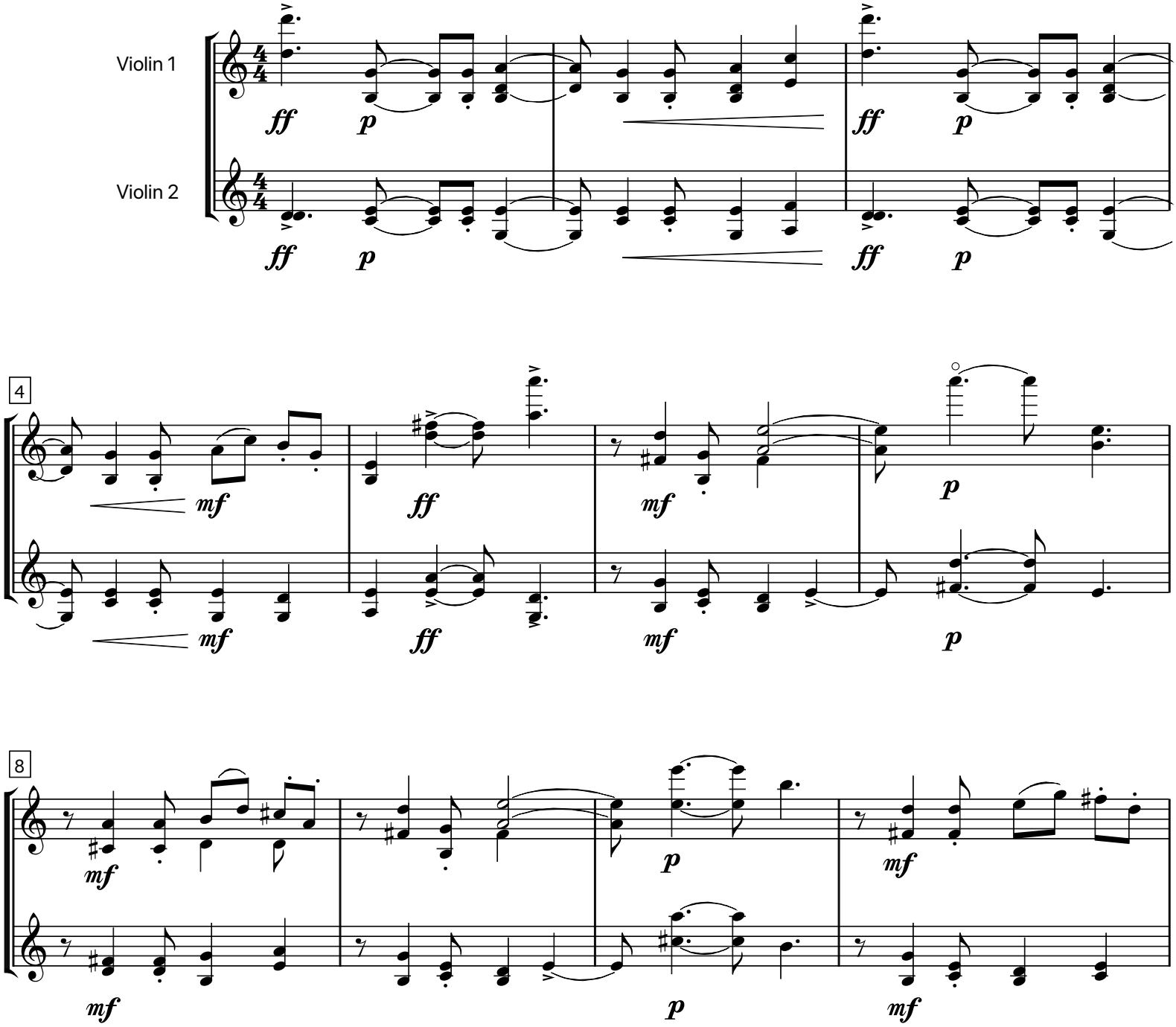
Broadway Boogie-Woogie

Etude after Mondrian

for Penny and Steven Kruse

David Jason Snow

Energico



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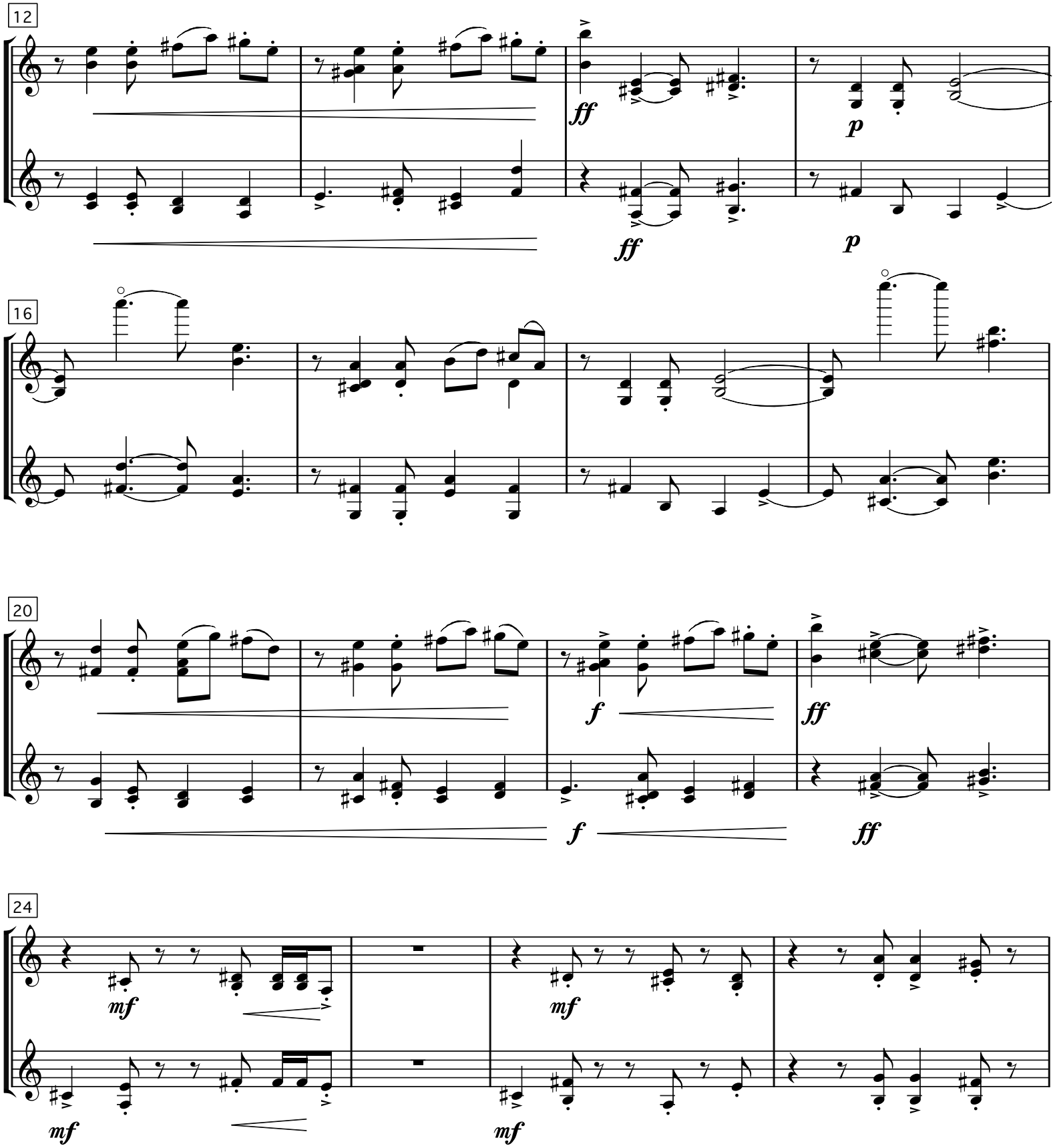
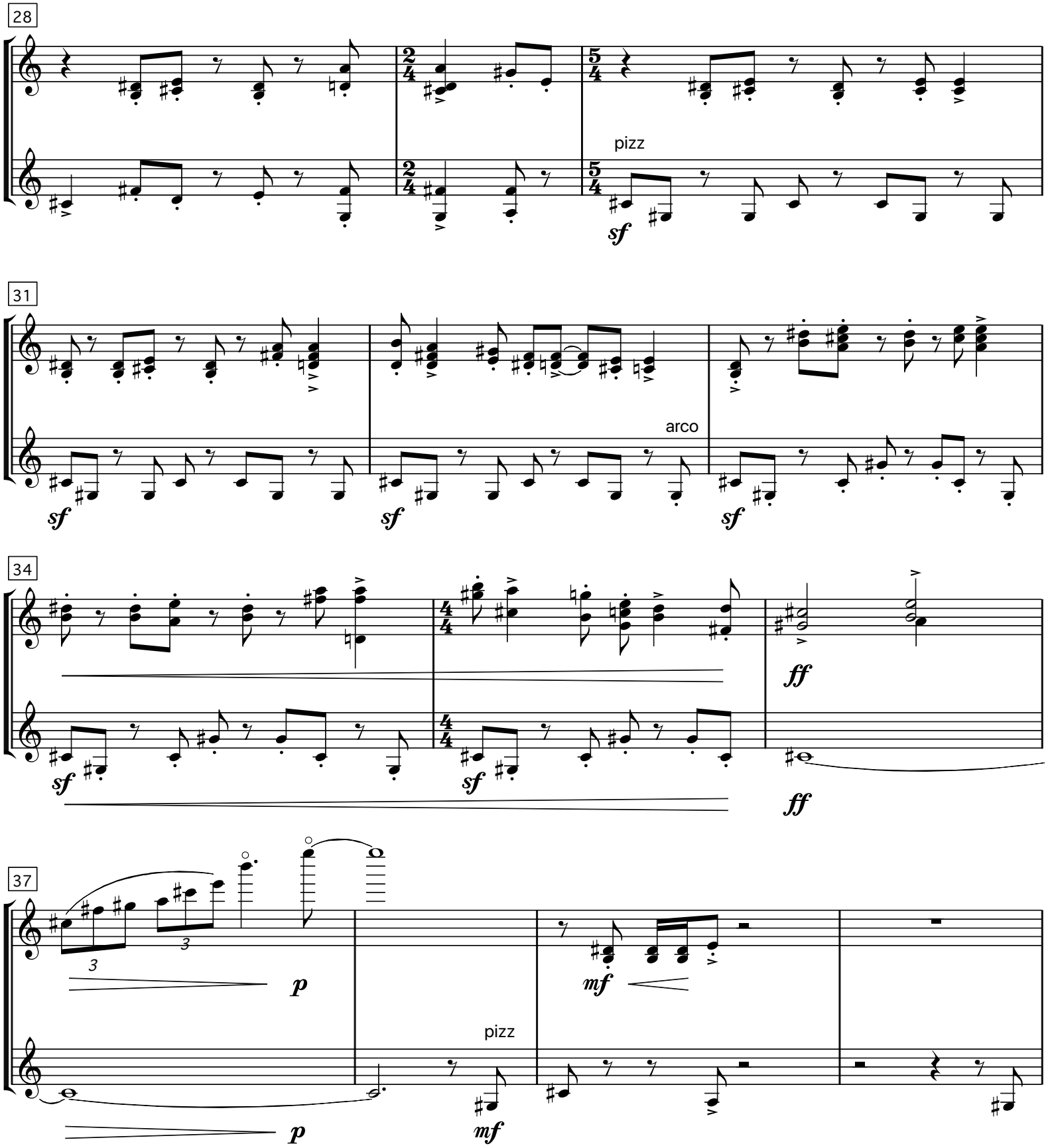
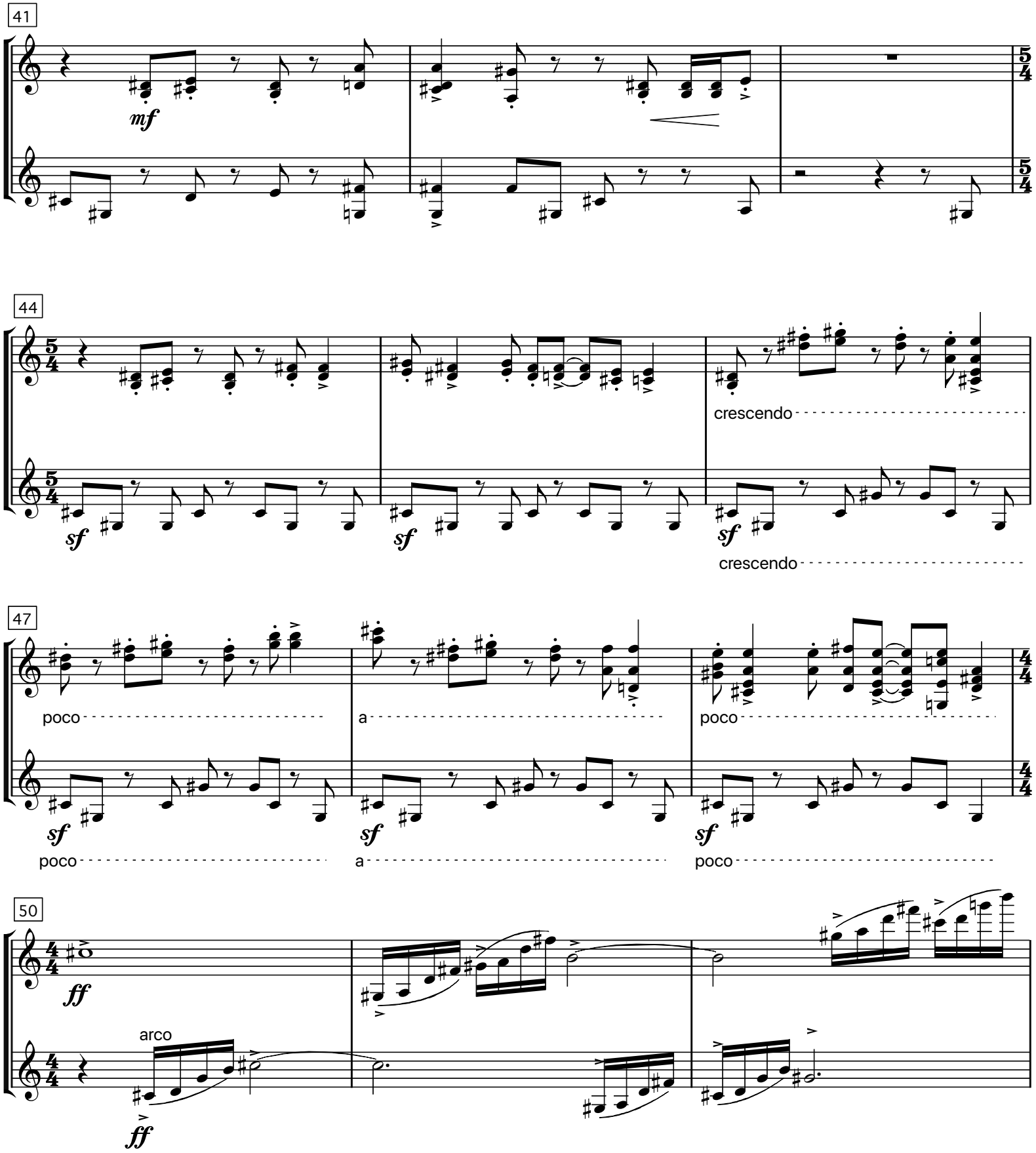
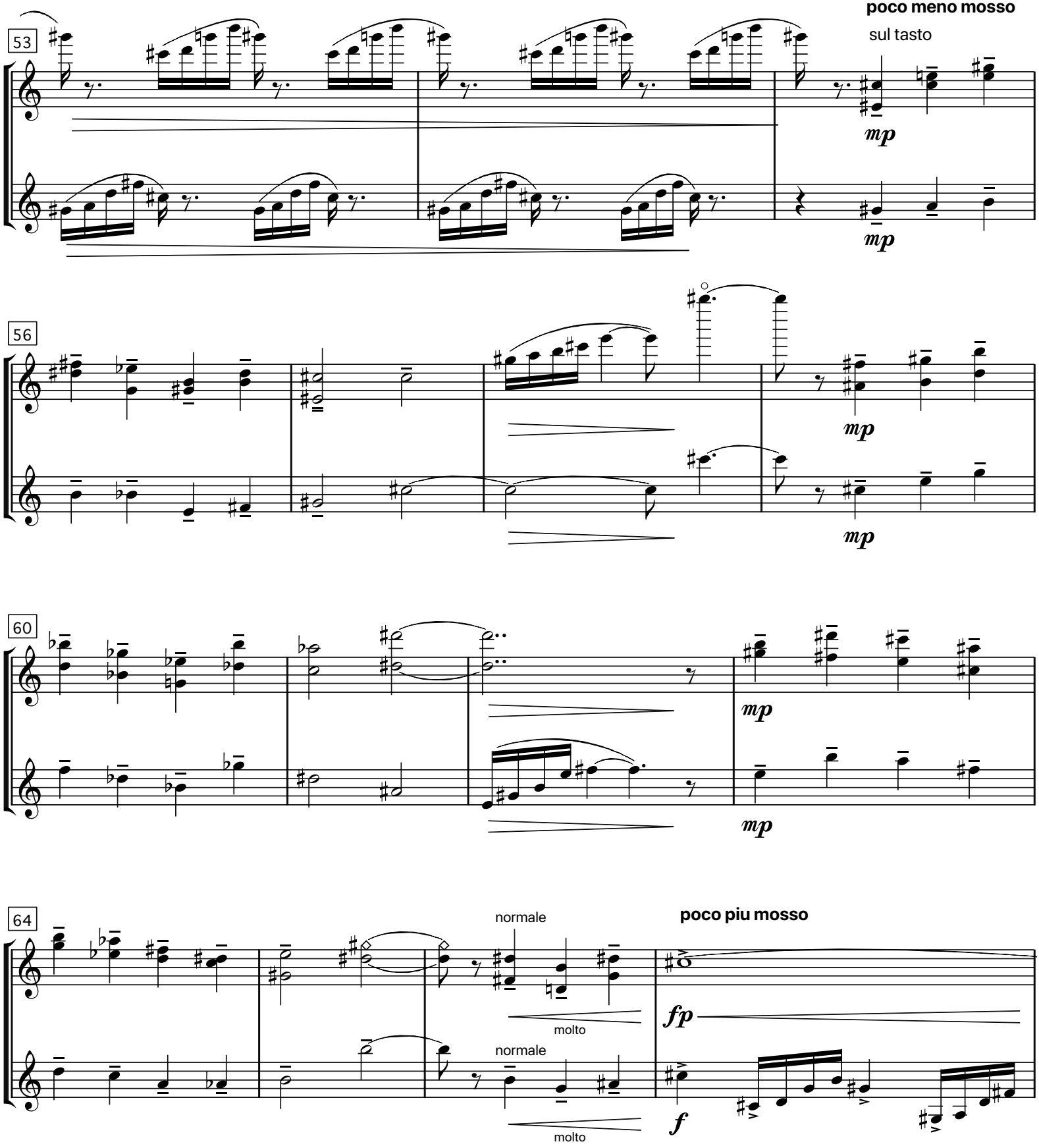
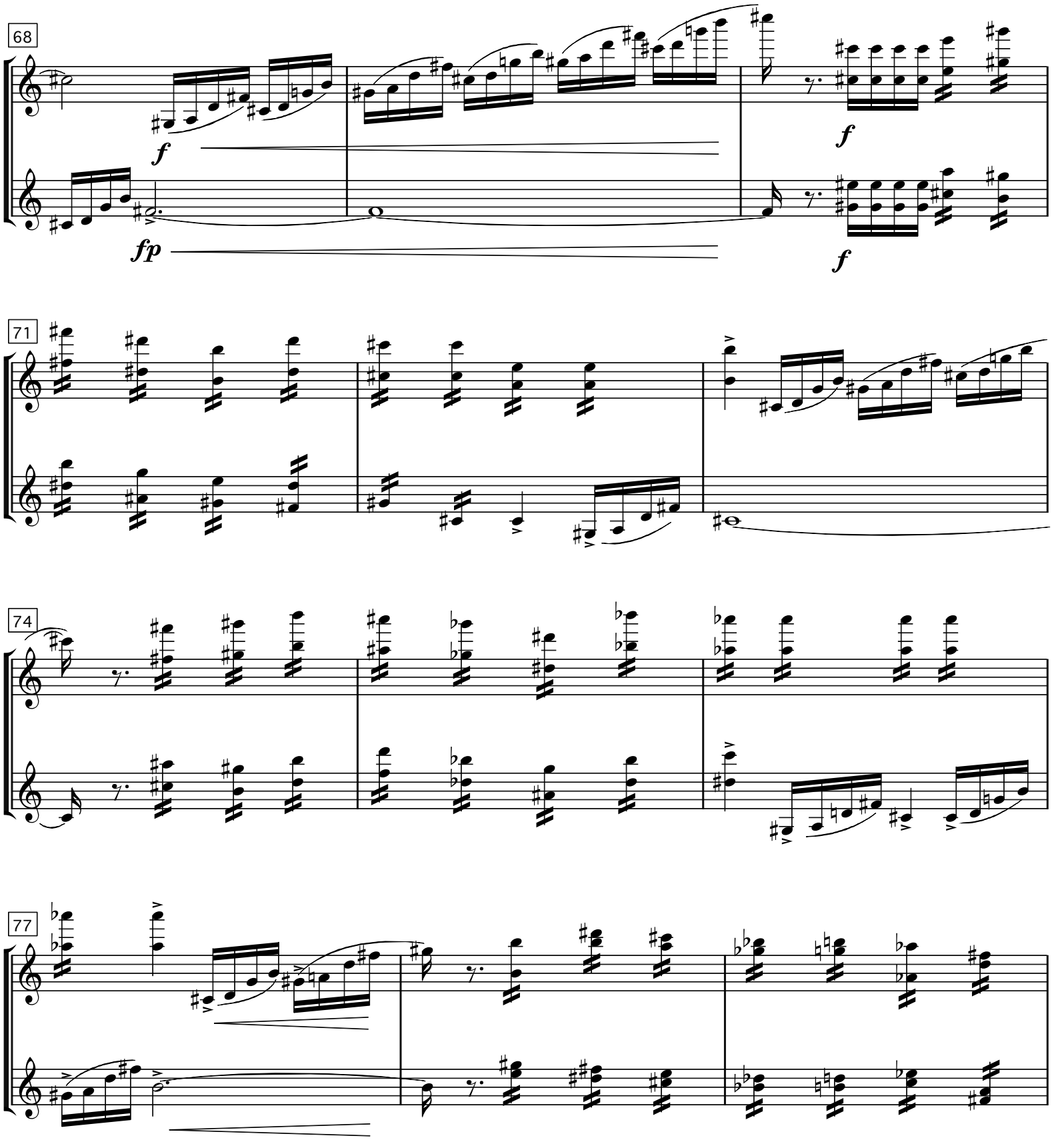
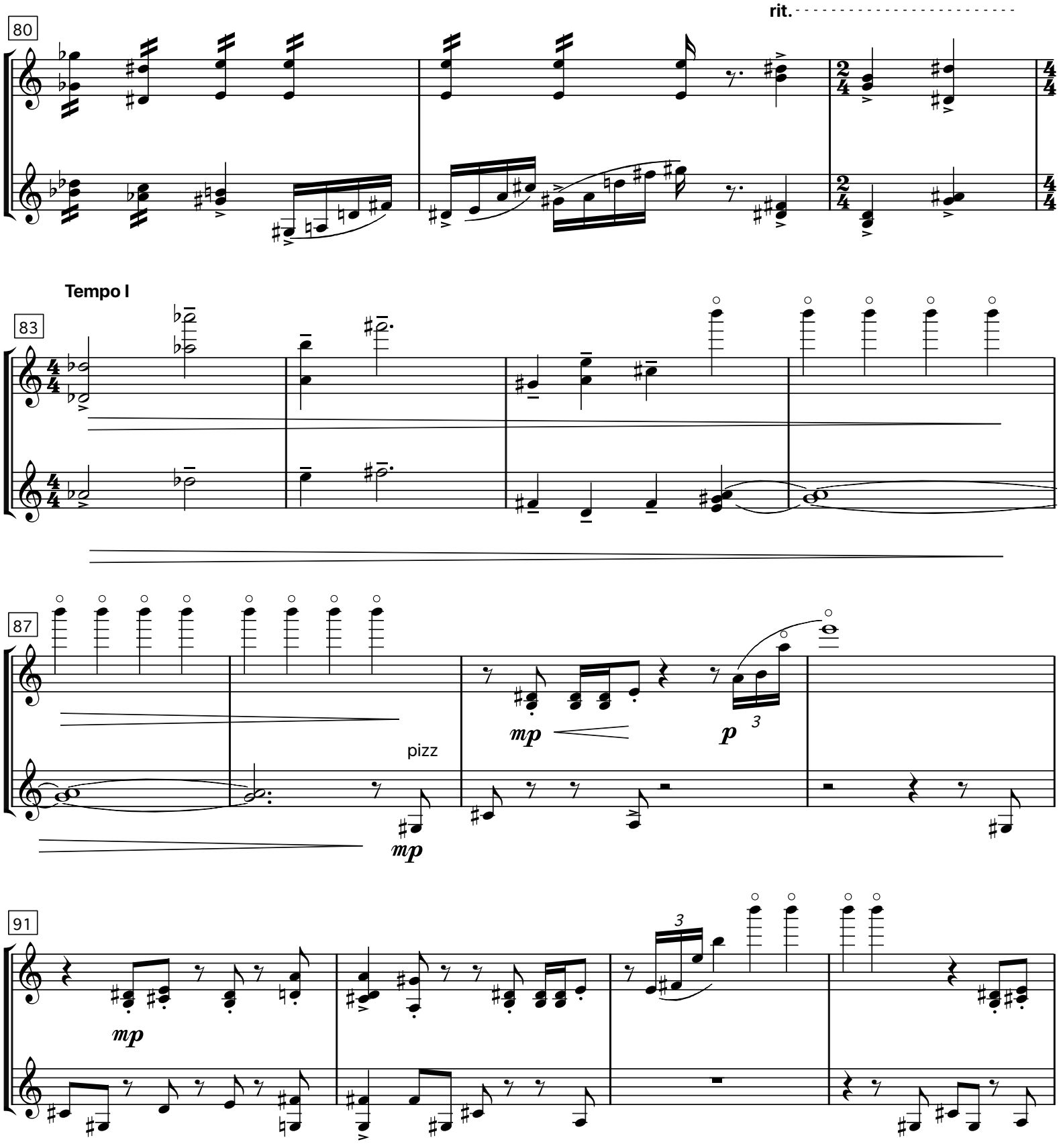

12
ff
p
ff
p
16
20
f
ff
f
ff
24
mf
mf
mf
mf

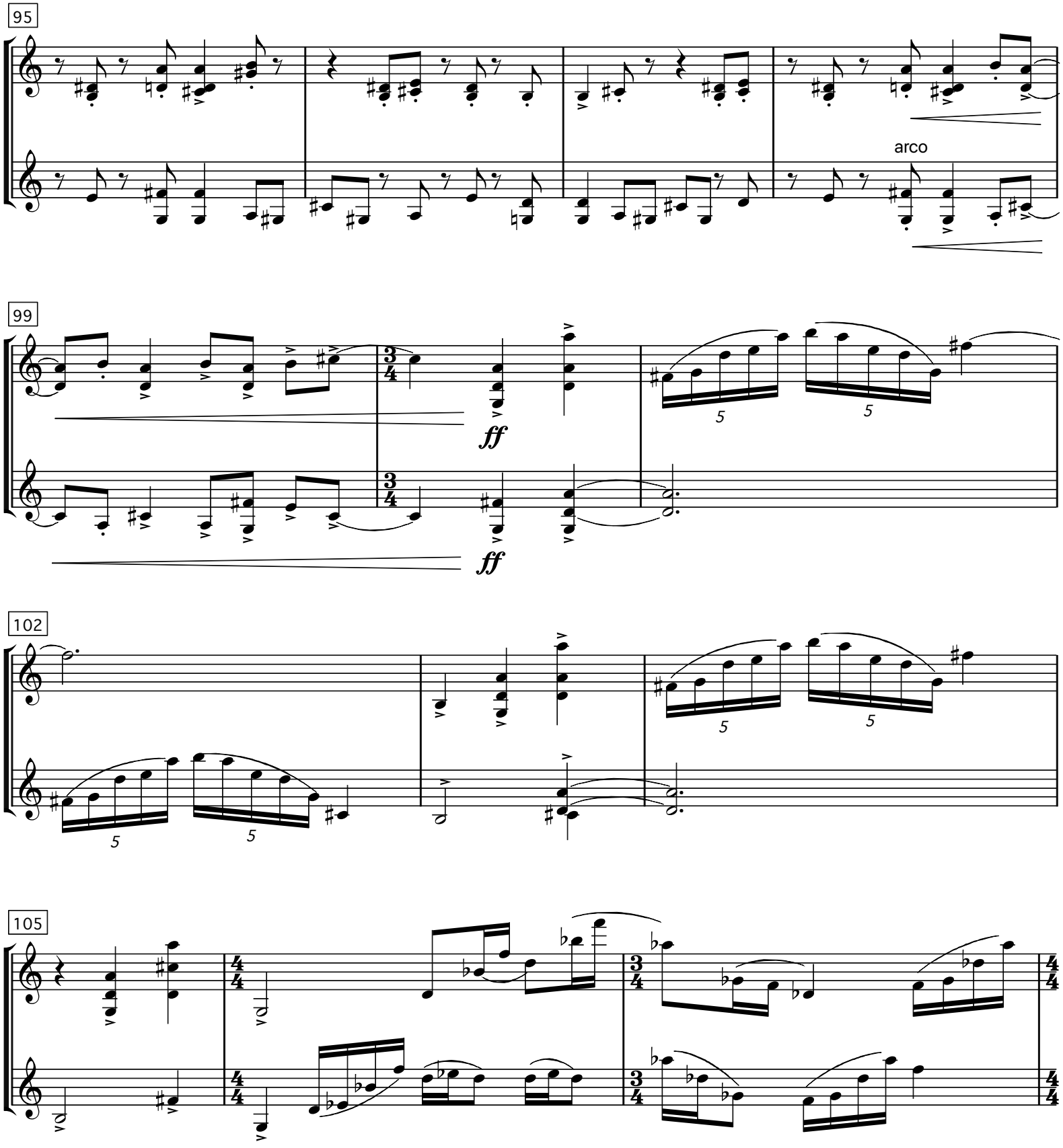

28
pizz
sf
31
arco
sf
34
ff
37
p
mf
pizz

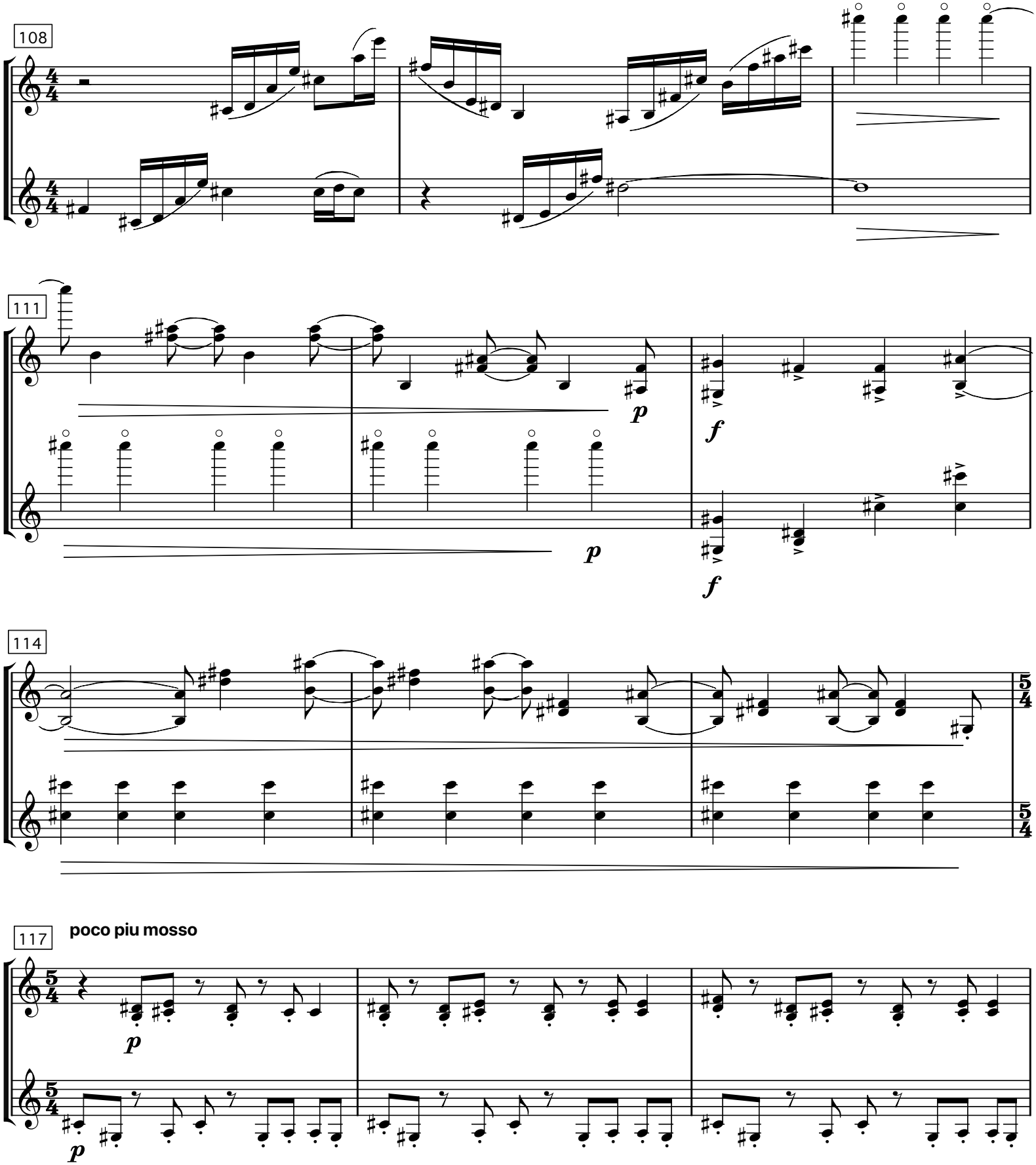

41
mf
44
sf
crescendo
47
poco
a
poco
50
ff
arco

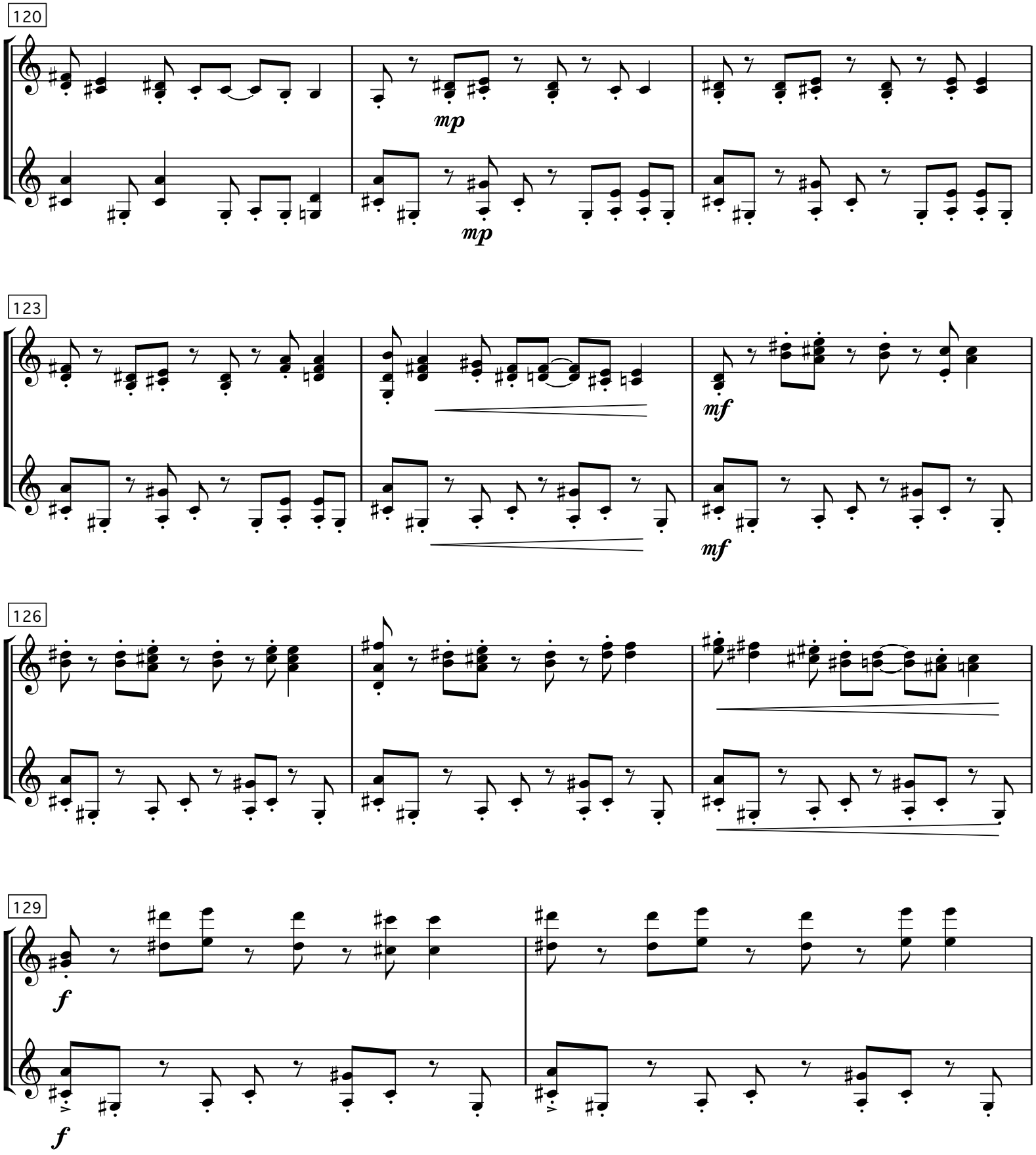

poco meno mosso
sul tasto
53
mp
mp
56
mp
mp
60
mp
mp
64
normale
molto
normale
molto
poco piu mosso
fp
f

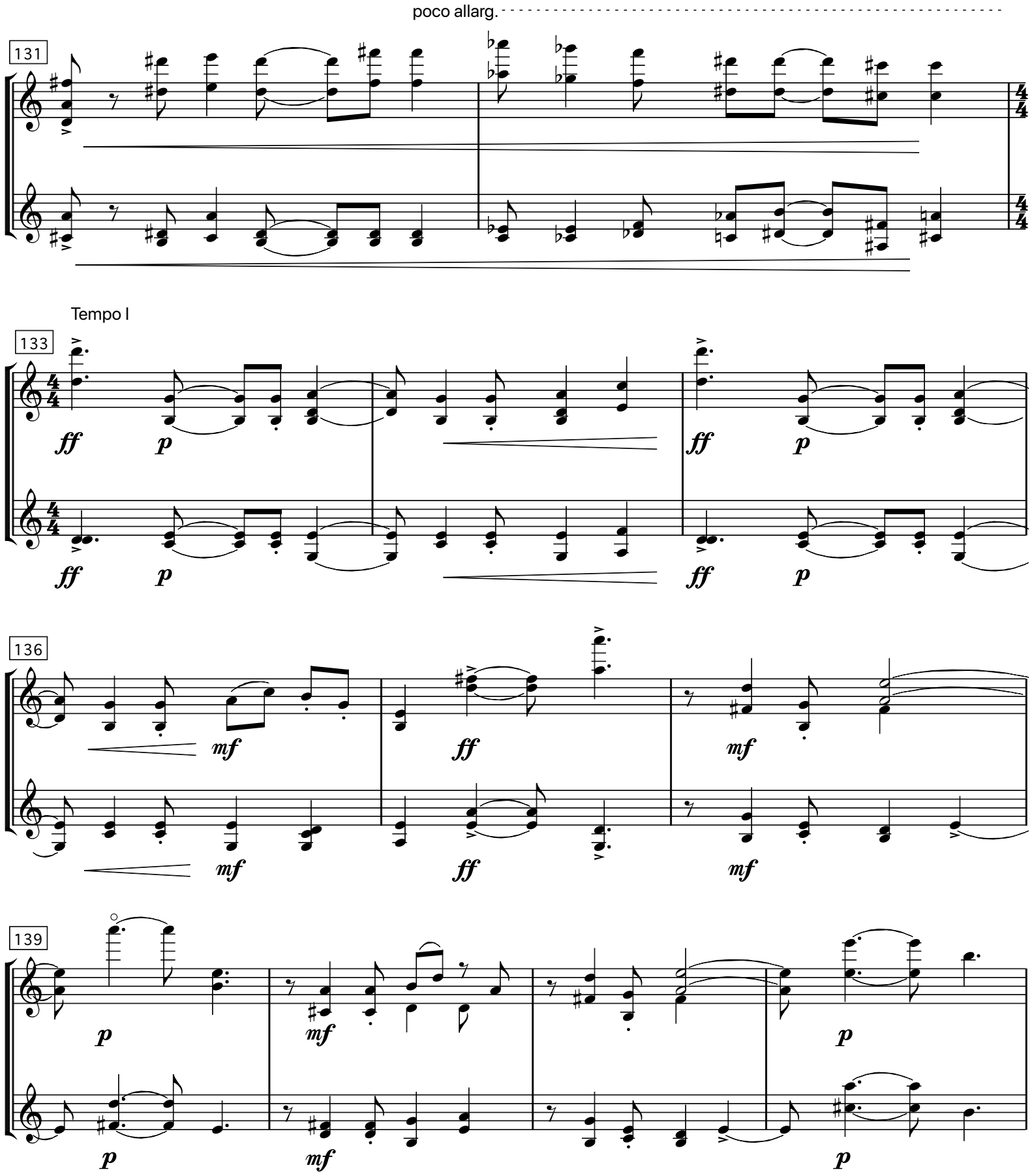

68
f
fp
f
71
74
77

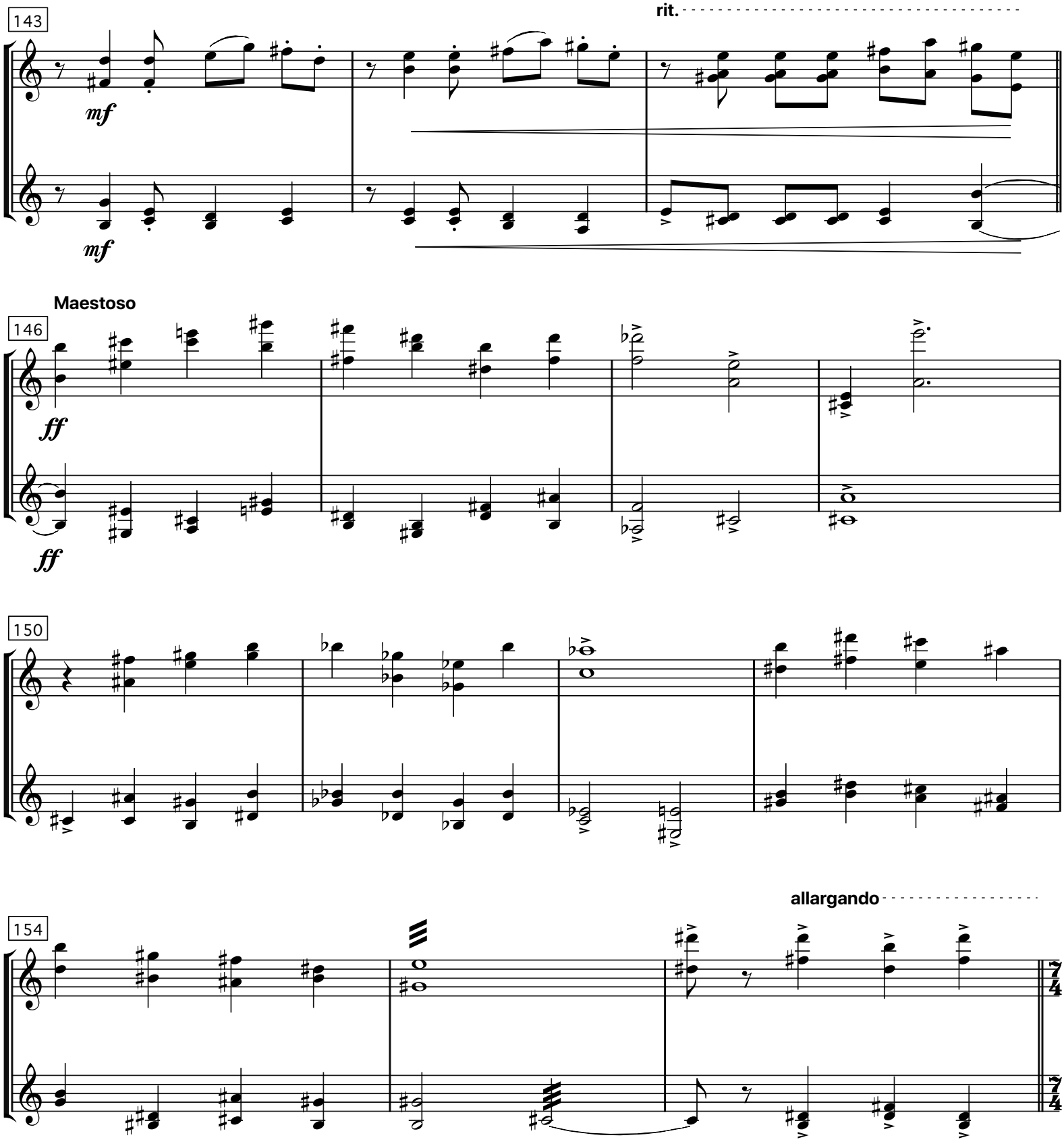

80
rit.
Tempo I
83
87
pizz
mp
p
91
mp

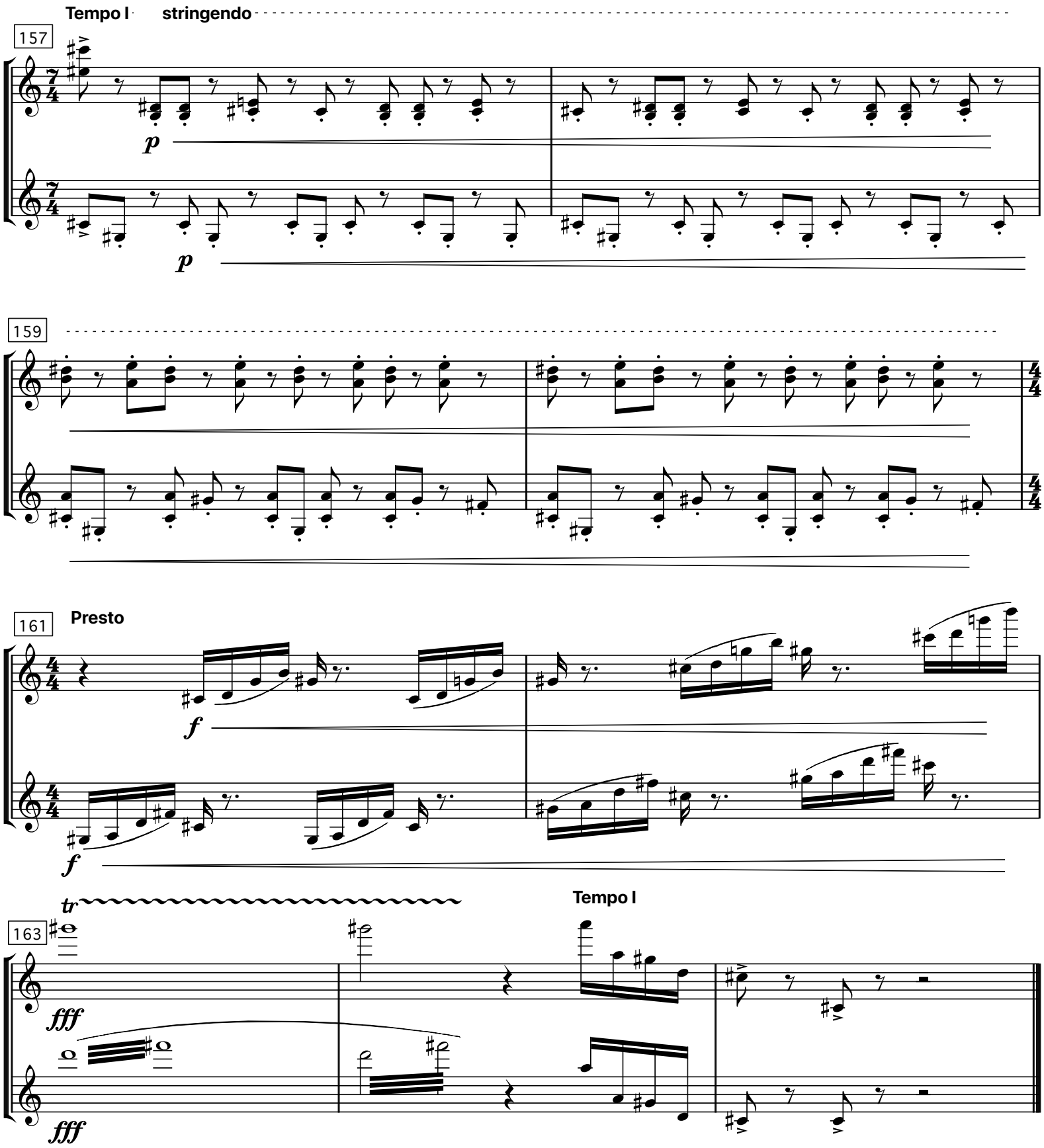

95
arco
99
ff
ff
102
105


108
111
114
117
poco piu mosso


120
mp
mp
123
mf
mf
126
129
f
f


poco allarg.
131
Tempo I
133
136
139


143
rit.
mf
mf
Maestoso
146
ff
ff
150
allargando
154
7/4
7/4


Tempo I
stringendo
157
p
p
159
161
Presto
f
f
tr
Tempo I
163
fff
fff

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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