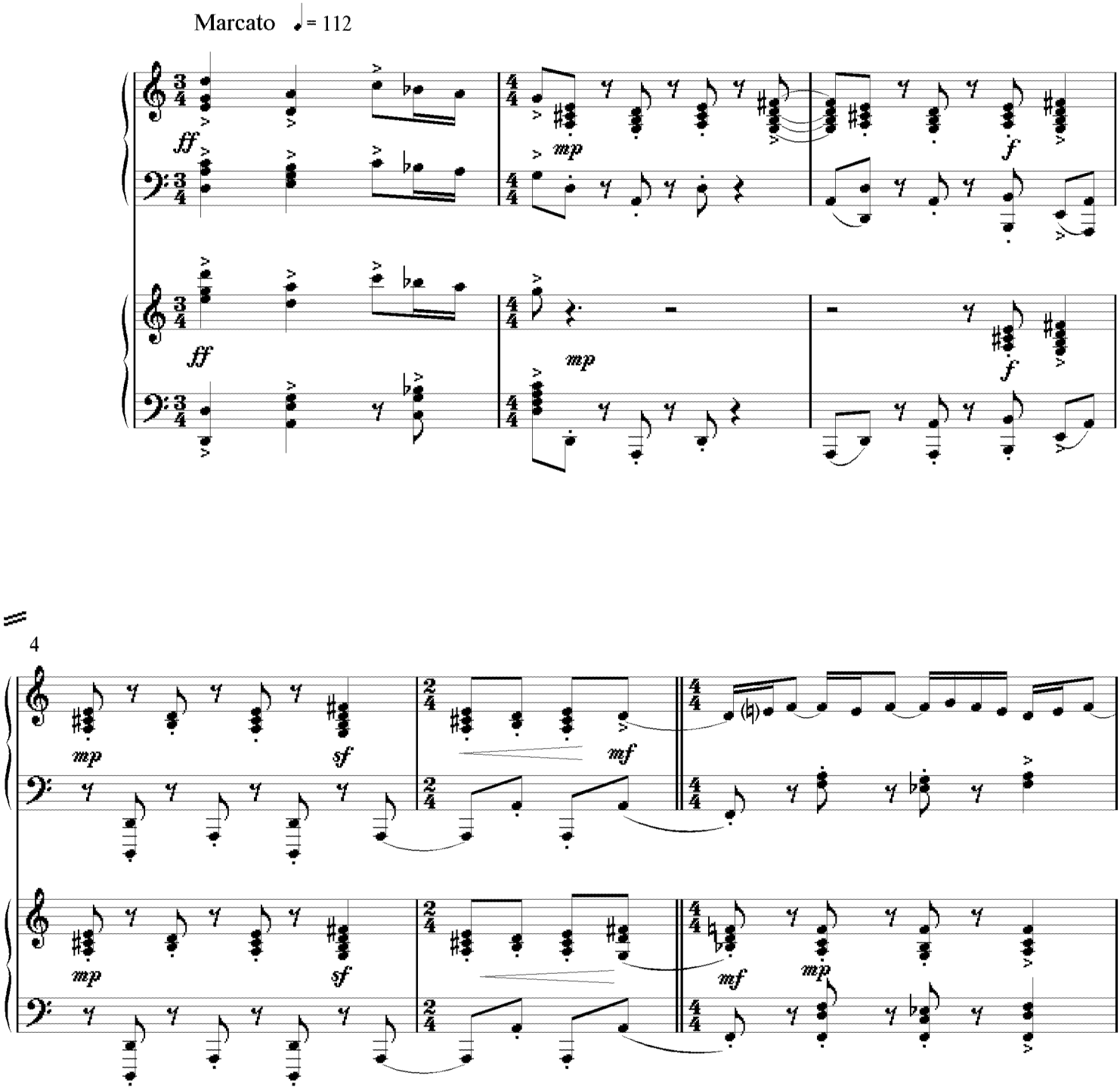
A Baker's Tale

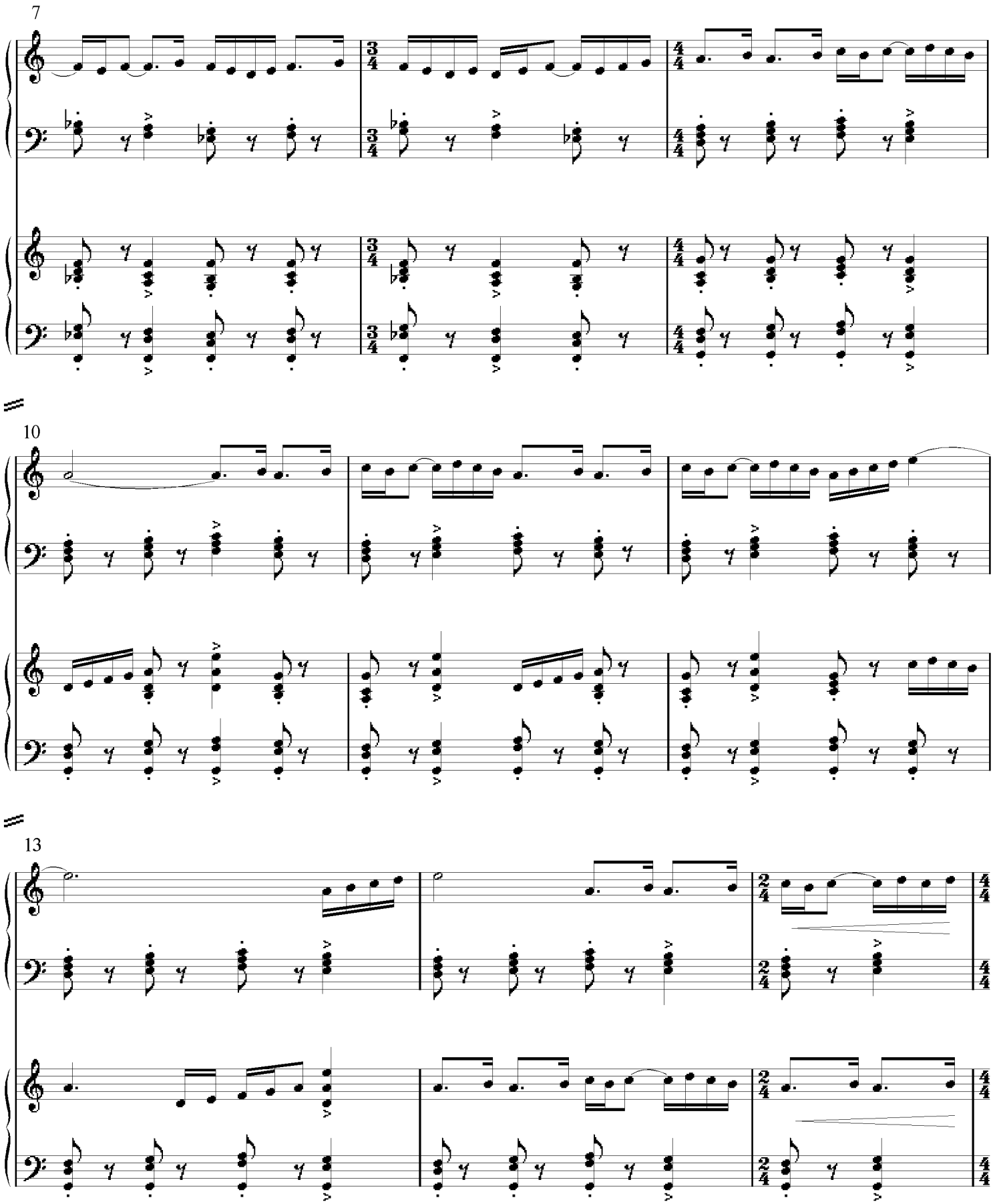
for two pianos

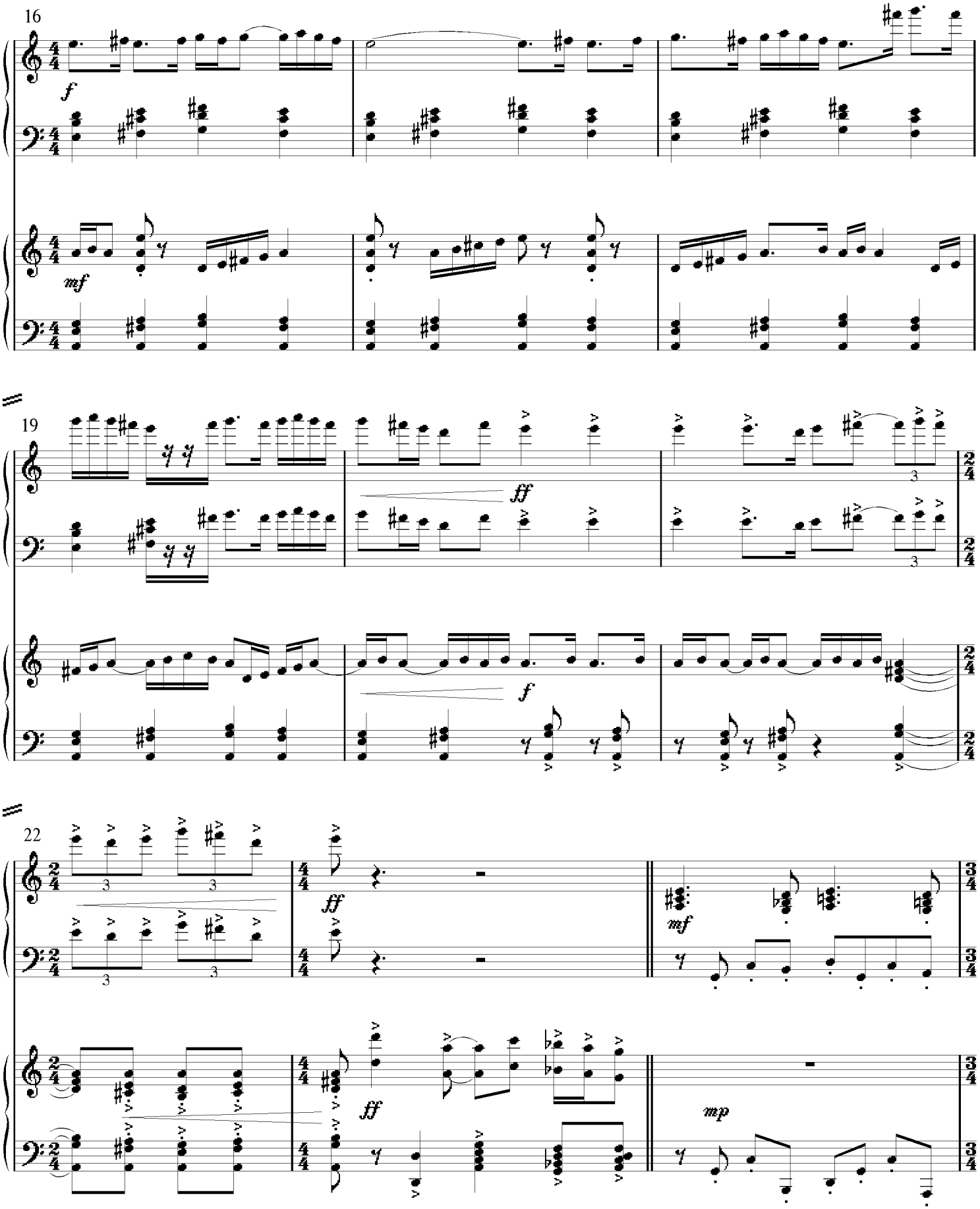
David Jason Snow

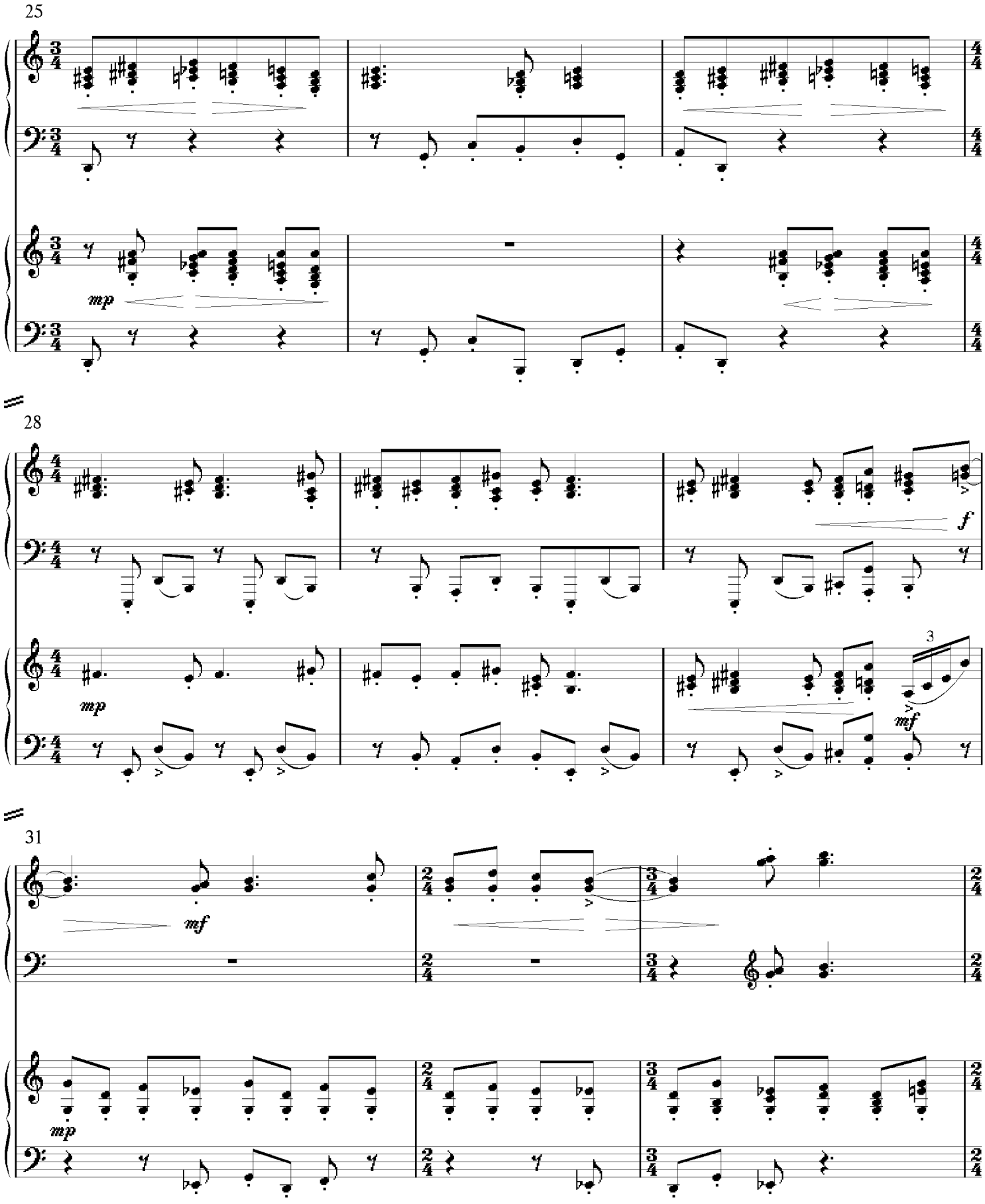
1. The Baker's March

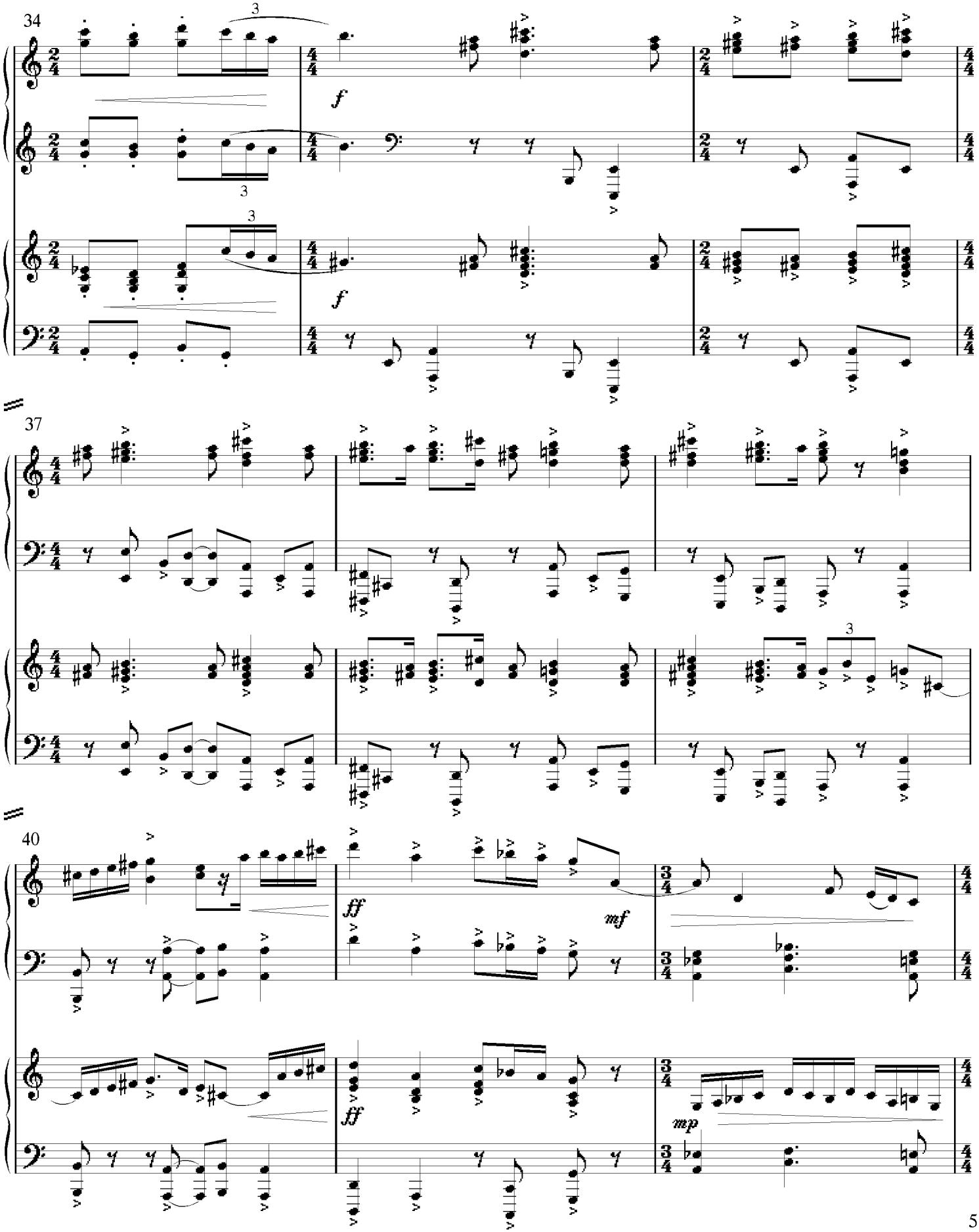
David Jason Snow

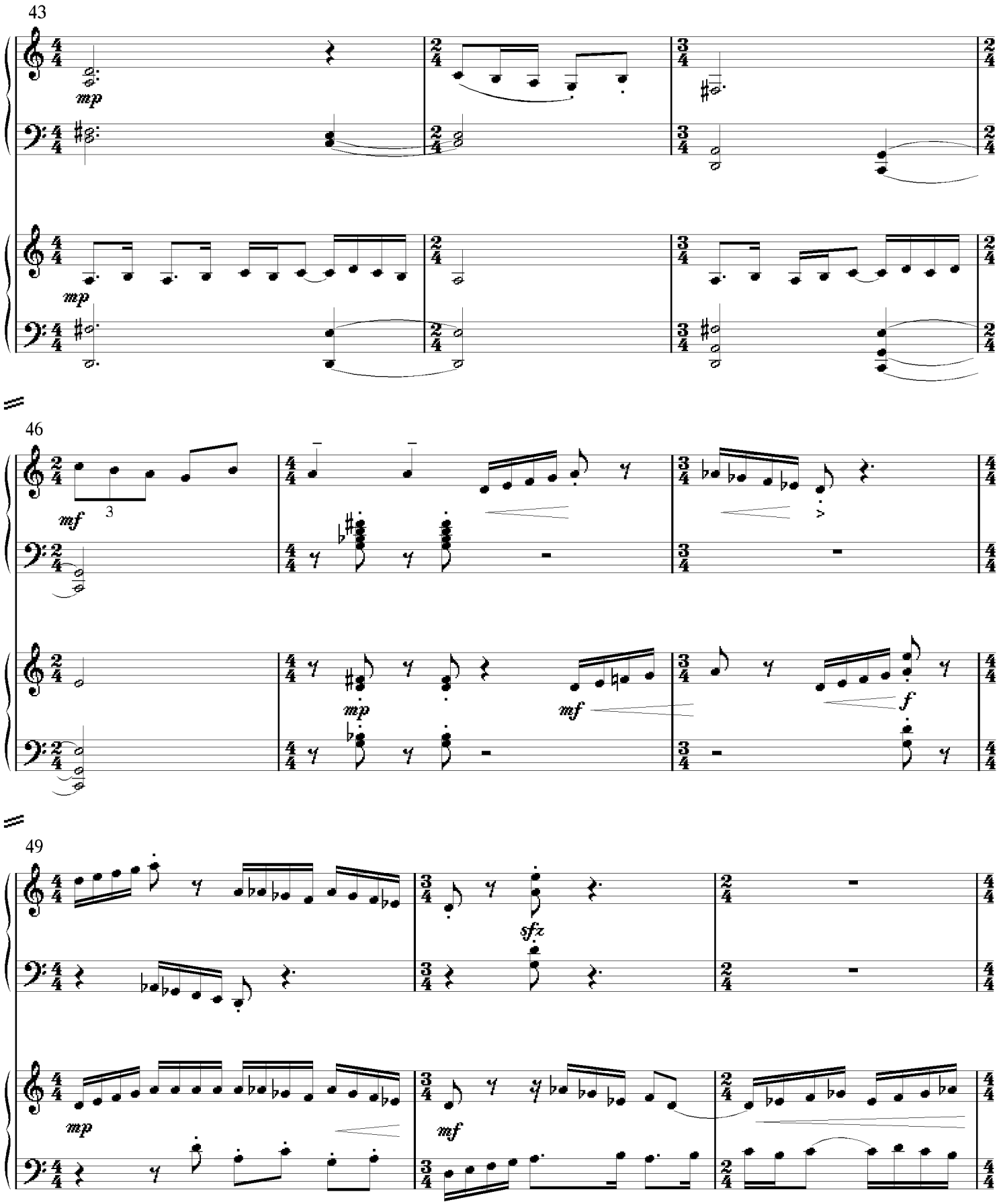


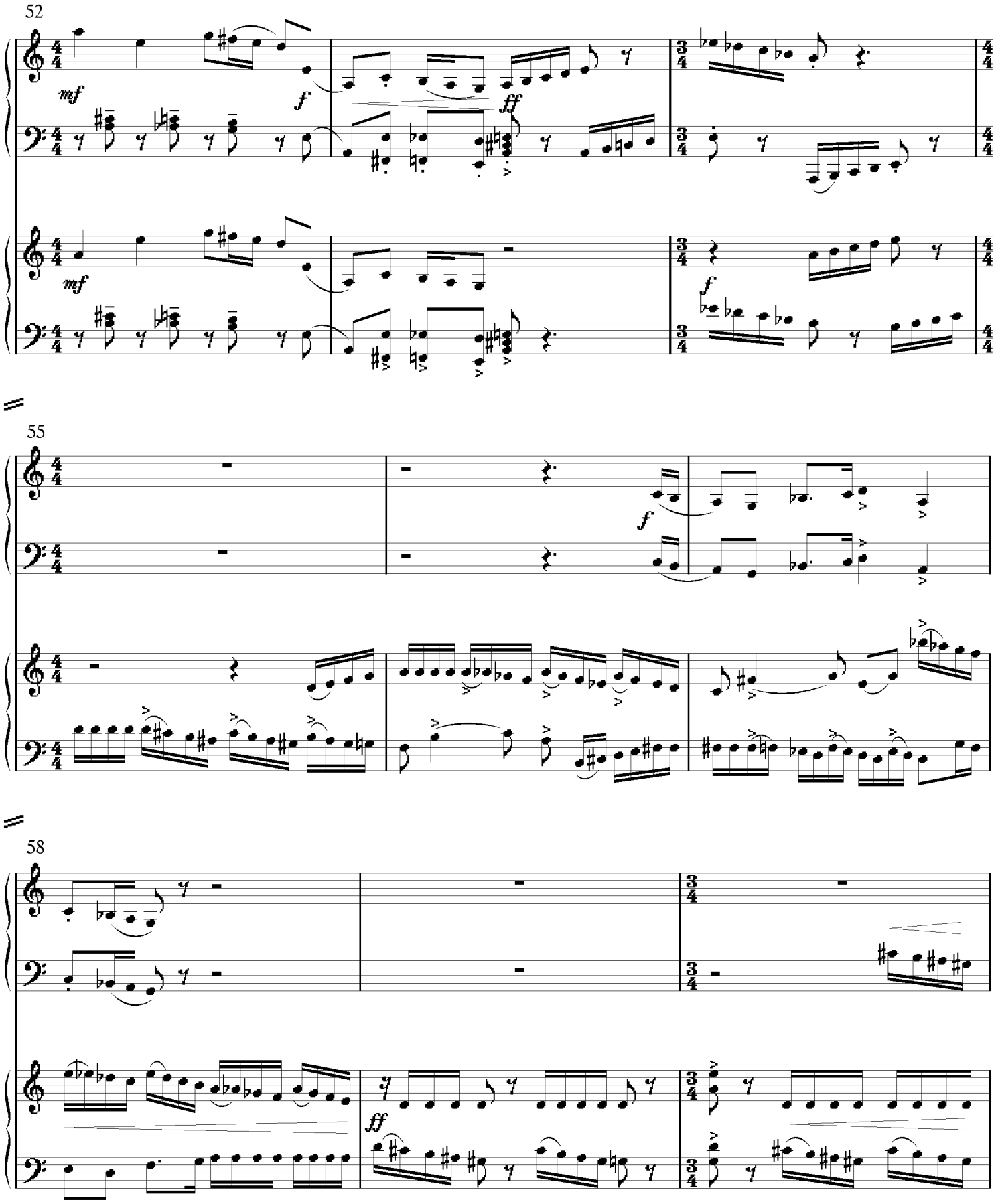

7
10
13

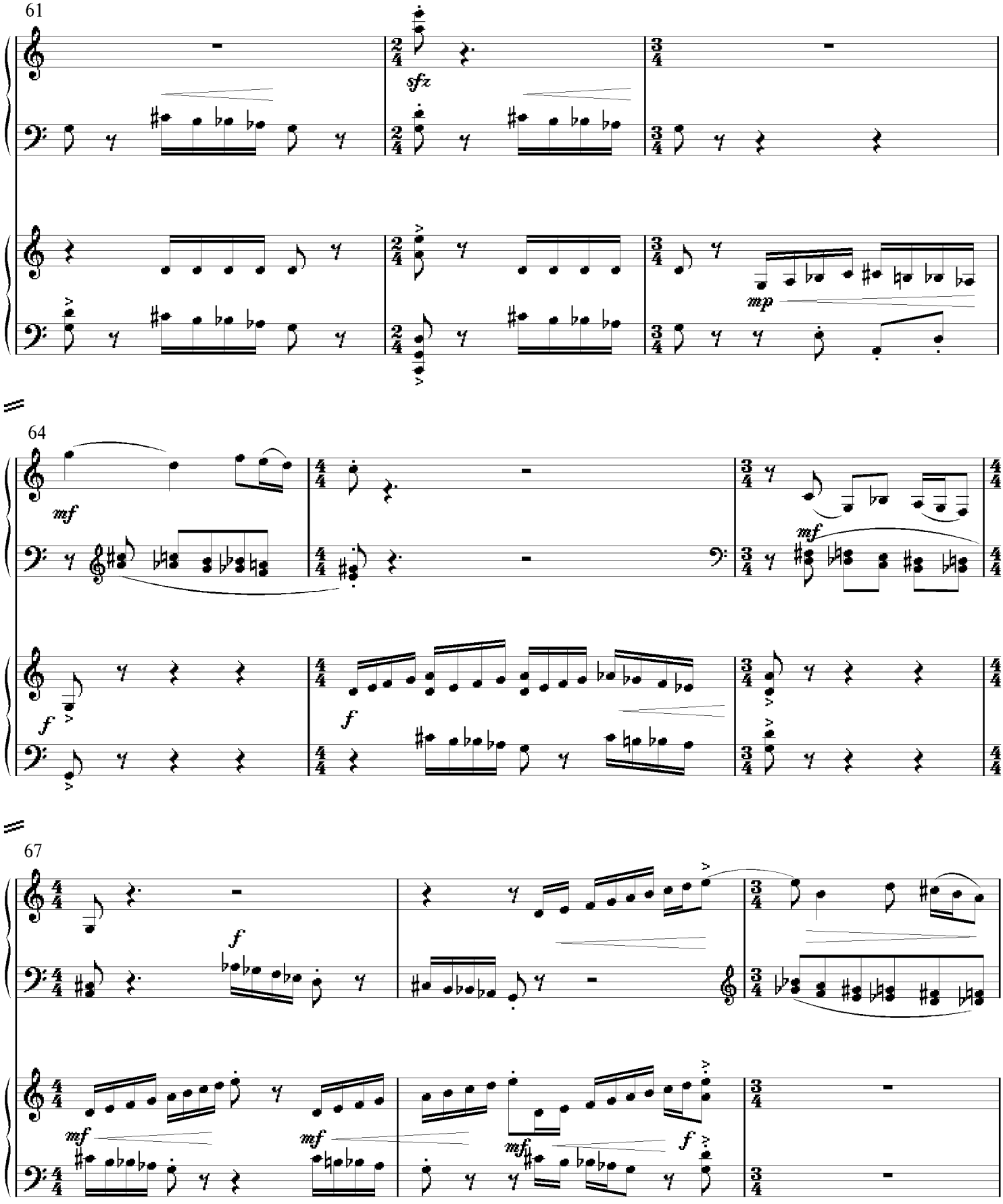

16
f
mf
19
ff
f
22
3
ff
mf
ff
mp

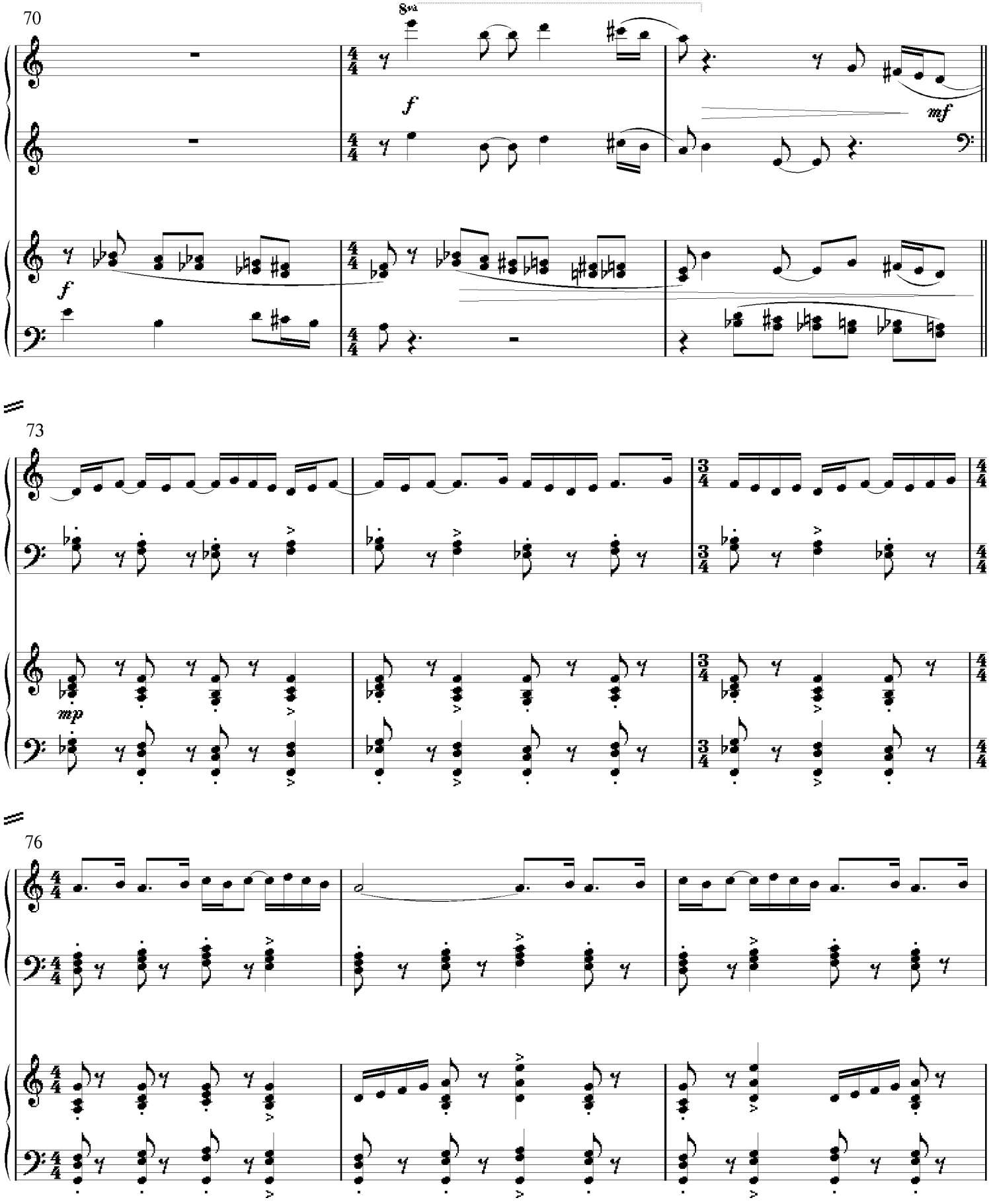

25
mp
28
mp
f
3
mf
31
mf
mp

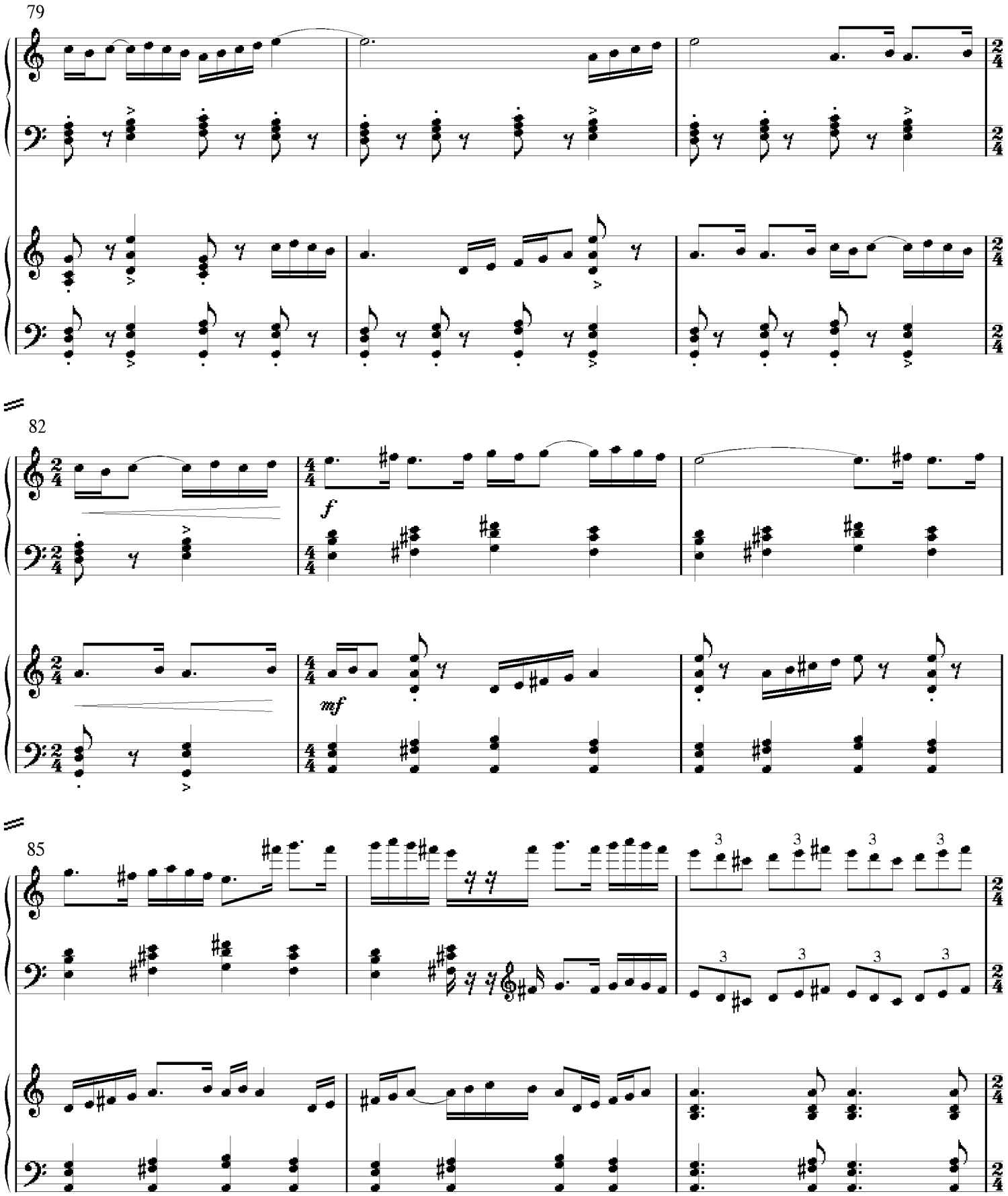

34
f
f
37
40
ff
mf
ff
mp

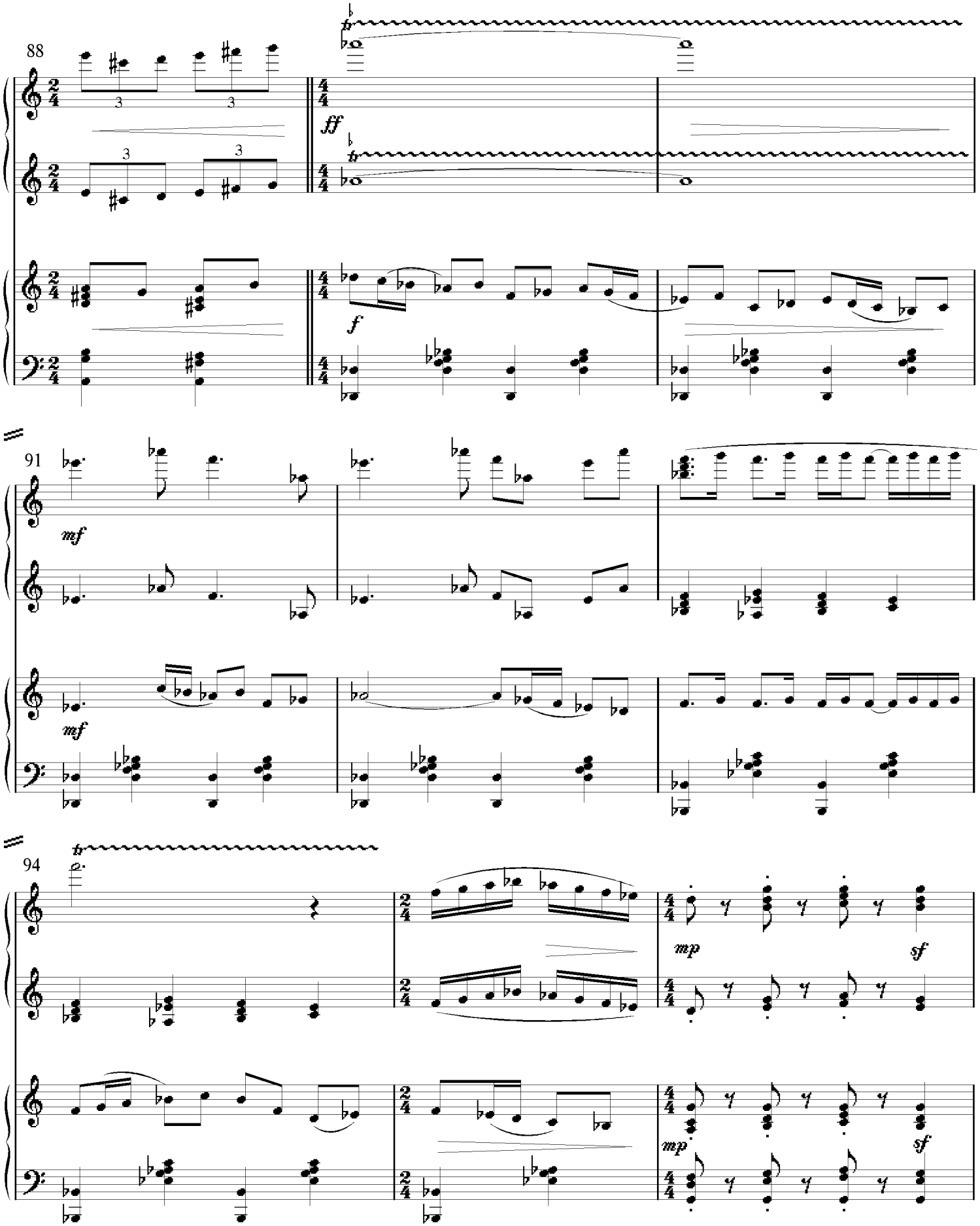

43
mp
mp
46
mf
3
mp
mf
f
49
sfz
mp
mf

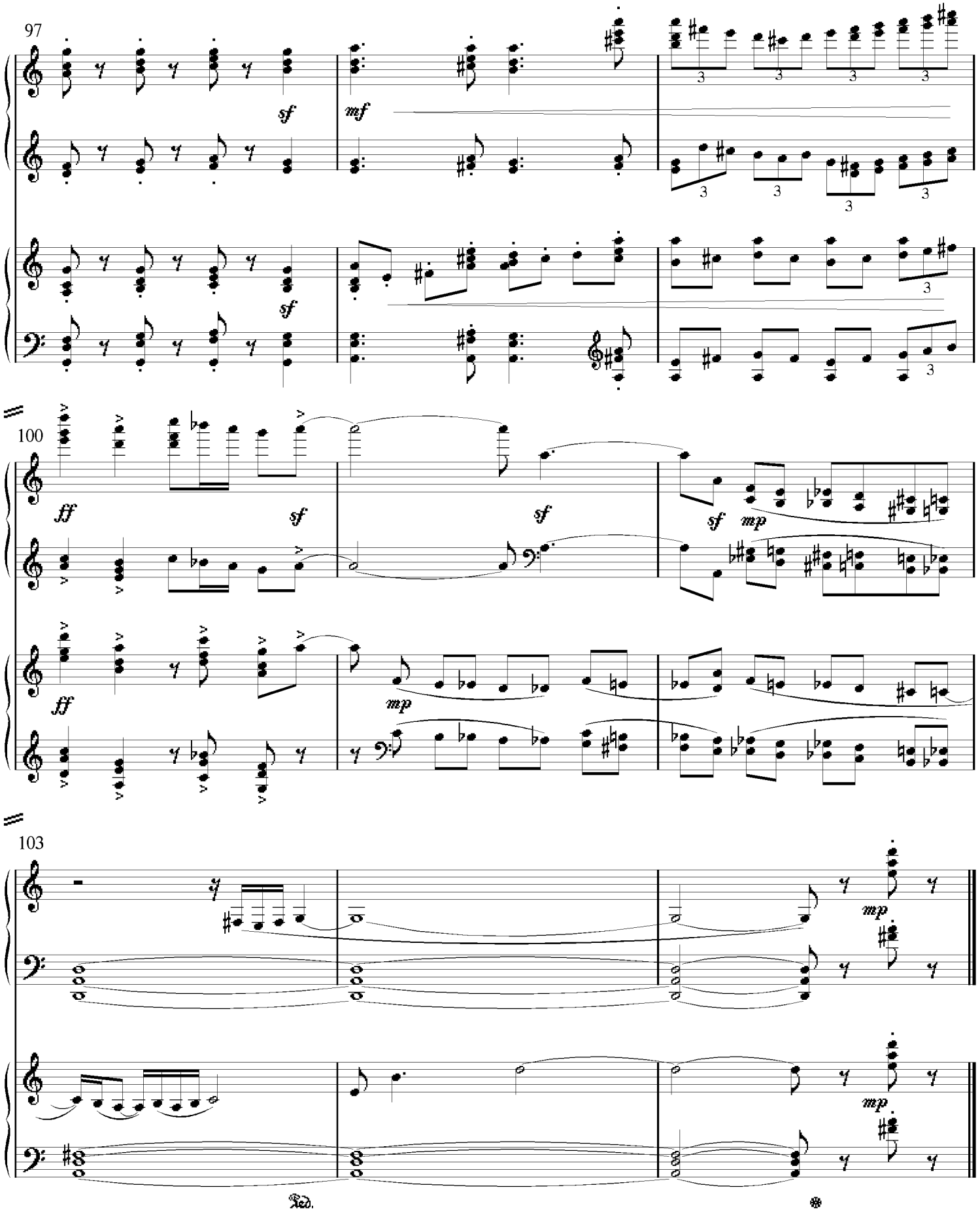

52
mf
f
ff
mf
f
55
f
58
ff


61
sfz
mp
64
mf
f
67
mf
mf
mf
f

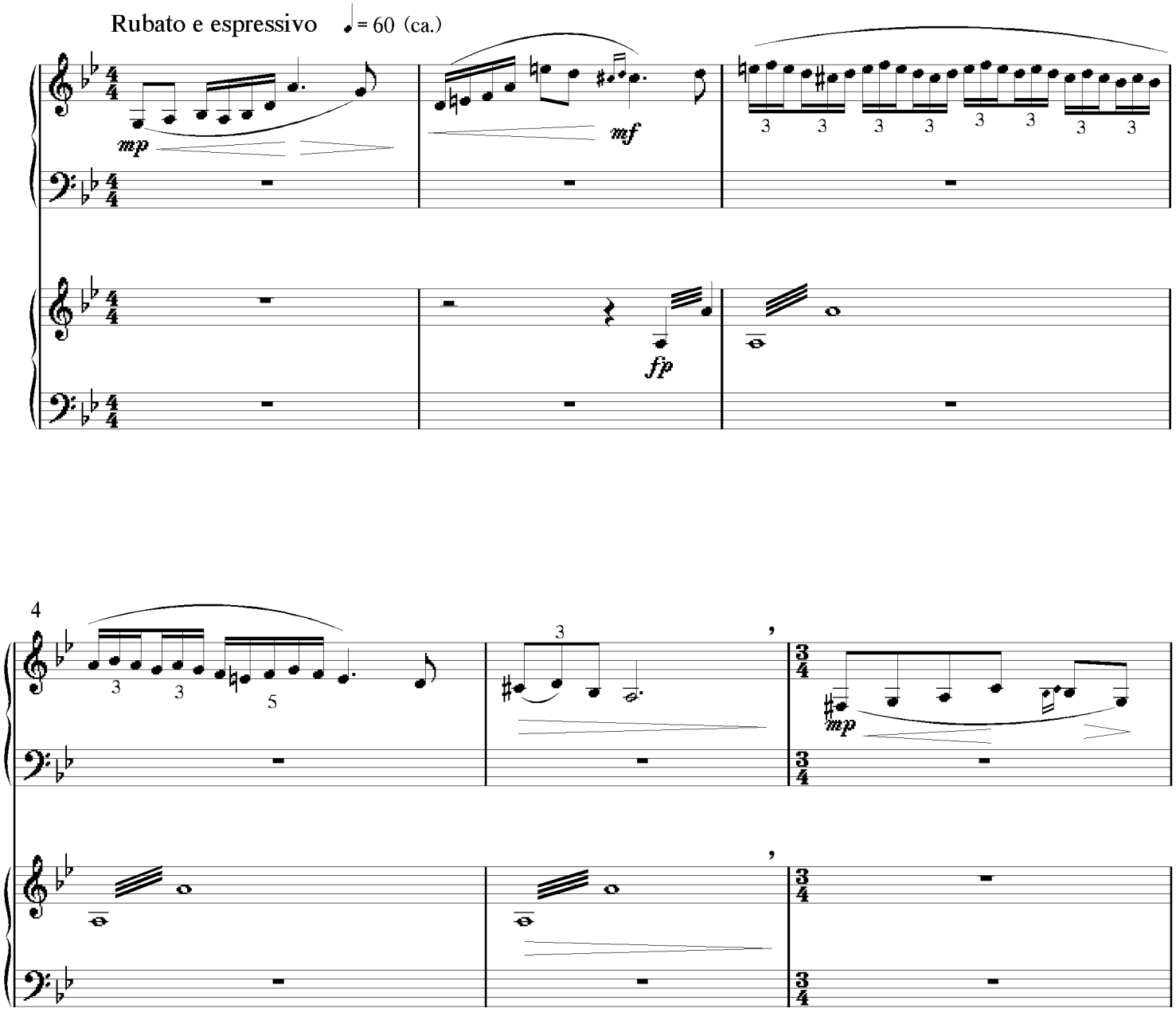

70
8va
f
mf
f
73
mp
76

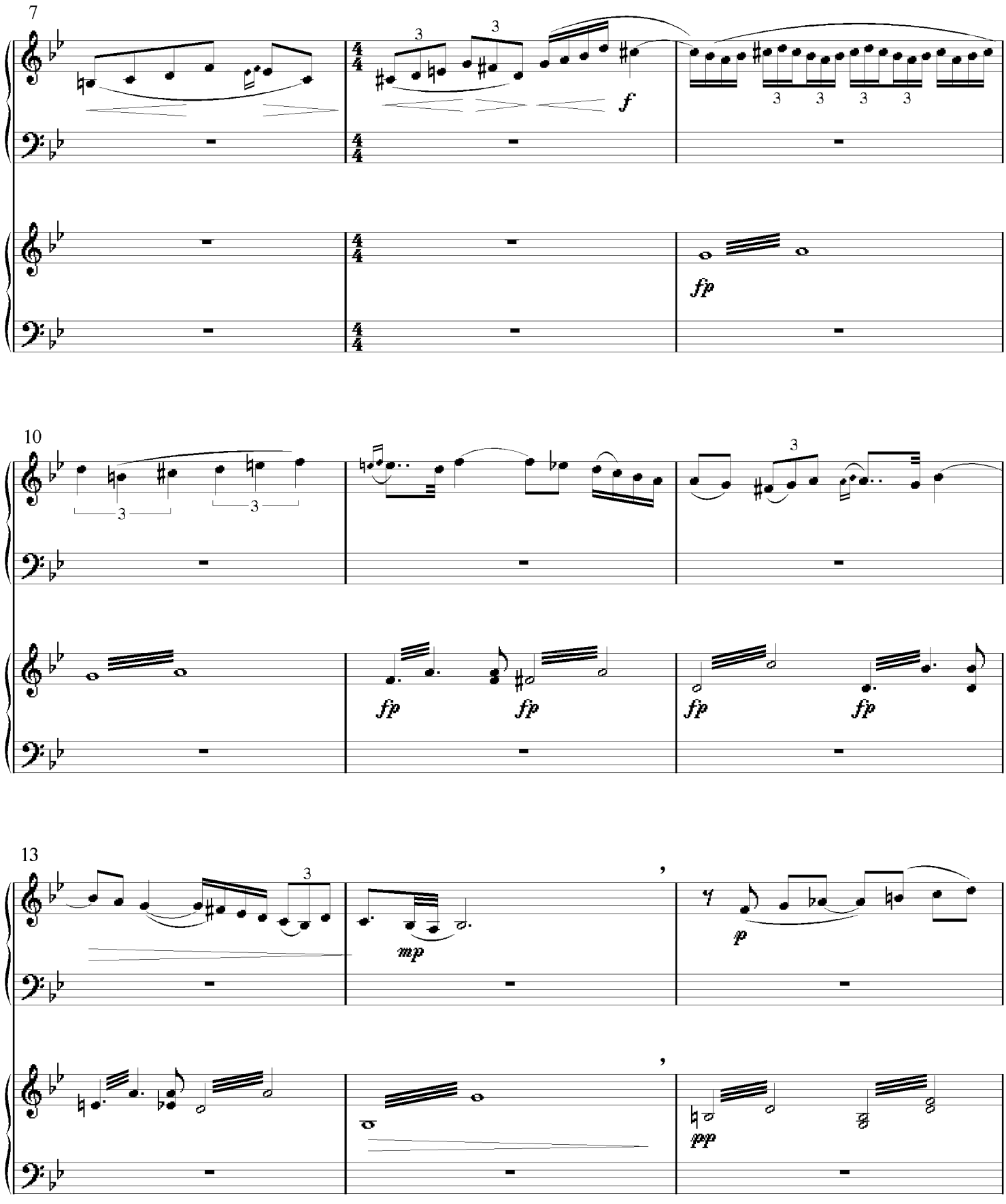

79
82
f
mf
85
3

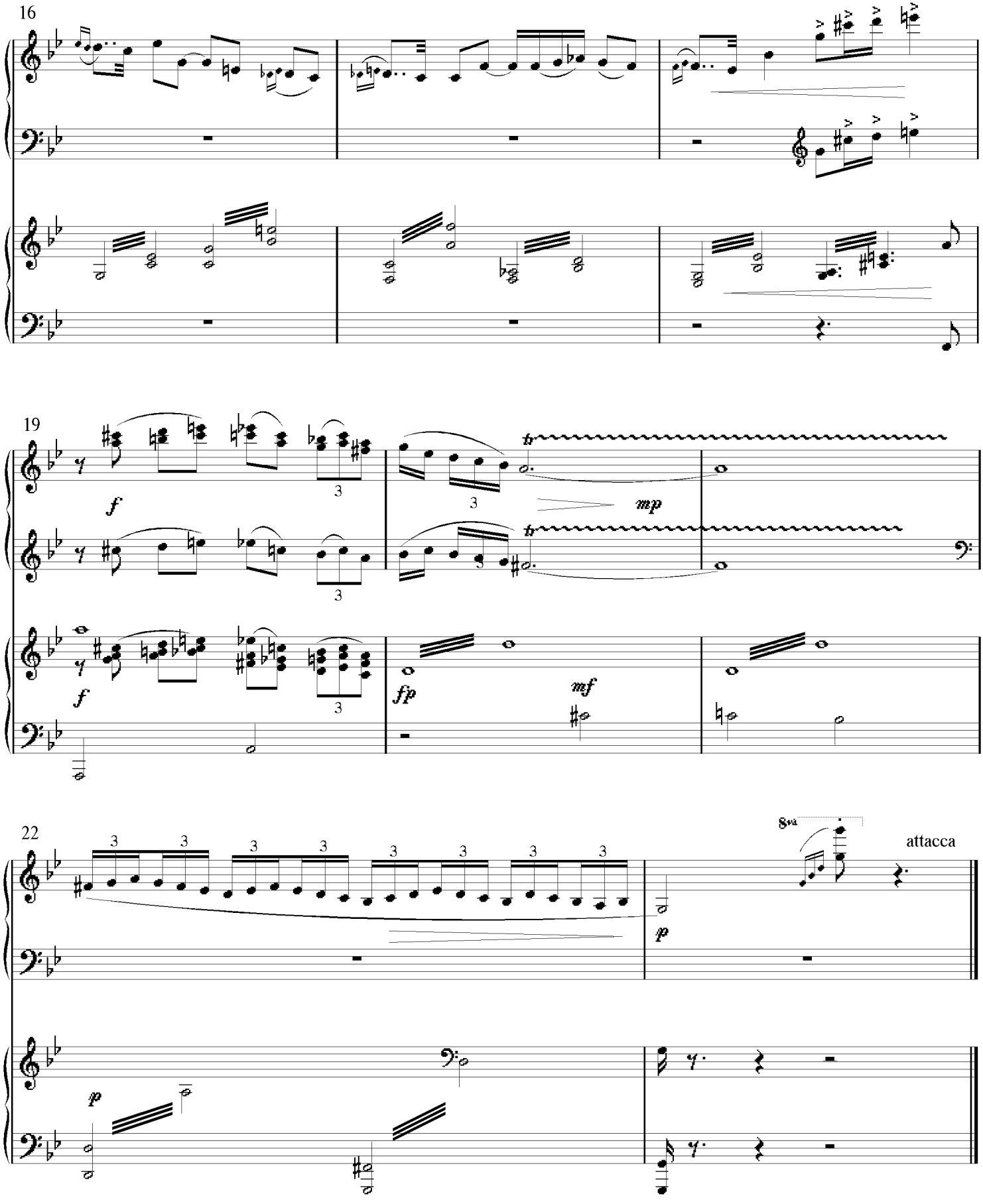

88
ff
f
91
mf
mf
94
mp
sf
mp
sf

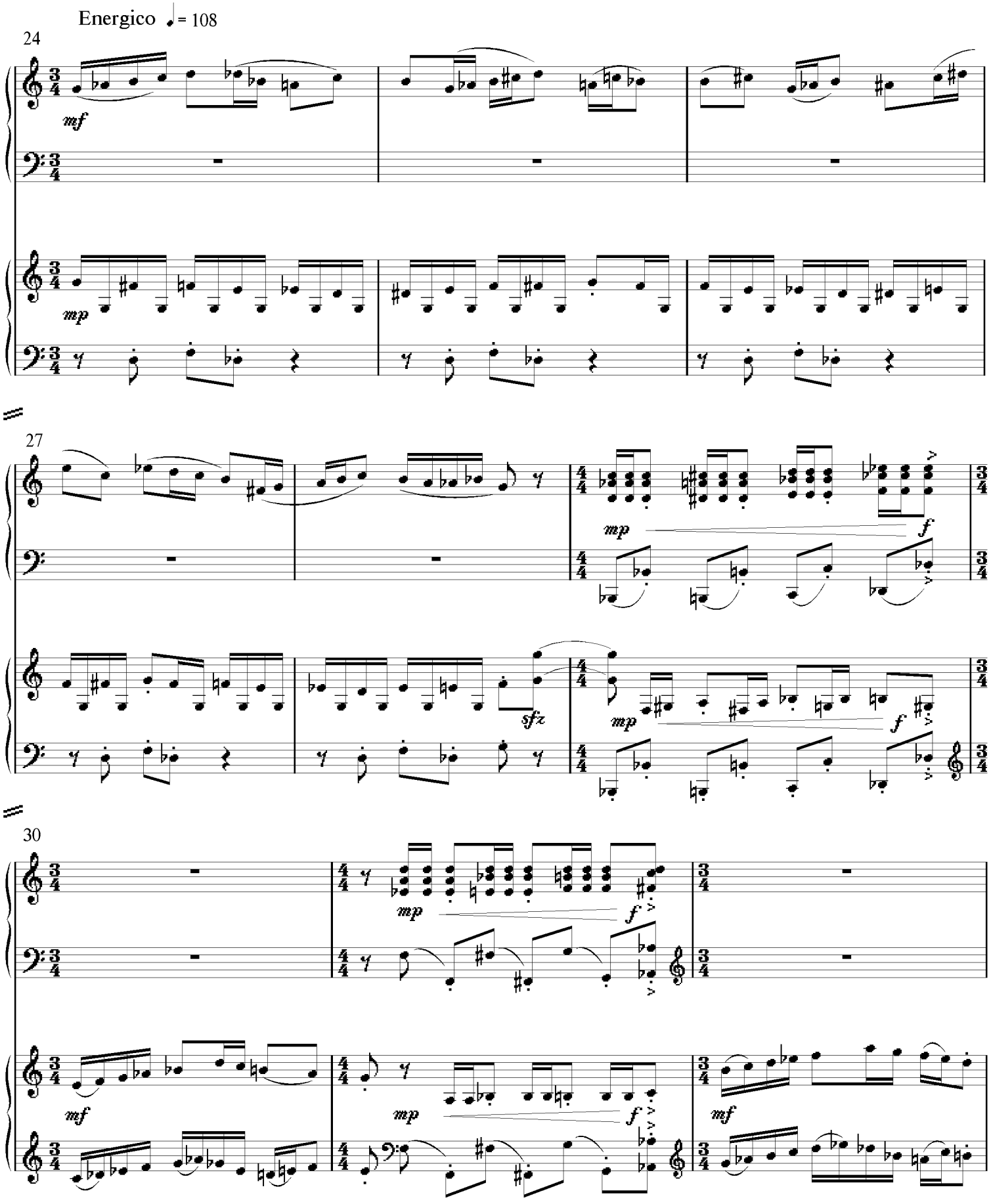

97
sf
mf
sf
100
ff
sf
sf
sf
mp
ff
mp
103
mp
mp
Ped.
*

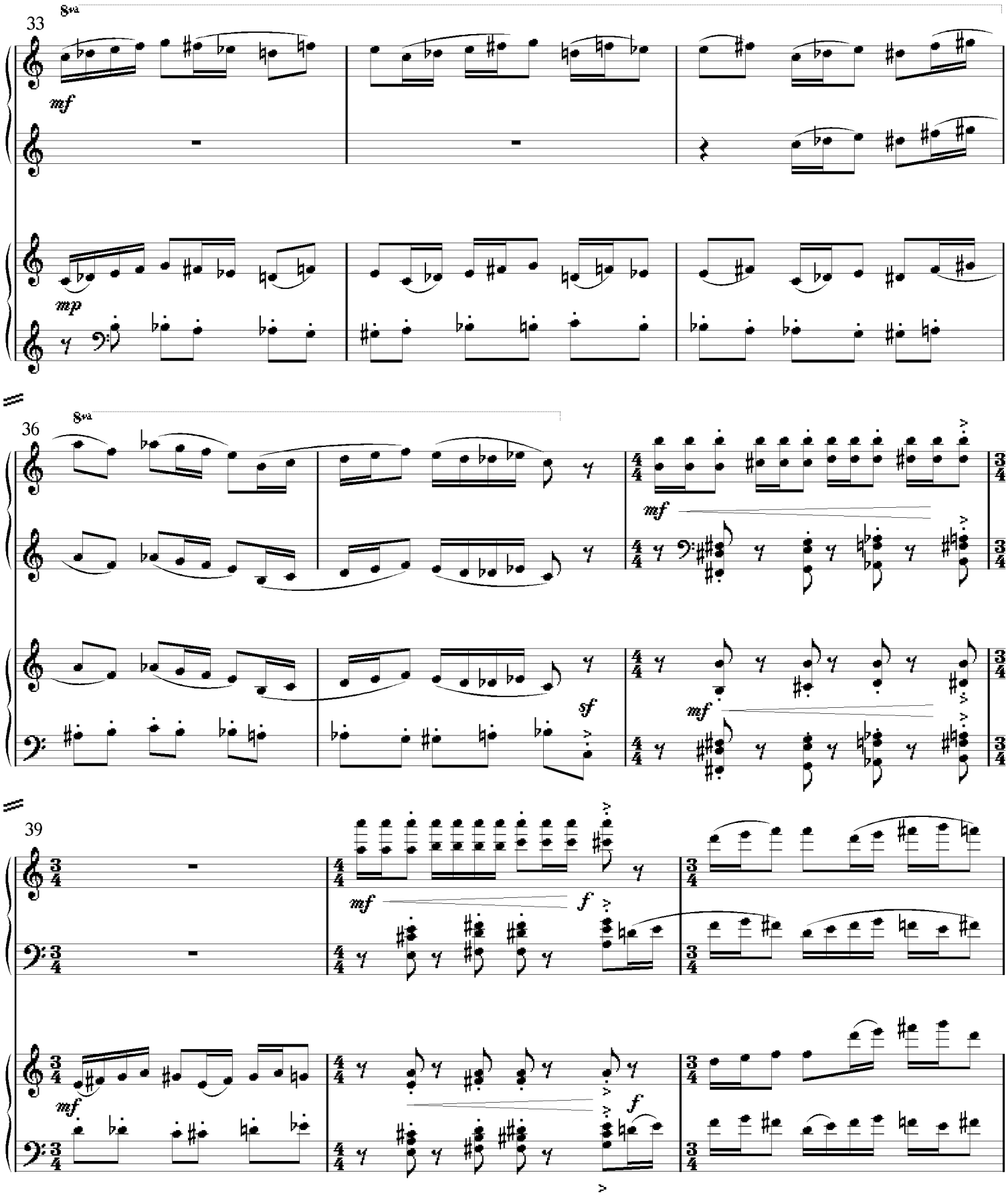
2. Meditations Upon Spiritual Growth

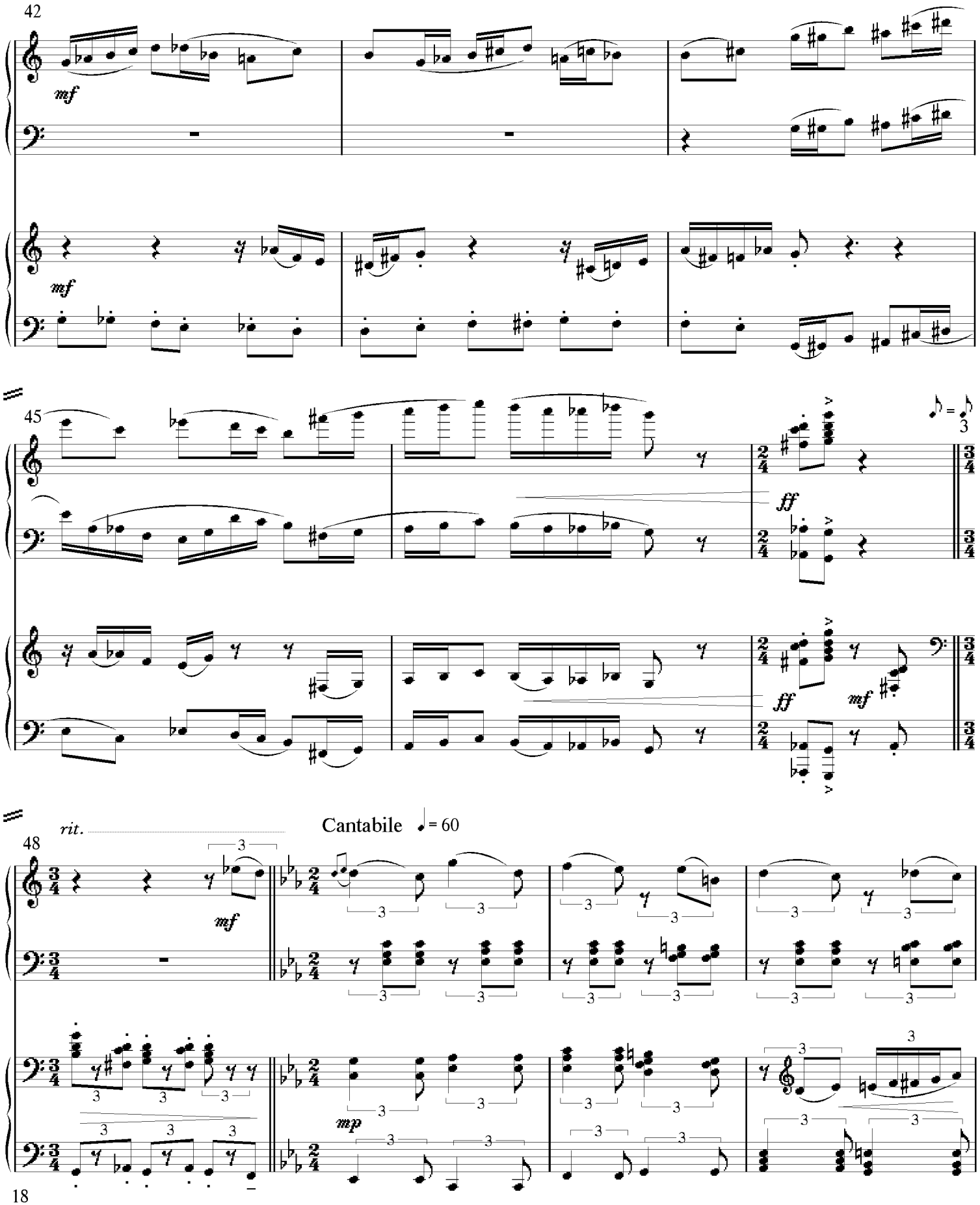


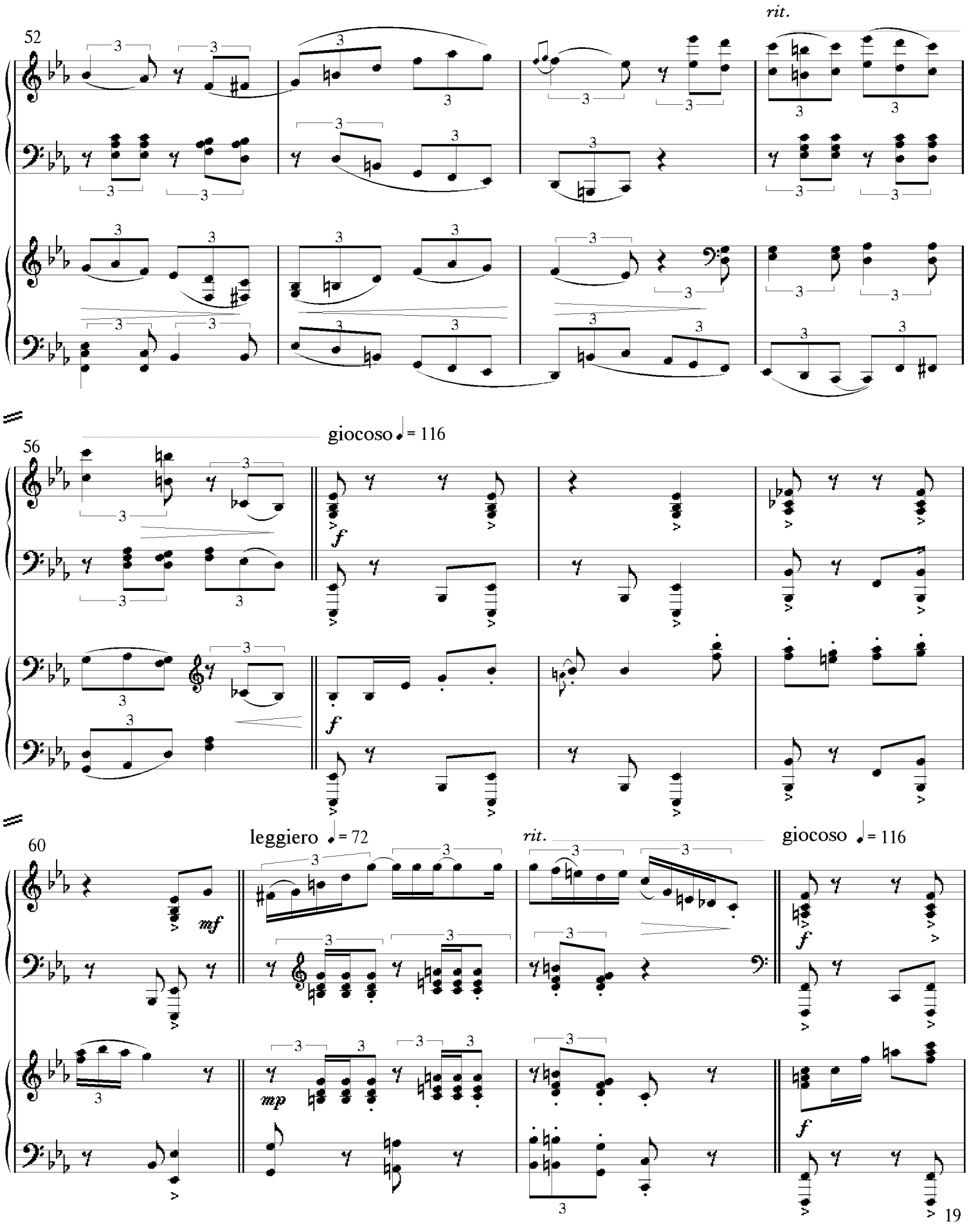

7
3
3
f
3 3 3 3
fp
10
3
3
fp
fp
fp
fp
13
3
mp
p
pp

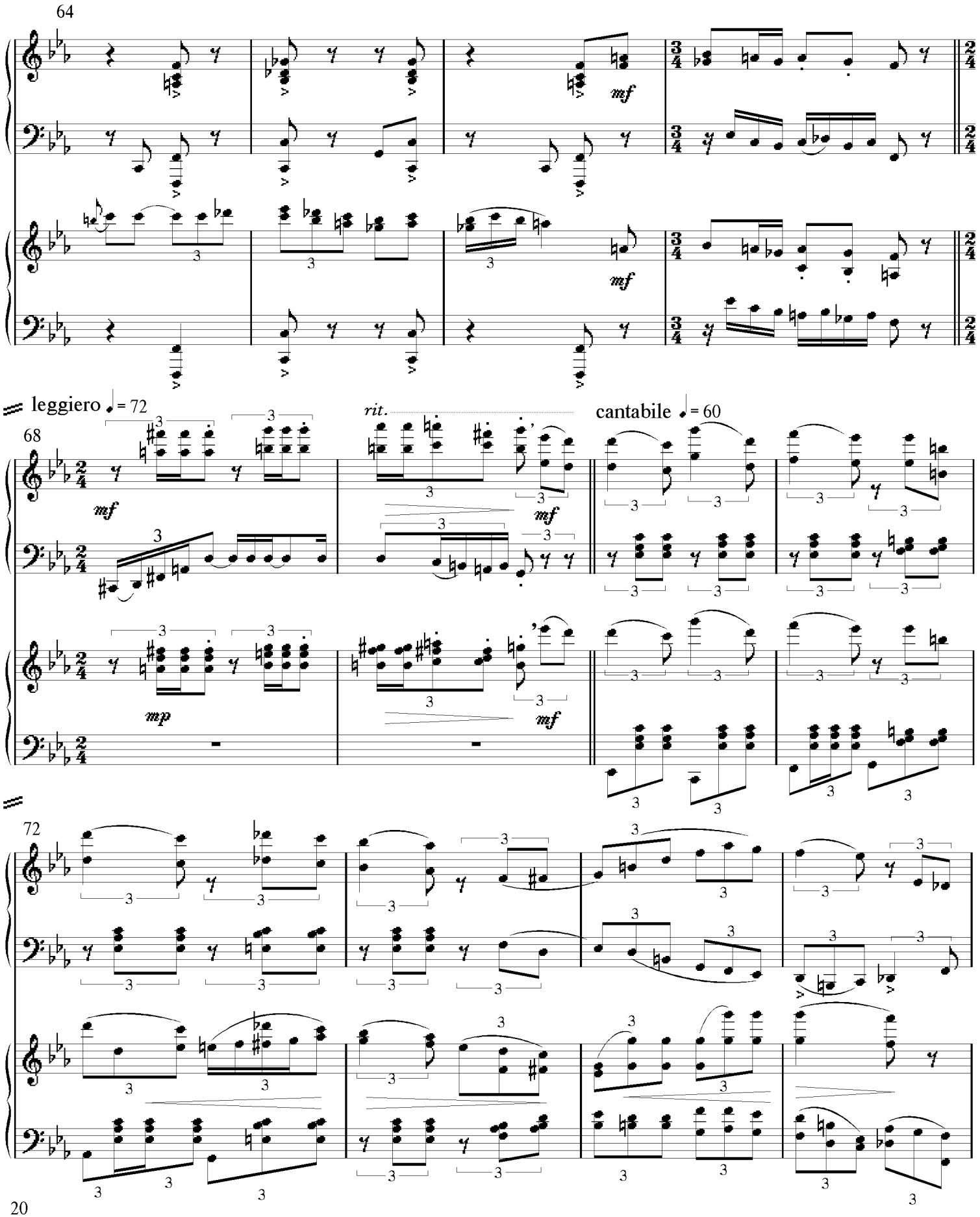

16
19
22
f
mp
fp
mf
p
8va
attacca

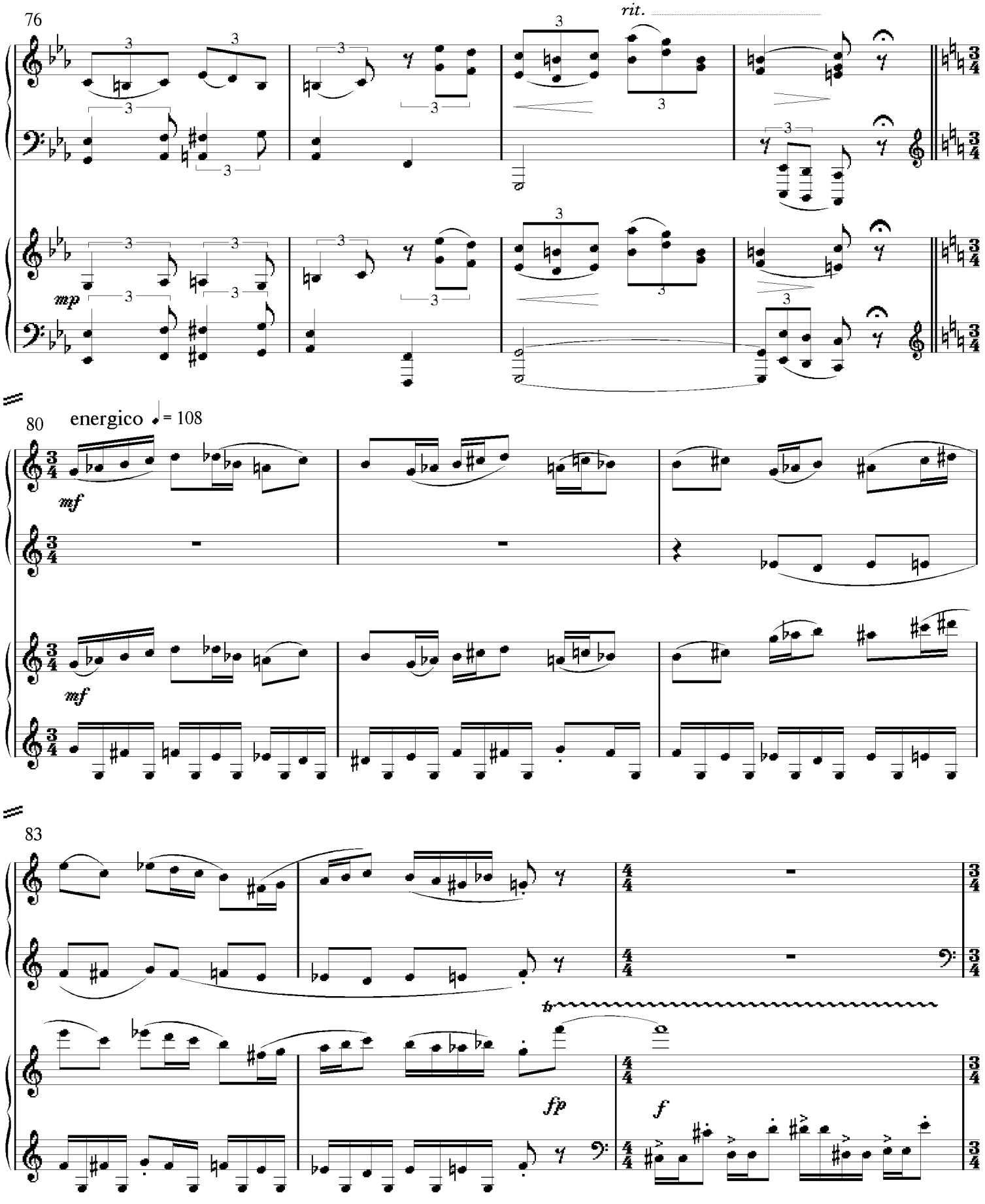

Energico ♩= 108
24
mf
mp
27
mp
f
sfz
mp
f
30
mp
f
mf
mp
f
mf

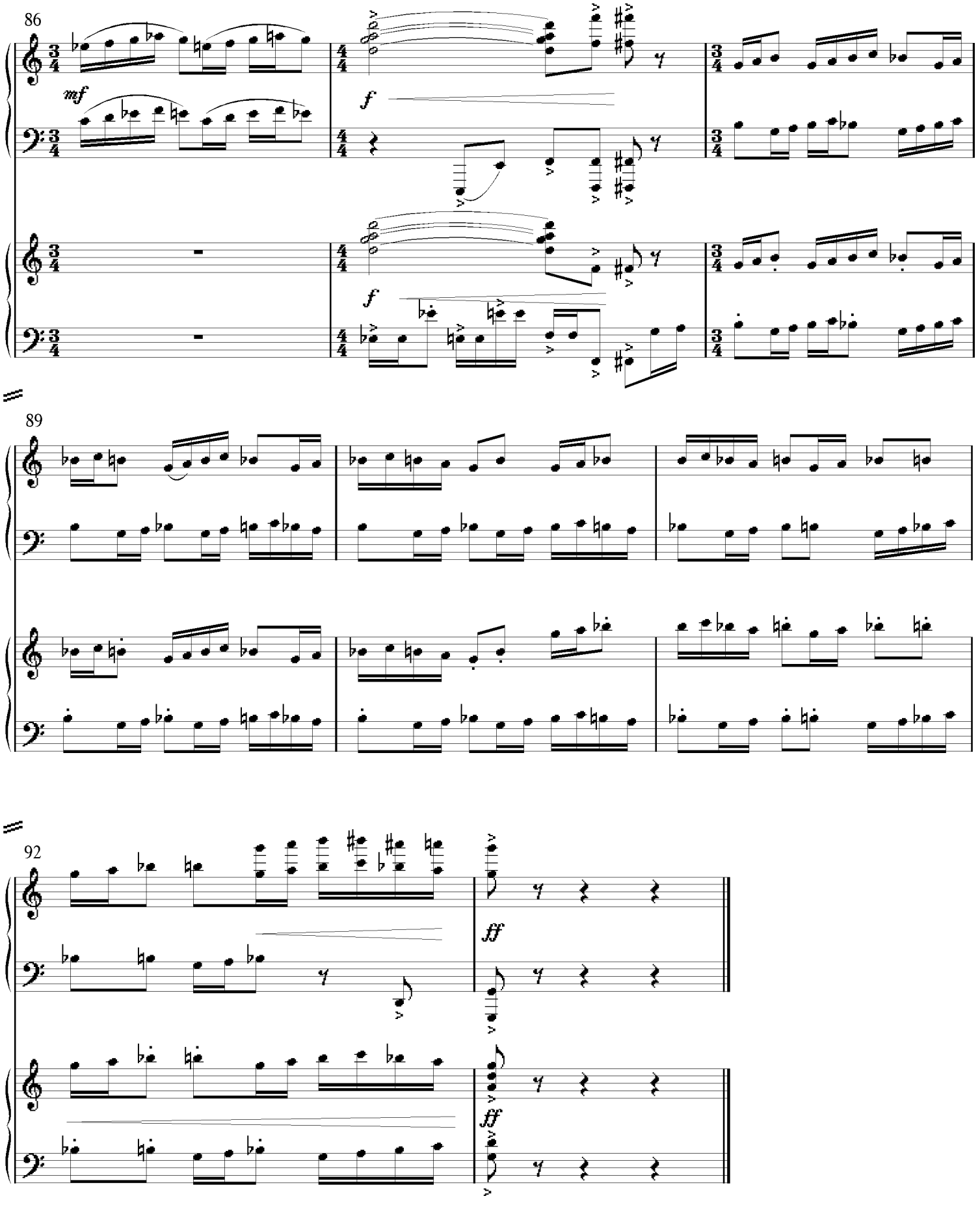

33
8va
mf
mp
36
8va
mf
sf
mf
39
mf
f
mf
f


42
mf
mf
45
ff
ff
mf
rit.
Cantabile ♩ = 60
48
mf
mp

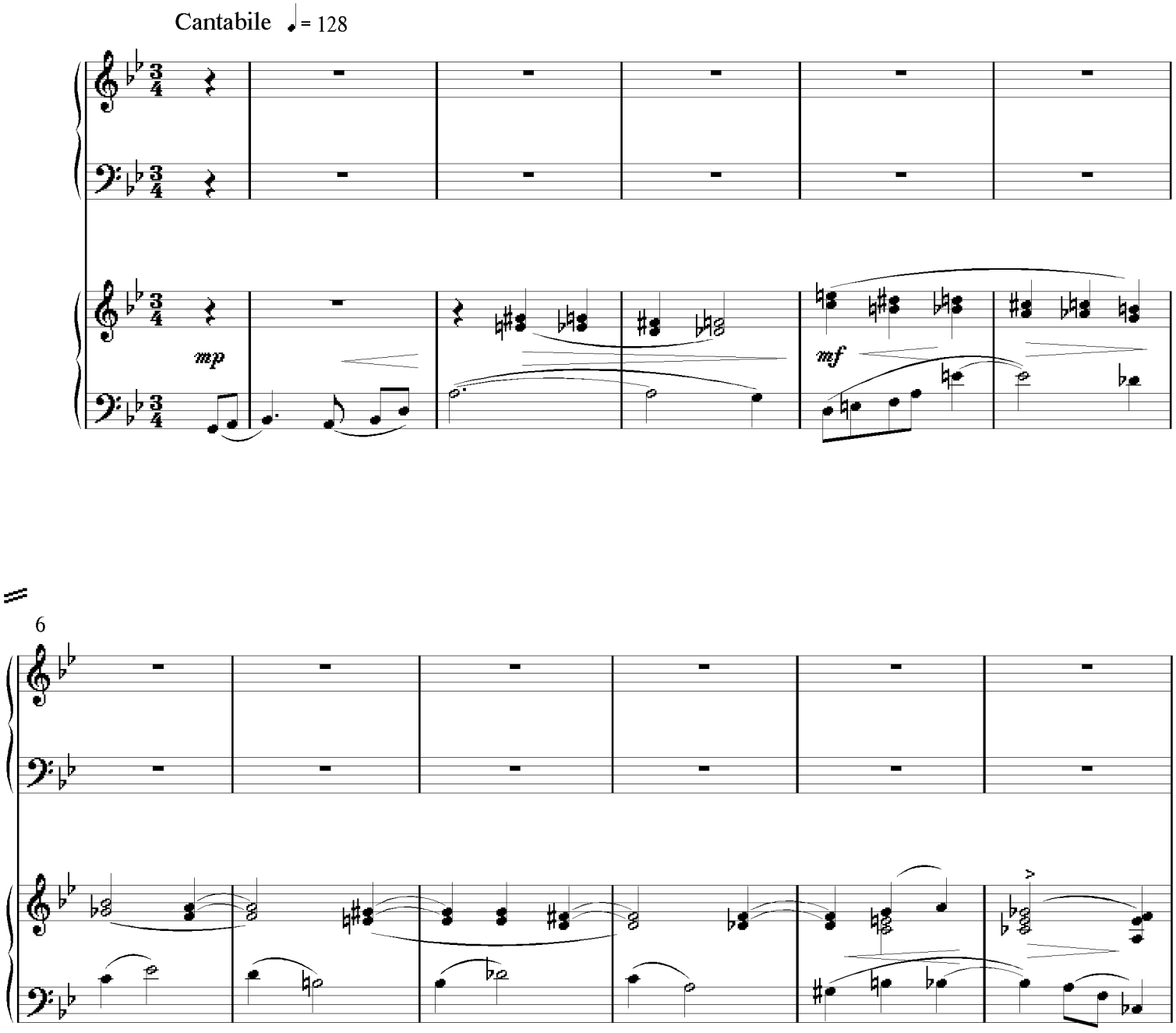

52
rit.
56
giocoso ♩= 116
60
leggiero ♩= 72
rit.
giocoso ♩= 116

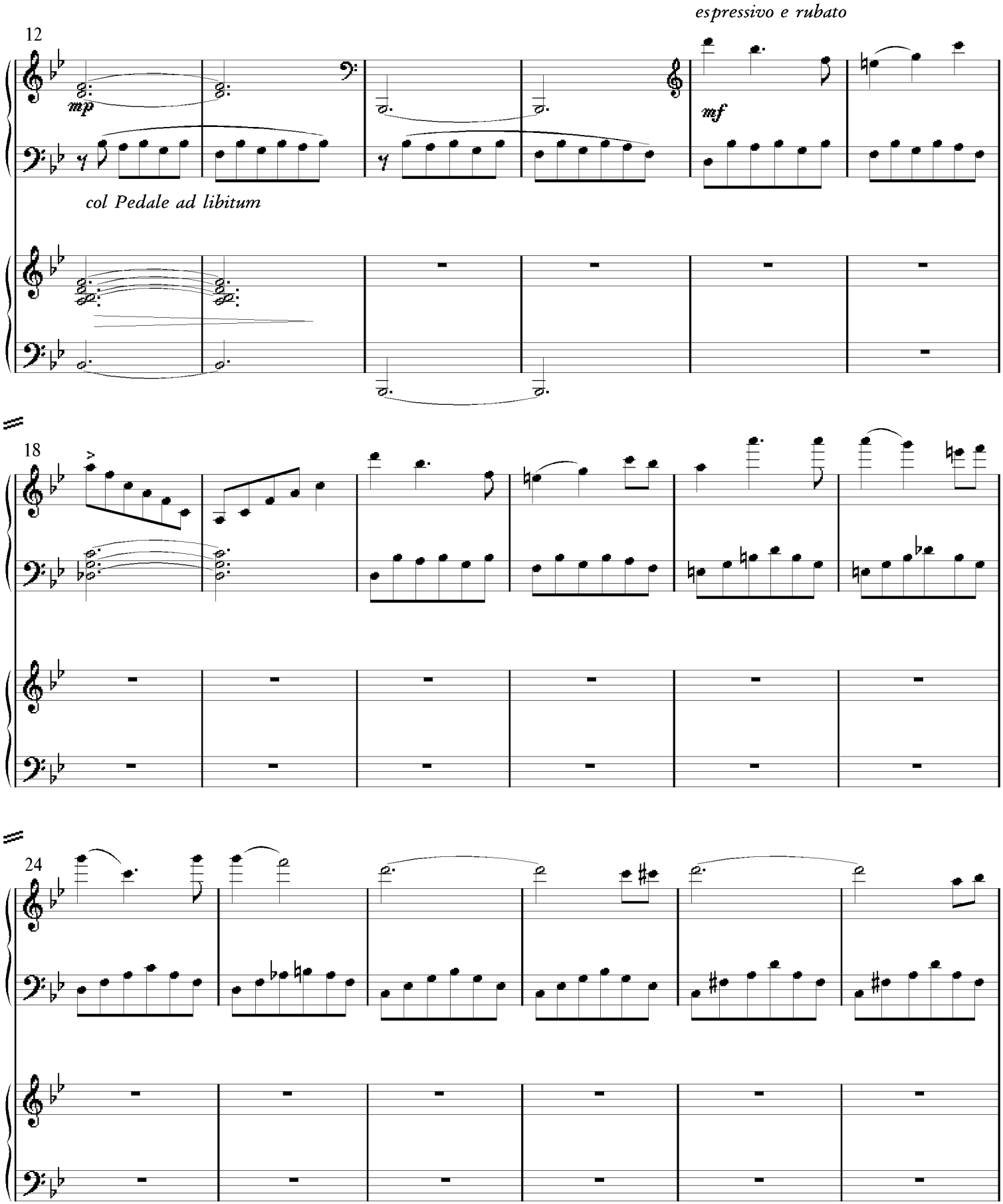

64
mf
mf
leggiero ♩= 72
68
rit.
cantabile ♩= 60
mf
mp
mf
72

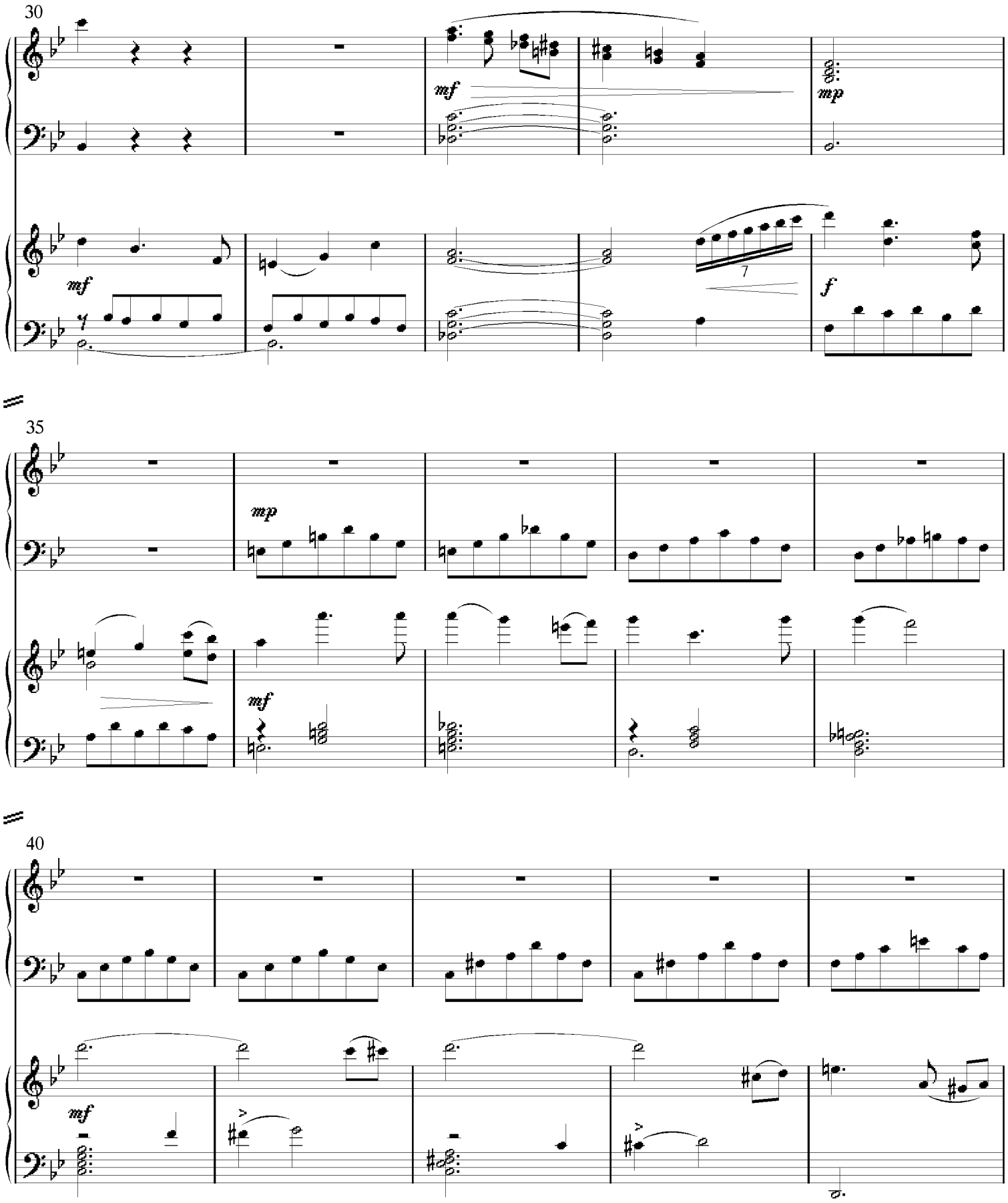

76
rit.
mp
80
energico ♩= 108
mf
mf
83
fp
f

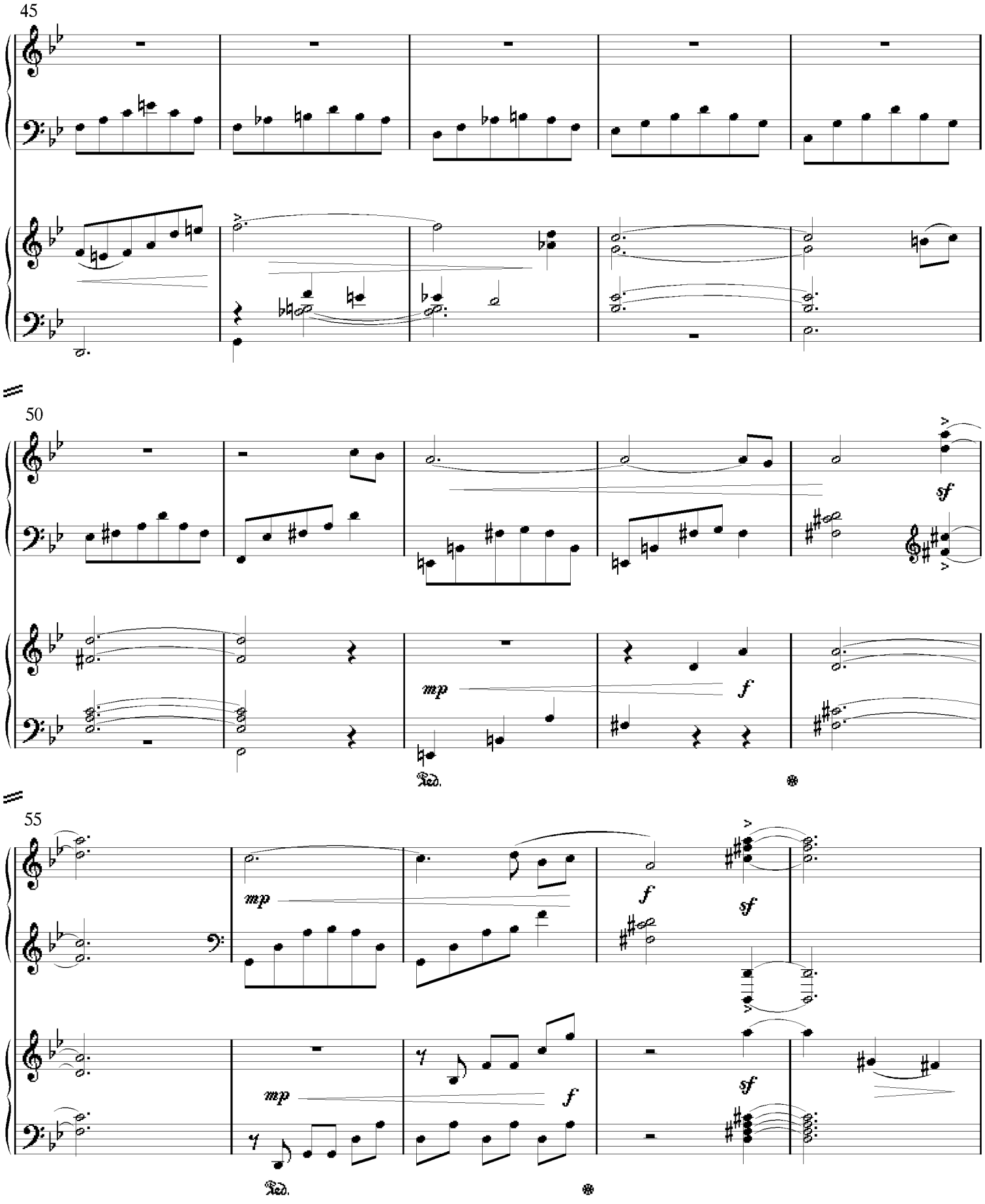

86
mf
f
f
89
92
fff
fff

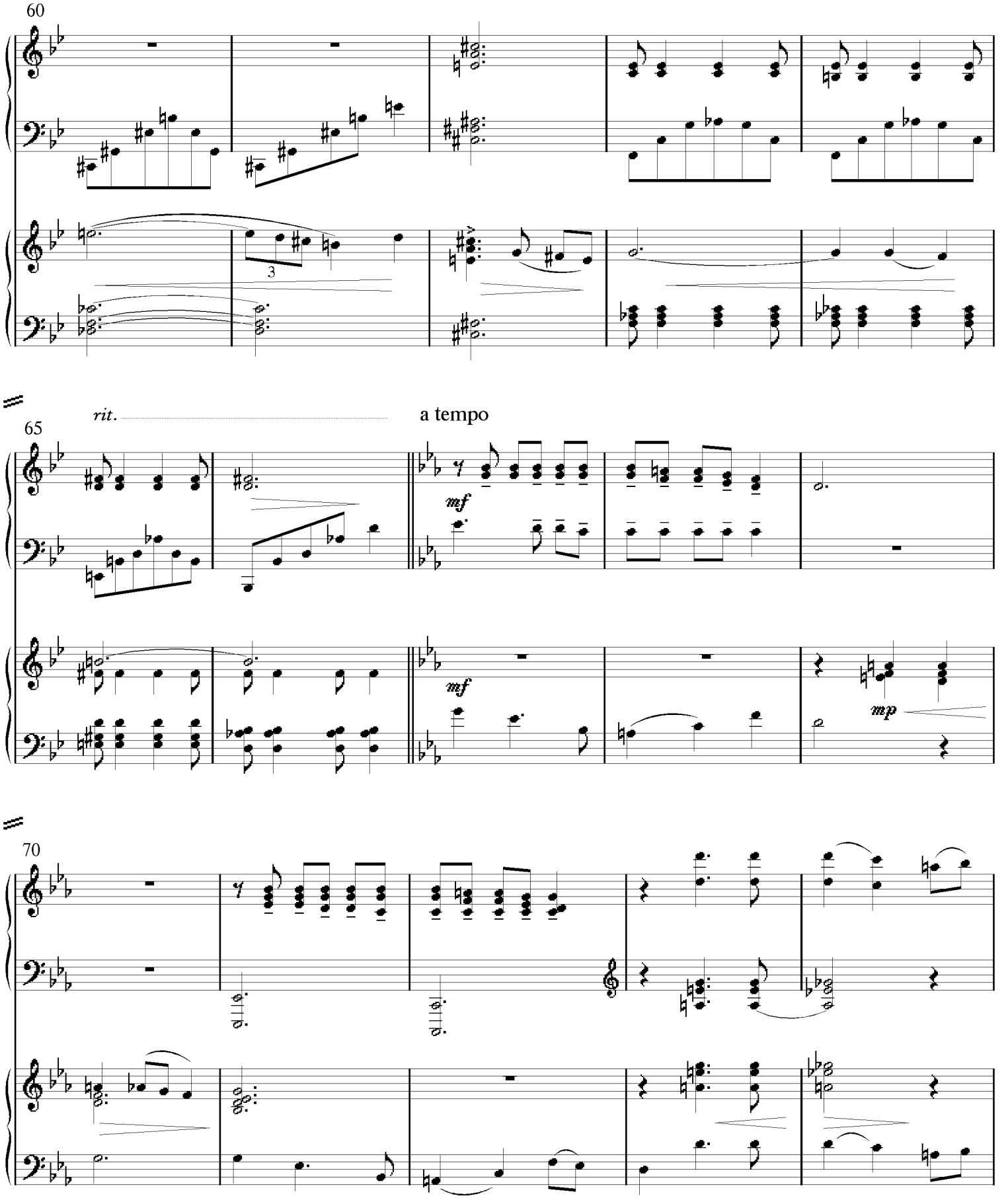
3. Hymn to the Celestial Village

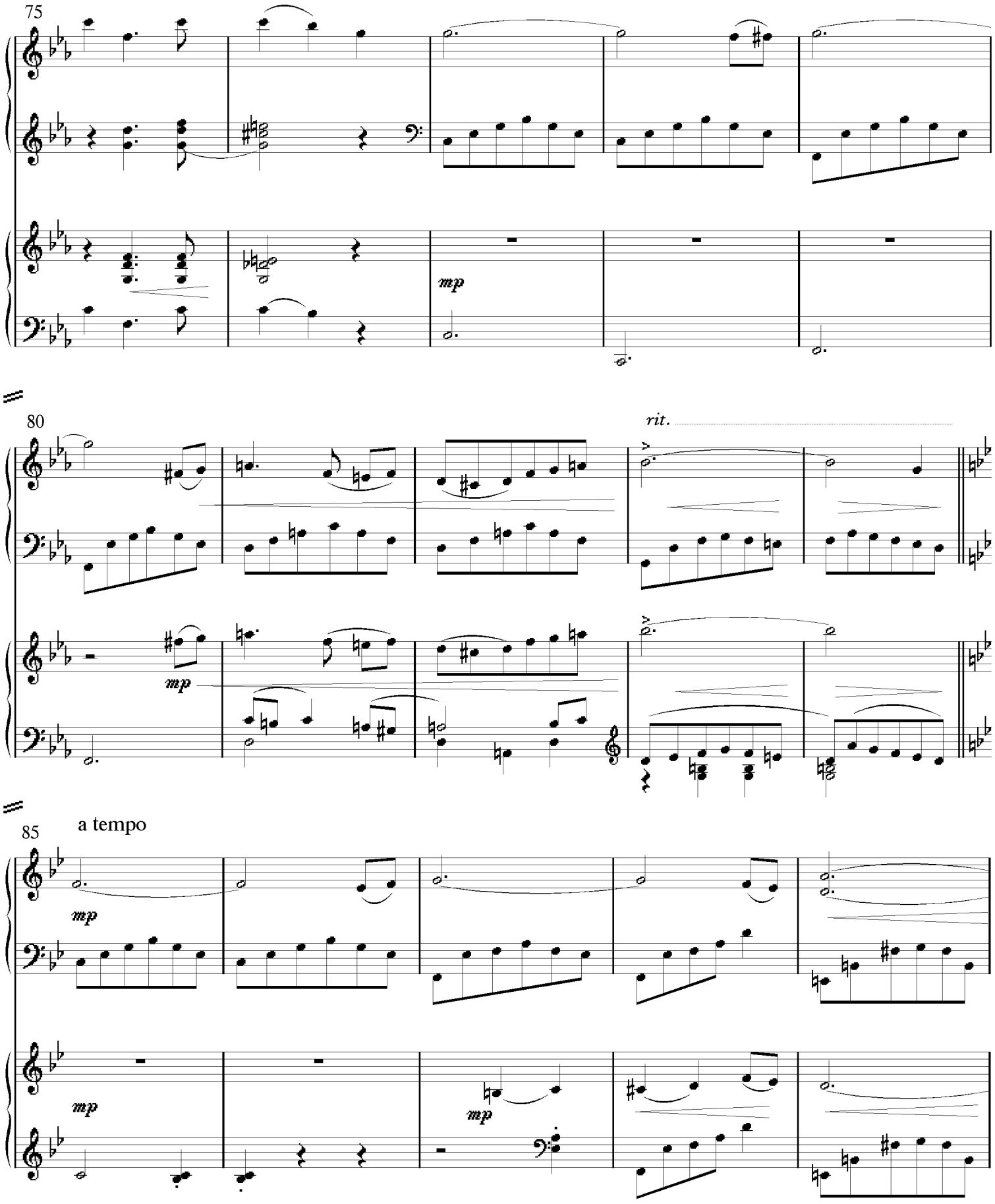


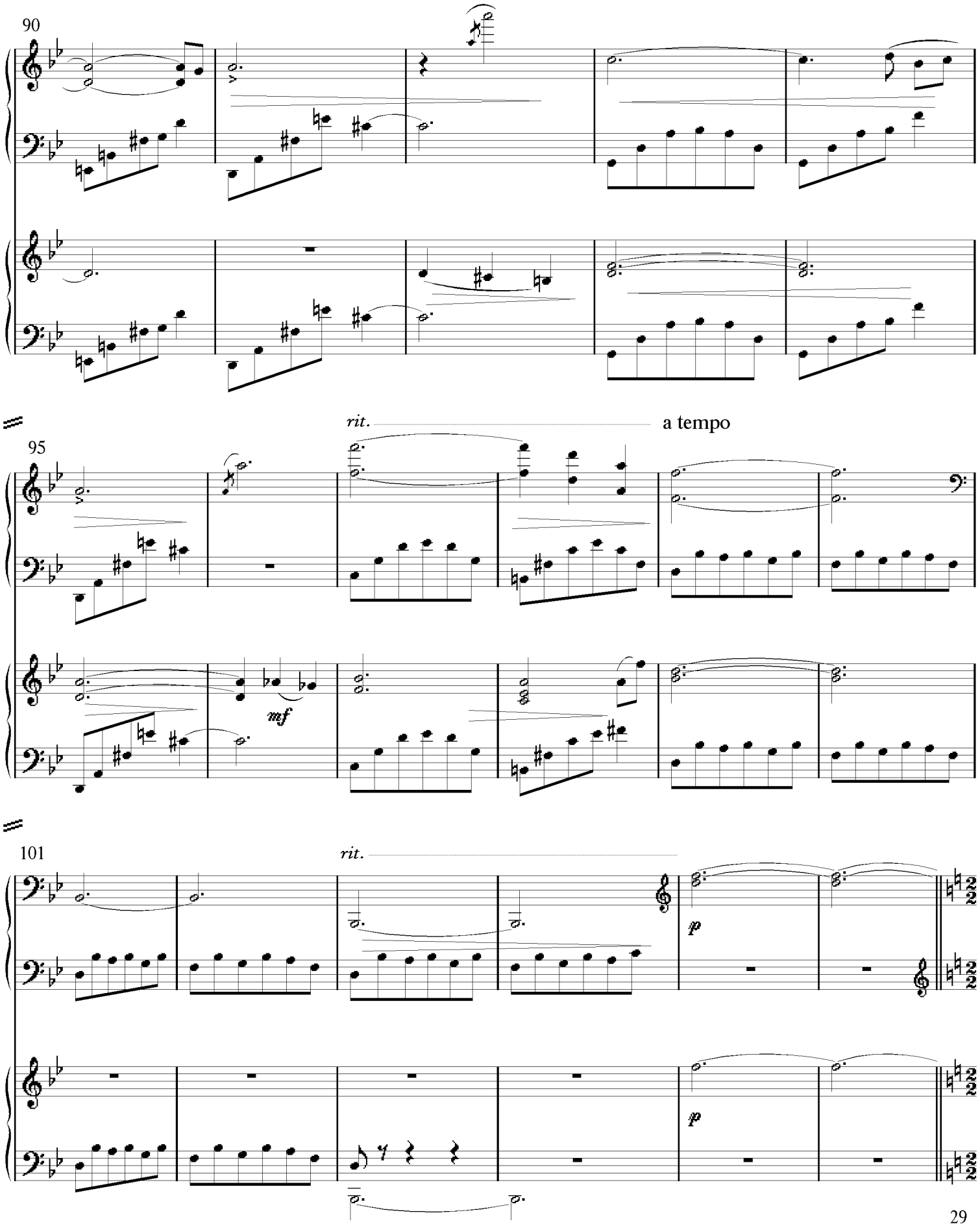

espressivo e rubato
12
mp
mf
col Pedale ad libitum
18
24


30
mf
mp
mf
7
f
35
mp
mf
40
mf

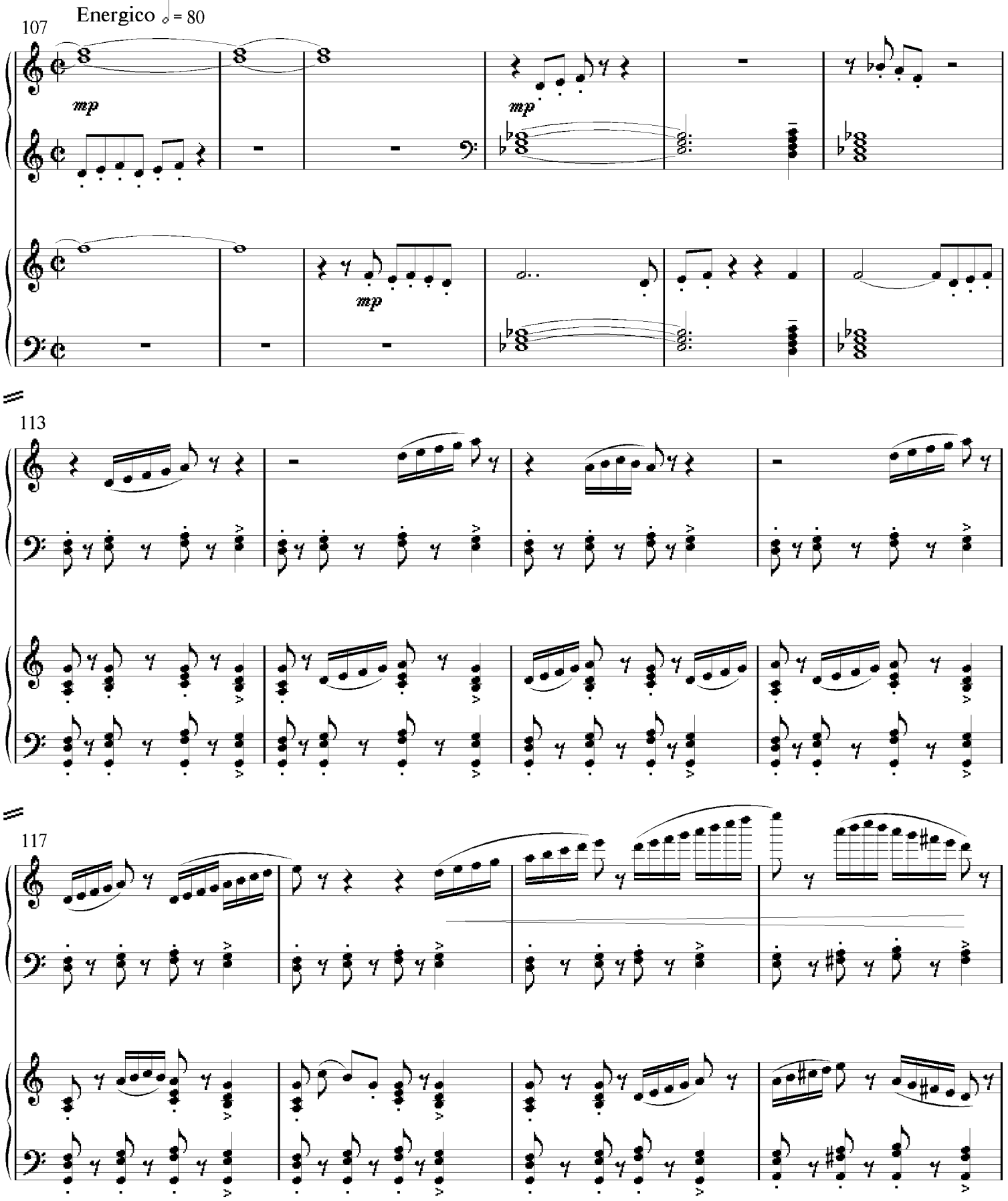

45
50
sf
mp
f
Ped.
55
mp
f
sf
mp
f
sf
Ped.

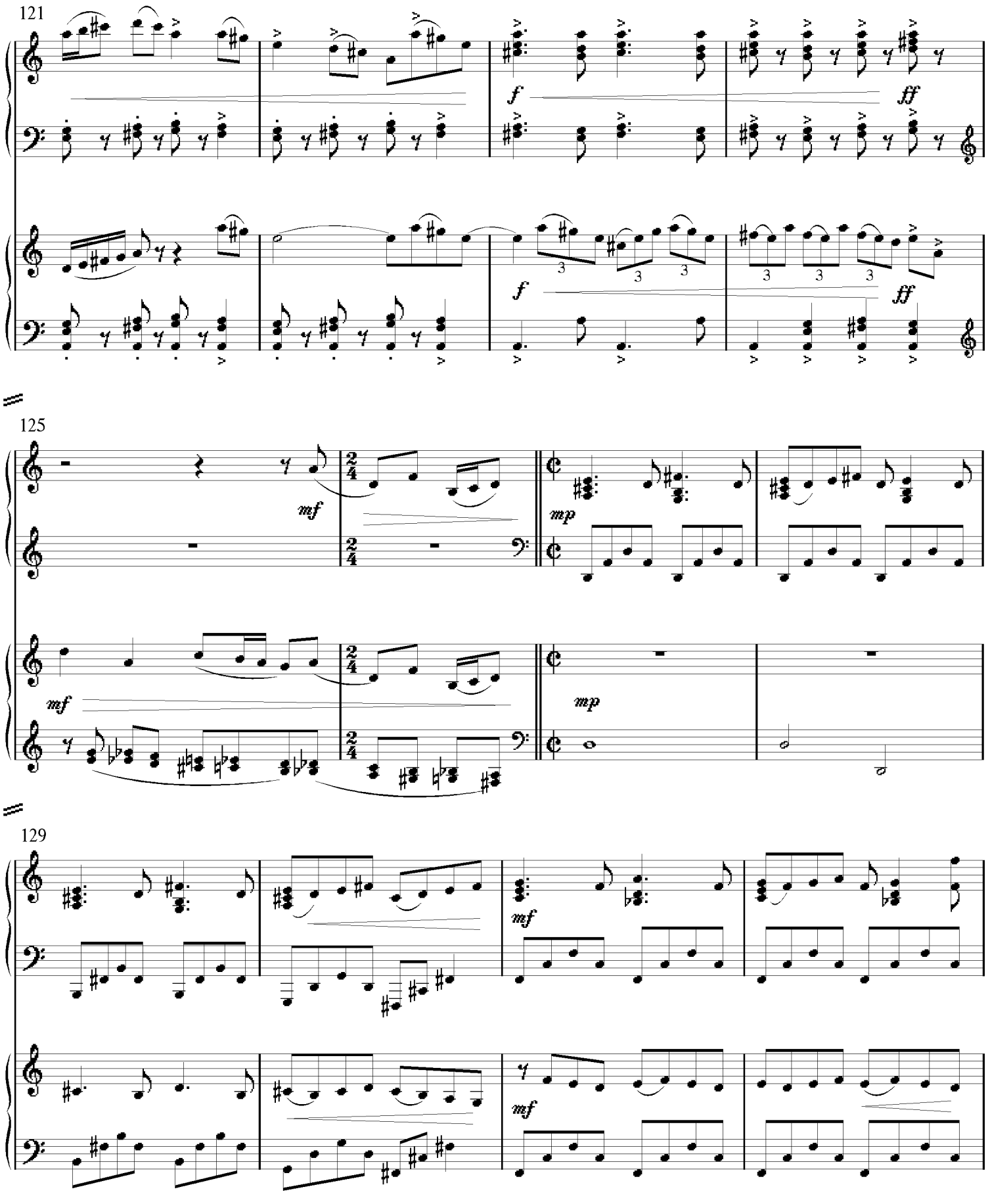

60
3
rit.
a tempo
65
mf
mf
mp
70

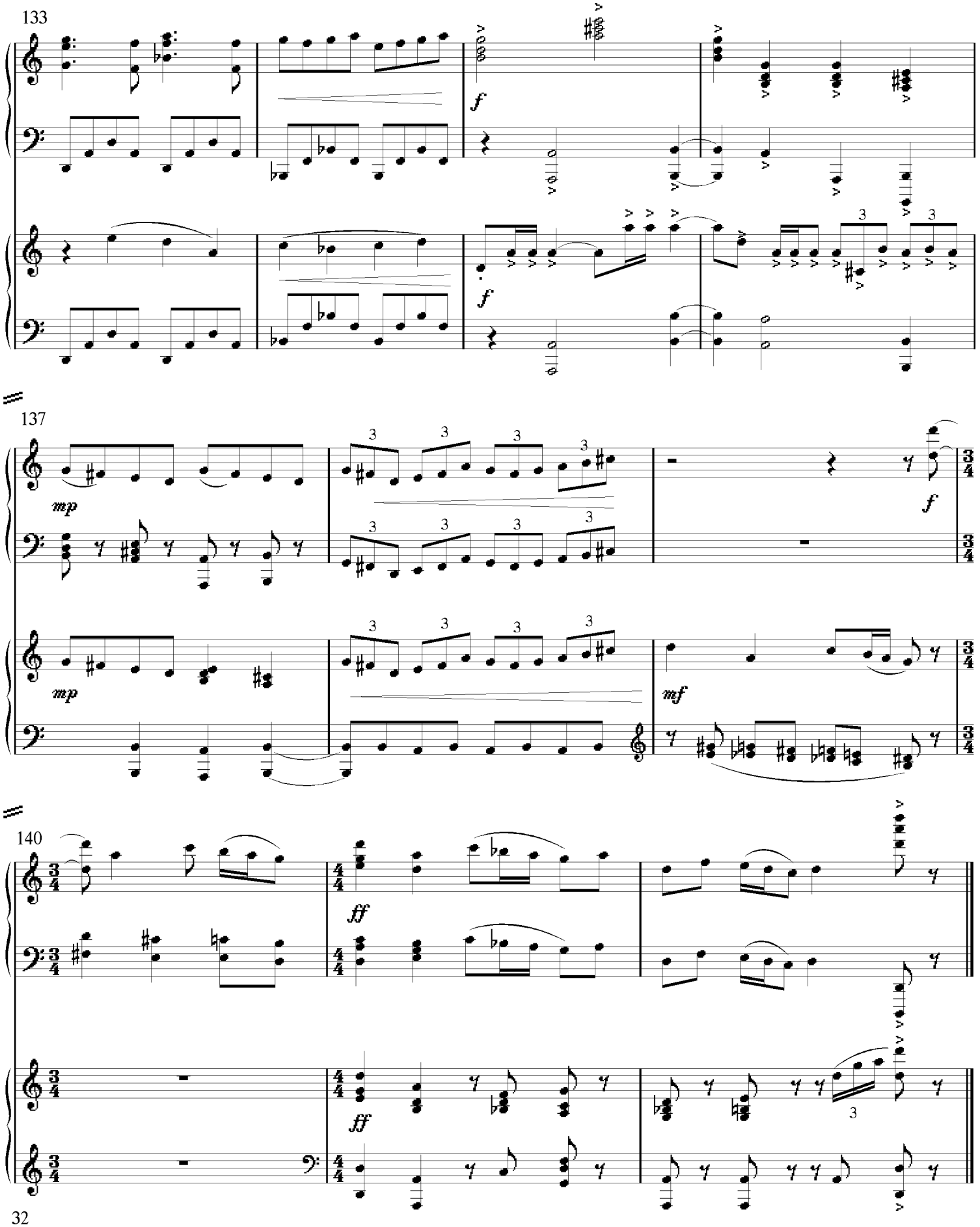

75
mp
80
rit.
mp
85
a tempo
mp
mp
mp


90
rit.
a tempo
95
mf
101
rit.
p
p

4. Denoument




121
f
ff
125
mf
mp
129
mf


133
f
f
137
mp
mp
f
mf
140
ff
ff

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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