • Clayton •

Prerequisites: PHM4840. Permission without the prerequisite may be given by the head

As with PHM5030, this subject will further explore issues in metaphysics and epistemology at an advanced level. A reading list may be obtained from the department.

Assessment

Written: 6000 words (100%)

### ■ PHM5140

## Value theory B

Rae Langton and Chin Liew Ten

8 points • 2 hours per week • Second semester • Clayton •

Prerequisites: PHM4860. Permission without the prerequisite may be given by the head

As with PHM4860, this subject will further explore issues in contemporary value theory at an advanced level. A reading list may be obtained from the department.

Assessment

Written: 6000 words (100%)

### ■ PHM5150

## Supervised reading course B

John Bigelow

8 points • Second semester • Clayton • Prerequisites: PHM4880

As for PHM5050

Assessment

Written: 6000 words (100%)

### ■ PHM5160

## Problems in contemporary philosophy B

John Bigelow

8 points • 2 hours per week • Second semester • Clayton •

Prerequisites: PHM4900. Permission without the prerequisite may be given by the head

As with PHM5060 this subject will further explore current issues and contemporary writings within analytical philosophy. A reading list may be obtained from the department.

Assessment

Written: 6000 words (100%)

### ■ PHM5080

## Contemporary European thought B: literature and negativity

Kevin Hart

8 points • 2 hours per week • Second semester • Clayton •

Prerequisites: PHL3050, PHL3060, PHL2230 or PHL3230.

Permission without the prerequisite may be given by the head

As for PHM4920, students may only take this subject if they have not taken the corresponding subject at fourth-year level.

Assessment

Written: 6000 words (100%) • Examination

## Doctor of Philosophy

The PhD is a research degree by thesis only. Students who do not already have a masters degree are normally enrolled initially for the MA; transfer to the PhD may be recommended at the end of the first year of graduate studies.

## Seminar

There is a regular staff seminar held on Friday afternoons. Graduate students are encouraged to attend. A work-in-progress seminar for honours and graduate students is also held one night per week during teaching periods.

## Members of staff and their special fields of interest

*John Bigelow* Metaphysics; philosophy of mathematics; philosophy of science; philosophy of language; ethics.

*Gordon Clark* Ethics; political philosophy; philosophy of the social sciences (associate member).

*John Collins* Epistemology and metaphysics; philosophy of language (visiting lecturer).

*Karen Green* Feminism; political philosophy; ethics; philosophy of language.

*Elizabeth Grosz* Feminist theory; psychoanalysis; French philosophy (joint appointment with Centre for Women's



Studies and the Centre for Comparative Literature and Cultural Studies).

*Kevin Hart* Philosophy of religion; contemporary French philosophy; philosophy of literature; critical theory (joint appointment with the Department of English and the Centre for Comparative Literature and Cultural Studies).

*Richard Holton* Philosophy of mind; philosophy of language; linguistics; political philosophy.

*Lloyd Humberstone* Philosophy of logic; metaphysics; modal logic and its applications.

*Frank Jackson* Epistemology and metaphysics; philosophical logic; philosophy of mind; ethics (visiting professor).

*Edward Khamara* Philosophy of space and time; philosophy of religion; philosophy of Leibniz.

*Rae Langton* History of philosophy; philosophy of science; political philosophy; feminism.

*Robert Pargetter* Epistemology and metaphysics; philosophical logic; philosophy of science; ethics and social philosophy (associate fellow).

*Peter Singer* Ethics; applied ethics; history of philosophy (associate member).

*Michael Smith* Ethics; philosophy of mind; moral psychology.

*Harry Stainsby* History of philosophy; existentialism; philosophy of religion.

*Kim Sterelny* Cognitive science; philosophy of biology; philosophical logic (visiting professor).

*Chin Liew Ten* Ethics; political philosophy; philosophy of law.

*Aubrey Townsend* Philosophical logic, philosophy of mind and philosophy of language; history of philosophy.

## ■ Politics

*Head:* Professor Hugh Emy

*Graduate coordinator:* Associate Professor Tony O'Grady

The Department of Politics offers four main areas of specialisation for postgraduate work: Australian politics and government; international relations, including both a diploma and a separate MA in international relations, taught under the auspices of the Centre for International Relations within the department; Asian, regional and development studies; and social and political theory. However the research interests of staff extend beyond these four areas.

All graduate students are expected to contribute papers to the postgraduate work in progress seminar and to attend regularly.

Graduate studies in politics are offered at the levels of graduate diploma, MA and PhD.

### *Graduate Diploma of Arts (Politics)*

This program is available to students who have completed either an honours degree in politics or a pass degree with a major in politics. Subject to the approval of the head of the department, students who have completed honours or a major in a cognate discipline may be admitted. The program may be completed in one year full-time or two years part-time. Candidates must complete satisfactorily four twelve-point semester-length subjects chosen from the subjects offered by the department at third-year level (list A) and fourth-year level (list B). At least two of the subjects must be chosen from list B. Subjects selected from list A are assessed by fourth-year workload requirements in order to give them a twelve-point weighting.

#### List A

- PLM4160.12 Australia and postmodernity
- PLM4240.12 The impossible dream of European unity

- PLM4330.12 Political action and political sense
- PLM4350.12 Post-industrial policies and politics
- PLM4410.12 Politics and Australian culture
- PLM4450.12 Revolution, the state and the individual
- PLM4790.12 Three conceptions of international relations
- PLM4820.12 Pacific islands: policies and diplomacy
- PLM4850.12 Disarmament, arms control and international relations
- PLM4860.12 Japan, Korea and the Asian-Pacific international economy
- PLM4890.12 Political research and analysis
- PLM4910.12 Politics of the Australian economy
- PLM4930.12 Southeast Asian politics
- PLM4950.12 The good state in world politics
- PLM4970.12 Australia and the world
- PLM4990.12 The politics of environmentalism

#### List B

- PLM4140.12 Grand theories of politics
- PLM4200.12 Electoral behaviour
- PLM4220.12 Abstract communities
- PLM4280.12 Japan, Korea and China: East Asian states and development
- PLM4290.12 China: the quest for modernisation
- PLM4310.12 Globalism and governance
- PLM4320.12 Republicanism and citizenship
- PLM4380.12 Politics, culture and Asia
- PLM4500.12 Approaches to development
- PLM4700.12 Green political theory
- PLM4740.12 Politics of policy
- PLM4800.12 Theorising the Australian polity
- PLM4940.12 Language and politics: meaning, power and cultural conflict
- PLM4250.12 Tourism and development in the Pacific

### *Graduate Diploma of Arts (International Relations)*

This program is aimed at students (and teachers) who wish to develop a more specialised interest in international relations, or who wish to update their existing knowledge. It is available to students who have completed either an honours degree in politics or a pass degree with a major in politics. Subject to the approval of the head of the department, students who have completed honours or a major in a cognate discipline may be admitted. The program may be completed in one year full-time or two years part-time. The program makes available a variety of subjects at both the fourth-year and the third-year level. (The latter are assessed by fourth-year workload requirements) At least two of the subjects must be taken at fourth-year level. Students may choose to focus on recent theoretical developments in international relations, coupled with changes now occurring in the contemporary state system; or they may focus more on Australia's changing relationships with the Asia-Pacific region.

This program will not be offered in 1994. Students who wish to work in the field of international relations may note that several subjects in this field are offered under the rubric of the Graduate Diploma of Arts (Politics) in 1994.

### *Master of Arts*

Candidates for the MA in politics should normally have obtained an honours degree in politics with at least second class honours, or a pass BA with at least credit results in the third-year subjects of a politics major.



Candidates who do not have an appropriate honours degree must normally pass the MA Part I and must achieve a mark at least equivalent to second class honours in order to proceed to full masters candidature.

### MA Part I

The MA Part I may be completed in one year full-time or two years part-time. The program comprises PLM4060.12 (Research project) (9000 words) and three semester-length subjects to be chosen from the following:

#### Subjects

- PLM4140.12 Grand theories of politics
- PLM4200.12 Electoral behaviour
- PLM4220.12 Abstract communities
- PLM4280.12 Japan, Korea and China: East Asian states and development
- PLM4290.12 China: the quest for modernisation
- PLM4310.12 Globalism and governance
- PLM4320.12 Republicanism and citizenship
- PLM4380.12 Politics, culture and Asia
- PLM4500.12 Approaches to development
- PLM4700.12 Green political theory
- PLM4740.12 Politics of policy
- PLM4800.12 Theorising the Australian polity
- PLM4940.12 Language and politics: meaning, power and cultural conflict
- PLM4250.12 Tourism and development in the Pacific

All candidates are expected to attend PLM4170.04 (Approaches to politics) (not for assessment).

### MA by major thesis

The MA in politics may be taken by the submission of a major thesis (the normal length is 40,000–60,000 words) on a topic approved by the head of the department, at the end of a period of supervised study and research (between one and three years for full-time candidates, or between two and five years for part-time candidates). Candidates for admission to this degree must have obtained at least second class honours division A, or its equivalent.

### MA by coursework and minor thesis

The MA in politics may be taken by an approved combination of coursework (normally two MA Part II subjects) and minor thesis (normally 18,000–25,000 words). The weighting of the thesis is 51 per cent. The period of candidature is between 12 and 18 months for full-time candidates, or between 24 and 30 months for part-time candidates. Candidates for admission to this degree must have obtained at least second-class honours division B, or its equivalent.

#### Subjects

- PLM5120.12 Australia and Europe
- PLM5140.12 Grand theories of politics
- PLM5190.12 Australian–Asian relations (*not available in 1994 to candidates who have previously taken PLM5540.12 Advanced Australian foreign policy*)
- PLM5200.12 Electoral behaviour
- PLM5220.12 Abstract communities
- PLM5280.12 Japan, Korea and China: East Asian states and development
- PLM5290.12 China: the quest for modernisation
- PLM5310.12 Globalism and governance
- PLM5320.12 Republicanism and citizenship
- PLM5380.12 Politics, culture and Asia
- PLM5500.12 Approaches to development
- PLM5520.12 Perspectives on world politics
- PLM5530.12 Modernism and politics

- PLM5540.12 Advanced Australian foreign policy
- PLM5560.12 Politics of international trade
- PLM5580.12 Ethics and international politics
- PLM5600.12 Strategic studies and the military dimension of international security
- PLM5640.12 Politics of international finance
- PLM5700.12 Green political theory
- PLM5740.12 Politics of policy
- PLM5800.12 Theorising the Australian polity
- PLM5940.12 Language and politics: meaning, power and cultural conflict
- PLM5250.12 Tourism and development in the Pacific

### Master of Arts (International Relations)

The aim of this degree is to analyse the variety of changes now occurring in and to the international state system, concurrently with recent theoretical developments in the field of international relations. The degree is available (i) by coursework only or (ii) by coursework and minor thesis. Both may be completed in 12 to 18 months of full-time study, or 24 to 30 months part-time. Those students who have completed the MA Part I with a credit average or who hold an honours degree at second class division B level (or better) may be admitted.

• *By coursework only* Candidates must complete satisfactorily four of the semester-length subjects listed below. They must include PLM5520.12 (Perspectives on world politics).

• *By coursework and minor thesis* Candidates must complete satisfactorily PLM5520.12 (Perspectives on world politics), together with one other of the subjects listed below – but not including PLM5620.12 (Research project in international relations) – and write a minor thesis of 18,000–25,000 words on a topic in international relations. The weighting of the minor thesis is 51 per cent.

#### Subjects

- PLM5120.12 Australia and Europe
- PLM5190.12 Australian–Asian relations (*not available in 1994 to candidates who have previously taken PLM5540.12 Advanced Australian foreign policy*)
- PLM5310.12 Globalism and governance
- PLM5520.12 Perspectives on world politics
- PLM5540.12 Advanced Australian foreign policy
- PLM5560.12 Politics of international trade
- PLM5580.12 Ethics and international politics
- PLM5600.12 Strategic studies and the military dimension of international security
- PLM5620.12 Research project in international relations (9000 words)
- PLM5640.12 Politics of international finance

### Doctor of Philosophy

Normally, PhD work consists of the preparation of a dissertation of around 75,000–90,000 words. In some cases, however, coursework may also be prescribed by the head of the department in consultation with the candidate's supervisor. Persons applying for admission to PhD candidature in politics will normally be expected to have completed an honours degree in politics with at least a second class division A result, or a masters degree in politics which includes a significant research component. The period of candidature is between two and five years full-time or up to eight years part-time.

In cases where a BA honours graduate or successful candidate at the MA Part I examination is admitted to MA candidature but not initially to PhD candidature, the head of the department may subsequently recommend such a person



for transfer to PhD candidature, where this is supported by the thesis supervisor and the candidate has submitted a substantial piece of research of approximately 20,000 words.

## Subjects

### ■ PLM4060

#### Research project

12 points • First or second semester • Clayton

The candidate is required to carry out a program of research, under supervision, on a topic in politics of his or her own choosing.

#### Assessment

Written: 9000 words (100%)

### ■ PLM4140/5140

#### Grand theories of politics

Michael Janover

12 points • 2 hours per week • First semester • Clayton

This subject introduces honours and/or graduate students to a strand of selected topics in the history of political thought. These topics include the nature of epic or grand theories of politics and the relation of political theories to other (moral, religious, scientific, technical, metaphysical) forms of thinking. The subject has two principal aims. Firstly, it will provide a survey of the ideas of Socrates, Plato, Machiavelli, Rousseau and Nietzsche on themes such as knowledge and power, political change and cultural identity, social structure and political institutions, ethics and politics. Secondly, the subject explores the functions of the intellectual history of political thought within the wider ambit of political science and social theory.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

Bloom Z *Legislators and interpreters* Polity, 1987

Detwiler B *Nietzsche and the politics of aristocratic radicalism* Chicago UP, 1990

Euben J P *The tragedy of political theory* Princeton UP, 1990

Wolin S *Politics and vision* Little Brown, 1960

### ■ PLM4160

#### Australia and postmodernity

Paul James

12 points • 3 hours per week • First semester • Clayton

This subject will juxtapose new developments in the field of social theory with current issues and debates in Australian politics and society. The aim is to encourage students to look more critically at the kind of 'realities' in which they are located. The subject explores the nature and significance of the economic and cultural changes. It does so in the context of concepts and theories drawn from literature dealing with post-industrialism, late capitalism, postmodernity and the information society. Reference is made to a variety of theorists, including Michel Foucault, Alain Touraine, Raymond Williams, Jean-François Leytard, Daniel Bell, Fredric Jameson and Jean Beaudrillard, but all are utilised with a view to making better sense of the direction of social and cultural change within contemporary Australia.

#### Assessment

Written: 6000 words • Examination: 3 hours • 60 per cent assessment weighting to higher mark

#### Prescribed texts

Harvey D *The condition of postmodernity* Basil Blackwell, 1989

Lyon D *The information society* Polity, 1988

### ■ PLM4170

#### Approaches to politics II

Hugh Emy

1 hour per week • First semester • Clayton

The subject provides guidance on thesis writing and research methods. It also covers a range of topics on which honours students will be examined in the general paper. In 1994 it will include the history and state of the discipline; the nature of politics and political knowledge; normative and empirical approaches to politics; qualitative techniques; and analysis of major concepts, intellectual puzzles and issues in both politics and the social sciences.

#### Assessment

Examination: 2 hours (100%). Not assessable for MA Part I candidates

### ■ PLM4200/5200

#### Electoral behaviour (Australia)

Next offered in 1995

### ■ PLM4220/5220

#### Abstract communities

Paul James

12 points • 2 hours per week • Second semester • Clayton

The subject studies different forms of human community in historical and theoretical perspective. It tries to emphasise the distinctiveness of contemporary societies by comparing them, especially the Western capitalist form, with other kinds of social formation, including tribal societies and communities emergent during the early development of state and nation. This comparison involves some assessment of how adequately recent social theorists have handled questions of social form and social subjectivity. The broad aim of the subject is to acquaint students with developments in the literature dealing with state and society, nationalism and community, and to alert them to the changes which have occurred in the last decade to the ways of conceptualising, presenting and re-presenting the nature of human community, and organised social life in general.

#### Assessment

Written: 6000 words • Examination: 3 hours • 60 per cent assessment weighting to higher mark

#### Recommended texts

Anderson B *Imagined communities* Verso, 1991

Harvey D *The condition of postmodernity* Basil Blackwell, 1989

Lyon D *The information society* Polity, 1988

### ■ PLM4240

#### The impossible dream of European unity

Alastair Davidson and others

12 points • 2 hours per week • First semester • Clayton

As for EUR4240 (European studies)



### ■ PLM4280/5280

## Japan, Korea and China: East Asian states and development

Andy Perry

12 points • 2 hours per week • First semester • Clayton

Focusing on several major East Asian states, this subject seeks to explore some diverse kinds and degrees of political and economic change and development. Strong emphasis is given to studying the relationship between socio-economic changes and trends towards 'democratic' or 'authoritarian' politics and to a particular concern with ideas, 'ideologies' and practices in the roles of the modern state. The subject examines developments in Japan, Korea, Taiwan and mainland China, looking at 'traditional' political, social and economic structures and their modification or disruption through political, economic and social changes and through contacts with 'the West'. It also examines a variety of political, economic and social responses to, and consequences of, such pressures for change. Comparisons among these countries are made in an effort to test the ideas and theories of writers such as Barrington Moore Jr, Chalmers Johnson, Alice Amsden, Stephen Haggard, Peter Berger and Peter Evans. Subjects explored may include political cooperation and conflict among bureaucrats, business corporations, politicians, trade unions and the military; the significance of gender and class; and patterns of international relations linked to trends in development.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

- Deyo F C (ed.) *The political economy of the new Asian industrialism* Cornell UP, 1987  
 Hamrin C L *China and the challenge of the future* Westview, 1989  
 Johnson C *MITI and the Japanese miracle* Stanford UP, 1982  
 Moore B Jr *Social origins of dictatorship and democracy* Pelican, 1969  
 White G and Wade R (eds) *Developmental states in east Asia* Macmillan, 1988  
 Yamamura J and Yasuba Y *The political economy of Japan* vol. 1 *The domestic transformation* Stanford UP, 1987

### ■ PLM4290/5290

## China: the quest for modernisation

Dennis Woodward

12 points • 2 hours per week • Second semester • Clayton

This subject broadly examines China's attempts to modernise in the wake of the Western impact last century. It will have a political economy emphasis and explore some key historical debates and the various development strategies pursued in China since 1949. The question of why China failed to have an industrial revolution before Europe, despite leading in many of the preconditions, is broached. Whether the impact of imperialism promoted or retarded Chinese development is also explored. Critical examination of the Soviet-inspired First Five Year Plan, the 'Maoist' programs of the Great Leap Forward and Cultural Revolution, and the various gyrations of the post-Mao 'four modernisations' constitute the main body of the subject. Changes in how modernisation is defined as well as how it is to be attained will be constant themes.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

- Elvin M *The pattern of the Chinese past* Stanford UP, 1973

Riskin C *China's political economy* OUP, 1987

### ■ PLM4310/5310

## Globalism and governance

Alastair Davidson and others

12 points • 2 hours per week • Second semester • Clayton

The rapidly changing nature of the world system has put into question the traditional social and political categories which we use to make sense of political events. Among these categories are the social contract, the nation-state, sovereignty, citizenship and democracy, the public/private distinction, human rights and ethnicity and even the notion of power itself. What new categories are being developed to replace these? What are the concrete proposals which are advanced in the European, Australian and non-European world as strategies for meeting these changes? These issues are examined critically to assess their adequacy for the twenty-first century both on a practical and an ethical level. Particular attention will be paid to techniques for managing continuing difference like enlarged democracy and federalist solutions to devolution of power. At the end of the subject we hope to answer tentatively the Kantian questions: Who am I? What can I know? What might I be?

#### Assessment

Written and seminar presentation: 50% • Examination: 3 hours (50%)

#### Preliminary reading

- Bobbio N *The future of democracy* Polity Press, 1987  
 Foucault M *The history of sexuality* Penguin/Lane, 1979  
 Lyotard J-F *The post-modern condition: A report on knowledge* Minnesota UP, 1984  
 Vincent R J *Human rights and international relations* CUP, 1986

### ■ PLM4320/5320

## Republicanism and citizenship

James Warden

12 points • 2 hours per week • First semester • Clayton

This subject is concerned with the notions of republicanism and citizenship which are inherent in the constitution of the Australian polity. The constitution of the polity in this sense means both the written document with its surrounding conventions and the ideas and ideologies upon which the polity is founded. The debate over republicanism and citizenship in Australia will be explored from cultural, historical, institutional, theoretical and comparative perspectives.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

- Fraser A *Spirit of the laws: Republicanism and the unfinished project of modernity* U Toronto P, 1990  
 Pocock J G A *The Machiavellian moment: Florentine political thought and the Atlantic republican tradition* Princeton UP, 1975

### ■ PLM4330

## Political action and political sense

Ray Nichols

12 points • 3 hours per week • Second semester • Clayton

This subject explores the nature of modern political action. It focuses on human agency, 'practical' understanding and interpretation, and the 'making' of the public world. It develops the emerging understanding of politics as a cultural and critical science, rather than a naturalistic and instrumental



one. It brings together three perspectives: (1) Machiavelli and the transformation of classic statecraft; (2) Arendt and the existential attack on dehumanising process; (3) the philosophy of action and the constitution of public meanings. Major themes are action and modernity – novelty, historicity and uncertainty; action and creativity – necessity and freedom, nature and culture; action and power – cunning, virtue, and violence; action and performance – appearance, role, and political drama; action and humanity – ‘hero’, people, and mass; action and meaning – intelligibility, strangeness, and the decline of the public.

#### Assessment

Written (including seminar participation): 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

- Arendt H *The human condition* Chicago UP  
 Bondanella P and Musa M (eds) *The portable Machiavelli* Penguin/Viking  
 Geertz D *The interpretation of cultures* Basic Books  
 Sahlins M *Culture and practical reason* Chicago UP

### ■ PLM4350

## Post-industrial policies and politics

Colin Rubenstein

12 points • 3 hours per week • First semester • Clayton

This subject in public policy focuses on the changing characteristics of emerging post-industrial societies and the implications for contemporary political issues and the nature and conduct of politics. The focus is on policy processes and structures as well as analysing the substance of a range of policy areas, considering the potentialities and limits of public policies in their emergence, formation, implementation and evaluation. Topics to be considered include energy politics and policies; science and technology politics and policies; economic innovation and restructuring; environmental politics and policies; multiculturalism and immigration policies; defence and foreign policies; the role of the expert in the policy process and problems of accountability, control and effectiveness for democracy in a scientific age; and analysis of post-industrial society and its political implications. Materials and examples will be drawn liberally from diverse countries and sources, but particular consideration will be given to the Australian experience.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Prescribed texts

- Davis G and others *Public policy in Australia* Allen and Unwin  
 Bell D *The coming of post-industrial society* Harper and Row  
 Kahn H *World economic development*

### ■ PLM4380/5380

## Politics, culture and Asia

David Wright-Neville

12 points • 2 hours per week • Second semester • Clayton

This subject explores the manner in which Western political science has attempted to come to grips with Asia. Beginning with early studies and the pervasive notion of difference, it traces the evolution of political investigation into Asian societies and the manner in which contending theories within the discipline have attempted to account for culture as a political phenomenon. Central to the subject is the relationship between Asian cultures and Asian capitalism, not only the manner in which various cultures may have left their imprint upon varieties of Asian capitalism, but also the extent to which capitalism itself shapes culture.

#### Assessment

Written and seminar presentation: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

- Agger B *Cultural studies as critical theory* Falmer Press, 1992  
 Alexander J C and Seidman S (eds) *Culture and society: Contemporary debates* CUP, 1990  
 Habermas J *On the logic of the social sciences* Polity, 1988  
 Ken'ichiro H (ed.) *The state and cultural transformation* UN UP, 1991

### ■ PLM4410

## Politics and Australian culture

James Warden

12 points • 3 hours per week • First semester • Clayton

How is politics construed outside the formal institutions of government? How is politics manifested in Australian culture? What are the political implications of Australian history, literature, art, film, architecture and food? How are the political relationships of class, race, gender, aesthetics and fairness represented culturally? Multiculturalism, corruption, nature, dissent and landscape all contribute to cultural identity and are shaped by political forces, as with tourism, memorials, waste, citizenship, crime, sport, wilderness, racism, consumption, art, comedy, urban planning, religion, regionalism and national character. This subject is concerned with the reciprocity of culture and politics and the related questions of ideology and identity.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

- Burgmann V *Power and protest: Movements for change in Australian society* Allen and Unwin, 1993  
 Frankel B *From the prophets deserts come* Arena Publishing, 1992  
 Hocking B (ed.) *Australia towards 2000* Macmillan, 1990  
 Walter J (ed.) *Australian studies: A survey* OUP, 1989

### ■ PLM4450

## Revolution, the state and the individual

Next offered in 1995

### ■ PLM4500/5500

## Approaches to development

Next offered in 1995

### ■ PLM4700/5700

## Green political theory

Robyn Eckersley

12 points • 2 hours per week • First semester • Clayton

This subject provides a critical examination of the distinctive contribution of modern green political theory. Part 1 will explore the green critique of the domination of nature and the various green analyses of the roots of the ecological crises. This will include an examination of some of the philosophical and psychological antecedents singled out by green theorists (such as anthropocentrism or ‘human chauvinism,’ patriarchy and technocratic/instrumental rationality) as well as the social and economic conditions that have given rise to the current predicament. Part 2 will look at some of the alternative green conceptions of self, society and nature that emerge from the green analyses of the roots of the ecological crises. Part 2 will also critically examine the major green



debates concerning political organisation, the economy and the role of the state.

*Assessment*

Written: 6000 words (50%) • Examination: 3 hours (50%)

**Recommended texts**

- Dobson A *Green political theory* Polity Press, 1992  
 Eckersley R *Environmentalism and political theory: Toward an ecocentric approach* U New York P and London Press, 1992  
 Goodin R *Green political theory* Polity Press, 1992

■ **PLM4740/5740**

Politics of policy

Colin Rubenstein

12 points • 2 hours per week • Second semester • Clayton

The subject explores several issues which arise in probing the political aspects of policy emergence, formation, implementation and evaluation. It aims to develop an understanding of the nature of public policy in terms of both policy itself and policy processes. The principal focus of interest in the subject will be Australian public policy, although writing on other countries will be used extensively to provide background, ideas and a basis for comparison. Particular attention will be given to the politics of the policy process, and to the implications of politics for the content of policy and for determining the potentialities and limits of public policy. There will be a focus on policy case studies in defence and foreign policy, energy, the environment, science and technology, and social policies. The seminars will also discuss such topics as the main frameworks or 'models' of the policy process; government and governing in the modern state encompassing problems of administrative and political effectiveness and accountability; and the extent to which policy can be improved by more 'rational' analysis.

*Assessment*

Written: 6000 words (50%) • Examination: 3 hours (50%)

■ **PLM4790**

Three conceptions of international relations

R Spegele

12 points • 3 hours per week • First semester • Clayton

For many years, international theorists failed to give sufficient weight to the obvious fact that there is not *one* conception of international relations subdivided into different theories and approaches, but at least *three* separate conceptions of the subject. Although scholars are increasingly prepared to recognise the 'threeness' of international theory, there is no consensus about what to call them, how we should describe them and why we should want to study them. This subject attempts to fill this lacuna. It examines three conceptions for understanding international relations as alternative discourses about the subject. It will show that these alternative discourses yield alternative stances towards such issues as the future of the state, the state-system, and the possibility of radically different world orders. Finally, the subject aims to defend a revised realist conception of international relations as the best conception all things considered but without denying the valuable contributions of rival conceptions of the subject.

*Assessment*

Written: 6000 words (50%) • Examination: 3 hours (50%)

**Recommended texts**

- Higgott R and Richardson J L (eds) *International relations: Global and Australian perspectives on an evolving discipline* ANU, 1991  
 Keohane R O (ed.) *Neorealism and its critics* Columbia UP, 1986  
 Spike Peterson V *Gendered states: Feminist revisions of I. R. theory* Lynne Rienner, 1992  
 Vasquez J (ed.) *Classics of international relations* Prentice-Hall, 1990  
 Waltz K *Theory of international politics* Addison-Wesley, 1979  
 Wight M *Power politics* Penguin, 1986

■ **PLM4800/5800**

Theorising the Australian polity

Hugh Emy

12 points • 2 hours per week • Second semester • Clayton

The subject examines the differing interpretations of the Australian state, including both the political and constitutional systems. It studies the major writers and texts on Australian politics. The emphasis is on structure, but the subject includes political culture, democratic issues and constitutional reform. The major purpose is to appreciate the unique features of the Australian system of government.

*Assessment*

Written: 6000 words (50%) • Examination: 3 hours (50%)

**Recommended texts**

- Emy H V and Hughes O E *Australian politics: Realities in conflict* 2nd edn, Macmillan, 1991

■ **PLM4820**

Pacific islands: politics and diplomacy

John Dalton

12 points • 3 hours per week • Second semester • Clayton

The Pacific Islands region now largely consists of independent, sovereign states, small in land resources and population but with huge marine exclusive economic zones. Papua New Guinea is the only real exception, but it too is small in world terms. This subject examines the modern history of the Pacific Island territories of Melanesia, Micronesia and Polynesia and their integration into the international political and economic order. Problems of the post-independence phase are considered in terms of the viability of their inherited political systems and their contemporary social and economic problems. Special attention is paid to Fiji as a test case. The international dimension is discussed with reference to the foreign policy and diplomacy of selected states. Regional factors and institutions such as the South Pacific Forum are assessed. The influence of the great powers (China, France, Japan, the USA and the USSR/Russia) is analysed. Special emphasis is given to the roles and policies of Australia and New Zealand in the region.

*Assessment*

Written: 6000 words (50%) • Examination: 3 hours (50%)

■ **PLM4850**

Disarmament, arms control and international relations

Andy Butfoy

12 points • 3 hours per week • Second semester • Clayton

This subject describes and explains many of the most important attempts to control the development and spread of military power. These efforts are placed into the context of



broader concerns for international security. The subject starts with an introduction to the ideas and issues involved in efforts to curb the international competition in weaponry. It then focuses on aspects of US-Soviet/Russian nuclear arms control, before looking at developments in Europe, especially the arms control implications of 'common security'. This is followed by an examination of policies designed to prevent the proliferation of nuclear, chemical, biological and high technology conventional weapons. Finally, the linkage between arms control and the military dimension of international relations is examined and the prospects for further arms control are discussed in the light of developments in world politics.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

Sheehan M *Arms control: Theory and practice* Blackwell, 1988

### ■ PLM4860

## Japan, Korea and the Asian-Pacific international economy

Andy Perry

12 points • 3 hours per week • First semester • Clayton

This subject examines the evolution of modern international relations in the Asia-Pacific region, giving particular emphasis to Japanese and Korean interests and policies concerning trade, finance, investment and foreign aid, with some reference also to 'security' in a broader sense than in military terms alone. The subject studies how Japanese and Korean governments and private firms have cooperated or conflicted with American, Australian and East and Southeast Asian politicians and trade negotiators, national and international central bankers, and major multinational companies seeking roles in Asian-Pacific trade and finance. Theories and practices in use of economic leverage, diplomacy and other methods are examined concerning control of energy resources, raw materials, and markets for goods and services. Reference will be made also to ideas and theories of comparative advantage, interdependence, dependence, mercantilism and strategic trade.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

Bayard T O and Young S-G (eds) *Economic relations between the United States and Korea: Conflict or co-operation?* Institute for International Economics, 1989

Choate P *Agents of influence: How Japan manipulates America's political and economic system* Touchstone, 1990

Daly M T and Logan M I *The brittle rim: Finance, business and the Pacific region* Penguin, 1989

### ■ PLM4890

## Political research and analysis

Hyam Gold

12 points • 3 hours per week • Second semester • Clayton

The subject will cover research procedures and quantitative research methods useful in testing social theories and empirical hypotheses. Instruction will include basic social statistics and computer usage. The emphasis however will not be on number-crunching but on training students to test theoretical or empirical hypotheses against available evidence and on equipping them to undertake their own empirically oriented research projects.

#### Assessment

Written: 2000 words (30%) • Examination: 2 hours (25%) • Practical work/assignments: 45%

#### Prescribed texts

Blalock H M *Social statistics rev.* 2nd edn, McGraw-Hill  
de Vaus D A *Surveys in social research* Allen and Unwin

### ■ PLM4910

## Politics of the Australian economy

Next offered in 1995

### ■ PLM4930

## Southeast Asian politics

Sue Blackburn

12 points • 3 hours per week • First semester • Clayton

Because development is the main preoccupation of Southeast Asian governments, this subject aims to assess the strategies for development adopted in three Southeast Asian countries: Indonesia, Malaysia and Vietnam. After reviewing the social and economic problems facing those countries at independence, the subject looks briefly at development options available and then proceeds to examine the development policies of successive governments from the point of view of identifying the groups which benefit and lose as a result of these policies. Finally, some issues of political economy affecting the region as a whole will be discussed, including the impact of Japan, environmental controversies, the international division of labour, and women in development.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

Beresford M *Vietnam: Politics, economics and society* Pinter, 1988

Means G P *Malaysian politics: The second generation* OUP, 1990

Robison R *Indonesia: The rise of capital* Allen and Unwin, 1986

### ■ PLM4940/5940

## Language and politics: meaning, power and cultural conflict

Ray Nichols

12 points • 2 hours per week • Second semester • Clayton

This subject explores language's recent emergence at the centre of the cultural sciences, focusing on its crucial role in political understanding and action. Major themes are: (1) modernity and crisis – cultural fragmentation, cultural difference, and the distinctive powers of language; (2) the spectre of relativism – meanings, interpretations, and the ways of life; (3) the spectre of 'newspeak' – orthodox and official discourse, legitimation, deception and manipulation; (4) political 'communication' – community and uncertainty of meaning, controversy, and change; (5) political 'word magic' – fictions, metaphors, and the creation of political words. Members of the subject will be encouraged to link its materials with their other concerns.

#### Assessment

Written and seminar participation: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

Black M (ed.) *The importance of language* Cornell UP

Gibbons M (ed.) *Interpreting politics* Blackwell

Habermas J *Communication and the evolution of society* Beacon



Leach E *Culture and communication* CUP  
Orwell G *Nineteen eighty-four* Penguin

### ■ PLM4950

## The good state in world politics

Peter Lawler

12 points • 3 hours per week • First semester • Clayton

The subject examines the theory and practice of foreign policy in order to explore the idea of the 'good state'. Two central themes run through the subject, in reflection of two tensions within the idea of right conduct of states: the tension between greater cooperation (or community) among states and the preservation of distinctive national and regional cultural identities. The subject considers various sources of reformist thinking which connect ethics and foreign policy, including liberal internationalism, social democracy, the concepts of interdependence and dependency, peace research and world order studies, ecological thought, and postmodern writings on identity and difference. Various issues in reformist foreign policy are examined, such as the connections between ethics and war, changing conceptions of security and defence, global economic justice, management of the global commons, the growth of regional cooperation (with particular emphasis on developments in Europe) and the role of governmental and non-governmental international organisations. The latter section of the subject consists of a series of case studies of putatively good states, including the Scandinavian states, the Netherlands and Canada. Finally, the efficacy of coalitions of like-minded states is examined as are the implications for the development of Australian foreign policy.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Preliminary reading

Hoffman S *Duties beyond borders* Syracuse UP, 1981

Pratt C (ed.) *Middle power internationalism: Experience opportunities and constraints* McGill-Queens UP, 1989

### ■ PLM4970

## Australia and the world

David Goldsworthy

12 points • 3 hours per week • Second semester • Clayton

This subject offers a survey of Australia's external relations since federation. It discusses continuity and change in Australia's interests and alliances, and their main domestic and international determinants through times of peace and war. Several thematic threads are interwoven: foreign policy, defence policy, international economic policy, immigration policy. The subject pays particular attention to Australia's relationships with Britain, the United States and the Asia-Pacific region.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Prescribed texts

Evans G and Grant B *Australia's foreign relations* MUP, 1991

Mediansky F A (ed.) *Australia in a changing world* Maxwell Macmillan, 1992

Millar T B *Australia in peace and war* 2nd edn, ANUP, 1991

#### Recommended texts

Boyce P J and Angel J R (eds) *Diplomacy in the marketplace* Longman Cheshire, 1992

### ■ PLM4990

## The politics of environmentalism

Robyn Eckersley

12 points • 3 hours per week • Second semester • Clayton

This subject explores political responses to the ecological crisis with special emphasis given to the impact of modern environmentalism upon political ideas and institutions. The subject examines three general areas: (1) the ecological critique of industrialism, the rise of modern environmentalism, the emergence of green political parties and the current ideological and strategic debates within the green movement; (2) the challenges posed to 'conventional' political theory by a range of new environmental philosophies and ecopolitical theories (eg animal liberation, deep ecology, ecofeminism, ecosocialism and ecoanarchism) and their links with current ideological controversies within green political circles; (3) key environmental debates in Australian politics with special emphasis given to broad policy questions such as the sustainable development debate and the ecological critique of 'mainstream economics'. The subject aims to relate new theoretical developments in environmental ethics and ecopolitics to current debates within the green movement and to environmental policy debates within the wider community.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

#### Recommended texts

Dobson A *The green reader* Andre Deutsch, 1991

Nash R *The rights of nature: A history of environmental ethics* Primavera Press, 1989

Paehlke R C *Environmentalism and the future of progressive politics* Yale UP, 1989

### ■ PLM4250/5250

## Tourism and development in the Pacific

John Dalton

12 points • 2 hours per week • Second semester • Clayton

As for AUS4200 (Australian studies)

### ■ PLM5120

## Australia and Europe

Alastair Davidson and others

12 points • 3 hours per week • Second semester • Clayton

As for EUR5120 (European studies)

### ■ PLM5190

## Australian-Asian relations

John Dalton

12 points • 2 hours per week • First semester • Clayton

This subject examines Australia's traditional attitudes and policies towards Asia and the social origins and political implications of contemporary attitudes and policies. Asian perceptions of Australia are discussed. The importance of our diplomatic and security interests in Asia is considered. The scope and future of Australia's economic links with Asia are assessed. Major events which impact on the relationship, such as the 'Blainey Debate,' are treated as public policy issues. Case studies of Australia's relations with major Asian countries (China, Indonesia and Japan) are provided.

#### Assessment

Written: 9000 words (100%) or Two essays: 4500 words (50%) each



### ■ PLM5520

## Perspectives on world politics

Peter Lawler

12 points • 2 hours per week • First semester • Clayton

The nature and purpose of the study of international relations has been keenly contested in recent years as approaches to the field continue to diversify. Traditional perspectives such as realism and rationalism have been restated in this period; neo-liberal and Marxist perspectives have been formulated in greater detail; and a new literature which applies developments in recent social theory to international relations has begun to appear. This subject analyses these new intellectual developments in the study of international relations. It will survey the evolution of international thought in the twentieth century by focusing upon its major debates. The debate between realism and idealism and the dispute about 'history' and 'science' will form the starting point for the subject. It considers the debates between realism and the advocates of sociological and political economy approaches to international relations; and it concludes with an assessment of the 'new' literature including recent normative approaches and developments which grow out of critical theory, postmodernism and feminist writings.

#### Assessment

Written: 6000 words (60%) • Examination: 3 hours (40%)

#### Preliminary reading

Der Derian J and Shapiro M J (eds) *International/intertextual relations* Lexington Books, 1989

Dyer H and Mangasarian L *The study of international relations: The state of the art* 1989

Linklater A *Beyond realism and marxism: Critical theory and international relations* Macmillan, 1989

### ■ PLM5530

## Modernism and politics

Next offered in 1995

### ■ PLM5540

## Advanced Australian foreign policy

Next offered in 1995

### ■ PLM5560

## Politics of international trade

Next offered in 1995

### ■ PLM5580

## Ethics and international politics

Next offered in 1995

### ■ PLM5600

## Strategic studies and the military dimension of international security

Andy Butfofy

12 points • 2 hours per week • Second semester • Clayton

The subject explores both the character of strategic analysis and the nature of military aspects of international security. An underlying theme concerns the way assumptions about the nature of world politics help to shape defence planning (and vice versa). The subject is divided into four parts. Part one provides an introduction to the subject and outlines some of the conceptual issues involved in this sort of study. The nature of strategic studies is discussed, as are the major

criticisms of the field. Part two looks at nuclear forces. How has the concept of deterrence been translated into military plans and arms control policy? How are nuclear forces being rationalised in the 'New World Order'? Part three examines the evolution of Australian defence policy. Part four looks at the prospects of 'common security' and the implications of the concept for the management of military power; Europe and the United Nations are used as case studies.

#### Assessment

Written: 6000 (50%) • Examination: 3 hours (50%)

#### Preliminary reading

Baylis J and others *Contemporary strategy* 2 vols, 2nd edn, Holmes and Meier, 1987

Buzan B *People, states, and fear: An agenda for international security studies in the post-Cold War era* 2nd edn, Wheatsheaf, 1989

### ■ PLM5620

## Research project in international relations

Peter Lawler

12 points • First or second semester • Clayton

The candidate is required to carry out a program of research, under supervision, on a topic in international relations of his or her own choosing.

#### Assessment

Written: 9000 words (100%)

### ■ PLM5640

## Politics of international finance

Andy Perry

12 points • 2 hours per week • First semester • Clayton

This subject is concerned with some major issues in the politics of modern international financial relationships and policies. It examines and seeks to explain continuities and changes in the national government policies of major states in East and Southeast Asia, North America and Western Europe concerning international financial affairs; the roles and changing or expanding activities of such major international financial organisations as the IMF, Bank for International Settlement, World Bank and Asian Development Bank; the expansion of Euro-dollar and Asian-dollar market institutions and financial centres; trends in the development of some major private East Asian and US-based multinational banks; the politics of international financial deregulations; and theories concerning the evolution of international financial 'regimes'. The subject is intended to be of interest to students in international relations, East and Southeast Asian studies, and development studies. It does not require prior knowledge of the technicalities of international finance.

#### Assessment

Written: 6000 words (50%) • Examination: 3 hours (50%)

## Members of staff and their special fields of interest

Susan Blackburn Foreign aid; Southeast Asian development policies; gender and Asian politics; non-government organisations and social movements in Southeast Asia.

Andrew Butfofy Defence, security and strategic studies.

Brian Costar Australian politics with special reference to elections and parties, especially the National Party, State politics and the politics of labour.



*John Dalton* Australian politics and foreign policy; Malaysia; Fiji; Australia and the South Pacific.

*Alastair Davidson* Social and political theory with special reference to the following: modern European theory; human rights, citizenship and the republican question; Marxist studies. The state and constitutional reform in Australia. Aspects of modern European politics, especially Italian.

*Robyn Eckersley* Green politics and philosophy, modern social and political theory, new social movements, environmental philosophy, environmental law and ecological economics.

*Nick Economou* Australian politics, especially public policy, environmental policy and politics, and federal and state elections.

*Hugh Emy* Australian politics; political theory; liberalism, democracy and the state.

*Hyam Gold* Political sociology; quantitative techniques and electoral studies; Australia–New Zealand relations.

*David Goldsworthy* Politics of development; decolonisation; North–South relations; Australian foreign policy.

*Paul James* Social and political theory; nationalism, the state and community; Australian politics with special reference to cultural studies, and the impact of technology on politics and democracy.

*Michael Janover* History of social and political thought. Special interests in ancient Greek politics, and philosophy; cultural conditions of political theory including relations between arts, sciences, technology and politics. Theories of modernity and postmodernity with emphasis on continuity and discontinuity with eighteenth and nineteenth century political-social ideologies and theories.

*Peter Lawler* International relations; ethics and foreign policy; European politics.

*David Muschamp* Foundations of ethical theory; public policy on valuing lives (including abortion, capital punishment, euthanasia, in vitro fertilisation, non-human animals, non-animal life, non-selfconscious aged humans, population policy, suicide and surrogacy). History of political theory, especially the liberal theorists.

*Ray Nichols* Political culture and political action, with special reference to contemporary America; ideology; symbolism and political language; political theory (modern-contemporary European) and philosophy of the social sciences.

*Tony O'Grady* Chinese politics with special reference to military and Communist Party leadership and to the relationship between the Chinese Communist Party and the Christian churches in China; Indian parties and elections.

*Andrew Perry* Modern politics and economies of Japan, Korea and the Philippines; East Asian international relations; American foreign policy, especially in relation to Asia; politics of international and transnational trade and finance; Japanese relations with Southeast Asia and Australia.

*Harry Redner* Nature of past civilisations; on the present global system as a civilisational world; technology and science; nuclear arms race; urban metropolises and conurbations; international balance of power; third world and non-European societies; large scale theoretical topics, preferably of a cross-disciplinary nature.

*Colin Rubenstein* Aspects of public policy formation and implementation, including science and technology policy, energy policy, multiculturalism; Middle East.

*Roger Spegele* The theory of international relations with special reference to critiques of realism. International political economy, historical and contemporary including Australia's current trading problems. Political theory and aspects of literary studies.

*James Warden* Australian politics with special reference to the following: republicanism, citizenship and constitutional reform; politics and culture; environmental issues; political economy. Political theory with special reference to Marxism and democratic studies.

*Dennis Woodward* Australian politics with special reference to elections and parties; Chinese politics with special references to the People's Liberation Army and to industrial and agricultural policies.

*David Wright-Neville* The relationship between culture and politics in East Asia; Japanese politics; Asian capitalism; Australian–Asian interactions.

## ■ Romance Languages

*Head:* Professor Brian Nelson

*Graduate coordinator:* Associate Professor Colin Nettelbeck

### Master of Arts

Candidates for the degree of MA in the Department of Romance Languages will normally proceed to the degree by coursework or by coursework and minor thesis. Suitably qualified candidates may be granted permission to proceed to the degree by major thesis alone.

### Doctor of Philosophy

Candidates with an adequate background in French or Spanish at graduate level will be admitted to PhD candidature subject to the availability of adequate specialised supervision.

### French section

#### Master of Arts by coursework and by coursework and minor thesis

Students with a pass degree with at least twenty-four credit points in French (of which sixteen must be at third-year level) may apply to undertake the MA, comprising a total of ninety-six points (Parts I and II, two years full-time; part-time normally four years). Students who have completed fourth-year honours to a satisfactory standard may proceed directly to Part II of the program, comprising forty-eight points (one year full-time; part-time normally two years).

#### MA Part I

The program will normally be as follows:

(i) FRM4140.12 French VII (Language)

(ii) FRM4200.12 Dissertation

(iii) two of the following:

- FRM4160.12 Culture and difference: French writing in Canada and Africa
- FRM4480.12 Poetry and poetics in modern France
- FRM4610.12 Seventeenth century French theatre
- FRM4710.12 The French Enlightenment
- FRM4890.12 The making of modern Paris, 1760–1860
- FRM4910.12 The twentieth century: shaping a new age
- FRM4960.12 Special reading course I
- FRM4960.12 Special reading course II

#### MA Part II

Either four of the semester subjects from the following list (not all of which will be available every year), or two of the listed subjects plus a minor thesis (18,000–25,000 words) valued at twenty-four points.

All students will attend an introductory workshop on reference bibliography and all subjects listed below will include bibliographical exercises.



- FRM5010.12 Bibliography and textual scholarship (in the Department of Librarianship)
- FRM5020.12 The history of reading
- FRM5030.12 Nineteenth century French social history
- FRM5040.12 Stendhal as novelist
- FRM5050.12 Zola and naturalism
- FRM5070.12 National traditions and the European imperative: France since the First World War
- FRM5090.12 The use of the computer in language learning
- FRM5100.12 Reading course
- FRM5150.12 Narrative theory

The program for candidates proceeding by coursework and minor thesis normally extends over two years of full-time work. In the first year candidates will take two subjects and undertake preliminary reading for their minor thesis. During the second year, the minor thesis should be completed under regular supervision. As far as possible, the content of each subject will be determined by the interests of candidates after consultation with the head and other staff.

## Subjects

### ■ FRM4140

#### French IV

12 points • 2 hours per week • Full-year subject • Clayton

Through varied oral and written exercises, students will be introduced to advanced language skills and French stylistics.

#### Assessment

Weekly written exercises: 60% • Weekly oral work, and a final oral test: 40%

#### Prescribed texts

Collins-Robert *French-English English-French dictionary*  
Collins and Société du Nouveau Littre

Judge A and Healey F G *A reference grammar of modern French*  
Arnold

#### Recommended texts

Vinay J-P and Darbelnet J *Stylistique comparée du français et de l'anglais* Didier

### ■ FRM4160

#### Culture and difference: French writing in Canada and Africa

Brian Nelson and Bernadette Dejean

12 points • Second semester • Clayton

A selective study of French writing in Canada and Africa from 1960 to the present. The subject will include a review of cultural and political developments in the contemporary period, and consideration of the general issues of cultural identity and the relations between (post) colonialism, post-modernism and culture. Students will be given the opportunity to explore areas of particular interest to them.

#### Assessment

Written: 5000 words (100%)

#### Prescribed texts

Aquin H *Prochain épisode*

Blais M-C *Une saison dans la vie d'Emmanuel*

Chraïbi D *La Civilisation, ma mère*

Hébert A *Kamouraska*

### ■ FRM4200

#### Dissertation

12 points • Full year subject • Clayton

Students will research a topic in French literature, linguistics, cinema, or civilisation. The topic must be chosen not later than the final date for re-enrolment for 1993. Students are expected to start their preliminary reading during the summer vacation. They will normally see their supervisor once a week. The dissertation will be 6000 to 8000 words in length and will be written in French. Students who have not taken a library use workshop in the department will be expected to do one during Orientation Week.

#### Assessment

Written: 6000 words (100%)

### ■ FRM4480

#### Poetry and poetics in modern France

Next offered in 1995

### ■ FRM4610

#### Seventeenth century French theatre

Mary Redmond

12 points • First semester • Clayton

A study of three major dramatists in the context of the literary, social and performance conventions of seventeenth century France. The aim is to develop an understanding of the relationship between script and reader, performance and audience. Discussion of filmed productions will supplement lectures.

#### Assessment

Essay: 2000 words (40%) • Class paper: 30% • Class test: 2 hours (30%)

#### Prescribed texts

Corneille *L'illusion comique* Bordas

Molière *Don Juan* Hachette

Molière *Le Misanthrope* Hachette

Racine *Phèdre* Bordas or Larousse

#### Recommended texts

Lough J *Seventeenth century French drama: The background*  
Clarendon

Ubersfeld A *Lire le théâtre* Editions sociales

### ■ FRM4710

#### The French Enlightenment

Next offered in 1995

### ■ FRM4890

#### The making of modern Paris, 1760–1860

Wallace Kirsop

12 points • First semester • Clayton

The subject will look at the evolution of the topography and social structure of Paris during the late eighteenth century and the first half of the nineteenth century. It will consider 'high' and 'low' culture; changing attitudes to death, disease, and crime; urban revolution; and theories of the transition from 'traditional' to 'modern' cities.

#### Assessment



*Analysis of an article: 1000 words (15%) • Essay: 3000 words (40%) • Analysis of a monograph: 2000 words (20%) • Class test: 1.5-hour (25%)*

#### Prescribed texts

Recueil de textes Monash U  
Chevalier L *Classes laborieuses et classes dangereuses à Paris pendant la première moitié du 19e siècle* Hachette-Pluriel  
Mercier L-S *Le tableau de Paris* La Découverte  
Restif de la Bretonne N *Les nuits de Paris* Gallimard, Folio

#### Recommended texts

Ménétra J-L *Journal de ma vie* Montalba  
Pinkney D H *Napoleon III and the rebuilding of Paris* Princeton  
Roche D *Le peuple de Paris* Aubier

### ■ FRM4910

## The twentieth century: shaping a new age

Colin Nettelbeck and Jacques Birnberg

*12 points • 3 hours per week • Second semester • Clayton*

Through examples of novels, poetry and theatre, this subject explores critical moments in the literary history of the present century and examines how various major writers and thinkers have worked to adapt language and literary form to the momentous changes of the age. Most of the lectures will be given in French.

#### Assessment

*Essay: 2000 words (40%) • Class paper: 30% • Exam: 2 hours (30%)*

#### Prescribed texts

Céline L-F *Voyage au bout de la nuit* Folio  
Duras M *La Douleur* Minuit  
Pennac *La Fée carabine* Folio  
Proust *Combray* Harrap  
Recueil de poèmes Monash U

#### Recommended texts

Tison-Braun M *La Crise de l'humanisme* Minard

### ■ FRM4960

## Special reading course I

*12 points • First/second semester • Clayton*

The study in depth of a particular topic in French culture, society or linguistics.

### ■ FRM4970

## Special reading course II

*12 points • First/second semester • Clayton*

This subject enables students to take one of the following French MA courses (subject to availability): FRM5020 (The history of reading); FRM5030 (Nineteenth century French social history); FRM5040 (Stendhal as novelist); FRM5050 (Zola and naturalism); FRM5070 (National traditions and the European imperative: France since the First World War); FRM5090 (The use of the computer in language learning).

### ■ FRM5010

## Bibliography and textual scholarship

Brian McMullin

*12 points • Clayton*

As for LAR5330 (in the Graduate Department of Librarianship, Archives and Records)

### ■ FRM5020

## The history of reading

Wallace Kirsop

*12 points • One two-hour seminar per week • First semester • Clayton*

The subject will look at the diverse approaches taken to reading practices by historians of books. Its object is to promote understanding of the social and cultural context of literature. Considerable emphasis will be put on the analysis and evaluation of primary sources of various kinds. The topics to be treated include reading and writing before the invention of printing from movable type; the measurement of literacy; chapbooks and popular literature; intensive/ extensive reading; circulating libraries in the eighteenth and nineteenth centuries; newspaper and magazine serials. Some reference will be made throughout to other languages and cultures, especially the English-speaking world. A collection of documents in French (primary and secondary) will be prepared for sale by the department. This will include extensive suggestions for reading on each topic.

*Two seminar papers: 2000 words (20%) each • Research essay: 5000 words (60%)*

#### Prescribed texts

Chartier R *L'Ordre des livres. Lecteurs, auteurs, bibliothèques en Europe entre XIV<sup>e</sup> et XVII<sup>e</sup> siècle* Alinéa  
Parent-Lardeur F *Les Cabinets de lecture. La lecture publique à Paris sous la Restauration* Payot  
Thiesse A-M *Le Roman du quotidien: lecteurs et lectures populaires à la Belle Epoque* Le Chemin vert

### ■ FRM5030

## Nineteenth century French social history

Jacques Birnberg

*12 points • One two-hour seminar per week • Second semester • Clayton*

This subject is intended to acquaint MA candidates with some of the aims and methods of French social history. Social history consists basically of the study of social groups; it aims at a synthesis of the sociologists' synchronic and the historians' diachronic approach. The lectures and the reading program will introduce students to a few chosen works by French social historians specialising in nineteenth century studies, with an emphasis on group identification. The subject covers such topics as *histoire événementielle* and serial history (*la longue durée*); introduction to nineteenth century French economic history; introduction to French demographic studies; French rural history of the nineteenth century.

#### Assessment

*Four class papers: 10% each • Essay: 6000 words (60%)*

#### Preliminary reading

Dupeux G *La Société française 1789–1960* A Colin

#### Prescribed texts

*L'Histoire sociale. Sources et méthodes* PUF  
Braudel F *Ecrits sur l'histoire* Flammarion  
Daumard A *Les Bourgeois de Paris au 19<sup>e</sup> siècle* Flammarion

#### Recommended texts

Agulhon M and others *Apogée et crise de la civilisation paysanne, 1789–1914* vol. 3 *Histoire de la France rurale* ed. G Duby and A Wallon, Seuil  
Armengaud A *La Population française au XIX<sup>e</sup> siècle* PUF  
Bouvier J *Initiation au vocabulaire et aux mécanismes économiques contemporains* SEDES



Chevalier L *Classes laborieuses et classes dangereuses à Paris pendant la première moitié du 19e siècle* Hachette-Pluriel  
 Gossez R *Les Ouvriers de Paris* Société d'histoire de la Révolution de 1848, t. XXIV, La Roche-sur-Yon

### ■ FRM5040

## Stendhal as novelist

Jacques Birnberg

12 points • A two-hour seminar per week • Second semester • Clayton

Stendhal (Henri Beyle) is one of the most widely studied French novelists of the first half of the nineteenth century. His fiction has attracted over the years 1947 (Bardèche) – 1990 (Crouzet) the continuous attention of practically all major French representatives of the various disciplines in the field of literary studies: from text edition to hermeneutics, from biography to intertextuality. This subject aims at acquainting MA candidates with Stendhal's major novels and with the various scholarly approaches to one of them, namely *Lucien Leuwen*. The subject covers such topics as what Stendhal meant by egotism; *Stendhalisme* versus *beylisme*; the history of the text edition of *Lucien Leuwen*; *Lucien Leuwen* and political history; studies of Stendhal's narrative in his main novels; hermeneutic studies as applied to Stendhal's novels.

#### Assessment

Two class papers: 10% each • Bibliographical assignment (equivalent to a 2000-word essay): 30% • Essay: 5000 words (50%)

#### Preliminary reading

Stendhal *Le Rouge et le Noir*, *La Chartreuse de Parme*, *Lamiel*, *Armance* ed. M Crouzet coll 'Bouquins' Robert Laffont

#### Prescribed texts

Stendhal *Lucien Leuwen* ed. M Crouzet, Garnier-Flammarion  
 Berthier P and others *Le plus méconnu des romans de Stendhal Lucien Leuwen* Sedes

Rude F *Stendhal et la pensée sociale de son temps* G Monfort

#### Recommended texts

Australian Journal of French Studies 20: 2, 1983  
 Bardèche M *Stendhal romancier* La Table ronde  
 Blin G *Stendhal et les problèmes du roman* Corti  
 Boll Johansen H *Stendhal et le roman* Ed du Grand Chêne  
 Brombert V *Stendhal et la voie oblique* Yale UP and PUF  
 Crouzet M *Quatre études sur Lucien Leuwen* Sedes  
 Crouzet M *Stendhal ou Monsieur Moi-même* Flammarion  
 Didier B et Neefs J *Ecritures du romantisme I* Presses universitaires de Vincennes  
 Michel F *Etudes stendhaliennes* Mercure de France  
 Prévost J *La Création chez Stendhal* Mercure de France

### ■ FRM5050

## Zola and naturalism

Brian Nelson

12 points • A two-hour seminar per week • Second semester • Clayton

There will be discussion of Zola's recurrent themes, his vision of society, the poetics of his fiction, his use of myth etc.

#### Assessment

Two class papers (written up): 25% each • One 5000-word essay: 50%

#### Recommended texts

Texts for study will be selected in consultation with the class, but will probably include *L'Assommoir*, *Nana*, *Au Bonheur des Dames* and *Germinal*.

### ■ FRM5070

## National traditions and the European imperative: France since the First World War

Colin Nettelbeck

12 points • One 2-hour class per week • First semester • Clayton

This subject will explore the tensions between national values and traditions and the emerging vision of a 'new' Europe, from the Treaty of Versailles to the present. It will emphasise the French perspective which offers a representative and enlightening case study of the distension of cultural values, of ideological conflict, and of political and economic restructuring that have affected the development of Europe as a whole. Lectures and seminars will cover this evolution from the end of World War I, through study of the work of significant historians, as well as of various contemporary documents, written and visual. The subject will include study of the films *La Règle du jeu* and *Le Chagrin et la Pitié*.

#### Assessment

Two class papers: 25% each • Project: 6000-word (50%)

#### Recommended texts

Duroselle J-B *L'Abîme* 1982  
 Hewitt N (ed.) *The culture of reconstruction* 1988  
 Hoffmann S and Malzacher S *The Mitterrand experiment* 1987  
 Howorth J and Ross G (eds) *Contemporary France* 3 vols, 1987, 1988, 1989  
 Larkin Maurice *France since the Popular Front* 1988  
 Monnet J *Memoirs* 1976  
 Rioux J-P *La France de la Quatrième République* 1980  
 Shirer W *The collapse of the Third Republic: An enquiry into the fall of France* 1969

### ■ FRM5090

## The use of the computer in language learning

Jack Burston

12 points • Monday 4.15–6.15 pm • Second semester • Clayton

This subject presupposes no previous computer knowledge or programming expertise. It does, however, require basic keyboard skills and the ability to perform simple text editing. Major emphasis in the subject is given to practical 'hands-on' experience. There are five main areas of study: computer operation (IBM PC; MS-DOS); software evaluation; lesson design; courseware creation; CALL research considerations. NB: The subject begins with an intensive five-day (25-hour) workshop during the week preceding the second semester. Extensive background reading is assigned as preparation for tutorials and at least two hours per week practical work sessions in the computer lab (or elsewhere) outside of class time can be expected. Formal classes end the week preceding the mid-semester break.

#### Assessment

Classroom computer-based lessons: 15% • Oral synopsis: 30 minutes (15%) • Written synopsis: 15 pages (25%) • Term project (lesson creation/authoring language evaluation): 45%

#### Prescribed texts

Smith W (ed.) *Modern media in foreign language education: Theory and implementation* National Textbook Co, 1988



## ■ FRM5100

### Reading course

12 points

This subject will provide the study in depth of a particular topic or topics in French culture, society, literature or linguistics. Students may propose their own topic(s) for consideration.

## ■ FRM5150

### Narrative theory

Marie Maclean

12 points

As for CLT5280. All texts which originally appeared in French will be studied in the original and the essay will be in French.

## Italian section

### Master of Arts in Italian

Graduate coordinator: Mr Raffaele Lampugnani

The prerequisite for the general Master of Arts in Italian is an honours degree in Italian or its equivalent completed at a level satisfactory to the faculty. The MA in Italian is undertaken by major thesis.

## Spanish section

### Master of Arts in Spanish

Graduate coordinator: Mr Alun Kenwood

The prerequisite for the general Master of Arts in Spanish is an honours degree in Spanish or its equivalent completed at a level satisfactory to the faculty. The MA in Spanish is normally undertaken by major thesis and extends over one year of full-time work or its equivalent in part-time study. Students must (i) draw up a critical bibliography in preparation for the thesis; (ii) write a thesis of approximately 40,000–60,000 words.

Suitably qualified candidates may be granted permission to take a combined program and proceed to the degree by coursework and minor thesis. The program will normally be as follows:

- (i) SPN5960.12 Special reading course;
- (ii) One twelve-point unit from another discipline;
- (iii) minor thesis (51%) of 18,000–25,000 words valued at twenty-four points.

Candidates are invited to discuss further combined programs with the head of section.

## Subjects

## ■ SPN5960

### Special reading course

12 points • First/Second semester • Clayton

The study in depth of a particular topic in Spanish culture, society or linguistics.

Assessment

Two class papers: 2500 words (25%) each • Long essay: 5000 words (50%)

## Members of staff and their special fields of interest

*Philip Anderson* Contemporary French poetry; narrative theory.

*Jacques Birnberg* Nineteenth century French novelists, especially Stendhal and Flaubert; nineteenth and twentieth century political philosophers and essayists, especially Péguy; twentieth century poetry, especially Queneau.

*Jack Burston* French linguistics, especially phonological, syntactic and semantic analysis; computer applications to foreign language teaching.

*Marisa Cordella* Applied Spanish linguistics.

*Bernadette Dejean de la Bâtie* Applied linguistics with respect to the acquisition of French as a foreign language; cultural studies; contemporary France.

*Ronald Keightley* Medieval and Golden Age Spanish literature; contemporary fiction.

*Alun Kenwood* Spanish literature and history since 1700.

*Wallace Kirsop* Sixteenth and early seventeenth century literature and history of ideas; physical bibliography and book-trade history, with reference to France in the sixteenth, seventeenth and eighteenth centuries.

*Raffaele Lampugnani* Dante, contemporary Italian literature and history.

*Marie Maclean* The application of speech act theory and psychoanalytic techniques to narrative and poetic theory; semiotics and gendered reading; the application of scientific models in literary theory; cultural theories of exclusion; oral literature and poetics.

*Brian Nelson* Nineteenth century French studies; naturalism in European literature, especially Zola; sociology of literature.

*Colin Nettelbeck* Twentieth century French literature, cinema and cultural history.

*Annamaria Pagliaro* De Roberto, Capuana, Verga and Serao. *Mary Redmond* Seventeenth and eighteenth century theatre and stagecraft; Molière, Marivaux; women in the Ancien Régime.

*Mariella Totaro-Genevois* Italian linguistic history from 1860 to present times; the teaching of Italian in Australia, its history and relationship with the education system; the language of the Italian press.

## ■ Slavic studies

Department of German Studies and Slavic Studies

Head (Slavic studies section): Dr Marko Pavlyshyn

### Master of Arts

The MA is undertaken by major thesis on a topic approved by the section. All students will be expected to report regularly to their supervisor throughout the year and are encouraged to attend postgraduate seminars and present papers on the subject of their research. The MA thesis is normally 40,000–60,000 words length and is written in English.

### Doctor of Philosophy

Candidates are required to write a thesis on a topic approved by the section. The research programs of PhD candidates must lead to an original contribution to the study of language, literature or culture, and students will be encouraged to acquire a wide range of special skills ancillary to their subject; they will also be encouraged to engage in some teaching.

A PhD thesis is normally 60,000–90,000 words in length and is written in English.



## Library

The Monash University library has a large collection of books in the literatures and cultures of the Slavic countries (especially Russia, Ukraine and the countries formerly comprising Yugoslavia) and in Slavic linguistics. There is a well-established inter-library loan system.

## Conferences

The Slavic section runs conferences in its disciplinary areas and encourages its graduate students to participate in these and other appropriate conferences. Proceedings of such conferences have frequently been avenues for publications by graduate students.

## Research abroad

The Slavic section has links to universities and other scholarly institutions in Slavic countries and assists graduate students in making arrangements to conduct research abroad.

## Fields of research

The Slavic studies section conducts and supervises research in Slavic literary and cultural studies and in Slavic linguistics. Members of the section also have research interests in the areas of comparative literature and cultural studies, as well as European studies.

Research in the field of literature focuses on Russian and Ukrainian literature, as well as comparative literature and literary and cultural theory in relation to Slavic literatures and cultures.

Linguistic research covers a wide spectrum of topics, both modern and historical, in Slavic and general linguistics, with special emphasis on contrastive linguistics and the morphology of contemporary Slavic languages.

## Members of staff and their special fields of interest

*Jonathan E M Clarke* Theory of formal grammar; problems in inflectional morphology; history of Slavic linguistics.

*George J Marvan (consultant)* Slavic, Baltic and European linguistics; inflectional morphology, especially of European groups (Slavic, Baltic, Finnic); deep structure and transformation.

*Marko Pavlyshyn* Contemporary Ukrainian literature and culture; issues in post-Soviet culture; Slavic cultures in Australia; rhetoric.

*S Millicent Vladiv-Glover* Comparative literature in relation to Russian and other Slavic literatures in a European context; modernism and the avant-garde; modern Slavic drama; nineteenth and twentieth century literature; the Bakhtin school of theoretical discourse; postmodernism in Russian and other Slavic literatures.

## Visual Arts

*Head:* Dr John Gregory

*Graduate coordinator:* Mr Leigh Astbury

The discipline of visual arts includes both historical and critical studies in art history and theory (including architecture) and film and television studies. No graduate instruction or program is offered in any practical subjects.

## Coursework Master of Arts in Australian art

This course is designed to offer advanced studies in both nineteenth and twentieth century Australian art and architecture and is addressed to those seeking both an overview of Australian studies in the visual arts and the development of research initiative in specialised areas. The MA program will be taken by coursework only. The degree consists of Part I and Part II (a total of ninety-six points value) over two years of full-time study or four years of part-time study.

Applicants must have a Bachelor of Arts pass degree with a major sequence in visual arts/art history and have achieved results of at least credit standard in the third-year level subjects. Applicants entering with a BA honours degree with at least second class honours standard in visual arts/art history may proceed to Part II of the MA program.

### MA Part I

Students are required to complete subjects totalling forty-eight points value from the following list:

- VAM4010 Theory of art history and criticism: part 1
- VAM4020 Theory of art history and criticism: part 2
- VAM4021 Beyond the museum: institutions and insurrections
- VAM4029 Reading the exhibition
- VAM4030 Themes in nineteenth century Australian art
- VAM4050 Twentieth century Australian modernism
- VAM4060 Readings in Australian art
- VAM4070 Towards an Australian postmodernism
- VAM4080 The culture and imagery of cities

### MA Part II

Students are required to complete subjects totalling forty-eight points value. They may undertake a minor thesis of 18,000–25,000 words (worth twenty-four points), plus two coursework subjects listed below. Alternatively, students (except those entering Part II with a BA honours degree in visual arts/art history) are required to take VAM5090 (Research essay) plus three other subjects from those listed below:

- VAM5090 Research essay (students will be assigned to a supervisor according to their choice of topic) (*first or second semester*)
- AUS5010 Society, culture and the study of Australia (*first semester*)
- VAM5021 Beyond the museum: institutions and insurrections\*
- VAM5029 Reading the exhibition
- VAM5030 Themes in nineteenth century Australian art\*
- VAM5050 Twentieth century Australian modernism\*
- VAM5060 Readings in Australian art (Advanced course)\*
- VAM5070 Towards an Australian postmodernism\*
- VAM5080 The culture and imagery of cities\*

NB: Students who have completed the asterisked subjects in Part I are ineligible for these subjects in Part II.

## Master of Arts in material culture and museum studies

This course is offered on an interdisciplinary basis between the departments of History and Visual Arts and the National Centre for Australian Studies. It is intended to provide students with a grounding in the theoretical basis of material culture study as it relates to both interpretation in museums and the research potential of material culture. Both theoretical and practical skills are emphasised. The focus of



the course is primarily Australian, but extensive reference is also made to overseas literature and practice (especially American).

Students may enter Part I with an approved bachelors degree with twenty-four points of credit in the third part of the major sequence, and Part II entry requires the completion of a BA honours degree, a BA degree with a Diploma in Museum Studies, or completion of Part I of an MA by coursework comprising relevant subjects in history, visual arts or Australian studies. For full details of subjects see the entry for the Department of History.

### **Master of Arts by major thesis**

Candidates may undertake the MA in visual arts by major thesis (normally of 40,000–60,000 words in length) on a topic in one of the following areas:

- European art and architecture from the nineteenth and twentieth centuries
- Medieval art
- European art and architecture from Renaissance to baroque
- Australian art and architecture
- American art and architecture
- Film and television studies

Students who have obtained either first or second class honours in the final examinations for their BA honours degree but who have not undertaken any formal study of the visual arts may be required to undertake preliminary courses in the visual arts under the general direction of the head of the department.

### **Doctor of Philosophy**

The degree of PhD in visual arts is taken by the submission of a major thesis (the normal length is 60,000–90,000 words), on a topic approved by the head of the department, at the end of a period of supervised study and research. Candidates for this degree must have obtained a Master of Arts in visual arts, or first or second class honours division A in the final examination of a visual arts honours course at BA level.

### **Graduate Diploma of Arts (Art History/Film Studies)**

The diploma is offered to persons already holding a degree in any area. A full range of studies is available. The diploma offers a qualification to those engaged in visual art areas, or to those seeking cultural studies in art history, theory and film.

Students are required to complete subjects totalling forty-eight points value (six units). The course will normally involve one year of full-time study or two or three years of part-time study. Initially, subjects will be taken from those listed in Part I below. With the permission of the department, qualified students may subsequently enrol in subjects in Part II. Not all subjects are available in a given year.

#### **Diploma Part I**

- VAD4110 European art, 1900–1940
- VAD4130 American and European postwar art, 1945 to the present
- VAD4190 Forms of narrative cinema
- VAD4230 Australian art: 1880s to the present
- VAD4250 Current architecture
- VAD4270 Australian architecture: nationality and imported forms 1788 to the present
- VAD4310 Modern architecture and urbanism, 1919–1968
- VAD4510 Sixteenth century studies

- VAD4530 Baroque art
- VAD4550 Italian medieval art
- VAD4570 Into the 'nineties
- VAD4610 French medieval art
- VAD4630 German cinema
- VAD4670 Asian cinema
- VAD4720 Alternatives in documentary film – an Australian focus
- VAD4750 Indonesian and South East Asian film and television
- VAD4810 Representation and race relations (Australia)
- VAD4770 Television studies
- VAD4790 The idea of Venice

#### **Diploma Part II**

- VAD4010 Theory of art history and criticism: part 1
- VAD4020 Theory of art history and criticism: part 2
- VAD4021 Beyond the Museum
- VAD4030 Themes in nineteenth century Australian art
- VAD4050 Twentieth century Australian modernism
- VAD4060 Readings in Australian art
- VAD4070 Towards an Australian postmodernism
- VAD4080 Readings in Italian Renaissance art
- VAD4090 Research essay
- VAD4200 Film theory and film criticism: part 1
- VAD4210 Film theory and film criticism: part 2
- VAD4600 Film, culture, class

### **MA Part I subjects offered in 1994**

#### ■ **VAM4020**

#### **Theory of art history and criticism: part 2**

Annette Van den Bosch

12 points • 3 hours per week • First semester • Clayton

This subject is organised in four equivalent sections:

- discourses in art history includes the social history of art, feminist discourses, history of modernism and the avant-garde, postmodernism and the end of history;
- aesthetics and commodities considers theories of aesthetic value, meaning and symbolic value, interpretation and consumption of art, and the distribution and exchange value of works of art;
- forms of visual analysis includes realism and materialism, subjectivity and sexuality, psychoanalytic theories of art and difference, signs and signifying systems in mass media, semiotics and inter textual analysis;
- current critical perspectives, primitivism and bricoleurs, postcolonial mimicry and ambivalence, history memory and modernism, difference, desire and the body, gender transgressions Australian regional exchanges, Aboriginal and Asian.

#### **Assessment**

Seminar paper: 3000 words (40%) • Essay: 4500 words (50%) • Seminar participation: 10%

#### **Prescribed texts**

- Broude N and Garrard M (eds) *The expanding discourse, feminism and art history* Icon, Harper Collins, 1992
- Bourdieu P *Distinction, a social critique of the judgement of taste* Routledge and Kegan Paul, 1984
- Heller A and Feher J (eds) *Reconstructing aesthetics: Writing of the Budapest school* Basil Blackwell, 1991
- Hiller S (ed.) *The myth of primitivism, perspectives on art* Routledge, 1991
- Hutcheon L *The politics of postmodernism* Routledge, 1989



Irigaray L *Je, tu, nous: Towards a culture of difference* tr. A Martin, 1992

Wallis B *Art after modernism: Re-thinking representation* New Museum of Contemporary Art, R Godine, 1992

Wolff J *The social production of art* Macmillan, 1981

#### ■ VAM4021

### Beyond the museum: institutions and insurrections

Anne Marsh

12 points • 2 hours per week • Second semester • Clayton

The subject will consider the ways in which contemporary artists and theorists have attempted to reform the structure of the art institution. Alternative art practices and spaces in Australia will be considered with reference to events in Europe and America. Seminars will address the development of arts policy in Australia after the formation of the Australia Council in 1968, and students will be expected to read policy documents as well as theoretical and historical texts. The subject will also consider the ways in which various alternative modes of art (conceptual art, informal sculpture, installations, video, performance, political and community art) presented challenges to and critiques of the museum structure. Marxist and feminist initiatives which attempted to 'democratise' the art world will be analysed in detail. The concept of the 'global village,' which gave rise to the idea and practice of an alternative network for artists, will be examined and the successes and failures of the different initiatives will be studied in relation to contemporary theories and arts policy in Australia.

#### Assessment

First seminar paper: 2500 words (25%) • Second seminar paper: 2500 words (35%) • Essay: 3500 words (40%)

#### ■ VAM4030

### Themes in nineteenth century Australian art

Leigh Astbury

12 points • 2 hours per week • First semester • Clayton

The subject will study colonial art in relation to early settlement and the uses made of art in exploration and anthropology. Issues of contemporaneity, feminism and nationalism will focus discussion on the Heidelberg School.

#### Assessment

First seminar paper: 2500 words (25%) • Second seminar paper: 2500 words (35%) • Essay: 3500 words (40%)

#### ■ VAM4070

### Towards an Australian postmodernism

Leigh Astbury

12 points • 2 hours per week • Second semester • Clayton

The recurring issues of regionalism and internationalism will be addressed in architecture and painting/sculpture, as will interpretations of Australia as the site of international congruence and influence. The subject will move from discussion of the American context of *The Field* exhibition of 1968 and growing interest in a formally complex 'inclusive' architecture, to the 'pluralisms' of the 1970s: minimal art, performance art, feminism, and, in architecture, to a renewed monumentality and contextualism. The focus on the 1980s and early 1990s will address some of the following: neo-expressionism in painting, sculpture and architecture; rationalism

and neo-classical approaches in architecture; Aboriginality; publication and publicity; theoretical issues and the current status of Australian art.

#### Assessment

First seminar paper: 2500 words (25%) • Second seminar paper: 2500 words (35%) • Essay: 3500 words (40%)

### MA Part II subjects offered in 1994

#### ■ VAM5090

### Research essay

12 points • First/Second semester • Clayton

The topic will be chosen after consultation with the course-work adviser with reference to designated topics within units. Students will be assigned a supervisor according to their choice of topic. The essay may be undertaken in either first or second semester.

#### Assessment

Written: 8000–10,000 words (100%)

#### ■ AUS5010

### Society, culture and the study of Australia

As for AUS5010 in the entry for the National Centre for Australian Studies

#### ■ VAM5021

### Beyond the museum: institutions and insurrections

Anne Marsh

12 points • 2 hours per week • Second semester • Clayton

As for VAM4021, plus a special research component in which primary consultation of artefacts and relevant documentation will be necessary.

#### Assessment

First seminar paper: 3000 words (25%) • Second seminar paper: 3000 words (35%) • Research essay: 4000 words (40%)

#### ■ VAM5030

### Themes in nineteenth century Australian art

Leigh Astbury

12 points • 2 hours per week • First semester • Clayton

As for VAM4030, plus a special research component in which primary consultation of artefacts and relevant documentation will be necessary.

#### Assessment

First seminar paper: 3000 words (25%) • Second seminar paper: 3000 words (35%) • Research essay: 4000 words (40%)

#### ■ VAM5070

### Towards an Australian postmodernism

Leigh Astbury

12 points • 2 hours per week • Second semester • Clayton

As for VAM4070, plus a special research component in which primary consultation of artefacts and relevant documentation will be necessary.



**Assessment**

First seminar paper 3000 words (25%) • Second seminar paper: 3000 words (35%) • Research essay: 4000 words (40%)

**Diploma Part I subjects offered in 1994**■ **VAD4110****European art 1900–1940**

Annette Van den Bosch

8 points • 3 hours per week • First semester • Clayton •

Prerequisites: Two visual arts subjects at first-year level

The major movements of the European avant-garde 1900–1940 will be discussed and assessed in relation to questions of social history, national identity, technical developments in painting, sculpture and exhibition design, and the history of technology. The course will be responsive to significant issues and debates that in part constructed the conditions of visual modernism: formalism vs materialism; autonomy; war; modernist utopias; the communicative potential of abstraction; the *rappel à l'ordre*; industrial production and the machine, with reference to American modernism and design; revolutionary socialism; the unconscious. Movements discussed will include fauvism, cubism, futurism, vorticism, expressionism, dada, surrealism, orphism and *neue sachlichkeit*. Students are advised to familiarise themselves with a good outline of the main developments in visual art 1900–1940 (see Stangos [ed.] below) so that they can better understand the relative complexity of the issues at stake. Special study area: Exhibition critique (to be arranged with lecturer in charge).

**Assessment**

Seminar paper: 2000 words (25%) • Special study paper: 1500 words (15%) • Essay: 3000 words (35%) • Examination/visual test: 1.5 hours (25%).

**Prescribed texts**

Burger P *Theory of the avant-garde* U Minnesota P, 1984

Chadwick W *Women, art and society* Thames and Hudson, 1990

Chipp H B (ed.) *Theories of modern art* U California P, 1968

Golding J *Cubism: A history and an analysis* Thames and Hudson, 1976

Goldwater R *Primitivism in modern art* Harvard UP, 1986

Gray C *The Russian experiment in art* Thames and Hudson, 1976

Harrison C and Frascina F *Modern art and modernism: A critical anthology* Harper and Row, 1982

Hertz R and Klein N *Twentieth century art theory: Urbanism, politics and mass culture* Prentice-Hall, 1990

Stangos N (ed.) *Concepts of modern art* Thames and Hudson, 1981

■ **VAD4130****American and European postwar art, 1945 to the present**

Annette Van den Bosch

8 points • 3 hours per week • Second semester • Clayton •

Prerequisites: Two visual arts subjects at first-year level

The course offers a thorough critical introduction to the major avant-garde tendencies in visual art practice following World War II. While the lectures will trace a sequential logic from abstract expressionism in the later 1940s and early 1950s, through happenings, pop, minimalism, conceptualism and neo-expressionism, to neo-geo and the so-called 'commodity art' of the 1980s and early 1990s, key issues in critical and social theory and in art critical/historical methodology will be introduced as appropriate. These include questions

around modernism/postmodernism; popular culture, contemporary feminisms, psychoanalysis; the theory of the avant-garde; multiculturalism, and centre-periphery debates in relation to Australia. Students should ensure that they have a working knowledge of the more significant developments in modern art and modernism up to the mid-twentieth century (see Stangos [ed.] below). They might also begin to engage one or more of the critical issues outlined above. Readings in important contemporary magazines and journals including *Art Forum*, *Art News*, *Art in America*, *Art and Text*, *Block*, etc. are encouraged. Special study area: Exhibition critique (to be arranged with lecturer in charge).

**Assessment**

Seminar paper: 2000 words (25%) • Special study paper: 1500 words (15%) • Essay: 3000 words (35%) • Examination/visual test: 1.5 hours (25%).

**Prescribed texts**

Foster H *Recordings: Art, spectacle, cultural politics* Bay Press, 1985

Krauss R *Passages in modern sculpture* Thames and Hudson, 1977

Pollock G (ed.) *Framing feminism, art and the women's movement*, Pandora, 1987

Stangos N (ed.) *Concepts of modern art* Thames and Hudson, 1981

Wallis B (ed.) *Art after modernism: Rethinking representation* New Museum of Contemporary Arts, 1984

Wheeler D *Art since mid-century: 1945 to the present* Prentice-Hall, 1991

■ **VAD4190****Forms of narrative cinema**

David Hanan

8 points • 4 hours per week • First semester • Clayton

A study of a selection of films representative of a range of stylistic diversity in the cinema, concentrating on alternative cinema practices. The aim of this subject is to develop in students an awareness of film form, and of films as systems of communication that tend to affect audiences in particular ways. Amongst the areas of cinema to be considered will be the early development of film form in Hollywood; the Russian experiments with editing, particularly works by Eisenstein, Pudovkin and Vertov; some avant-garde film practices; the work of a woman filmmaker in Hollywood (Arzner); alternative formal systems in the work of Ozu and Oshima in Japan; significant postwar developments, including European art cinema (Antonioni), the work of Godard and Kluge, and women filmmakers; the emergence of third-world political filmmakers in the 1960s; contemporary Australian independent features and short films. Students will be encouraged to engage with recent theories of narrative and ideology, with feminist film theory and with issues of the institutional and economic frameworks in which films are produced. Special study area: to be decided after consultation with the lecturer in charge.

**Assessment**

Essay: 2000 words (30%) • Essay: 2500 words (35%) • Special study paper: 1500 words (15%) • Examination/visual test: 1.5 hours (20%)

**Prescribed texts**

Cook P (ed.) *The cinema book: A complete guide to understanding the movies* Pantheon or BFI, 1985

Hanan D *Course reader, forms of narrative cinema* Dept Visual Arts, Monash U, 1991



**Recommended texts**

- Blonski A and others *Don't shoot darling: Women's independent filmmaking in Australia* Greenhouse, 1987  
 Bordwell D and Thompson K *Film art: An introduction* rev. edn, Addison-Wesley, 1986  
 Bordwell D *Narration in the fiction film* Methuen, 1985  
 de Lauretis T *Technologies of gender* Indiana UP, 1987  
 Doane M A and others *Re-vision: Essays in feminist film criticism* AFI Monograph Series, vol. 3, 1984  
 Eisenstein S *Film form* HBW, 1949

**■ VAD4230****Australian art: 1880s to the present**

Leigh Astbury

8 points • 3 hours per week • First semester • Clayton •  
 Prerequisites: Two visual arts subjects at second-year level

A study of major issues in Australian art from the 1880s to the present. After some discussion of relevant issues in the nineteenth century, the course will concentrate on selected themes in twentieth century art such as the landscape as subject matter and the changing attitudes towards nature; the search for an Australian identity through art practice; the emergence of particular Australian myths; influence of American abstract art in the 60s; manifestation of pluralism and the appearance of feminist art in the 70s and the return to figuration in the 80s; and the rise of contemporary Aboriginal art. There will be a special emphasis on historical method, focusing on the use of primary source material, such as letters, diaries and other related documents. Students will undertake research on a selected art work from a public collection in Victoria. Special study area: Antipodeanism in Australian art.

**Assessment**

Seminar paper: 1500 words (15%) • Special study report: 2000 words (15%) • Research paper: 2000 words (30%) • Essay: 3000 words (40%)

**Prescribed texts**

- Burn I and others *The necessity of Australian art: An essay about interpretation* Power Publications, 1988  
 Haese R *Rebels and precursors* Penguin, 1988  
 Smith B *Australian painting* rev. edn, OUP, 1991  
 Smith B *The death of the artist as hero* OUP, 1988  
 Smith B *The critic as advocate* OUP, 1989  
 Sturgeon G *The development of Australian sculpture, 1788–1975* Thames and Hudson, 1978  
 Taylor P (ed.) *Anything goes: Art in Australia, 1970–80* Melbourne, 1984  
 White R *Inventing Australia: Images and identity 1688–1980* Allen and Unwin, 1981

**Recommended texts (for special study area)**

- Smith B *The Antipodean Manifesto: Essays on art and history* OUP 1976

**■ VAD4510****Sixteenth century studies**

John Gregory

8 points • 3 hours per week • Second semester • Clayton •  
 Prerequisites: Two visual arts subjects at first-year level

Various aspects of the art and architecture of the period will be addressed, with a central though not exclusive emphasis on the Italian *cinquecento*. Themes and issues to be discussed may include the Tuscan-Roman imperative and its alternative (especially in Northern Italy); changing emphases in art theory, the status of the visual arts and the development of academies; patterns of patronage and art collecting; attitudes to antiquity and mythology; antiquarianism; developments in

sculpture, drawing and print-making; theory and practice in architecture and urbanism; gardens, villas, fountains and grottoes; spectacles, festivals and theatre; illusionism, ceiling painting and related developments; social and intellectual change and the visual arts; Reformation and Counter-Reformation and their impact. Primary sources and recent re-evaluations will be emphasised throughout. Special study area: Villas and gardens in sixteenth century Italy.

**Assessment**

Seminar paper: 1500 words (25%) • Special study paper: 1500 words (25%) • Essay: 3000 words (50%)

**Preliminary reading**

- Cellini B *Autobiography* tr. G Bull, Penguin, 1969  
 Vasari G *Lives of the artists* tr. G Bull, Penguin, 1982

**Prescribed texts**

- Blunt A *Artistic theory in Italy, 1450–1600* OUP, 1962  
 Michelangelo *Life, letters and poetry* ed. G Bull, OUP, 1987  
 Shearman J *Mannerism* Pelican, 1967

**Recommended texts (for special study area)**

- Coffin D *Gardens and gardening in papal Rome* Princeton, 1991  
 Coffin D *The villa in the life of Renaissance Rome* Princeton, 1979  
 Comito T *The idea of the garden in the Renaissance* New Brunswick, 1978  
 Lazzaro C *The Italian Renaissance garden* Yale, 1990

**■ VAD4610****French medieval art**

John Gregory

8 points • 3 hours per week • First semester • Clayton •  
 Prerequisites: Two visual arts subjects at first-year level

The subject has as its focus the development of art and architecture in France during the period c. 1000–1300. Following a brief introduction on the earlier medieval period, discussion will be centred on major Romanesque monuments such as the Burgundian monasteries at Cluny and Vézelay, and the sculptural decoration of Moissac in the south. The birth and growth of the gothic style in the Paris region will be studied through close attention to St Denis and Chartres. Finally the later evolution of gothic will be considered, including some reference to the dissemination of the style in other regions such as England and Flanders. Issues to be given special emphasis during the subject will include the relevance of socio-political patterns during the period (eg 'feudalism,' the Crusades, the rise of the Capetian monarchy) and critical assessment of arguments concerning connections between art and thought (eg gothic architecture and scholasticism). Special study area: the 'twelfth century renaissance' (recent views).

**Assessment**

Seminar paper: 1500 words (25%) • Special study paper: 1500 words (25%) • Essay: 3000 words (50%)

**Preliminary reading**

- Keen M *The Pelican history of Medieval Europe* Penguin, 1969

**Prescribed texts**

- Eco U *Art and beauty in the Middle Ages* Yale UP, 1986  
 James J *The traveller's key to medieval France* Knopf, 1986  
 Mâle E *The gothic image* Harper and Row, 1972  
 Stoddard W *Art and architecture in Medieval France* Harper and Row, 1972

**Recommended texts (for special study area)**

- Nichols S *Romanesque signs* Yale, 1983



## ■ VAD4630

### German cinema

Leonie Naughton

8 points • First semester • Clayton • Prerequisites: VSA2190, two second-year visual arts subjects or at discretion of head of department

The postwar German cinema, most notably of the 1970s and 1980s, will provide the subject with its central emphasis. Attention will, however, be paid to the cinema of pre-Nazi Germany – to the work of expressionist filmmakers. The relationship between film culture and the state will be examined with reference to issues revolving around the construction of 'national identity' and to theoretical proposals which have sought to establish links between the so-called collective psyche and national film produce. Provocative questions regarding the representation of history (in particular of Nazism and terrorism) and of sexuality will be raised by the new German films to be screened. Throughout the subject, the works of Lang, Von Sternberg, of postwar Autoren such as Kluge, Fassbinder and Wenders and feminist filmmakers will be analysed. Special study area: a textual analysis of a contemporary German film.

#### Assessment

Two essays each of 2500 words (70%) • Special study paper: 1000 words (10%) • Examination: 1 hour (20%)

#### Prescribed texts

Elsaesser T *New German cinema: A history* Macmillan, 1989  
Kracauer S *From Caligari to Hitler* Princeton UP, 1973  
Rentschler E *West German film in the course of time* Redgrave, 1984

## ■ VAD4670

### Asian cinema

8 points • Second semester • Clayton • Prerequisite: At least one of VSA1040, VSA1050, VSA2190 or VA103.06

The subject involves an examination of films by the major Japanese directors Ozu, Mizoguchi, Kurosawa and Oshima, and of some films by Indian directors, including the work of Satyajit Ray, and an example from the Bombay commercial cinema. Some examples of films from Hong Kong, Taiwan and the Peoples Republic of China may also be included. Special study area: Japanese women's melodrama.

#### Assessment

Essay: 2000 words (30%) • Essay: 2500 words (35%) • Special study paper: 1500 words (15%) • Examinations: 1.5-hour visual test (20%)

#### Recommended texts

Barthes R *Empire of signs* Hill and Wang, 1982  
Berry C *Perspectives on Chinese cinema* Cornell UP, 1986  
Bordwell D *Ozu and the poetics of cinema* British Film Institute, 1988  
Burch N *To the distant observer* Scholar Press, 1980  
Buruma I *A Japanese mirror: Heroes and villains of Japanese culture* Macmillan, 1985  
Mellen J *The waves at Genji's door* Pantheon  
Said E *Orientalism* Penguin, 1982  
Sato T *Currents in Japanese cinema* Kodansha International, Harper and Row, 1982  
Sen K *Histories and stories: Cinema in new order Indonesia* Centre of South East Asian Studies, Monash U, 1988

#### Recommended text (for special study area)

Freiberg F *Women in Mizoguchi's films* Dept Japanese, Monash U

## ■ VAD4720

### Alternatives in documentary film – an Australian focus

John Hughes

8 points • Second Semester • Clayton • Prerequisite: At least one of VSA1040, VSA1050, VSA2190 or VA103.06

The subject will investigate a range of key issues in documentary and 'non-fiction' film production, from the inception of the cinema to the present day, using recent Australian documentary and 'non-fiction' film as a point of reference. Australian films examined will include feminist films, television documentaries, deconstructive 'essay' films, documentary-fiction mix experiments, ethnographic films and films made collectively by minority groups. The theoretical and practical issues discussed in relation to the Australian films will provide a framework for the examination of a number of important phases in the historical development of documentary. These will be studied in the context of political, technological and institutional change in the twentieth century. Areas to be studied here will include the Soviet montage documentary in the 1920s, the British documentary movement in the 1930s and 1940s, propaganda films in the Nazi cinema and documentaries made by the left in Europe in the prewar period. Postwar developments examined will include Wiseman's series of indirect address documentaries about American institutions, Rouch's participatory anthropological films made in Paris and Africa, Godard's experiments with sound and image in his 'Dziga Vertov' films and the emergence of a third world political documentary cinema in Latin America. Issues of funding, distribution, exhibition and censorship, as well as access to the means of production, will be raised throughout the subject. Special study area: to be decided in consultation with the lecturer in charge.

#### Assessment

Essay: 2000 words (30%) • Essay: 2500 words (35%) • Special study paper: 1500 words (15%) • Examinations: 1.5-hour visual test (20%)

#### Recommended reading

Barnouw E *A History of the non fiction film* OUP, 1979  
Beilby P *The documentary film in Australia* Cinema Papers, 1983  
Blonski A and others *Don't shoot darling: Women's independent film in Australia* Greenhouse, 1987  
Corner J (ed.) *Documentary and the mass media* Arnold, 1986  
Delmar R *Joris Ivens* British Film Inst., 1980

## ■ VAD4750

### Indonesian and Southeast Asian film and television

David Hanan

8 points • Second semester • Clayton • Prerequisites: Two subjects of visual arts at second-year level

A study of Indonesian cinema since the coming of independence in 1950, examining the Indonesian cinema both as an industry and as site of expression for popular culture and for Indonesian artists, in the context of a changing political climate and intense government regulation. There will also be some discussion of news programs on Indonesian television and of the presently expanding commercial television industry in Indonesia, and some discussion of film and television in some other Southeast Asian countries. Special study area: to be decided in consultation with the lecturer in charge.



**Assessment**

Essay: 2000 words (30%) • Essay: 2500 words (35%) • Special study paper: 1500 words (15%) • Examinations: 1.5-hour visual test (20%)

**Preliminary reading**

Legge J D *Indonesia* Prentice-Hall

**Recommended texts**

Hanan D *Course reader for 'Indonesian and Southeast Asian film and television'* Dept Visual Arts, Monash U

Hooker V (ed.) *Culture and society in New Order Indonesia, 1965-1990* OUP

Said S *Shadows on the silver screen. A social history of Indonesian film* Lontar Press

Sen K (ed.) *Histories and stories. Cinema in New Order Indonesia* Centre for Southeast Asian Studies, Monash U

■ **VAD4810**

## Representation and race relations (Australia)

8 points • 4 hours per week • First semester • Clayton

*Prerequisites:* Two VSA or CLC subjects at second-year level

This study of Australian film and television in relation to questions of race relations will address film and television institutions, politics and practices of representation. Works studied will be drawn from mainstream and minority exhibition contexts and include narrative drama, documentary, and the technologically informed visual arts. Consideration will be given to the variety of textual and narrative strategies developed historically in the representation of race relations and Aboriginality in Australia. Both contemporary and historical works will be studied and their contexts explored from a variety of theoretical perspectives. These will include 'discourse theory,' debates around questions of 'postcolonialism,' and theories of representation and visibility. Special study area: recent television initiatives (SBS/ABC) or recent documentary (1990s).

**Assessment**

Class paper: 1000 words (15%) • Special study paper: 1500 words (15%) • Short essay: 2000 words (30%) • Long essay: 3000 words (40%)

**Preliminary reading**

Attwood B *The making of the Aborigines* Allen and Unwin, Sydney, 1989

**Prescribed texts**

Foucault M *Power/knowledge: Selected interviews and other writings 1972-77* ed. and tr. C Gordon, 1980

Johnson C *Doctor Wooreddy's prescription for enduring the ending of the world* Hyland House, 1983

Michaels E *For a cultural future: Francis Jupurrurla makes TV at Yuendumu* Artspace, 1987

Mueke S *Textual spaces: Aboriginality and cultural studies* NSWUP, 1992

Nichols B *Representing reality* Indiana UP, 1991

## Diploma Part II subjects

■ **VAD4020**

### Theory of art history and criticism: part 2

Annette Van den Bosch

8 points • 3 hours per week • First semester • Clayton

This subject is organised in four equivalent sections: discourses in art history includes the social history of art, feminist discourses, history of modernism and the avant-garde,

postmodernism and the end of history; aesthetics and commodities considers theories of aesthetic value, meaning and symbolic value, interpretation and consumption of art, and the distribution and exchange value of works of art; forms of visual analysis includes realism and materialism, subjectivity and sexuality, psychoanalytic theories of art and difference, signs and signifying systems in mass media, semiotics and inter textual analysis; current critical perspectives, primitivism and bricoleurs, postcolonial mimicry and ambivalence, history memory and modernism, difference, desire and the body, gender transgressions, Australian regional exchanges, Aboriginal and Asian.

**Assessment**

Seminar paper: 3000 words (40%) • Essay: 4500 words (50%) • Seminar participation: 10%

**Prescribed texts**

Broude N and Garrard M (eds) *The expanding discourse, feminism and art history* Icon, Harper Collins, 1992

Bourdieu P *Distinction, a social critique of the judgement of taste* RKP, 1984

Heller A and Feher J (eds) *Reconstructing aesthetics: Writing of the Budapest school* Basil Blackwell, 1991

Hiller S (ed.) *The myth of primitivism, perspectives on art* Routledge, 1991

Hutcheon L *The politics of postmodernism* Routledge, 1989

Irigaray L *Je, tu, nous: Towards a culture of difference* tr. A Martin, 1992

Wallis B *Art after modernism: Re-thinking representation* New Museum of Contemporary Art, R Godine, 1992

Wolff J *The social production of art* Macmillan, 1981

■ **VAD4070**

## Towards an Australian postmodernism

Leigh Astbury

8 points • 2 hours per week • Second semester • Clayton

The recurring issues of regionalism and internationalism will be addressed in architecture and painting/sculpture, as will interpretations of Australia as the site of international congruence and influence. The subject will move from discussion of the American context of *The Field* exhibition of 1968 and growing interest in a formally complex 'inclusive' architecture, to the 'pluralisms' of the 1970s: minimal art, performance art, feminism, and, in architecture, to a renewed monumentality and contextualism. The focus on the 1980s and early 1990s will address some of the following: neo-expressionism in painting, sculpture and architecture; rationalism and neo-classical approaches in architecture; Aboriginality; publication and publicity; theoretical issues and the current status of Australian art.

**Assessment**

Written: 7500 words (100%)

■ **VAD4080**

## Readings in Italian Renaissance art

John Gregory

8 points • 2 hours per week • Second semester • Clayton

The subject will involve detailed critical study of selected themes/issues in Italian art from the fourteenth to the sixteenth century, emphasising recent revisionist approaches, such as treatments of perspective, work on feminism and gender, applications of psychoanalysis, narrative theory and patronage studies etc. Where appropriate, work by Australian scholars will be given special attention.



**Assessment**

Seminar paper: 3000 words (40%) • Essay: 4500 words (50%) • Seminar participation: 10%

**■ VAD4090****Research essay**

8 points • Full year subject • Clayton

The research essay should be on a topic chosen by the student and approved by the department. The essay will be written under supervision and students will be expected to meet regularly with their supervisors. The essay must be submitted in two typed copies, suitably bound, no later than the final day of the second semester.

**Assessment**

Written: 8000–10,000 words (100%)

**■ VAD4200****Film theory and film criticism: part 1**

Leonie Naughton

8 points • 3 hours per week • First semester • Clayton

In this seminar subject, students will be required to engage actively with aspects of contemporary film theory. The realist debates of the 1970s and their precedents will form the focus of the early part of the subject. Writings from Bazin, MacCabe, Comolli, Narboni and Mulvey's critique of classical narrative will be examined. Utilising recent feminist film theory, consideration will be given to representations of masculinity within Hollywood and independent films, reviewing issues of gender and ideology. Principles of Lacanian and Freudian psychoanalysis will be discussed and applied to a variety of film texts.

**Assessment**

Essay: 3000 words (40%) • Longer essay: 4500 words (50%) • Seminar participation: 10%

**Prescribed texts**

Kuhn A *Women's pictures: Feminism and cinema* RKP, 1982  
Mitchell J E *Psychoanalysis and feminism* Penguin, 1982  
Mulvey L *Visual and other pleasures: Language, discourse and society* Macmillan, 1989

**■ VAD4210****Film theory and film criticism: part 2**

Leonie Naughton

8 points • 3 hours per week • Second semester • Clayton •

Prerequisites: VSA4040 (*Film theory and criticism: part 1*)

Psychoanalytic theory will provide the foundation for examination of the role of spectatorship in the cinema, and the characteristics of the hysterical, the masochistic and the sadistic film text will be analysed to understand further the nature of cinematic pleasure. The Oedipal structure of narrative will be discussed along with fantasy theory and its relevance to film. The 'woman's film' will be examined with reference to recent feminist writings of Silverman, Doane and Gledhill. Although the subject – like VSA4040 (*Film theory and criticism: part 1*) – is primarily a reading course, film will be screened for discussion and analysis. Examples will be drawn from divergent sources: popular, commercial film, European art cinema and alternative and avant-garde practices.

**Assessment**

Essay: 3000 words (40%) • Longer essay: 4500 words (50%) • Seminar participation: 10%

**Prescribed texts**

Barthes R *The pleasure of the text* Hill and Wang, 1975  
Burgin V and others (ed.) *Formations of fantasy* Methuen, 1986  
Silverman K *The acoustic mirror: The female voice in psychoanalysis and cinema* 1988

**■ VAD4600****Film, culture, class**

David Hanan

8 points • 4 hours per week • First semester • Clayton •

Prerequisites: A major sequence in visual arts

The subject will investigate two related issues: the nature of class and ideological representation in film, and the processes by which films establish and represent indigenous cultures. Areas and topics treated in the subject will include material from Western advanced capitalist societies (where it will focus on notions of popular culture), and from so-called traditional societies and the third world. The subject is primarily a reading course but reference will be made to a range of visual material, namely key texts dealing with indigenous cultures (eg Bateson and Mead's *Balinese character, a photographic analysis*), and film examples taken from major film industries in Asia (in particular, the Indian, Indonesian and Japanese cinemas) and from Australian, American and English film and television. Students will be expected to engage with writings in Marxism, social theory (Habermas) and anthropological theory (Bourdieu), as well as with recent film theory.

**Assessment**

Class paper: 2500 words (33%) • Long essay: 5000 words (66%)

**Prescribed texts**

Austin-Broos D *Creating culture* Allen and Unwin, 1987  
Bennet T and Woolacott J *Bond and beyond: The political career of a popular hero* Macmillan, 1987  
Bateson G *Steps to an ecology of mind* Paladin  
Curran J and others *Mass communication and society* Edward Arnold, 1977  
Hanan D (ed.) *Course reader for 'Film, culture class'* Dept Visual Arts, Monash U  
Hockings P (ed.) *Principles of visual anthropology* Mouton, 1975  
Michaels E *For a cultural future* Artspace, 1987  
Sen K *Histories and stories: cinema in New Order Indonesia* Centre for Southeast Asian Studies, Monash U, 1988

**Prospectus**

A prospectus giving further details of the coursework Master of Arts in Australian art, the coursework Master of Arts in material culture and museum studies and the diploma program may be obtained from the Department of Visual Arts.

**Facilities**

The Monash University library provides a standard reference art library. Among other library facilities available to research students, the State Library has extensive art reference holdings and the University of Melbourne and La Trobe University both have specialist research collections in the visual arts.

For the purpose of film study the Monash library holds a moderately representative collection (comprising some sixty films) of world cinema to about 1950. In addition arrangements can be made for detailed research on some areas of more recent world cinema, and on areas of earlier cinema not held in the Monash library collection.



The Department of Visual Arts has a photographer attached to its staff and a fully equipped darkroom. Research students may from time to time be able to use the services of both the photographer and the darkroom in connection with their research.

### ***Members of staff and their special fields of interest***

*Leigh Astbury* Australian art in the nineteenth and twentieth centuries.

*John Gregory* Medieval art and architecture; Renaissance art, especially in Siena; baroque art, especially in Italy and the Netherlands; the collecting of Renaissance and baroque art in Australia.

*Conrad Hamann* Nineteenth and twentieth century architecture, with special reference to American and Australian.

*David Hanan* Film studies, with particular reference to film form, European and Asian cinema, and the psychology of the film experience.

*John Hughes* Studies in cultural theory and television, current Australian film and television practice.

*Anne Marsh* Performance art, photography, feminism, psychoanalytic theory.

*Leonie Naughton* Contemporary film theory, psychoanalysis and the cinema, melodrama and contemporary German film.

*Margaret Plant* Italian art with particular reference to Venice up to and including the twentieth century, twentieth century Australian art, twentieth century international art with emphasis on recent decades.

*Annette Van den Bosch* Twentieth century art in Europe, North America and Australia; international art since 1960; the sociology of art and the art market; Australian cultural studies; feminist theory and critical theory.



## Information about centres

### ■ Centre for American Studies

*Director:* Associate Professor Elaine Barry

*Deputy director:* Mr Tony Wood

The Centre for American Studies was established in 1991 to coordinate the faculty's existing strengths in various aspects of American culture. It draws its staff from the departments of English, History, Politics, Visual Arts, Music and Geography, and where relevant courses are offered from other faculties (Law, Economics and Education). Its approach to American studies is thus interdisciplinary. All members of its staff have undertaken research or teaching at American universities.

During 1993, the centre developed an undergraduate major sequence in American Studies. It is planned to extend this to a graduate program in the future.

Current research interests of staff associated with the centre include the following:

- American cultural history, especially in the late twentieth century
- Political action, movements and ideas
- Political ideology, symbolism, and language
- Hermeneutics
- Nineteenth century Southern history, slavery and the Civil War
- Twentieth century US foreign relations
- Relationships between pioneer settlement, environmental attitudes and conservation policies in the US
- Water management and regional development issues in the US
- Developments in Black American literature
- Canon-formation in American literature
- Comparative studies of American and Australian literature
- Multiculturalism in American literature
- Studies in urban history
- American popular music
- American art and photography
- Hollywood film
- American architecture from 1865 to the present
- The social history of American education

### ■ National Centre for Australian Studies (NCAS)

*Director:* Professor Peter Spearritt

The National Centre for Australian Studies is the designated key national centre for teaching and research in Australian studies. Located adjacent to the entrance to the Main Library, it aims to promote the development of teaching and research in Australian studies within Monash itself and also to be a resource and information centre for Australian studies both locally and abroad.

The centre offers by coursework a Master of Arts in Australian studies, a Master of Arts in communications, a Graduate Diploma of Arts in communications, a Graduate

Diploma of Tourism and (jointly with the departments of History and Visual Arts) a Master of Arts in material culture/museum studies.

Postgraduate study by research thesis can also be undertaken in the above areas at the centre.

### MA in Australian studies

*Coordinator:* Dr W K Anderson

The MA in Australian studies is based around a combination of interdisciplinary courses and others which are centred in a particular discipline. The common ground is the preoccupation with Australian society and culture. There are two compulsory core courses: AUS4010/5010 (Society, culture and the study of Australia), which introduces students to the emergence of Australian studies in the postwar setting, and AUS4060/5060 (Source materials for Australian studies).

#### Entry requirements

Students with a pass degree with results at least of credit standard in the third part of a major sequence are eligible to undertake the MA, selecting subjects totalling ninety-six points total value including a minor thesis (Parts I and II, two years full-time, or part-time normally four years). Students with an honours degree are admitted directly to Part II, completing the MA by undertaking subjects totalling forty-eight points value (one year full-time or two years part-time).

#### Course structure

For students with a pass degree entering the MA at Part I the program will normally be as follows:

##### MA Part I

###### Core course

- AUS4010.12 Society, culture and the study of Australia
  - AUS4060.12 Source materials for Australian studies
- and two other subjects each of twelve points value from subjects approved by the National Centre for Australian Studies and the faculty for inclusion in the MA Part I program.

##### MA Part II

Minor thesis of 18,000–25,000 words (twenty-four points) and two subjects each of twelve points value from subjects approved by the centre and the faculty for inclusion in the MA Part II program.

For students who have completed fourth-year honours and who enter the MA at Part II the program will normally be as follows:

###### Core course

- AUS5010.12 Society, culture and the study of Australia
  - AUS5060.12 Source materials for Australian studies
- and two other subjects each of twelve points value from subjects approved by the centre and the faculty for inclusion in the MA Part II program.

###### Elective subjects

While the core courses are compulsory, students can choose their other subjects from the following offerings in 1994. The availability of these subjects depends on staffing arrangements and enrolments.

- AUS4030/5030.12 The Australian ethnic experience
- AUS4080/5080.12 Intellectual life in nineteenth century Melbourne
- AUS4100/5100.12 Religion in Australian society
- AUS4110/5110.12 Aboriginal history 1788–1993
- AUS4120/5120.12 The landscape of tourism
- AUS4180/5180.12 Languages in Australia



- AUS4190/5190.12 Australian-Asian relations
- WSM5030.12 Women in Australia

## MA in communications

*Coordinator:* Mr Peter Pierce

The MA in communications is designed to assist the professional development of those employed in the media and associated areas such as public relations, public affairs and advertising. It aims to build a body of teaching and research on Australian media and communications theory; and to establish a genuinely interdisciplinary program of cooperative teaching which draws on history, social and critical theory, cultural studies and visual arts. Editors, journalists and public relations consultants assist with teaching in core subjects.

The MA will introduce students to the context, theory and practice of communications in an Australian setting. It comprises core courses in Australian society and culture; in sources, methods and market research; together with an interdisciplinary range of electives including economics, ethics, history, law, linguistics, literature, management, tourism and visual arts.

### Entry requirements

Students with a pass degree with results at least of credit standard in the third part of the major sequence will be eligible to undertake the MA, selecting subjects with ninety-six points total value (Parts I and II, two years full-time, part-time normally four years).

Students with either an honours degree or a pass degree and five years experience in appropriate employment (for instance, journalism, public and corporate affairs, public relations, the public service) will be admitted directly to Part II. The MA will require them to select subjects worth forty-eight points total value (studies taking one year full-time or part-time normally two years).

### Course structure

#### Entry at MA Part I

Students with a pass degree entering the MA at Part I will normally complete the following compulsory subjects over the course of two years (full-time) or four years (part-time):

##### Core course

- AUS4010.12 Society, culture and the study of Australia
- COM4001/5001.12 Sources and methods
- COM4002/5002.12 Communications and media history
- COM4003/5003.12 The future of communications
- COM5004.12 Insight research project

and must select three subjects from the following recommended electives. Students may enrol in other appropriate subjects offered within the Faculty of Arts, with the permission of the director of the NCAS.

##### Elective subjects

- AUS4120/5120.12 Landscape of tourism development
- AUS4030/5030.12 The Australian ethnic experience
- AUS4100/5100.12 Religion in Australian society
- AUS4160/5160.12 History of Australian popular culture
- AUS4180/5180.12 Languages in Australia
- AUS4190/5190.12 Australian-Asian relations

#### Entry at MA Part II

Students entering the MA at Part II will normally complete all four core subjects.

##### Core course

- COM5001.12 Sources and methods

- COM5002.12 Communications and media history
- COM5003.12 The future of communications
- COM5004.12 Insight research project

## Graduate Diploma of Arts (Communications)

*Coordinator:* Mr Peter Pierce

The Graduate Diploma of Arts in communications is designed for candidates who wish to obtain a one-year vocational postgraduate qualification as preparation for employment in the print or electronic media, public affairs or public relations.

### Entry requirements

The Graduate Diploma is open to candidates with a recognised bachelors degree. Some places will be available to those who do not hold a degree but have at least five years industry experience. The diploma is completed after one year full-time study or two years part-time.

##### Transfer to Master of Arts in communications

Holders of the Graduate Diploma of Arts (Communications) may apply to enter the MA by coursework, Part II. Note, however, that admission is not guaranteed.

### Course structure

#### Core course

Candidates must complete the following three compulsory subjects

- AUS4010.12 Society, culture and the study of Australia
- COM4001.12 Sources and methods
- COM4002.12 Communications and media history

#### Elective subjects

One elective may be chosen from the following recommended subjects or other appropriate subjects offered within the Faculty of Arts, with the permission of the director of the NCAS.

- AUS4120.12 Landscape of tourism development
- AUS4030.12 The Australian ethnic experience
- AUS4100.12 Religion in Australian society
- AUS4160.12 History of Australian popular culture
- AUS4180.12 Languages in Australia
- AUS4190.12 Australian-Asian relations

## MA in material culture/museum studies

*Coordinator:* Ms Margaret Anderson

This MA is offered jointly by the departments of History and Visual Arts and the National Centre for Australian Studies, and is designed to provide students with a grounding in the theoretical aspects of material culture study and its application in museums. It comprises core subjects in material culture theory and practice, together with an interdisciplinary range of electives drawn from anthropology/archaeology, Australian studies, history and visual arts. The intention is to combine theoretical study with the acquisition of practical skills.

### Entry requirements

Students with a pass degree with results at least of credit standard in the third part of a major sequence are eligible to undertake the MA, selecting subjects with ninety-six points value, including a minor thesis. (Parts I and II, two years full-time, part-time normally four years.)



Students with either an honours degree or a pass degree and a graduate diploma in museum studies or five years experience in museums will be admitted directly to Part II and will undertake subjects worth forty-eight points total value, including a minor thesis (one year full-time or two years part-time). See the Department of History section for course details.

## Graduate Diploma of Tourism

*Coordinators:* Dr Victoria Peel and Mr Jeff Jarvis

This one-year postgraduate course is offered by the centre and coordinated through the Monash University Graduate Tourism Program. It is designed to provide students with a balanced overview of the multidisciplinary aspects of the industry, with an emphasis placed on primary research and subjects designed to prepare the students to fulfil the future managerial employment needs of the industry.

The graduate diploma provides the broadest based tourism qualification available by placing emphasis on the following areas of study:

- Heritage/cultural studies
- Language studies
- Crosscultural/regional studies
- Environmental management
- Management training
- Marketing studies
- Media studies
- Law

### Entry requirements

Entry into the diploma is open to candidates who hold a good pass degree in any discipline or are deemed by the faculty board to have the equivalent in industry experience. Students are required to complete subjects worth a minimum of forty-eight points to qualify for the award of the diploma which is usually completed with one year full-time or two years part-time study.

### Applications

Entry takes place at the beginning of each academic year, and applications should be lodged by **Friday 29 October 1993**. Interviews will be conducted in November. Selection criteria will be based on a combination of quality of previous degree, work experience, travel experience and attitude. Application forms are available in **September 1993** from the National Centre for Australian Studies, telephone (03) 565 5241; fax (03) 565 5238.

### Structure of the program

The Graduate Diploma in Tourism is a broad-based, multi-disciplinary program, specifically designed to produce students with skills that are required by the tourism industry for the next decade. It achieves this by providing students with a broad understanding of how the tourism industry functions from a managerial perspective, while allowing each student the flexibility to tailor studies to suit his or her particular field of interest. Students are required to take six subjects in total.

#### Core subjects

Students must complete both the following core subjects:

- ATD4010.08 Tourism industry and marketing
- AUS4140.08 Cultural tourism

#### Functional subjects

Students must complete at least two of the following subjects:

- ATD4030.08 Tourism and the environment – geographical perspectives
- ATD4040.08 Research and promotional methods
- ATD4050.08 Tourism law
- ATD4070.08 International tourism marketing
- ATD4090.08 Applied industry research
- AUS4010.08 Society, culture and the study of Australia
- AUS4120.08 Landscape of tourism development

#### Elective subjects

Students may select subjects from the following list to complete their program. Please consult the individual departments within the Faculty of Arts for further information.

#### Regional studies

- JSM5050.08 Australian–Japanese cultural interaction
- EUR5080.08 The European economic community
- AST4000.08 Contemporary issues in Asia
- AUS4200.08 Tourism and development in the Pacific
- AUS4190.08 Australian–Asian relations
- HSY4350.08 Contemporary America

#### Heritage/culture subjects

- AUS4160.08 Australian popular culture
- MCM4000.08 Museums as exhibiting institutions
- AUS5110.08 Aboriginal history, 1788–1993

#### Business/management subjects

- MBA5210.08 Organisational behaviour
- MBA5250.08 Employee relations
- MBA5350.08 International business

NB: Special entry requirements and quotas exist for all MBA subjects (usually the equivalent of two years full-time work experience is required). Consult the MBA program officer for further information on exact requirements and alternative subjects.

#### Environmental subjects

- ENV7420.08 Coastal environments of Australia

#### Media subjects

- COM4002.08 Communications and media history
- COM4003.08 The future of communications

#### Languages

- JAM4010.06 Japanese
- KOR4110.06 Introduction to Korean
- CHI4110.06 Beginning Chinese
- ITA1010.06 Introductory Italian
- SPN1010.06 Introductory Spanish
- FRN1010.06 Introductory French
- THA1000.06 Introductory Thai
- IMD4010.06 Indonesian I
- GRN1030.06 Introductory German
- GNM4780.08 German for business
- FRM4950.08 Business French
- JAM4030.06 Tourism Japanese

NB: Most languages are full-year subjects.

### Subjects

#### ■ ATD4010

### Tourism industry and marketing

Jeff Jarvis and Janine Hendry

8 points • One 2-hour seminar per week • First semester • Clayton

This subject is designed to provide an introduction to the operation of the tourism industry from an interactive system perspective and present students with a basic grounding in



the principles of marketing as they apply to the tourism industry. Topics include marketing research and analysis, the marketing mix, segmentation, target marketing, marketing strategy, communication methods, advertising, public relations and publicity.

#### Assessment

Major group assignment: 30% • Class participation and case study presentation: 30% • Examination: 40%

#### Prescribed text

Morrison A *Hospitality marketing* Delmar, 1989

### ■ ATD4030

## Tourism and the environment – geographical perspectives

David Mercer and Jim Peterson

8 points • One 2-hour seminar per week • Second semester • Clayton

This subject aims to introduce non-geographers to the geographical study of tourism. Australia is the main focus of the subject but, where appropriate, examples are drawn from other countries in the Pacific Region, as well as further afield.

#### Assessment

Two essays: 3000 words (25%) each • Take-home examination: 50%

### ■ ATD4040

## Research and promotional methods

Peter Spearritt and John Arnold

8 points • One 2-hour seminar per week • Second semester • Clayton

Provides students with the basic principles of research and promotional techniques used in the tourism industry. Topics include planning and conducting a research study; understanding consumer behaviour; advertising; public relations; publicity and direct marketing.

#### Assessment

Essay: 3000 words (35%) • Five assignments: 600 words (10%) each • Class participation: 15%

or

Research paper: 5000–6000 words (40%) • Three assignments: 600 words (30%) each • Class participation: 10%

### ■ ATD4050

## Tourism law

Carey Stynes

8 points • One 2-hour seminar per week • First semester • City

This subject is designed to give students a general appreciation of legal issues which may arise in the the tourism industry. Topics covered include the law of contract; the law of torts; consumer protection law; and company law.

#### Assessment

Assignment: 2000 words (40%) • Class participation: 10% • Examination: 40%

### ■ ATD4070

## International tourism marketing

Jeff Jarvis

8 points • One 3-hour seminar per week • First semester • Clayton

• Prerequisites: Students must have successfully completed ATD4010, or undertake both subjects in one semester

With an estimated international inbound market size of 6.8 million by the year 2000, a knowledge of Australia's market-

ing strategies to our major markets (Japan, Europe, UK and Ireland, North America, New Zealand and Asia) is essential for employees in the tourism industry. This subject provides an overview of international tourism from a cost/benefit approach, outlines the principles of international marketing and reviews Australia's international marketing approaches.

#### Assessment

Major assignment: 40% • Research paper: 20% • Class participation: 10% • Examination: 30%

#### Preliminary reading

Czinkota M and Ronkainen I *International marketing* 2nd edn, Dryden Press, 1990

### ■ ATD4090

## Applied industry research

Jeff Jarvis

8 points • First/Second semester • Clayton • Prerequisite: Students may only enrol in this subject after completing one semester of work

This subject involves original research on a topic in cooperation with the Victorian Tourism Commission (VTC). Students are required to work on a specific research topic for one full semester and complete a comprehensive report to be presented to the research director of the VTC. Possible topics include special events, cultural and heritage analyses, the ski tourism industry and accommodation analyses.

#### Assessment

Research paper/report: 6000–8000 words (100%)

### ■ ATD4140

## Cultural tourism

Victoria Peel

8 points • One 2-hour seminar per week • Second semester • Clayton

For further information contact the National Centre for Australian Studies.

### ■ AUS4010/5010

## Society, culture and the study of Australia

Peter Pierce and Bill Anderson

12 points • One 2-hour seminar per week • First semester • Clayton/City

This subject is designed to provide a historical and cultural context, in various disciplines, for the study of Australia. It is contemporary in focus, concentrating on postwar Australia and placing particular emphasis on the media, intelligentsia and development of an independent cultural identity.

#### Assessment

Two seminar papers: 1500–2000 words (25%) each • Long essay: 4000 words (50%)

#### Preliminary reading

Rickard J *Australia: A cultural history*, Longman, 1988

### ■ AUS4030/5030

## The Australian ethnic experience

As for HYM5030 in the Department of History



■ **AUS4060/5060****Source materials for Australian studies**

John Levett and Sue McKemish

*12 points • One 2-hour seminar per week • Clayton*

This subject aims to introduce students to the documentary resources in libraries and archival repositories relevant to Australian studies. The first section surveys relevant sources for the study of Australia: libraries, bibliographies, archives and indexes, with an emphasis on on-line facilities. Students will visit appropriate repositories, newspaper libraries and information brokers. The second half of the subject focuses on the nature of research and efficient methods of processing and utilising sources. Guest lectures from practising journalists and writers feature in this part of the subject.

*Assessment*

*Class participation, including two class exercises on bibliographical/reference/indexing tools: 20% • Research project: 3000 words of 'story', 1500 words on method of access to the subject/use of source material (80%)*

■ **AUS4080/5080****Intellectual life in nineteenth century Melbourne**

Harold Love

*12 points • One 2-hour seminar per week • Second semester • Clayton*

The aim of this subject is to demonstrate the vigour and variety of intellectual debate in Melbourne during its period as capital of the self-governing colony of Victoria and the leading city of Australia. Special attention is paid to influences which are still active at the present time or which can be reclaimed for current use. Students are encouraged to undertake original investigations in such fields as serious journalism; medicine and science; clubs, societies and academies; responses to intellectual innovations; the arts, libraries and the book trade; and the lives of significant individuals.

*Assessment**Two essays: 4000–5000 words (50%) each*■ **AUS4100/5100****Religion in Australian society**

As for RLM4100 in the Centre for Studies in Religion and Theology

■ **AUS4110/5110****Aboriginal history 1788–1993**

As for HYM5110 in the Department of History

■ **AUS4120/5120****The landscape of tourism**

Victoria Peel

For further details please contact the National Centre for Australian Studies.

■ **AUS4160/5160****History of Australian popular culture**

As for HYM5160 in the Department of History

■ **AUS4180/5180****Languages in Australia**

Anne Pauwels, Mark Newbrook and Heather Bowe

*12 points • One 2-hour seminar per week • First semester • Clayton*

This subject seeks to introduce students to the diversity of the Australian language situation by surveying the three major areas of language variation in Australia. (i) Australian English: English remains the language of Australia and its national uniformity has often been remarked upon. This section of the subject considers the regional, social and stylistic variation apparent in Australian English, as well as looking briefly at its origins. (ii) Community languages: About 100 immigrant languages are in daily use in Australia. This segment of the subject deals with the distribution, use and maintenance of these languages and policies concerning them. (iii) Aboriginal languages: When white settlement in Australia began in 1788 there were approximately 200 Aboriginal languages spoken throughout Australia. Since then, at least fifty have become extinct and others are fast disappearing. This section of the subject focuses on parts of the structure of one traditional language (Pitjantjatjara) which continues to flourish in the Western Desert area. The steps taken in the last ten years by one community in South Australia to preserve aspects of their language, which was in the process of becoming extinct, are also studied.

*Assessment**Written assignment: 5000 words (55%) • Class exercises and presentation: 45%*■ **AUS4190/5190****Australian–Asian relations**

As for PLM4250 in the Department of Politics

■ **AUS4200****Tourism and development in the Pacific**

John Dalton

*8 points • One 2-hour seminar per week • Second semester • Clayton*

Tourism is a major international industry which is increasingly being utilised by developing countries to promote economic growth. This subject examines the nature and impact of tourism in the Pacific and evaluates the cost and benefits of tourism as a development strategy. Special attention is paid to political, cultural and environmental questions. Alternative forms of tourism such as eco-tourism are discussed. Government policies affecting tourism development will be evaluated.

*Assessment**Essay: 6000 words (90%) • Class participation: 10%***Preliminary reading**Briton S and Clarke W C (eds) *Ambiguous development: Tourism in small developing countries*, USP, Suva, 1987Harrison D (ed.) *Tourism and the less developed countries*, Bellhaven Press, 1992Sinclair M and others (eds) *The tourism industry: an international analysis* International, 1991



### ■ COM4001/5001

## Sources and methods

Peter Spearritt and John Arnold

12 points • One 2-hour seminar per week • First semester • City

The subject is organised around five major areas, each having implications for both sources and methods, viz. bibliographical research, population and housing statistics, repositories/providers of sources, film and visual sources, opinion poll data and market research. Also included are field trips to both repositories of information (eg libraries), and generators, interpreters and presenters of information (eg newspapers, market research organisations).

#### Assessment

Essay: 3000 words (35%) • Five assignments: 600 words (10%) each • Class participation: 15%

#### Preliminary reading

Barzun J and Graff H *The modern researcher* Harcourt Brace Mills J J *Information resources and services in Australia* Charles Sturt University, 1990

### ■ COM4002/5002

## Communications and media history

12 points • One 2-hour seminar per week • First semester • City

Three areas are examined in detail: first, the invention, expansion and acceptance of new technological forms of media in Australia and abroad; second, the transformation in organisational structure of media firms and especially changes in the scale of media enterprises (for example the development of global networks and forms of organisation); and third, the extended cultural role of the media and its importance in influencing contemporary values and social relationships. Some seminars may be devoted to analysing institutional or case examples. While attention will be paid to aspects of the Australian media, there will be scope for comparative analysis to be made.

#### Assessment

Long essay: 3000–5000 words (50%) • Two seminar papers: 1500 words (40%) each • Seminar participation: 10%

#### Preliminary reading

Edgar P M *The politics of the press* Sun Books, 1979  
McQueen H *Australia's media monopolies* Visa Books, 1981  
Smith Anthony *The newspaper: An international history* 1979  
Souter G *Heralds and angels: The company of Fairfax 1841–1990* MUP, 1991

### ■ COM5003

## The future of communications

Peter Pierce

12 points • One 2-hour seminar per week • Second semester • City

This subject is organised largely through a series of case studies which illuminate critical issues in Australian communications. These include the fate of AUSSAT, the publishing industry, moves to privatise Australia post, the pay-TV debate, Telecom and Megacom, foreign ownership of the media, the concentration of media ownership, and possible changes to the roles of the ABC and SBS. In focusing on the development of Australian policies and attitudes towards these and other matters, relevant international comparisons are made.

#### Assessment

One long investigative essay of 5000 words written on a case study (50%) • Two seminar papers of 1500–2000 words each (20% each) • Seminar participation: 10%

#### Preliminary reading

Cunningham S and Turner G (eds) *The media in Australia: Industry, texts, audience* Allen and Unwin, 1993

### ■ COM5004

## Insight research project

Peter Pierce

12 points • Second semester • Clayton

This subject provides students with the opportunity to work with an academic supervisor and a client in the communications industry and to produce sustained and publishable prose which satisfies the criteria of both professions. The research project might take the form of an article or series of articles, documentary script or series of documentary scripts for the print or electronic media. Students will receive supervision from NCAS staff and will spend up to two days each week working with an industry client.

#### Assessment

Long research project, or two smaller publishable articles: 10,000–12,000 words (100%)

### ■ WSM5030

## Women in Australia

As for WSM5030 in the Centre for Women's Studies

## NCAS teaching staff and their special fields of interest

Peter Spearritt: urban studies, media and communications, cultural policy.

Margaret Anderson: material culture, museum studies, women's history, public history.

W K Anderson: twentieth century Australia, labour history, Scottish radicalism.

John Arnold: Australian literature, booktrade and publishing history, cultural studies.

Jeff Jarvis: domestic and international tourism, marketing.

Victoria Peel: history and urban studies, education in Australia, cultural tourism.

Peter Pierce: media and communications, Australian literature.

## ■ Centre for Bibliographical and Textual Studies

Director: Dr Ross Harvey

Graduate coordinator: Dr Ross Harvey

The Centre for Bibliographical and Textual Studies was established late in 1981 to coordinate and expand long-standing activities in textual editing, enumerative and descriptive bibliography and printing, publishing and bookselling history being carried out within the university. The committee charged with the management of the centre includes the heads (or their nominees) of the departments of Asian Languages and Studies; English; German Studies and Slavic Studies; Greek, Roman and Egyptian Studies; History; and Romance Languages; the university librarian or nominee; and nominees of the faculties of Business and Economics, Law, Science, and Professional Studies.



Members of staff associated with the centre are taking major responsibilities in the Australia's Book Heritage Resources Project (formerly the Early Imprints Project, aimed at producing a machine-readable catalogue of all pre-1801 letterpress items held in Australia), in the publications program of the Bibliographical Society of Australia and New Zealand, whose *Bulletin* has had a long association with the university, and in the working of the Ancora Press, a bibliographical handpress in the basement of the Main Library. The rare book room in the university library and a respectable collection of secondary material, including backruns of the major bibliographical journals, support the centre's research and teaching.

The centre organises regular seminars given by visiting bibliographers and 'work-in-progress' seminars for the benefit of staff and students.

Special workshops in bibliography and textual editing are occasionally offered to graduate students from Monash and beyond. The first took place in May 1985.

Graduate students enrolled for the MA or PhD in any associated department or faculty are welcome to participate in the centre's work. In particular they should find in and through it help and advice with problems in textual editing and physical bibliography. Inquiries should be addressed to the head of the centre.

The centre coordinates a program for the degree of Master of Arts by coursework and minor thesis (51%) in the area of bibliographical and textual studies. This program normally consists of three required subjects, a fourth subject selected from a range offered, and a minor thesis.

### Coursework

(i) Required subjects:

- BTM5010.12 Analytical and descriptive bibliography
- BTM5020.12 Textual studies
- BTM5030.12 Australian booktrade history

(ii) One subject chosen from:

- BTM5040.12 Special study
- EUR5520.12 Manuscript studies
- LAR5340.12 Historical bibliography

### Thesis

A thesis of approximately 18,000–25,000 words valued at forty-eight points is to be submitted.

#### ■ BTM5010

### Analytical and descriptive bibliography

As for LAR5330 in the Graduate Department of Librarianship, Archives and Records

#### ■ BTM5020

### Textual studies

As for ENM4640 in the Department of English

#### ■ BTM5030

### Australian booktrade history

As for LAR5350 in the Graduate Department of Librarianship, Archives and Records

#### ■ BTM5040

### Special study

Further details about this subject are available from the centre.

#### ■ LAR5340

### Historical bibliography

As for LAR5340 in the Graduate Department of Librarianship, Archives and Records

## ■ Centre for Human Bioethics

Director: Dr Helga Kuhse

Deputy director: Professor Peter Singer

Graduate coordinator: Dr Justin Oakley

### Introduction

The growth of scientific knowledge and technical ability in medicine and the biological sciences has led to a number of ethical dilemmas which perplex all of us, but especially those in the health care field. Does the fact that we *can* prolong the life of a patient in a permanent vegetative state mean that we *should* do so? Is destructive embryo experimentation justified by the prospect it offers of alleviating infertility? Should more medical resources go into intensive care for extremely premature infants given the cost of such treatment and its mixed outcome? These and many other questions raise complex ethical and legal issues. The study, discussion and teaching of these issues has come to be known as bioethics – a field generally defined as covering the ethical issues raised by medicine and the biomedical sciences.

These issues are the focus of the Master of Bioethics (MBioeth), a course taught by the Centre for Human Bioethics. The course aims to provide an interdisciplinary education for health care professionals, teachers in the health care field, and others with a general interest in bioethics. It is hoped that those taking the course will develop a deeper understanding of the considerations which should enter into ethically sensitive decisions in this new and complex area.

There are two routes to the degree of Master of Bioethics: by coursework and minor thesis, and by major thesis.

### Coursework and minor thesis

In 1994 this course will be available on a part-time basis. Full-time enrolment may also be offered; intending full-time students should inquire at the centre. Students are required to take four semester-long units and complete a minor thesis of 20,000 words. The two core subjects are HBM5101 (Ethics) offered in first semester, and HBM5203 (Legal issues in bioethics) offered in second semester. The other two subjects, which at present make up the rest of the coursework, are HBM5102 (Questions of life and death) offered in second semester, and HBM5204 (Ethical issues in patient care, reproduction, and genetics) offered in first semester. Additional elective subjects may be offered from time to time, and further details of any additional subjects offered in 1994 will be available from the centre. Part-time students normally take the coursework subjects in the following order:

- HBM5101 Ethics
- HBM5102 Questions of life and death
- HBM5203 Legal issues in bioethics
- HBM5204 Ethical issues in patient care, reproduction, and genetics

Students wishing to enrol for the course must have: (a) a degree (in any field deemed appropriate by the faculty board) requiring the equivalent of not less than four years full-time study in an approved tertiary institution; or (b) a degree (in any field deemed appropriate by the faculty board) requiring the equivalent of not less than three years full-time study in an approved tertiary institution, *plus* not less than



two years relevant practical experience; or (c) qualifications and experience which in the opinion of the faculty board are a suitable preparation for the candidate's proposed field of study.

In general, a degree in medicine or any other health science, in law, the biological or social sciences, or in a branch of the humanities (such as philosophy) would be considered a degree in 'an appropriate field.'

## Subjects

### ■ HBM5101

#### Ethics

Justin Oakley

12 points • 4 hours per week • First semester • Clayton

This subject aims to provide students with a basic understanding of ethical theory, as a foundation for their studies in bioethics. It deals with developments in meta-ethics since Hume, and with the three main traditional perspectives in normative ethics: Utilitarianism, Kantianism and virtue ethics.

#### Assessment

Two essays: 2000 words (20%); 4000 words (50%) • Take-home exam: 30%

#### Preliminary reading

Charlesworth M *Life, death, genes and ethics* ABC Books, 1989

#### Prescribed texts

Students should purchase the book of set readings for PHL2150 (Ethics), which will be available in the first week of teaching from the Philosophy department general office, room 907, Menzies building.

#### Recommended texts

Scheffler S (ed.) *Consequentialism and its critics* OUP, 1988

Singer P (ed.) *A companion to ethics* Blackwell, 1993

Smart JJC and Williams B *Utilitarianism: For and against* CUP, 1973

### ■ HBM5102

#### Questions of life and death

Justin Oakley

12 points • 2 hours per week • Second semester • Clayton • Prerequisite: HBM5101, or equivalent

This subject aims to critically analyse the ethical significance of the sanctity of life doctrine, through an examination of issues such as abortion, infanticide and euthanasia. The subject also deals with a variety of philosophical problems which arise in discussions of these issues, including the nature of personhood, the acts/omissions distinction, and the definition and moral significance of death.

#### Assessment

Essay: 3000 words (50%) • Take-home exam: 50%

#### Prescribed texts

Kuhse H and Singer P *Should the baby live?* OUP, 1985

Kuhse H *The sanctity-of-life doctrine in medicine: A critique* OUP, 1987

#### Recommended texts

Glover J *Causing death and saving lives* Penguin, 1977

Harris J *The value of life* RKP, 1989

Singer P *Practical ethics* 2nd edn, CUP, 1993

### ■ HBM5203

#### Legal issues in bioethics

Justin Oakley and Beth Gaze

12 points • 2 hours per week • Second semester • Clayton • Prerequisite: HBM5101 and HBM5204, or equivalent

This subject provides a framework for understanding the impact of law in areas of concern in bioethics and how ethical and social debate can affect the process of law reform. This is done by examining the current law and legal approach to areas of bioethical concern, such as abortion, prenatal diagnosis, IVF, embryo experimentation, informed consent, confidentiality and euthanasia. The process of legal change and development and its relationship to scientific advances and ethical debate will also be discussed.

#### Assessment

Two essays: 1500 words (25%) each • Take-home exam: 50%

#### Recommended texts

Mason JK and McCall-Smith RA *Law and medical ethics* 3rd edn, Butterworths, 1991

### ■ HBM5204

#### Ethical issues in patient care, reproduction and genetics

Justin Oakley

12 points • 2 hours per week • First semester • Clayton • Prerequisite: HBM5101, or equivalent

This subject is divided into two parts. The first part deals with ethical issues in patient care and focuses initially on the four main ethical principles commonly appealed to in bioethical writing in this context: autonomy, privacy, beneficence and justice. These principles and the relations and conflicts between them will be examined in terms of a variety of broad ethical issues which arise in patient care, such as paternalism, professional autonomy, informed consent, resource allocation and confidentiality. The second part of the subject deals with ethical issues in reproduction and genetics and focuses specifically on the ethical problems raised by new reproductive research and technologies such as IVF, embryo experimentation, genetic therapy and genetic engineering.

#### Assessment

Two essays: 2000 words (20%); 3000 words (40%) • Take-home exam: 40%

#### Prescribed texts

Beauchamp TL and Childress JF *Principles of biomedical ethics* 3rd edn, OUP, 1989

Singer P and Wells D *The reproduction revolution* OUP, 1984

#### Recommended texts

Gorovitz S and others (eds) *Moral problems in medicine* Prentice-Hall, 1983

Lauritzen P *Pursuing parenthood: Ethical issues in assisted reproduction* Indiana UP, 1993

## Major thesis

Only those students with appropriate qualifications in a suitable area (for example, those with a good honours degree in philosophy) will be permitted to enrol for the degree by major thesis. This will be a supervised piece of research, comparable to the research required for other masters degrees, such as the MA. Candidates for the PhD may be required to enrol in the masters degree by major thesis for an initial probationary period and after a period of not less than twelve months may then seek permission to transfer to PhD candidature.



Inquiries or applications should be directed to Dr Helga Kuhse, Director, Centre for Human Bioethics, Monash University, Clayton 3168.

### List of staff and research interests

*Helga Kuhse:* Medical end-of-life decisions, new reproductive technologies, nursing ethics, resource allocation, partiality and impartiality in ethics, feminist ethics.

*Justin Oakley:* Ethical issues in patient care, especially involving autonomy and confidentiality; ethics of clinical trials; surrogacy; ethical theory, including virtue ethics and its applications, and the connections between moral psychology and ethical theory; emotions and their relevance to ethics.

*Peter Singer:* Bioethics, especially the moral status of human beings and non-human animals; resource allocation and genetic engineering; the nature of ethics, including the contribution of ethical theory to our understanding of ethics, and the role of impartiality in ethics; environmental ethics; ethics and non-human animals; ethics and self-interest.

### ■ Centre for Cognitive Studies

Monash University has research strengths over a very wide range of subjects relevant to cognitive science; subjects ranging from neuro-science to robotics. One specific cluster of research interests is gathering together under the heading of cognitive studies, beginning with the three departments of Psychology, Linguistics and Philosophy.

There are many opportunities for increasing cooperative research under the heading of cognitive studies. One illustration may be singled out for special mention. Monash has exceptionally good research facilities and programs in psycholinguistics; and this work is of great interest for research that is being done in linguistics, philosophical logic and the philosophy of mind. There are many similar opportunities for research development in cognitive studies at Monash.

### ■ Centre for Comparative Literature and Cultural Studies

*Director:* Associate Professor Andrew Milner

*Graduate coordinator:* Associate Professor Andrew Milner

One of the functions of the Centre for Comparative Literature and Cultural Studies is to promote and organise graduate research and coursework in its area.

The centre is an interdepartmental and interdisciplinary unit, maintained by the Faculty of Arts, with responsibility for teaching and research in three main areas of work: comparative literature; cultural studies; and critical theory.

*Comparative literature* is the study of literature in ways which go beyond particular national or linguistic boundaries. In practice, comparative literary studies are of two main kinds: substantive studies of the literature of two or more languages or literary cultures; and generalising studies of the literary process itself, for example in literary history, the sociology or psychology of literature.

*Cultural studies* is the study of cultural texts not normally included in the 'canon' of 'high' literature, for example the texts of popular fiction, television or cinema; and of the various social and historical contexts within which such texts are produced.

*Critical theory* is a term which has come to signify a whole series of contemporary approaches to textual criticism,

for example hermeneutics, structuralism, semiotics, post-structuralism. Such theories are central to recent work in both comparative literature and cultural studies.

### Research degrees

The centre offers both the degree of MA by major thesis and the degree of PhD. A research MA thesis should normally be 40,000–60,000 words and a PhD thesis 60,000–90,000 words in length. Candidates are normally required to read literary texts in the original language.

Prospective graduate students whose research interests are within the general area laid out above are invited to address their preliminary inquiries to the director.

The centre organises a series of regular staff and graduate seminars on topics of general concern to those engaged in literary and cultural studies. Research students are normally expected to attend these seminars.

### MA in critical theory/MA in cultural studies

*by coursework or by coursework and minor thesis*

The centre offers two MA programs, one in critical theory and the other in cultural studies, which may be taken either wholly by coursework, or by coursework and thesis.

Candidates for the MA programs should normally have attained results of at least credit standard in the third part of a major sequence in a pass bachelors degree in a relevant discipline. Such candidates will be required to complete both Part I and Part II of the MA programs in two years of full-time study or four years of part-time study. Candidates must attain an average of credit standard results in Part I of the MA programs before proceeding to Part II. Candidates with a BA honours degree with first or second class honours in a relevant discipline may proceed directly to Part II, to be completed in one year of full-time study or two years of part-time study.

All MA courses are offered subject to sufficient student numbers.

### MA Part I (both programs)

Part I will consist of:

- CLM4240 Literary theory
- and a selection of any three from the following options. The combined value of the Part I program must total forty-eight points.
- CLM4040 Film theory and film criticism I
- CLM4050 Film theory and film criticism II
- CLM4180 Cultural pessimism
- CLM4220 The utopian tradition in European literature
- CLM4230 Rhetoric
- CLM4320 Paris, Berlin, Vienna – the city and modernity 1870–1918
- CLM4340 Modernity and critical theory
- CLM4360 Indonesian theatrical traditions
- CLM4380 Literature and society
- CLM4420 Tolstoy and Dostoevsky – discourse of experience and alterity
- CLM4440 European cultural history – the Spanish Civil War
- CLM4480 Structuralism and poststructuralism
- CLM4520 Reading the past – European cinema, history and national identity
- CLM4580 Writing women
- CLM4600 Film, culture, class
- CLM4720 Alternatives in documentary film – an Australian focus



- CLM4760 Contemporary women's fiction and theory
- CLM4780 Women's writing in Latin America today
- CLM4820 Drama in Russian and East European literature
- CLM4840 Soviet structuralism and semiotics – Bakhtin, Lotman
- CLM4910 The novel in Eastern Europe
- CLM4920 Literature and negativity
- CRM4050 Freud and feminism
- CRM4060 Freud – death and desire
- CRM4070 Lacan and subjectivity
- CRM4090 The authority of the text – the hermeneutical question
- CRM4250 Marxist critical theory
- CRM4310 Theories of discourse – poststructuralism, feminism and sociolinguistics

### MA Part II (both programs)

Coursework degree students take four twelve-point subjects; coursework-and-thesis degree students take three eight-point subjects and write a thesis equivalent in value to twenty-four points.

### MA in cultural studies Part II

#### Coursework

Part II will consist of:

- CLC5300.08/12 Theorising culture and a selection from the following:
- CLC5010.08/12 On culture and inequality – theorising cultural difference
- CLC5240.08/12 Culture and society in English studies
- CLC5270.08/12 Cultural theory and visuality
- CLC5310.08/12 Non-Western popular culture
- CLC5320.08/12 Popular narrative fiction
- CLC5330.08/12 Art and politics – modernism and the avant-garde
- CLC5340.08/12 Culture and the modern self

### MA in critical theory Part II

#### Coursework

Part II will consist of a selection from the following:

- CLT5030.08/12 Poetics
- CLT5070.08/12 Lacan and subjectivity
- CLT5090.08/12 The authority of the text – the hermeneutical question
- CLT5080.08/12 Contemporary European thought – negativity and otherness
- CLT5100.08/12 Contemporary European thought – Deleuze and Foucault
- CLT5200.08/12 Structuralism and semiotics
- CLT5210.08/12 Poststructuralism – reader response theory and deconstruction
- CLT5220.08/12 Hermeneutics
- CLT5230.08/12 Rhetoric
- CLT5250.08/12 Marxist critical theory
- CLT5260.08/12 Feminist critical theory
- CLT5280.08/12 Narrative theory
- CLT5920.08/12 Literature and negativity

#### Thesis (51 per cent)

Coursework-and-thesis degree students are required to complete an 18,000–25,000-word thesis for submission before the first day of first semester in the second year of enrolment (for full-time students). The choice of topic will be made in close consultation with the supervisor.

### Weighting

For coursework-and-thesis degree students the course will consist of 51 per cent thesis and 49 per cent coursework, and for coursework degree students 100 per cent coursework.

### Subjects

#### ■ CLM4040

### Film theory and film criticism I

Leonie Naughton

10 points • 3 hours per week • First semester • Clayton

In this seminar subject, students will be required to engage actively with aspects of contemporary film theory. The realist debates of the 1970s and their precedents will form the focus of the early part of the subject. Writings from Bazin, MacCabe, Comolli, Narboni and Mulvey's critique of classical narrative will be examined. Utilising recent feminist film theory, consideration will be given to representations of masculinity within Hollywood and independent films, reviewing issues of gender and ideology. Principles of Lacanian and Freudian psychoanalysis will be discussed and applied to a variety of film texts.

#### Assessment

Written: 7500 words (90%) • Seminar participation: 10%

#### Prescribed texts

- Kuhn A *Women's pictures: Feminism and cinema* RKP 1982
- Mitchell J *Psychoanalysis and feminism* Penguin 1982
- Mulvey L *Visual and other pleasures: Language, discourse and society* Macmillan 1989

#### ■ CLM4050

### Film theory and film criticism II

Leonie Naughton

10 points • 3 hours per week • Second semester • Clayton •

Prerequisites: CLM4040 (Film theory and criticism: part I)

Psychoanalytic theory will provide the foundation for examination of the role of spectatorship in the cinema; the characteristics of the hysterical, the masochistic and the sadistic film text will be analysed to further understand the nature of cinematic pleasure. The Oedipal structure of narrative will be discussed along with fantasy theory and its relevance to film. The 'woman's film' will be examined with reference to recent feminist writings of Silverman, Doane and Gledhill. Although the subject – like CLM4040 (Film theory and criticism: part I) – is primarily a reading course, film will be screened for discussion and analysis. Examples will be drawn from divergent sources: popular, commercial film, European art cinema and alternative and avant-garde practices.

#### Assessment

Written: 7500 words (90%) • Seminar participation: 10%

#### Prescribed texts

- Barthes R *The pleasures of the text* Hill and Wang, 1975
- Burgin V and others (ed.) *Formations of fantasy* Methuen, 1986
- Silverman K *The acoustic mirror: The female voice in psychoanalysis and cinema* 1988

#### ■ CLM4180

### Cultural pessimism

Next offered in 1995



■ **CLM4220**

## The utopian tradition in European literature

Walter Veit

8 or 12 points • 3 hours per week • Second semester • Clayton

The main objective of the subject is an understanding of the relationship between continuity and change in literature. Using as its material utopian texts, it is proposed to study in depth the tradition and function of rhetoric, topics and poetics in European literature within the frame of an argumentative theory of literature. Students will be encouraged to concentrate on aspects particularly important to their individual disciplinary backgrounds.

## Assessment

8 points – Written: 6000 words (100%)

12 points – Written: 9000 words (100%)

## Prescribed texts

Cohn N *The pursuit of the millennium* PaladinCurtius E R *European literature and the Latin Middle Ages* Princeton UPHesiod *Works and days* PenguinMore T *Utopia* PenguinPlato *Timaeus and Critias* Penguin■ **CLM4230**

## Rhetoric

As for CLT5230

■ **CLM4240**

## Literary theory

Andrew Milner

8 or 12 points • 2 hours per week • Full year subject • Clayton

The subject will examine the theory and practice of a number of the major schools in contemporary literary criticism: hermeneutics and reception theory; semiotics and structuralism; Marxism and critical theory; psychoanalytic criticism; poststructuralism, postmodernism and feminist literary theory.

## Assessment

Two bibliographical essays: 3000 words • Extra essay if taken as a 12-point subject: 3000 words

## Prescribed texts

Bloch E and others *Aesthetics and politics* VersoEagleton T *Criticism and ideology* VersoEagleton T *Literary theory: an introduction* BlackwellFreud S *The interpretation of dreams* PenguinGadamer H-G *Truth and method* SeaburyHabermas J *Knowledge and human interest* HeinemannInnis R (ed.) *Semiotics: An introductory anthology* Indiana UPIrigaray L *This sex which is not one* Cornell UPKamuf P (ed.) *A Derrida reader* Columbia UPLacan J *Écrits* TavistockLodge D (ed.) *Modern criticism and theory* LongmanMoi T (ed.) *The Kristeva reader* BlackwellRice P and Waugh P (eds) *Modern literary theory: A reader* 2nd edn, Edward ArnoldSelden R *A reader's guide to contemporary literary theory* Harvester■ **CLM4320**

## Paris, Berlin, Vienna: the city and modernity 1870–1918

Next offered in 1995

■ **CLM4340**

## Modernity and critical theory

Next offered in 1995

■ **CLM4360**

## Indonesian theatrical traditions

Barbara Hatley

8 points • 3 hours per week • Second semester • Clayton

This subject consists of a study of Indonesian theatre traditions in their social contexts. The major focus will be the theatre forms of Java and Bali, because of the richness of the performance traditions of these islands, the availability of documentation and the research experience of the subject coordinator, but examples from other areas will be included where appropriate. The subject will begin by examining the roles of performances in the ritual and social life of 'traditional' Indonesian communities, interrogating links between the formal qualities of different theatre genres and aspects of the religious, social and political contexts in which they are performed. Then attention will focus on recent changes in theatrical expression associated with modernisation, Westernisation and Indonesia's development as a nation state, assessing the way the development of new genres and new contexts for existing ones contribute to these processes.

## Assessment

Written: 5500 words (80%) • Seminar participation: 20%

## Prescribed texts

Brandon J *On thrones of gold* Harvard UPBrandon J *Theatre in Southeast Asia* Harvard UPKeeler W *Javanese shadow puppets, Javanese selves* Princeton UPPeacock J *Rites of modernization: social and symbolic aspects of Indonesian proletarian drama* Chicago UPRafferty E *Puto Wijaya in performance* U of WisconsinRendra *The struggle of the Nagu tribe* UQP■ **CLM4380**

## Literature and society

Andrew Milner

8 points • 2 hours per week • First semester • Clayton •

Prohibitions: COS3080

The subject addresses the central features of socio-cultural modernisation and seeks to identify their impress within the modern literary process. It will provide a theoretically informed approach to the study of the capitalist mode of literary and cultural production; the sociology of the modern intelligentsia; the relationship between sociology and aesthetics, and between art and politics; and to the sociology of distinctively modern and postmodern literary forms such as the novel.

## Assessment

Written: 6000 words (100%)

## Preliminary reading

Eagleton T *Literary theory: An introduction* BlackwellWilliams R *Culture* FontanaWilliams R *The long revolution* HogarthWolff J *The social production of art* Macmillan

## Prescribed texts

Adam I and Tiffin H (eds) *Past the last post: Theorizing post-colonialism and post-modernism* HarvesterAdorno T and Horkheimer M *Dialectic of enlightenment* VersoAnderson B *Imagined communities* VersoAshcroft B and others *The empire writes back* Routledge



Barthes R *Image-music-text* Fontana  
 Bauman Z *Intimations of postmodernity* Routledge  
 Benjamin W *Illuminations* Fontana  
 Bennett T *Outside literature* Routledge  
 Bourdieu P *Distinction* RKP  
 Burger P *Theory of the avant-garde* Manchester UP  
 Eagleton T *The function of criticism* Verso  
 Febvre L and Martin H-J *The coming of the book* New Left Books

Foucault M *Language, counter-memory, practice* Blackwell  
 Goldman L *The hidden god* RKP  
 Jameson F *Postmodernism, or the cultural logic of late capitalism* Verso

Jauss H R *Toward an aesthetic of reception* Harvester  
 Kristeva J *Revolution in poetic language* Columbia UP  
 Lovell T *Consuming fiction* Verso  
 Lyotard J-F *The postmodern condition* Manchester UP  
 Moretti F *Signs taken for wonders* Verso  
 Showalter E (ed.) *The new feminist criticism* Pantheon  
 Watt I *The rise of the novel* Penguin

#### ■ CLM4420

### Tolstoy and Dostoevsky – discourse of experience and alterity

Millicent Vladiv-Glover

8 or 12 points • 6 hours per week • Second semester • Clayton

The subject will explore the fictional and other writings of these two Russian realists, focusing on their attitudes to social institutions such as marriage, the family and the 'nation' and viewing these through concepts of contemporary theory such as 'alterity', experience and discourse analysis. An attempt will be made to show how both writers moved from a poetics of realism to embrace an aesthetics of modernity. In Dostoevsky's works, in particular, concepts of 20th century psycho-analysis receive preemptive aesthetic treatment, while Tolstoy's religious crises camouflage a modern quest for the discourse of otherness.

#### Assessment

Essay: 3000 words (50%) • Class paper: 2000 words (30%) • Examination: 1 hour (20%)

#### Prescribed texts

Dostoevsky F *Double* Penguin  
 Dostoevsky F *Bobok* (supplied)  
 Dostoevsky F *Dream of a ridiculous man* (supplied)  
 Dostoevsky F *Devils* Penguin  
 Dostoevsky F *Idiot* Penguin  
 Tolstoy L *Anna Karenina* Penguin  
 Tolstoy L *Kreutzer sonata* Penguin  
 Tolstoy L *Living corpse* (supplied)

#### ■ CLM4440

### European cultural history: the Spanish Civil War

As for EUM4440 in the Centre for European Studies

#### ■ CLM4480

### Structuralism and poststructuralism

As for STH4040 in the Department of Anthropology and Sociology

#### ■ CLM4520

### Reading the past: European cinema, history and national identity

As for EUM4520 in the Centre for European Studies

#### ■ CLM4520

### Writing women

As for ENM4180 in the Department of English

#### ■ CLM4600

### Film, culture, class

David Hanan

10 points • 4 hours per week • First semester • Clayton

The subject will investigate two related issues: the nature of class and ideological representation in film, and the processes by which films establish and represent indigenous cultures. Areas and topics treated in the subject will include material from Western advanced capitalist societies (where it will focus on notions of popular culture) and from so-called traditional societies and the third world. The subject is primarily a reading course, but reference will be made to a range of visual material – namely key texts dealing with indigenous cultures (eg Bateson and Mead's *Balinese character, a photographic analysis*) and film examples taken from major film industries in Asia (in particular, the Indian, Indonesian and Japanese cinemas) and from Australian, American and English film and television. Students will be expected to engage with writings in Marxism, social theory (Habermas) and anthropological theory (Bourdieu), as well as with recent film theory.

#### Assessment

Written: 7500 words (100%)

#### Prescribed texts

Austin-Broos D *Creating culture* Allen and Unwin  
 Bennet T and Woolacott J *Bond and beyond: The political career of a popular hero* Macmillan  
 Beteson G *Steps to an ecology of mind* Paladin  
 Curran J and others *Mass communication and society* Edward Arnold  
 Hockings P (ed.) *Principles of visual anthropology* Mouton  
 Michaels E *For a cultural future* Artspace  
 Sen K *Histories and stories: Cinema in new order Indonesia* Centre for Southeast Asian Studies, Monash University, 1988

#### ■ CLM4720

### Alternatives in documentary film – an Australian focus

John Hughes

8 points • 3 hours per week • Second semester • Clayton

The subject will investigate a range of key issues in documentary and 'non-fiction' film production, from the inception of the cinema to the present day, using recent Australian documentary and 'non-fiction' film as a point of reference. Australian films examined will include feminist films, documentary-fiction mix experiments, ethnographic films, and films made collectively by minority groups. The theoretical and practical issues discussed in relation to the Australian films will provide a framework for the examination of a number of important phases in the historical development of documentary. These will be studied in the context of political, technological and institutional change in the twentieth century. Areas to be studied here will include the Soviet montage documentary in the 1920s, the British documentary movement in the 1930s and 1940s, propaganda films in the Nazi cinema, and documentaries made by the left in Europe in the prewar period. Postwar developments examined will include Wiseman's series of indirect address documentaries about American institutions, Rouch's participatory anthropological films



made in Paris and Africa, Godard's experiments with sound and image in his 'Dziga Vertov' films, and the emergence of a third world political documentary cinema in Latin America. Issues of funding, distribution, exhibition and censorship, as well as access to the means of production, will be raised throughout the subject.

*Assessment*

Two essays: 2500 words • Class paper: 1500 words • Visual test: 1 hour

**Prescribed texts**

Barnouw E *A history of the non fiction film* OUP, 1979

Beilby P *The documentary film in Australia* Cinema Papers, 1983

Blonski A and others *Don't shoot darling: Women's independent film in Australia* Greenhouse, 1987

Corner J (ed.) *Documentary and the mass media* Arnold, 1986

Delmar R *Joris Ivens* British Film Inst., 1980

Eaton M (ed.) *Jean Rouch: Anthropology, reality, cinema* British Film Inst., 1979

Hockings P *Principles of visual anthropology* Moulton, 1975

Nichols B *Ideology and the image* Indiana, 1981

Rosenthal A (ed.) *New challenges for documentary* U California, 1988

■ **CLM4760**

Contemporary women's fiction and theory

As for ENM4950 in the Department of English

■ **CLM4780**

Women's writing in Latin America today

Next offered in 1995

■ **CLM4820**

Drama in Russian and East European literature

Millicent Vladiv-Glover

8 points or 12 points • 3 hours per week • Second semester • Clayton

This subject will be an introduction to avant-garde and experimental theatre in Russia and Eastern Europe in the 20th century. The subject will cover modernism in Slavic drama in its various manifestations, such as the 'lyrical drama,' the 'fairy drama,' the 'historical-poetic' drama, as well as expressionist drama of the absurd, dissident theatre and experimental 'poor theatre'. Production and semiotics of the drama will be studied through the theoretical works of Meyerhold, Stanislavsky and Grotowski and emphasis will be placed on the performance aspect of dramatic texts.

*Assessment*

Essay: 3000 words (50%), Class paper: 2000 words (30%) • Examinations: 1 hour (20%)

**Prescribed texts**

Blok A *The Puppet Show in Twentieth century Russian plays* Norton, 1973

Bojic M *The King's Autumn* (supplied)

Chekhov A *Uncle Vanya* in Chekhov *Five plays* OUP, 1980

Havel V *Sorry ... two plays: Audience and private view* Methuen 1978

Nastasijevic M At 'the eternal tap' (supplied)

Przybyszewski S *Snow* (supplied)

Ukrainka L *Spirit of Flame* Greenwood, 1971

Vojnovic I *A trilogy of Dubrovnik* (supplied)

Witkiewicz S *The Madman and the Nun and other plays* London, 1969

■ **CLM4840**

Soviet structuralism and semiotics – Bakhtin, Lotman

Next offered in 1995

■ **CLM4910**

The novel in Eastern Europe

Marko Pavlyshyn

8 points • 3 hours per week • First semester • Clayton

A selection of novels from Russian, Czech, Polish, Serbo-Croatian and Ukrainian literature will be studied to disclose shared literary features and the special social, political and cultural role of the novel in Eastern Europe. There will be an introduction to the theory of the novel as a genre, with special emphasis on the work of Mikhail Bakhtin. Texts will be studied in English.

*Assessment*

Written: 4000 words (60%) • Examinations: 2 hours (40%)

**Prescribed texts**

Dostoevsky F *The idiot* Penguin

Hasek J *The good soldier Svejk* Heinemann and Penguin 1973

Kundera M *The unbearable lightness of being* Faber

Sienkiewicz H *Quo vadis* Dutton

Tolstoy L *War and peace* Penguin

■ **CLM4920**

Literature and negativity

As for CLT5920

■ **CRM4050**

Freud and feminism

Next offered in 1995

■ **CRM4060**

Freud – death and desire

Next offered in 1995

■ **CRM4070**

Lacan and subjectivity

As for CLT5070

■ **CRM4090**

The authority of the text: the hermeneutical question

As for CLT5090

■ **CRT4250**

Marxist critical theory

As for CLT5250

■ **CRM4310**

Theories of discourse: poststructuralism, feminism and sociolinguistics

As for ENM4310 in the Department of English



### ■ CLC5010

## On culture and inequality – theorising cultural difference

As for ASM5010 in the Department of Anthropology and Sociology

### ■ CLC5240

## Culture and society in English studies

Andrew Milner

*8 and 12 points • Two hours per week • First semester • Clayton*  
Literary studies in England is the heir to a long and distinctive tradition of theorising about the relationship between culture and society – Raymond Williams' famous 'culture and society' tradition. This tradition, and the ways in which it has been challenged and reinterpreted by recent critical theory, will be examined for their various accounts of the idea of culture. Theorists under consideration will include Matthew Arnold, T S Eliot, F R Leavis, Q D Leavis, Richard Hoggart, Raymond Williams, E P Thompson, Stuart Hall, Elaine Showalter and Terry Eagleton. Particular attention will be paid to the part played by literary studies in the genesis of what is now commonly called 'British cultural studies'.

#### Assessment

*Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)*

#### Preliminary reading

Baldick C *The social mission of English criticism 1848–1932* OUP, 1983

Eagleton T *Literary theory: An introduction* Blackwell, 1983

Milner A *Cultural materialism* MUP, 1993

Turner G *British cultural studies: An introduction* Unwin Hyman, 1990

#### Prescribed texts

Arnold M *Culture and anarchy* CUP, 1960

Eagleton T *Criticism and ideology* Verso, 1976

Eagleton T *The ideology of the aesthetic* Blackwell, 1990

Eliot T S *Notes towards the definition of culture* Faber, 1962

Hall S and others (eds) *Culture, media, language* Hutchinson, 1980

Hoggart R *The uses of literacy* Penguin, 1958

Leavis F R *Education and the university* Chatto and Windus, 1948

Leavis Q D *Fiction and the reading public* Penguin, 1979

Lovell T *Consuming fiction* Verso, 1987

Showalter E *A literature of their own: British women novelists from Brontë to Lessing* Virago, 1978

Sinfield A *Literature, politics and culture in postwar Britain* Blackwell, 1989

Thompson E P *William Morris: Romantic to revolutionary* Merlin Press, 1976

Williams R *Culture and society 1780–1950* Hogarth, 1992

Williams R *The long revolution* Hogarth, 1992

Wolff J *Feminine sentences: Essays on women and culture* Polity, 1990

### ■ CLC5300

## Theorising culture

Andrew Milner

*Two hours per week • First semester • Clayton*

This subject aims to establish the theoretical foundations for the analysis of culture and culture forms. These will be examined from a range of, often competing, theoretical perspectives. Discussion will centre on French structuralism, semiology and anthropology; German sociology and critical

theory; and British literary and cultural studies. Each of these will be examined for its respective account of the relationships between art, culture and society.

#### Assessment

*Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)*

#### Preliminary reading

Austin-Broos D (ed.) *Creating culture* Allen and Unwin, 1987  
Milner A *Contemporary cultural theory: An introduction* Allen and Unwin, 1991

Beilharz P (ed.) *Social theory: A guide to central thinkers* Allen and Unwin, 1992

#### Prescribed texts

Adorno T and Horkheimer M *Dialectic of enlightenment* New Left Books, 1979

Althusser L *Lenin and philosophy and other essays* New Left Books, 1971

Bakhtin M *Rabelais and his world* Indiana UP, 1984

Barthes R *The pleasure of the text* Hill and Wang, 1975

Bourdieu P *Outline of a theory of practice* CUP, 1977

Derrida J *Writing and difference* RKP, 1978

Foucault M *Power/knowledge: Selected interviews and other writings 1972–1977* Harvester, 1980

Fraser N *Unruly practices: Power, discourse and gender in contemporary social theory* U Minnesota P, 1989

Habermas J *The philosophical discourse of modernity* Polity, 1987

Irigaray L *This sex which is not one* Cornell UP, 1985

Jameson F *Postmodernism, or the cultural logic of late capitalism* New Left Books, 1991

Lévi-Strauss C *Structural anthropology* Basic Books, 1963

Morris M *The pirate's fiancée: Feminism, reading, postmodernism* Verso, 1988

Spivak G *In other worlds: Essays in cultural politics* Methuen, 1987

Williams R *The politics of modernism* Verso, 1989

### ■ CLC5310

## Non-Western popular culture

*Next offered in 1995*

### ■ CLC5320

## Popular narrative fiction

*Next offered in 1995*

### ■ CLC5330

## Art and politics: modernism and the avant-garde

David Roberts

*8 or 12 points • 2 hours per week • Second semester • Clayton*

This subject examines the revolution in the arts, which occurred in Western culture during the first three decades of the 20th century, in relation to revolutionary social and political changes. It will explore the political and social histories of the major avant-garde cultural movements and the various theoretical accounts of the role of the avant-garde in relation to both modernism and postmodernism.

#### Assessment

*Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)*

#### Preliminary reading

Bradbury M and McFarlane J (eds) *Modernism* Penguin, 1976

#### Prescribed texts

Bürger P *Theory of the avant-garde* Minnesota UP, 1984

Breton A *The manifestoes of surrealism* Michigan UP, 1969



- Breton A *What is surrealism?* Pluto Press, 1978  
 Bronner SE and Kellner D (eds) *Passion and rebellion: The expressionist heritage* Universe books, 1983  
 Cardinal R *Expressionism* Paladin, 1984  
 Flint RW (ed.) *Marinetti: Selected writings* Farrar, Strauss and Giroux, 1971  
 Kern S *The culture of time and space 1880–1918* Harvard UP, 1987  
 Krauss R *The originality of the avant-garde and other modernist myths* MIT Press, 1985  
 Perloff M *The futurist moment: Avant-garde, avant-guerre and the language of rupture* Chicago UP, 1986  
 Poggioli R *The theory of the avant-garde* Harvard UP, 1968  
 Sheppard R *Dada, studies of a movement* Alpha Academic, 1980  
 Willett J *The new sobriety: Art and politics in the Weimar period* Thames and Hudson, 1978  
 Williams RC *Artists in revolution: Portraits of the Russian avant-garde 1905–1925* Scholar Press, 1977

■ **CLC5340**

### Culture and the modern self

For details see the entry under Anthropology and Sociology, ASM5020

■ **CLT5030**

### Poetics

Kevin Hart

8 or 12 points • 2 hours per week • Second semester • Clayton

Poetics is the study of how discourses are constructed. In this seminar, however, we will attend exclusively to poetry. Our concerns will include formal composition, the nature of influence, and cultural production. The seminar has two foci: the works of four modern American poets (Wallace Stevens, Hart Crane, Elizabeth Bishop and John Ashbery), and the views on poetics of several twentieth century poets and theorists, most notably Harold Bloom, Yves Bonnefoy, Jacques Derrida, John Hollander, Osip Mandelstam and Paul Valéry.

*Assessment*

Two essays: 4500 words (100%) each

**Prescribed texts**

- Ashbery J *Selected poems* Picador  
 Bishop E *Complete poems* Harpur  
 Bloom H *Poetics of influence* Schwab  
 Bonnefoy Y *The act and the place of poetry* Chicago  
 Crane H *Complete poems* Bloodaxe  
 Derrida J *Acts of literature* Routledge  
 Hollander J *The figure of echo* Quantum  
 Mandelstam O *The collected critical prose and letters* Collins Harvill

*Princeton encyclopedia of poetry and poetics*

Stevens W *The palm at the end of the mind* Vintage

Valéry P *The art of poetry* Princeton

■ **CLT5070**

### Lacan and subjectivity

Elizabeth Grosz

8 or 12 points • 2 hours per week • First semester • Clayton •

*Prerequisites:* CRM4050 or CRM4060

The subject is designed to provide an introductory reading of the psychoanalytic texts of the French psychoanalyst, Jacques Lacan. We will explore his accounts of: (1) the ego, subjectivity and otherness; (2) the unconscious and desire 'structured like a language'; (3) the phallus and sexual difference. The subject will aim to show Lacan's relevance to (a) philosophi-

cal accounts of subjectivity; (b) theories of literary and visual representation; and (c) feminist theory.

*Assessment*

Seminar paper • Long essay: (6000 words) or Two short essays: 3000 words each

**Prescribed texts**

- Descombes V *Modern French philosophy*  
 Gallop J *Jacques Lacan*  
 Grosz E *Jacques Lacan. A feminist introduction*  
 Irigaray L *Speculum of the other woman*  
 Lacan J *Écrits. A selection*  
 Lacan J *Feminine sexuality*  
 Lacan J *The four fundamental concepts of psychoanalysis*  
 Lacan J *Seminar I, II and IV*  
 Muller J and Richardson W *Lacan and language*  
 Roudireco E *Jacques Lacan and co.*  
 Wilden A *The language of the self*  
 Zizck S *The sublime object of ideology*

■ **CLT5080**

### Contemporary European thought: negativity and otherness

Next offered in 1995

■ **CLT5090**

### The authority of the text: the hermeneutical question

Kevin Hart

8 or 12 points • 2 hours per week • Second semester • Clayton

A crisis of authority is characteristic of contemporary Western culture. One symptom of this is the question of the authority of the text, a problematic which has its origins in classical and Judaic-Christian cultures. Texts which were once assumed to have an unquestioned authority can no longer claim such. This is particularly the case with a religion such as Christianity which is predominantly textually based. The aim of the seminar is not only to examine the specific claims to authority of the Bible and its interpreters in the early Christian period but also to explore the ways in which modes of interpretation specific to sacred literature have been displaced onto secular literature.

*Assessment*

Written: 5000 words (70%) • Seminar participation: 30%

**Prescribed texts**

- The Bible*  
 Bloom H *Ruin the sacred truths*  
 Frye N *The great code*  
 Hartmann G and Budick S (eds) *Midrash and literature*  
 Pardes I *Countertraditions in the Bible*  
 Prickett S (ed.) *Reading the text*  
 A booklet of readings consisting of extracts from the Church Fathers (Clement of Alexandria, Augustine, Irenaeus) and modern critics (Northrop Frye, Harold Bloom, Geoffrey Hartman)

■ **CLT5100**

### Contemporary European thought – Deleuze and Foucault

Next offered in 1995

■ **CLT5200**

### Structuralism and semiotics

Next offered in 1995



### ■ CLT5210

## Poststructuralism: reader response theory and deconstruction

Next offered in 1995

### ■ CLT5220

## Hermeneutics

Walter Veit

8 or 12 points • 2 hours per week • First semester • Clayton

The subject studies the main events in the development of hermeneutics from a theory and practice of textual interpretation during the Enlightenment and the 19th century to a modern theory of understanding and knowledge in the work of Martin Heidegger, Hans-Georg Gadamer, Jürgen Habermas, as well as its application in the study of literature and history in the work of E D Hirsch, Emilio Betti, Paul Ricoeur and Hans Robert Jauss. It addresses problems such as the conflict between subjectivity and objectivity, the dialectics of the foreign and the familiar, the recognition of the new, the role of language and the function of tradition in understanding, the universality of hermeneutics as a theory of cognition and its impact on the social sciences.

#### Assessment

Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)

#### Preliminary reading

Mueller-Vollmer K (ed.) *The hermeneutics reader* Basil Blackwell, 1985

#### Prescribed texts

Baynes K and others *After philosophy, end or transformation?* MIT Press, 1987

Bleicher J *Contemporary hermeneutics: Hermeneutics as philosophy, method and critique* Routledge, 1980

Dallmayr W and McCarthy T (eds) *Understanding and social inquiry* Notre Dame UP, 1977

Howard R *Three faces of hermeneutics* U California P, 1983

Natoli J (ed.) *Tracing literary theory* Illinois UP, 1987

Palmer R E *Hermeneutics* Northwestern UP, 1969

Radnitsky G *Contemporary schools of metascience* Akademiforlaget, 1973

Stamiris Y *Main currents in twentieth century literary criticism: A critical study* Whitson, 1986

Wachterhauser B R (ed.) *Hermeneutics and modern philosophy* SUNY Press, 1986

### ■ CLT5230

## Rhetoric

Walter Veit

8 or 12 points • Second semester • Clayton

The subject studies the philosophical foundations and historic development of rhetoric as a theory of communication. It investigates its beginnings in theory and practice in Greek and Roman antiquity (Plato, Aristotle, Cicero and Quintilian); the major forces during the Middle Ages (Augustine, Boethius, Abelard, Anselm of Canterbury); the decline of rhetoric from the Renaissance to the 19th century; and the reassessment of the function of rhetoric in the work of contemporary theoreticians and scholars like E R Curtius, Hans-Georg Gadamer, Ernesto Grassi, Paul Ricoeur, Chaim Perelman, Jürgen Habermas, Hans Blumenberg and Hayden White, and in the journal *Philosophy and Rhetoric*. Particular points of discussion will be the theory of argumentation, the function of 'topoi,' the theory of metaphor, and the relation-

ships between rhetoric, philosophy, literature and literary criticism.

#### Assessment

Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)

#### Prescribed texts

Brock B and Scott R *Methods of rhetorical criticism: A twentieth-century perspective* Wayne State UP

Burks D *Rhetoric, philosophy and literature: An exploration* Purdue UP

Curtius E *European literature and the Latin Middle Ages* Princeton UP

Dixon P *Rhetoric* Methuen

### ■ CLT5250

## Marxist critical theory

Andrew Milner

8 or 12 points • 2 hours per week • Second semester • Clayton

'Western Marxism' is the term coined by Merleau-Ponty to describe that tradition of 'critical' Marxism which developed in Western Europe and later in the United States by way of a more or less deliberate reaction against official Communist Marxism. Literary and cultural theory represents one of the more significant dimensions of Western Marxist thought in the period since the First World War. As Perry Anderson observes: 'Western Marxism ... came to concentrate overwhelmingly on study of superstructures ... It was culture that held the central focus of its attention'. The subject will examine the two main waves of Western Marxist theorising: that which developed in the aftermath of the First World War and under the impress of the social crises of the interwar period; and that which developed as a critique of advanced capitalism from the 1960s onwards. They will each be examined for their respective accounts of the relationships between art, culture and society.

#### Assessment

Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)

#### Preliminary reading

Anderson P *Considerations on Western Marxism* New Left Books, 1976

Bennett T *Formalism and Marxism* Methuen, 1979

Eagleton T *Marxism and literary criticism* Methuen, 1976

Nelson C and Grossberg L (eds) *Marxism and the interpretation of culture* Macmillan, 1988

#### Prescribed texts

Adorno T and Horkheimer M *Dialectic of enlightenment* New Left Books, 1979

Althusser L *Lenin and philosophy and other essays* New Left Books, 1971

Bakhtin M *The dialogical imagination* U Texas P, 1981

Benjamin W *Illuminations* Fontana, 1973

Berman M *All that is solid melts into air: The experience of modernity* New Left Books, 1982

Bloch E and others *Aesthetics and politics* New Left Books, 1977

de Beauvoir S *The second sex* Jonathan Cape, 1968

Eagleton T *Walter Benjamin* New Left Books, 1981

Goldmann L *Towards a sociology of the novel* Tavistock, 1975

Gramsci A *Selections from the prison notebooks* Lawrence and Wishart, 1971

Habermas J *The philosophical discourse of modernity* Polity Press, 1988

Jameson F *The political unconscious* Methuen, 1981

Lukács G *History and class consciousness* Merlin Press, 1971

Marx K and Engels F *The German ideology* Part I, Lawrence and Wishart, 1970



Sartre J-P *Critique of dialectical reason* Vol. 1, New Left Books, 1976

Williams R *Marxism and literature* OUP, 1977

■ **CLT5260**

## Feminist critical theory

Next offered in 1995

■ **CLT5280**

## Narrative theory

Marie Maclean

8 or 12 points • 2 hours per week • Second semester • Clayton

Recent developments in narrative theory have seen a change from a purely literary orientation to one which sees narrative as an integral part of our interaction with society and a clue to memory, learning and method. Beginning with the structuralist roots of narrative theory, this subject traces its development in poststructuralism, dialogism, psychoanalysis and recent work on the discourse of authority, exclusion and opposition.

*Assessment*

Two seminar papers • Long essay: 4000 words (6000 words if taken as a 12-point subject)

*Preliminary reading*

Chatman S *Story and discourse: Narrative structure in fiction and film* Cornell UP, 1978

Rimmon-Kenan S *Narrative fiction: Contemporary poetics* Methuen, 1983

Smith B H *On the margins of discourse* U Chicago P, 1978

*Prescribed texts*

Bakhtin M *The dialogic imagination* Texas UP, 1981

Barthes R *Image, music, text* Fontana, 1977

Barthes R *S/Z* Jonathon Cape, 1975

Propp V *Morphology of the folktale* U Texas P, 1968

Chambers R *Story and situation: Narrative seduction and the power of fiction* U Minnesota P 1984

Chambers R *Room to maneuver* U Chicago P 1990

de Certeau M *The practices of everyday life* U California P 1984

De Lauretis T *Alice doesn't: Feminism, semiotics, cinema* Macmillan, 1987

Freud S *Introductory lectures on psychoanalysis* Penguin, 1982

Greimas A J *Structural semantics: An attempt at a method* U Nebraska P, 1983

Johnson B *The critical difference* Johns Hopkins UP, 1980

Maclean M *Narrative as performance* Routledge, 1988

Spence D *Narrative truth and historical truth: Meaning and interpretation in psychoanalysis* Norton, 1982

Wright E *Psychoanalytic criticism: Theory and practice* Methuen, 1984

■ **CLT5920**

## Literature and negativity

Kevin Hart

8 or 12 points • 2 hours per week • Second semester • Clayton

Negativity has been a durable theme of modern thought and writing, and in recent years it has become of considerable structural interest. The notion is variously defined, usually with reference to one or more of philosophy, psychoanalysis and theology. When brought into literary studies it assumes a wide range of guises: difference, interpretation, nothingness, reading, repression, the unsayable and writing. This seminar seeks to analyse 'negativity' in the work of two modern writers, Franz Kafka and Maurice Blanchot, and it will do so with the help of a range of critical theorists, including Theodor Adorno, Walter Benjamin, Harold Bloom, Gilles Deleuze, Jacques Derrida and Julia Kristeva.

*Assessment*

Two essays: 4500 words (100%)

*Prescribed texts*

Alter R *Necessary angels*

Anderson M (ed.) *Reading Kafka*

Blanchot M *The space of literature*

Blanchot M *The one who was standing apart from me*

Blanchot M *Thomas the Obscure*

Blanchot M *The infinite conversation*

Blanchot M *Death sentence*

Blanchot M *The step not beyond*

Bloom H *Ruin the sacred truth*

Collin F *Maurice Blanchot et la question de l'écriture*

Deleuze G and Guattari F *Kafka*

Kafka F *The trial*

Kafka F *Collected stories*

Levinas E *Sur Maurice Blanchot*

Scholem G *Correspondence: Benjamin and Scholem, 1932–*

*1940*

## Members of staff and their special fields of interest

Michael Ackland: Romanticism (English).

Mark Allinson: Psychoanalytic criticism (English).

Philip Anderson: Semiotics, structuralism (Romance Languages, French).

Pavlos Andronikos: Reception theory, modern Greek literature, film studies (Greek, Roman and Egyptian Studies).

Chris Atmore: Cultural studies, representations of gender (Anthropology and Sociology).

Gloria Davies: Chinese literature (Asian Languages and Studies).

Joanne Finkelstein: Cultural studies (Anthropology and Sociology).

Gerald Fitzgerald: Representations of gender, film studies (Greek, Roman and Egyptian Studies).

Karen Green: Poststructuralism, deconstruction (Philosophy).

Elizabeth Grosz: Psychoanalytic theory, Lacan, feminist critical theory.

David Hanan: Film studies (Visual Arts).

Kevin Hart: Deconstruction, Derrida, literary theory and philosophy.

Barbara Hatley: Indonesian literature (Asian Languages and Studies).

John Hughes: Film and television studies, cultural studies (Visual Arts).

Michael Janover: Modernism, culture and politics (Politics).

Alun Kenwood: Culture and politics (Romance Languages, Spanish).

Marie Maclean: Semiotics, feminist theory, the fantastic, women writers.

Don Miller: Poststructuralism, postcolonialism, Bourdieu (Anthropology and Sociology).

Andrew Milner: Cultural studies, sociology of literature, political writing, Marxist critical theory.

Leonie Naughton: Film studies (Visual Arts).

Brian Nelson: Naturalism (Romance Languages, French).

Pauline Nestor: Feminist literary theory, women writers (English).

Kate Rigby: Modernism and postmodernism (German Studies).

David Roberts: Modernism, Marxist critical theory (German Studies).

Alba Romano: The comic, women writers (Greek, Roman and Egyptian Studies).



*Philip Thomson:* Poststructuralism, the grotesque (German Studies).

*Walter Veit:* Hermeneutics, comparative literary theory (German Studies).

*Millicent Vladiv-Glover:* Modernism, structuralism and semiotics (Slavic Studies).

*Chris Worth:* Semiotics, drama studies, cultural studies, popular fiction.

## ■ Development Studies Centre

*Director:* Dr Susan Blackburn

The foundation of the Development Studies Centre was approved by the University Council in November 1987, to coordinate and foster research and teaching on all aspects of international development. Central to this task is the recognition that issues of development are essentially complex and multifaceted, and are best tackled by groups of scholars from a variety of disciplines.

This commitment to interdisciplinary approaches is reflected in the composition of the centre's committee, which consists of representatives from seven faculties, from a number of individual departments and as well as from graduate students. While the majority of the issues of concern to the centre relate to developing countries, many subjects such as poverty, environmental degradation, third world debt and industrial development, can best be approached from a global perspective. Such insights are also useful in understanding the current problems of Australia, which like countries of the third world is faced with declining prices for its major export commodities, has considerable levels of foreign debt, is heavily dependent on imported technology and is seeking to restructure its economic base.

Staff associated with the centre are engaged in a wide variety of research projects, including the changing division of labour in the Asia/Pacific region and the impact on countries such as Australia; relationships between changing lifestyles and health in Pacific and Indian Ocean island communities; the success of anti-poverty programs in India; the legal rights of ethnic minorities in third world countries; the history of British colonial policies in the 1950s; regional development strategies in Indonesia; changing patterns of nutrition in India and China; the botany of drought resistant plants; educational policies in Asia and the Pacific; the human and environmental causes and consequences of drought and famine in Africa.

A number of centre staff have been engaged by government and other agencies to advise on a variety of projects and policies. The centre also has strong links with the non-government organisations concerned with aid and development, and the centre has been appointed as a consulting member of the Australian Council for Overseas Aid.

The centre organises a regular series of seminars at which visitors, staff and graduate students present the results of their work. Its publications list consists of a number of monographs, occasional papers and working papers.

While most graduate students work in individual departments, most students benefit from a wide range of advice. The centre regards this interdisciplinary supervision of graduate students as an important part of its activities.

### *MA in development studies*

The MA consists of some courses which are interdisciplinary, while others are centred in particular disciplines. All students must take interdisciplinary core courses on the nature of

development studies and current issues in the field, but Part II of the MA program allows specialisation in a number of vocationally oriented courses.

Applicants for Part I of the MA program must have a pass bachelors degree with results at least at credit standard in the third part of a major sequence (such as anthropology, economics, economic history, geography, politics, sociology) and some background in subjects relating to development studies in the major and minor sequences. Applicants who have completed an honours bachelors degree with results at least at second class honours standard in a relevant discipline may be admitted to Part II of the MA program. The MA program Parts I and II is composed of subjects totalling ninety-six points value and may be completed in two years of full-time or four years of part-time study.

For detailed information please obtain the *Development studies postgraduate handbook* from the Development Studies Centre (room 560) or Monash Asia Institute (room S633).

### MA Part I

#### Core course

- DSM4000.12 Development studies: theories and approaches to policy and subjects totalling thirty-six points value chosen from the following:
- DSM4010.12 Approaches to development
- DSM4020.12 Economics of developing countries
- DSM4030.12 Agricultural economic development
- DSM4040.12 Development in Asia, Australia and the Pacific Basin
- DSM4050.12 Comparative sociology of 'development'
- DSM4060.12 Population and development
- DSM4070.12 Southeast Asia
- DSM4080.12 International economics and development
- DSM4090.12 Culture and conflict in Indonesia
- DSM4110.12 The third world
- DSM4120.12 Business in Asia
- DSM4130.12 Economic development in East Asia
- DSM4140.12 Introduction to economics
- DSM4150.12 Environmental economics and policy
- DSM4160.12 Pacific Islands: politics and diplomacy
- DSM4170.12 Japan, Korea and the Asian-Pacific international economy
- DSM4180.12 Southeast Asian politics
- DSM4190.12 Politics of environmentalism
- DSM4200.12 China: the quest for modernisation
- DSM4210.12 Tourism and development in the Pacific

### MA Part II

#### Core Course

- DSM5000.12 Development studies and development planning in an era of global crisis and any subjects totalling thirty-six points value chosen from the following:
- DSM5010.12 Environment and development
- DSM5020.12 Aid, development education and the non-government organisations
- DSM5030.12 Development, lifestyle and health
- DSM5040.12 Individual research project
- DSM5050.12 International environmental law
- DSM5060.12 Administration and planning of education in developing countries
- DSM5070.12 The role of education in third world development
- DSM5080.12 Advanced studies in Southeast Asia
- DSM5090.12 Pacific comparative law



- DSM5095.12 Education and society in the Asia-Pacific region

NB: With the approval of the director, other subjects may be studied as part of the MA.

## Subjects

### ■ DSM4000

## Development studies: theories and approaches to policy

Susan Blackburn

12 points • 2 hours per week • First semester • Clayton

The aim of this subject is to understand the origins and purposes of development studies. Because development studies is a multidisciplinary area, the contributions of various disciplines and the debates within them about development are examined, followed by discussion of some issues in development theory and policy. As an introduction to development studies, the subject provides the context for more specific subjects in Part I and Part II of the degree.

#### Assessment

Written: 9000 words (100%)

#### Recommended texts

Hettne B *Development theory and three worlds* Longman, 1990  
 Goldsworthy D (ed.) *Development studies in Australia: Themes and issues* Monash Development Studies Centre, 1988

### ■ DSM4010

## Approaches to development

As for PLM4500 in the Department of Politics

### ■ DSM4020

## Economics of developing countries

Robert Rice

12 points • 3 hours per week • Second semester • Clayton •

Prerequisites: Consult with lecturer

The subject takes as its starting point the contemporary economic problems of third world countries. It is concerned with the characteristics of third world countries, theories of underdevelopment, and the direct causes of economic growth. Particular attention will be paid to (1) the factors which determine the size and efficiency of these direct causes in contributing to economic growth and (2) the policies and planning techniques which can be used to increase their contribution to development. Agricultural population, domestic savings, domestic and foreign investment, foreign aid, human resources and international trade policies will be examined. Special attention will be paid to developing countries in Africa and Asia.

### ■ DSM4030

## Agricultural economic development

Ian Wills

12 points • 3 hours per week • Clayton

The subject has three objectives. First, to study the role of agriculture in the economic growth of low-income countries. Second, to examine reasons for and constraints on agricultural development in low-income countries. Third, to examine alternative agricultural development policies in the light of development goals and knowledge of the development process. Topics covered include the characteristics of the rural economy in poor countries; agriculture's role as a source of food, labour, capital, and foreign exchange; agriculture –

industry linkages; technology, culture and institutions in poor rural societies and their relationship to agricultural development; theories of agricultural development; the relevance of the experiences of Japan, Taiwan and China to other countries; the impact of modern agricultural technology in rural societies; alternative agricultural development policies.

### ■ DSM4040

## Development in Asia, Australia and the Pacific Basin

Peter Marden

12 points • 3 hours per week • First semester • Clayton •

Prerequisites: Consult with lecturer

The Asia-Pacific region is recognised as a major area of growth, and Australia's future is increasingly seen as linked with this region. In this subject the causes of rapid regional growth are examined, and the role of Australia in emerging division of labour in the Pacific Basin is evaluated. Of particular concern are the long-term development prospects of the 'miracle' economies of Asia within the context of a changing global political-economy. Issues such as nationalism, super-power politics, strategic interests and environmental implications are examined. The political, social, and cultural dimensions of change are explored as well as the economic. Particular emphasis is placed on the social and cultural aspects of change in this dynamic region with a specific focus on Australia's role.

#### Assessment

Written: 6000 words (60%) • Examinations: 3 hours (30%) •

Tutorial: 10%

#### Recommended texts

- Bello W and Rosenfeld S *Dragons in distress* Penguin, 1992  
 Daly M and Logan M *The brittle rim* Penguin, 1989  
 Deyo F C (ed.) *The political economy of the new Asian industrialisation* Cornell UP, 1987  
 Evans G and Grant B *Australia's foreign relations* MUP, 1991  
 Garnaut R *Australia and the Northeast Asian ascendancy* AGPS, 1989  
 Grant B *What kind of country* Penguin, 1988  
 Harris S and Cotton J (eds) *The end of the Cold War in Northeast East Asia* Longman, 1991  
 Hewison K, Robinson R and Rodan G (eds) *Southeast Asia in the 1990s* Allen and Unwin, 1993  
 Higgott R A and Robinson R (eds) *South East Asia: Essays in the political economy of structural change* RKP, 1985

### ■ DSM4050

## Comparative sociology of 'development'

As for ASM4370 in the Monash Asia Institute

### ■ DSM4060

## Population and development

Not offered in 1994

### ■ DSM4070

## Southeast Asia

As for GYM4710 in the Department of Geography



■ **DSM4080****International economics and development**

Robert Rice

*12 points • 3 hours per week • Second semester • Clayton •**Prerequisites: Consult with lecturer*

This subject is concerned with the relationships between international trade and economic development, with the main emphasis being on the underdeveloped countries. The principal topics covered are theories of trade and development, trade and development in the historical context, trade policies for the promotion of economic development, balance of payments problems and policies, customs unions and free trade associations, foreign aid and foreign investment.

■ **DSM4090****Culture and conflict in Indonesia**

As for ASM4230 in the Monash Asia Institute

■ **DSM4110****The third world**

As for ASM4430 in the Monash Asia Institute

■ **DSM4120****Business in Asia**

As for ECO3550 in the Monash Asia Institute

■ **DSM4130****Economic development of East Asia**

Robert Xiaokai Yang

*12 points • 3 hours per week • Second semester • Clayton •**Prerequisites: Consult with lecturer*

This subject uses development economics to examine the development strategies of selected East Asian countries, especially China, Malaysia and Indonesia. Students with an interest in other East Asian countries are encouraged to pursue their interest under the guidance of the lecturers. The subject is divided into three parts: introduction to development economics, economic development of China (the mainland and Taiwan), economic development of Malaysia and Indonesia. The first part covers theories of unemployment and underemployment; rural, industrial and trade development; domestic savings and investments; foreign investment and foreign aid. The second part applies trade, growth and property rights theory to the economic development of China in relation to her institutional evolution and government trade policy. This part also provides an up-to-date description of the Chinese economies. In the third part Malaysia and Indonesia are compared to their economic characteristics, economic development policies and strategies, and development results during the postwar period.

**Recommended texts**Chow G *The Chinese economy* Harper and Row, 1984Gillis M and others *Economics of development* 2nd edn, Norton, 1987The World bank *China: Socialist economic development* 1984■ **DSM4140****Introduction to economics**

Ian Wills

*12 points • 3 hours per week • Clayton*

The subject is designed to make students familiar with the economic way of thinking and its application to environmental problems. It is also a prerequisite for non-economists who wish to enrol in DSM4150 (Environmental economics and policy). The subject stresses the economist's concept of costs as the value of sacrificed alternatives, applicable to choice at the supermarket or to construction of a road through a rain forest. It also stresses the fact that markets and prices are social coordination mechanisms, and examines the conditions under which markets work well and poorly. This leads to a comparison of markets and government regulation as alternative methods of dealing with environmental problems such as pollution.

**Recommended texts**Heyne P *The economic way of thinking* 5th edn, SRA■ **DSM4150****Environmental economics and policy**

Ian Wills

*12 points • 3 hours per week • Clayton • Prerequisites: DSM4140*

The objective of the subject is to use microeconomic theory to provide insights into the causes of environmental problems in a mixed economy, and possible avenues for the resolution of environmental disputes. Topics covered will include economic growth and the environment; the materials balance perspective; limitations of the market as signalling and incentive mechanism – property rights, externalities, non-excludability; limitations of political decision making – the public choice perspective; environmental evaluation and benefit – cost analysis; the economics of pollution and natural resource conservation; alternative policies to reduced pollution and resource depletion – taxes, standards, marketable permits or quotas, creation of new property rights. Economic analysis will be used to analyse selected environmental problems and policies.

**Prescribed texts**Tietenberg T *Environmental and natural resource economics* 2nd edn, Scott Foresman, 1988■ **DSM4160****Pacific Islands: Politics and diplomacy**

As for PLM4820 in the Department of Politics

■ **DSM4170****Japan, Korea and the Asian-Pacific international economy**

As for PLM4280 in the Department of Politics

■ **DSM4180****Southeast Asian politics**

As for PLM4930 in the Department of Politics

■ **DSM4190****Politics of environmentalism**

As for PLM4990 in the Department of Politics



■ **DSM4200**

## China: the quest for modernisation

As for PLM4290 in the Department of Politics

■ **DSM4210**

## Tourism and development in the Pacific

As for AUS4200 in the National Centre for Australian Studies

■ **DSM5000**

## Development studies and development planning in an era of global crisis

John McKay and Peter Marden

12 points • 2 hours per week • First semester • Clayton

The subject will consider the implications for the study of development and of development theory of a number of the global crises of the 1900s. The major topics include the end of the Cold War, militarism in the third world, population growth, third world debt, gender and development, ethnicity and nationalism and religious fundamentalism.

## Assessment

Report: 3000 words (33.33%) • Research essay: 6000 words (66.66%)

## Recommended texts

Apthorpe R and Krahl A *Development studies: Critique and renewal* 1986Blomstrom M and Hettne B *Development theory in transition* 1984Emmerij L (ed.) *Development policies and the crisis of the 1980s* 1987Hettne B *Development theory and the three worlds* 1990Porter D, Allen B and Thompson G *Development in practice: Paved with good intentions* 1991Spybey A *Social change, development and dependency: Modernity, colonialism and the development of the West* 1992■ **DSM5010**

## Environment and development

John McKay and Peter Marden

12 points • 2 hours per week • Second semester • Clayton

The report of the World Commission on Environment and Development and the majority of opinion at the recent Earth Summit suggests that unless major changes take place in the lifestyles of both the developed and developing countries, large parts of the globe will become uninhabitable within the next three decades. This subject examines the causes of environmental degradation in the third world and considers the prospects for more sustainable forms of development.

## Assessment

Report: 3000 words (33.33%) • Research essay: 6000 words (66.66%)

## Recommended texts

Blaikie P and Brookfield H *Land degradation and society* Methuen 1987Redclift M *Sustainable development: Exploring the contradictions* Methven 1987World Bank *World development report 1992* OUP, 1992World Commission on Environment and Development *Our common future* OUP, 1987■ **DSM5020**

## Aid, development education and non-government organisations

John McKay and Peter Marden

12 points • 2 hours per week • First semester • Clayton

This subject considers the role of aid and of various kinds of aid agencies in 1990s, and critically evaluates the role that this kind of outside assistance can play in development. Topics considered include the philosophical basis of aid, the role of multilateral agencies, bilateral aid and the role of NGOs.

## Assessment

Report: 3000 words (33.33%) • Research essay: 6000 words (66.66%)

## Recommended texts

Baum W C and Tolbert S M *Investing in development: Lessons of World Bank Experience* OUP 1985Cassen R *Does aid work?* OUP 1986Lapp F M, Collins J and Kinley D *Aid as obstacle* Institute for Food and Development Policy, 1981Drabek A G (ed.) *Development alternatives: The challenge for NGOs* (World development, vol.15, Supplement, 1987)■ **DSM5030**

## Development, lifestyle and health

12 points • 2 hours per week • Second semester • Clayton

Health is an important measure of any society's development progress, however there are a number of important issues in the third world. In some countries the lack of funds for the public sector, especially since the impact of the debt crisis, has resulted in a decline in funds available to health services. In other countries where growth has taken place, improved health has not necessarily accompanied modernisation and urbanisation. The ageing of a number of societies, especially some in Asia, raises the questions of nutrition and nutrition policy for the aged. This subject seeks to explore those problems as well as questions of policy related to such issues as the balance between preventive and curative medicine and the design of healthier lifestyles.

## Assessment

Written: Report: 3000 words (33.33%) • Research essay: 6000 words (66.66%)

## Recommended texts

Biswas M and Pinstrup-Anderson P *Nutrition and development* OUP, 1985Cornia G A, Jolly R and Stewart F (eds) *Adjustment with a human face: Protecting the vulnerable and promoting growth* 1987Lee K and Mills A (eds) *The economics of health in developing countries* OUP, 1983Shukla K S *The other side of development* Sage, 1987Throsby C D (ed.) *Human resources development in the Pacific* National centre for Development Studies, ANU, 1987■ **DSM5040**

## Research project

12 points • Second semester • Clayton

A research project of 9000 words, fulfilling one-quarter of the year's requirements (12 points) may be undertaken in Part II of the MA in development studies. The research topic must be determined in consultation with the director of the centre, Dr Susan Blackburn, and with a lecturer who is prepared to supervise it. It is the student's responsibility to initiate this consultation well before the start of the semester.



■ **DSM5050****International environmental law**

Tannetje Bryant

*12 points • 3 hours per week • Second semester • Clayton  
• Prerequisite: Consult with lecturer*

The subject will examine the way in which the international community is tackling existing and future environmental problems – including ozone layer depletion, climate change, destruction of bio-diversity, heritage conservation and disposal of hazardous waste. The lead up to the 1992 United Nations Conference on Environment and Development in Brazil will see a development of international environmental law and policy. The Australian Government has adopted a high profile in international negotiations on environmental matters. In addition Australia has already felt the effect of international obligations in respect of world heritage sites, climate change.

*Assessment**Essay: 9000 words (100%)*■ **DSM5060****Administration and planning in developing countries***12 points • Second semester • Clayton*

Focus of the subject is on administrative and planning issues in advanced and developing countries. In particular, Australia and the third world will be examined and compared in terms of common issues, divergent trends and reciprocal relationships. China, Sri Lanka, Papua New Guinea and Pakistan will receive special attention, though reference will also be made to other Asian countries. The issues to be discussed will arise in part from the interests of class participants. It is envisaged that they will include planning and administration regarding literacy and non-formal education; universal primary education and educational growth; development of specialist and higher education; national language; equity, democratisation and participation; structural changes.

■ **DSM5070****Comparative studies (the role of education in third world development)**

Alan Rice

*12 points • 3 hours per week • First semester • Clayton*

How did third world countries become poor? What role did education (and other cultural agencies) play in their development or underdevelopment? In answer to the first question the subject introduces students to several theories of development. It also includes a discussion of imperialism and traces the implications for an understanding of the role of educational and cultural institutions in development. Students are encouraged to focus on one country of their choice as a way of exploring the conceptual issues raised in the lectures.

■ **DSM5080****Advanced studies in Southeast Asia**

As for GYM5050 in the Department of Geography and Environmental Science

■ **DSM5090****Pacific comparative law***Not offered in 1994*■ **DSM5095****Education and society in the Asia-Pacific region**

Alan Rice

*12 points • Second semester • 3 hours per week • Clayton*

This subject focuses on the ways education is shaped by and comes to be understood by, local, regional and global forces. The approach is comparative in two senses. First, students are required to develop a good knowledge of at least two countries. The countries must be chosen from two of three categories – Australia, Asia and the Pacific Islands. Second, students are required to make a comparison of local and external interpretations of education and society.

*Assessment**Library project: 1000 words (10%) • Seminar presentation: 20%  
• Major assignment: 5000 words (70%)***Staff members associated with the Development Studies Centre and their special fields of interest**

*Susan Blackburn:* Foreign aid; Southeast Asian development policies; gender and Asian politics; non-government organisations and social movements in Southeast Asia.

*Tannetje Bryant:* Environmental law.

*Nerida Cook:* Buddhism; belief systems and social change in Southeast Asia; feminism.

*John Dalton:* Australian politics and foreign policy; Malaysia; Fiji; Australia and the South Pacific.

*Gale Dixon:* Geography of Southeast Asia; cultural geography; cartography.

*Robyn Eckersley:* Green politics and philosophy; modern social and political theory; new social movements; environmental philosophy; environmental law and ecological economics.

*David Goldsworthy:* Politics of development; decolonisation; history of Australian foreign policy.

*John McKay:* Asian and African economic development; transportation.

*Andrew Perry:* Modern politics and economies of Japan, Korea and the Philippines; East Asian international relations; American foreign policy, especially in relation to Asia; politics of international and transnational trade and finance; Japanese relations with Southeast Asia and Australia.

*Guy Powles:* Pacific comparative law.

*Alan Rice:* Education in developing countries.

*Robert Rice:* Indonesian economy; economics of development.

*Michael Stevenson:* Political economy and social relationships between the first and third worlds; theories of development and under-development; comparative study of social movements of indigenous peoples; the history of social and cultural theory.

*Keith Trace:* International trade and business.

*Marika Vicziany:* Australia's business relations with South Asia; the Untouchables of India.

*Mark Wahlqvist:* Health in developing countries.

*Ian Wills:* Agriculture, environmental economics.

*Dennis Woodward:* Australian politics with special reference to elections and parties; Chinese politics with special refer-



ence to People's Liberation Army and to industrial and agricultural policies.

*Xiokai Yang:* Chinese economy.

*Ken Young:* Southeast Asia; Indonesia; social change; social theory; political economy; historical sociology; Islam.

## ■ Centre for Drama and Theatre Studies

*Director:* Associate Professor Peter Fitzpatrick

*Graduate coordinator:* Associate Professor Peter Fitzpatrick

The Centre for Drama and Theatre Studies offers graduate supervision leading to the degrees of Master of Arts and Doctor of Philosophy by research. Supervision is available in a wide range of areas of study, but particular research interests of the centre include Australian theatre, past and present; postcolonial drama; performance theory, and the semiotics of rehearsal and performance; Asian theatre; and the theatre, textual and non-textual, of the cultures and periods reflected in the programs of departments in the faculty. These areas are supported by library resources which are in most cases very strong and in none less than adequate.

Prospective candidates are invited to discuss their proposed research with members of the centre at any time.

## ■ Centre for European Studies

*Director:* Professor Alastair Davidson

*Graduate coordinator:* Professor Alastair Davidson

The Centre for European Studies provides a focus for multi-disciplinary teaching and research in European studies and serves as a forum for conferences, seminars and special events connected with Europe.

### MA in modern European studies

Students with a pass degree with at least twenty-four credit points (of which sixteen must be at third-year level) in European studies or a related discipline will be eligible to undertake the MA, comprising a total of ninety-six points (Parts I and II, two years full-time, part-time normally four years).

Students with an honours HIIA degree or who have successfully completed an MA preliminary may be admitted directly to Part II of the program, comprising forty-eight points (one year full-time, part-time normally two years). Not all subjects will necessarily be available every year.

#### MA Part I

Students with a major in a European language will take a selection of approved subjects totalling forty-eight points. All students must complete successfully *four* of the following semester subjects (subjects marked with an asterisk are not available to students who have already successfully completed EUR3240.08, EUR3320.08, EUR3430.08, EUR3520.08, EUR3620.08 and EUR3720.08):

- EUM4000 Research project
- EUM4240.12 The impossible dream of European unity\*
- EUM4320.12 Paris, Berlin, Vienna: the city and modernity, 1870–1918\*
- EUM4430.12 European cultural history: the Spanish Civil War\*
- EUM4520.12 Reading the past: European cinema, history and national identity\*
- EUM4620.12 Contemporary intellectuals and the idea of Europe\*

- EUM4720.12 State, markets and monopoly in contemporary Western Europe\*

Students may replace some of these subjects with Part II subjects at the discretion of the director. Where the student has no knowledge of European languages, one of these must be replaced by a 12-point language subject (EUM5000.12).

This would be typically FRM1020 and FRM2030 plus three supplementary hours of business French each week which will replace the cultural studies part of those two subjects. Students may replace this by alternative forms of tuition when this has been approved by the director of the centre or his nominee but they must sit the common end-of-year examination.

#### MA Part II

All students must complete the Visiting William Flintoft Fellow course on European Economic Integration if not already taken in Part I (EUM5080.12) plus three of the existing list of EUM5000 subjects or a minor thesis of 18,000–25,000 words worth 51 per cent plus EUM5080.12 and one of the existing EUM5000 subjects. One of the EUM5000 subjects may be replaced by further language study worth twelve points and must be so replaced if the student has no knowledge of European languages. The same format as that proposed for MA Part I language courses would be followed.

- EUM5010.12 Europe today
  - EUM5020.12 National traditions and the European imperative: France since the First World War
  - EUM5030.12 Modern Europe: a regional study
  - EUM5040.12 International business
  - EUM5050.12 The international business environment
  - EUM5080.12 European economic integration
  - EUM5090.12 Interpreting East and Central Europe
  - EUM5110.12 European integration: the legal dimension
  - EUM5120.12 Australia and Europe
  - EUM5530.12 Modernism and politics
  - EUM5600.12 Strategic studies and international security
- Students may choose only one of EUM5040.12 and EUM5050.12

Students entering the course at Part II who have not majored in a European language must take EUM5000.12 (Language) in lieu of one of the twelve-point subjects listed above. Inquiries to administrative officer, Centre for European Studies.

#### Subjects

##### ■ EUM4000

#### Research project

##### ■ EUM4240

### The impossible dream of European unity

Alastair Davidson

12 points • 2 hours per week • First semester • Clayton

Why are Europeans so concerned about the collapse of the Yugoslav Federation? Why is the treatment of Muslims by Serbs, and Serbs by Croats, in the name of Christian civilisation so abhorrent to the EC? This subject seeks to conclude with a tentative answer to such questions. It will examine the foundations of contemporary European liberal democracy and the corresponding stress on human rights in the quest for peace and an end to war. This found its contemporary expression in the anti-totalitarian projects of the liberal socialist resistances of World War II. It will examine the



debates between the federalist Altiero Spinelli and the functionalist Jean Monnet; those who believed that the people were peace loving and that all that was needed was a strong democracy and strong protection for minorities – against those who believed that confederate states should continue to exist without too much consensus or alteration of the political system. It will then examine what has been achieved: the institutions set up, particularly those of European democracy and those for human rights. It will conclude with the practical realities of racism and terrorism, culminating in the new notion of citizenship which is emerging.

#### Assessment

Written: 9000 words

#### Preliminary reading

Fabricus F *Human rights and European politics* Berg, 1992

### ■ EUM4320

## Paris, Berlin, Vienna: the city and modernity 1870–1918

Next offered in 1995

### ■ EUM4430

## European cultural history: the Spanish Civil War

Alun Kenwood

12 points • 3 hours per week • First semester • Clayton

This subject aims to familiarise students with the origins of the war in earlier Spanish history, the ideologies of the European background against which it unfolded and its broad impact on the intellectual life and artistic production of the 1930s and beyond. The subject will involve the reading of historical and literary selections as well as the study of visual material – posters, painting and film.

#### Assessment

Document analysis: 2000 words (22.5%) • Essay: 2000-word or Exam: 2 hours (22.5%) • Research project: 5000 words (55%), requiring the reading of additional primary material and the preparation of an extensive bibliography

#### Prescribed texts

Jackson S *A concise history of the Spanish Civil War* Thames and Hudson

or

Thomas H *The Spanish Civil War* Penguin

Hemingway E *For whom the bell tolls* Penguin

Kenwood A (ed.) *The Spanish Civil War, a cultural and historical reader* Berg

Orwell G *Homage to Catalonia* Penguin

Saura *Mama Turns a Hundred* (film)

### ■ EUM4520

## Reading the past: European cinema, history and national identity

Pavlos Andronikos

12 points • 2–3 hours per week • First semester • Clayton

A survey of the contribution of European cinema to the (re) construction of national identities, with particular reference to the interpretations of the recent past offered by postwar European cinema and the way in which the ideological turmoil that resulted from the two world wars is reflected in and portrayed by the films studied. A selection of (subtitled) European films will be studied, including works by Angelopoulos, Bertolucci, Bunuel, Saura, and Visconti.

#### Assessment

Written: 3500 words (60%) • Examinations: 2.5 hours (40%)

### ■ EUM4620

## Contemporary intellectuals and the idea of Europe

Walter Veit

12 points • 3 hours per week • Second semester • Clayton

The subject investigates the diversity of positions held by contemporary intellectuals with respect to the ideas of Europe and European unity, and the cultural tradition that shaped them. It will briefly look back at the history of the idea of and political moves toward European unity but focus primarily on the intellectual debate after 1945. The themes to be discussed are intellectual and cultural identity and diversity, the role of Europe in the region and in the world as a force in politics, economics and security. It will study the integrative and destructive forces within postwar Europe manifested in the polarities of nationalism and internationalism, regionalism and centralism, national identity and multiculturalism/multiethnicity. Some time will be devoted to the discussion of current criticism of European integration, the compelling force of which is being felt in all spheres of public life also outside Europe. The subject will also look at the discussion of European unity in Australia.

#### Assessment

Written: 8000 words (70%) • Examination: 1 hour (30%)

#### Recommended texts

A wide range of texts will be studied. Students are encouraged to read the texts in the original language. They are encouraged to investigate the changing intellectual debate in prominent European journals like *Europe*, *Europa Archiv*, *European Quarterly*, *Merkur*, *Neue Rundschau*, *Nouvelle Revue Française*, *Praxis* etc. A dossier of shorter articles will be prepared in the centre.

Derrida J *The other heading* Indiana UP, 1992

Derrida J *L'autre cap* Les Éditions de Minuit, 1991

Enzensberger H M *Ach Europe!* Suhrkamp (English trans. Penguin, 1987)

Nelson B, Roberts D and Veit W (eds) *The idea of Europe* Berg, 1992

### ■ EUM4720

## State, markets and monopoly in contemporary Western Europe

Geoff Spenceley

12 points • 2 hours per week • Second semester • Clayton

The major objective of the subject is to locate and analyse the development of economic power in Western Europe in recent times. The subject concentrates on the interrelationship between the state, business and finance, and the different ways in which the state and market interact. Economic power is defined in international, national and multinational terms. Particular emphasis will be given to the growing strength of German capitalism. The impact of German capitalism on the rest of Europe (including the former Communist bloc countries and the EC and its regions) will be closely examined, with special emphasis given to monetary policy, industrial development, investment and trade. The subject concludes with a close assessment of the West European responses to the growing strength of the Asian economies and the collapse of the communist bloc.

#### Assessment

Written: 9000 words



**Prescribed texts**

- Amin A and Dietrich M (eds) *Towards a new Europe: Structural change in the European economy* Elgar, 1991  
 Harrop J (ed.) *The political economy of integration in the European economy* Elgar, 1989  
 Weber M (ed.) *Europe's path to monetary union* Berg, 1993

■ **EUM5010****Europe today**

Next offered in 1995

■ **EUM5020****National traditions and the European imperative: France since the First World War**

As for FRM5070 in the Department of Romance Languages

■ **EUM5030****Modern Europe: a regional study**

Geoff Spenceley

12 points • 3 hours per week • First semester • Clayton

This subject will be useful to those who seek to understand the broad economic and social contexts in which enterprise has developed in recent times. It will seek to analyse the redistribution of economic power in Europe from the depression of the 1930s to modern times. Topics covered include the economic impact of depression and war; postwar reconstruction and economic development; the development of consensual capitalism; the movement towards West European integration and its effects on the West European economies; the comparative growth rates of the East and West European economies; society and welfare; differences in economic theory and organisation (Western and Eastern Europe); changing patterns of trade and investment; technological and scientific development (emphasising the technological retardation of eastern Europe); the development of monopolistic industrial structures in the West, and state corporations in the East; the changing role of government and trade unions; and changes in the European balance of economic power.

**Assessment**

Short paper: 3000 words (40%), to be presented to the class •  
 Long paper: 6000 words (60%), either in the form of an essay or report

**Prescribed texts**

- Aldcroft D *The European economy (1914–70)* 1978  
 Cipolla C (ed.) *The Fontana economic history of Europe: Contemporary economies* 1976  
 Hosking G *A history of the Soviet Union* 1985  
 Lane P *Europe since 1945: An introduction* 1985  
 Morris L *Eastern Europe since 1945* 1984  
 Urwin D *Western Europe since 1945: A short political history* 1981  
 Westoby A *The evolution of communism* 1989

■ **EUM5040****International business**

Denice Welch

12 points • 3 hours per week • Second semester • Clayton

The purpose of this subject is to provide an introduction to the nature and demands of the international environment on business operations. Students will gain an appreciation of the complexities involved in operating in different countries and cultures. They will also be exposed to the roles played by host governments, international competition and changing political

structures, and how this affects the ability of companies to internationalise. As well, the organisational responses within companies (eg structure, marketing, staff) will be explored.

**Assessment**

Two essays: 3000 words (50%) each • Examination: 2 hours (50%)

**Prescribed texts**

- Daniels J and Radebaugh L *International business* 6th edn Addison-Wesley, 1992

■ **EUM5050****The international business environment**

Max Kreinen

12 points • 3 hours per week for six weeks • Second semester • Clayton

This subject will provide an overview of the international trade and financial environment within which business must function. It considers comparative advantage and the basis for international trade; factor movement across national boundaries; trade policies such as tariffs, quotas, VETs, administrative regulations, dumping, export subsidies and international commodity agreements; international and regional commercial policies; exchange rate determination; the balance of payments and its adjustment under alternative exchange rate regimes; exchange control; the international currency system; and exchange rate policies.

**Assessment**

Two essays: 3000 words (50%) each • Examination: 2 hours (50%)

**Recommended texts**

- OECD *Structural adjustment and economic performance* 1987

■ **EUM5080****European economic integration**

William Flintoft Fellow in European Studies

12 points • 2 hours per week • Second semester • Clayton

This subject is concerned with the comparative study of the institutions and the political, economic and social development of the EC countries. The major themes will include the effects of World War II; problems of reconstruction; the Cold War; the forces which have driven the continent towards unification; the early problems of the quest for integration; forms of government; the success (or failure) of the original goal of promoting 'an ever-closer union among the peoples of Europe.'

**Assessment**

Written: 9000 words

**Recommended texts**

- Arbuthnott M and Edwards G (eds) *A common man's guide to the Common Market* Macmillan, 1985  
 Barber J and Reed N (eds) *European Community: Vision and reality* Croom Helm, 1973  
 Mayne R *The recovery of Europe* Weidenfeld and Nicolson, 1970  
 Morgan R *Western European politics since 1945* Batsford, 1973  
 Pollard S *European economic integration 1815–1970* Thames and Hudson, 1974  
 Rosenthal G G and Zupnick E *Contemporary Western Europe: Problems and responses* Praeger, 1984  
 Urwin D W *Western Europe since 1945: A short political history* 3rd edn, Longman, 1983



## ■ EUM5090

## Interpreting East and Central Europe

Marko Pavlyshyn

12 points • 2 hours per week • Second semester • Clayton

The team-taught subject offers an interdisciplinary approach to understanding the changes that have occurred in the USSR and its successor states after 1985, as well as in East and Central Europe, especially the reform experiment of Mikhail Gorbachev, the fall of most of Europe's socialist regimes in 1989 and the disintegration of the USSR in 1991–92. There are three main themes: (1) contemporary political issues in Eastern and Central Europe and the states of the former USSR; (2) the move to economic pluralism; and (3) the cultural consequences of the collapse of centralised Soviet power. Substantial reading will be required, and a full reading list will be available at the start of the semester.

Major essay: 6000 words (60%) • Two class papers: 20 minutes each (40%)

## Preliminary reading

Goldfail J *Beyond glasnost: The post-totalitarian mind* 1991Hughes H *Sophisticated rebels: The political culture of European dissent, 1968–87* 1988Simons T *Eastern Europe in the postwar world* 1991

## Recommended texts

Burbank J and Rosenberg W (eds) *Perestroika and Soviet culture* (*Michigan Quarterly Review* 28: 4, 1989)Gorbachev M *Perestroika* 1987Havel V *Living in truth* 1986Holmes L *Politics in the communist world* 1986Kourad G and Szeleny I *Intellectuals on the road to class power* Harvester, 1979Marangos J *Europe in transition* Monash U, 1992Pavlyshyn M (ed.) *Glasnost in context* 1990

Tertz A 'The trial begins' and 'On socialist realism' 1982

Ward I *The Soviet struggle for socialism* 1992

## ■ EUM5110.12

## European integration: the legal dimension

Alastair Davidson

12 points • 2 hours per week • First semester • Clayton

The constitutional development of the EC will be discussed in political context. In turn this constitutional development will provide a framework for the discussion of the case law of European Court of Justice and EC legislation. This would be presented so as to be accessible to students who are not lawyers. The problems of reconciling domestic law and EC law will be highlighted. The development of human and social rights through the European Convention of Human Rights and the European Court of Human Rights will also be addressed.

## Assessment

Written: 5000 words (50%) • Examination: 2 hours (50%)

## Prescribed texts

Berger V (ed.) *Case Law of the European Court of Human Rights* 2 vols, U DublinFabricus F *Human rights and European politics* Berg, 1992Lasok D and Stone P *Conflict of laws in the European Community* Professional Books

## ■ EUM5120

## Australia and Europe

Alastair Davidson

12 points • 3 hours per week • Second semester • Clayton

This subject will examine how Australia and Europe have interacted historically and continue to interact today. It will focus particularly on Australia's position in a global economy and society. The subject will adopt a comparative approach to economics, society, politics and culture; to convergence and divergence with Europe and Asia as Australia seeks to define itself as a nation and sovereign power.

## Assessment

Written work or written work and examination: 9000 words (100%)

## Preliminary reading

Nelson B and others (eds) *The idea of Europe: Problems of national and transnational identity* Berg, 1992Nelson B and others (eds) *The European Community in the 1990s: Economics, politics, defence* Berg, 1992Veit W (ed.) *Captain James Cook: Image and impact*. vol. 1 *South Seas discoveries and the world of letters* Hawthorn, 1972Veit W (ed.) *Captain James Cook: Image and impact*. vol. 2 *The Pacific syndrome: Conditions and consequences* Hawthorn, 1979

## ■ EUM5530.12

## Modernism and politics

As for PLM5530.12 in the Department of Politics

## ■ EUM5600

## Strategic studies and international security

As for PLM5600 in the Department of Politics

## Executive Committee of the Centre for European Studies

Pavlos Andronikos: Department of Greek, Roman and Egyptian Studies.

Alastair Davidson: (Director) Department of Politics.

Helen De Cieri: Graduate School of Management.

David Garrioch: Department of History.

William Kent: Department of History.

Alun Kenwood: Department of Romance Languages – Spanish

Peter Lawler: Department of Politics.

Brian Nelson: (Deputy Director) Department of Romance Languages – French section.

Colin Nettelbeck: Department of Romance Languages – French section.

Kevin O'Connor: Department of Geography and Environmental Science.

Marko Pavlyshyn: Department of German Studies and Slavic Studies.

Geoff Spenceley: Department of Economic History.

Sally Staddon: Centre for European Studies.

Walter Veit: Department of German Studies and Slavic Studies.

Jan Ward: Department of Economics.



## ■ Koorie Research Centre

### Objectives of the centre

The purposes of the centre are to undertake, and to stimulate elsewhere, research into such fields as Koorie education and culture, demography, legal status, health, employment, vocational training, housing, land rights and social change; and to publish the results of its research. The centre also acts as a resource centre for university staff and students, as well as the general public, by providing information on matters relating to Koories.

The centre's major research interests are in the fields of language, education, teacher education and racial attitudes to Koories. Recent research includes the following:

- Bala Bala: some literacy and educational perceptions of three aboriginal communities;
- research into motivation patterns of Aboriginal graduates
- national review of Aboriginal employment and training programs;
- Ganai: a study of the Aboriginal languages of Gippsland
- research into the situations of unemployed Koories in Victoria;
- language policy formulation and implementation: an historical perspective on Australian languages;
- Galaija, a feasibility study relating to the teaching of Koorie languages in schools throughout Australia;
- Koorie women and employment: a discussion paper.

## ■ Language and Society Centre

The Language and Society Centre (LASC) is one of the research and development centres within the National Languages and Literacy Institute of Australia (NLLIA). The centre's major objective is to conduct and disseminate the results of sociolinguistic research, particularly in the areas of language policy in Australia (eg interpreting/translating, media and libraries); arresting and reversing language shift; intercultural communication; models and sociolinguistic variables in second language and bilingual programs, especially in primary schools; and bilingualism, metalinguistic awareness, and early reading.

This research builds on ongoing research at Monash involving the departments of Linguistics, Japanese Studies, Psychology, and a specialist unit of the centre, viz. the Community Languages in the Professions unit (CLIP). The results of research are presented in publications of the centre, the NLLIA and in specially targeted workshops and in-service seminars for parents, community groups, teachers, and others.

The CLIP unit has been integrated into LASC as a specialist unit since January 1991. Its major aims are to promote the learning of languages other than English (LOTE) in professional contexts and to sensitise professionals to the issue of crosscultural communication. The unit advises on the design of specialist language courses in LOTE and develops materials on crosscultural communication for the professions.

Consultancies and commissioned research are accepted in areas such as language policy and language services, bilingualism and multilingualism, language attitudes, intercultural communication, and discrimination in language (eg sexism and racism). Prominent overseas scholars are invited to the centre periodically to work within the centre.

The head office of the NLLIA is in Canberra. Its director is Mr Joe lo Bianco. The executive director of LASC is Dr Anne Pauwels, its research director is Professor Michael

Clyne and Dr Heather Bowe is involved as associate director. The LASC office is maintained by senior secretary Debbie Nicoll.

## ■ Monash Asia Institute

Monash Asia Institute (MAI) was established in 1988 as the Institute for Contemporary Asian Studies (ICAS) and was reorganised and renamed in 1991. The institute reflects the belief of Monash University in Asia's significance to Australia, and together with its six centres – the Centre of Southeast Asian Studies, the Centre of East Asian Studies, the Centre of South Asian Studies, the Japanese Studies Centre, the Development Studies Centre and the Malaysian Studies Centre – and its affiliated Asia Pacific Education Centre, Monash Asia Bureau and Monash-ANZ Centre for International Briefing, exemplifies the university's commitment to the study of Asian countries, cultures and languages and to the growth of interaction between Asians and Australians in the fields of education, research, business and government. This commitment not only emphasises the burgeoning relationship between Australia and the countries of Asia, but also the continuation of an involvement which is as old as the university itself.

As well as a Bachelor of Arts (Asian Studies), two post-graduate programs are offered by Monash Asia Institute: the Graduate Diploma of Arts (Asian Studies) and the Master of Arts in Asian studies. Both are coursework programs, although the MA in Asian studies includes a research project or minor thesis option. These two degrees are particularly designed for teachers, business people and general students who wish to deepen and broaden their knowledge of Asia.

Monash Asia Institute also publishes a newsletter and other materials, including the Asian Studies Association of Australia *Review*, holds seminars, maintains a reference library, works with the Monash Asia Bureau and the Monash-ANZ International Briefing Centre Pty Ltd, and facilitates student and other exchange programs with Asian universities.

### *Graduate Diploma of Arts (Asian Studies)*

The diploma is intended for students who wish to complete a postgraduate qualification in Asian studies within one year of full-time study or normally two years of part-time study. The diploma is not a research-oriented qualification and does not include a dissertation.

Applicants should have an approved undergraduate degree in an appropriate discipline. Previous study of an Asian language or of Asian studies courses at the undergraduate level is not required.

Candidates for the diploma will take coursework totalling forty-eight points. Normally this will comprise a language and one other subject in the first semester and a combination of the language and two other subjects in the second semester. All students will enrol in the core subject AST4000.12 (Contemporary issues in Asia) and select, in addition to this subject, other subjects from the schedule of subjects totalling thirty-six points, including, normally, an Asian language. The selection of subjects must be discussed with the core course coordinator and executive officer of the institute, Dr Joan Grant, or the director, Mr John McKay, and approved by the faculty.



## MA in Asian studies

This program is intended for graduates with an interest in Asia, including aspects of Australian-Asian relations, who will spend, normally, two years of full-time study, or its part-time equivalent. It is designed both to retrain and develop new expertise and skills, inservice train, and/or to encourage interdisciplinary study. Students will take subjects totalling forty-eight points in each of Part I and Part II of the program, with the option of a research project in Part II.

Applicants should have a bachelors degree such as a BA or BEc or equivalent with at least credit standard results in the third part of the major sequence in an appropriate discipline such as economics, politics, anthropology, sociology, history, music or an Asian language. Graduates who have completed a high standard of work at fourth-year level Asian studies may be fully or partially exempted from Part I of the MA program. Those who have extensive experience in Asian studies or Australian-Asian relations may also apply for exemption.

Language study is normally compulsory. Courses in Chinese, Hindi, Indonesian, Japanese, Khmer, Korean, Malaysian, Sanskrit, Thai and Vietnamese will be available at either an introductory or advanced level, and special courses in Javanese, Lao and Sundanese may be available.

### MA Part I

All students will enrol in the core subject AST4000.12 (Contemporary issues in Asia) and select, in addition to this subject, other subjects from the schedule of subjects below totalling thirty-six points.

### MA Part II

Students will enrol for subjects totalling forty-eight points chosen from the schedule of subjects below. Subjects may include a research project of twelve points or a minor thesis of twenty-four points. Students who are exempted from Part I of the MA must include the core subject AST5000.12 (Contemporary issues in Asia) in Part II of their program.

The selection of subjects must be discussed with the institute and approved by the faculty. Normally each student's program will emphasise one aspect of Asian studies or Australian-Asian relations, and one region of Asia, cultural contacts, or history. Normally, language study is compulsory. Courses in Chinese, Hindi, Indonesian, Japanese, Khmer, Korean, Malaysian, Sanskrit, Thai and Vietnamese will be available at either an introductory or advanced level, and special courses in Javanese, Lao and Sundanese may be available.

For detailed information please check in January 1994 with the relevant departments for lecture and tutorial times.

## Schedule of subjects

### Diploma and MA Part I subjects

#### Core subject

- AST4000.12 Contemporary issues in Asia

#### Anthropology and sociology

- ASM4230.12 Culture and conflict in Indonesia
- ASM4350.12 Nationalism in non-Western societies
- ASM4370.12 Comparative sociology of 'development'
- ASM4430.12 The third world
- ASM4440.12 Asia and the West
- ASM4490.12 Society and culture in mainland Southeast Asia

- ASM4510.12 A comparative examination of cultures in South and Southeast Asia

#### Asian studies

- ASN4000.12 Special reading course

#### Cambodian

- CAM4110.06 Introductory Cambodian (Khmer), part 1
- CAM4120.06 Introductory Cambodian (Khmer), part 2

#### Chinese

- CHI4110.06 Beginning Chinese, part 1
- CHI4120.06 Beginning Chinese, part 2
- CHI4210.06 Intermediate Chinese, part 1
- CHI4220.06 Intermediate Chinese, part 2
- CHI4310.06 Advanced intermediate Chinese, part 1
- CHI4320.06 Advanced intermediate Chinese, part 2
- CHI4410.06 Advanced Chinese, part 1
- CHI4420.06 Advanced Chinese, part 2
- CHI4470.06 Chinese for dialect speakers, part 1
- CHI4480.06 Chinese for dialect speakers, part 2
- CHI4510.06 Advanced Chinese, part 3
- CHI4520.06 Advanced Chinese, part 4

#### Development studies

- DSM4010.12 Approaches to the politics of development
- DSM4020.12 Economics of developing countries
- DSM4040.12 Development in Asia, Australia and the Pacific Basin
- DSM4070.12 Southeast Asia
- DSM4130.12 Economic development of East Asia

#### Economics

- ECO3550.12 Business in Asia
- ECO4740.12 Agricultural economic development

#### English

- ENM4710.12 Special reading course

#### Hindi

- HIN4110.06 Beginning Hindi, part 1
- HIN4120.06 Beginning Hindi, part 2
- HIN4210.06 Intermediate Hindi, part 1
- HIN4220.06 Intermediate Hindi, part 2
- HIN4211.12 and HIN4222.12 Intermediate Hindi (intensive summer subject in India)
- HIN4310.06 Advanced Hindi, part 1
- HIN4320.06 Advanced Hindi, part 2

#### History

- HYM4050.12 Early Buddhism
- HYM4120.12 Special reading course
- HYM4170.12 Special reading course
- HYM4190.12 Indonesia in the twentieth century
- HYM4670.12 Special reading course
- HYM4680.12 Special reading course
- HYM4710.12 Special reading course
- HYM4720.12 Special reading course

#### Indonesian/Malay

- INM4110.06 Beginning Indonesian, part 1
- INM4120.06 Beginning Indonesian, part 2
- INM4210.06 Intermediate Indonesian, part 1
- INM4220.06 Intermediate Indonesian, part 2
- INM4310.06 Advanced Indonesian, part 1
- INM4320.06 Advanced Indonesian, part 2
- INM4330.06 Introduction to Malaysian language, part 1
- INM4340.06 Introduction to Malaysian language, part 2
- INM4610.06 Readings in Malaysian language, part 1
- INM4620.06 Readings in Malaysian language, part 2



- INS4110.12 Introduction to regional and classical literatures of Indonesia
- INS4210.12 Literature and society in Indonesia
- INS4310.12 Indonesian theatrical traditions
- INS4410.08 Gender issues in Indonesian society and literature

#### *Japanese language*

- JAM4010.06 Japanese I part 1
- JAM4020.06 Japanese I part 2
- JAM4030.06 Tourism Japanese 1
- JAM4040.06 Tourism Japanese 2
- JAM4210.06 Japanese II part 1
- JAM4220.06 Japanese II part 2
- JAM4330.06 Japanese III part 1
- JAM4340.06 Japanese III part 2
- JAM4410.12 Honours language IM
- JAM4810.06 Postgraduate expression
- JAM4820.06 Japanese business communication
- JAM4830.06 Postgraduate reading
- JAM4840.06 Newspaper Japanese A
- JAM4850.12 Special postgraduate expression
- JAM4910.06 Administrative and business Japanese
- JAM4920.06 Newspaper Japanese B
- JAM4930.06 Translation from Japanese to English
- JAM4940.06 Business interpreting and translation

#### *Japanese studies*

- JSM4110.12 Japanese society
- JSM4130.12 Japanese sociolinguistics
- JSM4150.12 Japanese culture
- JSM4190.12 Japanese economics
- JSM4210.12 History of Japanese science and technology
- JSM4530.12 Introduction to teaching Japanese as a foreign language
- JSM4570.12 Modern Japanese literature
- JSM4590.12 Japanese linguistics
- JSM4680.12 Research paper A
- JSM4910.12 Australia–Japan economic relations

#### *Korean*

- KOR4110.06 Introduction to Korean, part 1
- KOR4120.06 Introduction to Korean, part 2
- KOR4210.06 Intermediate Korean, part 1
- KOR4220.06 Intermediate Korean, part 2
- KOR4310.06 Advanced intermediate Korean, part 1
- KOR4320.06 Advanced intermediate Korean, part 2

#### *Lao*

- LAO4370.06 Introduction to Lao, part 1
- LAO4380.06 Introduction to Lao, part 2

#### *Music*

- MUM4260.12 Asian music: three great traditions
- MUM4340.12 Music of North and South India
- MUM4480.12 Performance studies: Indonesian Gamelan
- MUM4640.12 Fieldwork methods (including Asian performing arts)
- MUM4840.12 Music of Southeast Asia I: Indonesia
- MUM4860.12 Music of Southeast Asia II: Thailand
- MUM4880.12 Music of China, Japan and Korea

#### *Philosophy*

- PHM4980.12 Special reading course

#### *Politics*

- PLM4280.12 Japan, Korea and China: East Asian states and development
- PLM4290.12 China: the quest for modernisation
- PLM4380.12 Politics, culture and Asia

- PLM4500.12 Approaches to development
- PLM4750.12 Special reading course
- PLM4860.12 Japan, Korea and the Asian-Pacific international economy
- PLM4930.12 Southeast Asian politics

#### *Sanskrit*

- SKR4110.06 Sanskrit IA
- SKR4120.06 Sanskrit IB
- SKR4210.06 Sanskrit IIA
- SKR4220.06 Sanskrit IIB

#### *Thai*

- THA4110.06 Beginning Thai, part 1
- THA4120.06 Beginning Thai, part 2
- THA4210.06 Intermediate Thai, part 1
- THA4220.06 Intermediate Thai, part 2
- THA4310.06 Advanced intermediate Thai, part 1
- THA4320.06 Advanced intermediate Thai, part 2
- THA4370.06 Introduction to Lao, part 1
- THA4380.06 Introduction to Lao, part 2

#### *Vietnamese*

- VTM4110.06 Beginning Vietnamese, part 1
- VTM4120.06 Beginning Vietnamese, part 2
- VTM4210.06 Intermediate Vietnamese, part 1
- VTM4220.06 Intermediate Vietnamese, part 2
- VTM4310.06 Advanced intermediate Vietnamese, part 1
- VTM4320.06 Advanced intermediate Vietnamese, part 2
- VTM4330.06 Vietnamese for special purposes, part 1
- VTM4340.06 Vietnamese for special purposes, part 2
- VTM4510.06 Advanced Vietnamese, part 1
- VTM4520.06 Advanced Vietnamese, part 2

#### *Visual arts*

- VAM4670.12 Asian cinema
- VAM4750.12 Indonesian and Southeast Asian film and television

#### **MA Part II subjects**

These subjects will normally be taken by MA Part II students; however, the faculty may be requested to give special permission to students in an MA Part I or a diploma course to enrol for these subjects. Please note that some of the subjects listed have prerequisites. All courses are available subject to staffing and satisfactory enrolments.

#### **Core subject**

- AST5000.12 Contemporary issues in Asia

#### *Asian studies*

- AST5010.12 Cultural interaction in the performing arts of contemporary Asia
- AST5020.12 War and revolution in Indo-China, 1945–1979

#### *Cambodian*

- CAM5110.06 Introductory Cambodian (Khmer), part 1
- CAM5120.06 Introductory Cambodian (Khmer), part 2

#### *Chinese*

- CHI5110.06 Beginning Chinese, part 1
- CHI5120.06 Beginning Chinese, part 2
- CHI5210.06 Intermediate Chinese, part 1
- CHI5220.06 Intermediate Chinese, part 2
- CHI5310.06 Advanced intermediate Chinese, part 1
- CHI5320.06 Advanced intermediate Chinese, part 2
- CHI5410.06 Advanced Chinese, part 1
- CHI5420.06 Advanced Chinese, part 2
- CHI5510.06 Advanced Chinese, part 3
- CHI5520.06 Advanced Chinese, part 4



*Comparative literature and cultural studies*

- CLC5310.12 Non-Western popular culture

*Development studies*

- DSM5010.12 Environment and development
- DSM5020.12 Aid, development, education and the NGOs
- DSM5030.12 Development, lifestyle and health
- DSM5080.12 Advanced studies in Southeast Asia

*Education*

- GED2802.12 Comparative studies (the role of education in third world development)
- GED2823.12 Administration and planning in developing countries
- GED2846.12 Asian studies in education
- GED2851.12 Education and society in the Asia-Pacific region

*Hindi*

- HIN5110.06 Beginning Hindi, part 1
- HIN5120.06 Beginning Hindi, part 2
- HIN5210.06 Intermediate Hindi, part 1
- HIN5220.06 Intermediate Hindi, part 2
- HIN5211.12 and HIN5222.12 Intermediate Hindi (intensive summer subject in India)
- HIN5310.06 Advanced Hindi, part 1
- HIN5320.06 Advanced Hindi, part 2

*Indonesian/Malay*

- INM5110.06 Beginning Indonesian, part 1
- INM5120.06 Beginning Indonesian, part 2
- INM5210.06 Intermediate Indonesian, part 1
- INM5220.06 Intermediate Indonesian, part 2
- INM5310.06 Advanced Indonesian, part 1
- INM5320.06 Advanced Indonesian, part 2
- INM5330.06 Introduction to Malaysian language, part 1
- INM5340.06 Introduction to Malaysian language, part 2
- INM5610.06 Readings in Malaysian language, part 1
- INM5620.06 Readings in Malaysian language, part 2
- INS5110.12 Introduction to regional and classical literatures of Indonesia
- INS5210.12 Literature and society in Indonesia
- INS5310.12 Indonesian theatrical traditions
- INS5410.08 Gender issues in Indonesian society and literature

*Japanese language*

- JAM5010.06 Japanese I part 1
- JAM5020.06 Japanese I part 2
- JAM5030.06 Tourism Japanese 1
- JAM5040.06 Tourism Japanese 2
- JAM5210.06 Japanese II part 1
- JAM5220.06 Japanese II part 2
- JAM5330.06 Japanese III part 1
- JAM5340.06 Japanese III part 2
- JAM5810.06 Postgraduate expression
- JAM5820.06 Japanese business communication
- JAM5830.06 Postgraduate reading
- JAM5840.06 Newspaper Japanese A
- JAM5850.12 Special postgraduate expression
- JAM5910.06 Administrative and business Japanese
- JAM5920.06 Newspaper Japanese B
- JAM5930.06 Translation from Japanese to English
- JAM5940.06 Business interpreting and translation
- JAM5970.06 Theories and principles of interpreting and translation

*Japanese studies*

- JSM5050.06 Australian-Japanese cultural interaction
- JSM5120.12 Work and economic organisation in Japan

- JSM5140.12 Language and society in Japan
- JSM5160.12 Advanced topics in Japanese culture
- JSM5200.12 Economic policy in contemporary Japan
- JSM5540.12 Methods in teaching Japanese
- JSM5580.12 Japanese literary analysis
- JSM5590.12 Advanced Japanese linguistics
- JSM5610.06 Research seminar
- JSM5680.12 Research paper A
- JSM5710.06 Japanese institutions
- JSM5720.06 Japanese companies overseas
- JSM5860.12 Japanese discourse acquisition
- JSM5890.12 Japanese systematic grammar

*Korean*

- KOR5110.06 Introduction to Korean, part 1
- KOR5120.06 Introduction to Korean, part 2
- KOR5210.06 Intermediate Korean, part 1
- KOR5220.06 Intermediate Korean, part 2
- KOR5310.06 Advanced intermediate Korean, part 1
- KOR5320.06 Advanced intermediate Korean, part 2

*Lao*

- LAO5370.06 Introduction to Lao, part 1
- LAO5380.06 Introduction to Lao, part 2

*Graduate School of Management*

- MBA6930.06 Business and government in Eastern Asia
- MBA6960.06 International trade policy making

*Politics*

- PLM5190.12 Australian-Asian relations
- PLM5280.12 Japan, Korea and China: East Asian states and development
- PLM5290.12 China: the quest for modernisation
- PLM5380.12 Politics, culture and Asia
- PLM5500.12 Approaches to development
- PLM5540.12 Advanced Australian foreign policy
- PLM5560.12 Politics of international trade
- PLM5640.12 Politics of international finance
- PLM5750.12 Special subject

*Sanskrit*

- SKR5110.06 Sanskrit IA
- SKR5120.06 Sanskrit IB
- SKR5210.06 Sanskrit IIA
- SKR5220.06 Sanskrit IIB

*Thai*

- THA5110.06 Beginning Thai, part 1
- THA5120.06 Beginning Thai, part 2
- THA5210.06 Intermediate Thai, part 1
- THA5220.06 Intermediate Thai, part 2
- THA5310.06 Advanced intermediate Thai, part 1
- THA5320.06 Advanced intermediate Thai, part 2
- THA5370.06 Introduction to Lao, part 1
- THA5380.06 Introduction to Lao, part 2

*Vietnamese*

- VTM5110.06 Beginning Vietnamese, part 1
- VTM5120.06 Beginning Vietnamese, part 2
- VTM5210.06 Intermediate Vietnamese, part 1
- VTM5220.06 Intermediate Vietnamese, part 2
- VTM5310.06 Advanced intermediate Vietnamese, part 1
- VTM5320.06 Advanced intermediate Vietnamese, part 2
- VTM5330.06 Vietnamese for special purposes, part 1
- VTM5340.06 Vietnamese for special purposes, part 2
- VTM5510.06 Advanced Vietnamese, part 1
- VTM5520.06 Advanced Vietnamese, part 2

*Research projects*

- AST5110.12 Research project (9000 words)



- Minor thesis [uncoded] (18,000–25,000 words) (24 points)

### Summer schools

#### Summer school Monash

Summer school language courses may be offered depending on enrolments. These daytime courses normally run from November to January. Students can complete one year of study in eight weeks of intensively taught subjects. All courses are offered to the general public and for university credit. For further information please contact the Department of Asian Languages and Studies (03) 565 2231 or the Department of Japanese Studies (03) 565 2281.

#### In-country summer school

The Monash Asia Pacific Education Centre offers intensive summer school courses in Chinese language and cultural studies at Nanjing Normal University, China; Indonesian language and cultural studies at Universitas Gadjah Mada, Yogyakarta, Indonesia; and Thai language and cultural studies at Silpakorn University, Nakorn Pathong, Thailand. Students should register with the Faculty of Education who will arrange travel and accommodation and will enrol you in Universitas Gadjah Mada, Nanjing Normal University or Silpakorn University. Contact the Monash Asia Pacific Education Centre on (03) 565 2837, Monday to Friday 12.30–4.30 pm.

### Subjects

#### Uncoded

### Minor thesis (18,000–25,000 words)

24 points • Clayton

A minor thesis, fulfilling one half of the year's requirements (twenty-four points) may be undertaken in Part II of the MA in Asian studies. This thesis will be examined by one internal and one external examiner. Its topic must be determined in consultation with its supervisor, who is to be selected by the student in consultation with Dr Joan Grant, executive officer, Monash Asia Institute.

#### ■ ASM4230

### Culture and conflict in Indonesia

Ken Young

12 points • 2 hours per week • First semester • Clayton

Rapid social change stimulates existing social and cultural divisions and gives rise to new bases of conflict. Indonesia is a plural society made up of many groups distinguishable on ethnic, religious, linguistic and other cultural grounds. It is also a modern mass society undergoing rapid industrialisation, urbanisation and agricultural transformation. This subject will analyse the processes of class formation and conflict within the context of the political economy of structural change in Indonesia. It will examine the cultural mediation of conflict, the cultural reproduction of group identity, and the dynamics of social movements engendered by modernisation – mass movements which draw on the symbols of Islam, ethnicity, nationalism, and various political ideologies.

#### Assessment

Class exercise: 3000 words (30%) • Essay: 6000 words (70%)

#### Recommended texts

- Anderson B *Imagined communities* 2nd edn, Verso, 1991  
 Geertz C *The religion of Java* U California P, 1960  
 Hart G *Power, labour and livelihood* U California P, 1986  
 Kahin A and Anderson B (eds) *Interpreting Indonesian politics* Cornell Southeast Asia Program, 1982

Robinson R *Indonesia: The rise of capital* Allen and Unwin, 1986

Robison R *Power and economy in Suharto's Indonesia* JCA Press, 1990

Scott J C *Weapons of the weak: Everyday forms of peasant resistance* Yale, 1985

Tanter R and Young K (eds) *The politics of middle class Indonesia* CSEAS, Monash U, 1990

#### ■ ASM4350

### Nationalism in non-Western societies

Ken Young

12 points • 2 hours per week • Second semester • Clayton

The subject will examine the genesis of the nationalist thought in non-Western societies (Indian, Japanese, West African, Arab etc.) to point to parallelism in development, and the comparability and similarity of Western derivative and the indigenous content. It will also look at the social reformist, secularist and fundamentalist ideas that go into the making of the national-sectarian identities.

#### Assessment

Written: 9000 words (100%)

#### Recommended texts

- Anderson B *Imagined communities* Verso, 1983  
 Chatterjee P *Nationalist thought and the colonial consciousness* Zed Press, 1986  
 Hobsbawm E J *Nations and nationalism since 1780: Program, myth, reality* CUP, 1990

#### ■ ASM4370

### Comparative sociology of 'development'

N Cook

12 points • 2 hours per week • Second semester • Clayton

A discussion of cultural, economic and political change in non-Western countries with a focus on the Asia-Pacific region. A critical evaluation of the prevailing notion of modernity based on the experiences of the non-West.

#### Assessment

Written: 3000 words (40%) • Written: 6000 words (60%)

#### Recommended texts

- Kahn J S and Loh F (eds) *Fragmented vision: Culture and politics in contemporary Malaysia* Allen and Unwin, 1992  
 Kitching G *Development and underdevelopment in historical perspective* Methuen, 1982  
 Taylor J G and Turton A (eds) *Southeast Asia* Macmillan, 1988

#### ■ ASM4430

### The third world

M Stevenson

12 points • 2 hours per week • First semester • Clayton

This subject takes as its central themes the social consequences of economic development. It therefore examines the question of the emergence of industrial capitalism and how through colonialism the twin seeds of capitalism and underdevelopment were sown in the third world. It also examines the response of the third world to these transformations.

#### Assessment

Two essays: 4500 words (50%) each

#### Recommended texts

- Amin S *Unequal development* Harvester, 1976  
 Amin S *Delinking: Towards a polycentric world* Zed, 1990



- Brewer A *Marxist theories of imperialism* RKP, 1991  
 Galeano E *Memory of fire* Quartet, 1989  
 Hobsbawm E *The age of revolution* Mentor, 1962  
 Peet R *Global capitalism: Theories of societal development* RKP, 1991  
 Rodney W *How Europe underdeveloped Africa* Howard UP, 1983  
 Saadawi N *The hidden face of Eve Zed*, 1980  
 Said E *Orientalism* Pantheon, 1976  
 Sen A *Hunger and public action* OUP, 1990  
 Shiva V *Staying alive, women, ecology and development* Zed, 1988  
 Williams E *Capitalism and slavery* Deutsch, 1981  
 Wilber C K *The political economy of development and underdevelopment* 1992

#### ■ ASM4440

### Asia and the West

As for ASM4440 in the Department of Anthropology and Sociology

#### ■ ASM4490

### Society and culture in mainland Southeast Asia

N Cook

12 points • 2 hours per week • First semester • Clayton

An examination of some of the major anthropological work on Southeast Asia and an assessment of the central problems of anthropological analysis of the region, including the challenges posed to the anthropological project by indigenous culture and intellectual traditions.

#### Assessment

Written: 3000 words (40%) • Written: 6000 words (60%)

#### Recommended texts

- Kahn J S and Loh F (eds) *Fragmented vision: Culture and politics in contemporary Malaysia* ASAA Monograph, Australia, 1992  
 Keyes CF *Thailand: Buddhist Kingdom as modern nation state* 1987  
 Vickers A *Bali: Paradise created* Penguin, 1989

#### ■ ASM4510

### A comparative examination of cultures in South and Southeast Asia

D B Miller

12 points • 2 hours per week • First semester • Clayton

An introduction to the Hindu and Buddhist religious traditions of South and Southeast Asia. Particular attention will be given to a comparative analysis of Hinduisms in India and Bali.

#### Assessment

Essay: 3000 words (40%) • Essay: 6000 words (60%)

#### Recommended texts

- Barth F *Balinese worlds* Chicago UP, 1933  
 Basham AL *The wonder that was India* Fontana, 1967

#### ■ ASN4000

### Special reading course

Chris Court

12 points • Second semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

#### ■ AST4000

### Contemporary issues in Asia

Mike Godley and Joan Grant

12 points • One 2-hour seminar per week • First semester • Clayton

This interdisciplinary offering sets out to identify the major problems – political, economic, social and global – confronting the Asian region today. Students are encouraged to develop expertise on a particular country or issue, but they are also expected to complete weekly reading assignments and to make an informed contribution to the general discussion. Taught seminar style, without formal lectures, the core subject is specifically designed to introduce students to post-graduate work in a supportive and informal atmosphere with weekly input from each student. For this reason, attendance is compulsory.

#### Assessment

Participation and weekly assignment: 20% • Interim report: 30% • Research report: 5000 words (50%)

#### ■ AST5000

### Contemporary issues in Asia

As for AST4000

#### Assessment

Participation and weekly assignment: 20% • Interim report: 30% • Research report: 6000 words (50%)

#### ■ AST5010

### Cultural interaction in the performing arts of contemporary Asia

Margaret Kartomi and Barbara Hatley

12 points • 2 hours per week • Second semester • Clayton

This subject focuses on the contemporary performing arts of several Asian countries, Indonesia, India and Japan, with special emphasis on Indonesian theatre and music. We look at the impact on indigenous theatrical and musical forms of Western and other Asian cultural traditions, and at theatre as a site of interaction between regional traditions and the culture of the nation state. Much attention is given to issues of social and cultural context – who performs, attends and sponsors a performance, its social purpose and general ideological environment.

#### Assessment

Written: 9000 words

#### ■ AST5020

### War and revolution in Indo China, 1945–1979

David Chandler

12 points • One 1-hour seminar per week • Second semester • Clayton • Prohibitions: HSY2460/3460, HSY/HSM4050/4070

This subject will examine and compare the theory and practice of revolutionary movements in Vietnam, Cambodia and Laos between 1945 and 1979. The origins, growth and character of the Indo-Chinese Communist Party and its component parties, created in 1951, will be examined against the background of events in Laos, Cambodia and Vietnam. The theoretical positions of the parties will also be examined, in the light of earlier history, millenarianism, foreign models, varieties of nationalism, and revolutionary aims.



**Assessment**

Written: 6000 words (60%) • Examination: 1 hour (40%)

■ **AST5110**

Research project (9000 words)

12 points • Clayton

A research project, fulfilling one quarter of the year's requirements (12 points) may be undertaken in Part II of the MA in Asian studies. Its topic must be determined in consultation with its supervisor, who is to be selected by the student with the supervisor's agreement.

■ **CAM4110**

Introductory Cambodian (Khmer), part 1

Christopher Court

6 points • 5 hours per week • First semester • Clayton

This subject introduces students to all the basic structures of Cambodian. Students practise correct articulation of the sounds and learn to read and write Cambodian script. Language study is placed in the context of Cambodian life and civilisation, including an introduction to linguistic etiquette.

**Assessment**

Written examination: 2 hours (30%) • Oral examination: 30% • Classwork: 20% • Homework: 20%

■ **CAM4120**

Introductory Cambodian (Khmer), part 2

6 points • 5 hours per week • Second semester • Clayton •

Prerequisites: CAM4110 or equivalent skills

As for CAM4110

■ **CAM5110**

Introductory Cambodian (Khmer), part 1

6 points • 5 hours per week • First semester • Clayton

As for CAM4110

■ **CAM5120**

Introductory Cambodian (Khmer), part 1

6 points • 5 hours per week • Second semester • Clayton •

Prerequisites: CAM5110 or equivalent skills

See entry for Cambodian CAM4120

■ **CHI4110**

Beginning Chinese, part 1

Felicia Zhang

6 points • 6 hours per week • First semester • Clayton

Introduction to spoken and written modern standard Chinese.

**Assessment**

Examination: 2 hours (50%) • Weekly homework exercises: 10% • Oral: 40%

**Recommended texts**

Beijing Language Institute (ed.) *Concise English-Chinese Chinese-English dictionary* OUP/Commercial Press  
Liu Xun and others *Chinese character exercise book (for Practical Chinese reader I)*

Liu Xun and others *Practical Chinese reader I* Commercial Press

■ **CHI4120**

Beginning Chinese, part 2

6 points • 6 hours per week • Second semester • Clayton •

Prerequisites: A pass in CHI4110 or equivalent

As for CHI4110

■ **CHI4210**

Intermediate Chinese, part 1

R Irving

6 points • 6 hours per week • First semester • Clayton •

Prerequisites: A pass in CHI4120 or equivalent. Recognition of characters in *Practical Chinese reader I* assumed.

Intermediate spoken and written standard Chinese.

**Assessment**

Weekly homework exercises: 20% • Examination: 3 hours (50%) • Oral test: 15% • Class performance: 15%

**Prescribed texts**

Beijing Language Institute (ed.) *Concise English-Chinese Chinese-English dictionary* OUP/Commercial Press

Liu Xun and others *Practical Chinese reader II* Commercial Press

Zhang Yajun and others *Spoken Chinese 900* Shanghai Education Press

■ **CHI4220**

Intermediate Chinese, part 2

6 points • 6 hours per week • Second semester • Clayton •

Prerequisites: A pass in CHI4210 or equivalent

As for CHI4210

■ **CHI4310**

Advanced intermediate Chinese, part 1

Gloria Davies

6 points • 4 hours per week • First semester • Clayton •

Prerequisites: CHI4210 or equivalent

Advanced intermediate spoken and written standard Chinese including the reading of some original texts.

**Assessment**

Weekly exercises: 20% • Examination: 3 hours (60%) • Oral: 20%

**Prescribed texts**

Chang T H and Manwaring D E (eds) *Easy readings in modern Chinese* Dept Asian Languages, U Melbourne

Liu Xun and others *Practical Chinese reader III* Commercial Press

■ **CHI4320**

Advanced intermediate Chinese, part 2

6 points • 4 hours per week • Second semester • Clayton •

Prerequisites: CHI4310

As for CHI4310



■ **CHI4410**

Advanced Chinese, part 1

Gloria Davies and J Bruce Jacobs

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: A credit in CHI4310 or equivalent

Reading of original modern texts, introduction to classical Chinese, and advanced spoken Chinese.

Assessment

Written: 1000 words (20%) • Examination: 4 hours (70%) •  
Seminar participation: 10%

Prescribed texts

Chen Ru Zhang Qiwang and others *Advanced spoken Chinese*  
vol.1, Sinolingua, 1989

■ **CHI4420**

Advanced Chinese, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: A credit in CHI4410 or equivalent

As for CHI4410

■ **CHI4470**

Chinese for dialect speakers, part 1

Felicia Zhang

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: Education in a Chinese educational system,  
ability to speak Chinese dialect

Mandarin pronunciation and linguistic analysis of the Chinese family of languages and 'dialects.'

Assessment

Examination: 2 hours (30%) • Seminar participation/class  
participation: 10% • Weekly homework: 10% • Oral: 50%

■ **CHI4480**

Chinese for dialect speakers, part 2

Felicia Zhang

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: CHI4470

(1) Mandarin pronunciation; (2) appreciation of Chinese literature; (3) the literate writing of Chinese; (4) accurate and literate translation from Chinese to English.

Assessment

Examination: 3 hours (50%) • Seminar participation/class  
participation – oral: 40% • Weekly homework: 10%

■ **CHI4510**

Advanced Chinese, part 3

J Bruce Jacobs and Gloria Davies

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: A credit in CHI4420 or equivalent

Reading of original modern and classical texts; advanced spoken Chinese.

Assessment

Essays and weekly exercises: 1000 words (20%) • Examination:  
4 hours (70%) • Seminar participation: 10%

Prescribed texts

Chen Ru Zhang Qiwang and others *Advanced spoken Chinese*  
vol. 2, Sinolingua, 1989

■ **CHI4520**

Advanced Chinese, part 4

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: A credit in CHI4510 or equivalent  
As for CHI4510

■ **CHI5110**

Beginning Chinese, part 1

As for CHI4110

■ **CHI5120**

Beginning Chinese, part 2

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: A pass in CHI5110 or equivalent

As for CHI4110

■ **CHI5210**

Intermediate Chinese, part 1

6 points • 6 hours per week • First semester • Clayton •  
Prerequisites: CHI5120 or equivalent. Recognition of characters  
in Practical Chinese reader I assumed.

As for CHI4210

■ **CHI5220**

Intermediate Chinese, part 2

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: A pass in CHI5210 or equivalent

As for CHI4210

■ **CHI5310**

Advanced intermediate Chinese, part 1

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: A pass in CHI5210 or equivalent

As for CHI4310

■ **CHI5320**

Advanced intermediate Chinese, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: CHI5310

As for CHI4310

■ **CHI5410**

Advanced Chinese, part 1

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: A credit in CHI5310 or equivalent

As for CHI4410

■ **CHI5420**

Advanced Chinese, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: A credit in CHI5410 or equivalent

As for CHI4410



■ **CHI5510**

Advanced Chinese, part 3

6 points • 4 hours per week • First semester • Clayton •

Prerequisites: A credit in CHI5420 or equivalent

As for CHI4510

■ **CHI5520**

Advanced Chinese, part 4

6 points • 4 hours per week • Second semester • Clayton •

Prerequisites: A credit in CHI5510 or equivalent

As for CHI4510

**Options for advanced studies in Chinese**

Options exist for students of advanced Chinese to undertake subjects in Chinese business communication, Chinese readings in a discipline area and Chinese newspaper readings. Options may be negotiated with the Department of Asian Languages and Studies.

■ **CLC5310**

Non-Western popular culture

Not offered in 1994

■ **DSM4010**

Approaches to the politics of development

As for DSM4010 in the Centre for Development Studies

■ **DSM4020**

Economics of developing countries

As for DSM4020 in the Centre for Development Studies

■ **DSM4040**

Development in Asia, Australia and the Pacific Basin

As for DSM4040 in the Centre for Development Studies

■ **DSM4070**

Southeast Asia

As for DSM4070 in the Centre for Development Studies

■ **DSM4130**

Economic development of East Asia

As for DSM4130 in the Centre for Development Studies

■ **DSM5010**

Environment and development

As for DSM5010 in the Centre for Development Studies

■ **DSM5020**

Aid, development, education and the NGOs

As for DSM5020 in the Centre for Development Studies

■ **DSM5030**

Development, lifestyle and health

As for DSM5030 in the Centre for Development Studies

■ **DSM5080**

Advanced studies in Southeast Asia

As for DSM5080 in the Centre for Development Studies

■ **ECO3550**

Business in Asia

Keith Trace and Marika Vicziany

12 points • 3 hours per week • First semester • Clayton

The subject aims to further our understanding of the business environment in selected Asian countries (Korea, Japan, Singapore, India, etc.) via the case study approach. Selecting one or more industries from each country for intensive study, we aim to place each within the context of domestic and international trends. The primary objective is to understand how and why certain countries have achieved a pre-eminent position in the international economy and within this how and why certain companies (Sony, Hyundai, etc) have achieved success. A second objective is to understand the importance of international trade and business in generating economic growth in Asia. Thus, India is included as an example of an Asian economy that has achieved economic development without becoming heavily involved in international trade and finance, while Singapore represents the opposite extreme. Our third objective is to consider the social and political repercussions of rapid growth on Asian economies and societies.

Assessment

Written: 6000 words (70%) • Examination: 2 hours (30%)

■ **ECO4740**

Agricultural economic development

Ian Wills

12 points • 3 hours per week • Clayton • Prerequisites: consult with lecturer

This subject examines the economic reasons for changes in Australian agricultural production, prices and incomes and the rationale for and effects of government in agriculture. Topics covered include the impacts of changes in incomes, technology and weather in Australia and overseas on farm prices, costs and incomes; the impacts of general economic policies such as exchange rate policy, wages policy and protection of manufacturing on agriculture; overseas agricultural policies and their effects on Australian agriculture; alternative reasons for government intervention in agriculture; the efficiency and distributional consequences of particular agricultural policies.

■ **ENM4710**

Special reading course

R Gerster

12 points • One 2-hour seminar per week • First semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

■ **GED2802**

Comparative studies (the role of education in third world development)

As for DSM5070 in the Centre for Development Studies



■ **GED2823****Administration and planning in developing countries**

As for DSM5060 in the Centre for Development Studies

■ **GED2846****Asian studies in education**

Alan Rice and Margaret Woodward

12 points • First semester • Clayton

This subject aims to increase understanding of Asian countries and improve teaching about Asia in Australia. It explores the rationale of such teaching, opportunities to introduce Asian studies within specific curriculum areas and how insights gained by participants can lead to preparation of significant curriculum material for primary, secondary and adult education.

**Assessment***Participation, research paper and/or annotated folio***Recommended texts**Degenhardt M and McKay E *On teaching children to understand people in another culture (Discourse 7: 1, 1986)*■ **GED2851****Education and society in the Asia-Pacific region**

As for DSM5095 in the Centre for Development Studies

■ **HIN4110****Beginning Hindi, part 1**

Sudha Joshi

6 points • 6 hours per week • First semester • Clayton

This subject introduces students to the basic structures of Hindi. Students practise correct articulation of the sounds and learn to read and write Devanagari script. Language study is placed in the context of Indian life and civilisation, including an introduction to linguistic etiquette.

**Assessment***Examination: 2 hours (40%) • Weekly written exercises: 40% • Oral test: 20%***Prescribed texts**Barz R K *An introduction to Hindi and Urdu* ANU, 1991Bulcke C *Angrezi-Hindi Kosh* Catholic Press, 1977Chaturvedi M and Tiwari B A *Practical Hindi-English dictionary* National Publishing House, 1984**Recommended texts**McGregor R S *Outline of Hindi grammar with exercises* OUP Delhi, 1977Snell R and Weightman S *Teach yourself Hindi* Hodder and StoughtonVan Olphen H *First year Hindi course* 2 vols, U Texas, 1985■ **HIN4120****Beginning Hindi, part 2**

6 points • 6 hours per week • Second semester • Clayton •

*Prerequisites: HIN4110*

As for HIN4110

■ **HIN4210****Intermediate Hindi, part 1**

Sudha Joshi

6 points • 5 hours per week • First semester • Clayton

*Prerequisite: HIN4120 or equivalent*

This subject provides a thorough review of basic grammar and vocabulary in written and spoken Hindi. Weekly grammar and translation exercises are used to consolidate the skills acquired at beginning level. The subject is designed to improve the ability to read standard Hindi short stories, poems and newspaper articles. Regular attendance is essential as participation in class conversation is used to sharpen conversational skills.

**Assessment***Examination: 3 hours (40%) • Periodic tests: 40% • Oral presentations: 20%***Prescribed texts**Hook P E *Hindi structures: Intermediate level* CSSAS U Michigan, 1979Jain U R and Schomer K *Intermediate Hindi reader* 2 vols, U California, 1983Kachru Y and Pandharipande R *Intermediate Hindi* 2 vols, Motilal Barnasidas, 1983Sharma A A *basic grammar of modern Hindi* Central Hindi Directorate■ **HIN4220****Intermediate Hindi, part 2**

6 points • 5 hours per week • Second semester • Clayton •

*Prerequisites: HIN4210*

As for HIN4210

■ **HIN4211 and HIN4222****Intermediate Hindi (intensive summer subject in India)**

Sudha Joshi

12 points • 20 hours • 6 weeks • Summer vacation • India •

*Prerequisites: HIN4120*

This subject is taught in India by a Monash University staff member over six weeks during January and February in a small town in India. Extensive formal classroom instruction is provided. Students will also be encouraged to acquire fluency in spoken Hindi through informal contact with native Hindi speakers. Informal contact will be arranged by inviting local citizens, particularly students, to the classroom. Students are responsible for their own expenses.

**Assessment***Examination: 3 hours (40%) • 2000-word essay (40%) • Oral reports: 20%***Prescribed texts**Hook P E *Hindi structures: Intermediate level* CSSAS U Michigan, 1979Jain U R and Schomer K *Intermediate Hindi reader* 2 vols, U California 1983Kachru Y and Pandharipande R *Intermediate Hindi* 2 vols, Motilal Barnasidas, 1983Sharma A A *basic grammar of modern Hindi* Central Hindi Directorate



■ **HIN4310**

Advanced Hindi, part 1

Sudha Joshi

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: HIN4220 or HIN4222

The emphasis in this subject is on the study of Hindi prose and poetry. Authors from the 15th century to the present are studied. Students will read a short novel and excerpts from medieval and modern Hindi poets. Emphasis during class discussions will be given to speaking in Hindi.

Assessment

Examination: 3 hours (40%) • Short exercises: 20% • Two essays: 1000 words (20%) each • Oral presentations: 20%

Prescribed texts

Kumar J *Tyag Patra* Purvodaya Prakashan, 1992

Nilsson U S *Readings in literary Hindi* University of Wisconsin Center for South Asian Studies, 1989

Pathak V (ed.) *Prasad, Nirala, Pant, Mahadevi ki sresht rachnaen* Lok Bharti Prakashan, 1991

Vatuk V P and Zide N *An advanced reader in modern Hindi poetry* Alankar Prakashan, 1979

■ **HIN4320**

Advanced Hindi, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: HIN4310

As for HIN4310

Assessment

Examination: 3 hours (40%) • Periodic tests: 40% • Oral presentations: 20%

■ **HIN5110**

Beginning Hindi, part 1

As for HIN4110

■ **HIN5120**

Beginning Hindi, part 2

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: HIN5110

As for HIN4110

■ **HIN5210**

Intermediate Hindi, part 1

6 points • 5 hours per week • First semester • Clayton •  
Prerequisite: HIN5120 or equivalent

As for HIN4210

■ **HIN5220**

Intermediate Hindi, part 2

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: HIN5210

As for HIN4210

■ **HIN5211 and HIN5222**

Intermediate Hindi (intensive summer subject in India)

12 points • 20 hours • 6 week • Summer vacation • India •  
Prerequisites: HIN5120

As for HIN4211 and HIN4222

■ **HIN5310**

Advanced Hindi, part 1

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: HIN5220 or HIN5222

As for HIN4310

■ **HIN5320**

Advanced Hindi, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: HIN5310

As for HIN4310

Assessment

Examination: 3 hours (40%) • Periodic tests: 40% • Oral presentations: 20%

■ **HYM4050**

Early Buddhism

As for HYM4050 in the Department of History

■ **HYM4120**

Special reading course

Mike Godley

12 points • 3 hours per week • Second semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

■ **HYM4170**

Special reading course

Mike Godley

12 points • 3 hours per week • First semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

■ **HYM4190**

Indonesia in the twentieth century

As for HYM4190 in the Department of History

■ **HYM4670**

Special reading course

12 points • First semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

■ **HYM4680**

Special reading course

12 points • First semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

■ **HYM4710**

Special reading course

12 points • First semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'

■ **HYM4720**

Special reading course

12 points • Second semester • Clayton

See Monash Asia Institute's handout 'Special subjects 1994'



### ■ INM4110

#### Beginning Indonesian, part 1

S Robson

6 points • 5 hours per week • First semester • Clayton •

*Prerequisites:* No previous knowledge of Indonesian is assumed

One lecture is devoted to a discussion of Indonesian morphology and syntax point by point. The class is divided into smaller groups for vocabulary building, pronunciation practice and conversation under the guidance of a native speaker. A second lecture discusses the history of the Malay language and its development as Indonesian, the national language of Indonesia.

*Assessment*

*Examination:* 2 hours (60%) • *Oral tests:* 40%

**Prescribed texts**

Echols J M and Shadily H *Kamus Indonesia-Inggris, an Indonesian-English dictionary* 3rd edn, Gramedia

### ■ INM4120

#### Beginning Indonesian, part 2

S Robson

6 points • 5 hours per week • Second semester • Clayton •

*Prerequisites:* INM4110

This is a continuation of INM4110. The second lecture introduces students to issues of relevance to contemporary Indonesian society.

*Assessment*

*Examination:* 2 hours (60%) • *Oral tests:* 40%

### ■ INM4210

#### Intermediate Indonesian, part 1

Bas Koesasi

6 points • 5 hours per week • First semester • Clayton •

*Prerequisites:* INM4120

Passages from literary prose are read and analysed from a grammatical as well as a cultural viewpoint. The second lecture is devoted to a discussion of the Malay language and its development as Indonesian.

*Assessment*

*Written:* 750 words (25%) • *Examination:* 2 hours (50%) • *Two tests:* 25%

### ■ INM4220

#### Intermediate Indonesian, part 2

Bas Koesasi

6 points • 5 hours per week • Second semester • Clayton •

*Prerequisites:* INM4210

Literary prose and poetry are read and analysed. The second lecture is devoted to a discussion of the development of Indonesian literature.

*Assessment*

*Written:* 750 words (25%) • *Examination:* 2 hours (50%) • *Two tests:* 25%

### ■ INM4310

#### Advanced Indonesian, part 1

R Hardjadibrata

6 points • 5 hours per week • First semester • Clayton •

*Prerequisites:* INM4220

Passages of nonliterary prose selected from the print media are translated and discussed. One hour is devoted to an

examination of issues relevant to contemporary Indonesian society. In the second semester videotaped materials are used to illustrate these issues.

*Assessment*

*Composition:* 1000 words (20%) • *Examination:* 2 hours (40%) • *Practical work/oral:* 40%

### ■ INM4320

#### Advanced Indonesian, part 2

R Hardjadibrata

6 points • 5 hours per week • Second semester • Clayton •

*Prerequisites:* INM4310

This subject is a continuation of INM4310.

*Assessment*

*Composition:* 1000 words (20%) • *Examination:* 2 hours (40%) • *Practical work/oral:* 40%

### ■ INM4330

#### Introduction to Malaysian language, part 1

Z Marshallsay

6 points • 4 hours per week • First semester • Clayton •

*Prerequisites:* INM4220

Having gained a firm foundation in Indonesian grammar and idiom, the student is introduced to features of another variety of the Malay language, the national language of Malaysia. The subject focuses on the standard language as used for (a) official purposes in both oral and written modes, using materials from government publications and periodicals, and (b) literature in the form of novels, short stories and poetry.

*Assessment*

*Examination:* 2 hours (40%) • *Oral:* 20% • *Classwork:* 10% • *Assignments:* 30%

**Prescribed texts**

Suryadinata Leo *Times comparative dictionary of Malay-Indonesian synonyms* Times Books International, 1991

### ■ INM4340

#### Introduction to Malaysian language, part 2

6 points • 4 hours per week • Second semester • Clayton •

*Prerequisites:* INM4330

As for INM4330

### ■ INM4610

#### Readings in Malaysian language, part 1

Z Marshallsay

6 points • 4 hours per week • First semester • Clayton

Students read documents in Malaysian language, interpret, and discuss them. The documents are selected for their relevance to issues regarded as important for Malaysian society and culture, such as religion, education and modernisation, and include both literary and nonliterary sources.

*Assessment*

*Examination:* 2 hours (40%) • *Oral:* 20% • *Classwork:* 10% • *Assignments:* 30%



■ **INM4620**

Readings in Malaysian language,  
part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: INM4610

As for INM4610

■ **INM5110**

Beginning Indonesian, part 1

As for INM4110

■ **INM5120**

Beginning Indonesian, part 2

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: INM5110

As for INM4120

■ **INM5210**

Intermediate Indonesian, part 1

6 points • 5 hours per week • First semester • Clayton •  
Prerequisites: INM5120

As for INM4210

■ **INM5220**

Intermediate Indonesian, part 2

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: INM5210

As for INM4220

■ **INM5310**

Advanced Indonesian, part 1

6 points • 5 hours per week • First semester • Clayton •  
Prerequisites: INM5220

As for INM4310

■ **INM5320**

Advanced Indonesian, part 2

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: INM5310

As for INM4320

■ **INM5330**

Introduction to Malaysian language,  
part 1

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: INM5220

As for INM4330

■ **INM5340**

Introduction to Malaysian language,  
part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: INM5330

As for INM4330

■ **INM5610**

Readings in Malaysian language,  
part 1

As for INM4610

■ **INM5620**

Readings in Malaysian language,  
part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: INM5610

As for INM4610

■ **INS4110**

Introduction to regional and classical  
literatures of Indonesia

S Robson

12 points • 3 hours per week • First semester • Clayton

After a discussion of concepts relevant to the study of literatures in Indonesia such as orality and literacy, functionality and literary history, examples are taken from the poetry of Java and Sumatra, followed by prose. A second approach is a thematic one, taking historical texts and religious or didactic ones as genres. Finally, the literatures of selected regions (eg, Minangkabau and Gorontalo) are surveyed to illustrate the ideas presented.

Assessment

Written: 6000 words (60%) • Seminar participation: 40%

■ **INS4210**

Literature and society in Indonesia

Barbara Hatley

12 points • 3 hours per week • Second semester • Clayton

This subject reviews the development of modern literature in Indonesia, in the context of twentieth century Indonesian social and political life. It examines social factors contributing to the 'birth' of Indonesian literature, its connection with the nationalist movement, and its reflection on key ideological and cultural issues since Independence. Works of prose, poetry and drama from successive periods are read in conjunction with discussion of social conditions of the time.

Assessment

Written: 7000 words (75%) • Seminar participation: 25%

Recommended texts

Eagleton T *Literary theory: An introduction* Blackwell, 1988

Foulcher K *Pudjangga Baru* Flinders U

Foulcher K *Social commitment in literature and the arts*

CSEAS, Monash U

Ricklefs M A *history of modern Indonesia* Macmillan

Teeuw A *Modern Indonesian literature* vols 1 and 2, Nijhoff

■ **INS4310**

Indonesian theatrical traditions

Barbara Hatley

12 points • 3 hours per week • First semester • Clayton

This subject consists of a study of Indonesian theatre traditions in their social contexts and in the light of theories of performance, particularly semiotic and anthropological approaches. The major focus will be the theatre forms of Java and Bali, but examples from other areas will be included where appropriate. The subject will begin by examining the roles of performances in the ritual and social life of 'tradi-



tional' Indonesian communities. We shall attempt to define the formal qualities of different theatre genres and the nature of their links with the religious, social and political contexts of performance. Then attention will focus on changes in theatrical expression associated with modernisation, Westernisation and Indonesia's development as a nation state, and the concern to create in modern theatre a distinctive Indonesian identity.

*Assessment*

Written: 7000 words (75%) • Seminar participation: 25%

**Recommended texts**

Brandon J *On thrones of gold* Harvard UP

Brandon J *Theatre in Southeast Asia* Harvard UP

Helbo and others (ed.) *Approaching theatre* Indiana UP

Keeler W *Javanese shadow puppets, Javanese selves* Princeton UP

Pavis P *Theatre at the crossroads of culture* Routledge

Peacock J *Rites of modernization: Social and symbolic aspects of Indonesian proletarian drama* Chicago UP

Rafferty E *Putu Wijaya in performance* U of Wisconsin

Riantiaro N *Time Bomb and Cockroach Opera* Lontar

Schechner R *Between theatre and anthropology* Pennsylvania UP

Rendra *The struggle of the Naga tribe* UQP

■ **INS4410**

**Gender issues in Indonesian society and literature**

Barbara Hatley

8 points • 3 hours per week • First semester • Clayton

This subject looks at recent writing by male and female authors in Indonesia in the light of feminist literary theories as well as studies of gender relations in Indonesian societies. Acknowledging but seeking to avoid the danger of distorting Indonesian voices by imposing outside models, it seeks to identify key points of sameness with and difference from the findings of Western feminist criticism. These serve as starting points for an exploration of the distinctive nature of Indonesian gender ideology and experience, and the process of its representation in literature. Attention focuses particularly on the problems faced and strategies adopted by contemporary women authors, and on contrasts between their works and those of male writers. The subject is available both to students of Indonesian language and to those without Indonesian. Texts without published English translations will be supplemented with photocopied material.

*Assessment*

Written: 7000 words (75%) • Seminar participation: 25%

**Prescribed texts**

Chudori L *Malam Terakhir* Grafiti

Dini N H *Jalan Bandungan* Penerbitan Djambatan

Kartini *Letters of a Javanese princess* Norton

Pane A *Shackles* Ohio UP/*Belunggu* P T Dian Rakyat

Pramudya Ananta Tur *Girl from the coast* Select Books

Pramudya Ananta Tur *This earth of mankind* Penguin

Umar Kayam *Sri Sumarah dan Bawuk (Sri Sumarah and other stories)* tr. H Aveling, Heinemann

**Recommended texts**

Atkinson J and Errington S (eds) *Power and difference: Gender in island Southeast Asia* Stanford UP, 1991

Jayawardena K *Feminism and nationalism in the third world* Zed Books

Gilbert S and Gubar S *The madwoman in the attic* Yale UP

Millett K *Sexual politics* Virago

Moi T *Sexual/textual politics* Methuen

Radway J *Reading the romance: Women, patriarchy and popular literature* University of North Carolina

Showalter E *The new feminist criticism* Virago

■ **INS5110**

**Introduction to regional and classical literatures of Indonesia**

As for INS4110

■ **INS5210**

**Literature and society in Indonesia**

As for INS4210

■ **INS5310**

**Indonesian theatrical traditions**

As for INS4310

■ **INS5410**

**Gender issues in Indonesian society and literature**

As for INS4410

**Options for studies in Indonesian**

Options exist for students of Indonesian to undertake subjects in consultation with the Department of Asian Languages and Studies: Indonesian for special purposes, Special project in Indonesian, Beginning Javanese, Intermediate Javanese, Introduction to Old Javanese, Beginning Sundanese, Intermediate Sundanese, Introduction to Classical Malay, Classical Malay.

■ **JAM4010**

**Japanese I, part 1**

As for JAM4010 in the Department of Japanese Studies

■ **JAM4020**

**Japanese I, part 2**

As for JAM4020 in the Department of Japanese Studies

■ **JAM4030**

**Tourism Japanese 1**

As for JAM4030 in the Department of Japanese Studies

■ **JAM4040**

**Tourism Japanese 2**

As for JAM4040 in the Department of Japanese Studies

■ **JAM4210**

**Japanese II, part 1**

As for JAM4210 in the Department of Japanese Studies

■ **JAM4220**

**Japanese II, part 2**

As for JAM4220 in the Department of Japanese Studies

■ **JAM4330**

**Japanese III, part 1**

As for JAM4330 in the Department of Japanese Studies



■ **JAM4340**

Japanese III, part 2

As for JAM4340 in the Department of Japanese Studies

■ **JAM4410**

Honours language IM

As for JAM4410 in the Department of Japanese Studies

■ **JAM4810**

Postgraduate expression

As for JAM4810 in the Department of Japanese Studies

■ **JAM4820**

Japanese business communication

As for JAM4820 in the Department of Japanese Studies

■ **JAM4830**

Postgraduate reading

As for JAM4830 in the Department of Japanese Studies

■ **JAM4840**

Newspaper Japanese A

As for JAM4840 in the Department of Japanese Studies

■ **JAM4850**

Special postgraduate expression

As for JAM4850 in the Department of Japanese Studies

■ **JAM4910**

Administrative and business  
Japanese

As for JAM4910 in the Department of Japanese Studies

■ **JAM4920**

Newspaper Japanese B

As for JAM4920 in the Department of Japanese Studies

■ **JAM4930**

Translation from Japanese to English

As for JAM4930 in the Department of Japanese Studies

■ **JAM4940**

Business interpreting and translation

As for JAM4940 in the Department of Japanese Studies

■ **JAM5010**

Japanese I, part 1

As for JAM5010 in the Department of Japanese Studies

■ **JAM5020**

Japanese I, part 2

As for JAM5020 in the Department of Japanese Studies

■ **JAM5030**

Tourism Japanese 1

As for JAM5030 in the Department of Japanese Studies

■ **JAM5040**

Tourism Japanese 2

As for JAM5040 in the Department of Japanese Studies

■ **JAM5210**

Japanese II, part 1

As for JAM5210 in the Department of Japanese Studies

■ **JAM5220**

Japanese II, part 2

As for JAM5220 in the Department of Japanese Studies

■ **JAM5330**

Japanese III, part 1

As for JAM5330 in the Department of Japanese Studies

■ **JAM5340**

Japanese III, part 2

As for JAM5340 in the Department of Japanese Studies

■ **JAM5810**

Postgraduate expression

As for JAM5810 in the Department of Japanese Studies

■ **JAM5820**

Japanese business communication

As for JAM5820 in the Department of Japanese Studies

■ **JAM5830**

Postgraduate reading

As for JAM5830 in the Department of Japanese Studies

■ **JAM5840**

Newspaper Japanese A

As for JAM5840 in the Department of Japanese Studies

■ **JAM5850**

Special postgraduate expression

As for JAM5850 in the Department of Japanese Studies

■ **JAM5910**

Administrative and business  
Japanese

As for JAM5910 in the Department of Japanese Studies

■ **JAM5920**

Newspaper Japanese B

As for JAM5920 in the Department of Japanese Studies

■ **JAM5930**

Translation from Japanese to English

As for JAM5930 in the Department of Japanese Studies

■ **JAM5940**

Business interpreting and translation

As for JAM5940 in the Department of Japanese Studies



■ **JAM5970**

Theories and principles of interpreting and translation

As for JAM5970 in the Department of Japanese Studies

■ **JSM4110**

Japanese society

As for JSM4110 in the Department of Japanese Studies

■ **JSM4130**

Japanese sociolinguistics

As for JSM4130 in the Department of Japanese Studies

■ **JSM4150**

Japanese culture

As for JSM4150 in the Department of Japanese Studies

■ **JSM4190**

Japanese economics

As for JSM4190 in the Department of Japanese Studies

■ **JSM4210**

History of Japanese science and technology

As for JSM4210 in the Department of Japanese Studies

■ **JSM4530**

Introduction to teaching Japanese as a foreign language

As for JSM4530 in the Department of Japanese Studies

■ **JSM4570**

Modern Japanese literature

As for JSM4570 in the Department of Japanese Studies

■ **JSM4590**

Japanese linguistics

As for JSM4590 in the Department of Japanese Studies

■ **JSM4680**

Research paper A

As for JSM4680 in the Department of Japanese Studies

■ **JSM4910**

Australia–Japan economic relations

As for JSM4910 in the Department of Japanese Studies

■ **JSM5050**

Australian–Japanese cultural interaction

As for JSM5050 in the Department of Japanese Studies

■ **JSM5120**

Work and economic organisation in Japan

As for JSM5120 in the Department of Japanese Studies

■ **JSM5140**

Language and society in Japan

As for JSM5140 in the Department of Japanese Studies

■ **JSM5160**

Advanced topics in Japanese culture

As for JSM5160 in the Department of Japanese Studies

■ **JSM5200**

Economic policy in contemporary Japan

As for JSM5200 in the Department of Japanese Studies

■ **JSM5540**

Methods in teaching Japanese

As for JSM5540 in the Department of Japanese Studies

■ **JSM5580**

Japanese literary analysis

As for JSM5580 in the Department of Japanese Studies

■ **JSM5590**

Advanced Japanese linguistics

As for JSM5590 in the Department of Japanese Studies

■ **JSM5610**

Research seminar

As for JSM5610 in the Department of Japanese Studies

■ **JSM5680**

Research paper A

As for JSM5680 in the Department of Japanese Studies

■ **JSM5710**

Japanese institutions

As for JSM5710 in the Department of Japanese Studies

■ **JSM5720**

Japanese companies overseas

As for JSM5720 in the Department of Japanese Studies

■ **JSM5860**

Japanese discourse acquisition

As for JSM5860 in the Department of Japanese Studies

■ **JSM5890**

Japanese systematic grammar

As for JSM5890 in the Department of Japanese Studies

■ **KOR4110**

Introduction to Korean, part 1

Young-a Cho

*6 points • 6 hours per week • First semester • Clayton*

An introduction to the contemporary Korean language, with special emphasis on spoken language. Students will also be introduced to written Korean and the Korean alphabet.



**Assessment**

Written: 500 words (10%) • Examination: 4 hours (40%) •  
Class tests: 20% • Oral tests: 20% • Attendance and  
participation in class: 10%

**Prescribed texts**

Korean-English dictionary DongA Publishing  
Buzo A and Shin GiHyon *Learning Korean: New directions 1  
and 2*

**■ KOR4120****Introduction to Korean, part 2**

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: KOR4110  
As for KOR4110

**■ KOR4210****Intermediate Korean, part 1**

Young-a Cho  
6 points • 6 hours per week • First semester • Clayton •  
Prerequisites: KOR4120, or equivalent qualification acceptable  
to the department

The aim of this subject is to achieve a deeper understanding  
of contemporary Korean language. Emphasis will be on active  
oral and writing skills and on sociocultural aspects of com-  
munication.

**Assessment**

Written: 1000 words (10%) • Examination: 4 hours (40%) •  
Class tests: 20% • Oral tests: 20% • Attendance and  
participation in class: 10%

**Prescribed texts**

Korean-English dictionary DongA Publishing  
Young-a Cho and Jung-sook Kim *Korean conversation 2*  
Korean Cultural Research Centre

**■ KOR4220****Intermediate Korean, part 2**

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: KOR4210  
As for KOR4210

**■ KOR4310****Advanced intermediate Korean,  
part 1**

Young-a Cho  
6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: KOR4220 or equivalent

The aim of the subject is to extend the language skills  
acquired in the second year to the level of more advanced and  
competent communication skills in speaking, reading and  
writing. The subject is designed to develop and consolidate  
the language skills by placing emphasis on active oral skills in  
more sophisticated conversation and on comprehension skills  
in reading diversely selected materials.

**Assessment**

Written: 1500 words (10%) • Examination: 4 hours (40%) •  
Class tests: 20% • Oral tests: 20% • Attendance and  
participation in class: 10%

**Prescribed texts**

*Korean conversation 3* Korean Cultural Research Centre

**■ KOR4320****Advanced intermediate Korean,  
part 2**

Young-a Cho  
6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: KOR4310  
As for KOR4310

**Assessment**

Written: 2000 words (10%) • Examination: 4 hours (40%) •  
Class tests: 20% • Oral tests: 20% • Attendance and  
participation in class: 10%

**Prescribed texts**

*Korean conversation 3* Korean Cultural Research Centre

**■ KOR5110****Introduction to Korean, part 1**

As for KOR4110

**■ KOR5120****Introduction to Korean, part 2**

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: KOR5110  
As for KOR4110

**■ KOR5210****Intermediate Korean, part 1**

6 points • 6 hours per week • First semester • Clayton •  
Prerequisites: KOR5120, or equivalent qualification acceptable  
to the department  
As for KOR4210

**■ KOR5220****Intermediate Korean, part 2**

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: KOR5210  
As for KOR4210

**■ KOR5310****Advanced intermediate Korean,  
part 1**

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: KOR5220 or equivalent  
As for KOR4310

**■ KOR5320****Advanced intermediate Korean,  
part 2**

Young-a Cho  
6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: KOR5310  
As for KOR4310

**Assessment**

Written: 2000 words (10%) • Examination: 4 hours (40%) •  
Class tests: 20% • Oral tests: 20% • Attendance and  
participation in class: 10%

**Prescribed texts**

*Korean conversation 3* Korean Cultural Research Centre



**Options for advanced studies in Korean**

Options exist for students of advanced Korean to undertake courses in readings in contemporary Korean. The options may be negotiated with the Department of Asian Languages and Studies.

■ **LAO4370****Introduction to Lao, part 1**

6 points • 4 hours per week • First semester • Clayton •

Prerequisites: THA4220 or equivalent skills

As for THA4370

■ **LAO4380****Introduction to Lao, part 2**

6 points • 4 hours per week • Second semester • Clayton •

Prerequisites: THA4370 or LAO4370 or equivalent skills

As for THA4370

■ **LAO5370****Introduction to Lao, part 1**

6 points • 4 hours per week • First semester • Clayton •

Prerequisites: THA5220 or equivalent skills

As for THA4370

■ **LAO5380****Introduction to Lao, part 2**

6 points • 4 hours per week • Second semester • Clayton •

Prerequisites: THA5370 or LAO5370 or equivalent skills

As for THA4370

■ **MBA6930****Business and government in Eastern Asia**

Andy Perry

6 points • 3 hours per week • Second semester • Clayton

This subject concerns some central issues in the management of the economic and political affairs of various Asian countries. It examines the relationships among government, business and, in some cases, trade unions in the decision making and bargaining concerning formation of national economic plans, industrial policies and strategies for technological development in several Asian states, notably Japan (including study of MITI), Korea, Taiwan, mainland China, and Thailand. Some reference may also be made to Indonesia, Malaysia, Singapore or the Philippines and to study of ethnic (notably Chinese) minorities as important elements of the private business sectors of various Asian countries.

Assessment

Written: 6000 words (80%) • Seminar participation: 20%

**Recommended texts**

Amsden A *Asia's next giant: South Korea and late industrialisation* OUP, 1989

Johnson C *MITI and the Japanese miracle* Stanford UP, 1982

Okimoto D I *Between MITI and the market* Stanford UP, 1989

Yamamura K and Yasuba Y (eds) *The political economy of Japan* vol. 1 *The domestic transformation* Stanford UP, 1987

■ **MBA6960****International trade policy making**

Andy Perry

6 points • Summer semester (1993)/Second semester (1994) •

Clayton • Prohibitions: PLM5560

This subject concerns some central issues in policy making for, and the management of, international economic relations. It includes study of the politics of protectionism and 'managed' foreign trade; the roles of such institutions as MITI, the IMF, GATT, ASEAN, the European Community, the Cairns Group, the American Presidency and Congress; and the activities of major multinational business companies. Case studies include reference to the bilateral and trilateral trading relationships of Japan, North America and Australia; the expansion of trading links by each of Korea, Taiwan, mainland China and the ASEAN states in relation to North America and Japan; the evolution of regional organisations in Asian Pacific international trade; and examples of policy making concerning foreign investment and trade in food, raw materials, energy, manufactured goods and services.

Assessment

Written: 6000 words (80%) • Seminar participation: 20%

**Recommended texts**

Bucknall K *China and the open door policy* Allen and Unwin, 1989

Inoguchi T and Okimoto D *The political economy of Japan* vol. 2 *The changing international context* Stanford UP, 1988

Spero J E *The politics of international economic relations* 4th edn, Unwin Hyman, 1990

■ **MUM4260****Asian music: three great traditions**

As for MUM4260 in the Department of Music

■ **MUM4340****Music of North and South India**

As for MUM4340 in the Department of Music

■ **MUM4480****Performance studies: Indonesian Gamelan**

As for MUM4480 in the Department of Music

■ **MUM4640****Fieldwork methods (including Asian performing arts)**

As for MUM4640 in the Department of Music

■ **MUM4840****Music of Southeast Asia I: Indonesia**

Next offered in 1996

■ **MUM4860****Music of Southeast Asia II: Thailand**

As for MUM4860 in the Department of Music

■ **MUM4880****Music of China, Japan and Korea**

As for MUM4880 in the Department of Music



■ **PHM4980**

Special reading course

J Bigelow, R Langton and R Holton  
12 points • One 2-hour lecture per week • Second semester • Clayton  
See Monash Asia Institute's handout 'Special subjects 1994'

■ **PLM4280**

Japan, Korea and China: East Asian states and development

As for PLM4280 in the Department of Politics

■ **PLM4290**

China: the quest for modernisation

As for PLM4290 in the Department of Politics

■ **PLM4380**

Politics, culture and Asia

As for PLM4380 in the Department of Politics

■ **PLM4500**

Approaches to development

Not offered in 1994

■ **PLM4750**

Special reading course

Susan Blackburn  
12 points • Two 1-hour lectures and one tutorial per week • Second semester • Clayton  
See Monash Asia Institute's handout 'Special subjects 1994'

■ **PLM4860**

Japan, Korea and the Asian-Pacific international economy

As for PLM4860 in the Department of Politics

■ **PLM4930**

Southeast Asian politics

As for PLM4930 in the Department of Politics

■ **PLM5190**

Australian-Asian relations

Prohibitions: PLM5540  
As for PLM5190 in the Department of Politics

■ **PLM5280**

Japan, Korea and China: East Asian states and development

As for PLM5280 in the Department of Politics

■ **PLM5290**

China: the quest for modernisation

As for PLM5290 in the Department of Politics

■ **PLM5380**

Politics, culture and Asia

As for PLM5380 in the Department of Politics

■ **PLM5500**

Approaches to development

Not offered in 1994

■ **PLM5540**

Advanced Australian foreign policy

Not offered in 1994  
Prohibitions: PLM5190

■ **PLM5560**

Politics of international trade

Not offered in 1994  
Prohibitions: MBA6960

■ **PLM5640**

Politics of international finance

As for PLM5640 in the Department of Politics

■ **PLM5750**

Special reading course

Susan Blackburn  
12 points • 3 hours per week • Second semester • Clayton  
See Monash Asia Institute's handout 'Special subjects 1994'

■ **SKR4110**

Sanskrit IA

R Slonek  
6 points • 4 hours per week • First semester • Clayton  
After launching into the Devanagari script, the subject introduces the student to fundamentals of Kavya literary grammar and syntax, reading, writing and sandhi, with, as an afterthought, the relevance of the subject to the philology of European languages ancient and modern. First four units of Coulson's textbook, to cover reading and writing, external sandhi, thematic present conjugation, declension of ostem nouns and some pronouns in the singular, and the 'pidginised' participial past tense in its main transitive and intransitive manifestations.

Assessment

Examination: 2 hours (60%) • Practical work/regular homework: 40%

Prescribed texts

Coulson M Sanskrit Hodder and Stoughton

■ **SKR4120**

Sanskrit IB

R Slonek  
6 points • 4 hours per week • Second semester • Clayton • Prerequisites: SKR4110

Units 5-8 of the textbook, covering the 'preclassical' conjugation types and the duals and plurals of all nouns and pronouns with further declension paradigms.

Assessment

Examination: 2 hours (60%) • Practical work/regular homework: 40%

Prescribed texts

Coulson M Sanskrit Hodder and Stoughton



### ■ SKR4210

#### Sanskrit IIA

R Slonek

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: SKR4120

The second-year level concentrates on the 'supplementary' grammar (ie declensions, conjugations, moods and tenses not frequently met with in the Golden Age) as well as introducing some categories of native grammar and the handling of literary commentaries, thus aiming at the equivalent of a modern reading knowledge.

### ■ SKR4220

#### Sanskrit IIB

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: Pass in SKR4210

As for SKR4210

### ■ SKR5110

#### Sanskrit IA

As for SKR4110

### ■ SKR5120

#### Sanskrit IB

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: SKR5110

As for SKR4120

### ■ SKR5210

#### Sanskrit IIA

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: SKR5120

As for SKR4210

### ■ SKR5220

#### Sanskrit IIB

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: SKR5210

As for SKR4210

### ■ THA4110

#### Beginning Thai, part 1

Christopher Court

6 points • 5 hours per week • First semester • Clayton

An introduction to contemporary spoken and written Thai. No previous knowledge of the language or script is presumed.

Assessment

Written examination: 2 hours (25%) • Oral examination: 35%  
• Assignments (reading and writing): 30% • Classwork: 10%

Prescribed texts

Brown J M AUA Language Centre Thai course Books 1, 2 and 3, AUA Language Centre

### ■ THA4120

#### Beginning Thai, part 2

6 points • 5 hours per week • Second semester • Clayton

As for THA4110

### ■ THA4210

#### Intermediate Thai, part 1

Christopher Court

6 points • 5 hours per week • First semester • Clayton •  
Prerequisites: THA4120 or equivalent skills

This subject will develop competence in language communication skills at an advanced level as well as sociocultural understanding of Thailand. This will include a survey of Thai literature and contemporary issues.

Assessment

Written examination: 2 hours (25%) • Oral examination: 35%  
• Assignments (reading and writing): 30% • Classwork: 10%

### ■ THA4220

#### Intermediate Thai, part 2

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: THA4210

As for THA4210

### ■ THA4310

#### Advanced intermediate Thai, part 1

Christopher Court

6 points • 4 hours per week • First semester/full-year subject •  
Clayton • Prerequisites: THA4220 or equivalent skills

An intermediate level of Thai aiming to achieve competence in oral communication and writing to the level of expressing opinions on a variety of topics. Reading concentrates on an understanding of Thai society and culture.

Assessment

Written examination: 2 hours (30%) • Oral examination: 30%  
• Classwork: 10% • Assignments: 30%

### ■ THA4320

#### Advanced intermediate Thai, part 2

6 points • 4 hours per week • Second semester/full year subject •  
Clayton • Prerequisites: THA4310 or equivalent skills

As for THA4310

### ■ THA4370

#### Introduction to Lao, part 1

Christopher Court

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: THA4220 or equivalent skills • Prohibitions:  
LAO4370

This subject introduces students to all the basic structures of Lao. Students practise correct articulation of the sounds, and learn to read and write Lao script. Language study is placed in the context of Laotian life and civilisation, including an introduction to linguistic etiquette.

Assessment

Written examination: 2 hours (30%) • Oral examination: 30%  
• Classwork: 10% • Assignments: 30%

### ■ THA4380

#### Introduction to Lao, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: THA4370 (or LAO4370) or equivalent skills •  
Prohibitions: LAO4380

As for THA4370



■ **THA5110**

Beginning Thai, part 1

As for THA4110

■ **THA5120**

Beginning Thai, part 2

6 points • 5 hours per week • Second semester • Clayton

As for THA4110

■ **THA5210**

Intermediate Thai, part 1

6 points • 5 hours per week • First semester • Clayton •

Prerequisites: THA5120 or equivalent skills

As for THA4210

■ **THA5220**

Intermediate Thai, part 2

6 points • 5 hours per week • Second semester • Clayton •

Prerequisites: THA5210

As for THA4210

■ **THA5310**

Advanced intermediate Thai, part 1

6 points • 4 hours per week • First semester/full year subject •

Clayton • Prerequisites: THA5220 or equivalent skills

As for THA4310

■ **THA5320**

Advanced intermediate Thai, part 2

6 points • 4 hours per week • Second semester/full year subject •

Clayton • Prerequisites: THA5310 or equivalent skills

As for THA4310

■ **THA5370**

Introduction to Lao, part 1

6 points • 4 hours per week • First semester • Clayton •

Prerequisites: THA5220 or equivalent skills • Prohibitions: LAO5370

As for THA4370

■ **THA5380**

Introduction to Lao, part 2

6 points • 4 hours per week • Second semester • Clayton •

Prerequisites: THA5370 (or LAO5370) or equivalent skills • Prohibitions: LAO5380

As for THA4370

**Options for advanced studies in Thai**

Options exist for students of advanced Thai to undertake subjects in specialised readings in Thai and Thai for business communication. Options may be negotiated with the Department of Asian Languages and Studies.

■ **VAM4670**

Asian cinema

As for VAM4670 in the Department of Visual Arts

■ **VAM4750**

Indonesian and Southeast Asian film and television

As for VAM4750 in the Department of Visual Arts

■ **VTM4110**

Beginning Vietnamese, part 1

Ton-That Quynh-Du

6 points • 6 hours per week • First semester • Clayton

An introduction to contemporary spoken and written Vietnamese. No prior knowledge of the language is presumed. This subject introduces the tones, essential syntax and the writing system of the Vietnamese language. It introduces some features of the Vietnamese language such as the use of particles, kinship terms and articles. By working through a series of graded and contextualised dialogues the students will begin to develop reading, writing, listening and speaking skills. The context of language use includes greetings, the individual, the family, time and date.

*Assessment*

Written (20%) • Examination: 2 hours (50%) • Oral test and classwork: 30%

**Recommended texts**

Buu Khai *Learning Vietnamese – a guide to pronunciation* Vietnamese Language and Culture Publications, 1990  
Nguyen Phu Phong *Le Vietnamien Fondamental* Editions Klincksieck, 1975

Thomson L *Vietnamese grammar* U Hawaii P, 1984–85

Ton-That Quynh-Du *Beginning Vietnamese* Book 1, Dept

Asian Languages and Studies, Monash U, 1993

Vuong Gia Thuy *Vietnamese in a nutshell* 1975

■ **VTM4120**

Beginning Vietnamese, part 2

6 points • 6 hours per week • Second semester • Clayton •

Prerequisites: VTM4110

This subject builds on the previous subject, VTM4110. It deals with the question of tense, usage of conjunctions and more complex particles. The context of language use covers comparisons, directions, distances and modes of transport, the human body and basic health terms.

*Assessment*

As for VTM4110

**Prescribed texts**

As for VTM4110

■ **VTM4210**

Intermediate Vietnamese, part 1

Ton-That Quynh-Du

6 points • 6 hours per week • First semester • Clayton •

Prerequisites: VTM4120

An intermediate level of Vietnamese with an emphasis on active oral and writing skills. This subject consolidates and builds on the foundation set in the first year. It focuses on active production of language in selected contexts to promote active recall of vocabulary items and their usage in the appropriate context using the correct grammatical form in accordance with accepted conversational conventions. A reading program forms a part of the subject.

*Assessment*

Written: 20% • Examination: 2 hours (60%) • Oral test and classwork: 20%



**Recommended texts**

- Buu Khai *Learning Vietnamese – a guide to pronunciation*  
Vietnamese Language and Culture Publications, 1990
- Nguyen Phu Phong *Le Vietnamien Fundamental Editions*  
Klincksieck, 1975
- Thomson L. *Vietnamese grammar* U Hawaii P, 1984–85
- Ton-That Quynh-Du *Beginning Vietnamese Book 3* Dept  
Asian Languages and Studies, Monash U, 1994
- Vuong Gia Thuy *Vietnamese in a nutshell* 1975

■ **VTM4220****Intermediate Vietnamese, part 2**

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: VTM4210

An intermediate level of Vietnamese with an emphasis on active oral and writing skills. This subject is the continuation of VTM4210. It focuses on communicating in Vietnamese in the context of daily life activities. It places an emphasis on areas of health, the law and education.

**Assessment**

As for VTM4210

**Prescribed texts**

As for VTM4210

■ **VTM4310****Advanced intermediate Vietnamese, part 1**

Ton-That Quynh-Du

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: VTM4220

The subject emphasises spoken and written communication in Vietnamese. It focuses on language usage at an advanced intermediate level in a number of selected settings directly relevant to life in Vietnam. Contexts of language use include aspects of life in Vietnam such as history, geography, social institutions, tourism, trade and business, the arts. A reading program consisting of selected writings by twentieth century Vietnamese authors forms part of the subject.

**Assessment**

Written: 20% • Examination: 2 hours (60%) • Oral test and class work: 20%

■ **VTM4320****Advanced intermediate Vietnamese, part 2**

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: VTM4310

As for VTM4310

■ **VTM4330****Vietnamese for special purposes, part 1**

Ton-That Quynh-Du

6 points • 2 hours per week • First semester • Clayton •  
Prerequisites: VTM4220

Attention is focused on the use of Vietnamese in particular specialised areas such as journalism, business and law. Model translations are made and oral presentations are given.

**Assessment**

Written: 60% • Oral presentations: 40%

■ **VTM4340****Vietnamese for special purposes, part 2**

6 points • 2 hours per week • Second semester • Clayton •  
Prerequisites: VTM4330

As for VTM4330

■ **VTM4510****Advanced Vietnamese, part 1**

Ton-That Quynh-Du

6 points • 5 hours per week • First semester • Clayton •  
Prerequisites: VTM4320 or equivalent skills

An advanced level of Vietnamese. Fluency in Vietnamese language is presumed. This subject deals with the emergence of modern Vietnamese literature, its role as a vehicle for social change, the influence of the Western tradition of thought and the Tu Luc Van Doan literary group.

**Assessment**

Written: 2000 words (25%) • Examination: 2 hours (50%) •  
Class presentation: 25%

■ **VTM4520****Advanced Vietnamese, part 2**

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: VTM4510

An advanced level of Vietnamese. Fluency in the Vietnamese language is presumed. This subject is a continuation of VTM4510. It covers the dichotomy of the period 1954–1975 and the post-unification period.

**Assessment**

As for VTM4510

■ **VTM5110****Beginning Vietnamese, part 1**

As for VTM4110

■ **VTM5120****Beginning Vietnamese, part 2**

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: VTM5110

This subject builds on the previous subject, VTM5110. It deals with the question of tense, usage of conjunctions and more complex particles. The context of language use covers comparisons, directions, distances and modes of transport, the human body and basic health terms.

**Assessment**

As for VTM4110

**Prescribed texts**

As for VTM4110

■ **VTM5210****Intermediate Vietnamese, part 1**

6 points • 6 hours per week • First semester • Clayton •  
Prerequisites: VTM5120

As for VTM4210



### ■ VTM5220

#### Intermediate Vietnamese, part 2

6 points • 6 hours per week • Second semester • Clayton •  
Prerequisites: VTM5210

An intermediate level of Vietnamese with an emphasis on active oral and writing skills. This subject is the continuation of VTM5210. It focuses on communicating in Vietnamese in the context of daily life activities. It places an emphasis on areas of health, the law and education.

#### Assessment

As for VTM4210

#### Prescribed texts

As for VTM4210

### ■ VTM5310

#### Advanced intermediate Vietnamese, part 1

6 points • 4 hours per week • First semester • Clayton •  
Prerequisites: VTM5220

As for VTM4310

### ■ VTM5320

#### Advanced intermediate Vietnamese, part 2

6 points • 4 hours per week • Second semester • Clayton •  
Prerequisites: VTM5310

As for VTM4310

### ■ VTM5330

#### Vietnamese for special purposes, part 1

6 points • 2 hours per week • First semester • Clayton •  
Prerequisites: VTM5220

As for VTM4330

### ■ VTM5340

#### Vietnamese for special purposes, part 2

6 points • 2 hours per week • Second semester • Clayton •  
Prerequisites: VTM5330

As for VTM4330

### ■ VTM5510

#### Advanced Vietnamese, part 1

6 points • 5 hours per week • First semester • Clayton •  
Prerequisites: VTM5320 or equivalent skills

As for VTM4510

### ■ VTM5520

#### Advanced Vietnamese, part 2

6 points • 5 hours per week • Second semester • Clayton •  
Prerequisites: VTM5510

An advanced level of Vietnamese. Fluency in the Vietnamese language is presumed. This subject is a continuation of VTM5510. It covers the dichotomy of the period 1954–1975 and the post-unification period.

#### Assessment

As for VTM4510

## General requirements and prohibitions

1. All subjects within the MA in Asian studies must be passed at credit level.
2. No subject taken at undergraduate level may be credited or repeated as part of the diploma or MA in Asian studies. Credit may not be gained for any subject offered under a different name but regarded by the faculty as the equivalent or part equivalent of that subject. The following pair of subjects fall into this category; MBA6960.06 (International trade policy making) and PLM5560.12 (Politics of international trade).
3. The core subject, 'Contemporary issues in Asia', is compulsory for both the diploma and the MA in Asian studies, and under normal circumstances must be taken in the first year of the diploma or the MA course.
4. It is expected that students will complete all assignments on time and at normal graduate standards of scholarship and research.
5. Language study is normally compulsory, and under normal circumstances only one language can be studied in the course of the MA in Asian studies or Graduate Diploma of Arts (Asian Studies).
6. The selection of courses must be discussed with the MAI executive officer, Dr Joan Grant (Room S630) or director, Professor John McKay (Room S632).
7. Students undertaking a research project or minor thesis in the second year of the MA in Asian studies must consult with MAI staff before selecting their topic and supervisor, and with their supervisor during the course of their research.

## ■ Centre for Studies in Religion and Theology

Director: Associate Professor Kevin Hart

The Centre for Studies in Religion and Theology was established in the Faculty of Arts in order to promote interdisciplinary teaching and research in the areas of religion and theology. The centre offers both minor and major sequences within the Faculty of Arts as well as an honours program. It has established extensive links with the Melbourne College of Divinity with which it coordinates the Bachelor of Arts and Bachelor of Theology joint degree program. The centre offers symposia, workshops and seminars in which research into religion and theology is presented and discussed.

Postgraduate supervision for those wishing to pursue research degrees in religious studies and theology is available through the Centre for Studies in Religion and Theology. Candidates with a strong background in one or more arts disciplines, or religious studies or theology, are encouraged to apply for research degrees through the centre. The centre also offers interdisciplinary subjects at the postgraduate level which examine the beliefs and practices of different religious traditions. Masters by coursework and masters by coursework and minor thesis programs are offered by the centre. Further details can be obtained from the director. For information contact the director, Associate Professor Kevin Hart, 565 2145, or Associate Professor Gary D Bouma, 565 2982.

### Part I

Students will take units to the value of forty-eight points. Subjects to be selected are generally the core honours seminars RLM4010 (The search for enlightenment: path of East and West) and RLM4090 (The authority of the text: the hermeneutical question) and any two other approved fourth-year subjects offered within the Arts faculty.



**Part II**

There are two paths through Part 2 of the MA, through (a) coursework alone or through (b) coursework and minor thesis.

*(a) Through coursework alone*

Four subjects to the value of forty-eight points, to be chosen from the list of fourth and fifth-year subjects. At least one of the core subjects must be chosen if not already taken at honours or Part I.

*(b) Through coursework and minor thesis*

Two subjects to the value of twenty-four points, to be chosen from the fourth and fifth-year subjects. At least one of the core subjects must be chosen if not already taken at honours or Part I. In addition, students will enroll in a minor thesis which is usually of 18,000–25,000 words.

**Subjects**■ **RLM4010****The search for enlightenment**

Constant Mews and Ian Mabbett

*12 points • 2 hours per week • First semester • Clayton*

This subject will examine and compare specific religious and mystical traditions within medieval Europe and the East, with particular attention to India. Common themes to be explored with respect to both Western and Eastern traditions include the role of asceticism in the search for enlightenment, the contrast between intellectual and affective knowledge of the divine, and the tension between images of collective and of individual enlightenment. A range of religious and mystical writings, including those of Augustine, St Anselm, Eckhart, Patanjali, the Vedas and the Upanishads will be studied from a variety of possible viewpoints, and the relative value of these interpretations compared.

*Assessment*

*Written: 5500 words (60%) • Examinations: take home: 40%*

**Prescribed texts**

Eastman R (ed.) *The ways of religion* 2nd edn, OUP

Happold F C *Mysticism* Penguin

Katz S (ed.) *Mysticism and religious traditions* OUP

■ **RLM4050****Perspectives on organisational values and patterns of leadership**

Rev. Dr Philip Hughes

*One 2-hour seminar a week • First semester • Clayton*

This subject will explore links between organisational values, culture and religion. Specifically, students will examine the nature of world views and fundamental values, and the ways in which these are rooted in general cultural patterns and religious perspectives. Attention will be paid to patterns of leadership, 'followership' and management, to personnel management, and to the relationships between organisations and the wider society as manifested in concepts of corporate citizenship. The subject will consider patterns of organisational change as they are linked to cultural change and how religious traditions interact with such changes.

*Assessment*

*Paper: 3000 words (35%) • Essay 6000 words (65%)*

**Preliminary reading**

Berger P and others *The homeless mind* Penguin, 1974

Tillich P *Morality and beyond* Collins 1969

**Prescribed texts**

Badaracco J L and Ellsworth R *Leadership and the quest for integrity* 1989

Douglas M *Natural symbols* Penguin, 1973

Hughes P *Culture and business practices* Christian Research Association, 1993

McCoy C *Management of values: The ethical difference in corporate policy and performance* Pitman, 1985

■ **RLM/HSM4060****Hildegard of Bingen and her world**

*Not offered in 1994*

As for HSM4060 in the Department of History

■ **RLM4080****Sacred writings: the hymn**

Walter Veit

*8 points • 4 hours per week • First semester • Clayton*

This subject investigates the tradition, development, forms and elements of hymnic poetry in European literature, its relationship to myths, and its function in religious ritual.

*Assessment*

*Written: 5000 words (60%) • Examination: 1 hour (40%)*

*Prescribed text*

*As for RLT3080*

■ **RLM4090****The authority of the text: the hermeneutical question**

Kevin Hart (with Peter Howard and Mark Coleridge)

*8 or 12 points • 2 hours per week • Second semester • Clayton*

A crisis of authority is characteristic of contemporary Western culture. One symptom of this is the question of the authority of the text, a problematic which has its origins in classical and Judaic-Christian cultures. Texts which were once assumed to have an unquestioned authority can no longer claim such. This is particularly the case with a religion such as Christianity which is predominately textually based. The aim of the seminar is not only to examine the specific claims to authority of the Bible and its interpreters in the early Christian period but also to explore the ways in which modes of interpretation specific to sacred literature have been displaced onto secular literature.

*Assessment*

*Essay: 5000 words (70%) • Seminar participation: 30%*

**Prescribed texts**

*The Bible*

A booklet of reading consisting of extracts from the Church Fathers (Clement of Alexandria, Augustine, Irenaeus) and modern critics (Northrop Frye, Harold Bloom, Geoffrey Hartman)

**Recommended texts**

Bloom H *Ruin the sacred truths*

Frye N *The great code*

Hartman G and Budick S (eds) *Midrash and literature*

Pardes I *Countertraditions in the Bible*

Prickett S (ed.) *Reading the text*



■ **RLM4100****Religion in Australian society**

Garry Bouma and Marian Quartly

*12 points • 3 hours per week • First semester • Clayton*

Religion has played and does play an important role in Australian society. Historians have documented the role of religious affiliation, belief, practice and organisations on the formation of Australian social institutions. Sociologists and historians continue to map the influence of religion on the way Australians perceive important issues, vote and behave. The changes in the composition of Australian society since World War II have increased the complexity of this relationship by increasing the diversity of the religious factor, by the increased acceptance of plurality and the spread of secularism. Understanding the role of religion in Australian society is essential for an adequate study of this society. This seminar will proceed from an introduction to the nature of religion, the variety of forms of belief and practice developed by specific religious groups, and the impact of religious ideas, practices and institutions upon other elements of Australian society. The contemporary role of religion will be assessed through an examination of current sociological research.

*Assessment*

*Six small exercises: 350 words (25%) • Research essay: 7000 words (75%)*

**Recommended texts**

Bouma G D *Religion: Meaning, transcendence and community in Australia* Longman, 1992

Hogan M *The sectarian strand* Penguin, 1987

Jackson H R *Churches and people in Australia and New Zealand: 1860–1930* Allen and Unwin, 1987

■ **RLM4810****A history of popular Christianity from the beginnings to the Enlightenment**

Peter Howard

*8 or 12 points • One 2-hour seminar per week • Second semester • Clayton*

This subject is open to students of religion, history, and European studies. It examines assumptions about Catholic culture which inform contemporary understandings of Europe. What was the role of history writing in the development of an identifiably Christian culture? What were the boundaries between magic, superstition and orthodox religion? What was the meaning of martyrdom, the cult, the saints, shrines and pilgrimage? What was the relationship between institutional religion and popular piety, high culture and popular expressions of devotion? How did preaching and education by friars function in local context? To what extent did specifically Christian teachings shape the culture milieu of early modern Europe? There will be a particular emphasis on recent micro-historical studies (Brown, Ginzburg, Davis, Trexler, Christian) which attempt to explore the religious cosmology of ordinary folk.

*Assessment*

*Research essay: 5000 words (60%) • Examination: 1 hour (40%) • Additional assessment if taken as a 12-point subject: 3000 words*

**Recommended texts**

Delumeau J *Catholicism between Luther and Voltaire: A new view of the Counter-Reformation* Burns and Oates, 1977

Obelkevich J (ed.) *Religion and the people 800–1700* U North Carolina P, 1979  
 von Greyerz K (ed.) *Religion and society in early modern Europe 1500–1800* Allen and Unwin, 1984

■ **RLM4920****Negativity and otherness***Not offered in 1994*

Kevin Hart

*12 points • 2 hours per week • First semester • Clayton*■ **RLM5010****The search for enlightenment**

As for RLM4010

■ **RLM5050****Perspectives on organisational values**

As for RLM4050

■ **RLM/HSM5060****Hildegard of Bingen and her world***Not offered in 1994*■ **RLM5080****Sacred writings: the hymn**

As for RLM4080

■ **RLM5090****The authority of the text: the hermeneutical question**

As for RLM4090

■ **RLM5100****Religion in Australian society**

As for RLM4100

■ **RLM5810****A history of popular Christianity from the beginnings to the Enlightenment**

As for RLM4810

■ **RLM5920****Negativity and otherness***Not offered in 1994*■ **Centre of Southeast Asian Studies**

The Centre of Southeast Asian Studies was created at Monash in 1964 in order to encourage interdisciplinary cooperation in the study of Southeast Asia and to coordinate the work of staff and graduate students engaged in study of the region. Its members are drawn from several departments in the university; at present, these include the departments of Anthropology and Sociology, Geography and Environmental Science, History, Asian Languages and Studies, Linguistics, Music and Politics as well as the faculties of Business and Economics, Education and Law.



The value of the centre stems largely from the community of interest that exists among students and staff members affiliated with it. This expresses itself through its publications, and through experiences in Southeast Asia as Asian citizens, fieldworkers and beginning students. The centre does not have a library of its own. Over the years, however, the Monash University library has built up an impressive collection of printed materials from and about Southeast Asia. These include runs of scholarly journals, newspapers, and important microfilm and microfiche holdings, as well as a strong monograph collection.

The centre does not provide courses or have staff of its own, apart from the research director, the assistant to the centre and the publications officer. Graduate students enrolled under the auspices of the centre may be encouraged to take some of the courses offered by various departments.

The centre organises a series of work-in-progress seminars by research students, interspersed with general seminars by staff and visiting scholars. Recent seminars have dealt with such topics as the Cambodian elections, political reform in Vietnam and the Balinese performing arts.

During the year the centre also sponsors one-day or weekend conferences dealing with particular themes. Recent conferences have treated the issue of developments affecting the Indo-Chinese refugee community in Victoria and the politics of Islam in Indonesia. In cooperation with the Australian-Indonesian Association the centre sponsors an annual series of lectures on an Indonesian theme.

Through the Monash Asia Institute, the centre offers travel grants to enable graduate students to carry out fieldwork relating to Southeast Asia. Scholarships, however, are awarded only through particular departments.

The centre offers support services to its graduate students, including use of personal computer and printer, photocopier, microfilm reader and slide viewer. A limited number of desks are available for students' use, as well as filing cabinets and a basic kitchen.

Inquiries about graduate study for the MA or PhD within the centre may be addressed to the research director, but applications have to be approved by the head of the relevant department.

## ■ Centre for Women's Studies

*Director/Graduate coordinator:* Dr Katherine Gibson, room S216, Menzies building

*Secretary:* Ms Jan Liddicut, Centre for Women's Studies, room S224, Menzies building

The Centre for Women's Studies was established in October 1987 and is based in the Faculty of Arts. Its purpose is to encourage and supervise graduate research, to offer subjects in both undergraduate and postgraduate degrees, and organise seminars, conferences and workshops in the area of women's studies.

Since 1989 the centre has offered an MA by coursework in women's studies. The aim is to provide an advanced level course of an interdisciplinary nature covering the study of women and gender relations from a socio-historical perspective. This program provides the opportunity for a range of links between staff and students at the graduate level, not only between a variety of disciplines within the Faculty of Arts, but also with several vocationally-oriented and professional courses offered by other faculties.

The centre organises a regular postgraduate evening forum for staff and students from different disciplines to discuss their research interests and work-in-progress. We coor-

dinate a regular seminar to which guest speakers from Monash and the wider community are invited to discuss issues of interest to women. The centre also organises symposia and conferences for those interested in women's studies. In 1991 we held a one-day seminar on 'The body' and a writers' workshop during the Australian Feminist Book Fort-night. Last year we organised a one day seminar on feminist geography research-in-progress and a seminar series entitled 'Focal points/Vocal points'.

### Prerequisites and eligibility for admission into the Master of Arts by coursework or coursework and minor thesis degrees

- (i) Graduates who have completed a BA pass degree and who have attained at least credit standard results in the third part of a major sequence;
- (ii) graduates who have completed a BA honours degree with first or second class honours;
- (iii) graduates from other faculties with appropriate results who want to pursue women's studies (eg Law, Science, Medicine, Education, Business and Economics, and Engineering);
- (iv) persons whose qualifications and experience are deemed to be suitable preparation by the Arts faculty board (clause 3.1.6).

### Duration

For students with a pass degree, two years of full-time study or four years of part-time study; for students with an honours degree (or equivalent), one year of full-time study or two years of part-time study.

### Master of Arts in women's studies by coursework

The MA in women's studies may be completed by coursework and minor thesis or by coursework alone. Students with a pass degree are required to complete subjects in Part I and Part II totalling ninety-six points value, whereas students with an honours degree are admitted to Part II of the MA program and are required to complete subjects totalling forty-eight points value. All students normally must take the compulsory core subject, WSM5010 (Feminist theory), either in Part I or Part II of their MA.

*Please note:* Students may seek exemption from WSM5010 (Feminist theory) if they can demonstrate successful completion of the equivalent subject elsewhere in their studies. This may be done after consultation with the centre director. Students may replace one twelve-point option with an equivalent subject after consultation with the centre director. Students may not take more than two subjects offered outside the Faculty of Arts.

#### MA Part I

Students must take WSM5010 (Feminist theory) and WSM5020 (Feminist research) plus additional subjects totalling twenty-four points value chosen from Part I: Faculty of Arts options listed below.

To be eligible to proceed to Part II of the MA program, candidates must attain an overall average of at least credit standard in the subjects in Part I.

#### MA Part II

Applicants seeking entry directly into Part II are required to hold a good honours degree (or equivalent) with first or second class honours.



**Coursework only**

(i) Students who have completed Part I of the program are required to complete four subjects selected from the Part II option list.

(ii) Students admitted directly into Part II of the program must undertake the two compulsory core subjects WSM5010 (Feminist theory), and WSM5020 (Feminist research), plus two other subjects selected from either the centre's core subject list or from the Part II option list.

**Coursework and minor thesis**

(i) Students who have completed Part I of the program must complete two subjects from the Part II option list and a minor thesis.

(ii) Students admitted directly into Part II of the program must undertake the compulsory core subject WSM5010 (Feminist theory), one subject from the Part II option list and a minor thesis.

The word-length of a minor thesis is approximately 18,000–25,000 words (57–75 pages). The thesis topic will be of an interdisciplinary nature in the area of women's studies, chosen in close consultation with the supervisor(s). The minor thesis is to be submitted by 31 January of the year following enrolment.

**Part I: Masters program options**

For further details see relevant departmental listings.

**Centre for Women's Studies**

- WSM4110 Sexual Difference
- Optional subjects available

**Anthropology and Sociology**

- WSM4010 Sexed media, media-ted sex (as for ASM4710)
- WSM4030 Women and social control (as for ASM4390)
- WSM4050 Sociology of the family (as for ASM4330)
- WSM4060 Women, gender and society (as for ASM4370)
- WSM4070 Women, psychiatry and madness (as for ASM4380)
- WSM4620 Power, policy, patriarchy and the state (as for ASM4640)
- WSM4630 Feminism crossculturally (as for ASM4630)
- WSM4640 Bodily representations (as for ASM4070)

**Asian Languages and Studies**

- WSM4290 Gender issues in Indonesian society and literature (as for INS4410)

**Greek, Roman and Egyptian Studies**

- WSM4410 Women in Roman society (as for CCV3410)
- WSM4670 Gender representation in classical literature (as for CCV3670)

**Comparative Literature and Cultural Studies**

- WSM4020 Rethinking bodies (as for CRT4020)
- WSM4050 Freud and feminism (as for CRM4050)
- WSM4200 Lacan and Subjectivity (as for CLT4070)
- WSM4780 Women in Latin American writing (as for CLM4780)

**English**

- WSM4580 Writing women (as for ENM4180)
- WSM4960 Contemporary women's fiction and theory (as for ENM4950)
- WSM4090 Theories of discourse: poststructuralism, feminism and sociolinguistics (as for ENM4310)

**German**

- WSM4760 Women and German writing (as for GNM4760)

**Geography and Environmental Science**

- WSM4080 Gendered cities (as for GYM5380)

**Part II: Masters program options**

For further details please see relevant departmental listings.

**Centre for Women's Studies**

- WSM5030 Women in Australia
  - WSM5040 Gender issues
- Optional subjects available

**Anthropology and Sociology**

- WSM5110 Sexual/social theory and feminist research: critical exchanges A (as for ASM5110)
- WSM5120 Sexual/social theory and feminist research: critical exchanges B (as for ASM5120)

**Applied linguistics**

- WSM5390 Language and gender (as for ALM5390)

**Critical theory**

See *Comparative Literature and Cultural Studies*

- WSM5200 Lacan and subjectivity (as for CLT5070)
- WSM5260 Feminist critical theory

**Educational studies**

See *the Education handbook*

- WSM4805 Gender in education (as for GED2805)
- WSM4820 Critical issues in mathematics science and technology education (as for GED4820)

**English**

- WSM5090 Theories of discourse: poststructuralism, feminism and sociolinguistics (as for ENM5310)

**Law**

See *the Law handbook*

- WSM5151 Law gender and feminism (as for LAW5151)

**Public health**

See *the Medicine handbook*

- WOMPUBH Public health and women's health

**Subjects****■ WSM4110****Sexual difference**

Elizabeth Grosz

8 points • 2 hours per week • First semester • Clayton •

Prerequisites: WMN2110 and WMN2120 or with permission of the deputy director of the centre

This subject is designed to provide an introduction to and an in-depth analysis of one of the major sites of feminist theory in the 1990s: the debates surrounding the question of sexual difference. The subject aims to introduce students to the terms and positions involved in the issues of sexual difference. Here we will discuss the question of how to define and socially position women: are women to be viewed as human subjects, fundamentally the same as men? Or as different kinds of subjects, subjects with their own specificity? This question is central to the ways in which political and social change is envisaged, and to the ways in which questions of sexuality may be relevant to analyses of the production of knowledge. We will examine psychoanalytic theory and phenomenology, biology, essentialism, differences between women by class, race, ethnicity, sexual preference, and the ethical implications of sexual difference and specificity.

Assessment

Written: 6000 words (100%)



**Recommended texts**

- Butler J *Gender trouble* Routledge, 1990  
 Freud S *On sexuality* vol. 7, Penguin, 1977  
 Frye M *The politics of reality* The Crossing Press, 1984  
 Grosz E *Sexual subversions* Allen and Unwin, 1989  
 Spelman E *The inessential woman* Beacon, 1989  
 Spivak G *In other worlds* Routledge, 1987  
 Young I M 'Throwing like a girl' and other essays Indiana UP, 1990

**■ WSM5010****Feminist theory**

Karen Green, Elizabeth Grosz, Rose Lucas and Jan van Bommel

12 points • 2 hours per week • First semester • Clayton

This subject introduces students to a range of interdisciplinary issues in contemporary feminist theory. It provides a brief overview of the history of feminist thought and examines the various political stances within feminism. The subject considers the social construction of woman and how this relates to the theoretical and epistemological issues raised by the questions of equality and difference. Finally it focuses on issues arising from the representation of women in language and writing.

**Assessment**

Written: 9000 words (100%)

**Recommended texts**

- Barrett M and Phillips A *Destabilising theory* Polity Press, 1992  
 Butler J *Gender trouble* Routledge, 1990  
 Walby S *Theorizing patriarchy* Basil Blackwell, 1990

**■ WSM5020****Feminist research**

Anne Edwards, Katherine Gibson, Barbara Hatley and Marian Quartly

12 points • 2 hours per week • Second semester • Clayton

The objectives of this subject are to prepare students to undertake research for a thesis as well as to introduce them to issues central to the evaluation of research studies. The subject will involve a review of theoretical, technical and ethical approaches to the research process. Feminist insights have been crucial for reassessing all the standard procedures for generating new knowledge and effectively applying the results of research findings.

**Assessment**

Written: 9000 words (100%)

**Recommended texts**

- Bowles G and Duelli Klein R (eds) *Theories of women's studies* Routledge and Kegan Paul, 1983  
 Harding S (ed.) *Feminism and methodology* Indiana UP, 1987  
 Mohanty C and others (eds) *Third world women and the politics of feminism* Indiana UP, 1991  
 Stanley L (ed.) *The diaries of Hannah Cullwick* Virago, 1984

**■ WSM5030****Women in Australia**

Marian Quartly and Helen Thomson

12 points • 2 hours per week • First semester • Clayton

This subject brings the insights of history and literary criticism to the study of women in nineteenth century Australia. It also brings the insights of feminist theory to bear on the methods and assumptions of history and literary criticism. It considers some of the literary representations of nineteenth century women that have been created by women authors,

feminists and others, and compares these to the historical representations, feminist and otherwise of women in corresponding periods. These include Aboriginal women, women in the convict period, respectable immigrants, women in the landowning classes, poor bush women, and the 'new women' of the suffrage period.

**Assessment**

Written: 9000 words (100%)

**Recommended texts**

- Dark E *The timeless land* Collins  
 Giles F (ed.) *From the verandah* Penguin  
 Gaunt M *Kirkham's find* Penguin  
 Krimmer S and Lawson A (eds) *Barbara Baynton* UQP  
 Pritchard K *Coonardoo* Angus and Robertson  
 Spender L (ed.) *Her selection* Penguin  
 Thomson H (ed.) *Catherine Spence* UQP

**■ WSM5040****Gender issues**

Katherine Gibson

12 points • 2 hours per week • First/Second semester • Clayton

In 1994 this will be offered as a directed reading course. Teaching staff will be determined in consultation with the director and in response to expressed interest of students.

**MA in women's studies by major thesis**

The Centre for Women's Studies offers an MA in women's studies by research thesis. This degree will be of interest to students wishing to conduct independent research in the area of women's studies. The required length of a research thesis is approximately 40,000–60,000 words (approximately 120–180 pages). The minimum duration of candidature is one year of full-time study. Candidates must be able to attend the university regularly for supervision and research seminars.

**PhD in women's studies**

Graduates wishing to enrol for the degree of Doctor of Philosophy in women's studies normally enrol for a masters degree by research thesis and transfer candidature after satisfactory performance (usually one year). The degree of Doctor of Philosophy is undertaken by thesis and students may enrol as full-time or part-time candidates. The required length of the PhD thesis is approximately 60,000–90,000 words (approximately 180–270 pages).



## Graduate course regulations

### ■ Master of Arts

#### 1. The degree

There shall be a degree of Master of Arts (MA).

#### 2. Interpretation

In these regulations, unless the contrary intention appears:

'faculty' means the Faculty of Arts;

'faculty board' means the faculty board of the Faculty of Arts;

'chairman' or 'head' means the chairman or head of the department or centre concerned;

'degree' means the degree of Master of Arts;

'thesis' includes a major thesis, minor thesis and research papers or critical essays.

#### 3. Admission to candidature

3.1 The faculty board may admit to candidature for the degree either under Part I or Part II an applicant:

3.1.1 who has qualified in this university for the degree of Bachelor of Arts with honours; or

3.1.2 who has qualified in this university for the pass degree of Bachelor of Arts, with results deemed suitable by the faculty board; or

3.1.3 who has qualified in this university for a degree other than the degree of Bachelor of Arts provided that in the opinion of the faculty board the degree concerned is a suitable preparation for the applicant's proposed field of study; or

3.1.4 who has, at another university or tertiary institution, gained a qualification or qualifications which the faculty board deems to be the equivalent of the qualification referred to in paragraph 3.1.1; or

3.1.5 who has, at another university or tertiary institution, gained a qualification or qualifications which the faculty board deems to be the equivalent of the qualification referred to in paragraph 3.1.2; or

3.1.6 whose qualifications or experience or both the faculty board deems to be a suitable preparation for the applicant's proposed field of study;

3.1.7 for the degree in applied linguistics:

3.1.7.1 who has qualified in this university for the degree of Bachelor of Arts with a major sequence in linguistics or who has qualified for the degree of Bachelor of Arts with a major sequence in English or a language, with credit standard results attained in a subject or subjects valued at not less than twenty-four points in the third part of the major sequence in the relevant discipline or disciplines; or

3.1.7.2 who has, at another university or tertiary institution, gained a qualification or qualifications which the faculty board deems to be the equivalent of the qualification referred to in subparagraph 3.1.7.1.

#### 3.2 Master of Arts Part I

3.2.1 On the recommendation of the chairman or head, the faculty board may admit as a Part I candidate an applicant:

3.2.1.1 who has applied under paragraph 3.1.1 or 3.1.4, where the discipline in which the applicant for the degree of Bachelor of Arts with honours is considered to be an inappropriate preparation for the proposed field of graduate study, or if in the opinion of the chairman or head the applicant's performance in the final honours examination for the degree of Bachelor of Arts with honours, or an equivalent examination, does not constitute an adequate preparation for the applicant's proposed field of study; or

3.2.1.2 who has applied under paragraphs 3.1.2, 3.1.3 or 3.1.5 and who is not proceeding under paragraph 3.2.2; or

3.2.1.3 who has applied under paragraph 3.1.6.

3.2.2 A candidate admitted to Part I candidature may be admitted to Part II candidature after completing such courses and passing such examinations as the faculty board may require as preparation for the proposed course of study.

3.2.3 In circumstances it considers special, the faculty board may exempt the candidate from a Part I subject, or may permit the candidate to proceed at once to Part II candidature.

3.3 *Master of Arts Part II* On the recommendation of the chairman or head, the faculty board may admit as a Part II candidate an applicant:

3.3.1 who has applied under paragraph 3.1.1 or 3.1.4 and has qualified for the degree of Bachelor of Arts with honours in any discipline; or

3.3.2 who has applied under paragraph 3.1.2, 3.1.3 or 3.1.5 provided that where such candidates are admitted to Part II they shall be required to complete such additional courses as are prescribed by the faculty board from time to time.

#### 4. Course of study

4.1 A candidate shall be required to:

4.1.1 submit a major thesis embodying results of an investigation carried out by the candidate under supervision; or

4.1.2 complete such courses as may be prescribed from time to time by the faculty board, and submit a minor thesis embodying results of an investigation carried out by the candidate under supervision; or

4.1.3 complete such courses as may be prescribed from time to time by the faculty board and, where required submit research papers or critical essays related to those courses.

4.2 For candidates admitted under paragraph 3.2.2 the course of study shall normally be divided into Parts I and II. A candidate required to complete Part I shall be required to achieve results at an overall average of at least credit level to qualify to proceed to Part II.

#### 5. Conditions of candidature

5.1 On admitting an applicant to full candidature the faculty board shall prescribe whether the candidate shall proceed under subsection 4.1 or 4.2, provided that the faculty board may subsequently permit the candidate to change his or her course of study to that prescribed by another subsection.

5.2 For a candidate proceeding under subsection 4.1 the faculty board, on admitting the candidate shall, on the recommendation of the chairman or head

5.2.1 approve the proposed topic or field of study for the major thesis; and

5.2.2 appoint a member of the academic staff of the university, who shall be responsible to the faculty board, as supervisor.

5.3 For a candidate proceeding under subsection 4.2 the faculty board shall, on the recommendation of the chairman or head:

5.3.1 on admitting the candidate, prescribe the course or courses the candidate shall undertake; and

5.3.2 upon completion of the course or courses prescribed:



5.3.2.1 approve the proposed topic or field of study for the minor thesis or research papers; and

5.3.2.2 appoint a member of the academic staff of the university, who shall be responsible to faculty board, as supervisor.

5.4 The faculty board, on the recommendation of the chairman or head, may appoint an acting supervisor for a candidate proceeding under subsection 4.1 or 4.2 when the supervisor is to be absent from the university for more than three consecutive months.

5.5 The faculty board, on the recommendation of the chairman or head, may approve a permanent change in the supervisor of a candidate as required.

5.6 The faculty board, on the recommendation of the chairman or head, may appoint a person of recognised standing in the relevant field, whether or not the person is a member of the academic staff, as associate supervisor.

5.7 A candidate shall attend the university under such conditions as the faculty board may prescribe.

5.8 A candidate shall not undertake concurrently any other course of study in this or another university or tertiary institution without the prior permission of the faculty board.

5.9 The faculty board may review the academic progress of a candidate and, after taking into account any recommendation from the chairman or head and the supervisor, and after giving the candidate an opportunity to be heard, may terminate the candidature on the grounds of unsatisfactory performance.

## 6. Time limits

6.1 Except with the approval of the faculty board, and except where the approved course of study prescribes a specific time limit, the period of candidature shall be:

6.1.1 not less than twelve and not more than thirty-six months in the case of full-time candidates; or

6.1.2 not less than twenty-four and not more than sixty months in the case of part-time candidates.

6.2 The time limit for candidates who change from full-time candidature to part-time candidature or vice versa, shall be determined by the faculty board which shall take into account the periods prescribed above for each type of candidature.

## 7. Thesis

7.1 The thesis shall in general be the original work of the candidate and, if any portion is not original, the candidate shall indicate this either generally in a preface or specifically in notes. The thesis shall demonstrate the candidate's ability to carry out research in the field concerned, shall show independence of thought and shall demonstrate the candidate's ability to report his or her results.

7.2 A candidate shall not submit for the degree work previously accepted for a degree in this or another university or tertiary institution, nor shall the candidate, without the permission of the faculty board, submit work which he or she has previously submitted for any such degree.

## 8. Submission of thesis

8.1 Three bound copies of the thesis shall be lodged with the registrar.

8.2 The thesis shall be:

8.2.1 typewritten or printed on paper of a size and quality approved by the faculty board; and

8.2.2 bound in a form approved by the faculty board.

8.3 A candidate shall include with the thesis, immediately following the title page, a summary of about 250 words.

## 9. Certificate of supervisor

9.1 At the time a candidate submits his or her thesis, the supervisor shall submit a statement certifying:

9.1.1 to the best of the supervisor's knowledge, the extent to which the work was carried out by the candidate; and

9.1.2 whether, in the supervisor's opinion, the thesis is properly presented and is prima facie worthy of examination.

9.2 Where the supervisor does not certify that the thesis is properly presented and prima facie worthy of examination, the faculty board shall determine whether or not the thesis is to be examined.

## 10. Examination

### 10.1 Examiners

10.1.1 On receipt of the candidate's thesis the faculty board shall, on the recommendation of the chairman, appoint two examiners who shall report in writing to the faculty board. At least one examiner shall be external to the university, except that the faculty board may permit the examination of candidates proceeding under paragraphs 4.1.2, 4.1.3 and subsection 4.2 to be conducted wholly within the university. The candidate's thesis supervisor shall not act as an examiner.

10.1.2 Where the two examiners are not agreed the faculty board shall decide whether an external adjudicator be appointed who shall consider and report to the faculty board upon the thesis and reports of the examiners.

### 10.2 Advisory panels

10.2.1 An advisory panel may be constituted by the faculty board to advise on any matter relating to or consequent upon the examination.

10.2.2 An advisory panel shall consist of the dean of the faculty (or the dean's nominee) and three other members, two of whom shall be the chairman or head of the department or centre and the candidate's supervisor.

10.3 *Examination of major thesis* This subsection shall apply to candidates proceeding to the degree under subsection 4.1.

10.3.1 After considering all reports on the thesis the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination and the qualifying grade at which the degree is to be awarded.

10.3.2 Where the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide:

10.3.2.1 whether the candidate is to be required to present for such oral and written examination as the faculty board may prescribe; or

10.3.2.2 whether the candidate is to be given leave to submit a revised thesis on such conditions and within such period as the faculty board may prescribe; or

10.3.2.3 whether the candidate is not to be awarded the degree.

10.4 *Examination of minor thesis* This subsection shall apply to candidates proceeding to the degree under subsection 4.2.

10.4.1 The examiners appointed to examine a minor thesis shall also receive a report from the chairman or head on the relative weighting of the thesis and the performance of the candidate in the courses he or she has completed.

10.4.2 The examiners, having evaluated the thesis and considered the report of the chairman or head, shall report to the faculty board whether or not the work of the candidate merits the award of the degree and the qualifying grade at which the degree is to be awarded.

10.4.3 After considering all reports on the work of the candidate the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be



awarded the degree without further examination and the qualifying grade at which the degree is to be awarded.

**10.4.4** Where the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide:

**10.4.4.1** whether the candidate is to be given leave either to complete further coursework or to submit a revised minor thesis on such conditions and within such further period as the faculty board may prescribe; or

**10.4.4.2** whether the candidate is not to be awarded the degree.

**10.5 Examination of research papers** This subsection shall apply to candidates proceeding under subsection 4.3.

**10.5.1** The examiners appointed to examine research papers or critical essays shall also receive a report from the chairman or head on the relative weighting of the research papers or essays and the performance of the candidate in the courses he or she has completed.

**10.5.2** The examiners, having evaluated the research papers or essays and considered the report of the chairman or head, shall report to the faculty board whether or not the work of the candidate merits the award of the degree and the qualifying grade at which the degree is to be awarded.

**10.5.3** After considering all reports on the work of the candidate the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination and the qualifying grade at which the degree is to be awarded.

**10.5.4** Where the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide:

**10.5.4.1** whether the candidate is to be given leave either to complete further coursework or to submit revised research papers or critical essays on such conditions and within such further period as the faculty board may prescribe; or

**10.5.4.2** whether the candidate is not to be awarded the degree.

### 10.A Grades for subject and theses

**10.A.1** The examination results of candidates in coursework subjects shall be awarded in five grades, namely, fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

**10.A.2** The results of examination of the major theses, minor theses and research papers shall be awarded in five grades, namely, fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

### 10.B Grades for the award of the degree

The degree of Master of Arts may be awarded on the completion of Part II of the degree. There shall be a class list comprising three qualifying grades, namely, Honours IIB (65-74), Honours IIA (75-84) and Honours I (85-100). A candidate who fails to qualify for the award shall be awarded the grade of fail (NN).

### 11. Access to thesis

After the faculty board has decided that the candidate has satisfied the requirements for the degree, the three bound copies of the thesis accepted for the purpose of the degree shall be lodged as follows:

**11.1** One copy shall be lodged by the registrar in the library of the university. Of the other copies one shall be held by the department and one shall be returned to the candidate.

**11.2** The copy of the thesis lodged in the library of the university may be made available by the university to any person for consultation or copying provided that:

**11.2.1** for a period of three years after the thesis is lodged it shall not be made so available without the consent of the author;

**11.2.2** a thesis, access to which has been restricted by the faculty pursuant to subsection 11.3, shall not be made available in a manner inconsistent with the restriction so imposed.

**11.3** Upon resolving that a thesis be accepted in satisfaction of the requirements for the degree, the faculty board may also specify a period or periods of time:

**11.3.1** during which the university shall not make the thesis available to any person for consultation or copying;

**11.3.2** during which the university shall make the thesis available only in particular circumstances;

**11.3.3** being not less than three years, during which the thesis shall not be available to any person for consultation or copying without the consent in writing of the author.

**11.4** The faculty board may at any time before the expiration of a period of time specified in paragraph 11.3.1 extend that period of time.

**11.5** The provisions of this section shall apply *mutatis mutandis* to research papers or critical essays submitted by a candidate proceeding to the degree under subsection 4.3.

## 12. Effect of changes in regulations

A candidate shall comply with these regulations as from time to time amended or remade provided that where the faculty is of the opinion that any candidate for the degree has been adversely affected by a change in the regulations since he or she first enrolled as a candidate, the faculty may permit the candidate to qualify for the degree under the regulations in force at an earlier time during his or her candidature.

## ■ Master of Bioethics

### 1. The degree

There shall be a degree of Master of Bioethics (MBioeth).

### 2. Definitions

**2.1** In these regulations, unless the contrary intention appears: 'faculty board' means the faculty board of the Faculty of Arts.

### 3. Admission to candidature

**3.1** An applicant for admission to candidature for the degree of Master of Bioethics, either as a full-time or part-time candidate, shall:

**3.1.1** have graduated with or qualified for an appropriate degree requiring the equivalent of not less than four years full-time study in this university or in another university or institution of higher learning approved for the purpose by the faculty board or

**3.1.2** have graduated with or qualified for an appropriate degree gained by the equivalent of not less than three years full-time study in this university or in another university or institution of higher learning approved for the purpose by the faculty board and have also not less than two years relevant practical experience; or

**3.1.3** have qualifications and experience which, in the opinion of the faculty board are a suitable preparation for the candidate's proposed field of study.

**4.** An applicant shall not be admitted to candidature unless the faculty board is satisfied that adequate facilities and supervision are available.



## 5. Conditions of candidature

5.1 Upon being satisfied that the requirements for admission have been met, the faculty board shall decide whether to admit an applicant to full candidature.

5.2 When deciding to admit an applicant to full candidature the faculty board may decide that the admission shall be on probation and in that case:

5.2.1 the candidate shall be required, within twelve months after such admission, to complete such courses and pass such examinations as the faculty board may prescribe; and

5.2.2 the faculty board shall, not more than twelve months after such admission, review and either confirm the candidature or terminate it in accordance with the provisions of section 6. If the candidature is confirmed, credit may be granted by the faculty board to the candidate for any courses passed in satisfaction of the requirements of paragraph 5.2.1.

6. The faculty board may review the academic progress of a candidate and, after taking into account any recommendation of the candidate's supervisors, and the examiners in any course which may be prescribed, after giving the candidate an opportunity to be heard, may terminate the candidature on the grounds of unsatisfactory performance.

7. The work for the degree, shall be carried out within the university provided that, where a candidate has proceeded for not less than the minimum period prescribed by subsection 9.1 the board may, at its discretion in circumstances which it considers special, grant the candidate permission to write the thesis away from the university.

## 8. Courses of study

8.1 A candidate shall be required to proceed to the degree either in accordance with subsection 8.2 or subsection 8.3.

8.2 *Major thesis* A candidate proceeding to the degree under this subsection shall be required to submit a major thesis embodying the results of an investigation carried out by the candidate under supervision, showing independence of thought and demonstrating ability to carry out research in the field concerned; and to complete such courses as may be required from time to time for the proper conduct of the candidate's research. If required by the faculty board, the candidate shall also present such oral or written examination in the branch of knowledge appropriate to the subject of the thesis as may be prescribed by the faculty board.

8.3 *Coursework and minor thesis* A candidate proceeding to the degree under this subsection shall be required

8.3.1 to complete such courses as may be determined by the faculty board concerned, chosen from:

8.3.1.1 courses for the degree approved from time to time by the faculty board and

8.3.1.2 undergraduate courses offered by the Faculty of Arts or courses offered by another faculty and approved by the faculty board in particular cases on the recommendation of the board of the relevant faculty concerned; and

8.3.2 to submit a minor thesis demonstrating the ability to carry out a critical survey or investigation in an area related to a course or being taken for the degree.

8.4 Whether proceeding to the degree by major thesis or by coursework and minor thesis a candidate must achieve results of at least credit level to fulfill the requirements of the degree.

## 9. Duration of candidature

9.1 The period of full candidature shall be:

9.1.1 not less than eighteen months and not more than thirty-six months in the case of full-time candidates; or

9.1.2 not less than thirty-six months and not more than sixty months in the case of part-time candidates.

9.2 Where the faculty board grants an application by a candidate that the candidature be changed from full-time to part-time or from part-time to full-time, the faculty board shall determine the minimum and maximum periods of candidature within the limits prescribed in subsection 9.1.

## 10. The thesis

10.1 The candidate shall state in the thesis, generally in the preface thereto and specifically in notes, the sources from which information was derived, the extent to which the candidate has adopted of the work of others, and the portion of the thesis which the candidate claims to be original. If some or all of the work submitted for the degree has been carried out in collaboration with another person, the thesis shall be accompanied by a statement signed by the supervisor and collaborator, indicating the relative contribution made by the collaborator. The candidate shall also state on the title page of the thesis the proportion of the total requirement for the degree, as prescribed by the chairman of the department concerned, which the thesis represents.

10.2 A candidate may not submit for the degree work previously accepted for a degree in this or another university, nor may the candidate, without the permission of the board, submit work which was previously submitted for any such degree.

10.3.1 At the time a candidate submits the thesis, the supervisor shall submit a statement certifying:

10.3.1.1 to the best of the supervisor's knowledge, the extent to which the work was carried out by the candidate;

10.3.1.2 whether, in the supervisor's opinion, the thesis is properly presented and is prima facie worthy of examination.

10.3.2 Where the supervisor does not certify that the thesis is properly presented and is prima facie worthy of examination, the faculty board, taking into consideration the views of the board of studies concerned, shall determine whether or not the thesis is to be examined.

10.4 *Major thesis* This subsection shall apply to candidates proceeding to the degree under subsection 10.2.

10.4.1 Four bound copies of the thesis shall be lodged with the registrar and, unless previously published, shall be in a format approved by the faculty board.

10.4.2 One copy of any thesis accepted for the purpose of the degree shall be lodged by the registrar in the library of the university. Of the other copies – one shall be held by the department; one shall be held by the supervisor; one shall be returned to the candidate.

10.4.3 The copy of the thesis lodged in the library of the university shall be made available by the university to any person for consultation or copying provided that:

10.4.3.1 for a period of three years after the thesis is lodged it shall not be made so available without the consent in writing of the author; and

10.4.3.2 a thesis access to which has been restricted by the board pursuant to paragraph 10.4.4 shall not be made available in a manner inconsistent with the restrictions imposed by the faculty board.

10.4.4 Upon resolving that any thesis be accepted in satisfaction of the requirements for the degree, the faculty board may at the same time signify a period or periods of time

10.4.4.1 during which the university shall not make the thesis available to any person for consultation or copying;

10.4.4.2 during which the university shall make the thesis available only in particular circumstances;

10.4.4.3 in excess of three years during which the thesis shall not be made available to any person for consultation or copy-



ing without consent in writing of the author or of the dean of the faculty.

10.4.5 The faculty board may at any time before the expiration of a period of time specified under paragraph 10.4.4 extend that period of time.

10.5 *Minor thesis.* This subsection shall apply to candidates proceeding to the degree under subsection 8.3.

10.5.1 Four bound copies of the thesis shall be lodged with the registrar and, unless previously published, shall be in a format approved by the board.

10.5.2 One copy of each minor thesis, bound in the format approved by the faculty board for a major thesis, and with the words 'minor thesis' clearly inscribed on its spine shall be lodged by the registrar in the library of the university subject to all the provisions applying to a major thesis in paragraphs 10.4.3 to 10.4.5. Of the three copies remaining, one shall be held by the department concerned, one shall be held by the supervisor and one shall be returned to the candidate.

## 11. The examination

11.1 *The major thesis.* This subsection shall apply to candidates proceeding to the degree under subsection 8.2.

11.1.1 On receipt of the thesis and of a statement confirming that the candidate has completed any courses which may have been required under subsection 8.2, the faculty board shall appoint at least two examiners, of whom at least one shall normally be external.

11.1.2 Each examiner, after taking into account the proportion of the total requirement for the degree which the thesis represents, shall evaluate the thesis and recommend to the faculty board whether or not it merits the award of the degree and the qualifying grade at which the degree is to be awarded.

11.1.3 The reports of the examiners shall be transmitted to the faculty board steering committee, which shall decide whether:

11.1.3.1 the candidate has satisfied the requirements for the degree and the qualifying grade at which the degree is to be awarded; or

11.1.3.2 the candidate has failed to satisfy the requirements for the degree; or

11.1.3.3 the candidate be given leave to submit an amended thesis or undergo further examination or both, as the case may require, within such further period and on such conditions as it may prescribe.

11.2 *Coursework and minor thesis.* The subsection shall apply to candidates proceeding to the degree under subsection 8.3.

11.2.1 On receipt of the thesis, the faculty board shall appoint at least two examiners.

11.2.2 Each examiner shall mark and grade the thesis and report to the board of studies concerned as to its acceptability in partial satisfaction of the degree requirements.

11.2.3 The report of the chief examiner shall be transmitted to the faculty board steering committee, which shall decide whether:

11.2.4 the candidate has satisfied the requirements for the degree and the qualifying grade at which the degree is to be awarded; or

11.2.5 the candidate has failed to satisfy the requirements for the degree; or

11.2.6 the candidate be given leave to submit an amended thesis or to undergo further examination or to complete further course work, in any combination as the case may require, within such further period and on such conditions as it may prescribe.

## 11.A Grades for subject and theses

11.A.1 The examination results of candidates in coursework subjects shall be awarded in five grades, namely, fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

11.A.2 The results of examination of the major thesis or the minor thesis shall be awarded in five grades, namely, fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

## 11.B Grades for the award of the degree

The degree of Master of Bioethics may be awarded on the completion of the degree. There shall be a class list comprising three qualifying grades, namely, Honours IIB (65-74), Honours IIA (75-84) and Honours I (85-100). A candidate who fails to qualify for the award shall be awarded the grade of fail (NN).

## 12. Effects of changes in regulations

Candidates shall comply with these regulations as from time to time in force provided that where the faculty board is of the opinion that any candidate for the degree has been adversely affected by a change in the regulations since the candidate first enrolled as a candidate, the faculty board may permit the candidate to qualify for the degree in accordance with such directions as the faculty board may give.

# Master of Environmental Science

## 1. The degree

There shall be a degree of Master of Environmental Science (MEnvSc).

## 2. Interpretation

In these regulations, unless the contrary intention appears:

2.1 'candidate' means a candidate for the degree;

2.2 'the degree' means the degree of Master of Environmental Science;

2.3 'the board' means the faculty board of the Faculty of Arts;

2.4 'the director' means the director of the Graduate School of Environmental Science.

## 3. Admission to candidature

The board may admit to candidature for the degree an applicant who has:

3.1 qualified for a degree gained by the equivalent of not less than four years full-time study in this university or in another university or institution of higher learning approved for the purpose by the board; or

3.2 qualified for a degree gained by the equivalent of not less than three years full-time study in this university or in another university or institution of higher learning approved for the purpose by the board and who has also not less than two years relevant practical experience; or

3.3 qualifications and experience which, in the opinion of the board, are a suitable preparation for the applicant's proposed course of study.

## 4. Course of study

In addition to satisfying the other requirements of these regulations, a candidate shall:

4.1 subject to any reduction made pursuant to section 5, pursue and complete a course of studies as prescribed by the board in accordance with the outline of subjects for the degree and representing the equivalent of two years of full-time study; and



4.2 at the end of the course of study, submit a minor thesis showing wide reading and understanding in the area to which the thesis relates and demonstrating that the candidate has the ability to comprehend and integrate results from other specialist studies in that area;

4.3 achieve results of at least credit level to fulfill the requirements for the degree.

5. When prescribing the course of study for a candidate, the board may in special circumstances reduce the content of the degree course by not more than twenty-five per cent if the board is satisfied that the reduction is warranted by the candidate's qualifications and experience, except when a candidate has been allowed to transfer from the Graduate Diploma of Environmental Science the content of the degree course may be reduced by not more than 50 per cent.

6. Before beginning the course of study and annually thereafter, a candidate shall submit the proposed course of study for that year to the director for approval and shall not proceed without such approval.

## 7. Supervision

7.1 After the board has recorded that a candidate has completed an adequate background of studies, the board shall normally appoint two supervisors, one of whom shall be a group supervisor. Both supervisors shall be responsible to the board.

7.2 The group supervisor shall be a member of the academic staff of the Department of Geography and Environmental Science but the other supervisor, who shall be of recognised standing in the field, need not be a member of staff of this university.

## 8. Termination of candidature

After taking into account the recommendation of the director and the candidate's supervisors, and after giving the candidate an opportunity to be heard, the board may terminate a candidate at any time on the ground of unsatisfactory performance.

## 9. Conditions of candidature

9.1 A candidate shall to the satisfaction of the director attend such lectures, tutorial classes and seminars and complete such subjects, units, group reports, exercises and practical work as may be prescribed by the board from time to time provided that if the director considers that a candidate has not completed the prescribed requirements for a subject or unit the board may on the recommendation of the director refuse the candidate admission to the examinations for that subject or unit.

9.2 A candidate shall attend the university under such conditions as the faculty board may prescribe.

## 10. Thesis

A candidate shall not, without the consent of the board:

10.1 submit for examination for the degree any work which in the opinion of the board the candidate has previously submitted for any degree or diploma; or

10.2 gain credit for any subject or unit which in the opinion of the board is the same or similar to a subject or unit previously undertaken for any degree or diploma.

## 11. Time limits

11.1 The period of candidature shall be:

11.1.1 in the case of a full-time candidate, not less than twenty-four months and not more than thirty-six months;

11.1.2 in the case of a part-time candidate, not less than thirty-six months and not more than seventy-two months; and

11.1.3 in the case of a candidate who has changed from one type of candidature to the other, a period determined by the director on the basis of the periods prescribed in the preceding paragraphs.

11.2 The board may in its discretion extend the prescribed period within which a candidate is required to complete the requirements for the degree, and may grant a candidate permission to write up the thesis away from the university, provided an approved first draft has already been completed.

11.3 The board may from time to time grant to a candidate an intermission of candidature for a total period of not more than twelve months.

11.4 A candidate who discontinues studies for the degree and enrolls as a candidate for the Graduate Diploma of Environmental Science, with credit in that course for work completed towards the degree, shall not thereafter be eligible to enrol as a candidate for the degree.

## 12. Submission of thesis

Three bound copies of the candidate's minor thesis shall be lodged with the registrar, shall be typewritten or printed, and unless previously published shall be in a format approved by the board.

13.1 When a candidate has submitted a minor thesis, the individual supervisor shall submit a statement certifying:

13.1.1 to the best of the supervisor's knowledge, the extent to which the work was carried out by the candidate; and

13.1.2 whether, in the supervisor's opinion, the thesis is properly presented and is *prima facie* worthy of examination.

13.2 Where the individual supervisor does not certify that the thesis is properly presented and is *prima facie* worthy of examination, the board shall determine whether or not the thesis is to be examined.

## 14. Examination

On receipt of the candidate's minor thesis, the board shall, on the recommendation of the director, appoint at least two examiners to examine the thesis. After considering the marks and grades awarded by the examiners and the report of the director upon the candidate's performance in the candidate's course of studies, the board shall decide whether:

14.1 the work of the candidate merits the award of the degree and the qualifying grade at which the degree is to be awarded;

14.2 the candidate be given leave to complete further coursework or to submit an amended thesis or both, as the case may require, within such further period and on such conditions as it may prescribe;

14.3 the work of the candidate does not merit the award of the degree.

### 14.A Grades for subject and theses

14.A.1 The examination results of candidates in coursework subjects shall be awarded in five grades, namely, fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

14.A.2 The results of examination of the minor thesis shall be awarded in five grades, namely, fail (NN), pass (P), credit (C), distinction (D) and high distinction (HD).

### 14.B Grades for the award of the MEnvSc degree

The degree of Master of Environmental Science may be awarded on the completion of the degree. There shall be a class list comprising three qualifying grades, namely, Honours IIB (65-74), Honours IIA (75-84) and Honours I



(85–100). A candidate who fails to qualify for the award shall be awarded the grade of fail (NN).

### 15. Access to thesis

One copy of any thesis accepted for the purpose of the degree shall be lodged by the registrar in the library of the university where it may be made available by the university to any person for consultation and photocopying provided that for a period of three years after the thesis is lodged it shall not be made available as aforesaid without the consent in writing of the author. Of the other copies, one shall be held by the department, and the other shall be returned to the candidate.

### 16. Effect of changes in regulations

A candidate shall comply with these regulations as from time to time amended or remade provided that where the faculty is of the opinion that any candidate for the degree has been adversely affected by a change in the regulations since he or she first enrolled as a candidate, the faculty may permit the candidate to qualify for the degree under the regulations in force at an earlier time during his or her candidature.

## ■ Graduate Diploma of Environmental Science

### 1. The Graduate Diploma of Environmental Science

1.1 There shall be a Graduate Diploma of Environmental Science to be awarded in one grade only.

1.2 In these regulations unless the contrary intention appears: 'faculty board' means the faculty board of the Faculty of Arts; 'chairman or head' means the chairman or head of a department or centre in the Faculty of Arts.

### 2. Admission to candidature

The faculty board may admit to candidature for the Graduate Diploma of Environmental Science an applicant who has:

2.1 qualified for a degree gained by the equivalent of not less than four years full-time study in this university or in another university or institution of higher learning approved for the purpose by the faculty board; or

2.2 qualified for a degree gained by the equivalent of not less than three years full-time study in this university or another university or institution of higher learning approved for the purpose by the faculty board and who has also not less than two years relevant practical experience; or

2.3 qualifications and experience which in the opinion of the faculty board are a suitable preparation for the applicant's proposed course of study.

### 3. Conditions of candidature

3.1 The course of study must be completed in not less than two years of part-time study or one year of full-time study and except with the permission of the faculty board not more than three years from the date of admission to candidature.

3.2 A full-time candidate shall not undertake concurrently any other course in this university. A part-time candidate shall not undertake concurrently any other course of study in this university without the prior permission of the faculty board.

### 4. Course of study

4.1 When prescribing the course of study for a candidate for the Graduate Diploma of Environmental Science the board:

4.1.1 shall ensure that each candidate is required to complete a minimum of forty-eight points of coursework units which shall, except in circumstances which the board regards as

exceptional, include at least twenty-eight points of graduate level units as defined by the board from time to time;

4.1.2 may in special circumstances reduce the prescribed content of the course by not more than ten coursework points if the board is satisfied that the reduction is warranted by the candidate's qualification and experience.

### 5. Approval of course

5.1 The proposed course to be undertaken by a candidate shall be subject to the approval of the faculty board after it has consulted the chairman or head.

5.2 Any proposed alteration to the approved course of a candidate during the period of candidature shall be subject to the approval of the faculty board.

5.3 The faculty board may grant credit for work not exceeding one-third of the total work load undertaken and completed in other faculties or in other institutions including overseas universities.

5.4 After taking into account the recommendation of the chairman or head and after giving the candidate an opportunity to be heard, the faculty board may terminate a candidate at any time on the ground of unsatisfactory performance.

### 6. Transfer of candidature

A student who has completed part of the requirements for the degree of Master of Environmental Science in the university may, with the permission of the faculty board, be admitted to candidature for the Graduate Diploma of Environmental Science, with such credit as the faculty board may determine, subject to that candidate discontinuing candidature for the degree of Master of Environmental Science.

### 7. Effect of changes in regulations

A candidate shall comply with these regulations as from time to time amended or remade provided that where the faculty board is of the opinion that any candidate for a diploma has been adversely affected by a change in the regulations since first enrolled as a candidate, the faculty board may permit that candidate to qualify for the diploma under the regulations in force at any time during candidature.

### 8. Examination

The examinations for the Graduate Diploma of Environmental Science shall be held in such a manner as the faculty board may from time to time determine acting on the advice of the chairman or head.

## ■ Graduate Diploma in the Faculty of Arts

### 1. The graduate diploma

1.1 There shall be a graduate diploma in the Faculty of Arts to be awarded in one grade only.

1.2 In these regulations unless the contrary intention appears: 'faculty board' means the faculty board of the Faculty of Arts; 'chairman or head' means the chairman or head of a department or centre in the Faculty of Arts.

### 2. Admission to candidature

The faculty board may admit to candidature for the graduate diploma an applicant who:

2.1 has qualified for a degree of this university; or

2.2 has qualified for a degree or its equivalent of another university or tertiary educational institution approved for the purpose by the faculty board; or



2.3 possesses other qualifications or experience or both which in the opinion of the faculty board are a suitable preparation for the proposed course of study.

### **3. Conditions of candidature**

3.1 The course of study must be completed in not less than two years of part-time study or one year of full-time study and except with the permission of the faculty board not more than three years from the date of admission to candidature.

3.2 A full-time candidate shall not undertake concurrently any other course in this university. A part-time candidate shall not undertake concurrently any other course of study in this university without the prior permission of the faculty board.

### **4. Course of study**

The course of study for the graduate diploma shall consist of such work at graduate level in the relevant field of study within the faculty approved from time to time by the faculty board on the recommendation of the chairman or head of a department or centre of the faculty.

### **5. Approval of course**

5.1 The proposed course to be undertaken by a candidate shall be subject to the approval of the faculty board after it has consulted the chairman or head.

5.2 Any proposed alteration to the approved course of a candidate during the period of candidature shall be subject to the approval of the faculty board.

5.3 The faculty board may grant credit for work not exceeding one-third of the total work load undertaken and completed in other faculties or in other institutions including overseas universities.

5.4 After taking into account the recommendation of the chairman or head and after giving the candidate an opportunity to be heard, the faculty board may terminate a candidature at any time on the ground of unsatisfactory performance.

### **6. Transfer of candidature**

A student who has completed part of the requirements for the degree of Master of Arts in the university may, with the permission of the faculty board, be admitted to candidature for the graduate diploma, with such credit as the faculty board may determine, subject to that candidate discontinuing candidature for the degree of Master of Arts.

### **7. Effects of changes in regulations**

A candidate shall comply with these regulations as from time to time amended or remade provided that where the faculty board is of the opinion that any candidate for a diploma has been adversely affected by a change in the regulations since first enrolled as a candidate, the faculty board may permit that candidate to qualify for the diploma under the regulations in force at any time during candidature.

### **8. Examination**

The examinations for the graduate diploma shall be held in such a manner as the faculty board may from time to time determine acting on the advice of the chairman or head.



## Faculty of Professional Studies regulations

[As a result of the dissolution of the Faculty of Professional Studies, a number of courses previously offered by that faculty are proposed to be offered in 1994 by the Faculty of Arts. The legislation regarding those courses is given below.]

### ■ Part 7 – Graduate diplomas in the Faculty of Professional Studies

#### 64. The graduate diploma

There shall be:

64.1 a Graduate Diploma in Applied Psychology – GradDipAppPsych;

64.2 a Graduate Diploma in Community Education – GradDipCommEd;

64.3 a Graduate Diploma in Multicultural Studies – GradDipMultiSt;

64.4 a Graduate Diploma in Welfare Administration – GradDipWelfAdmin;

64.7 a Graduate Diploma in Archives and Records Management (GradDipArch&RecMgt); and

64.8 a Graduate Diploma in Librarianship (GradDipLib).

#### 65. Definitions

In these regulations and in the outline of studies –

65.1 'diploma' in this part means the respective graduate diploma.

#### 66. Admission to candidature

An applicant for admission to candidature for the diploma shall –

66.1 apply in writing to the registrar;

66.2 have qualified at this university or an equivalent tertiary institution for a degree which the faculty board considers to be a suitable preparation for the proposed course or;

66.3 have qualified at another university or equivalent tertiary institution for a diploma which the faculty board considers to be a suitable preparation for the proposed course of study or;

66.4 have qualifications and experience which, in the opinion of the faculty board, provides a suitable preparation for the candidate's proposed course of study.

#### 67. Time limits

The time limits for each diploma are specified in schedule E.

#### 68. Approval of course

Before commencing a diploma course, a candidate shall have his or her course of studies approved by the dean or the dean's nominee on advice of the chairman.

#### 69. Completion of course

69.1 A candidate shall complete such courses as are prescribed by the faculty board and in the outline of courses.

69.2 A candidate shall complete such written and oral examinations and other forms of assessment as prescribed by the faculty board.

69.3 The faculty board may review the academic progress of a candidate and, after taking into account any recommendations from the dean of the faculty and after giving the candidate an opportunity to be heard, may terminate the candidature on the grounds of unsatisfactory performance.

#### 70. Leave of absence

The faculty board may grant a candidate leave of absence for such a period and on such conditions as the faculty board may determine.

70.A Despite sections 68 and 69, sections 70.B, 70.C and 70.D apply to a Graduate Diploma in Archives and Records Management or a Graduate Diploma in Librarianship.

#### 70.B Course of study

The course of study for each diploma shall consist of such work at graduate level in the discipline as is approved from time to time by the faculty board on the recommendation of the chairman.

#### 70.C Approval of course of study

70.C.1 The proposed course to be taken by a candidate shall be subject to the approval of the faculty board after it has consulted the chairman.

70.C.2 Any proposed alteration to the approved course of a candidate during the period of candidature shall be subject to the approval of the faculty board.

70.C.3 The faculty board may grant credit for work not exceeding one-third of the total workload undertaken and completed in other faculties or in other institutions including overseas universities.

70.C.4 After taking into account the recommendation of the chairman and after giving the candidate an opportunity to be heard, the faculty board may terminate a candidate at any time on the ground of unsatisfactory performance.

#### 70.D Transfer of candidature

A student who has completed part of the requirements for the Degree of Master of Arts or Master of Librarianship in the university may, with the permission of the faculty board, be admitted to candidature for diploma, with such credit as the faculty board may determine, subject to that candidate discontinuing candidature for the degree of Master of Arts or Master of Librarianship.

### Schedule E

#### Part 1 – Graduate Diploma in Applied Psychology

##### 1. Time limits

The course for the diploma shall be completed by a candidate in not less than one academic year and, except when the faculty board permits otherwise, in not more than a prescribed period after having been admitted to candidature, such period being –

1.1 in the case of a full-time candidate, one year; or

1.2 in the case of a part-time candidate, two years; or

1.3 in the case where a candidate changes from one type of candidature to the other, a period determined by the dean or the dean's nominee, proportionately according to the periods prescribed in the foregoing subsections.

##### 2. No credits for work done elsewhere

A candidate is not eligible for exemption from any subject in the diploma.



## ■ Part 8 – Degree of Master of Arts

### 71. The degree

71.1 The degree of Master of Arts (MA) shall be awarded in one grade only.

71.2 There shall be a degree of Master of Arts (Craft) – MA(Craft) which shall be awarded in one grade only.

71.3 There shall be a degree of Master of Arts (Librarianship) (MA(Lib)) which shall be awarded in one grade only.

71.4 There shall be a degree of Master of Arts (Archives and Records) (MA(A&R)) which shall be awarded in one grade only.

### 72. Interpretation

72.1 'degree' in this Part means the degree of Master of Arts or the degree of Master of Arts (Craft).

72.2 'Master of Arts' means the degree.

72.3 'supervisor' means the academic staff member of the discipline in which the major part of the program is undertaken.

### 73. Admission to candidature

73.1 The faculty board may admit to candidature for the degree either under part one or part two, an applicant –

73.1.1 who has qualified in this university for the degree of Bachelor of Arts with honours; or

73.1.2 who has qualified in this university or at another university or tertiary institution, for the degree of Bachelor of Arts with results deemed suitable by the faculty board; or

73.1.3 who has qualified in this university or at another university or tertiary institution, for a degree other than the Bachelor of Arts provided that in the opinion of the faculty board the degree concerned is a suitable preparation for the applicant's proposed field of study; or

73.1.4 who has, at another university or tertiary institution, gained a qualification or qualifications which the faculty board deems to be the equivalent of the qualification referred to in paragraph 73.1.1; or

73.1.5 who has, at another university or tertiary institution, gained a qualification or qualifications which the faculty board deems to be the equivalent of the qualification referred to in paragraph 73.1.2; or

73.1.6 whose qualifications and experience the faculty board deems to be a suitable preparation for the applicant's proposed field of study.

#### 73.2 Master of Arts part I – coursework

73.2.1 On the recommendation of the chairman, the faculty board may admit as a part I candidate an applicant –

73.2.1.1 who has applied under paragraph 73.1.1 or 73.1.4 where the discipline in which the applicant for the degree of Bachelor of Arts with honours is considered to be an inappropriate preparation for the proposed field of graduate study, or if in the opinion of the chairman the applicant's performance in the final honours examination for the degree of Bachelor of Arts with honours, or an equivalent examination, does not constitute an adequate preparation for the applicant's proposed field of study; or

73.2.1.2 who has applied under paragraphs 73.1.2, 73.1.3 or 73.1.5 and who is not proceeding under paragraph 73.2.2; or

73.2.1.3 who has applied under paragraph 73.1.6:

73.2.2 A candidate admitted to part I candidature may be admitted to part II candidature after completing such courses and passing such examinations as the faculty board may require as preparation for the proposed course of study.

73.2.3 The faculty board may grant credit to a candidate for work completed in this or another university or tertiary edu-

ational institution approved for the purposes of this section by the faculty.

#### 73.3 Master of Arts part II

On the recommendation of the chairman, the faculty board may admit as a part two candidate an applicant:

73.3.1 who has applied under paragraph 73.1.1 or 73.1.4 and has qualified for the degree of Bachelor of Arts with honours in any discipline; or

73.3.2 who has applied under paragraph 73.1.2, 73.1.3 or 73.1.5 provided that where such candidates are admitted to Part two they shall be required to complete such additional courses as are prescribed by the faculty board from time to time.

### Master of Arts by research

74.1 A candidate for the degree under part two shall maintain sufficient contact with the supervisor after consultation with the candidate.

74.2 The supervisor, must report to the faculty board on the candidate's progress at half-yearly intervals or as specified by the faculty board.

### 75. Course of study

75.1 A candidate shall be required to –

75.1.1 submit a major thesis including in the visual arts and design a major studio project embodying results of an investigation carried out by the candidate under supervision; or

75.1.2 complete such courses as may be prescribed from time to time by the faculty board, and submit a minor thesis and complete such other work embodying results of an investigation carried out by the candidate under supervision; or

75.1.3 complete such courses as may be prescribed from time to time by the faculty board and, where required submit research papers or critical essays related to those courses.

75.2 For candidates admitted under paragraph 73.2.2 the course of study shall normally be divided into parts one and two. A candidate required to complete part I shall be required to achieve results at an overall average of at least credit level to qualify to proceed to part two.

### 76. Conditions of candidature

76.1 On admitting an applicant to candidature the faculty board shall prescribe whether the candidate shall proceed, provided that the faculty board may subsequently permit the candidate to change the course of study to that prescribed by another subsection.

76.2 For a candidate proceeding under subsection 74.1.1 the faculty board, on admitting the candidate shall, on the recommendation of the chairman –

76.2.1 approve the proposed topic or field of study for the major thesis; and

76.2.2 appoint a member of the academic staff of the university, who shall be responsible to the faculty board, as supervisor.

76.3 For a candidate proceeding under subsection 74.1.2 or 74.1.3 the faculty board shall, on the recommendation of the chairman –

76.3.1 on admitting the candidate, prescribe the course or courses the candidate shall undertake; and

76.3.2 upon completion of the course or courses prescribed –

76.3.2.1 approve the proposed topic or field of study for the minor thesis or research papers; and

76.3.2.2 appoint a member of the academic staff of the university, who shall be responsible to faculty board, as supervisor.



**76.4** The faculty board, on the recommendation of the chairman, may appoint an acting supervisor for a candidate when the supervisor is to be absent from the university for more than three consecutive months.

**76.5** The faculty board, on the recommendation of the chairman, may approve a permanent change in the supervisor of a candidate as required.

**76.6** The faculty board, on the recommendation of the chairman, may appoint a person of recognised standing in the relevant field, whether or not the person is a member of the academic staff, as associate supervisor.

**76.7** A candidate shall attend the university under such conditions as the faculty board may prescribe.

**76.8** A candidate shall not undertake concurrently any other course of study in this or another university or tertiary institution without the prior permission of the faculty board.

**76.9** The faculty board may review the academic progress of a candidate and, after taking into account any recommendation from the chairman and the supervisor, and after giving the candidate an opportunity to be heard, may terminate the candidature on the grounds of unsatisfactory performance.

### **77. Time limits**

**77.1** Except with the approval of the faculty board, and except where the approved course of study prescribes a specific time limit, the period of candidature shall be –

**77.1.1** not less than twelve and not more than thirty-six months in the case of full-time candidates; or

**77.1.2** not less than twenty-four and not more than sixty months in the case of part-time candidates.

**77.2** The time limit for candidates who change from full-time candidature to part-time candidature or vice versa, shall be determined by the faculty board which shall take into account the periods prescribed above for each type of candidature.

### **78. Thesis**

**78.1** The thesis, including studio work in the case of art and design candidates, shall in general, be the original work of the candidate and, if any portion is not original, the candidate shall indicate this either generally in a preface or specifically in notes. The thesis shall demonstrate the candidate's ability to carry out research in the field concerned, shall show independence of thought and shall demonstrate the candidate's ability to report his or her results.

**78.2** A candidate shall not submit for the degree work previously accepted for a degree in this or another university or tertiary institution, nor shall the candidate, without the permission of the faculty board, submit work which he or she has previously submitted for any such degree.

### **79. Submission of thesis**

**79.1** Three bound copies of the thesis, in the case of art and design candidates including documentation of studio project, shall be lodged with the registrar.

**79.2** The thesis shall be –

**79.2.1** typewritten or printed on paper of a size and quality approved by the faculty board or, in the case of visual art and design candidates, as determined by the faculty board; and

**79.2.2** bound or recorded in a form approved by the faculty board.

**79.2.3** A candidate shall include with the thesis, immediately following the title page, a summary of about 250 words.

### **80. Certificate of supervisor**

**80.1** At the time a candidate submits his or her thesis, the supervisor shall submit a statement certifying –

**80.1.1** to the best of the supervisor's knowledge, the extent to which the work was carried out by the candidate; and

**80.1.2** whether, in the supervisor's opinion, the thesis is properly presented and is prima facie worthy of examination.

**80.2** Where the supervisor does not certify that the thesis is properly presented and prima facie worthy of examination, the faculty board shall determine whether or not the thesis is to be examined.

## **81. Examination**

### **81.1 Examiners**

**81.1.1** On receipt of the candidate's thesis the faculty board shall, on the recommendation of the chairman, appoint two examiners, who shall report in writing to the faculty board. At least one examiner shall be external to the university, except that the faculty board may, in circumstances it considers special, permit the examination of candidates proceeding under paragraph 74.1.3 and subsection 74.2 to be conducted wholly within the university. The candidate's thesis supervisor shall not act as an examiner.

**81.1.2** Where the two examiners are not agreed, the faculty board shall decide whether an external adjudicator be appointed who shall consider and report to the faculty board upon the thesis and reports of the examiners.

### **81.2 Advisory panels**

**81.2.1** An advisory panel may be constituted by the faculty board to advise on any matter relating to or consequent upon the examination.

**81.2.2** An advisory panel shall consist of the dean of the faculty (or the dean's nominee) and three other members, two of whom shall be the chairman of the school, department or centre and the candidate's supervisor.

### **81.3 Examination of major thesis**

This subsection shall apply to candidates proceeding to the degree under subsection 74.1.1.

**81.3.1** After considering all reports on the thesis the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination.

**81.3.2** Where the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide –

**81.3.2.1** whether the candidate is to be required to present for such oral and written examination as the faculty board may prescribe; or

**81.3.2.2** whether the candidate is to be given leave to submit a revised thesis on such conditions and within such period as the faculty board may prescribe; or

**81.3.2.3** whether the candidate is not to be awarded the degree.

### **81.4 Examination of minor thesis**

This subsection shall apply to candidates proceeding to the degree under subsection 74.1.2.

**81.4.1** The examiners appointed to examine a minor thesis shall also receive a report from the chairman on the relative weighting of the thesis and the performance of the candidate in the courses he or she has completed.

**81.4.2** The examiners, having evaluated the thesis and considered the report of the chairman, shall report to the faculty board whether or not the work of the candidate merits the award of the degree.

**81.4.3** After considering all reports on the work of the candidate the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination.



**81.4.4** Where the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide –

**81.4.4.1** whether the candidate is to be given leave either to complete further coursework or to submit a revised minor thesis on such conditions and within such further period as the faculty board may prescribe; or

**81.4.4.2** whether the candidate is not to be awarded the degree.

**81.5 Examination of research papers**

This subsection shall apply to candidates proceeding under subsection 74.1.3.

**81.5.1** The examiners appointed to examine research papers or critical essays and project documentation shall also receive a report from the chairman on the relative weighting of the research papers or essays and the performance of the candidate in the courses he or she has completed.

**81.5.2** The examiners, having evaluated the research papers, essays and project documentation, and having considered the report of the chairman, shall report to the faculty board whether or not the work of the candidate merits the award of the degree.

**81.5.3** After considering all reports on the work of the candidate the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination.

**81.5.4** Where the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide –

**81.5.4.1** whether the candidate is to be given leave either to complete further coursework or to submit revised research papers or critical essays on such conditions and within such further period as the faculty board may prescribe; or

**81.5.4.2** whether the candidate is not to be awarded the degree.

**82. Access to thesis**

After the faculty board has decided that the candidate has satisfied the requirements for the degree, the three bound copies of the thesis and, in the case of art and design candidates, the project documentation accepted for the purpose of the degree shall be lodged as follows:

**82.1** One copy shall be lodged by the Registrar in the library of the university. Of the other copies, one shall be held by the school or department and one shall be returned to the candidate.

**82.2** The copy of the thesis lodged in the library of the university may be made available by the university to any person for consultation or copying provided that:

**82.2.1** for a period of three years after the thesis is lodged it shall not be made so available without the consent of the author;

**82.2.2** a thesis, access to which has been restricted by the faculty pursuant to subsection 11.3, shall not be made available in a manner inconsistent with the restriction so imposed.

**82.3** Upon resolving that a thesis be accepted in satisfaction of the requirements for the degree, the faculty board may also specify a period or periods of time:

**82.3.1** during which the university shall not make the thesis available to any person for consultation or copying;

**82.3.2** during which the university shall make the thesis available only in particular circumstances;

**82.3.3** being not less than three years, during which the thesis shall not be available to any person for consultation or copying without the consent in writing of the author.

**82.4** The faculty board may at any time before the expiration of a period of time specified in paragraph 82.3.1 extend that period of time.

**82.5** The provisions of this section shall apply *mutatis mutandis* to research papers or critical essays submitted by a candidate proceeding to the degree under subsection 74.1.3.

**Master of Arts by publication**

**83.** A person may apply for the award of Master of Arts by publication on the basis of published work where the original research and its report was carried out by the candidate.

**Admission to candidature**

**84.1** An applicant for admission to candidature shall:

**84.1.1** apply in writing to the faculty board;

**84.1.2** have qualifications from a recognised university or college of advanced education or its equivalent as determined by the faculty board; and

**84.1.3** have a minimum of four years of relevant work experience in the discipline.

**84.2** An applicant may be admitted to candidature upon the recommendation of the relevant chairman of the discipline in which the major part of the publication is undertaken.

**85. Time limit**

A candidate for the award of Master of Arts by publication shall not be required to undertake coursework during the period of his or her candidature.

**86. Examinations**

**86.1 Examiners**

**86.1.1** On receipt of the candidate's publication the faculty board shall, on the recommendation of the chairman, appoint two examiners, who shall report in writing to the faculty board. At least one examiner shall be external to the university, except that the faculty board may, in circumstances it considers special, permit the examination of candidates to be conducted wholly within the university.

**86.1.2** Where the two examiners are not agreed, the faculty board shall decide whether an external adjudicator is to be appointed and he or she shall consider and report to the faculty board upon the publication and reports of the examiners.

**86.2 Advisory panels**

**86.2.1** An advisory panel may be constituted by the faculty board to advise on any matter relating to or consequent upon the examination.

**86.2.2** An advisory panel shall consist of the dean of the faculty (or the dean's nominee) and three other members, two of whom shall be the chairman of the school, department or centre and the candidate's nominal supervisor.

**86.3 Examination of publication**

**86.3.1** After considering all reports on the publication the faculty board shall decide whether or not the candidate has satisfied the requirement for the degree and may award the degree without further examination.

**86.3.2** When the faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide –

**86.3.2.1** whether the candidate is to be required to present such oral and written examination as the faculty board may prescribe; or

**86.3.2.2** whether the candidate is to be given leave to submit a revised publication on such conditions and within such period as the faculty board may prescribe; or

**86.3.2.3** whether the candidate is not to be awarded the degree.



## ■ Part 10 – Degree of Master of Social Work

### 98. The degree

The degree of Master of Social Work (MSocWk) shall be awarded in one grade only.

### 99. Interpretation

99.1 'chairman' means the chairman of the Department of Social Work;

99.2 'degree' in this part means the degree of Master of Social Work;

99.3 'thesis' includes both a major thesis and a minor thesis.

### 100. Admission to candidature

100.1 The faculty board may admit to candidature for the degree either as a full candidate or as a preliminary candidate, an applicant:

100.1.1 who has qualified in this university for the pass degree of Bachelor of Social Work with suitable results; or

100.1.2 who has, at another university or tertiary institution, gained a qualification or qualifications which the faculty deems to be the equivalent of the qualification referred to in paragraph 100.1.1; or

100.1.3 whose qualifications and experience the faculty board deems to be a suitable preparation for the applicant's proposed field of study.

#### 100.2 Full candidature

On the recommendation of the chairman, the faculty board may admit as a full candidate an applicant who has applied under paragraph 100.1.1 or 100.1.2 provided that the faculty board may admit the applicant as a preliminary candidate if in the opinion of the chairman the applicant's performance in the final honours examination for the degree of Bachelor of Social Work or the equivalent examination at the other institution, does not constitute an adequate preparation for the applicant's proposed field of study.

#### 100.3 Preliminary candidature

100.3.1 On the recommendation of the chairman, the faculty board may admit as a preliminary candidate an applicant who has applied under paragraph 100.1.1, 100.1.2 or 100.1.3, and may admit the applicant to full candidature after completing such courses and passing such examinations as the faculty board may require as preparation for the proposed course of study.

100.3.2 In circumstances it considers special, the faculty board may exempt the candidate from attendance at either or both of the preliminary courses and the preliminary examination, or may permit the candidate to proceed at once to full candidature.

### 101. Course of study

The course of study to be completed by a candidate shall consist of:

101.1 a major thesis embodying results of an investigation carried out by the candidate under supervision; or

101.2 the following work;

101.2.1 the subjects in Schedule 1; and

101.2.2 one subject chosen from those then available in group 1 of schedule 2 and one subject chosen from those then available in group 2 of schedule 2; and

101.2.3 such period of field work as may be recommended by the chairman provided that in the case of a candidate having extensive practical experience in social work or social welfare work, the faculty board may on the recommendation of the

chairman, dispense with the requirement of a further period of field work; and

101.2.4 a minor thesis embodying results of an investigation carried out by the candidate under supervision.

101.3 The proposed course of study under subsection 101.2, or any alteration to it, shall be subject to the approval of the faculty board acting on the recommendation of the chairman.

### 102. Conditions of candidature

102.1 On admitting an applicant to full candidature the faculty board shall prescribe whether the candidate shall proceed under subsection 101.1 or 101.2 provided that the faculty board may subsequently permit the candidate to change his or her course of study to that prescribed by the other subsection.

102.2 For a candidate proceeding under subsection 101.1 the faculty board, on admitting the candidate shall, on the recommendation of the chairman:

102.2.1 approve the proposed topic or study for the major thesis; and

102.2.2 appoint a member of the academic staff of the university, who shall be responsible to the faculty board, as supervisor.

102.3 For a candidate proceeding under subsection 101.2 the faculty board shall, on the recommendation of the chairman:

102.3.1 on admitting the candidate, prescribe the course or courses the candidate shall undertake; and

102.3.2 upon completion of the course or courses prescribed:

102.3.2.1 approve the proposed topic or study for the minor thesis; and

102.3.2.2 appoint a member of the academic staff of the university, who shall be responsible to the faculty board, as supervisor.

102.4 The faculty board, on the recommendation of the chairman, may appoint an acting supervisor for a candidate proceeding under subsection 101.1 or 101.2 when the supervisor is to be absent from the university for more than three consecutive months.

102.5 The faculty board, on the recommendation of the chairman, may approve a permanent change in the supervisor of a candidate as required.

102.6 The faculty board, on the recommendation of the chairman, may appoint a person of recognised standing in the relevant field, whether or not the person is a member of the academic staff, as associate supervisor.

102.7 A candidate shall attend the university under such conditions as the faculty board may prescribe.

102.8 A candidate shall not undertake concurrently any other course of study in this or another university or tertiary institution without the prior permission of the faculty board.

102.9 The faculty board may review the academic progress of a candidate and, after taking into account any recommendation from the chairman and the supervisor, and after giving the candidate an opportunity to be heard, may terminate the candidature on the grounds of unsatisfactory performance.

### 103. Time limits

103.1 Except with the approval of the faculty board, and except where the approved course of study prescribes a specific time limit, the period of candidature shall be:

103.1.1 not less than twelve and not more than thirty-six months in the case of full-time candidates proceeding to the degree under subsection 101.1; or

103.1.2 not less than twenty-four and not more than sixty months in the case of part-time candidates proceeding to the degree under subsection 101.1; or



103.1.3 not less than twelve months and not more than twenty-four months in the case of full-time candidates proceeding to the degree under subsection 101.2; or

103.1.4 not less than twenty-four months and not more than forty-eight months in the case of part-time candidates proceeding to the degree under subsection 101.2.

103.2 The time limit for candidates who change from full-time candidature to part-time candidature or vice versa, shall be determined by the faculty board after taking into account the periods prescribed above for each type of candidature.

#### 104. Thesis

104.1 The thesis shall in general be the original work of the candidate and, if any portion is not original, the candidate shall indicate this either generally in a preface or specifically in notes. The thesis shall demonstrate the candidate's ability to carry out research in the field concerned, shall show independence of thought and shall demonstrate his or her ability to report his or her results.

104.2 A candidate shall not submit for the degree work previously accepted for a degree in this or another university or tertiary institution, nor shall the candidate without the permission of the faculty board, submit work which he or she has previously submitted for any such degree.

#### 105. Submission of thesis

105.1 Three copies of the thesis shall be lodged with the Registrar.

105.2 The thesis shall be:

105.2.1 typewritten or printed on paper of size and quality approved by the faculty board; and

105.2.2 bound in a form approved by the faculty board.

105.3 A candidate shall include with the thesis, immediately following the title page, a summary of about 250 words.

#### 106. Certificate of supervisor

106.1 At the time a candidate submits his or her thesis, the supervisor shall submit a statement certifying:

106.1.1 to the best of his knowledge, the extent to which the work was carried out by the candidate; and

106.1.2 whether in the supervisor's opinion, the thesis is properly presented and is *prima facie* worthy of examination.

106.2 Where the supervisor does not certify that the thesis is properly presented and is *prima facie* worthy of examination, the faculty board shall determine whether or not the thesis is to be examined.

#### 107. Examination

##### 107.1 Examiners

107.1.1 On receipt of the candidate's thesis the faculty board shall, on the recommendation of the chairman, appoint two examiners, who shall report in writing to the faculty board. At least one examiner shall be external to the university. The candidate's thesis supervisor shall not act as an examiner.

107.1.2 Where the two examiners are not agreed the faculty board shall decide whether an external adjudicator be appointed who shall consider and report to the faculty board upon the thesis and reports of the examiners.

##### 107.2 Advisory panels

107.2.1 An advisory panel may be constituted by the faculty board to advise on any matter relating to or consequent upon the examination.

107.2.2 An advisory panel shall consist of the dean of the faculty (or the dean's nominee) and three other members, two of whom shall be the chairman of the department and the candidate's supervisor.

##### 107.3 Examination of major thesis

This subsection shall apply to candidates proceeding to the degree under subsection 101.1.

107.3.1 After considering all reports on the thesis the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination.

107.3.2 Where faculty board decides that a candidate has not satisfied the requirements for the degree it shall further consider and decide:

107.3.2.1 whether the candidate is to be required to present for such oral and written examination as the faculty board may prescribe; or

107.3.2.2 whether the candidate is to be given leave to submit a revised thesis on such conditions and within such period as the faculty board may prescribe; or

107.3.2.3 whether the candidate is not to be awarded the degree.

##### 107.4 Examination of minor thesis

This subsection shall apply to candidates proceeding to the degree under subsection 101.2.

107.4.1 The examiners appointed to examine a minor thesis shall also receive a report from the chairman on the relative weighting of the thesis and the performance of the candidate in the courses he or she has completed.

107.4.2 The examiners, having evaluated the thesis and considered the report of the chairman, shall report to the faculty board whether or not the work of the candidate merits the award of the degree.

107.4.3 After considering all reports on the work of the candidate the faculty board shall decide whether or not the candidate has satisfied the requirements for the degree and may be awarded the degree without further examination.

107.4.4 Where faculty board decided that a candidate has not satisfied the requirements for the degree it shall further consider and decide:

107.4.4.1 whether the candidate is to be given leave either to complete further course work or to submit a revised minor thesis on such conditions and within such further period as the faculty board may prescribe; or

107.4.4.2 whether the candidate is not to be awarded the degree.

#### 108. Access to thesis

After the faculty has decided that the candidate has satisfied the requirements for the degree, the three bound copies of the thesis accepted for the purpose of the degree shall be lodged as follows:

108.1 One copy shall be lodged by the registrar in the library of the university. Of the other copies one shall be held by the department and one shall be returned to the candidate.

108.2 The copy of the thesis lodged in the library of the university may be made available by the university to any person for consultation or copying provided that:

108.2.1 for a period of three years after the thesis is lodged it shall not be made so available without the consent of the author.

108.2.2 a thesis, access to which has been restricted by the faculty pursuant to subsection 108.3, shall not be made available in a manner inconsistent with the restriction so imposed.

108.3 Upon resolving that a thesis be accepted in satisfaction of the requirements for the degree, the faculty board may also specify a period or periods of time:

108.3.1 during which the university shall not make the thesis available to any person for consultation or copying;



108.3.2 during which the university shall make the thesis available only to a particular class or classes of person;

108.3.3 being not less than three years, during which the thesis shall not be available to any person for consultation or copying without the consent in writing of the author.

108.4 The faculty board may at any time before the expiration of a period of time specified in paragraph 108.3.1 extend that period of time.

### *Schedule 1*

SWM1100 Social work knowledge and planning

SWM1200 Social work research and evaluation

SWM1300 Social work studies

SWM1400 Dissertation seminar

### *Schedule 2*

#### *Group 1*

SWM2110 Management theory and structures

SWM2120 Management processes and practice

SWM2130 Fields of social work practice

SWM2140 Social work education

#### *Group 2*

SWM2210 Advanced welfare policy

SWM2220 Management studies

SWM2230 A special study

SWM2240 Technology and society

SWM2250 A special study



## Doctorate regulations

### ■ Doctor of Philosophy and Professional Doctorate Programs (all faculties)

#### Division 1: Preliminary

##### 1. Short title

These regulations may be cited as the PhD and Professional Doctorate Programs (all faculties) regulations.

##### 2. The PhD and Scholarships Committee

2.1 In these regulations, 'the committee' shall mean the PhD and Scholarships Committee as constituted from time to time pursuant to Statute 2.5 – Committees.

2.2 Subject to the general supervision of the Academic Board, the committee shall be responsible for the conduct of all matters pertaining to the degree of Doctor of Philosophy, and such professional doctorate programs as may be established from time to time in accordance with and subject to these regulations.

2.3 The committee shall report upon its proceedings to the Academic Board.

#### Division 2: The degree of Doctor of Philosophy

##### 3. The head

3.1 In these regulations 'the head' shall mean

- (i) the head of department or school in which the applicant seeks to be enrolled, or within which a candidate is enrolled;
- (ii) in the case of a faculty that is not divided into departments, the dean of the faculty; or
- (iii) in the case of a centre acting in conjunction with a faculty for the purposes of these regulations, the director of the centre.

3.2 With the written consent of the head, and of the professor concerned, any of the powers and duties of the head under these regulations in respect of an applicant or candidate may be exercised and undertaken by another professor of the department or, in the case of a faculty not divided into departments, by another professor of the faculty.

##### 4. The degree of Doctor of Philosophy

Subject to and in accordance with these regulations, the degree of Doctor of Philosophy shall be awarded for a thesis which in the opinion of the examiners is a significant contribution to the knowledge or understanding of any field of study with which a faculty, centre, school or unit in the university is directly concerned and which demonstrates the capacity of the candidate to carry out independent research.

##### 5. Admission to candidature

###### 5.1 Applications for admission

5.1.1 No application for admission to candidature may be considered except on the recommendation of the relevant faculty board.

5.1.2 A person shall not be eligible to apply for admission as a candidate unless such person has:

5.1.2.1 graduated with or qualified for the degree of master in this university;

5.1.2.2 graduated with or qualified for the degree of bachelor with honours class I or honours class II division A in this university;

5.1.2.3 qualifications which in the opinion of the relevant faculty board are equivalent to or are a satisfactory substitute for any of the qualifications prescribed in subparagraphs 5.1.2.1 and 5.1.2.2 above.

5.1.3 A candidate for the degree of master at this university where such candidature has normally not exceeded thirty-six months, who has not submitted a thesis for that degree, and has any of the qualifications prescribed by paragraph 5.1.2, may apply to be admitted to candidature for the degree of Doctor of Philosophy and if admitted shall discontinue candidature for the degree of master.

###### 5.2 Proposed course of study and research

5.2.1 An applicant for admission to candidature shall submit in writing on the approved form to the registrar a course of study and research stipulated by the head.

5.2.2 An applicant for admission to candidature shall not be admitted to candidature unless the head certifies that adequate supervision and facilities are available and that the head is satisfied the applicant has adequate training and ability to pursue the proposed course.

5.2.3 For the purpose of these regulations the committee may recognise as part of the university any research unit within a hospital or institution affiliated under Statute 10.1 – Affiliation.

5.2.4 The committee may approve the rules of a faculty which provide for the enrolment of the candidate as a full-time or part-time student.

###### 5.3 Admission to candidature

5.3.1 The committee may admit an applicant to candidature if it is satisfied that:

- 5.3.1.1 the requirements for admission have been met;
- 5.3.1.2 adequate supervision and facilities are available; and
- 5.3.1.3 the applicant has adequate training and ability to pursue the proposed course at doctoral standard.

5.3.2 If the committee is not satisfied as to all of the matters referred to in paragraph 5.3.1 it may, instead of refusing the application, admit the applicant to probationary candidature. In that case the committee shall, within twelve months, review the candidature and either confirm or terminate it.

5.3.3 Where an applicant is, at the time of the application, under examination for another degree, the committee may, if it is otherwise satisfied as to the matters referred to in paragraph 5.3.1, admit the applicant to candidature conditionally upon the applicant's qualifying for the other degree within a period specified by the committee.

5.3.4 Candidature will date from:

5.3.4.1 subject to subparagraphs 5.3.4.2 and 5.3.4.3, the date of first enrolment following admission by the committee in accordance with paragraph 5.3.1, 5.3.2 or 5.3.3;

5.3.4.2 in the case of a person who is transferring from candidature for a masters degree by research to candidature for the degree of Doctor of Philosophy, the date of first enrolment as a candidate for the masters degree or such later date as the committee determines; and

5.3.4.3 subject to subparagraph 5.3.4.2, a date of up to one month earlier than the date referred to in subparagraph



5.3.4.1, but only if the candidate is permanently resident in Australia and there are special circumstances which, in the committee's view, justify the backdating of the commencement of candidature and application to the committee is made in writing, setting out the special circumstances in full and enclosing any relevant documentation in support.

## 6. Termination of candidature

After taking into account any recommendations of the head and the supervisor, and after giving a candidate an opportunity to be heard, the committee may terminate a candidature at any time on the ground of unsatisfactory performance or failure to comply with these regulations. Provided that in circumstances the committee deems exceptional, such former candidate may be readmitted on the recommendation of the relevant faculty board after a period of time as determined by the committee and on conditions it may prescribe including the duration of candidature.

## 7. The course of study and research

### 7.1 Duration of candidature

7.1.1 The minimum period of candidature is twenty-four months, provided that in exceptional circumstances, on the recommendation of the head and relevant faculty board, the committee may reduce the period of candidature by up to twelve months.

7.1.2 The maximum period of candidature is five years full-time or its equivalent in part-time candidature up to a maximum of eight years part-time after which the candidature will lapse, provided that in exceptional circumstances a candidate may, at the discretion of the committee, be permitted to submit a thesis at any time within thirty-six months following such lapse of candidature and all relevant sections of the regulations shall apply as if the thesis had been submitted in due course.

7.1.3 Unless the committee deems otherwise candidature shall be suspended upon submission of a thesis for examination and resumed if further examination is necessary or if the candidate is permitted to present the thesis for re-examination in accordance with section 11.

7.1.4 A candidate who does not re-enrol when required to do so by the registrar, allows candidature to lapse, or withdraws, shall not be readmitted to candidature within four years from the deemed date of non re-enrolment, lapse or withdrawal, provided that in circumstances the committee deems exceptional, such former candidate may be readmitted on the recommendation of the relevant faculty board or after a shorter period of time as determined by the committee and on conditions it may prescribe including the duration of candidature.

7.1.5 A candidate whose circumstances the committee deems special may be permitted to renounce candidature and remain in good-standing. Such former candidate may be readmitted on the recommendation of the relevant faculty board after a period of time as determined by the committee and on conditions it may prescribe including the duration of candidature.

7.2 *Prescribed coursework and examination during candidature*  
A candidate shall complete such courses and pass such examinations as are stipulated by the head in the application for admission and as may be required by the head from time to time for the proper conduct of the candidate's study and research.

### 7.3 Place of candidature and attendance

7.3.1 Subject to paragraph 5.2.3 a candidate shall be enrolled, and pursue candidature, for the degree within the depart-

ment, school, centre or faculty of the university specified by the committee.

7.3.2 In fulfilling the requirements for supervised study and research a candidate shall regularly attend the department, school, centre or faculty specified by the committee pursuant to paragraph 7.3.1.

7.3.3 Subject to the provisions of paragraph 7.3.2 and on the recommendation of the head and relevant faculty board, the committee may permit a candidate to undertake study and research away from the university on conditions the committee may prescribe.

### 7.4 Amendments and other enrolment

7.4.1 On the recommendation of the head and relevant faculty board the committee may approve changes to the course of study and research stipulated by the head in the application for admission.

7.4.2 Except with permission of the committee and in circumstances it deems exceptional, a candidate may not be enrolled for any other degree or diploma during the period of candidature.

## 8. Supervisors

8.1 After seeking the advice of the head, the committee shall appoint a supervisor and may also appoint an associate supervisor. The supervisor shall be a member of the academic staff of the university. An associate supervisor need not be a member of the academic staff of the university, but shall be of recognised standing in the relevant field.

8.2 Where, pursuant to paragraph 7.3.3, a candidate is permitted to undertake study and research away from the university, the head shall advise the committee on the appointment of an associate supervisor and except in circumstances the committee deems exceptional, an associate supervisor shall be appointed.

8.3 When the supervisor is to be absent from the university for more than three consecutive months, the faculty, after seeking the advice of the head, shall appoint an acting supervisor.

8.4 A person may not be appointed as a supervisor, associate supervisor or acting supervisor:

8.4.1 under any circumstances if the person is a candidate for the degree of Doctor of Philosophy, other than a staff candidate subject to section 14; or

8.4.2 except in exceptional circumstances, if the person is a staff candidate.

8.5 At the time a candidate submits a thesis for examination, the supervisor or if no longer able to act, the head or the head's nominee shall submit a statement certifying:

8.5.1 to the best of the supervisor's knowledge, the extent to which the work was carried out by the candidate; and

8.5.2 whether, in the supervisor's opinion, the thesis is properly presented and is prima facie worthy of examination.

8.6 Where the supervisor does not certify that the thesis is properly presented and prima facie worthy of examination, the committee shall determine whether or not the thesis is to be examined.

## 9. Advisory panels

9.1 An advisory panel may be constituted by the committee to advise on any matter relating to a candidature.

9.2 An advisory panel shall consist of the head of the PhD and Scholarships Committee (or the PhD and Scholarships Committee head's nominee, being a member of the PhD and Scholarships Committee) and three other members, including the head as defined in subsection 3.1 and the candidate's



supervisor. An advisory panel shall have power to appoint additional members by co-option.

9.3 The chairman of the PhD and Scholarships Committee (or the PhD and Scholarships Committee chairman's nominee) shall act as convener and chairman of an advisory panel.

## 10. The examination

10.1 On completing the course of study and research, a candidate shall submit a thesis, in accordance with subsection 12.1, embodying the results of the candidate's work.

10.1.1 On submitting a thesis a candidate shall not be permitted to withdraw that thesis from examination without the consent of the committee.

10.1.2 A candidate may also submit in support of a thesis any relevant publications of which the candidate is the sole or joint author, provided that a candidate who is not a staff candidate subject to section 14 may not submit any work that was published before the commencement of candidature, except with the consent of the committee.

10.1.3 Except with the committee's approval a candidate shall not present in, or in support of, a thesis any work which the candidate has presented for any degree or diploma at this university, or any other institution.

10.1.4 The candidate shall submit with the thesis a signed statement:

10.1.4.1 affirming that to the best of the candidate's knowledge and belief, the thesis contains no material previously published or written by another person, except where due reference is made in the text of the thesis; and

10.1.4.2 where work in the thesis is based on joint research or publications, disclosing the relative contributions of the respective authors and, where practicable, countersigned by them.

10.1.5 A candidate shall state generally in the preface and bibliography and specifically in notes the sources of information and the extent to which the candidate drew upon the work of others.

10.1.6 A candidate shall include with the thesis a summary of about 500 words.

10.2 The committee shall, on the recommendation of the head, appoint two external examiners provided that where the candidate is not a full-time member of the academic staff of the university and the committee deems the circumstances special, the committee may appoint as one of the examiners a member of the academic staff of the university other than any person who has acted as the candidate's supervisor, acting supervisor or associate supervisor under any of the provisions of section 8.

10.3 Each examiner shall make a separate report on the merit of the thesis and any supporting publications and may also, before completing the report, request through the committee written clarification from the candidate of specific points in the thesis and any supporting publications.

10.4 Where the committee considers it necessary, whether on the advice of the advisory panel, the recommendation of the head or otherwise, an oral examination may be held. An oral examination shall be conducted under arrangements to be made by the committee after such consultations as it considers necessary.

10.5 Where there is a difference of substance between the recommendations of the examiners, an advisory panel shall be constituted for the purpose of recommending a course of action to the committee. If it thinks fit, the advisory panel may recommend the appointment of an external adjudicator, and the person to be appointed, for the purpose of considering and reporting upon the thesis and any supporting docu-

mentation and the reports of the two examiners. Before making a final recommendation to the committee, the advisory panel shall consider the reports of the examiners and of any adjudicator who has been appointed.

10.6 After considering the reports of the examiners and any adjudicator, the results of any oral examination, and the recommendation of the advisory panel if one has been constituted, the committee shall decide whether the candidate has satisfied the requirements for the degree.

## 11. Re-examination of candidates

If the committee decides the candidate has not satisfied the requirements for the degree, it may permit a candidate to present the thesis for re-examination on conditions the committee may prescribe including the duration of candidature.

## 12. The thesis

12.1 Four bound copies of the thesis, which shall include the summary and supporting papers, if any, shall be lodged with the registrar. The thesis, which shall be typewritten or printed, shall be bound in a form approved by the committee.

12.2 One copy of the thesis of a candidate permitted to be re-examined or not satisfying the requirements for the degree shall be retained by the university for such period as may be determined from time to time by the registrar.

12.3 One copy of the thesis of a candidate satisfying the requirements for the degree shall be lodged by the registrar in the library of the university. Of the other copies – one shall be returned to the candidate, one shall be held by the relevant department, school, centre or faculty and one shall be held by the supervisor.

12.4 The copy of the thesis lodged in the library of the university may be made available by the university to any person for consultation or copying provided that:

12.4.1 for a period of three years after the thesis is lodged it shall not be made so available without the consent in writing of the author; and

12.4.2 a thesis, access to which has been restricted by the committee pursuant to subsection 12.5, shall not be made available in a manner inconsistent with the restriction imposed by the committee.

12.5 Upon deciding that a candidate has satisfied the requirements for the degree, the committee may signify a period or periods of time:

12.5.1 during which the university shall not make the thesis available to any person for consultation or copying;

12.5.2 during which the university shall make the thesis available only to a particular class or classes or persons;

12.5.3 in excess of three years during which the thesis shall not be made available to any person for consultation or copying without the consent in writing of the author.

12.6 The committee may at any time before the expiration of a period of time specified under subsection 12.4 extend that period of time.

## 13. Representations to the committee

A candidate may make written representations to the committee at any time on any matter outside the control of the candidate that may adversely affect the candidature.

## 14. Staff candidates

14.1 A member of the full-time academic staff of the rank of senior tutor or above whose appointment has been confirmed and who has held an appointment for not less than three years or such shorter period as the committee in an exceptional case allows may, if otherwise qualified in the



terms of paragraph 5.1.2, apply in writing for admission to candidature as a staff candidate.

14.2 Subject to the approval of the head and upon the recommendation of the relevant faculty board, the committee may grant an application for admission as a staff candidate.

14.3 A staff candidate shall pursue the course for the degree in accordance with and subject to the following provisions:

14.3.1 the extent to which the work of a staff candidate is to be supervised shall be determined by the head who may recommend the appointment of a supervisor and in that case the appointment shall be made and the supervisor shall act in accordance with the provisions of section 8;

14.3.2 when a supervisor has not been appointed for a candidate, the head shall certify, at the time of submission of the candidate's thesis and after seeking such advice as deemed necessary, whether in the head's opinion the thesis is *prima facie* worthy of examination.

14.3.3 at the time of submission of a thesis, a staff candidate must still hold a full-time appointment in the university;

14.3.4 a staff candidate may submit as a thesis published or unpublished work which shall in all other respects comply and be examined in accordance with the provisions of these regulations relating to a thesis and where such work consists of a bound series of articles or papers or both, of which the subject matter is so linked as to embrace one overall theme, the candidate shall include additional editorial matters such as an introduction and conclusion to emphasise the coherence of the individual contributions and to convert them into a more integrated work;

14.3.5 except as expressly varied or modified by this section, the regulations shall apply to staff candidates.

### Division 3: Degree of Doctor of Education

#### Definitions

15. In this division, unless the contrary intention appears: 'the degree' means the degree of Doctor of Education 'the faculty board' means the board of the Faculty of Education.

#### 16. The degree

16.1 The degree of Doctor of Education (EdD) shall be awarded in one grade only.

#### 17. Admission to candidature

##### 17.1 Applications for admission

17.1.1 Application for admission to candidature must be made to the committee and must be supported by a recommendation from the faculty board.

17.1.2 A person shall not be eligible to apply for admission as a candidate unless such person has:

17.1.2.1 graduated with or qualified for the degree of Master of Education or the degree of Master of Educational Studies in this university; or

17.1.2.2 graduated with or qualified for a degree or its equivalent in education or a cognate field with honours class I or honours class II division A in this university; or

17.1.2.3 has qualifications which, in the opinion of the faculty board, are equivalent to or are a satisfactory substitute for any of the qualifications prescribed in subparagraphs 17.1.2.1 and 17.1.2.2.

17.1.3 An applicant must have:

17.1.3.1 at least three years professional experience in any educational institution or part of the education service or

other such services as may from time to time be judged appropriate by the faculty board; and

17.1.3.2 a demonstrated ability to carry out independent research.

17.2 The committee may admit an applicant to candidature if it is satisfied that the requirements for admission have been met.

#### 18. Termination of candidature

18.1 On recommendation of the faculty board and after giving a candidate an opportunity to be heard, the committee may terminate candidature at any time on the ground of unsatisfactory performance or failure to comply with these regulations. Provided that in circumstances the committee deems exceptional, such former candidate may be readmitted on the recommendation of the faculty board after a period of time as determined by the committee and on conditions it may prescribe including the duration of candidature.

#### 19. The course of study and research

##### 19.1 Duration of candidature

19.1.1 Except with the permission of the faculty board the course for the degree shall be completed in not more than five years if undertaken by full-time candidates and not more than eight years if undertaken by part-time candidates provided that candidates permitted to change from full-time to part-time candidature or from part-time to full-time candidature shall complete the course within the time limits prescribed by the faculty board the minimum of which shall not be less than twenty-four months.

19.1.2 Unless the faculty board permits otherwise, a part-time candidate shall take one subject per semester and shall spend up to five years on the thesis.

19.1.3 Unless the committee deems otherwise candidature shall be suspended upon submission of a thesis for examination and resume if further examination is necessary or if the candidate is permitted to present the thesis for re-examination in accordance with Division 2 section 11.

19.1.4 A candidate who does not re-enrol when required to do so by the registrar, allows candidature to lapse, or withdraws, shall not be readmitted to candidature within four years from the deemed date of non re-enrolment, lapse or withdrawal, provided that in circumstances the committee deems exceptional, such former candidate may be readmitted on the recommendation of the faculty board or after a shorter period of time as determined by the committee and on conditions it may prescribe including the duration of candidature.

19.1.5 A candidate whose circumstances the committee deems special may be permitted to renounce candidature and remain in good standing. Such former candidate may be readmitted on the recommendation of the faculty board after a period of time as determined by the committee and on conditions it may prescribe including the duration of candidature.

#### 20. Course of study

20.1 The course of study shall consist of:

20.1.1 Six doctoral level subjects prescribed by the committee on the recommendation of the faculty board, representing in weight one and a half years of full-time work;

20.1.2 a research paper and seminar;

20.1.3 a thesis approved by the committee on the recommendation of the faculty board and representing in weight two academic years full-time work; and



20.1.4 an oral examination to test the candidate's capacity to apply educational research to educational practice.

21.1 *The coursework component*

21.1.1 A candidate shall, unless exempted by the committee on the recommendation of the faculty board, complete subjects in research and research methodology and various other subjects of study in each of the different areas of academic activity as may be prescribed by the committee on the recommendation of the faculty board.

21.1.2 The committee on the recommendation of the faculty board may exempt a candidate:

21.1.2.1 in respect of one year's full-time work satisfactorily completed at a doctoral level in education at another university or institution of higher learning from not more than three subjects;

21.1.2.2 in respect of one semester's full-time work so completed, from not more than two subjects.

21.1.3 A candidate shall obtain the approval of the faculty board for each semester subject intended for the course.

21.1.4 Except with the permission of the faculty board, a candidate shall not undertake a subject for which any prerequisite is specified in the outline of the subject unless the candidate has complied with the prerequisite.

21.1.5 The examination for any subject shall comprise such combination of work, assignments, tests and formal examinations as the faculty board may determine from time to time.

21.1.6 A satisfactory level of achievement must be obtained by a candidate in all subjects.

21.1.7 The faculty board shall report to the committee on the candidate's performance in the coursework component.

21.2 *The research paper component*

21.2.1 A candidate shall prepare under supervision a research paper of approximately 10,000 words which presents a detailed research proposal for the thesis component of the course, and reviews relevant literature in the field.

21.2.2 A candidate may proceed to the thesis component of the course if the research paper and seminar are deemed acceptable by the faculty board.

21.3 *The thesis component*

21.3.1 A candidate shall prepare under supervision a thesis based on the proposal that is contained in the research paper.

21.3.2 The thesis shall be the original work of the candidate.

21.3.3 Effective contact shall be maintained by the candidate with the appointed supervisor and attendance at the university by the candidate shall be as the committee, on the recommendation of the faculty board, prescribes.

21.3.4 On submitting a thesis a candidate shall not be permitted to withdraw that thesis from examination without the consent of the committee on the advice of the faculty board.

21.3.5 A candidate may submit in support of a thesis any relevant publications of which the candidate is the sole or joint author, provided that a candidate may not submit any work that was published before the commencement of candidature, except with the consent of the committee.

21.3.6 Except with the committee's approval a candidate shall not present in, or in support of, a thesis any work which the candidate has presented for any degree or diploma at this university, or any other institution.

21.3.7 The candidate shall submit with the thesis a signed statement:

21.3.7.1 affirming that, to the best of the candidate's knowledge and belief, the thesis contains no material previously published or written by another person except where due reference is made in the text of the thesis; and

21.3.7.2 where work in the thesis is based on joint research or publications, disclosing the relative contributions of the respective authors and, where practicable, countersigned by them.

21.3.8 A candidate shall state generally in the preface and bibliography and specifically in notes, the sources of information and the extent to which the candidate drew upon the work of others.

21.3.9 A candidate shall include with the thesis a summary of about 500 words.

21.3.10 The committee shall, on the recommendation of the faculty board, appoint two external examiners, one of whom shall be an academic, and the other an appropriately qualified professional practitioner.

21.3.11 Each examiner shall make a separate report to the committee on the merits of the thesis and may also, before completing the report, request through the committee written clarification from the candidate of specific points in the thesis.

21.3.12 Where there is a difference of substance between the recommendations of the examiners, an advisory panel shall be constituted for the purpose of recommending a course of action to the committee. If it thinks fit, the advisory panel may recommend the appointment of an external adjudicator, and the person to be appointed, for the purpose of considering and reporting upon the thesis and any supporting publications and reports of the two examiners. Before making a final recommendation to the committee, the advisory panel shall consider the reports of the examiners and of any adjudicator who has been appointed.

21.4 *The oral component*

21.4.1 The candidate shall, towards the end of the period of candidature, present for an oral examination.

21.4.2 The oral examination shall be administered by an examining panel appointed by the committee on the recommendation of the faculty board, and comprise:

21.4.2.1 the dean of the Faculty of Education or the dean's nominee; and

21.4.2.2 two other persons, at least one of whom shall be external to the university.

21.4.3 The candidate's supervisor may attend the oral examination and participate in the proceedings, but may not participate in the decision of the examining panel.

21.4.4 The examining panel, having heard the candidate, shall determine by majority vote whether the candidate's performance was satisfactory and, if not, whether the candidate should be awarded a second oral examination.

21.4.5 A second oral examination shall be conducted in accordance with the procedures set out in the preceding paragraphs of this subsection except that if the examining panel determines that the candidate's performance is unsatisfactory, it may not award any further examination.

21.4.6 The examining panel shall report in writing to the committee on the outcome of the oral examination, and of any second oral examination.

21.5 *Final assessment*

21.5.1 If the committee concludes –

21.5.1.1 on the advice of the faculty board, that the candidate has obtained a satisfactory level of achievement in the coursework component; and

21.5.1.2 after considering the reports of the examiners and any adjudicator, and the recommendation of the advisory panel, if one has been constituted, that the candidate's thesis is satisfactory;



21.5.1.3 on the basis of the examining panel's report, that the candidate's performance in the oral examination was satisfactory, it may determine that the degree should be awarded.

21.5.2 If the committee concludes, on the basis of the materials referred to in the preceding paragraph, that the candidate's performance in any component of the course was not satisfactory, it may:

21.5.2.1 determine that the degree should not be awarded; or  
21.5.2.2 recommend such further examiners or adjudicators as it thinks fit.

21.5.3 If the committee concludes, after considering the relevant materials, that the candidate's thesis is unsatisfactory, but that the candidate's performance in the other components of the course is satisfactory, it may give the candidate leave to resubmit the thesis.

## 22. Amendments and other enrolment

22.1 On the recommendation of the head and the faculty board the committee may approve changes to the course of study and research stipulated by the head in the application for admission.

22.2 Except with the permission of the committee, and in circumstances it deems exceptional, a candidate may not be enrolled for any other degree or diploma during the period of candidature.

## 23. Supervisors

23.1 After seeking the advice of the head, the committee shall appoint a supervisor and may also appoint an associate supervisor. The supervisor shall be a member of the academic staff of the university. An associate supervisor need not be a member of the academic staff of the university, but shall be of recognised standing in the relevant field.

23.2 Where the faculty board permits a candidate to undertake study and research away from the university, the head shall advise the committee on the appointment of an associate supervisor and except in circumstances the committee deems exceptional, an associate supervisor shall be appointed.

23.3 When the supervisor is to be absent from the university for more than three consecutive months, the faculty, after seeking the advice of the head, shall appoint an acting supervisor.

23.4 A person may not be appointed as a supervisor, associate supervisor or acting supervisor:

23.4.1 under any circumstances if the person is a candidate for the degree of Doctor of Philosophy or the degree of Doctor of Education other than a staff candidate subject to section 14 of the degree of Doctor of Philosophy regulations; or  
23.4.2 except in exceptional circumstances, if the person is a staff candidate.

23.5 At the time a candidate submits a thesis for examination, the supervisor shall submit a statement certifying –

23.5.1 to the best of the supervisor's knowledge, the extent to which the work was carried out by the candidate; and  
23.5.2 whether, in the supervisor's opinion, the thesis is properly presented and is *prima facie* worthy of examination.

23.6 Where the supervisor does not certify that the thesis is properly presented and *prima facie* worthy of examination, the committee shall determine whether or not the thesis is to be examined.

## 24. Advisory panels

24.1 An advisory panel may be constituted by the committee to advise on any matter relating to a candidature.

24.2 An advisory panel shall consist of the chairman of the PhD and Research Committee (or the PhD and Research Committee chairman's nominee, being a member of the PhD and Research Committee) and three other members, including the head and the candidate's supervisor. An advisory panel shall have power to appoint additional members by co-option.

24.3 The chairman of the PhD and Research Committee (or the PhD and Research Committee chairman's nominee) shall act as convener and chairman of an advisory panel.

## 25. The thesis

25.1 Four bound copies of the thesis, which shall include the summary and supporting papers, if any, shall be lodged with the registrar. The thesis, which shall be typewritten or printed, shall be bound in a form approved by the committee.

25.2 One copy of the thesis of a candidate permitted to be re-examined or not satisfying the requirements for the degree shall be retained by the university for such period as may be determined from time to time by the registrar.

25.3 One copy of the thesis of a candidate satisfying the requirements for the degree shall be lodged by the registrar in the library of the university. Of the other copies – one shall be returned to the candidate, one shall be held by the relevant department, school, centre or faculty and one shall be held by the supervisor.

25.4 The copy of the thesis lodged in the library of the university may be made available by the university to any person for consultation or copying provided that:

25.4.1 for a period of three years after the thesis is lodged it shall not be made so available without the consent in writing of the author; and

25.4.2 a thesis, access to which has been restricted by the committee pursuant to subsection 25.5, shall not be made available in a manner inconsistent with the restriction imposed by the committee.

25.5 Upon deciding that a candidate has satisfied the requirements for the degree, the committee may signify a period or period of time:

25.5.1 during which the university shall not make the thesis available to any person for consultation or copying;

25.5.2 during which the university shall make the thesis available only to a particular class or classes or persons;

25.5.3 in excess of three years during which the thesis shall not be made available to any person for consultation or copying without the consent in writing of the author.

25.6 The committee may at any time before the expiration of a period of time specified under subsection 25.4 extend that period of time.

## 26. Representations to the committee

A candidate may make written representations to the committee at any time on any matter outside the control of the candidate that may adversely affect the candidature.

## Division 4: General

### 27. Effect of changes in the regulations

A candidate shall comply with these regulations as from time to time amended or remade provided that where the committee is of the opinion that any candidate has been adversely affected by a change in these regulations since the candidate first enrolled as a candidate for the degree, the committee may act to remove the adverse effects on the candidate by permitting him or her to qualify for the degree under these



regulations as if they were in force without the particular change or changes which adversely affected the candidate.

## ■ Higher doctorate

1. These regulations shall apply to the degrees of Doctor of Letters (DLitt), Doctor of Economics (DEc), Doctor of Engineering (DEng), and Doctor of Science (DSc).

2. The degree of doctor shall be awarded on the recommendation of the faculty board concerned. The faculty board shall make a recommendation only after receiving a report from the examiners certifying that the published work is a distinguished contribution to knowledge which in their opinion gives the candidate an authoritative standing in the field of knowledge in which the work falls and is entitled to general recognition as such by scholars in the field.

3. A candidate for such degree shall be a graduate of eight years' standing either:

3.1 of this university; or

3.2 of a university or any other institution recognised by the Academic Board for the purpose of these regulations who has carried out advanced study and research for a period of not less than two years.

Provided that, in the case of a graduate whose qualifying degree was not awarded on the recommendation of the faculty board which would recommend the degree of doctor for which he wishes to become a candidate, that faculty board is satisfied that the published work which he submits falls within the purview of that faculty board.

4.1 A candidate shall submit to the registrar five bound copies of the publications which he wishes to have examined. The publications shall have been published not less than one year before being submitted to the registrar.

4.2 If the publications submitted, whether published in the candidate's sole name or under conjoint authorship, record work carried out conjointly, the candidate shall produce satisfactory evidence of his part in the initiation and conduct or direction of such conjoint work, however published. The degree of doctor shall not be awarded for conjoint work unless the candidate produces evidence that he was responsible for the initiation and conduct or direction of the major portion of such work.

4.3 The candidate shall inform the registrar if the work or any part thereof, and if so what part, has been submitted for a degree in this or any other university by himself or, in the case of conjoint work, by himself or any of his collaborators.

4.4 The publications submitted for the degree of Doctor of Letters shall include at least one substantial work.

5.1 In the event of a faculty receiving an application for a higher doctorate the faculty board shall appoint a higher doctorate committee which shall consist of the dean of the faculty and three other members. Members may be appointed from outside the university. At least one member of the committee should, if possible, have expertise in the specialised area of the thesis. The committee may be augmented by the inclusion of the chairman of the department of a discipline related to the work submitted for examination.

5.2 The committee shall consider the candidate's application and where, in the opinion of the committee, the published work submitted is *prima facie* worthy of examination, it shall submit a report to this effect to the faculty board, together with a recommendation concerning the examiners to be appointed, of whom at least one shall normally be a member of the faculty concerned and of whom at least two shall be examiners external to the university.

5.3 Subject to the approval of the faculty board, the recommendations of the committee will be submitted to the Academic Board.

6. A candidate shall not be recommended for admission to the degree unless all examiners report that the work satisfies the requirements of section 2 above.



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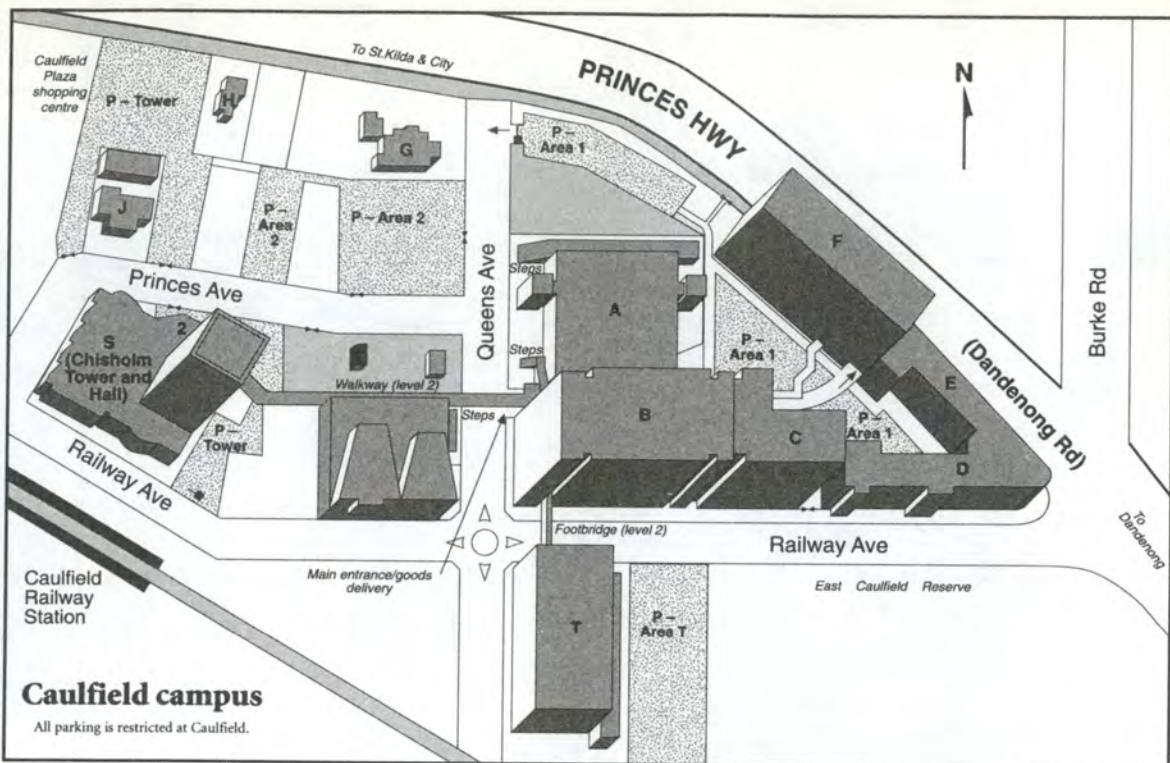


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## Caulfield campus

All parking is restricted at Caulfield.

### Caulfield campus

*Main campus offices in bold.*

- B** Arts faculty
- K** Bookshop
- T** Buildings & Services
- C S T** Business & Economics faculty
- K C S** Cafeteria
- A** Campus Administration
- A** Centre for International Students
- H** Child Care
- A** Clayfield Room
- S** Commercial Office
- F** Computer Centre
- F** Computer Shop

### **F S** Computing & Information Technology faculty

- A** Continuing Education
- A** Course and Careers
- B D E F** Engineering
- A** Finance
- A** HEARU
- A** Human Resource Services
- D E T** Industrial Design
- A** Language and Learning
- A** Library
- J** Monash Community Services
- A** Monash Overseas Students Association

### **A** MUFCO (facilities and conferences)

- J** Police Studies
- C** Printing Services
- B D E T** Professional Studies faculty
- A** Records Administration
- F** Science faculty
- A** Security (Main entrance gatehouse)
- G** Staff Club
- A** Student Administration
- 2** Student Union
- A** Supply, deliveries
- A** Teaching Services Unit





## Clayton campus

- 1 Sports buildings, recreation hall, pool
- 2 Robert Blackwood Hall
- 3 University offices and annexes (including Student Services and the Centre for International Students)
- 4 Main library
- 5 Krongold centre
- 6 Education
- 7 Alexander Theatre
- 8 Rotunda
- 9 Religious centre
- 10 Union
- 11 Humanities building (Arts and Bus&Eco)
- 12 Law
- 13 Medicine
- 14 Teaching Services unit
- 15 Biomedical library
- 16 Biochemistry laboratory
- 17 Ecology and Evolutionary Biology
- 18 Senior zoology
- 19 Central science block
- 20 First year chemistry
- 21 Zoology lecture theatres
- 22 First year biology laboratory
- 23 Senior chemistry

- 24 Western science lecture theatres
- 25 Eastern science lecture theatres
- 26 First year physics and computer science
- 27 Senior physics
- 28 Mathematics and Computer Centre
- 29 Northern science lecture theatres
- 30 Hargrave library and cafeteria
- 31 Engineering building 1
- 32 Engineering lecture theatres (including the Walter Bassett theatre)
- 33 Engineering building 2
- 34 Engineering building 3
- 35 Engineering building 4
- 36 Engineering building 6
- 37 Engineering building 5 and wave tank
- 38 Boiler house
- 39 Botany experimental area
- 40 Works and Services building
- 41 Animal house
- 42 Zoology environmental laboratories
- 43 Richardson Hall
- 44 Roberts Hall
- 45 Farrer Hall
- 46 Howitt Hall
- 47 Central building (Catering)
- 48 Deakin Hall
- 49 South-east flats

- 50 Monash University Club
- 51 Arts and Crafts Centre
- 52 Normanby House
- 53 Microbiology
- 54 Japanese Studies Centre
- 55 Gallery building
- 56 Central store
- 57 Grounds building
- 58 Graduate School of Management annex
- 59 Australian Pulp and Paper building
- 60 Engineering building 7 (including examinations centre)
- 61 Parking and Security building
- 62 High voltage switchroom
- 63 Computing & Information Technology building and Central 1 lecture theatre
- 64 Faculty of Medicine office and South 1 lecture theatre
- 66 Gatehouse

### Car parking

Traffic regulations under the Road Safety Act 1966 are enforced throughout the year.

The university's roads and carparks are subject to the provisions of the Road Safety Act,

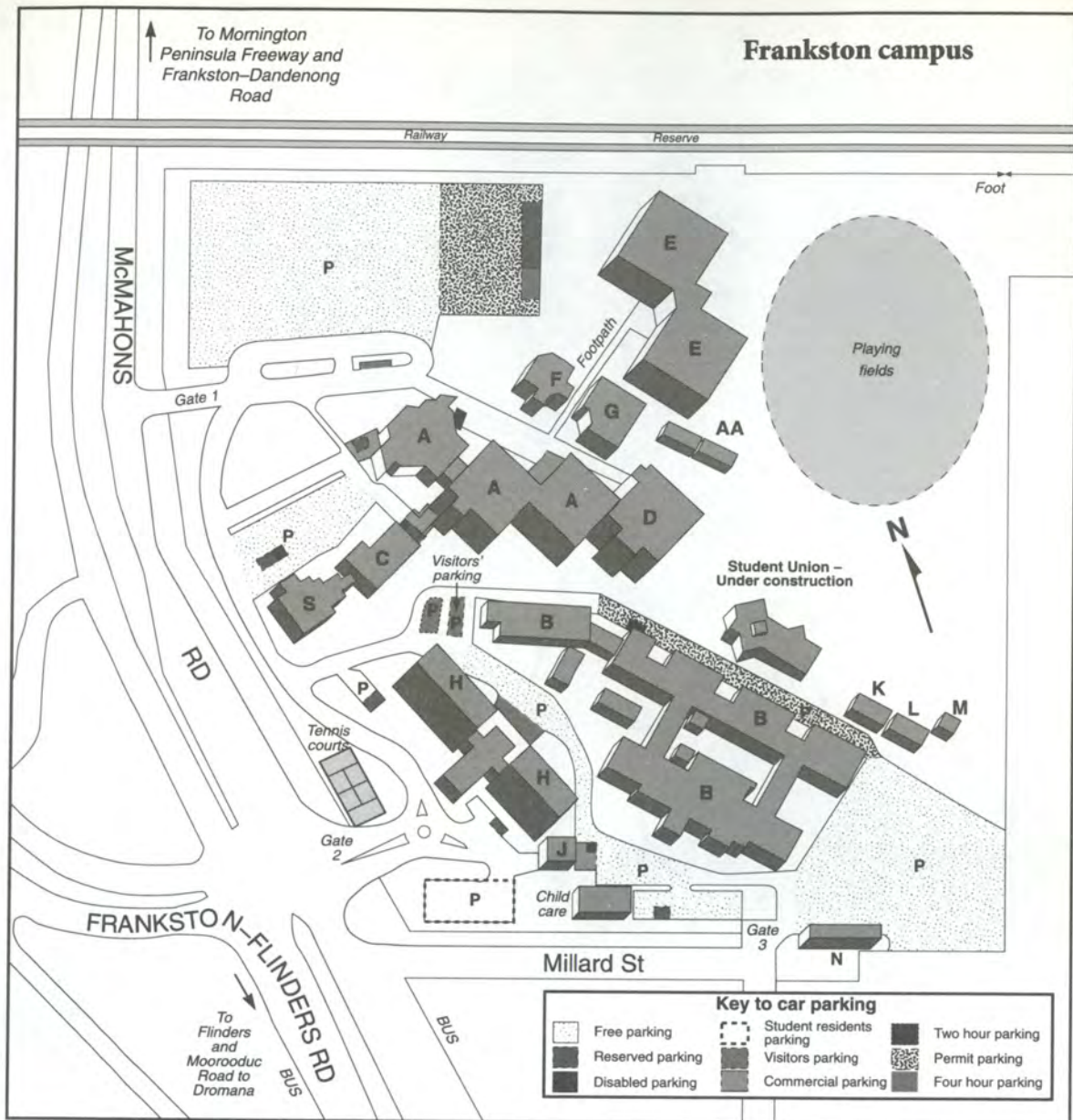
and 'owner onus' applies. Weekday visitors between the hours of 9 am and 5 pm should use those ticket machine carparks marked 'Visitors'. Parking spaces marked 'designated vehicles only' are specifically for authorised vehicles.

**Warning:** As a security measure, drivers are advised to ensure that their vehicle is securely locked and that any valuables such as cameras, transistor radios, handbags, etc. are stored out of sight. Staff working late at night are advised to contact the gatehouse regarding the security of their vehicle.

The security bus runs from 5.30 pm to 10.15 pm. Buses may be flagged down at any location and will deliver passengers to individual cars upon request.

The shuttle bus runs from the Robert Blackwood Hall between 7.45 pm and 6.45 pm to the Blackburn Road Car Park. From 9.30 am to 3.30 pm it also runs via the Science Park in Blackburn Road. Details are available from the Union Desk.





**Frankston campus**  
Main campus offices in bold

- C Administration
- B Art
- A Arts & Sciences
- G Biosciences
- A Bookshop
- H Buildings Branch
- D Business
- A Cafeteria
- A Centre for International Students
- S Centre for Continuing Education
- A Community Services

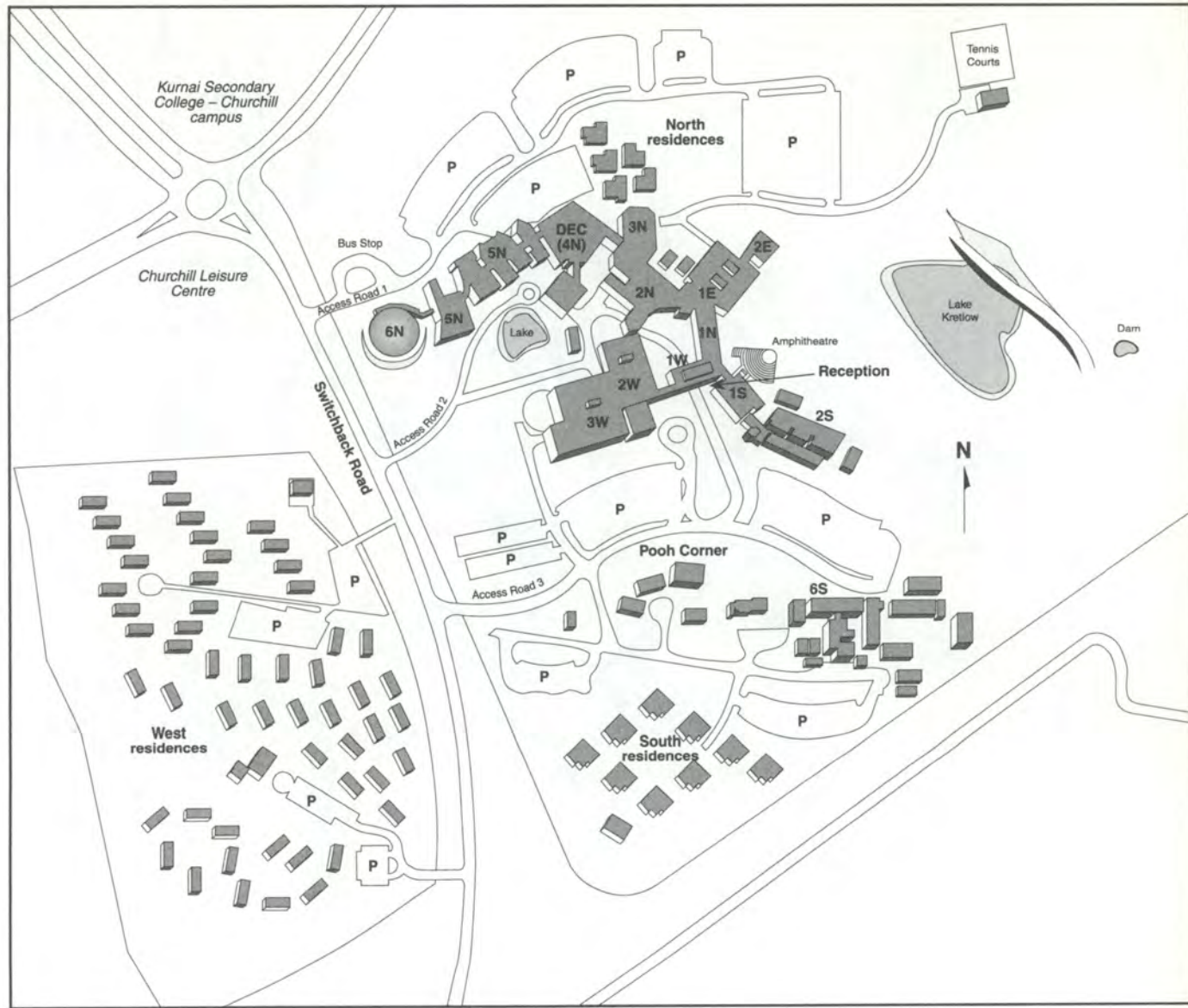
- G Computing & Information Technology
- A B Education
- AA Elics
- C Enrolments
- N Garages
- A George Jenkins theatre
- M Kiln
- F Lecture theatre
- A Library
- A Monash Community Services
- D Mathematics

- E Nursing
- K Puddling shed
- H Property supervisor
- S Security
- O South Pacific Centre
- C Student administration
- S Struan
- H Student residences
- A Student union
- L Studio, clay research
- A Teaching Services unit
- J Workshop, maintenance



## Gippsland campus

- 1W Administration
- 2W Applied Science, Health Sciences
- 3W Technology Building
- 1E Library, Social Sciences, Centre for Gippsland Studies, Computer Centre
- 2E Lecture theatres
- 1N Lecture rooms and staff lounge
- 2N Bookshop, cafeteria
- 3N Student Union
- 4N Distance Education Centre, Amenities, Student Services, Applied Science offices
- 5N Business Studies, lecture theatres, offices, Gippsland Region Information Bank
- 6N Binishell
- 1S Music, Arts and Drama, Student Administration, Media Services
- 2S Education, offices, Centre for Language and Learning
- 6S Visual Arts





# List of disciplines by faculty handbook

## Abbreviations

- A&D *Sub-Faculty of Art and Design*  
ARTS *Faculty of Arts*  
(*undergraduate and graduate*)  
B&E *Faculty of Business and Economics*  
CIT *Faculty of Computing and Information Technology*  
EDU *Faculty of Education*  
ENG *Faculty of Engineering*  
LAW *Faculty of Law*  
MED *Faculty of Medicine*  
NSG *Sub-Faculty of Nursing*  
PHA *Victorian College of Pharmacy*  
SCI *Faculty of Science*

## Disciplines

- Accounting – B&E  
Advanced manufacturing technology – ENG  
Advanced materials technology – ENG  
Agribusiness – B&E  
American studies – ARTS  
Anatomy – MED, SCI  
Ancient Greek – ARTS  
Ancient history – ARTS  
Anthropology – ARTS  
Archives and records administration – CIT  
Art history – ARTS  
Art theory – ARTS  
Asian languages – ARTS, EDU  
Asian studies – ARTS  
Astronomy – SCI  
Australian studies – ARTS  
Banking – B&E  
Bibliographical and textual studies – ARTS  
Biochemistry – MED, SCI  
Bioethics – ARTS  
Biology – SCI  
Biostatistics – MED  
Botany – SCI  
Business administration – B&E  
Business Chinese – ARTS, B&E  
Business Japanese – ARTS, B&E  
Business management – B&E  
Business systems – CIT  
Business technology – CIT  
Business – B&E  
Ceramic design – A&D  
Chemical engineering science – SCI  
Chemical engineering – ENG  
Chemistry – SCI  
Child and educational psychology – SCI  
Child psychoanalytic psychotherapy – MED  
Chinese – ARTS  
Cinema studies – ARTS  
Civil engineering – ENG  
Classical civilisation – ARTS  
Cognitive studies – ARTS  
Commerce – B&E  
Commercial law – LAW  
Community health nursing – NSG  
Community medicine – MED  
Comparative literature – ARTS  
Comparative sociology – ARTS  
Computer control and communications – ENG  
Computer graphics – CIT  
Computer literacy – ARTS  
Computer science – CIT, SCI  
Computer technology – CIT  
Computing – CIT  
Counselling psychology – SCI  
Craft – A&D  
Critical care nursing – NSG  
Cultural studies – ARTS  
Developmental biology – MED  
Digital communications – CIT  
Digital technology – CIT, SCI  
Drama studies – ARTS  
Early childhood teaching – EDU  
Early human development – MED  
Earth sciences – ARTS, SCI  
Ecology – SCI  
Econometrics – B&E  
Economic history – ARTS, B&E  
Economic studies – B&E  
Economics – ARTS, B&E  
Education – EDU  
Educational policy and administration – EDU  
Educational psychology – EDU  
Educational studies – EDU  
Egyptian studies – ARTS  
Electrical and computer systems engineering – ENG  
English as a second language – ARTS  
English – ARTS  
Environmental engineering – ENG  
Environmental science – ARTS, SCI  
Epidemiology – MED  
European studies – ARTS  
Evolutionary biology – SCI  
Family law – LAW  
Family medicine – MED  
Film studies – ARTS  
Finance – B&E  
Financial management – B&E  
Fine art – A&D  
Fluid mechanics – ENG  
Forensic medicine – MED  
Forensic psychology – SCI  
French – ARTS  
Genetics – MED  
Geography – ARTS, SCI  
Geomechanics – ENG  
Geophysics – SCI  
Geotechnical engineering – ENG  
German – ARTS  
Geriatrics – NSG  
Graphic design – A&D  
Greek studies – ARTS  
Gynaecology – MED  
Hindi – ARTS  
History – ARTS  
Hospital Pharmacy – PHA  
Human resource management – B&E  
Human services – ARTS  
Immunology – MED, SCI  
Indonesian studies – ARTS  
Indonesian – ARTS  
Industrial and employee relations – B&E  
Industrial design – A&D  
Industrial engineering – ENG  
Industrial tribology – ENG  
Information systems – CIT  
Information technology communications – B&E  
Information technology – CIT  
Internal auditing – B&E  
International and comparative law – LAW  
International business – B&E  
International trade – B&E  
Italian – ARTS  
Japanese studies – ARTS  
Japanese – ARTS  
Jewish civilisation – ARTS  
Koorie studies – ARTS  
Korean – ARTS  
Korean studies – ARTS  
Labour studies – ARTS  
Lao – ARTS  
Latin – ARTS  
Legal studies – LAW  
Librarianship – CIT  
Life science – ARTS, SCI  
Linguistics – ARTS  
Logistics management – B&E  
Machine condition monitoring – ENG  
Malay – ARTS  
Management – B&E  
Manufacturing management – B&E  
Marketing – B&E  
Materials engineering – ENG  
Materials science – SCI  
Mathematics – SCI  
Mechanical engineering – ENG  
Medicine – MED  
Meteorology – SCI  
Microbiology – MED, SCI  
Modern Greek – ARTS  
Mothers' and children's health – MED  
Municipal engineering – ENG  
Music – ARTS, SCI  
Obstetrics – MED  
Occupational health – MED  
Office administration – B&E  
Offshore engineering – ENG  
Paediatrics – MED  
Palliative nursing – NSG  
Pathology – MED  
Pharmaceutical chemistry – PHA  
Pharmaceutics – PHA  
Pharmacology – MED, PHA, SCI  
Pharmacy practice – PHA  
Philosophy – ARTS, SCI  
Physics – SCI  
Physiology – MED, SCI  
Police studies – ARTS  
Politics – ARTS  
Polymer science – SCI  
Primary education – EDU  
Primary health care nursing – NSG  
Primary teaching – EDU  
Project management – ENG  
Psychiatric nursing – NSG  
Psychological medicine – MED  
Psychology – ARTS, EDU, SCI  
Public health – MED  
Pulp and paper technology – ENG  
Pump engineering – ENG  
Rehabilitation and extended care nursing – NSG  
Religion – ARTS  
Reproduction and development – MED  
Reproductive sciences – MED  
Retail management – B&E  
Robotics and digital technology – CIT  
Robotics research – ENG  
Robotics – CIT  
Roman studies – ARTS  
Russian – ARTS  
Science languages – SCI  
Second language education – EDU  
Slavic studies – ARTS  
Social and preventive medicine – MED  
Social science – ARTS  
Social work – ARTS  
Sociology – ARTS  
Software development – CIT  
Spanish – ARTS  
Special education – EDU  
Structural engineering – ENG  
Studio arts – ARTS  
Surgery – MED  
Taxation studies – LAW  
Taxation – B&E, LAW  
Teaching English to speakers of other languages – EDU  
Technology management – B&E  
Television studies – ARTS  
Thai studies – ARTS  
Thai – ARTS  
Theatre studies – ARTS  
Theology – ARTS  
Timber engineering – ENG  
Traffic engineering – ENG  
Transport engineering – ENG  
Ukrainian – ARTS  
Venereology – MED  
Vietnamese – ARTS  
Visual arts – ARTS  
Water engineering – ENG  
Water resources – ENG  
Water science – SCI  
Women's studies – ARTS  
Zoology – SCI



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Other Monash University handbooks:

- Arts undergraduate handbook
- Business & Economics handbook
- Computing & Information Technology handbook
- Education handbook
- Engineering handbook
- Law handbook
- Medicine handbook
- Nursing handbook
- Pharmacy handbook
- Science handbook
- Student information handbook