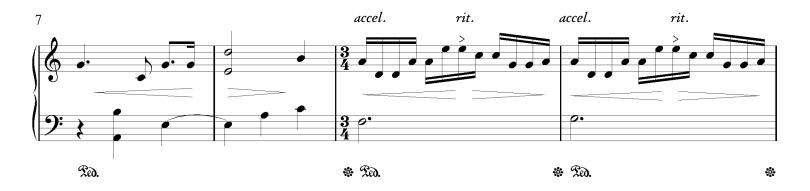
Winter

for violin and piano

dedicated to the memory of Wendy Maraniss

David Jason Snow







Ted.

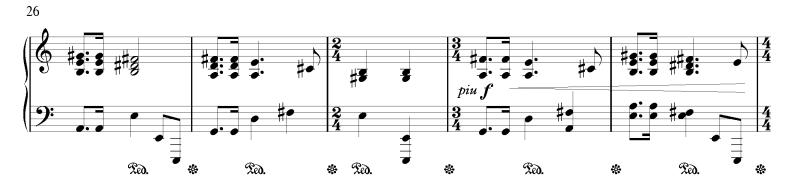
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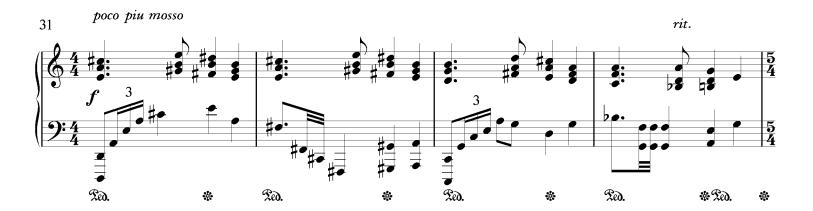


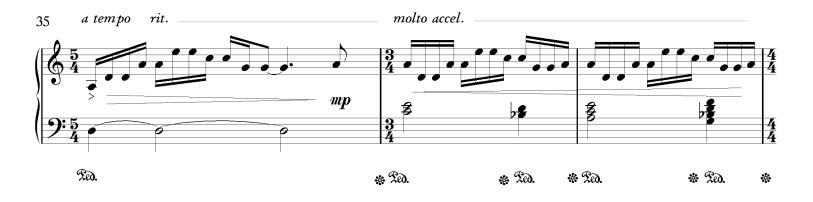


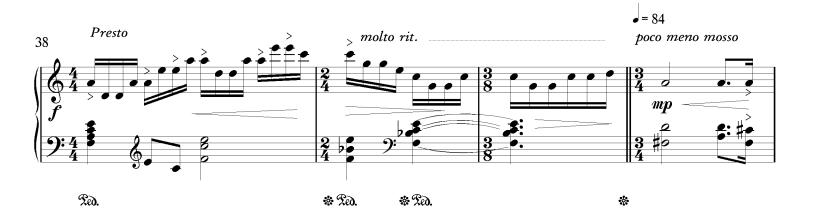
Copyright 2000 David Snow





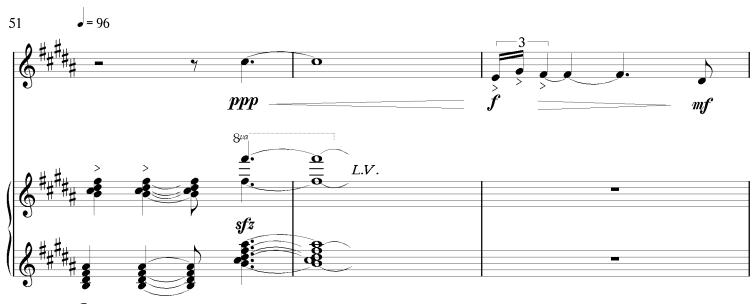




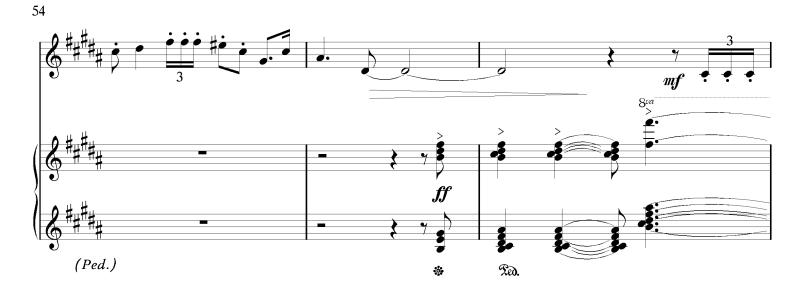


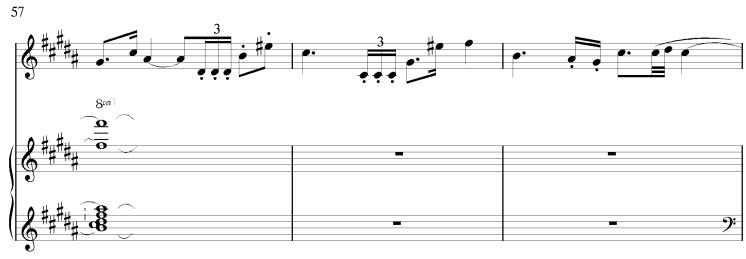




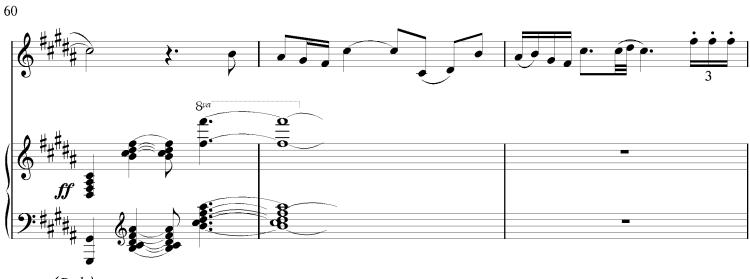


Red.





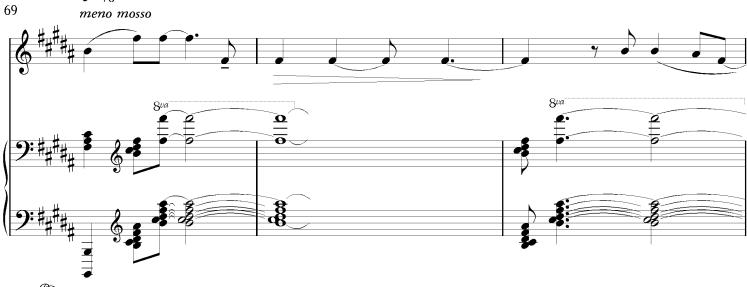




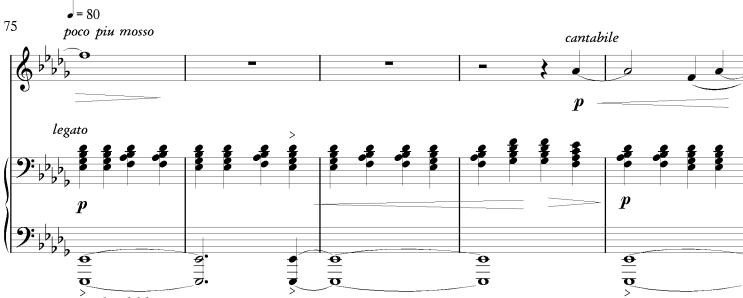
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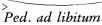


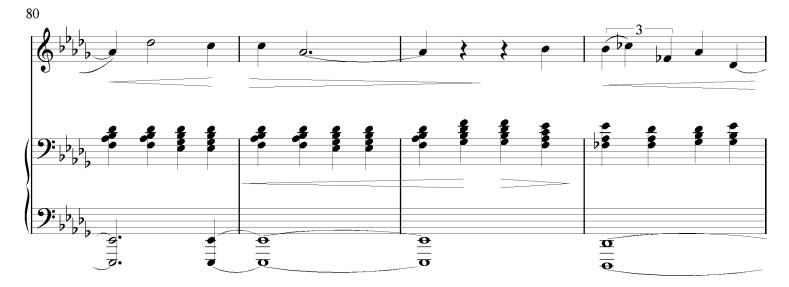


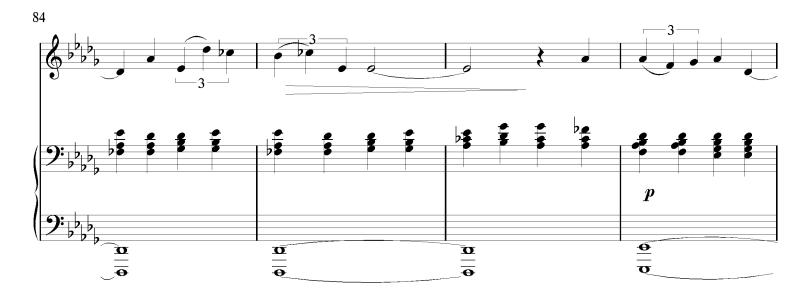


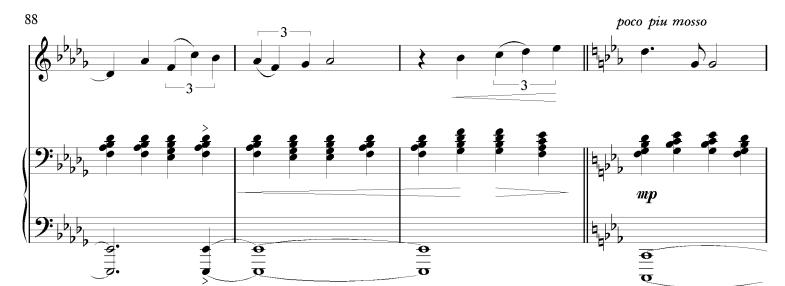


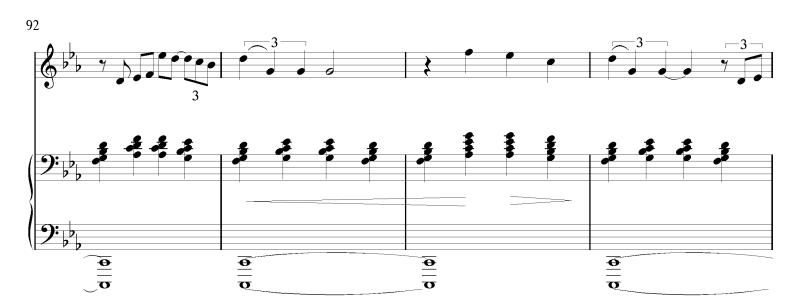


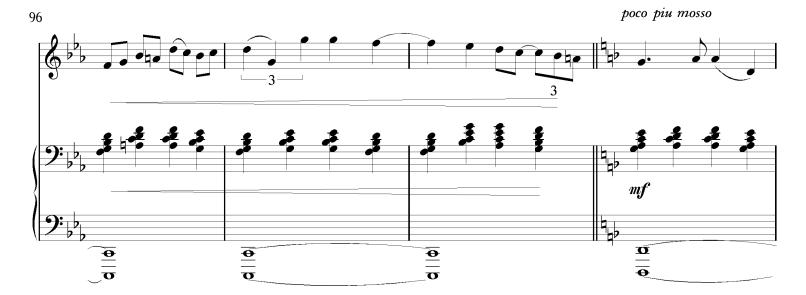


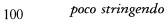




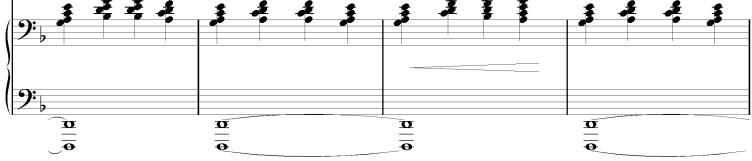


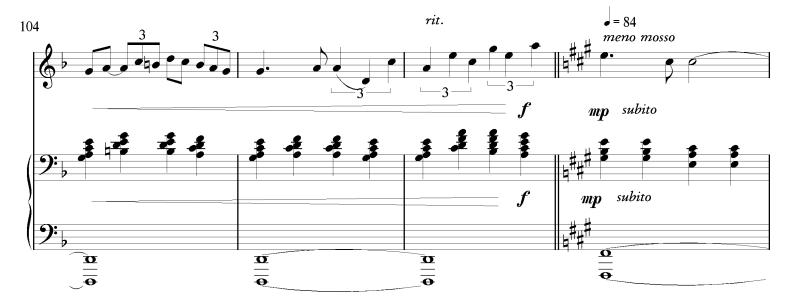


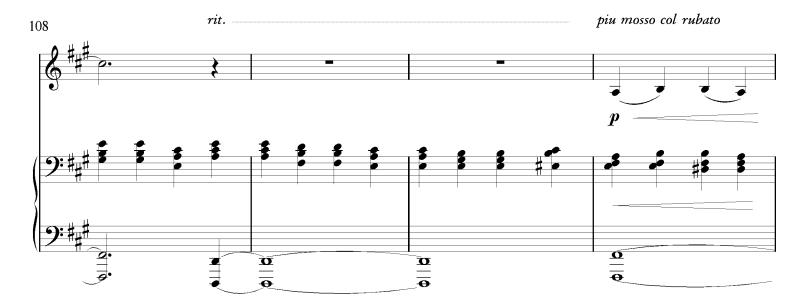


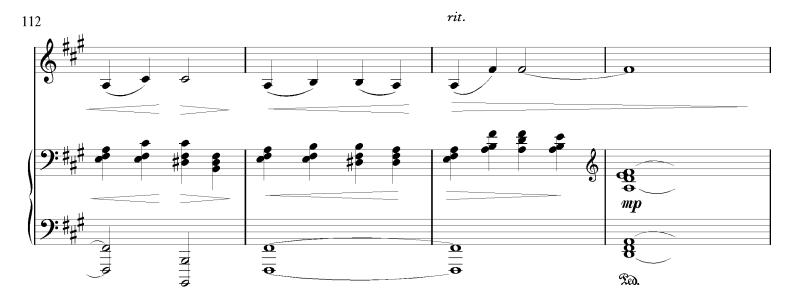






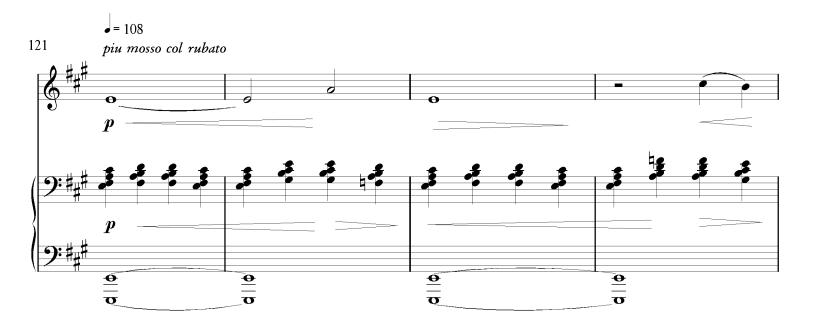


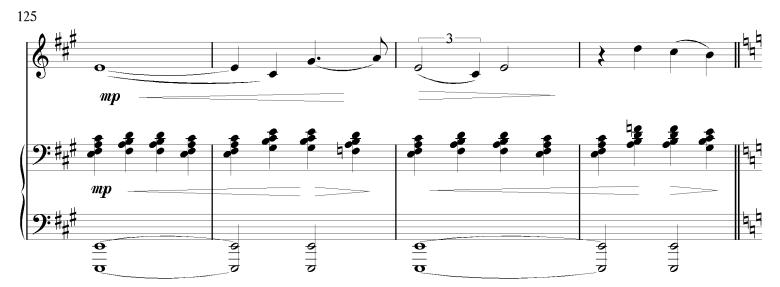




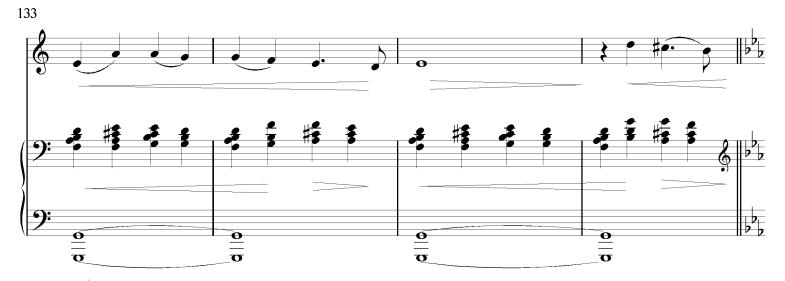


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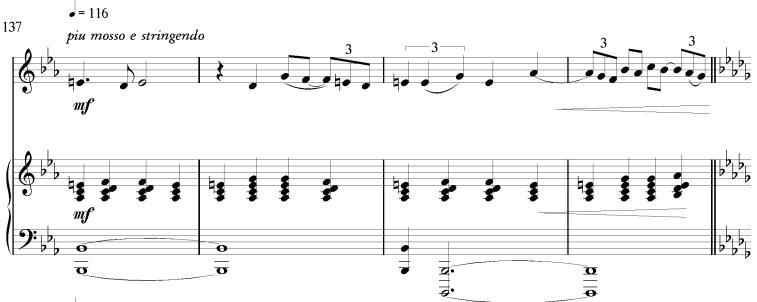






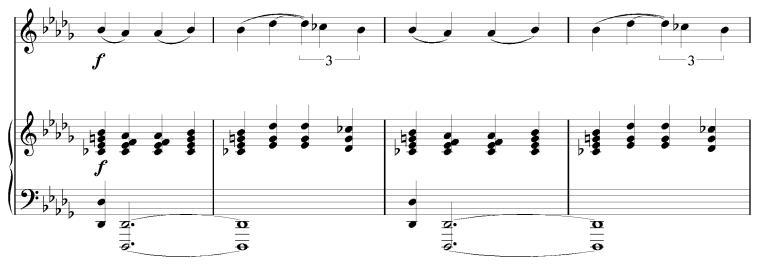








molto stringendo







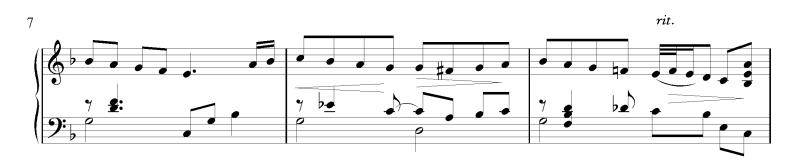
espressivo e molto rubato

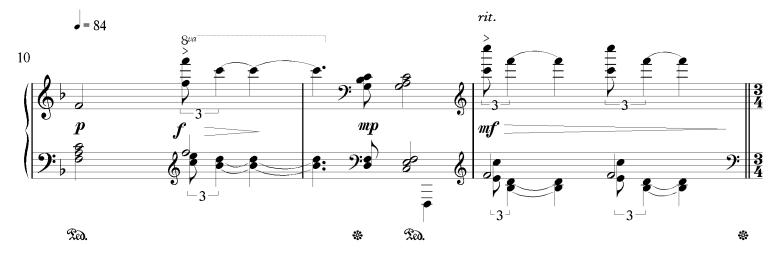


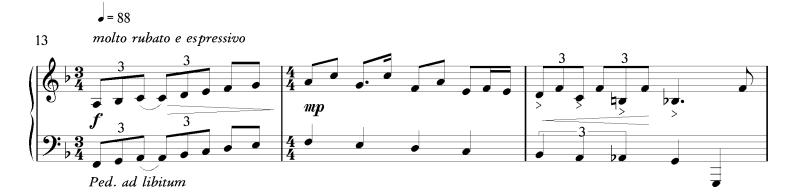
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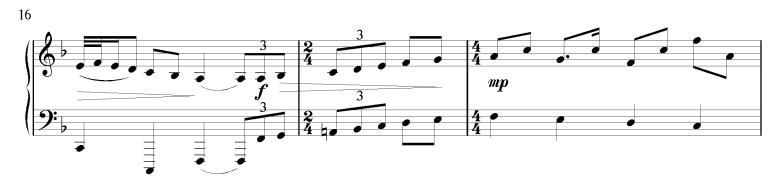


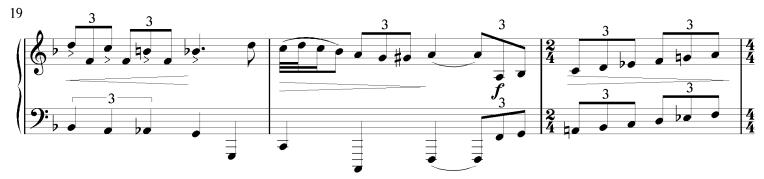








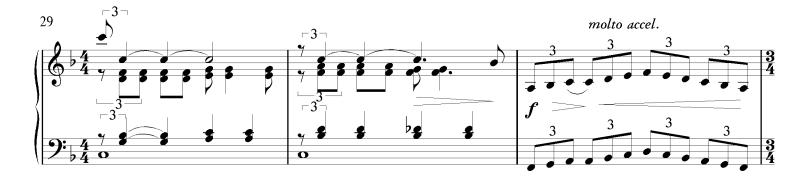








Ped. ad libitum





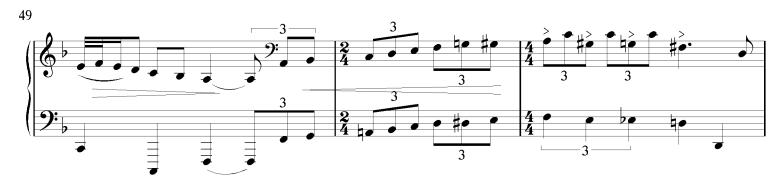


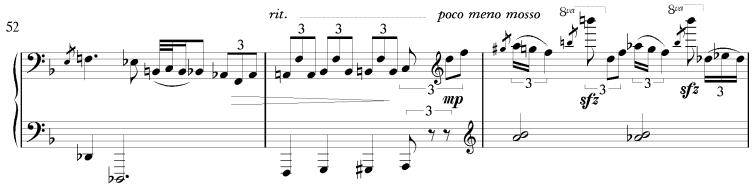


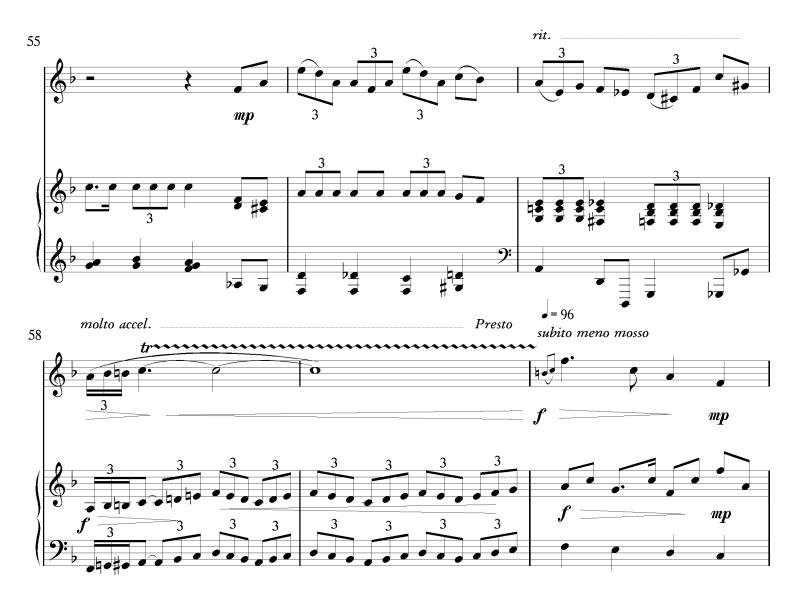






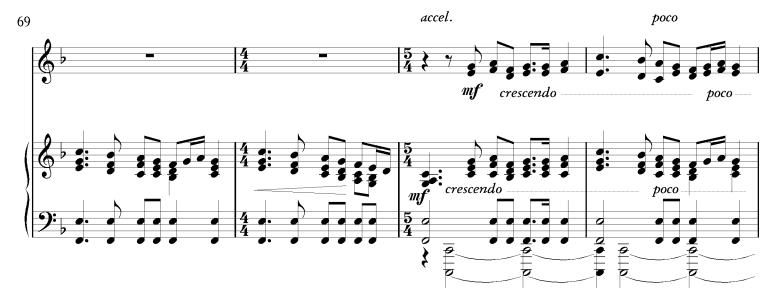


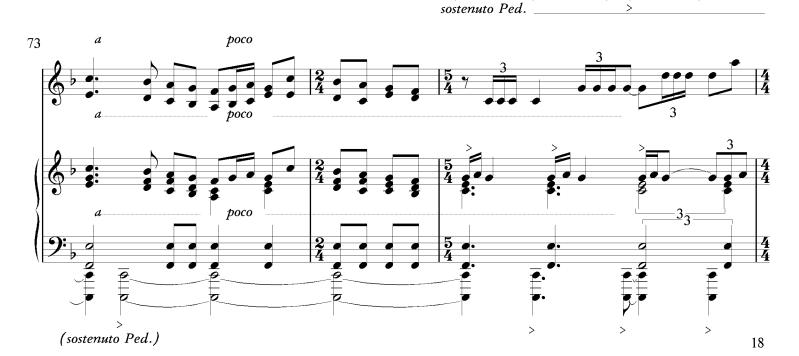






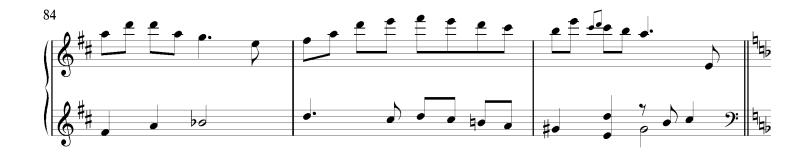




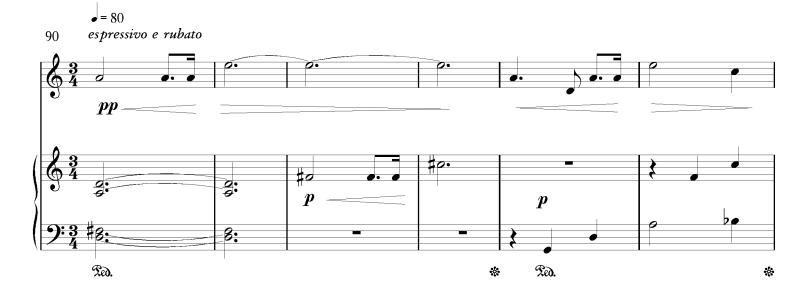


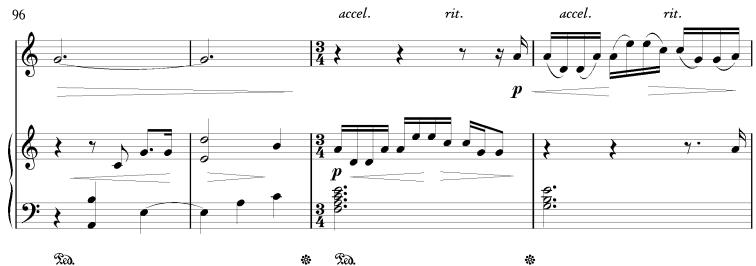








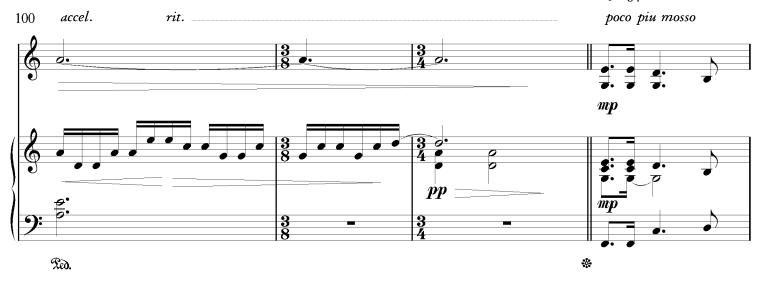






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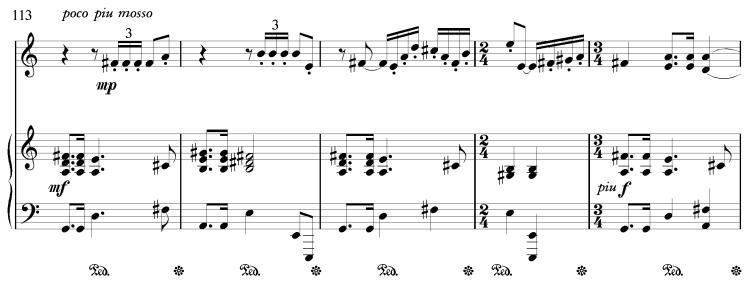
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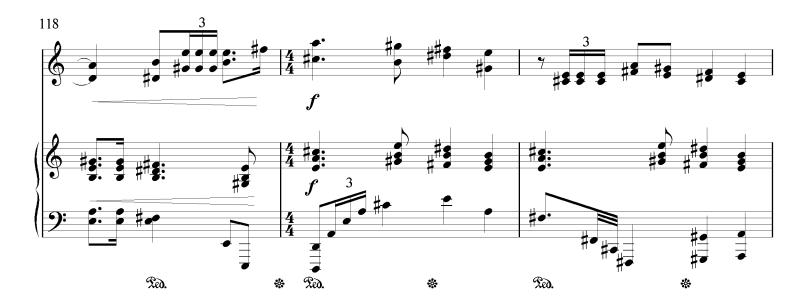


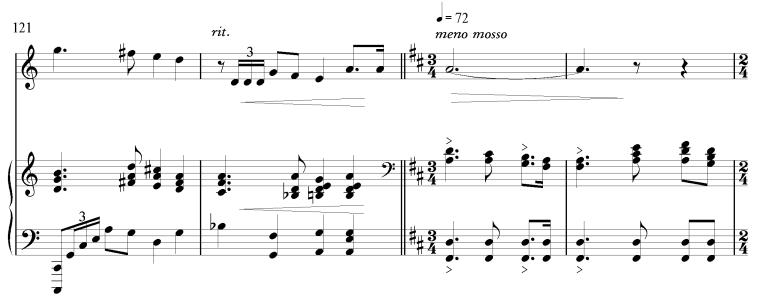




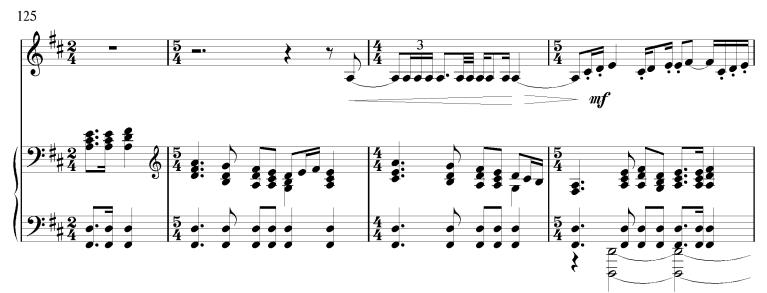
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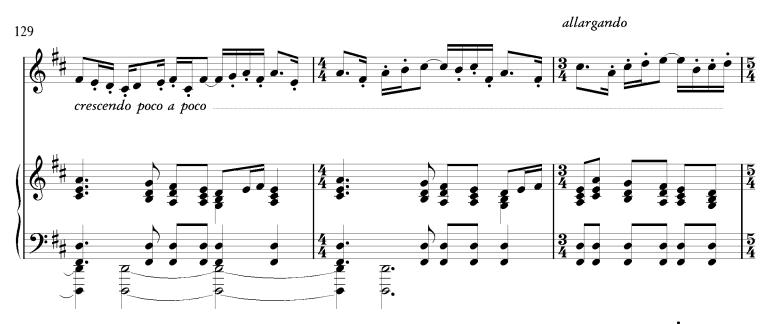




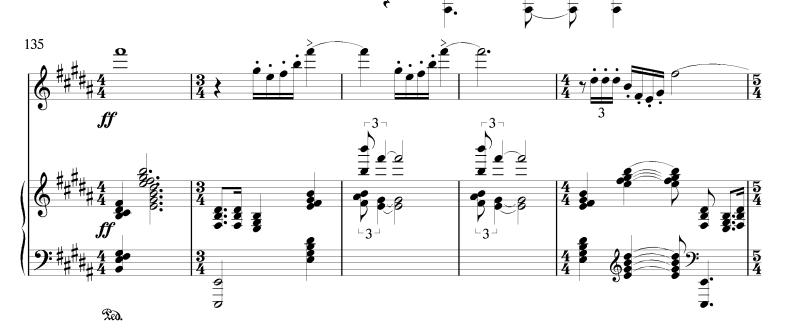


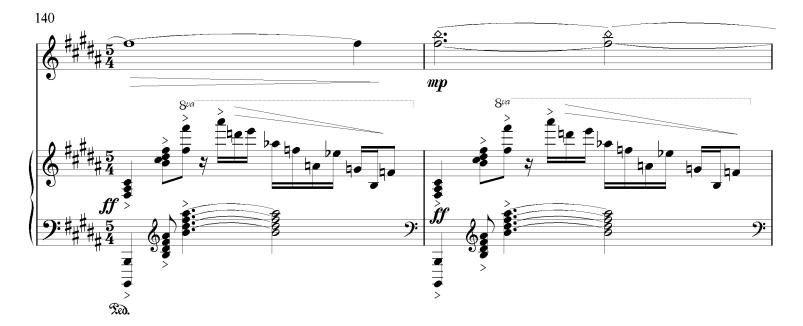


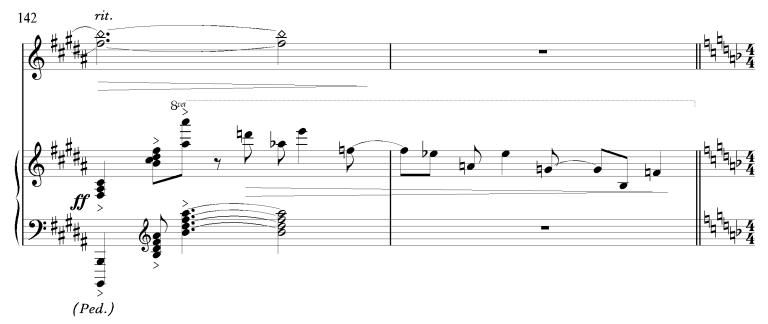


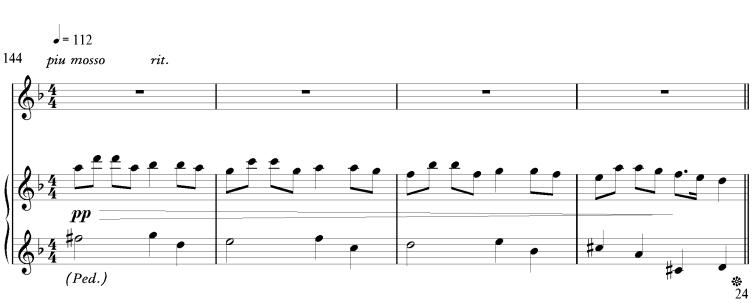












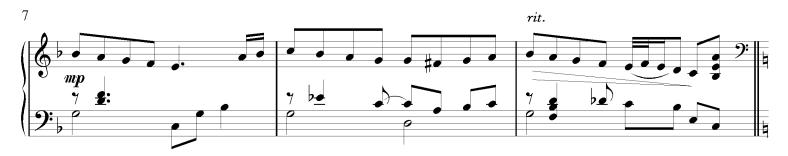
^{= 120} espressivo e molto rubato

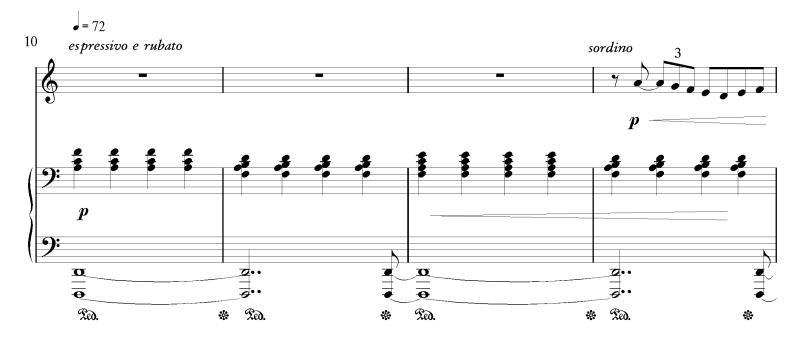


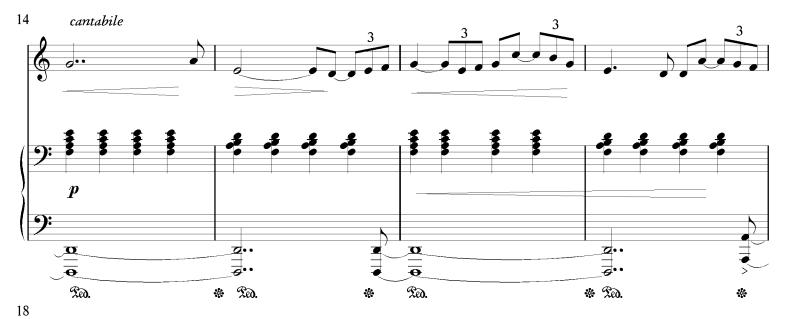
III

Ped. ad libitum

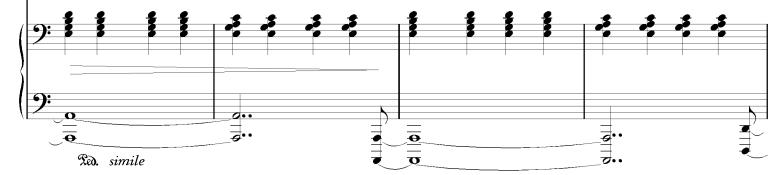




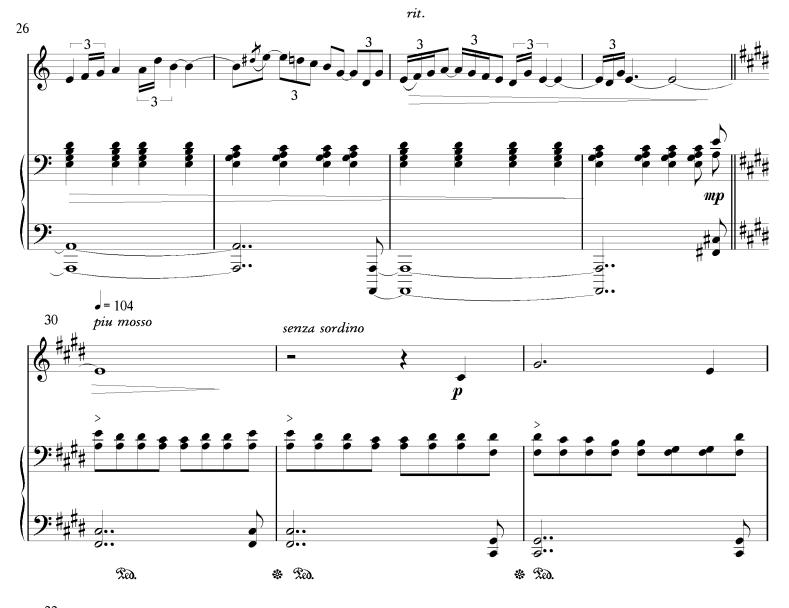


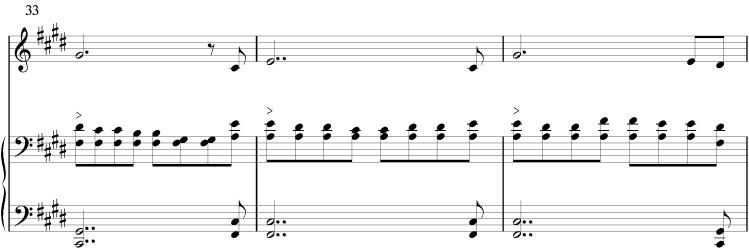








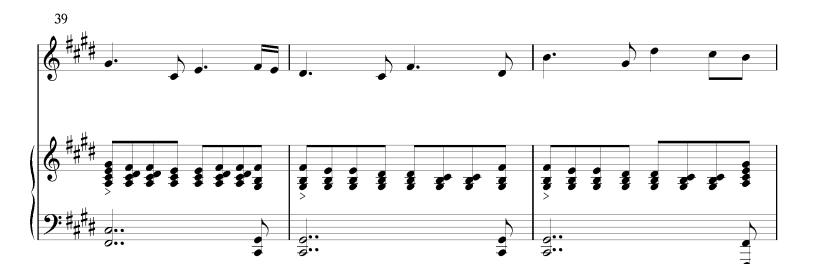




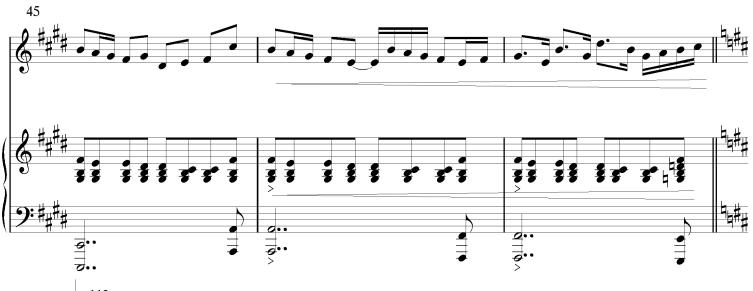
Ped. simile

poco piu mosso







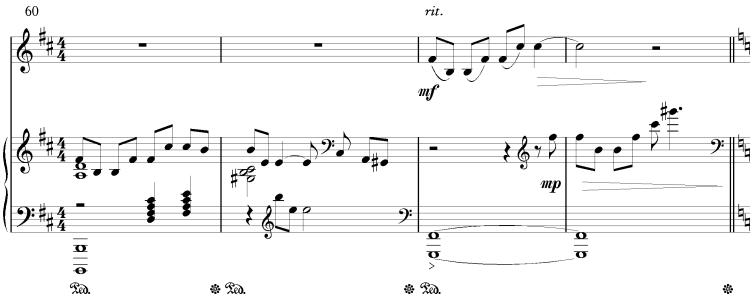




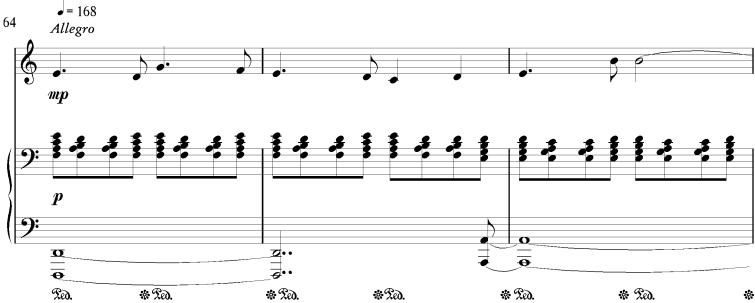


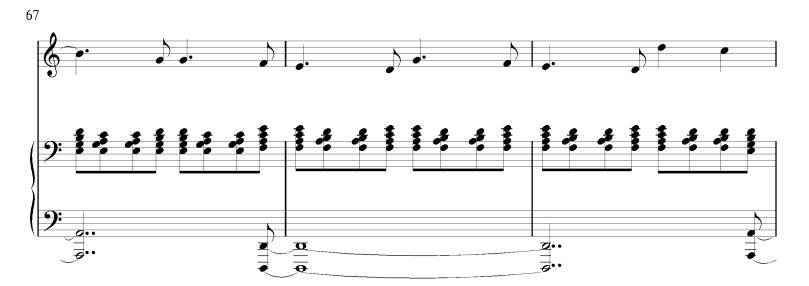


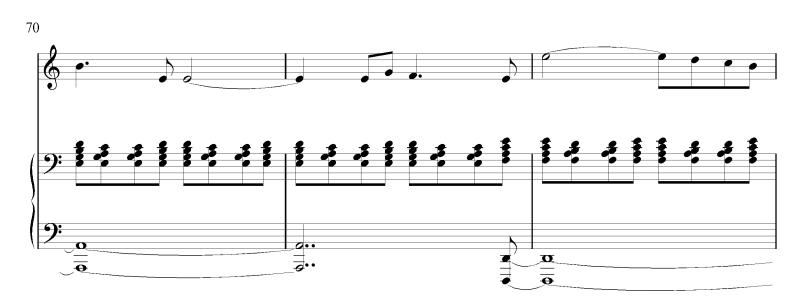


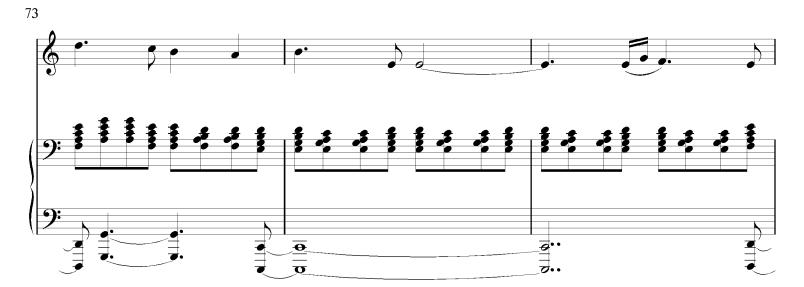


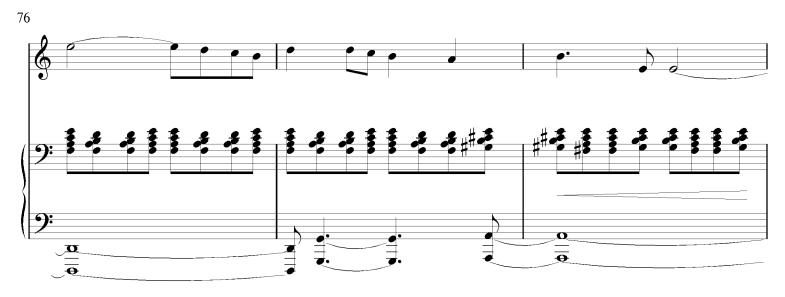
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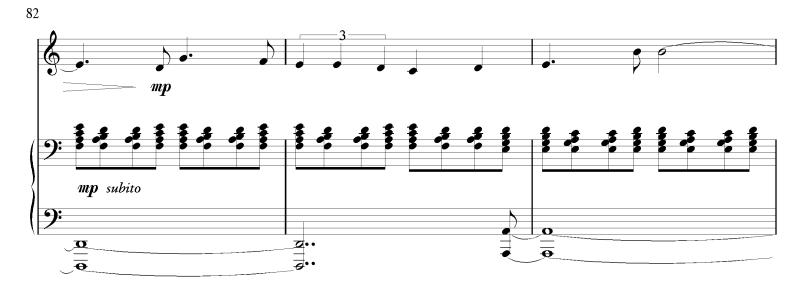


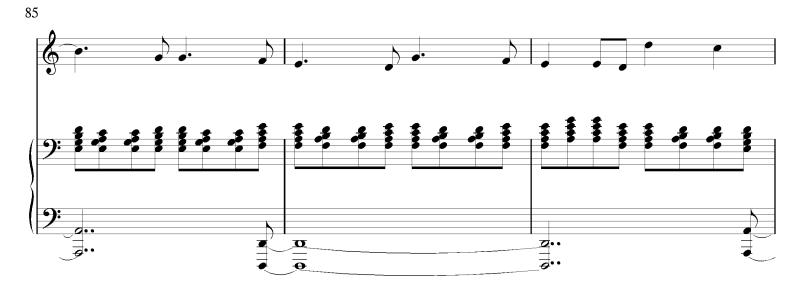


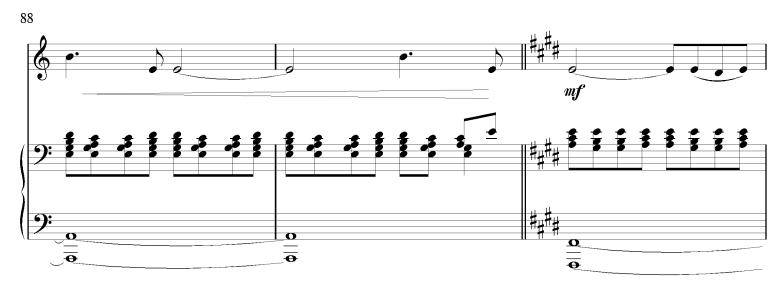




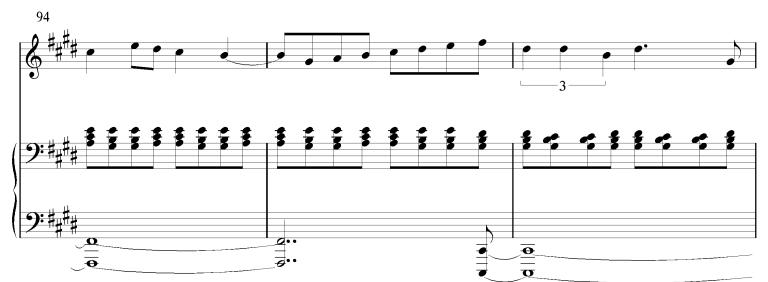


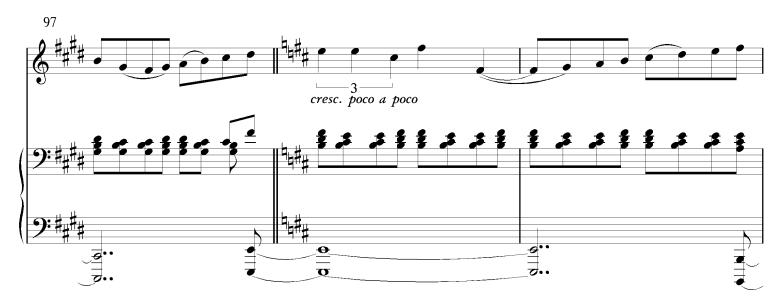


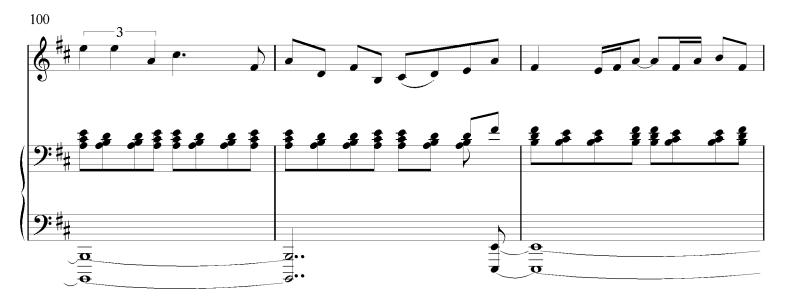


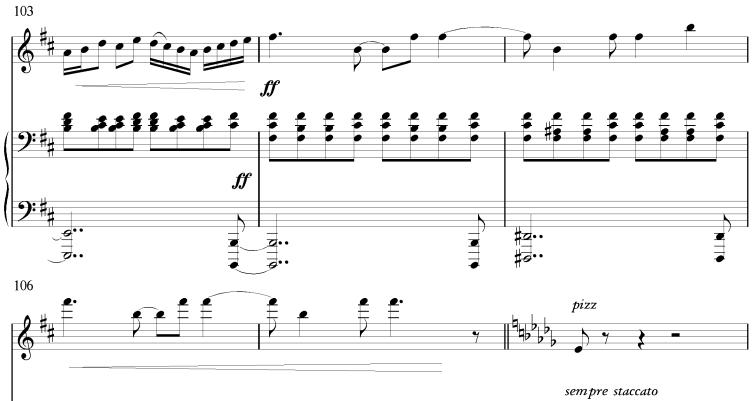


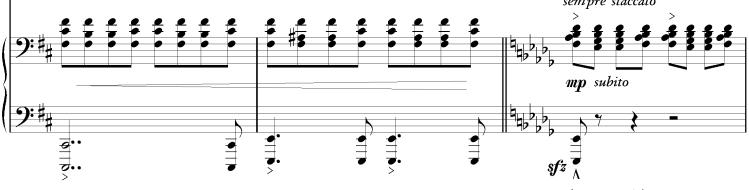




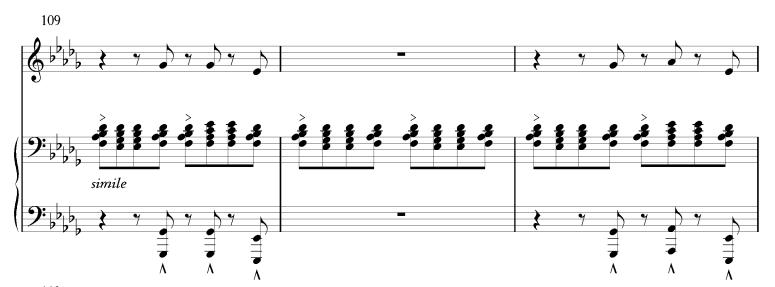




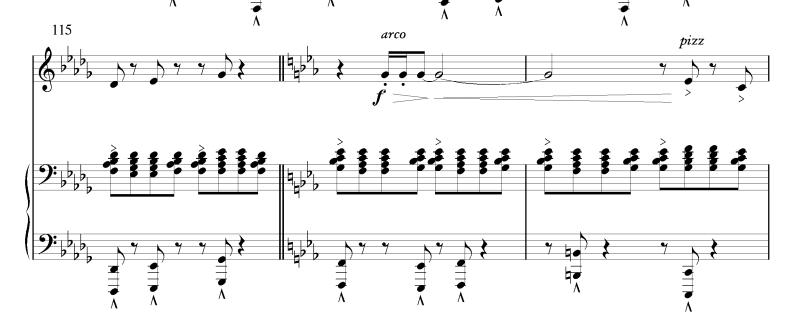


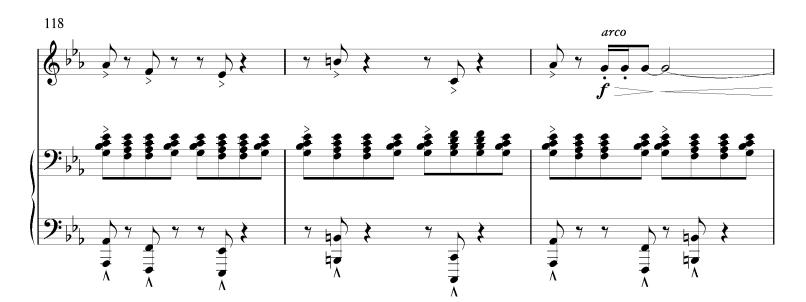


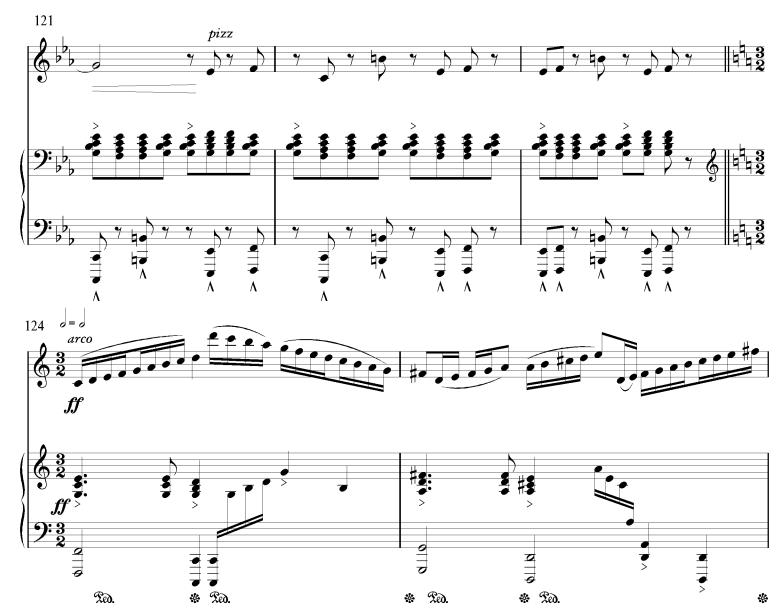
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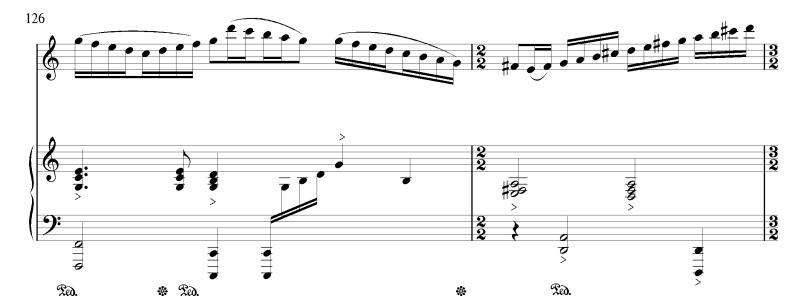




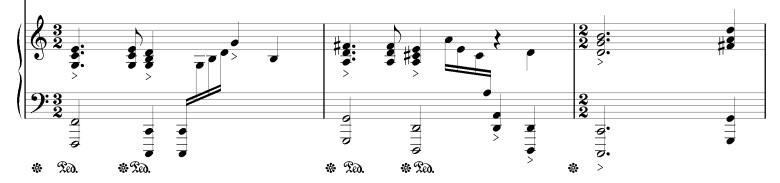


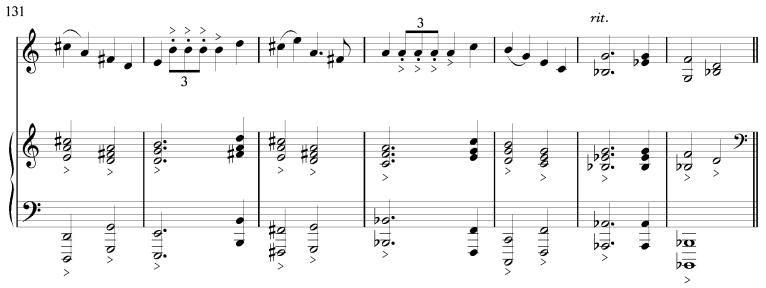


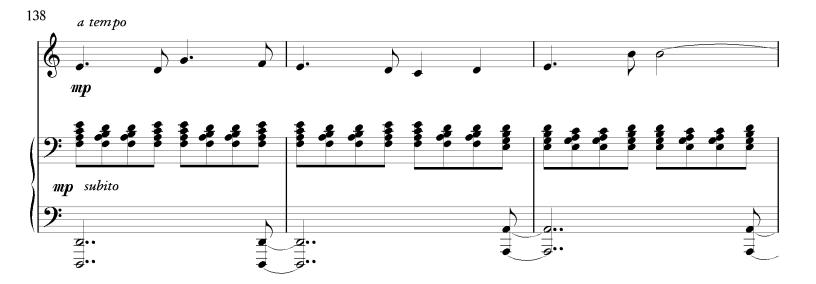


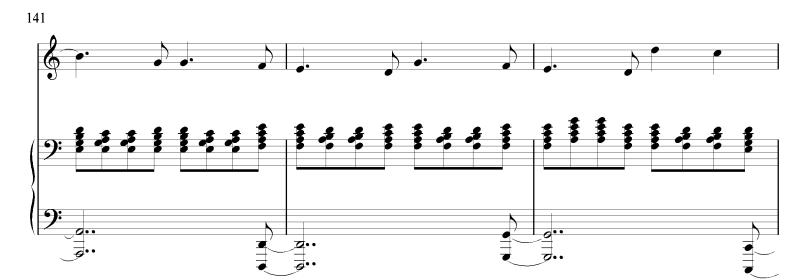












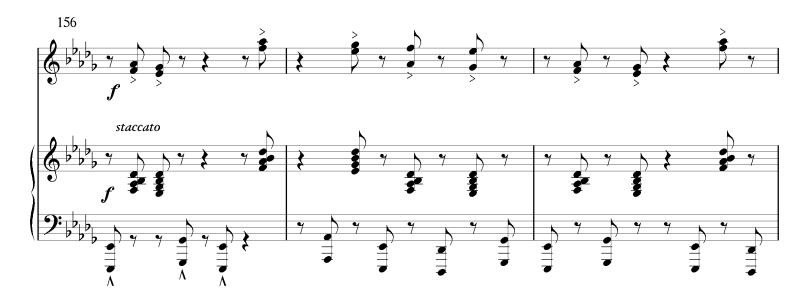










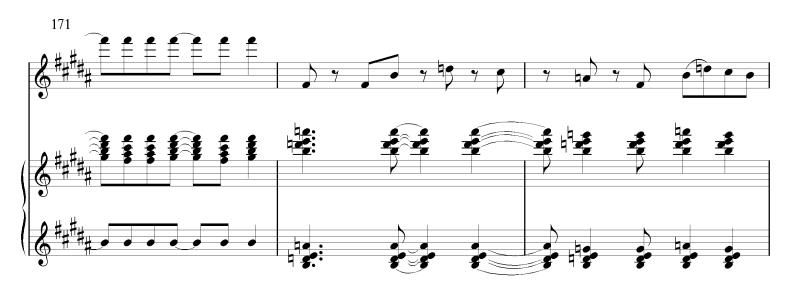


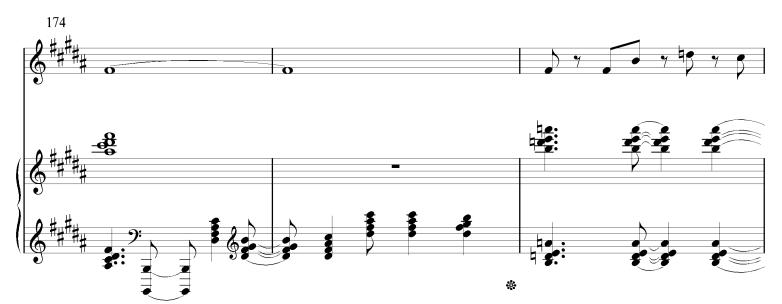


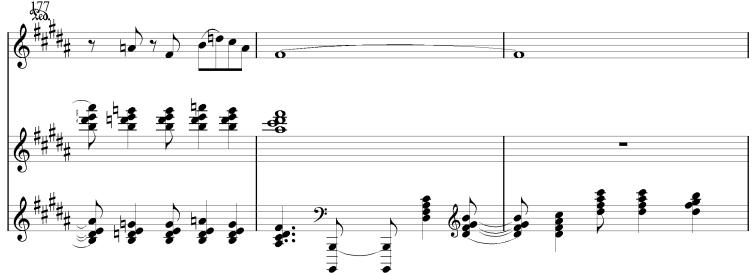




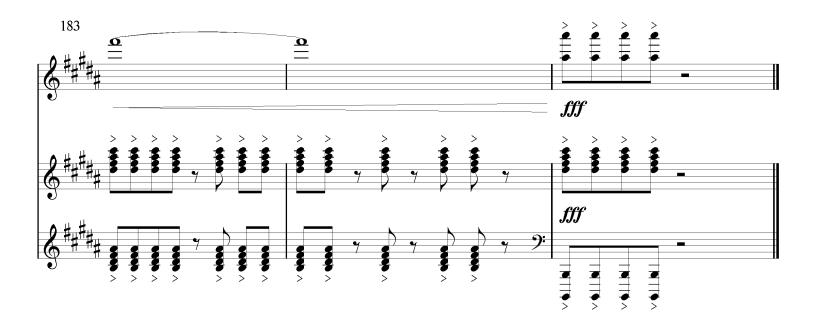












Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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rev. July 21, 2022



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Winter

for violin and piano

dedicated to the memory of Wendy Maraniss

David Jason Snow

















75 poco piu mosso cantabile p p p p p p p p p p p

- = 80



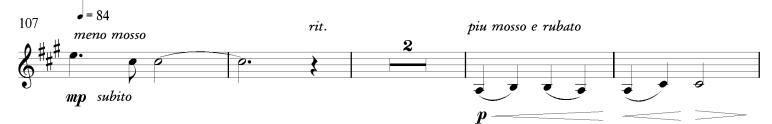






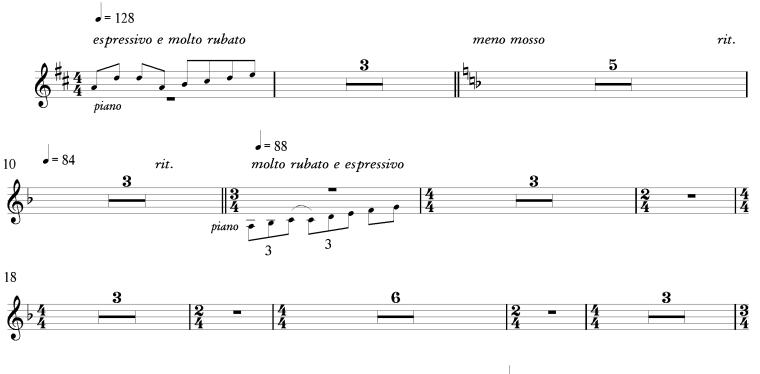












Π

