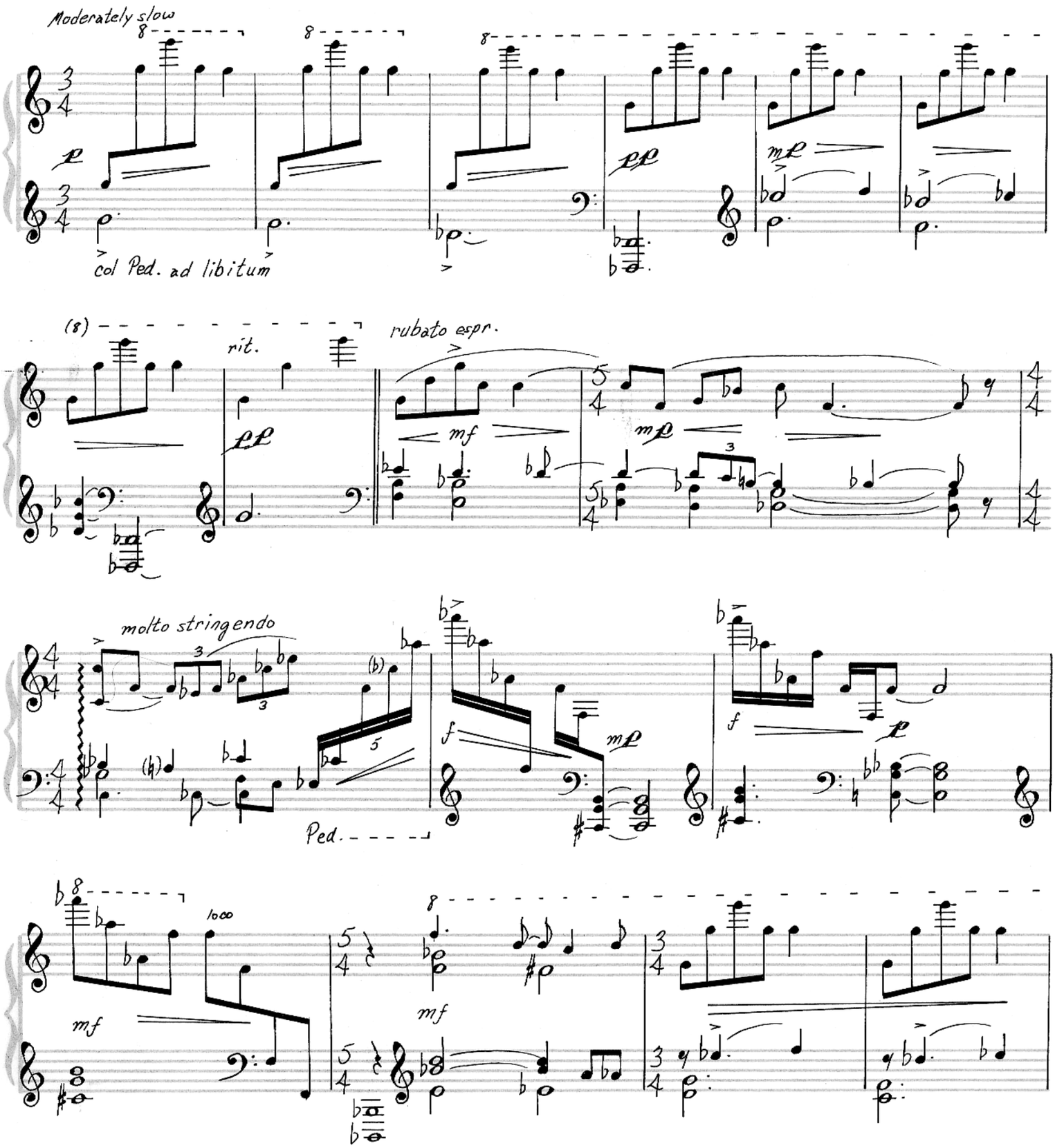
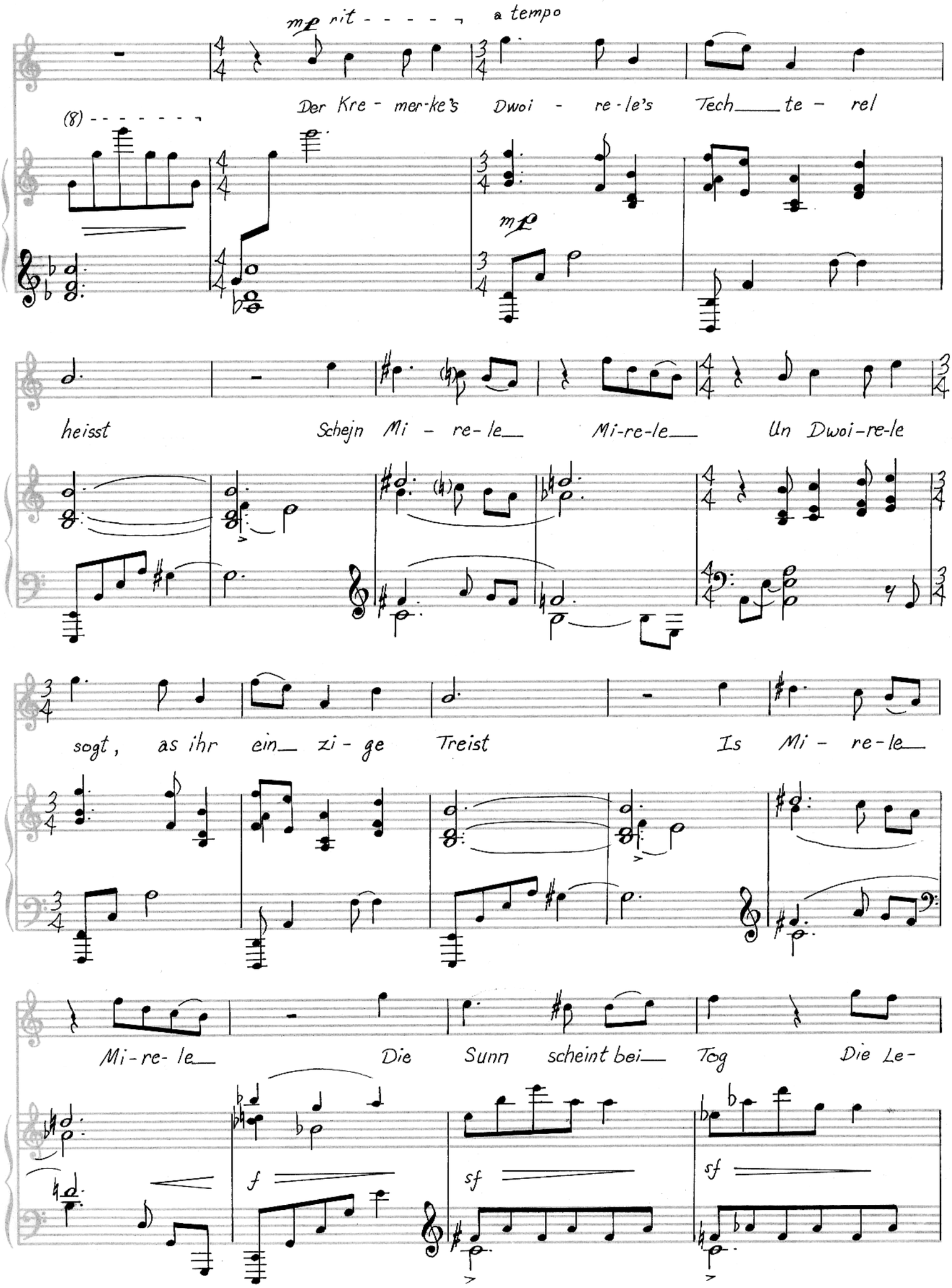
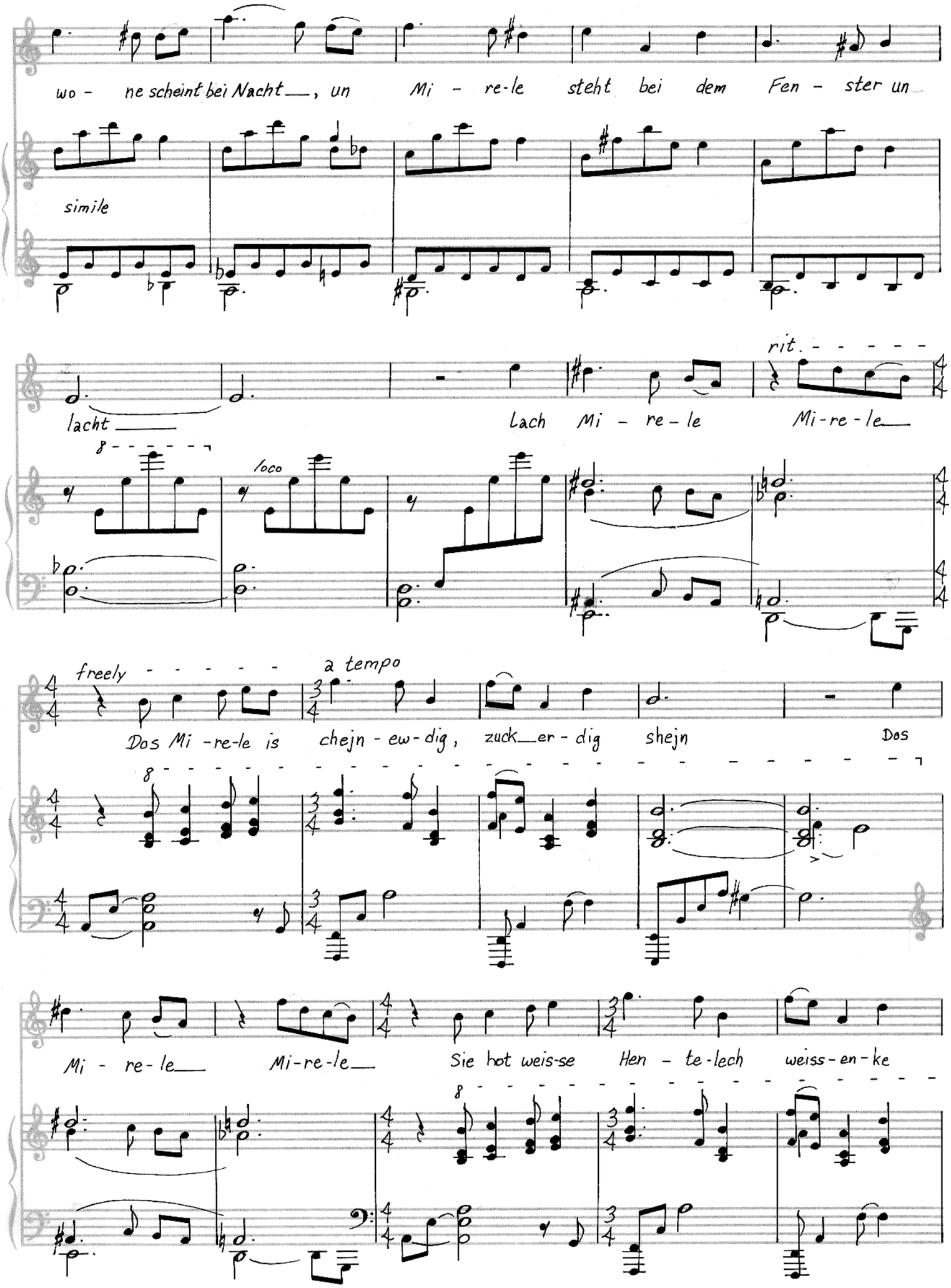
MIRELE

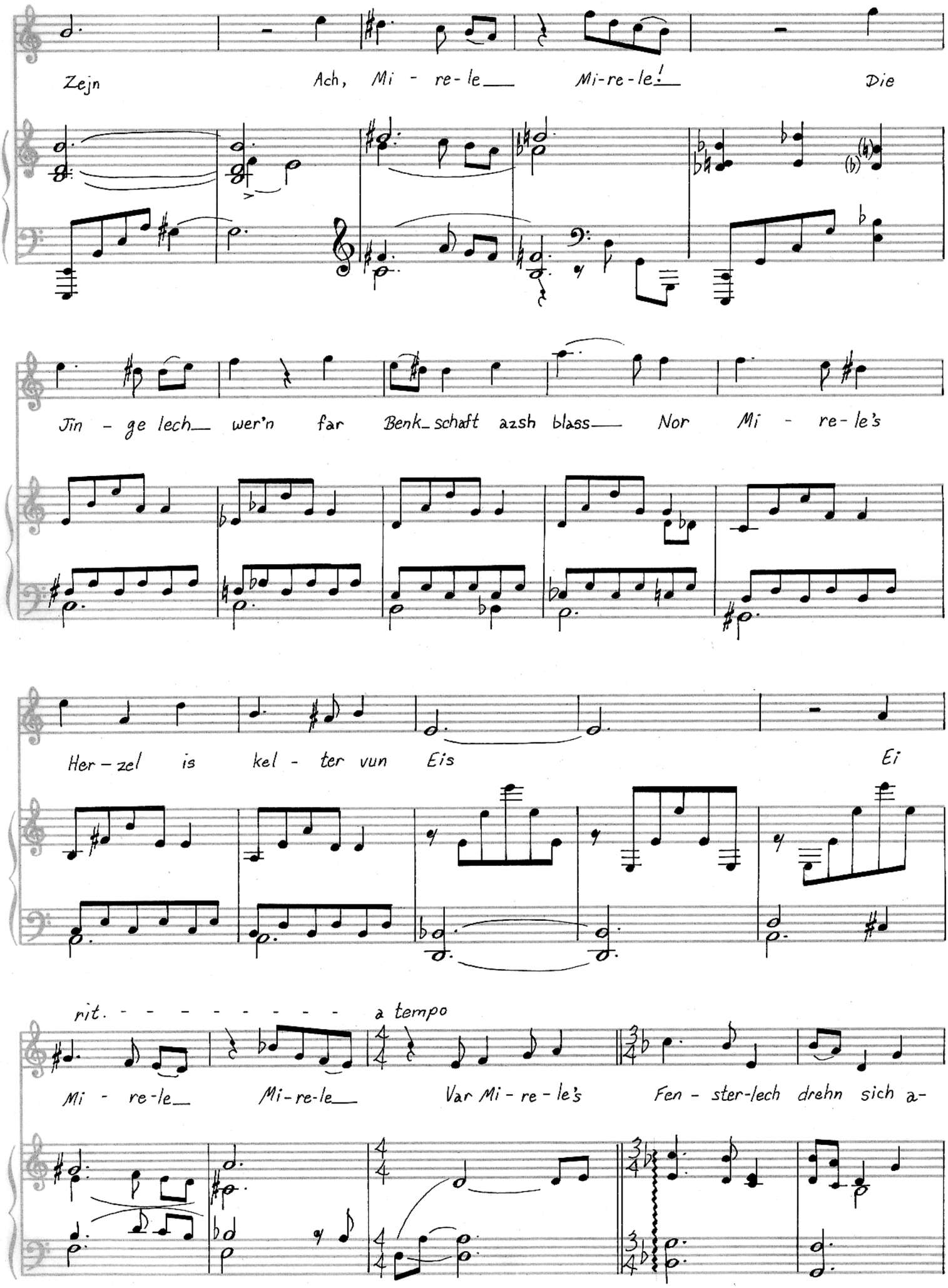
words by
M. Wirth

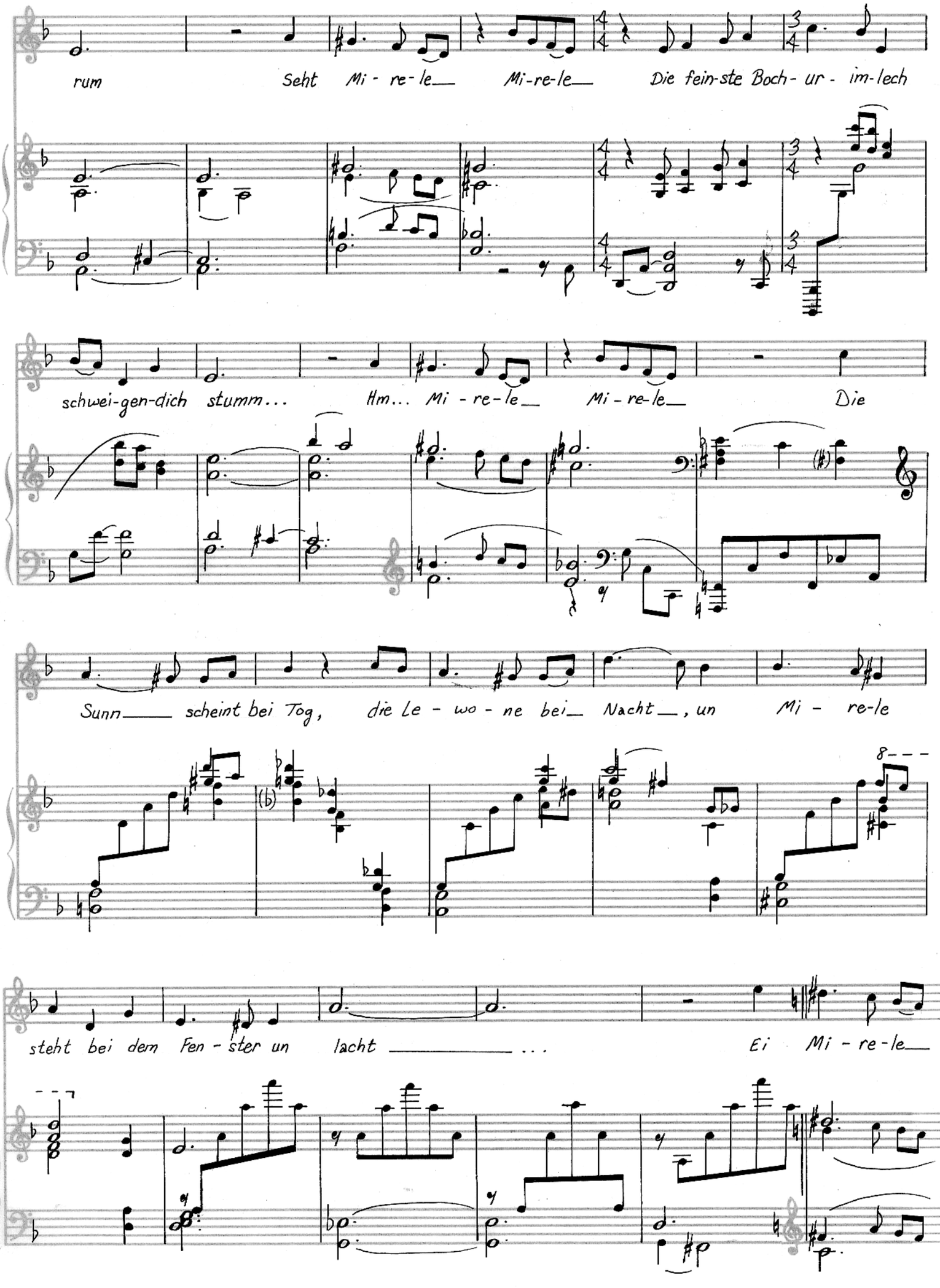
music by
David Jason Snow

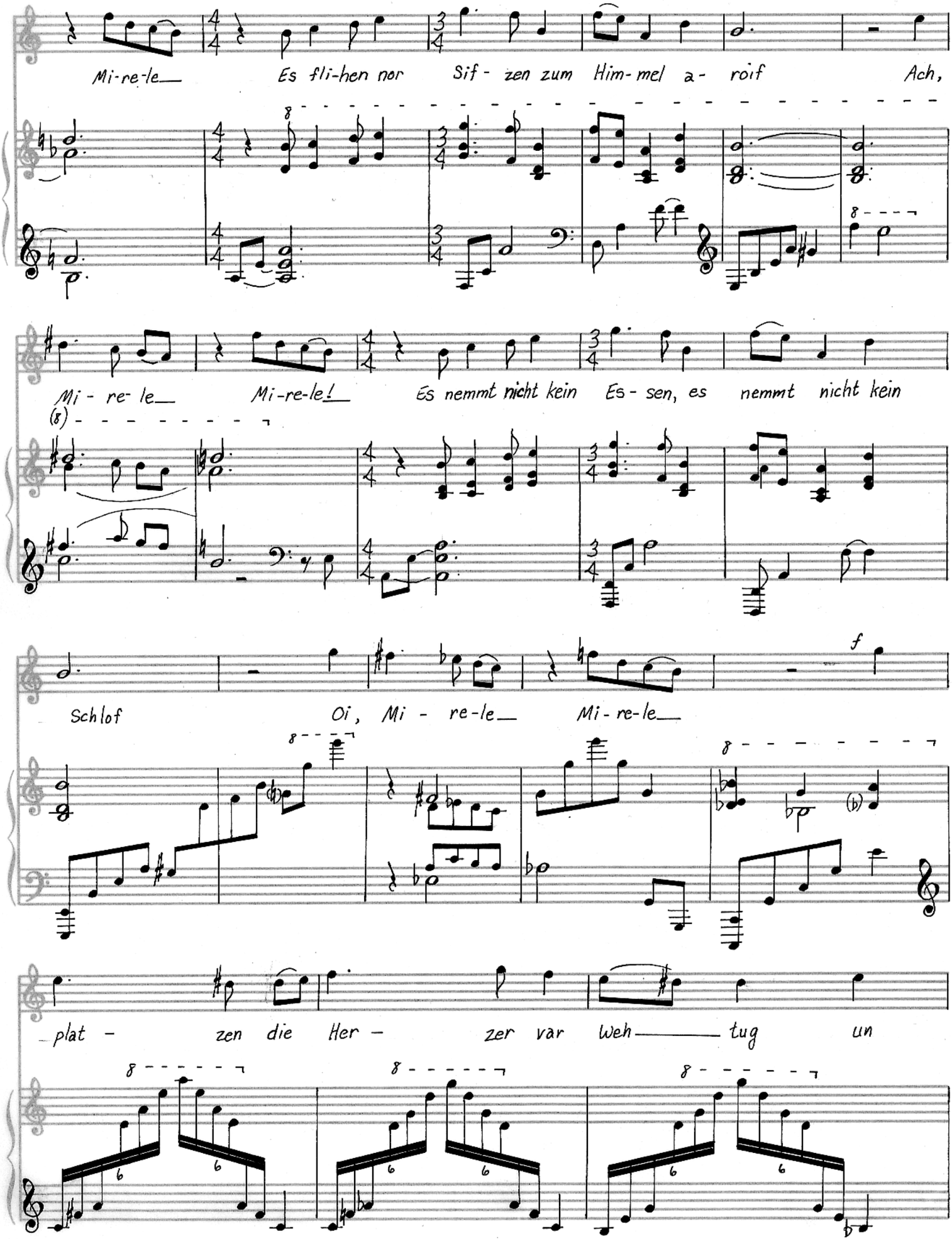


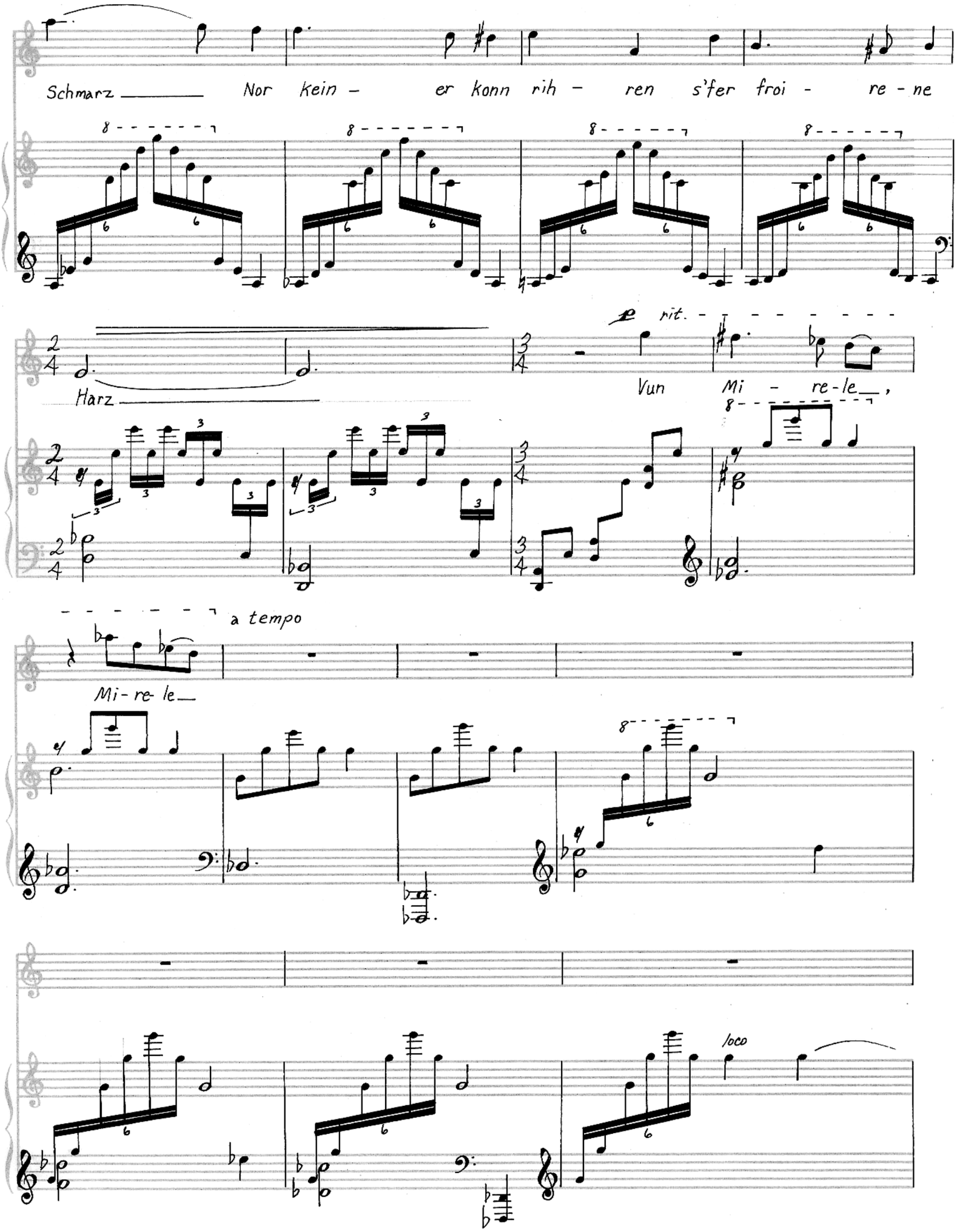

mp rit - - - - - a tempo
Der Kre - mer-ke's Dwoi - re-le's Tech___ te - rel
(8) - - - - - -
mp
heisst Schejn Mi - re-le___ Mi-re-le___ Un Dwoi-re-le
sogt, as ihr ein___ zi - ge Treist Is Mi - re-le___
Mi-re-le___ Die Sunn scheint bei___ Tog Die Le-
f
sf
sf

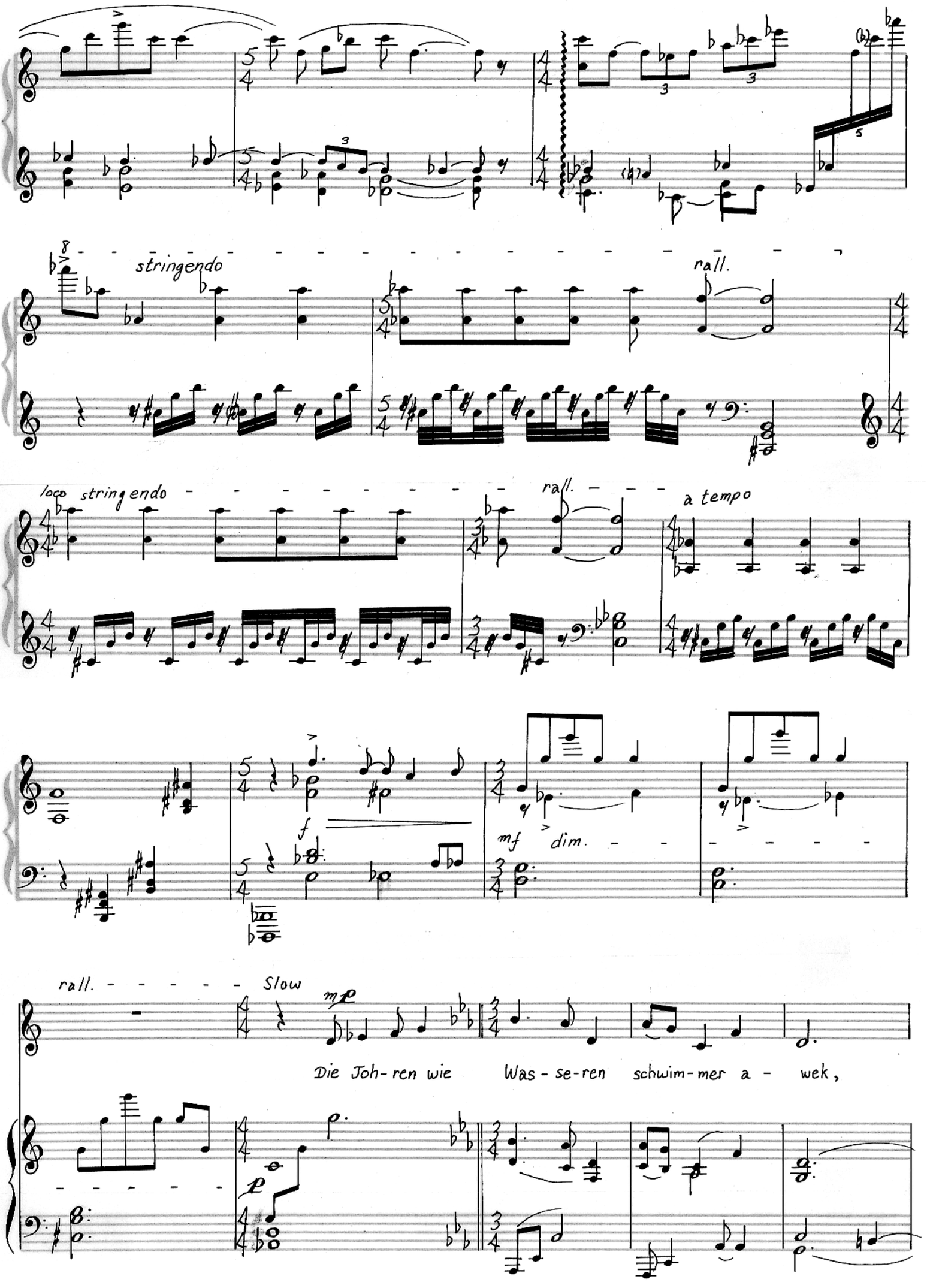

wo - ne scheint bei Nacht__, un Mi - re-le steht bei dem Fen - ster un
simile
lacht__
Lach Mi - re - le Mi-re-le__
rit.
8
loco
freely
a tempo
Dos Mi -re-le is chejn - ew - dig, zuck__er - dig shejn Dos
Mi - re - le__ Mi-re-le__ Sie hot weis-se Hen - te-lech weiss-en-ke

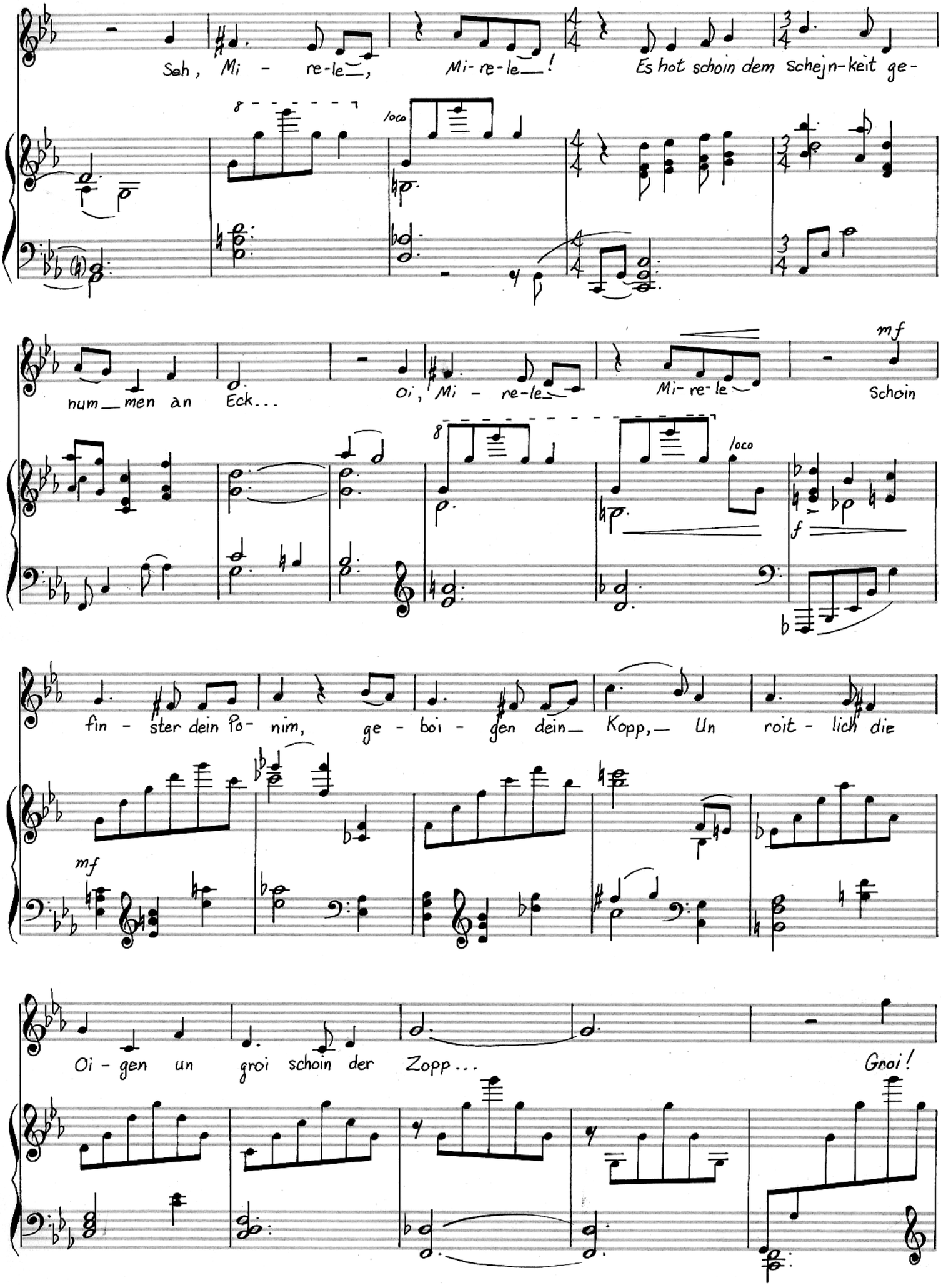

Zejn
Ach, Mi - re-le___
Mi-re-le!___
Die
Jin - ge lech___ wer'n far Benk_schaft azsh blass___
Nor Mi - re-le's
Her-zel is kel - ter vun Eis
Ei
rit. - - - - - - - - -
a tempo
Mi - re-le___
Mi-re-le___
Var Mi - re - le's
Fen - ster-lech drehn sich a-

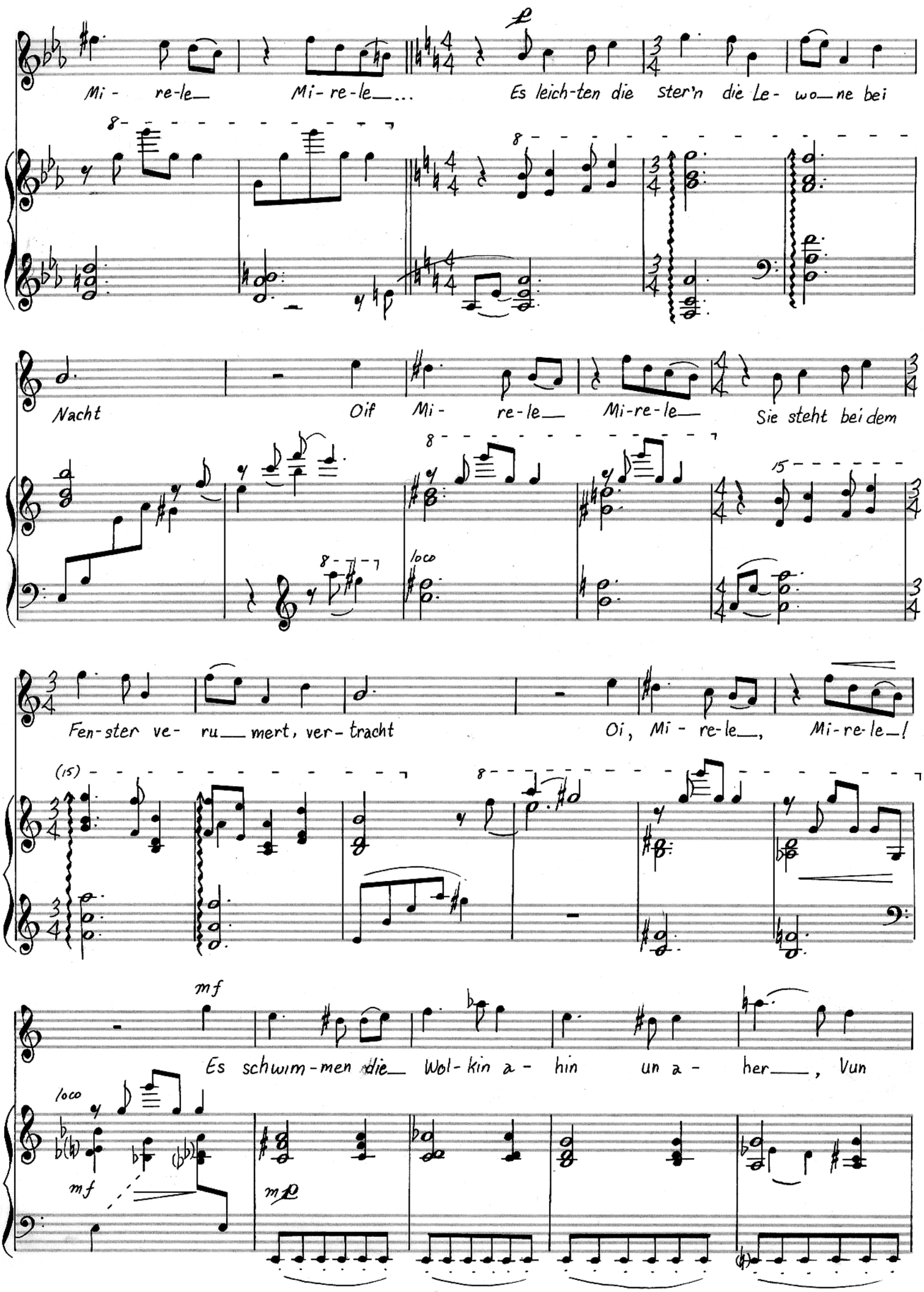

rum Seht Mi - re - le Mi-re-le Die fein-ste Boch - ur - im-lech
schwei-gen-dich stumm... Hm... Mi - re-le Mi - re-le Die
Sunn scheint bei Tog, die Le - wo - ne bei Nacht, un Mi - re-le
steht bei dem Fen - ster un lacht ... Ei Mi - re-le

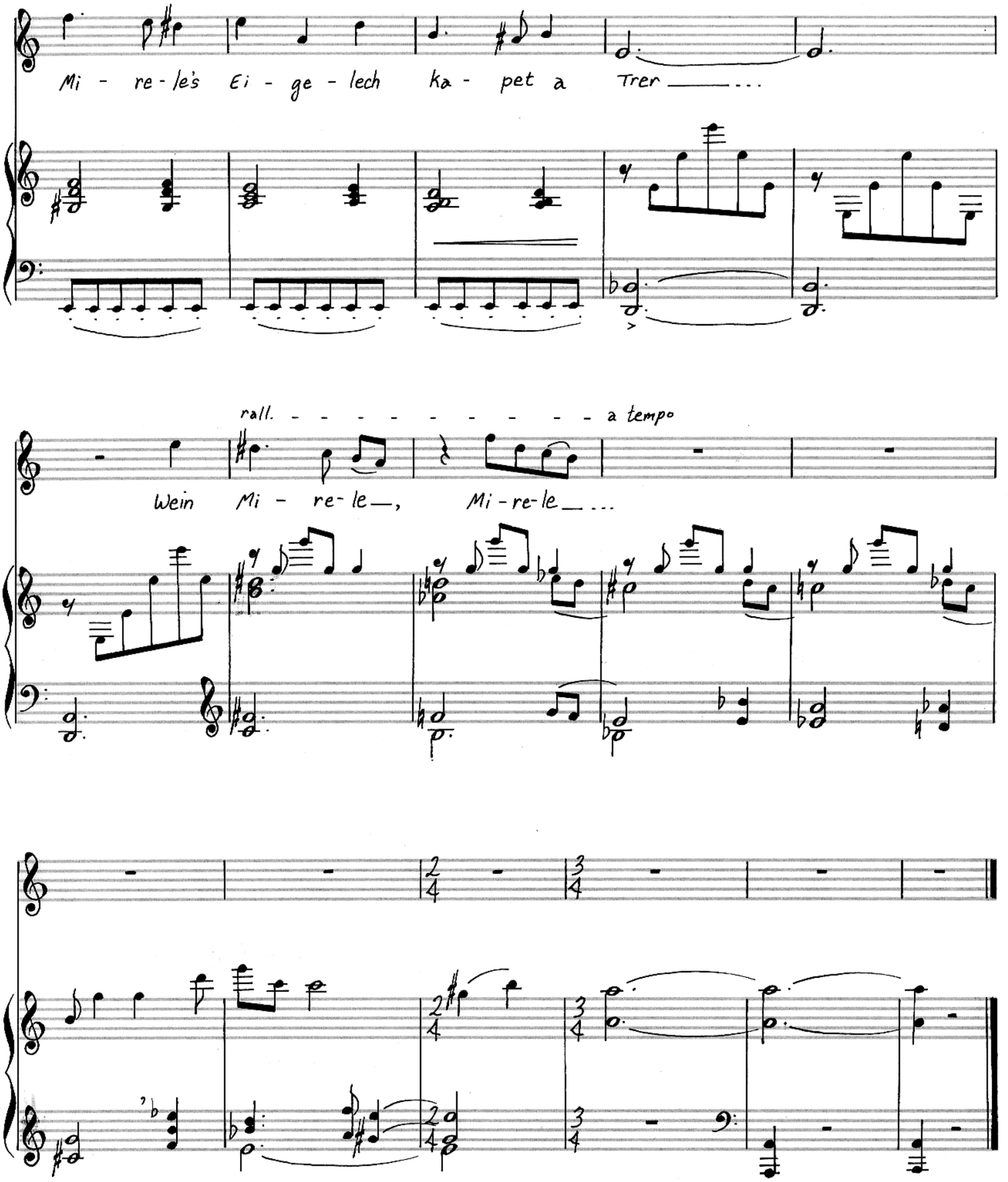

Mi-re-le__ Es fli-hen nor Sif- zen zum Him-mel a- roif Ach,
Mi- re- le__ Mi-re-le!__ Es nemmt nicht kein Es- sen, es nemmt nicht kein
Schlof Oi, Mi- re-le__ Mi- re-le__
f
plat- zen die Her- zer var Weh_____ tug un


Schmarz
Nor kein - er konn rih - ren s'fer froi - re - ne
Harz
Vun Mi - re-le,
rit.
a tempo
Mi-re-le
loco


stringendo
rall.
loco stringendo
rall.
a tempo
f
mf
dim.
rall.
Slow
mp
Die Joh-ren wie Was-se-ren schwim-mer a-wek,
p


Seh, Mi - re-le—, Mi-re-le—! Es hot schoin dem schejn-keit ge-
loco
num—men an Eck... Oi, Mi - re-le— Mi-re-le
mf
Schoin
loco
f
fin - ster dein Po- nim, ge - boi - gen dein— Kopp,— Un roit - lich die
mf
Oi - gen un groi schoin der Zopp...
Groi!


Mi - re-le_ Mi-re-le_... Es leich-ten die ster'n die Le- wo_ne bei
Nacht Oif Mi- re-le_ Mi-re-le_ Sie steht bei dem
loco
Fen-ster ve- ru_mert, ver-tracht Oi, Mi-re-le_, Mi-re-le_!
mf
Es schwim-men die_ Wol-kin a- hin un a- her_, Vun
loco
mf
mp



12/29/76 New Haven

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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