L'Histoire du Pâtissier

pour flûte, violon, violoncelle et clavecin

par

David Jason Snow

L'Histoire du Patissier

for flute, violin, cello
and harpsichord

David Jason Snow

1. Le Promenade du Patissier

♩ = 114 *alla marcia*

flute

violin

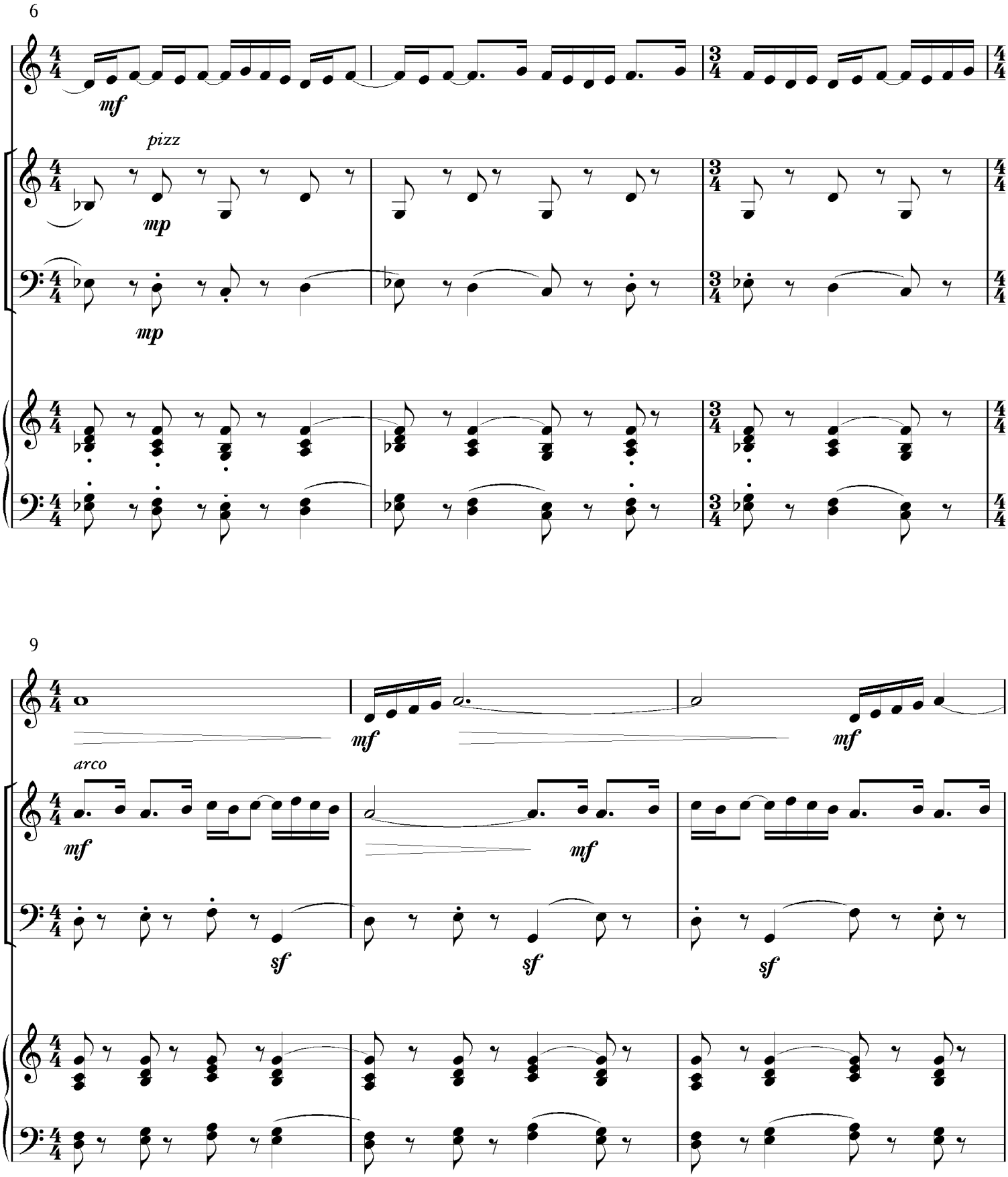
cello

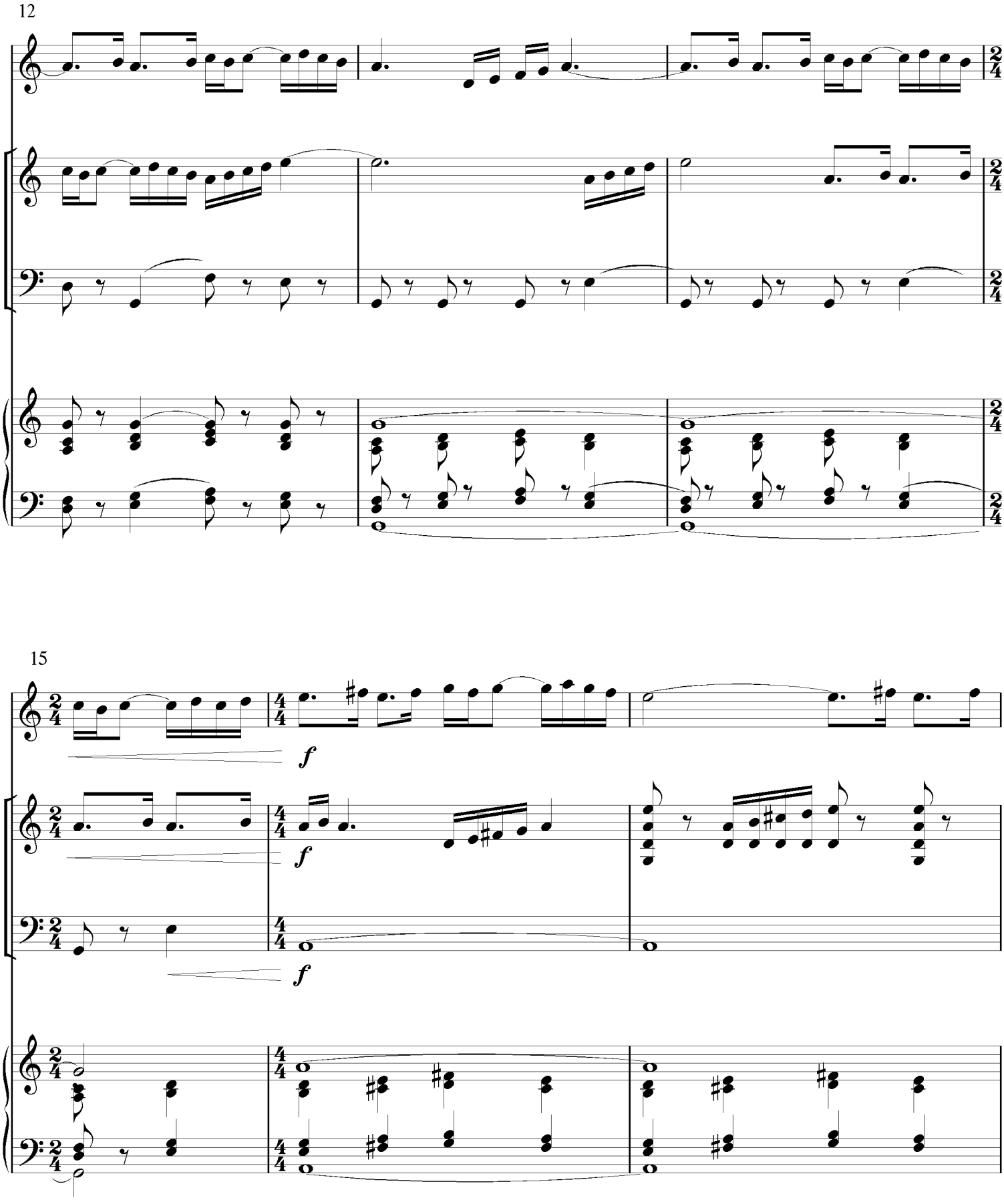
harpsichord

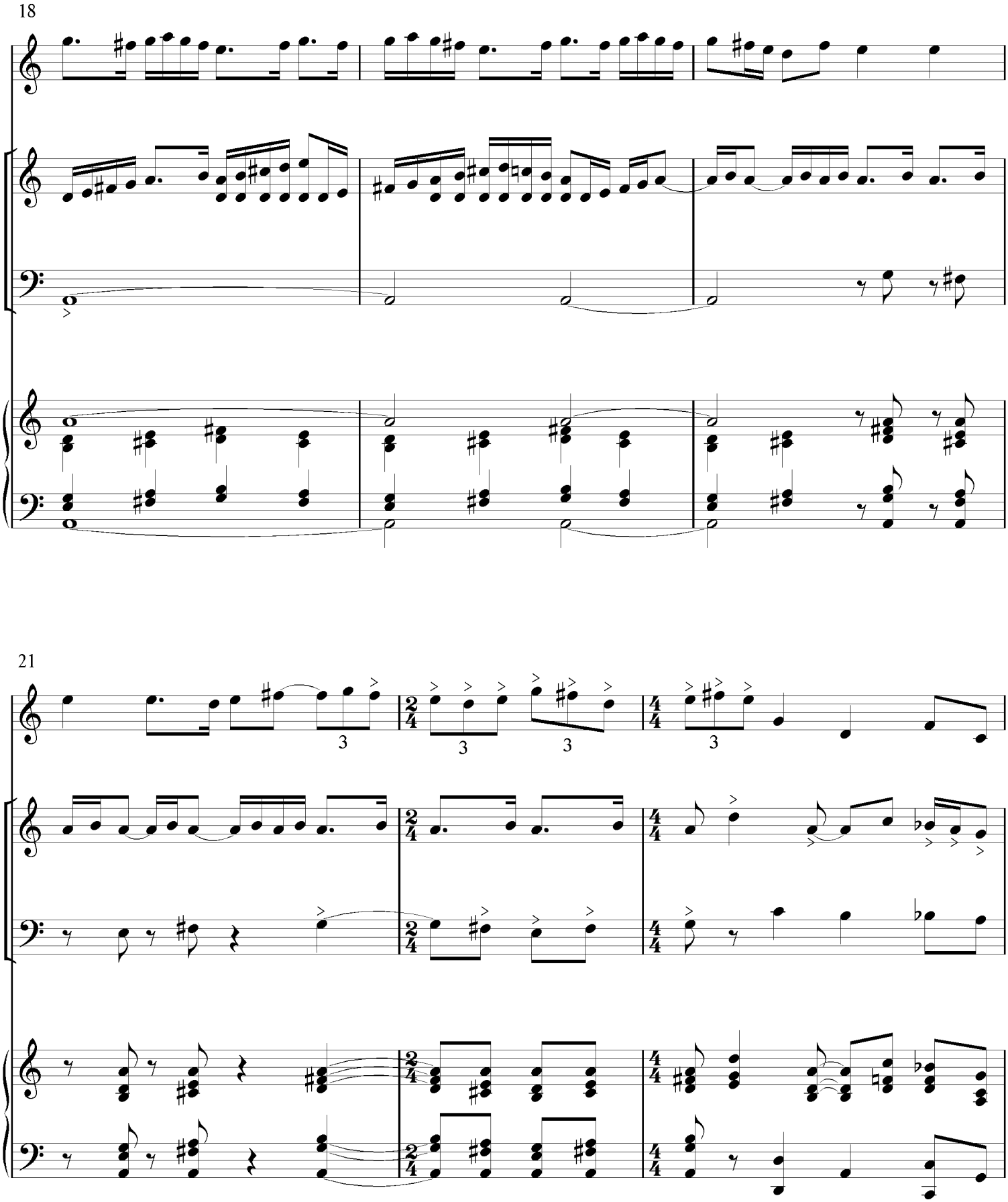
f

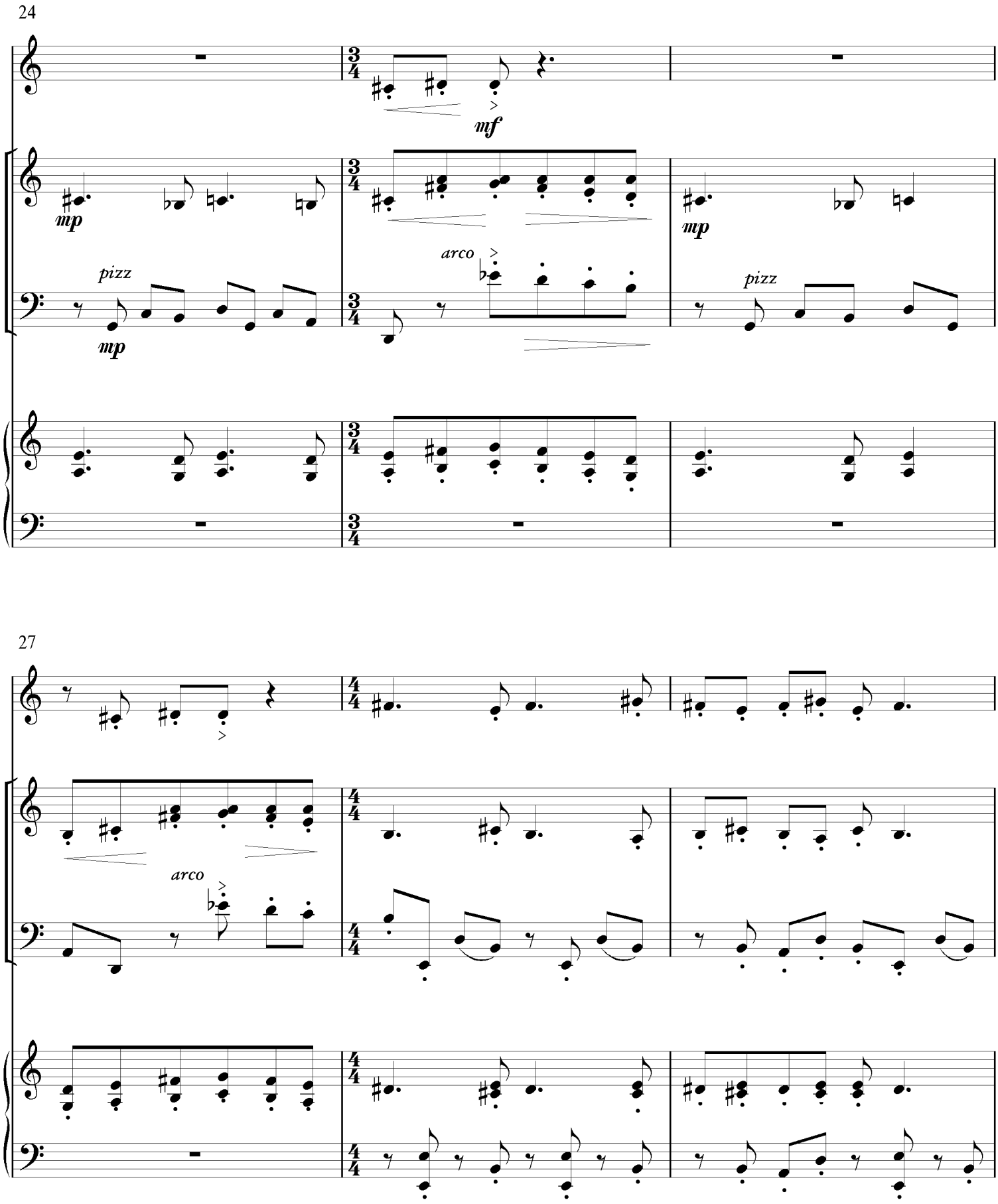
3

mp

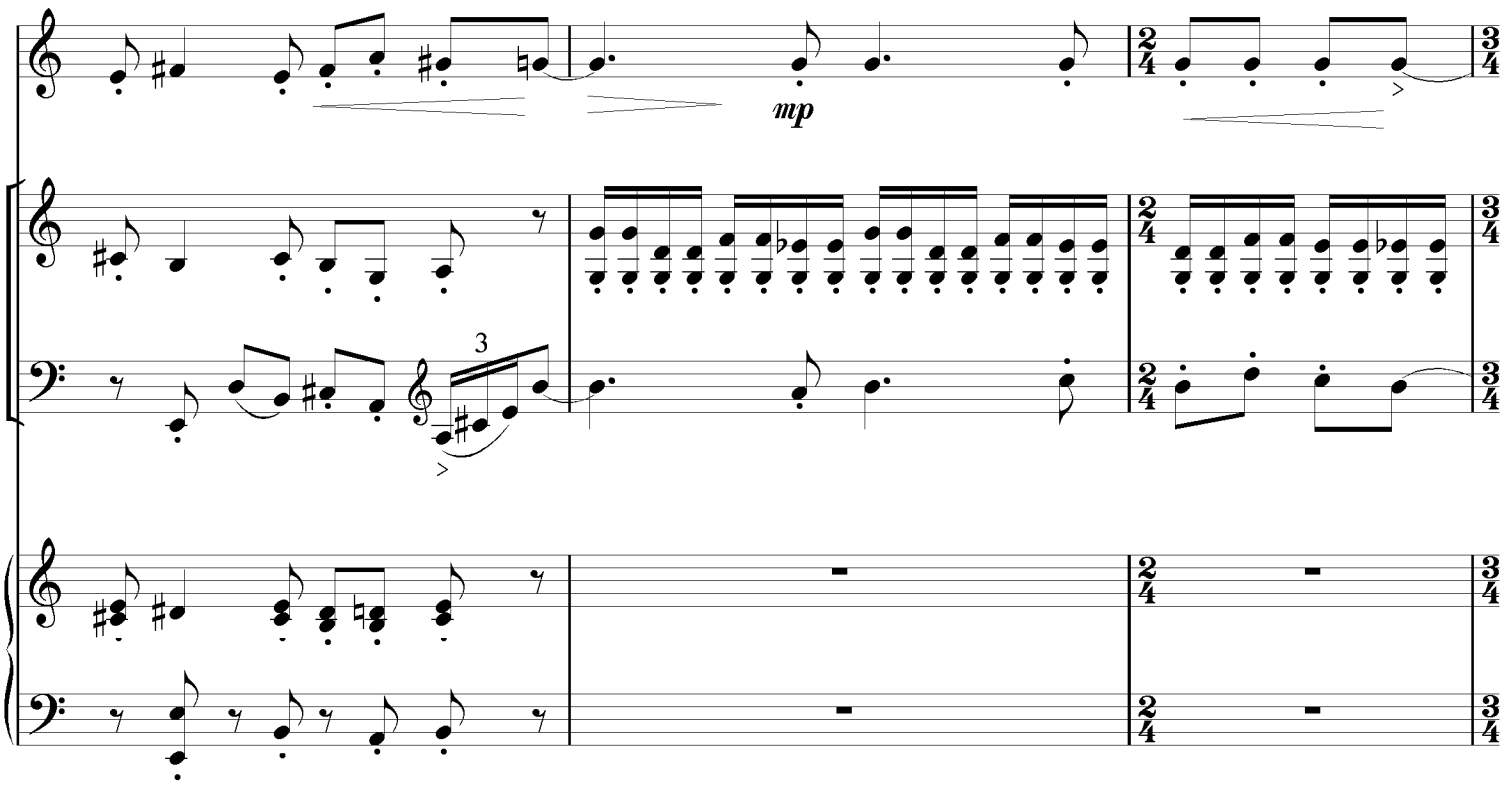

6
mf
pizz
mp
mp
9
mf
mf
arco
mf
mf
sf
sf
sf


12
15
f
f
f


18
21
3
3
3
3


24
mf
mp
pizz
mp
arco
mp
pizz
27
arco

30



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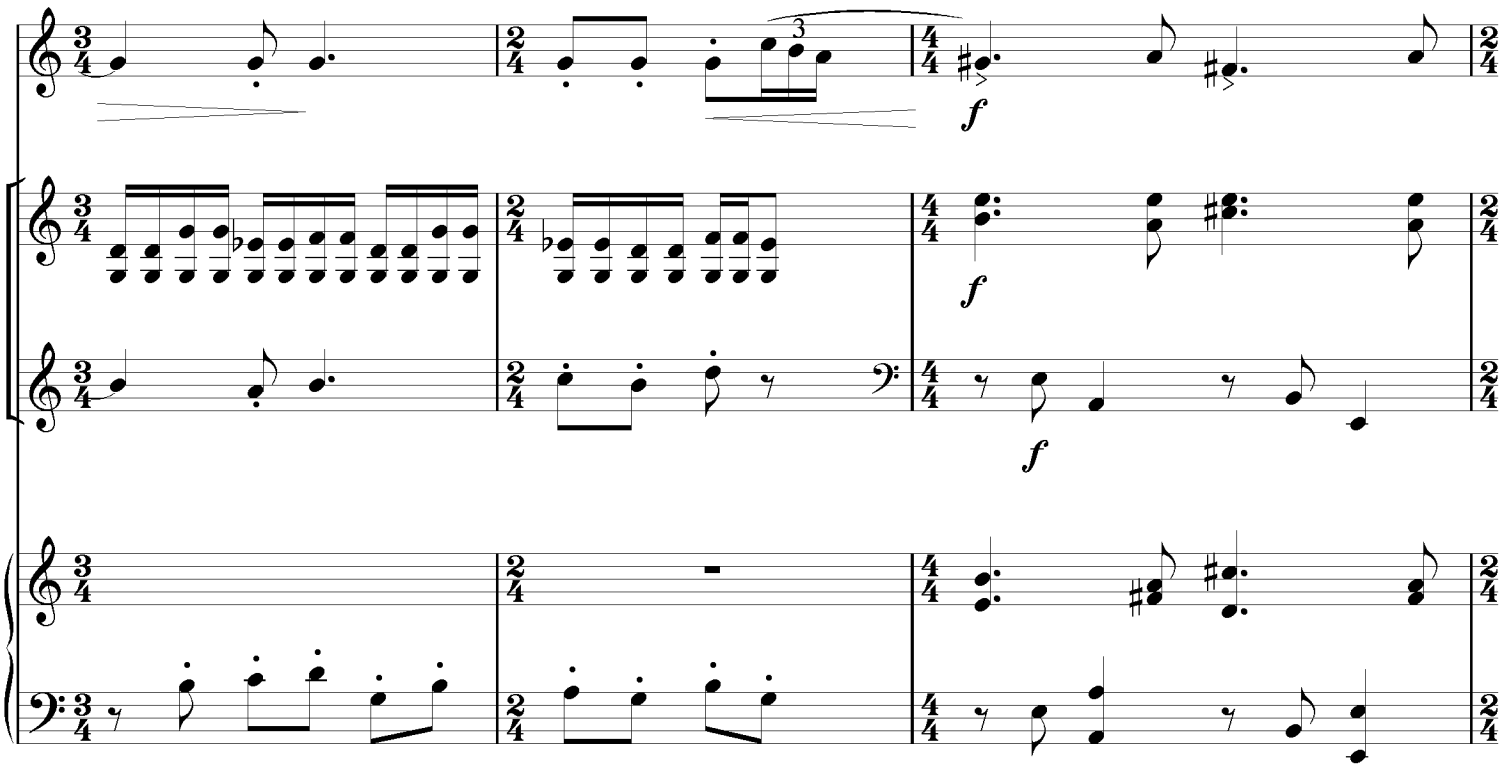
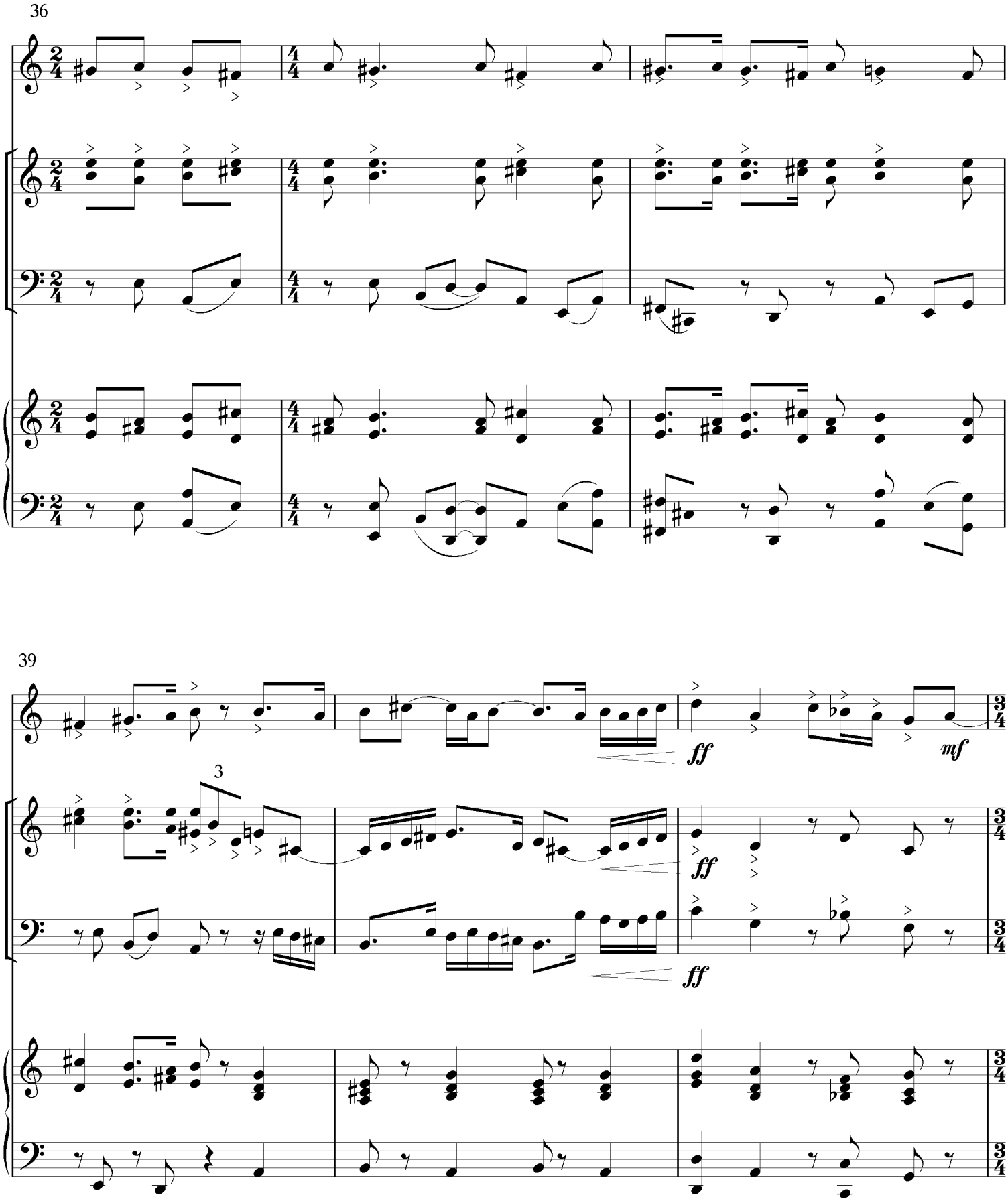
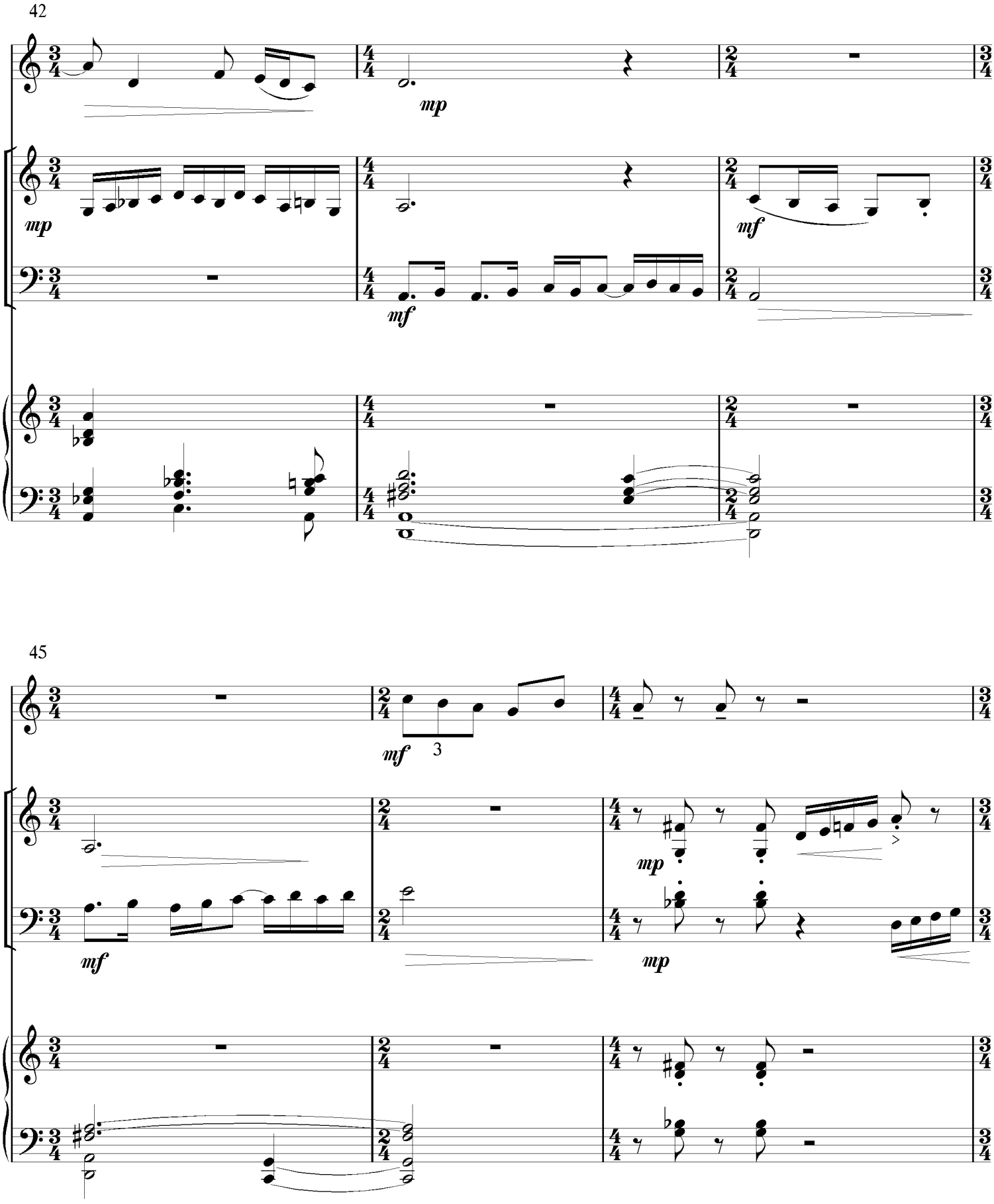
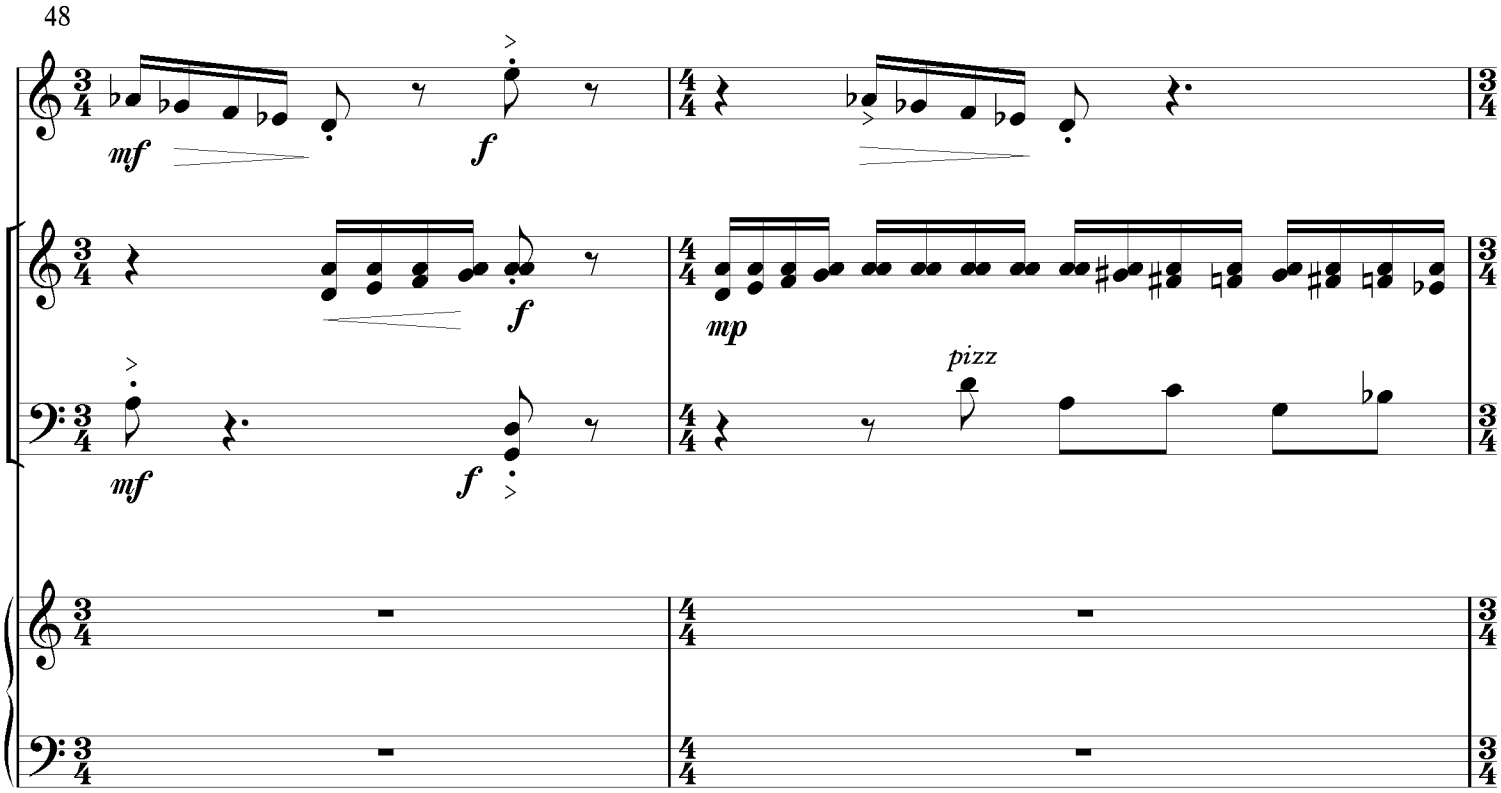
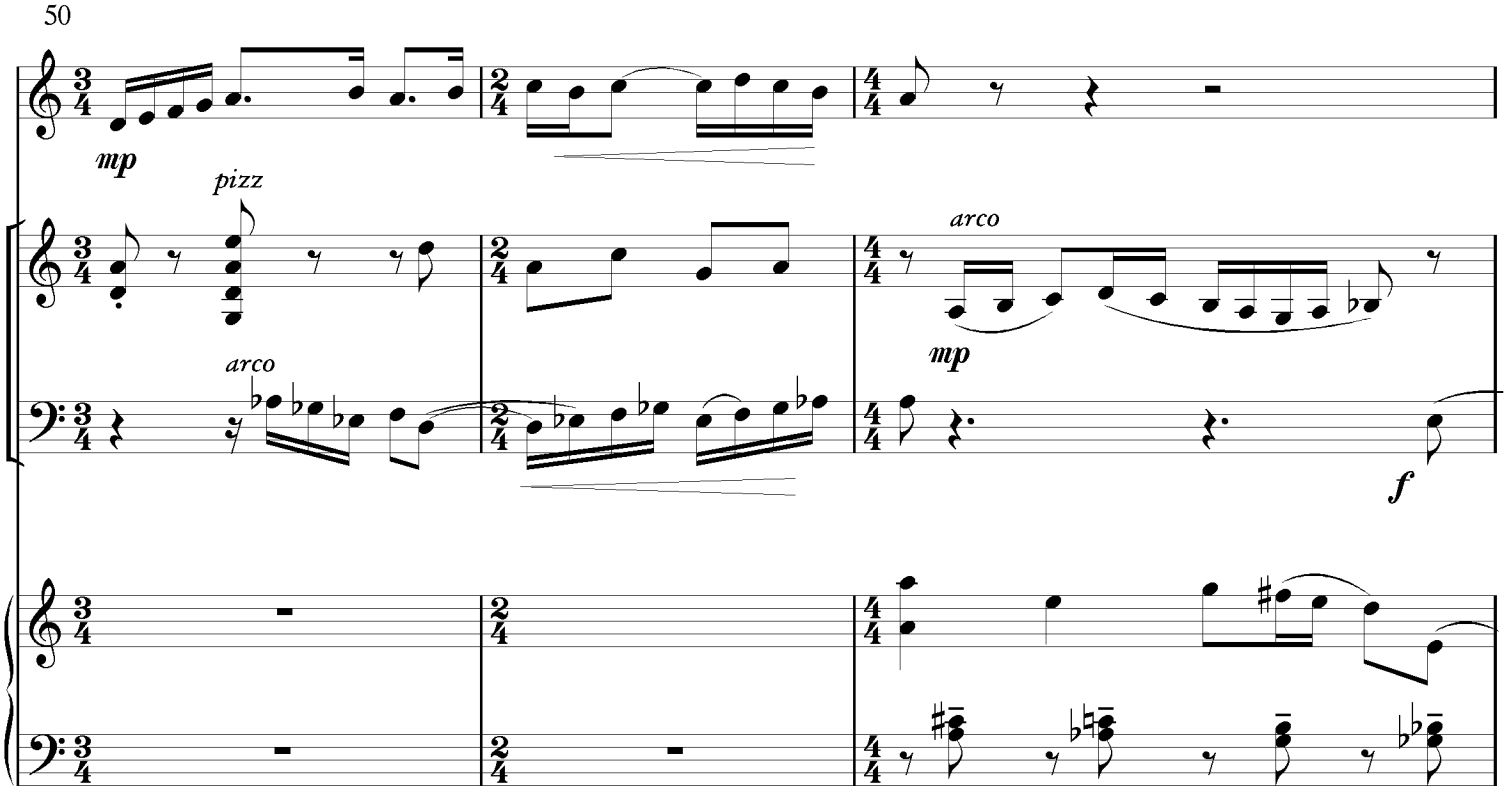
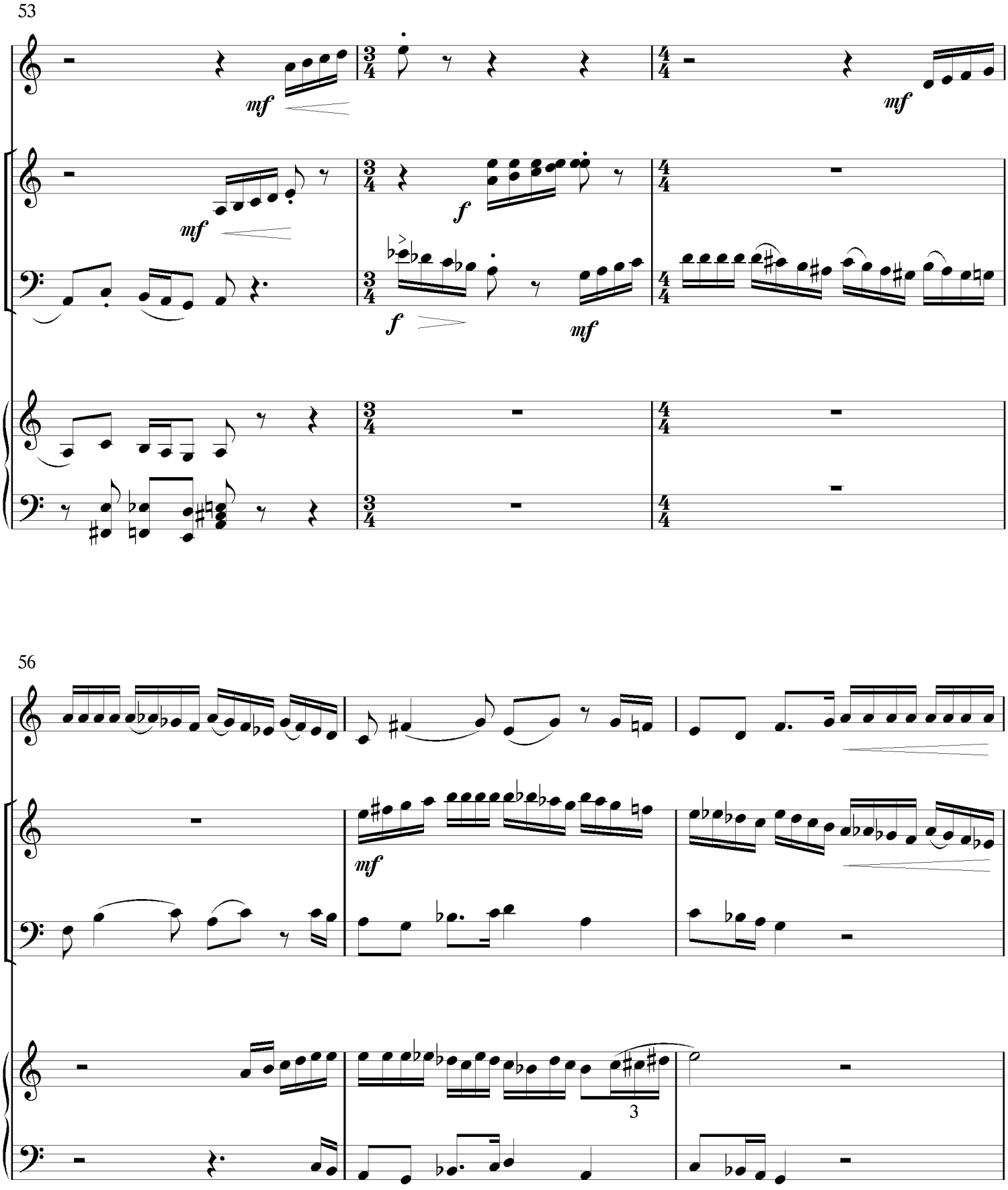


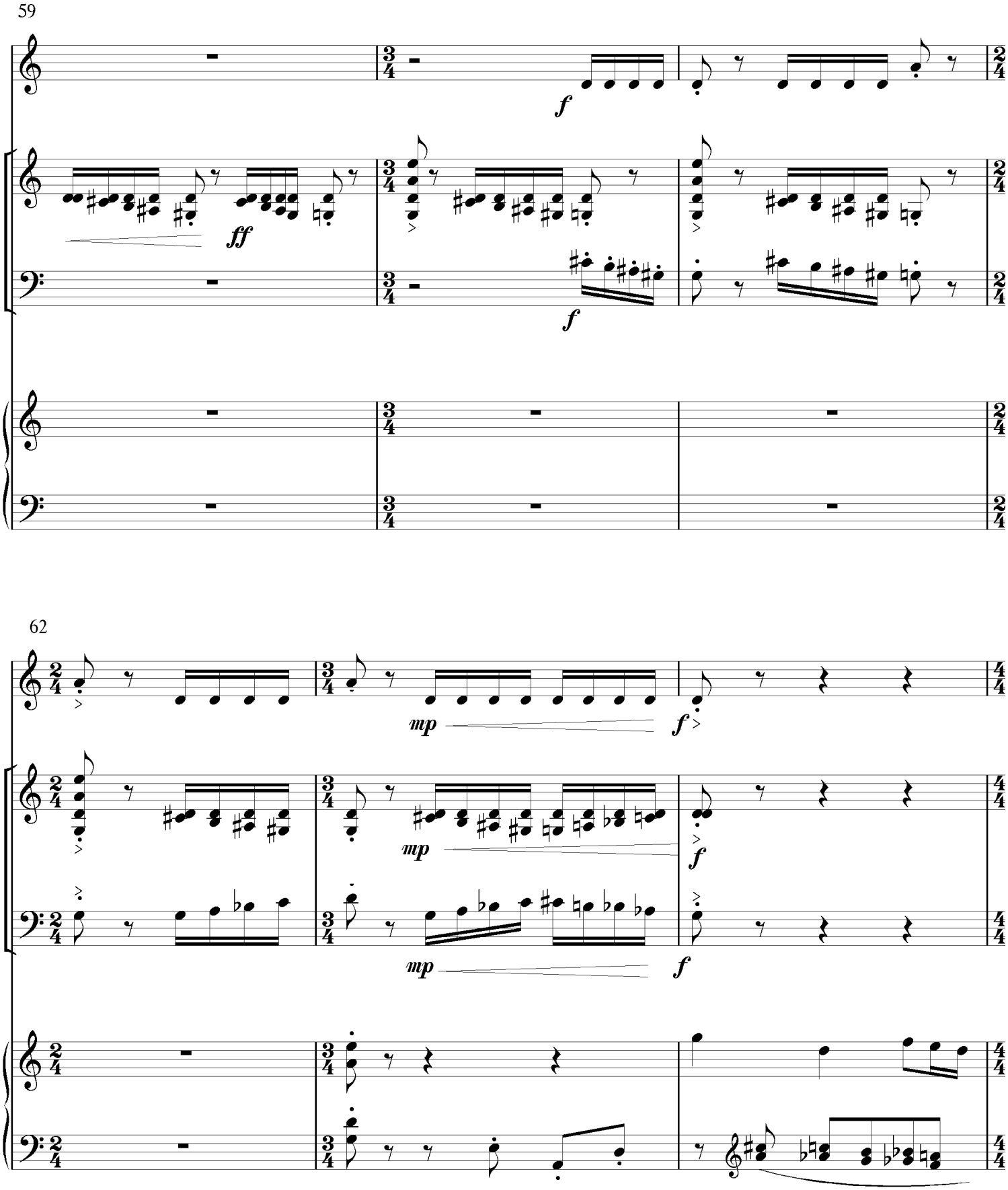

36
39
3
ff
ff
ff
mf

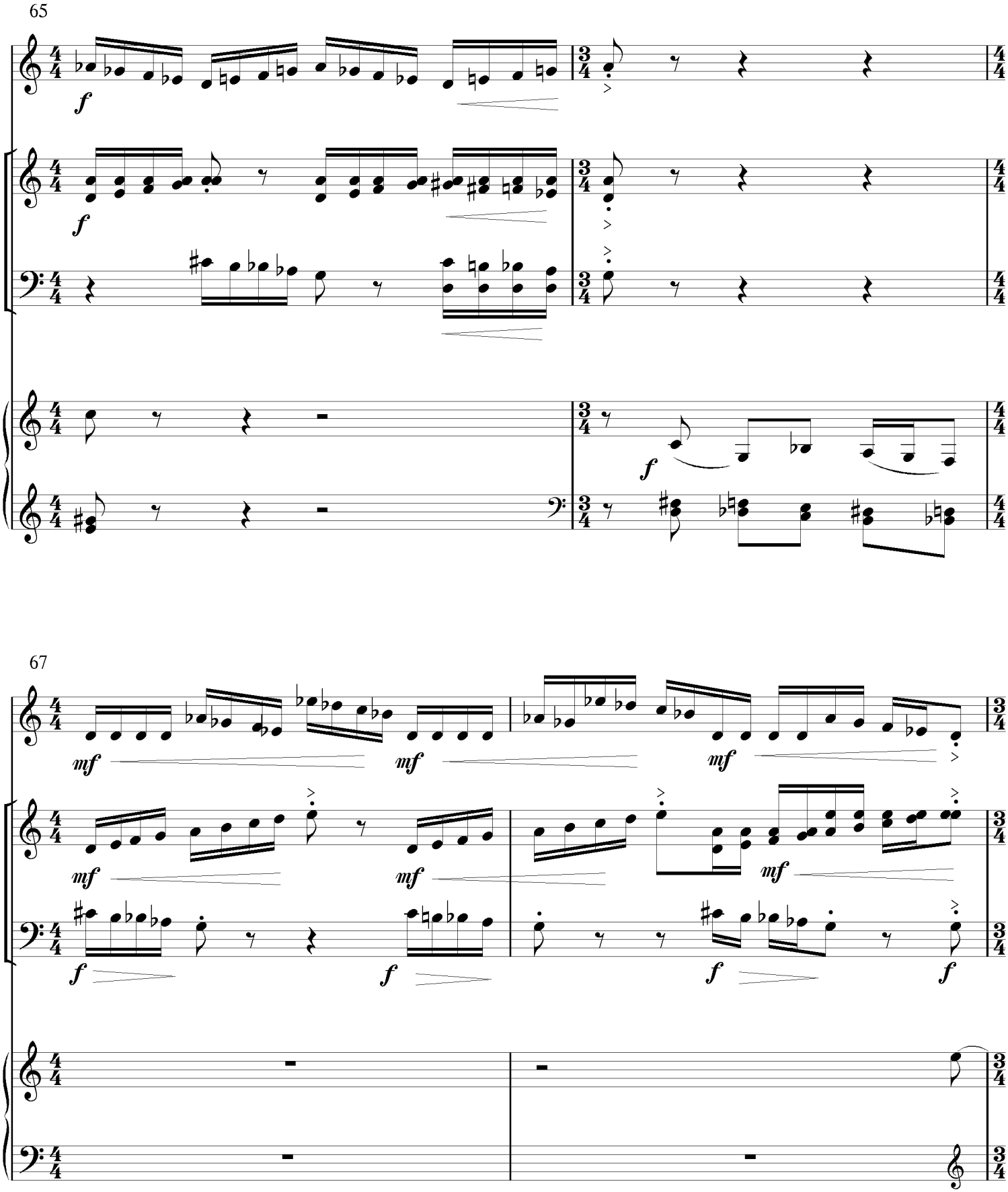

42
mp
mp
mf
mf
45
mf
3
mf
mp
mp


48
mf
f
mf
f
mp
pizz


50
mp
pizz
arco
arco
mp
f


53
mf
mf
mf
mf
f
f
mf
56
mf
3


59
f
ff
f
62
mp
f
mp
f
mp
f


65
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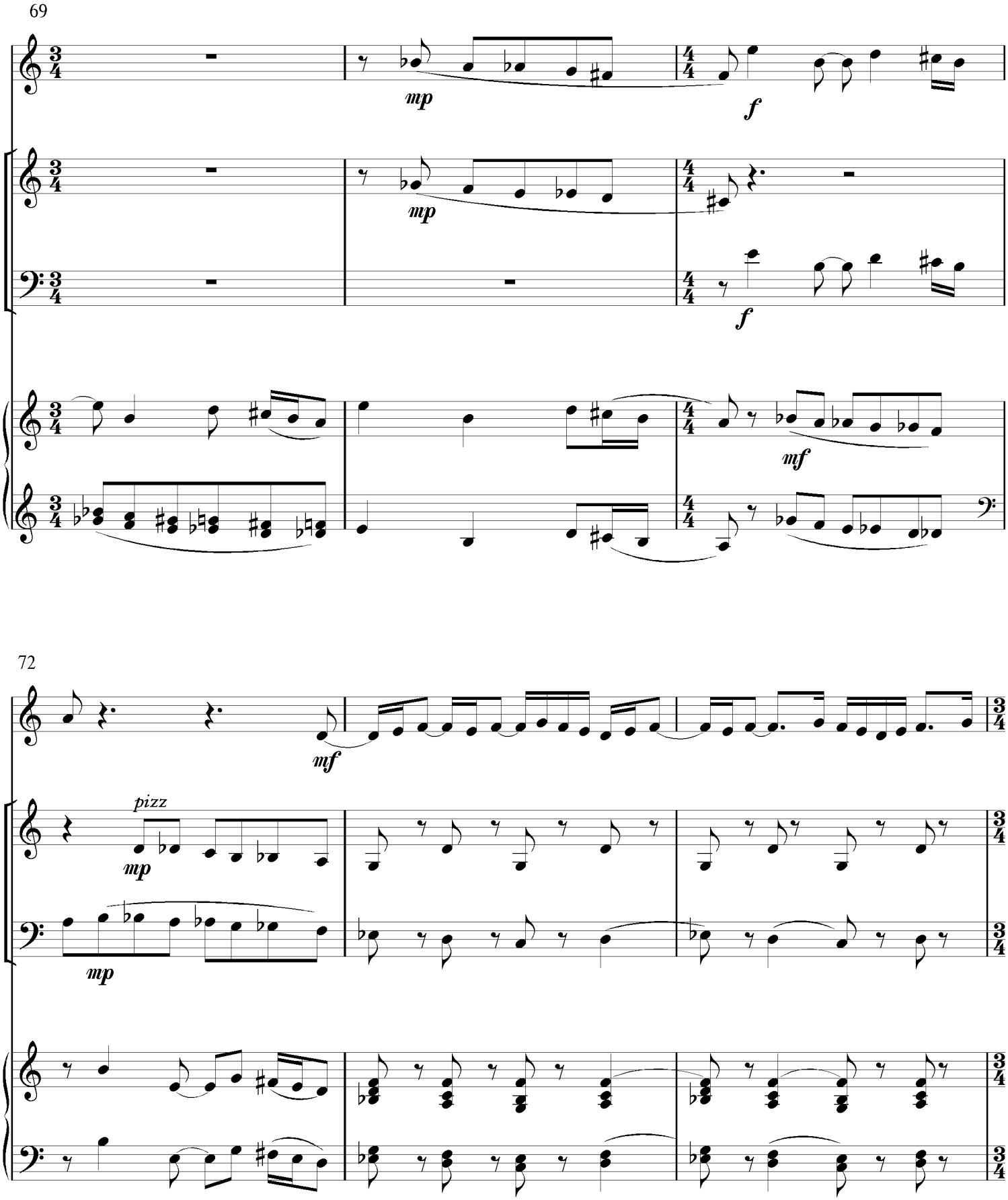
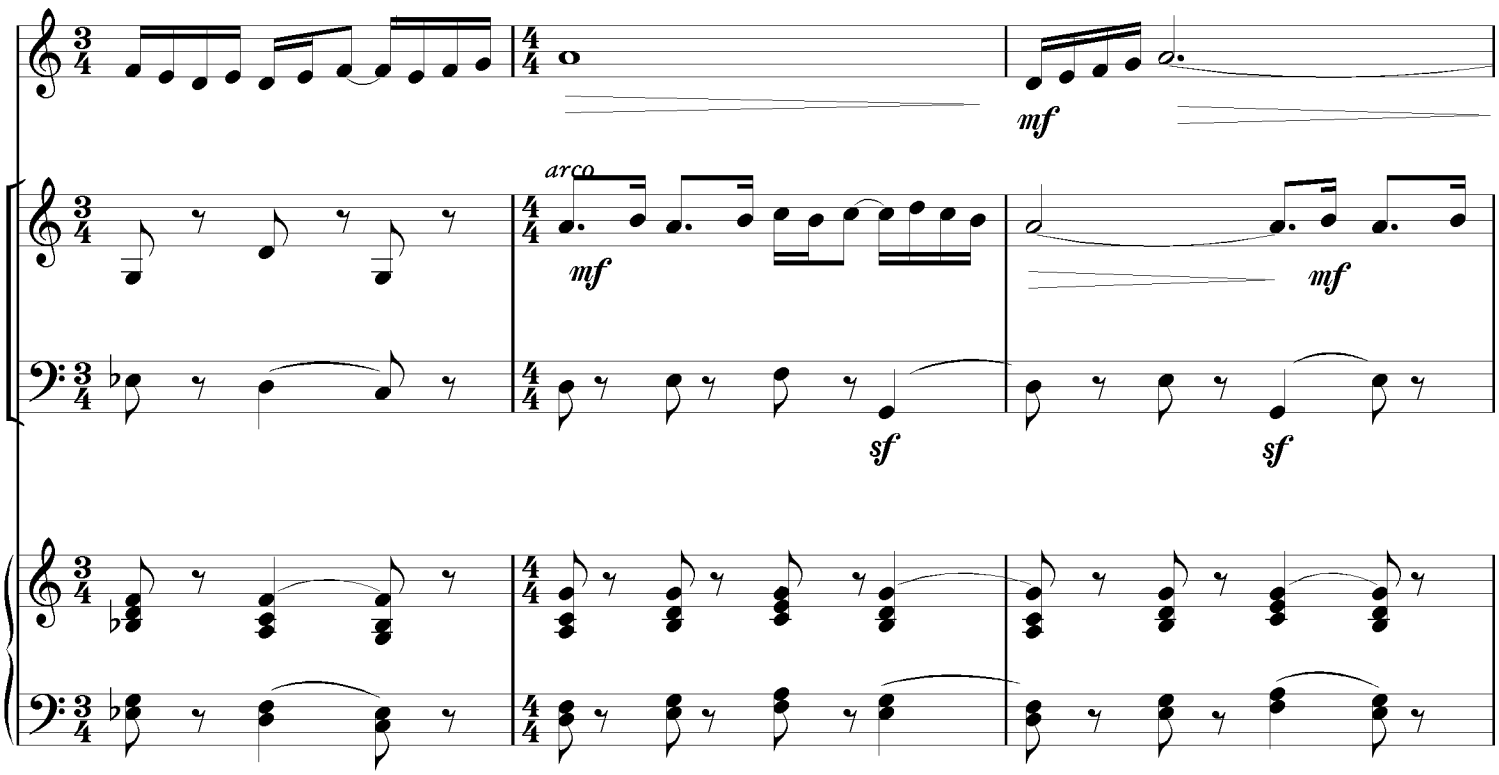

69
mp
f
mp
f
mf
72
mf
pizz
mp
mp

75



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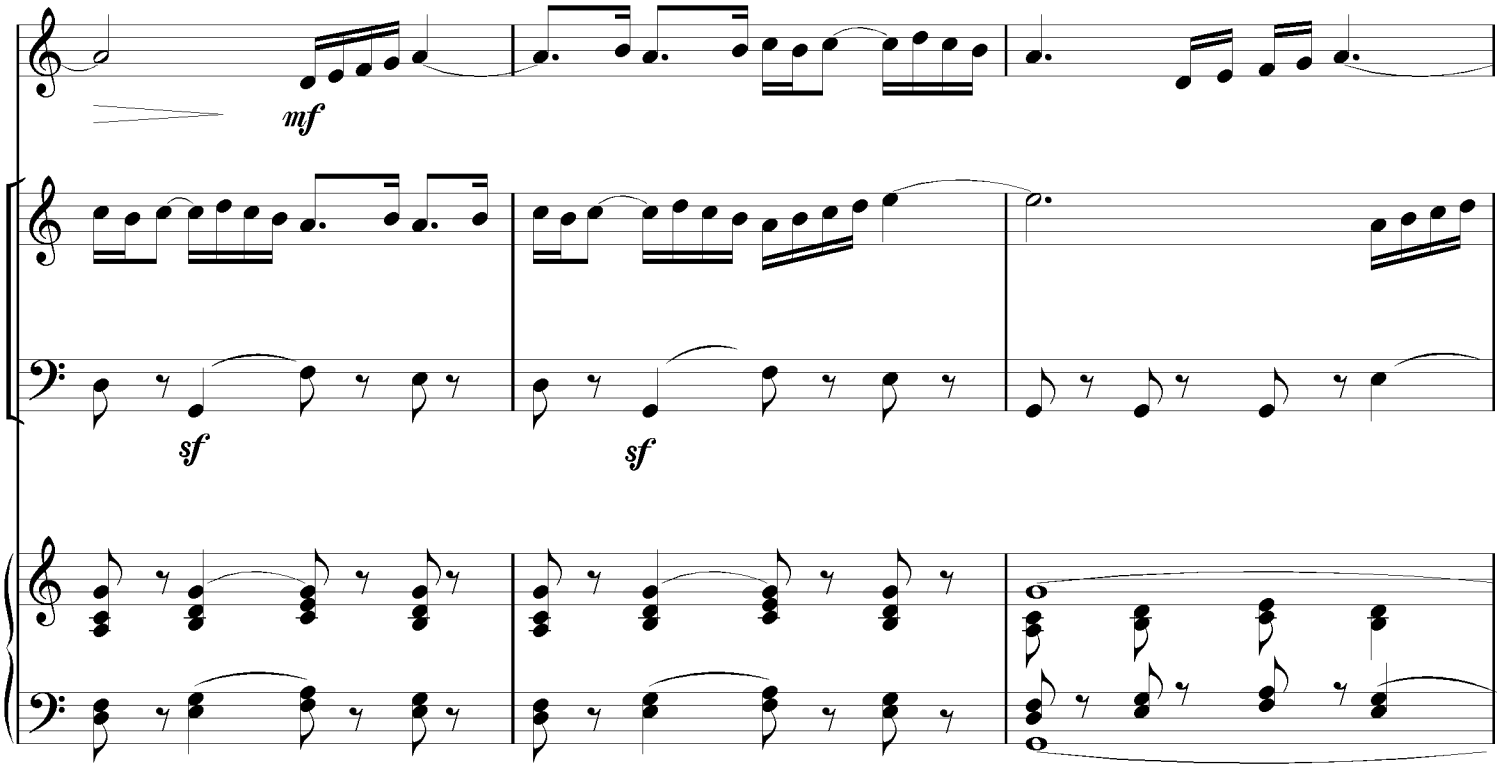
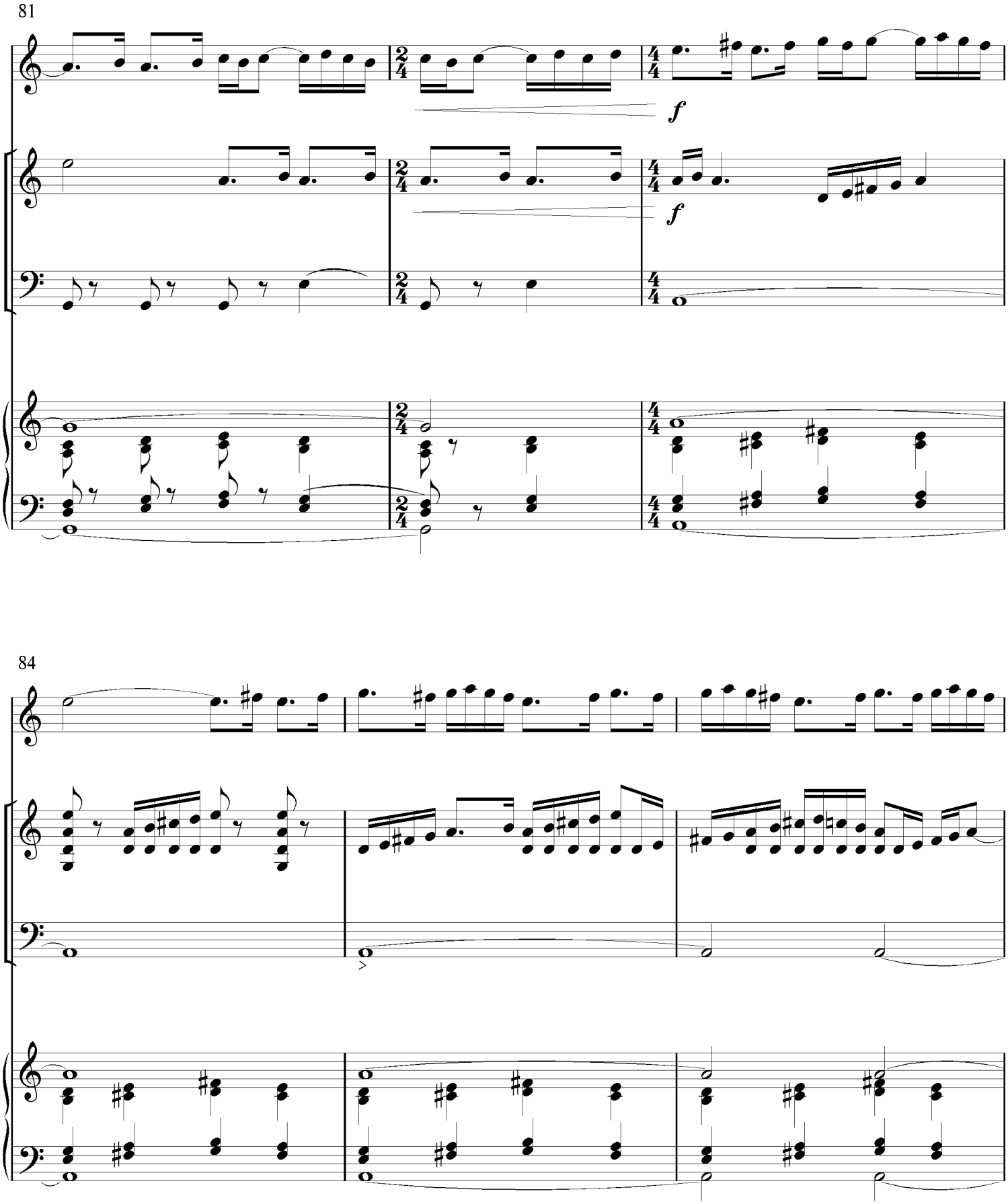
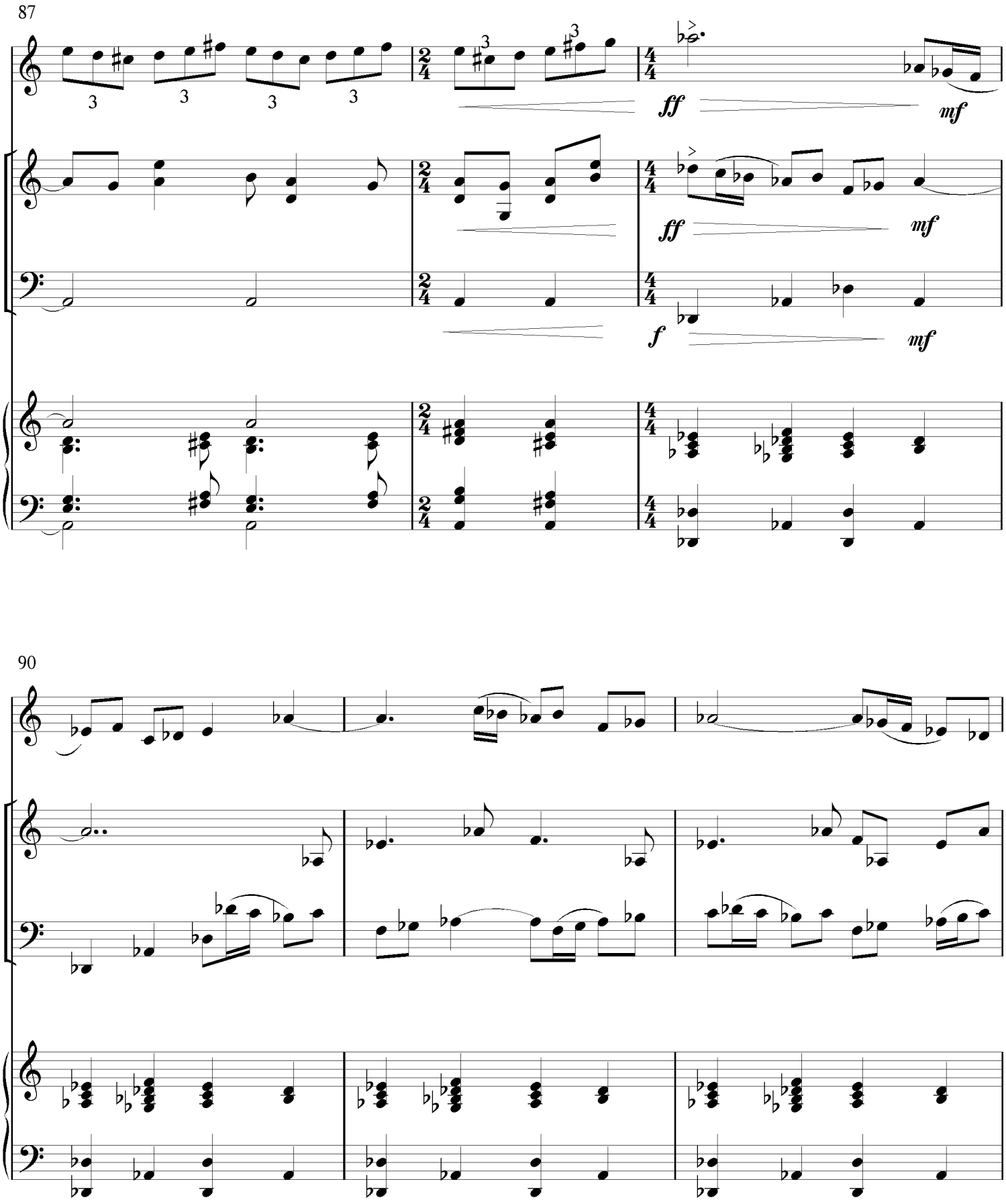
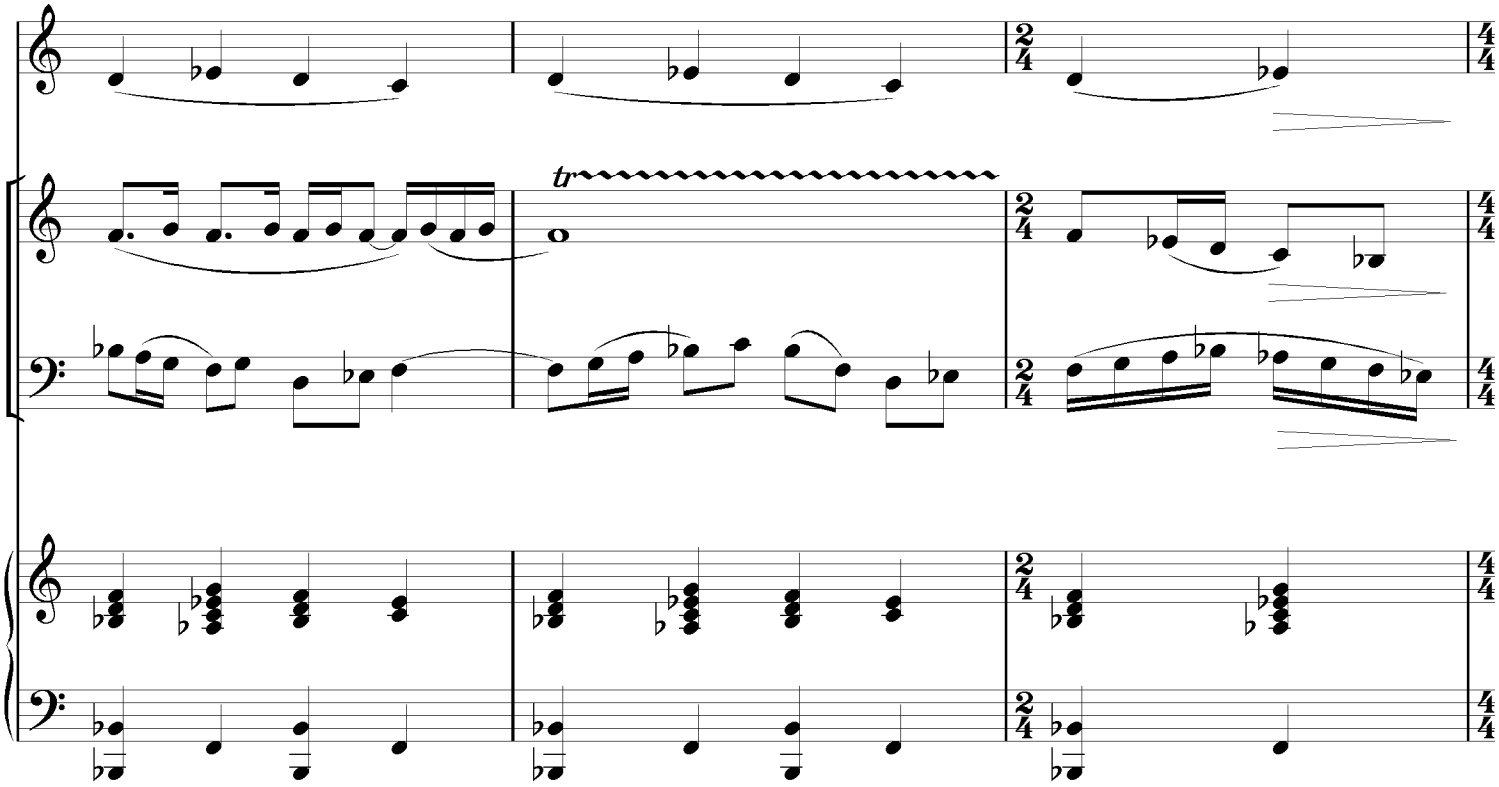



81
f
f
84


87
ff
mf
ff
mf
f
mf
90

93



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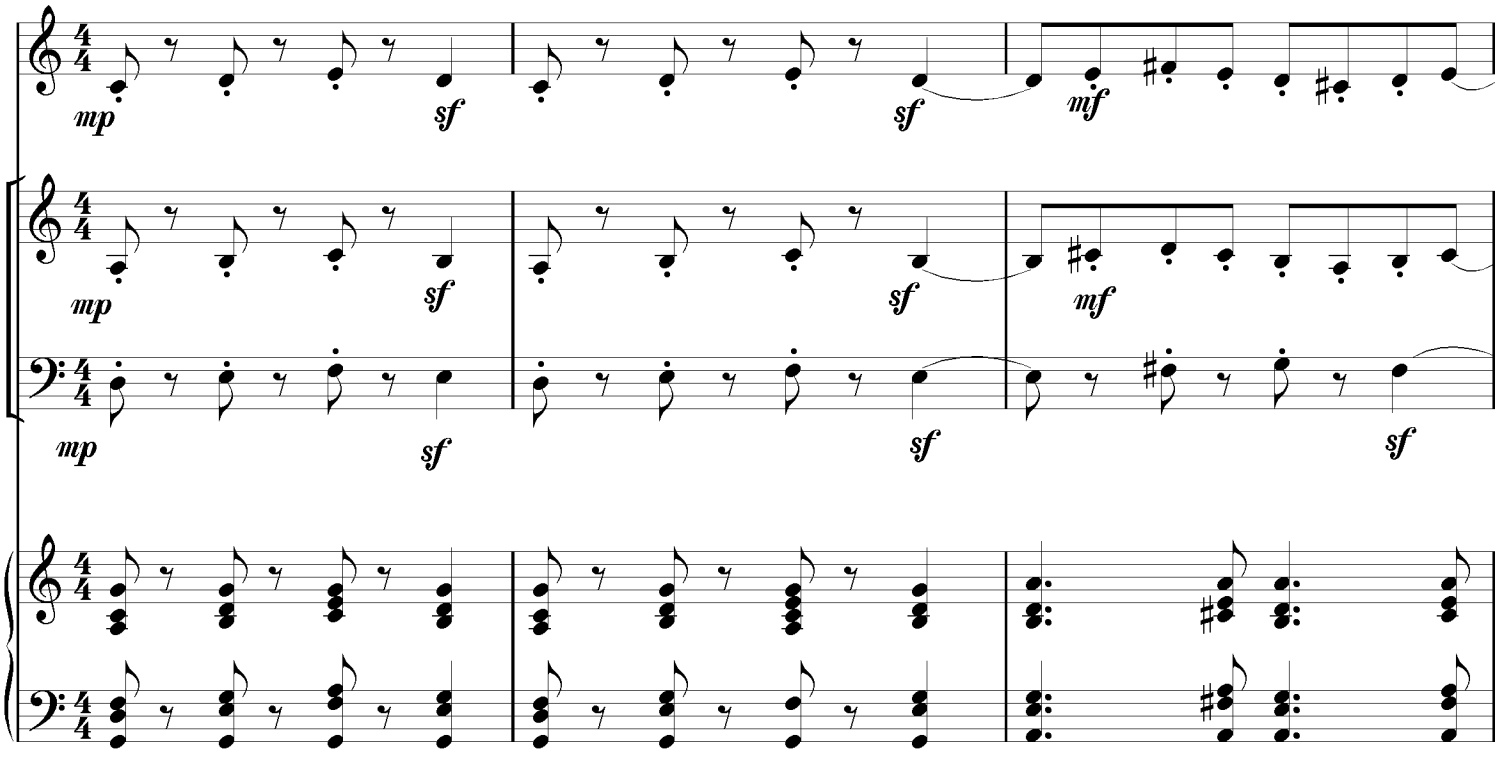
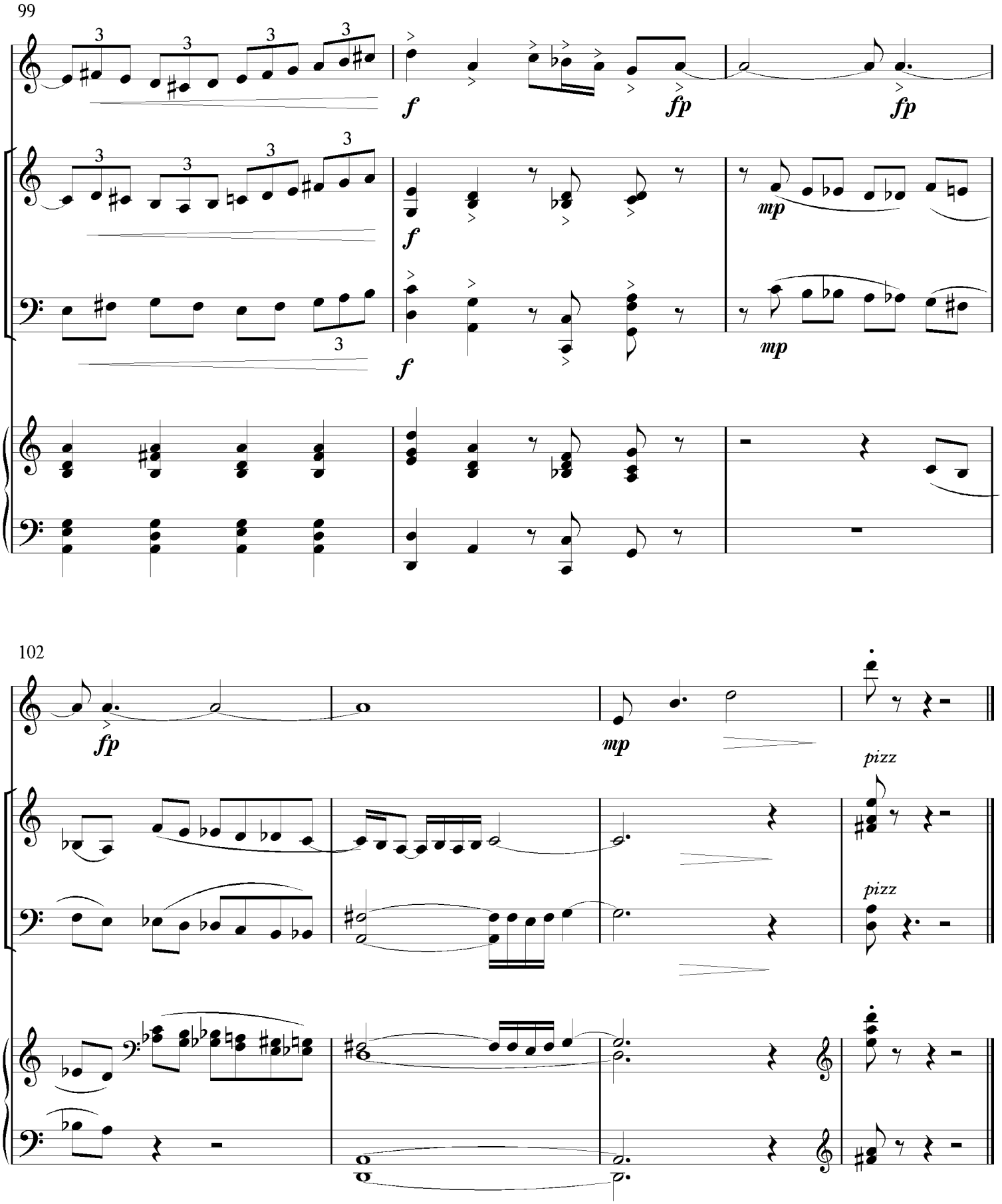
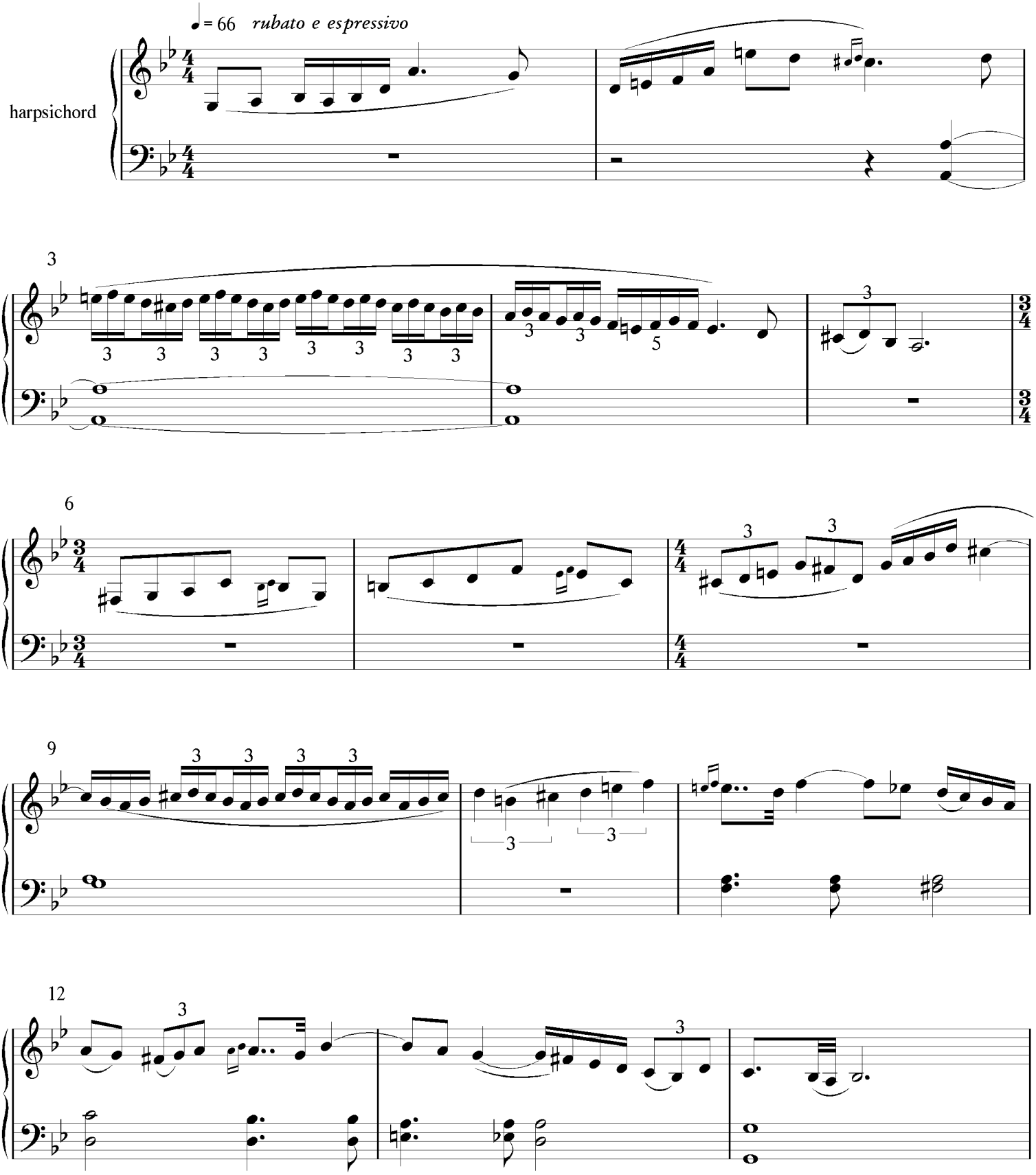
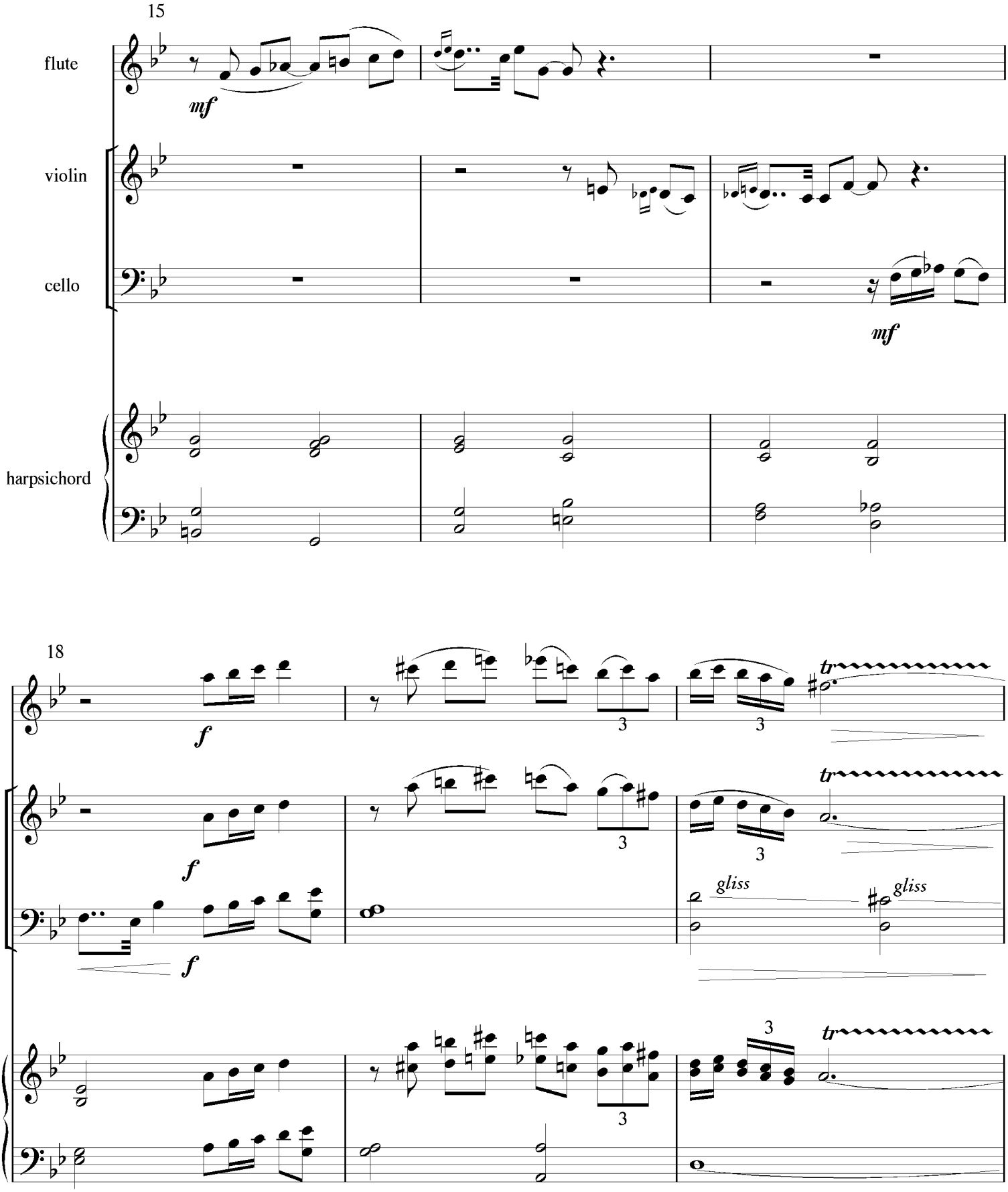
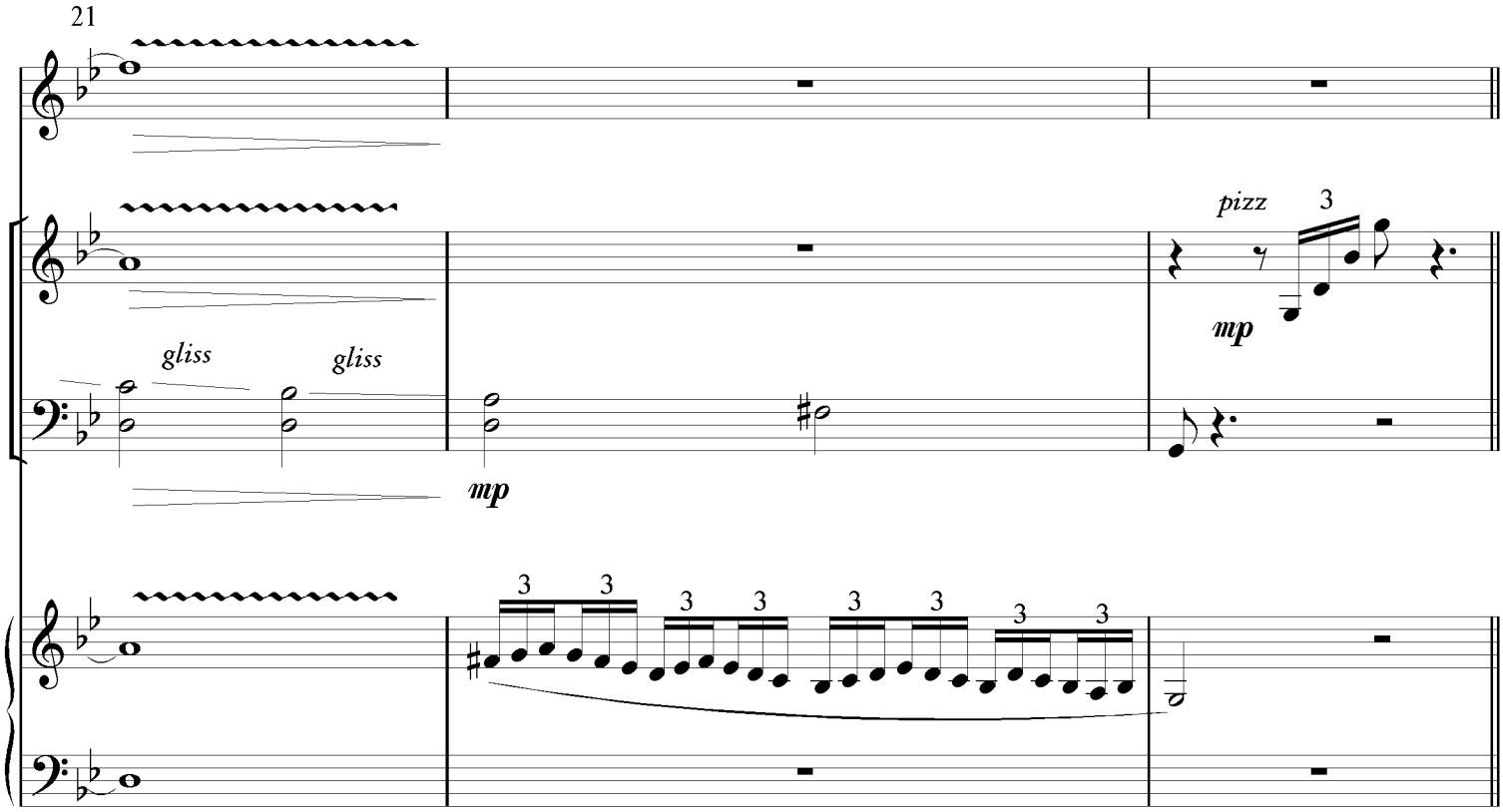


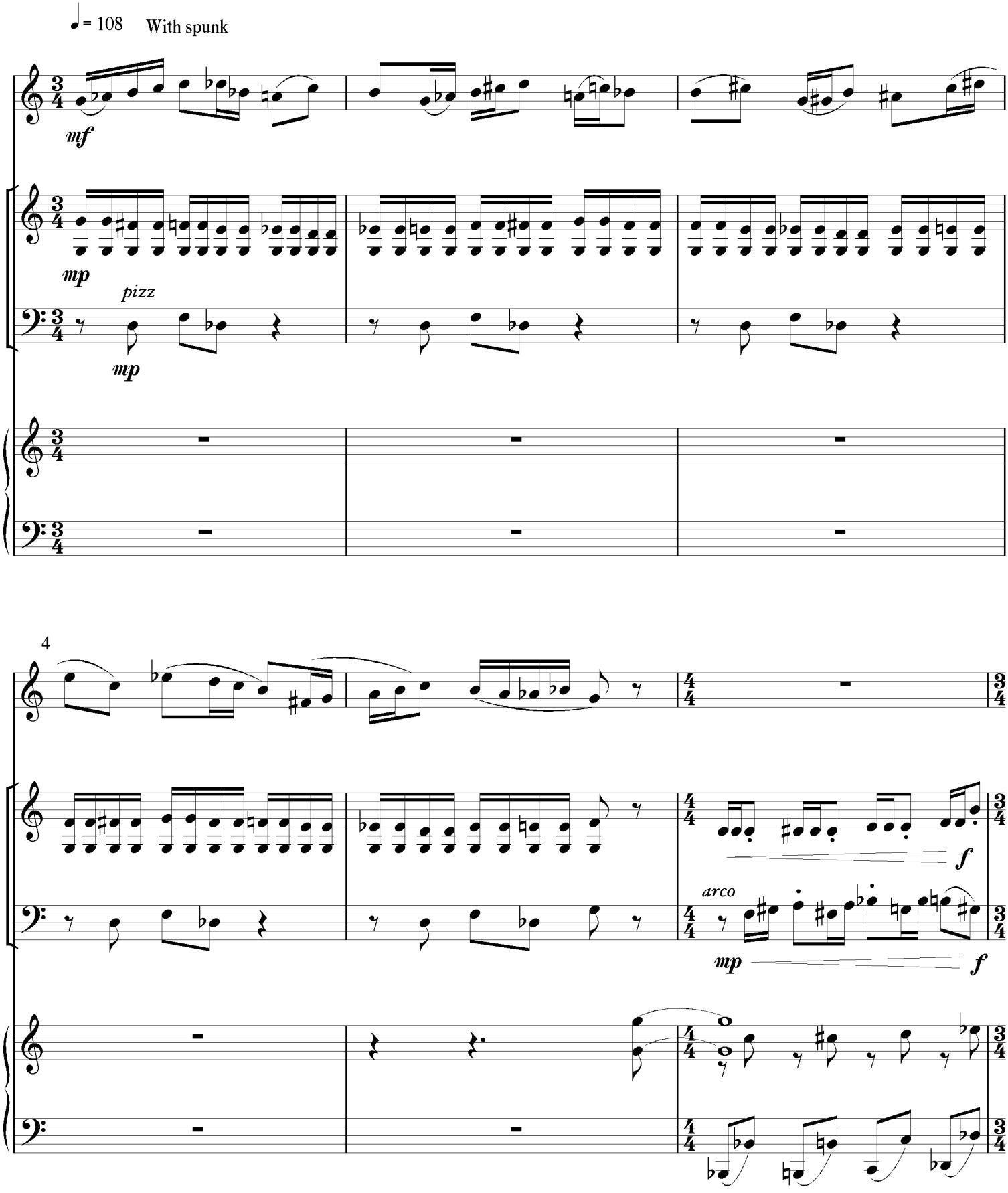

99
f
fp
fp
f
mp
f
mp
102
fp
mp
pizz
pizz

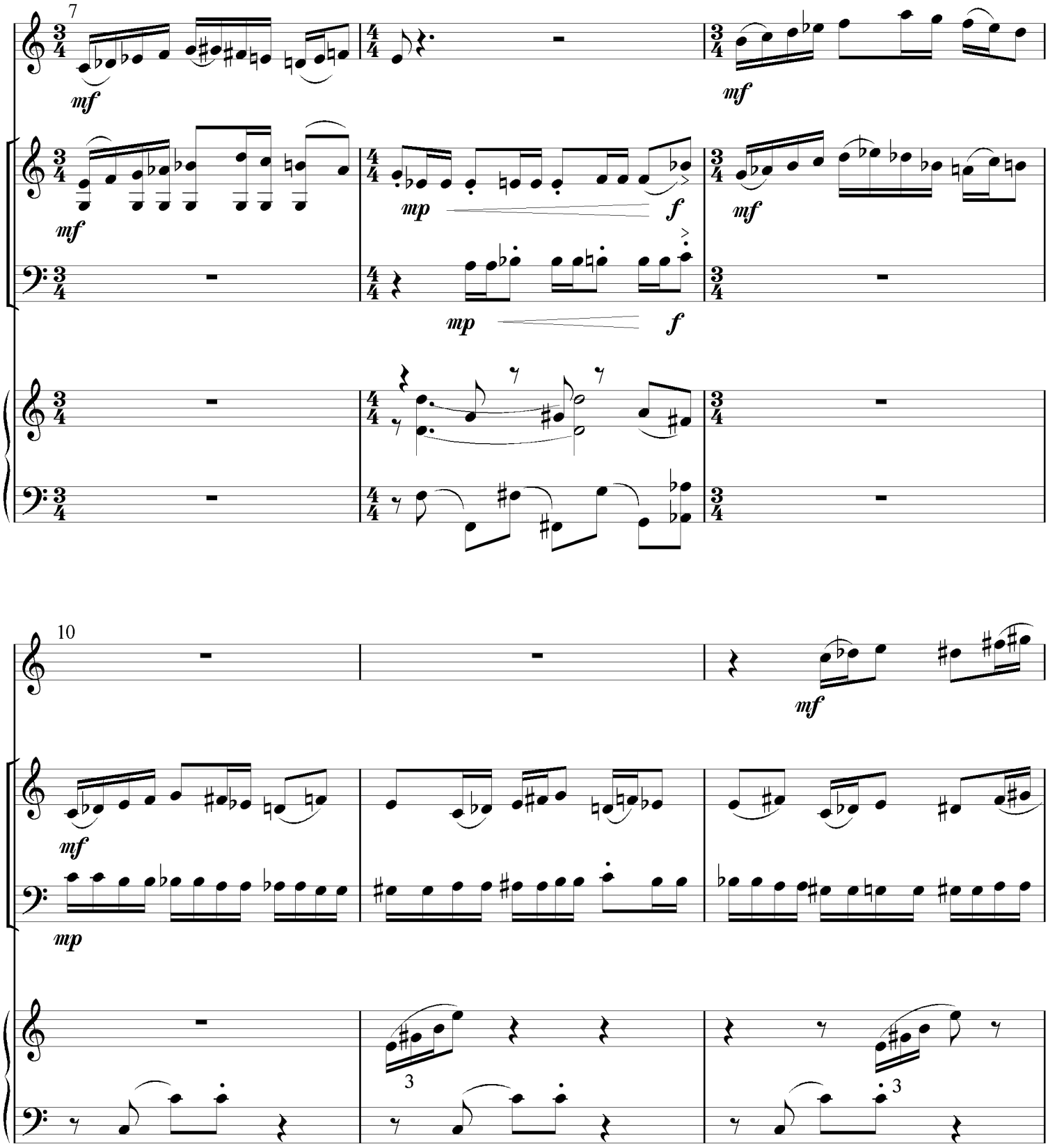
II. Meditations a la Croissance Spirituel

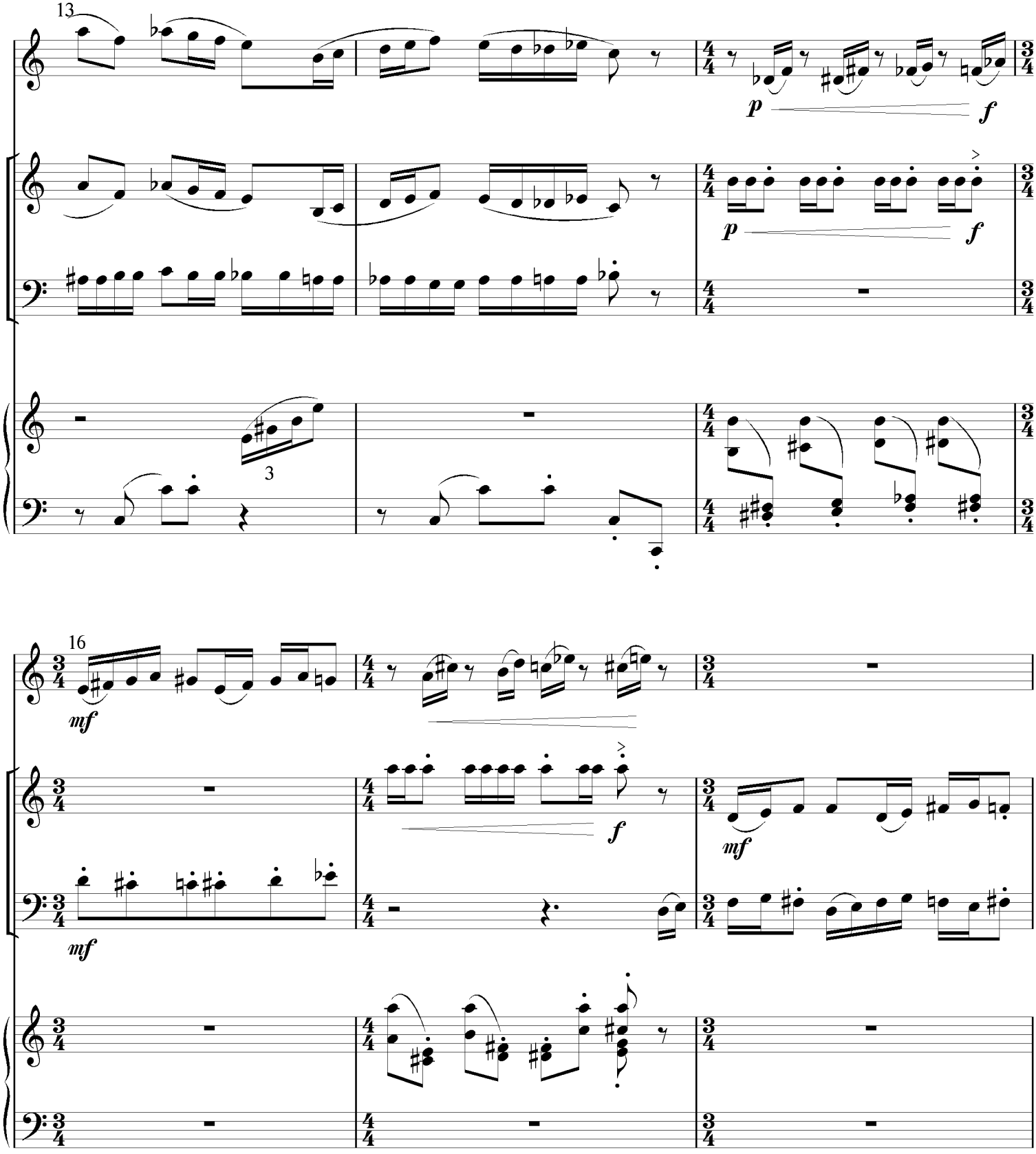


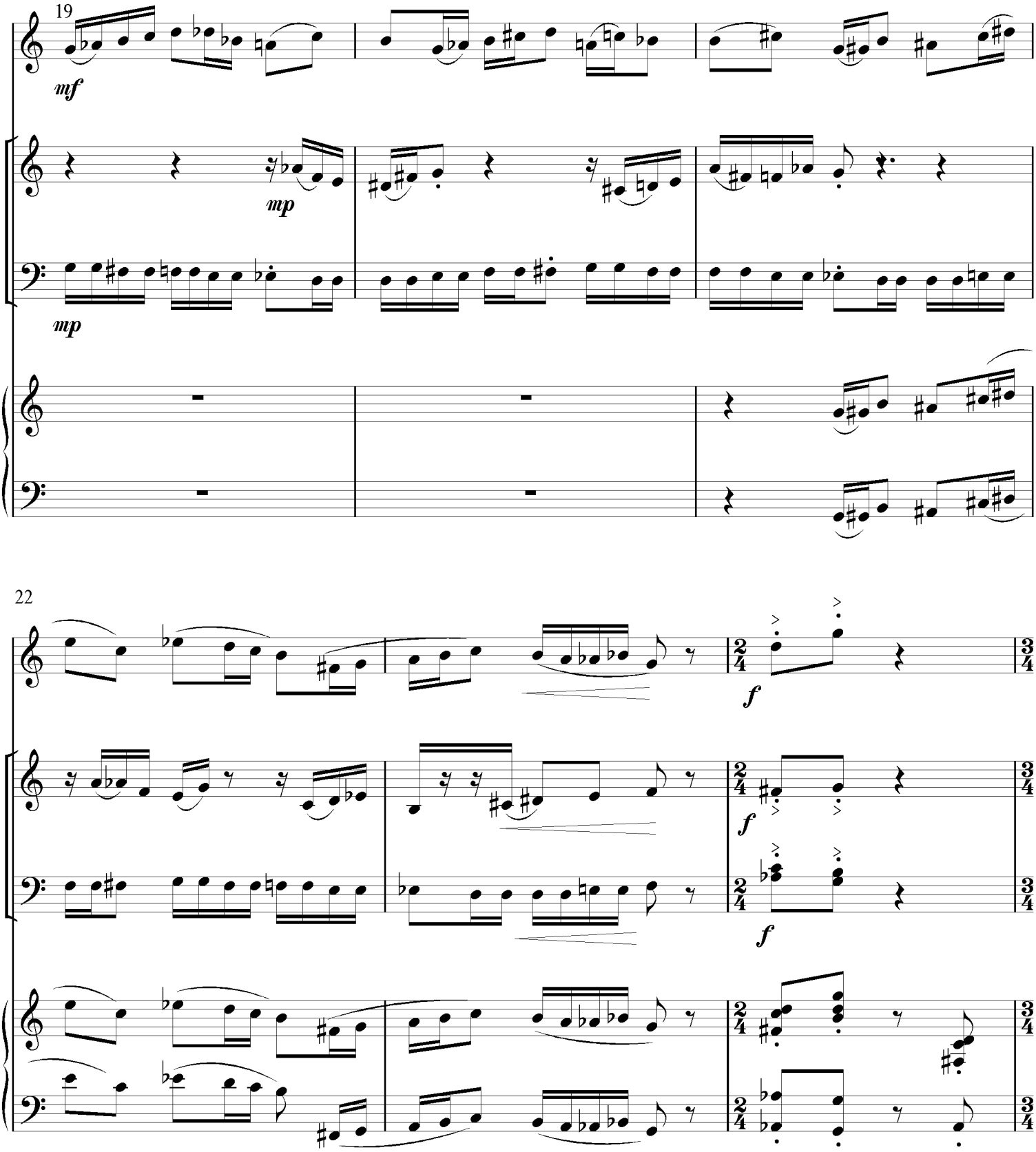

15
flute
violin
cello
harpsichord
mf
mf
18
f
f
f
3
3
3
3
3
tr
tr
tr
gliss
gliss

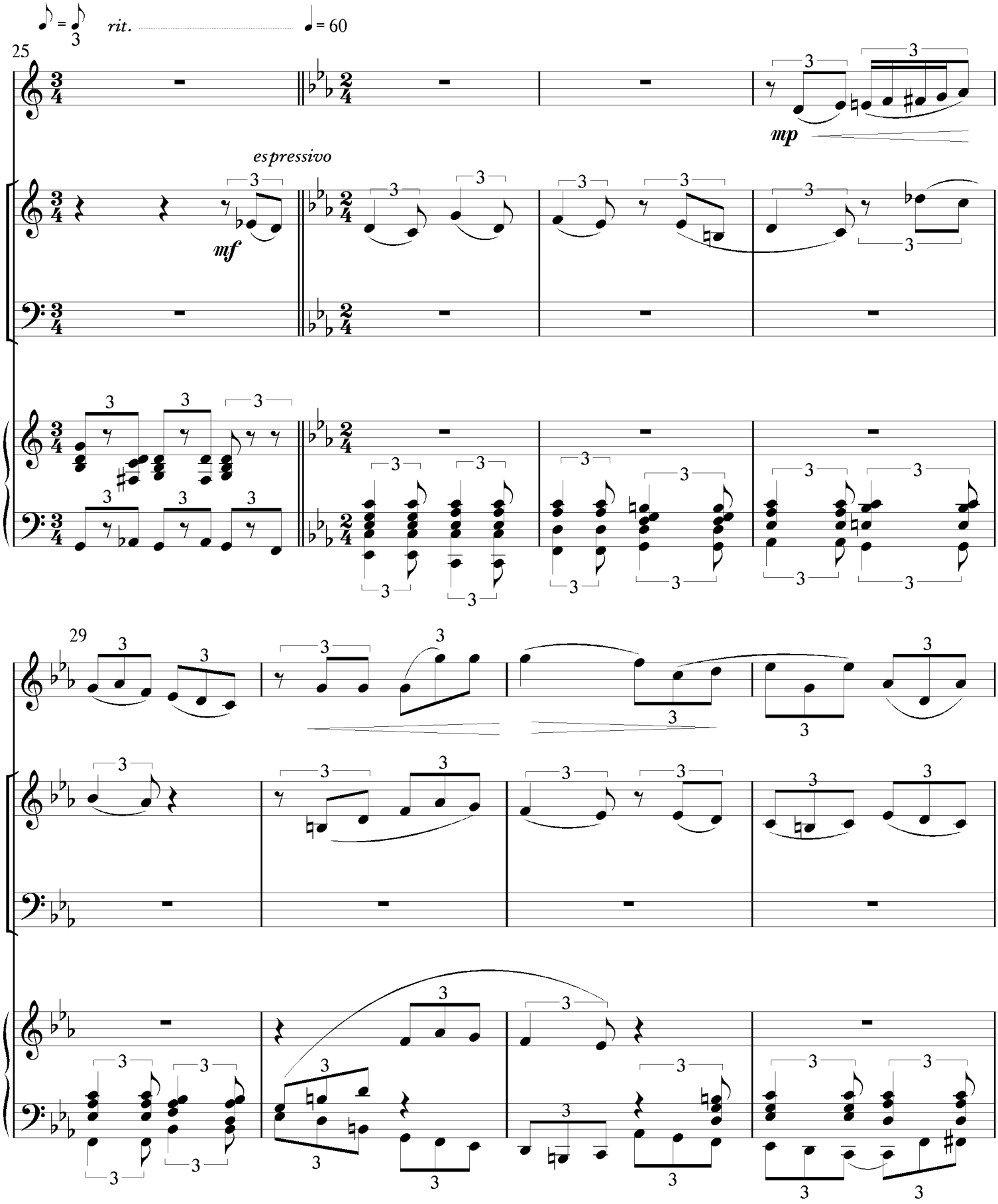

21
gliss
gliss
mp
pizz
3
mp
3
3
3
3
3
3
3
3

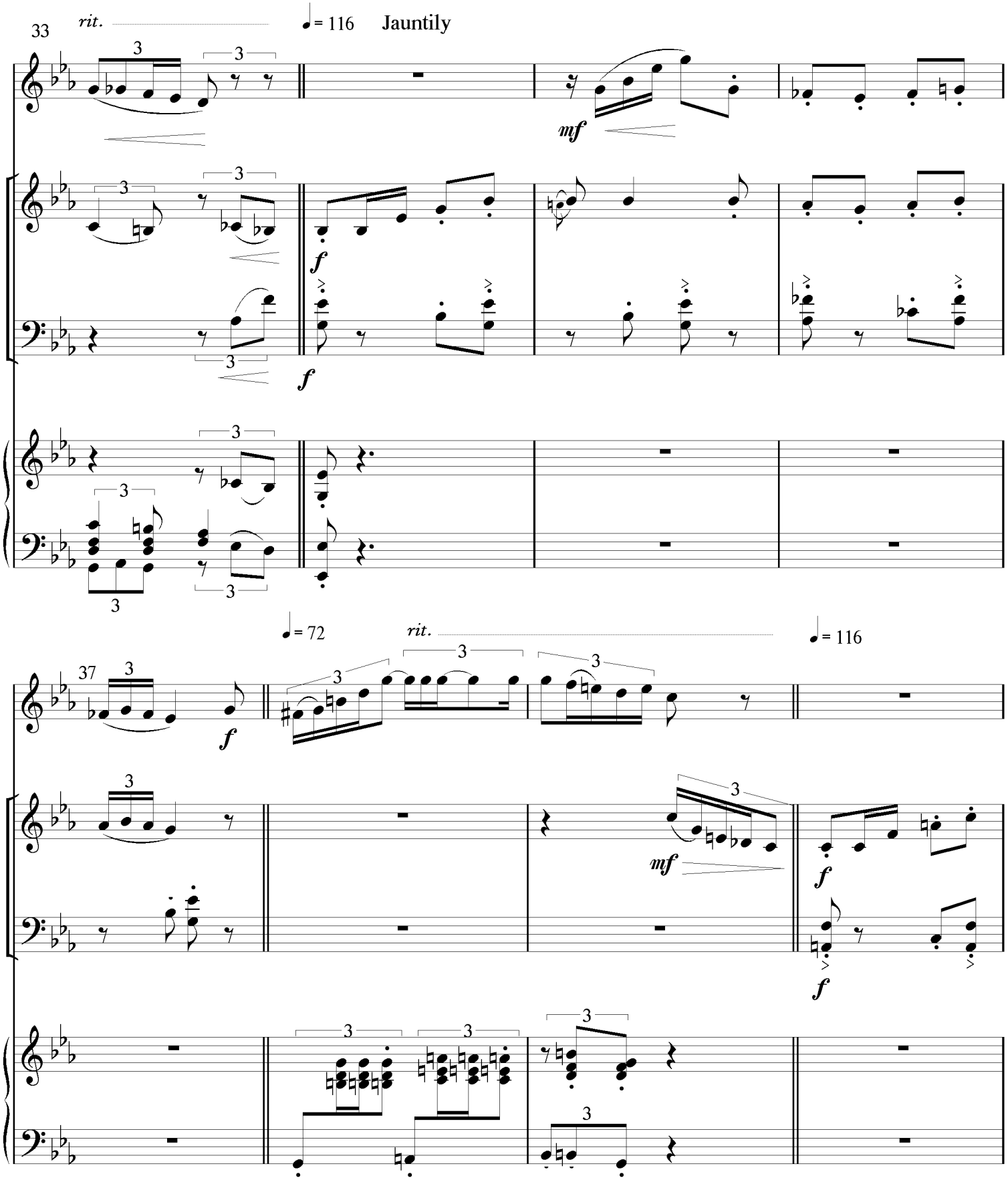

♩ = 108 With spunk
mf
mp
pizz
mp
4
f
arco
mp
f

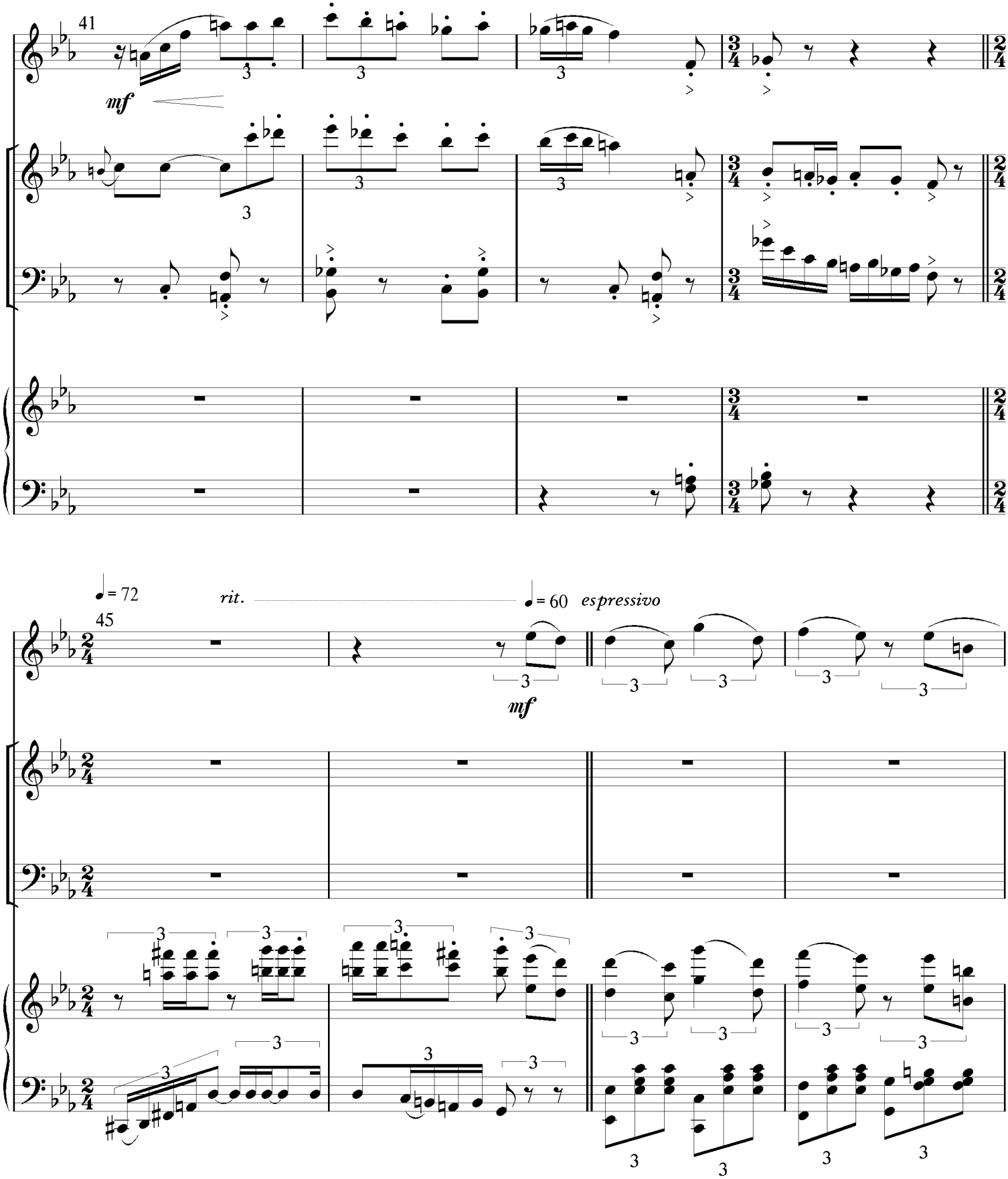

7
mf
mf
mf
mp
f
mf
mp
f
10
mf
mf
mp
3
3

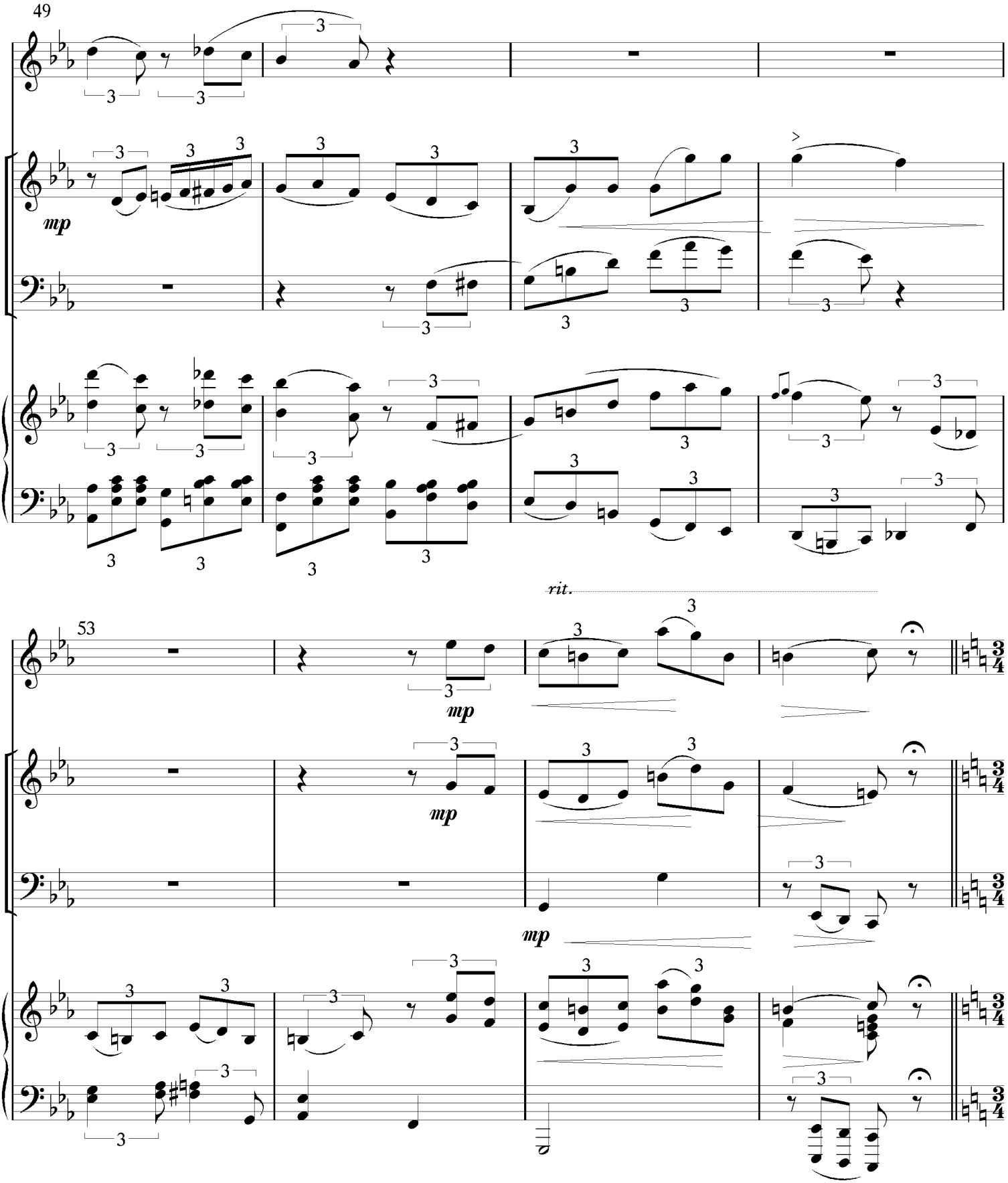

13
p
f
3
16
mf
f

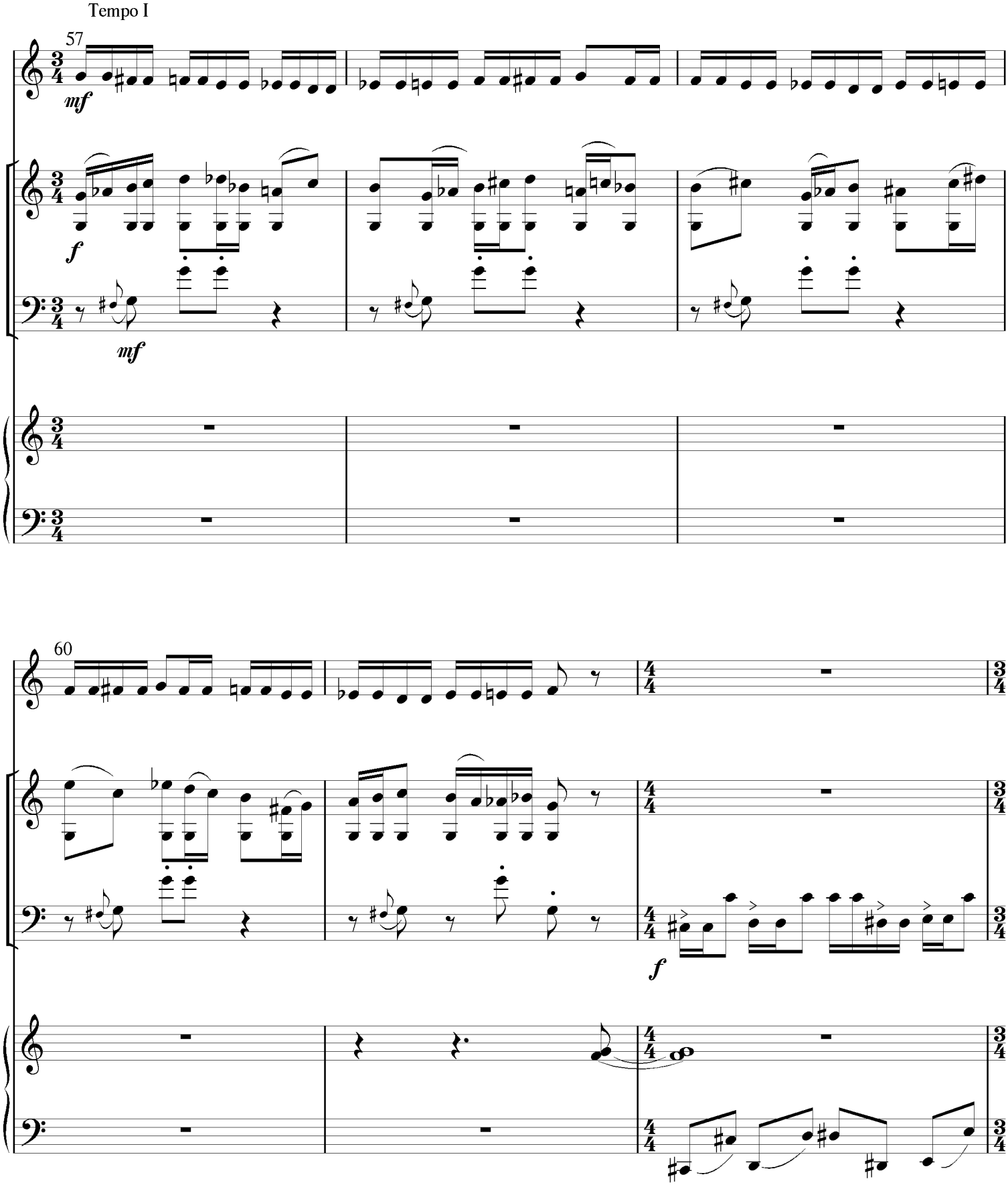

19
mf
mp
mp
22
f
f
f

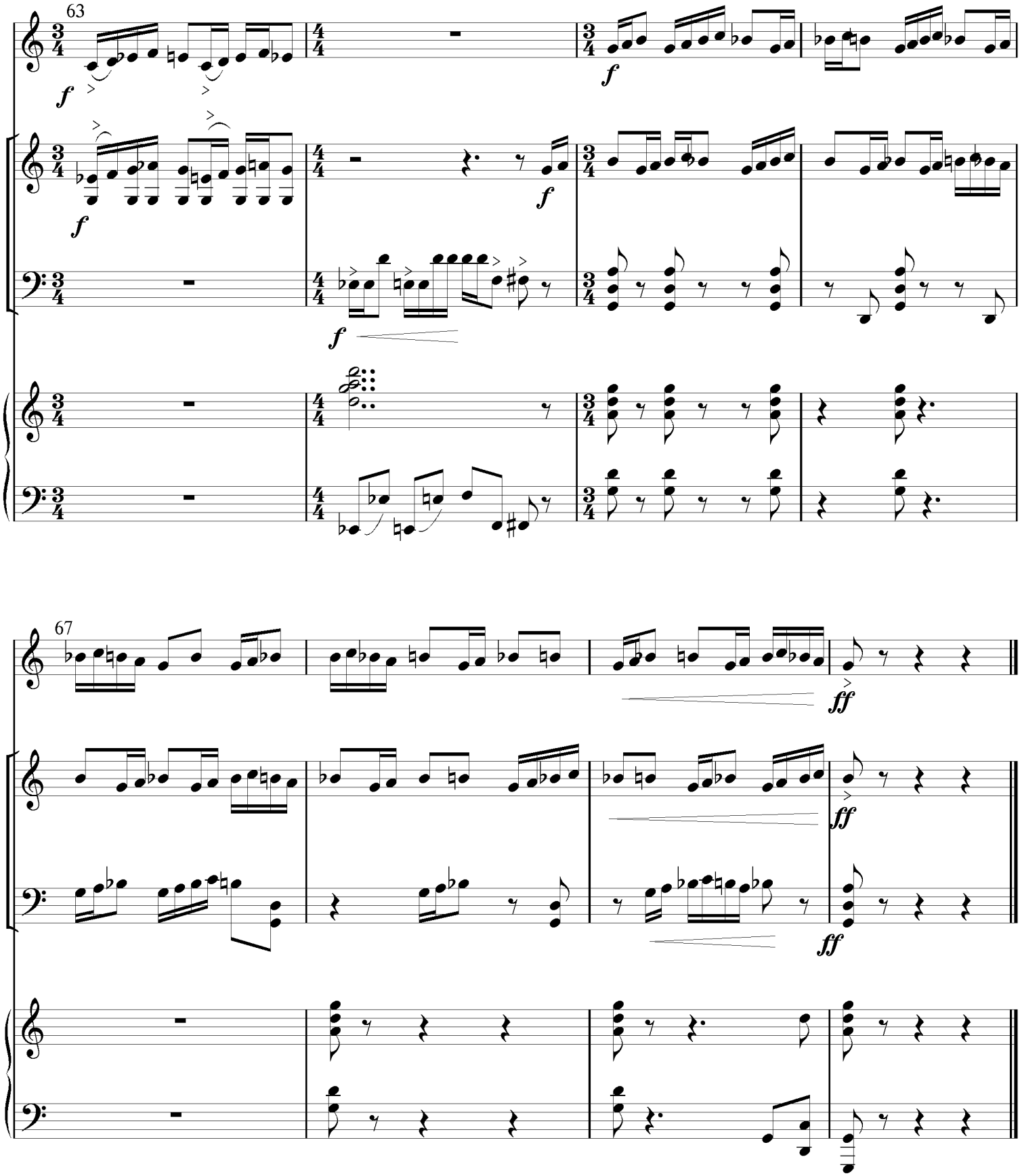

rit.
= 60
25
espressivo
mf
mp
29

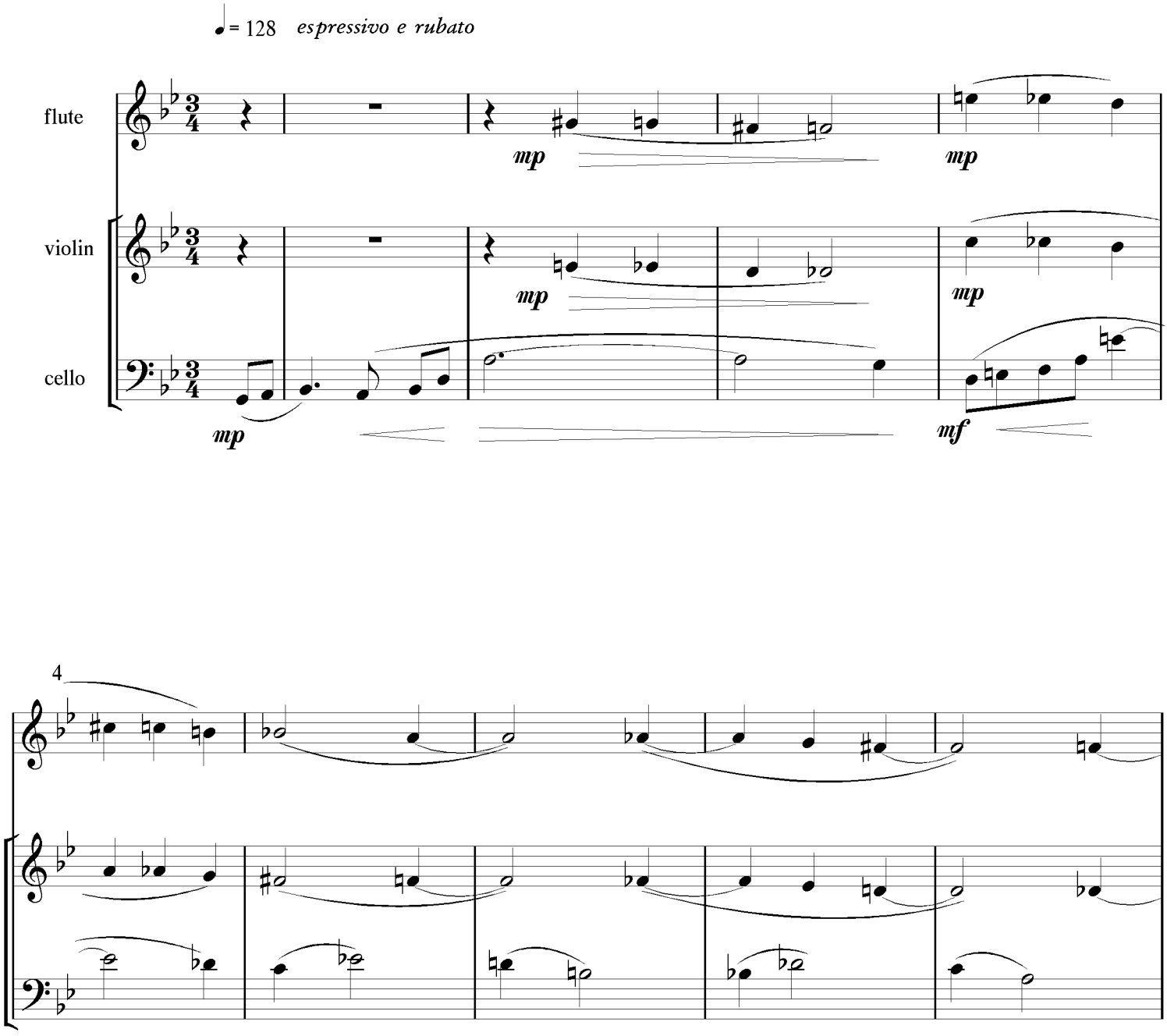

33
rit.
♩= 116
Jauntily
mf
f
f
37
♩= 72
rit.
♩= 116
f
mf
f
f

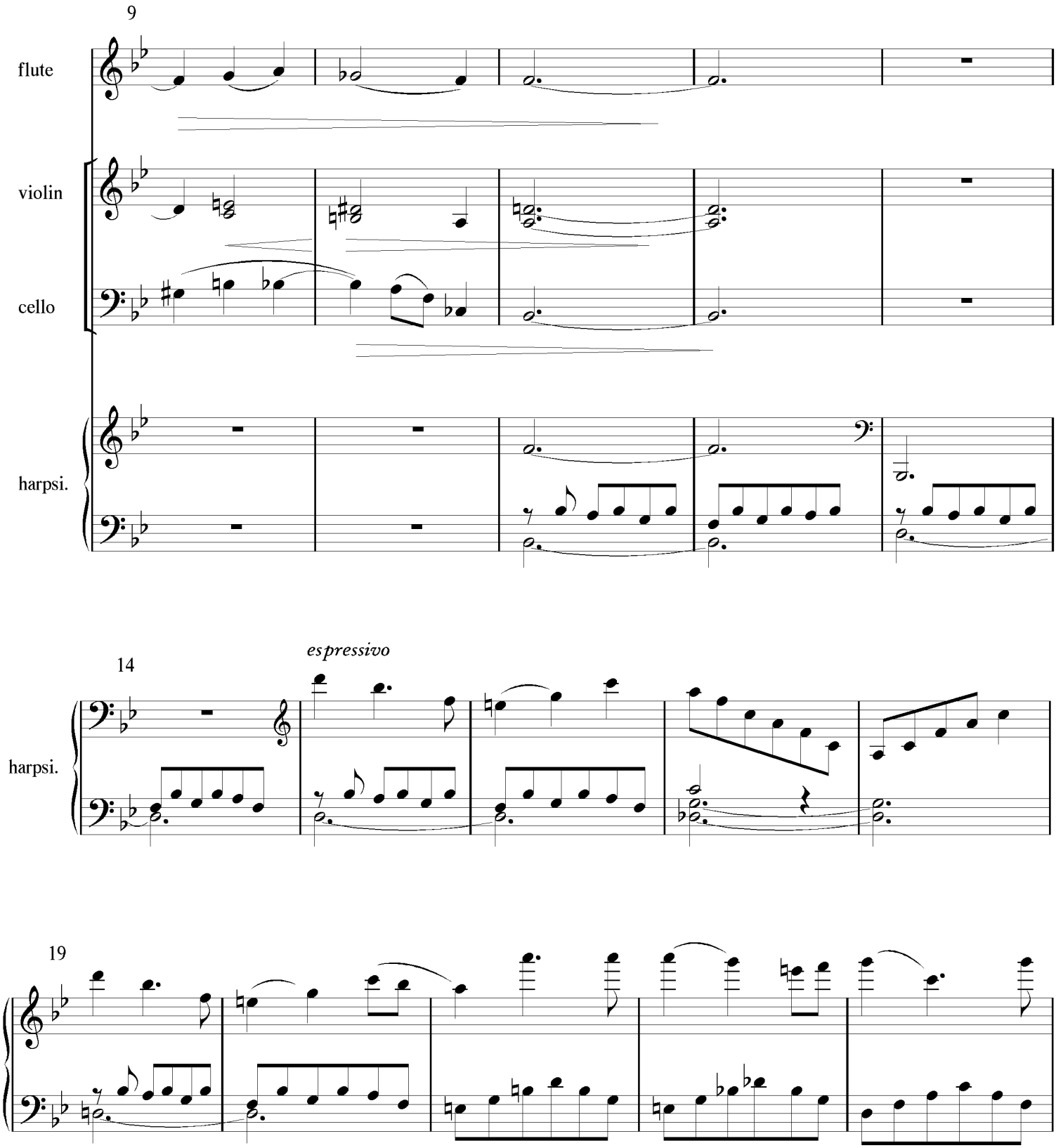

41
mf
3/4
2/4
♩= 72
rit.
♩= 60
espressivo
45
mf

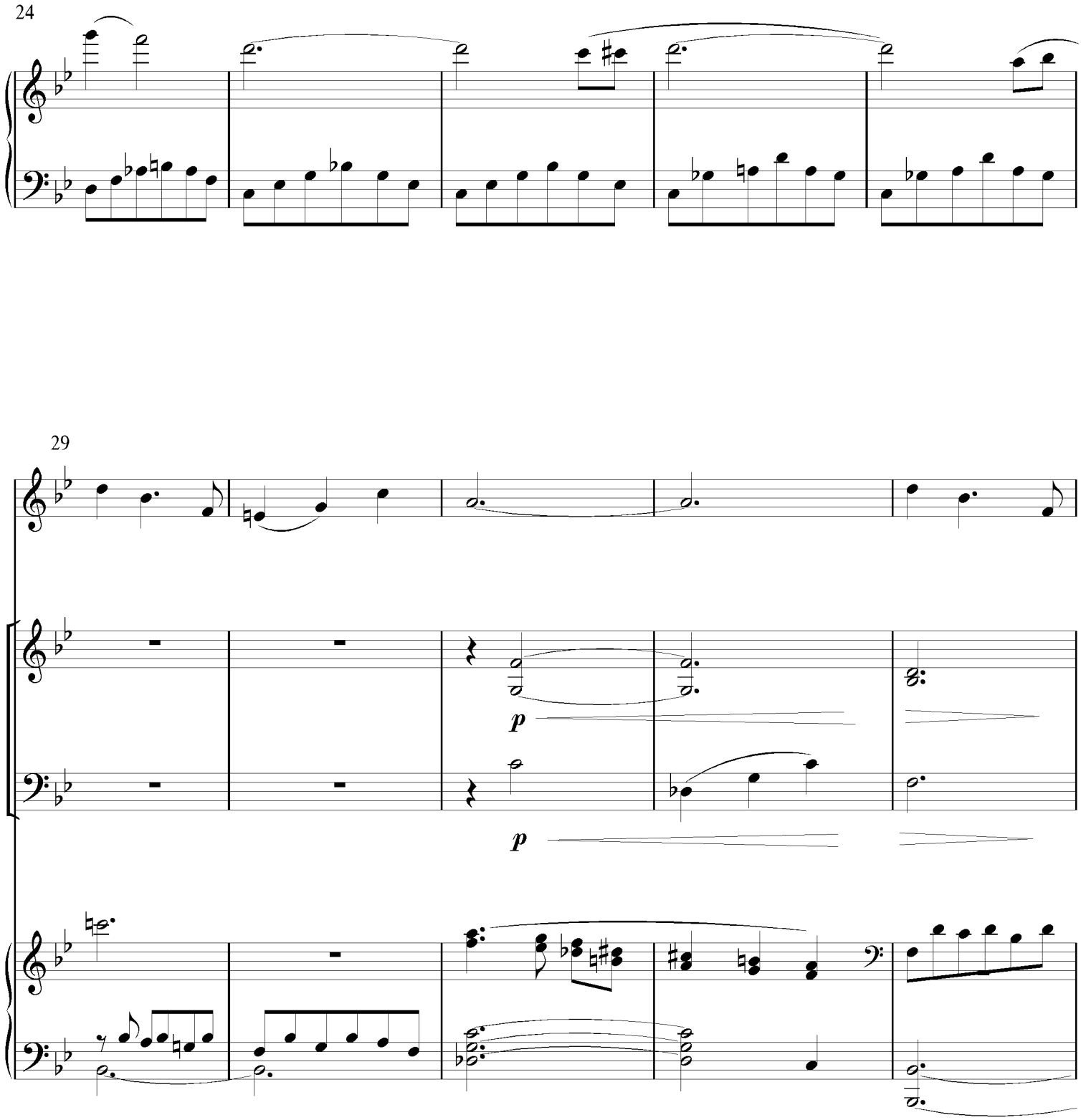

49
mp
53
rit.
mp
mp
mp

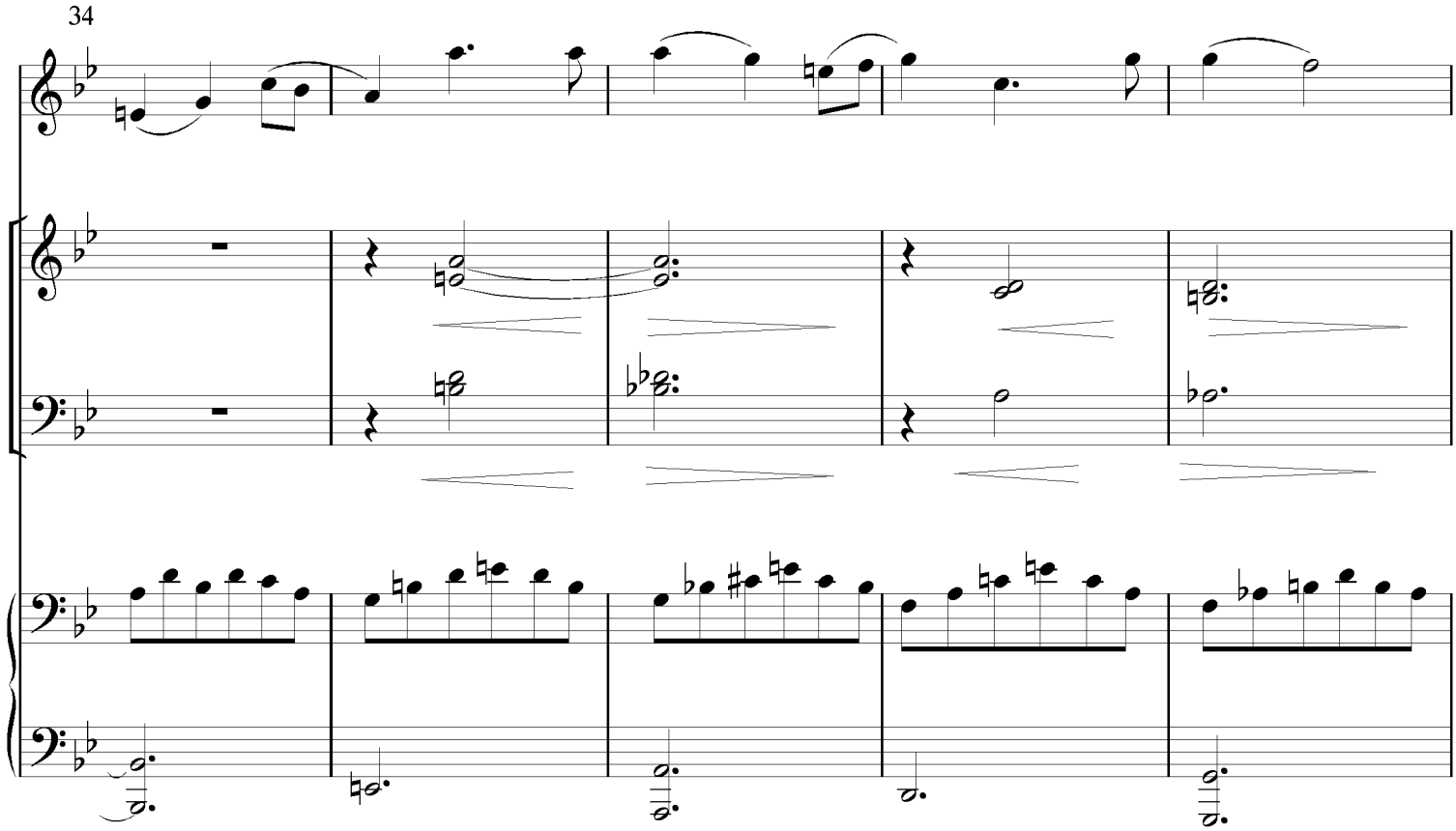

Tempo I
57
mf
f
mf
60
f


63
f
67
ff


♩= 128 espressivo e rubato
flute
violin
cello
mp
mp
mp
mp
mp
mf
4


9
flute
violin
cello
harpsi.
14
espressivo
harpsi.
19


24
29
p
p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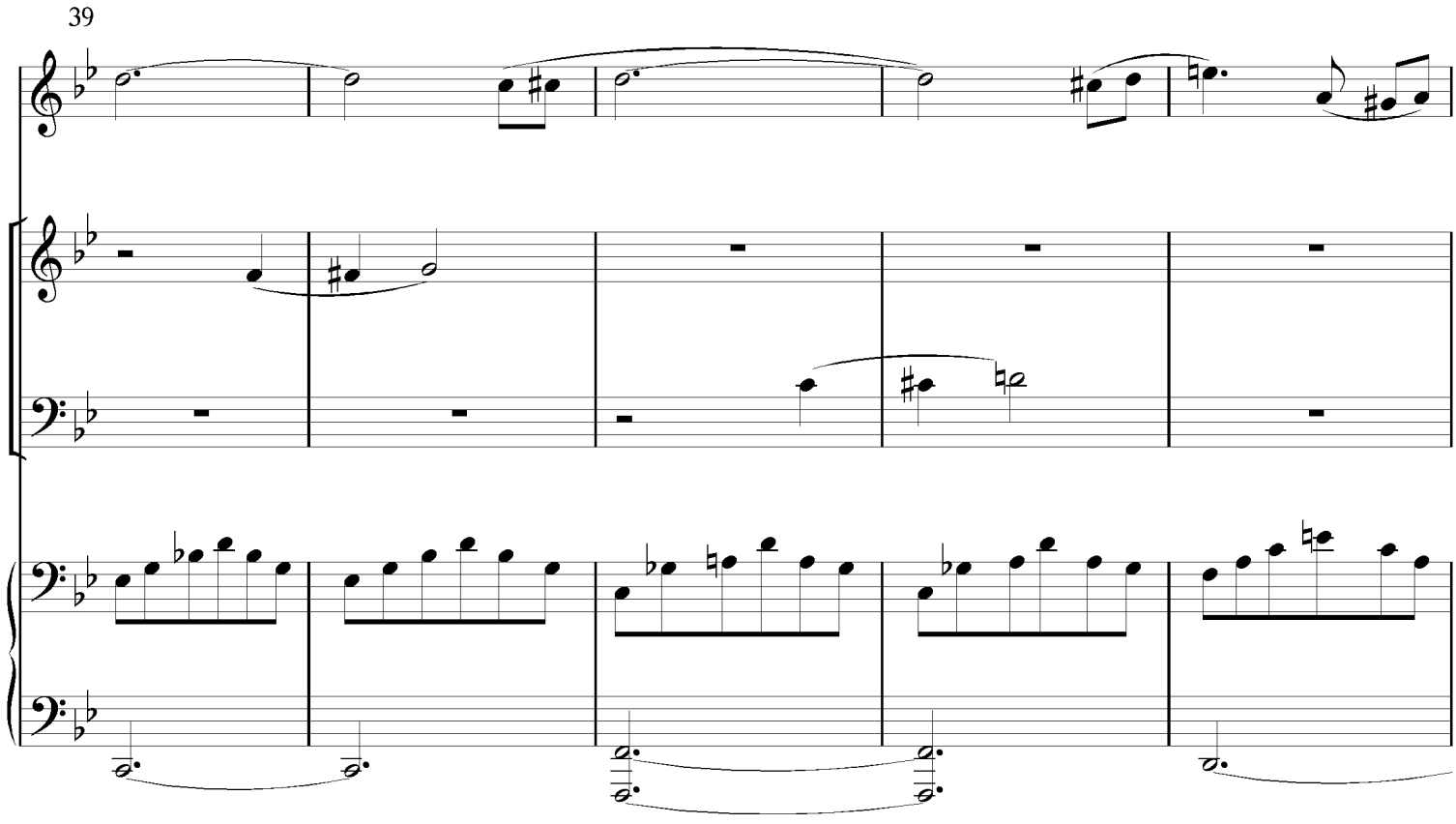
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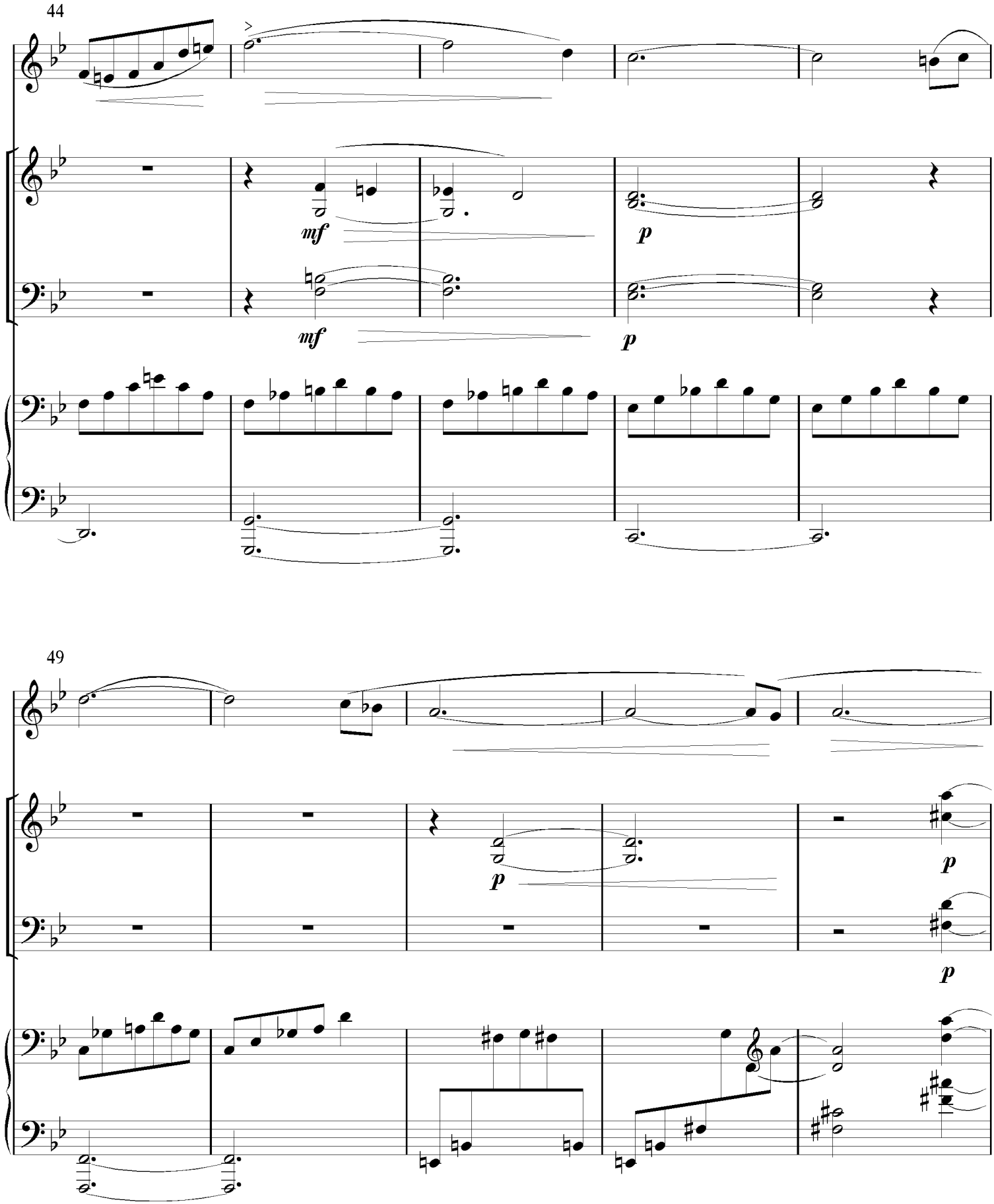
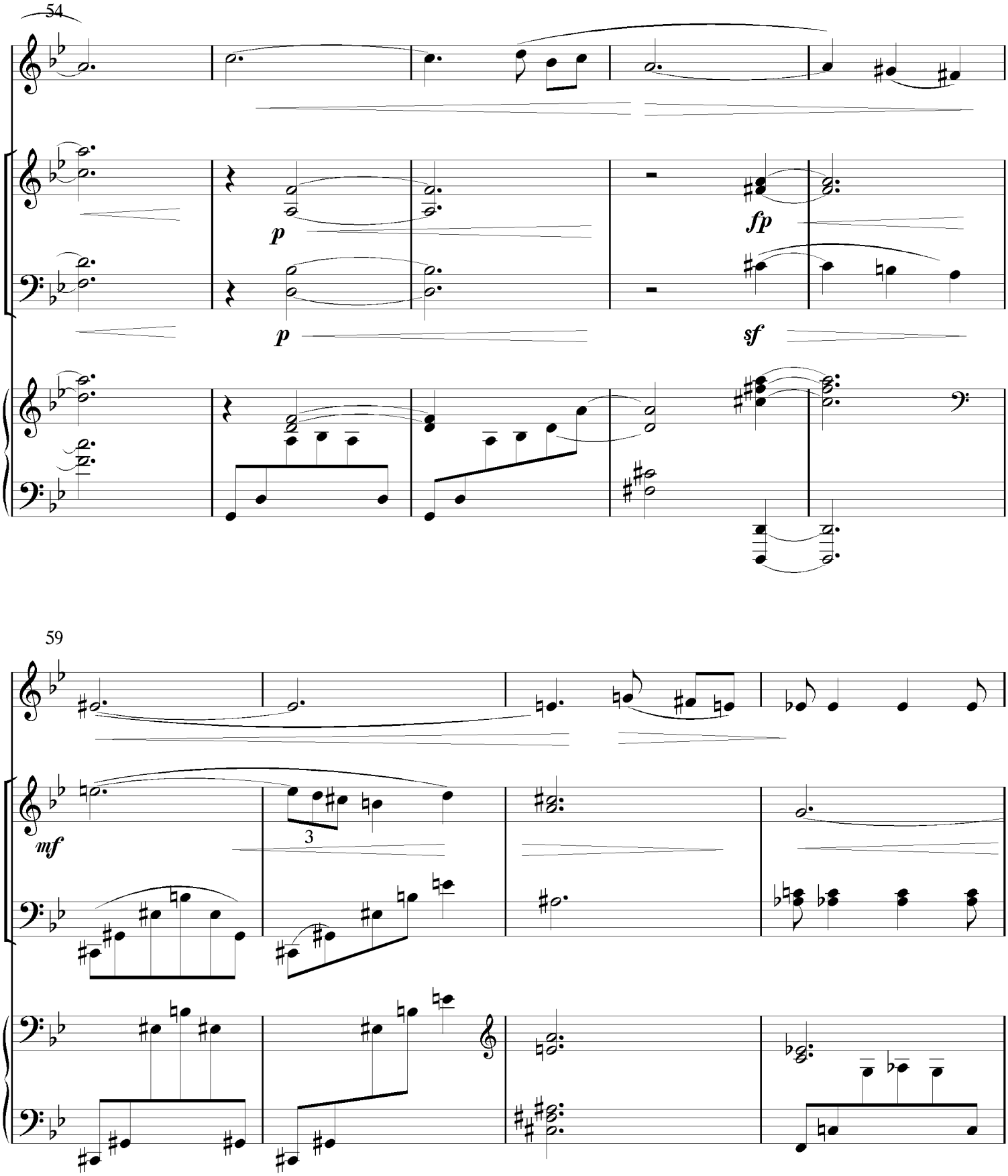
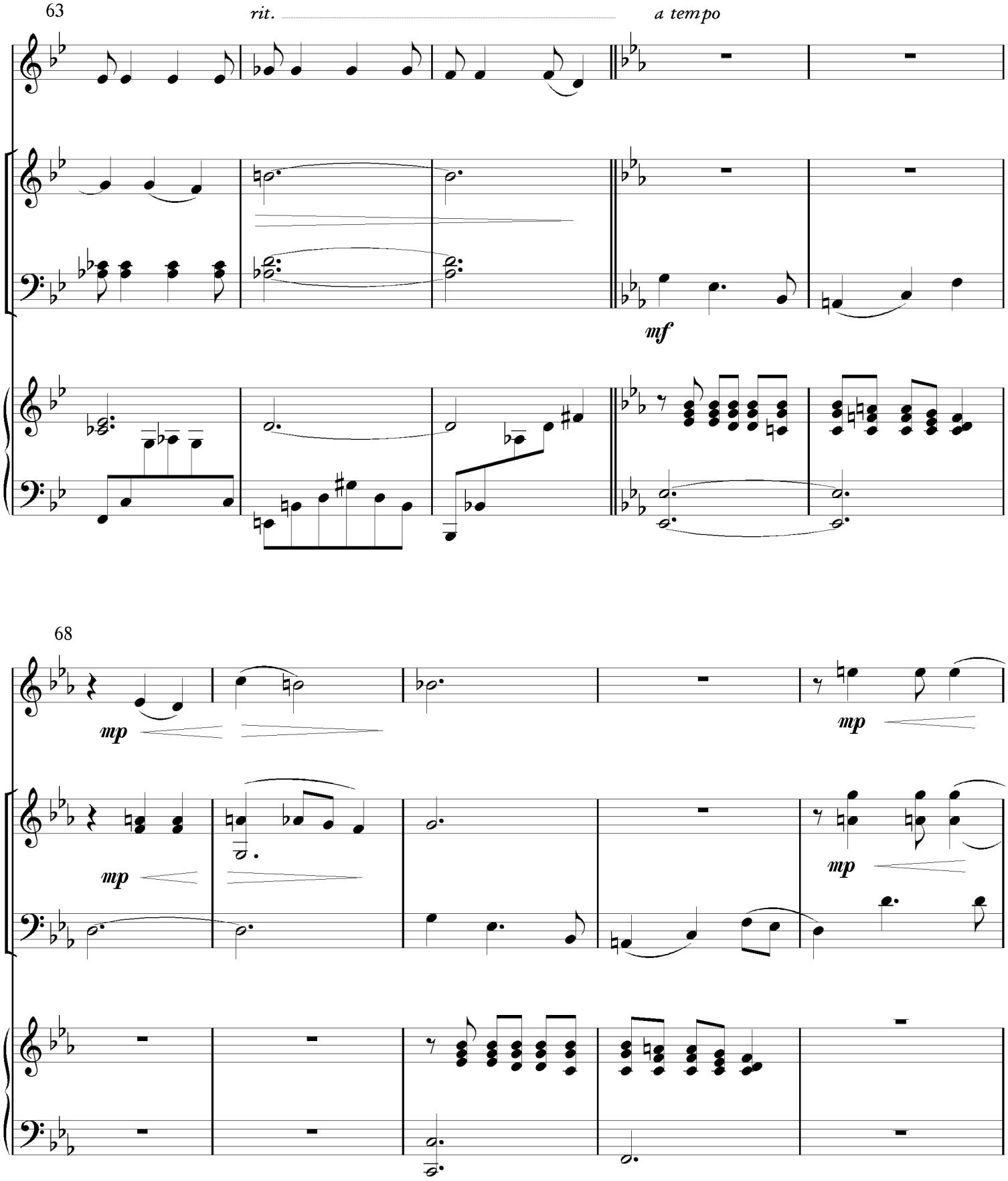
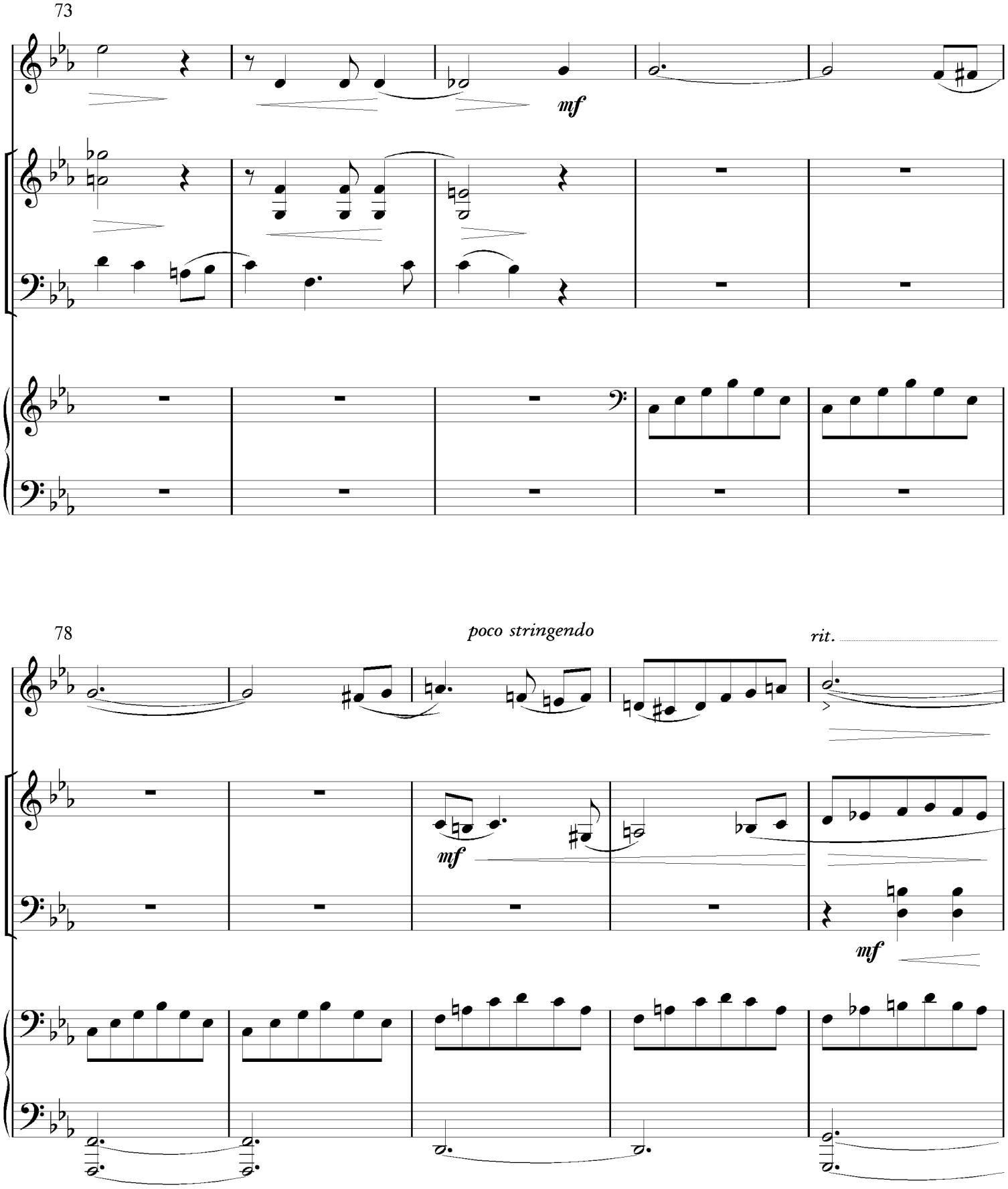
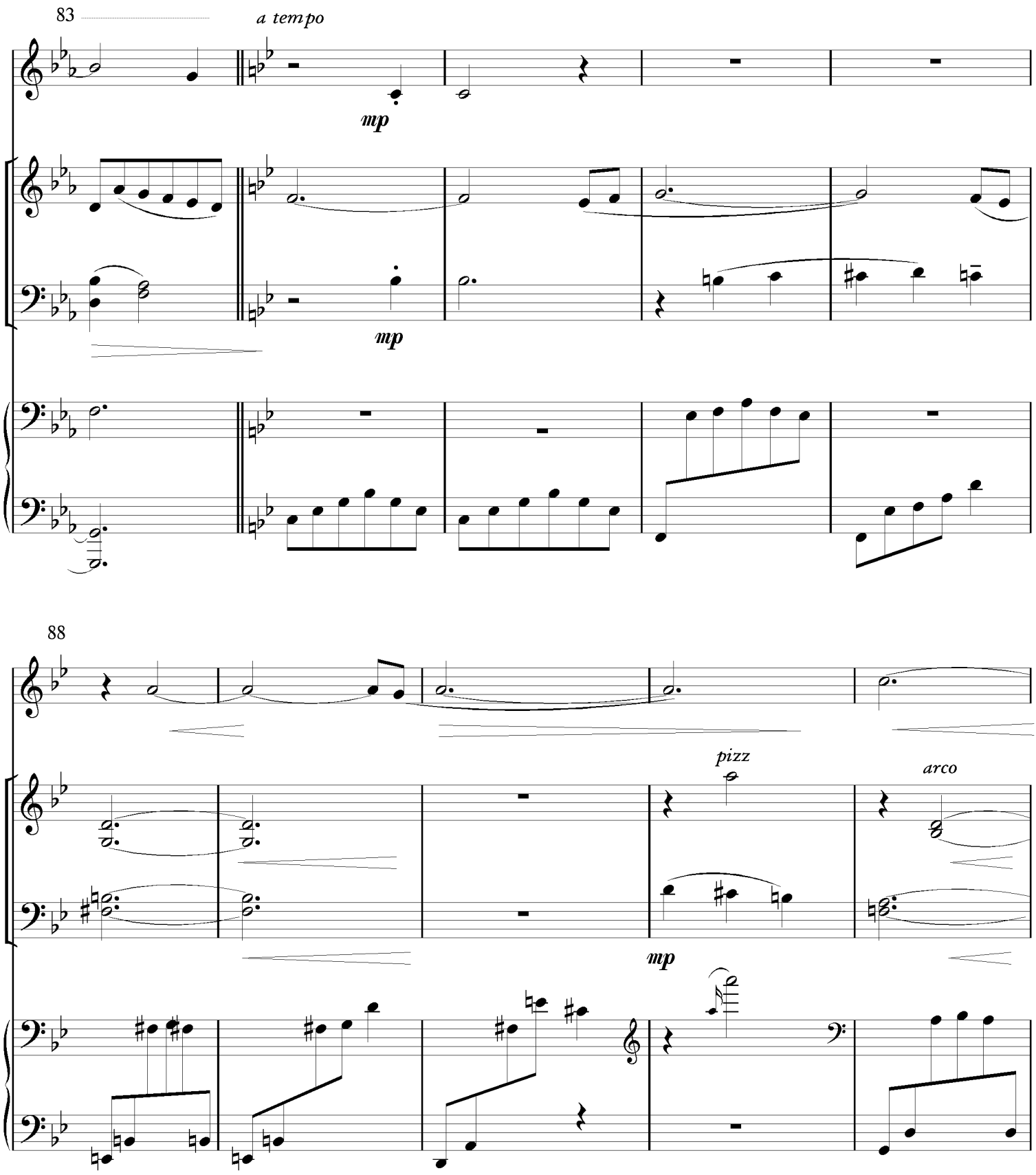
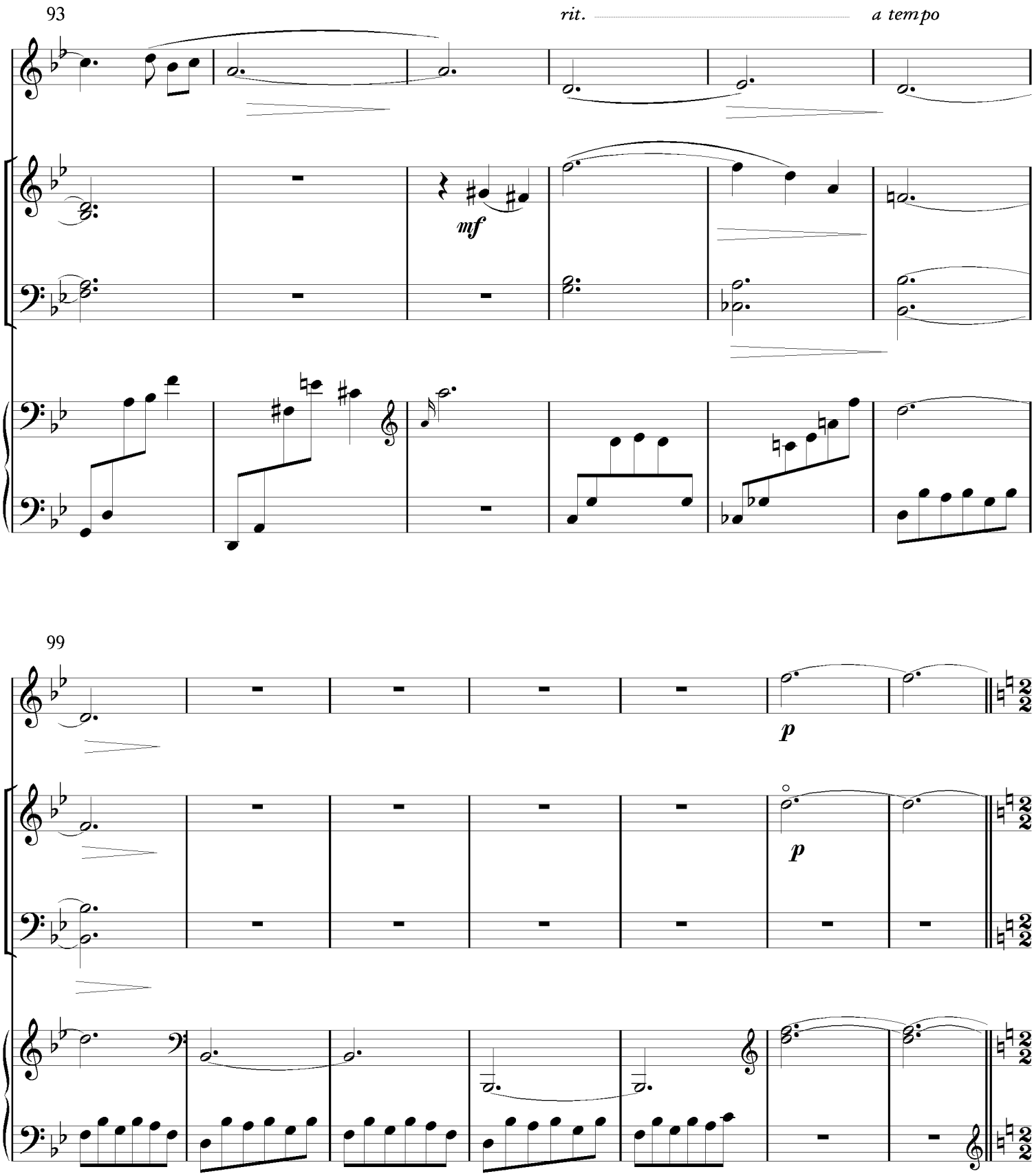

44
mf
mf
p
p
49
p
p
p
p


54
p
p
fp
sf
59
mf
3

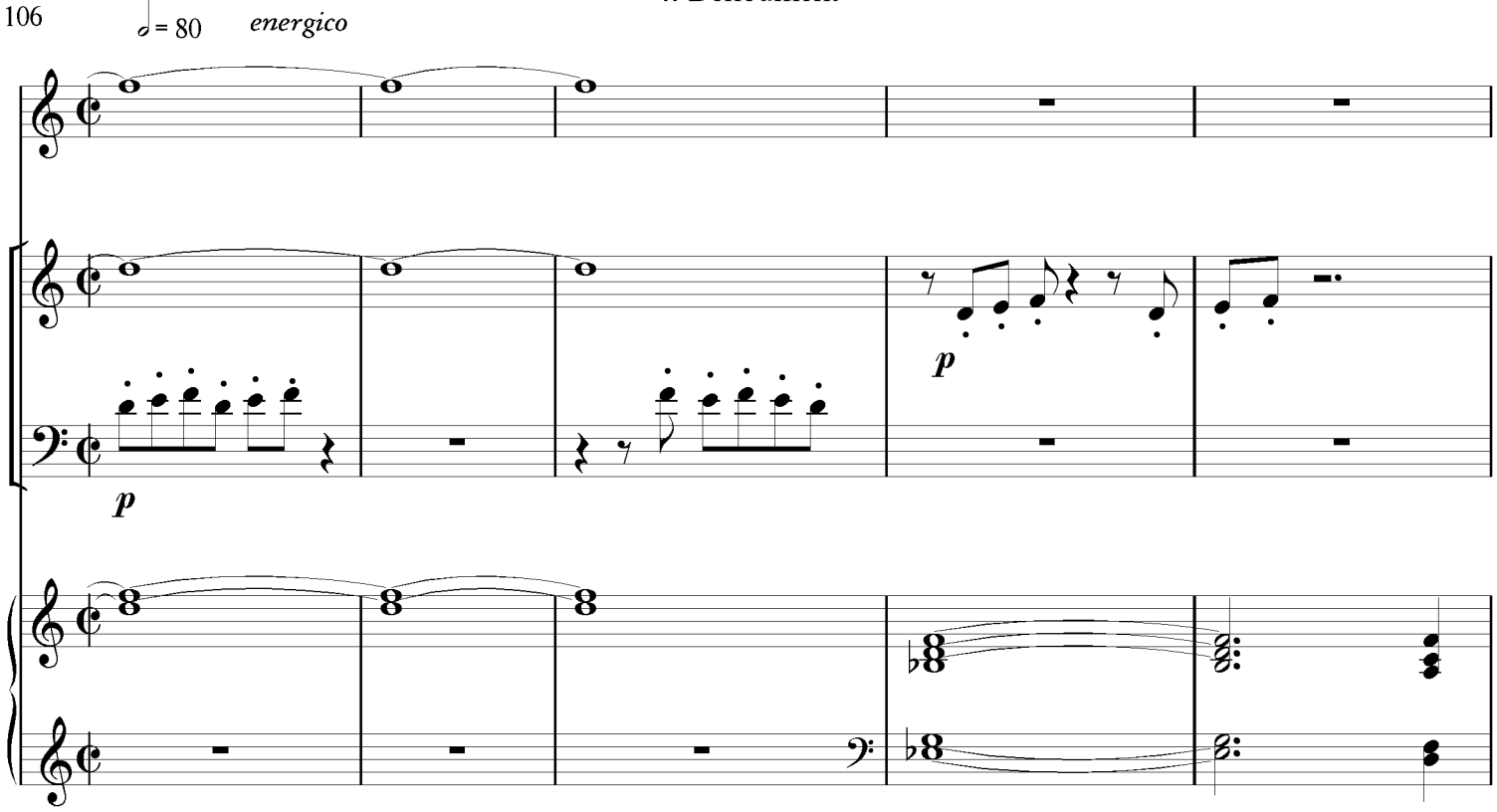

63
rit.
a tempo
mf
68
mp
mp
mp
mp


73
mf
78
poco stringendo
rit.
mf
mf


83
a tempo
mp
mp
88
pizz
arco
mp


93
rit.
a tempo
mf
99
p
p

106



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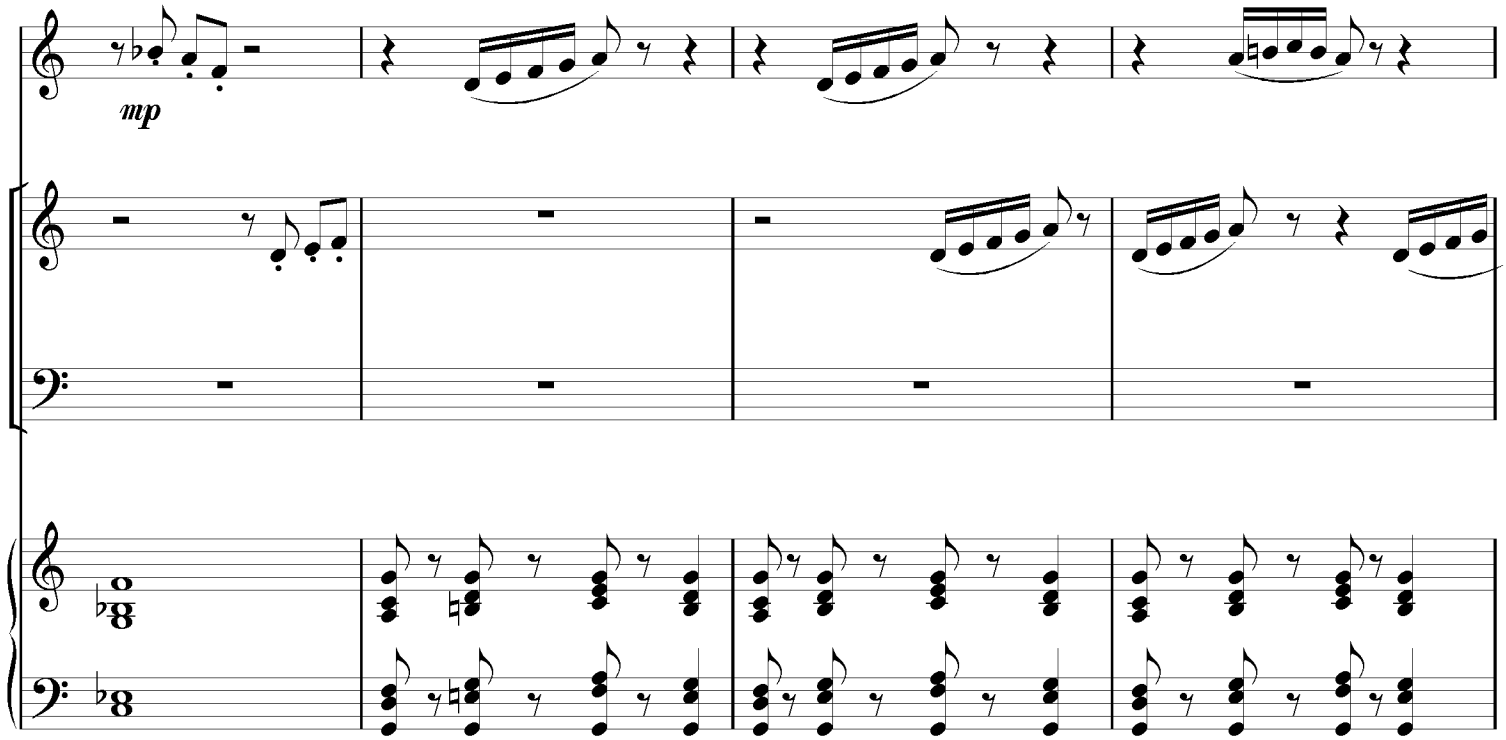

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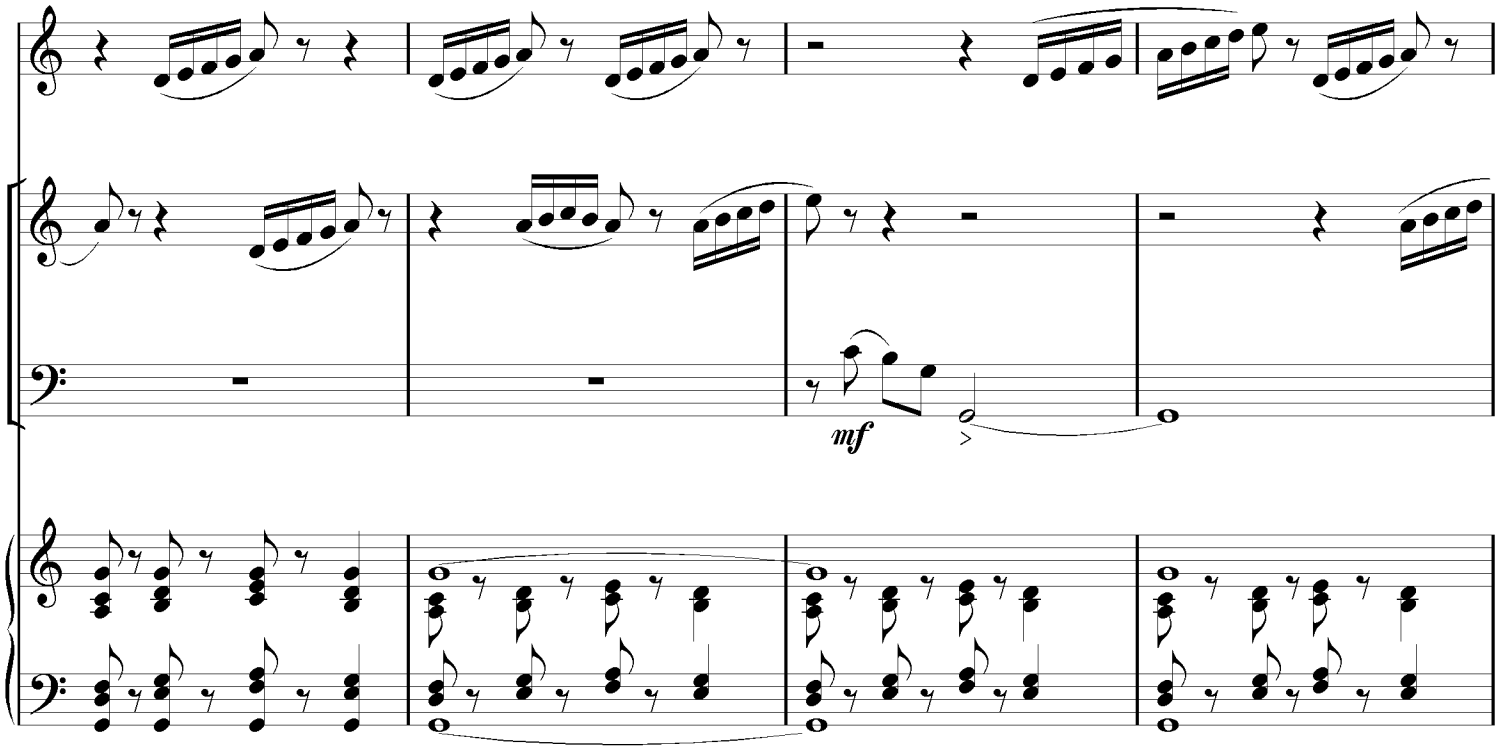

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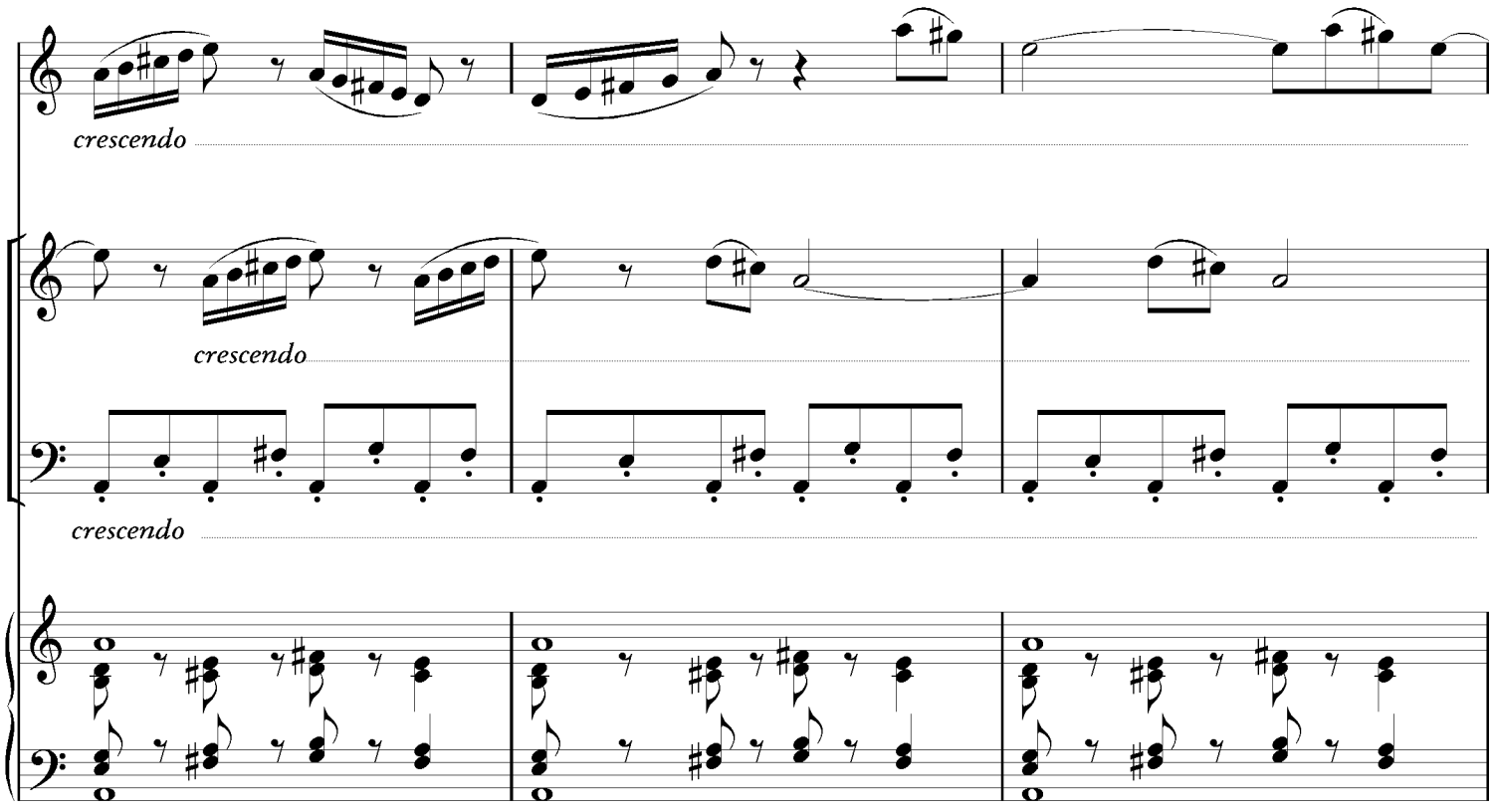

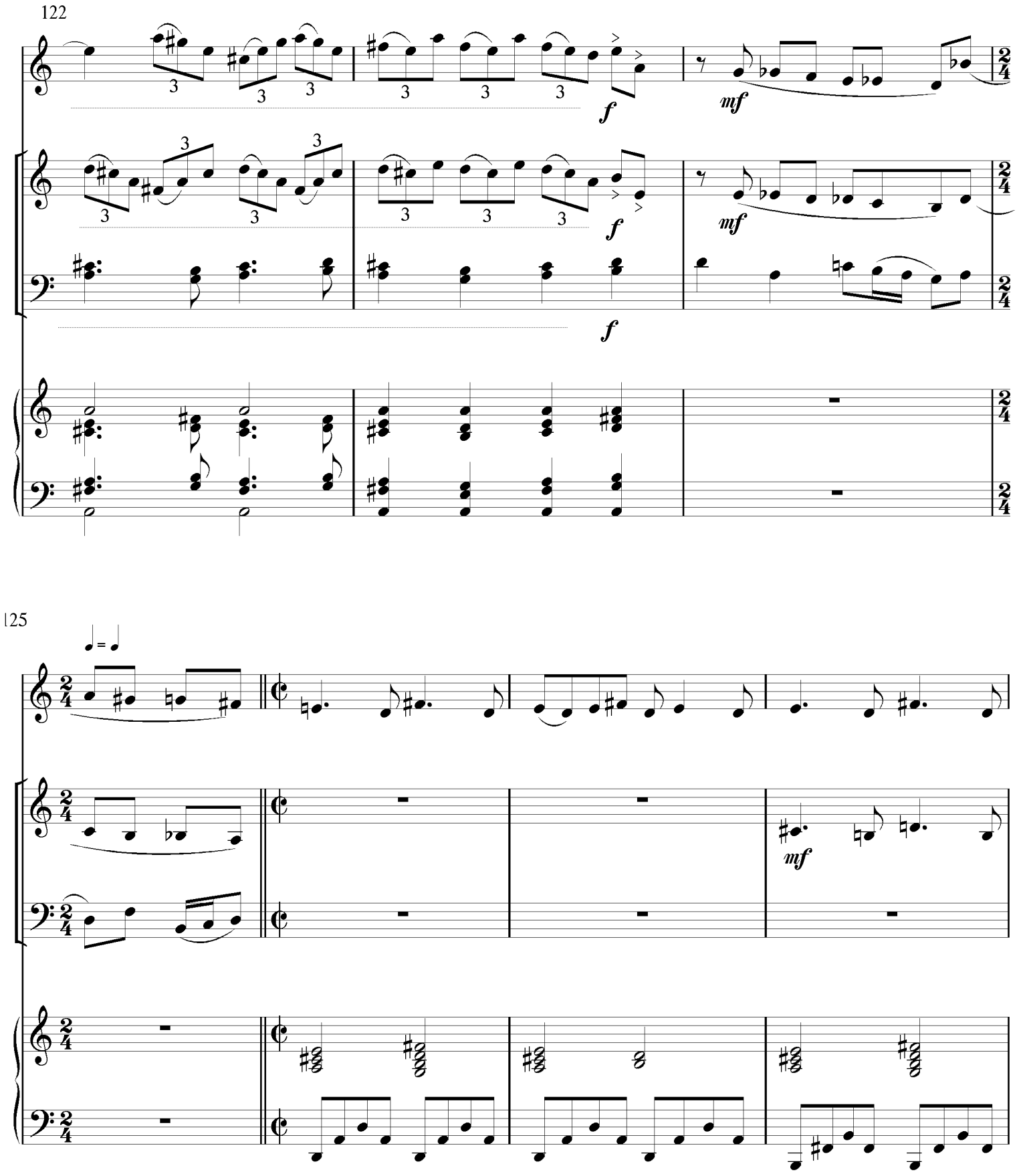
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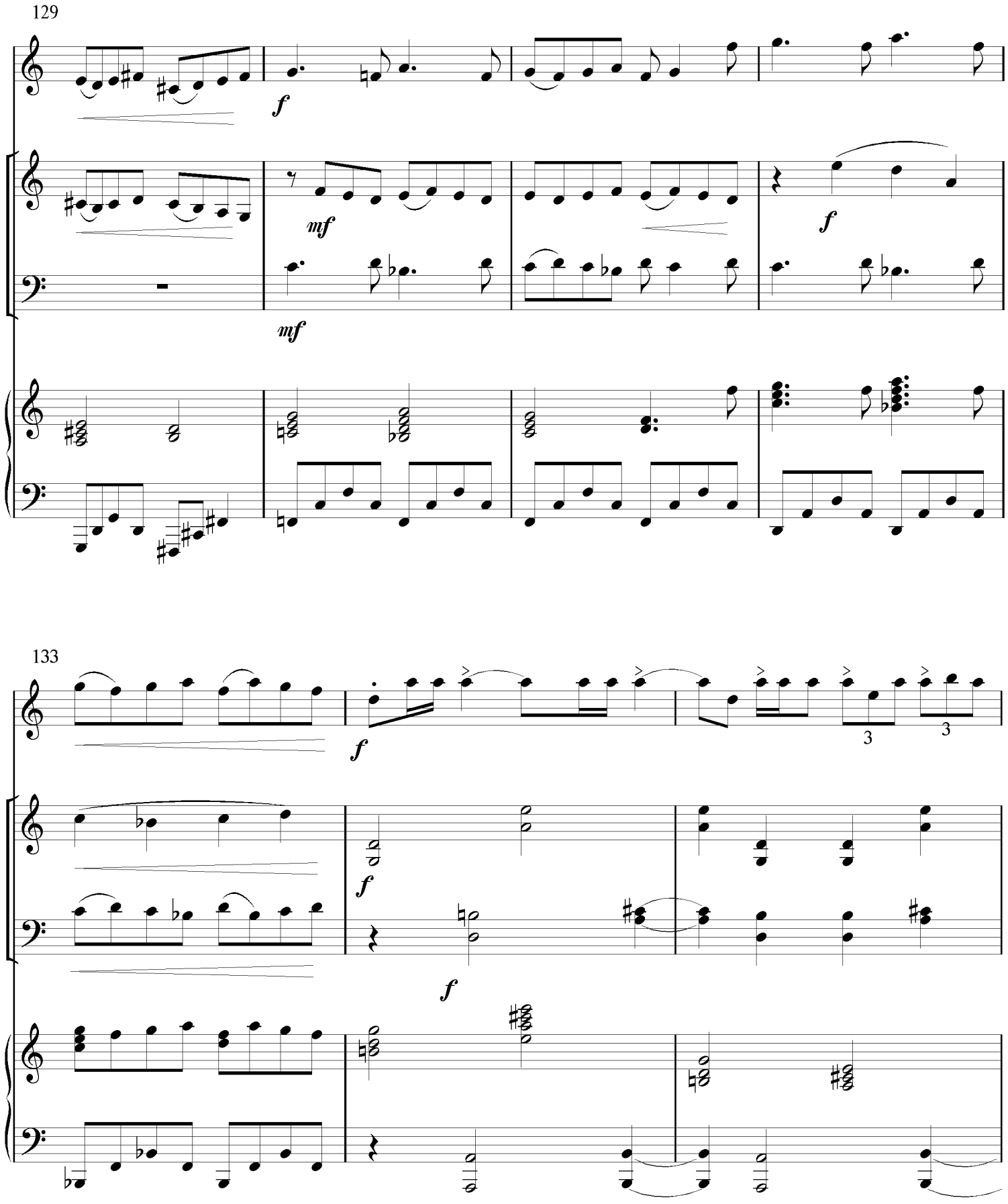
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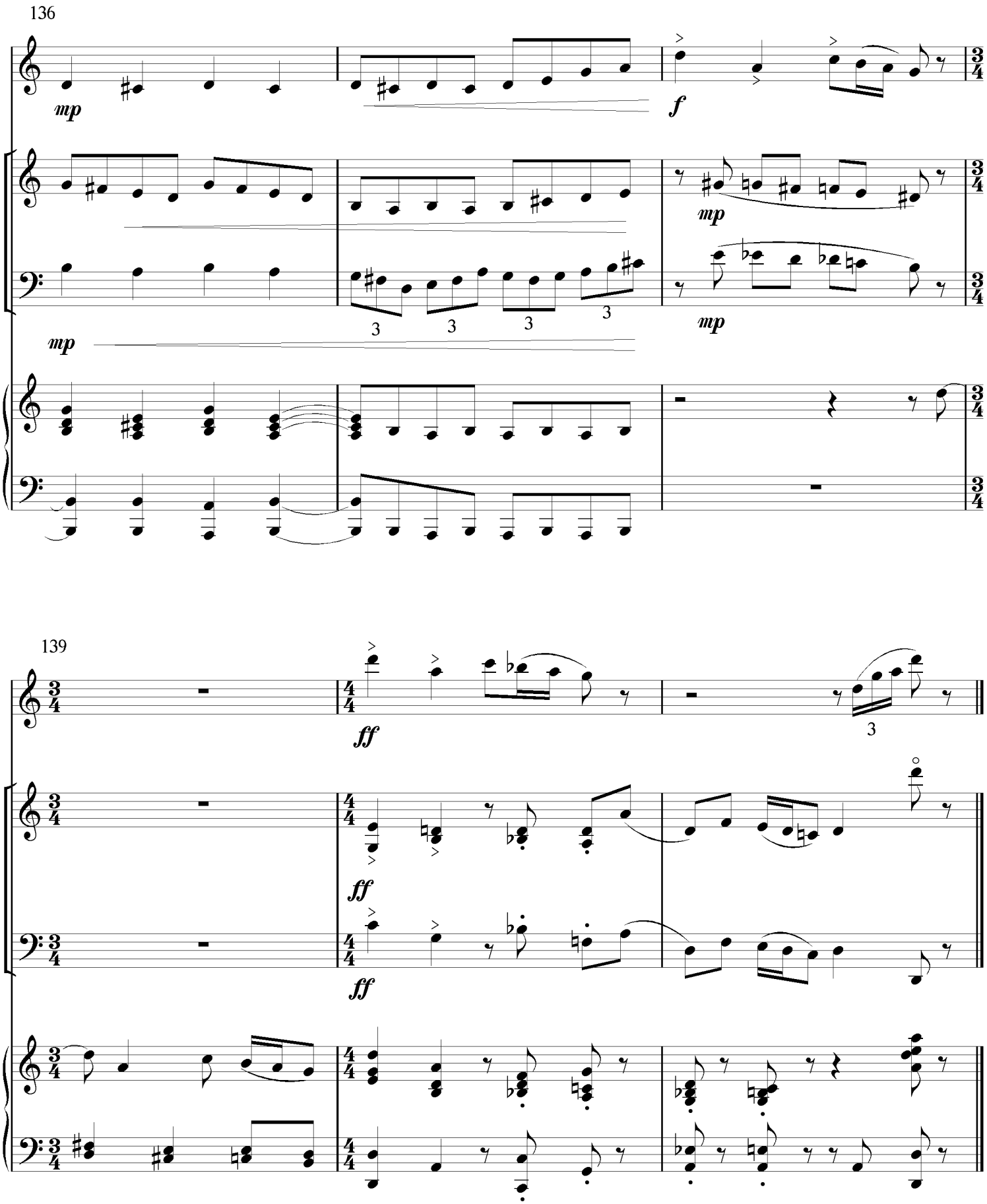
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139
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3

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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