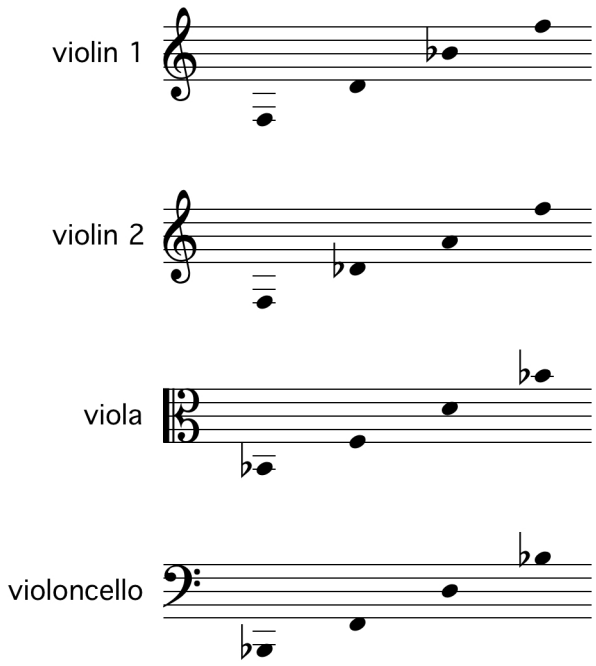
Deep Space Radio

for string quartet and recorded sound

David Jason Snow

The strings of each instrument are tuned according to the following table:



Each instrument plays only open strings and natural harmonics during the course of the work. Pitches are notated as they actually sound.

Performers should carefully modulate dynamics as indicated in the score so that each instrument alternately emerges from and merges into the pre-recorded sound.

The duration of the work is 8 minutes.

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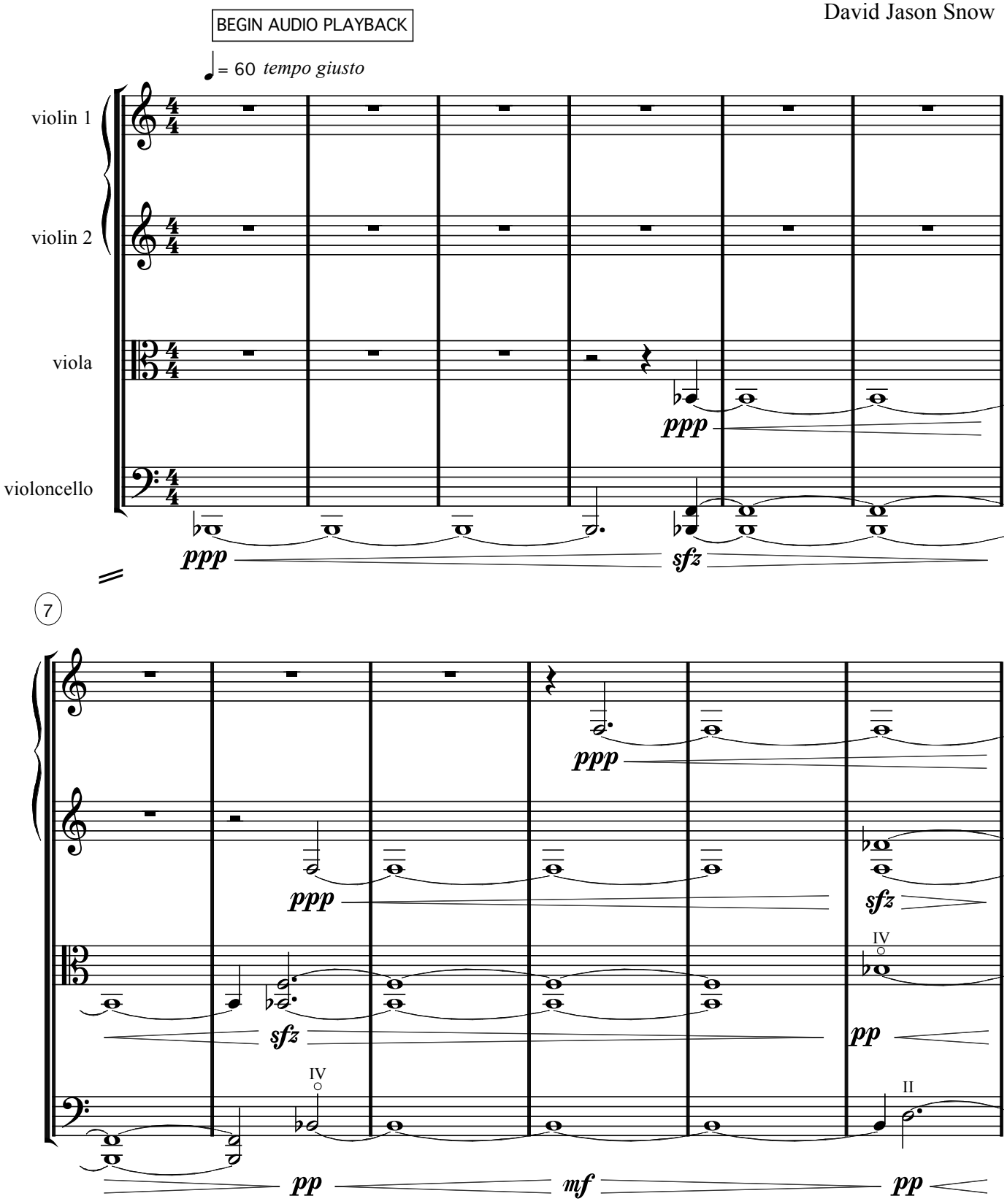

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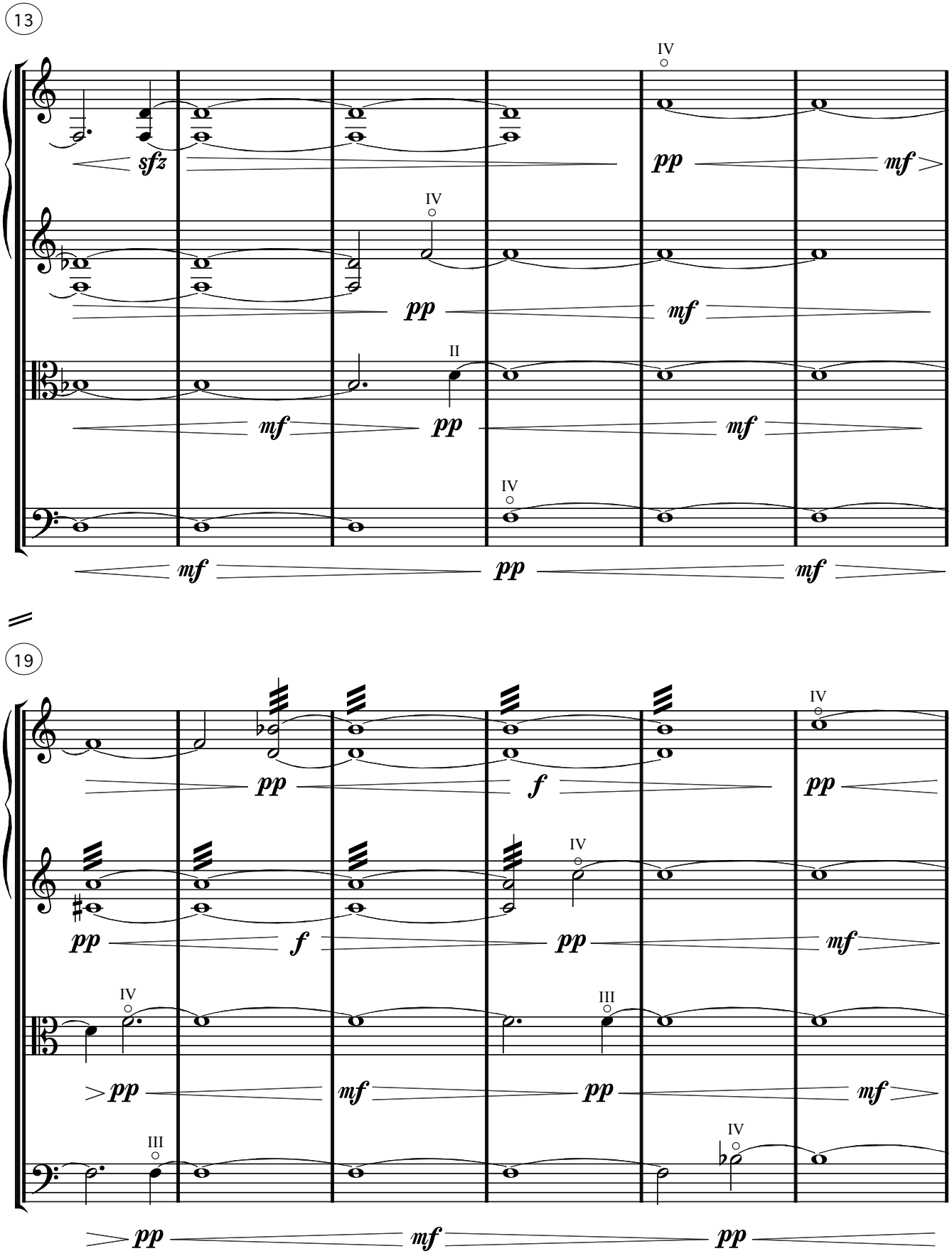
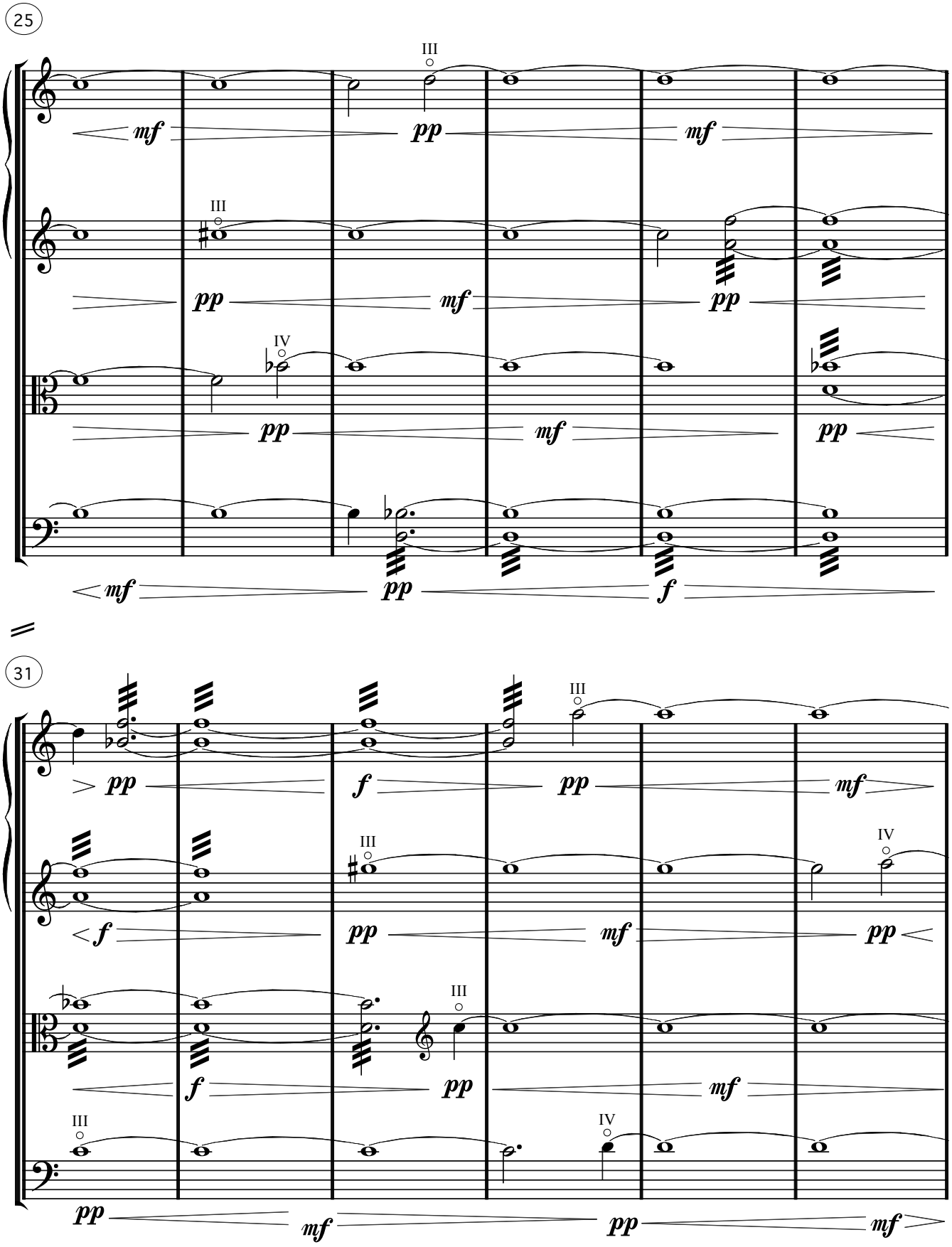
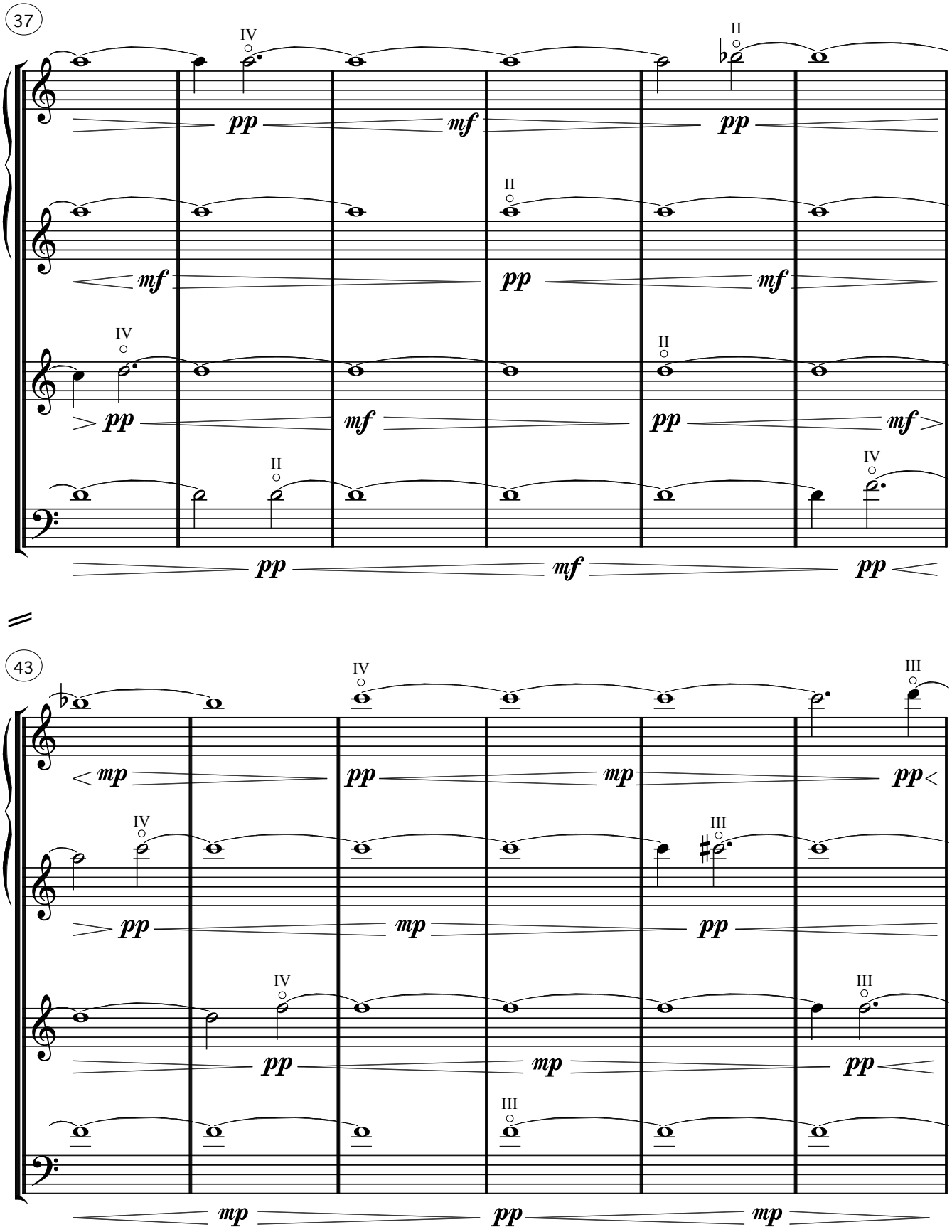
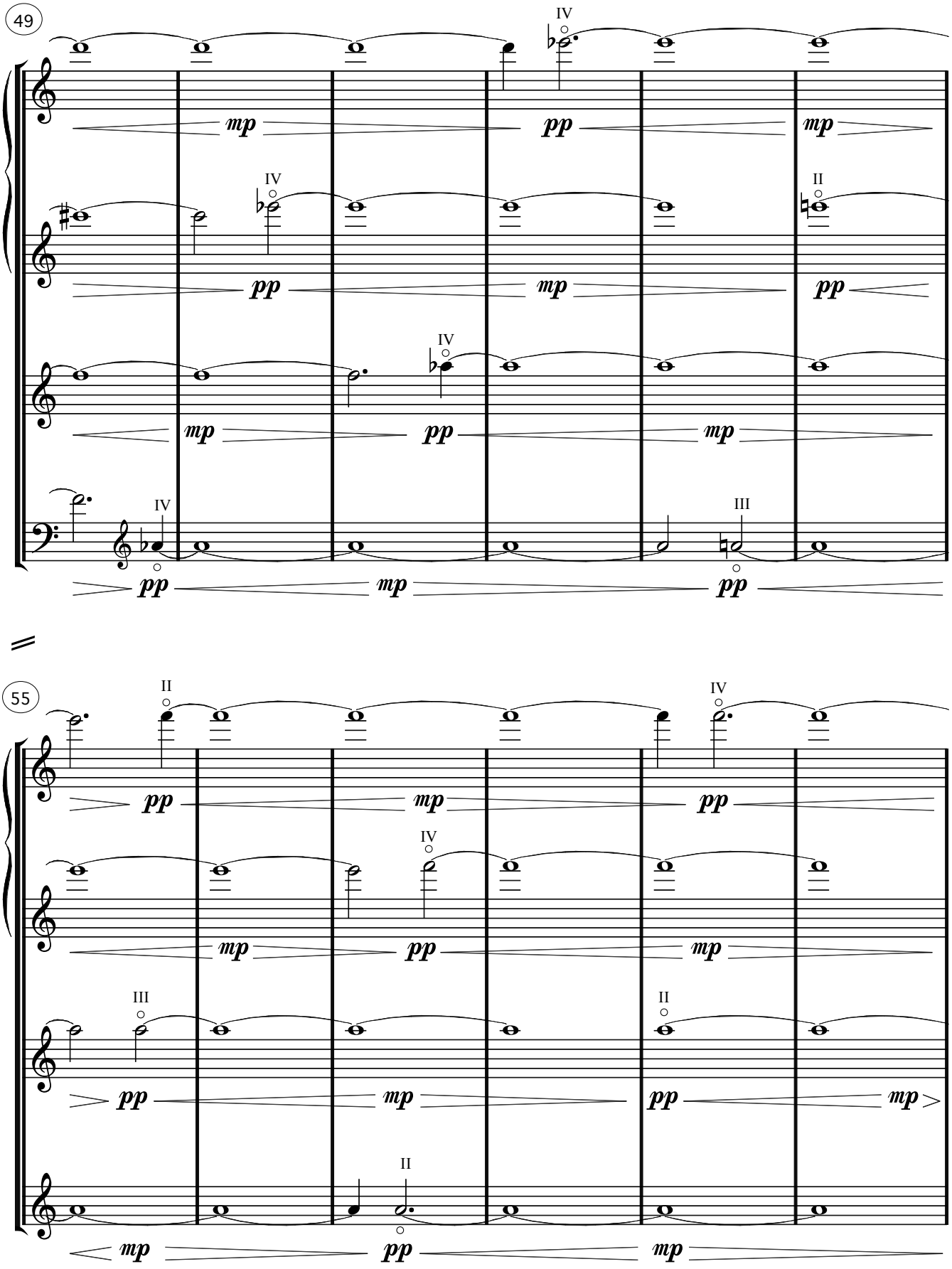
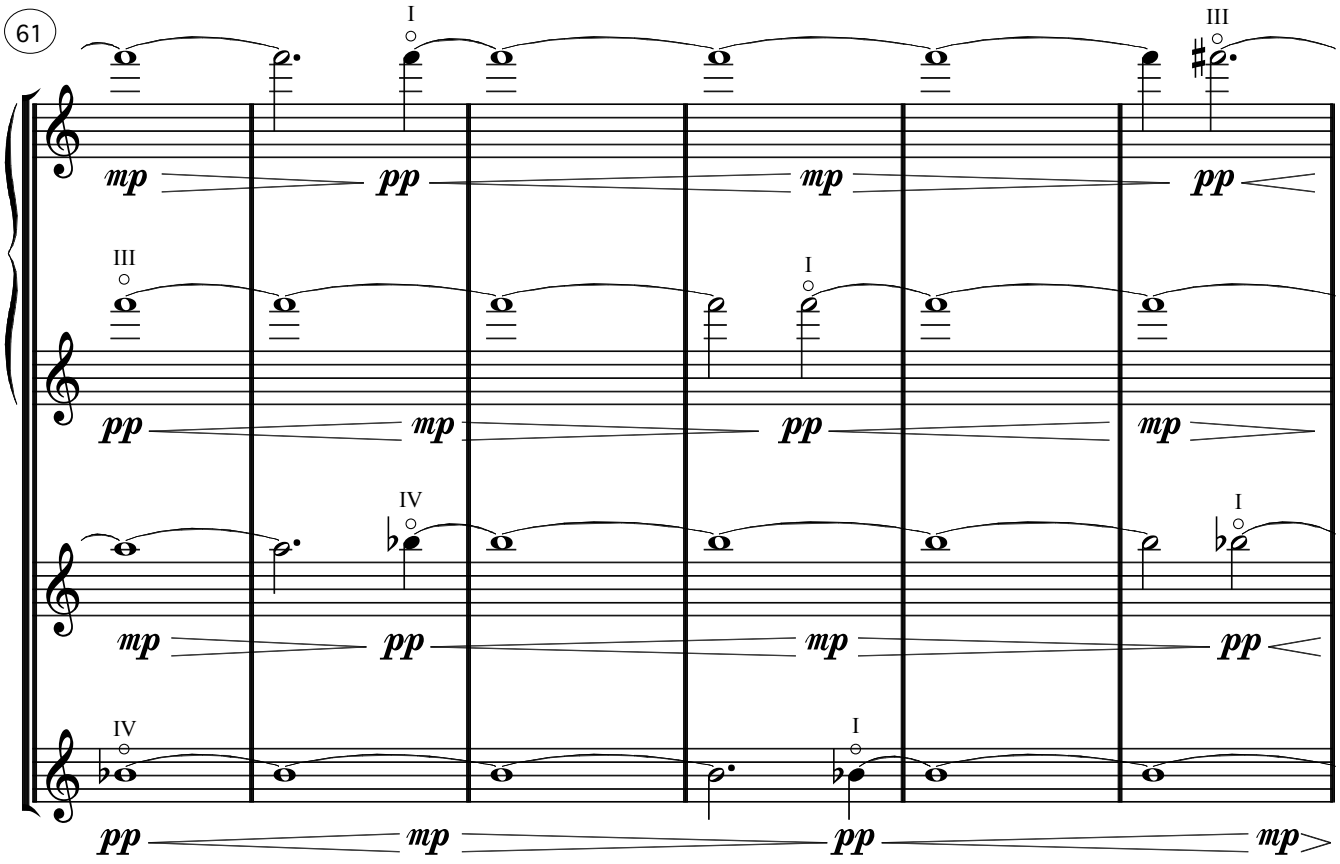
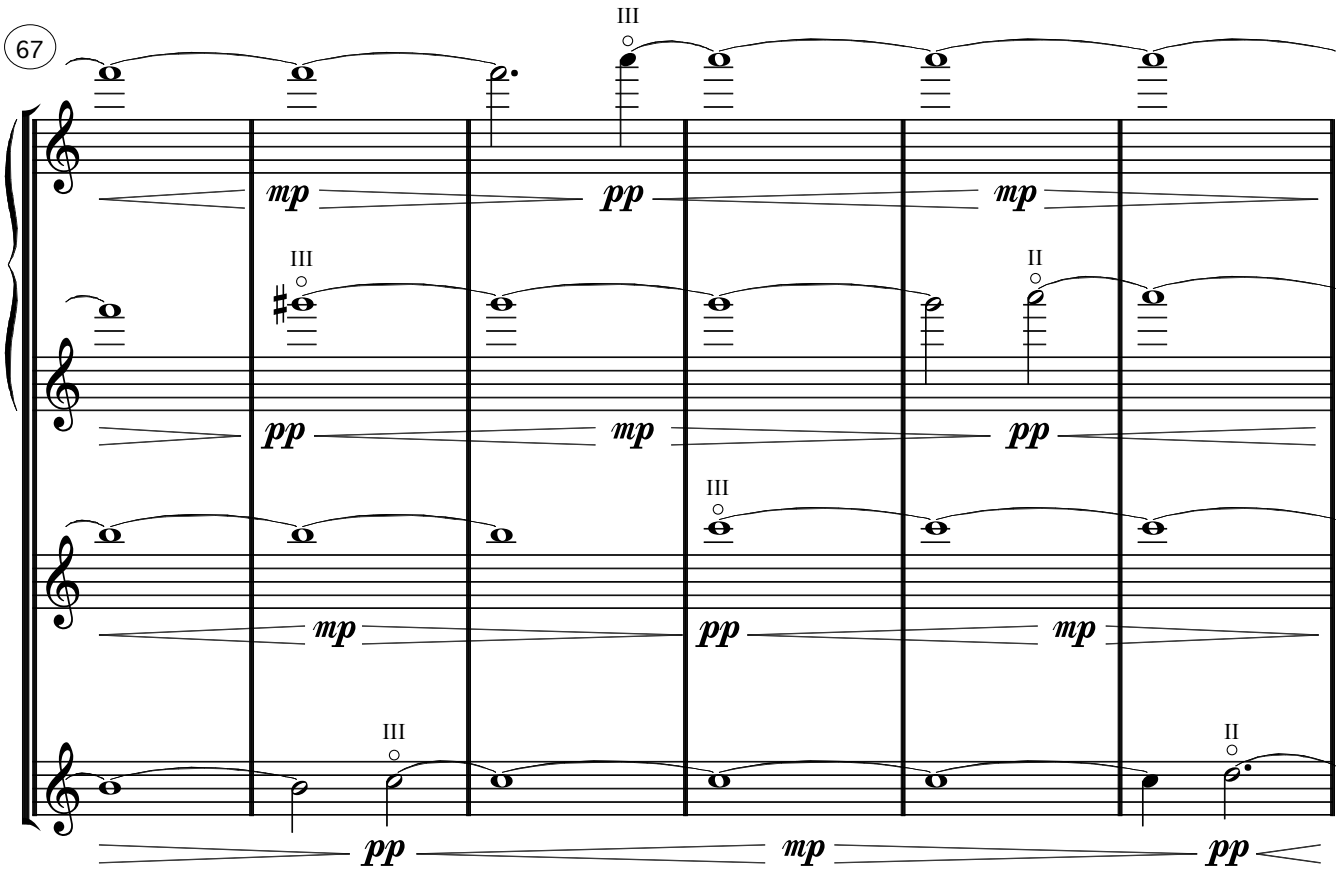

13
IV
sfz
pp
mf
IV
pp
mf
II
mf
pp
mf
IV
mf
pp
mf
19
pp
f
pp
IV
pp
f
IV
pp
mf
IV
III
pp
mf
pp
mf
III
IV
pp
mf
pp

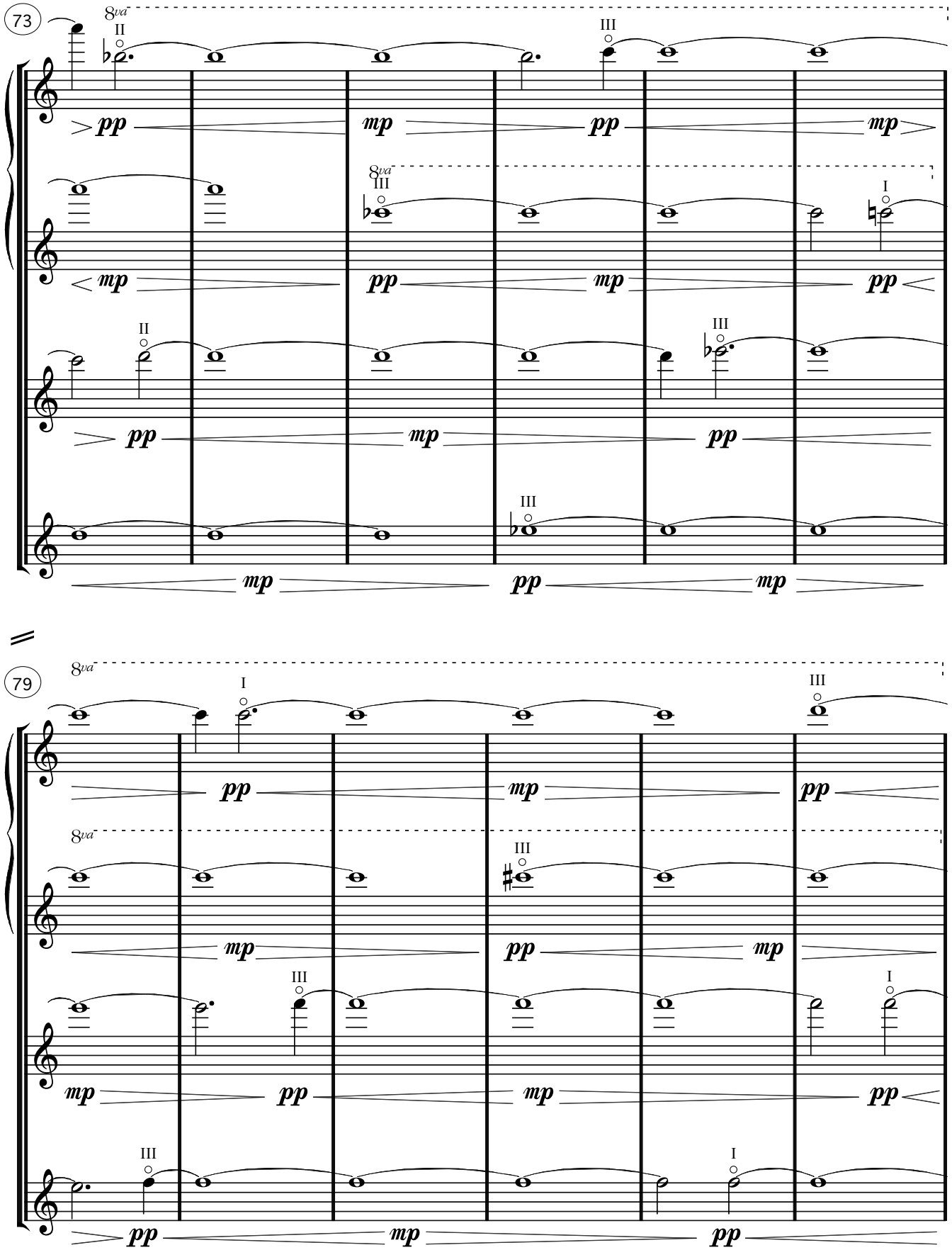

25
III
mf
pp
mf
III
pp
mf
pp
IV
pp
mf
pp
mf
pp
f
31
III
pp
f
pp
mf
III
IV
f
pp
mf
pp
III
f
pp
mf
III
IV
pp
mf
pp
mf

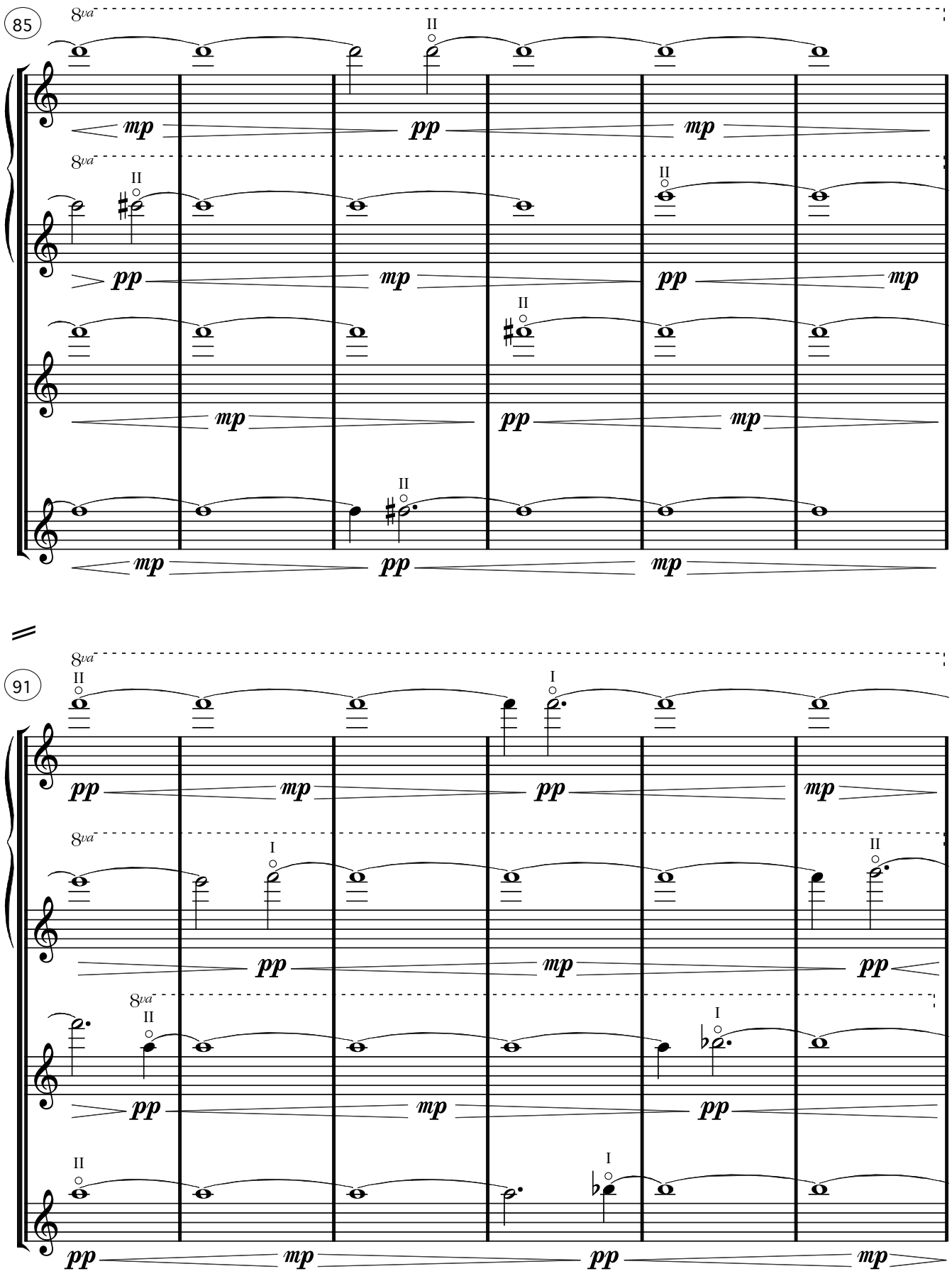

37
IV
II
pp
mf
pp
II
mf
pp
IV
II
pp
mf
pp
mf
II
IV
pp
mf
pp
43
IV
III
mp
pp
mp
pp
IV
III
pp
mp
pp
IV
III
pp
mp
pp
III
mp
pp
mp

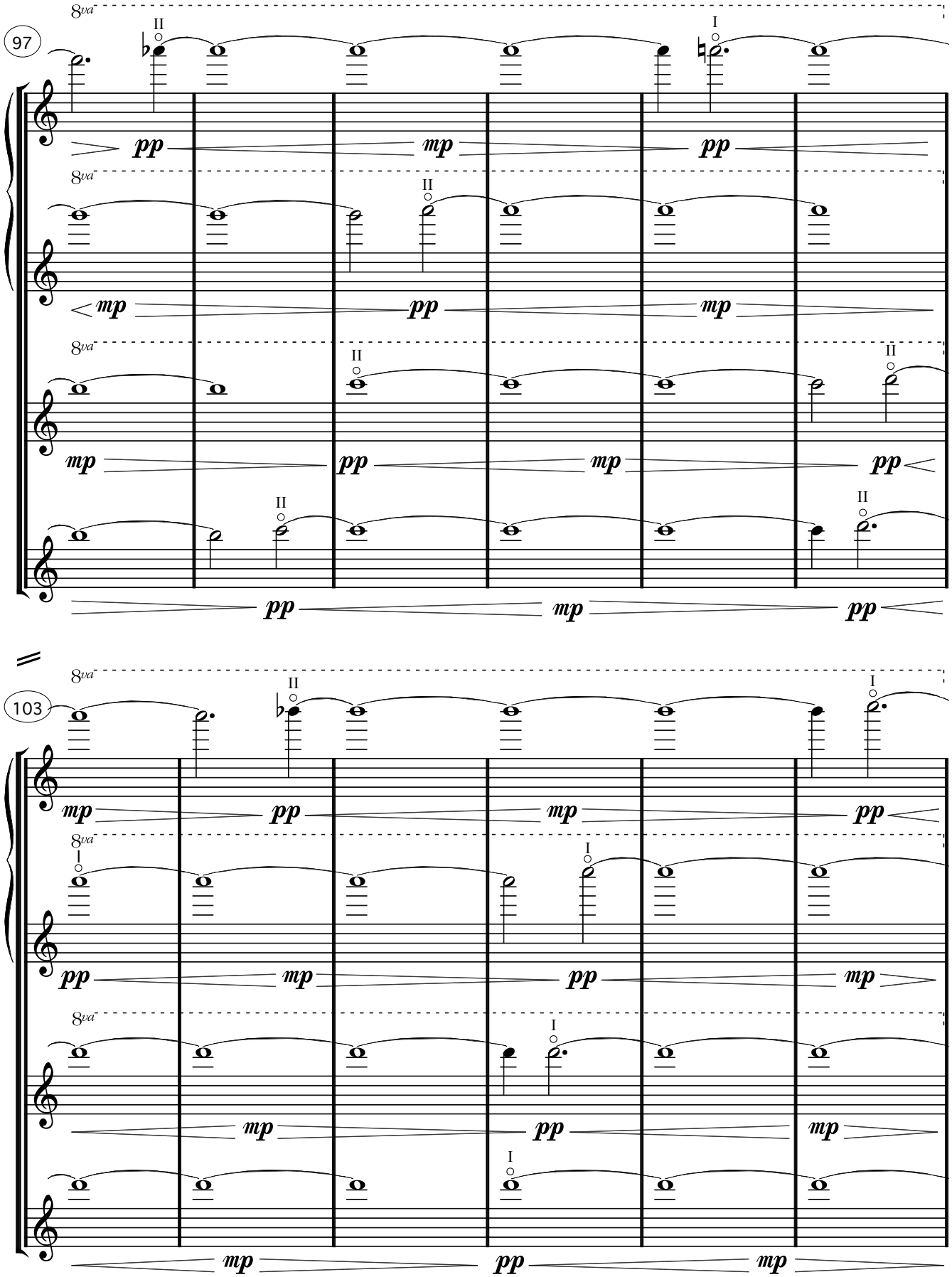

49
IV
mp
pp
mp
IV
II
pp
mp
pp
IV
mp
pp
mp
IV
III
pp
mp
pp
55
II
IV
pp
mp
pp
IV
mp
pp
mp
III
II
pp
mp
pp
mp
II
mp
pp
mp

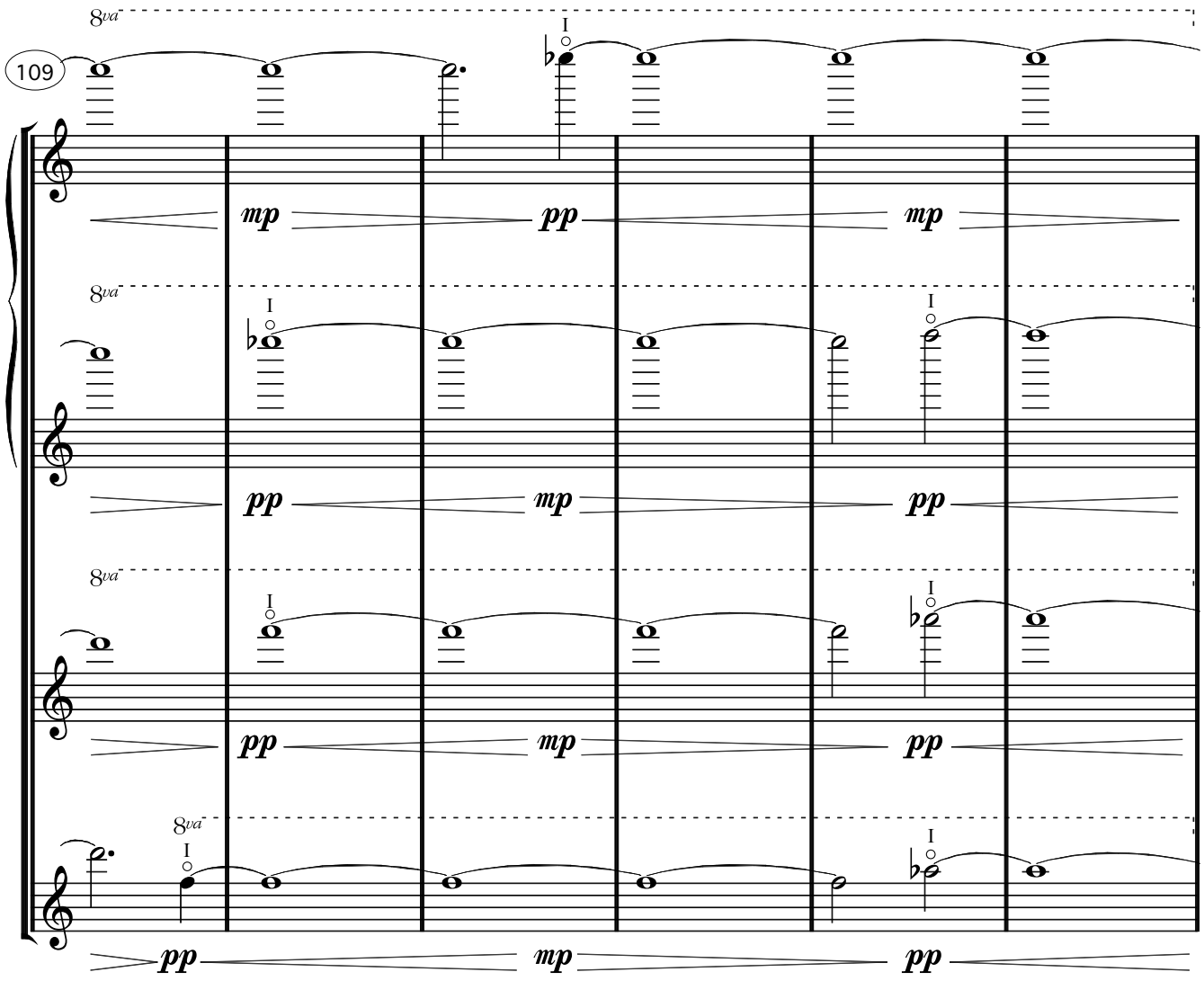

61
I
III
III
I
IV
I
IV
I
mp
pp

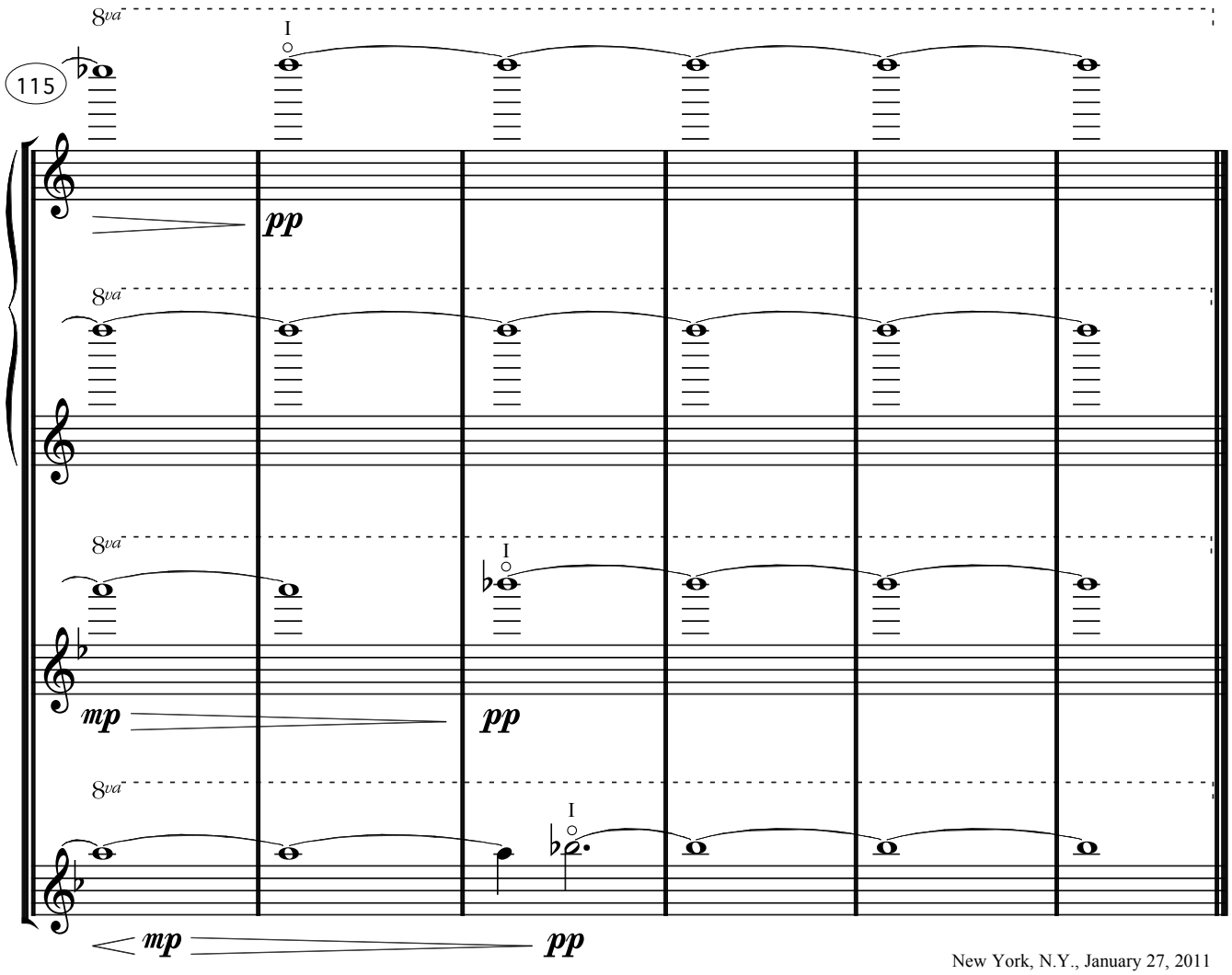

67
III
III
II
III
III
II
mp
pp


73
8va
II
III
pp
mp
8va
III
I
II
III
III
79
8va
I
III
8va
III
III
I


85
8va
II
mp
pp
mp
8va
II
pp
mp
II
pp
mp
II
mp
pp
mp
II
mp
pp
mp
91
8va
II
I
pp
mp
pp
mp
8va
I
II
pp
mp
pp
8va
II
I
pp
mp
pp
II
I
pp
mp
pp
mp


97
8va
II
I
pp
mp
103


109
8va
I
mp
pp
mp
8va
I
pp
mp
pp
8va
I
pp
mp
pp
8va
I
pp
mp
pp



New York, N.Y., January 27, 2011

Duration 8:00

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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