

# A Baker's Tale

suite for piano and string orchestra

David Jason Snow

# 1. The Baker's March

Marcato ♩ = 112

David Snow

First system of the musical score for 'The Baker's March'. It includes staves for piano, violin 1, violin 2, viola, cello, and bass. The piano part starts with a *ff* dynamic and changes to *mp* and *f*. The string parts are marked *divisi* and *f*. The time signature changes from 3/4 to 4/4.

Second system of the musical score, starting with a double bar line and a repeat sign. It includes staves for piano, violin 1, violin 2, viola, cello, and bass. The piano part has dynamics of *mp*, *f*, and *mf*. The string parts have dynamics of *f*, *mp*, and *mf*. The time signature changes from 4/4 to 2/4 and back to 4/4. A *(non div.)* marking is present for the violin parts.

7

piano

violin 1

violin 2

viola

cello

bass

*pizz*

*divisi*

10

*arco*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

*arco*

13

piano

violin 1

violin 2

viola

cello

bass

*pizz (uni.)*

*arco (div.)*

*pizz (uni.)*

*arco (div.)*

*pizz (uni.)*

16

*f*

*mf*

*arco (unison)*

*mf*

*mf*

*mf*

19

piano

violin 1

violin 2

viola

cello

bass

*ff*

*f*

*f*

*f*

*f*

*f*

22

*ff*

*mf*

*divisi*

*ff*

*divisi*

*ff*

*ff*

*pizz*

*mp*

*pizz*

*mp*

*ff*

25

piano

violin 1

violin 2

viola

cello

bass

*arco (unison)*

*mp*

*pizz*

*mf*

*(pizz)*

*(pizz)*

*(pizz)*

*(pizz)*

28

piano

violin 1

violin 2

viola

cello

bass

*mp*

*f*

*arco*

*mp*

*arco*

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*

31

piano

mf

violin 1

violin 2

p

mp

viola

mp

cello

mp

bass

mp

34

3

f

f

f

f

f

f

38

piano

violin 1

violin 2

viola

cello

bass

*divisi*

41

*ff*

*mf*

*mp*

*ff*

*divisi*

*unison*

*mp*

*p*

*ff*

*divisi*

*mf*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

*ff*

*p*



44

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 44-47. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings (violin 1, violin 2, viola, cello, bass) play in unison, with dynamic markings of *mp* and *mf*. The piano part includes a triplet of eighth notes marked *mf*.

48

Musical score for measures 48-51. The piano part has a more active right hand and a bass line. The strings play in unison with dynamic markings of *f*, *mp*, and *mf*. The piano part includes a forte (*f*) chord and a pizzicato (*pizz*) marking.

51

piano

violin 1

violin 2

viola

cello

bass

mf

f

ff

mf

pizz

f

mf

pizz

mf

arco

f

arco

f

f

54

ff

f

mf

mf

mf

mf

mf

57

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 57-59. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. Measure 57 features a piano accompaniment with eighth notes and a violin 1 part with a sixteenth-note run. Measure 58 shows a continuation of the piano accompaniment and violin 1. Measure 59 includes a dynamic change to fortissimo (ff) for the violin 1 part.

60

Musical score for measures 60-62. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. Measure 60 shows a piano accompaniment with a triplet and a violin 1 part with a sixteenth-note run. Measure 61 continues the piano accompaniment and violin 1. Measure 62 features a dynamic change to sforzando (sfz) for the piano accompaniment and a fortissimo (f) dynamic for the violin 1 and viola parts.

63

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 63-65. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. Measure 63 is in 3/4 time, measure 64 is in 4/4 time, and measure 65 is in 3/4 time. Dynamics include *mf*, *p*, and *f*.

66

Musical score for measures 66-68. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. Measure 66 is in 3/4 time, measure 67 is in 4/4 time, and measure 68 is in 3/4 time. Dynamics include *mf* and *f*.

69

piano

violin 1

violin 2

viola

cello

bass

8va

*f*

*mf*

*f*

*mf*

*f*

*mf*

72

8va

*mf*

*mp*

*pizz*

*arco*

*mp*

*mp*

*mp*

*mp*

*mp*

75

piano

violin 1

violin 2

viola

cello

bass

*pizz*

*arco*

*pizz*

*arco*

*divisi*

78

piano

violin 1

violin 2

viola

cello

bass

*pizz*

*arco*

*pizz*

*arco*

*pizz (unison)*

81

piano

violin 1

violin 2

viola

cello

bass

81

piano

violin 1

violin 2

viola

cello

bass

*arco (div.)* *pizz (unison)* *arco (div.)* *pizz (uni.)* *arco (unison)*

*f* *mf* *mf* *mf* *mf* *mf*

*divisi* *divisi*

84

84

*mf* *mf* *mf*

87 3 3 3 3

piano

violin 1

violin 2

viola

cello

bass

90

*mf*



piano

violin 1

violin 2

viola

cello

bass

99

piano

violin 1

violin 2

viola

cello

bass

*ff* *sf* *sf*

*ff* *fp* *fp*

*ff* *mp*

*ff* *mp*

*ff*

102

*sf* *mp* *mp*

*mp* *p* *divisi pizz*

*fp* *mp* *p* *divisi pizz*

*pizz* *p*

*mp*

## 2. Meditations Upon Spiritual Growth

Rubato e espressivo ♩ = 60 (ca.)

piano

violin 1

violin 2

viola

cello

bass

4

3 3 5

3

mp

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

8

piano

3 3 3 3

*f*

3 3

violin 1

*fp*

violin 2

*fp*

viola

cello

bass

11

3

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

14

piano

mp

p

violin 1

pp

violin 2

pp

viola

pp

cello

pp

bass

17

mf

v

f

3

20

piano

3

*mp*

3 3 3 3 3 3 3 3

*p*

8va

violin 1

*fp*

*pizz*

*p*

violin 2

*fp*

*pizz*

*p*

viola

*gliss*

*gliss*

*gliss*

*gliss*

*fp*

*fp*

*fp*

*fp*

*p*

cello

*p*

bass

*p*

*attacca*

24 Energico ♩ = 108

Musical score for measures 24-26. The score is for a piano and string ensemble. The piano part (measures 24-26) is in 3/4 time, marked *mf*. The violin 1 and 2 parts (measures 24-26) are in 3/4 time, marked *p* and *arco*. The viola part (measures 24-26) is in 3/4 time, marked *mp* and *pizz*. The cello and bass parts (measures 24-26) are in 3/4 time and are silent.

Musical score for measures 27-29. The score is for a piano and string ensemble. The piano part (measures 27-29) is in 4/4 time, marked *mp* and *f*. The violin 1 and 2 parts (measures 27-29) are in 4/4 time, marked *sfz*. The viola part (measures 27-29) is in 4/4 time, marked *mp* and *f*. The cello and bass parts (measures 27-29) are in 4/4 time, marked *mp* and *f*.

piano

violin 1

violin 2

viola

cello

bass

mp

f

mf

fp

mf

arco

mf

mp

f

mp

f

8va

mf

mp

mf

mp

mp



piano

violin 1

violin 2

viola

cello

bass

42

piano *mf*

violin 1 *mf*

violin 2 *fp*

viola *mp*

cello *mf*

bass

45

*rit.*

*ff* *mp*

*fp* *ff* *mp*

*ff* *mp*

*mf*

*ff* *mp*

Cantabile ♩ = 60

49

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 49-52. The score is for piano, violin 1, violin 2, viola, cello, and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Cantabile' with a quarter note equal to 60 beats per minute. The piano part features a melodic line with triplets and a bass line with chords and triplets. The string parts (violin 1, violin 2, viola, cello, and bass) play a rhythmic pattern of eighth notes with triplets. The piano part has a dynamic marking of *p* (piano) at the beginning of measure 50. The violin 1 part has a dynamic marking of *p* at the beginning of measure 50. The viola part has a dynamic marking of *p* at the beginning of measure 50. The cello part has a dynamic marking of *p* at the beginning of measure 50. The bass part has a dynamic marking of *p* at the beginning of measure 50. The piano part has a dynamic marking of *mf* (mezzo-forte) at the end of measure 52.

53

*rit.*

Musical score for measures 53-56. The score is for piano, violin 1, violin 2, viola, cello, and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'rit.' (ritardando). The piano part features a melodic line with triplets and a bass line with chords and triplets. The string parts (violin 1, violin 2, viola, cello, and bass) play a rhythmic pattern of eighth notes with triplets. The piano part has a dynamic marking of *mp* (mezzo-piano) at the end of measure 56.

57

giocososo ♩ = 116

leggiero ♩ = 72

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 57-61. The score includes parts for piano, violin 1, violin 2, viola, cello, and bass. The tempo is giocoso (♩ = 116). The piano part features a triplet in the right hand and a triplet in the left hand. The strings play a rhythmic pattern of eighth notes. Dynamics include f, mf, and mp.

62 rit. giocoso ♩ = 116

Musical score for measures 62-66. The score includes parts for piano, violin 1, violin 2, viola, cello, and bass. The tempo is rit. giocoso (♩ = 116). The piano part features a triplet in the right hand and a triplet in the left hand. The strings play a rhythmic pattern of eighth notes. Dynamics include f, mf, and mp.

leggero ♩ = 72

rit.

cantabile ♩ = 60

67

piano

violin 1

violin 2

viola

cello

bass

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

71

*mp*

*mp*

*mp*

*mp*

*mp*

75 *rit.*

piano

violin 1

violin 2

viola

cello

bass

*mp*

80 *energico* ♩ = 108

*mf*

*mp*

*mp*

*sf mp*

*sf mp*

*sf mp*

*sf mp*

84

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 84-86. The score is for piano, violin 1, violin 2, viola, cello, and bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 84 shows the piano playing a melodic line in the right hand and a bass line in the left hand. The violin 1 and 2 parts play a rhythmic pattern of eighth notes. The viola, cello, and bass parts play a similar rhythmic pattern. Dynamics include *mf* for piano, *fp* for violin 1 and 2, and *f* for viola, cello, and bass. Measure 85 shows a change in the piano part and a rest for violin 1 and 2. Measure 86 shows a change in the piano part and a rest for violin 1 and 2.

87

Musical score for measures 87-89. The score is for piano, violin 1, violin 2, viola, cello, and bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 87 shows the piano playing a melodic line in the right hand and a bass line in the left hand. The violin 1 and 2 parts play a rhythmic pattern of eighth notes. The viola, cello, and bass parts play a similar rhythmic pattern. Dynamics include *f* for piano, violin 1, and 2. Measure 88 shows a change in the piano part and a rest for violin 1 and 2. Measure 89 shows a change in the piano part and a rest for violin 1 and 2. The instruction *sempre staccato* is present for the violin 1, 2, and viola parts.

Musical score for measures 90-93, featuring piano, violin 1, violin 2, viola, cello, and bass. The score is in 2/4 time and includes dynamic markings such as *ff* and *v*.

**piano**: Measures 90-92 feature a complex texture with sixteenth-note patterns in both hands. Measure 93 begins with a *ff* dynamic and includes a *v* marking.

**violin 1**: Measures 90-92 feature a melodic line with sixteenth-note patterns. Measure 93 begins with a *ff* dynamic and includes a *v* marking.

**violin 2**: Measures 90-92 feature a melodic line with sixteenth-note patterns. Measure 93 begins with a *ff* dynamic and includes a *v* marking.

**viola**: Measures 90-92 feature a melodic line with sixteenth-note patterns. Measure 93 begins with a *ff* dynamic and includes a *v* marking.

**cello**: Measures 90-92 are mostly rests. Measure 93 begins with a *ff* dynamic and includes a *v* marking.

**bass**: Measures 90-92 are mostly rests. Measure 93 begins with a *ff* dynamic and includes a *v* marking.



### 3. Hymn to the Celestial Village

Cantabile ♩ = 128

musical score for the first system, measures 1-6. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 128. The piano part is silent. Violin 1 and 2 enter in measure 2 with a melody marked *mp*, which becomes *mf* in measure 4. The cello part begins in measure 1 with a melody marked *mp*, which becomes *mf* in measure 4. The viola and bass parts are silent.

musical score for the second system, measures 7-12. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 128. The piano part is silent. Violin 1 and 2 continue their melody from the first system, marked *mp*. The cello part continues its melody from the first system, marked *mp*. The viola part enters in measure 7 with a melody marked *mp*. The bass part is silent.

12

piano

*mp*

*col Pedale ad libitum*

*mf*

*espressivo e rubato*

violin 1

violin 2

viola

cello

*mp*

bass

18

piano

24

piano

30

piano

violin 1

violin 2

viola

cello

bass

mf

mp

mf

mp

f

f

mp

mf

mf

mf

mf

mf

pizz

arco

mf

mf

36

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz

42

piano

violin 1

violin 2

viola

cello

bass

48

54

piano

violin 1

violin 2

viola

cello

bass

60

*rit.*

66

a tempo

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 66-71. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (violin 1, violin 2, viola, cello, bass) enter in measure 67 with various textures and dynamics including *mf* and *mp*.

72

Musical score for measures 72-77. The piano part continues with complex textures. The strings play a rhythmic pattern in measure 72, then move to a new texture in measure 73. Dynamics include *p* and *mp*. A *pizz* marking is present in the bass line at the end of the system.

78

piano

violin 1

violin 2

viola

cello

bass

mp

mp

mp

mp

arco

83

rit. a tempo

mp

mp

pizz

pizz

pizz

pizz

arco

89

piano

violin 1

violin 2

viola

cello

bass

*rit.* a tempo

95



*rit.*

The musical score is for a chamber ensemble consisting of piano, violin 1, violin 2, viola, cello, and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with a *rit.* (ritardando) at the top. The piano part features a descending eighth-note pattern in the left hand and a melodic line in the right hand. The violin 1 and 2 parts are mostly silent, with a *pizz* (pizzicato) section in the final two measures marked *mp*. The viola part has a melodic line in the first two measures, followed by a rest and then a melodic line in the final two measures marked *p*. The cello part has a melodic line in the first two measures, followed by a rest and then a melodic line in the final two measures marked *p*. The bass part has a melodic line in the first two measures, followed by a rest and then a melodic line in the final two measures marked *mp*. The score ends with a double bar line and the word *attacca*.

# 4. Denouement

Energico  $\text{♩} = 80$

107

piano

mp

mp

violin 1

pizz

mp

violin 2

p

viola

p

cello

p

bass

112

mp

mp

mp

mp

mp

arco

116

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 116-119. The piano part features a complex melodic line with many sixteenth notes and a final flourish. The strings provide a steady accompaniment with eighth-note patterns. Violin 1 has some rests and a 'vcl' marking.

120

Musical score for measures 120-123. The piano part continues with a melodic line that includes triplets and a forte (f) dynamic. The strings continue with their accompaniment, also featuring triplets in the lower parts.

124

piano

violin 1

violin 2

viola

cello

bass

ff

mf

mp

ff

mf

ff

mf

ff

mf

ff

mp

129

mf

mp

mp

mf

mf

mp

mf

mf

mf

134

piano

violin 1

violin 2

viola

cello

bass

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

139

*f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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