

THE
“MOMMY, WIPE ME!”
RAG

FOR PIANO



DAVID JASON SNOW

The "Mommy, wipe me!" Rag

for piano

David Jason Snow

$\text{♩} = 112$ ($\text{♩} = \text{♩}$ *sempre*)

The first system of the score is in 2/4 time. It begins with a *ff* dynamic marking. The right hand features a series of chords with accents, while the left hand plays a simple bass line. The system concludes with a 16-measure rest in both hands, marked with a *p* dynamic.

The second system is in 7/8 time. The right hand plays a complex, rhythmic chordal pattern, and the left hand provides a steady bass line. The dynamic marking is *f*.

The third system is in 6/8 time. It features a variety of dynamics: *sfz* in the first measure, *p* in the second, and *f* in the third. The right hand has dense chordal textures, and the left hand has a simple bass line.

The fourth system is in 6/8 time. It starts with a *p* dynamic marking. The right hand continues with chordal textures, and the left hand has a simple bass line. The system ends with a 2/4 time signature change.

8va

ff *mf*

mf *sfz* *f*

sfz *f*

gliss

mf *ff*

Red. * Red. * Red. * Red. *

freely *a tempo*

Red. *

p *crescendo* *poco*

a *poco* *f* *allargando*

appassionato, poco meno mosso

ff

Red. *ad libitum*

molto allargando -----

Musical notation for the first system. The treble staff contains a series of chords and single notes, with a fermata over the final measure. The bass staff features a triplet of eighth notes in the first measure, followed by chords and single notes. A fermata is also present over the final measure of the bass staff. A small asterisk symbol is located below the bass staff in the third measure.

Tempo I

Musical notation for the second system. The treble staff begins with a *ff* dynamic marking, followed by a *mf* marking. The bass staff has a *mf* marking. The system concludes with a *sfz* marking in the treble staff and a *mf* marking in the bass staff. The piece changes from 3/8 to 4/4 time.

poco rit. -----

Musical notation for the third system. The treble staff features a triplet of eighth notes in the first measure and a *p* dynamic marking. The bass staff also has a triplet of eighth notes in the first measure. The piece changes from 4/4 to 7/4 time.

a tempo

2-forearm cluster,
black and white notes

Musical notation for the fourth system. The treble staff starts with a *ff* dynamic marking and contains a 2-forearm cluster. The bass staff includes a *(cross hands)* instruction. The system ends with a 2-forearm cluster in the treble staff.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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