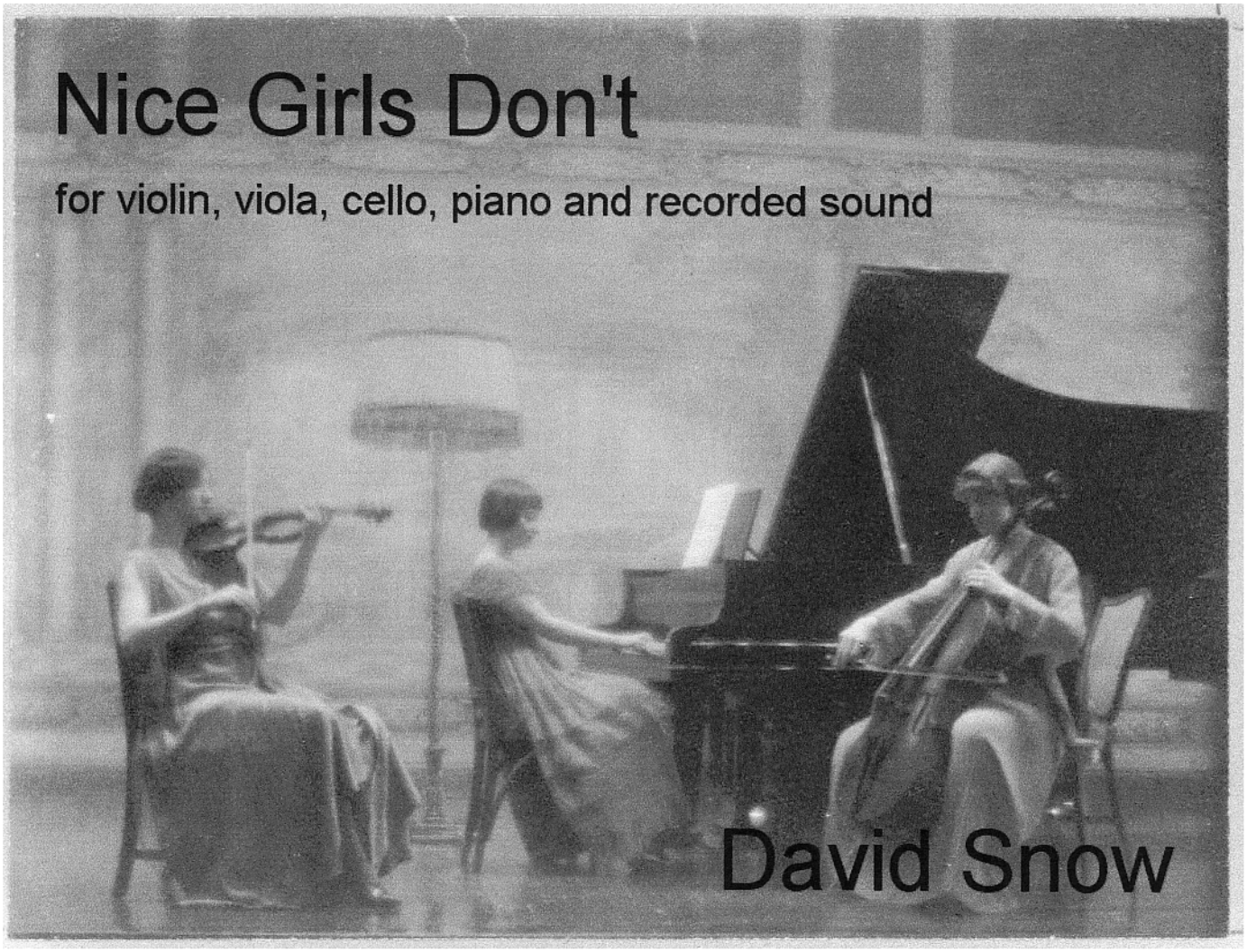
Nice Girls Don't

for violin, viola, cello, piano and recorded sound



David Snow

Women who pay their own rent don't have to be nice.

Performance of this work requires a high-quality stereo playback system for compact disc. In order to achieve optimal balance between the live performers and the recorded sound, simple amplification of the instruments with mics or pickups is recommended, although that may be unnecessary in a small hall with efficient acoustics. If amplification is employed, the string players may also make use of electronic "wah-pedal" effects at indicted points in the score.

A performance of *Nice Girls Don't* also requires the following items as props:

1 large boombox (non-functional; for show only)
2 hand-held infrared remote controls (non-functional; for show only)

Playback of recorded sound from compact disc is continuous and uninterrupted throughout the duration of the work. At specified points in time, performers will point and click their remotes at the boombox in sync with changes in recorded musical material, giving the visual impression that they are controlling it. The boombox should be conspicuously positioned on stage as a fourth, inanimate member of the ensemble.

for the Ahn Trio

NICE GIRLS DON'T

for violin, cello, piano, and recorded sound

David Snow

[Start CD]

00:00 15 seconds

violin

cello

piano

(crackle)

CD

(voice) *No one but Beth could get much music out of the old piano, but she had a way of softly touching the yellow keys and making a pleasant accompaniment to the simple songs they sang.*

00:15

2

♩. = 52

(piano)

Meg had a voice like a flute, and she and her mother lead the little choir.

Copyright 2002 David Snow

00:25

6

(violin)

Amy chirped like a cricket, and Jo wandered through the airs at her own sweet will, always coming out at the wrong place with a croak or a quaver that spoiled the most pensive tune.

00:38

12

(blending with recorded sound)

mp

(cello)

They had always done this from the time they could lisp "twinkle, twinkle, little star," and it had become a household custom, for the mother was a born singer.

00:50

17

(put magazine down, prepare to play)

The first sound in the morning was her voice as she went about the house singing like a lark. And the last sound at night was the same cheery sound,

00:59

21

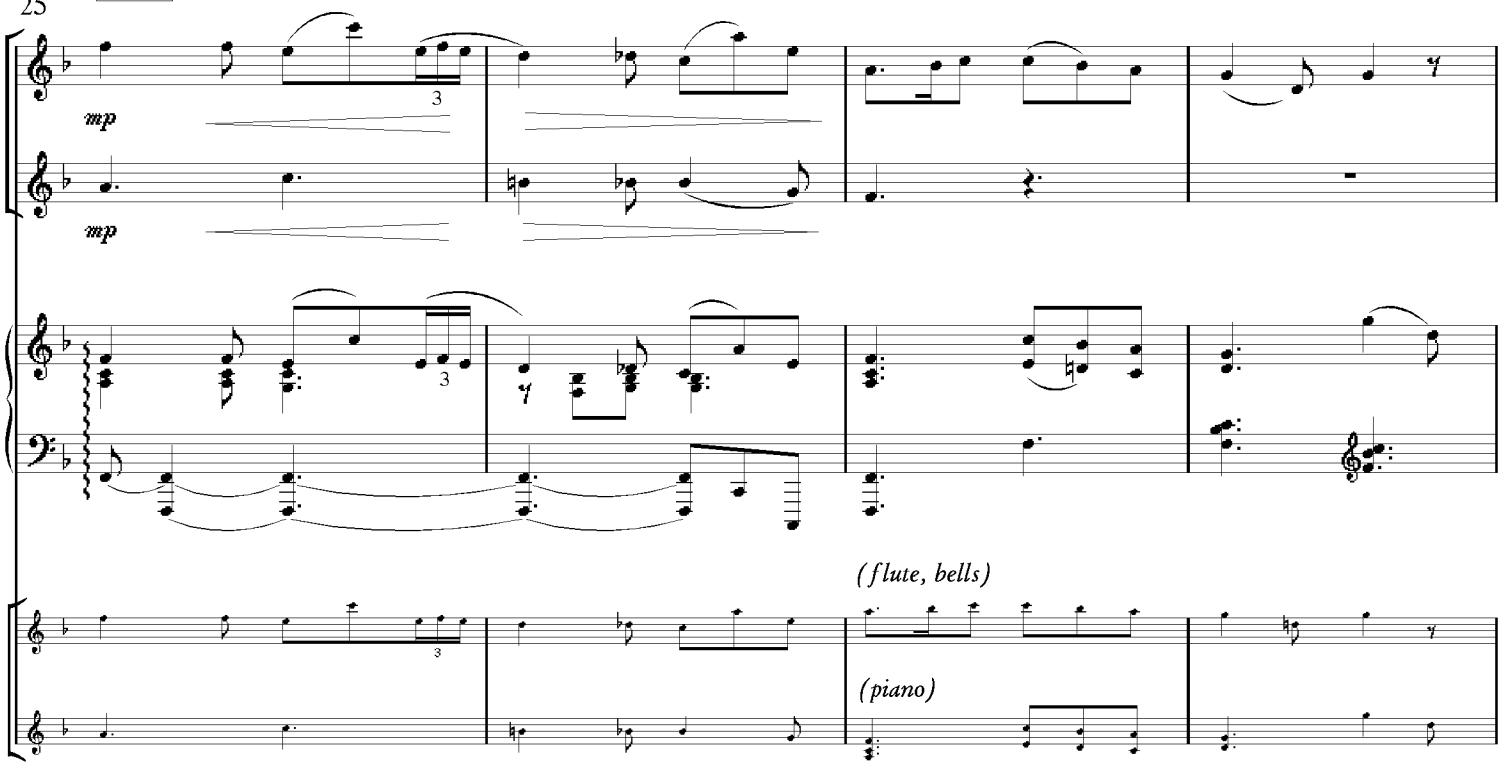
(put nail file away, prepare to play)

mp

for the girls never grew too old for that familiar lullabye.

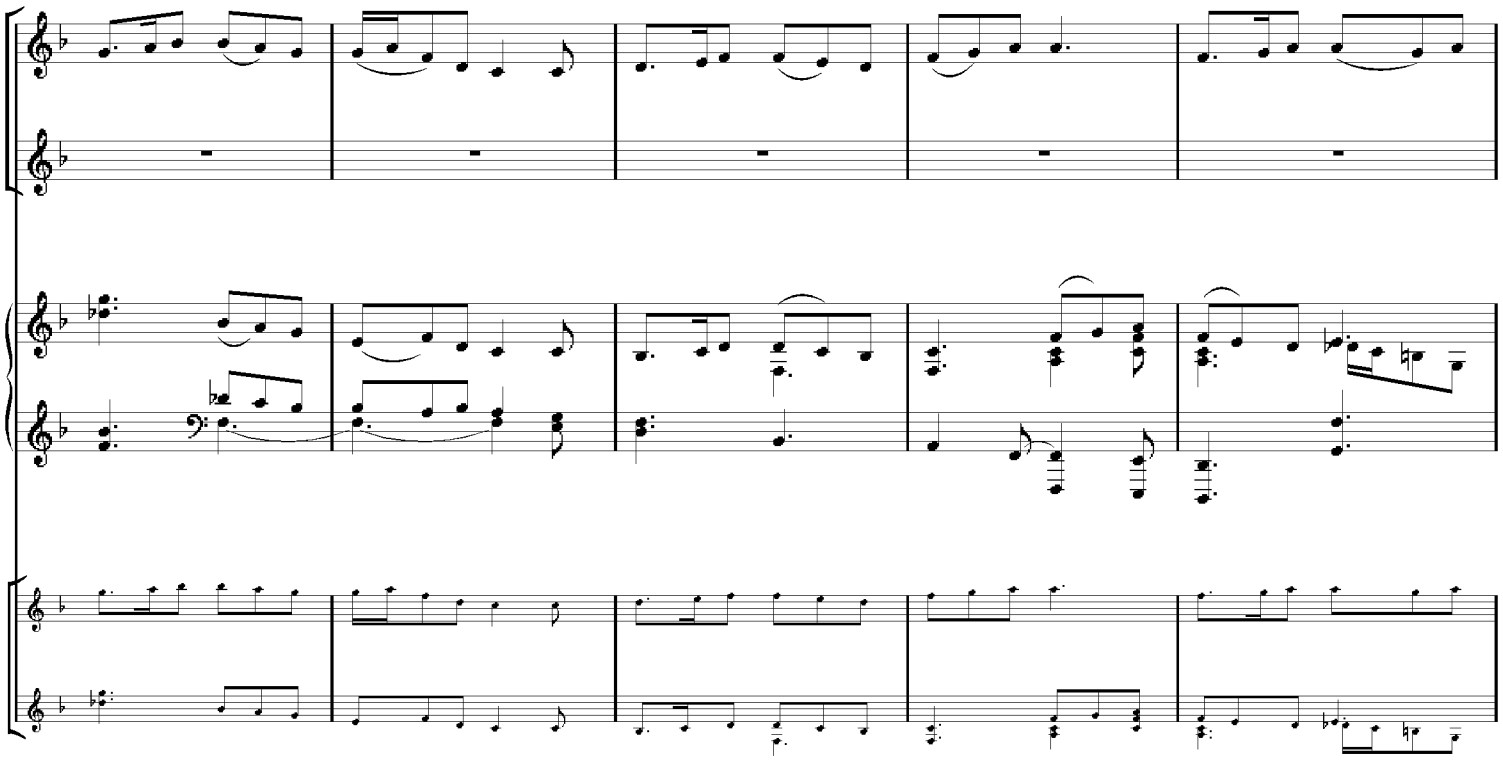
01:08

25



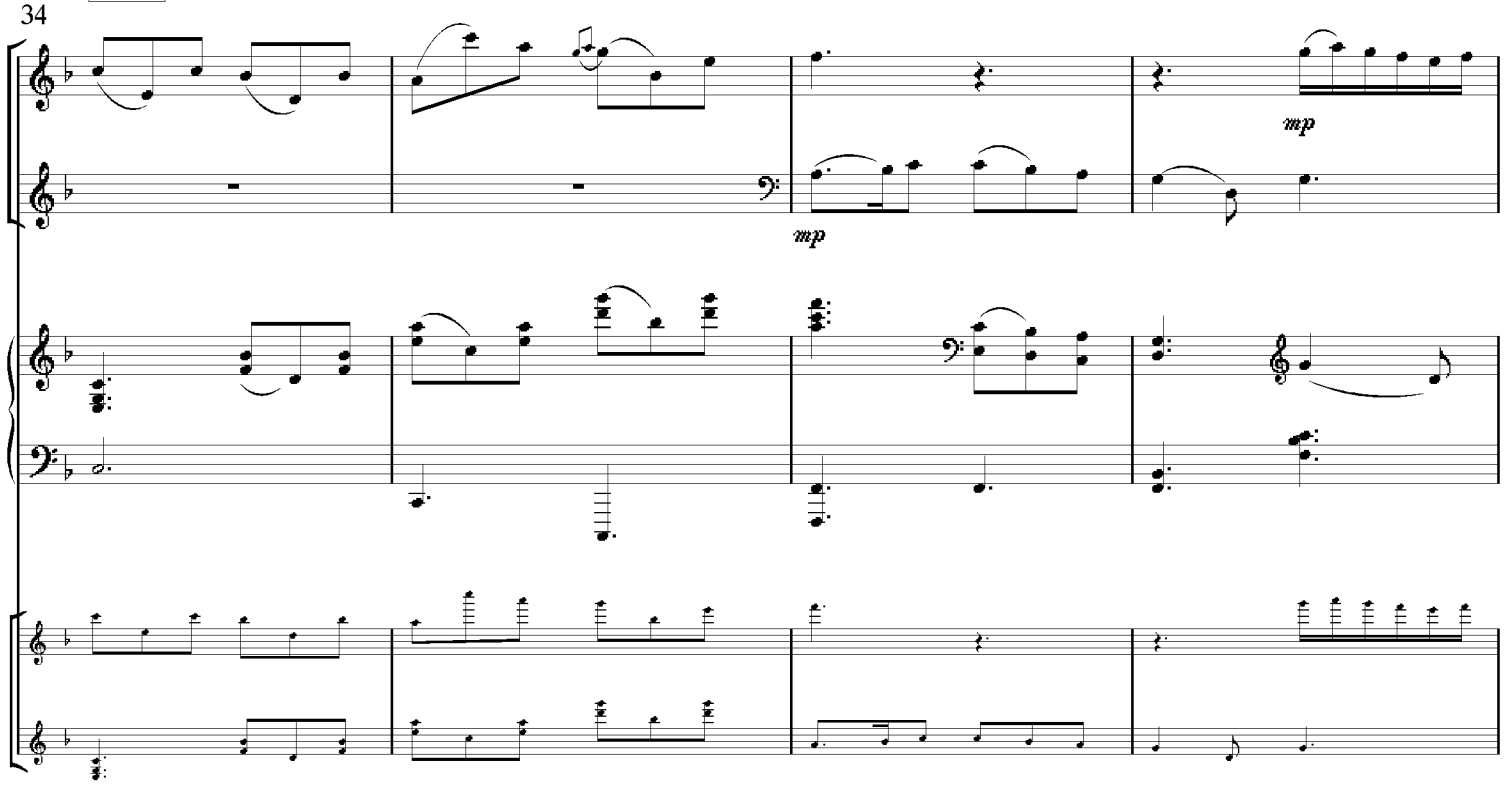
01:17

29



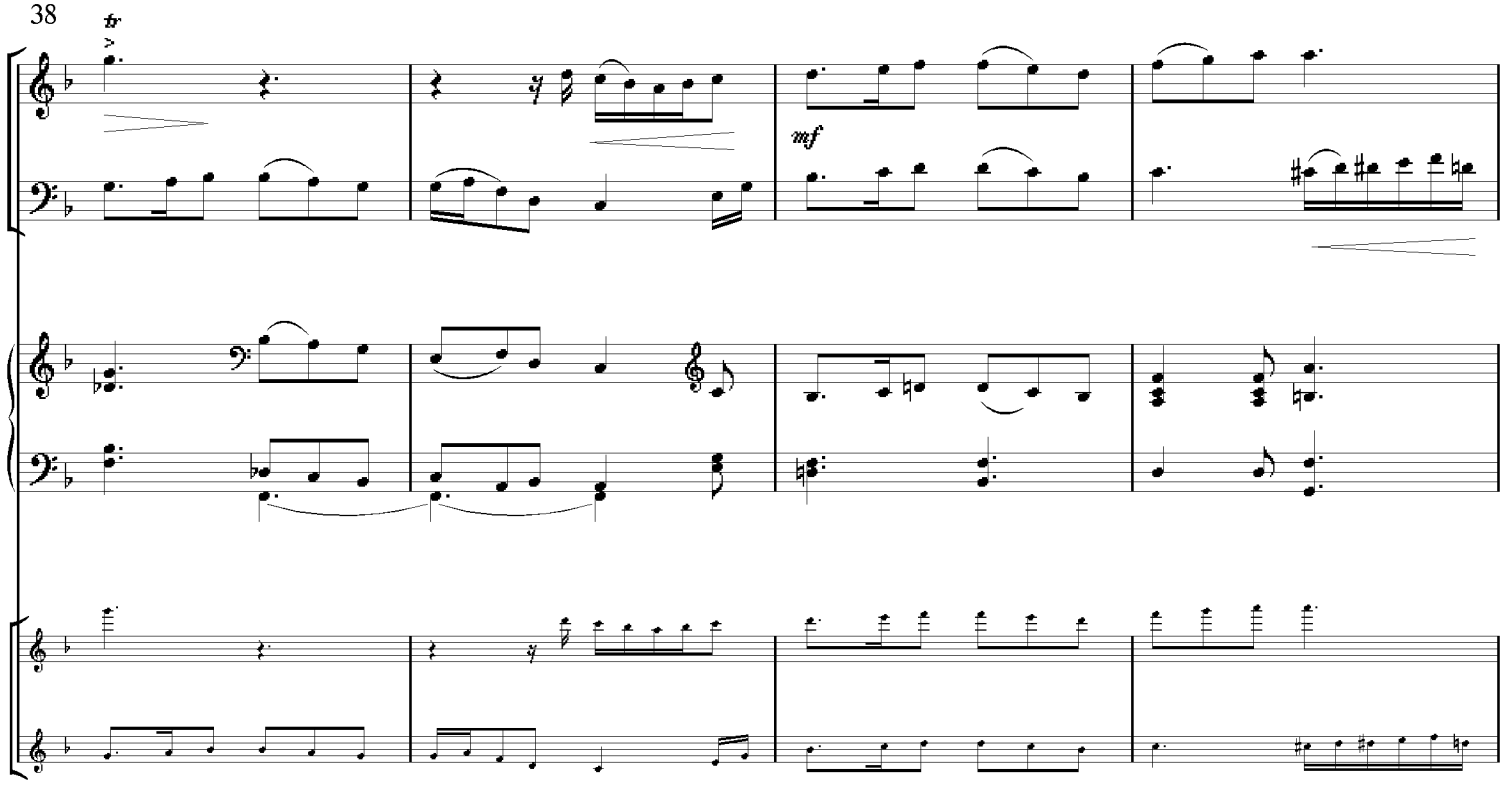
01:28

34



01:37

38



01:47

42

mf

mp

mf

3

3

3

01:58

47

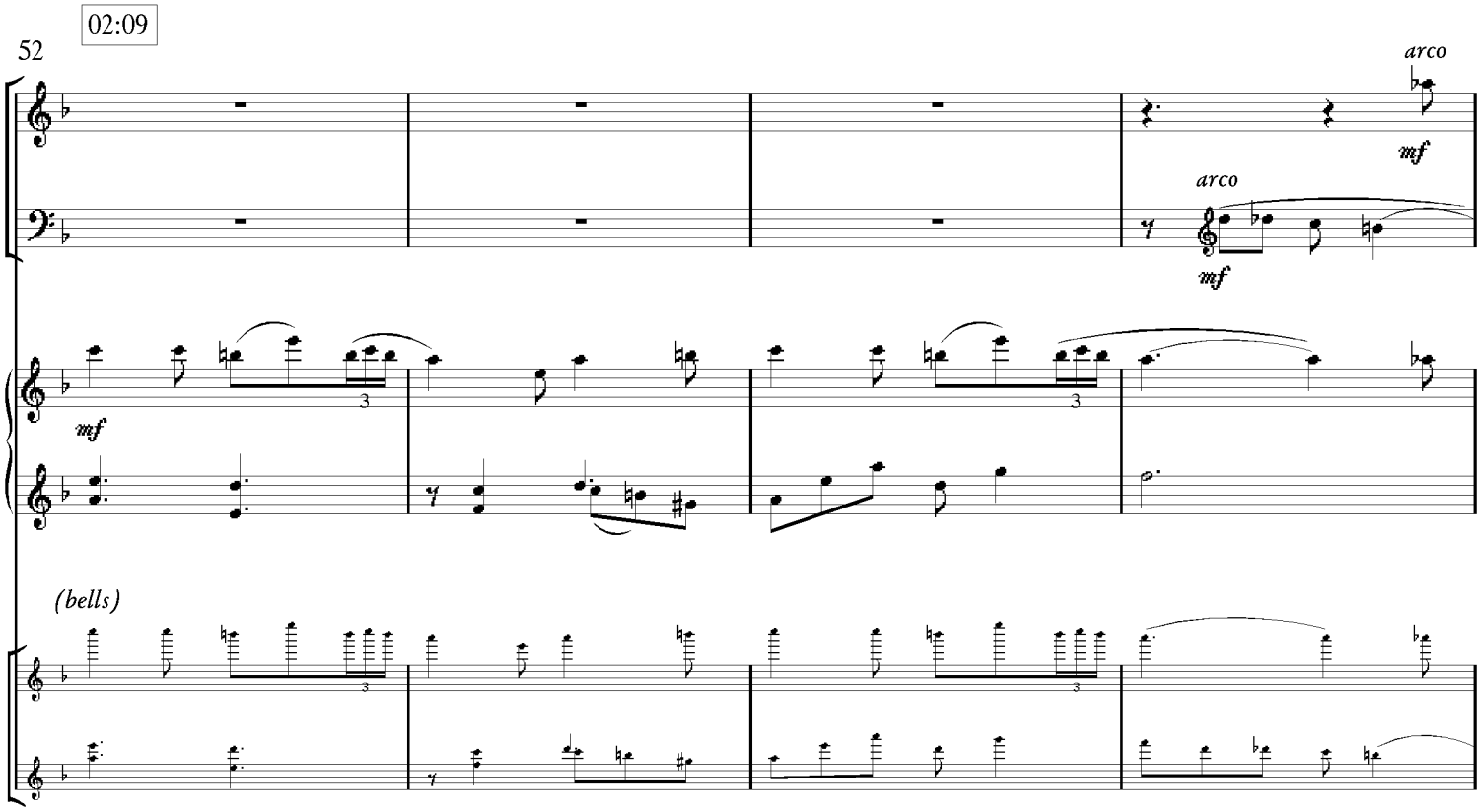
pizz

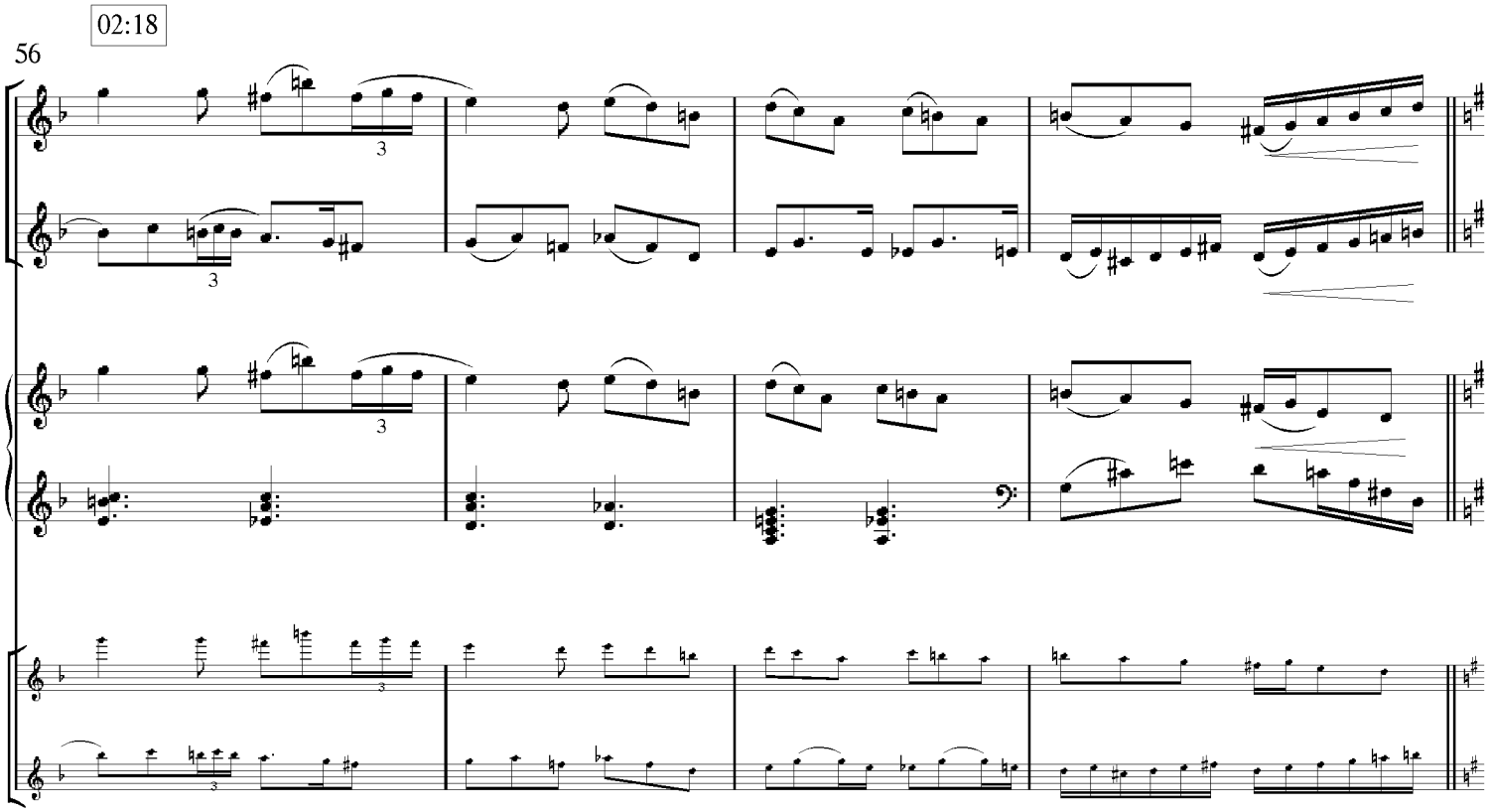
mp

pizz

mp

mp


02:09
52
arco
mf
arco
mf
mf
(bells)


02:18
56

02:28

60

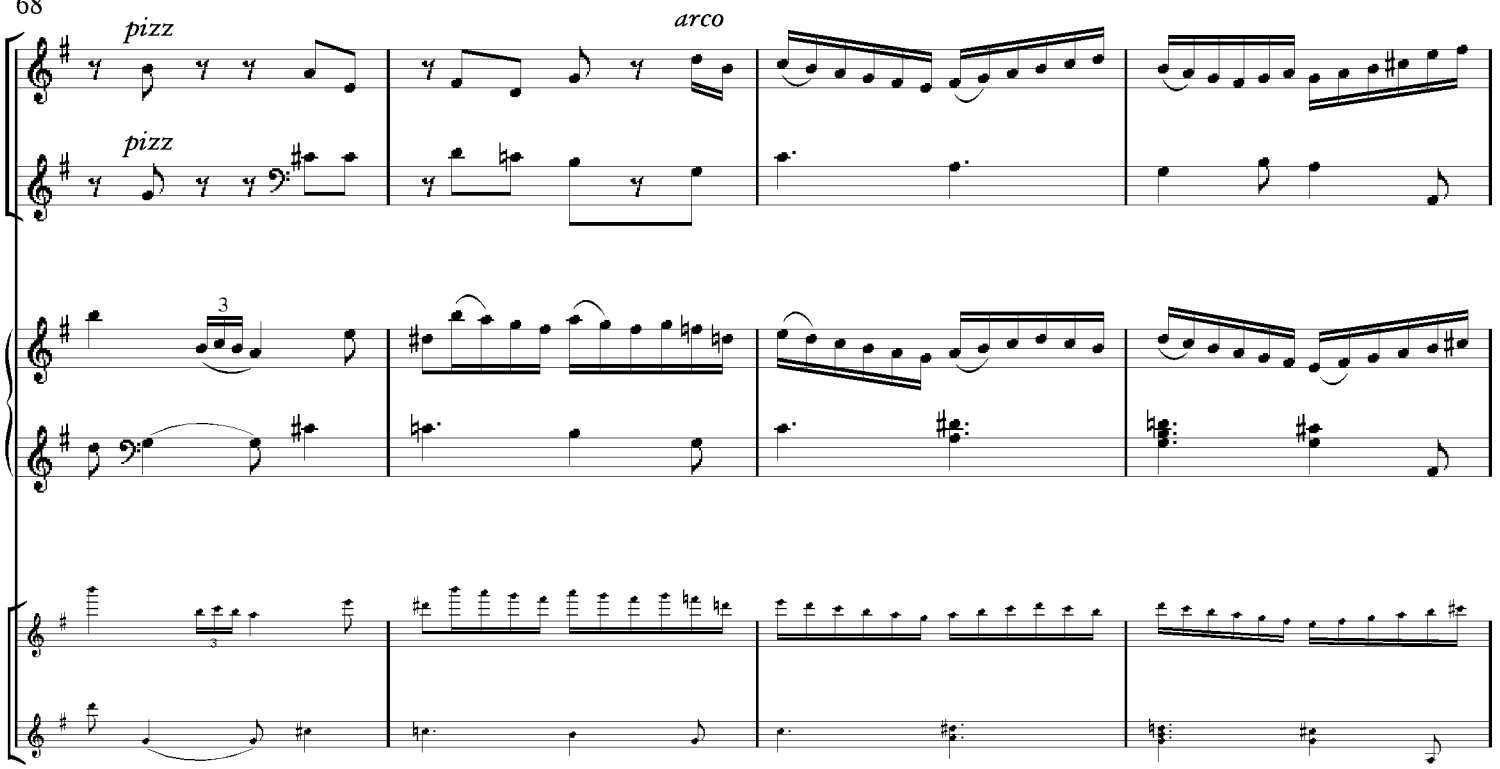
(+ metronome tick)

02:37

64

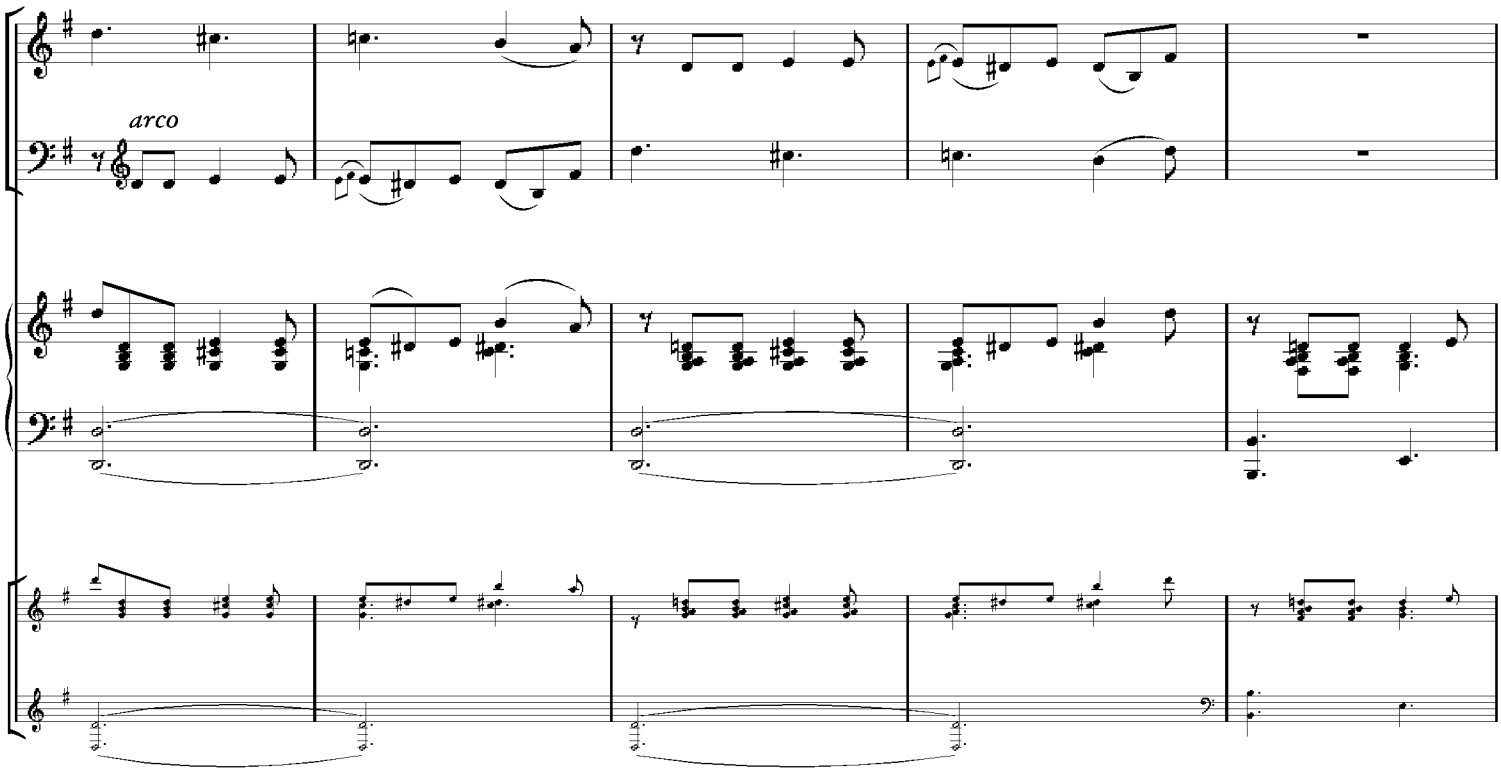
02:46

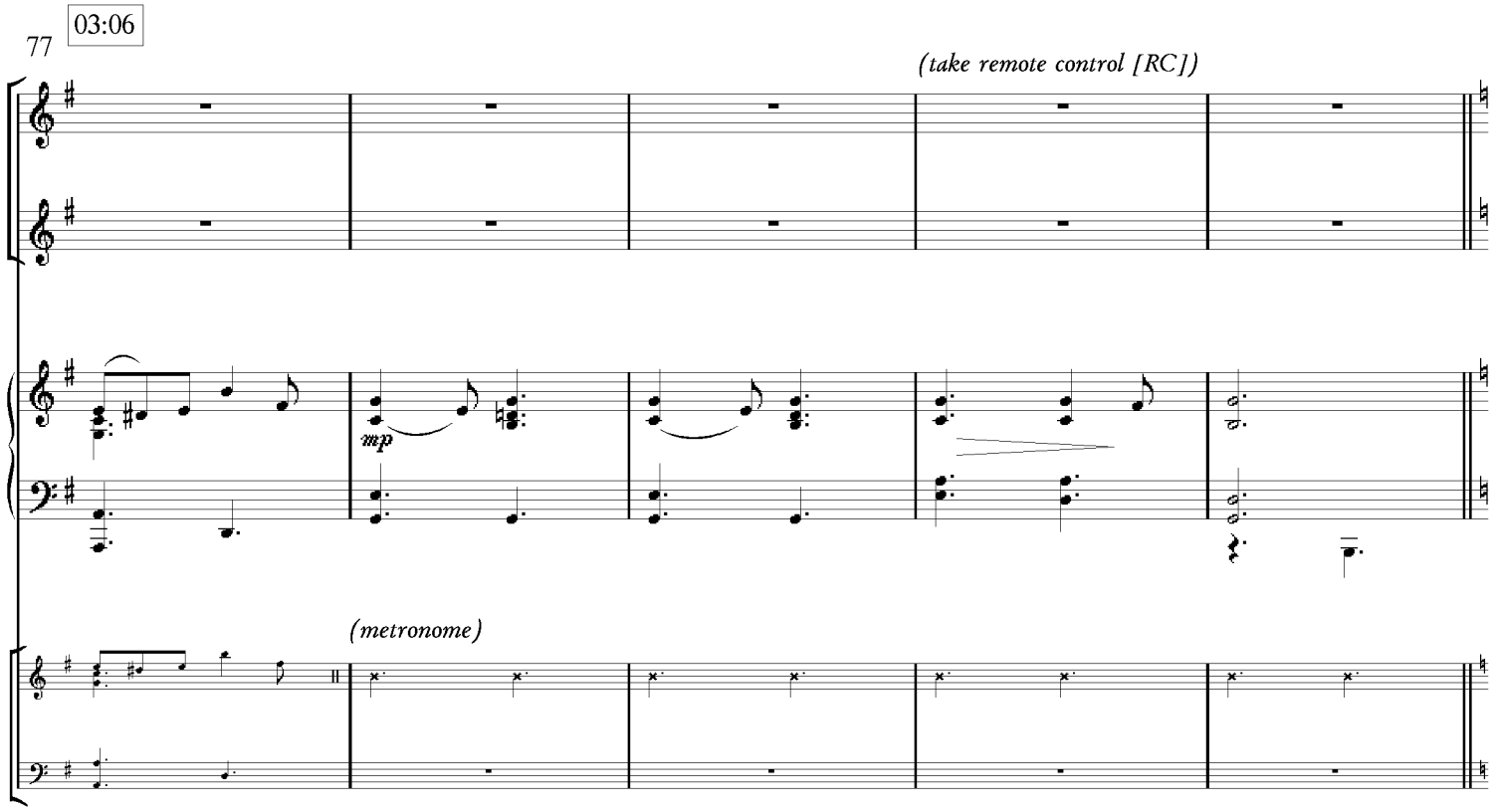
68

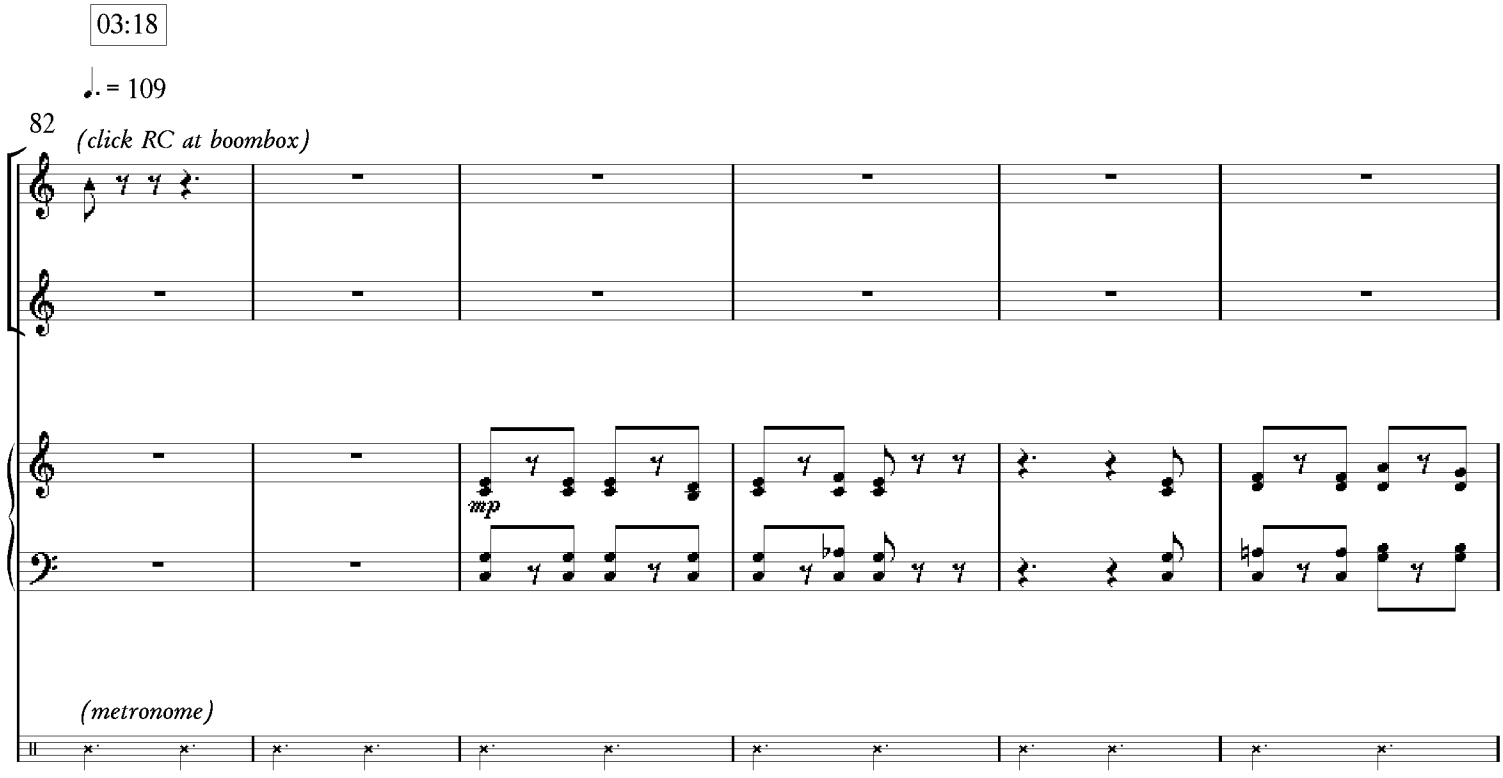


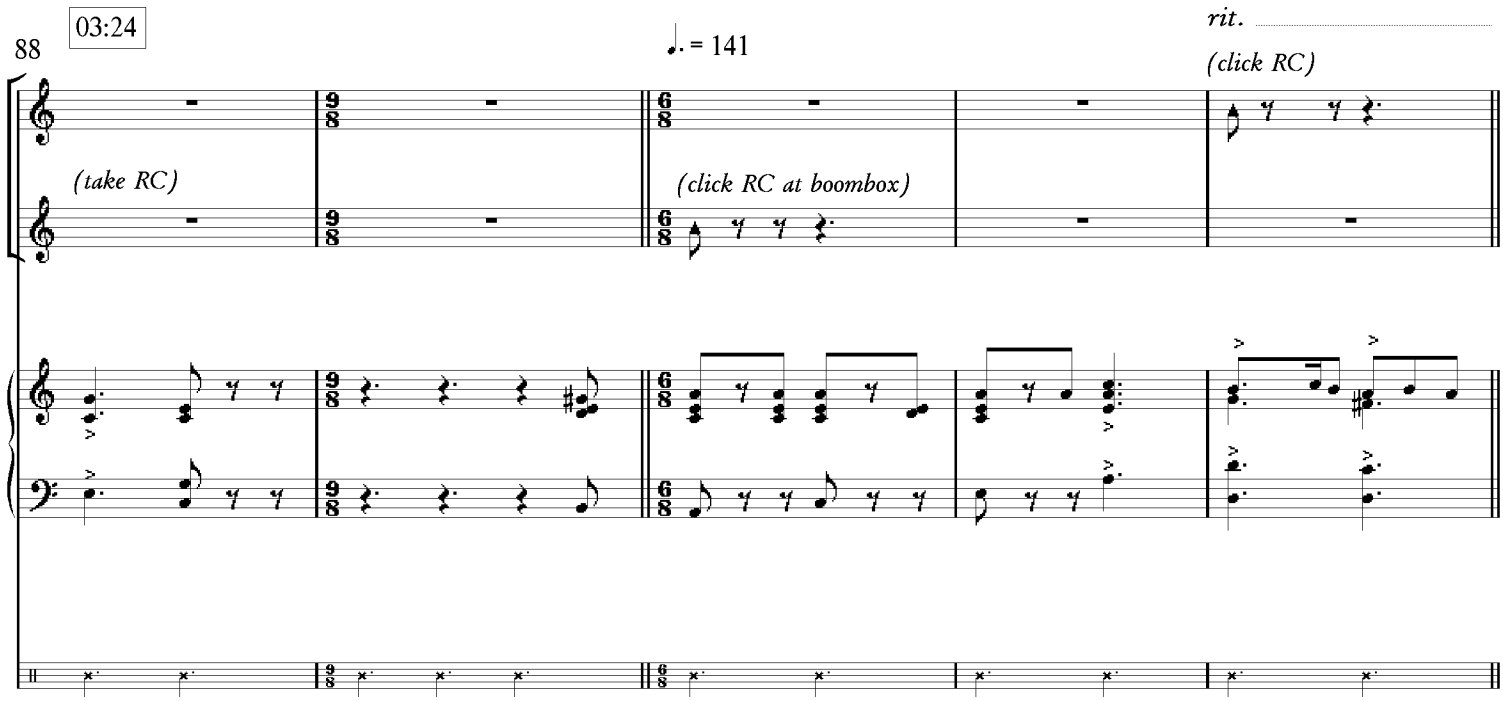
02:55

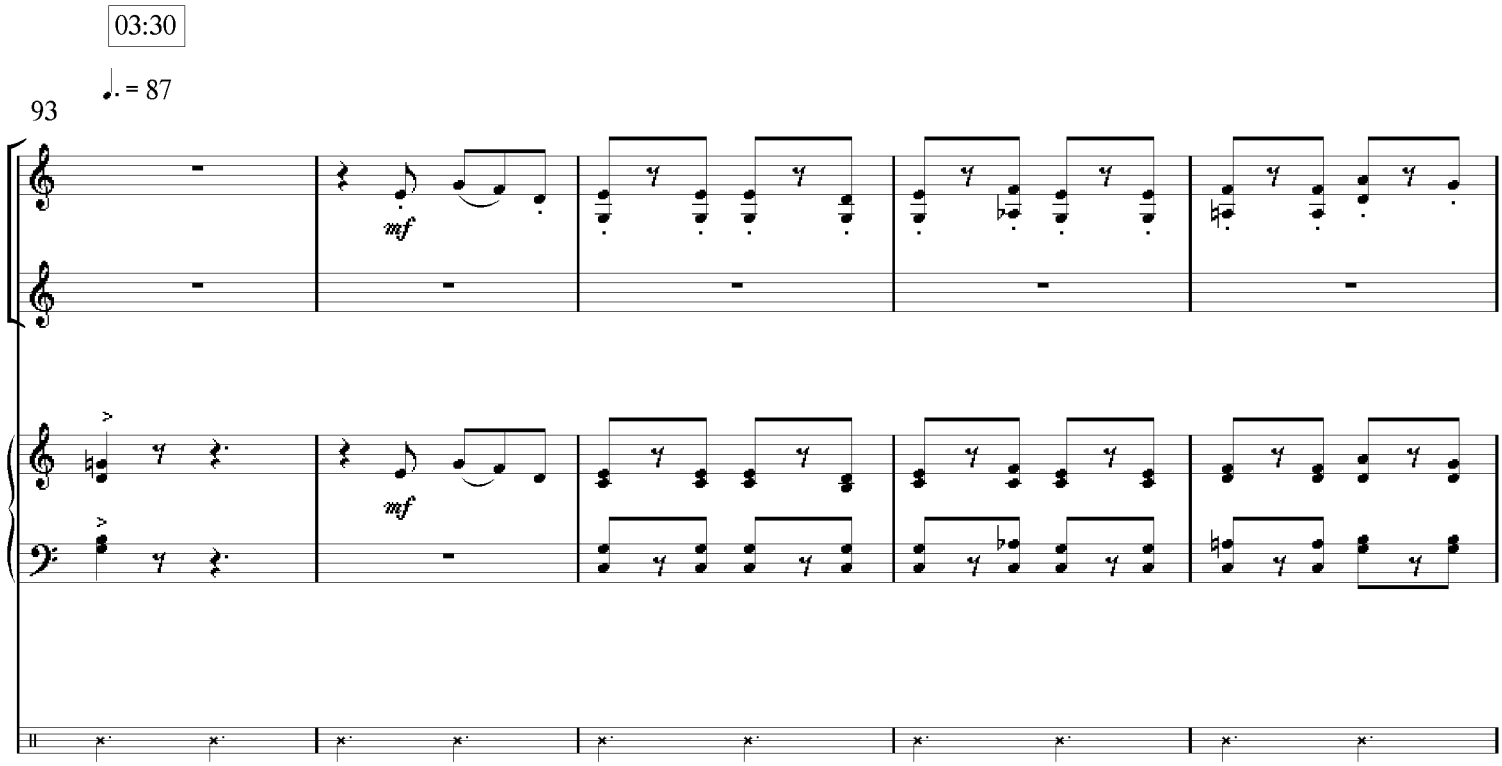
72

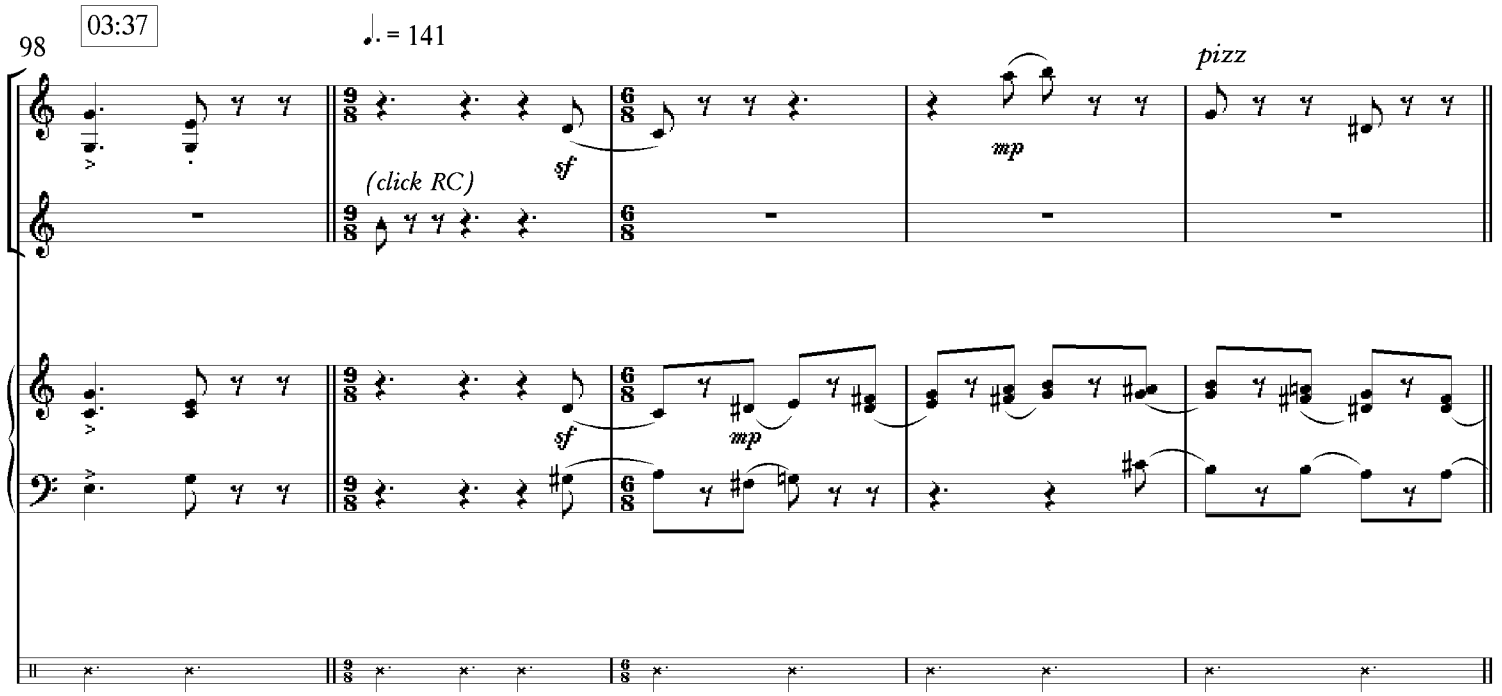


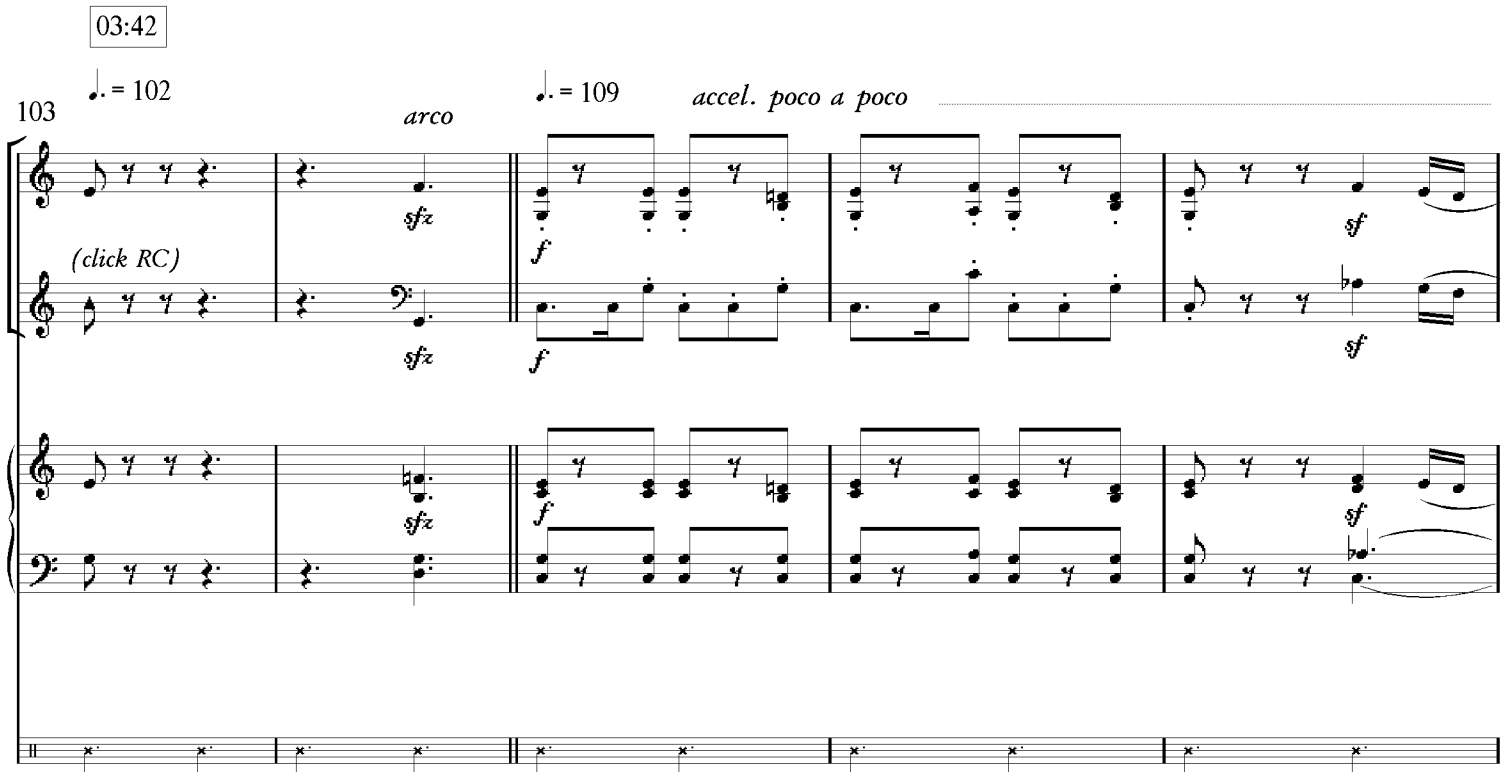

03:06
77
(take remote control [RC])
mp
(metronome)


03:18
♩. = 109
82
(click RC at boombox)
mp
(metronome)


03:24
88
♩. = 141
rit.
(click RC)
(take RC)
(click RC at boombox)

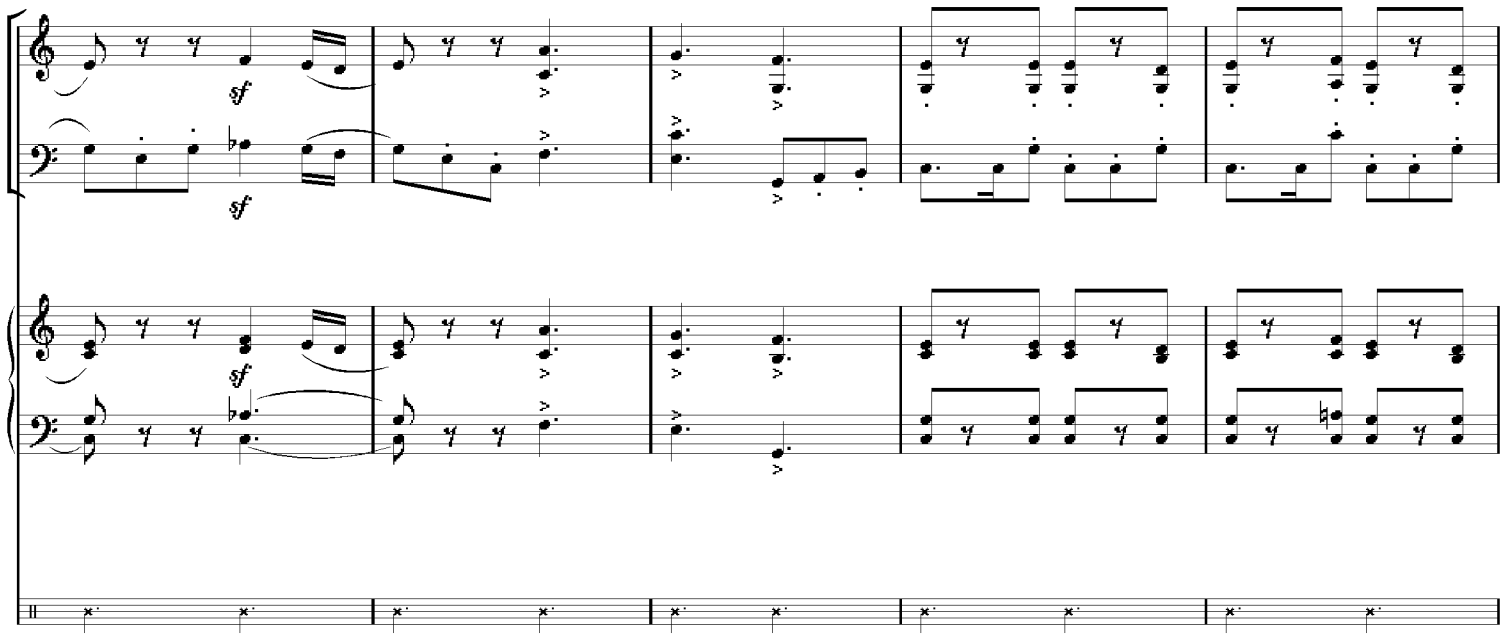

03:30
♩. = 87
93
mf
mf


98
03:37
♩. = 141
(click RC)
sf
mp
pizz
sf
mp


03:42
103
♩. = 102
arco
♩. = 109
accel. poco a poco
(click RC)
sfz
sfz
f
f
sf
sf
sfz
f
sf

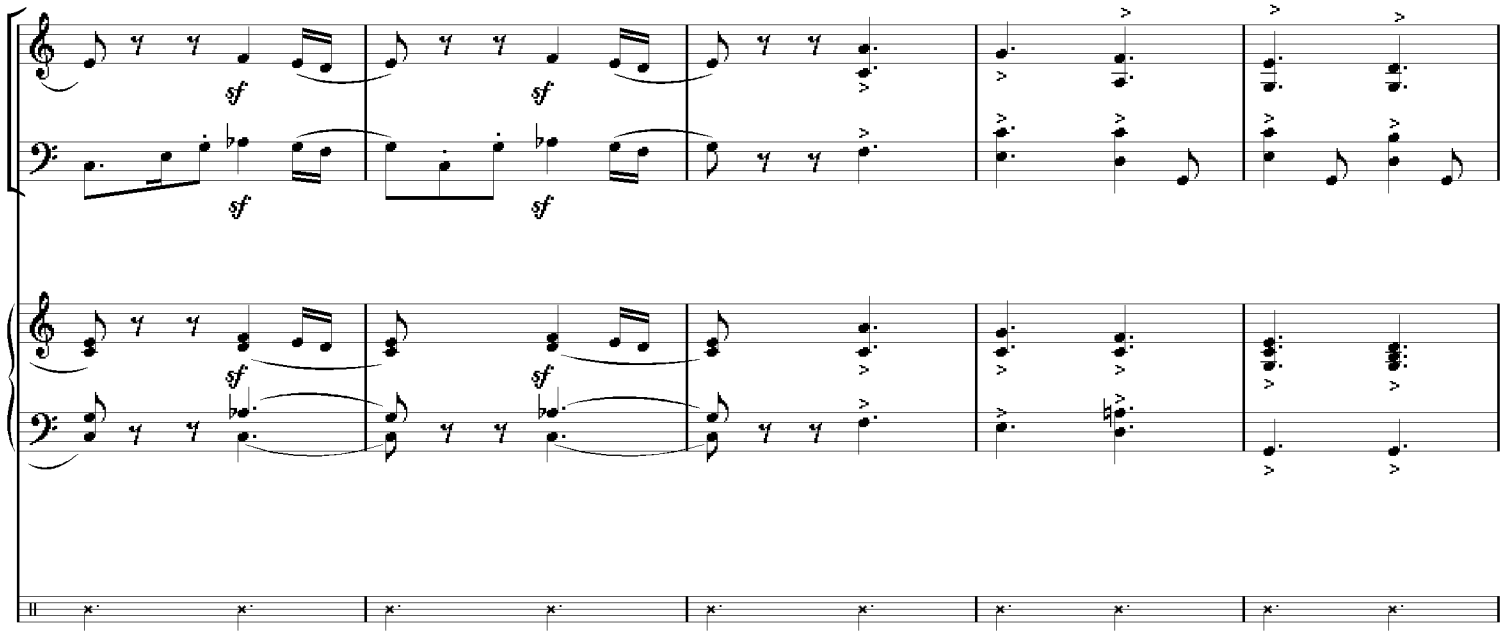
03:47

108



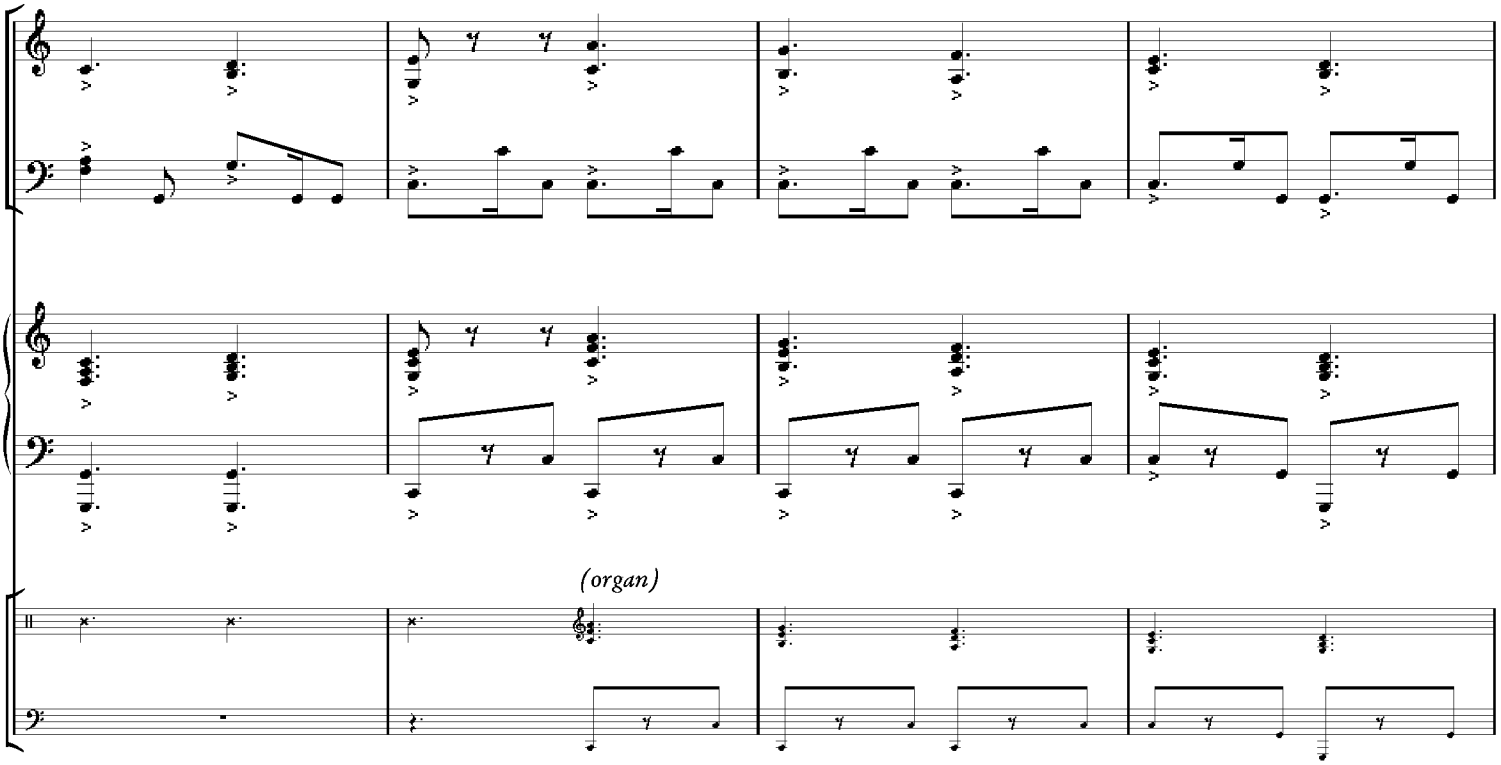
03:52

113



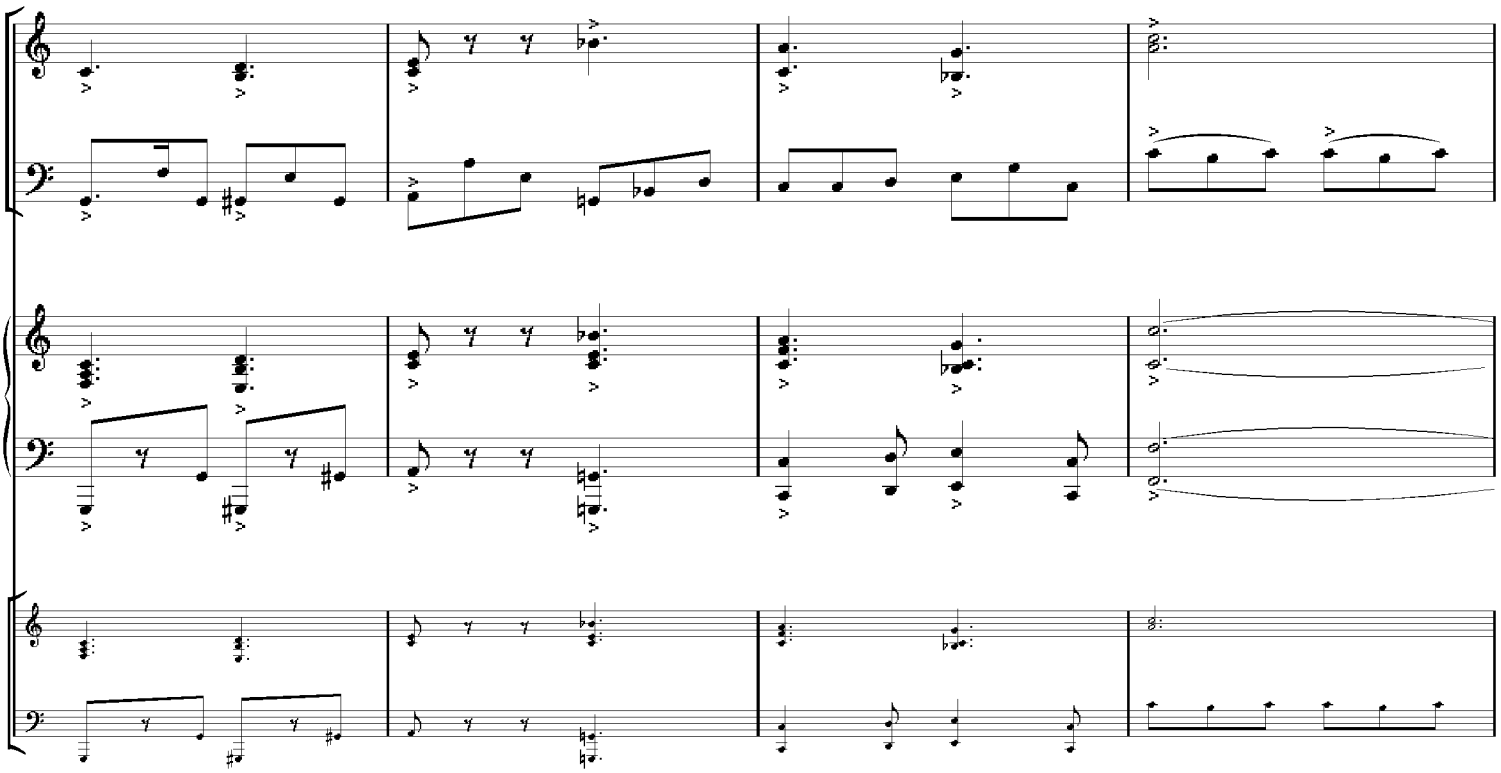
03:57

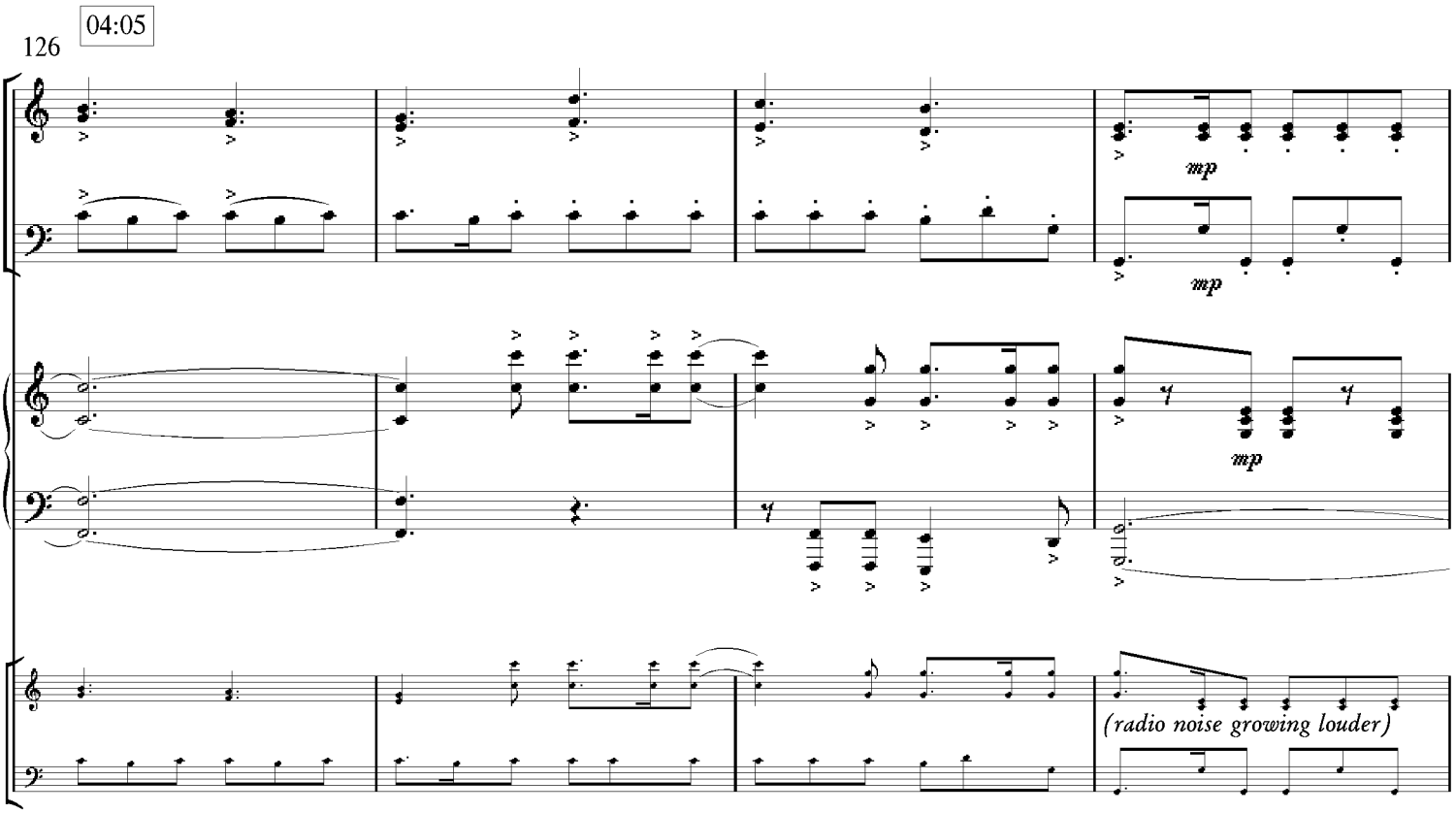
118 ♩. = 123

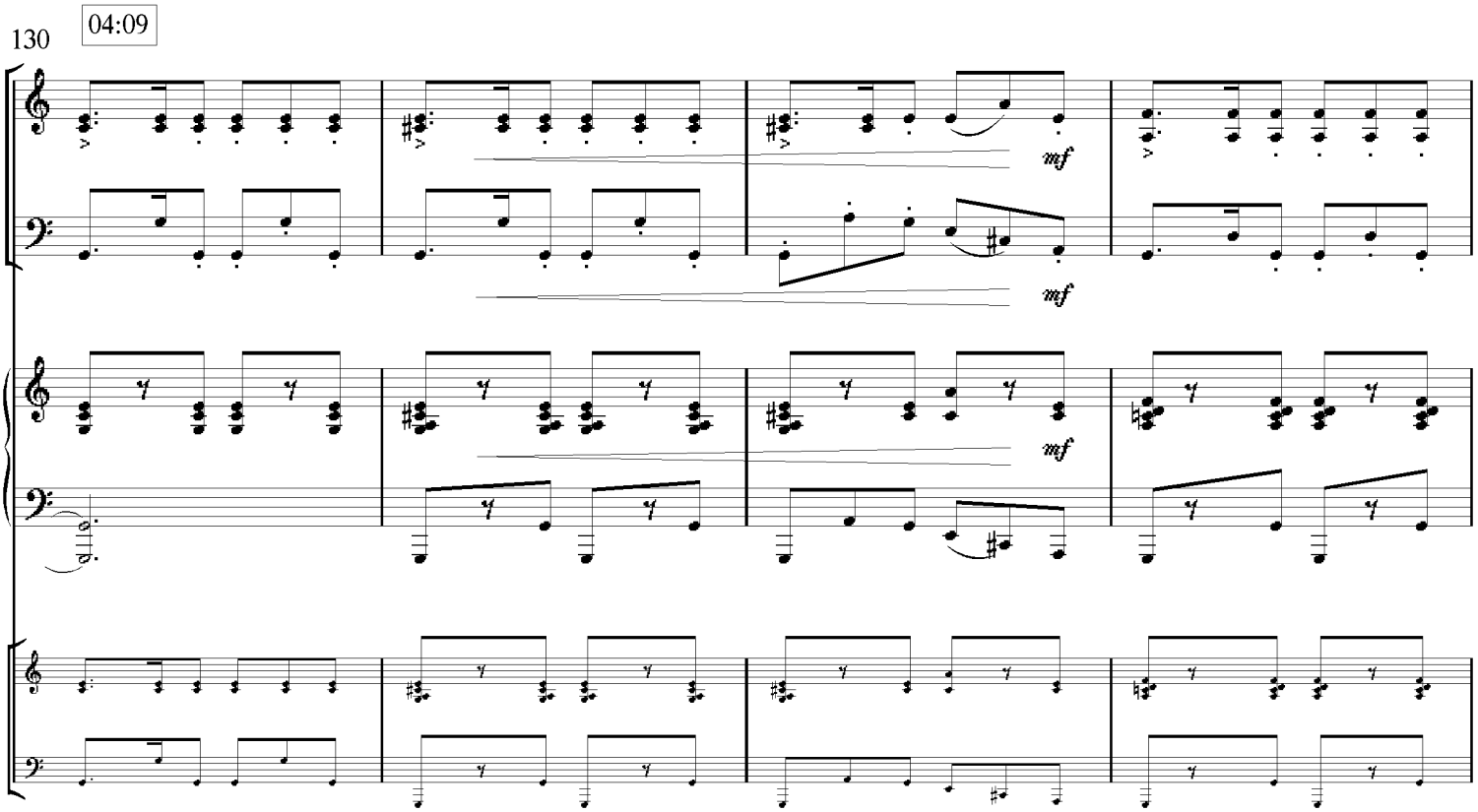


04:01

122

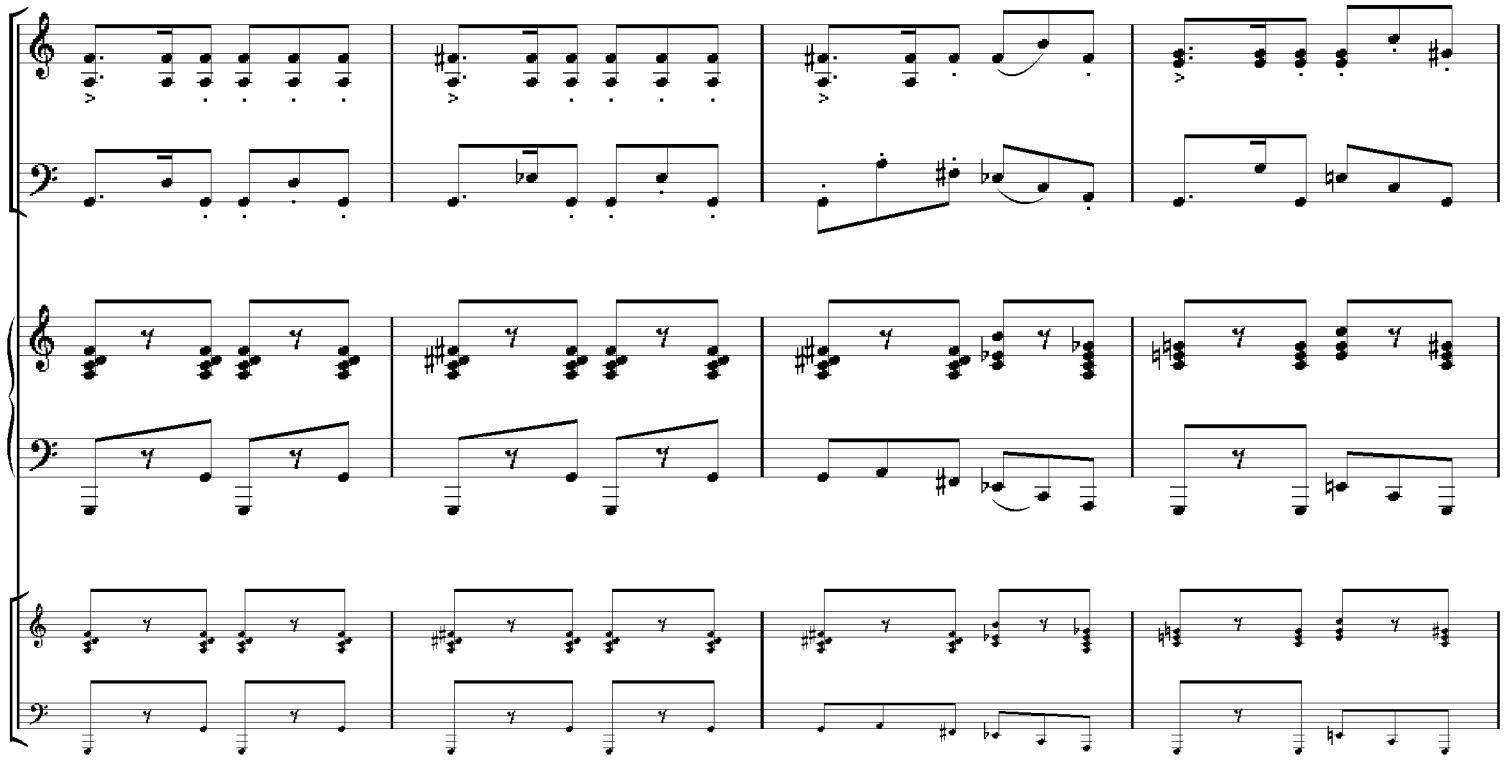



126
04:05
mp
mp
mp
(radio noise growing louder)


130
04:09
mf
mf
mf

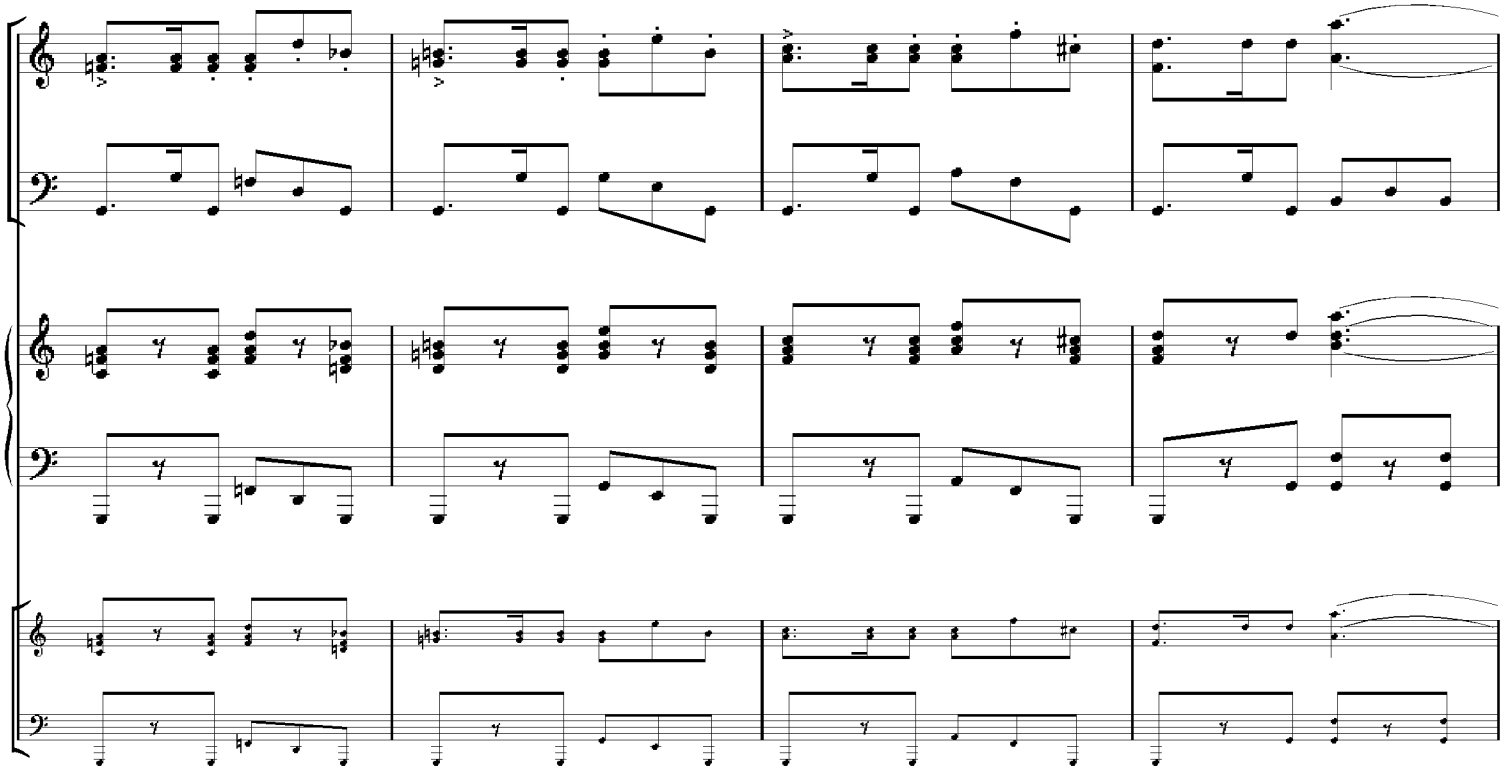
04:13

134



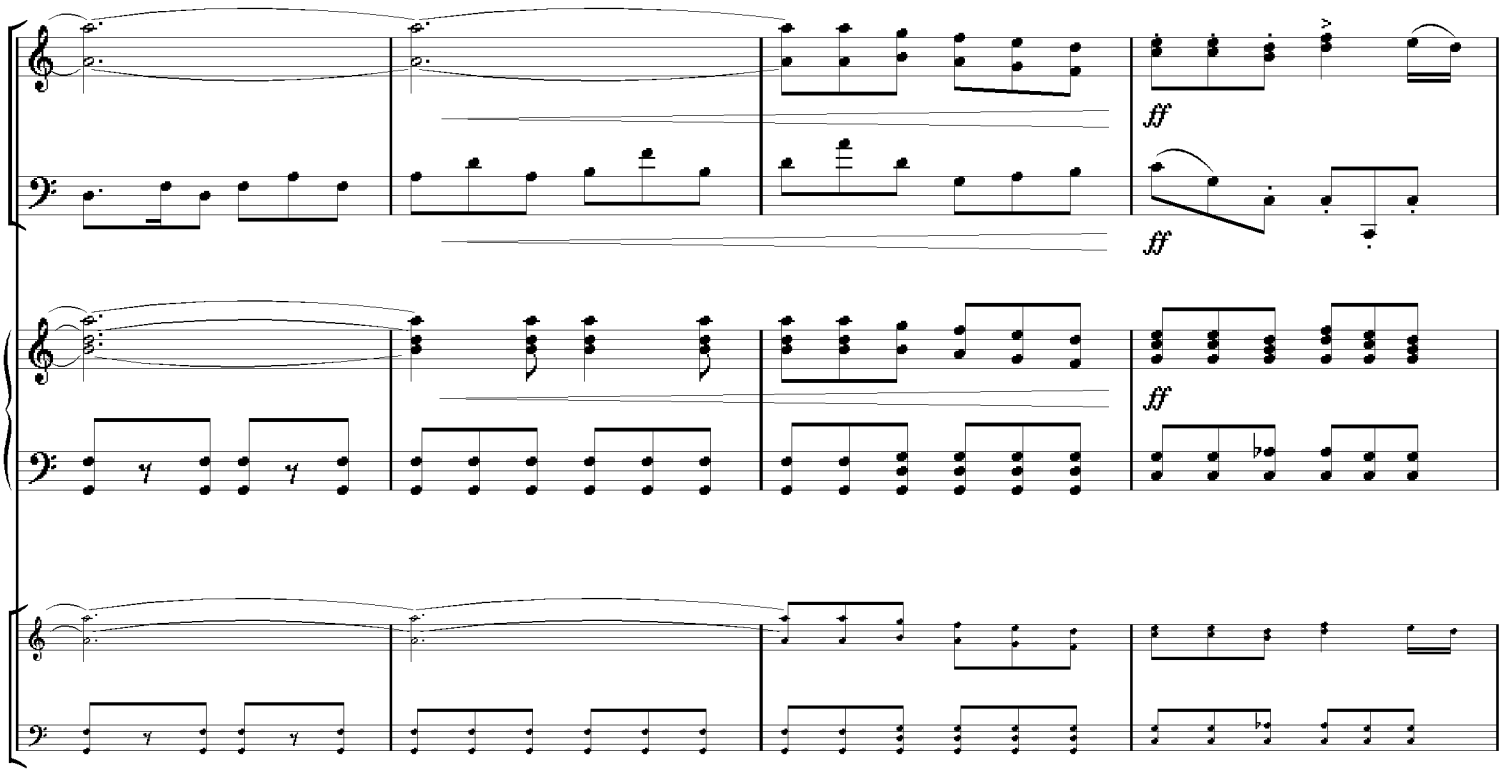
04:17

138



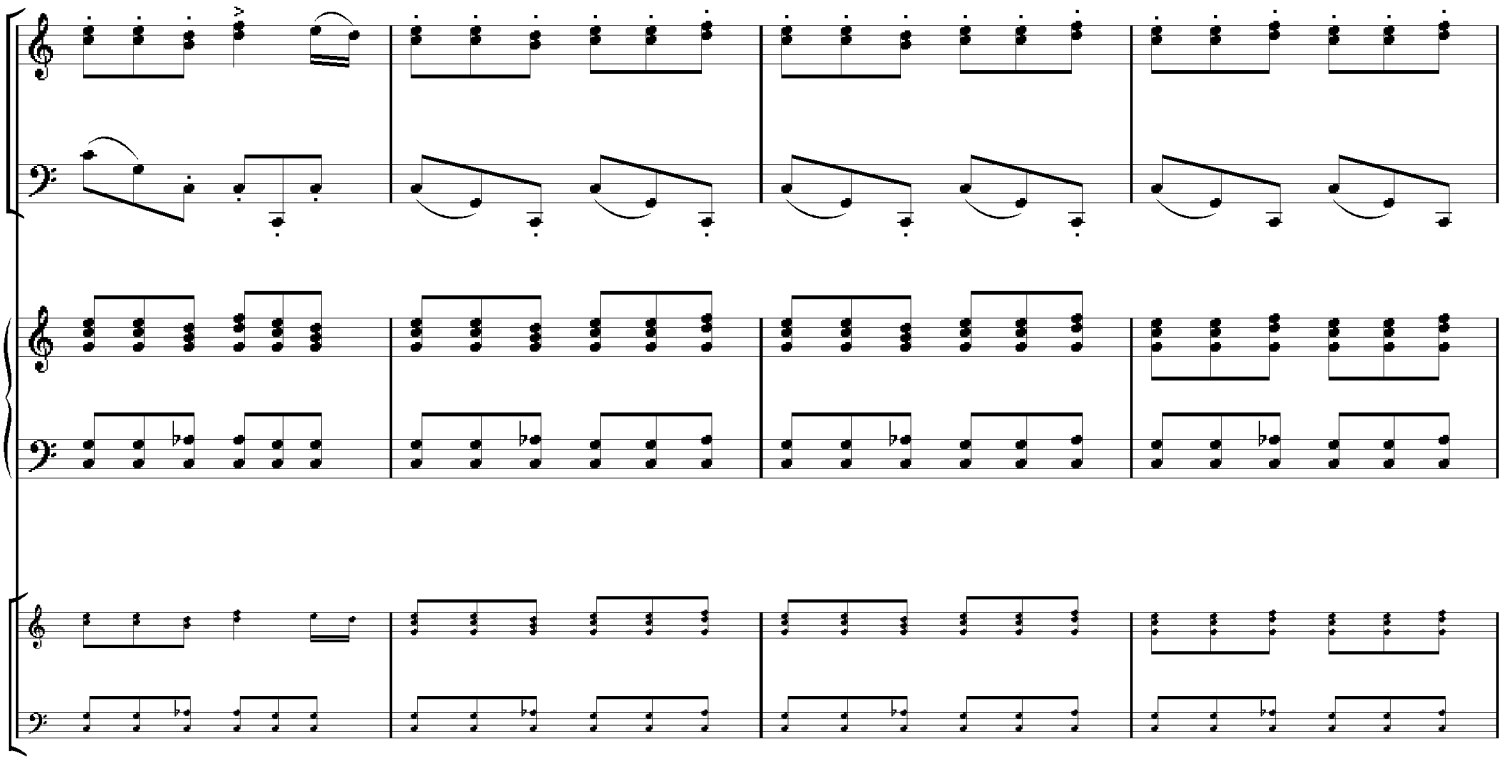
04:20

142



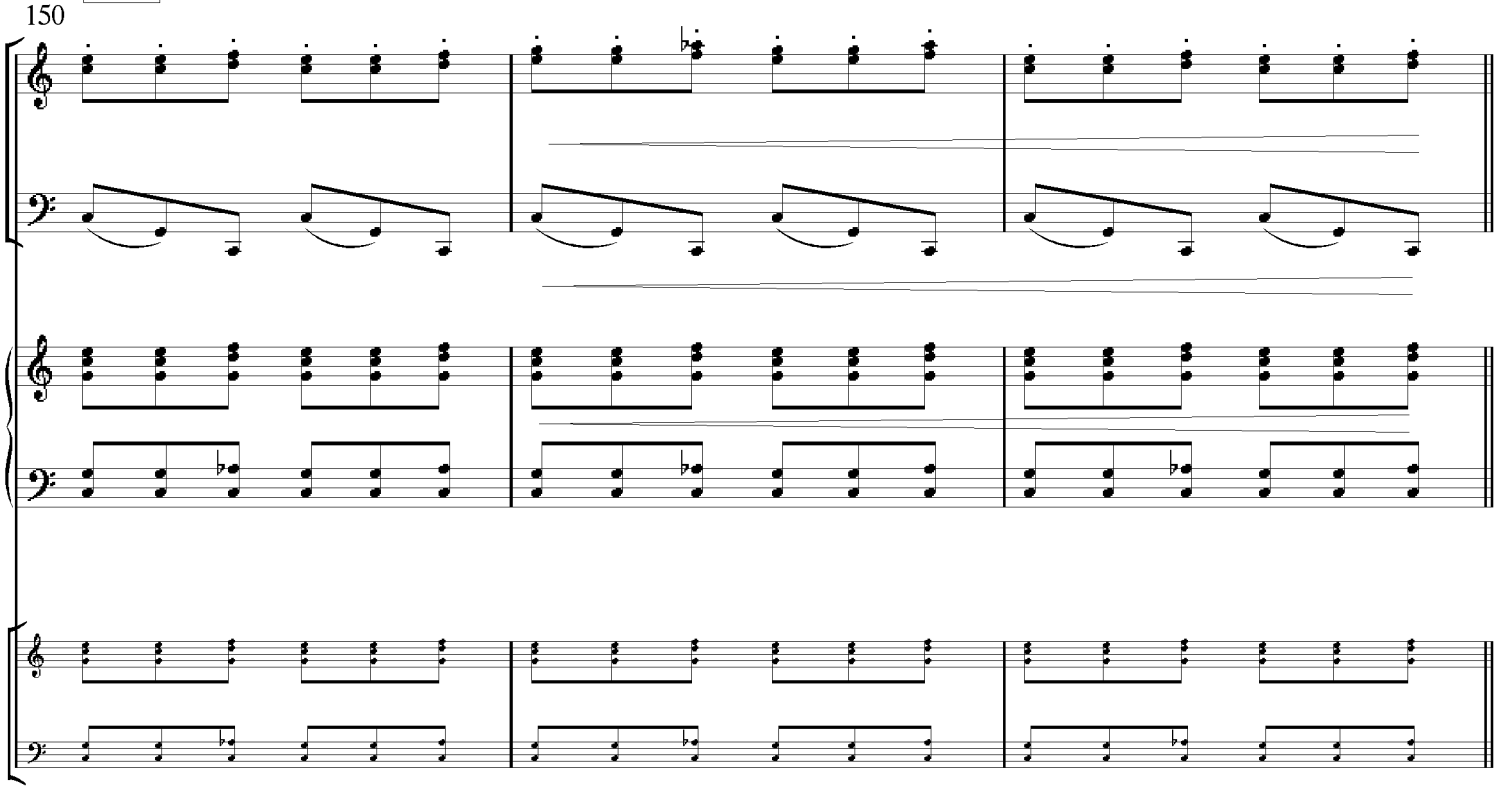
04:24

146



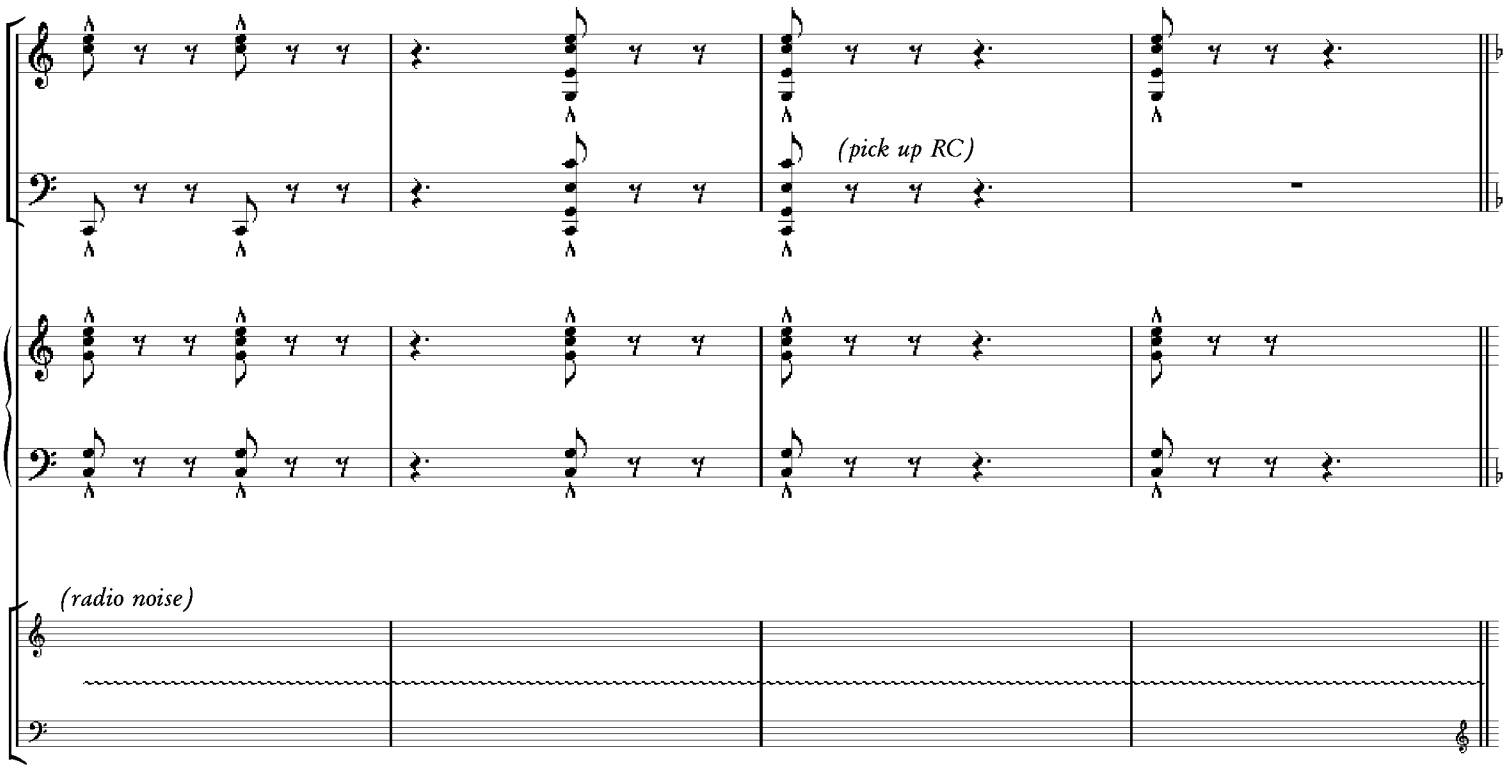
04:28

150



04:31

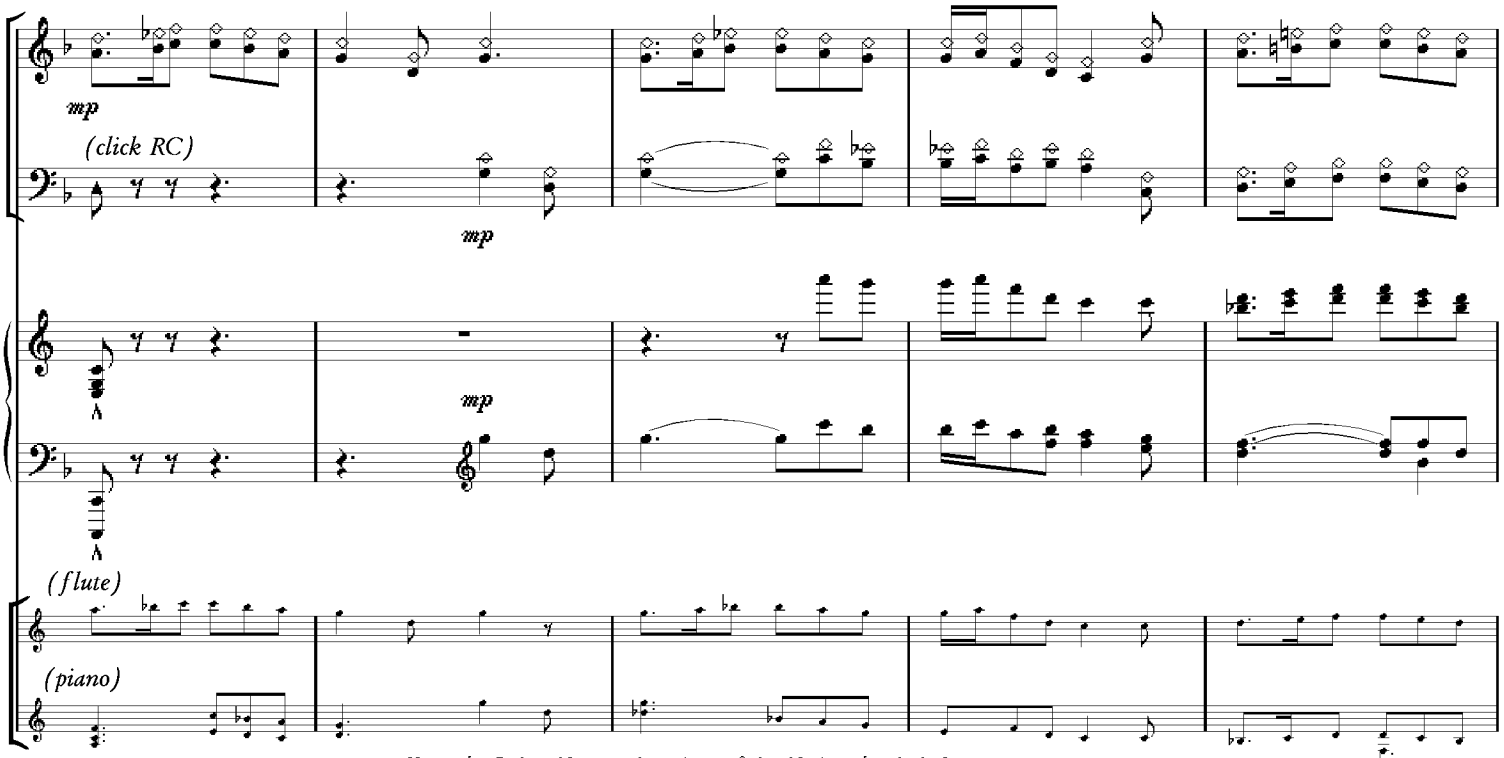
153 *l'istesso tempo*



04:35

♩. = 52

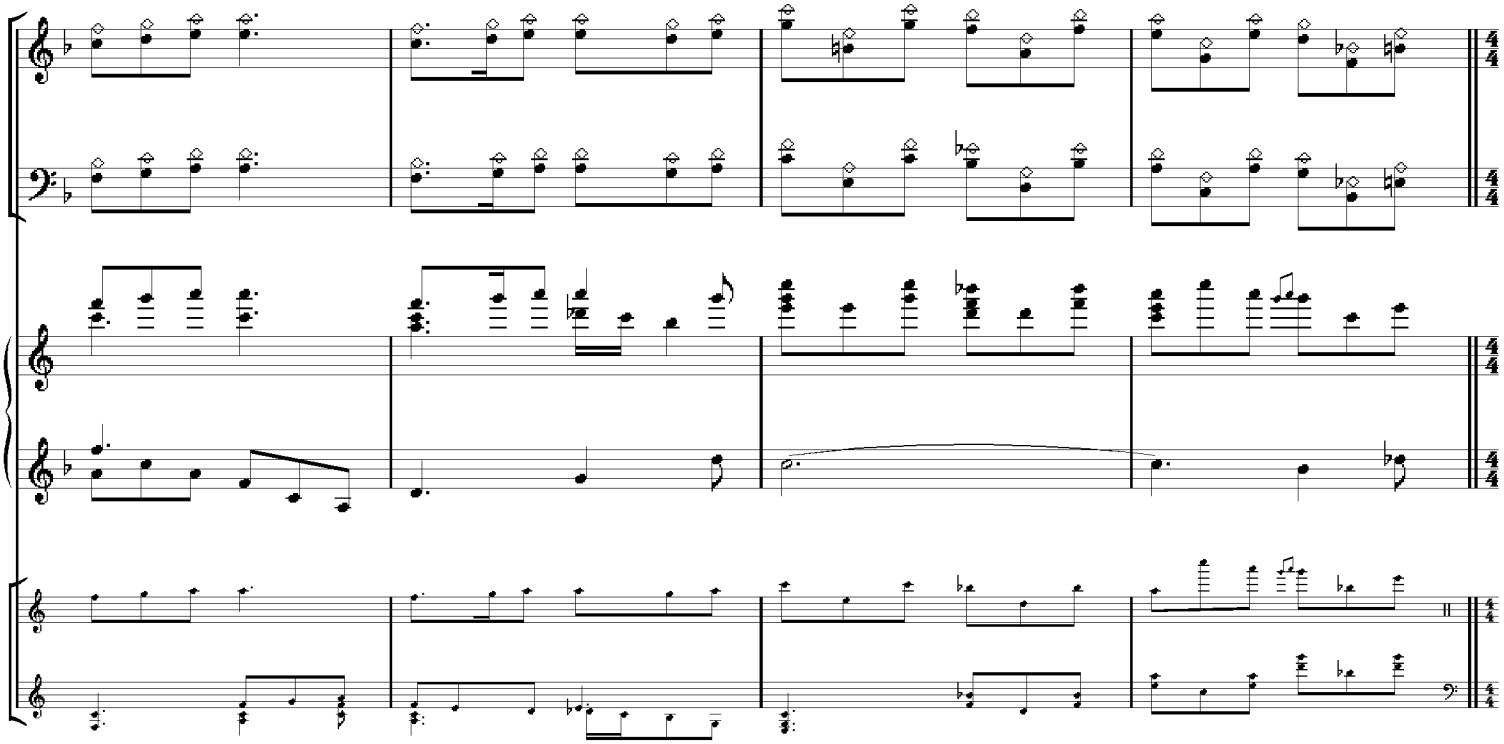
157



No one but Beth could get much music out of the old piano, but she had a way of softly touching the yellow keys and making

04:46

162



a pleasant accompaniment to the simple songs they sang. Meg had a voice like a flute, and she and her mother lead the little choir.

04:55

♩ = 164 swingin'

166

f

f

f

(hi-hats)

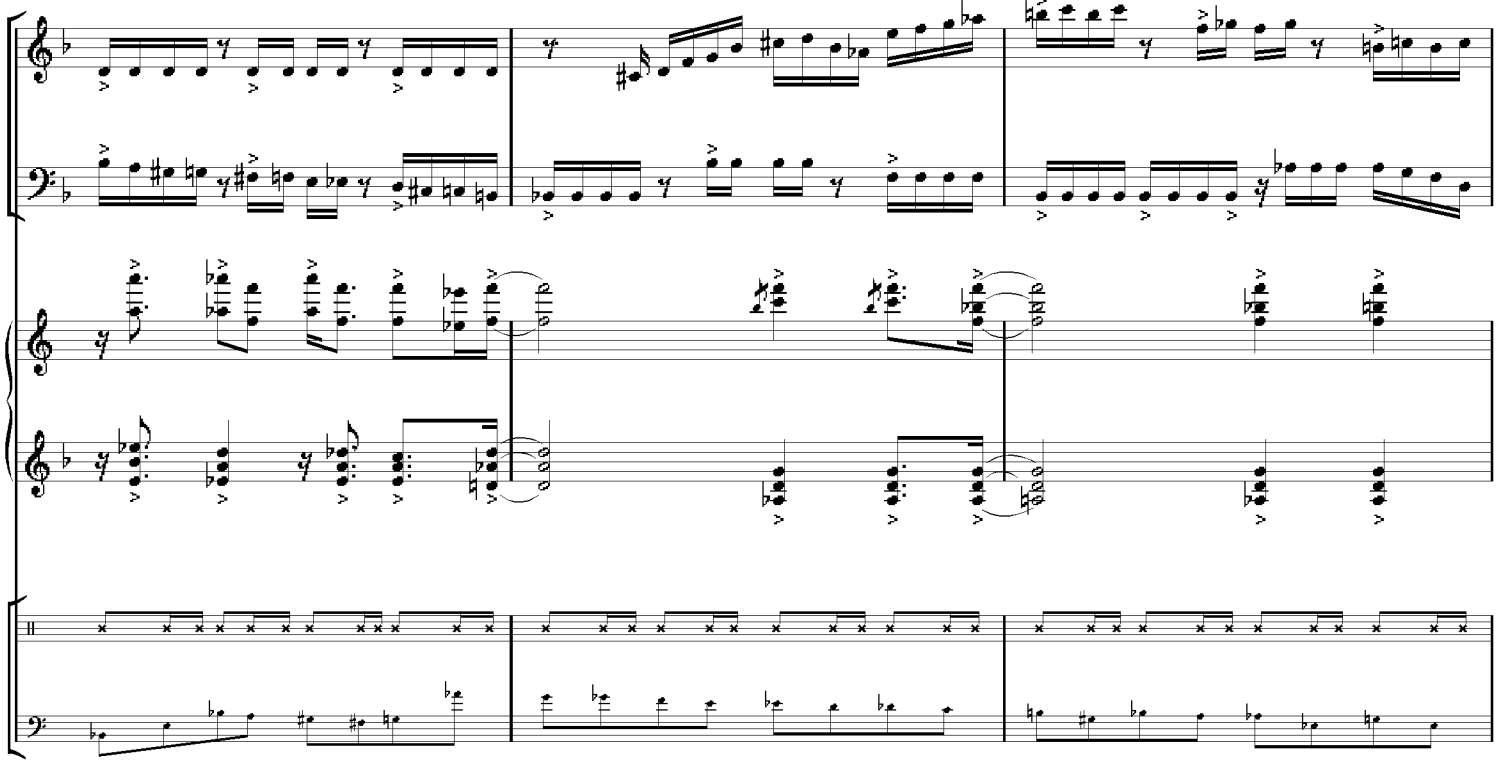
(bass)

05:00

169

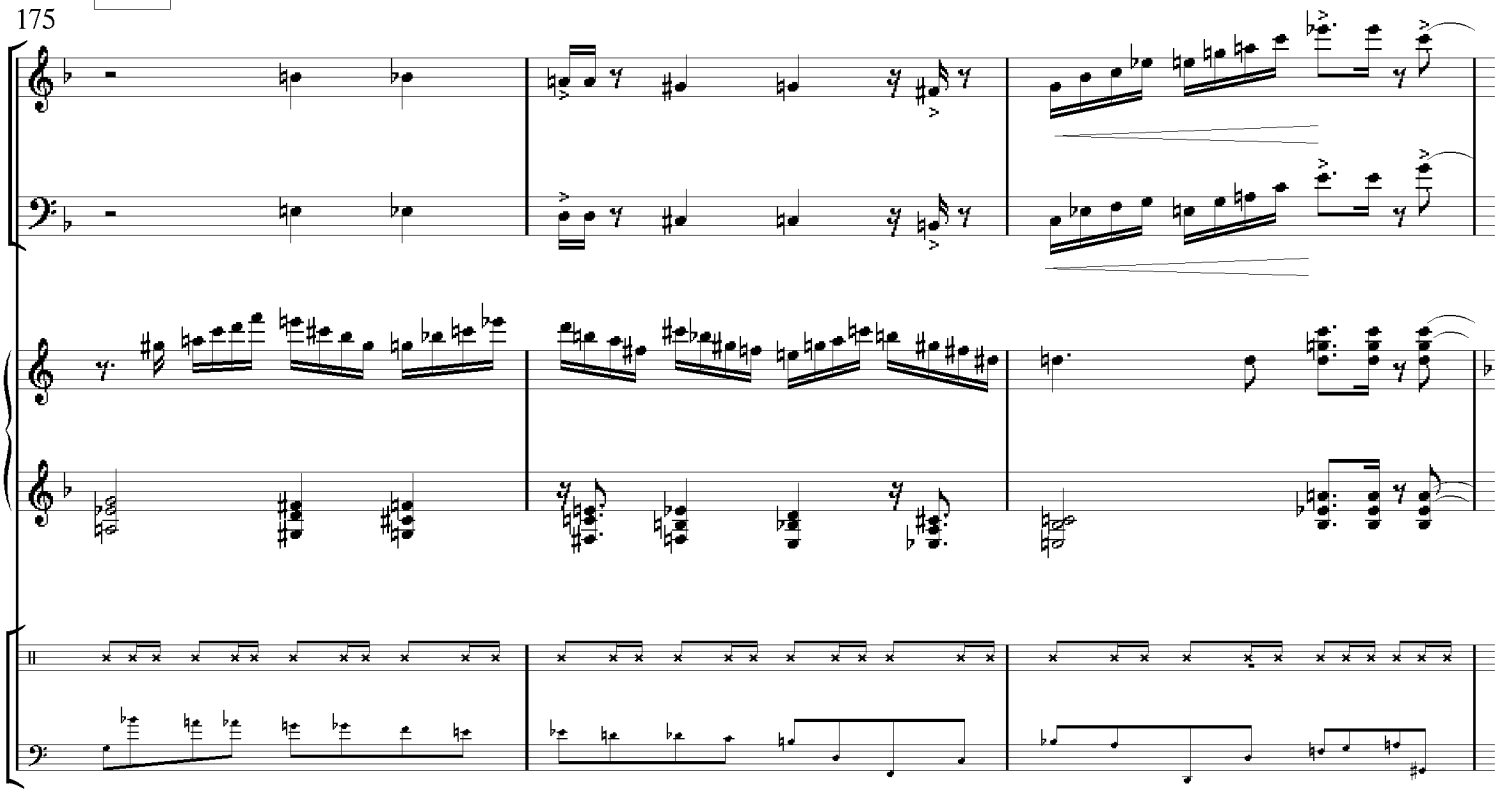
05:04

172



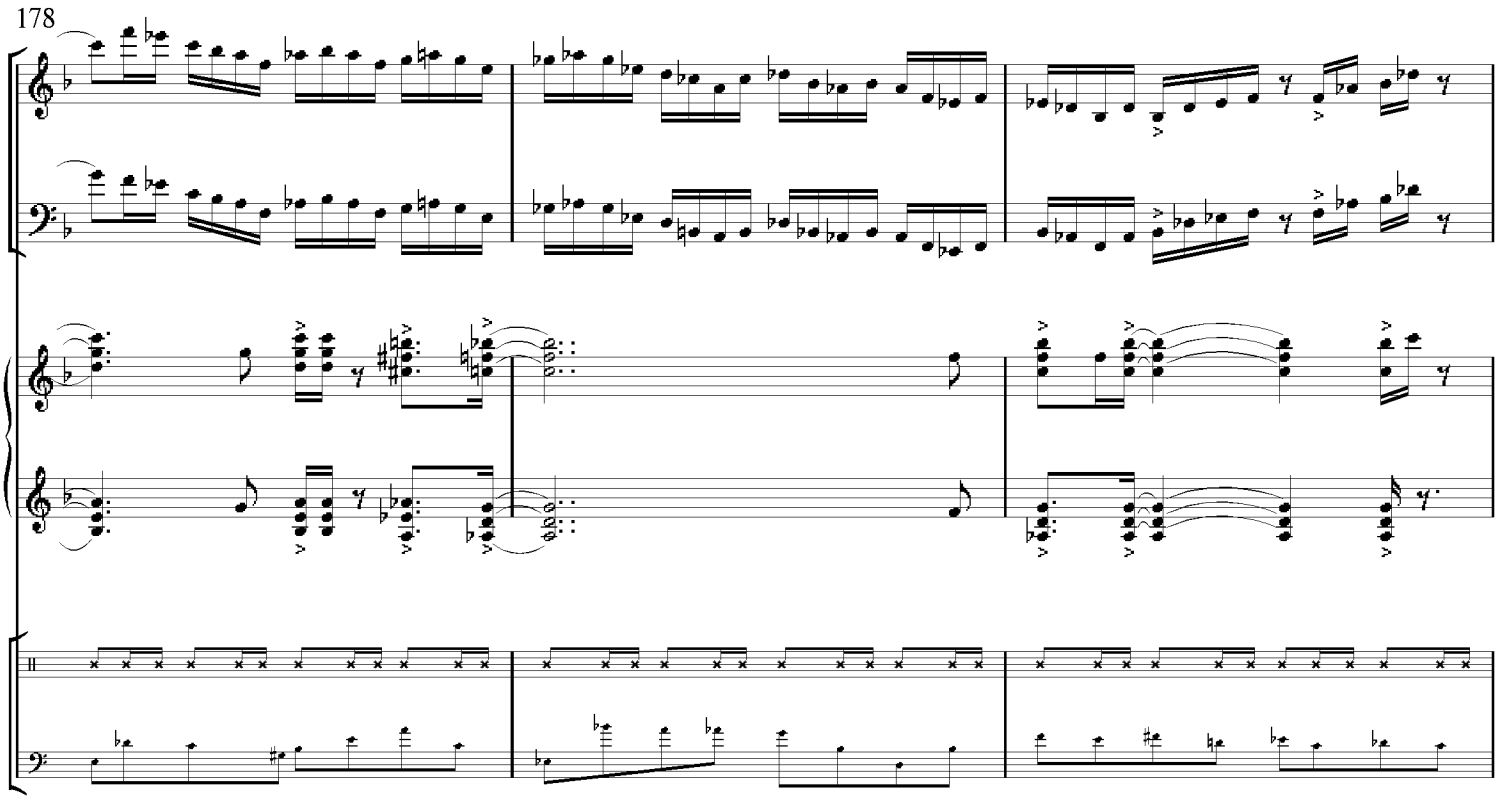
05:08

175



05:13

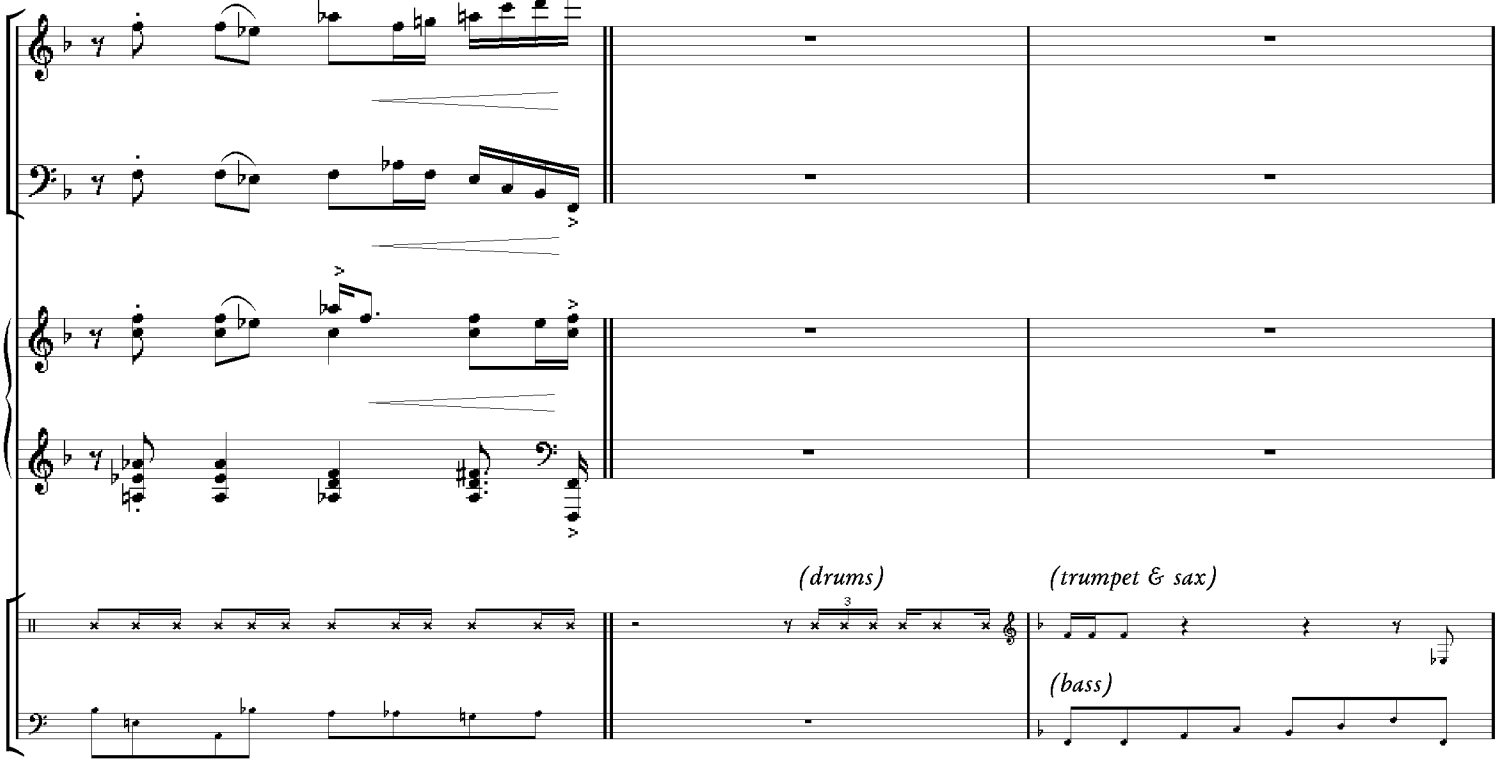
178

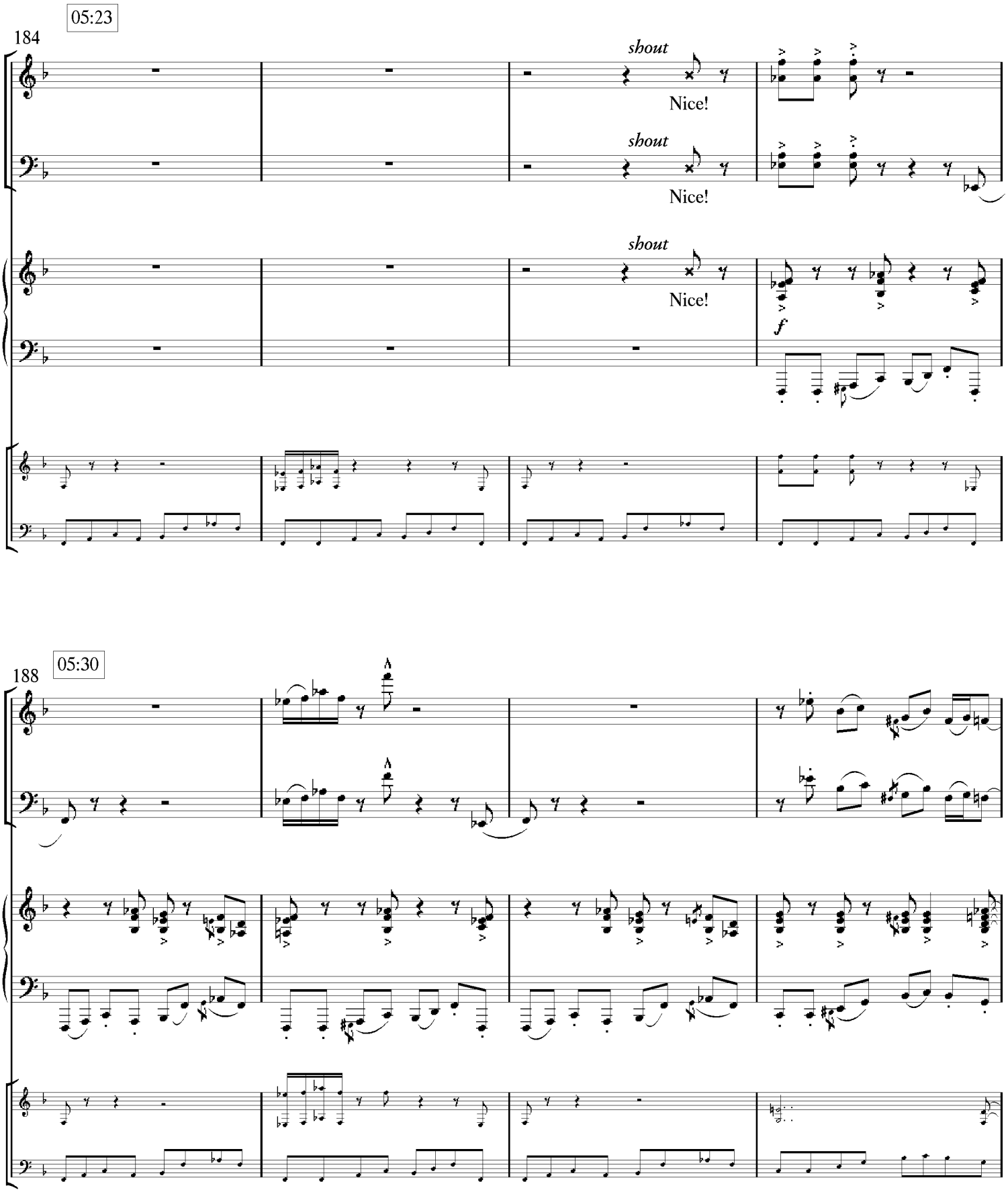


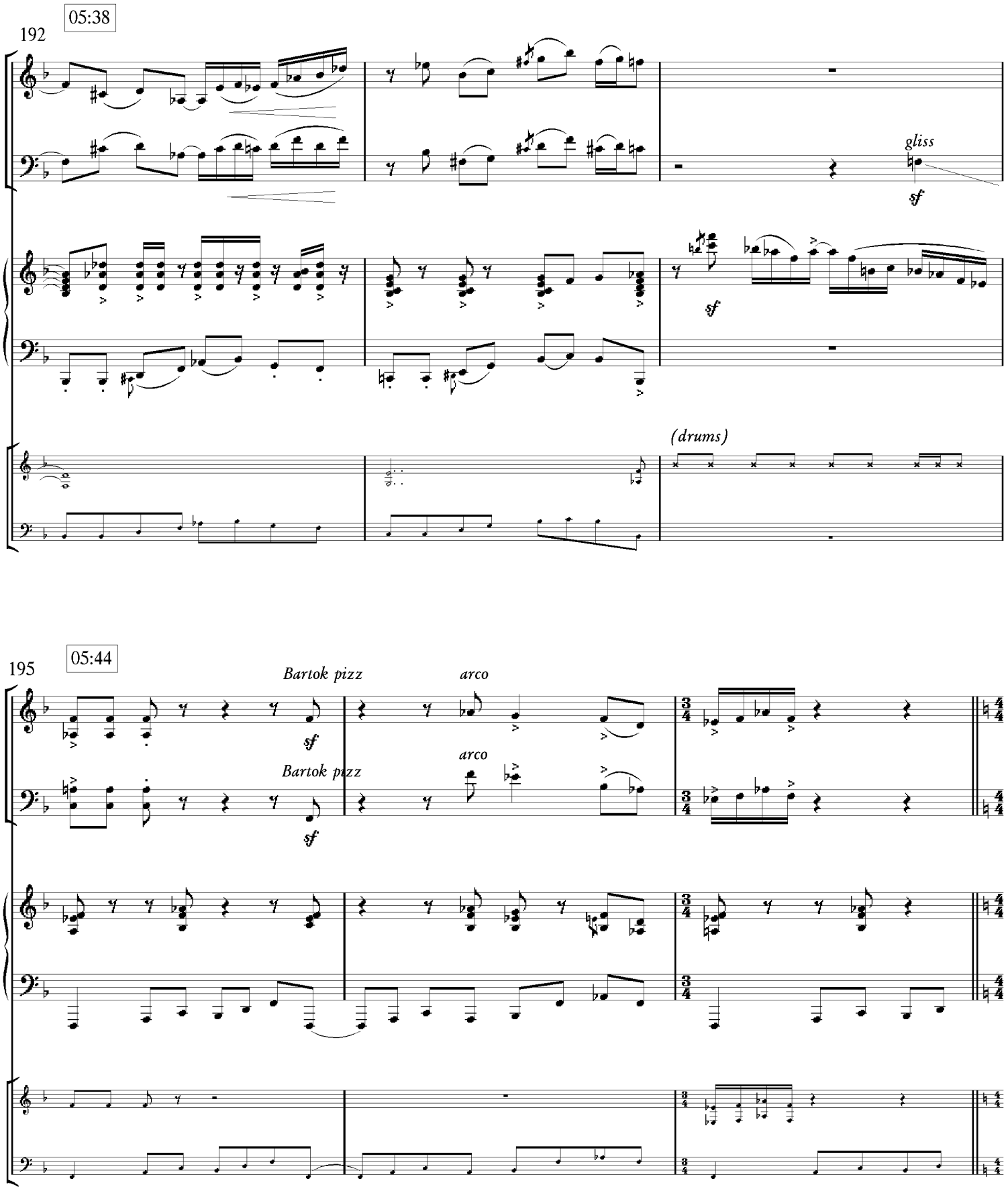
05:17

181

♩ = 122 *(bring in Da Funque)*




05:23
184
shout
Nice!
shout
Nice!
shout
Nice!
f
05:30
188


192
05:38
gliss
sf
sf
(drums)
195
05:44
Bartok pizz
arco
sf
Bartok pizz
arco
sf

05:49

198

♩ = 154 swangin'

pizz

(hi-hats)

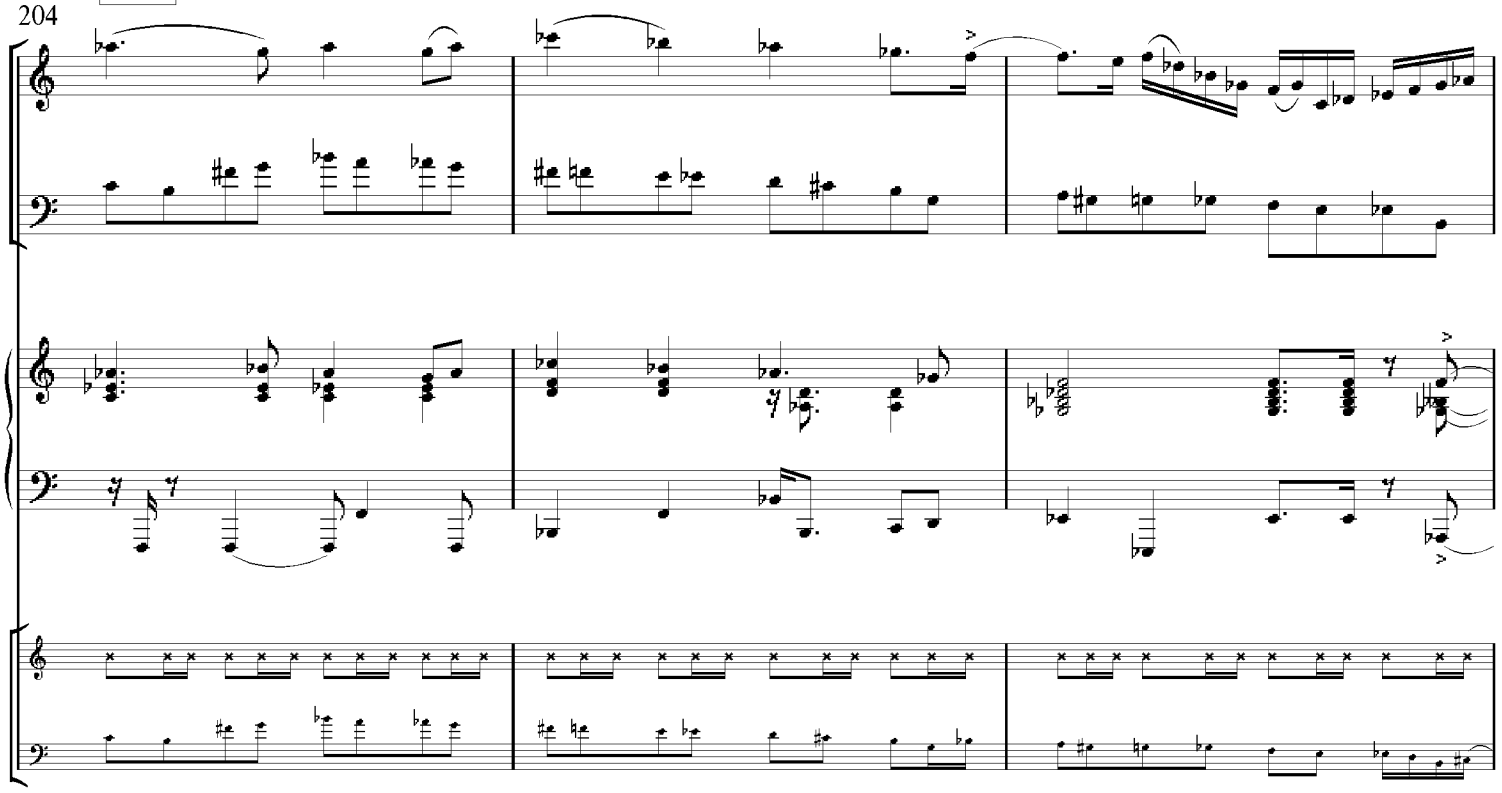
(bass)

05:54

201

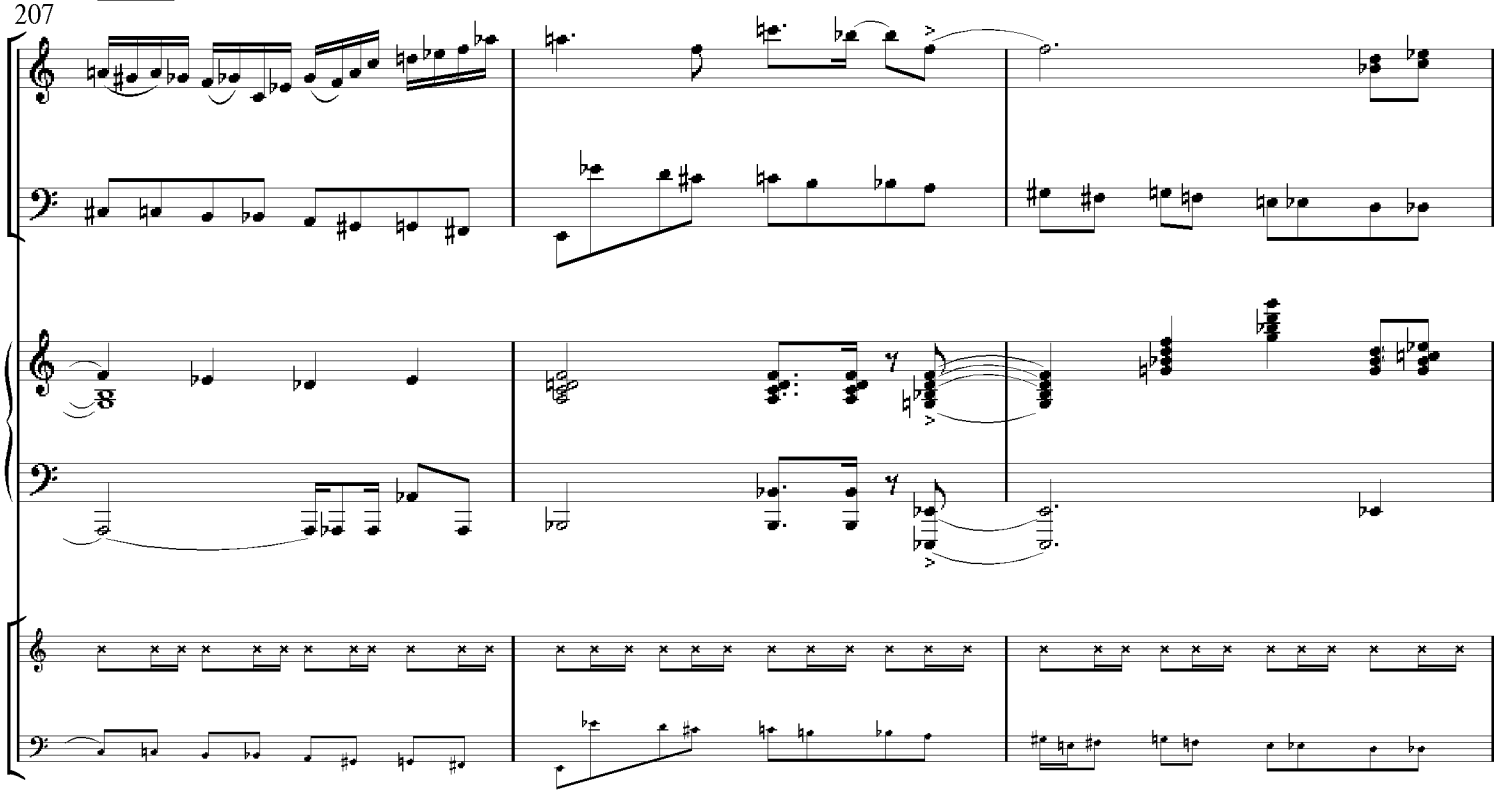
05:59

204



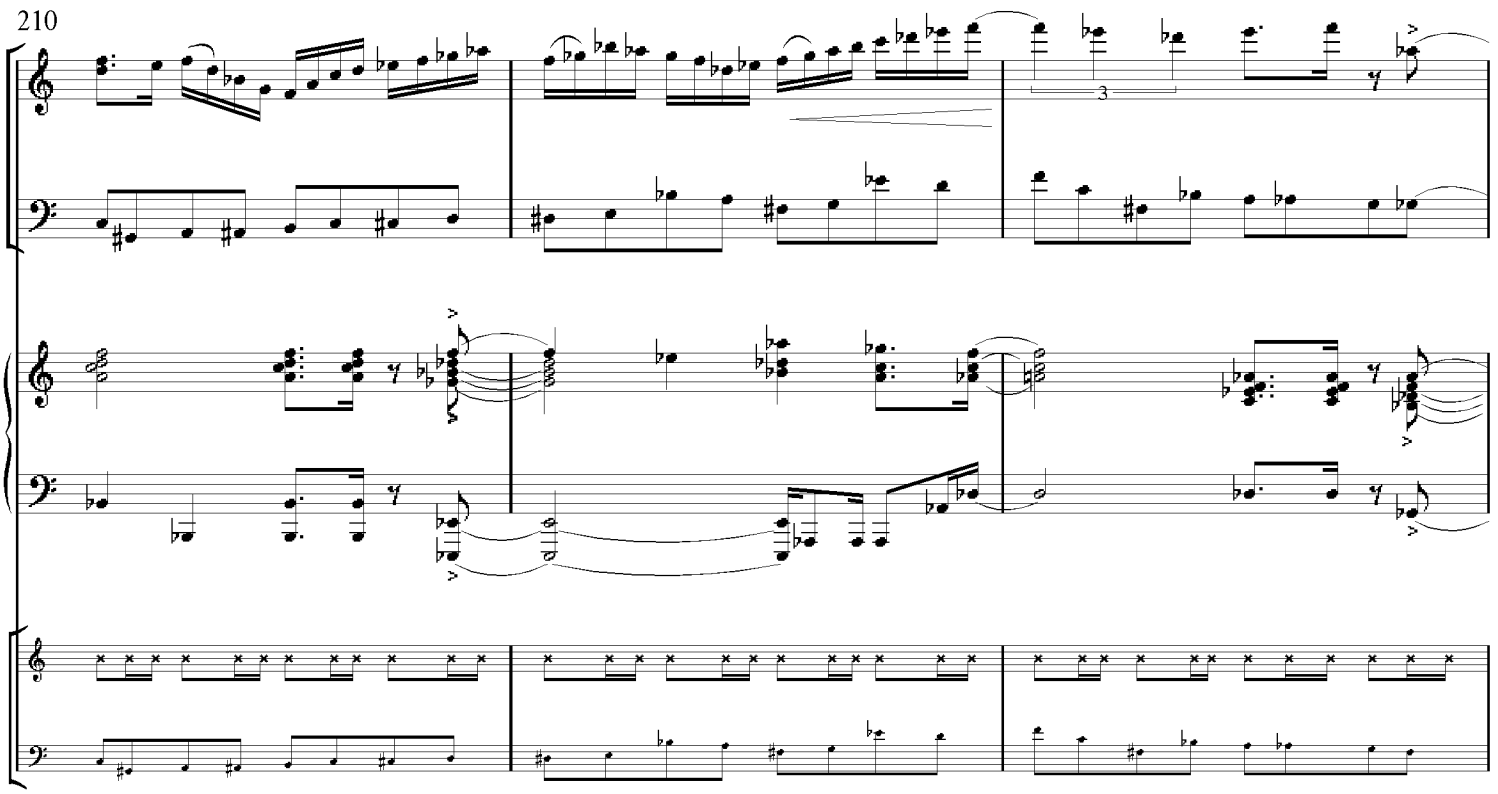
06:03

207



06:08

210



06:13

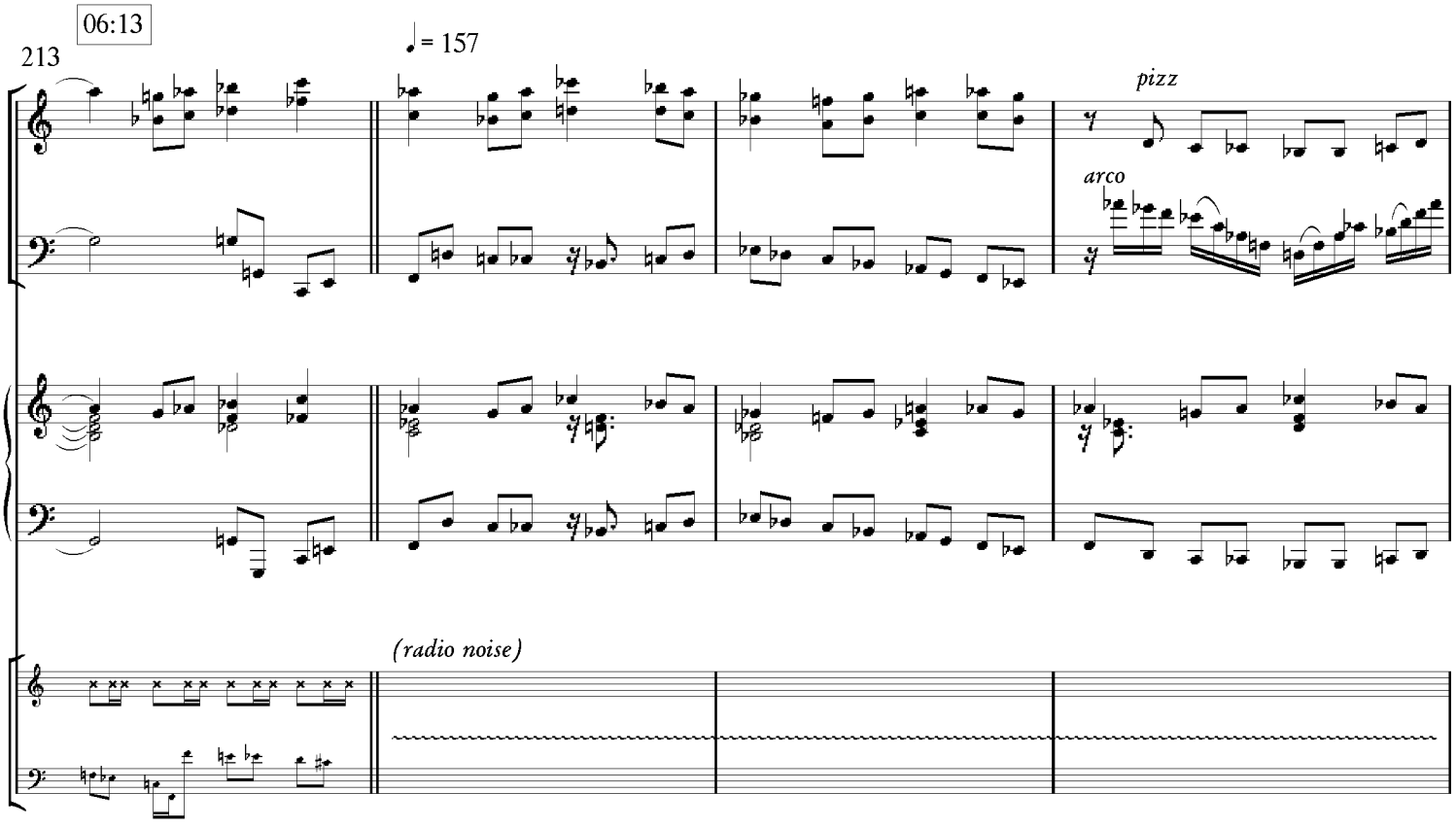
213

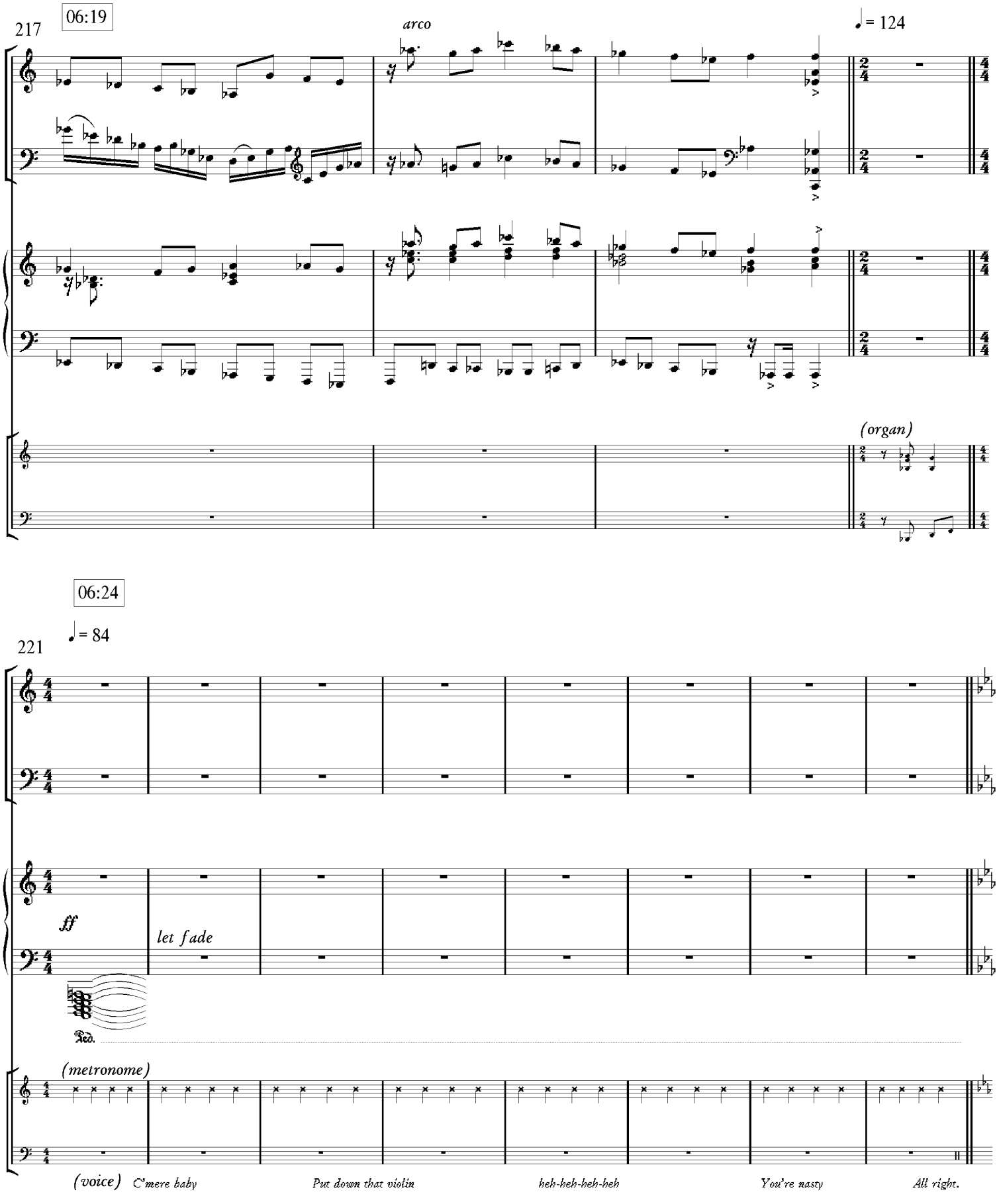
♩ = 157

pizz

arco

(radio noise)




217
06:19
arco
♩ = 124
(organ)
06:24
♩ = 84
221
ff
let fade
Ped.
(metronome)
(voice) C'mere baby
Put down that violin
heh-heh-heh-heh
You're nasty
All right.

06:47

229

(snap fingers)

(synth)

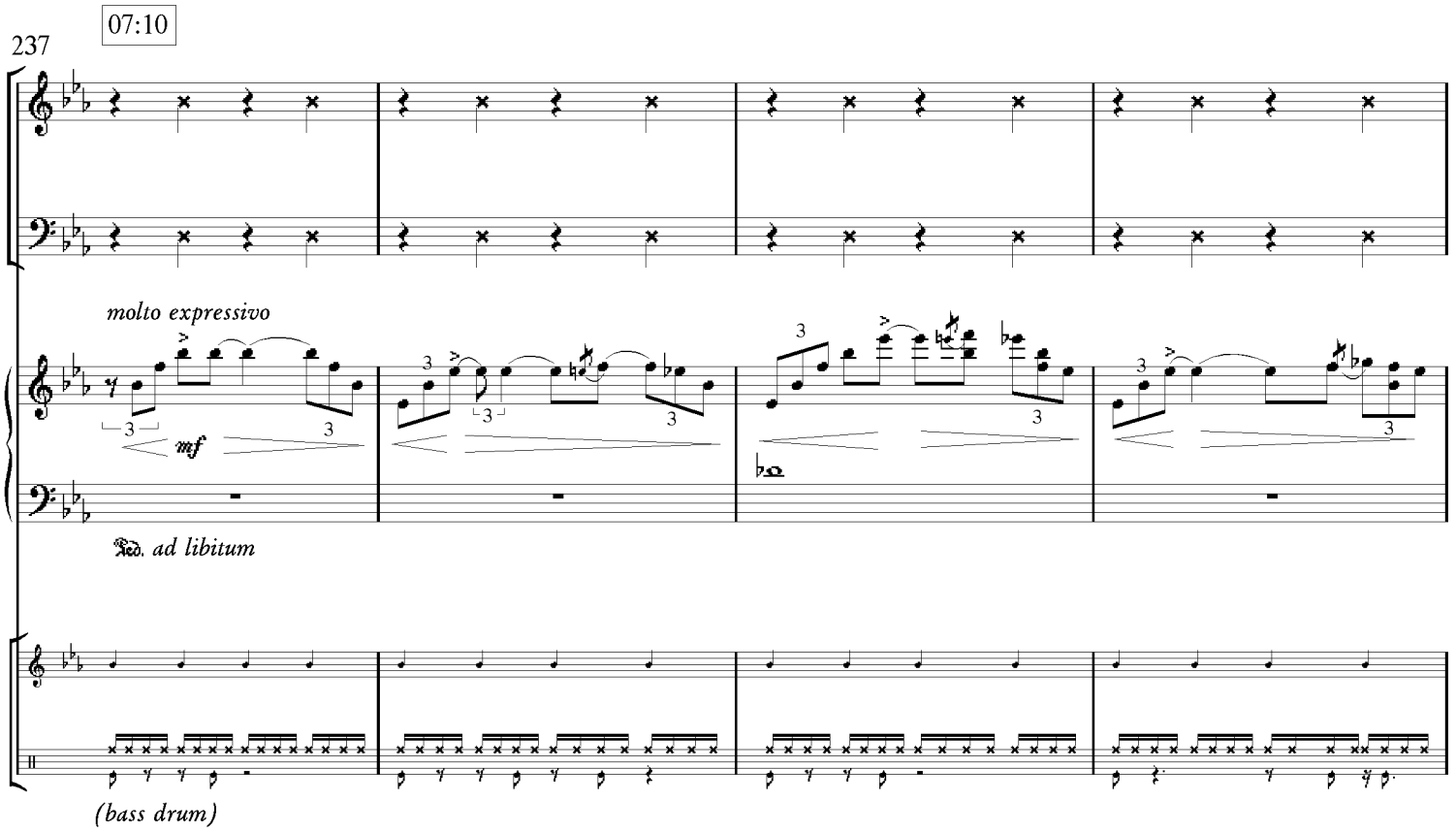
(hi-hats)

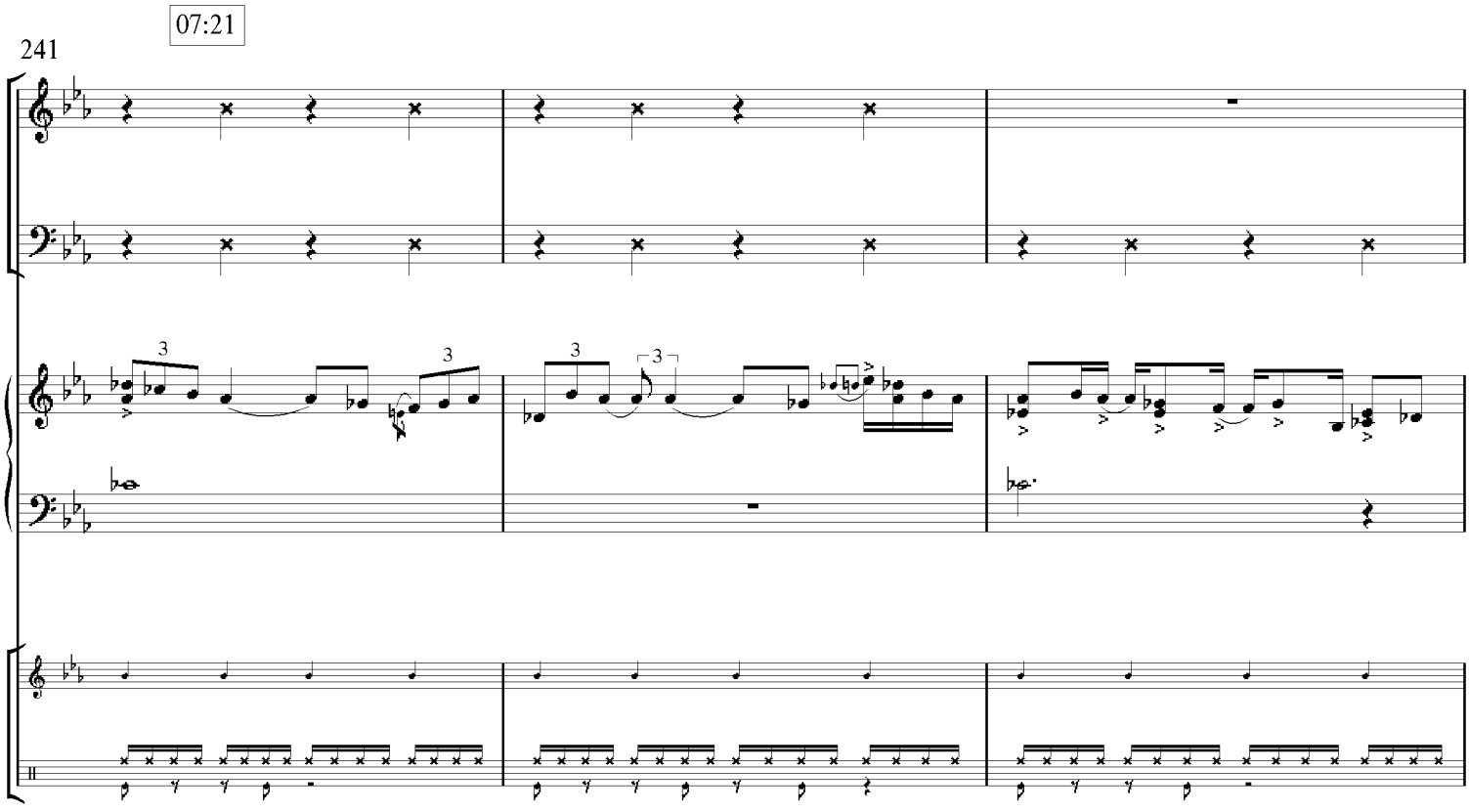
You know.

06:58

233

(snap fingers)


07:10
237
molto expressivo
mf
Ped. ad libitum
(bass drum)


07:21
241

07:30

244

wha-pedal ad libitum

mf

(bass)

Oh baby, you're so beautiful.

That's right.

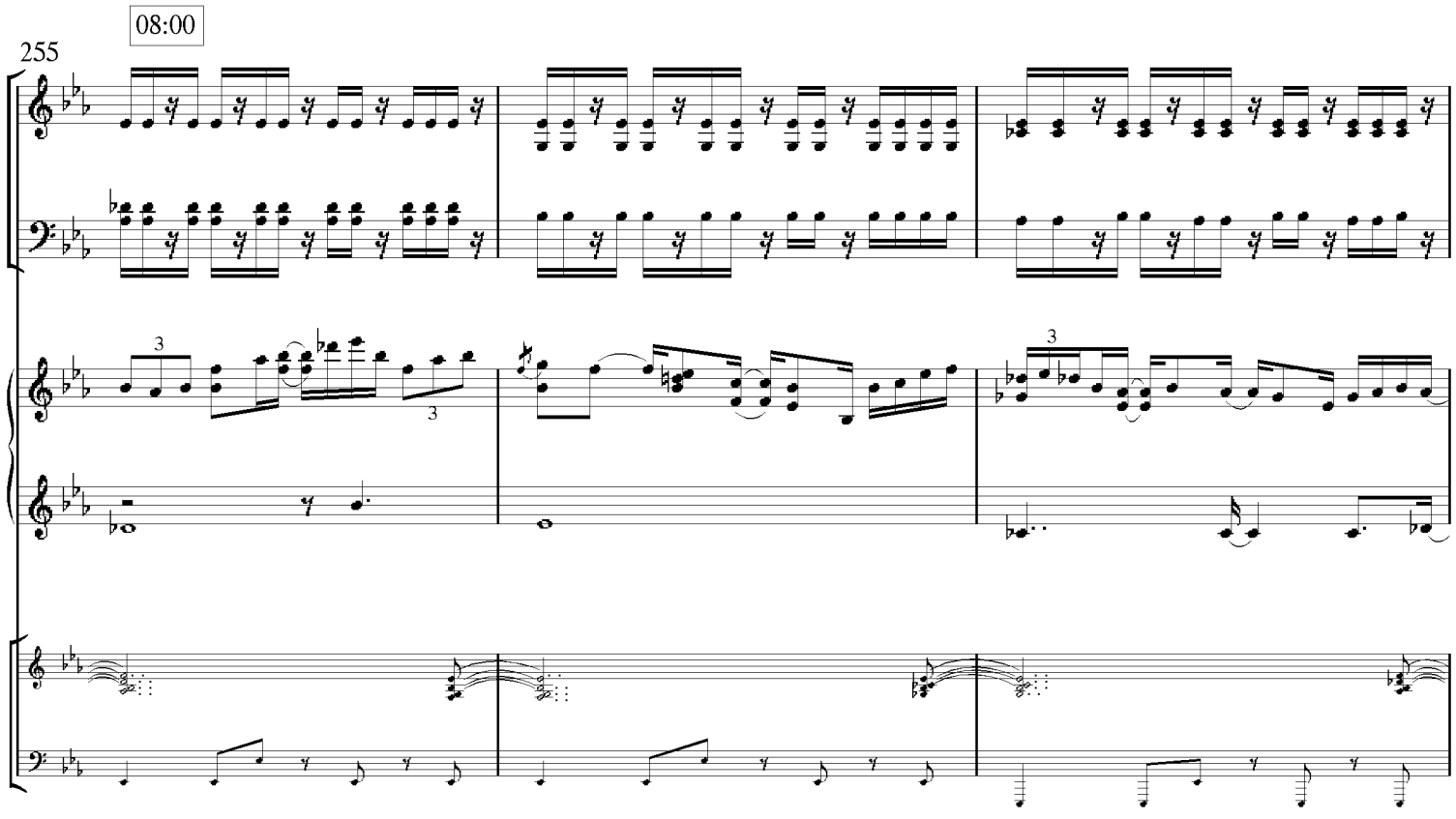
07:41

248

Don't stop, don't stop!

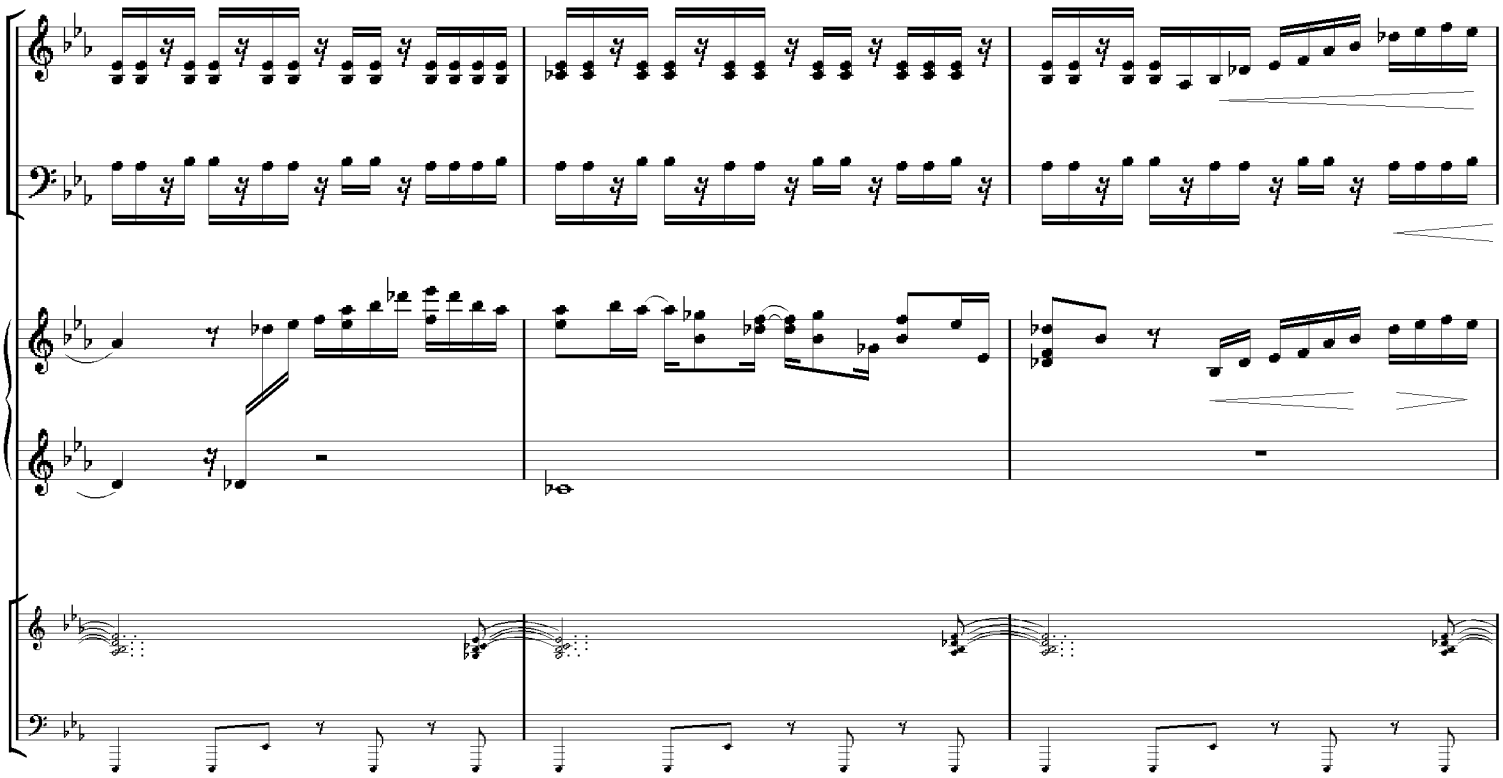
Uh-huh.

07:52
252
wha-pedal off
mp
mp
Yeah.


08:00
255
3
3
3
Oh, that's right.

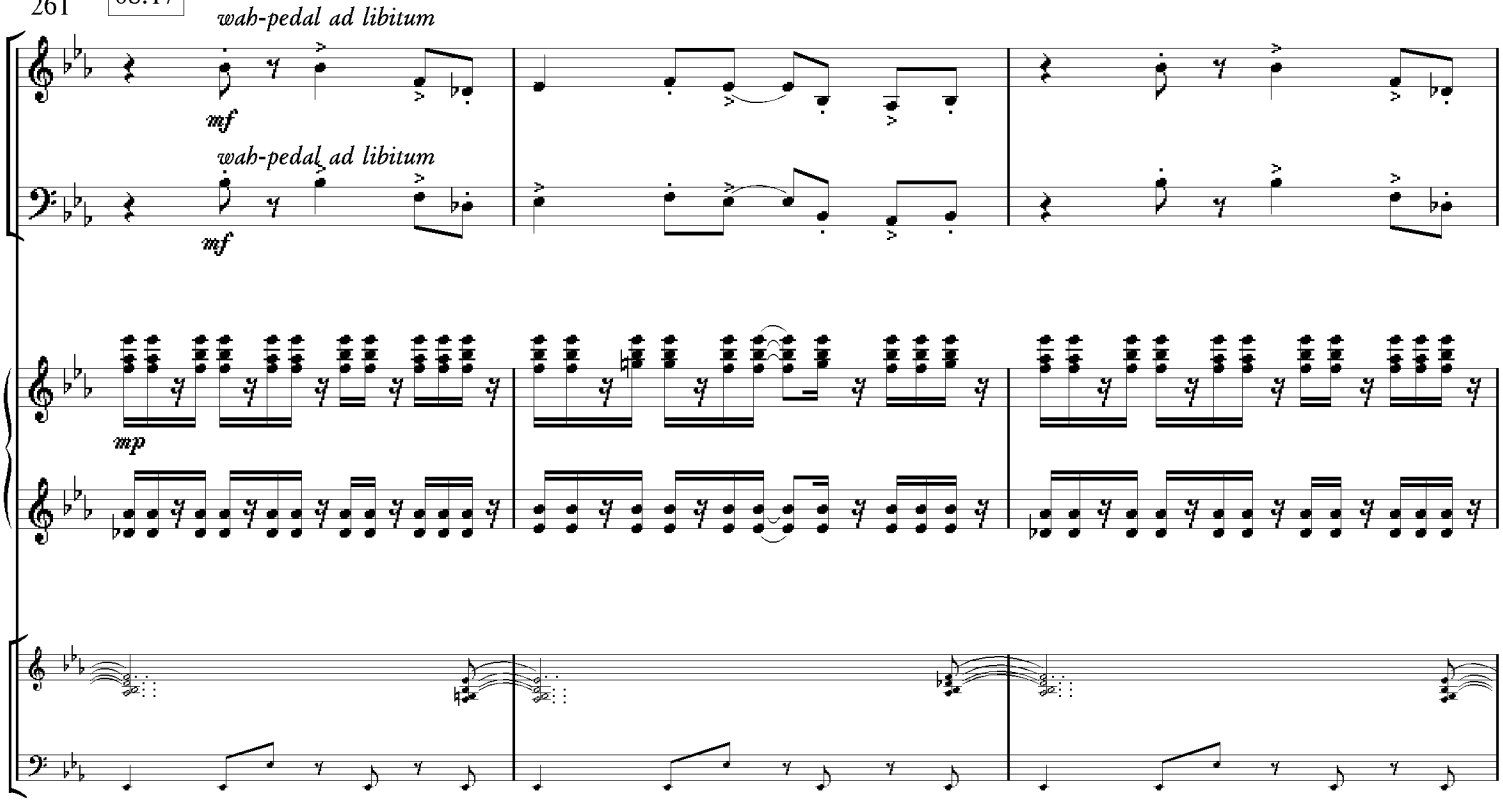
08:09

258



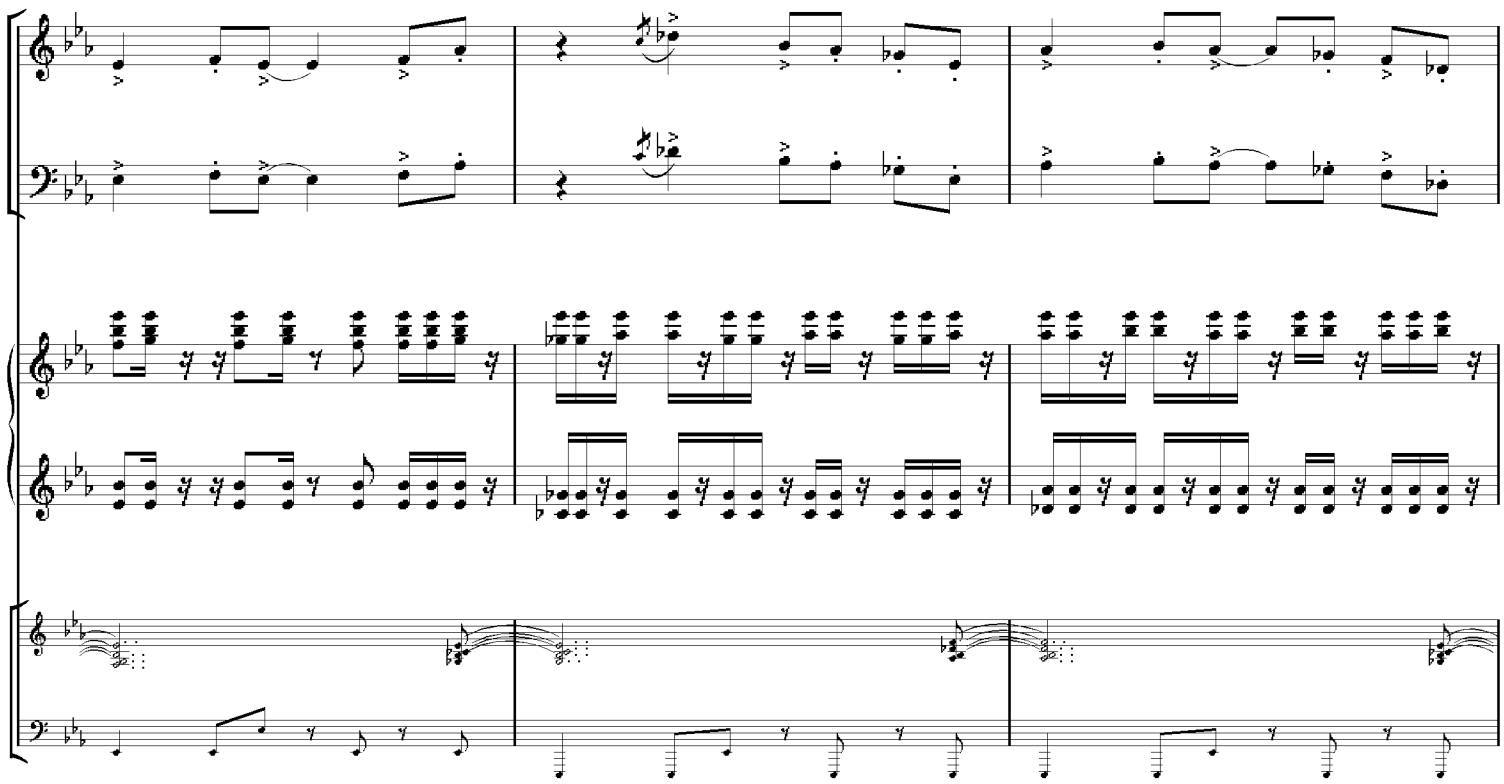
261

08:17



264

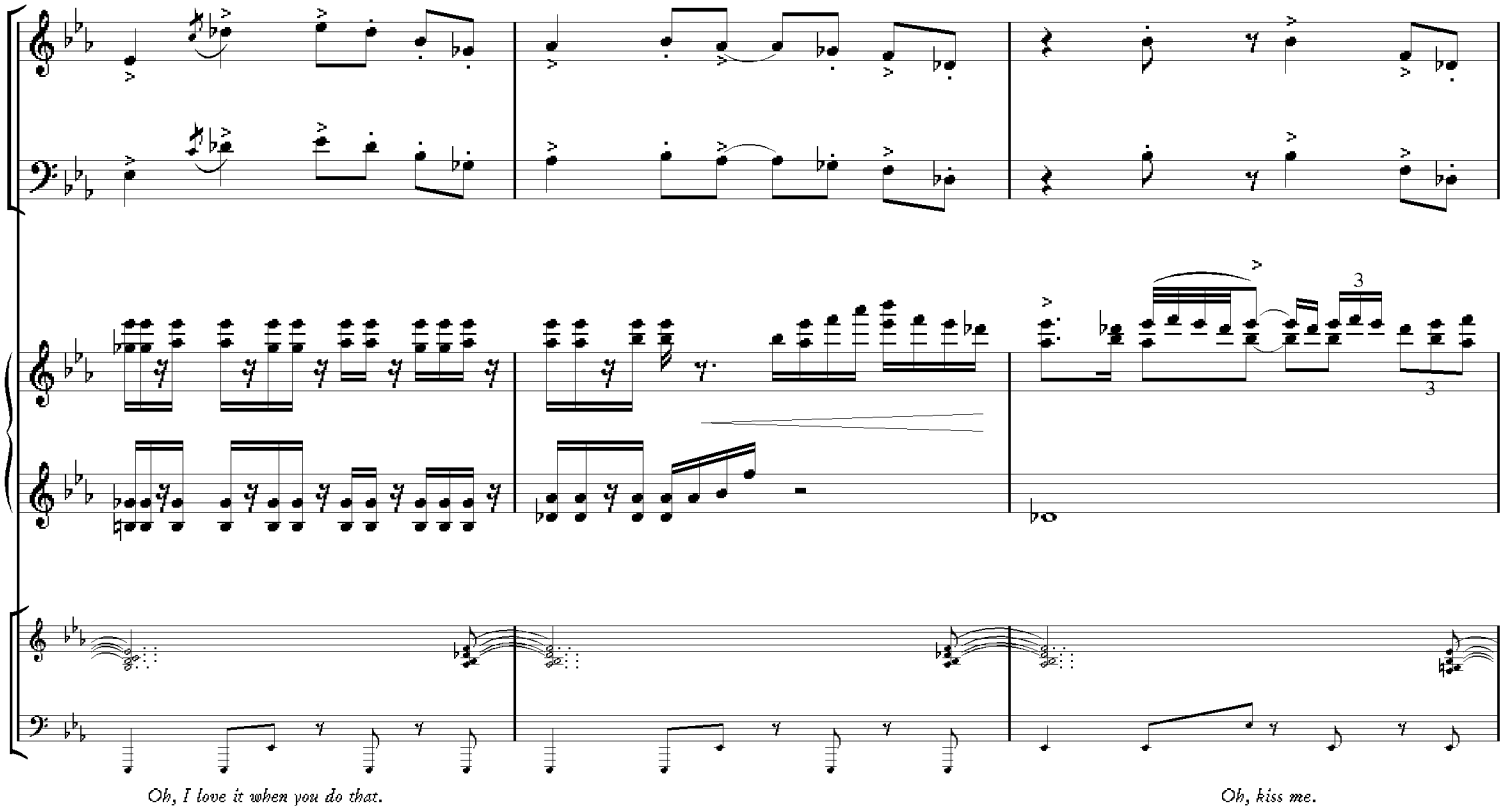
08:26



Heh-heh.

08:34

267

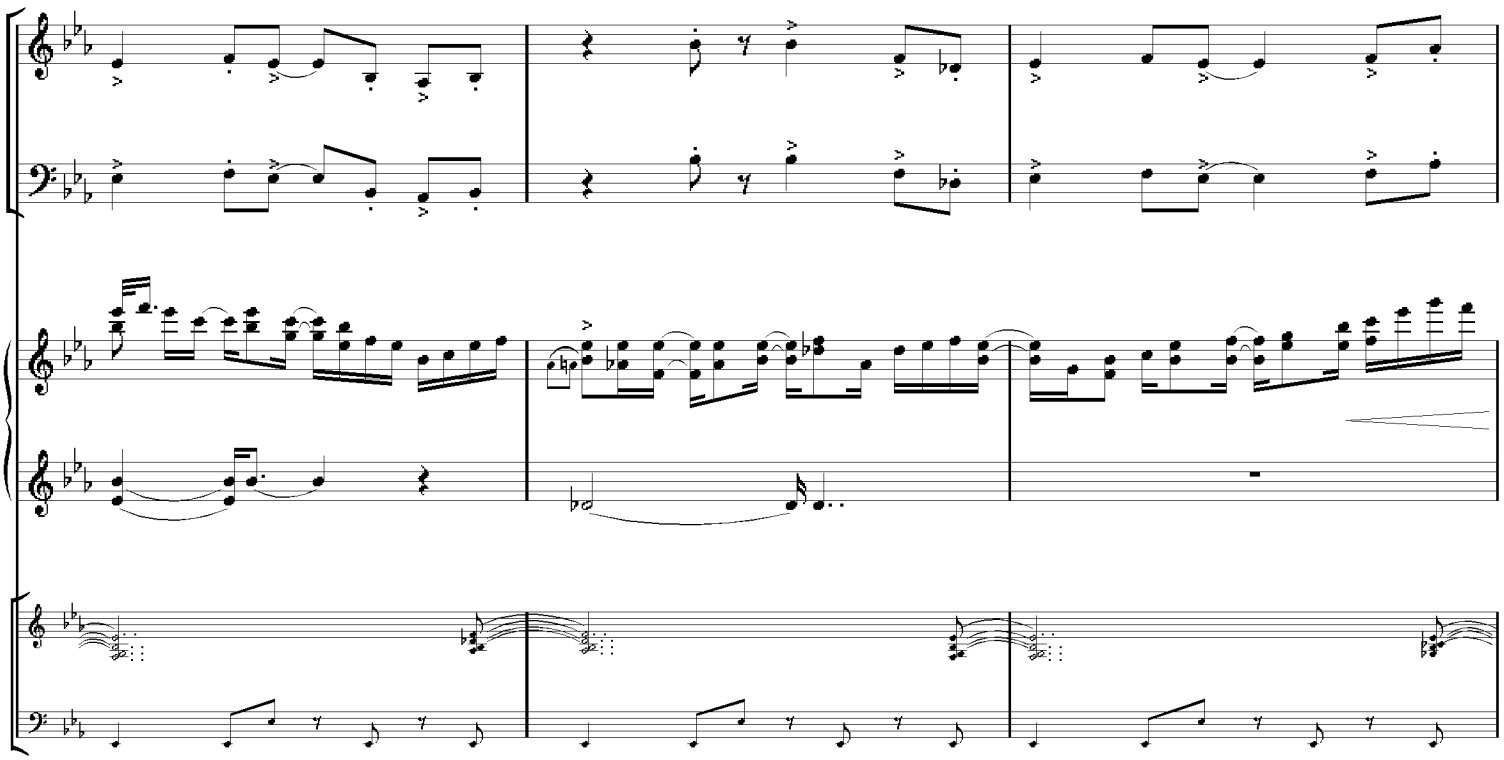


Oh, I love it when you do that.

Oh, kiss me.

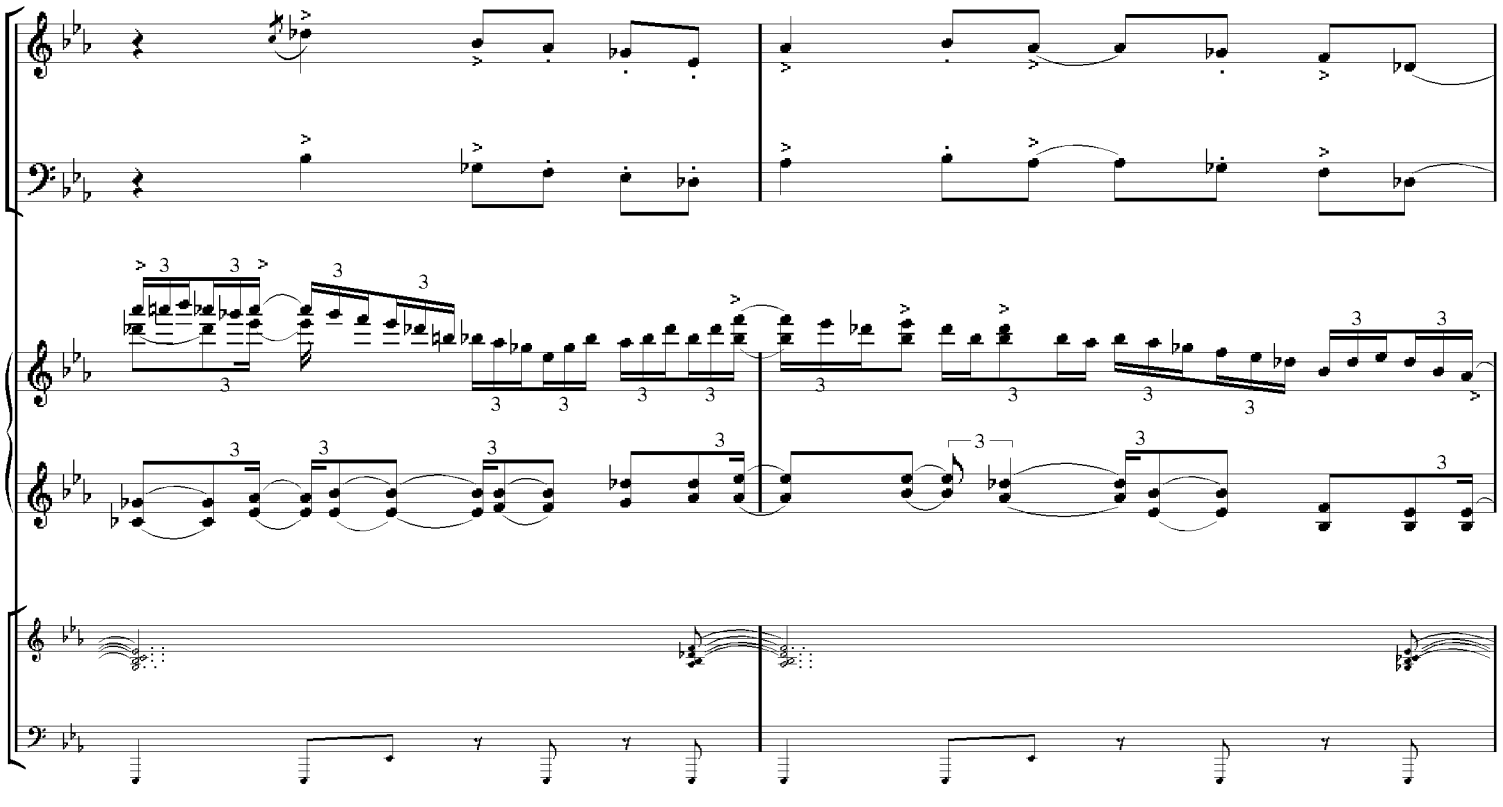
270

08:43



273

08:51



08:57

275

wha-pedal off

p

wha-pedal off

p

Ahhh...

Mama, mama, mamo.

09:05

278

Oh yeah.

Ahhh.

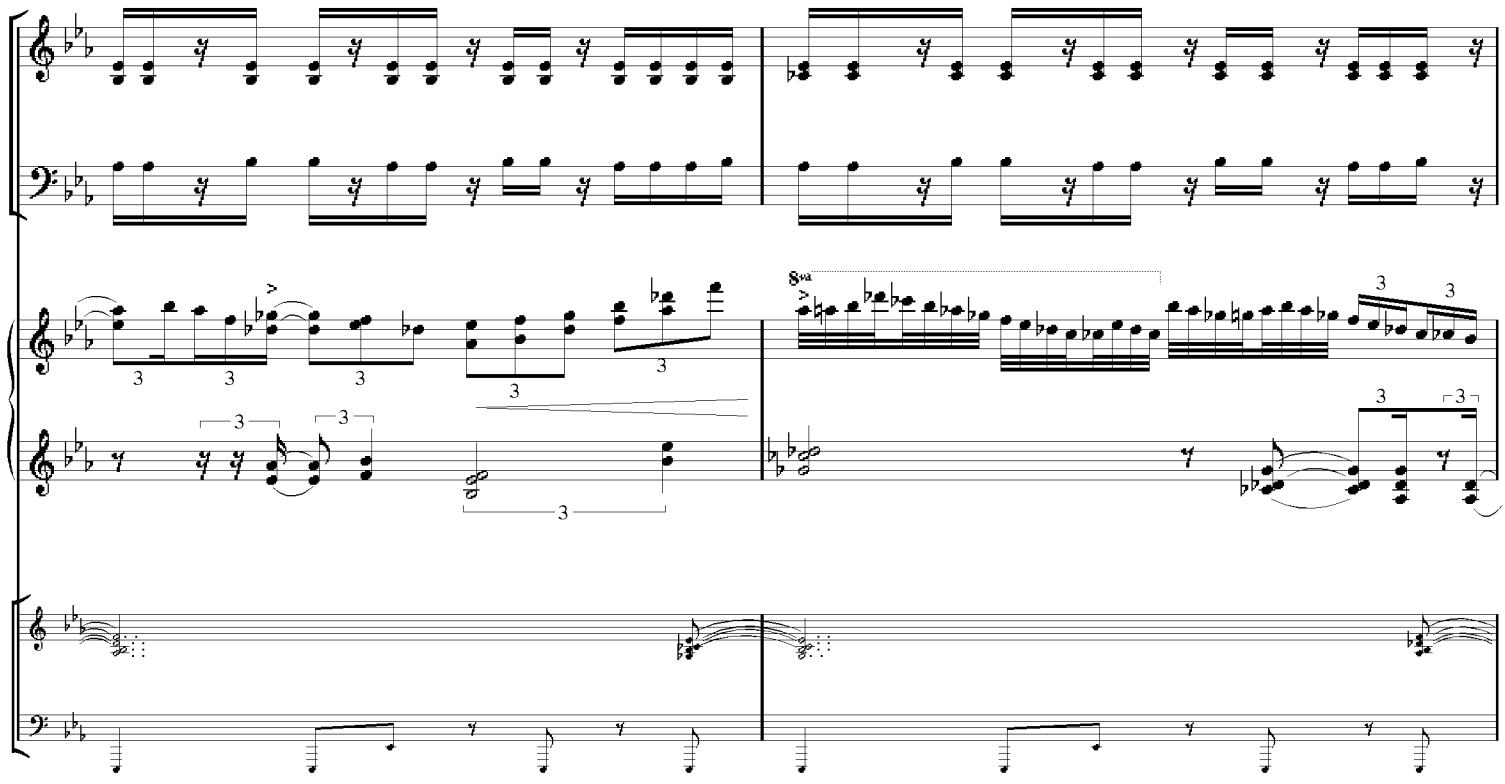
09:11

280

C'mere baby.

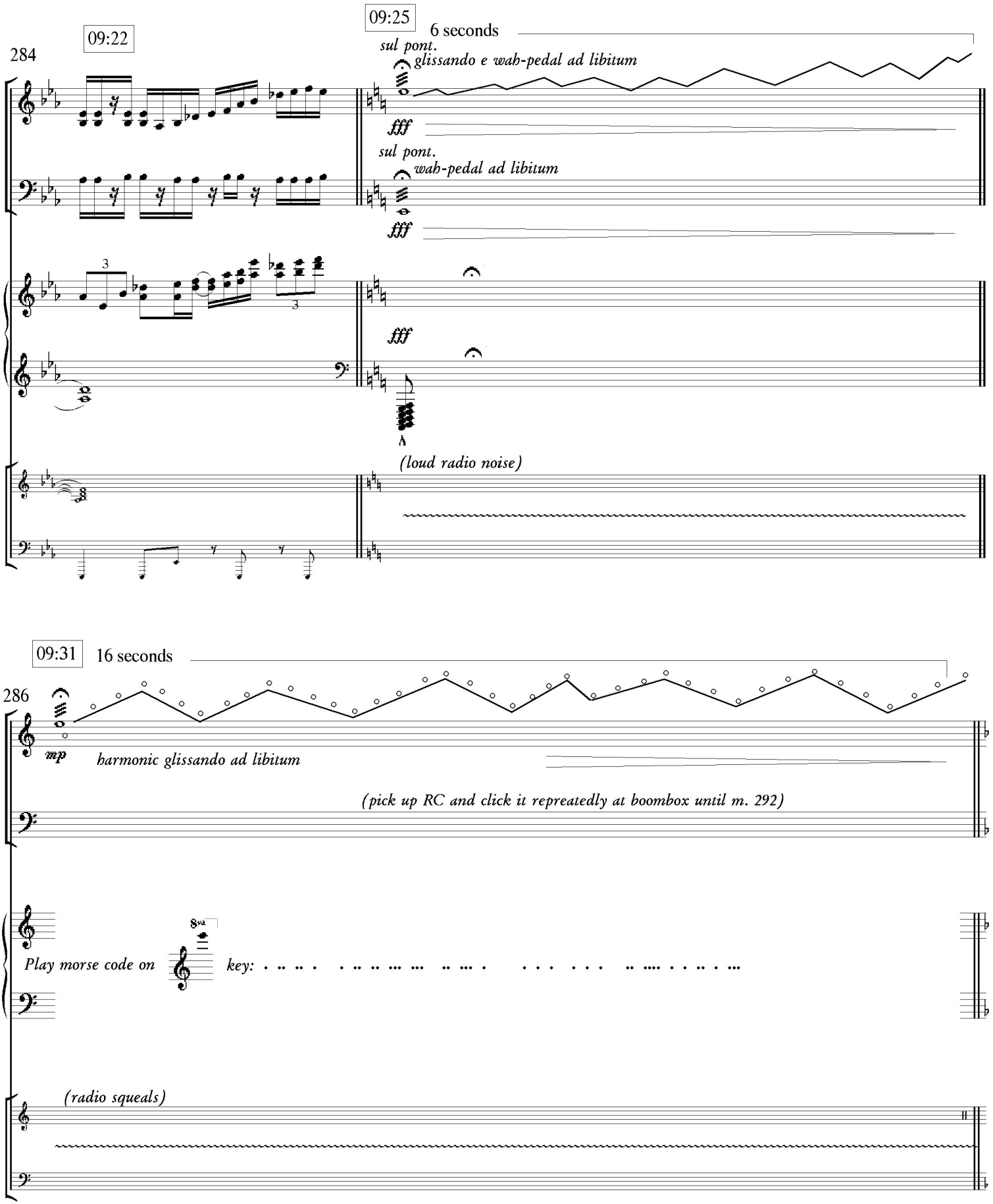
09:17

282



Baby...

Show me...


09:22
09:25
6 seconds
284
sul pont.
glissando e wah-pedal ad libitum
fff
sul pont.
wah-pedal ad libitum
fff
3
3
fff
(loud radio noise)
09:31
16 seconds
286
mp
harmonic glissando ad libitum
(pick up RC and click it repreatedly at boombox until m. 292)
8va
Play morse code on
key: . .. .
(radio squeals)

09:47

♩ = 124 dixieland swing

287

wah-pedal off

wah-pedal off

(ride cymbal)

(snare drum)

09:55

291

snap fingers

snap fingers

snap fingers

f

10:03

295

f

clap hands

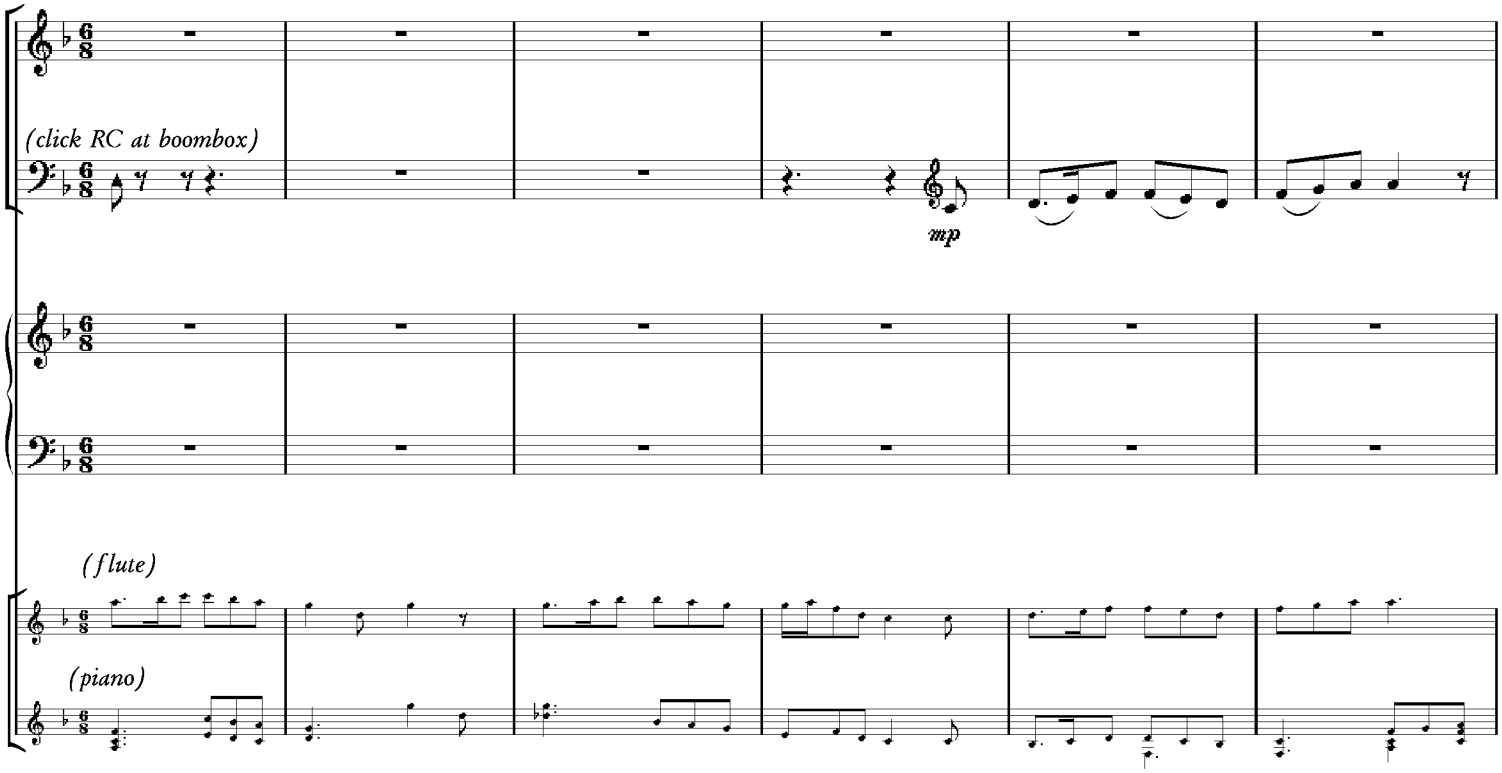
10:11

299

(take RC)

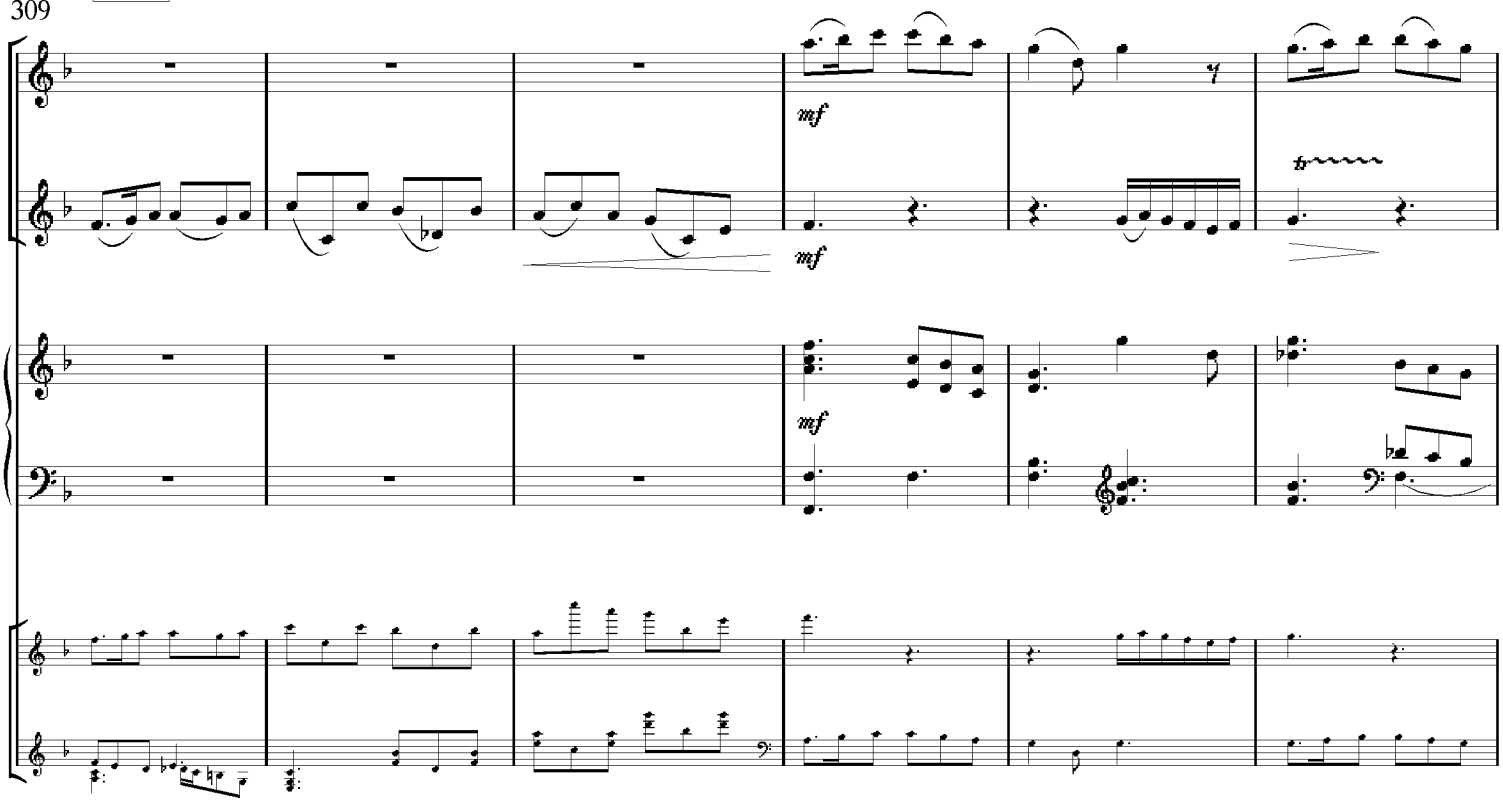
10:18

303 ♩= 79



10:32

309



10:46

315

(frantically click RC until m. 321)

(radio noise)

11:00

♩ = 84

321

mf

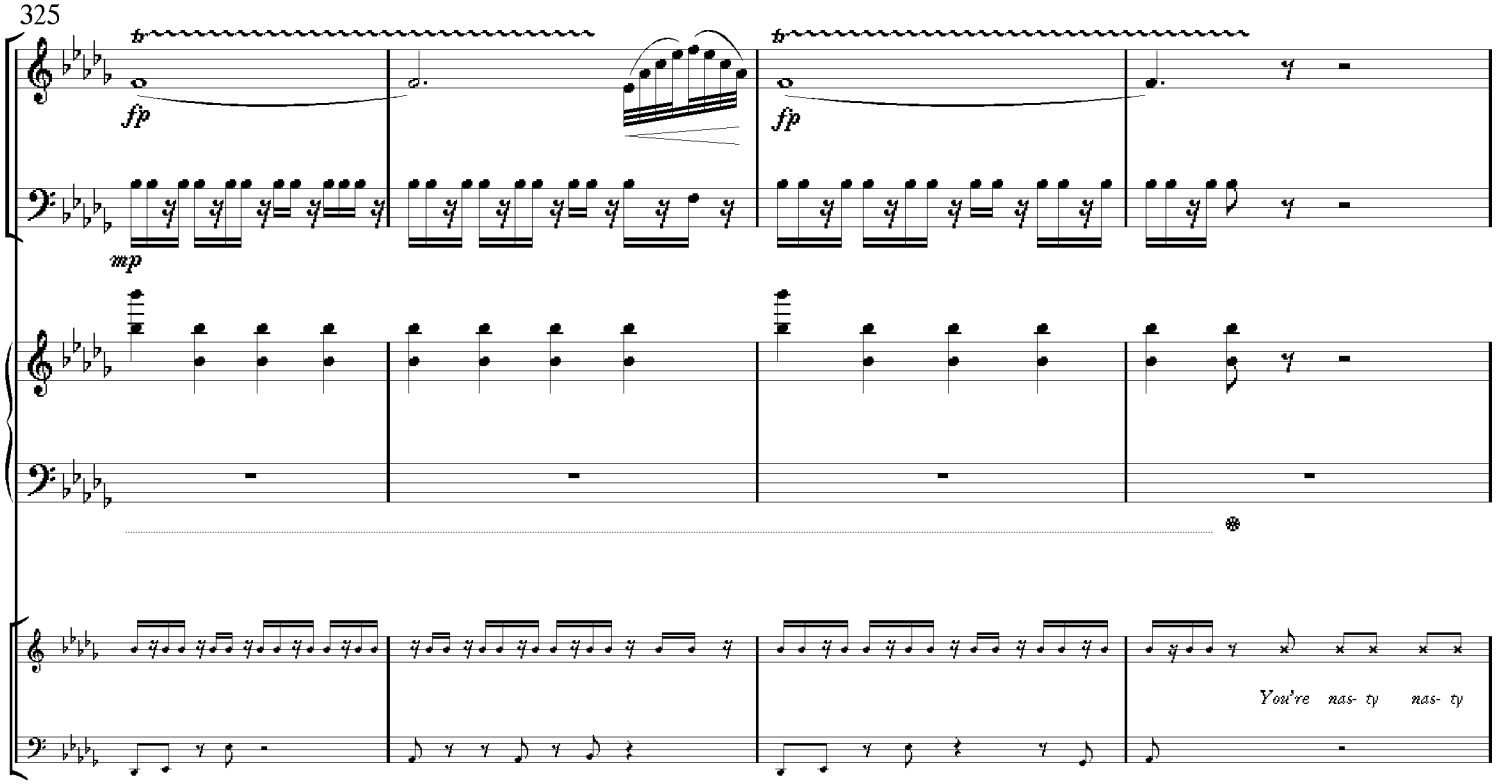
Ped.

(synth)

(bass)

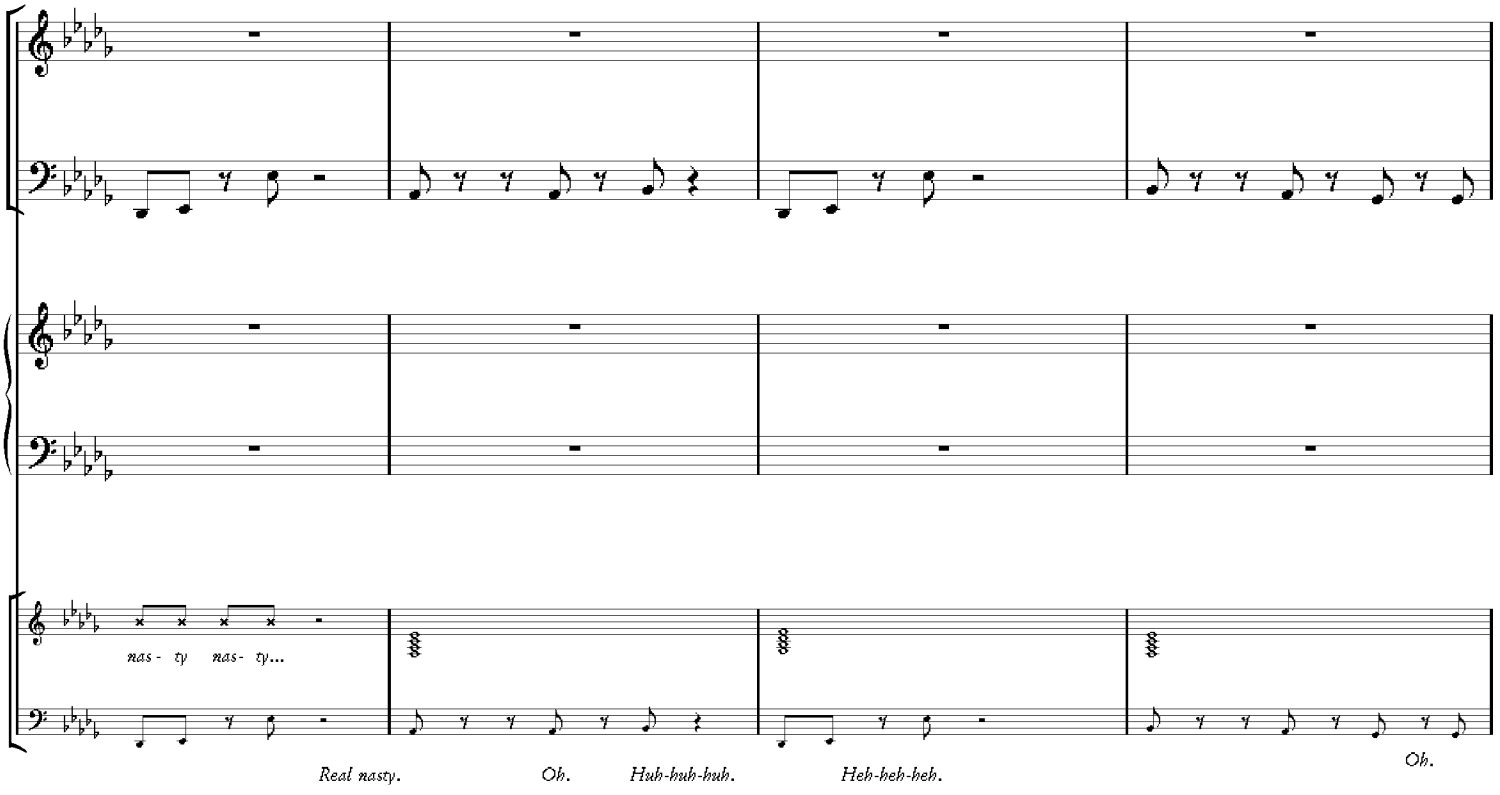
11:11

325



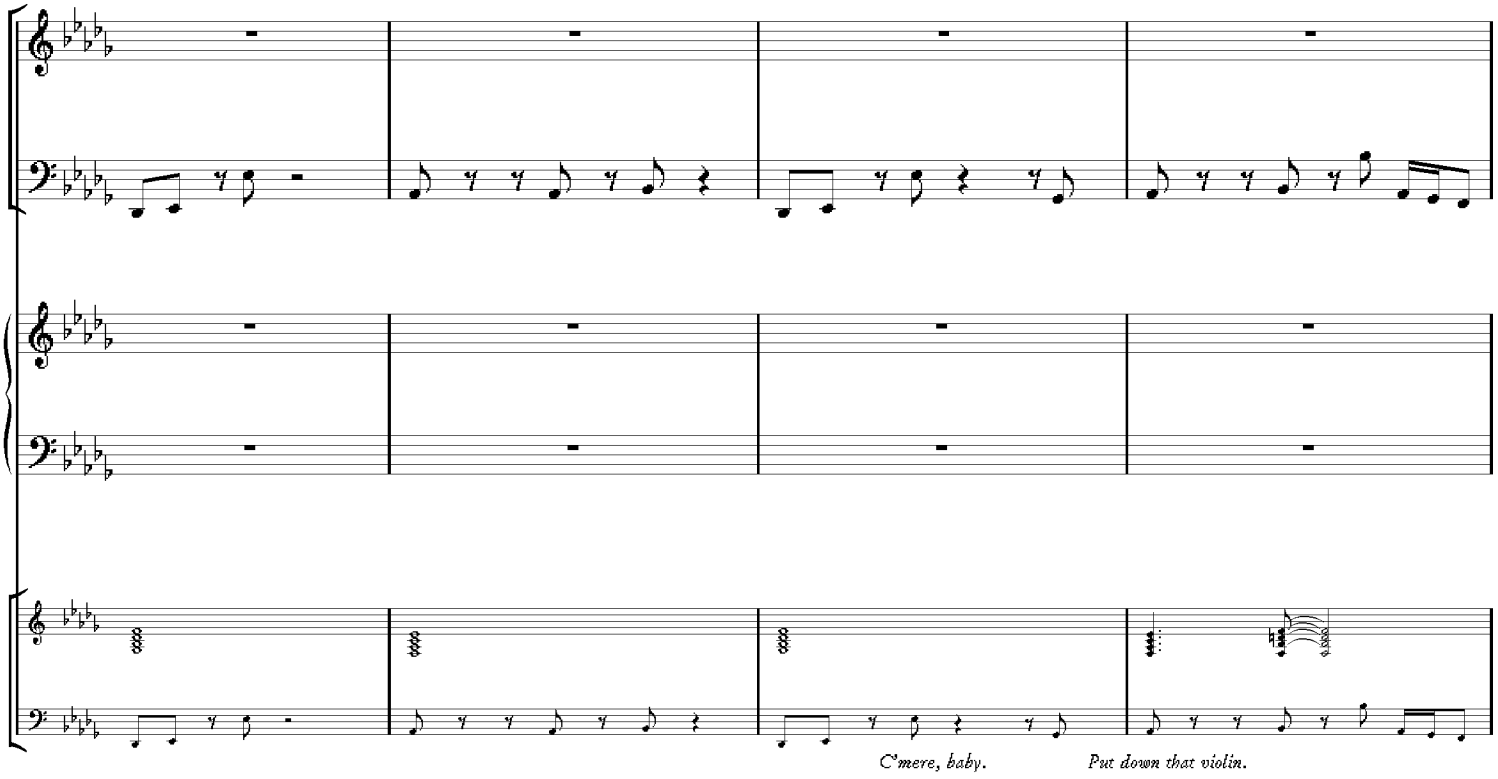
11:22

329



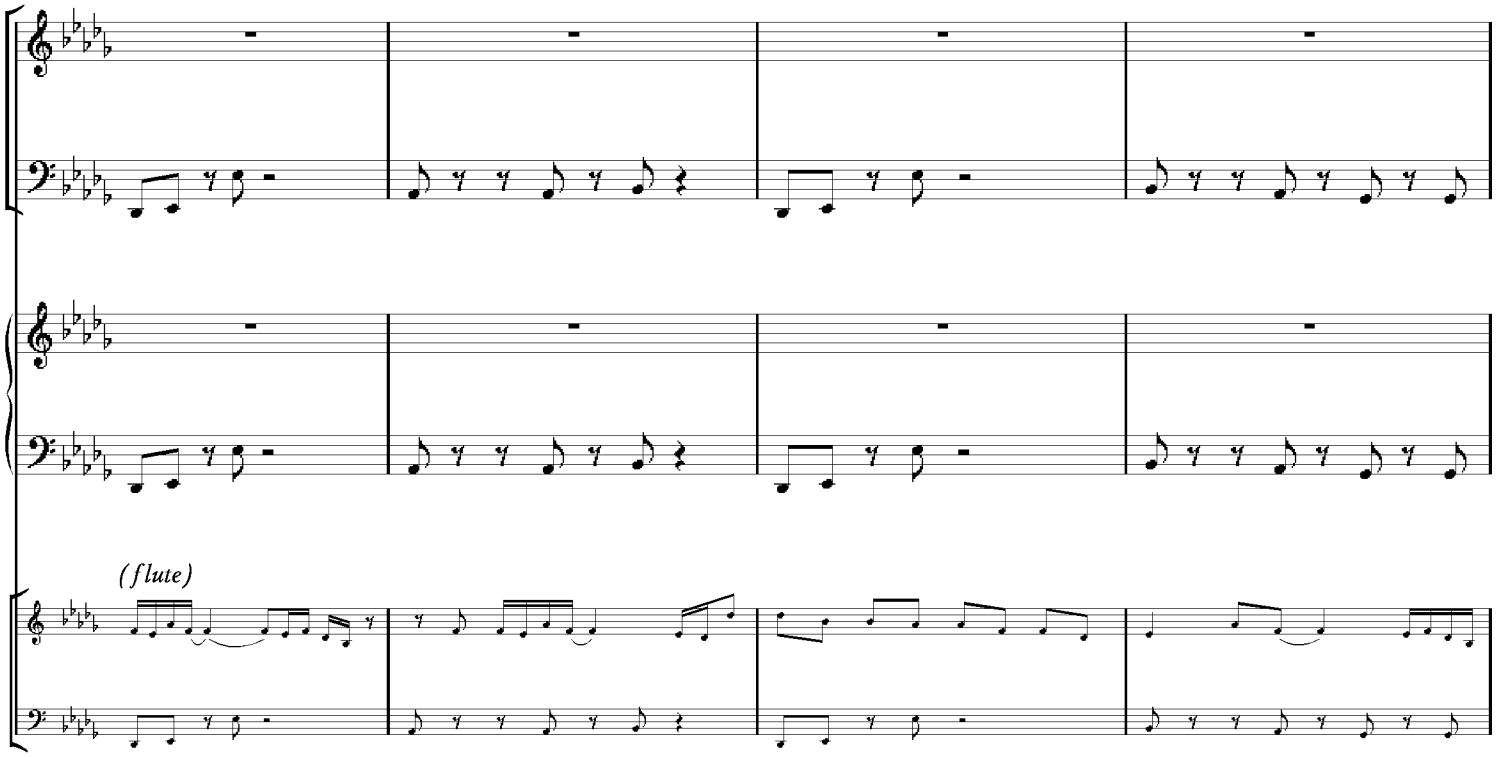
11:34

333



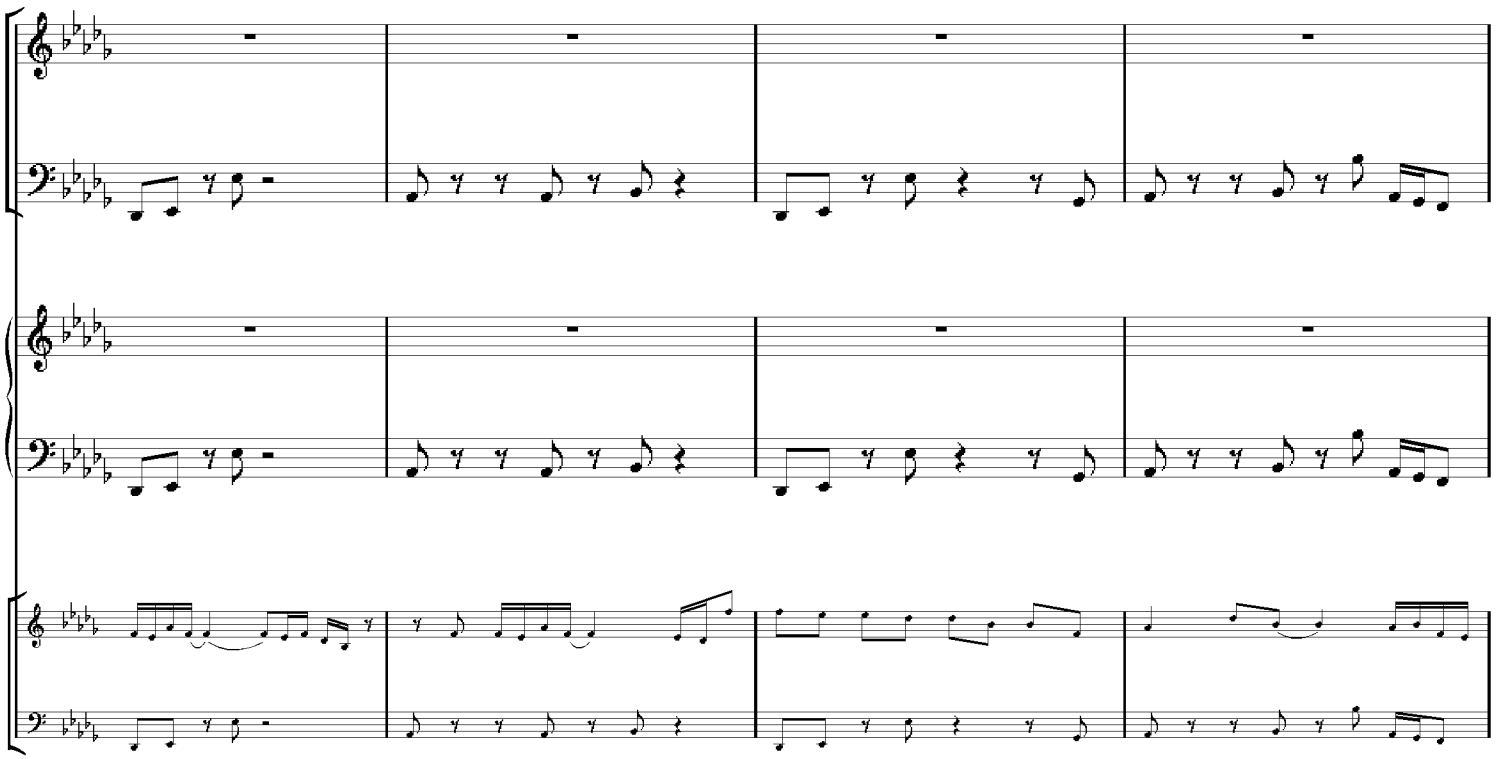
11:45

337



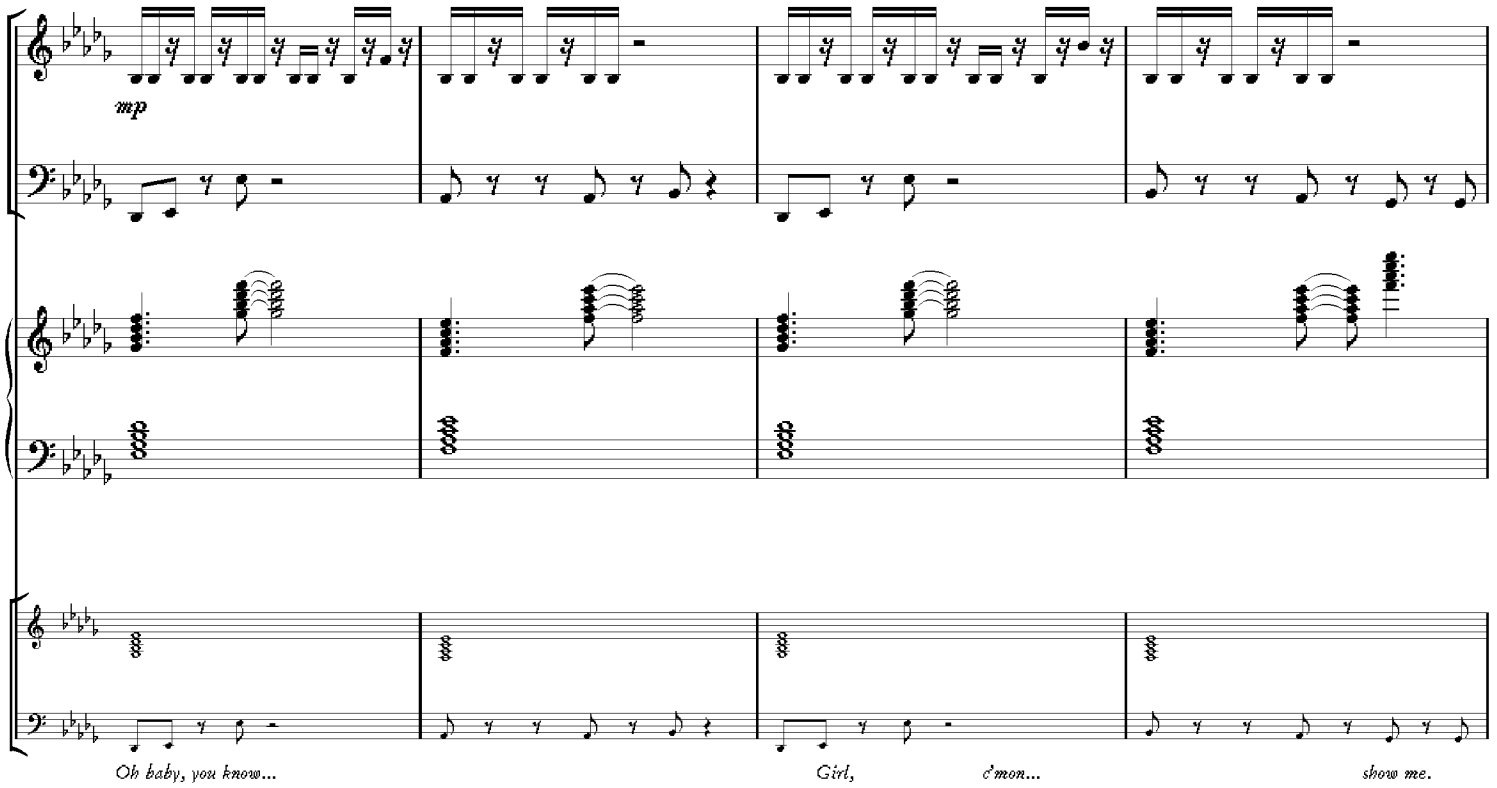
11:56

341



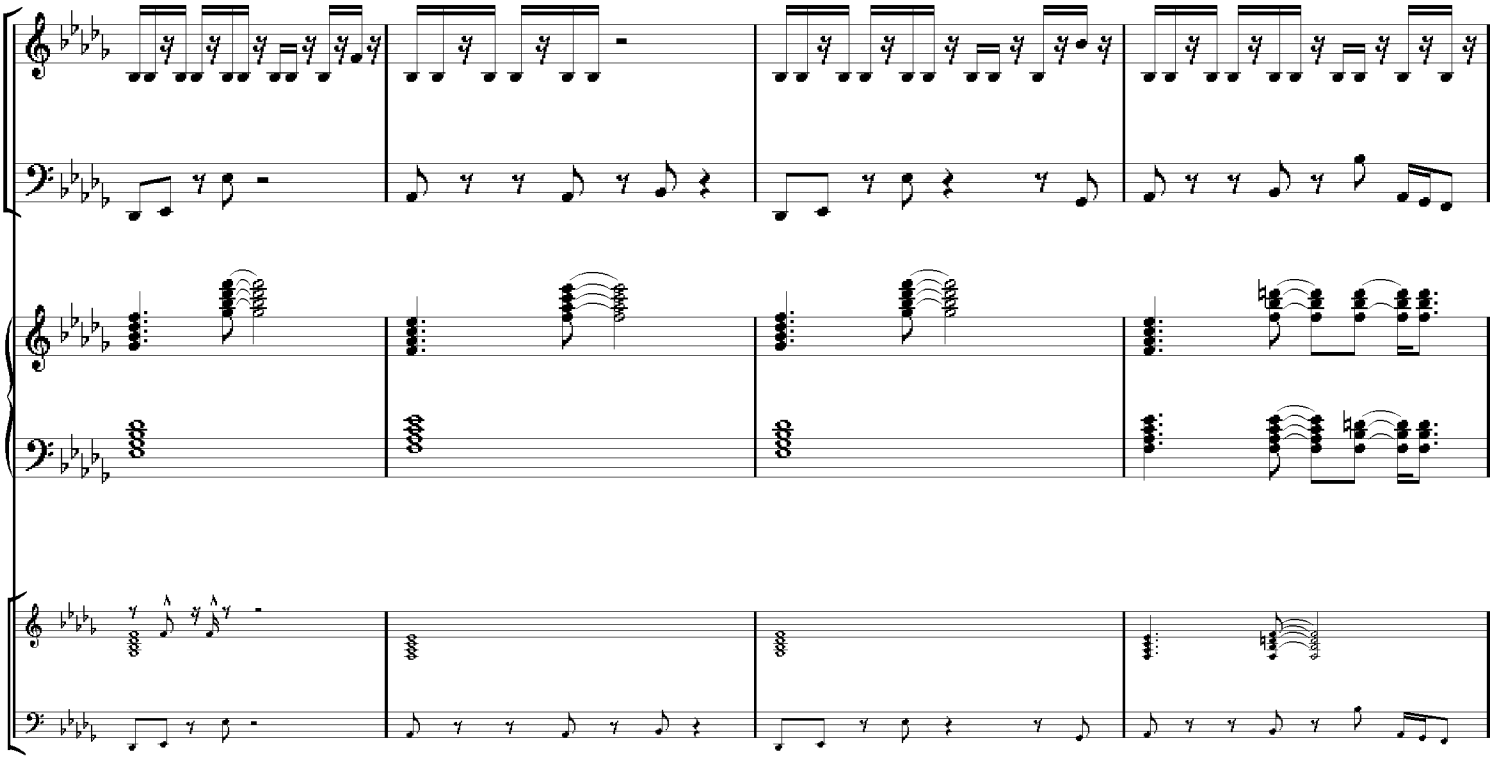
12:08

345

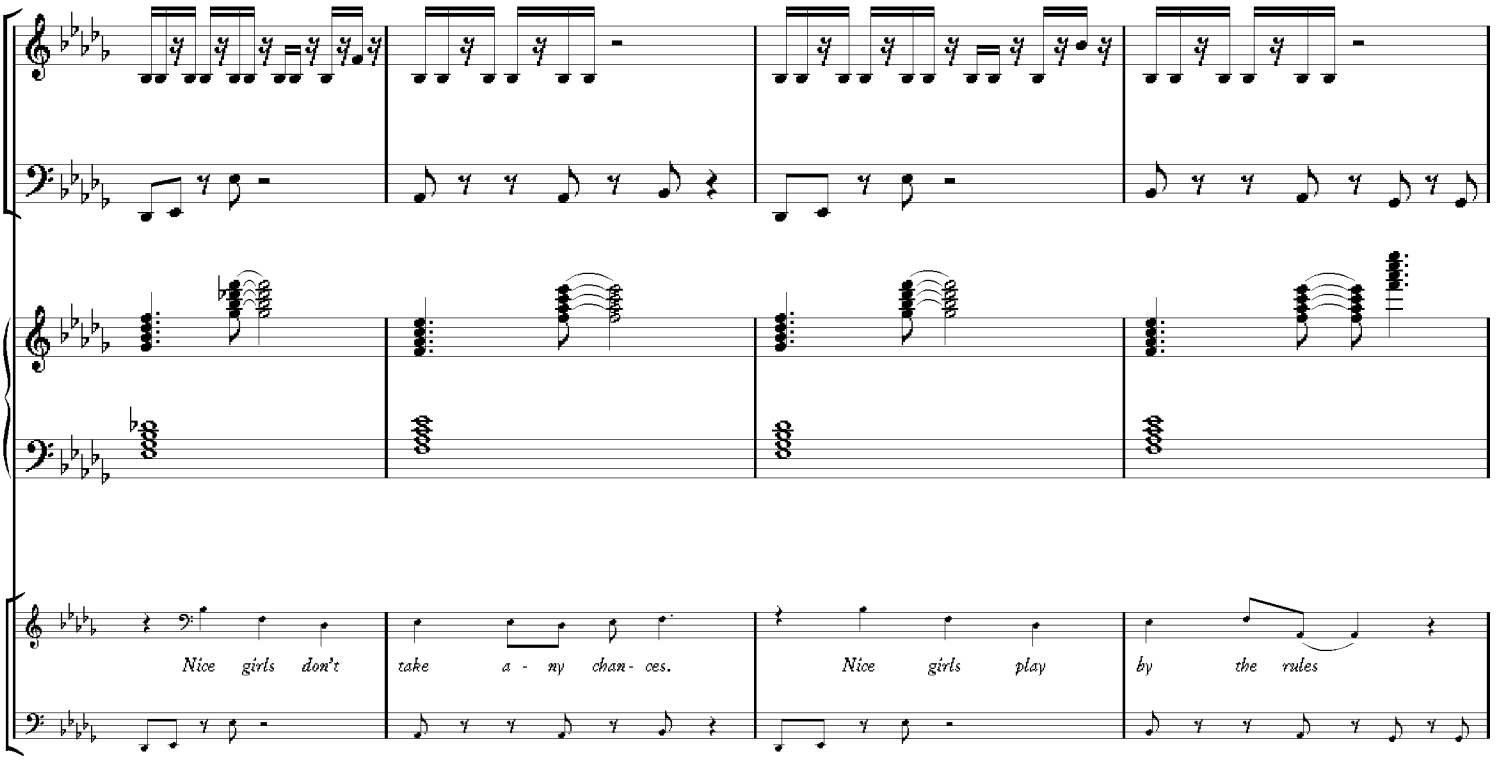


12:19

349

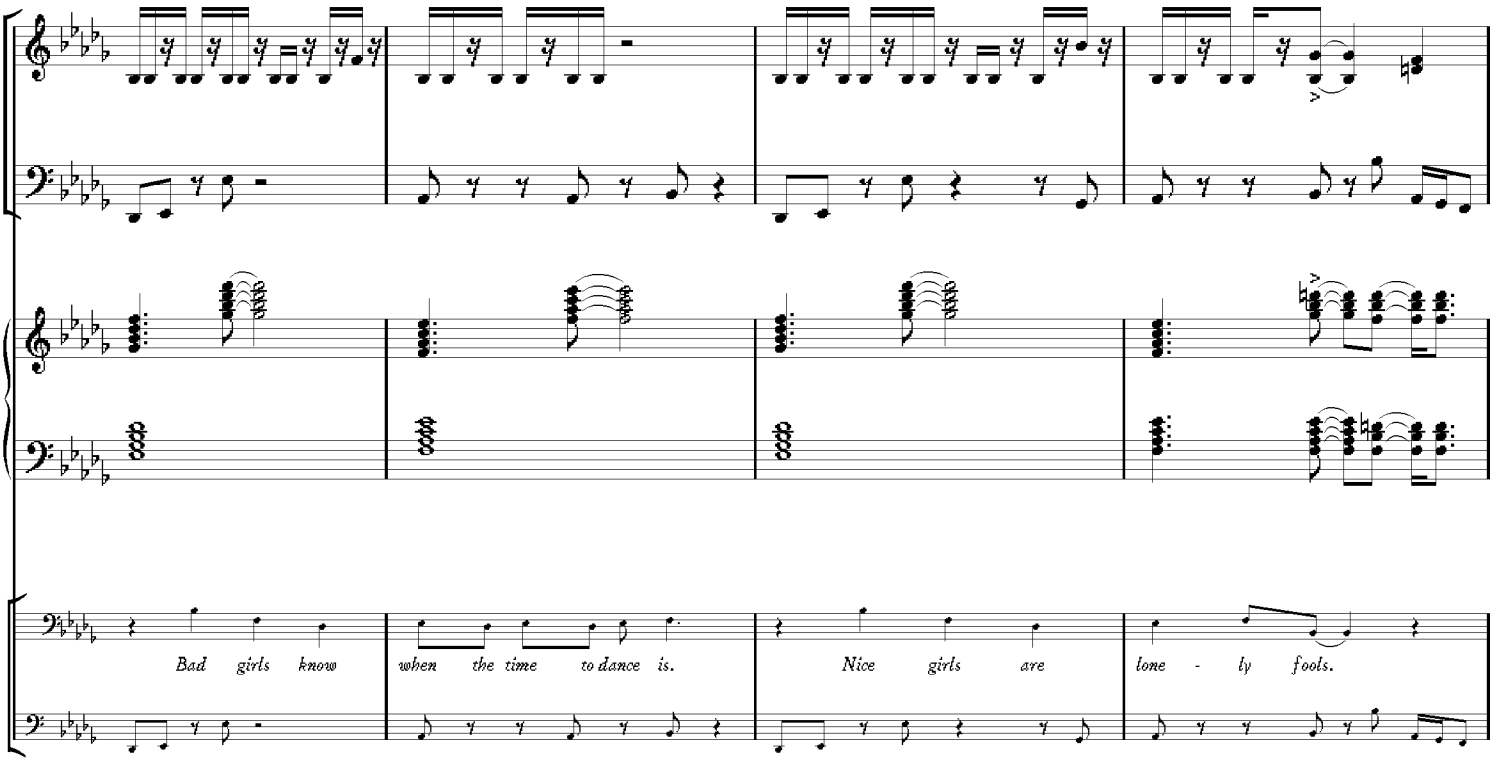


353


Nice girls don't take a - ny chan - ces.
Nice girls play by the rules

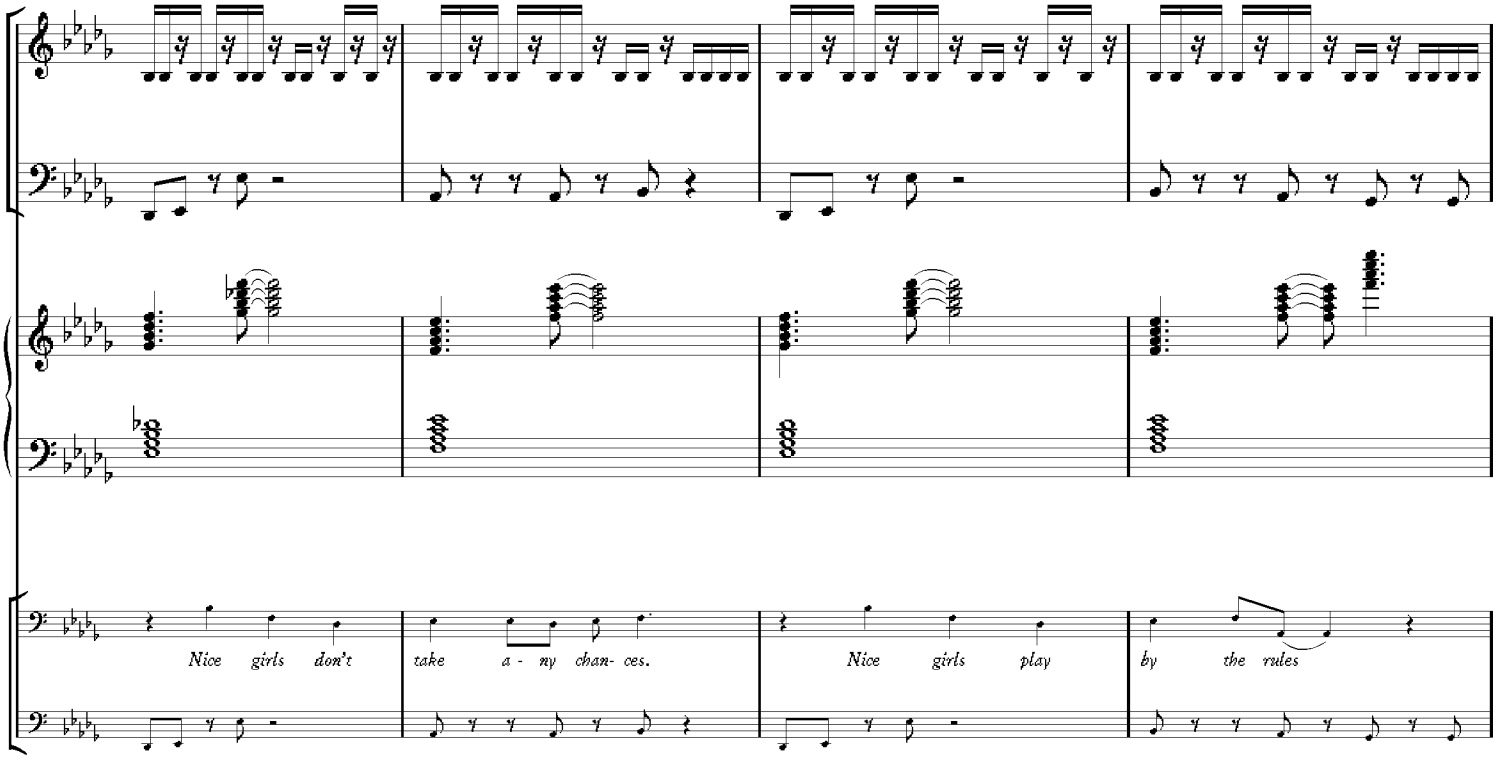
12:42

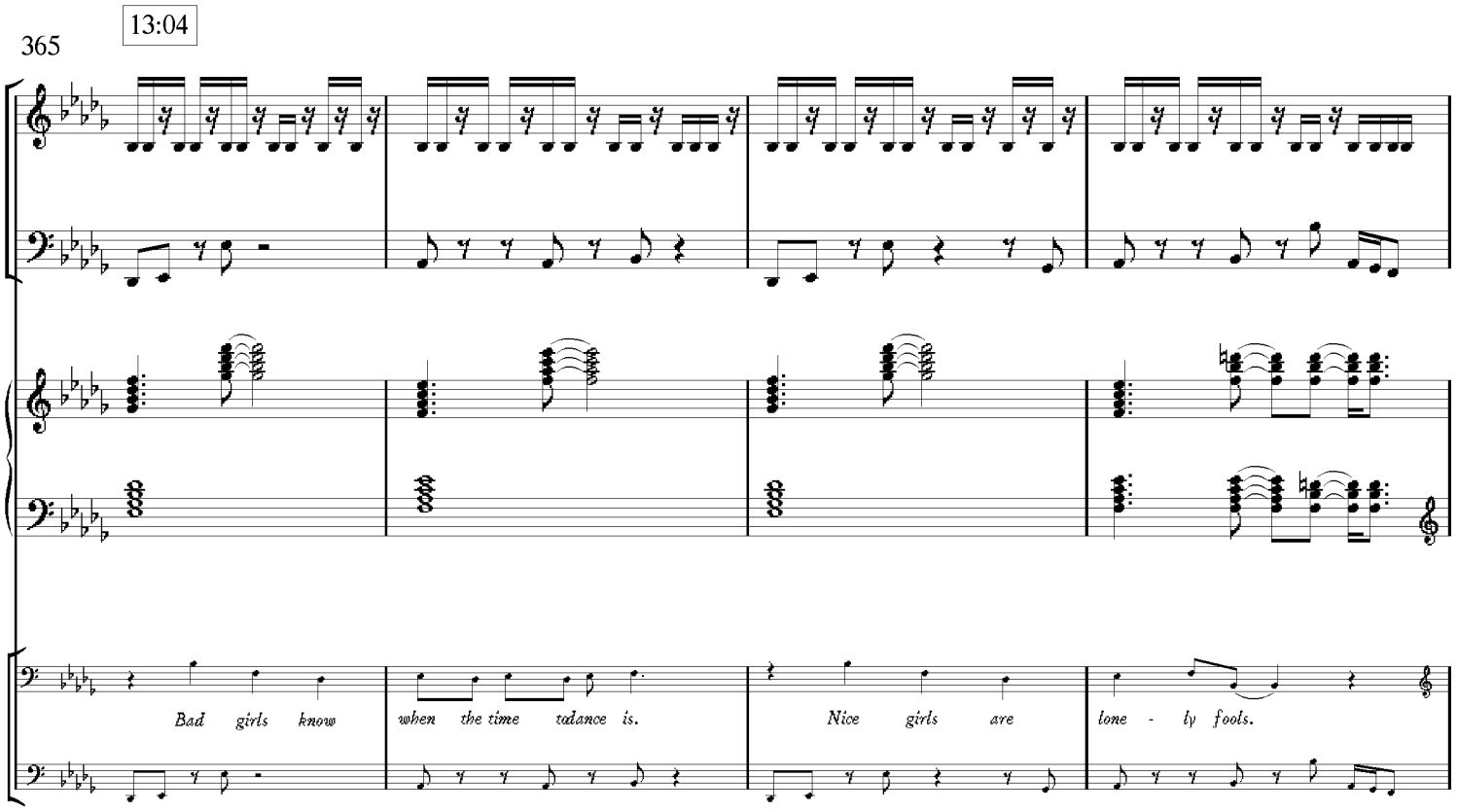
357

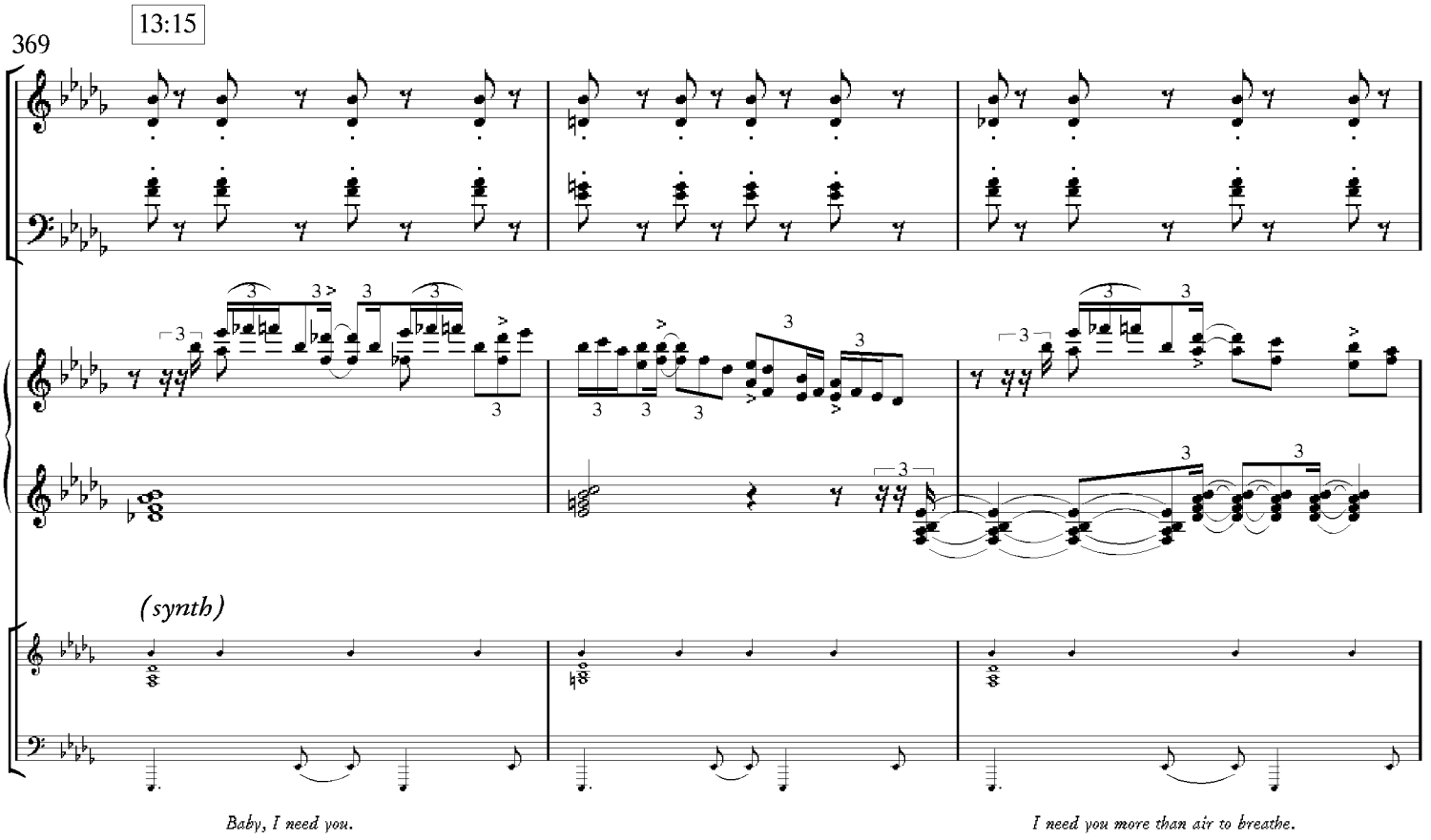


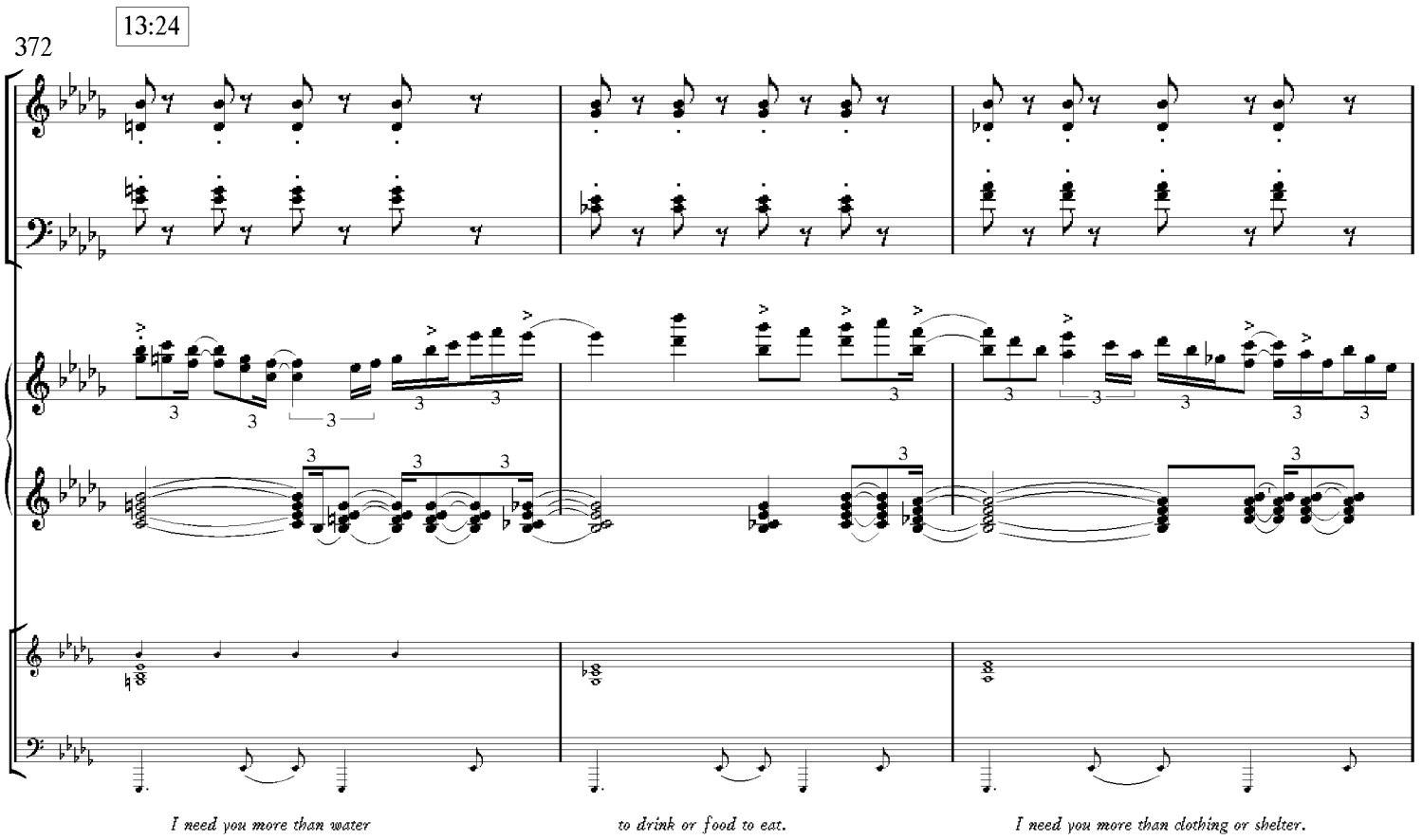
12:53

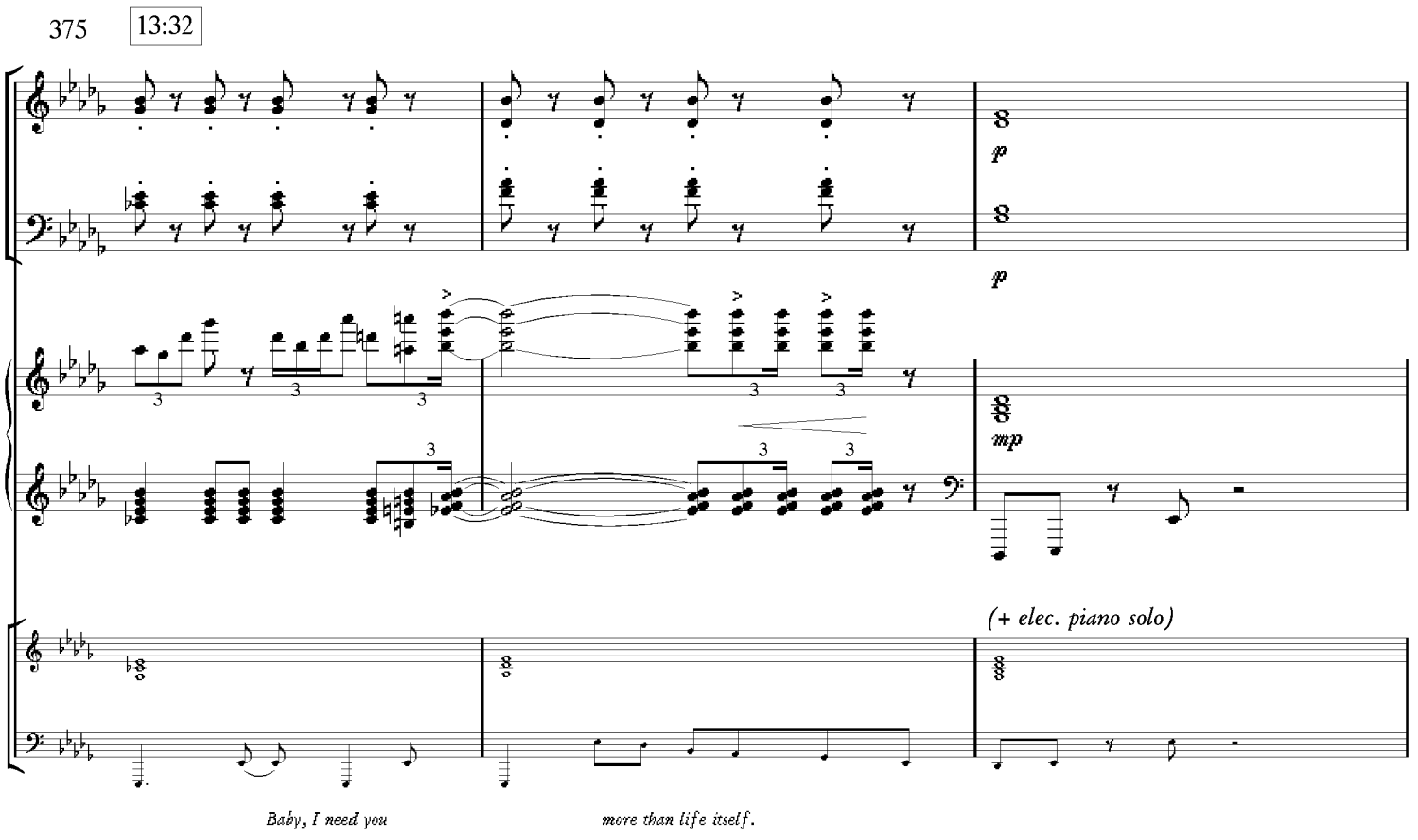
361




13:04
365
Bad girls know
when the time tadance is.
Nice girls are
lone - ly fools.

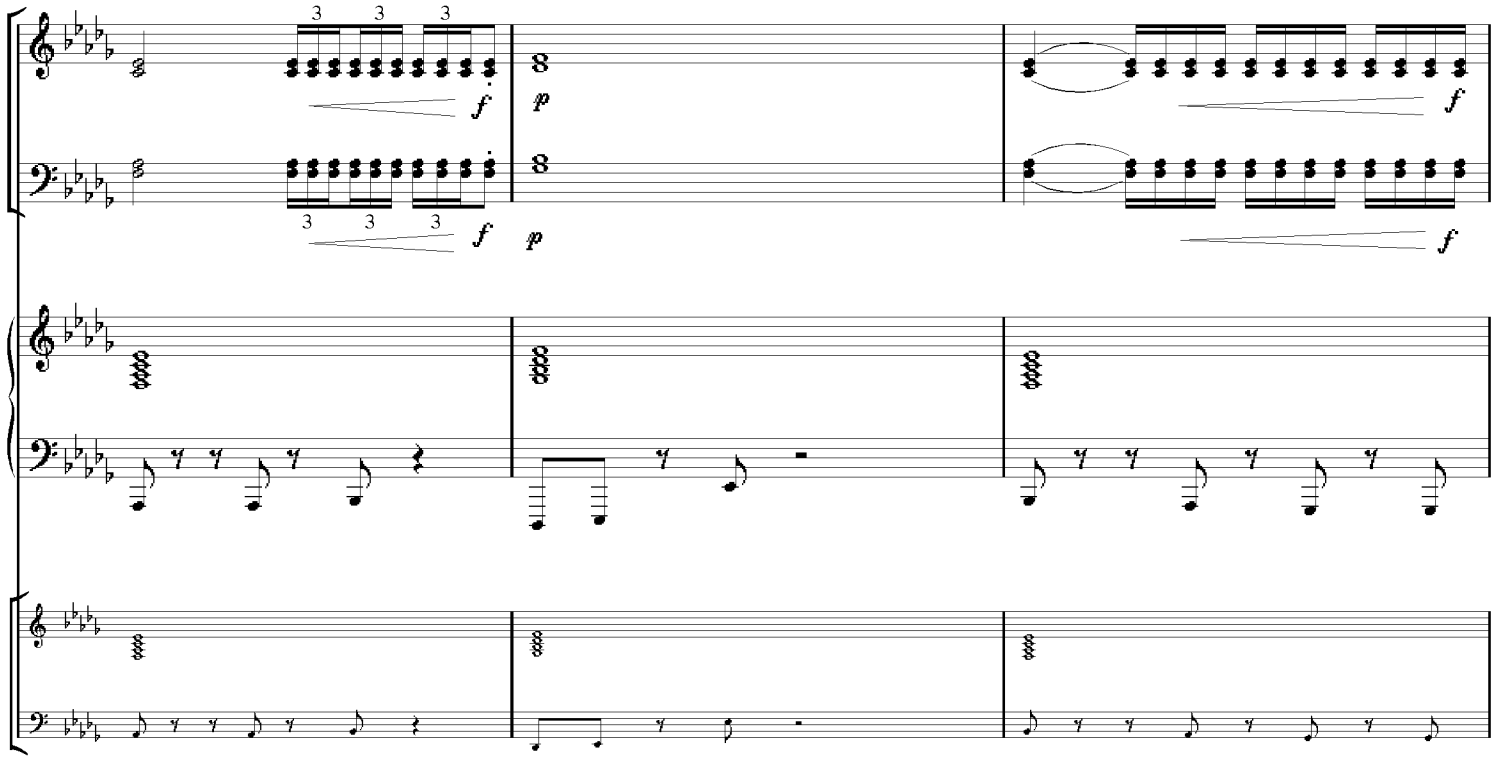

13:15
369
(synth)
Baby, I need you.
I need you more than air to breathe.


372
13:24
I need you more than water
to drink or food to eat.
I need you more than clothing or shelter.


375
13:32
p
p
mp
(+ elec. piano solo)
Baby, I need you
more than life itself.

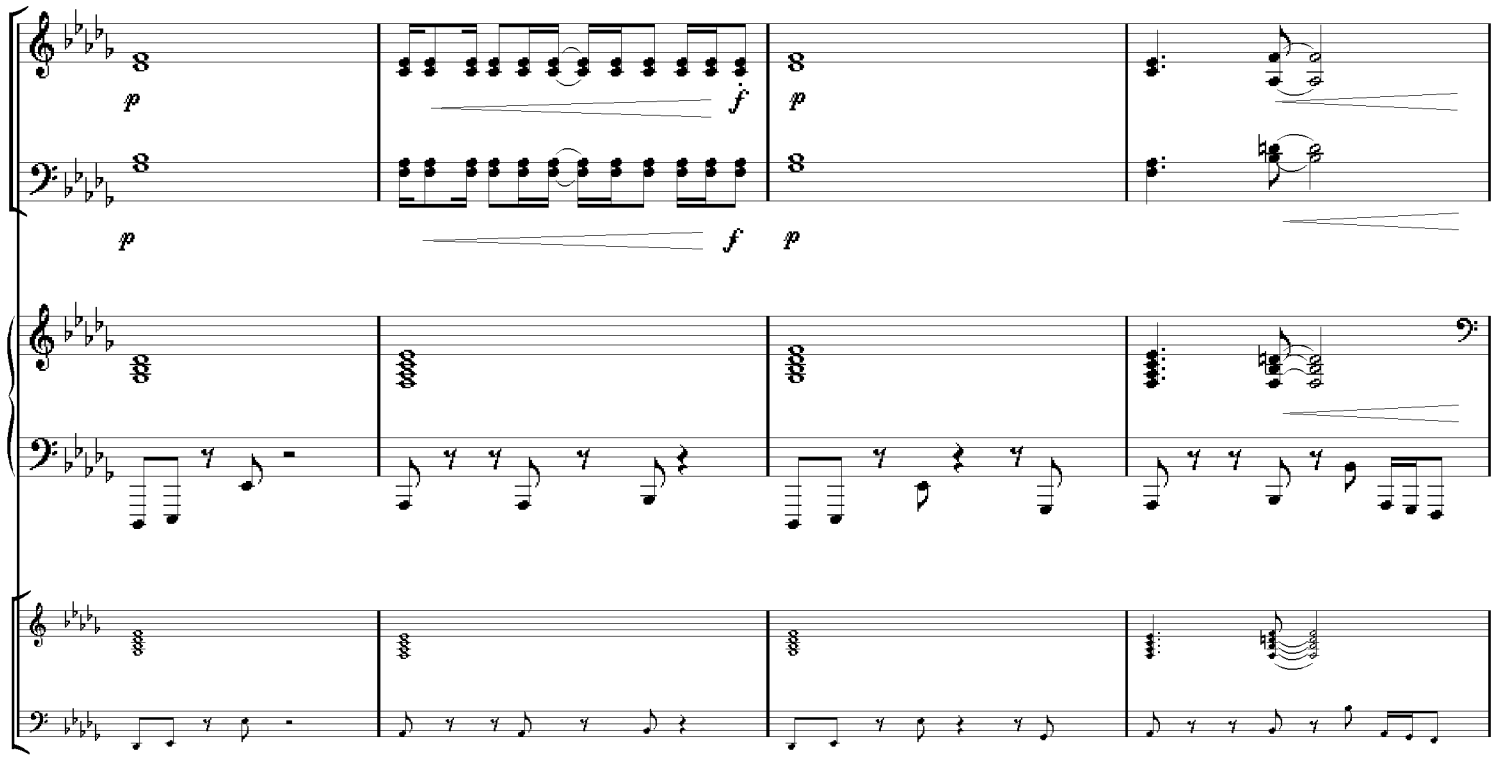
13:41

378



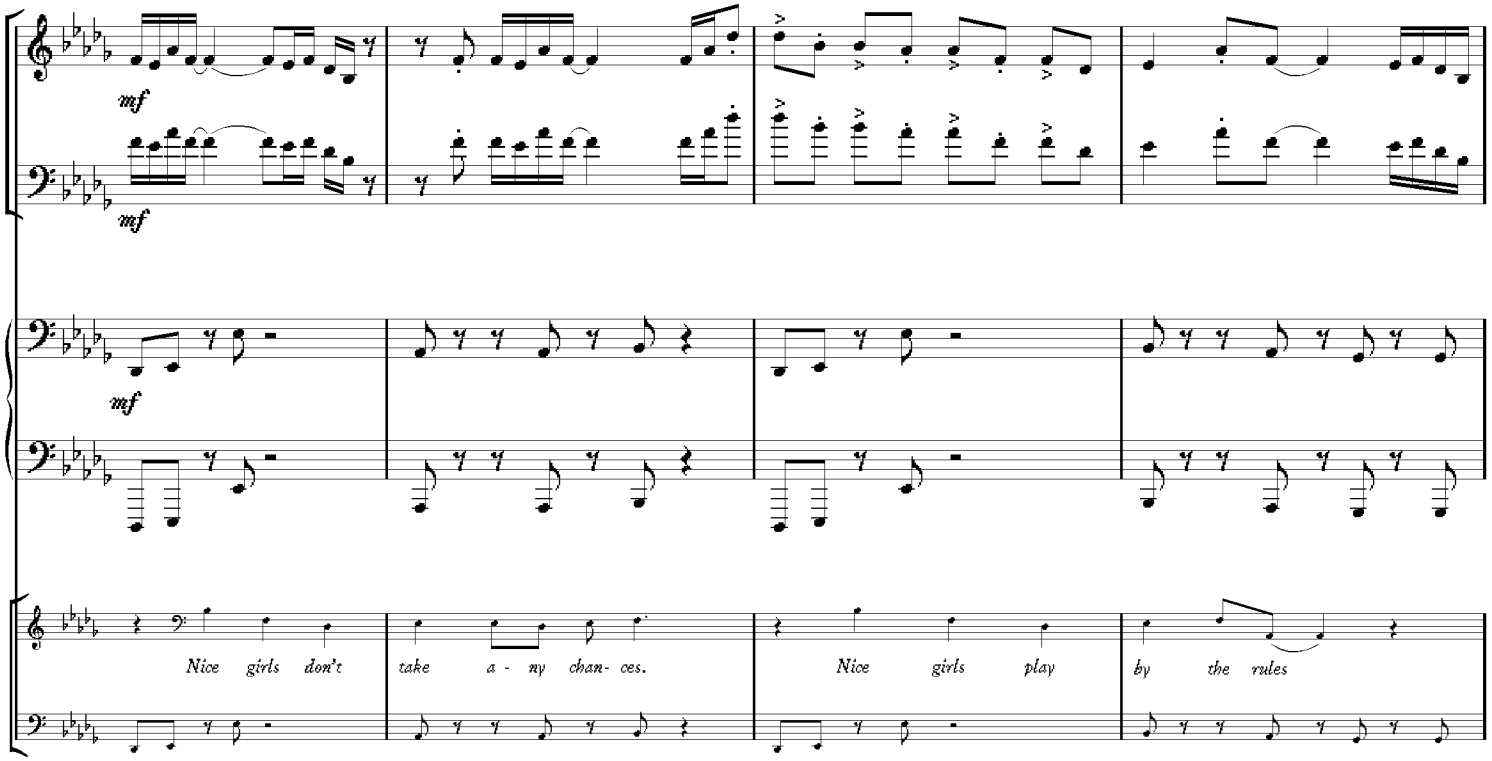
13:49

381



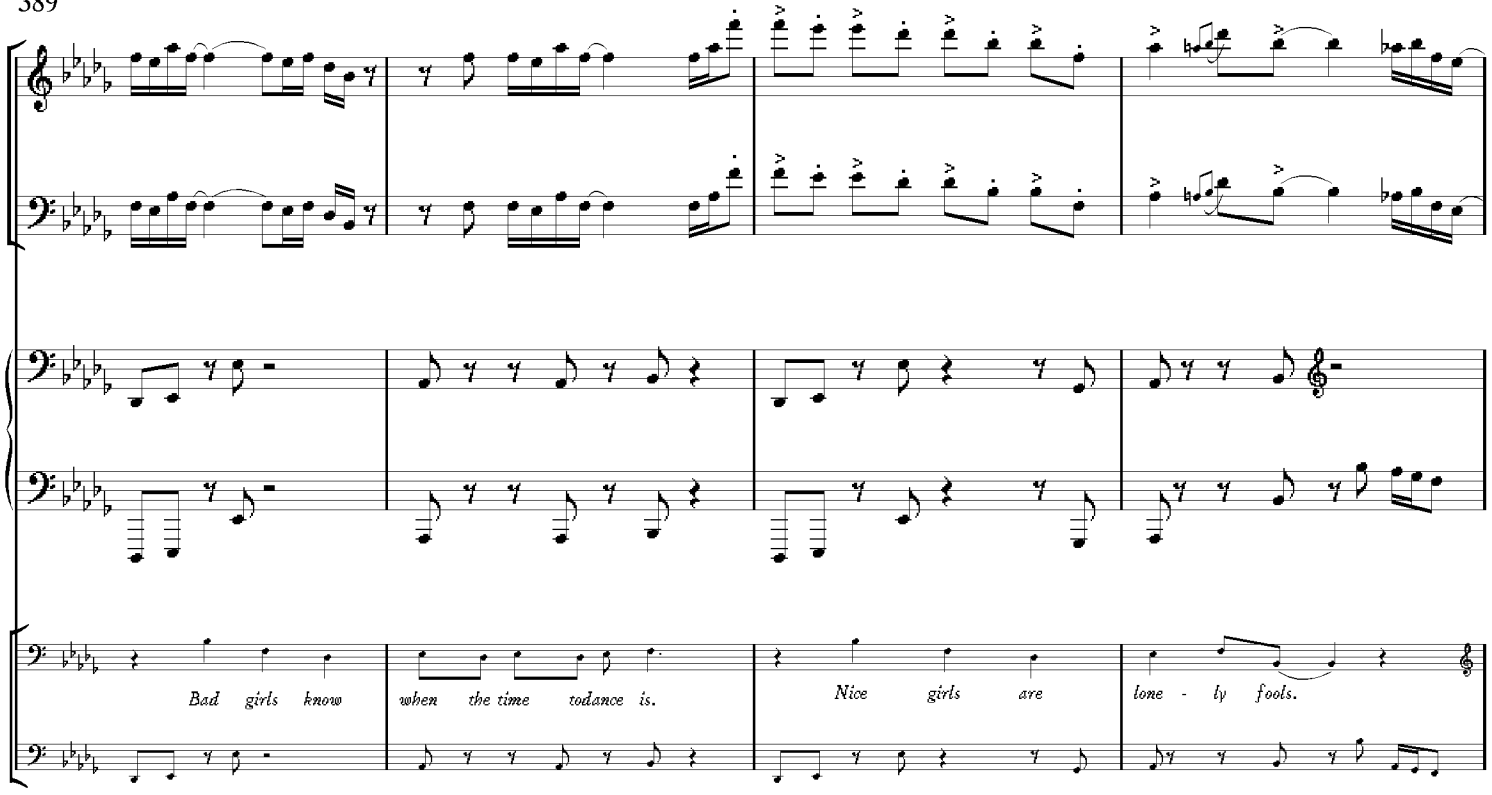
14:01

385

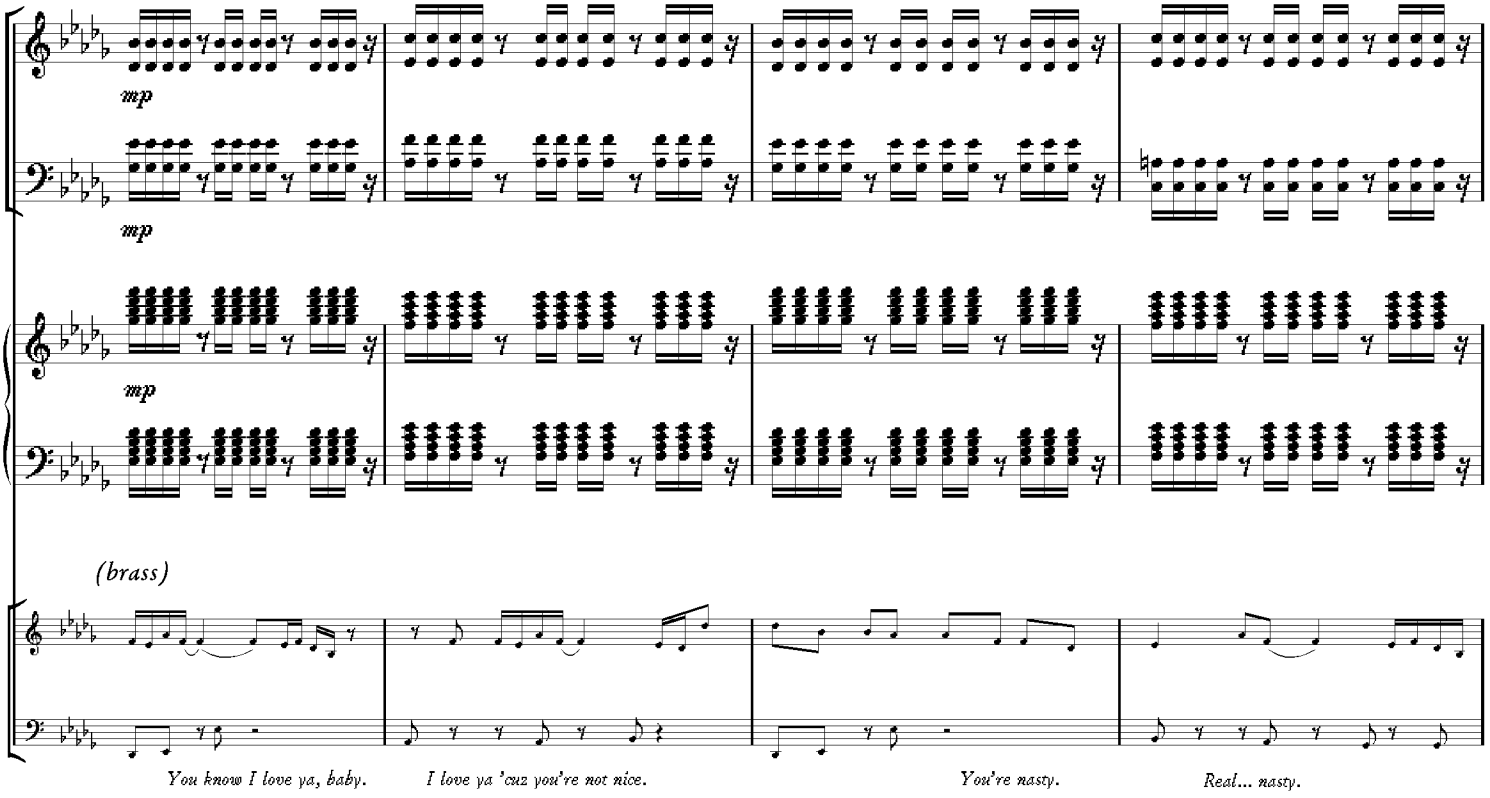


14:12

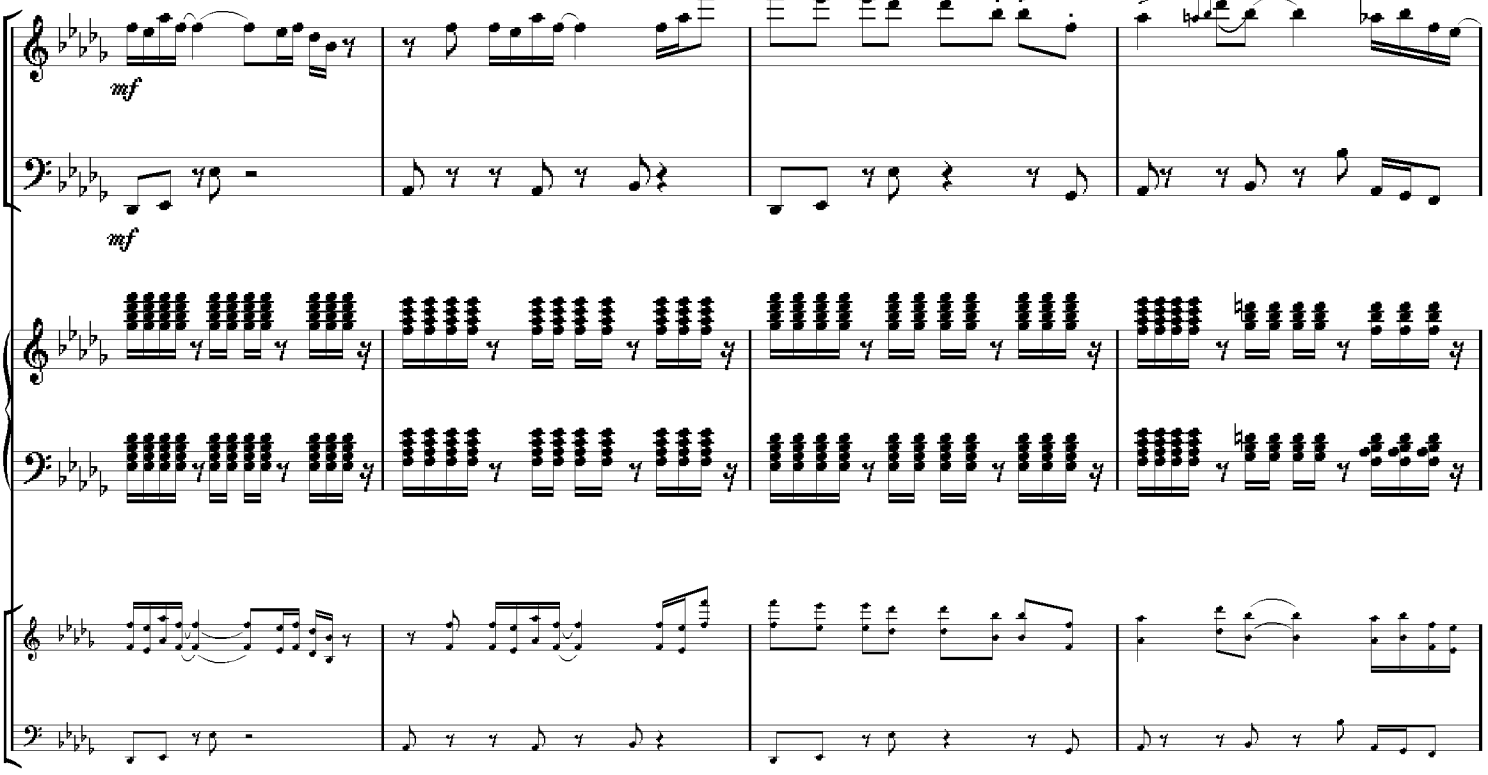
389

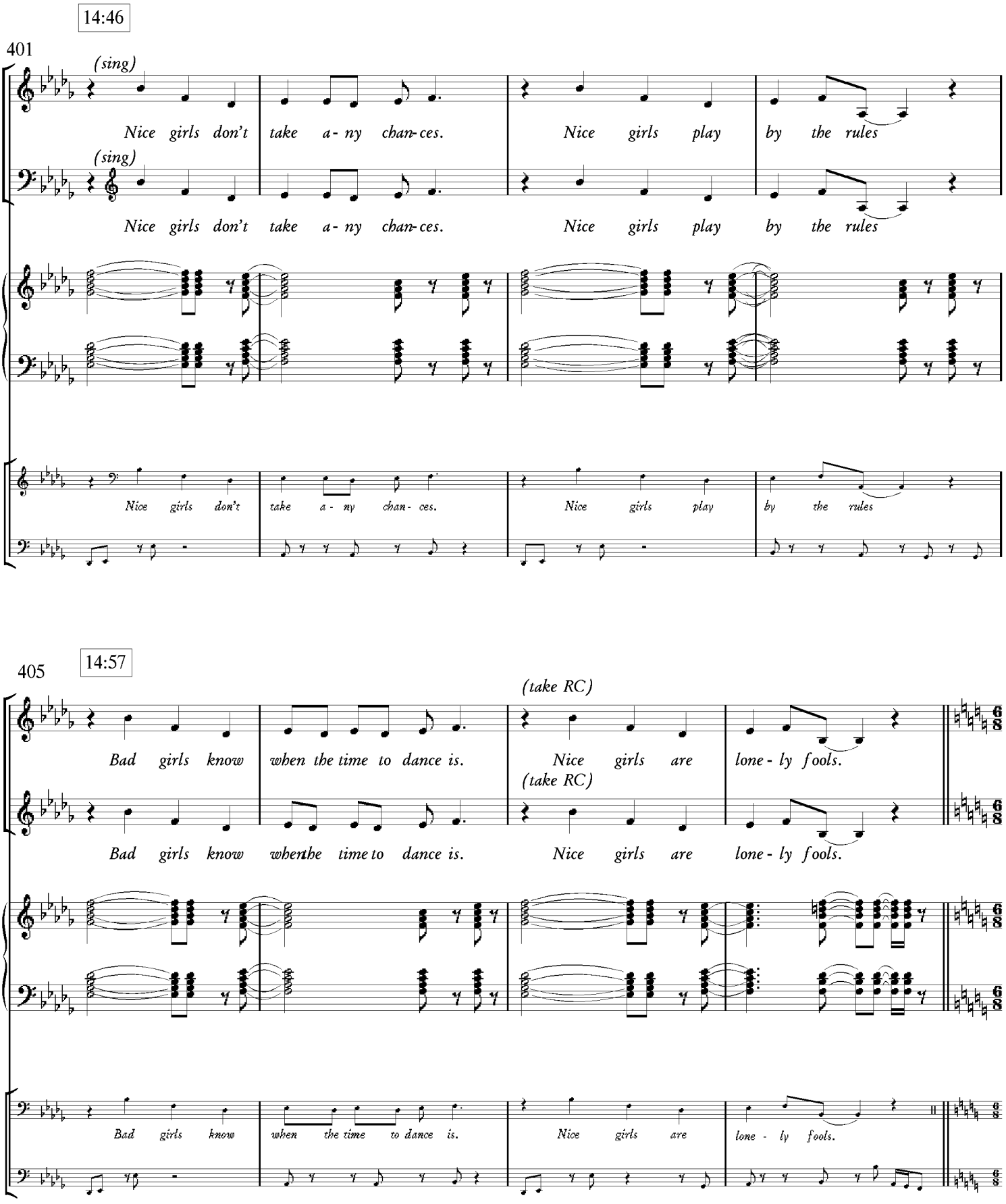


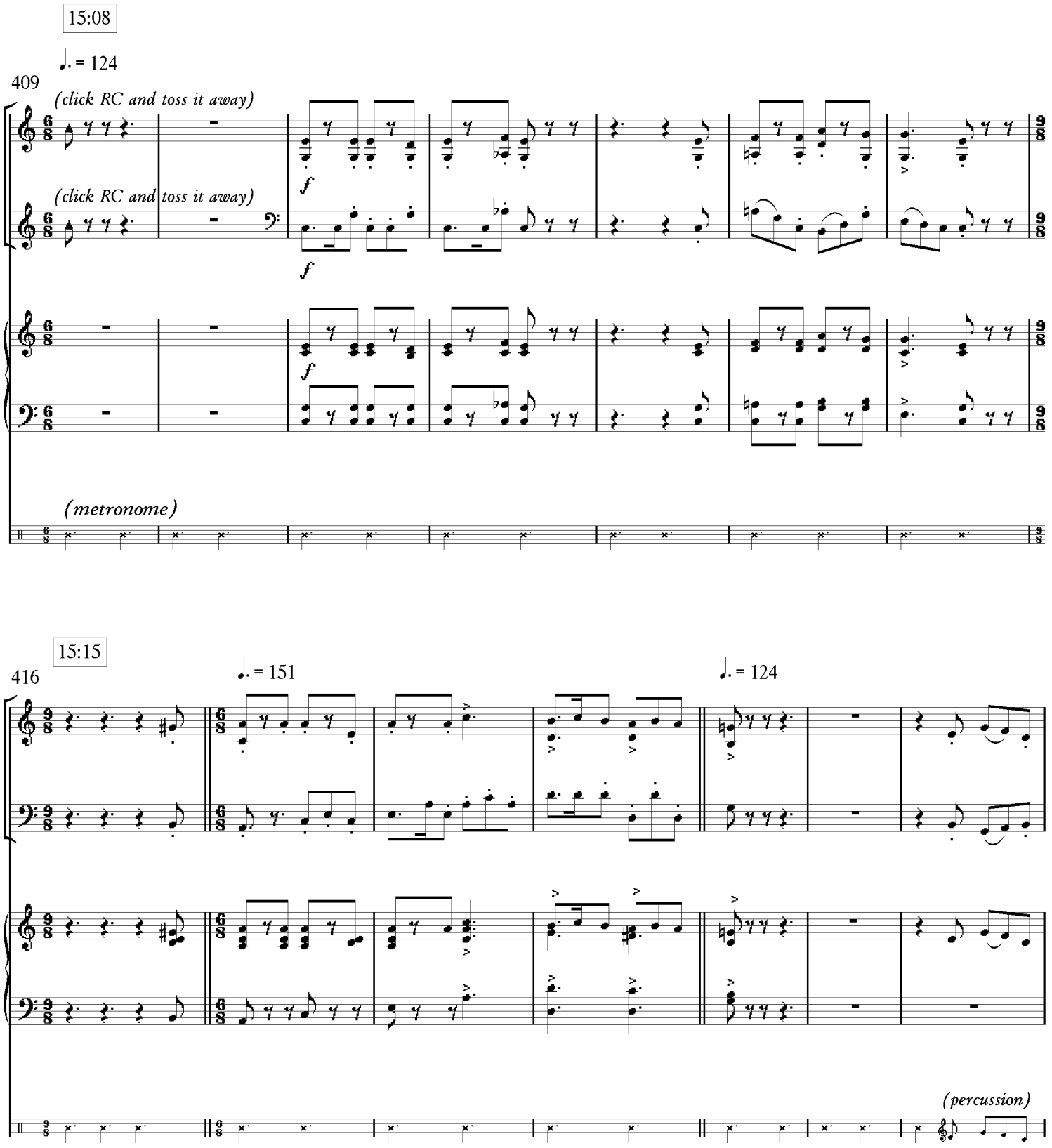
393 14:23



397 14:35

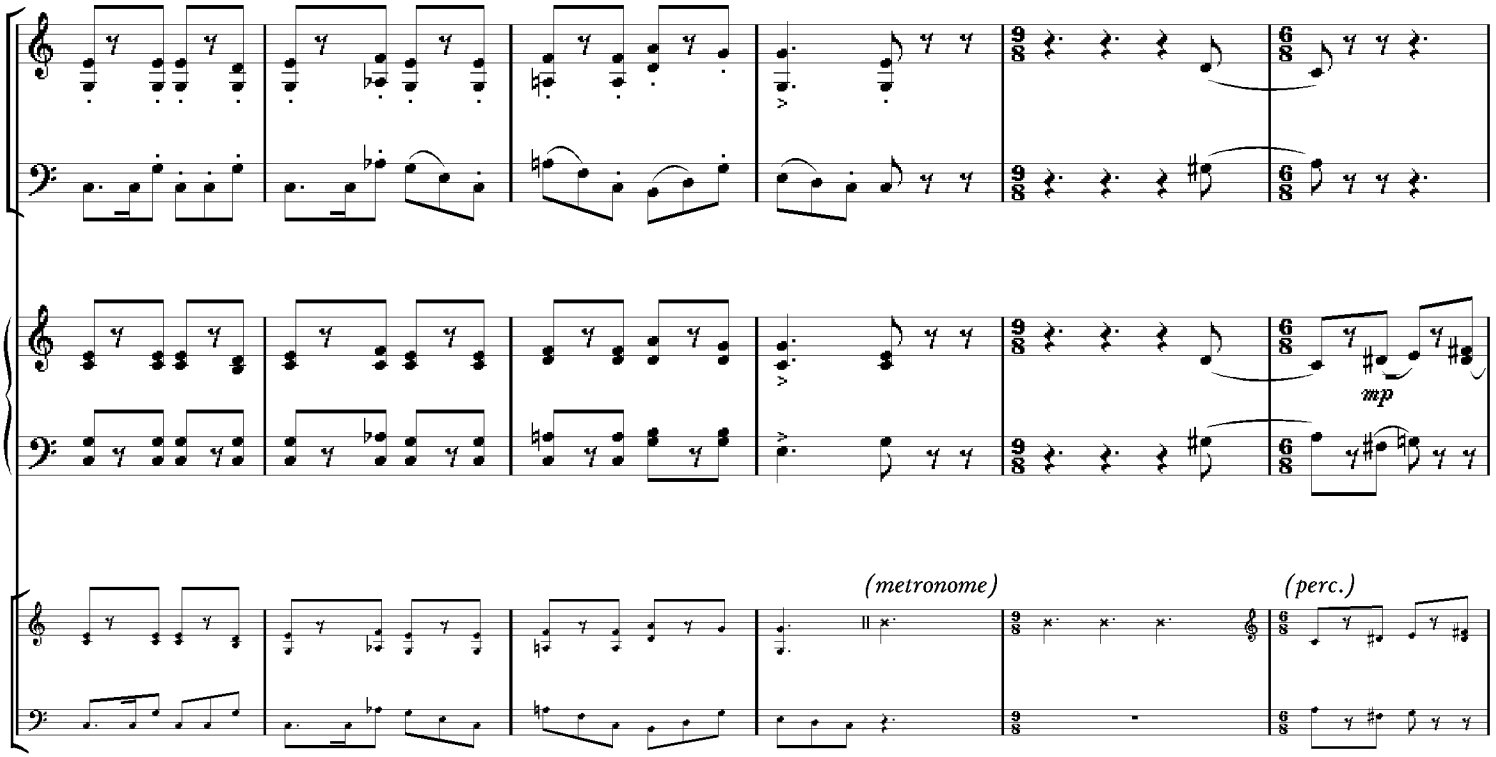



14:46
401
(sing)
Nice girls don't take a - ny chan- ces. Nice girls play by the rules
(sing)
Nice girls don't take a - ny chan- ces. Nice girls play by the rules
Nice girls don't take a - ny chan - ces. Nice girls play by the rules
405
14:57
(take RC)
Bad girls know when the time to dance is. Nice girls are lone - ly fools.
(take RC)
Bad girls know whenthe time to dance is. Nice girls are lone - ly fools.
Bad girls know when the time to dance is. Nice girls are lone - ly fools.


15:08
♩. = 124
409
(click RC and toss it away)
(click RC and toss it away)
f
f
f
(metronome)
15:15
416
♩. = 151
♩. = 124
(percussion)

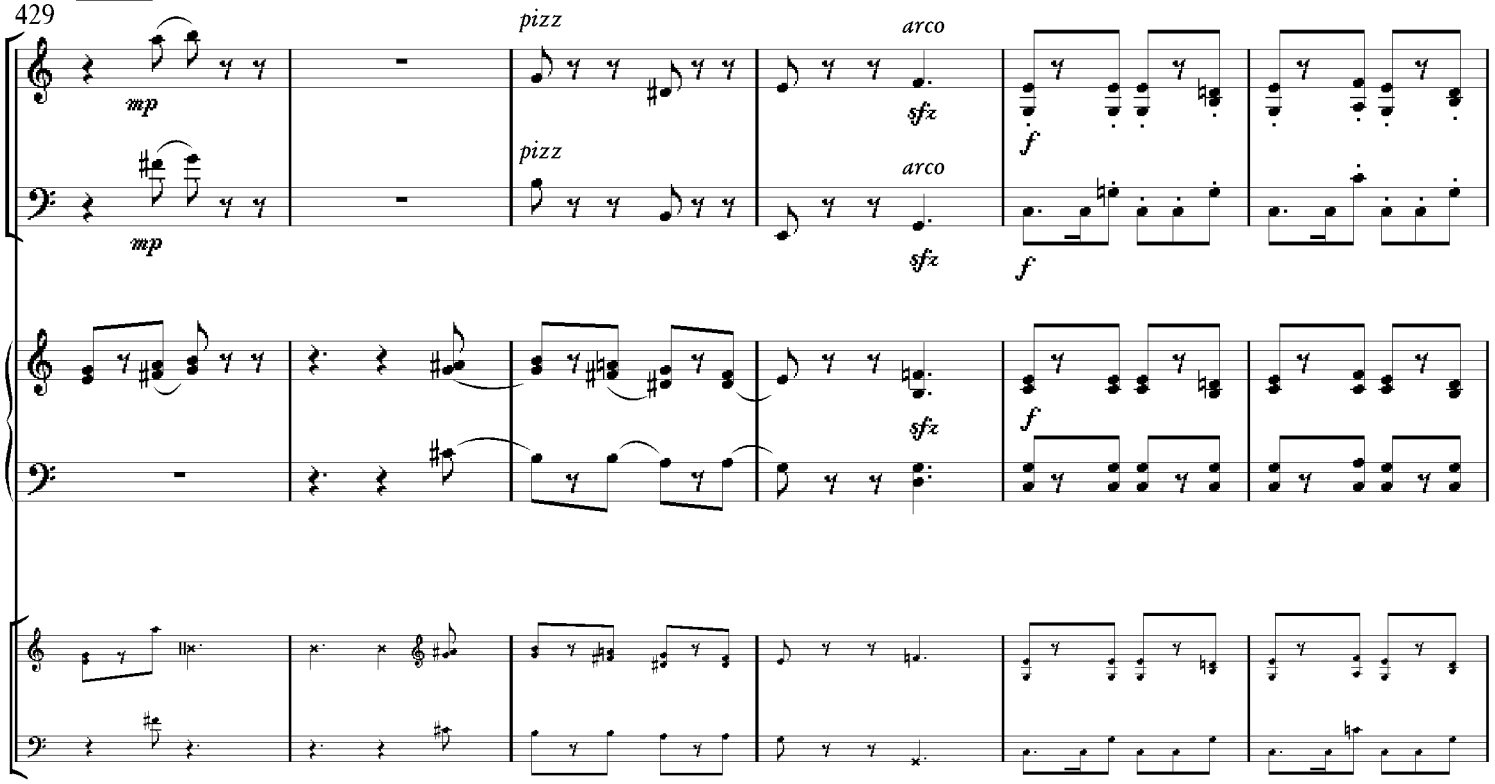
15:22

423



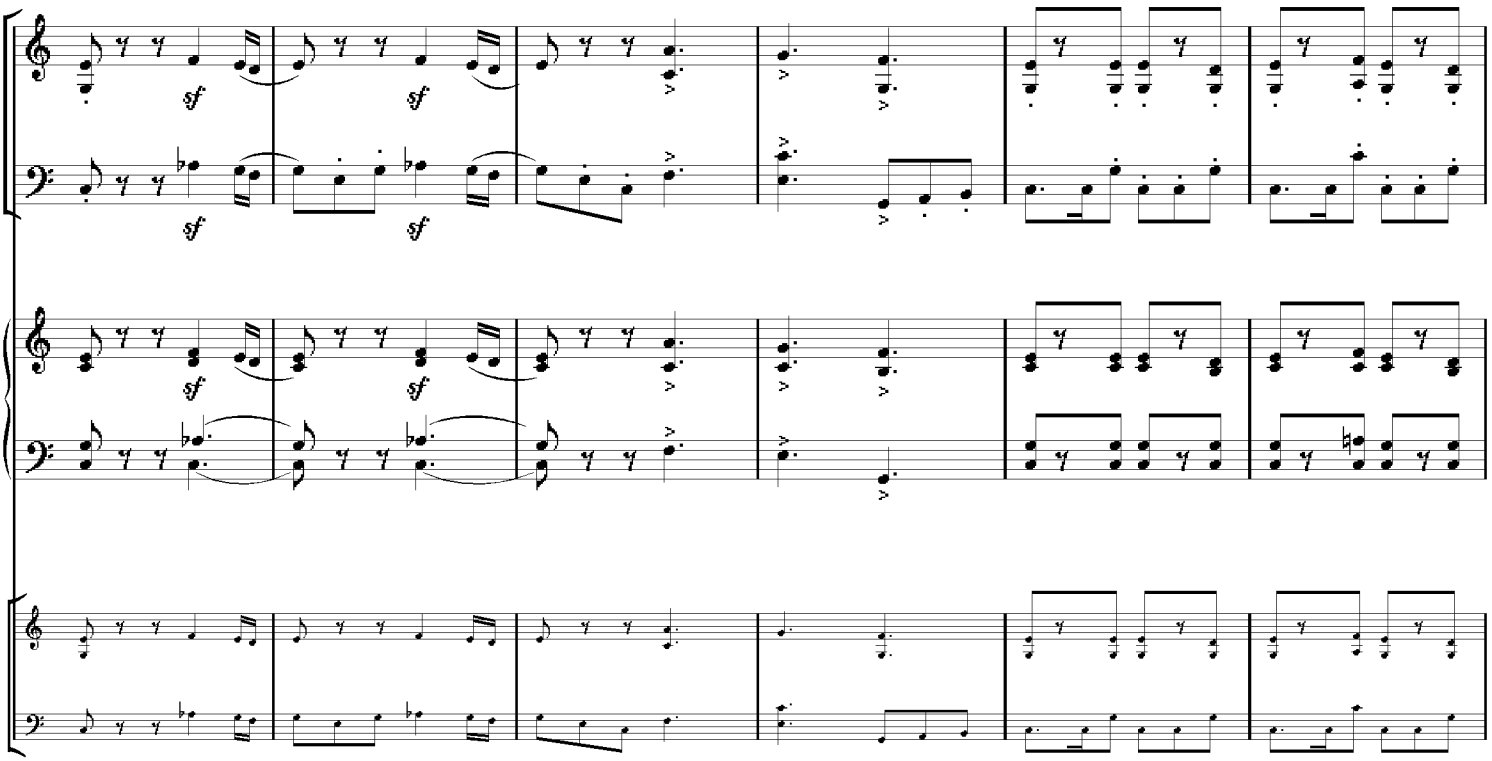
15:28

429



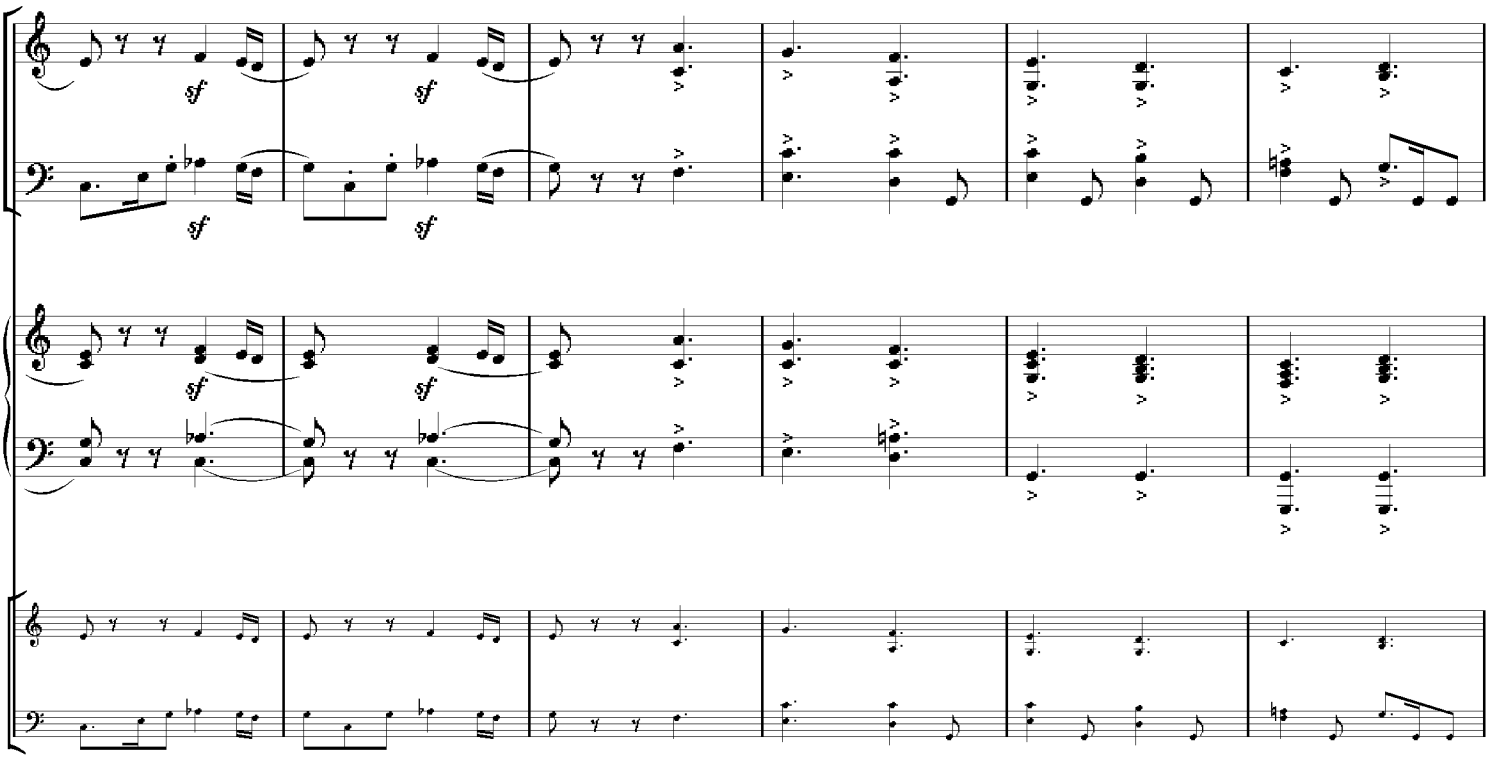
15:34

435



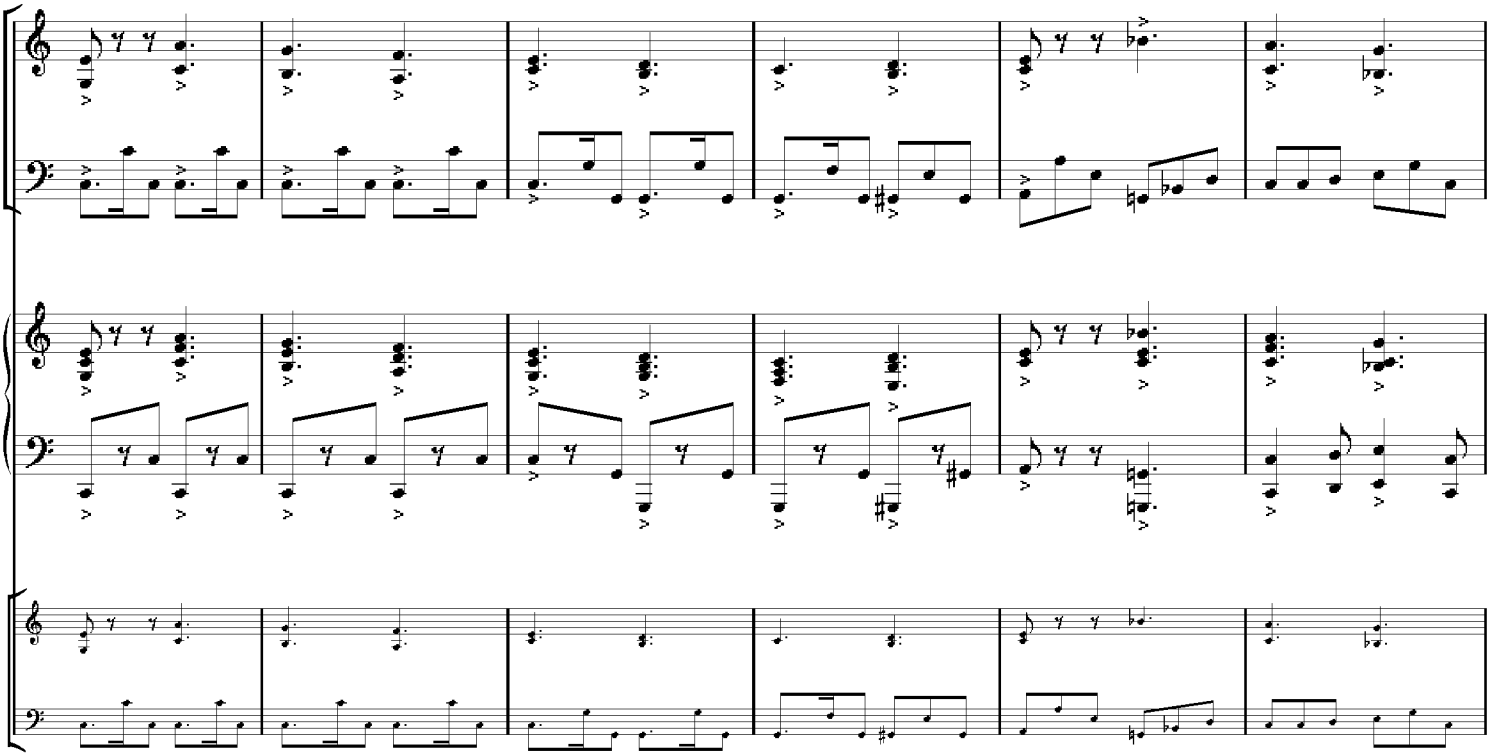
15:40

441



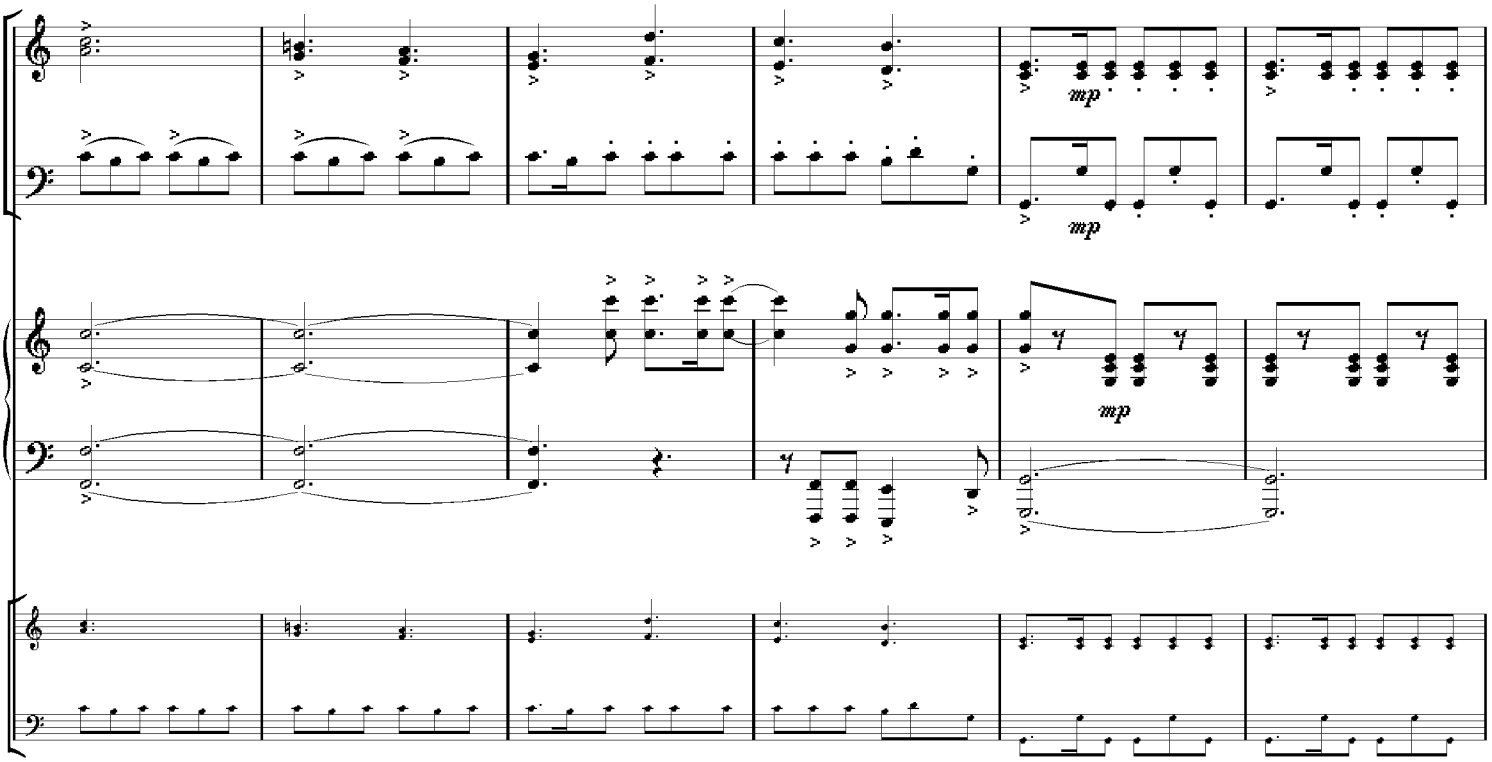
15:46

447

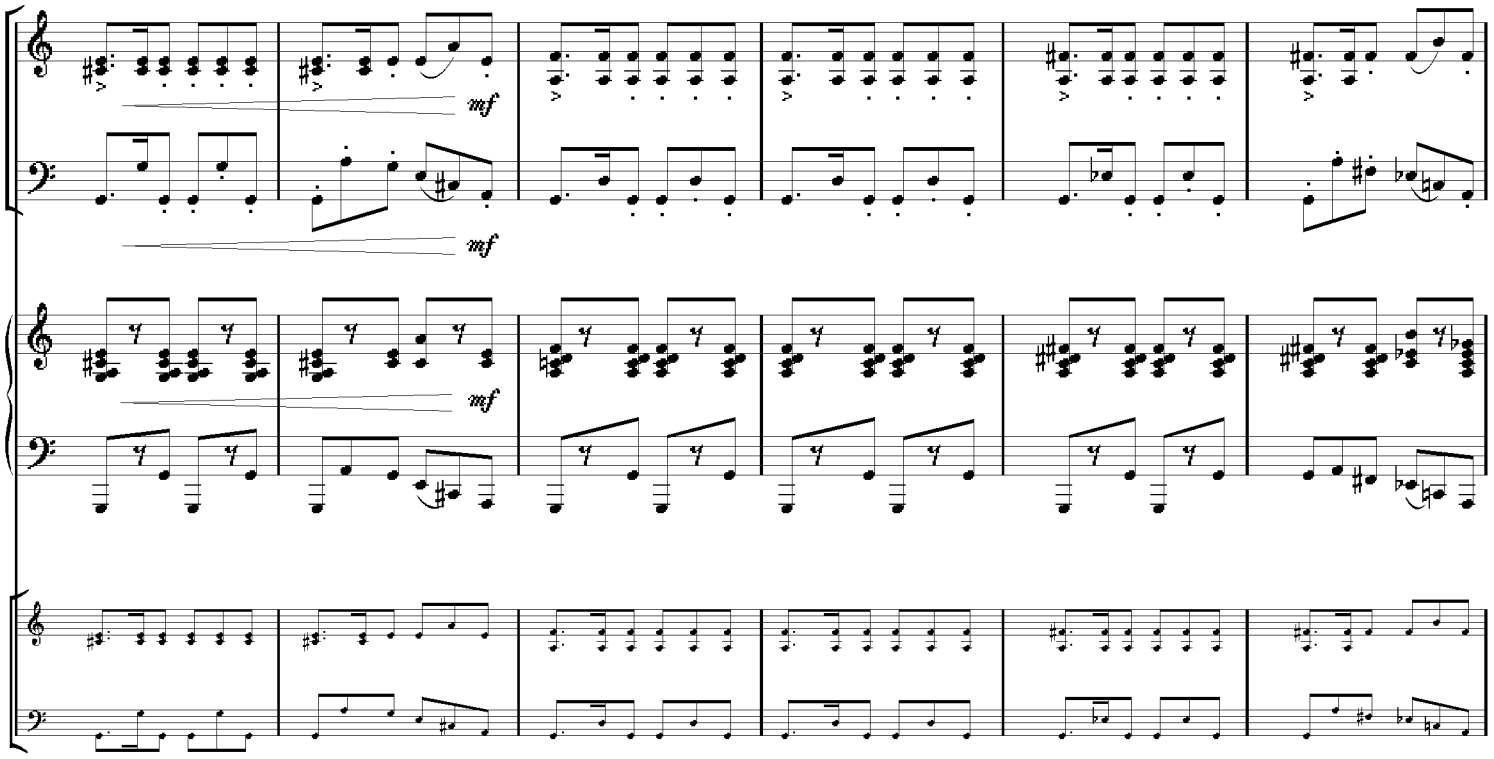


15:51

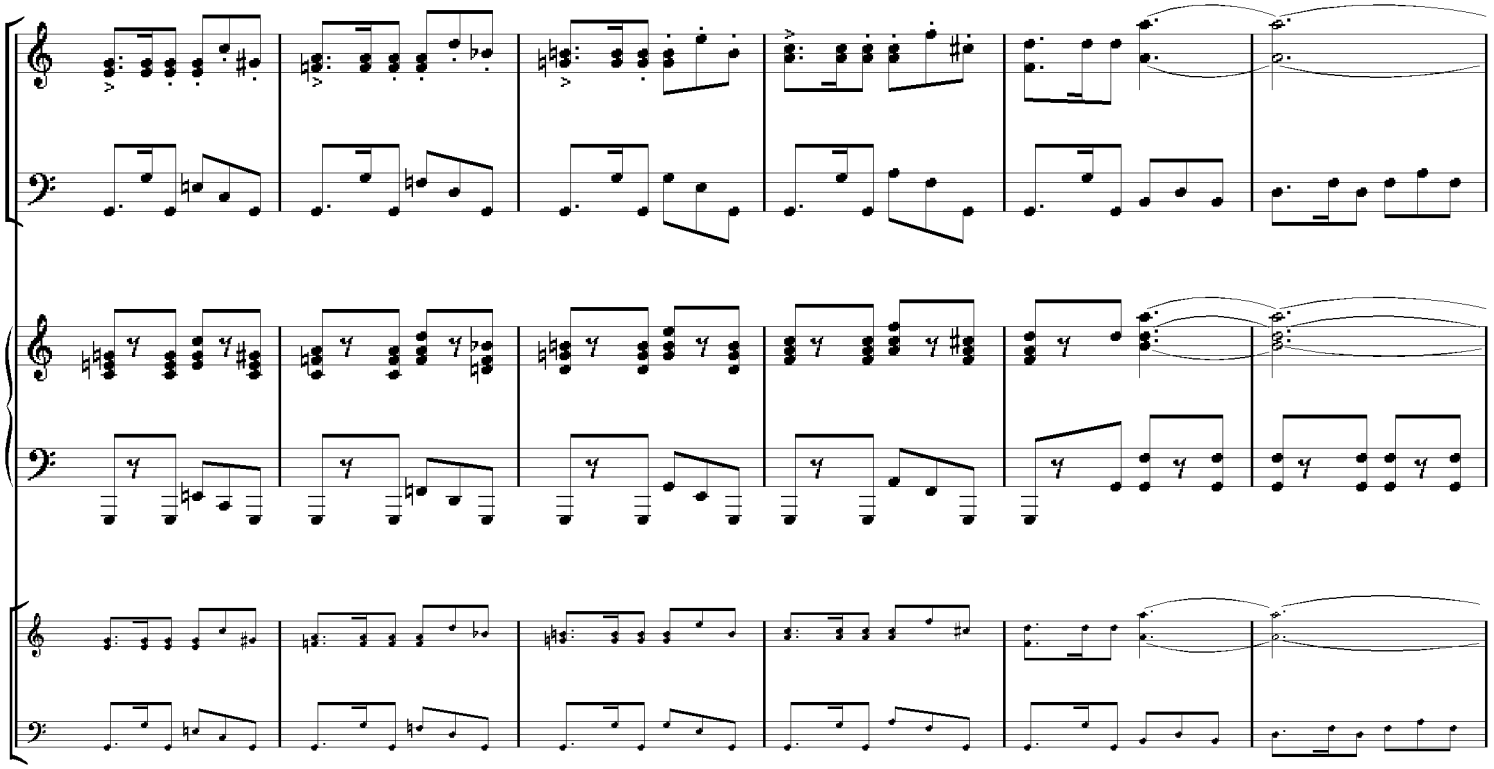
453

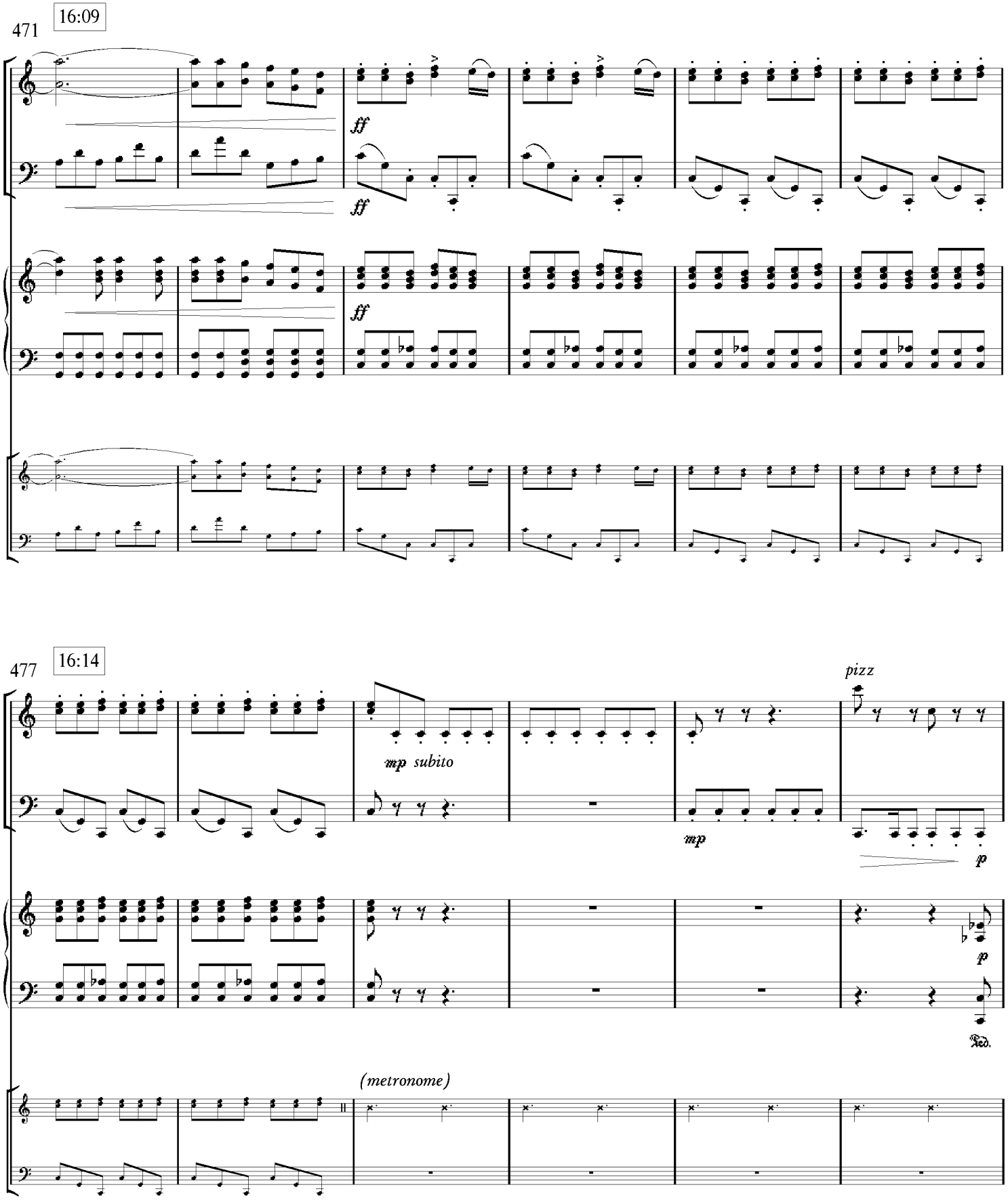


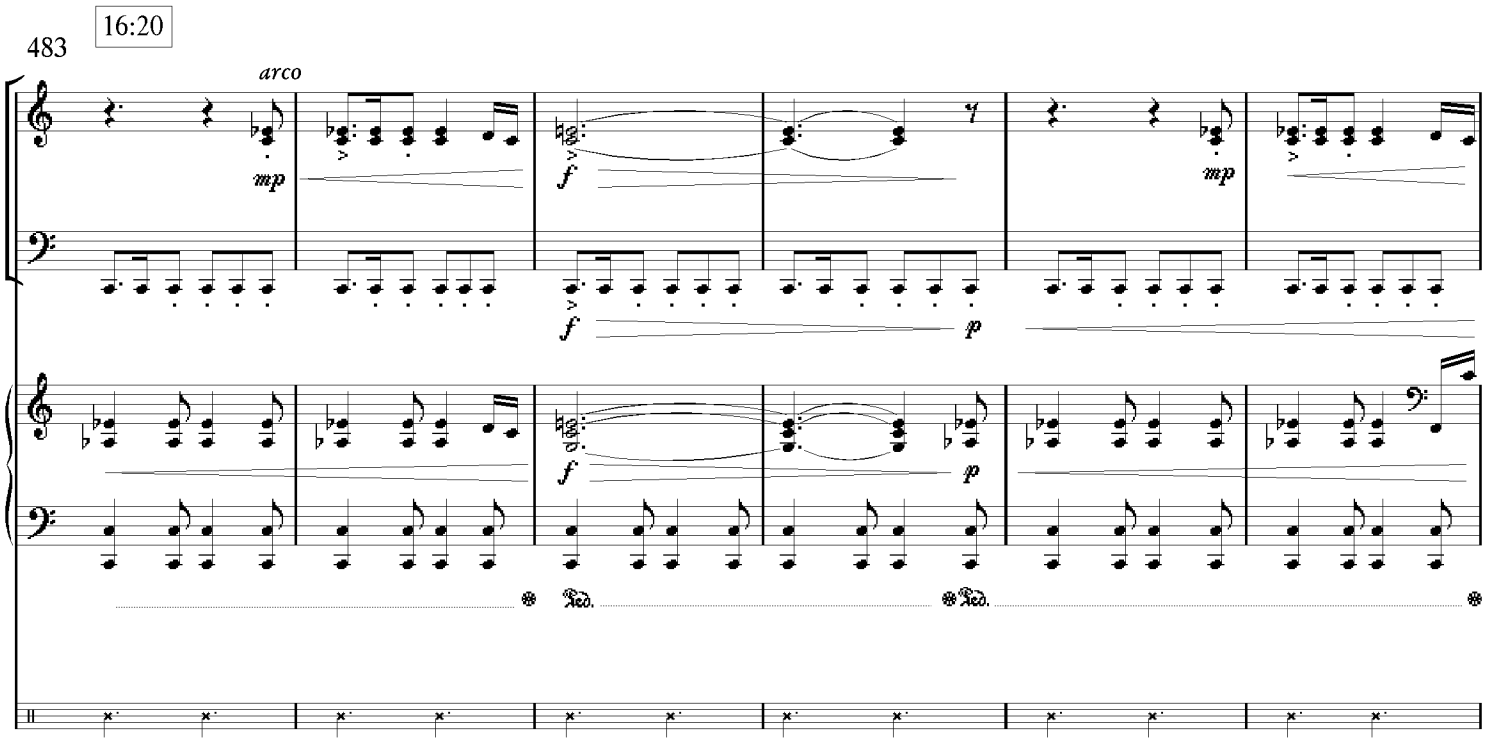
459 15:57

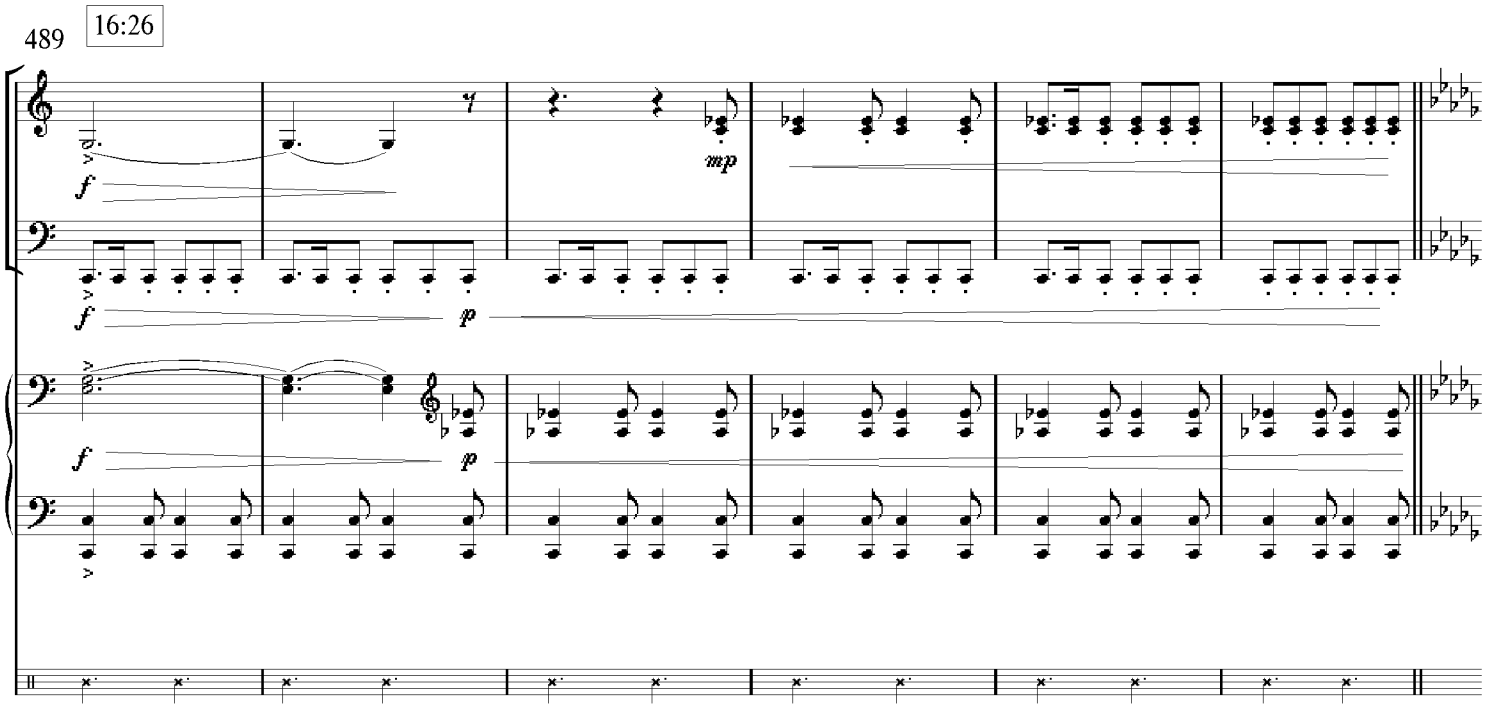


465 16:03



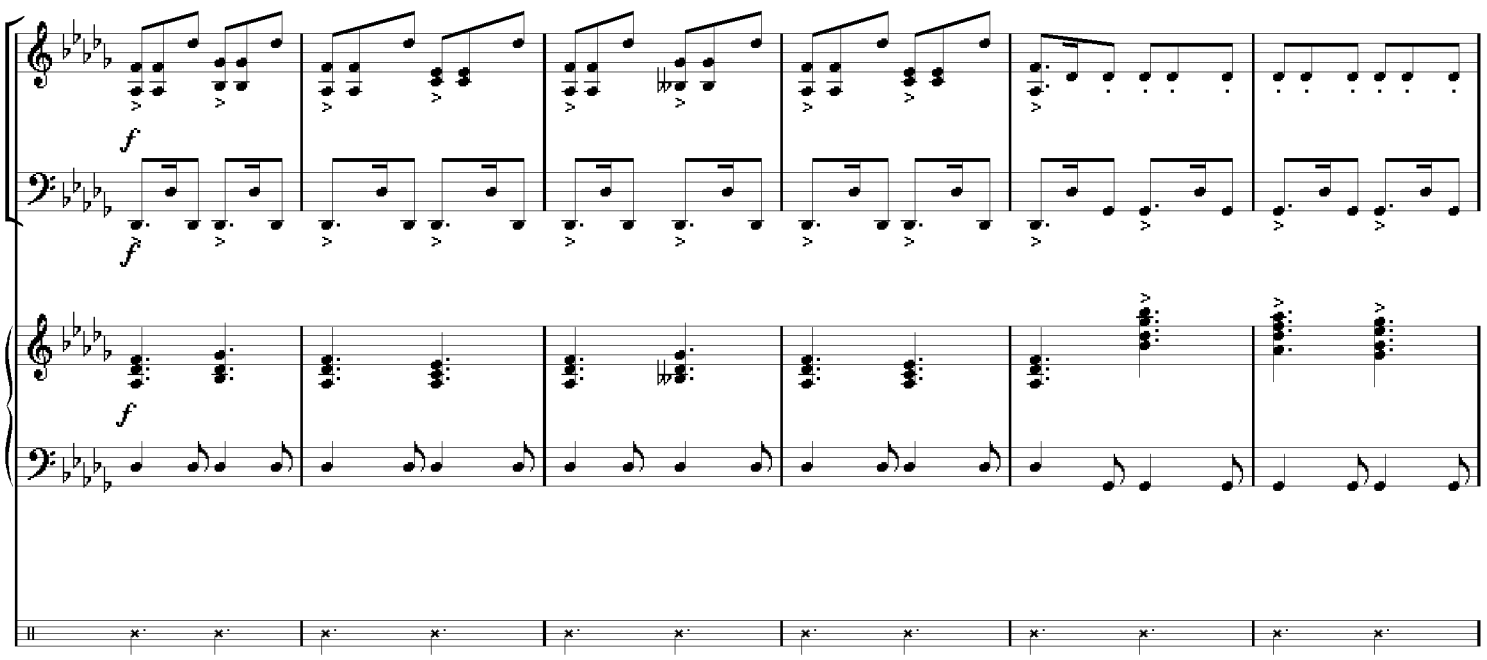

471
16:09
ff
ff
ff
477
16:14
mp subito
mp
pizz
p
p
Ped.
(metronome)


483
16:20
arco
mp
f
p
Ped.


489
16:26
mp
f
p

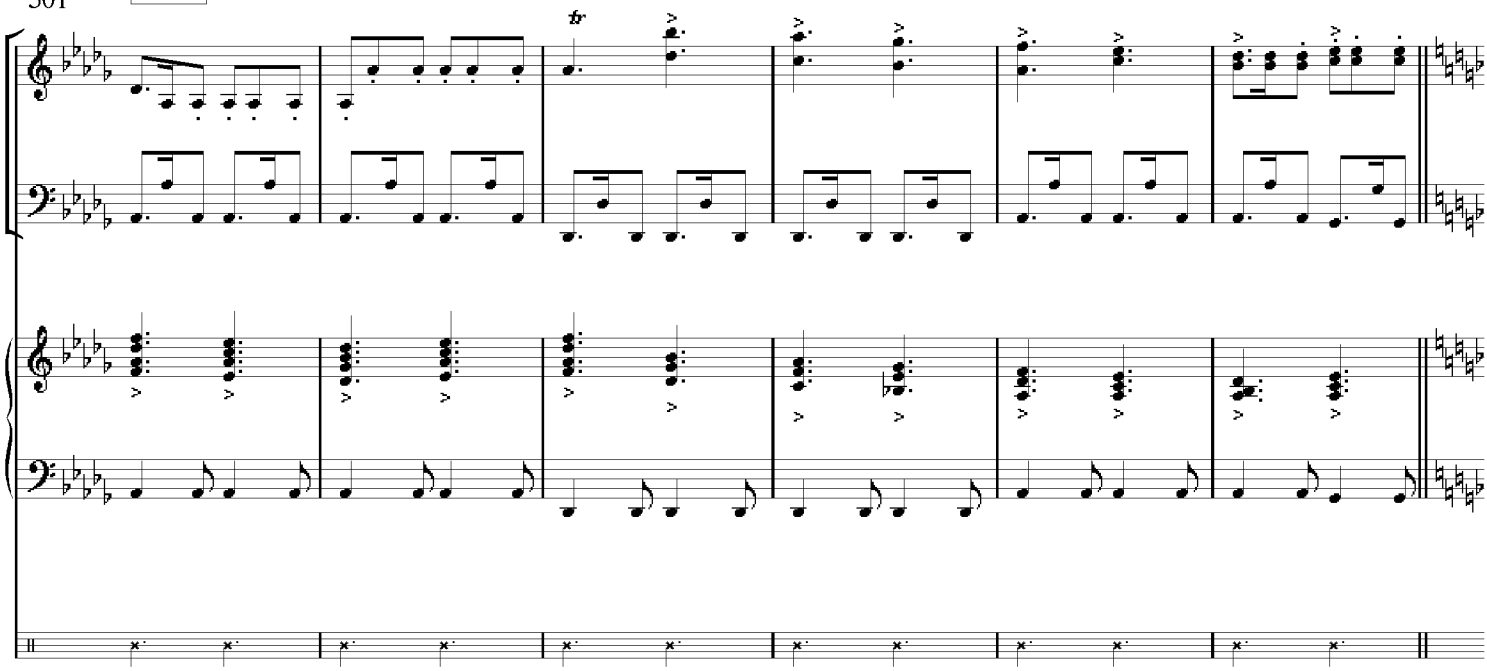
16:32

495



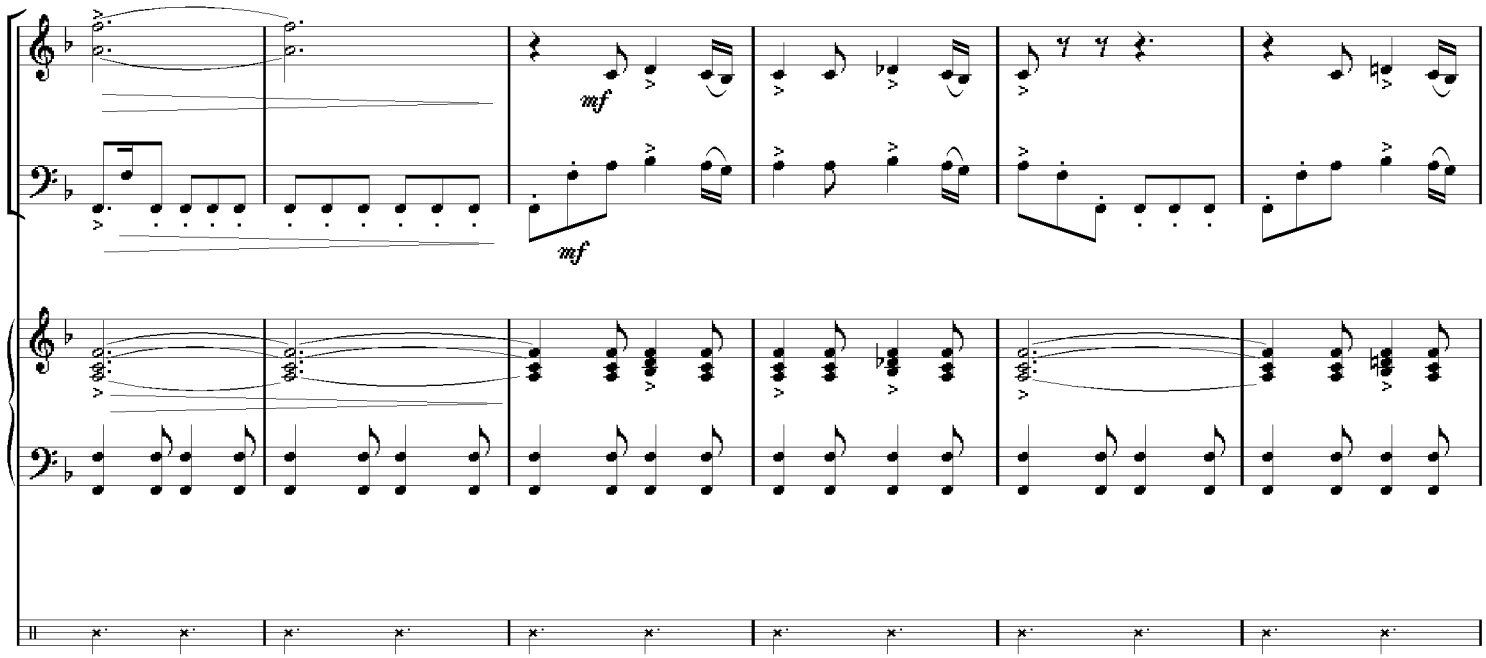
16:37

501



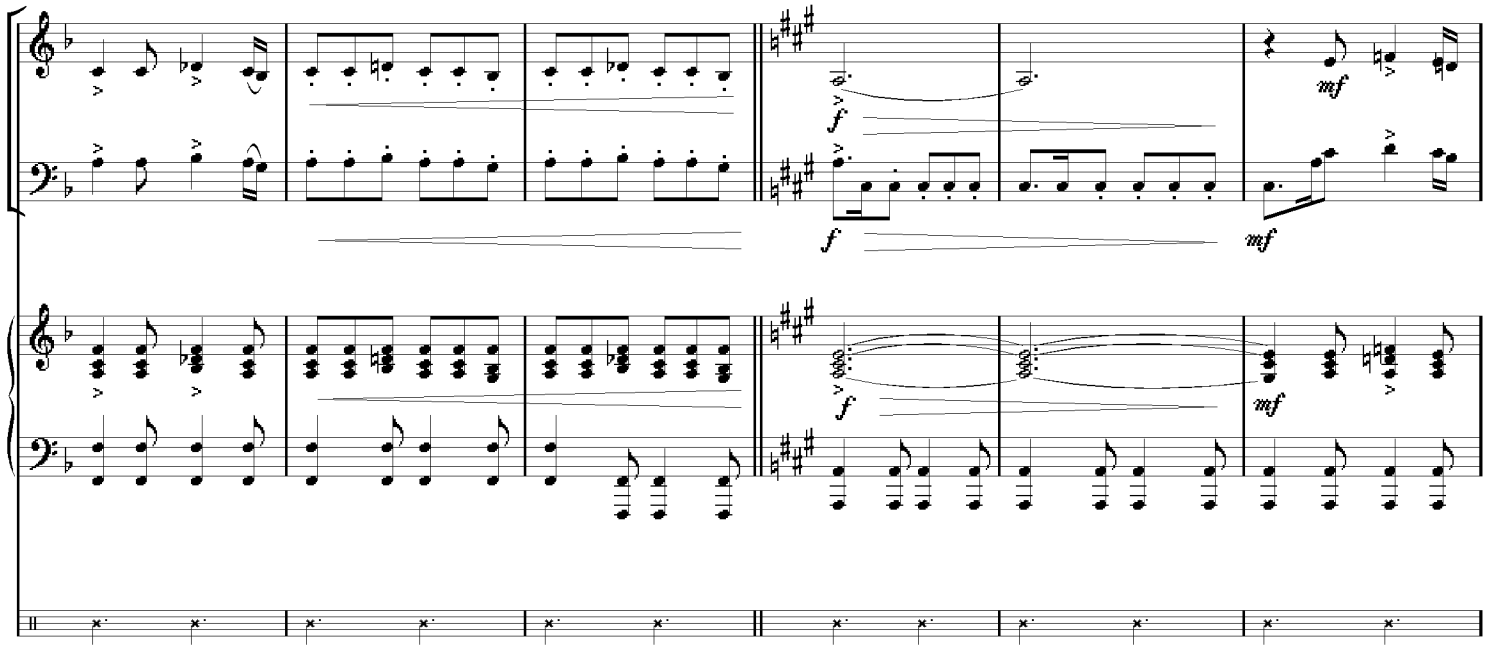
16:43

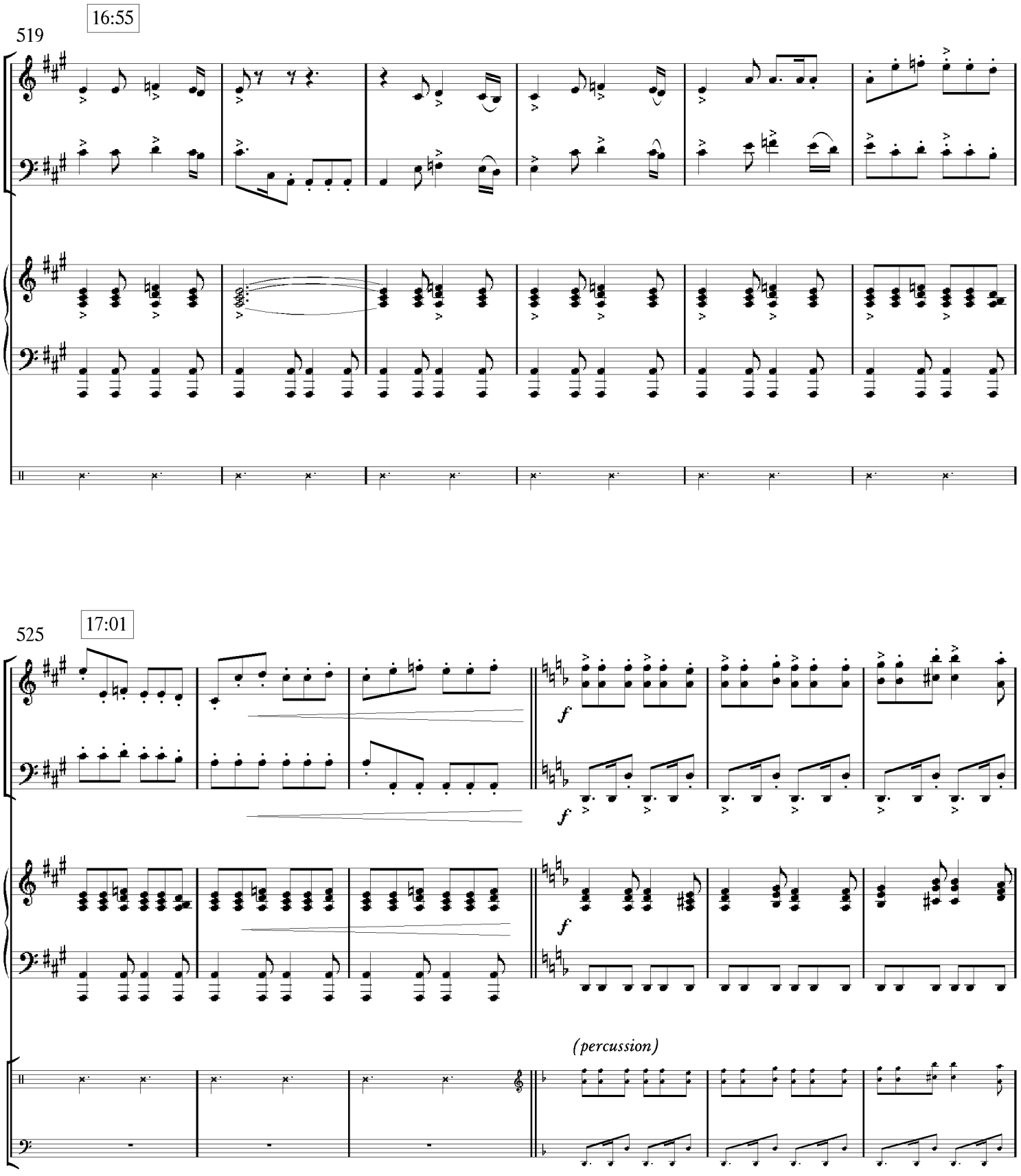
507



16:49

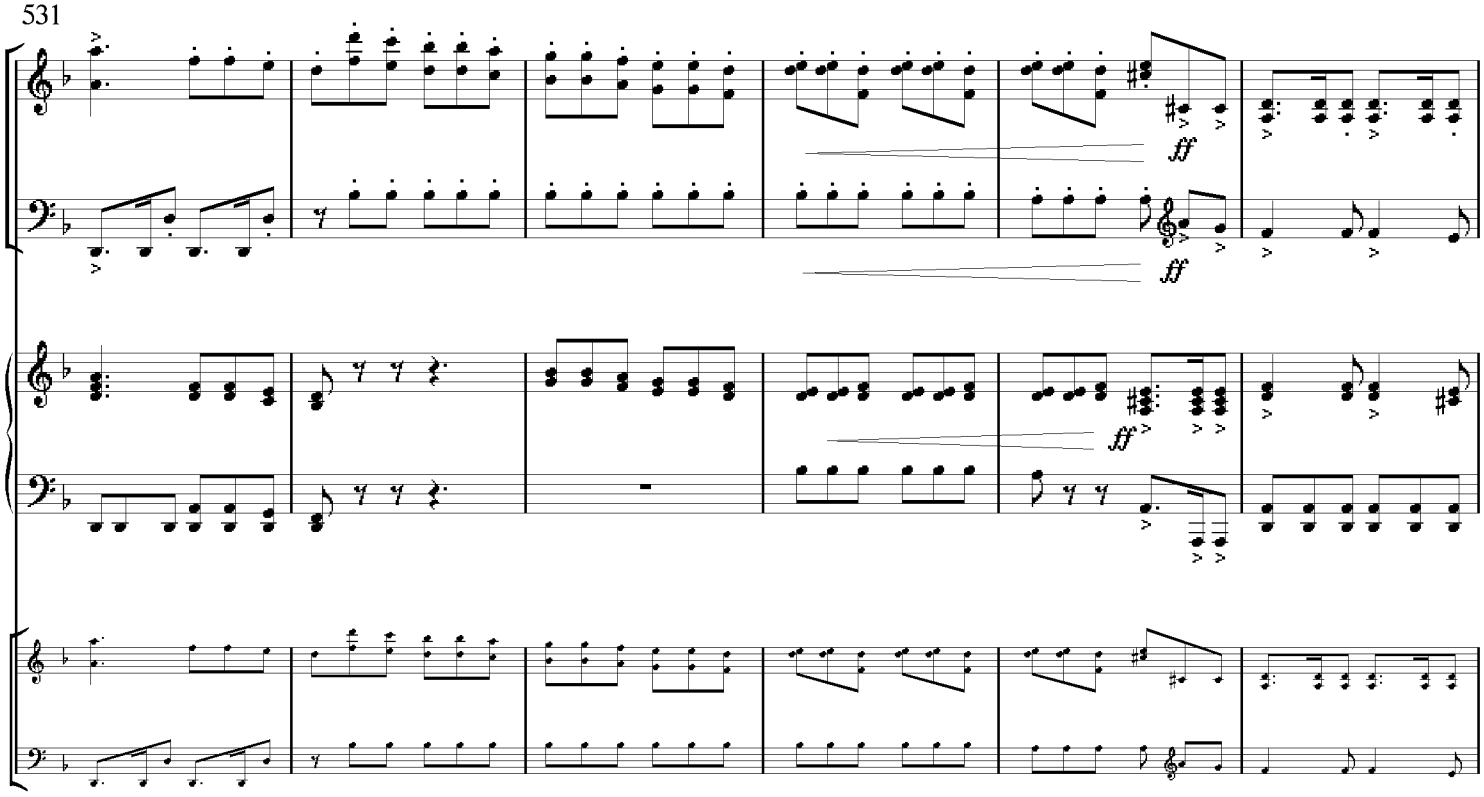
513




16:55
519
17:01
525
f
f
f
(percussion)

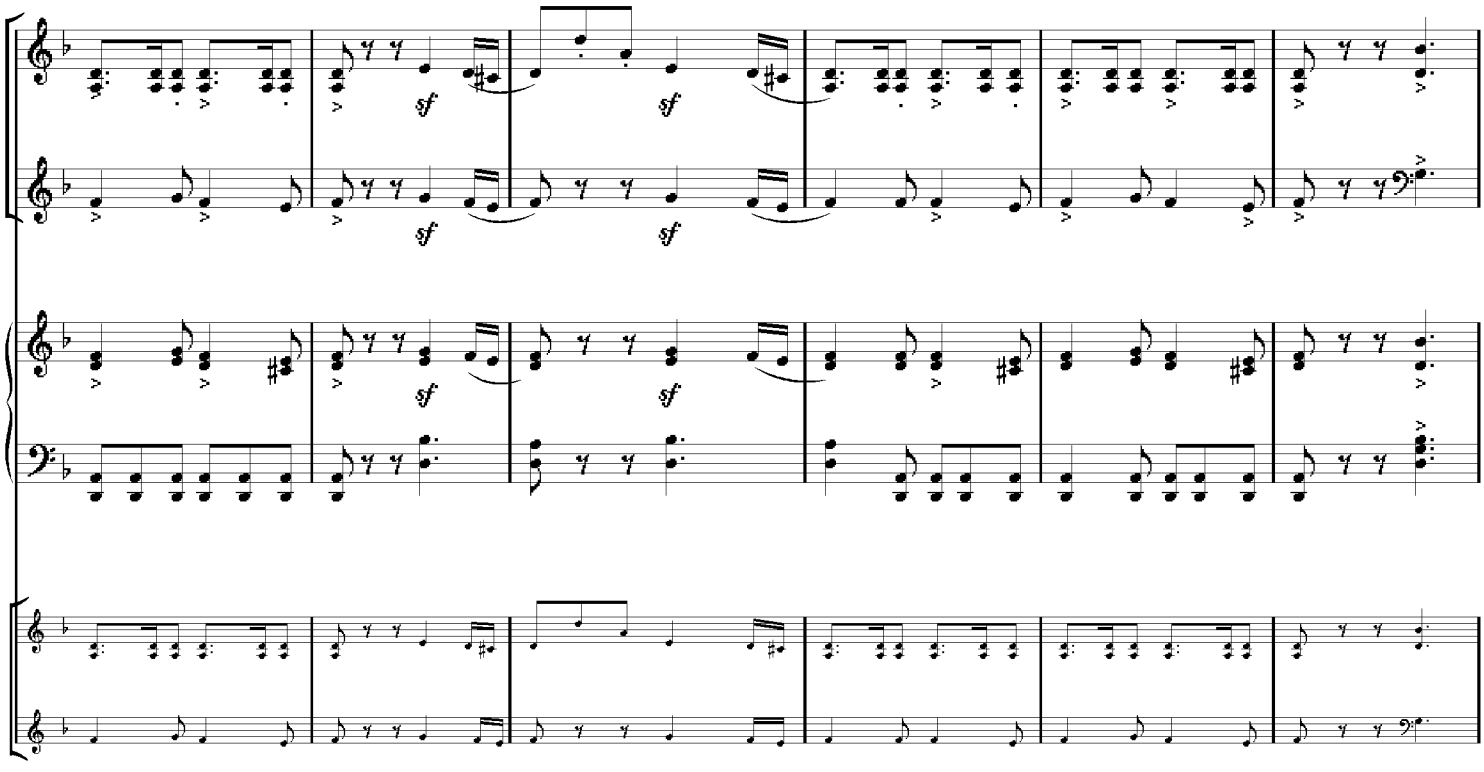
17:06

531



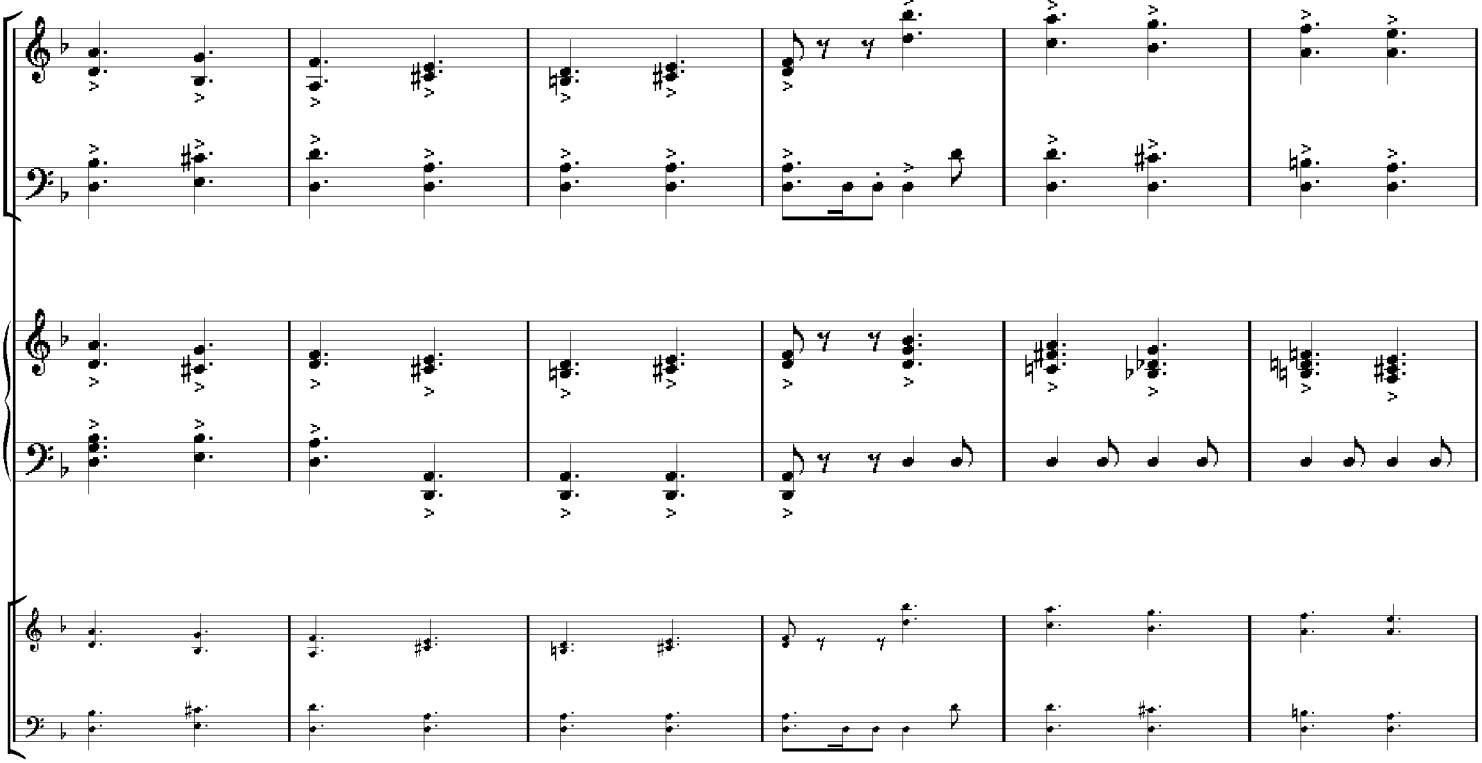
17:12

537



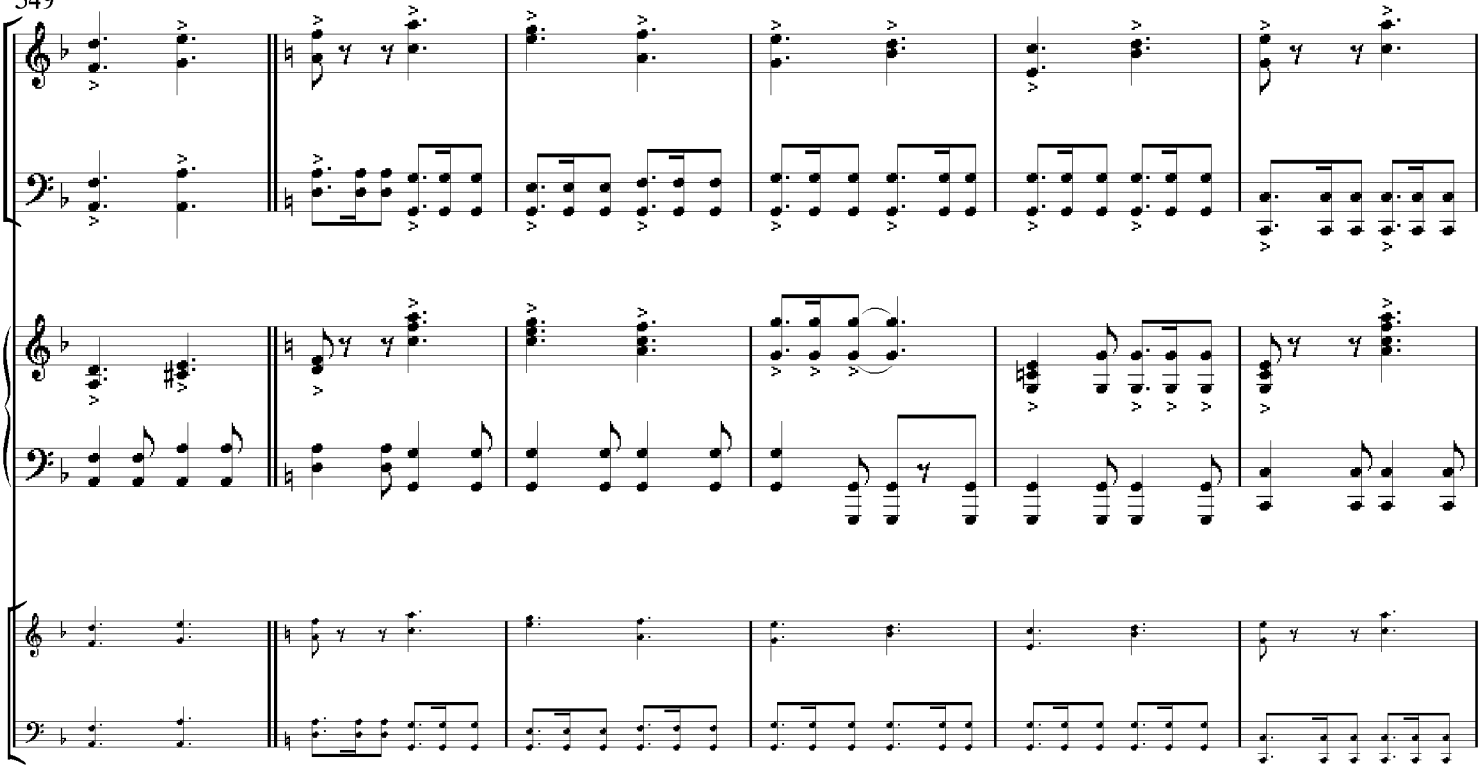
17:18

543

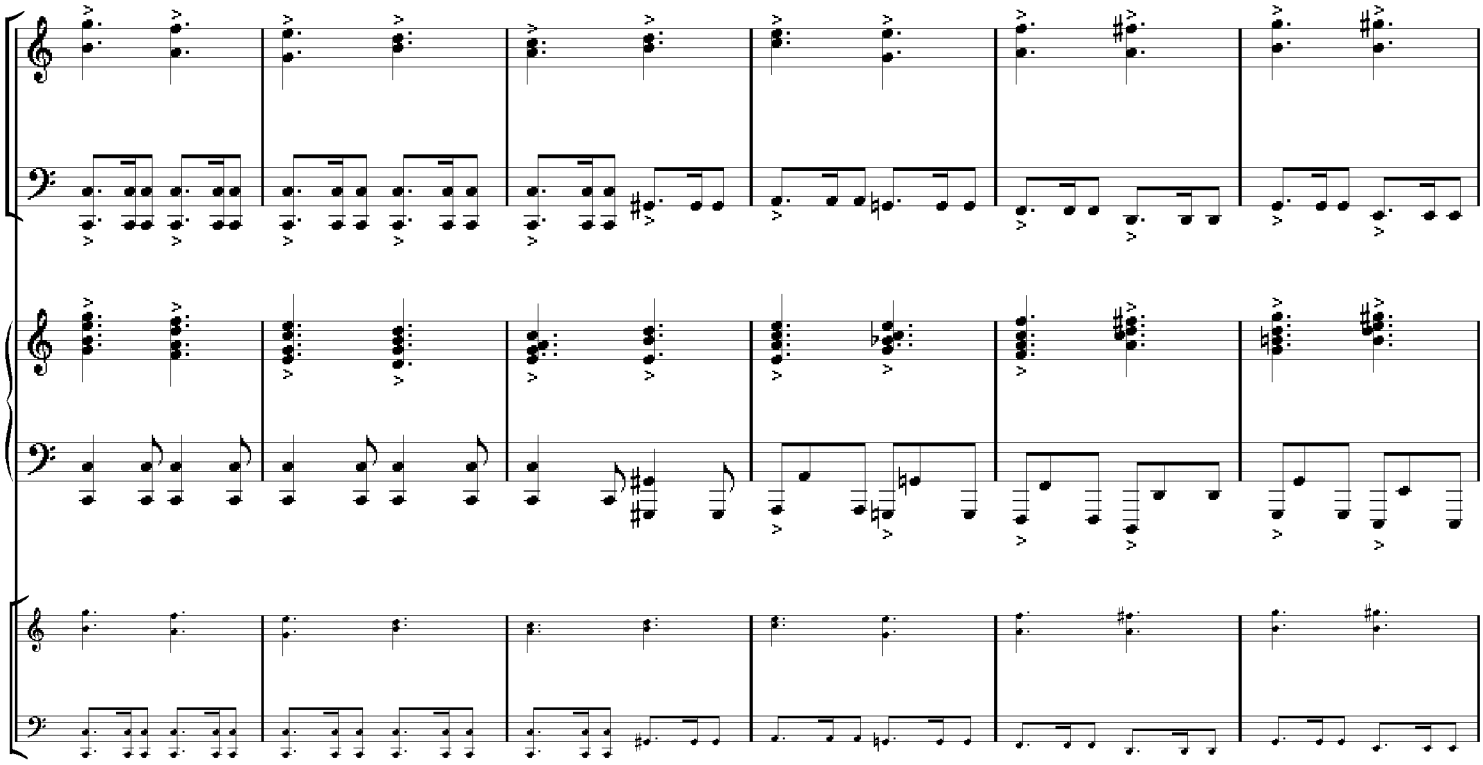


17:24

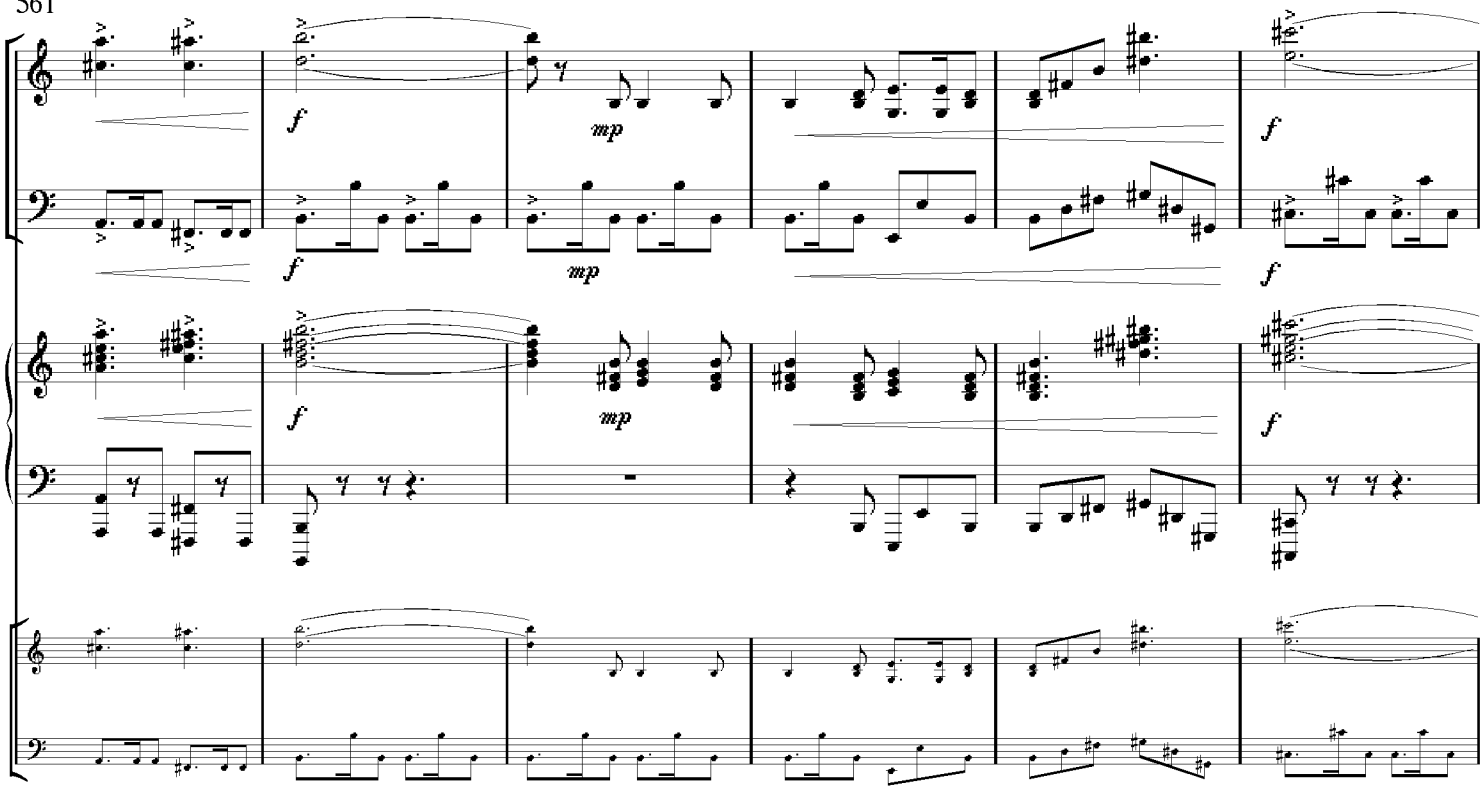
549



555 17:29

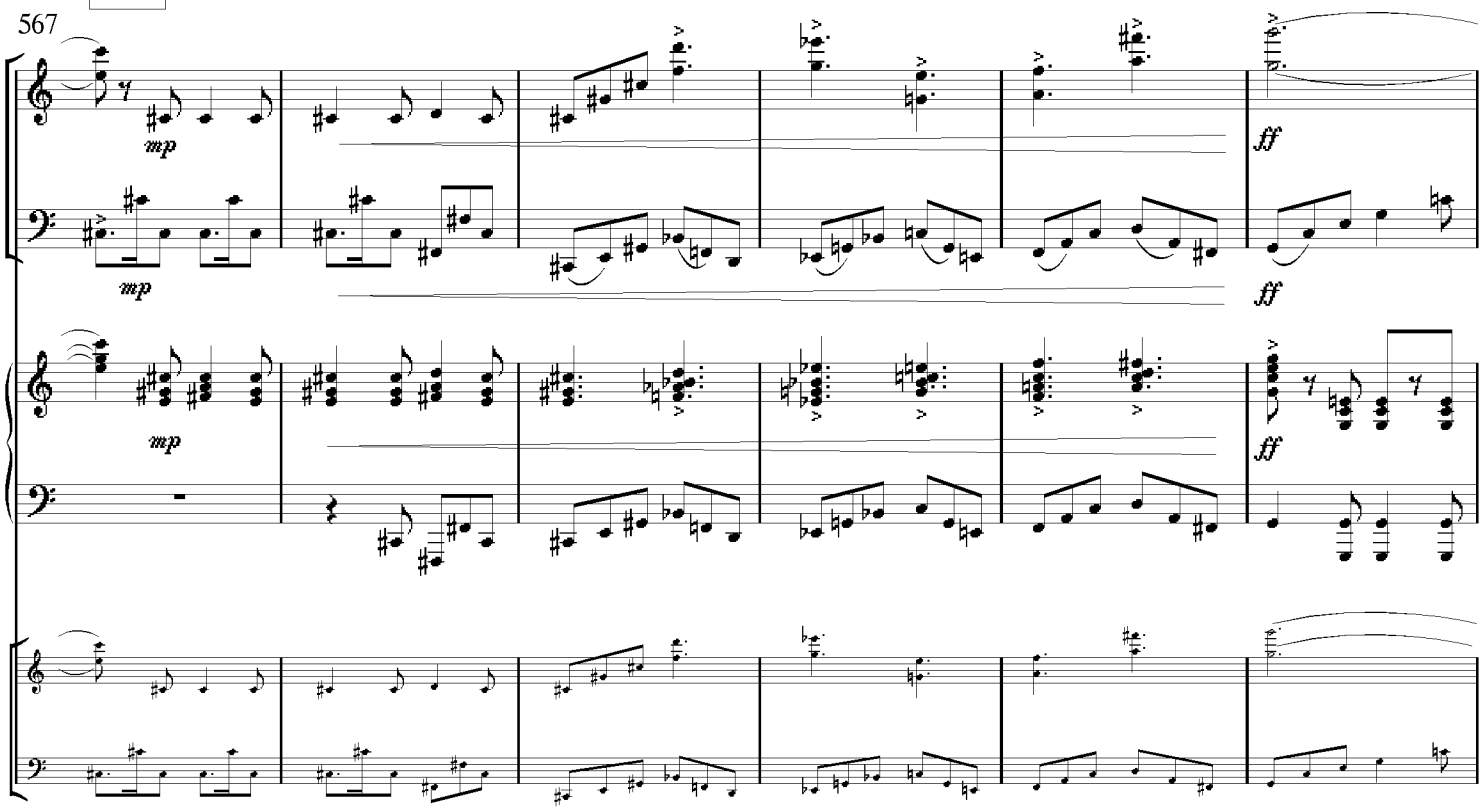


561 17:35



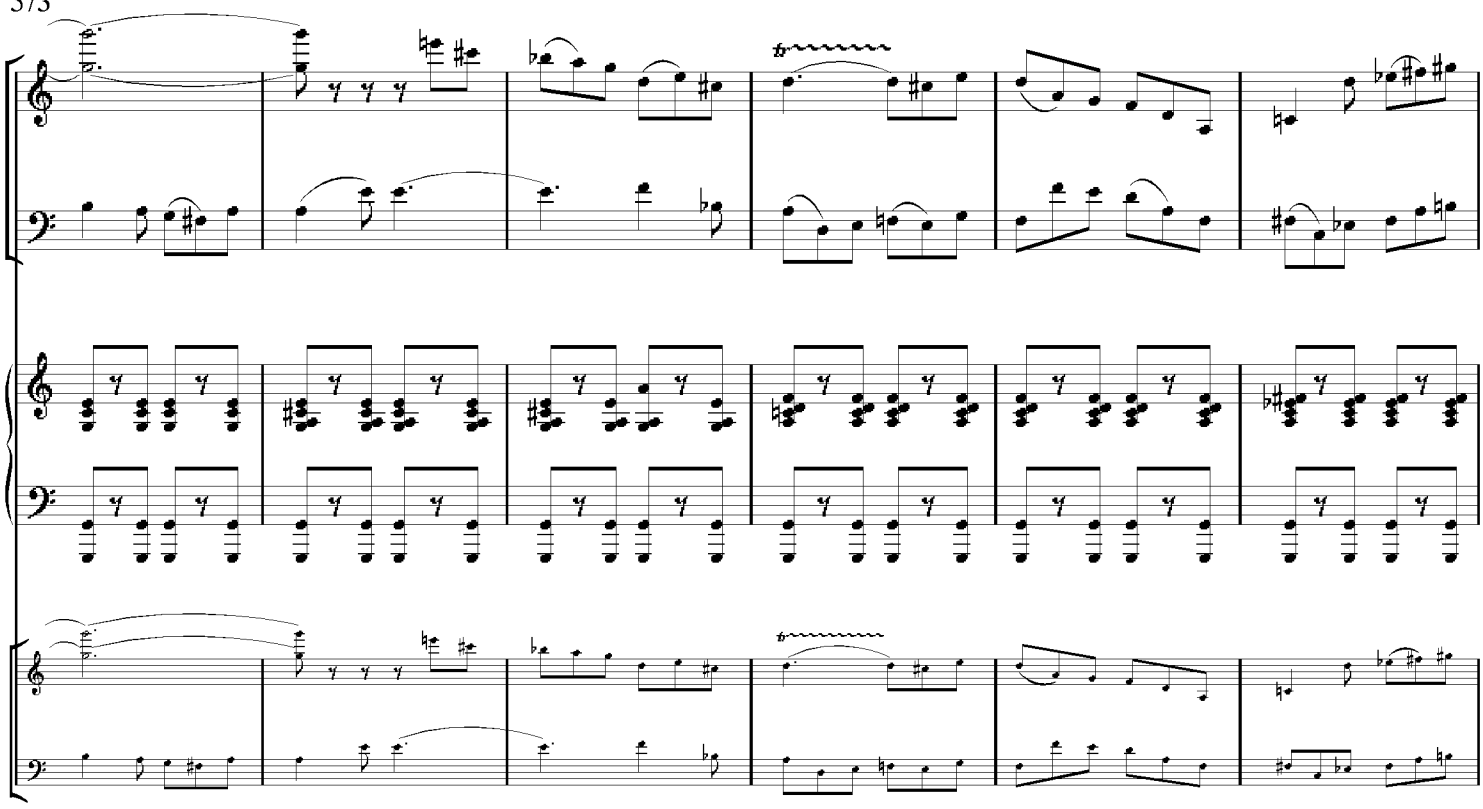
17:41

567



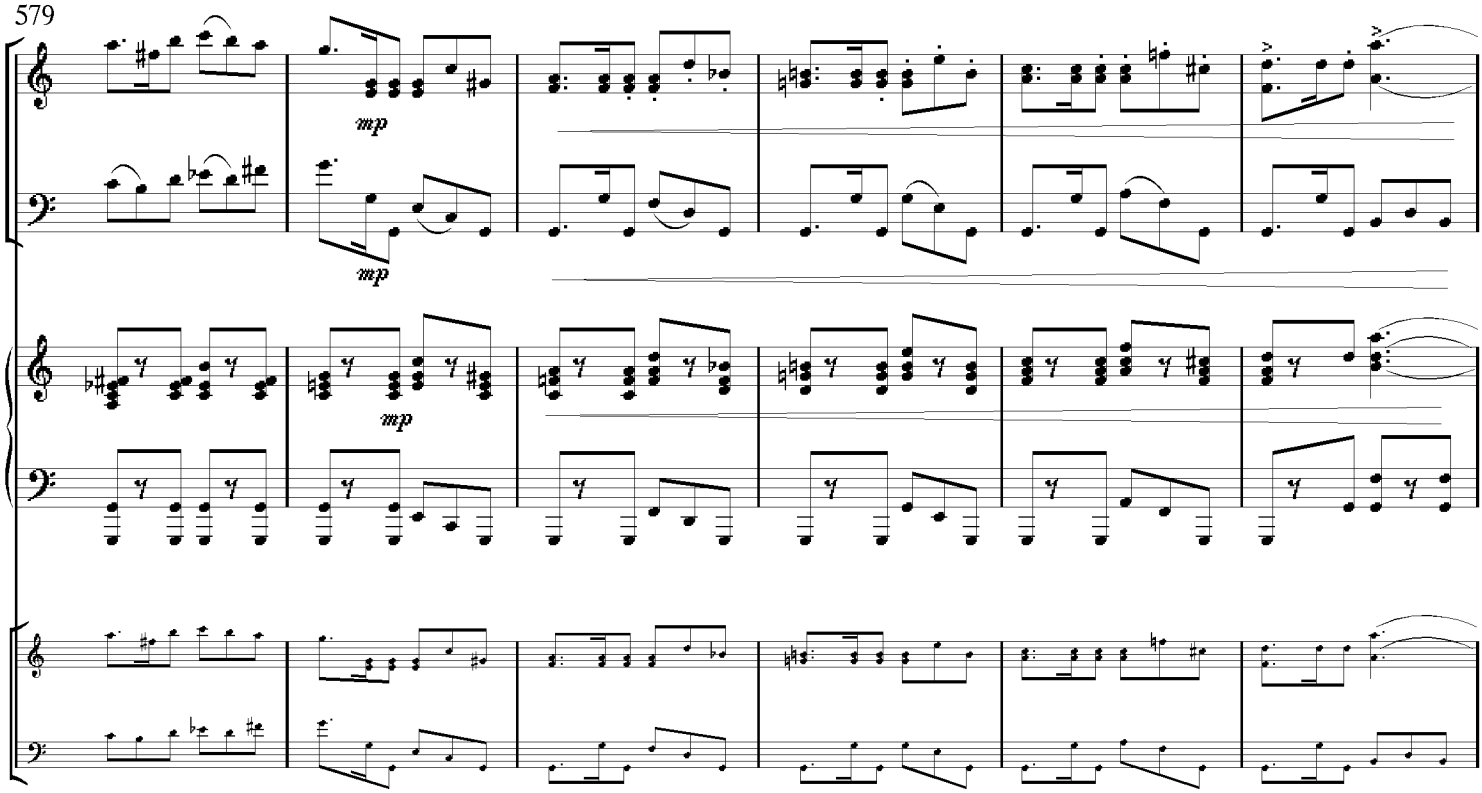
17:47

573



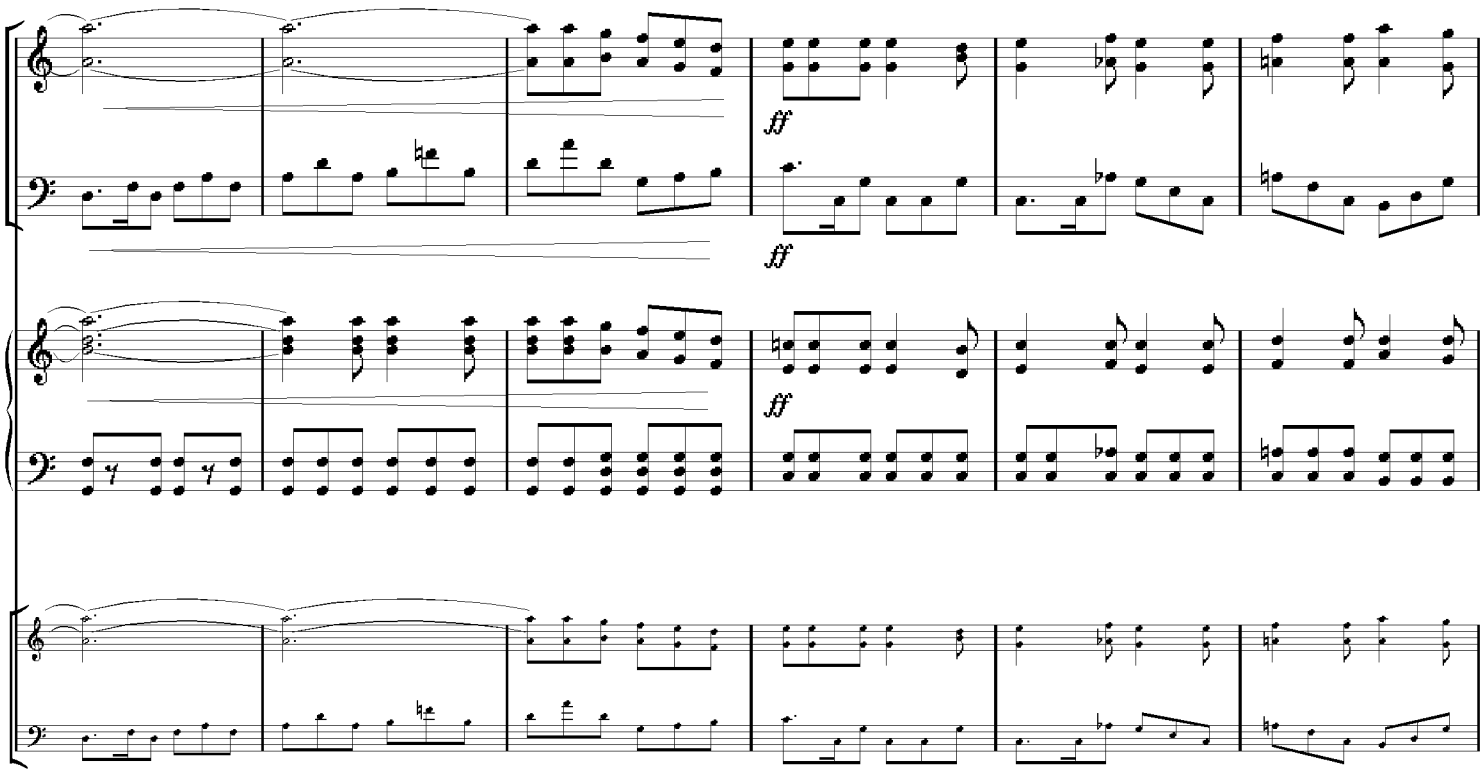
17:53

579

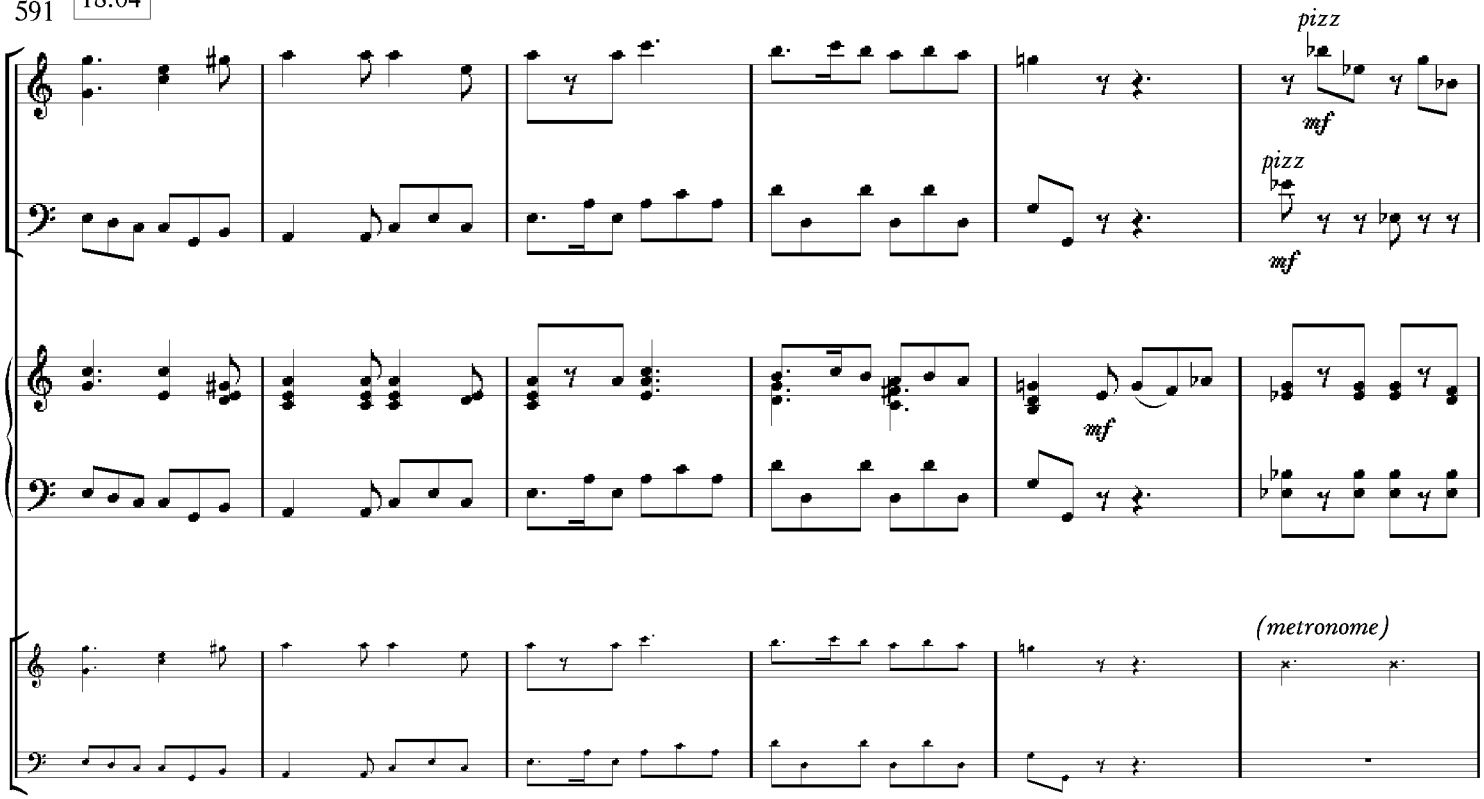


17:58

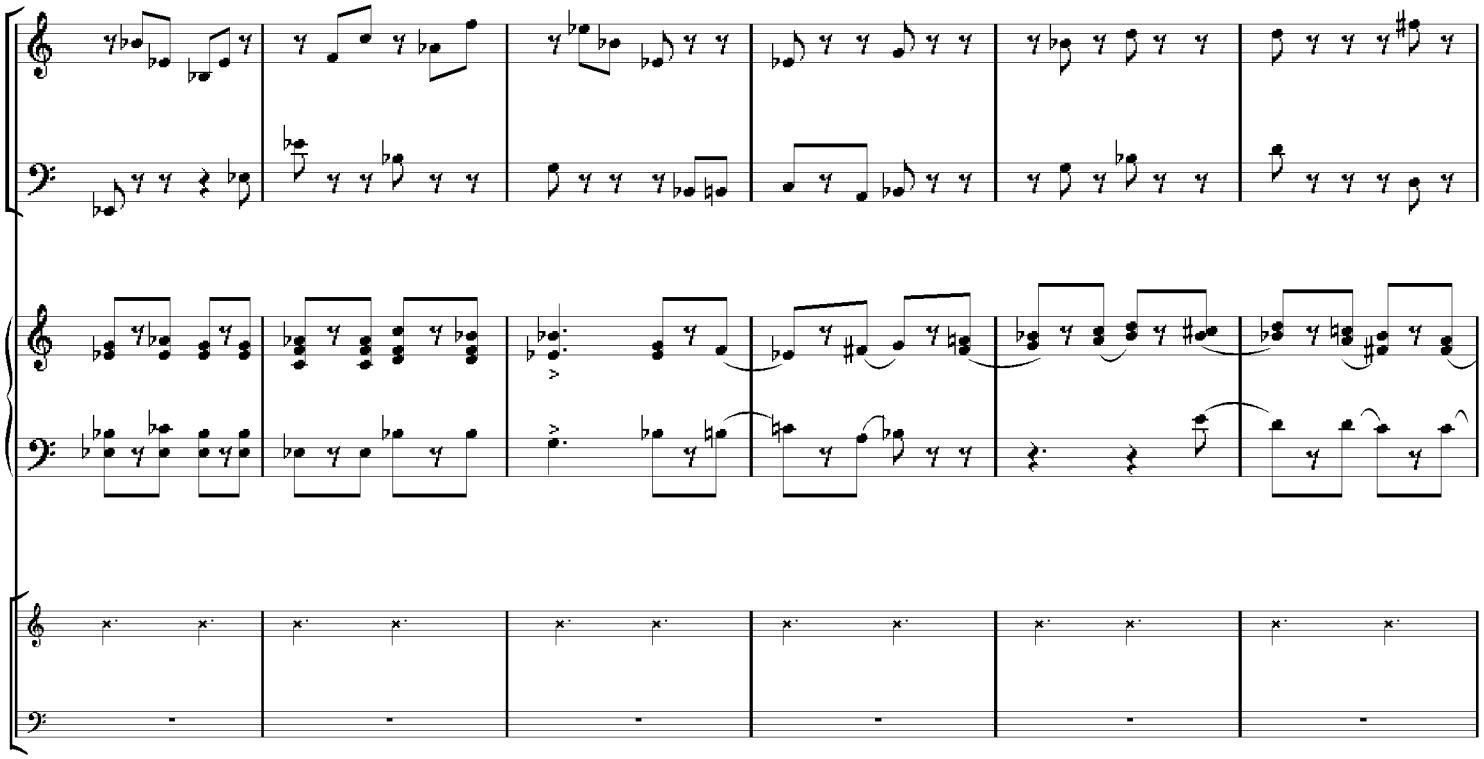
585

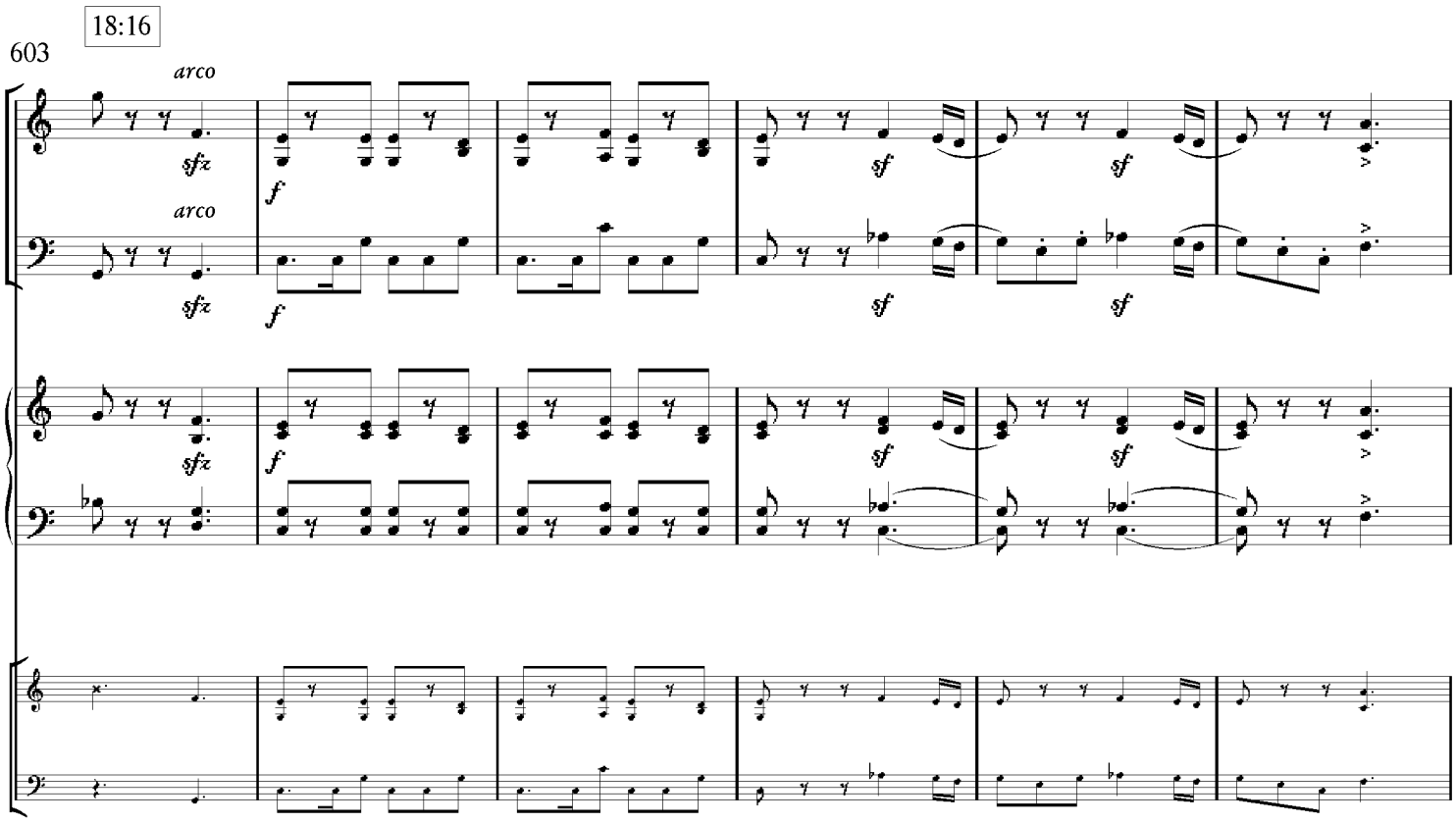


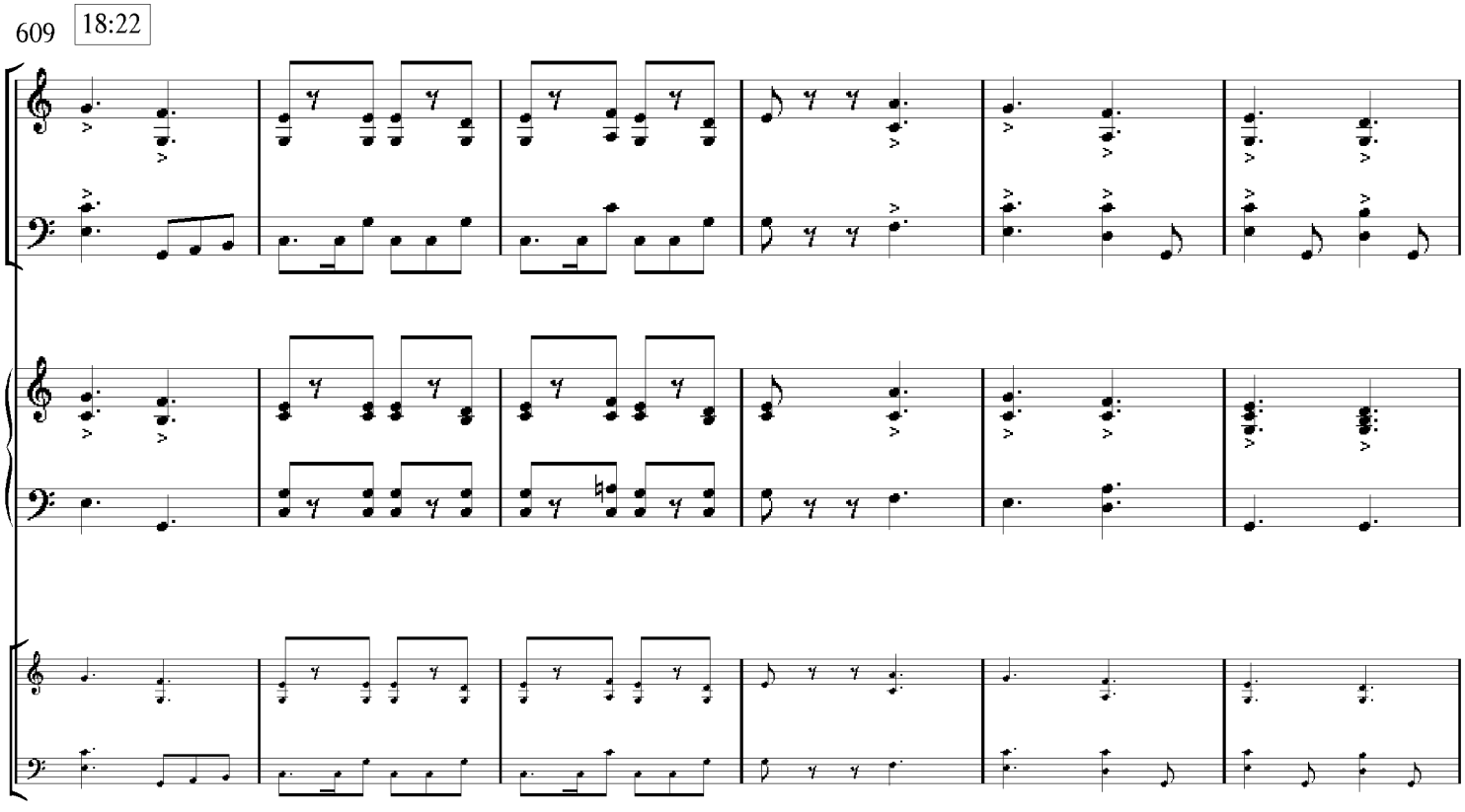
591 18:04



597 18:10

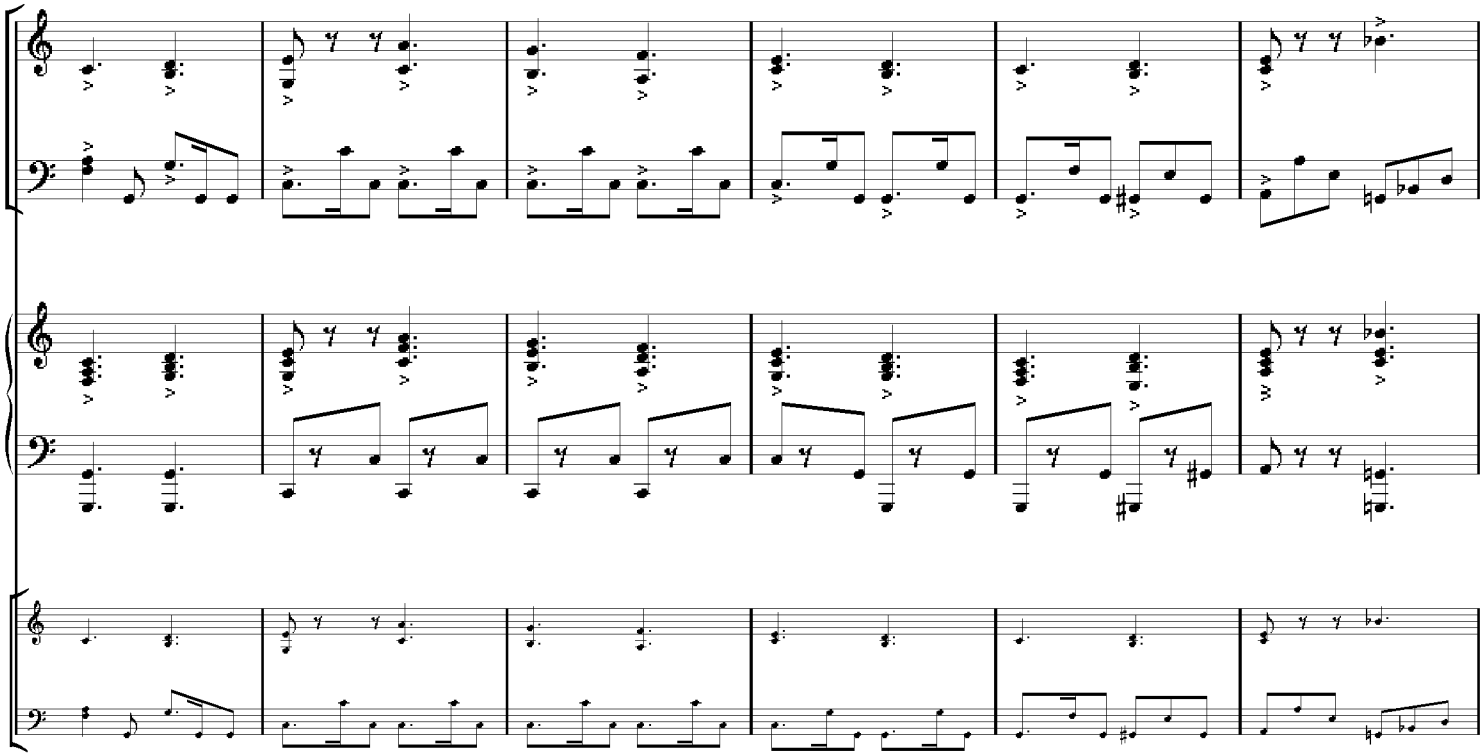



603
18:16
arco
sfz
arco
sfz
f
f
sf
sf
sf
sf
sfz
f
sf
sf


609
18:22

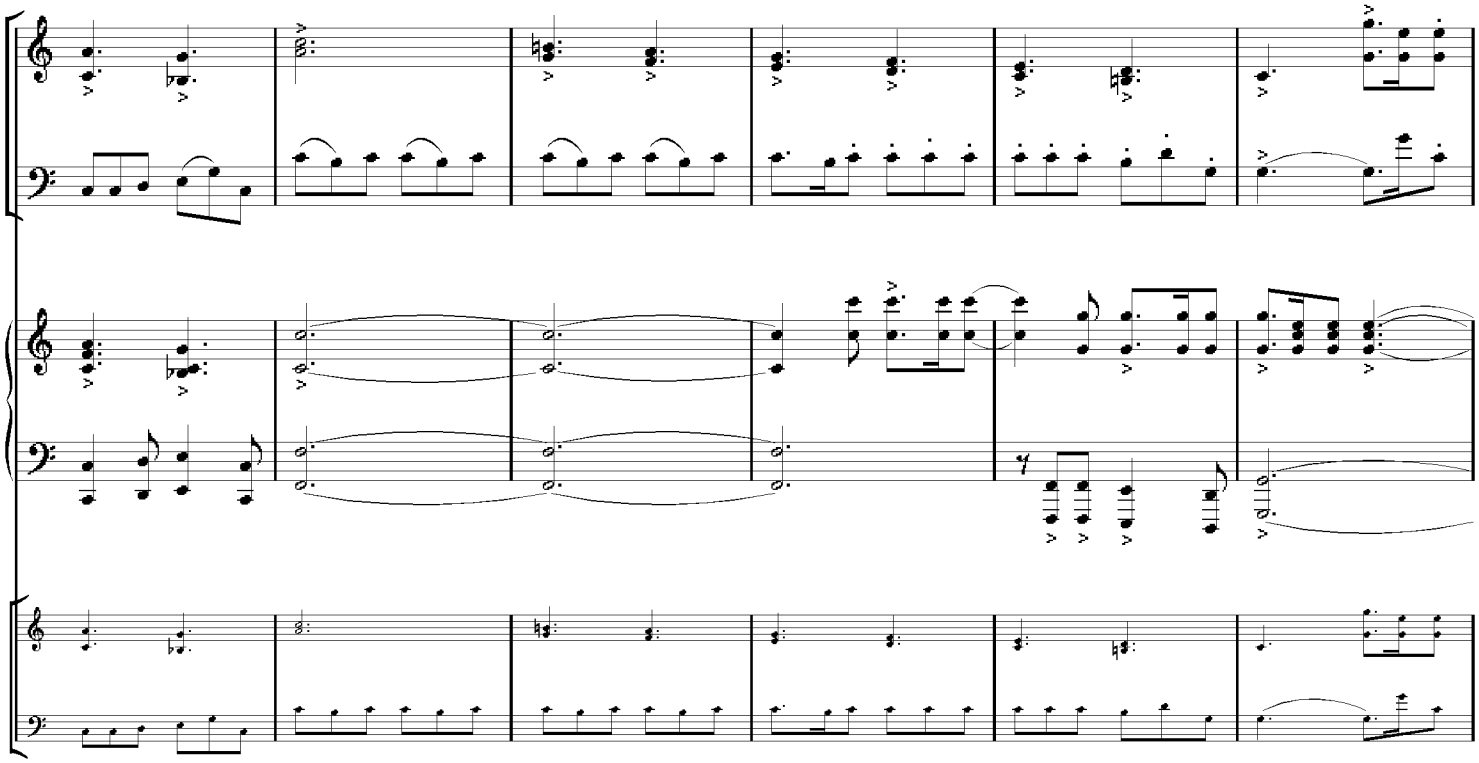
18:27

615



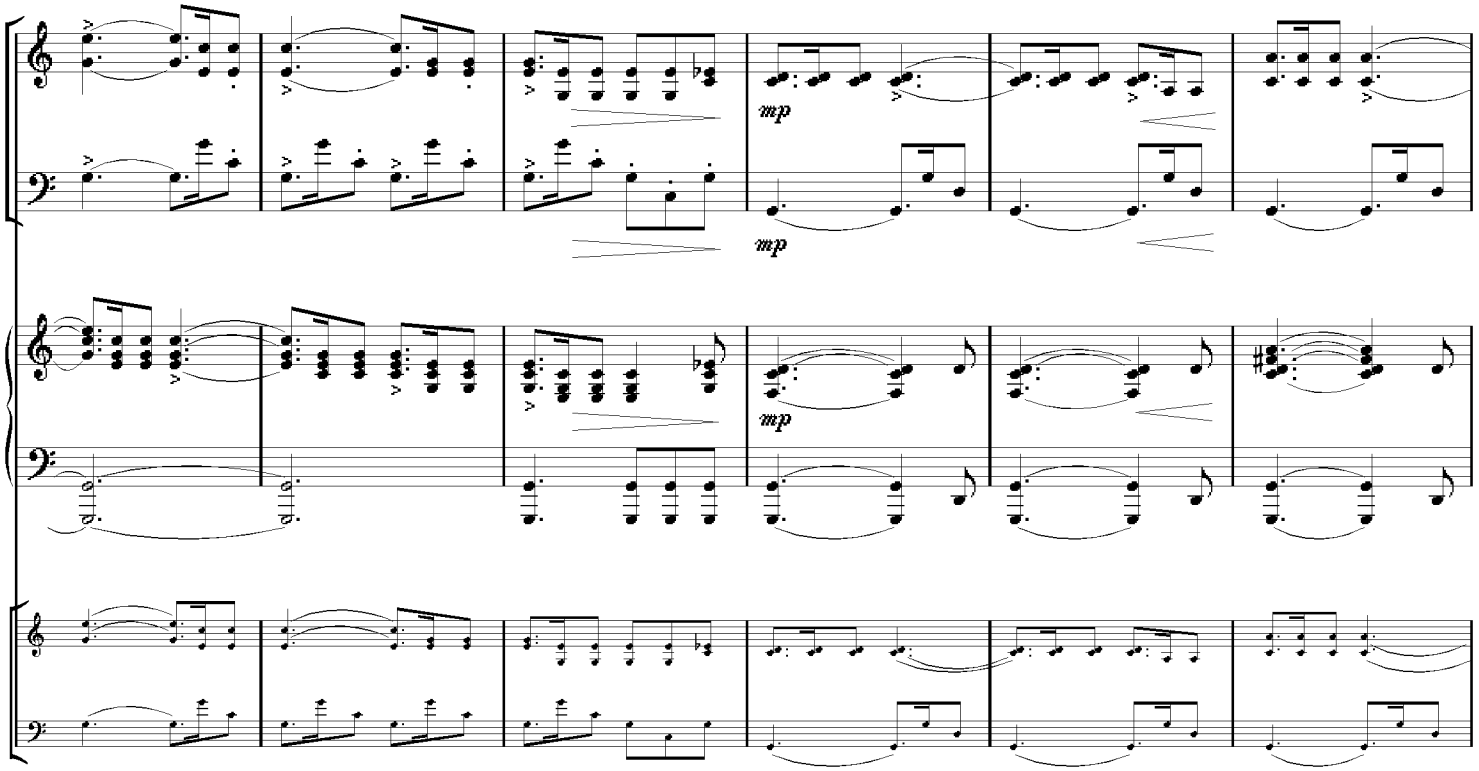
18:33

621



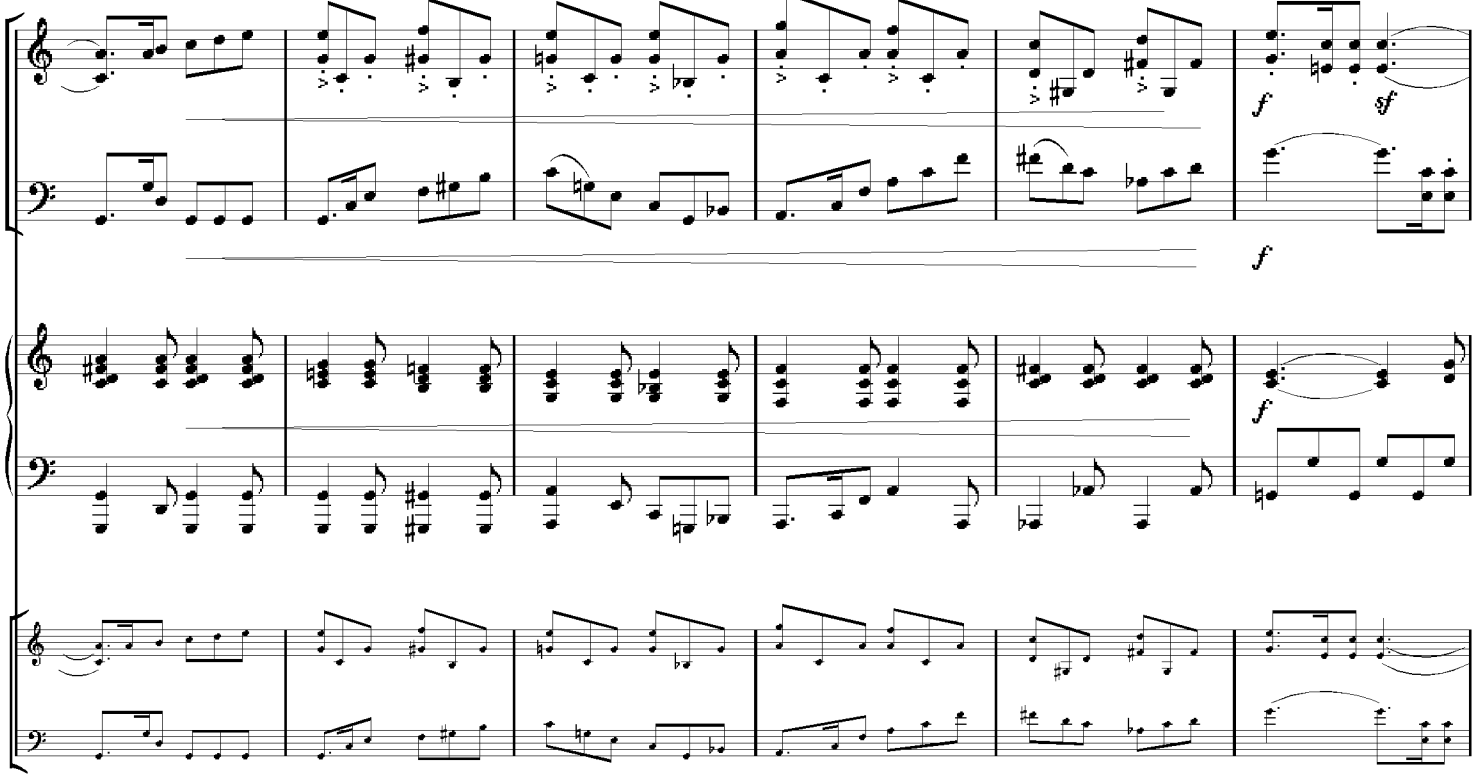
18:39

627



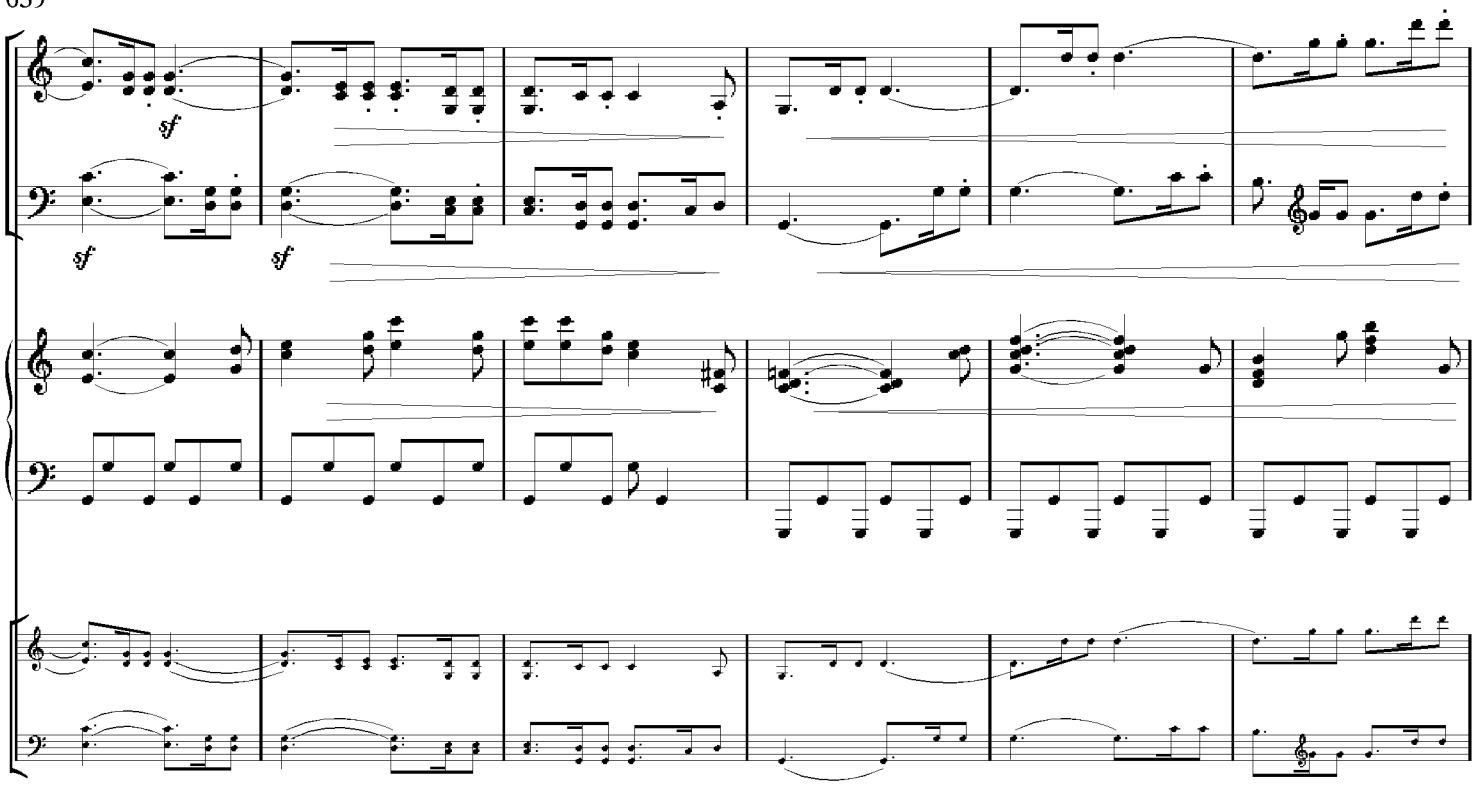
18:45

633



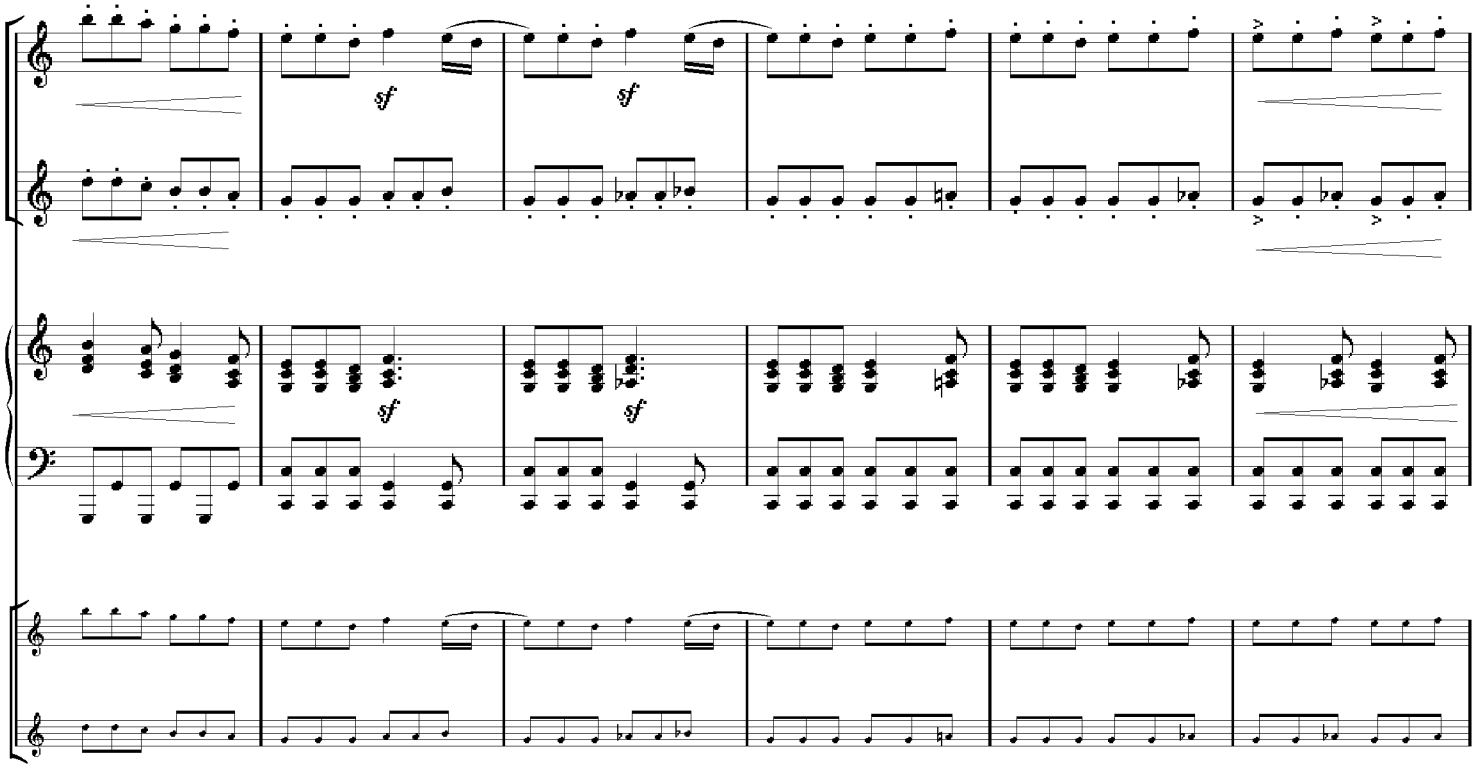
18:50

639



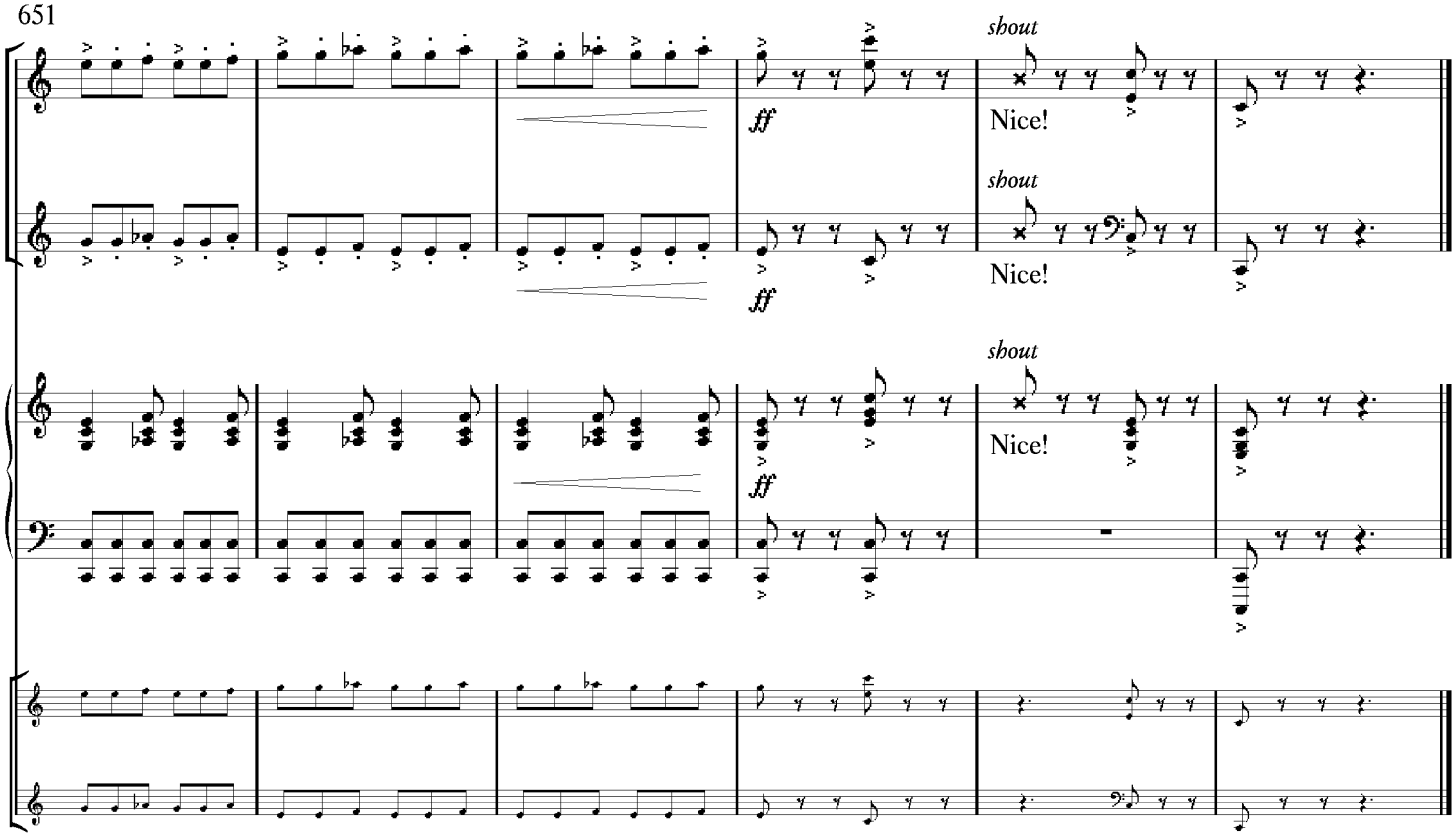
18:56

645



19:02

651



March 14, 2002
Montgomery Village, Maryland

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

David Jason Snow and heirs to his estate retain copyright (as modified by the Creative Commons license) and exclusive performing rights to his works. Distribution of performance royalties is managed by Broadcast Music, Inc. (BMI), and public performances, broadcasts, and streaming of any of these works must be promptly reported to BMI (https://www.bmi.com).

rev. July 21, 2022

Creative Commons License Deed

Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

This is a human-readable summary of (and not a substitute for) the license.

You are free to:

Share — copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial — You may not use the material for commercial purposes.

NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

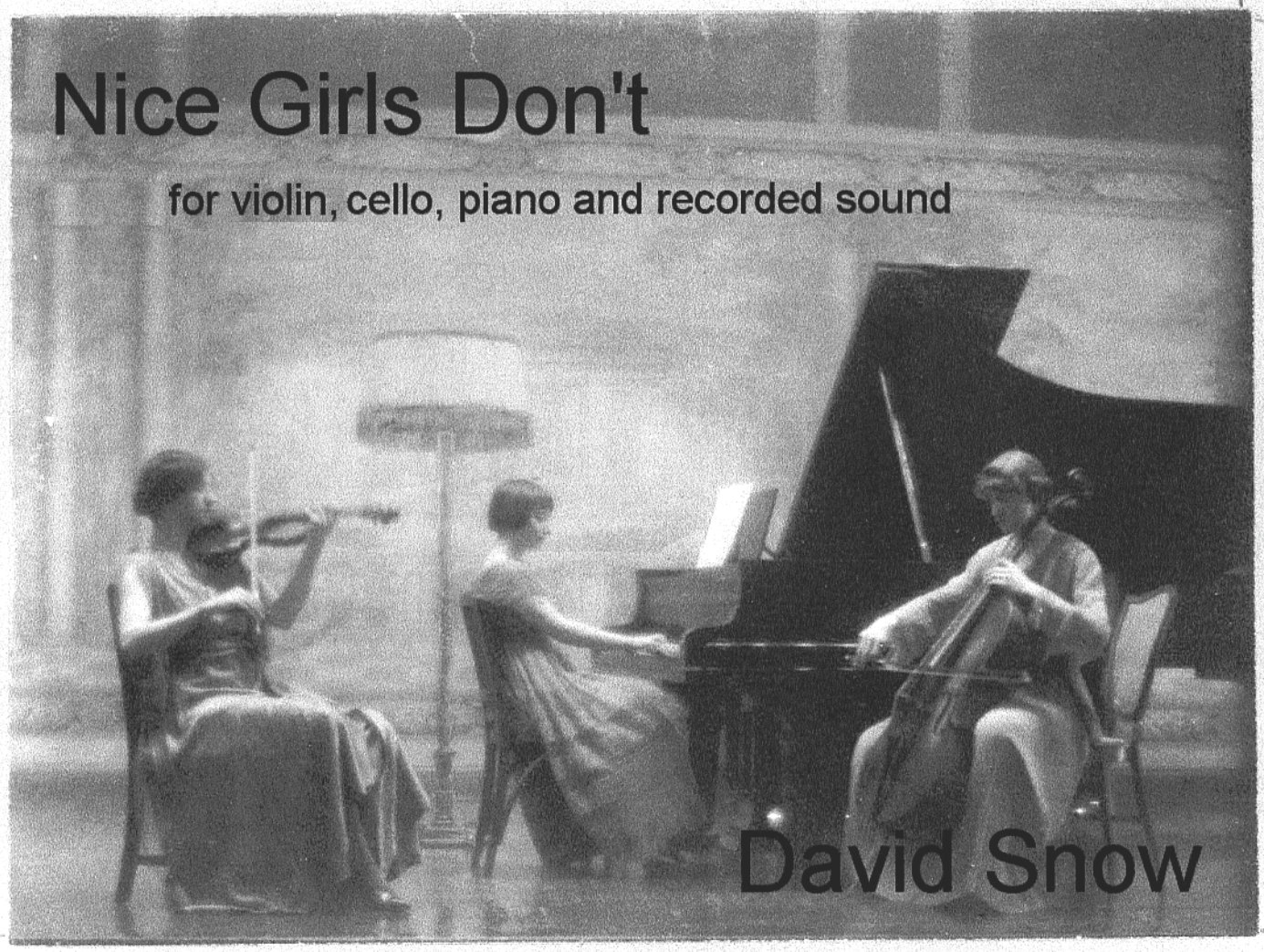
Notices:

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Nice Girls Don't

for violin, cello, piano and recorded sound



David Snow

Violin

Performance of this work requires a high-quality stereo playback system for compact disc. In order to achieve optimal balance between the live performers and the recorded sound, simple amplification of the instruments with mics or pickups is recommended, although that may be unnecessary in a small hall with efficient acoustics. If amplification is employed, the string players may also make use of electronic "wah-pedal" effects at indicted points in the score.

A performance of *Nice Girls Don't* also requires the following items as props:

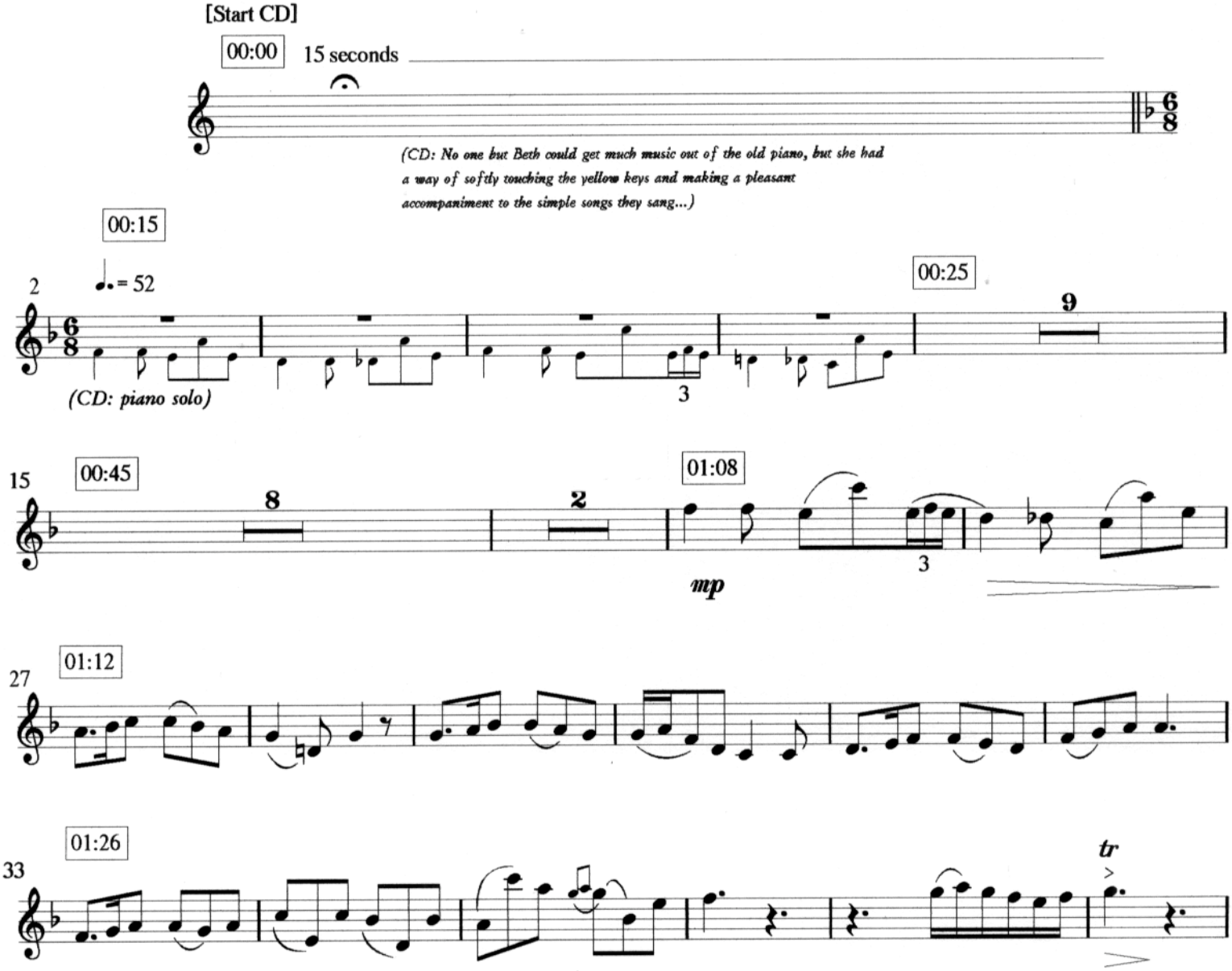
1 large boombox (non-functional; for show only)
2 hand-held infrared remote controls (non-functional; for show only)

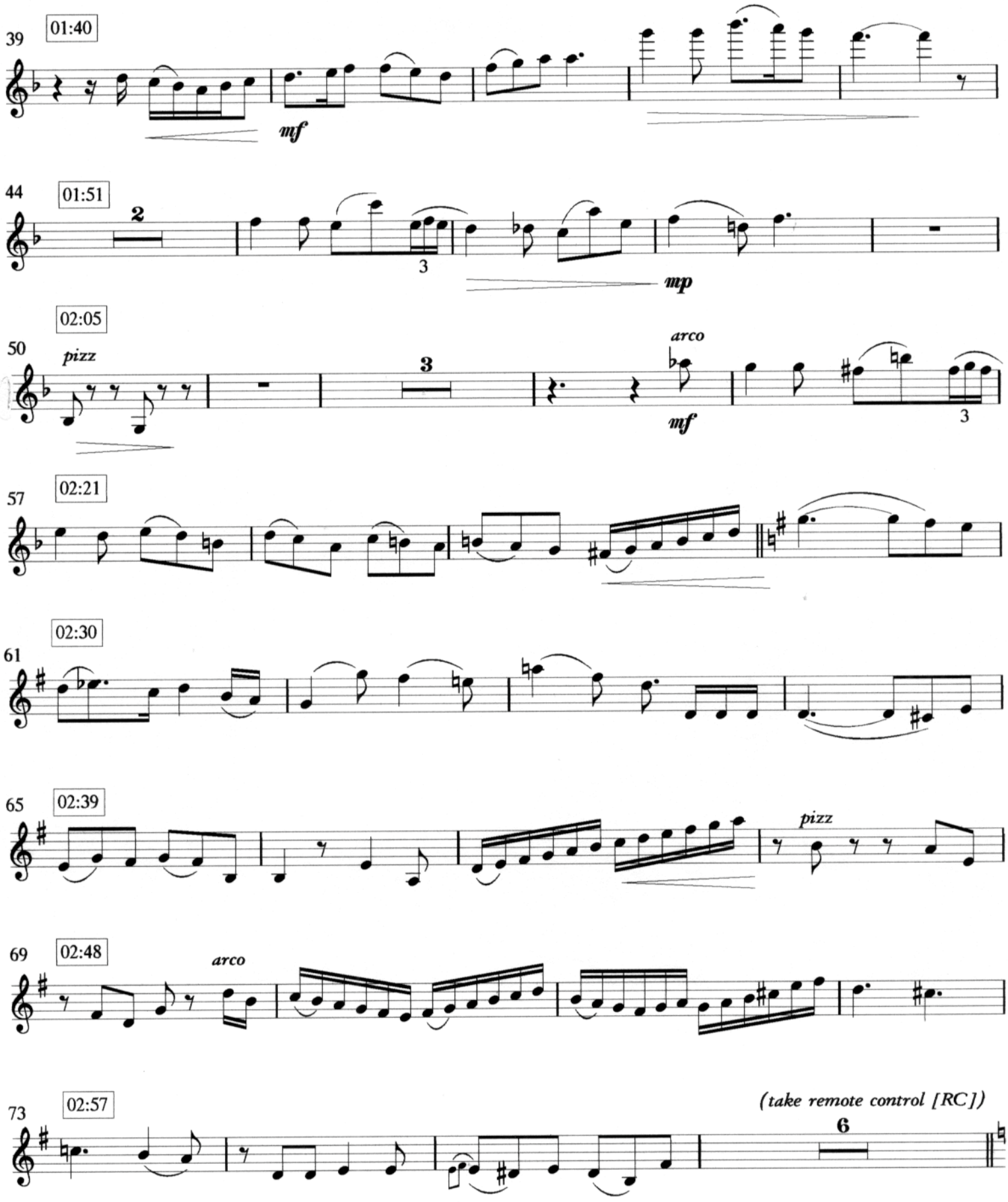
Playback of recorded sound from compact disc is continuous and uninterrupted throughout the duration of the work. At specified points in time, performers will point and click their remotes at the boombox in sync with changes in recorded musical material, giving the visual impression that they are controlling it. The boombox should be conspicuously positioned on stage as a fourth, inanimate member of the ensemble.

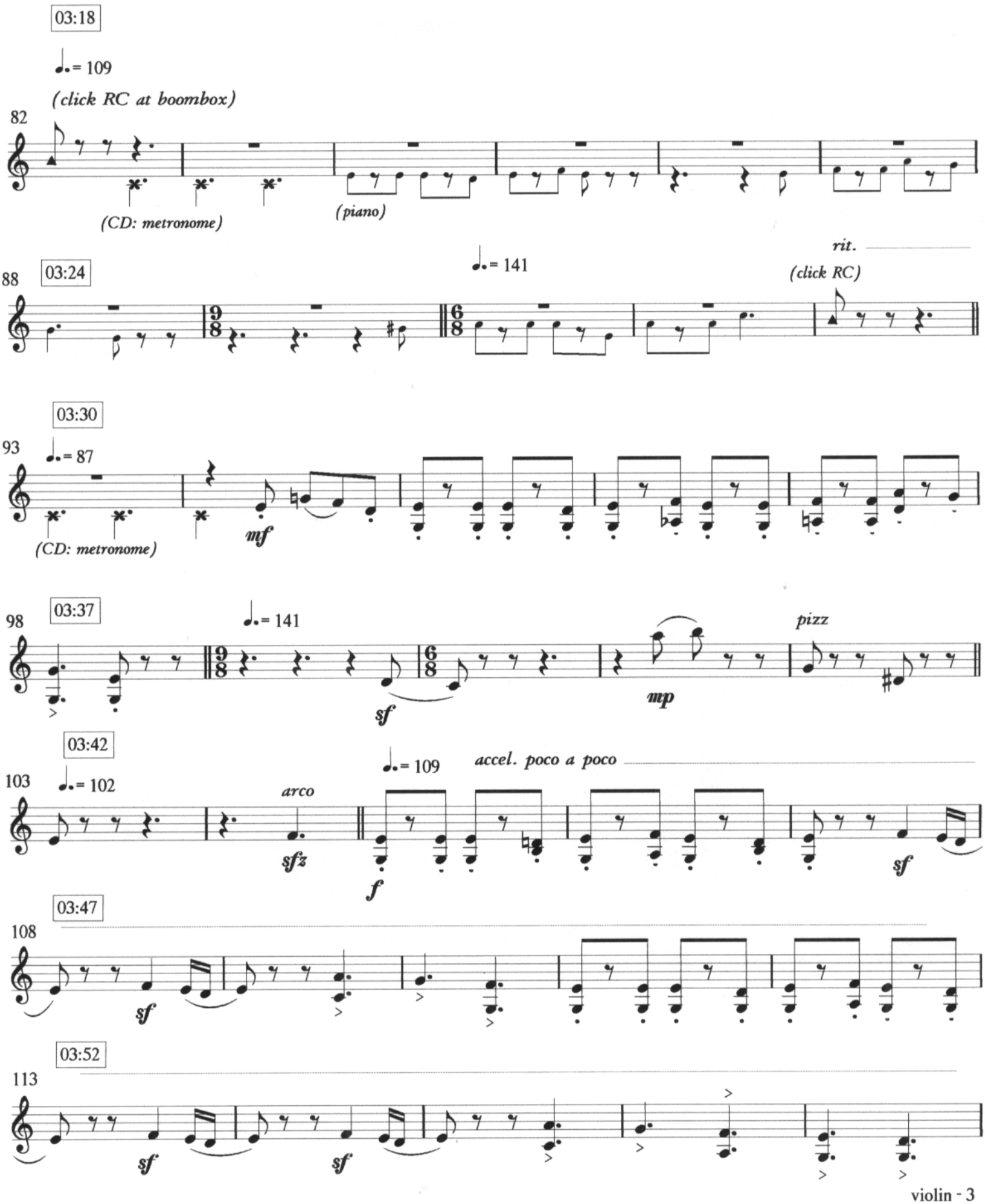
Violin

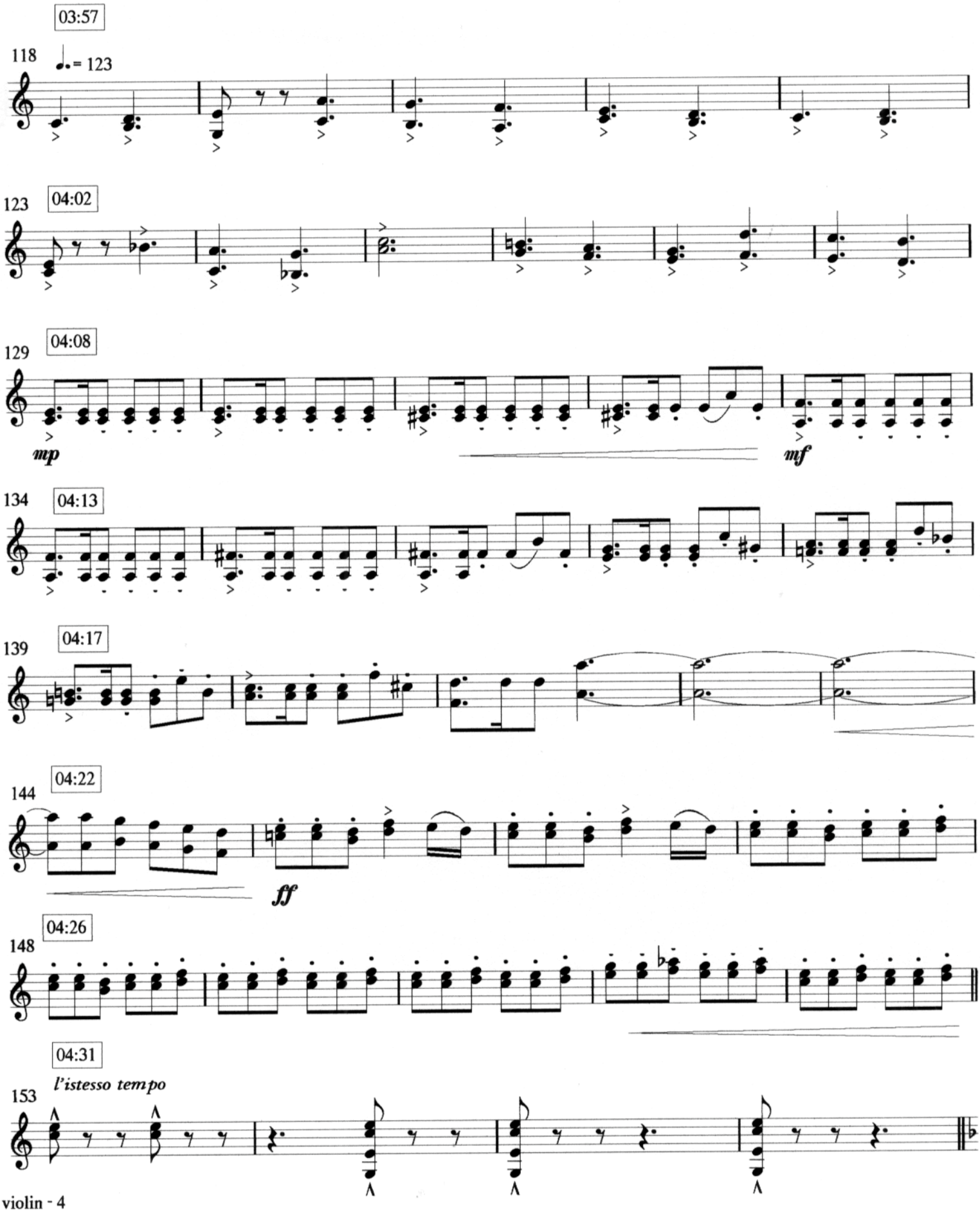
Nice Girls Don't

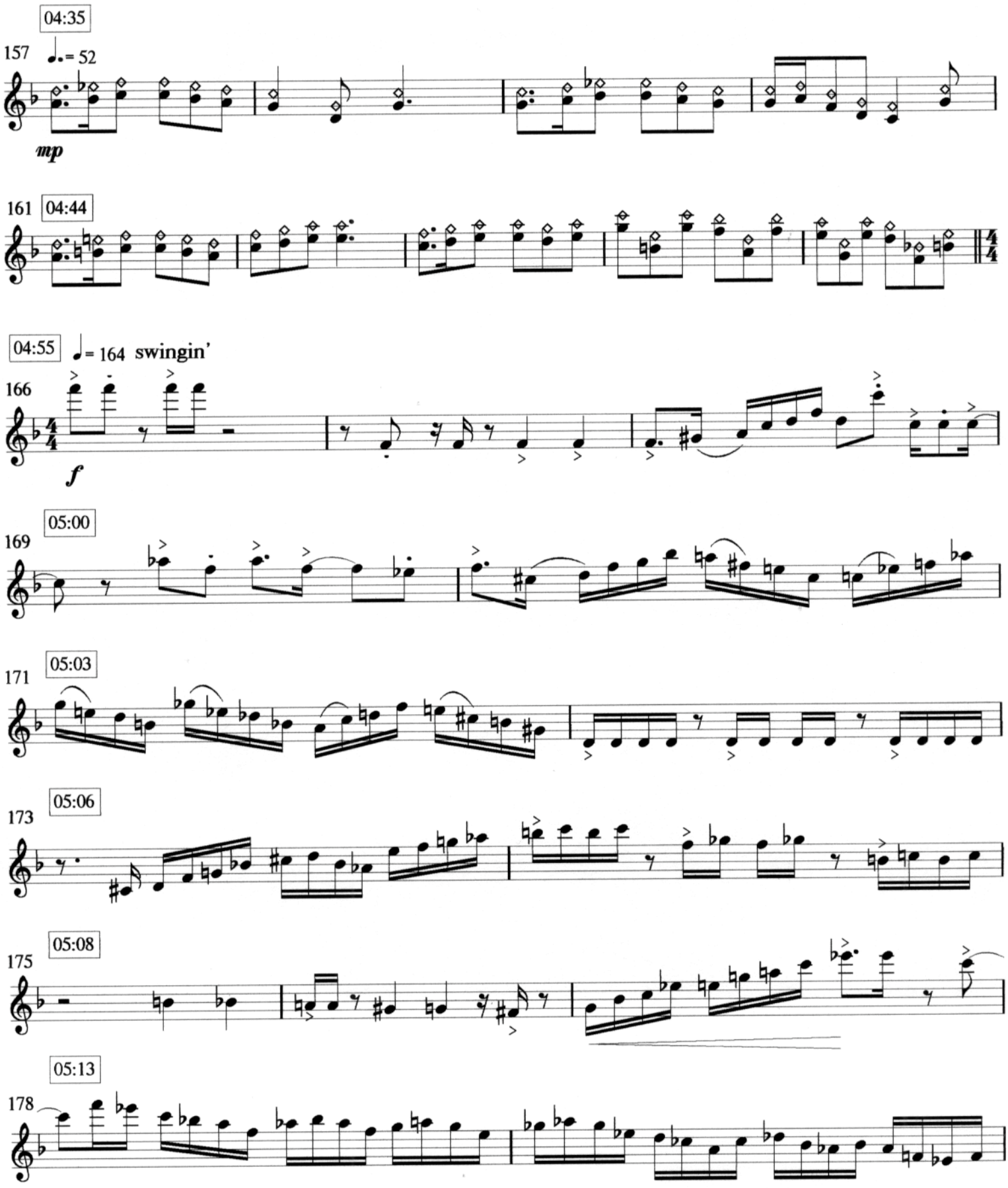
David Snow

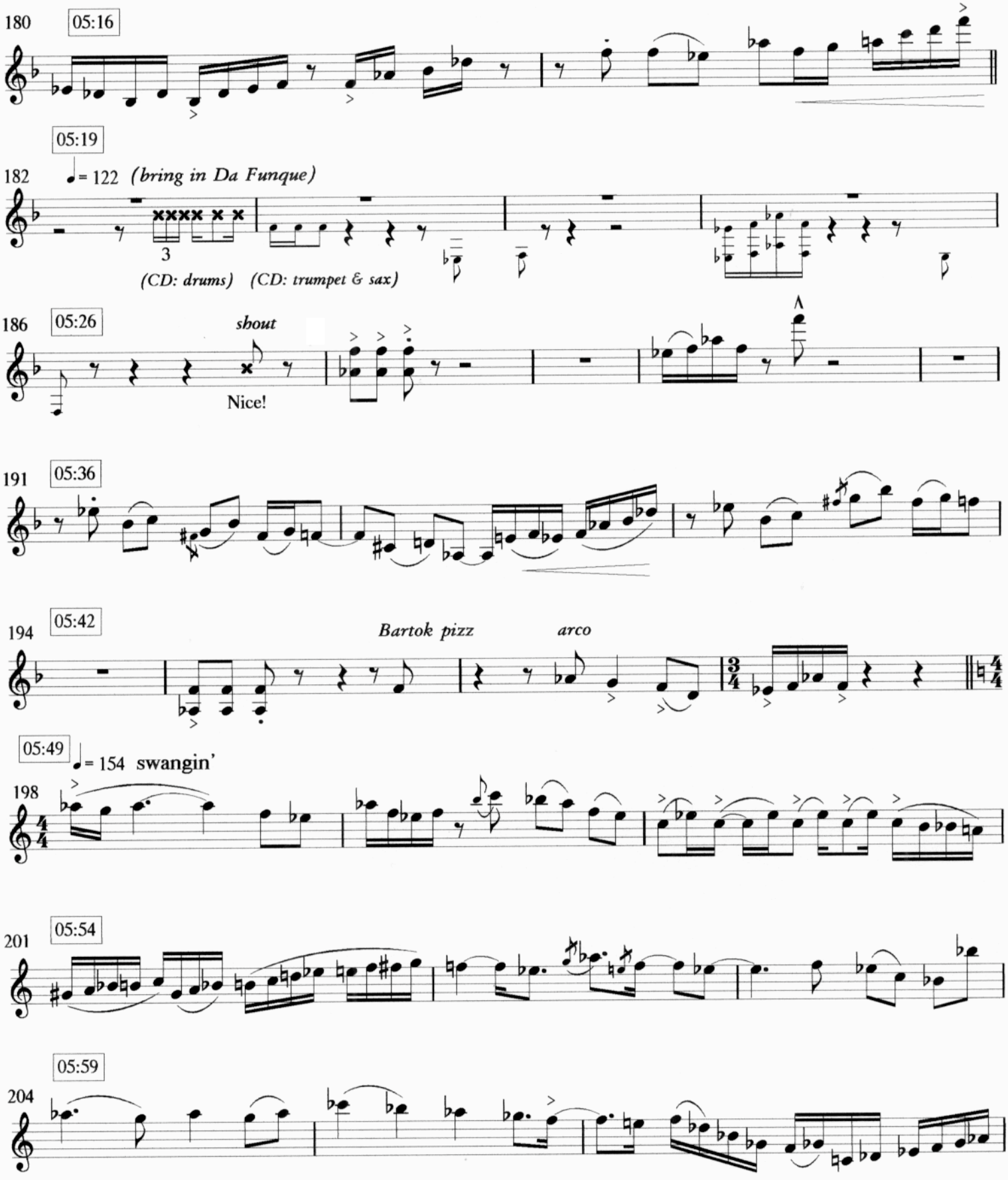


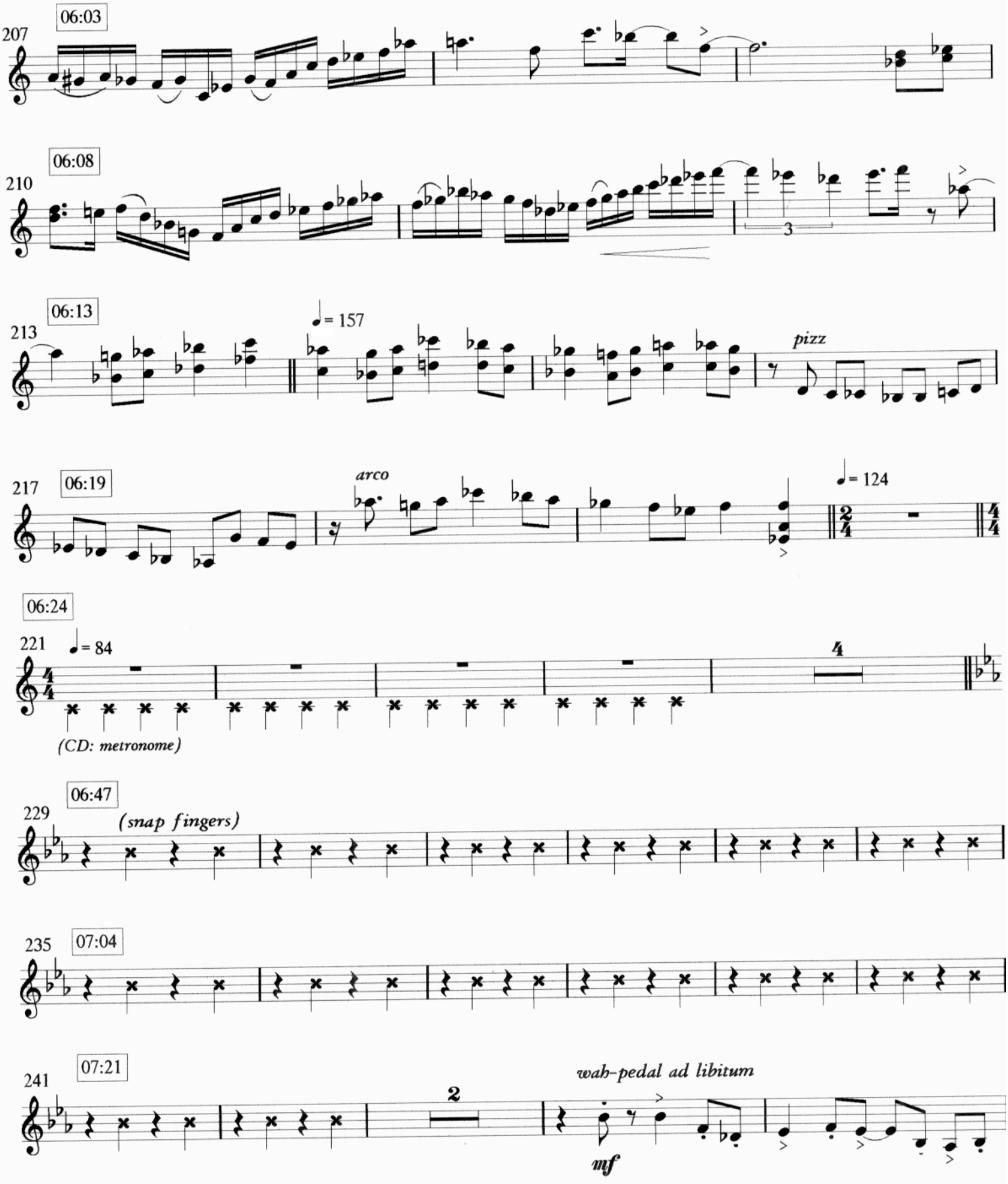

39
01:40
mf
44
01:51
2
3
mp
02:05
50
pizz
3
arco
mf
3
57
02:21
61
02:30
65
02:39
pizz
69
02:48
arco
73
02:57
(take remote control [RC])
6

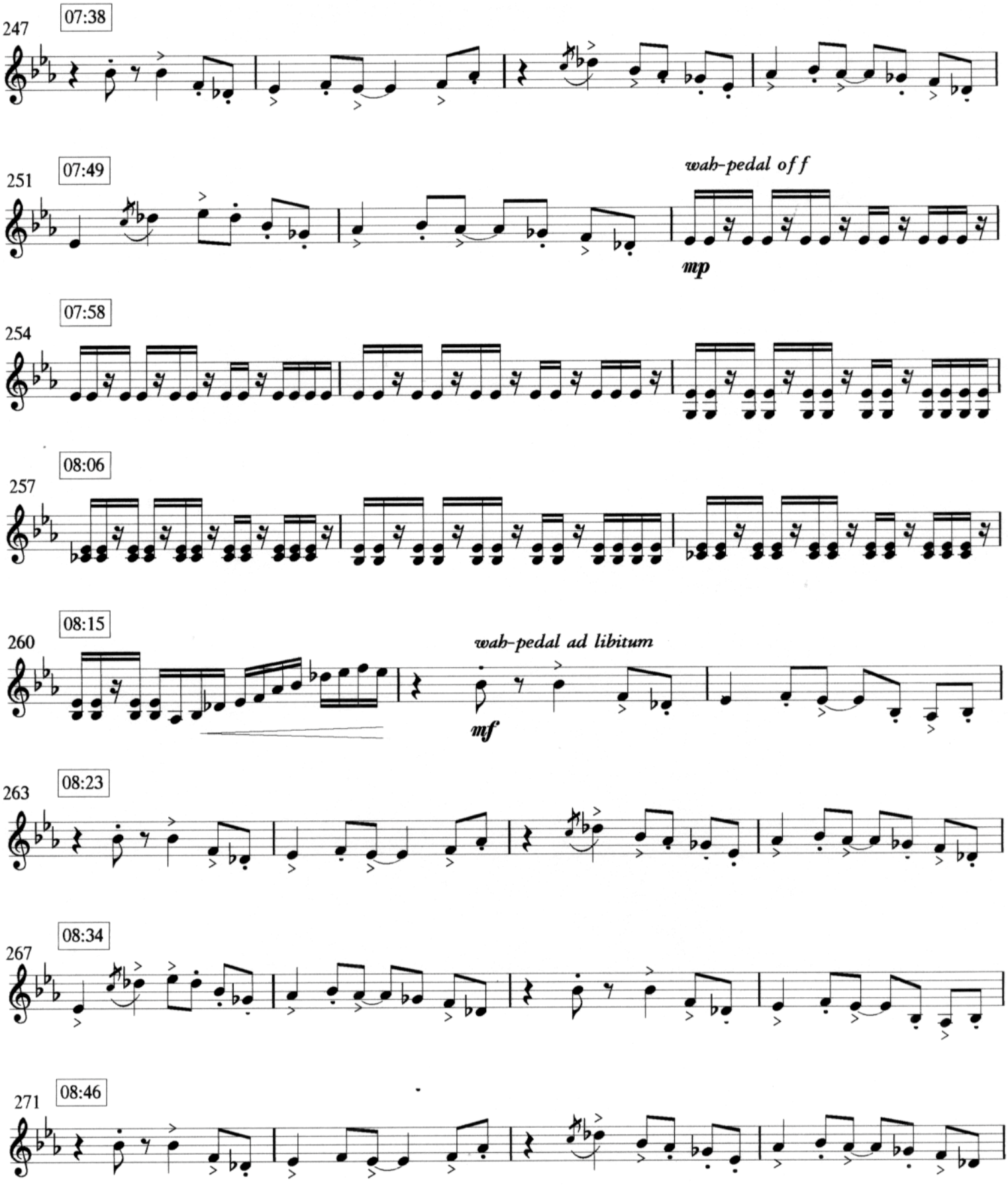

03:18
♩. = 109
(click RC at boombox)
82
(CD: metronome)
(piano)
88
03:24
♩. = 141
rit.
(click RC)
03:30
93
♩. = 87
(CD: metronome)
mf
98
03:37
♩. = 141
sf
mp
pizz
03:42
103
♩. = 102
arco
sfz
♩. = 109
accel. poco a poco
f
sf
03:47
108
sf
03:52
113
sf
sf

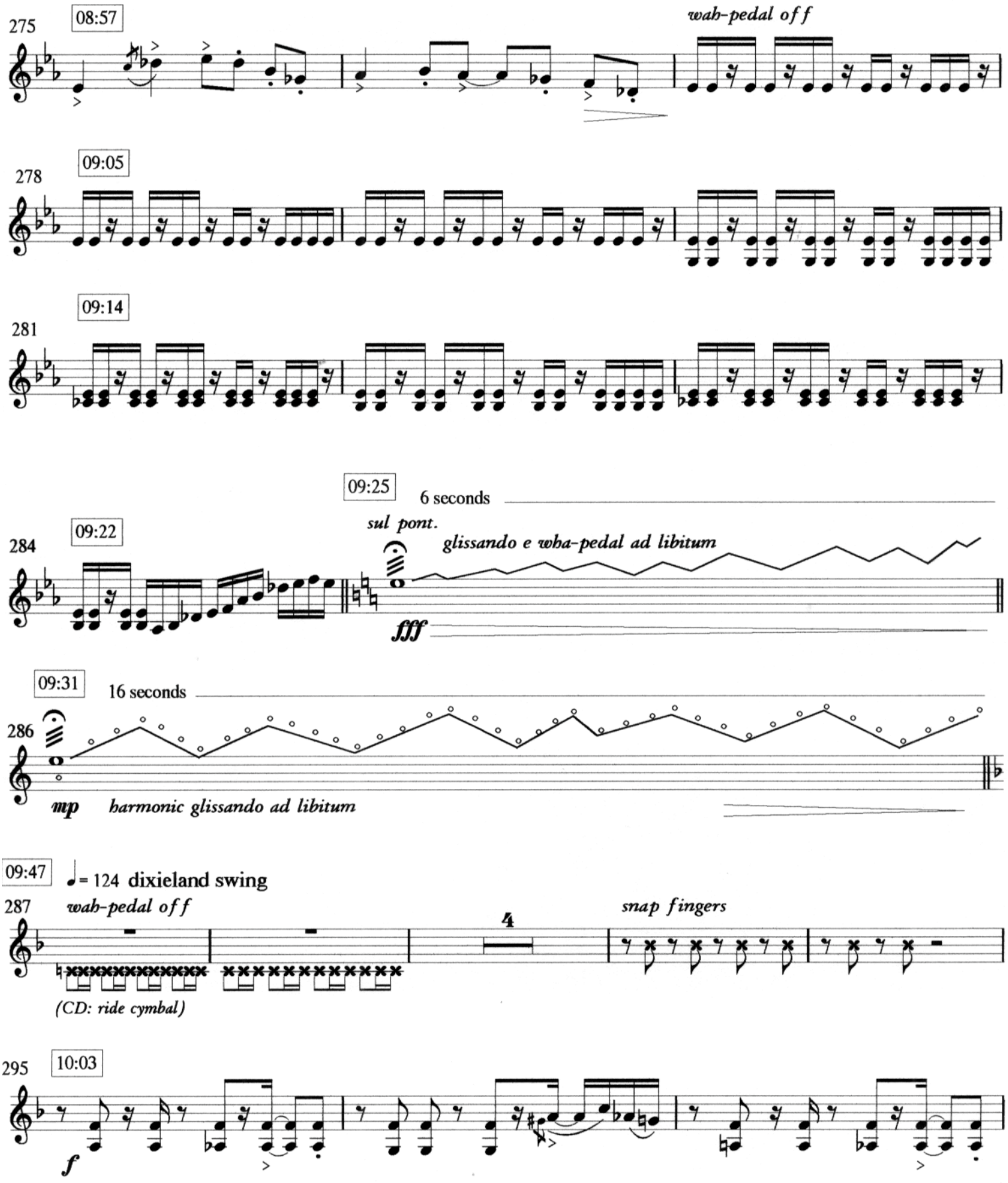

03:57
118
♩. = 123
123
04:02
129
04:08
mp
mf
134
04:13
139
04:17
144
04:22
ff
148
04:26
04:31
153
l'istesso tempo

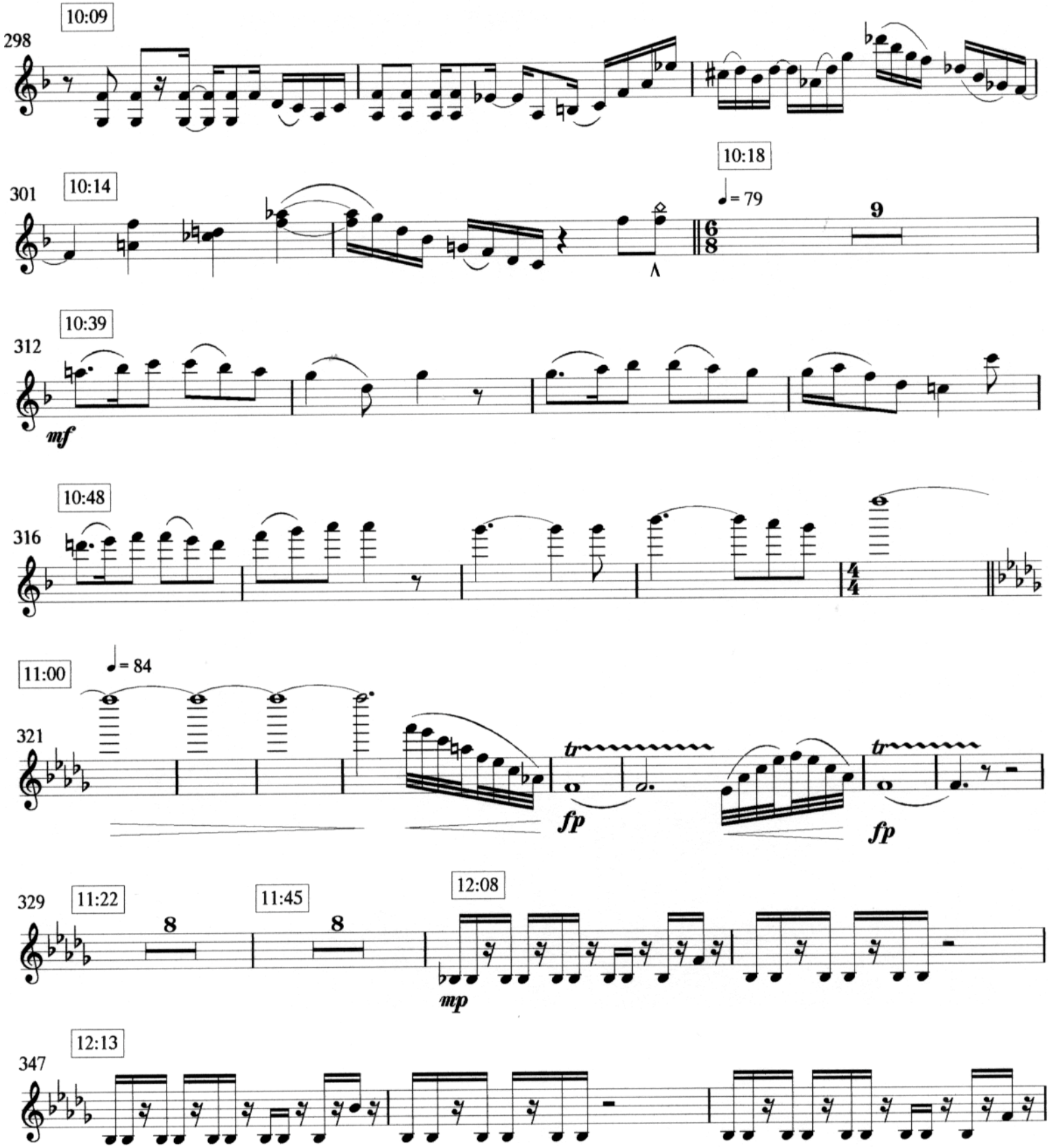

04:35
157
♩. = 52
mp
161
04:44
04:55
♩ = 164 swingin'
166
f
05:00
169
05:03
171
05:06
173
05:08
175
05:13
178

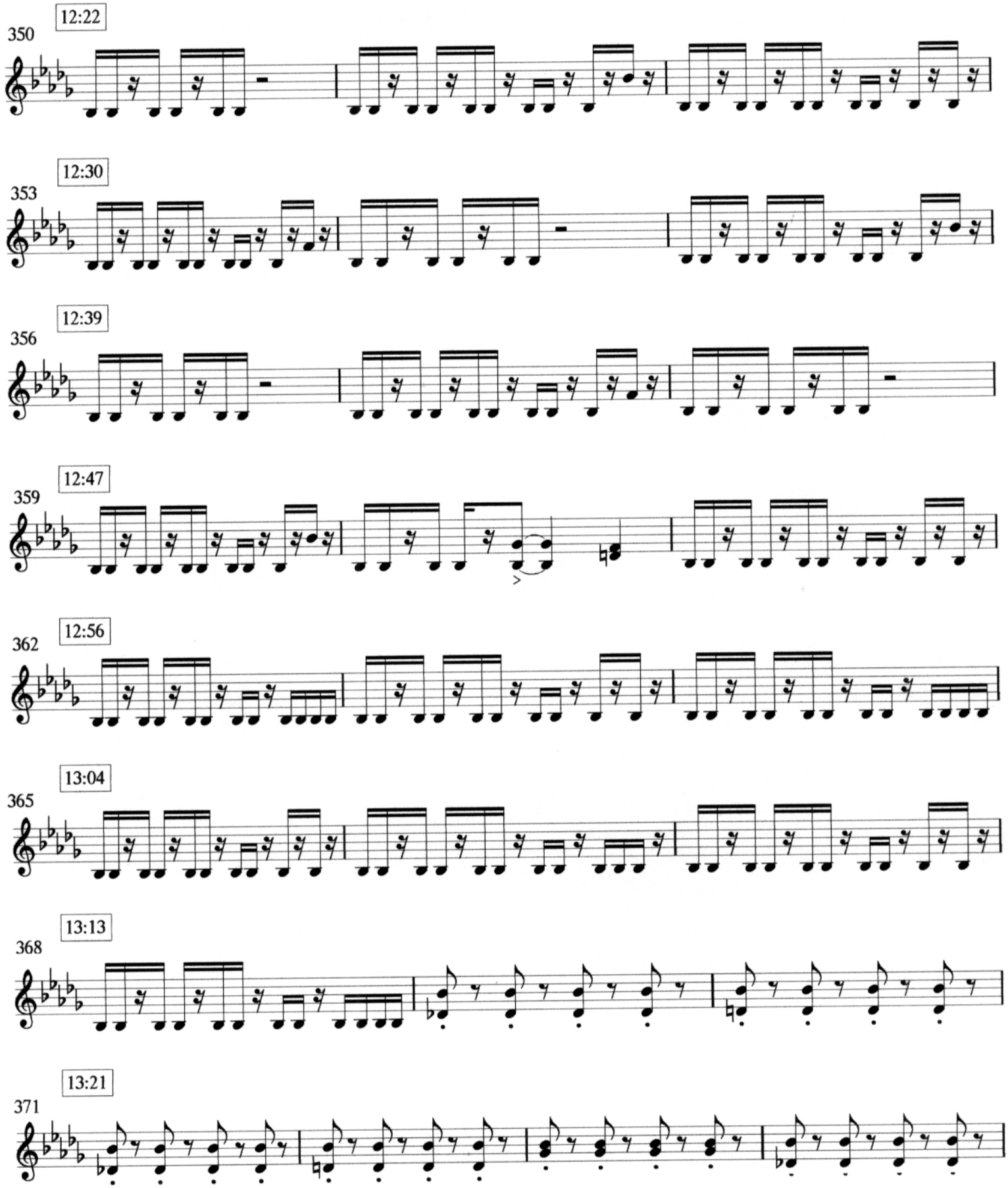

180
05:16
05:19
182
♩= 122 (bring in Da Funque)
3
(CD: drums) (CD: trumpet & sax)
186
05:26
shout
Nice!
191
05:36
194
05:42
Bartok pizz
arco
05:49
♩= 154 swangin'
198
201
05:54
05:59
204

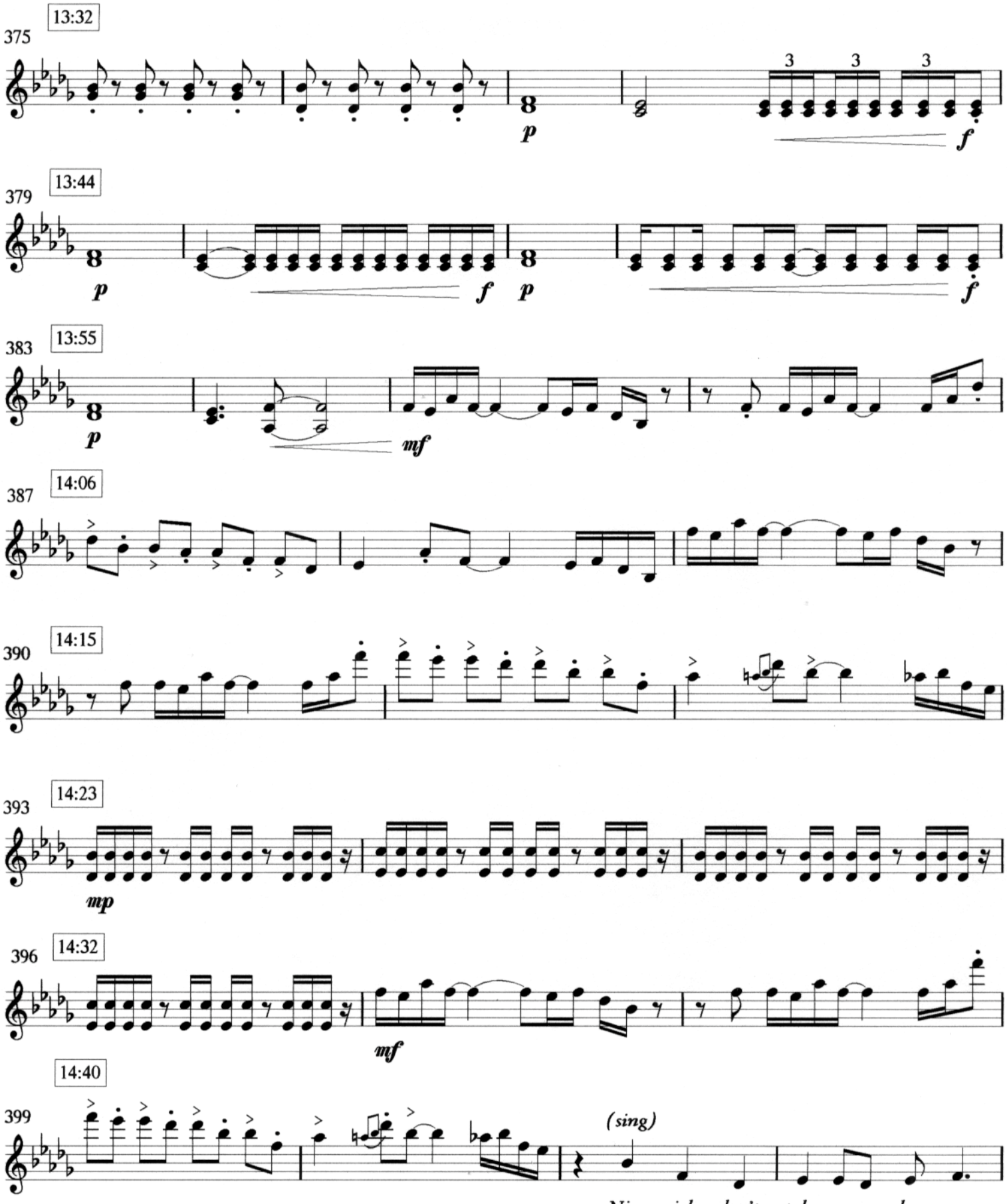

06:03
207
06:08
210
3
06:13
213
♩= 157
pizz
06:19
217
arco
♩= 124
06:24
221
♩= 84
4
(CD: metronome)
06:47
229
(snap fingers)
235
07:04
07:21
241
2
wah-pedal ad libitum
mf

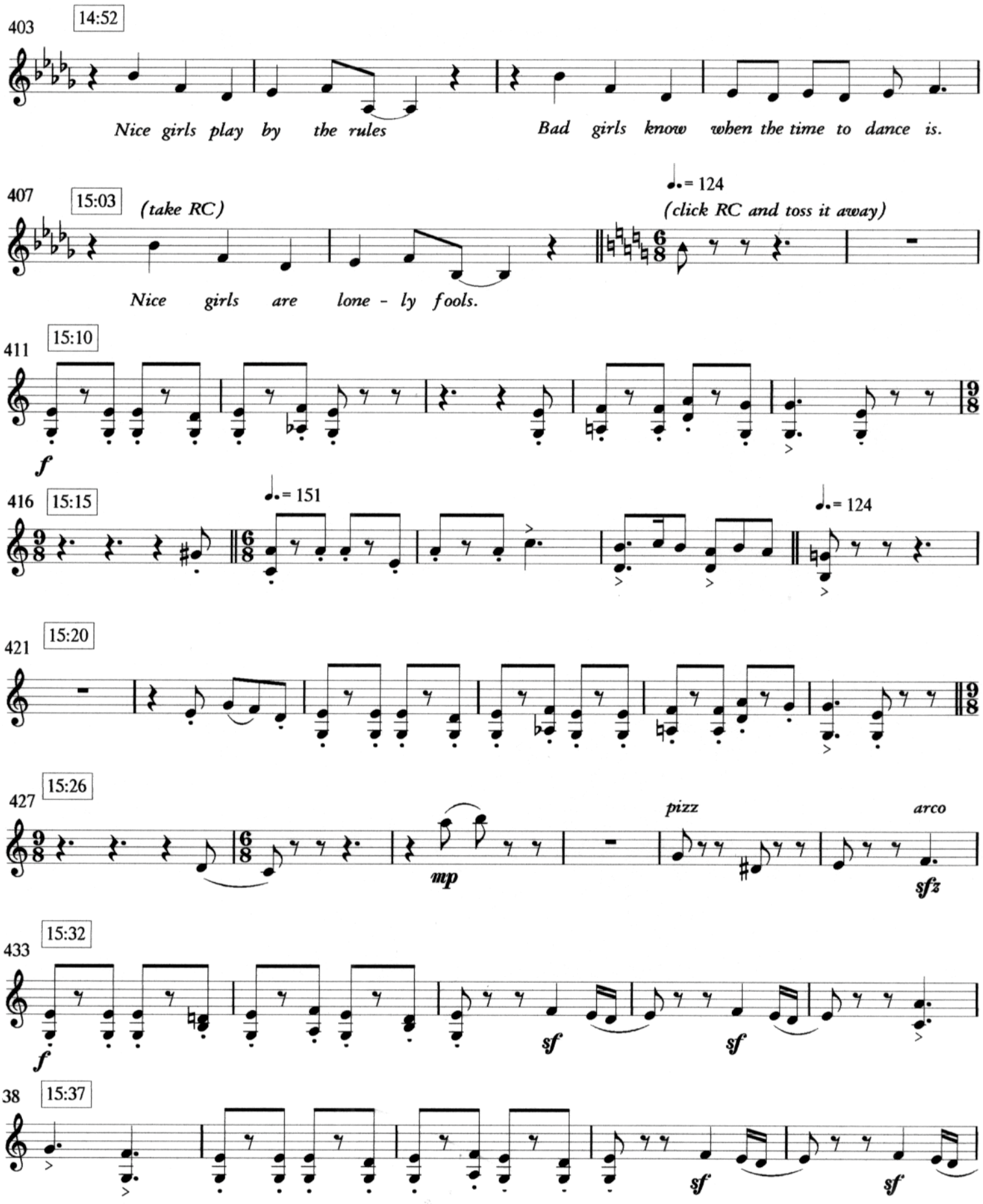

247
07:38
251
07:49
wah-pedal off
mp
254
07:58
257
08:06
260
08:15
wah-pedal ad libitum
mf
263
08:23
267
08:34
271
08:46

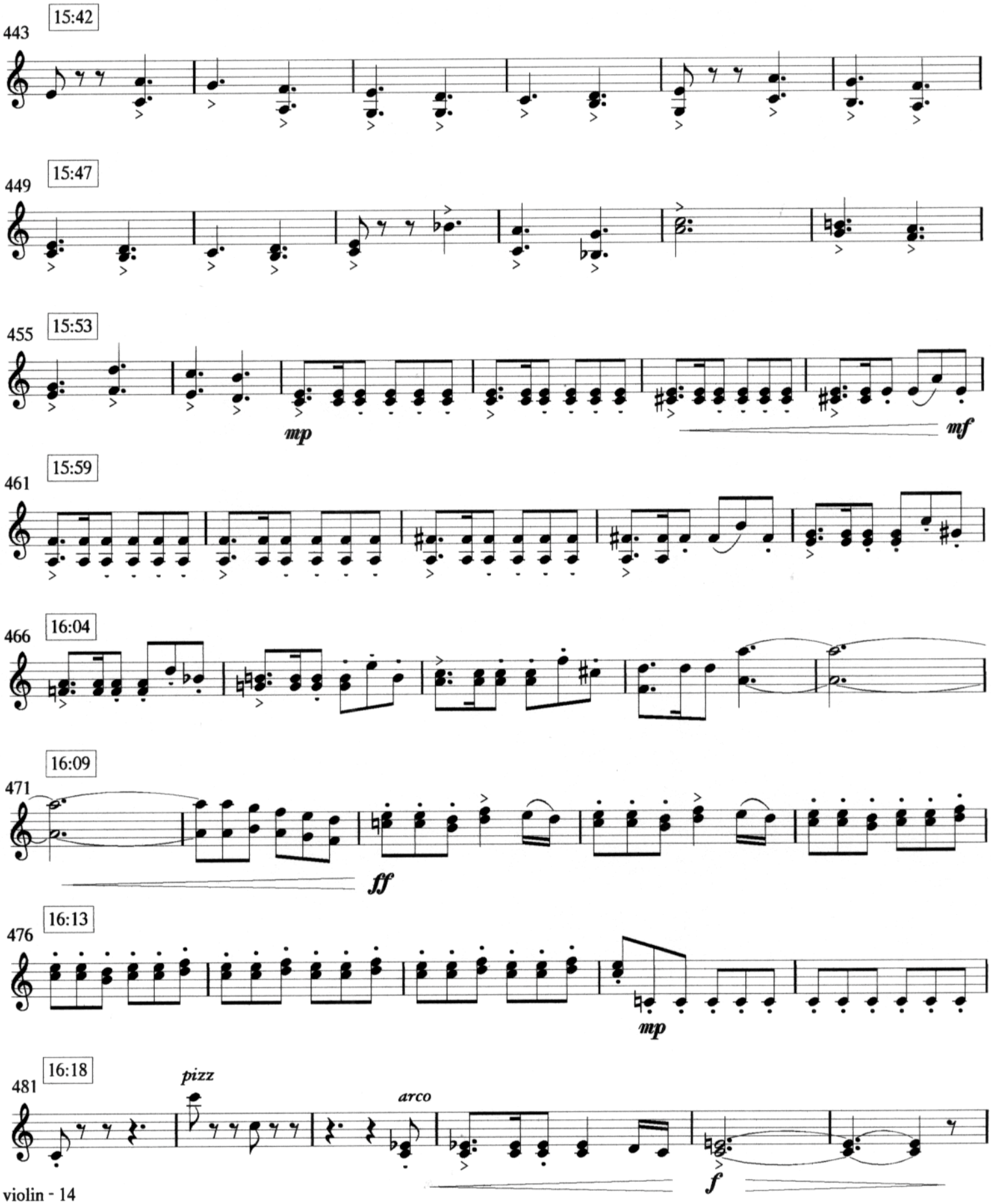

275
08:57
wah-pedal off
278
09:05
281
09:14
284
09:22
09:25
6 seconds
sul pont.
glissando e wha-pedal ad libitum
fff
286
09:31
16 seconds
mp
harmonic glissando ad libitum
09:47
= 124 dixieland swing
287
wah-pedal off
4
snap fingers
(CD: ride cymbal)
295
10:03
f

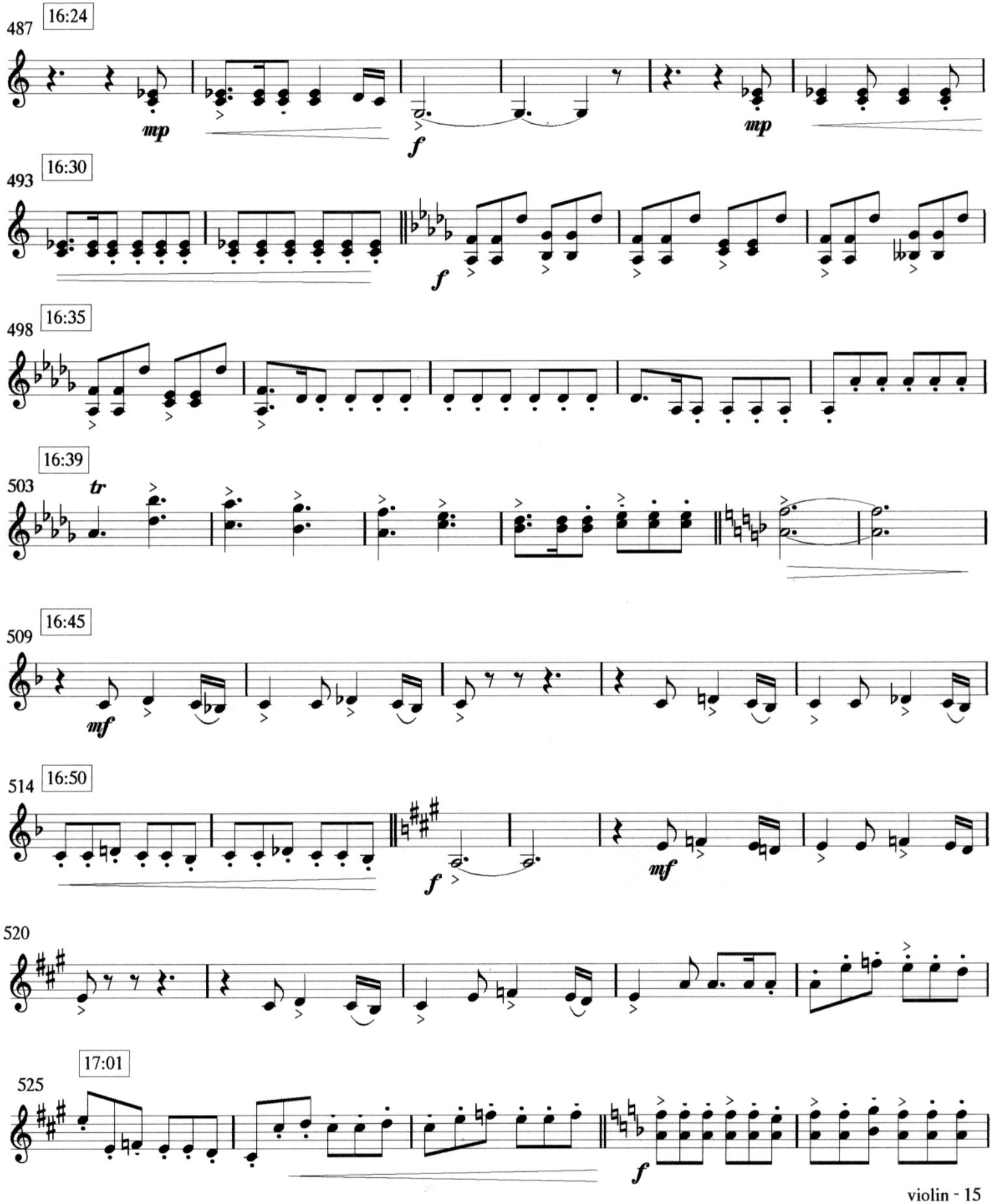

10:09
298
10:14
301
10:18
♩= 79
9
10:39
312
mf
10:48
316
11:00
♩= 84
321
tr
fp
tr
fp
329
11:22
8
11:45
8
12:08
mp
12:13
347

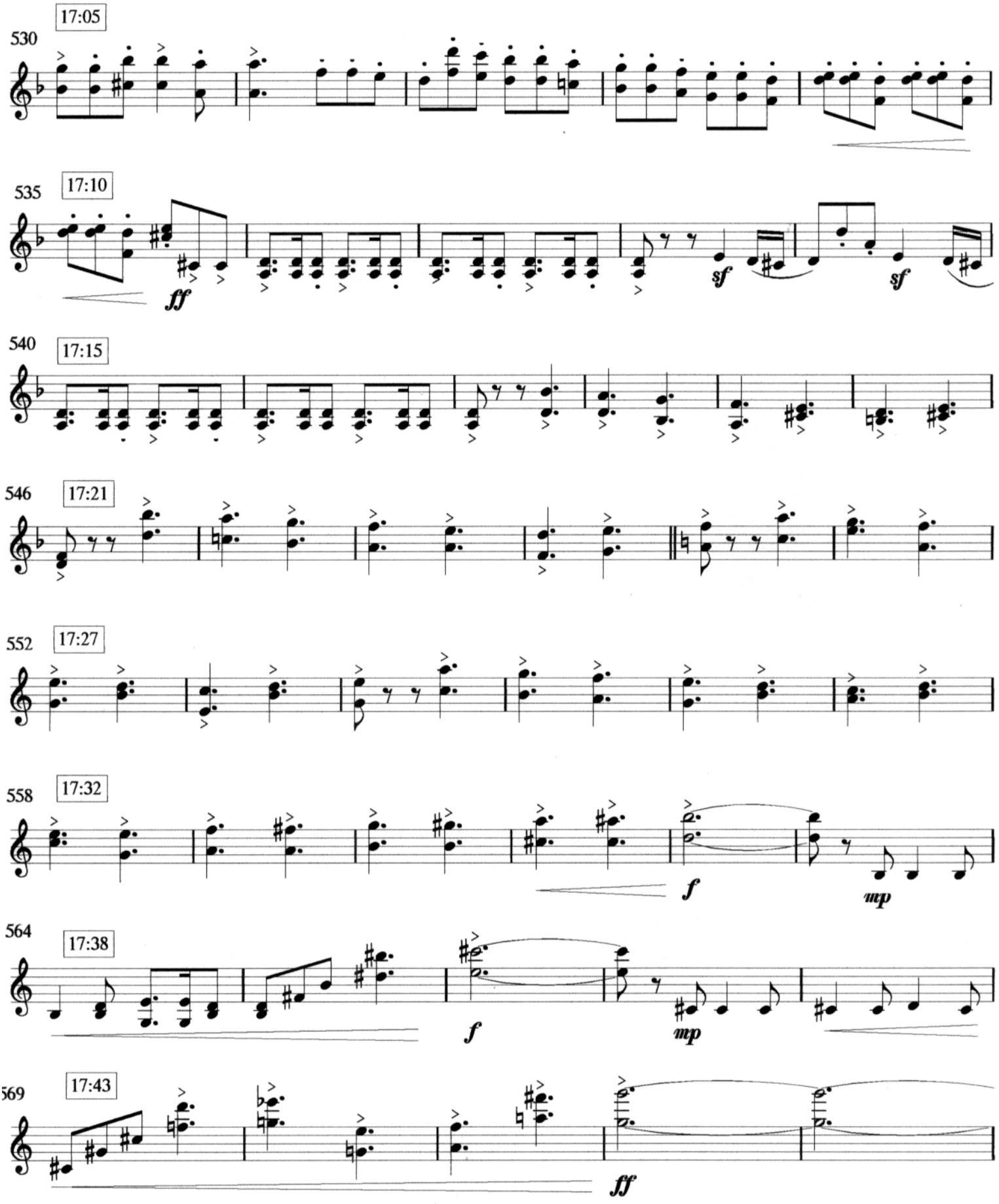

12:22
350
12:30
353
12:39
356
12:47
359
12:56
362
13:04
365
13:13
368
13:21
371

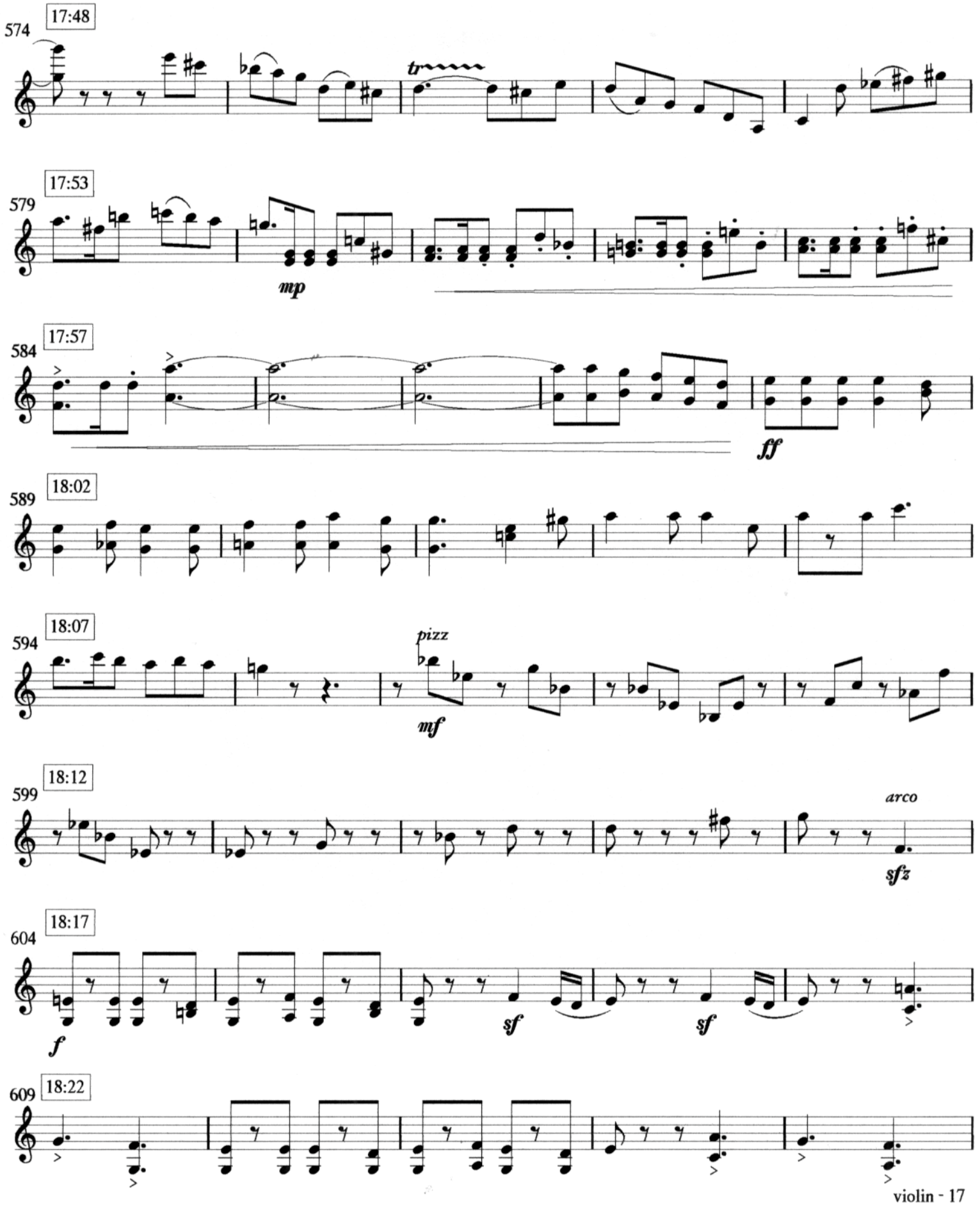

13:32
375
p
3
3
3
f
13:44
379
p
f
p
f
13:55
383
p
mf
14:06
387
14:15
390
14:23
393
mp
14:32
396
mf
14:40
399
(sing)
Nice girls don't take a- ny chan- ces.

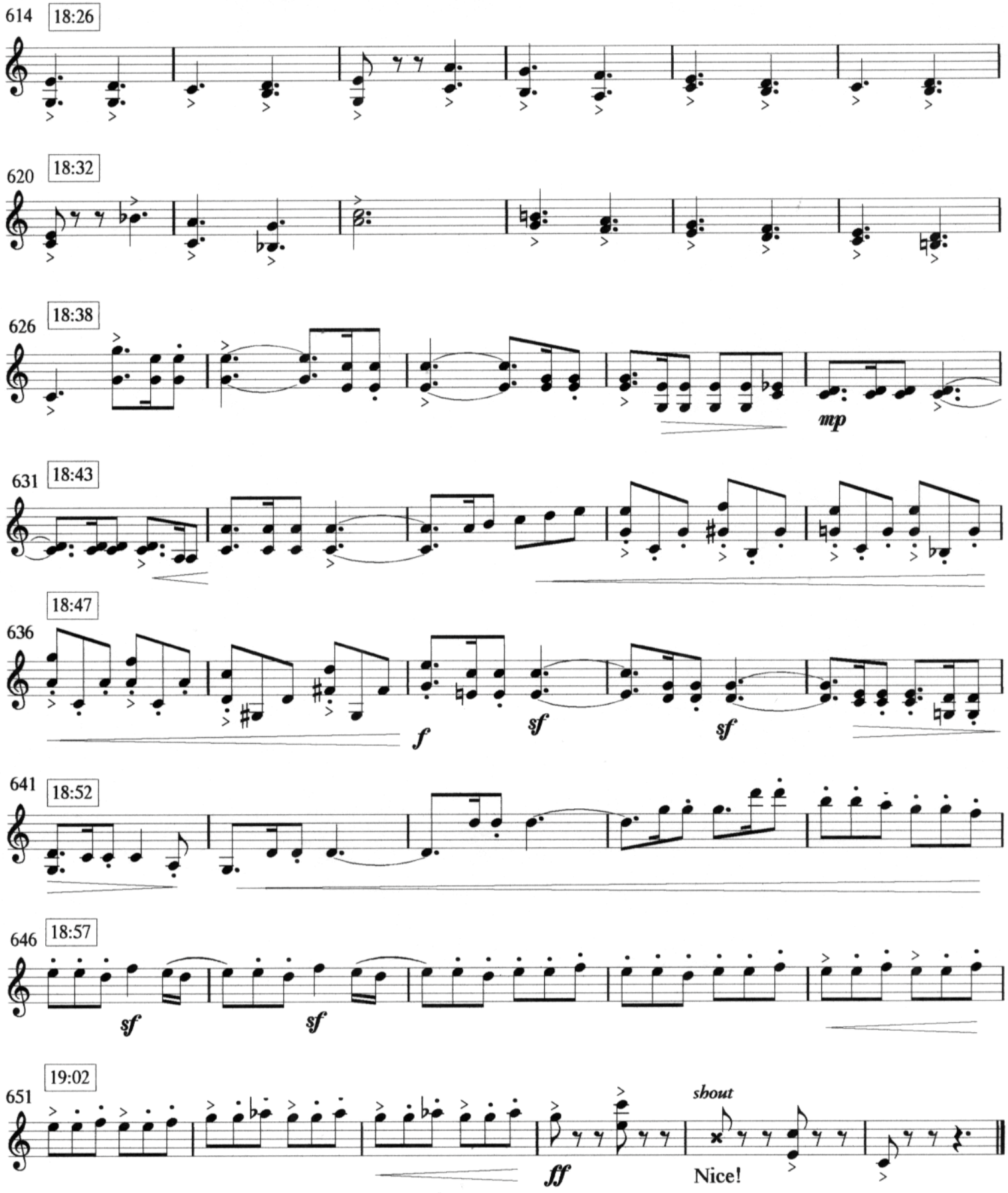

403
14:52
Nice girls play by the rules
Bad girls know when the time to dance is.
407
15:03
(take RC)
♩. = 124
(click RC and toss it away)
Nice girls are lone - ly fools.
411
15:10
f
416
15:15
♩. = 151
♩. = 124
421
15:20
427
15:26
mp
pizz
arco
sfz
433
15:32
f
sf
sf
38
15:37
sf
sf


15:42
443
15:47
449
15:53
455
mp
mf
15:59
461
16:04
466
16:09
471
ff
16:13
476
mp
16:18
481
pizz
arco
f


487
16:24
mp
f
mp
493
16:30
f
498
16:35
503
16:39
tr
509
16:45
mf
514
16:50
f
mf
520
525
17:01
f

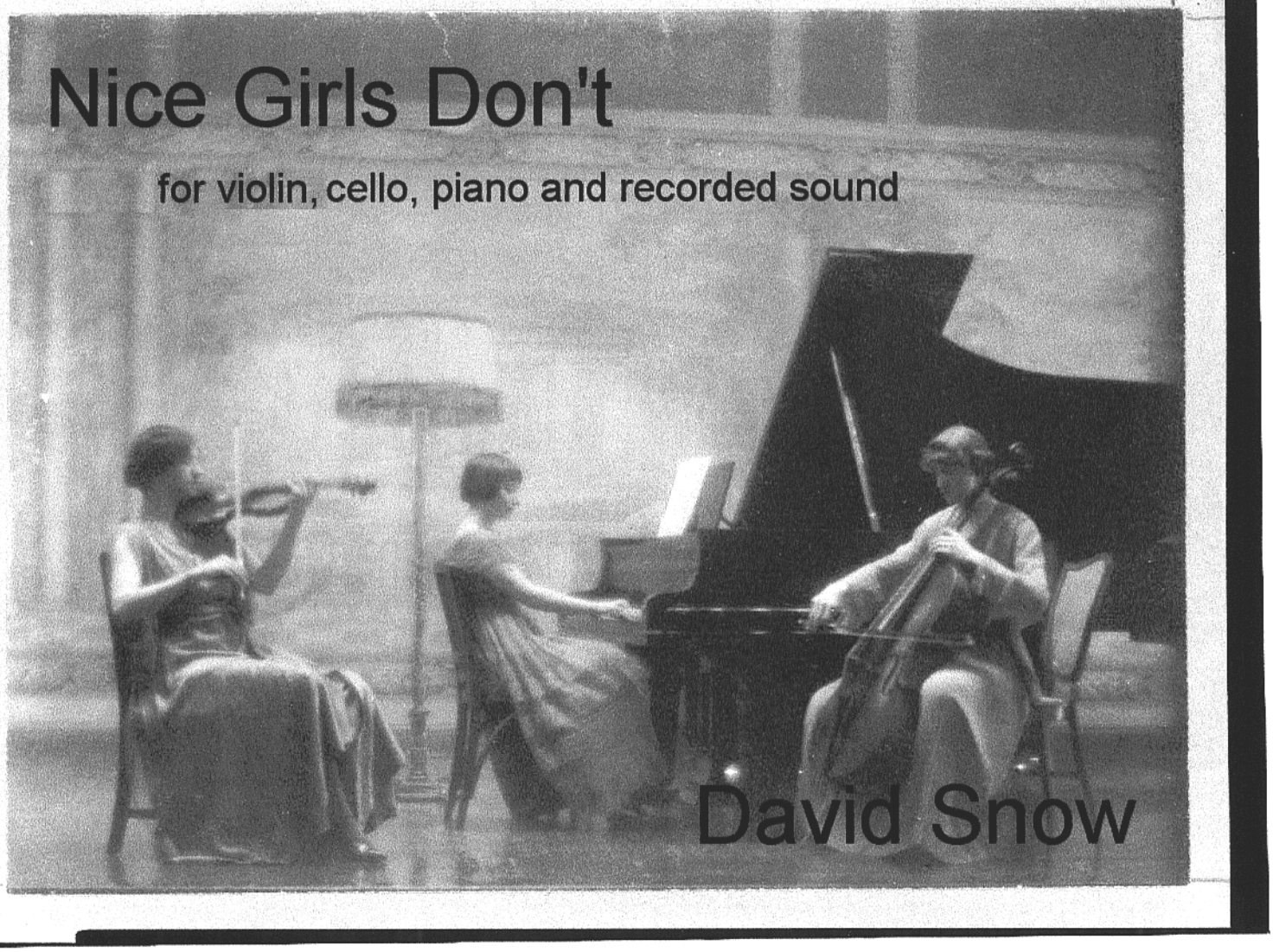

17:05
530
17:10
535
ff
sf
sf
17:15
540
17:21
546
17:27
552
17:32
558
f
mp
17:38
564
f
mp
17:43
569
ff


17:48
574
tr
17:53
579
mp
17:57
584
ff
18:02
589
18:07
594
pizz
mf
18:12
599
arco
sfz
18:17
604
f
sf
sf
18:22
609


614
18:26
620
18:32
626
18:38
mp
631
18:43
636
18:47
f
sf
sf
641
18:52
646
18:57
sf
sf
651
19:02
shout
ff
Nice!

Nice Girls Don't

for violin, cello, piano and recorded sound



David Snow

Cello

Performance of this work requires a high-quality stereo playback system for compact disc. In order to achieve optimal balance between the live performers and the recorded sound, simple amplification of the instruments with mics or pickups is recommended, although that may be unnecessary in a small hall with efficient acoustics. If amplification is employed, the string players may also make use of electronic "wah-pedal" effects at indicted points in the score.

A performance of *Nice Girls Don't* also requires the following items as props:

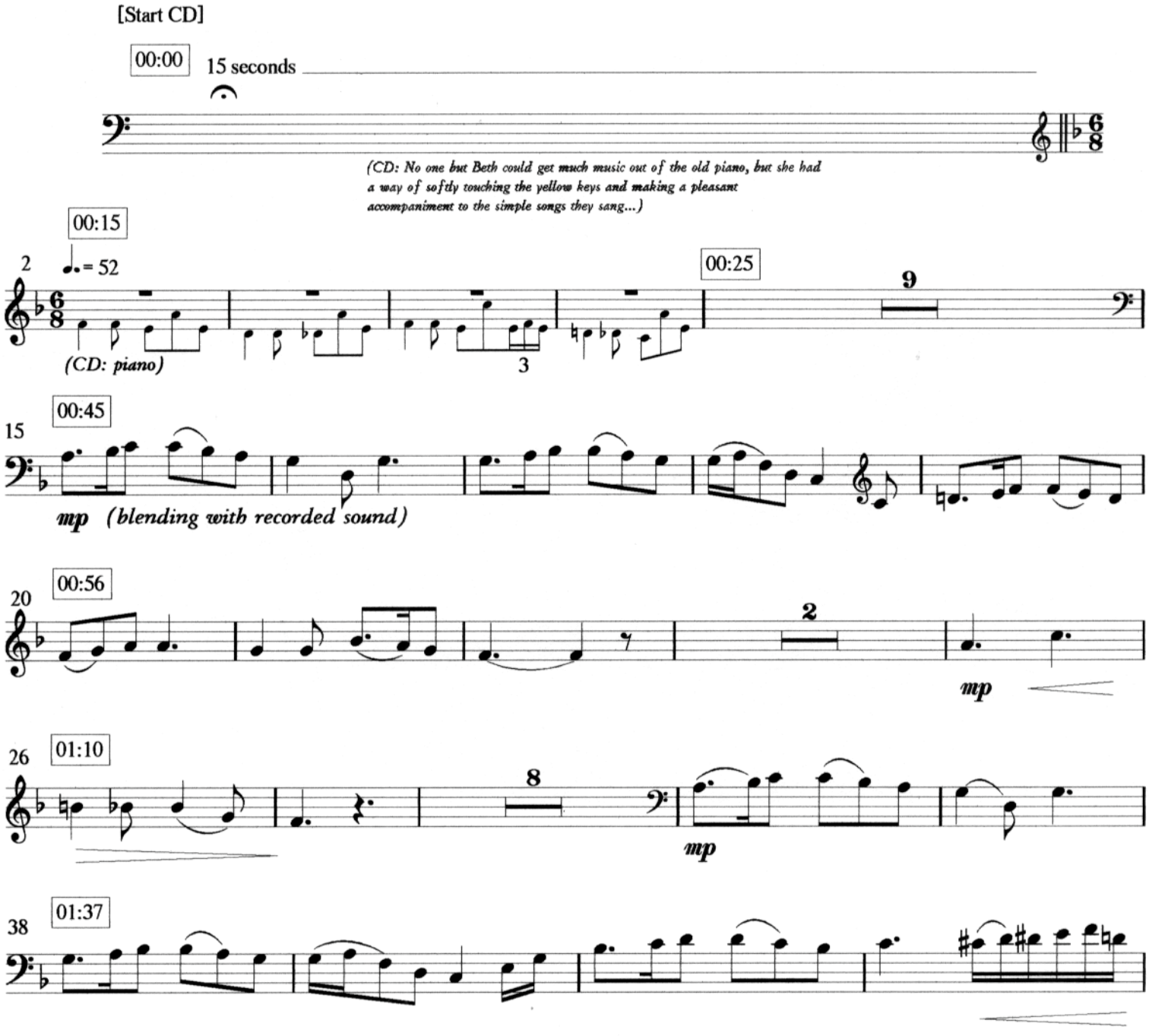
1 large boombox (non-functional; for show only)
2 hand-held infrared remote controls (non-functional; for show only)
1 copy of *Cosmopolitan* magazine
1 nail file

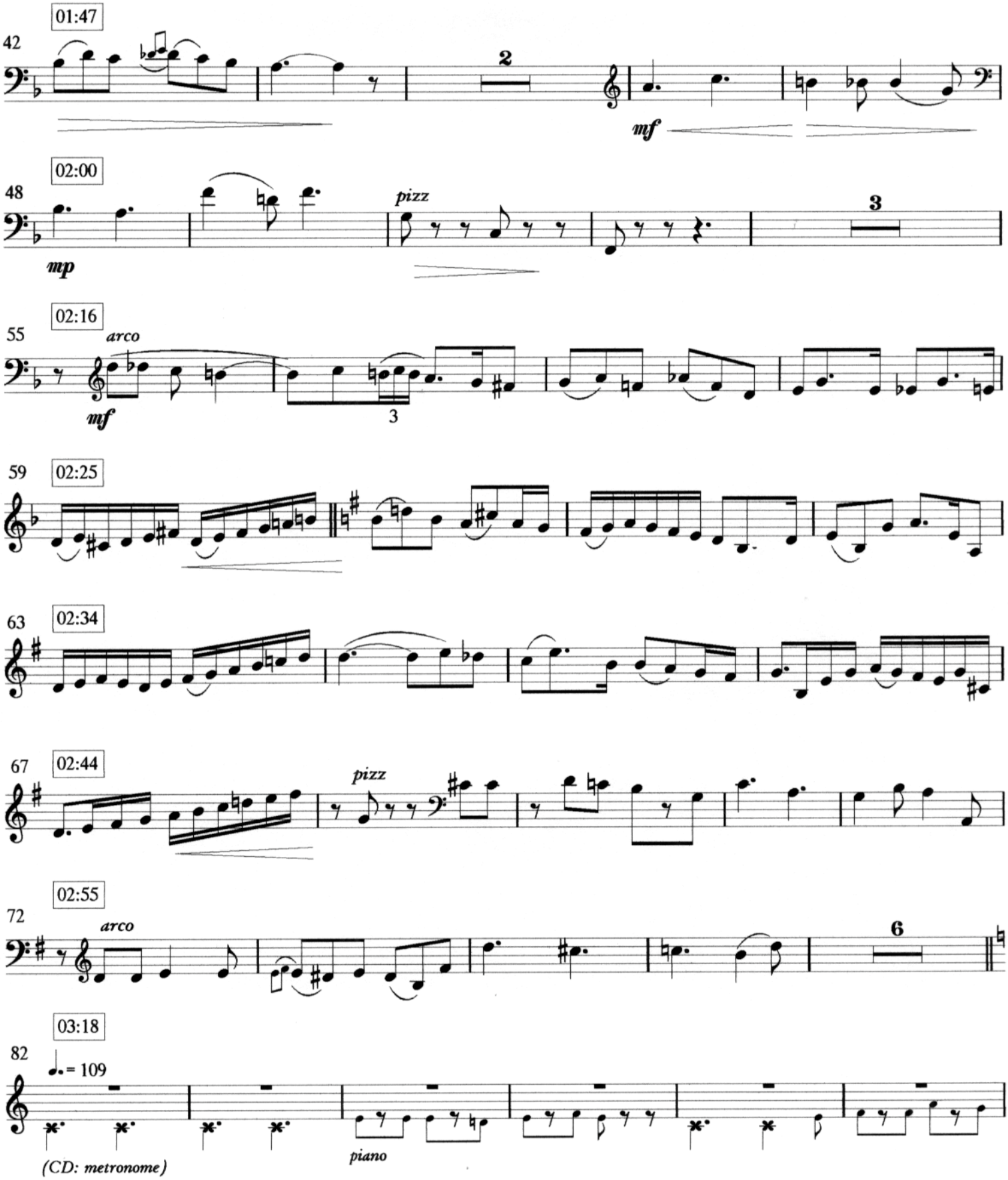
Playback of recorded sound from compact disc is continuous and uninterrupted throughout the duration of the work. At specified points in time, performers will point and click their remotes at the boombox in sync with changes in recorded musical material, giving the visual impression that they are controlling it. The boombox should be conspicuously positioned on stage as a fourth, inanimate member of the ensemble.

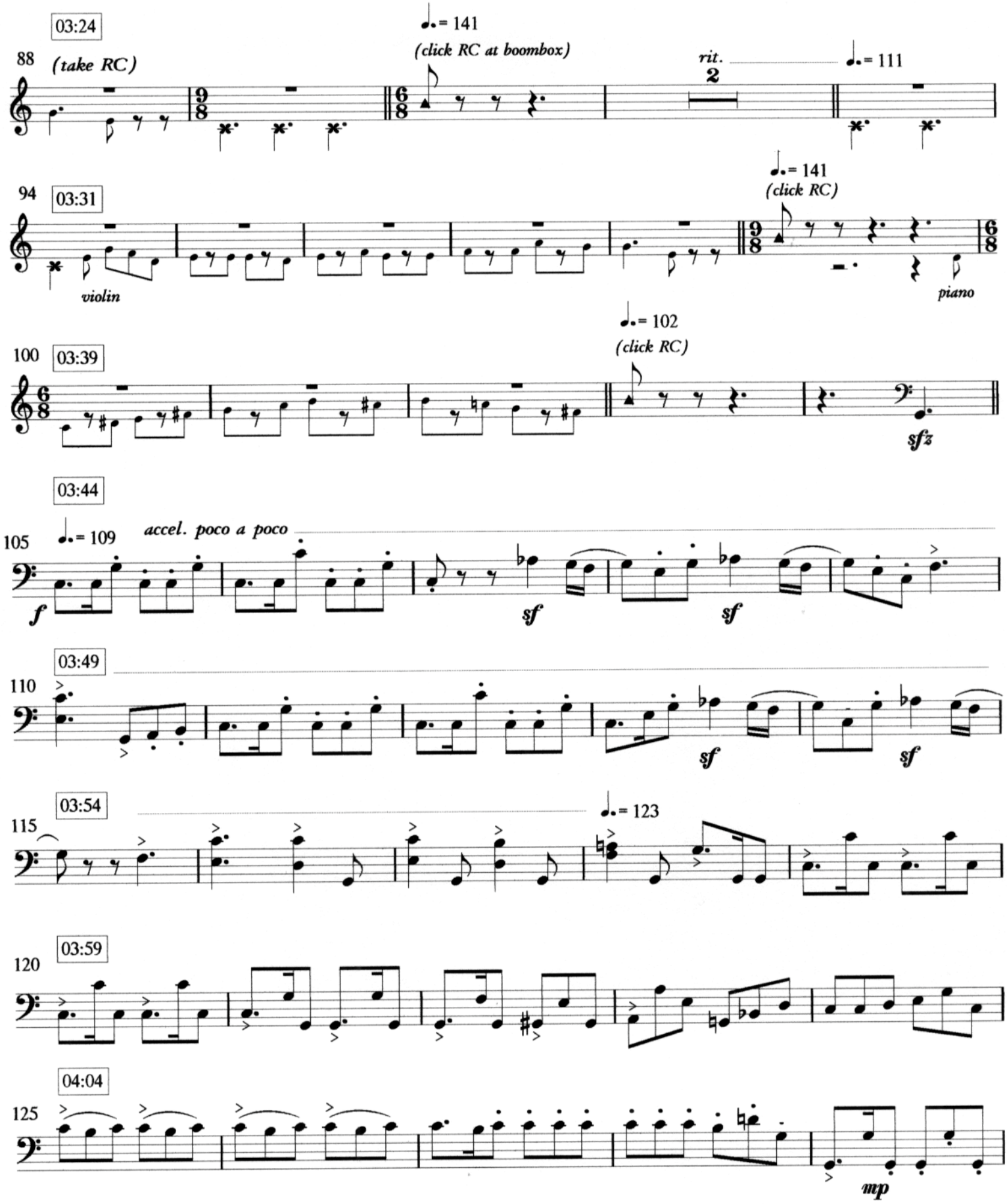
Cello

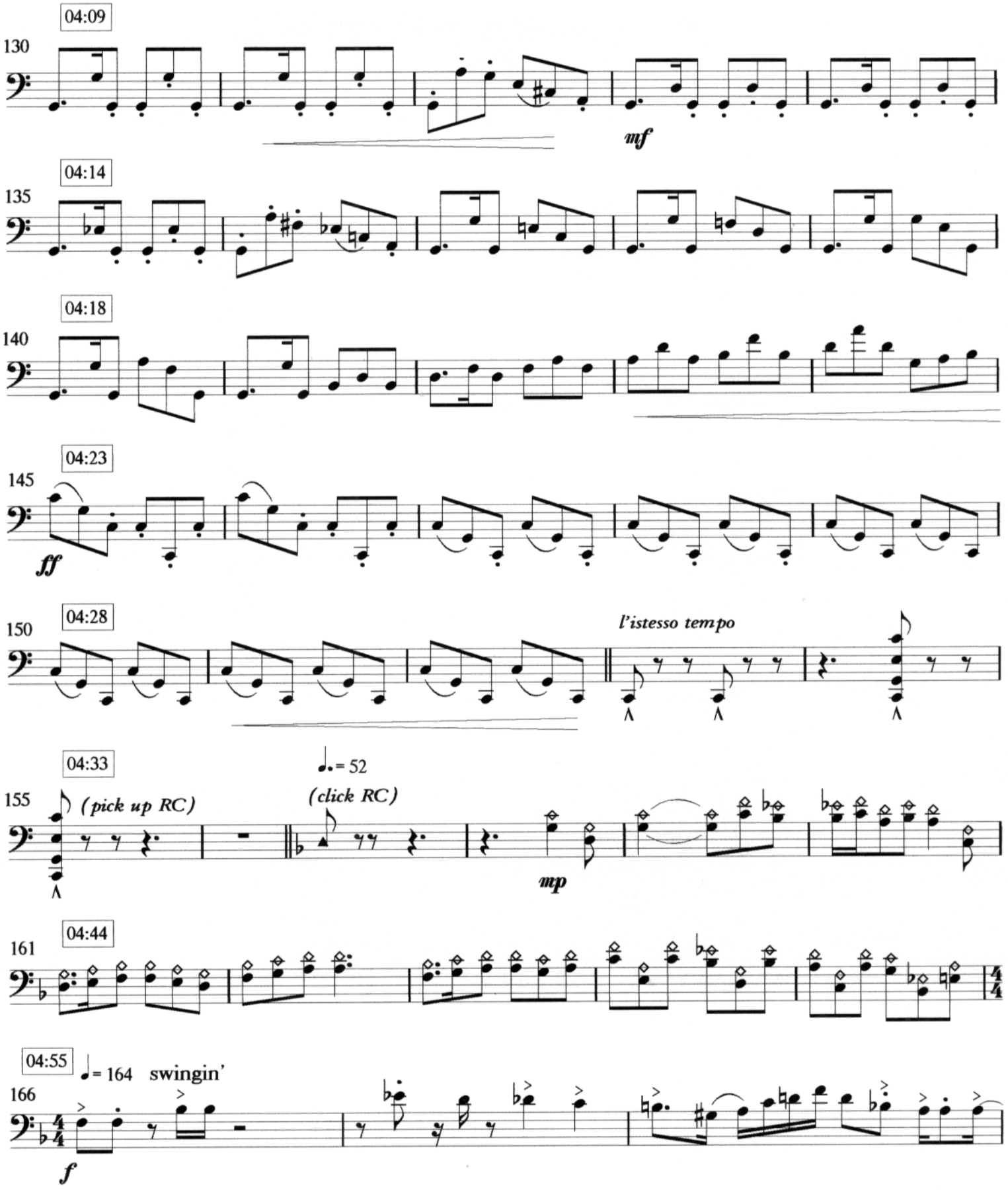
Nice Girls Don't

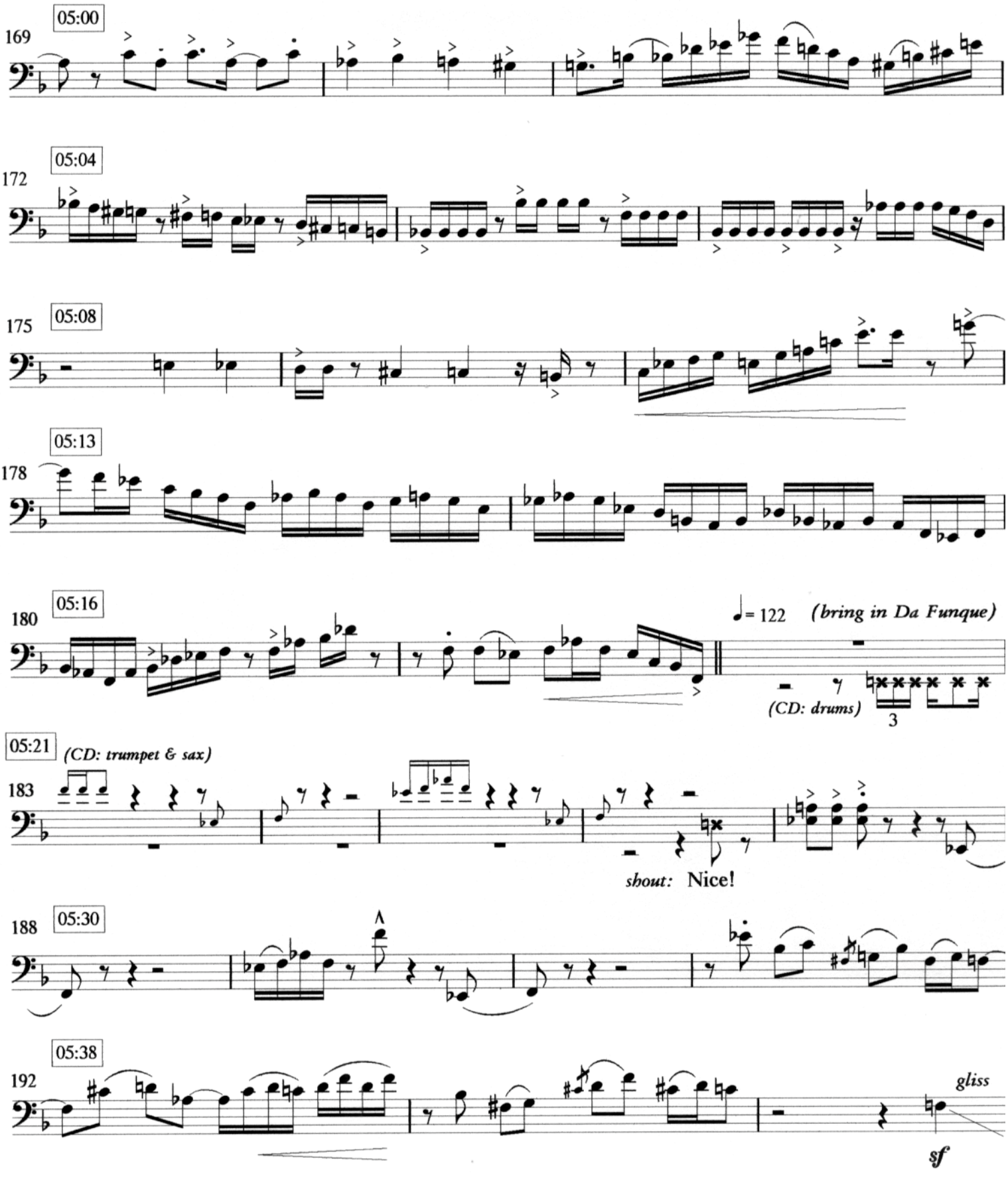
David Snow

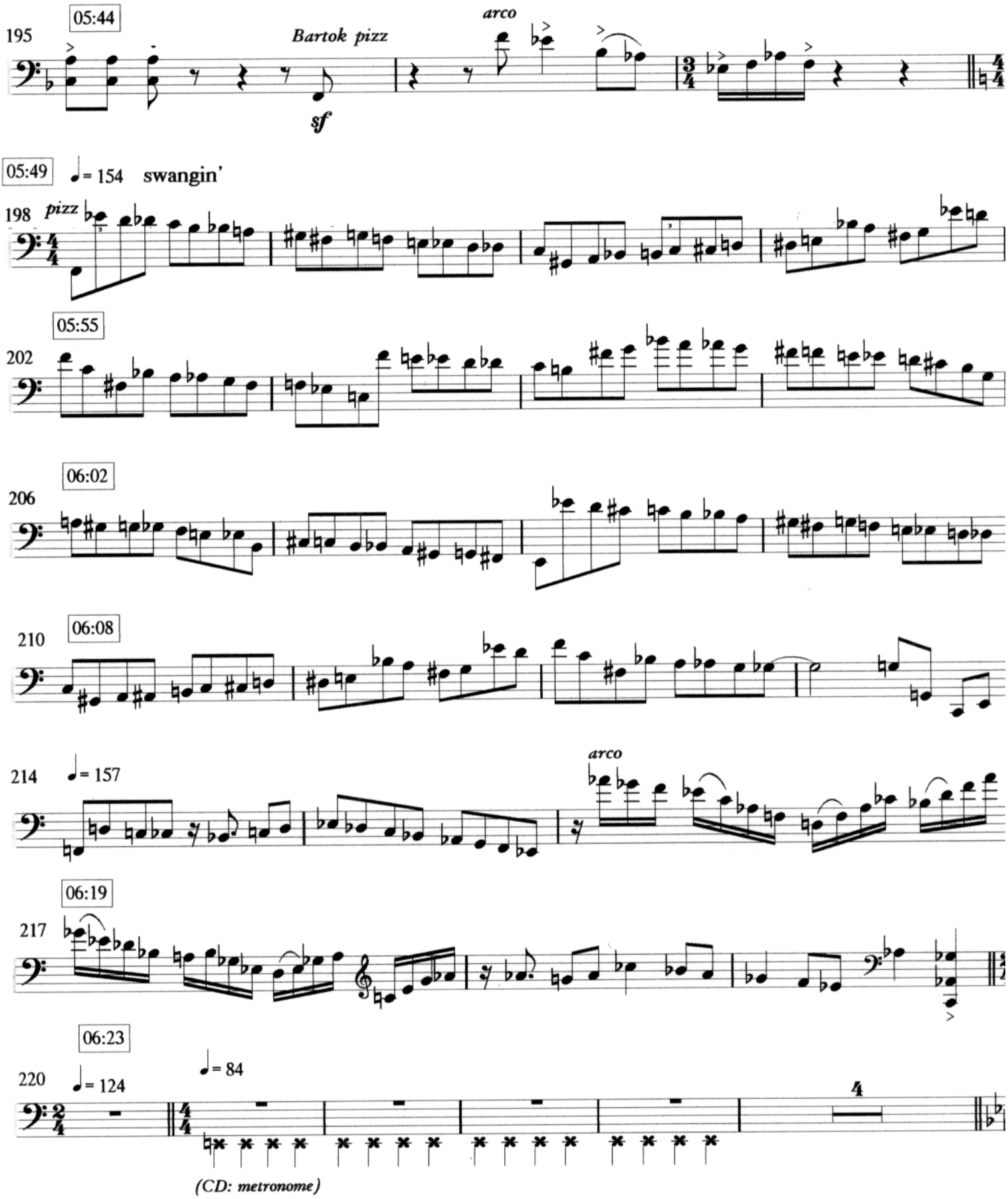


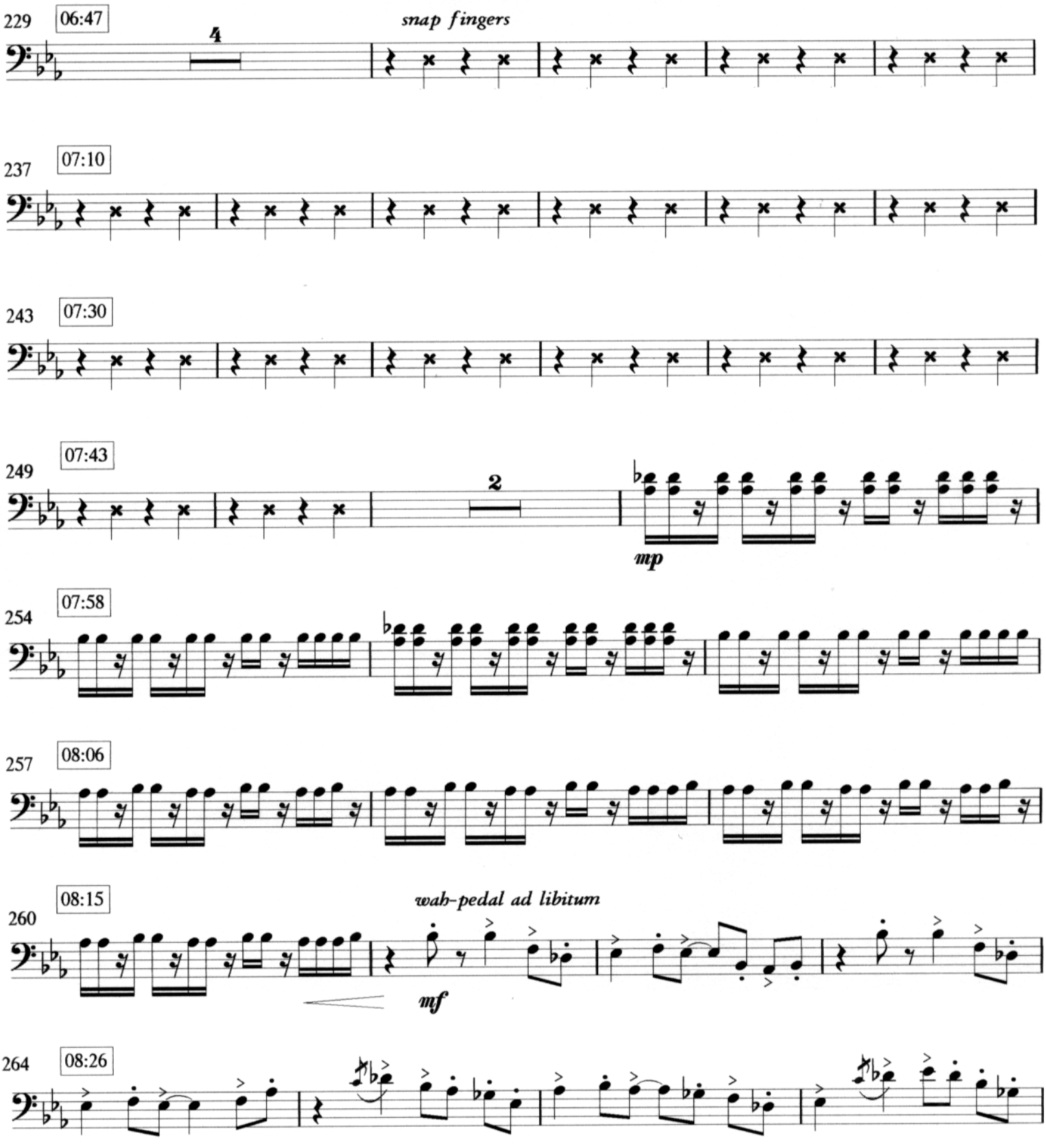

01:47
42
2
mf
02:00
48
pizz
3
mp
02:16
55
arco
mf
3
02:25
59
02:34
63
02:44
67
pizz
02:55
72
arco
6
03:18
82
♩. = 109
(CD: metronome)
piano


03:24
88
(take RC)
♩. = 141
(click RC at boombox)
rit.
2
♩. = 111
94
03:31
♩. = 141
(click RC)
violin
piano
100
03:39
♩. = 102
(click RC)
sfz
03:44
105
♩. = 109
accel. poco a poco
f
sf
sf
03:49
110
sf
sf
03:54
115
♩. = 123
03:59
120
04:04
125
mp


04:09
130
mf
04:14
135
04:18
140
04:23
145
ff
04:28
150
l'istesso tempo
04:33
155
(pick up RC)
(click RC)
mp
04:44
161
04:55
166
= 164 swingin'
f

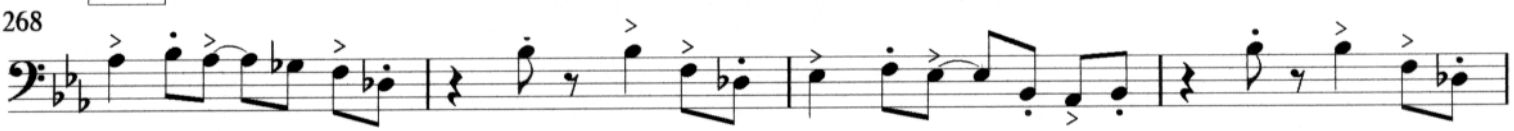

05:00
169
05:04
172
05:08
175
05:13
178
05:16
180
♩= 122
(bring in Da Funque)
(CD: drums)
3
05:21
(CD: trumpet & sax)
183
shout: Nice!
05:30
188
05:38
192
gliss
sf


05:44
195
Bartok pizz
arco
sf
05:49
♩= 154
swangin'
198
pizz
05:55
202
06:02
206
06:08
210
214
♩= 157
arco
06:19
217
06:23
220
♩= 124
♩= 84
4
(CD: metronome)


229
06:47
4
snap fingers
237
07:10
243
07:30
249
07:43
2
mp
254
07:58
257
08:06
260
08:15
wah-pedal ad libitum
mf
264
08:26

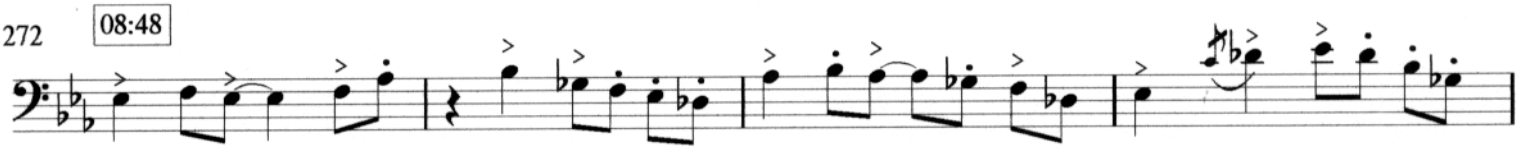
08:37

268



08:48

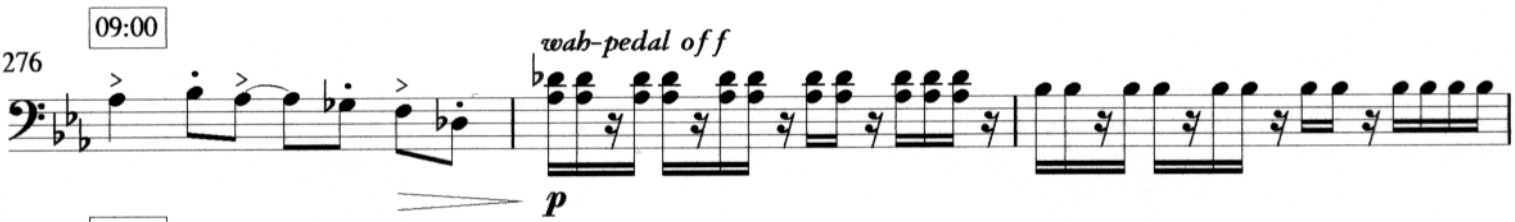
272



09:00

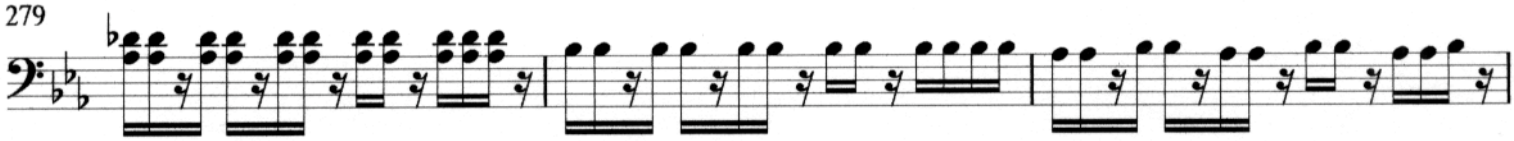
276

wah-pedal off



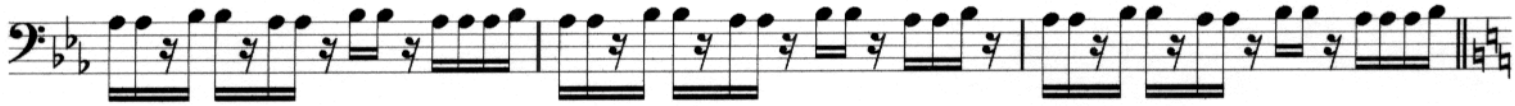
09:08

279



09:17

282



09:25 6 seconds

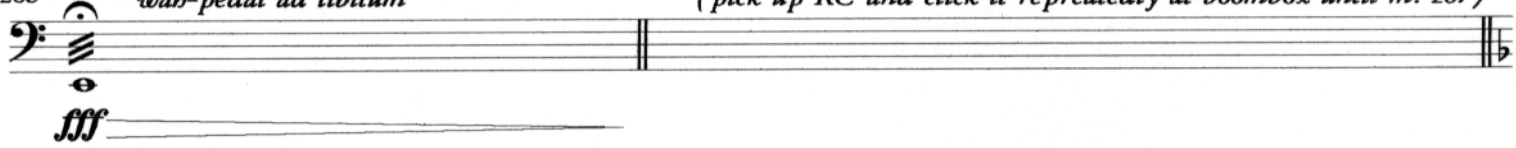
09:31 16 seconds

sul pont.

285

wah-pedal ad libitum

(pick up RC and click it repreatedly at boombox until m. 287)



09:47

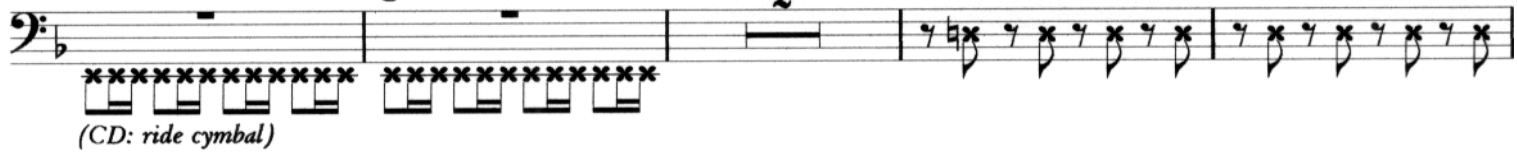
287

♩= 124 dixieland swing

wah-pedal off

2

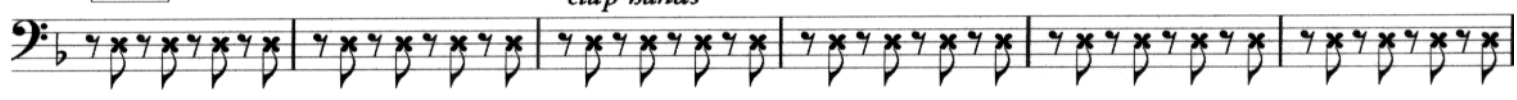
snap fingers

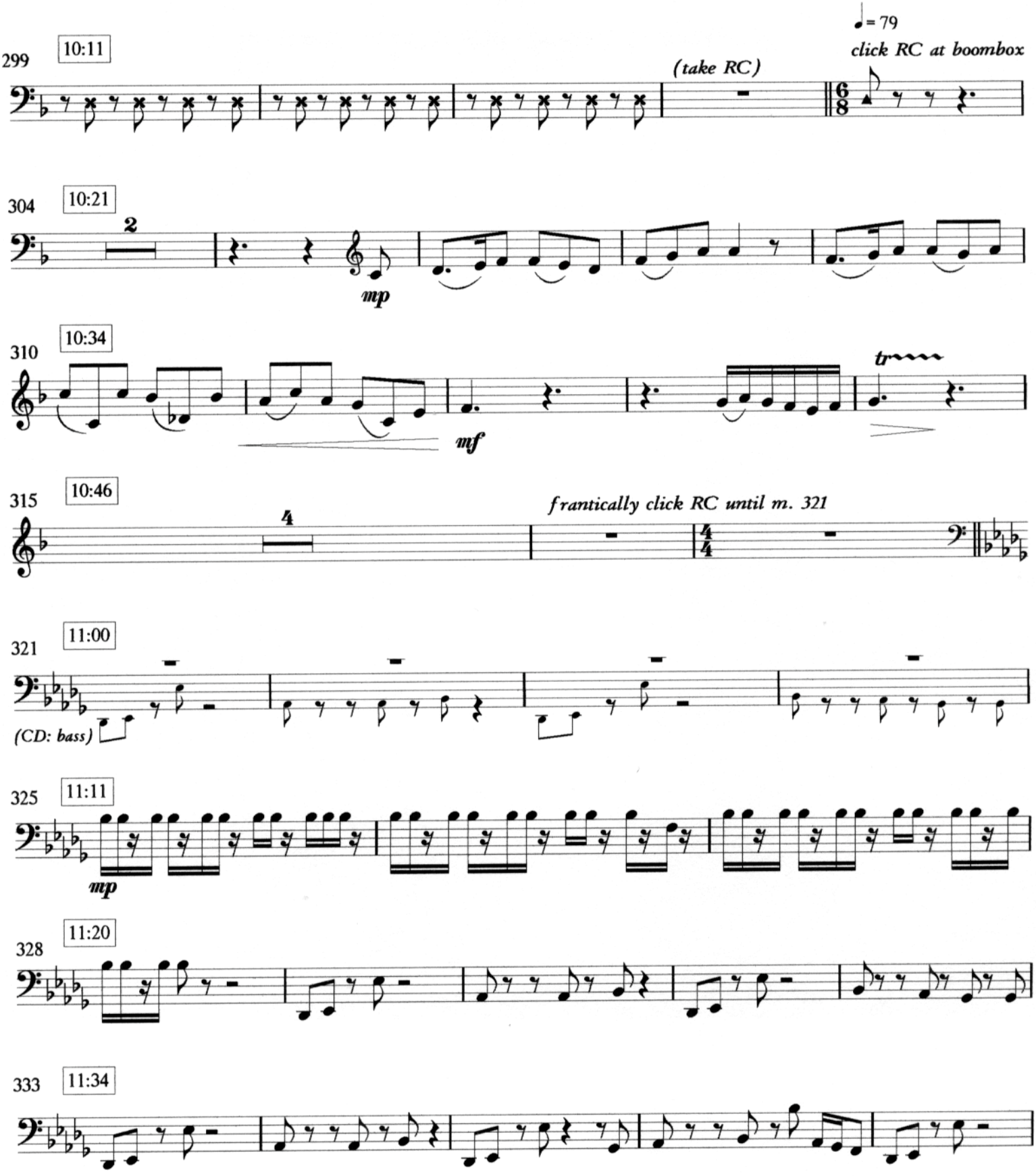


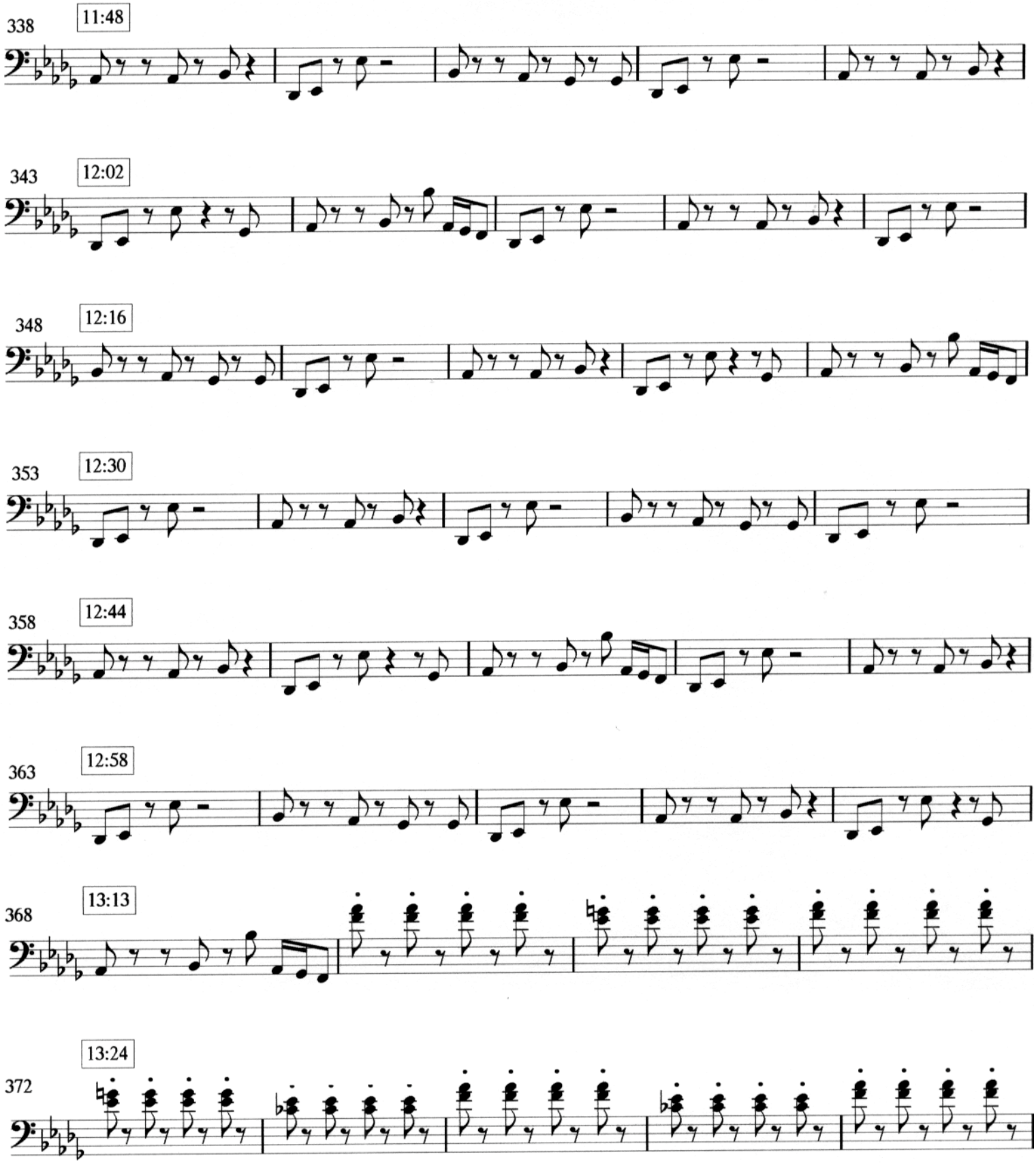
(CD: ride cymbal)

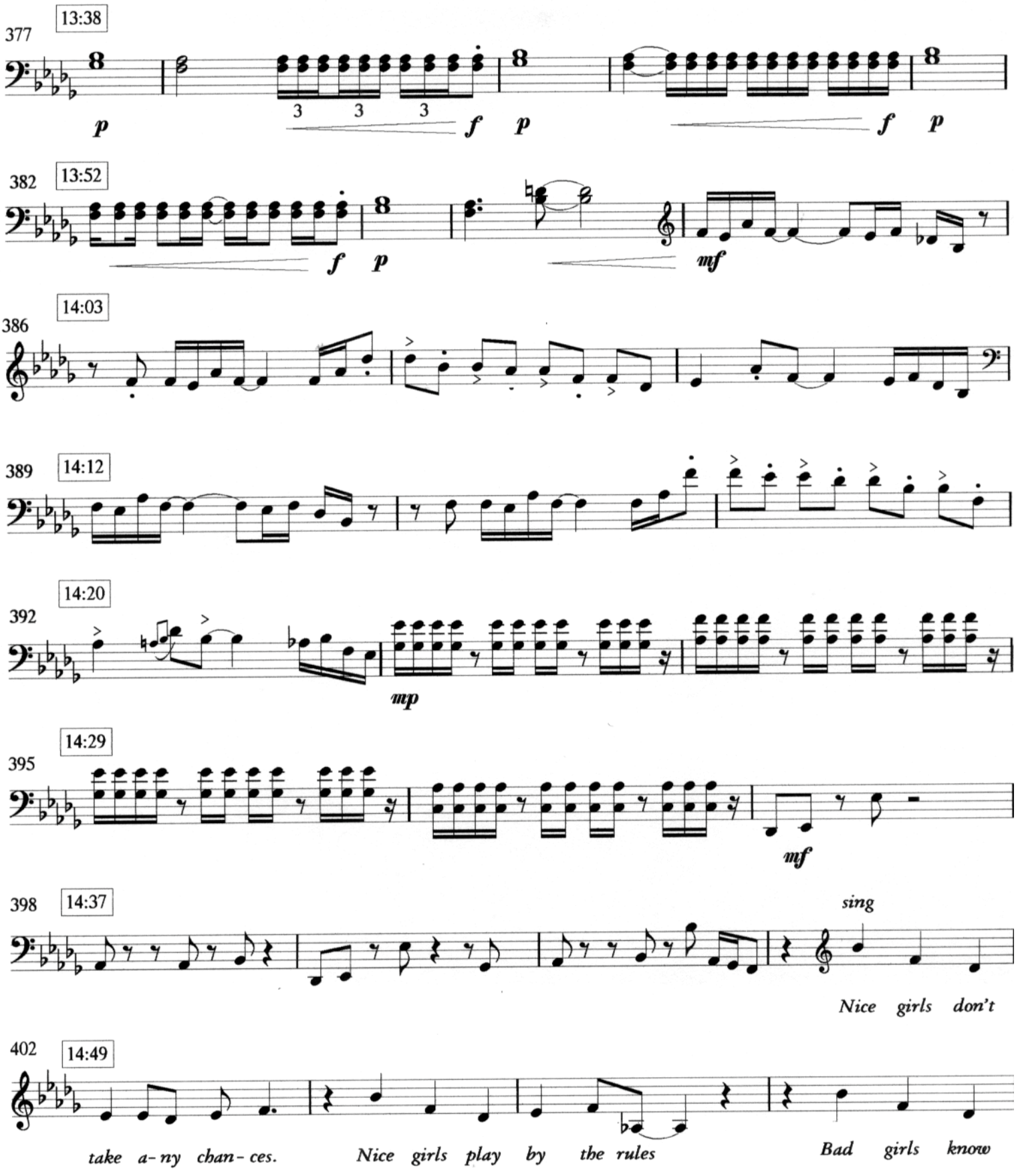
293 09:59

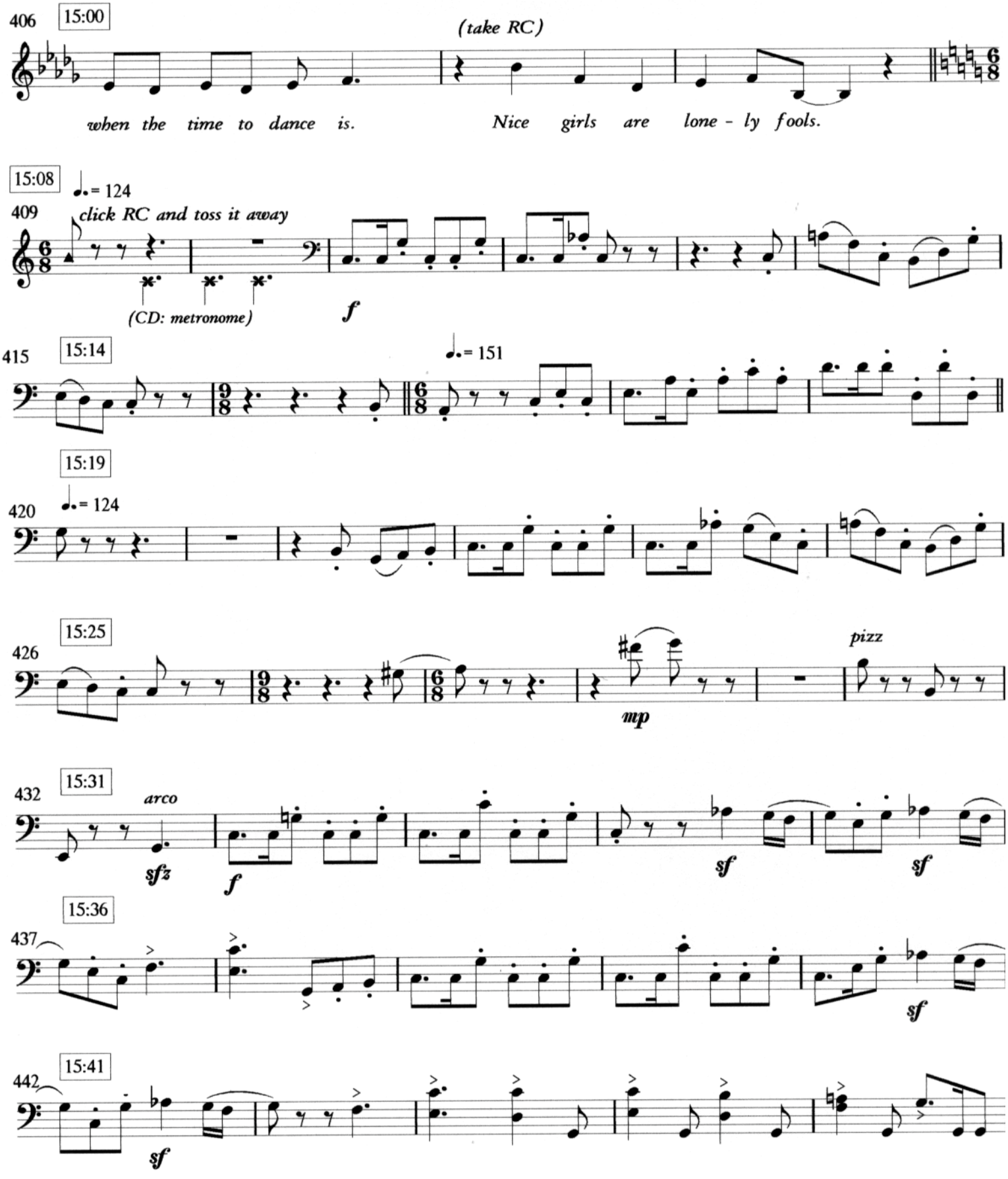
clap hands

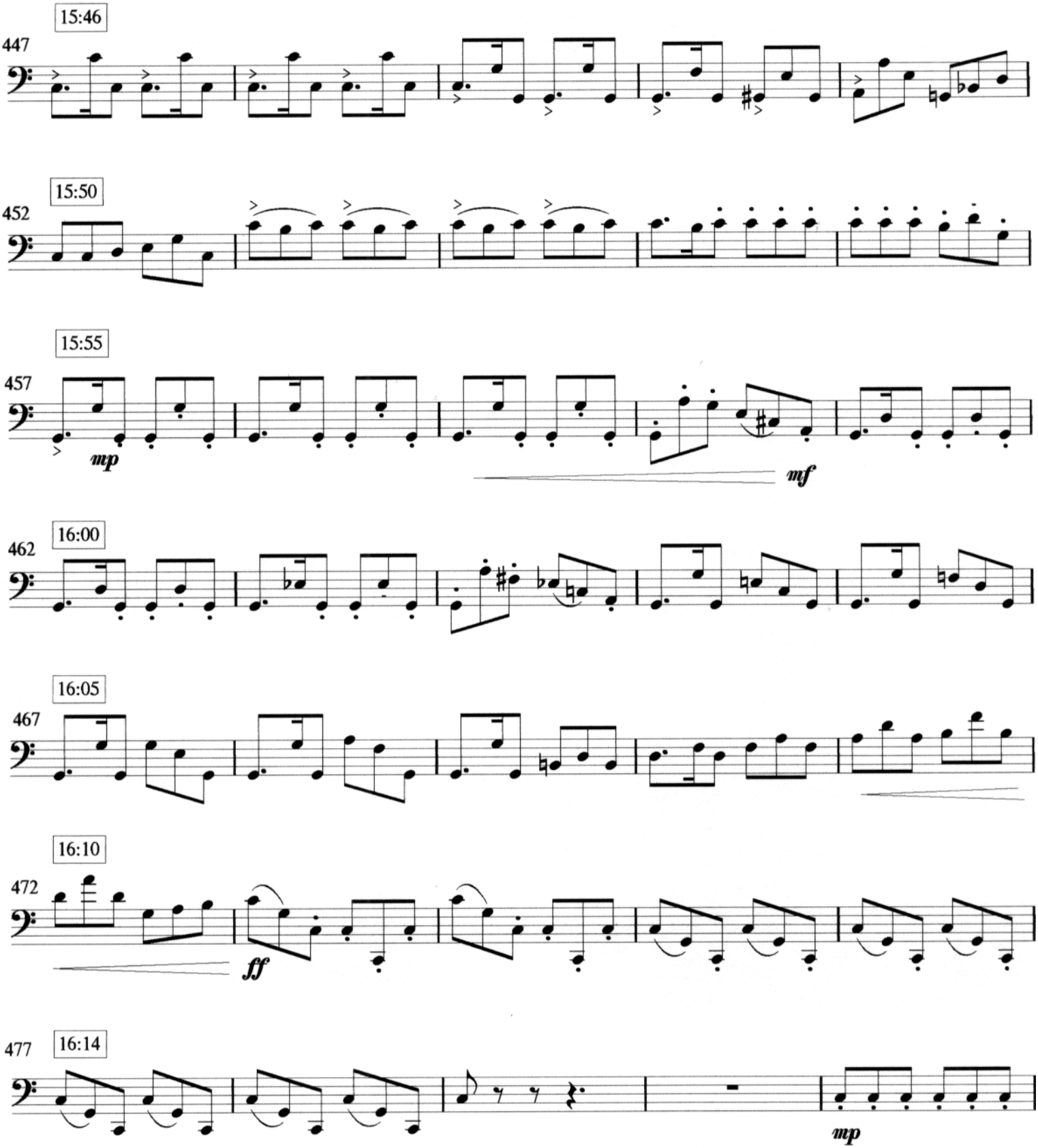


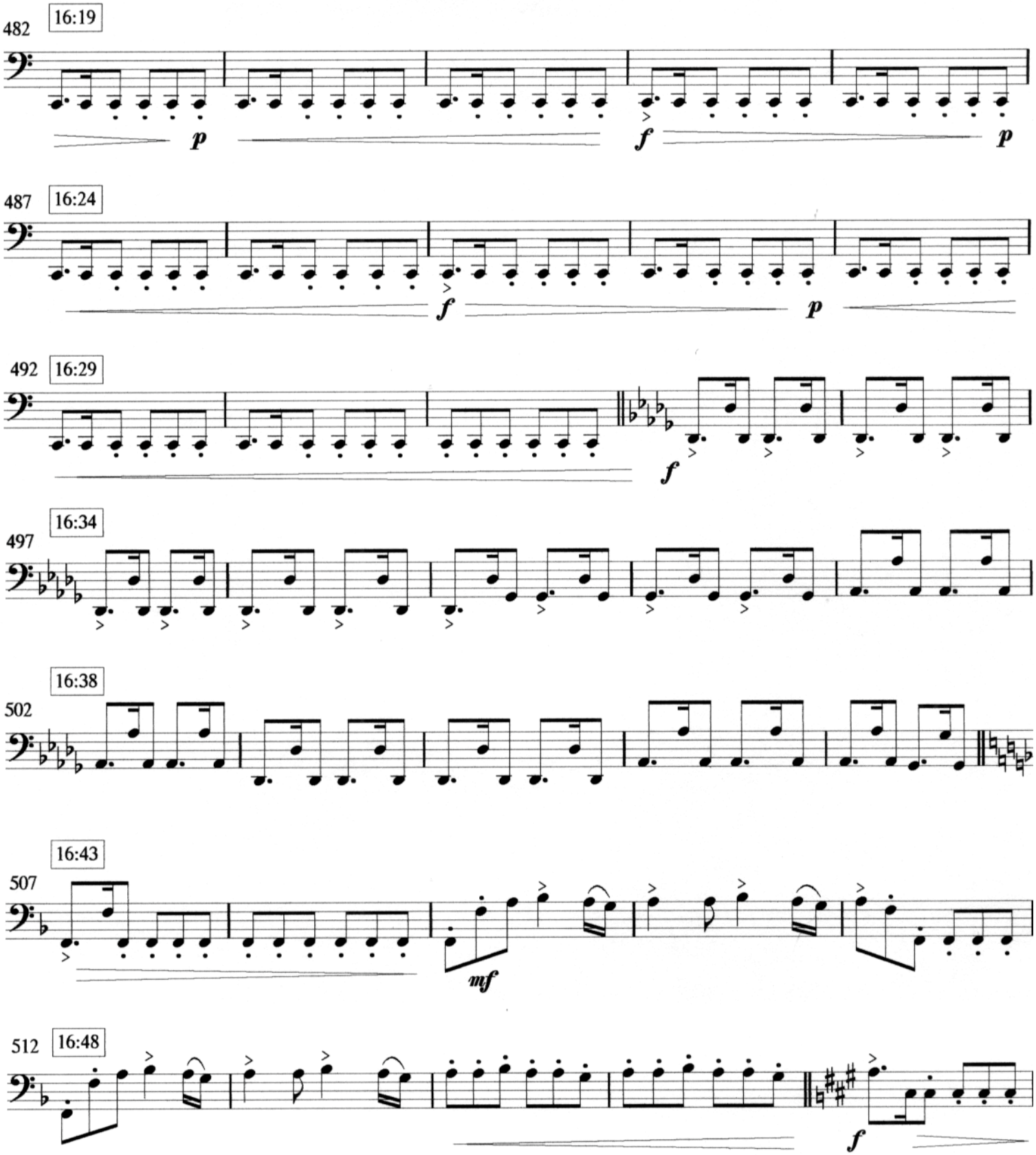

♩= 79
click RC at boombox
299
10:11
(take RC)
304
10:21
2
mp
310
10:34
mf
tr
315
10:46
4
frantically click RC until m. 321
321
11:00
(CD: bass)
325
11:11
mp
328
11:20
333
11:34

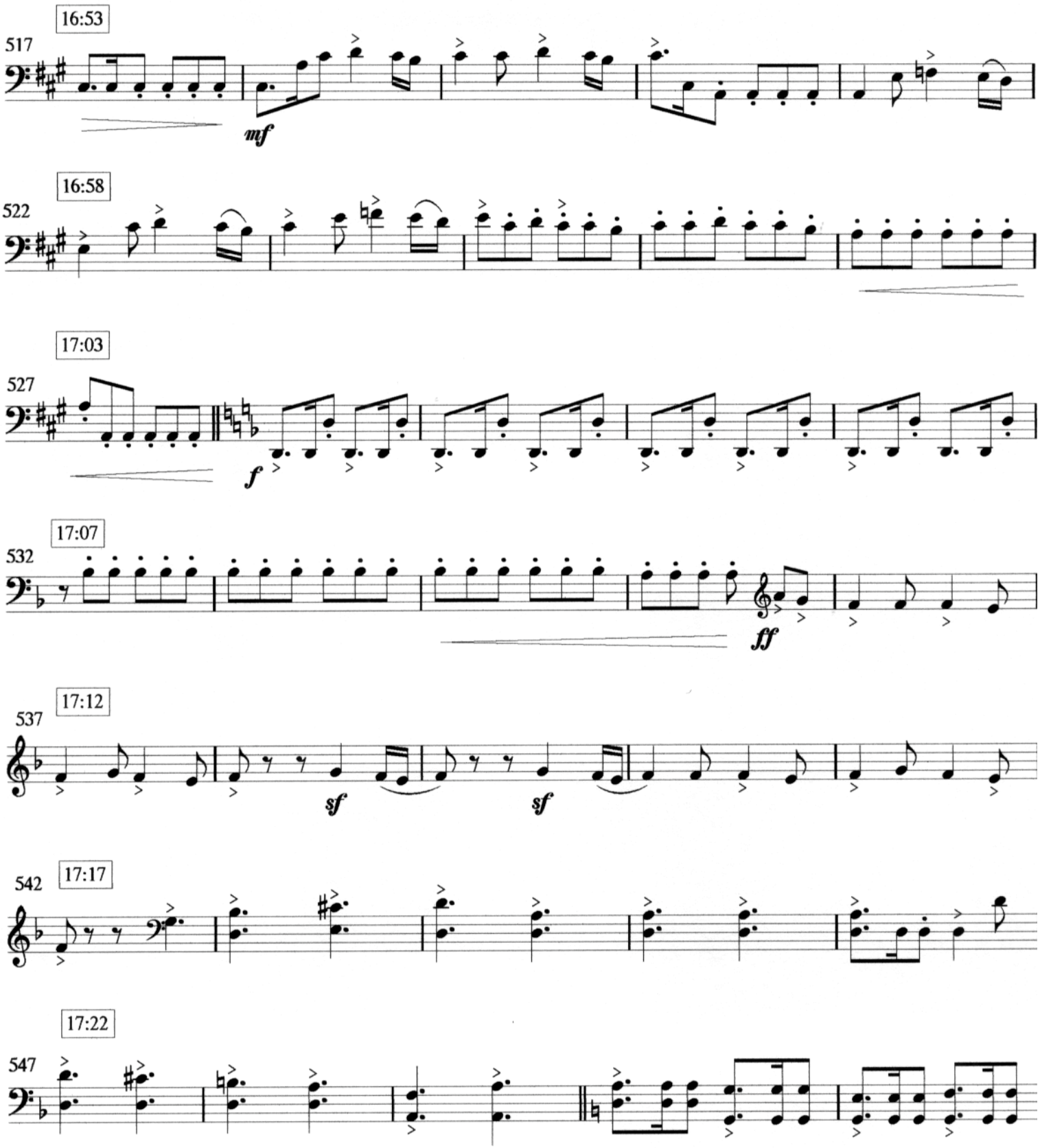

338
11:48
343
12:02
348
12:16
353
12:30
358
12:44
363
12:58
368
13:13
372
13:24

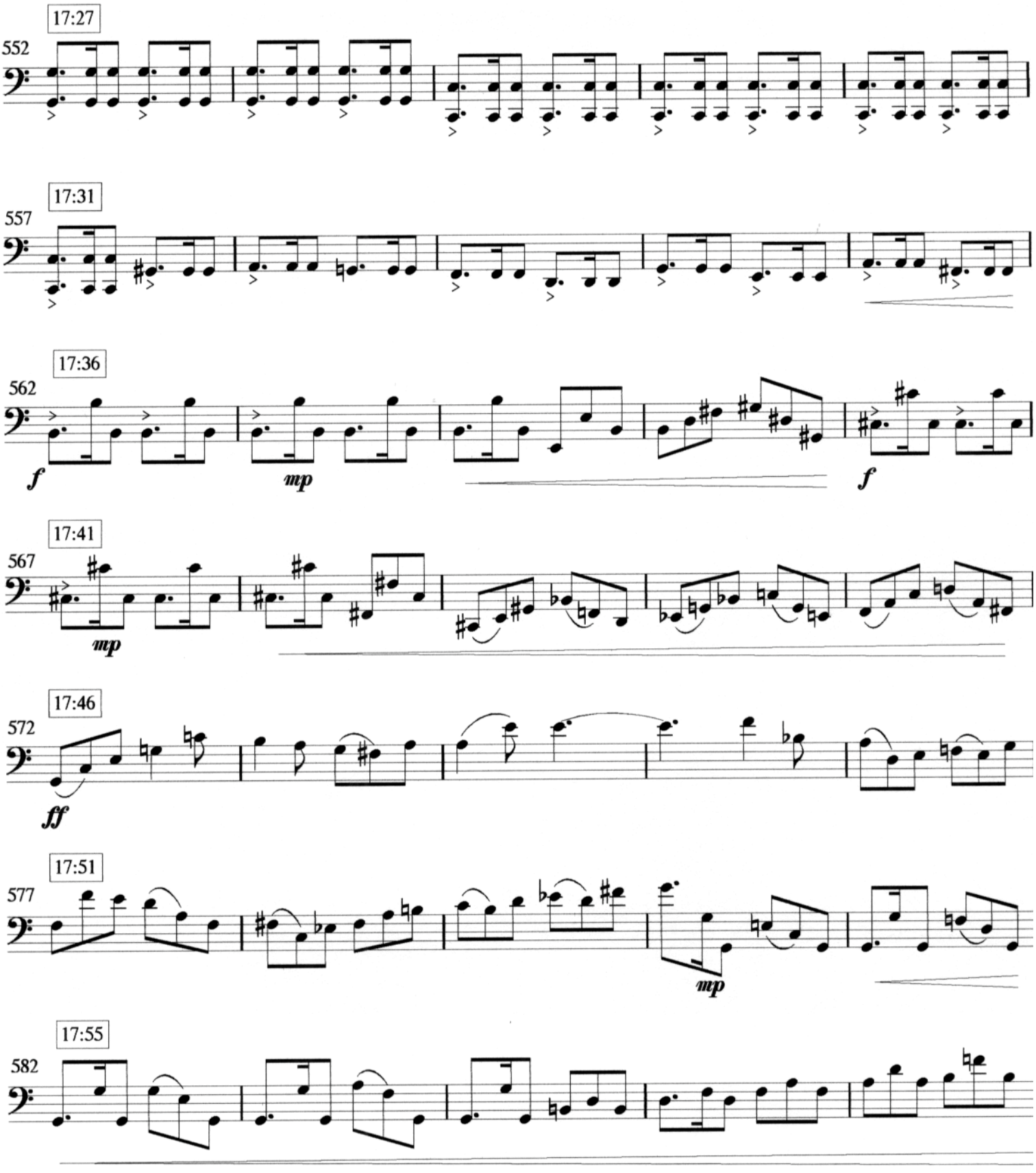

13:38
377
p
3 3 3
f p
f p
13:52
382
f p
mf
14:03
386
14:12
389
14:20
392
mp
14:29
395
mf
14:37
398
sing
Nice girls don't
14:49
402
take a-ny chan-ces.
Nice girls play by the rules
Bad girls know

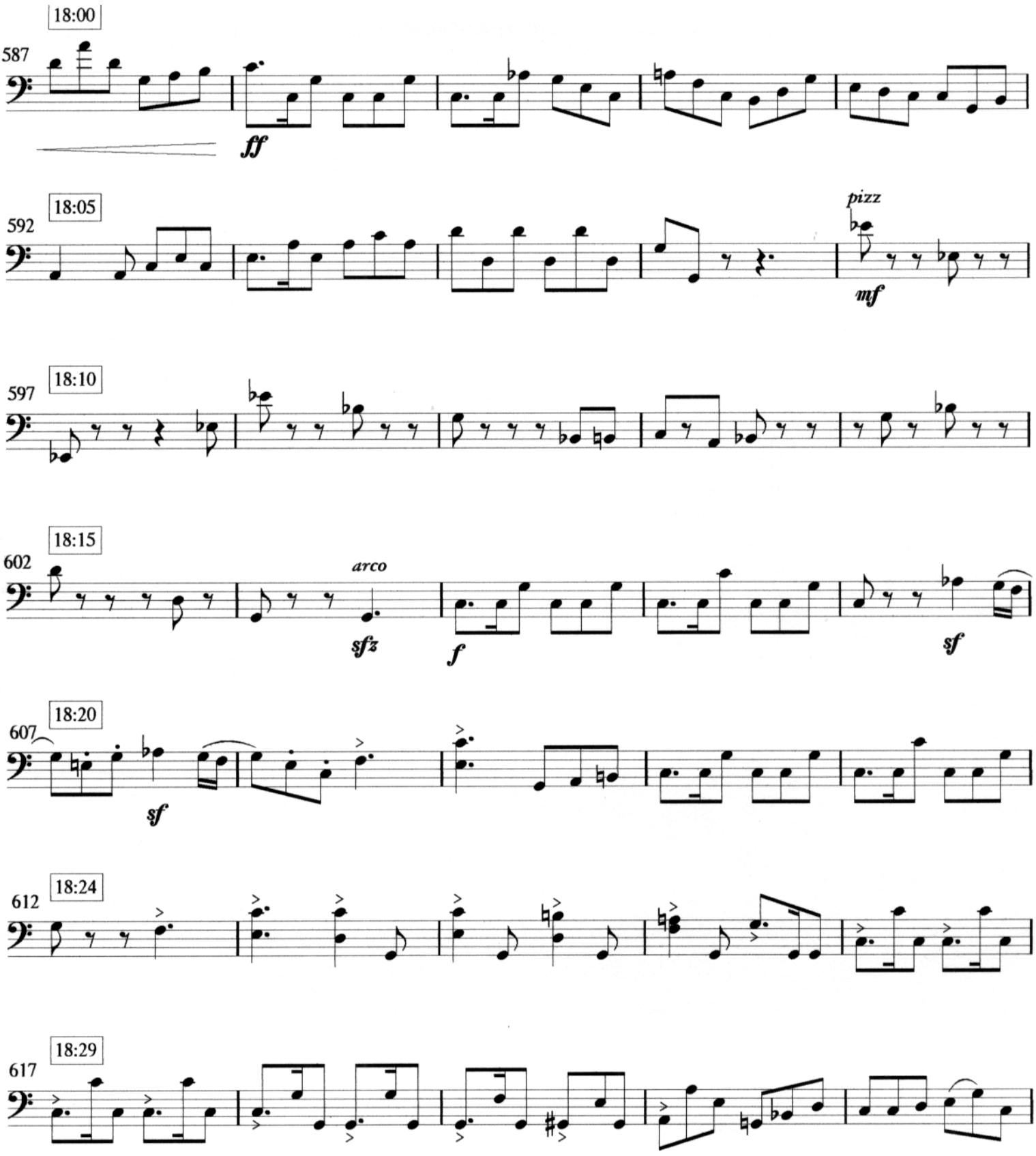

406
15:00
(take RC)
when the time to dance is.
Nice girls are lone - ly fools.
15:08
♩. = 124
409
click RC and toss it away
(CD: metronome)
f
415
15:14
♩. = 151
15:19
420
♩. = 124
426
15:25
mp
pizz
432
15:31
arco
sfz
f
sf
sf
15:36
437
sf
15:41
442
sf

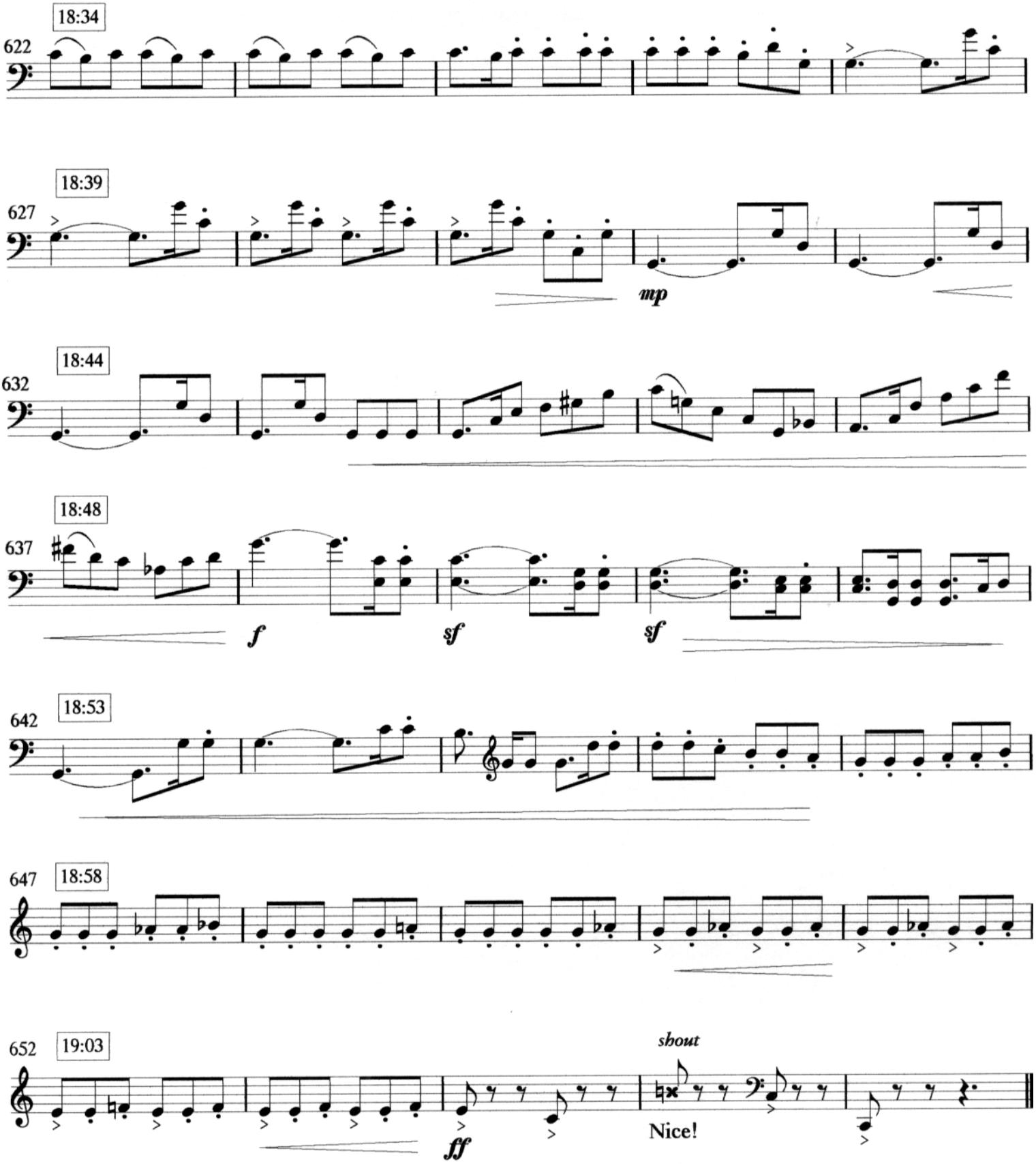

15:46
447
15:50
452
15:55
457
mp
mf
16:00
462
16:05
467
16:10
472
ff
477
16:14
mp


482
16:19
p
f
p
487
16:24
f
p
492
16:29
f
497
16:34
502
16:38
507
16:43
mf
512
16:48
f


16:53
517
mf
16:58
522
17:03
527
f
17:07
532
ff
17:12
537
sf
sf
17:17
542
17:22
547


17:27
552
17:31
557
17:36
562
f
mp
f
17:41
567
mp
17:46
572
ff
17:51
577
mp
17:55
582


18:00
587
ff
18:05
592
pizz
mf
18:10
597
18:15
602
arco
sfz
f
sf
18:20
607
sf
18:24
612
18:29
617


18:34
622
18:39
627
mp
18:44
632
18:48
637
f
sf
sf
18:53
642
18:58
647
19:03
652
shout
Nice!
ff