

Hasana Tanz

for viola and piano



David Jason Snow

In bygone days, it was customary to hire a *badkhen* to entertain at any reasonably large Jewish wedding. This singer-actor-poet-philosopher-MC could move his audience to sentimental tears one moment and raucous laughter the next, all in fulfillment of his religious duty to make the bride and groom merry. *Hasana Tanz* (wedding dance) is a virtuoso depiction of the jester's tart tongue and fancy footwork which succeeds at impressing the hell out of everybody, at least until the schnapps gets the better of him.

Hasana Tanz

(Wedding Dance)

for viola and piano

David Jason Snow

Ritmico ♩ = 124

pizz

arco

sfz *mf*

f

sfz *mp*

mf

15^{va}

8^{va}

4

3

7

Musical score for measures 7-8. The piece is in 2/4 time. Measure 7 features a *sf* (sforzando) dynamic. The right hand has a triplet of eighth notes, followed by a *(sul G)* instruction and an accent (>) over a quarter note. The left hand has a quarter note followed by a half note. Measure 8 features a *simile* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note.

9

Musical score for measures 9-10. The piece is in 2/4 time. Measure 9 features a *sf* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note. Measure 10 features a *sf* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note.

11

Musical score for measures 11-14. The piece is in 2/4 time. Measure 11 features a *f* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note. Measure 12 features a *sf* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note. Measure 13 features a *sf* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note. Measure 14 features a *sf* dynamic. The right hand has a triplet of eighth notes, followed by a quarter note. The left hand has a quarter note followed by a half note.

14

Musical score for measures 14-16. The score is written for three staves: a top staff with a 5/8 time signature, and two lower staves (treble and bass clefs) with a 3/8 time signature. Measure 14 starts with a *p* dynamic. Measure 15 changes to a 2/4 time signature and features a *f* dynamic. Measure 16 changes to a 3/4 time signature and includes *sf* dynamics and glissando markings. Triplet markings (3) are present in measures 14, 15, and 16.

17

Musical score for measures 17-19. The score is written for three staves. Measure 17 is in 2/4 time with a *p* dynamic. Measure 18 is in 3/8 time with a *f* dynamic. Measure 19 is in 7/8 time and includes a *mf* dynamic and a *(sul G)* marking. Triplet markings (3) are present in measures 17, 18, and 19.

20

Musical score for measures 20-22. The score is written for three staves. Measure 20 is in 2/4 time with a *sf* dynamic. Measure 21 is in 3/4 time with a *sf* dynamic. Measure 22 is in 3/4 time and includes a *sul D* marking. Triplet markings (3) are present in measures 20, 21, and 22.

22

sf *f* *mp*

25

f *mp* *f* *mp*

29

f *p* *f*

32

Sup

34

ff

mp

f

Sub

37

3

mp

ff

mp

f

41

Musical score for measures 41-44. The score is in 2/4 time and features a 3-measure triplet in the first measure of each system. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

45

Musical score for measures 45-48. The score is in 2/4 time. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and quarter notes. Dynamics include *ff* (fortissimo) and *f* (forte). An *8va* (octave up) marking is present above the first measure of the upper staff.

49

Musical score for measures 49-52. The score is in 2/4 time. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte).

54

ff

f

rit.

Sub

58

poco meno mosso e cantabile

mp

p

mp

sf

61

sf

sf

sf

64 *pizz arco*

Musical score for measures 64-66. The score is in 3/8 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 64 starts with a *mf* dynamic and includes the instruction *pizz arco*. The music features eighth notes, quarter notes, and triplet eighth notes. Slurs are used to group notes across measures. Measure 65 continues the melodic line with similar rhythmic patterns. Measure 66 concludes the phrase with a final note and a fermata.

67

Musical score for measures 67-69. The score continues with the same three-staff format. Measure 67 begins with a *sfz* dynamic and includes a trill (*tr*) on the final note. Measure 68 features a *sf* dynamic marking. Measure 69 concludes with another *sf* dynamic marking. The melodic line in the top staff is more active, with frequent slurs and ties.

70

Musical score for measures 70-72. The score continues with the same three-staff format. Measure 70 starts with a *sfz* dynamic and includes a trill (*tr*) and the instruction *pizz arco*. Measure 71 features a *mf* dynamic marking. Measure 72 concludes with a *mf* dynamic and includes triplet eighth notes. The music shows a dynamic shift from *sfz* to *mf* across the measures.

73

Musical score for measures 73-75. The score is in 3/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with triplets in the bass clef staff. The bass clef staff contains a bass line with slurs and accents.

76

Musical score for measures 76-79. The score is in 3/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with slurs, accents, and trills (tr) in measures 77 and 79. The grand staff contains a piano accompaniment with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *sfz* (sforzando) in measures 77 and 79.

80

Musical score for measures 80-82. The score is in 3/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with slurs, accents, and a triplet in measure 80. The grand staff contains a piano accompaniment with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *mp* (mezzo-piano) in measure 80 and *p* (piano) in measure 81.

83

86

89

92

gliss

fp

95

f

99

accel. poco a poco

3

103

accel.

Musical score for measures 103-107. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some grace notes. The tempo is marked 'accel.'

Presto ♩ = 152

108

Musical score for measures 108-112. The score is in 2/4 time and features a piano accompaniment. The right hand plays a series of sixteenth-note chords, while the left hand plays a bass line with grace notes. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute.

113

Musical score for measures 113-117. The score is in 2/4 time and features a piano accompaniment. The right hand plays sixteenth-note chords, including triplets. The left hand plays a bass line with grace notes. The tempo is marked 'Presto'.

118

Musical score for measures 118-122. The system consists of three staves: a top staff in bass clef with a 3/4 time signature, and two lower staves in bass clef. The top staff features a melodic line with triplets and slurs, marked with accents (>) and dynamic markings (>). The middle staff contains chords and rests, with dynamic markings (>) and slurs. The bottom staff provides a bass line with eighth and sixteenth notes, marked with accents (>).

123

Musical score for measures 123-126. The system consists of three staves: a top staff in bass clef with a 3/4 time signature, and two lower staves in bass clef. The top staff features a melodic line with slurs and dynamic markings (*mp*). The middle staff contains chords and rests, with dynamic markings (*p*) and slurs. The bottom staff provides a bass line with eighth and sixteenth notes, marked with accents (>).

127

Musical score for measures 127-130. The system consists of three staves: a top staff in bass clef with a 3/4 time signature, and two lower staves in bass clef. The top staff features a melodic line with slurs and dynamic markings (>). The middle staff contains chords and rests, with dynamic markings (>) and slurs. The bottom staff provides a bass line with eighth and sixteenth notes, marked with accents (>).

131

gliss pizz arco 3 3 pizz arco 3

pizz sfz mp sfz mp

mf

sub

135

pizz arco 3 3 pizz arco 3

sfz mp sfz mp

139

pizz

f ff mf

mf

mf

mf

144

arco

ff

mf

pizz

arco

ff

Red. * *Red.*

149

pizz

mf

arco

ff

* *Red.* *

154

pizz

arco

mf

f

159

sul D

sul A

163

ff

3

3

168

3

173

Musical score for measures 173-177. The score is in 3/4 time and features a bass clef for the upper staff and a grand staff (treble and bass clefs) for the lower part. Measure 173 starts with a bass clef staff containing a dotted quarter note and a half note. The grand staff begins with a treble clef staff containing a triplet of eighth notes. Measures 174 and 175 continue with complex rhythmic patterns, including triplets and slurs. Measure 176 features a bass clef staff with a dotted quarter note and a half note. Measure 177 concludes with a bass clef staff containing a dotted quarter note and a half note. The score includes dynamic markings such as accents (>) and a fermata (red.).

178

Musical score for measures 178-182. The score is in 3/4 time and features a bass clef for the upper staff and a grand staff (treble and bass clefs) for the lower part. Measure 178 starts with a bass clef staff containing a dotted quarter note and a half note. The grand staff begins with a treble clef staff containing a triplet of eighth notes. Measures 179 and 180 continue with complex rhythmic patterns, including triplets and slurs. Measure 181 features a bass clef staff with a dotted quarter note and a half note. Measure 182 concludes with a bass clef staff containing a dotted quarter note and a half note. The score includes dynamic markings such as accents (>), piano (*p*), and forte (*f*), as well as a trill (tr) and a fermata (red.).

183

Musical score for measures 183-187. The score is in 3/4 time and features a bass clef for the upper staff and a grand staff (treble and bass clefs) for the lower part. Measure 183 starts with a bass clef staff containing a dotted quarter note and a half note. The grand staff begins with a treble clef staff containing a triplet of eighth notes. Measures 184 and 185 continue with complex rhythmic patterns, including triplets and slurs. Measure 186 features a bass clef staff with a dotted quarter note and a half note. Measure 187 concludes with a bass clef staff containing a dotted quarter note and a half note. The score includes dynamic markings such as accents (>) and a fermata (red.).

Prestissimo ♩ = 168

187

mf

191

p *ff*

195

pp *pp*

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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Viola

Hasana Tanz

(Wedding Dance)

for viola and piano

Ritmico ♩ = 124

pizz

David Jason Snow

Musical notation for measures 1-3. Measure 1: 5/4 time signature, *pizz* (pizzicato), *sfz* (sforzando), *mf* (mezzo-forte). Measure 2: 3/4 time signature, *mf*. Measure 3: 7/8 time signature, *arco* (arco), *f* (forte).

Musical notation for measures 4-6. Measure 4: 3/8 time signature, *f* (forte). Measure 5: 3/8 time signature, *f*. Measure 6: 3/8 time signature, *f*.

Musical notation for measures 7-9. Measure 7: 3/8 time signature, *sf* (sforzando), *(sul G)* (sul G string), *simile* (simile). Measure 8: 3/8 time signature, *sf*. Measure 9: 3/8 time signature, *sf*.

Musical notation for measures 10-12. Measure 10: 3/8 time signature, *sf*. Measure 11: 3/8 time signature, *sf*. Measure 12: 2/4 time signature, *sf*.

Musical notation for measures 13-15. Measure 13: 3/4 time signature, *f* (forte), *gliss* (glissando). Measure 14: 3/4 time signature, *sf* (sforzando), *gliss*. Measure 15: 2/4 time signature, *sf*, *gliss*.

Musical notation for measures 16-18. Measure 16: 3/8 time signature, *p* (piano), *gliss*. Measure 17: 2/4 time signature, *f* (forte), *gliss*. Measure 18: 3/4 time signature, *sf* (sforzando), *gliss*.

17

p *f* (sul G) 3 >

20

sf *sf* 3 sul D >

22

sf *f* *mp* 3 3

25

f *mp* *f* *mp* 3 3

29

f *p* *f* 3 3

32

> 3 3

34

ff *mp* > > > >

37

Musical notation for measures 37-40. The piece starts in 3/8 time, changes to 3/8 with a triplet of eighth notes, then to 2/4. Dynamics include *ff* and *mp*. There are accents (>) on several notes.

41

Musical notation for measures 41-44. Similar to the previous system, it features a triplet in 3/8 time and a 2/4 section. Dynamics include *f* and *mp*. Accents (>) are present.

45

Musical notation for measures 45-48. Measures 45-46 feature sixteenth-note patterns. The system ends with a 2/4 section. Dynamics include *ff* and *mp*. Accents (>) are present.

49

Musical notation for measures 49-53. Measures 49-50 feature a triplet in 3/8 time. The system continues with 3/8 and 2/4 time signatures. Dynamics include *mf*. A *rit.* marking is present at the end of the system.

54

Musical notation for measures 54-57. This system features a continuous sixteenth-note pattern. Dynamics include *ff*. The system concludes with a 3/4 time signature and an accent (>).

58

poco meno mosso e cantabile

Musical notation for measures 58-60. The tempo is marked *poco meno mosso e cantabile*. The system is in 3/4 time with a dynamic of *mp*.

61

Musical notation for measures 61-63. The system continues in 3/4 time.

64

pizz arco

Musical notation for measures 64-67. The system is in 3/8 time with a dynamic of *mf*. It includes *pizz* (pizzicato) and *arco* (arco) markings.

67

70

73

76

80

83

86

89

92 *gliss*

95

99 *accel. poco a poco*

103

108 *Presto* ♩ = 152

113

118

123 *mp*

127

131

135

139

144

149

154

159

163 *ff*

168

173

178 *p* *f*

183

187 *mf* Prestissimo ♩ = 168

191 *p* *ff*

195 *pp*