# On Clearwater Mountain

for flute, harp, timpani and strings

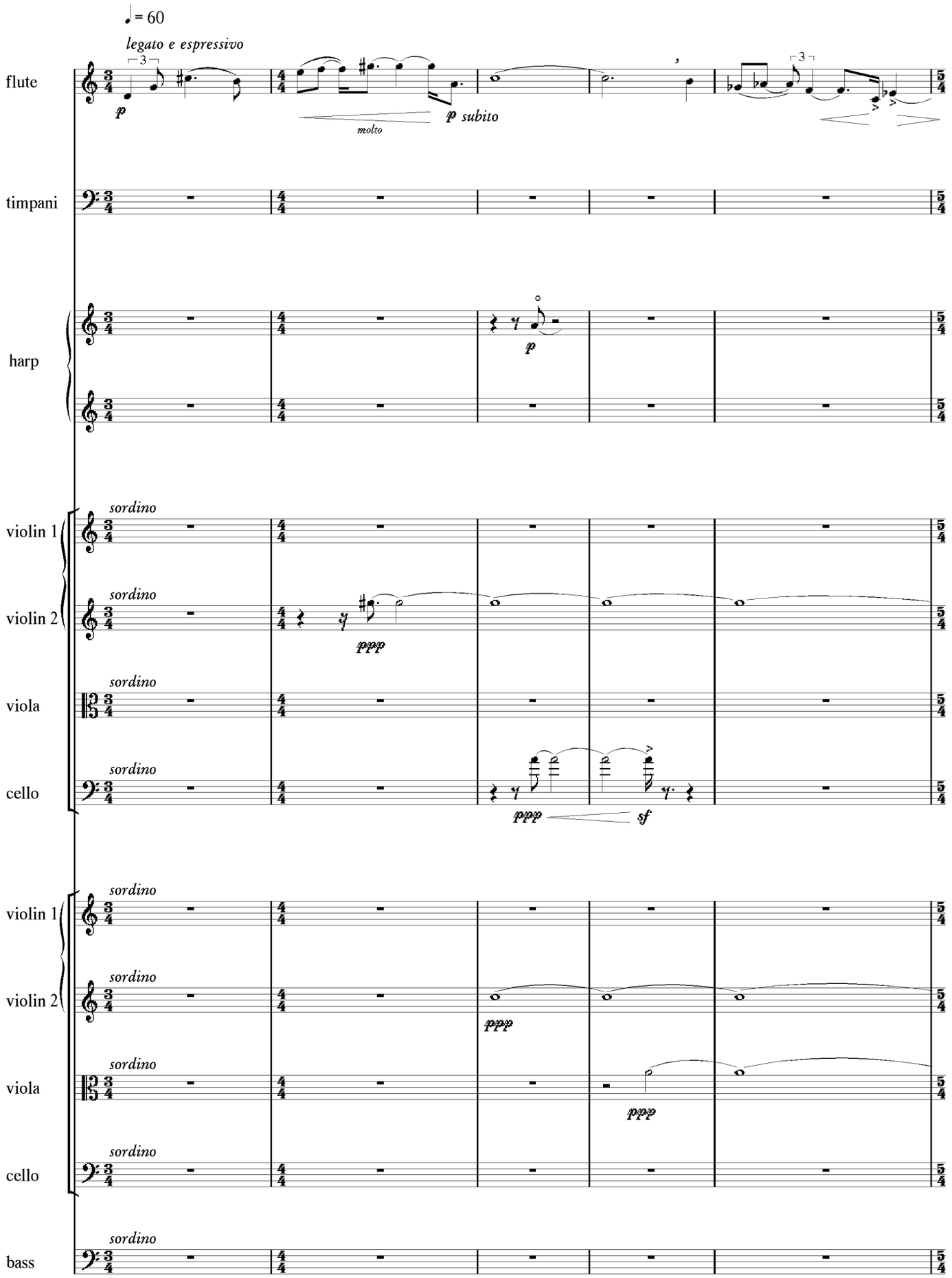
David Jason Snow

*On Clearwater Mountain* is scored for flute, harp, timpani, and two antiphonal string ensembles (violin 1, violin 2, viola, and cello) with at least two players on each part, and at least 2 players on the double bass part.

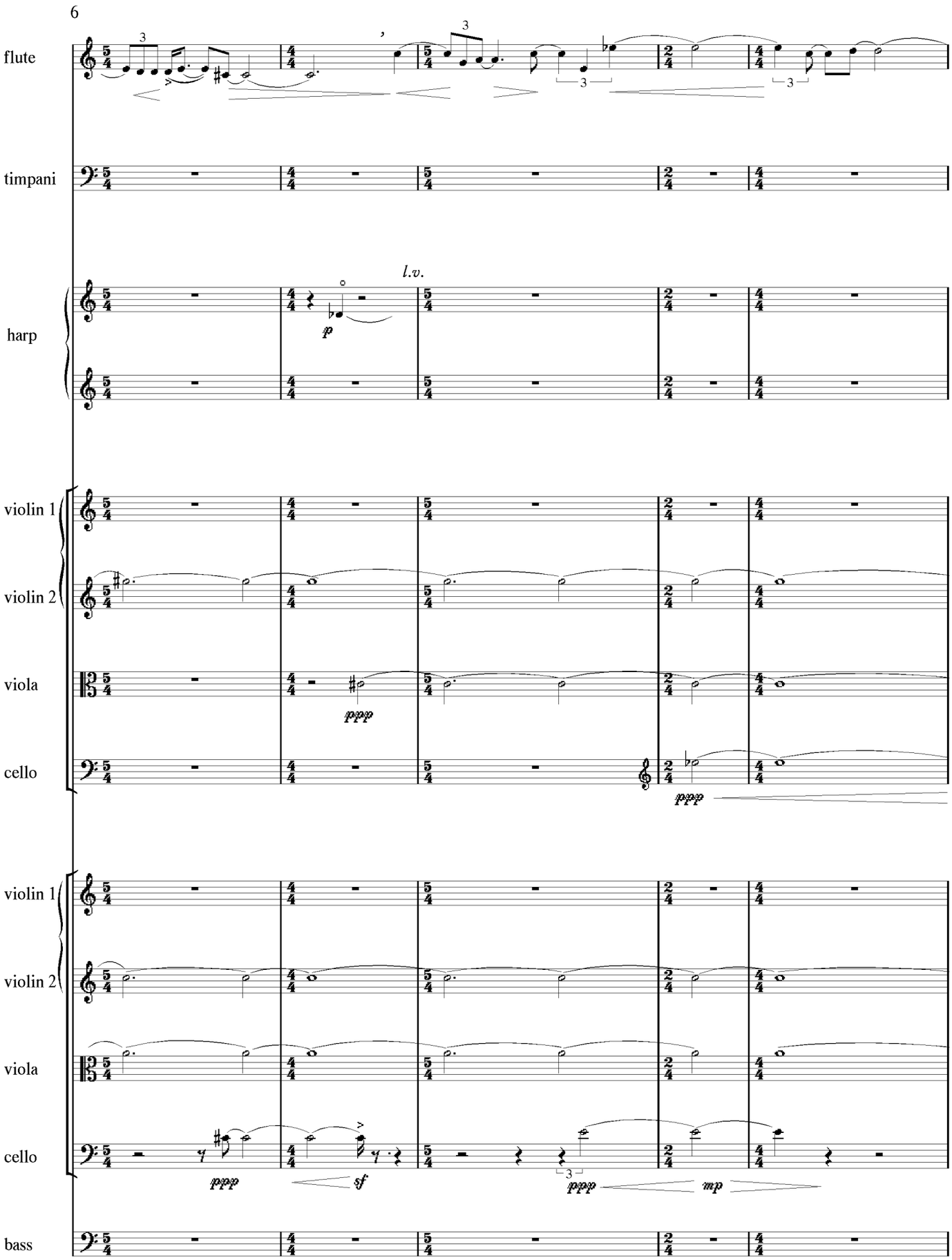
Duration: ca. 14:00

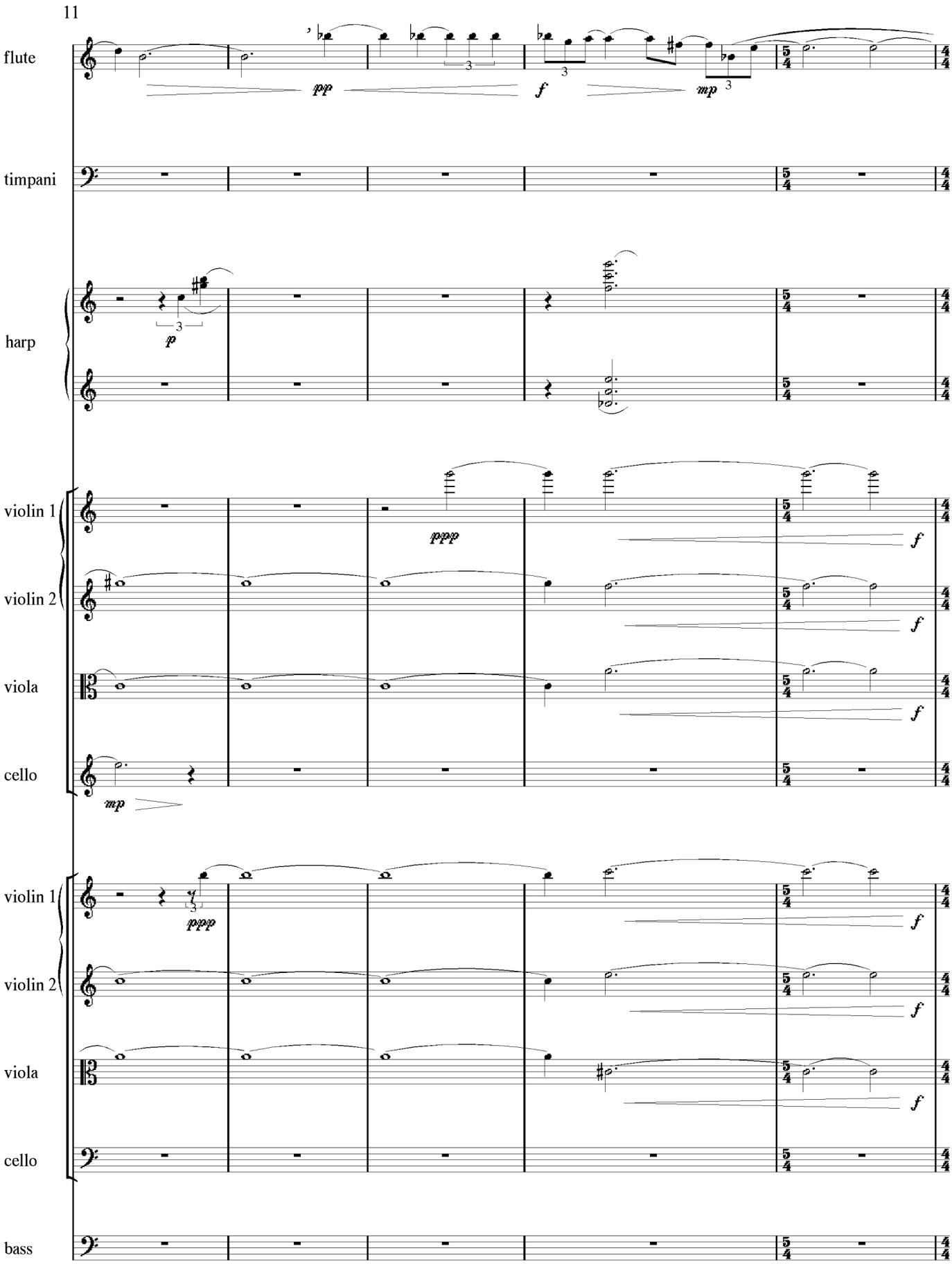
# On Clearwater Mountain

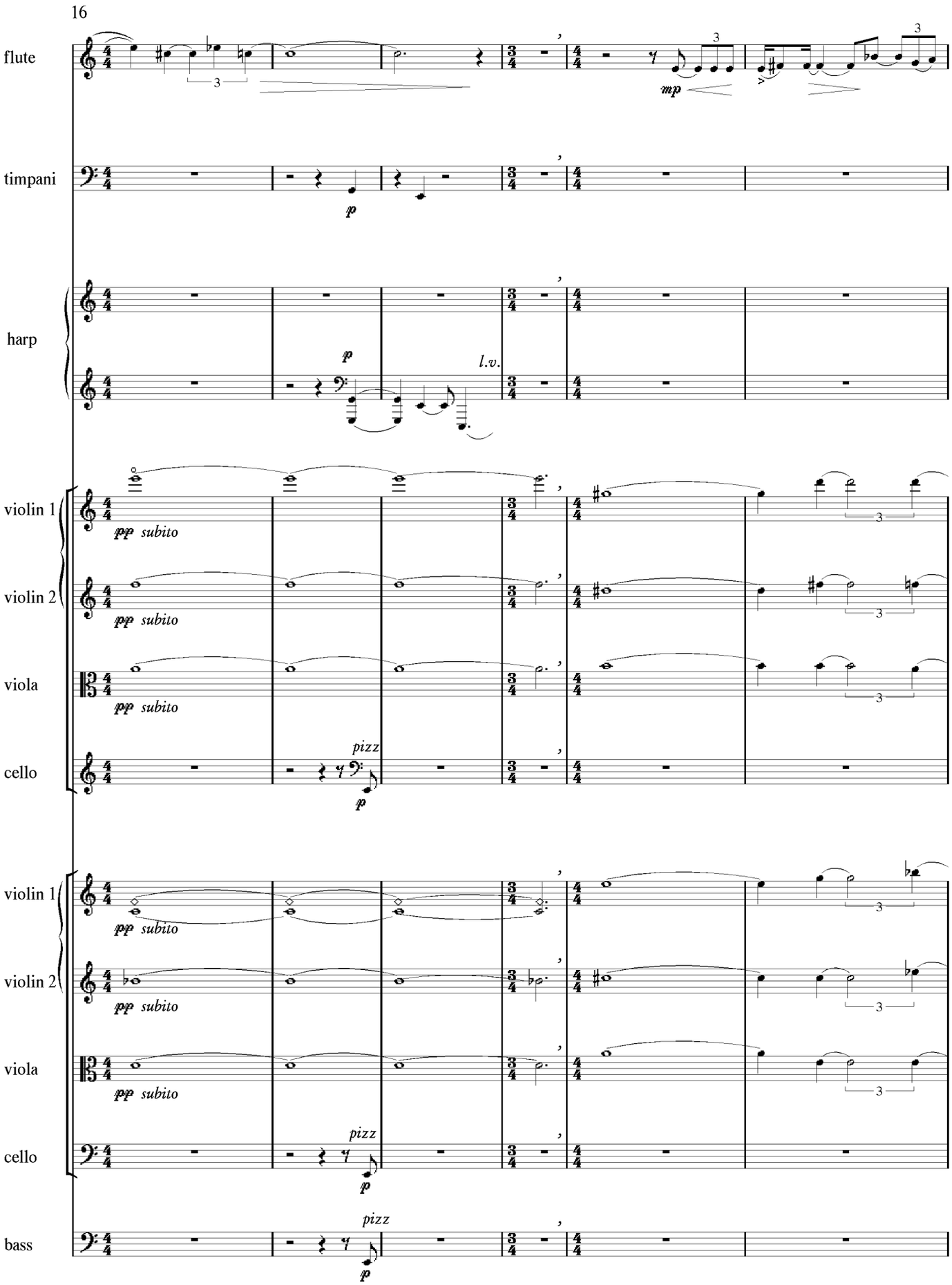
David Jason Snow

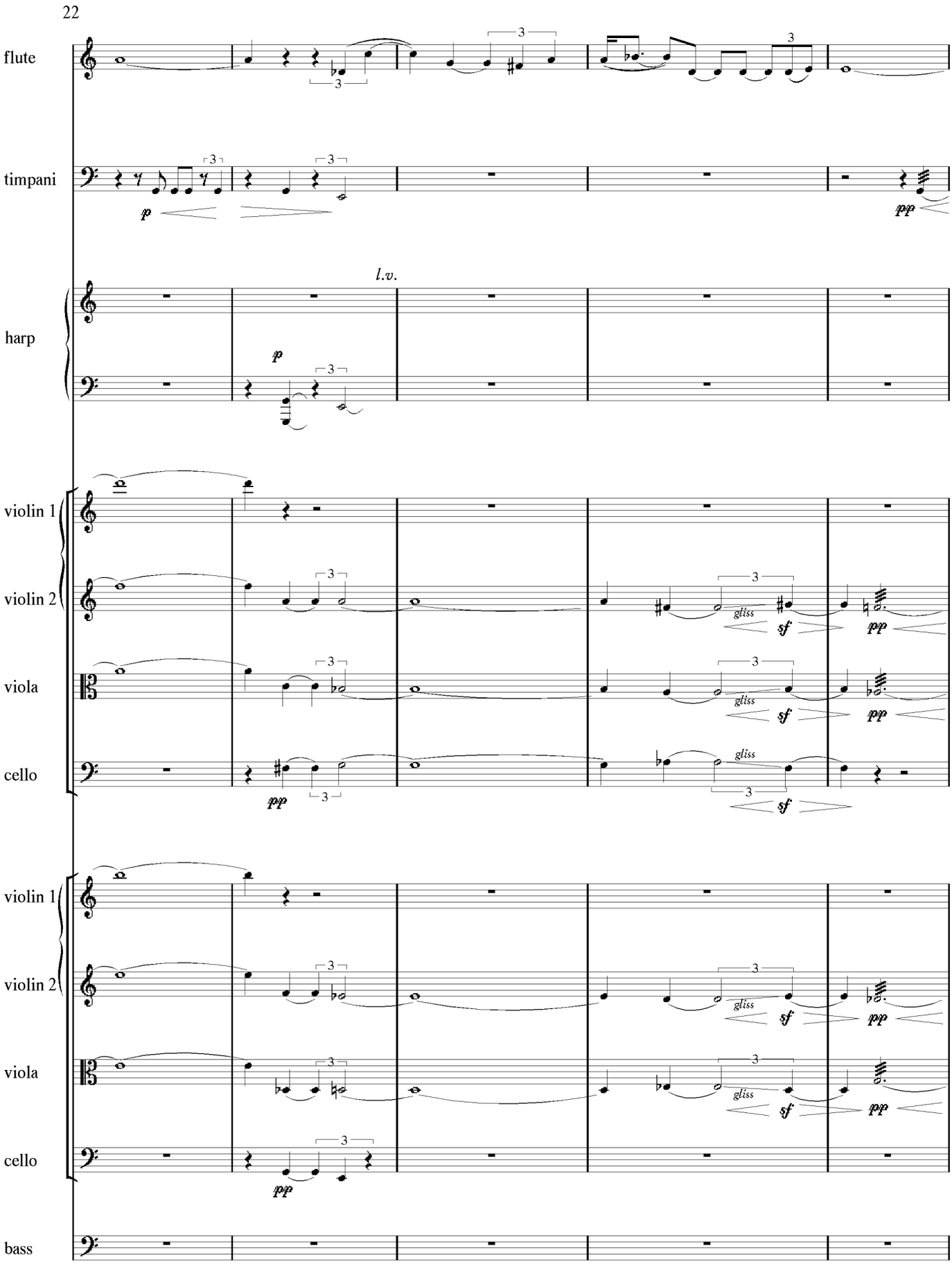


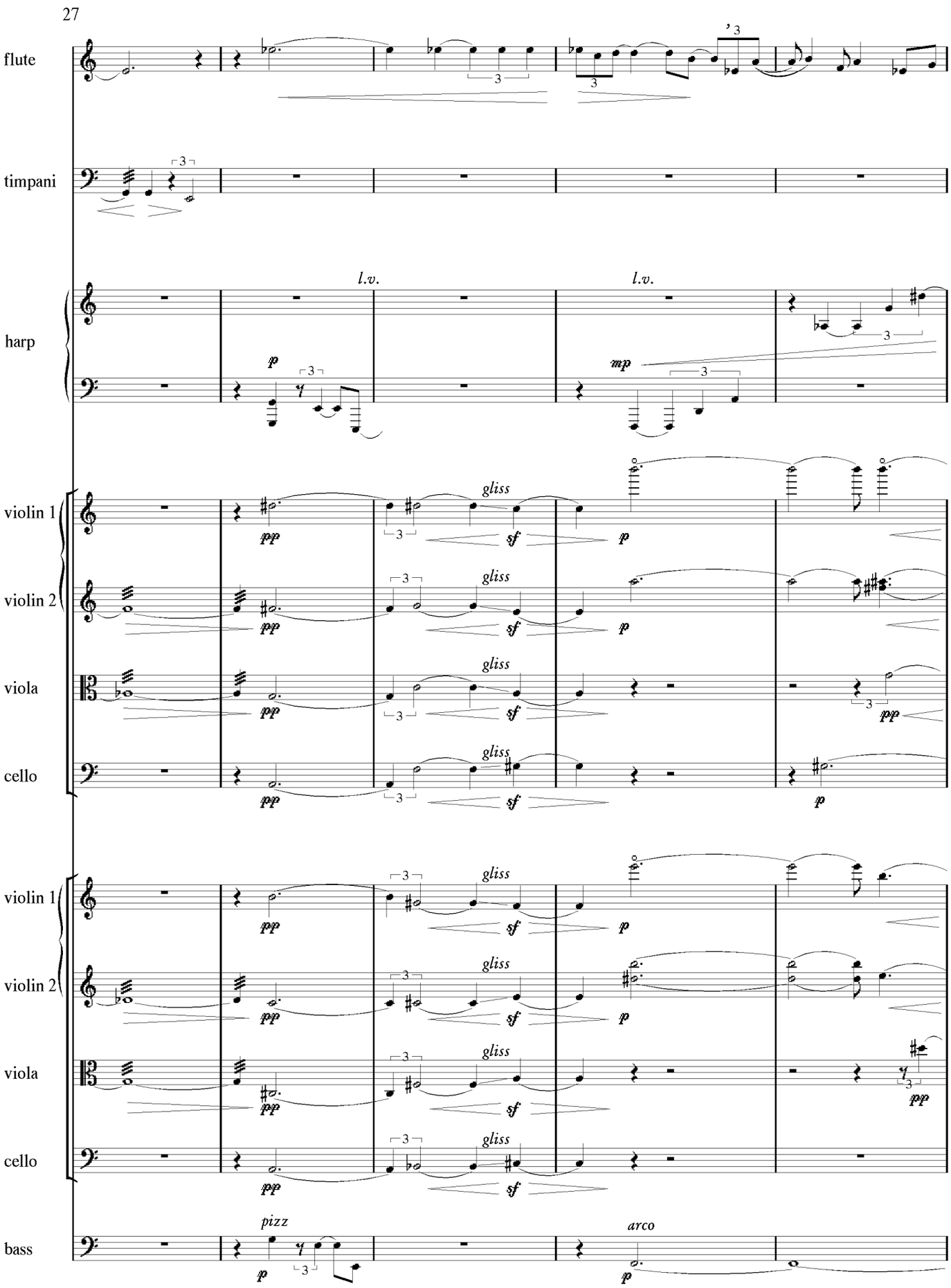

Copyright 2012 David Snow

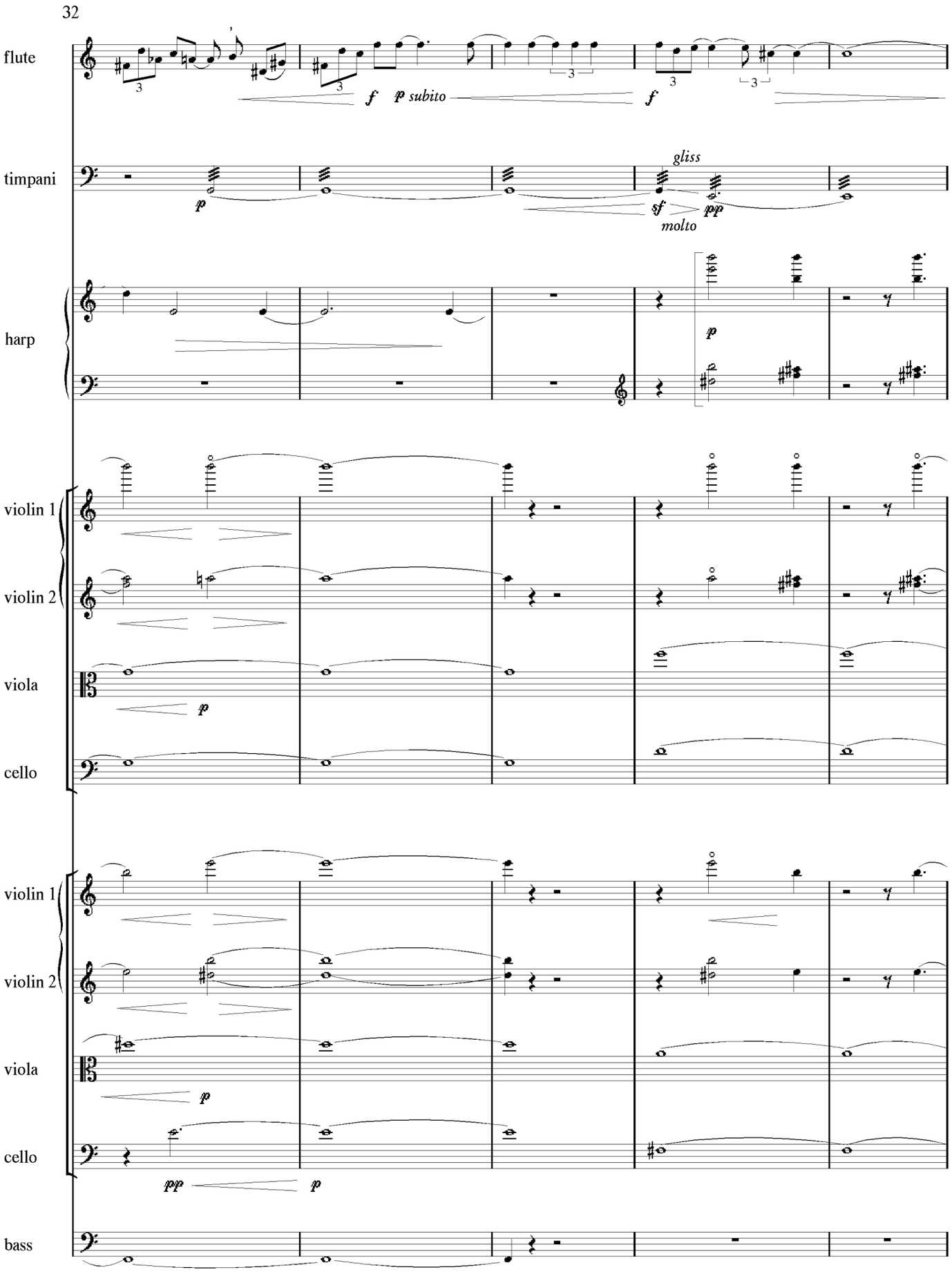

6
flute
timpani
harp
l.v.
p
violin 1
violin 2
viola
cello
ppp
violin 1
violin 2
viola
cello
bass
ppp
sf
ppp
mp

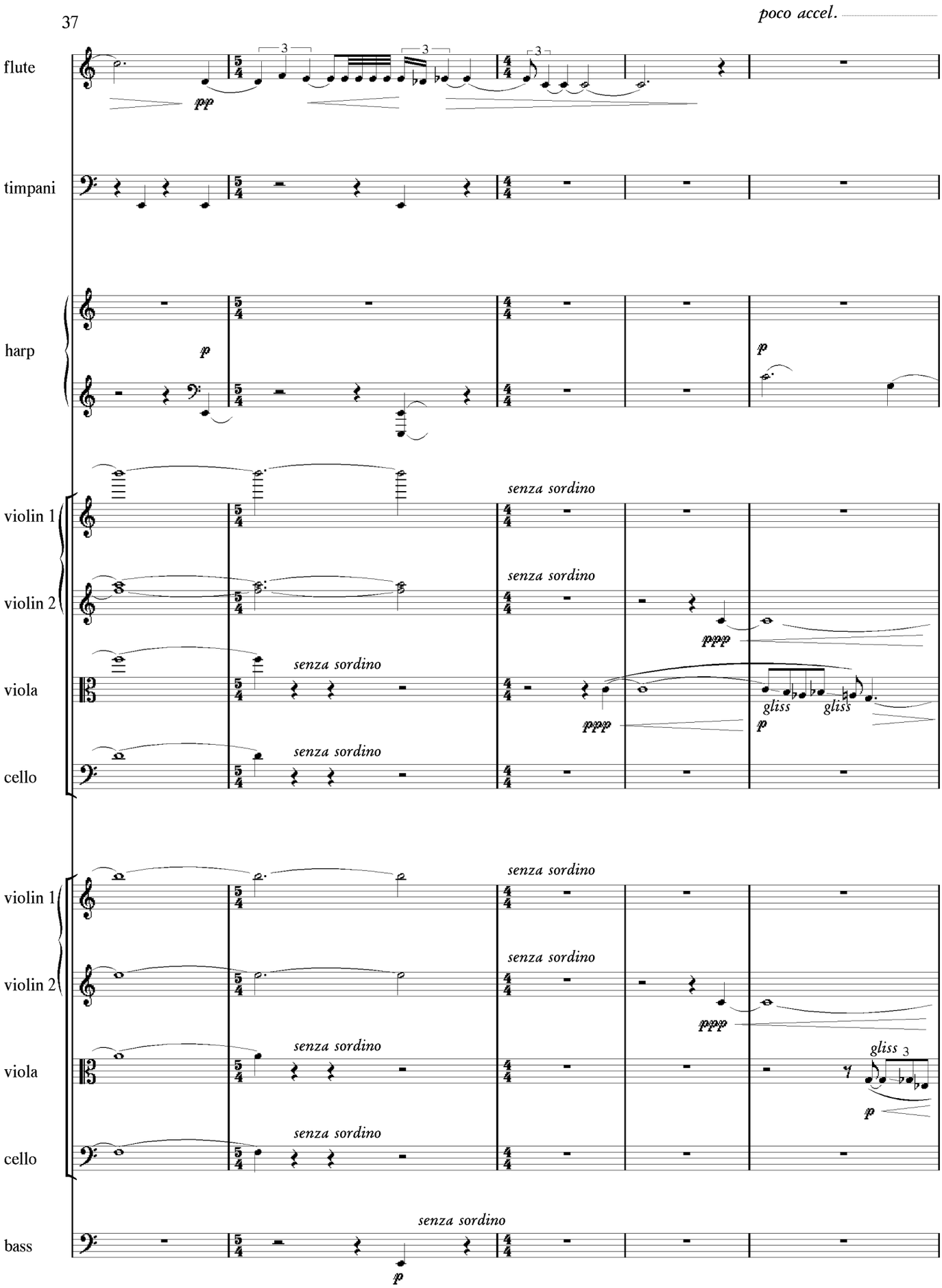

11
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
pp
f
mp
p
ppp
ppp
mp
f

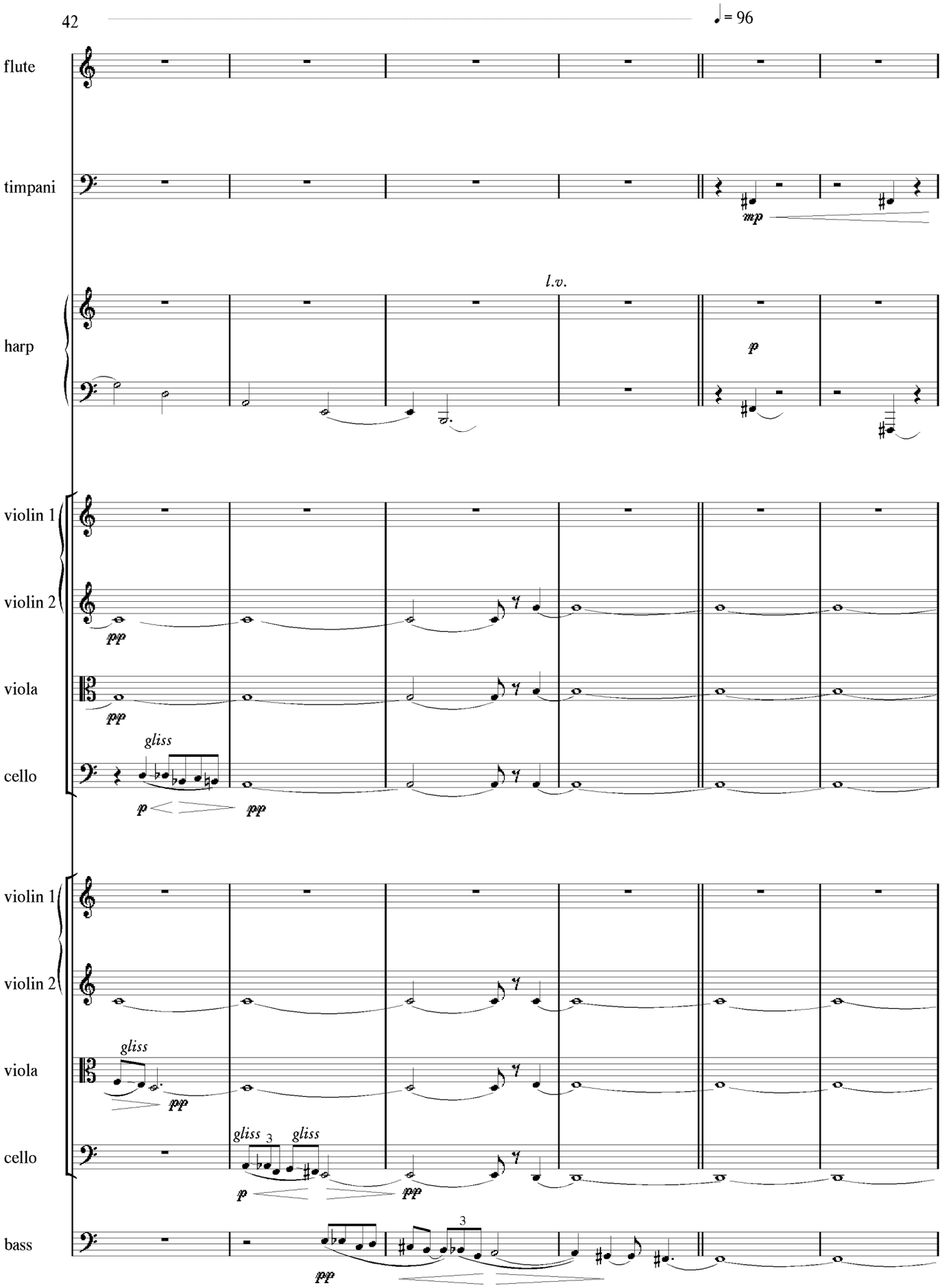

16
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
mp
p
l.v.
pp subito
pizz
3

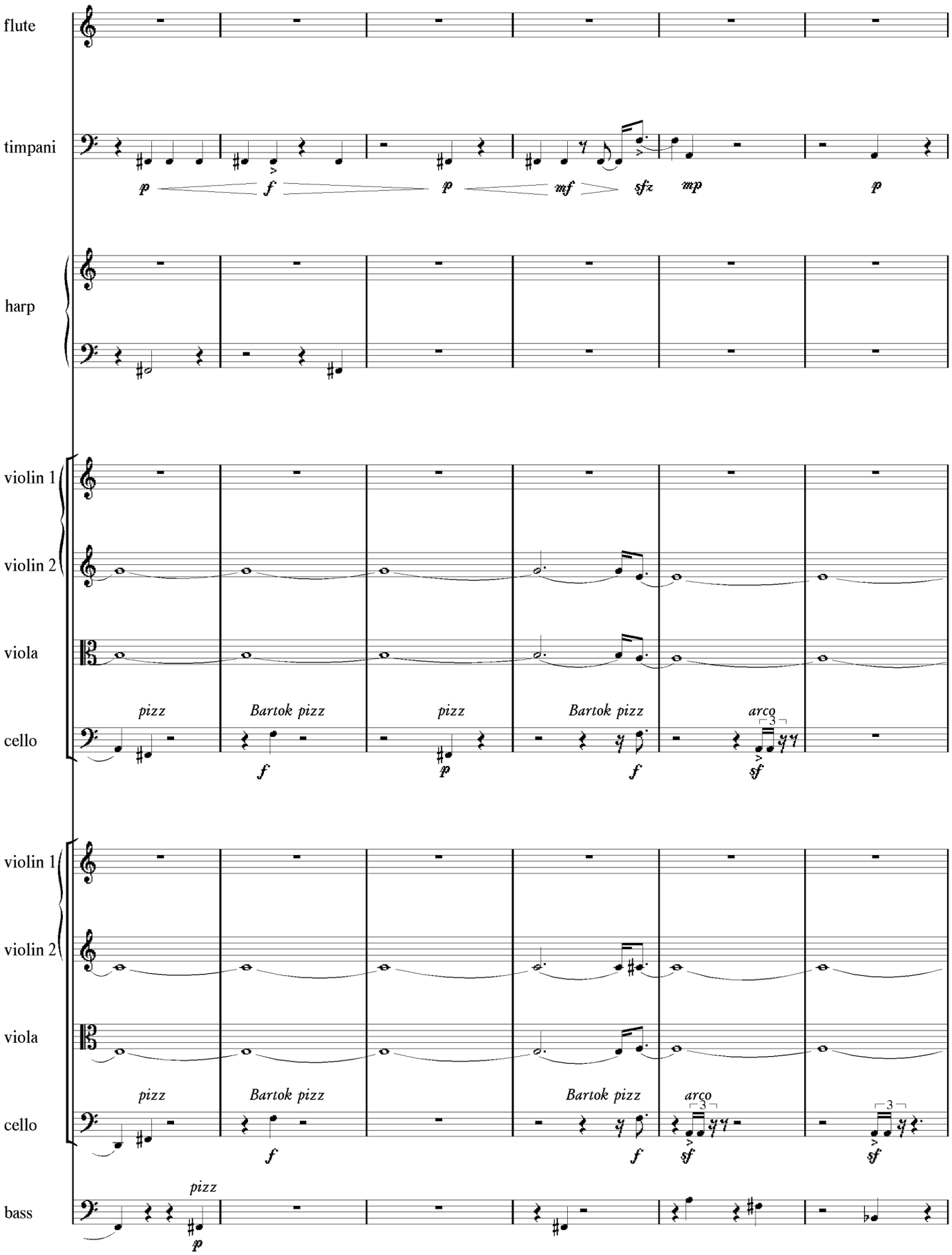

22
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
l.v.
p
pp
sf
gliss
3

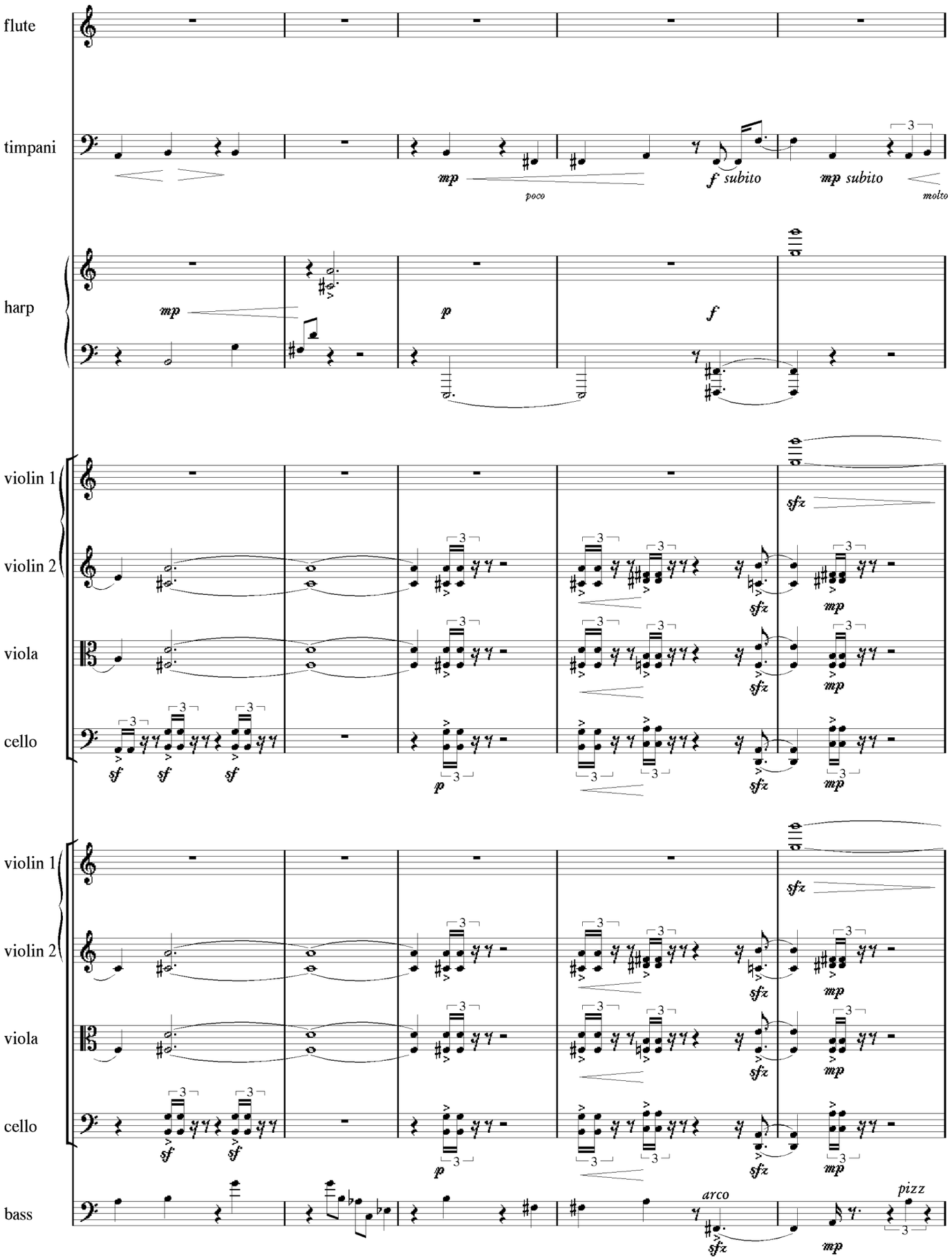

27
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
l.v.
l.v.
gliss
pizz
arco

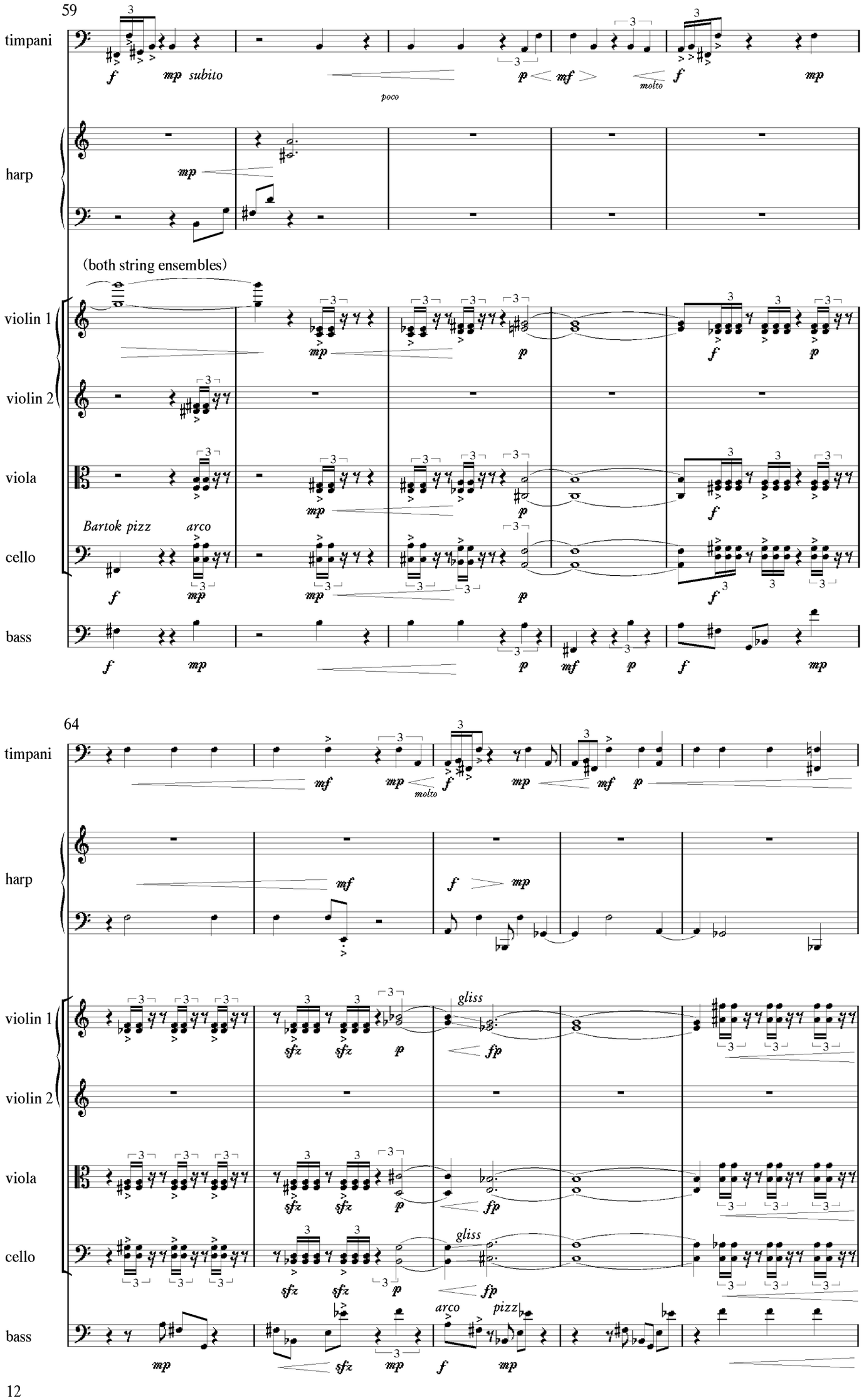

32
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
f
p subito
f
gliss
sf
pp
molto
p
p
p
p
pp
p

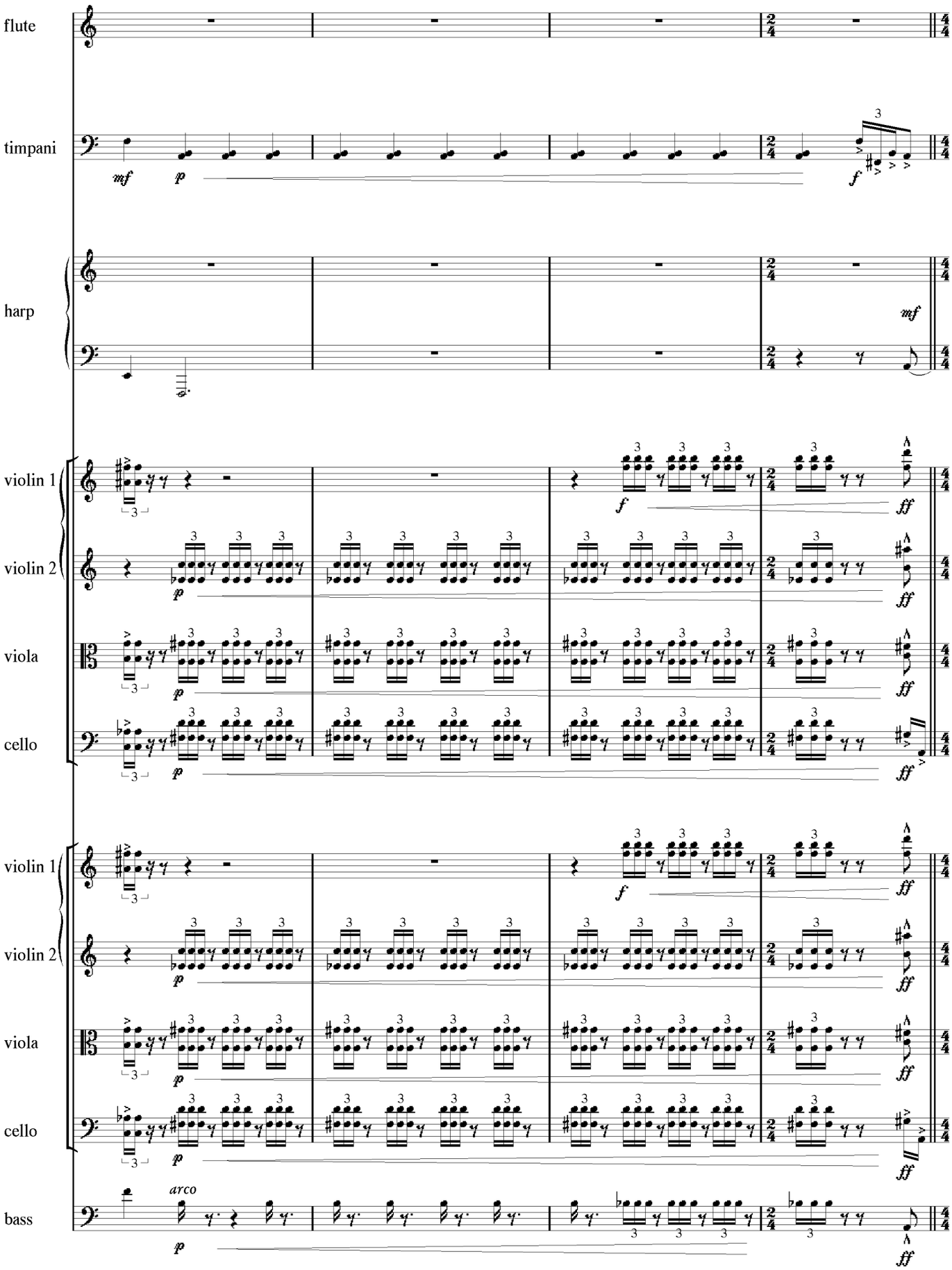

37
poco accel.
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
pp
p
ppp
pppp
senza sordino
gliss
3

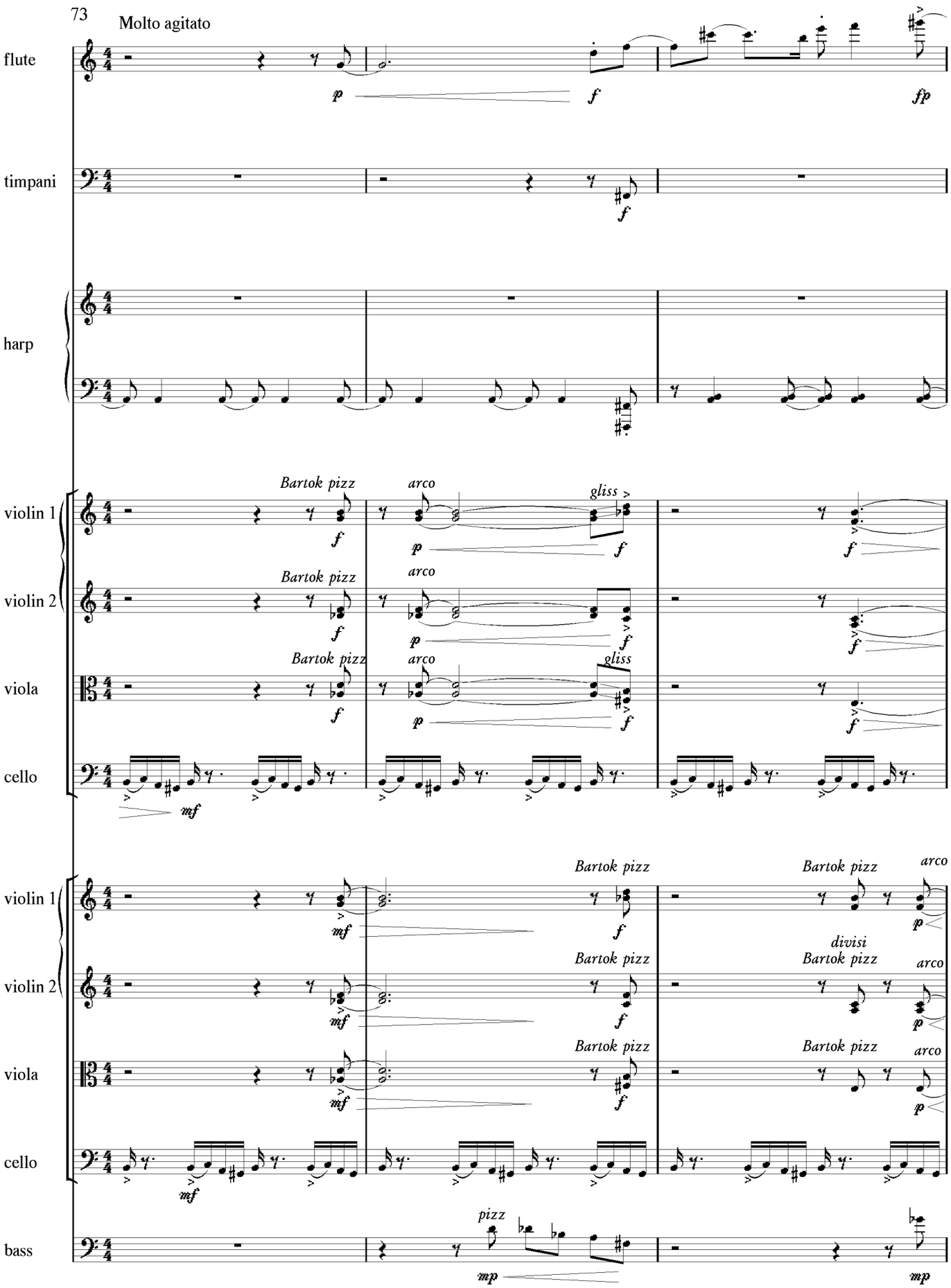

42
♩= 96
flute
timpani
mp
harp
l.v.
p
violin 1
violin 2
viola
cello
pp
gliss
p
pp
violin 1
violin 2
viola
cello
gliss
pp
gliss
3
gliss
p
pp
bass
3
pp

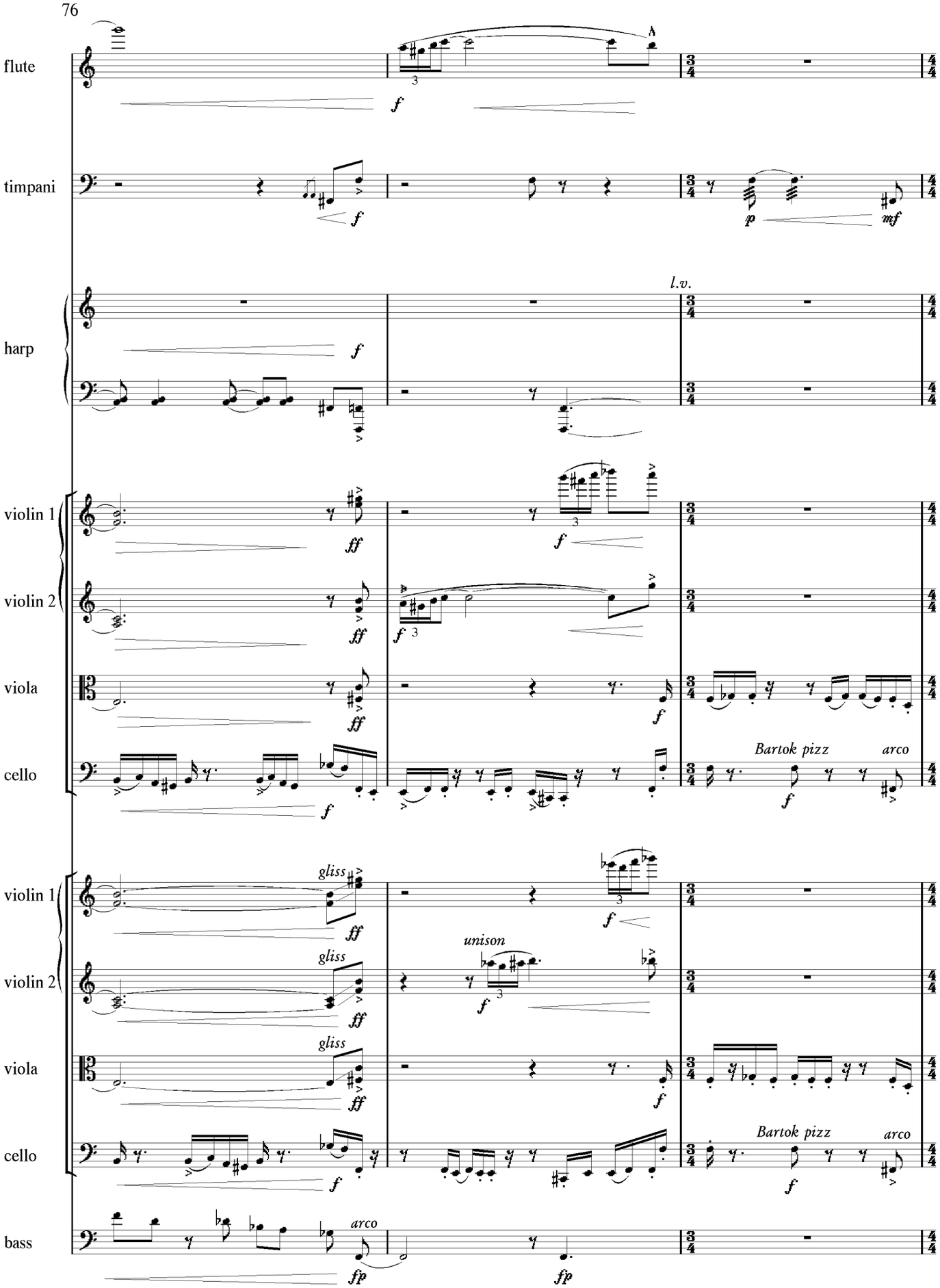

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
p
f
p
mf
sfz
mp
p
pizz
Bartok pizz
pizz
Bartok pizz
arco
pizz
Bartok pizz
Bartok pizz
arco
pizz
3


flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
mp
poco
f subito
mp subito
molto
p
f
sfz
sf
arco
pizz

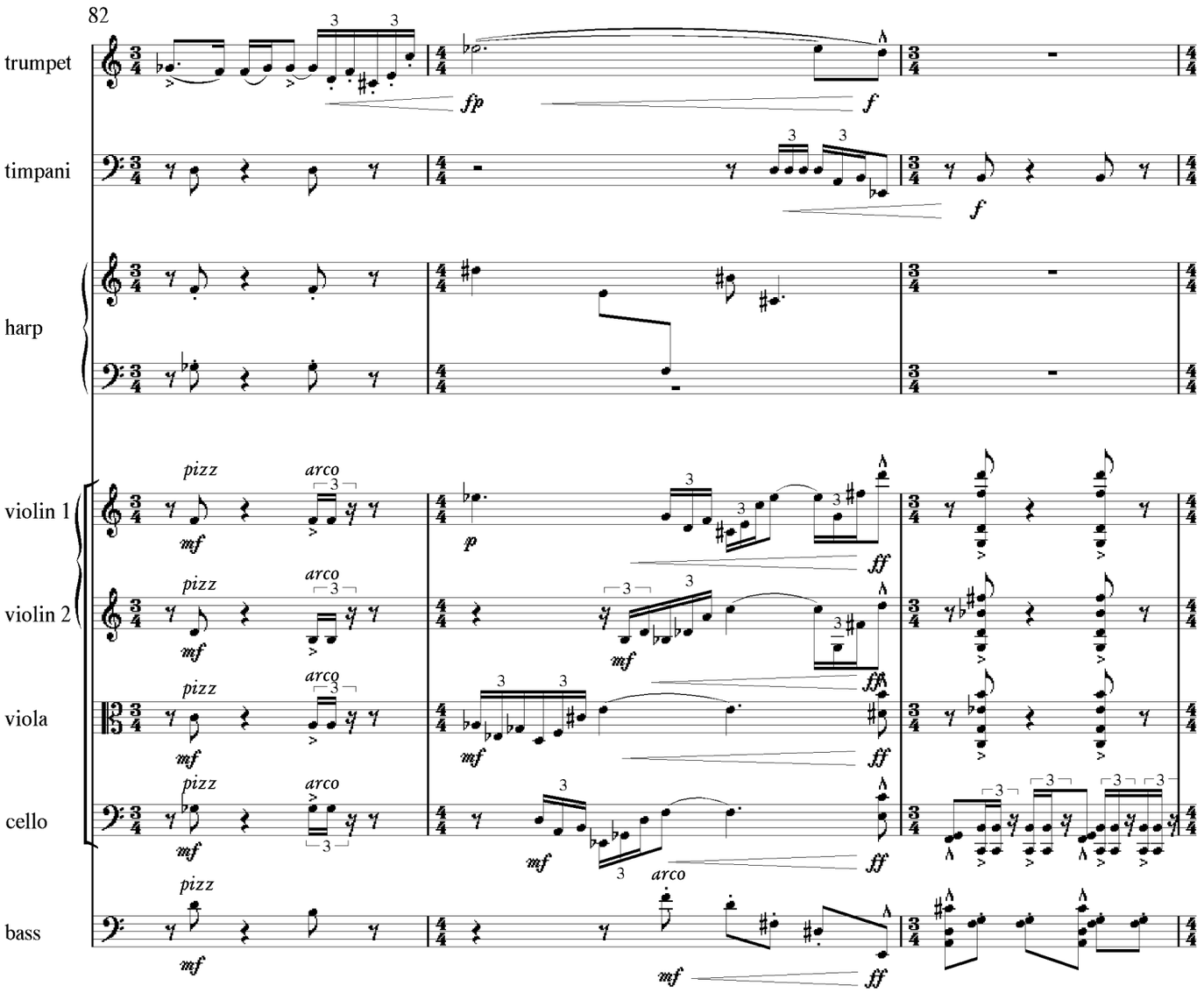

59
timpani
harp
(both string ensembles)
violin 1
violin 2
viola
cello
bass
Bartok pizz
arco
poco
molto
64
gliss
sfz
fp
pizz

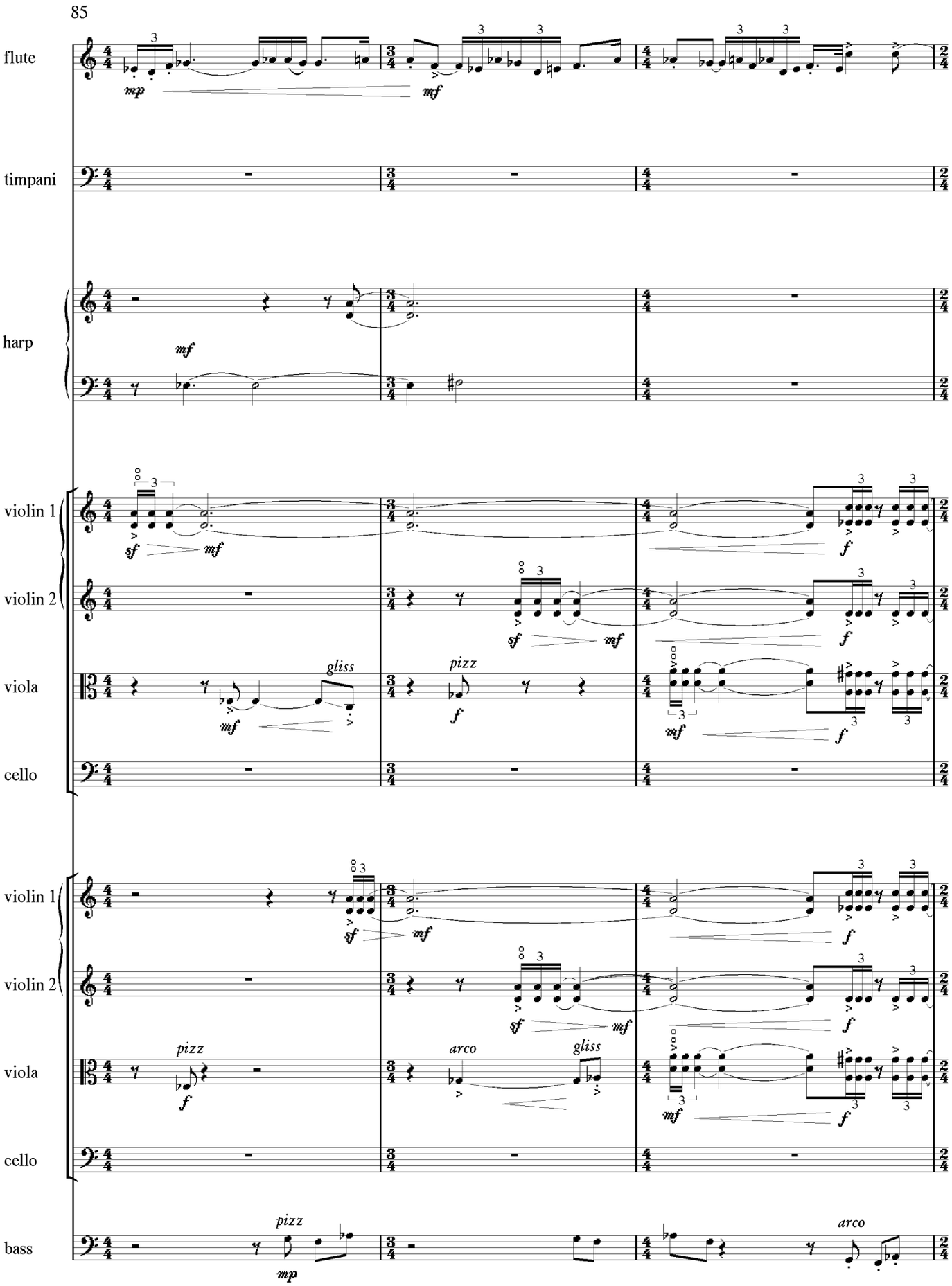

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
arco

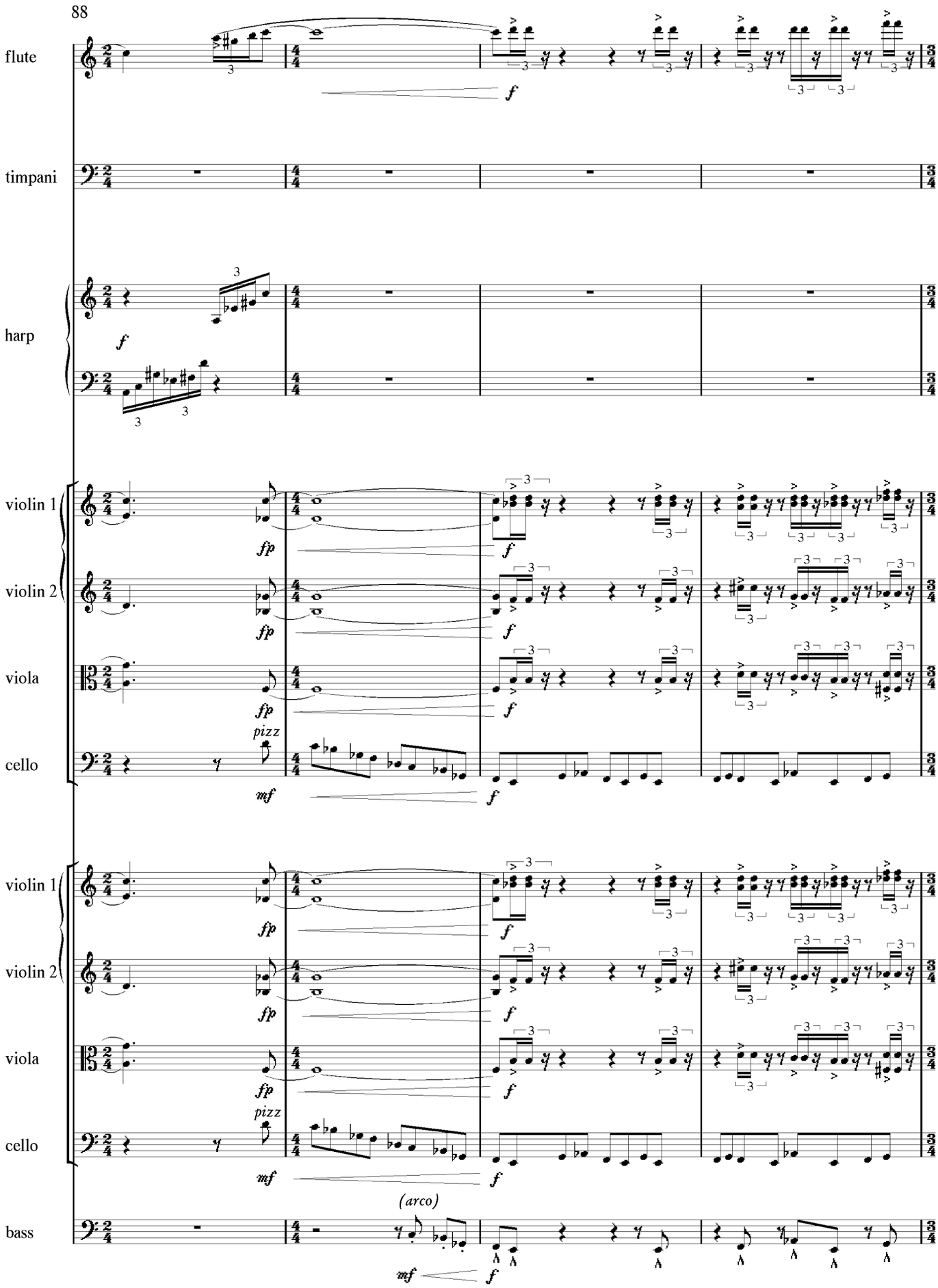

73
Molto agitato
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
Bartok pizz
arco
gliss
divisi
pizz

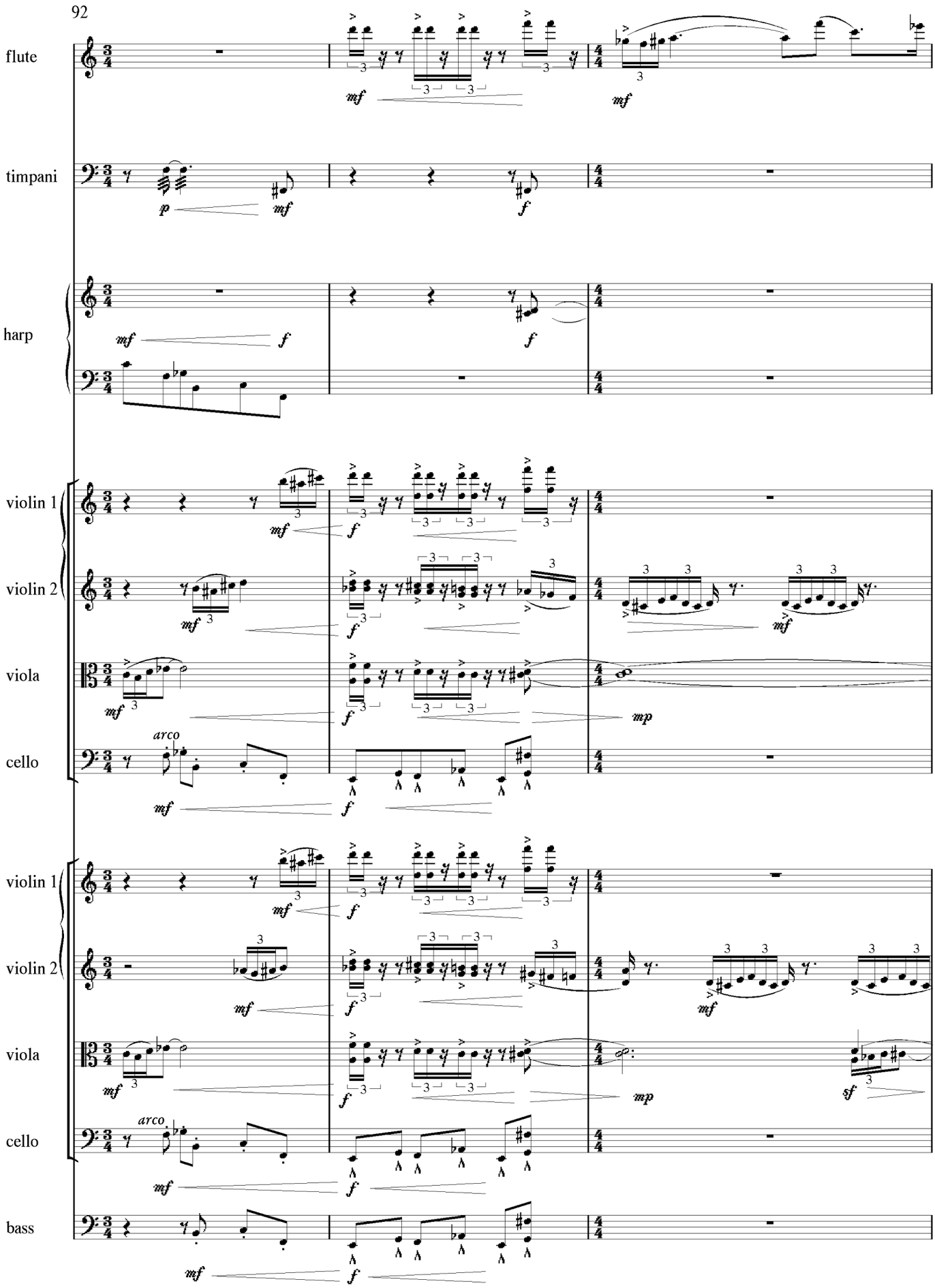

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
l.v.
gliss
unison
Bartok pizz
arco
Bartok pizz
arco
arco

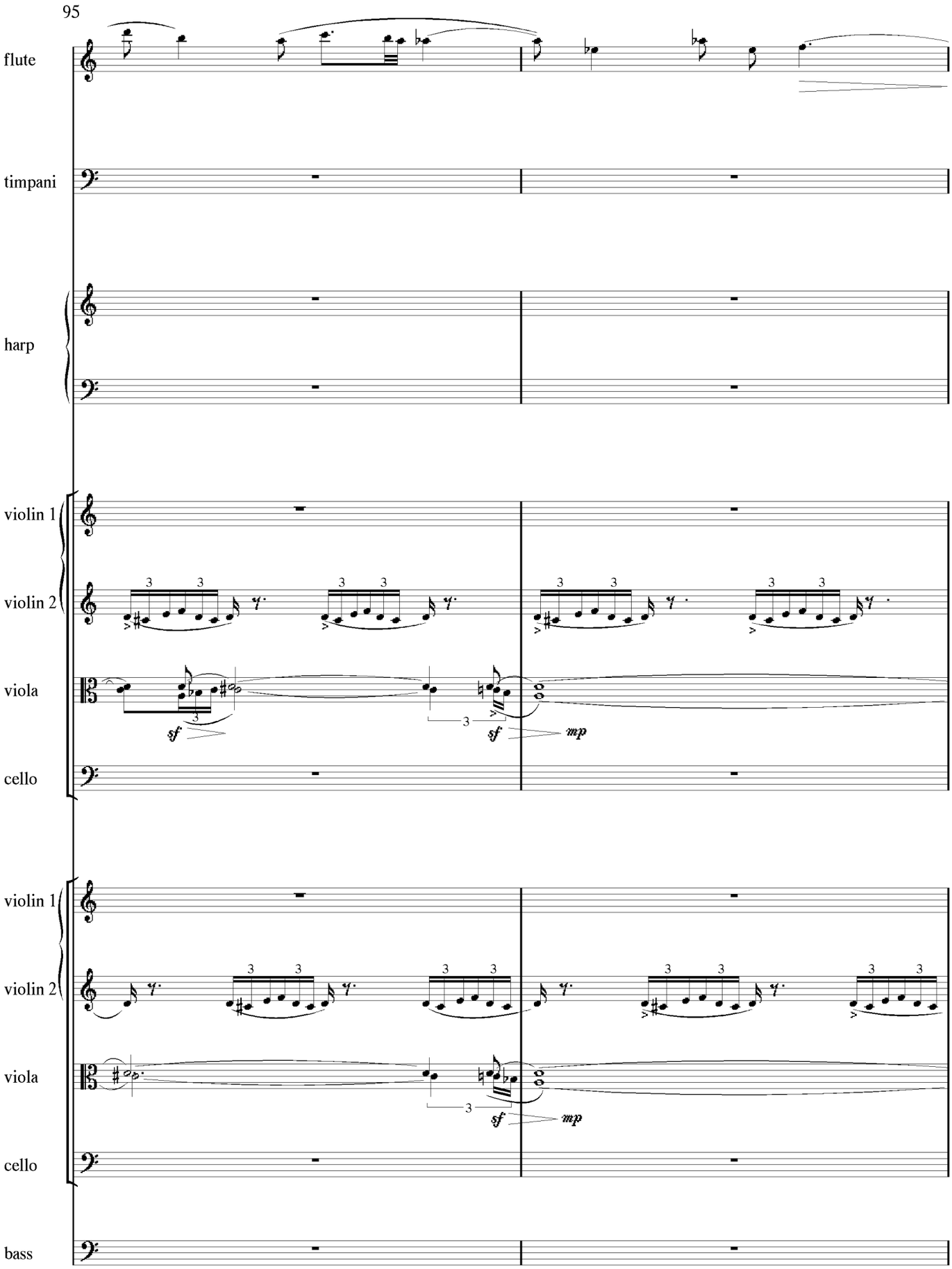
79
flute
timpani
harp
(both string ensembles)
violin 1
violin 2
viola
cello

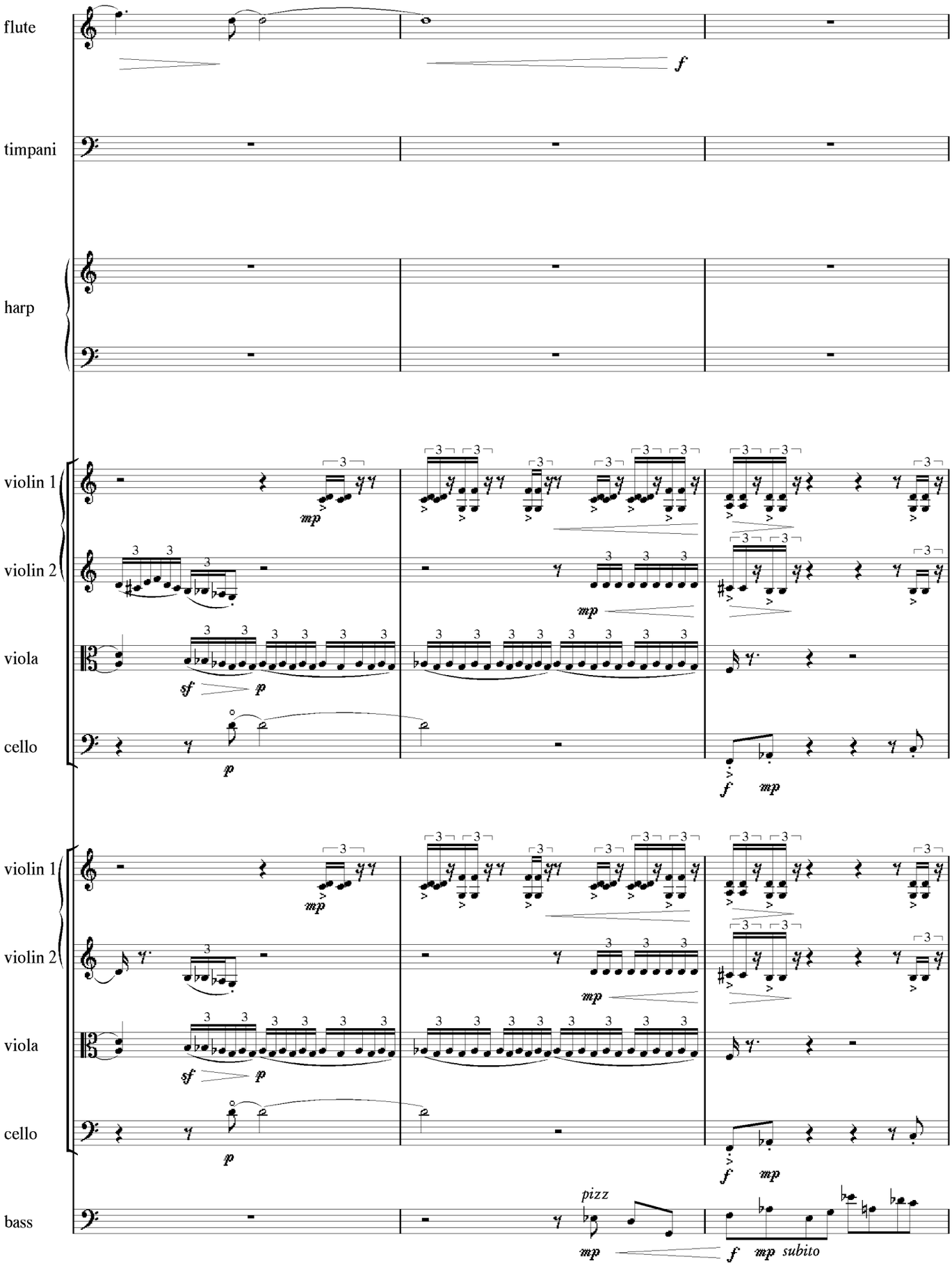

82
trumpet
timpani
harp
violin 1
violin 2
viola
cello
bass
pizz
arco

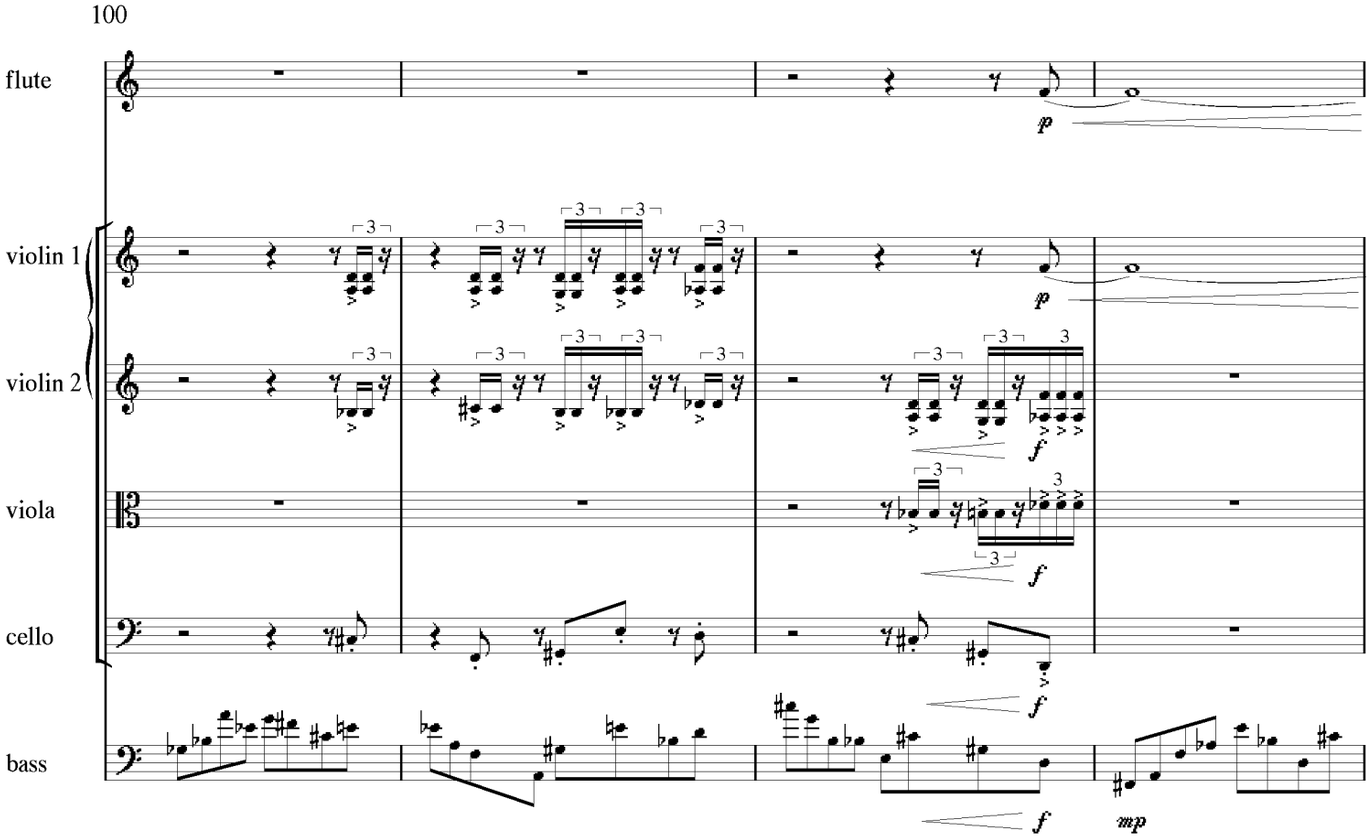

85
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
mp
mf
sf
f
gliss
pizz
arco

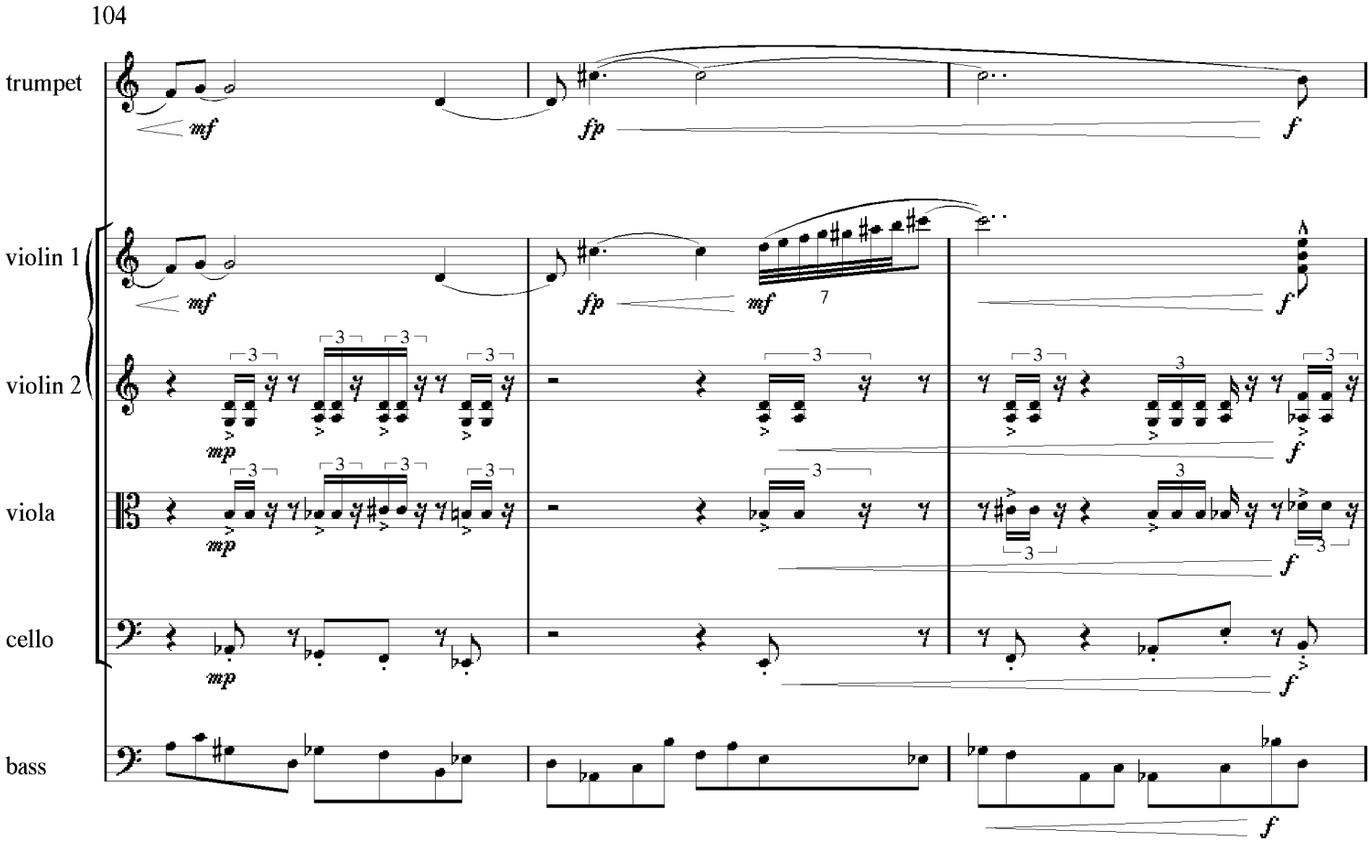

88
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
f
fp
mf
pizz
(arco)

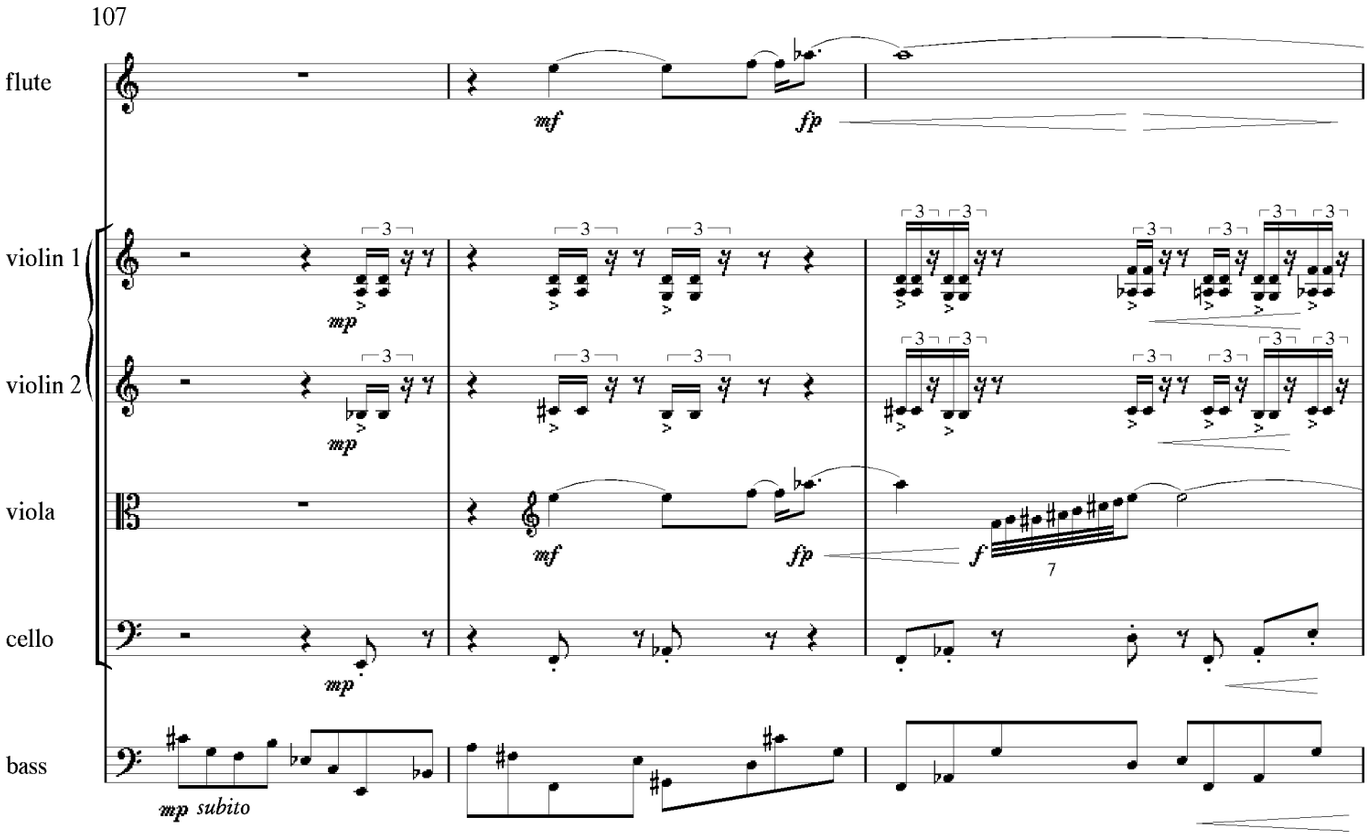

92
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
arco
arco

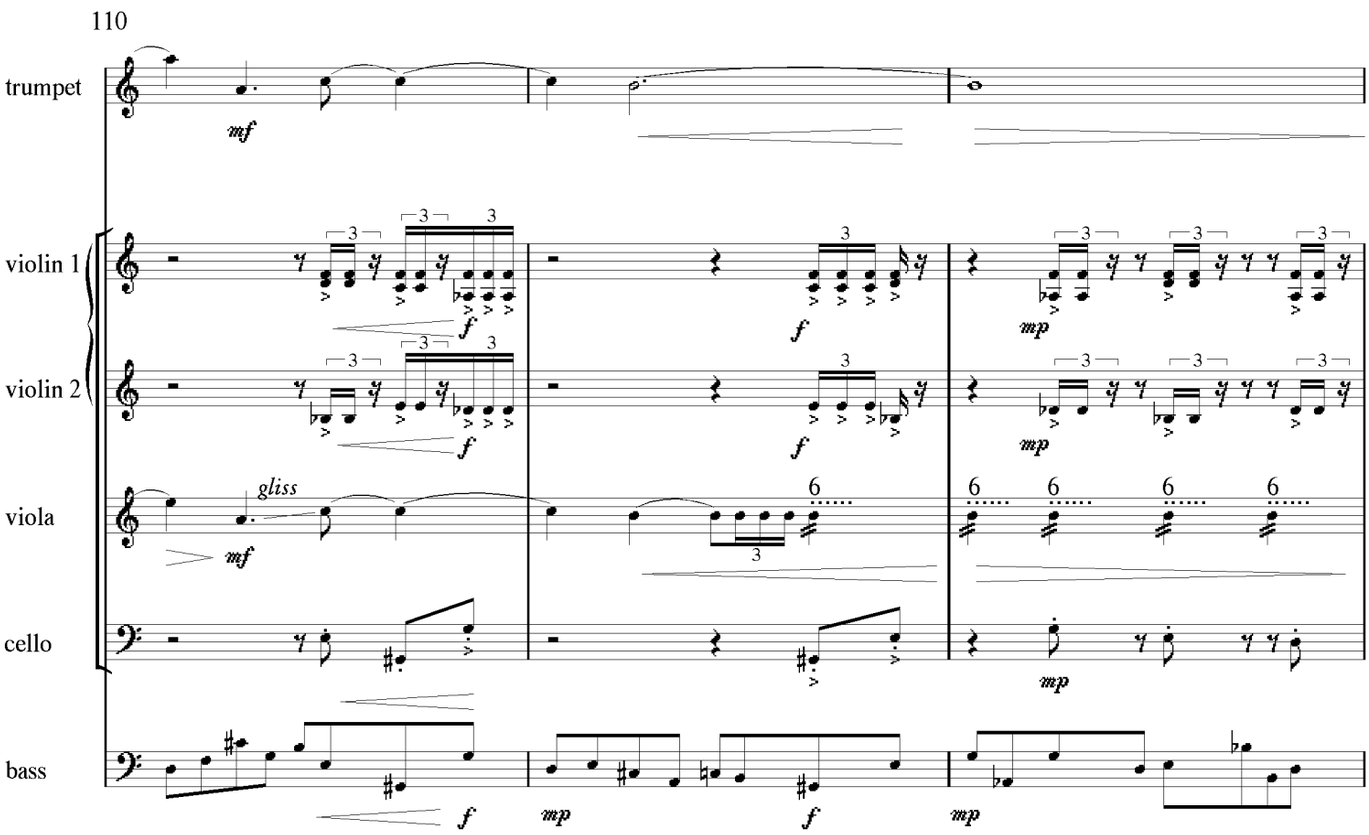

95
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
sf
sf
mp
sf
mp

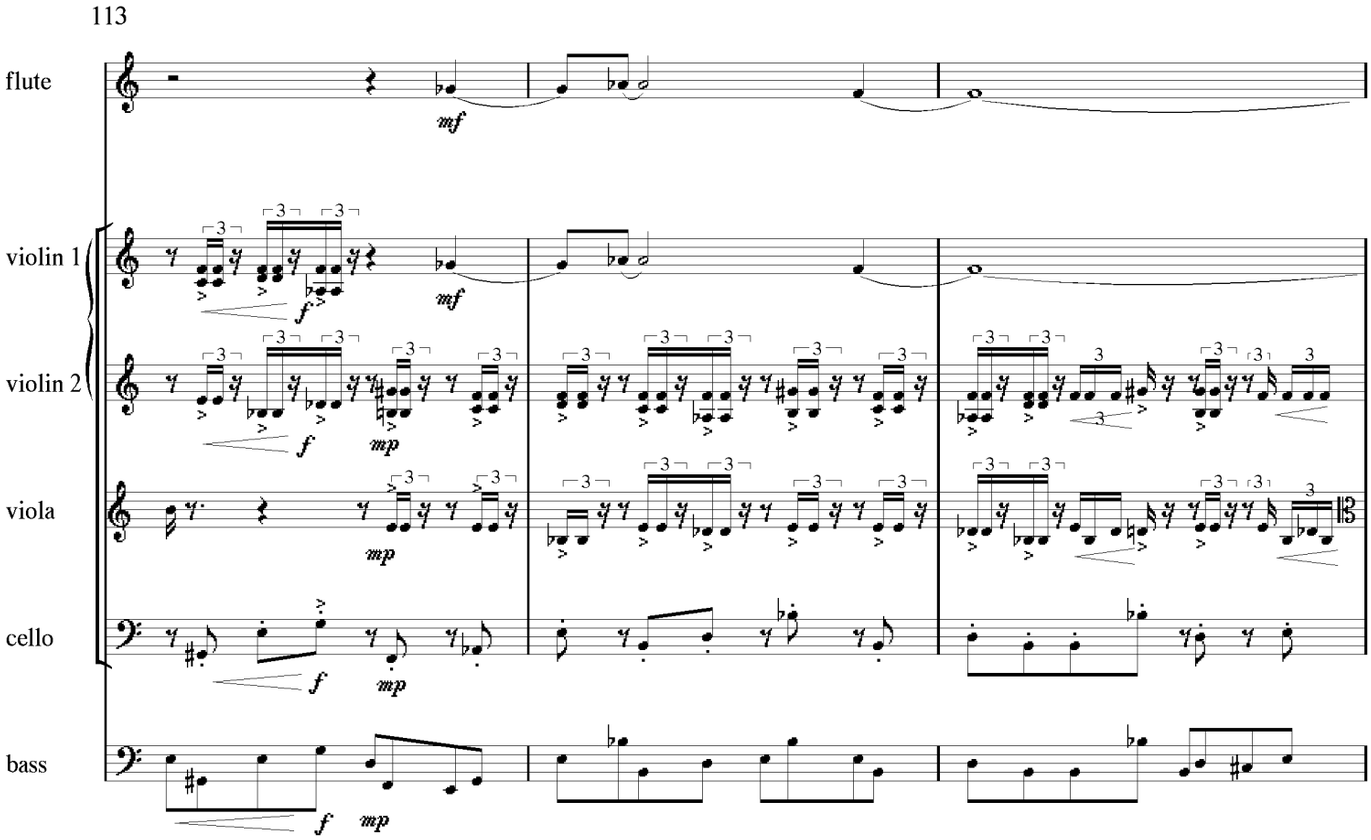

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
pizz
mp
subito

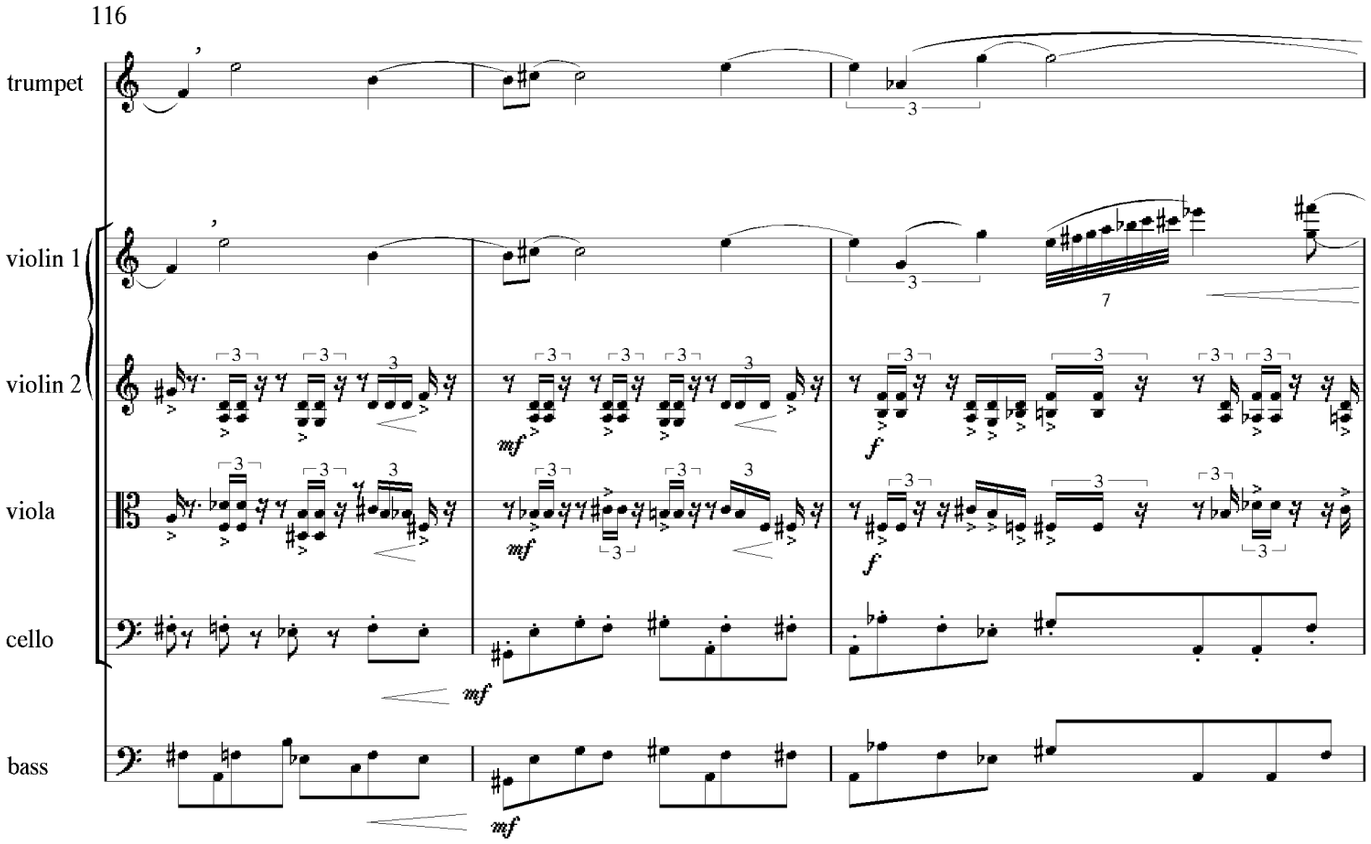

100
flute
violin 1
violin 2
viola
cello
bass

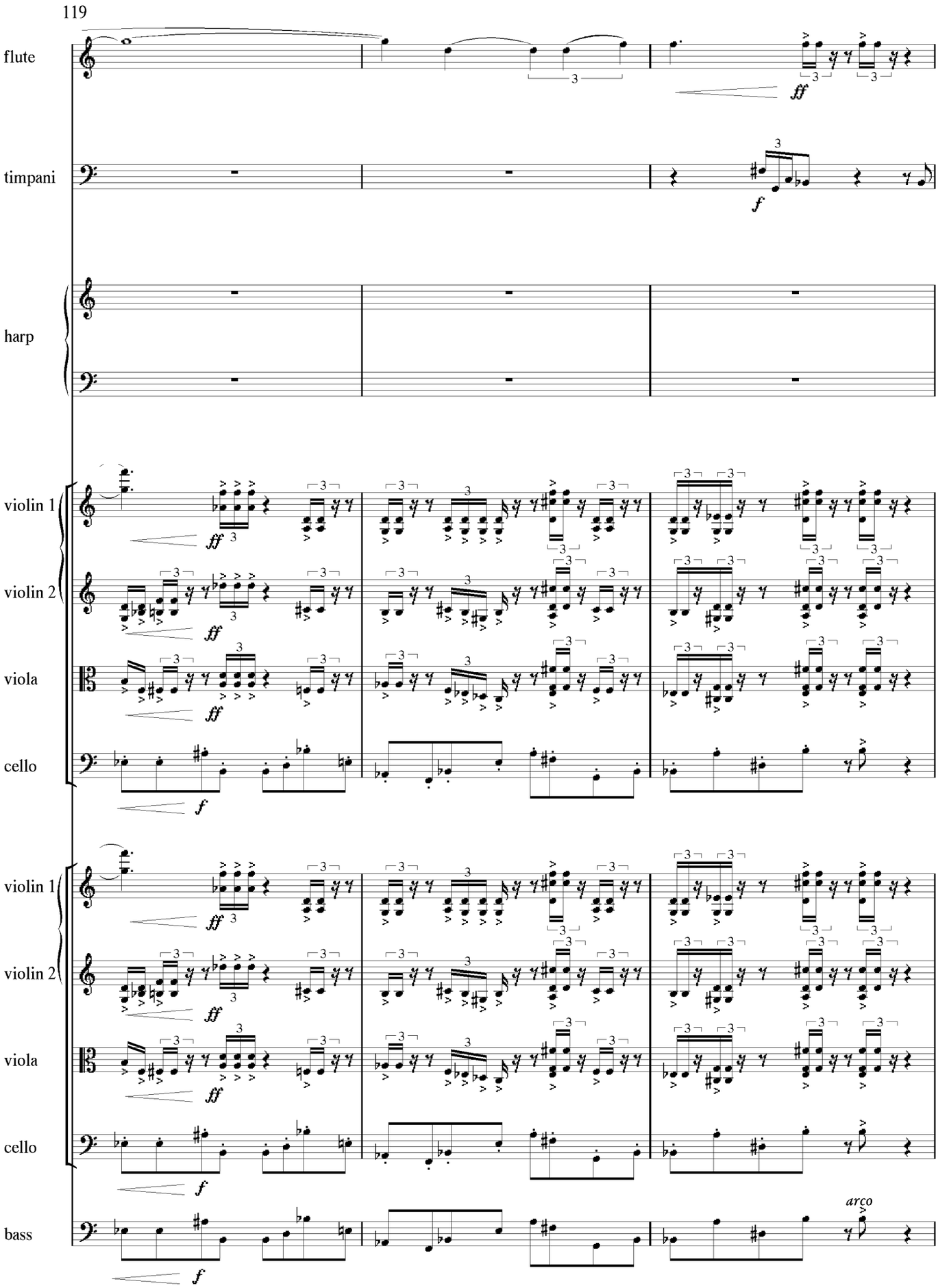

104
trumpet
violin 1
violin 2
viola
cello
bass

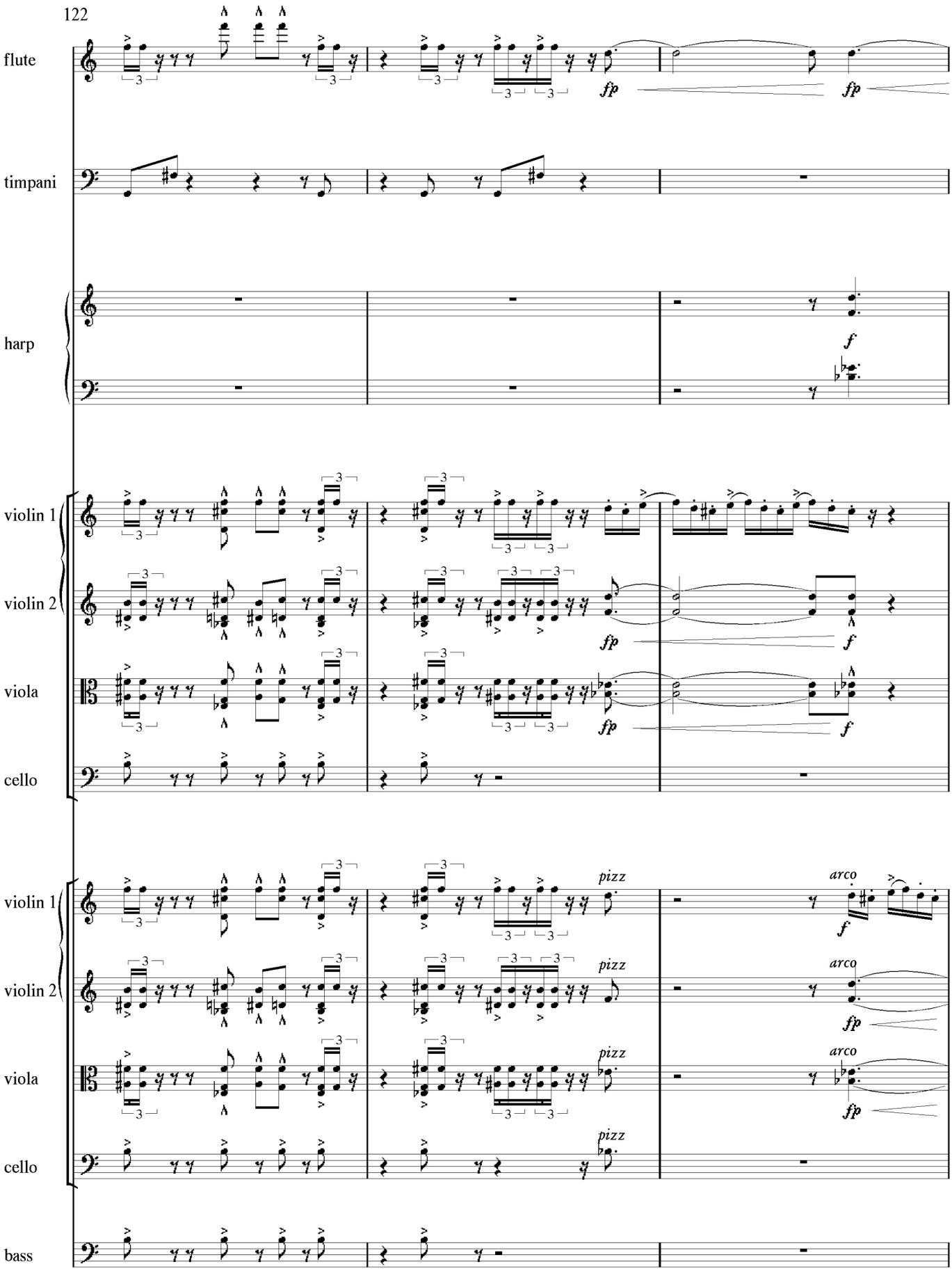

107
flute
violin 1
violin 2
viola
cello
bass
mf
fp
mp
f
mp subito

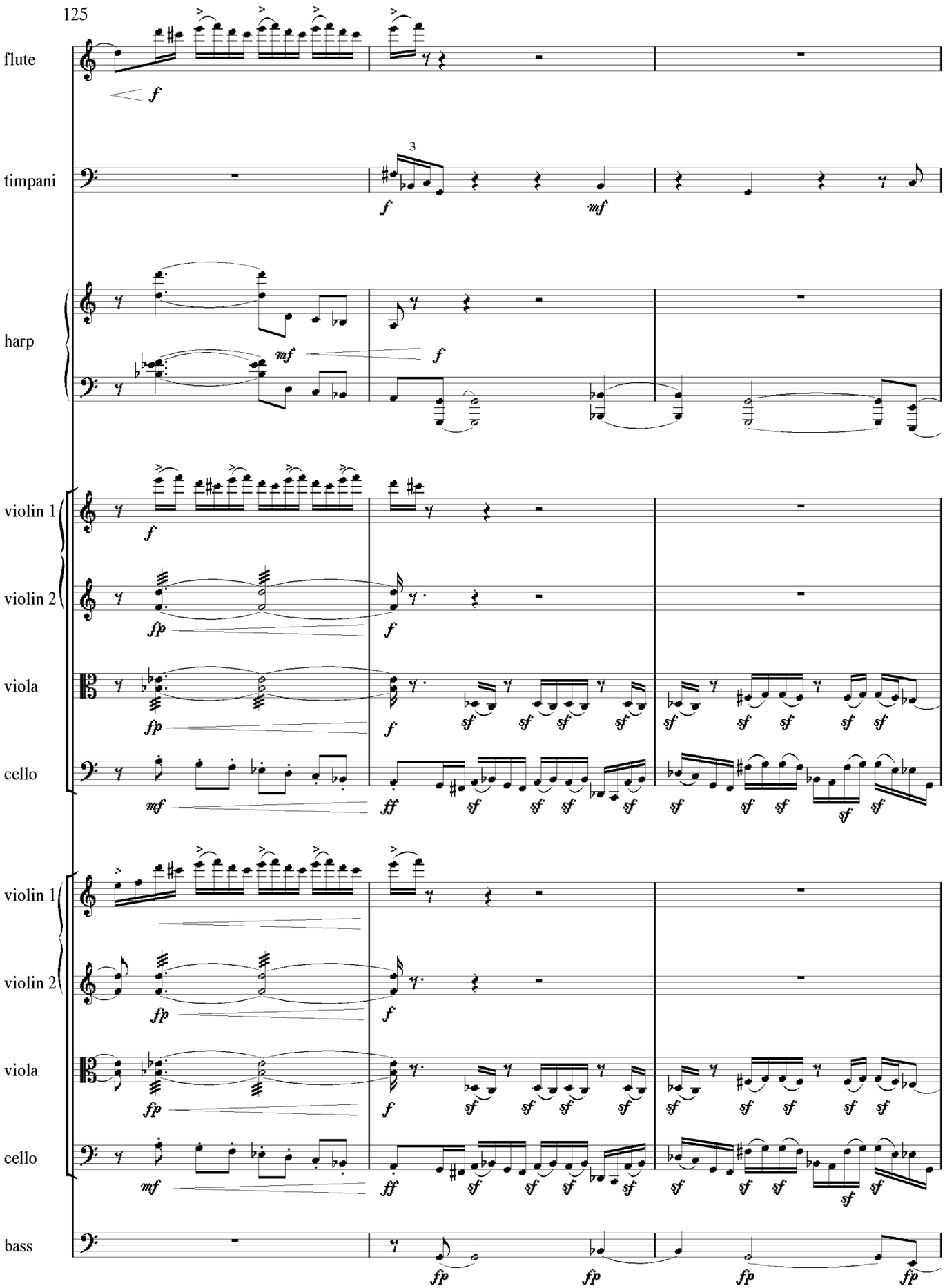

110
trumpet
violin 1
violin 2
viola
cello
bass
mf
gliss
f
mp

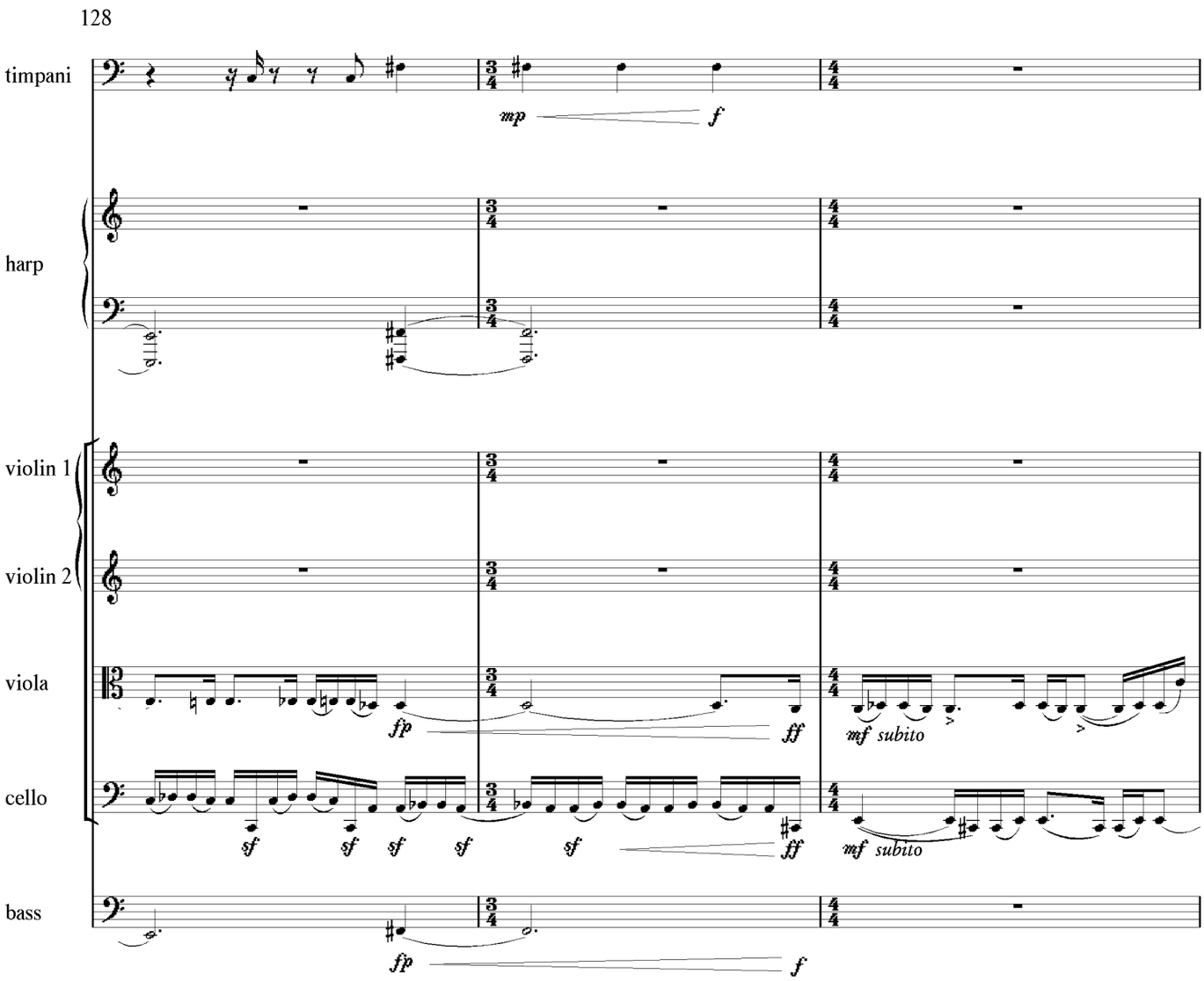

113
flute
violin 1
violin 2
viola
cello
bass

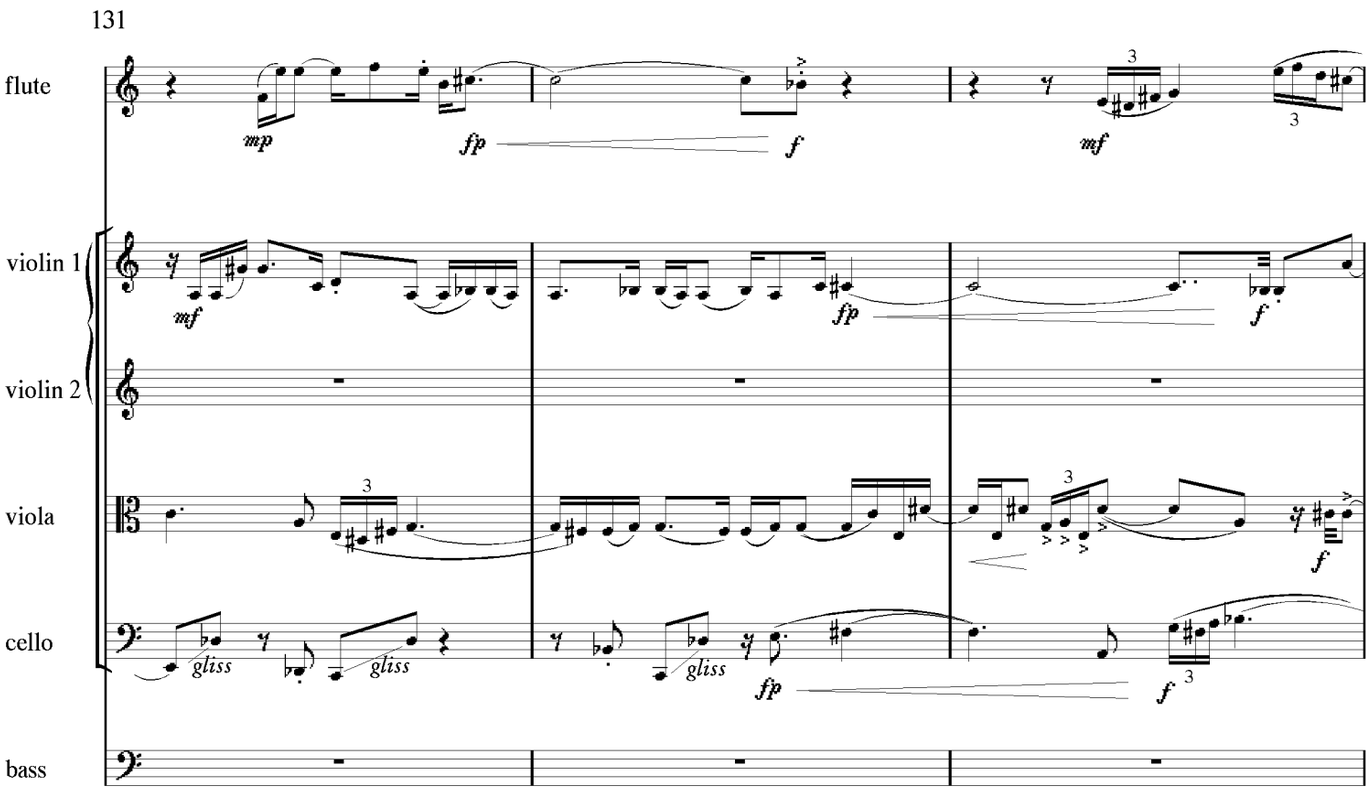

116
trumpet
violin 1
violin 2
viola
cello
bass

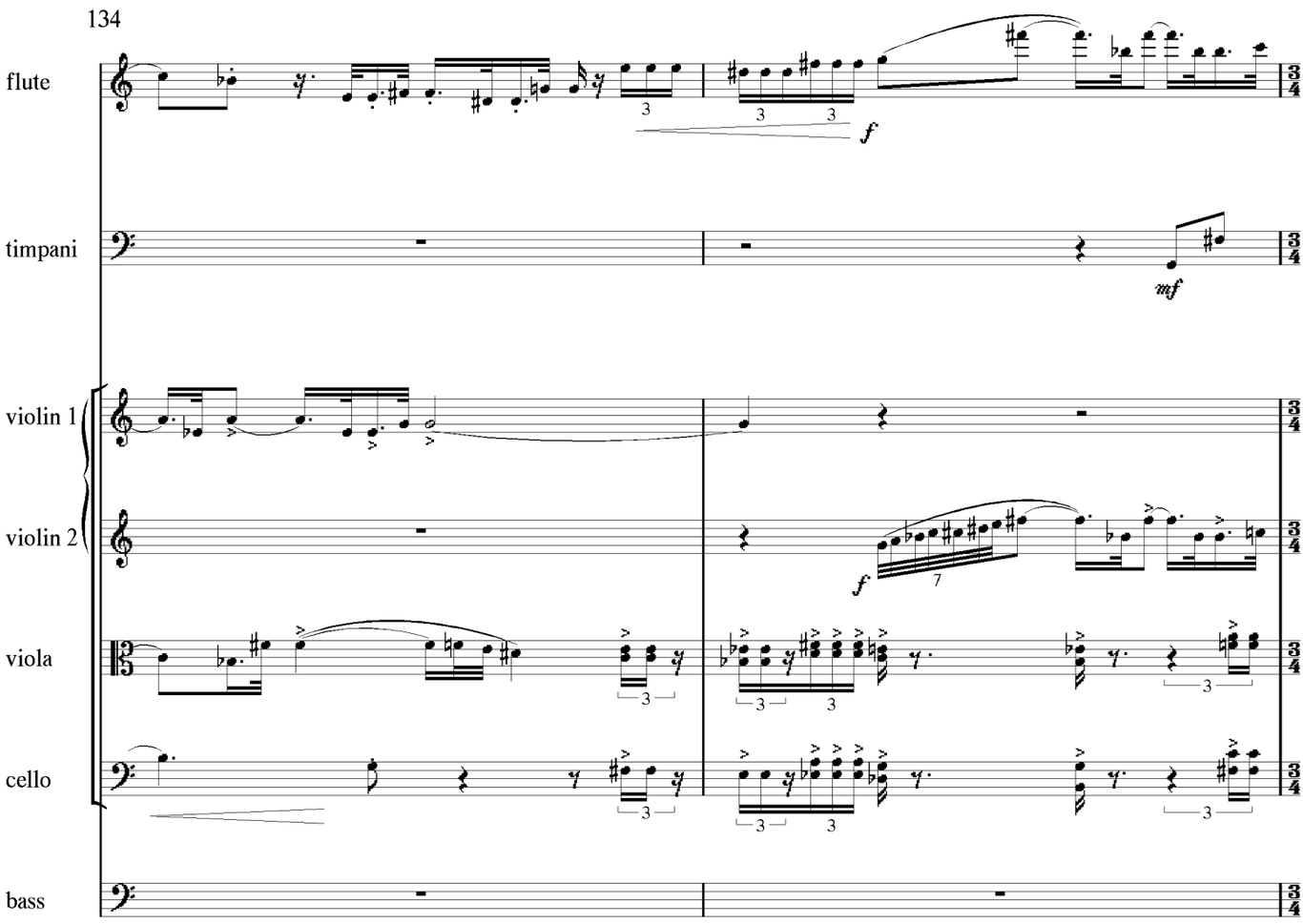

119
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
arco

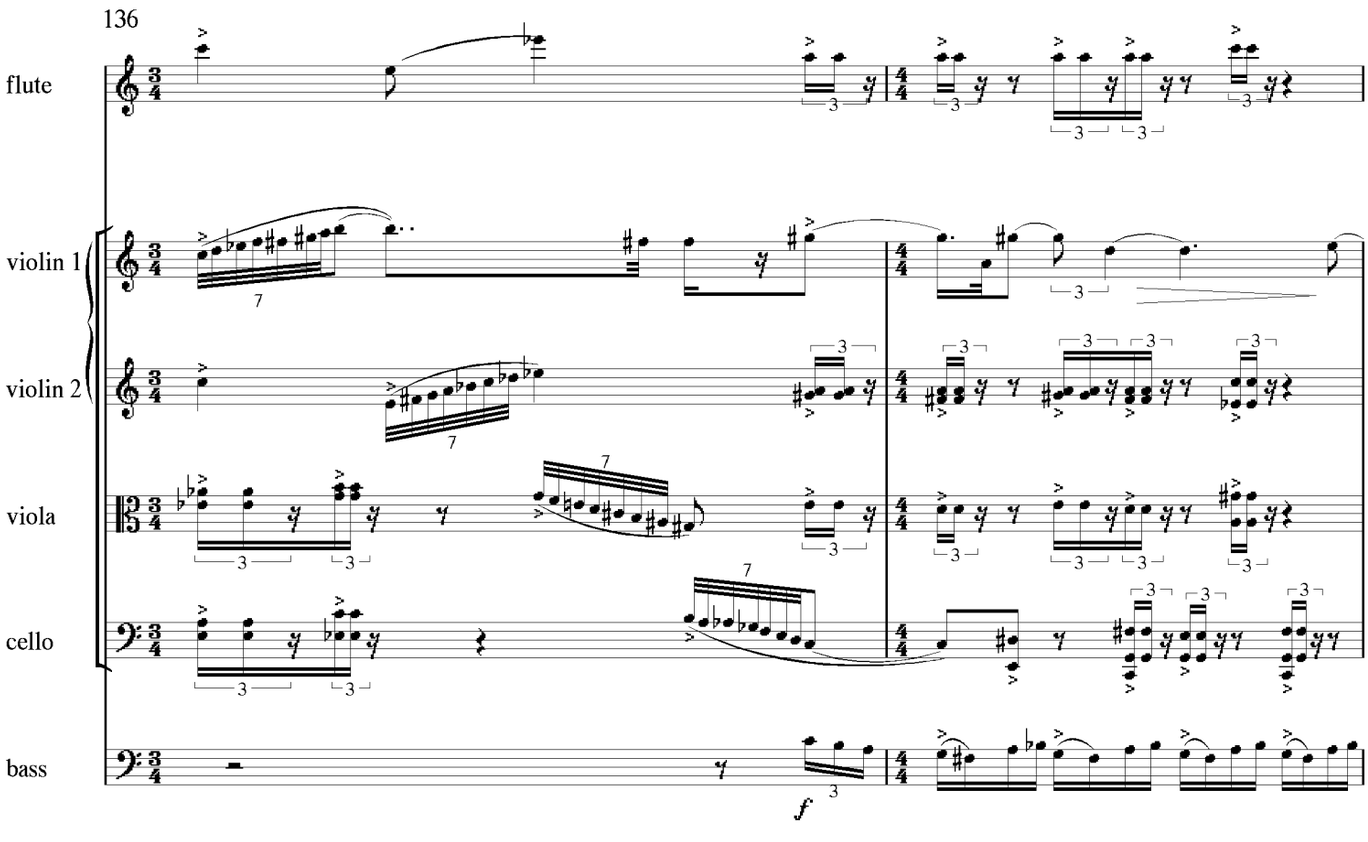

122
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
fp
f
pizz
arco

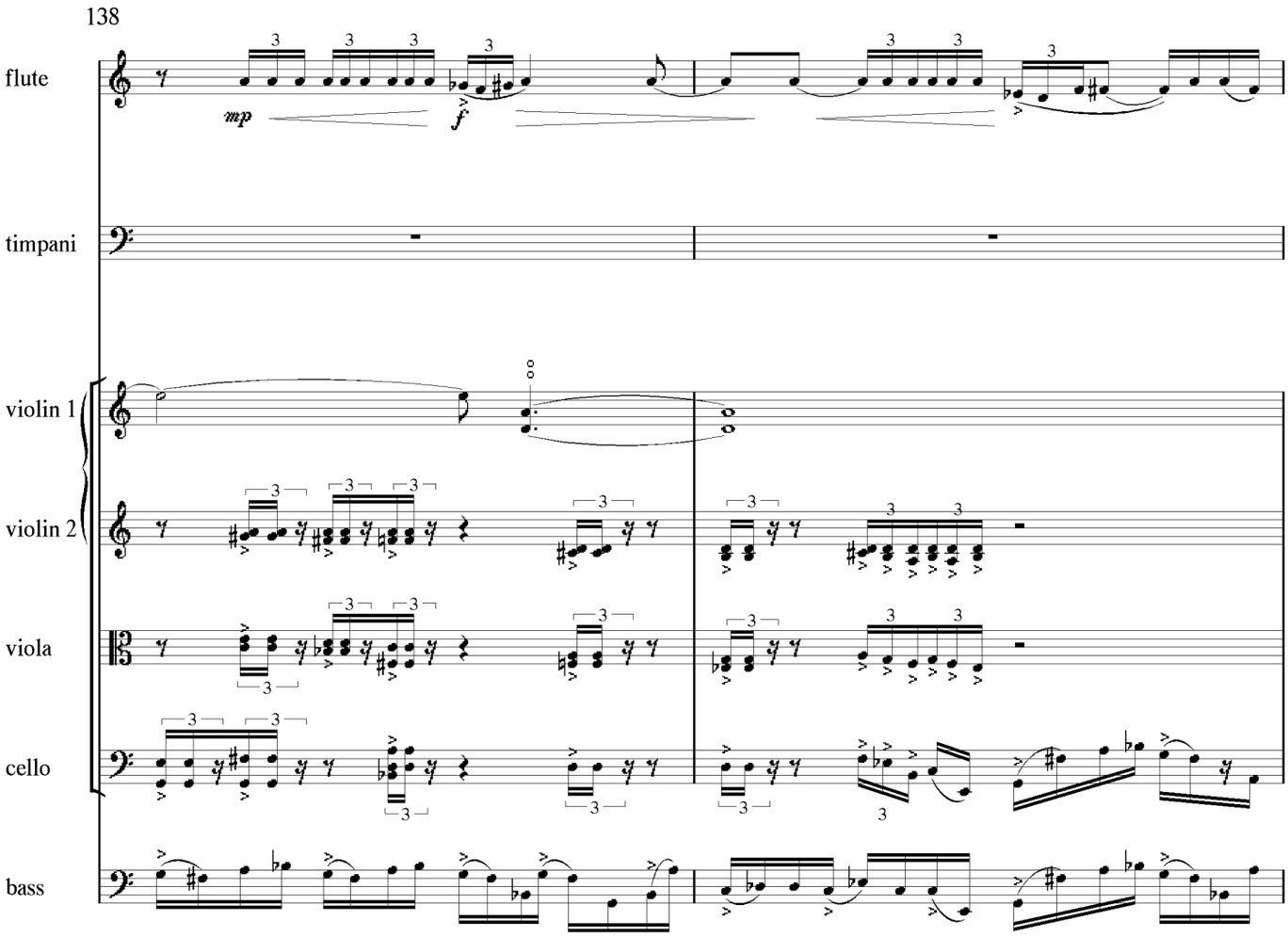

125
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass

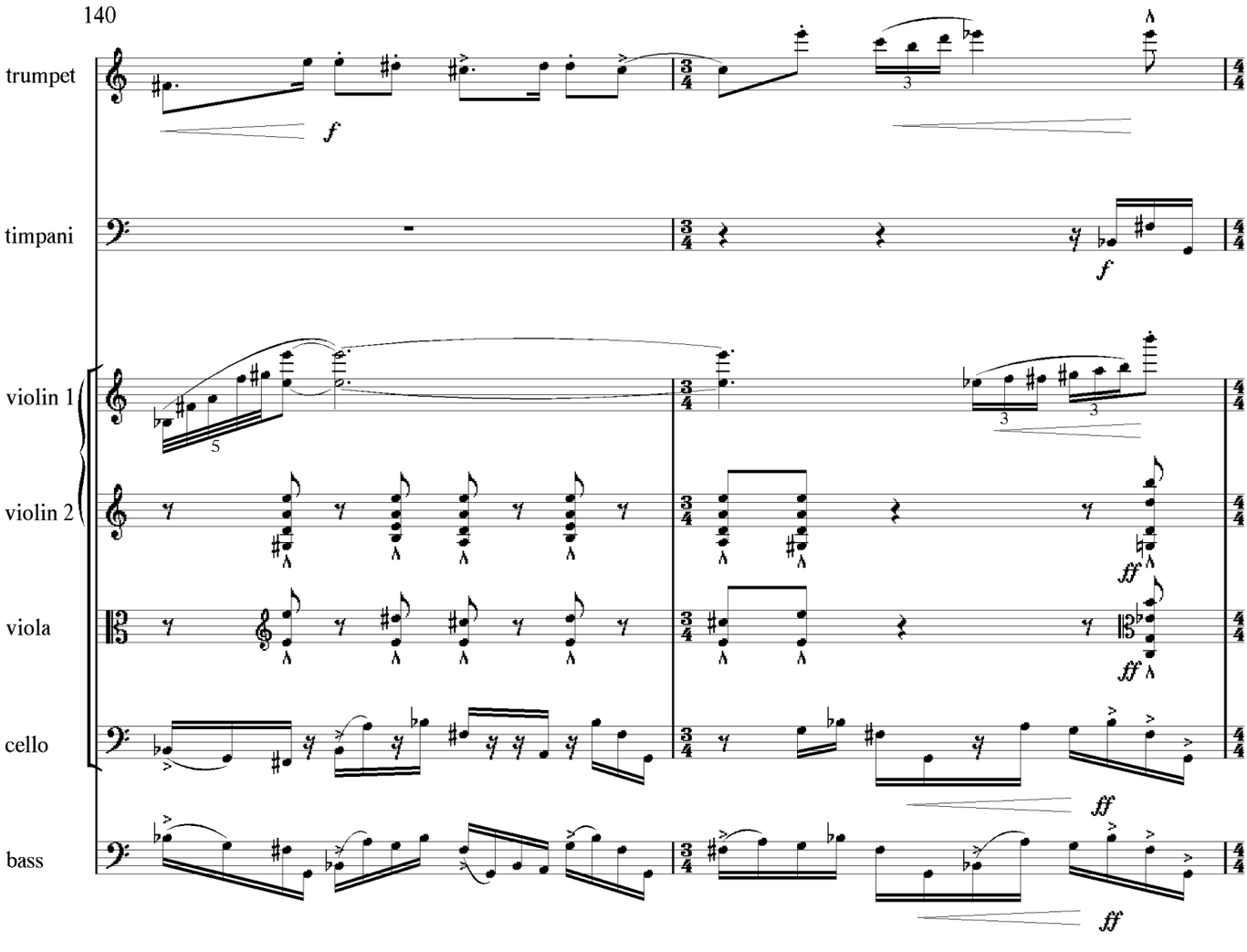

128
timpani
harp
violin 1
violin 2
viola
cello
bass
mp
f
fp
ff
sf
mf subito

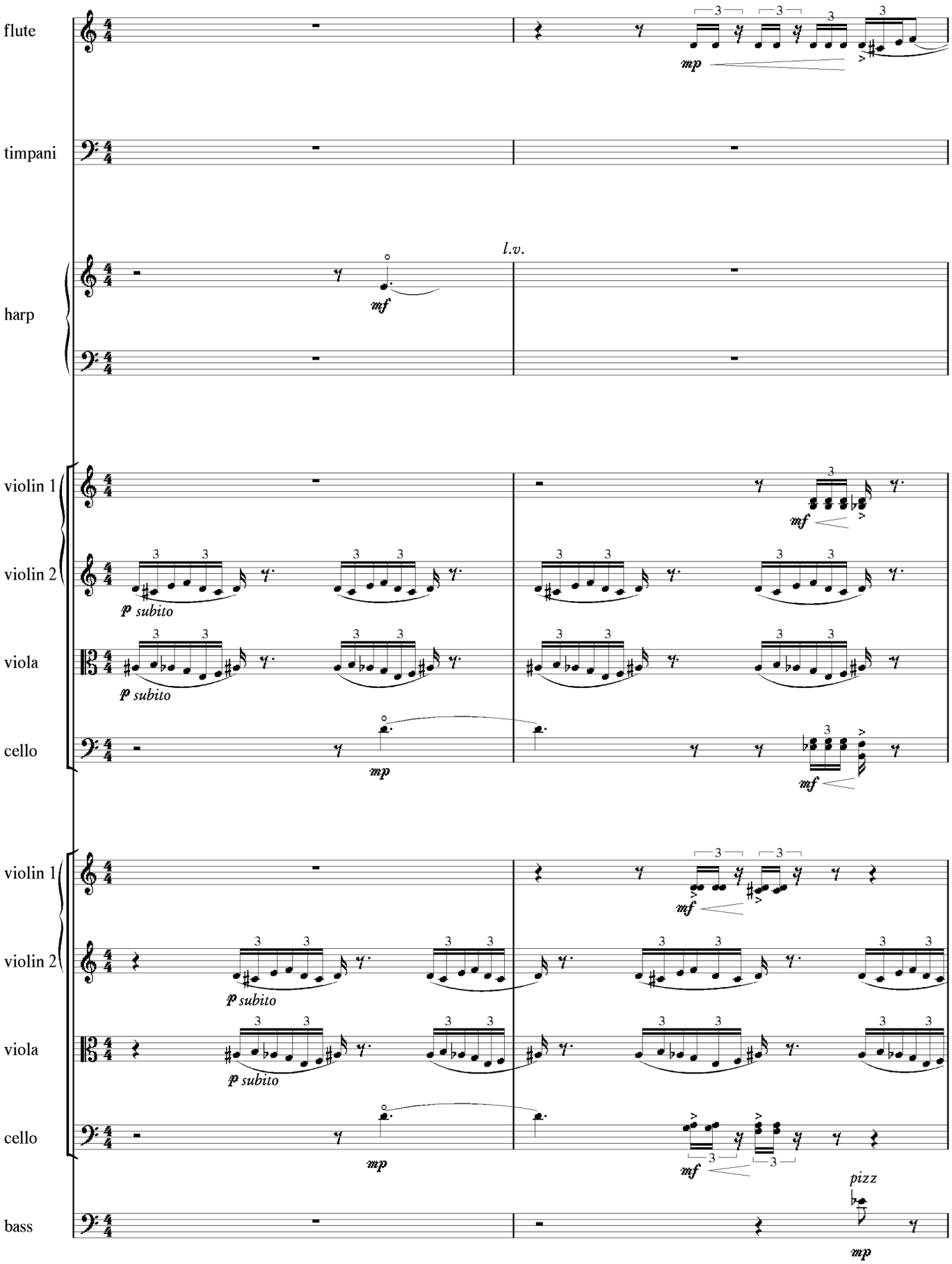

131
flute
violin 1
violin 2
viola
cello
bass
mp
fp
f
mf
gliss

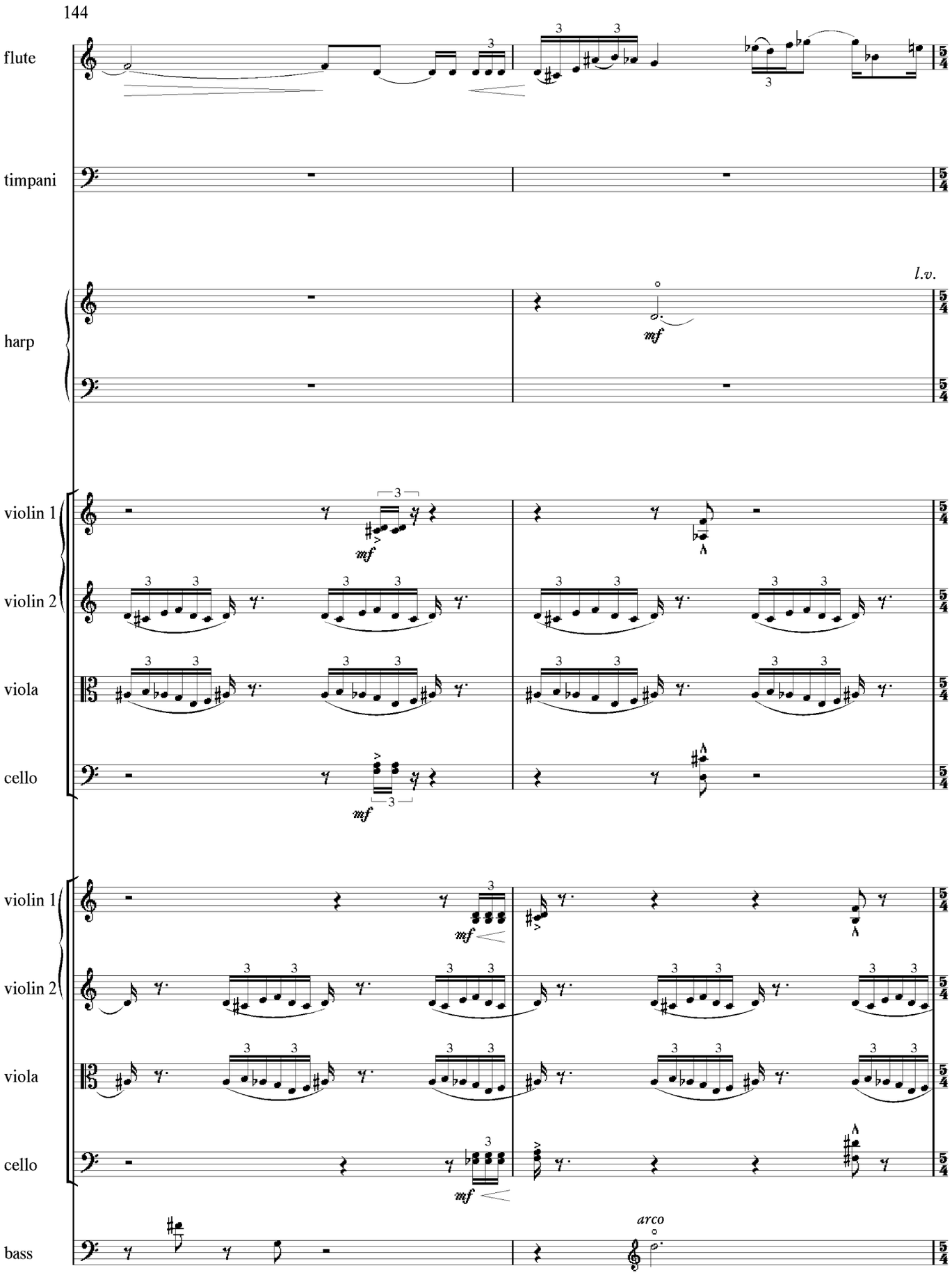

134
flute
timpani
violin 1
violin 2
viola
cello
bass
f
mf

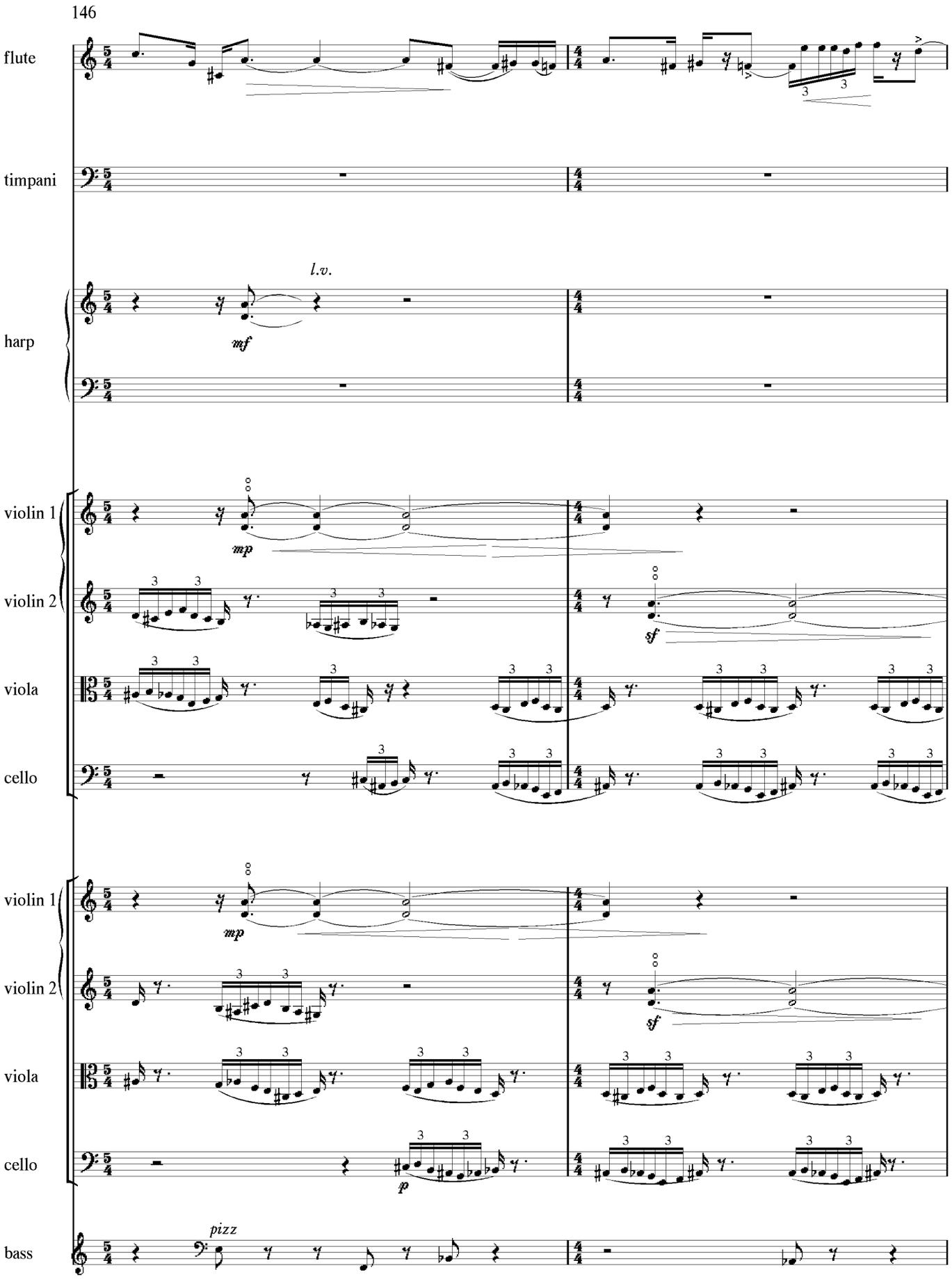

136
flute
violin 1
violin 2
viola
cello
bass
f

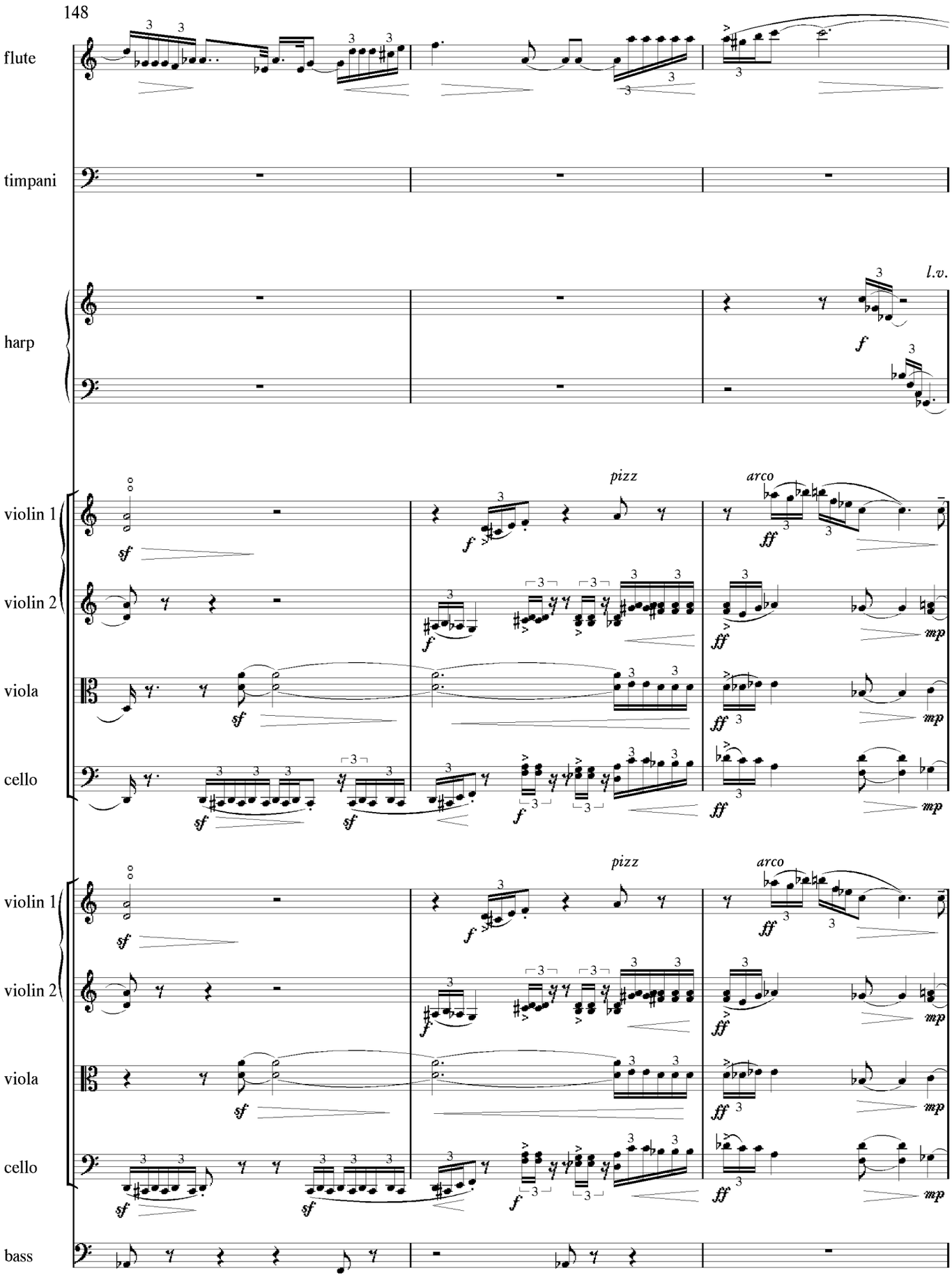

138
flute
timpani
violin 1
violin 2
viola
cello
bass
mp
f

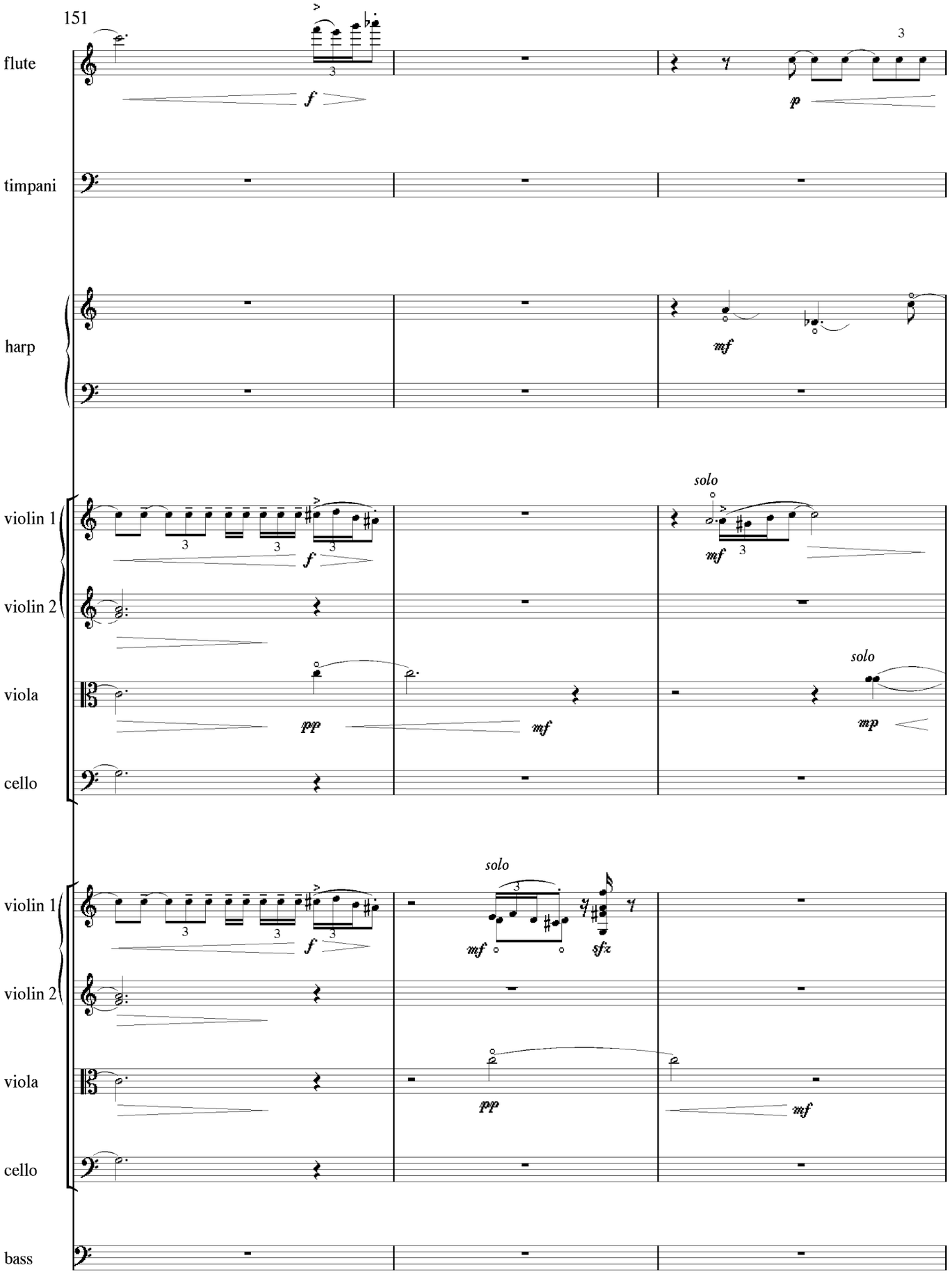

140
trumpet
timpani
violin 1
violin 2
viola
cello
bass
f
ff

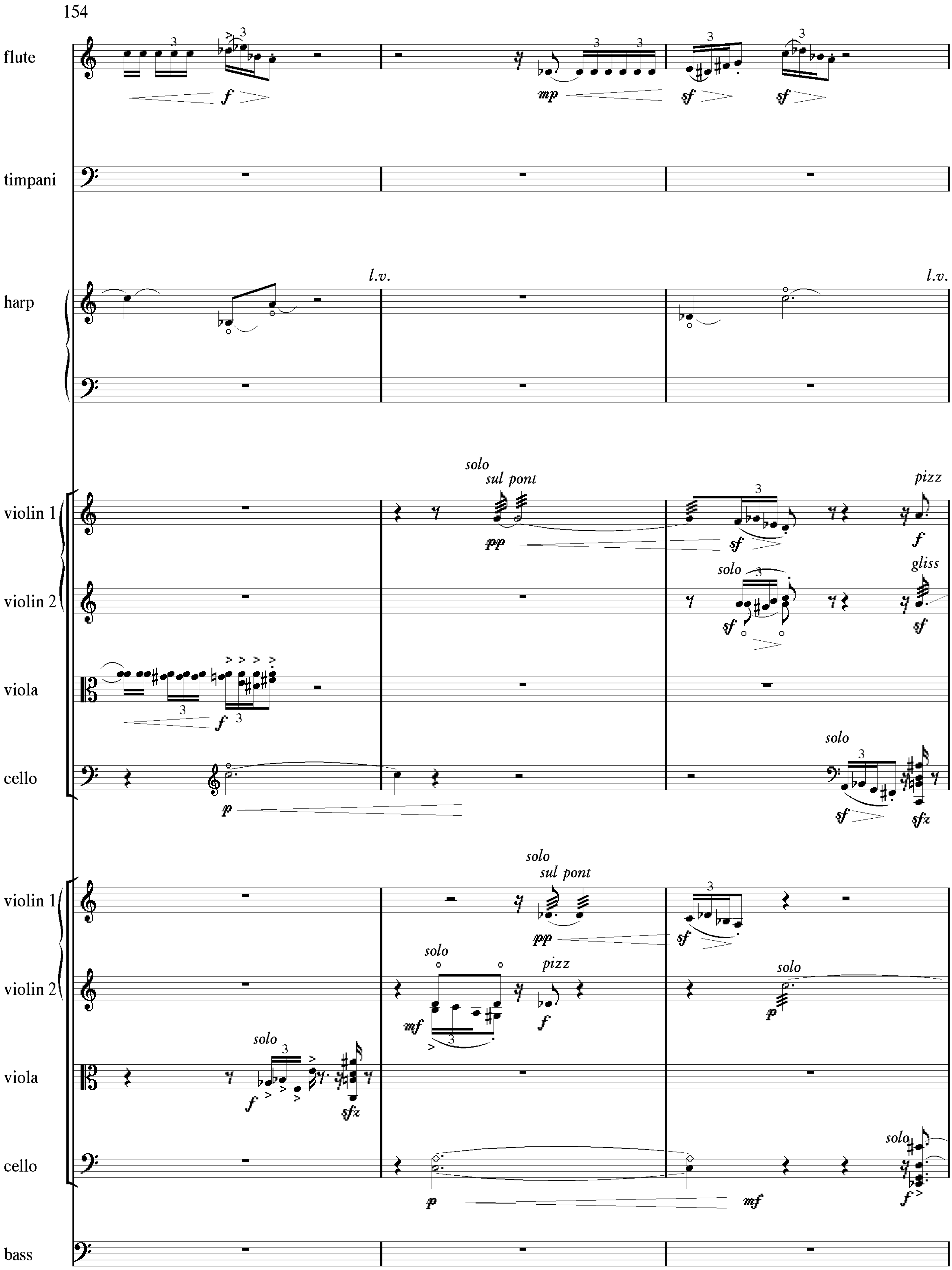

flute
timpani
harp
l.v.
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
mp
mf
p subito
mf
mp
mf
p subito
p subito
mp
mf
pizz
mp

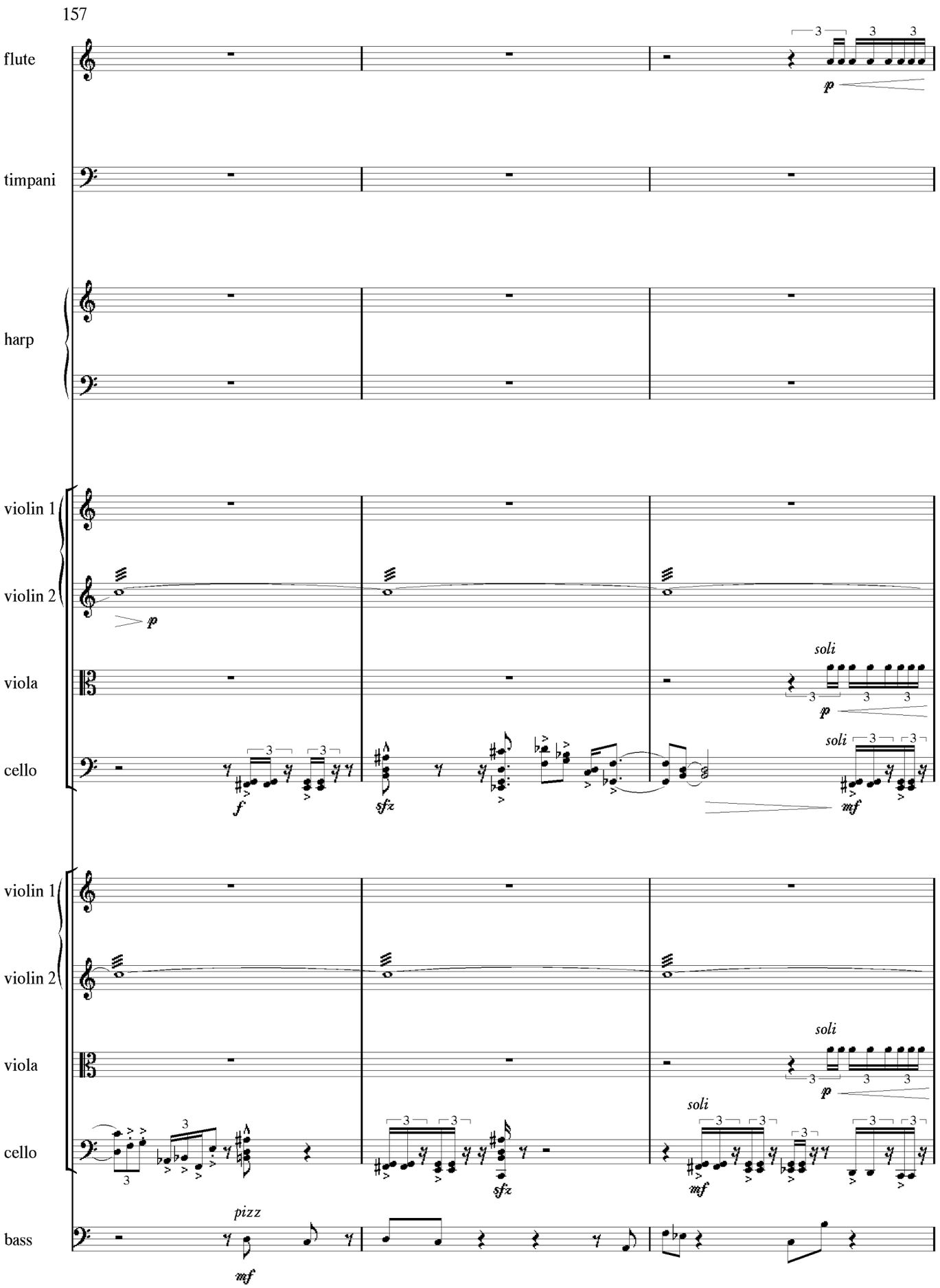

144
flute
timpani
harp
l.v.
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
mf
arco

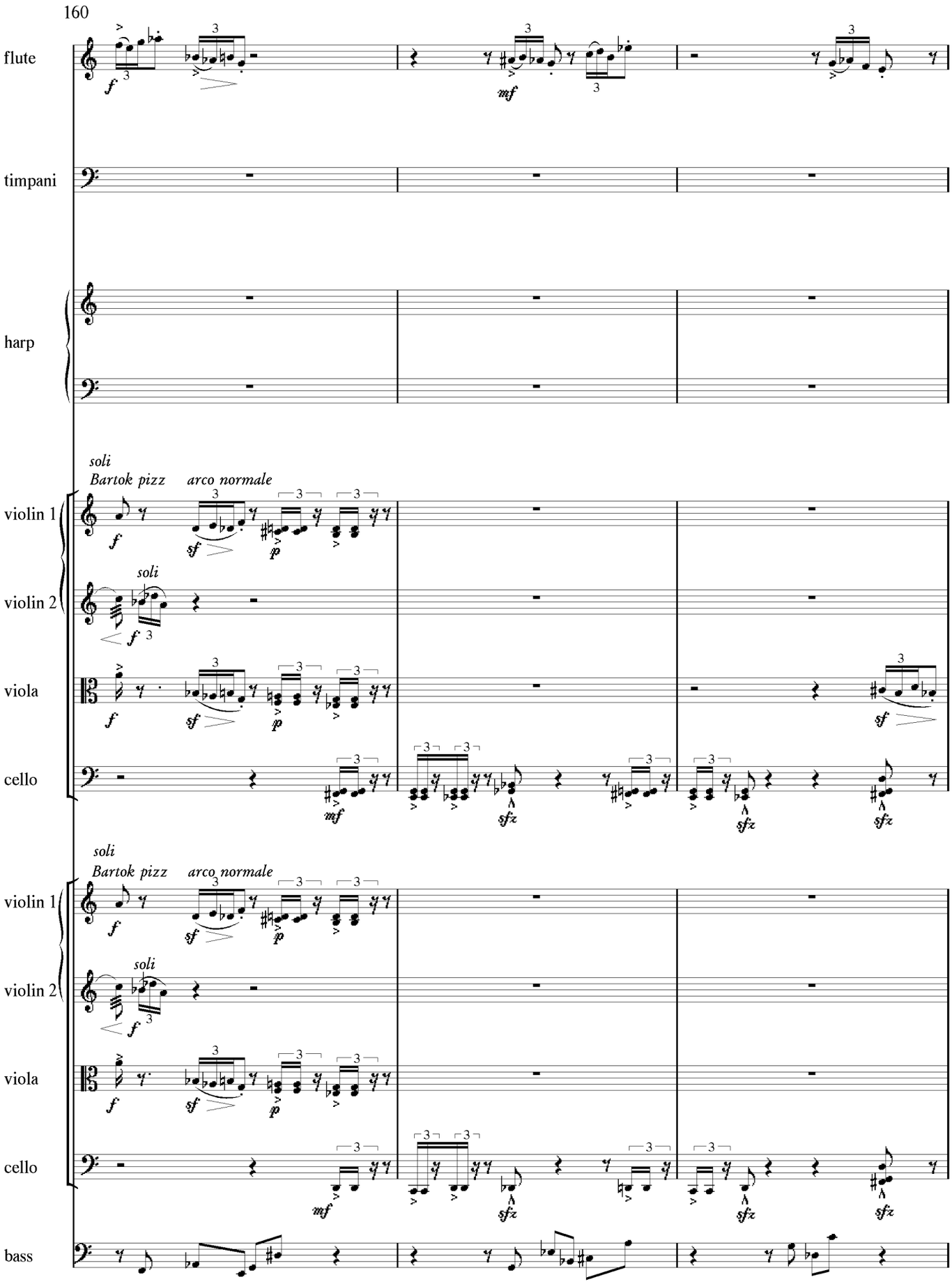

146
flute
timpani
harp
l.v.
mf
violin 1
violin 2
viola
cello
mp
sf
violin 1
violin 2
viola
cello
mp
p
bass
pizz

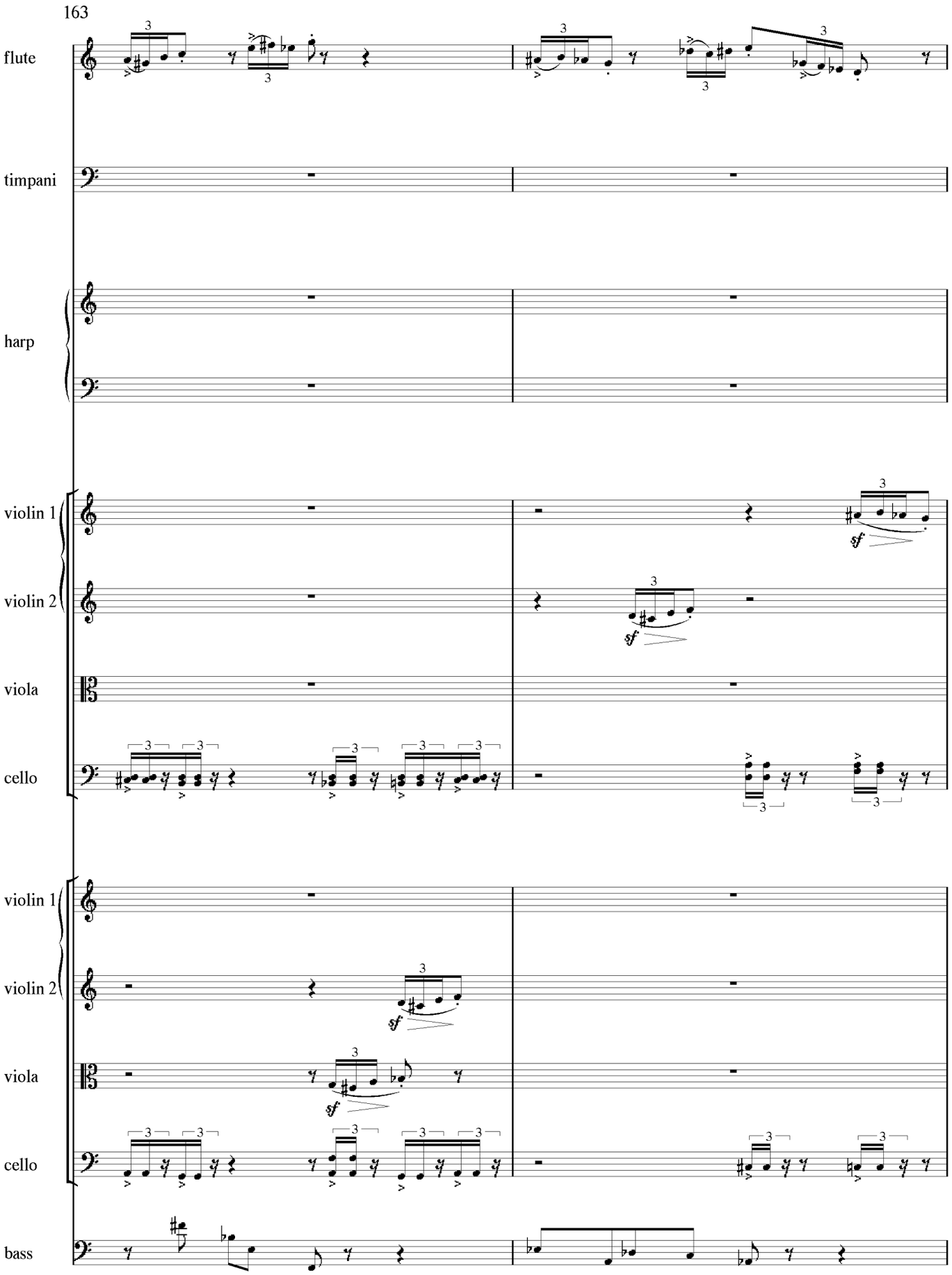

148
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
l.v.
pizz
arco
sf
f
ff
mp

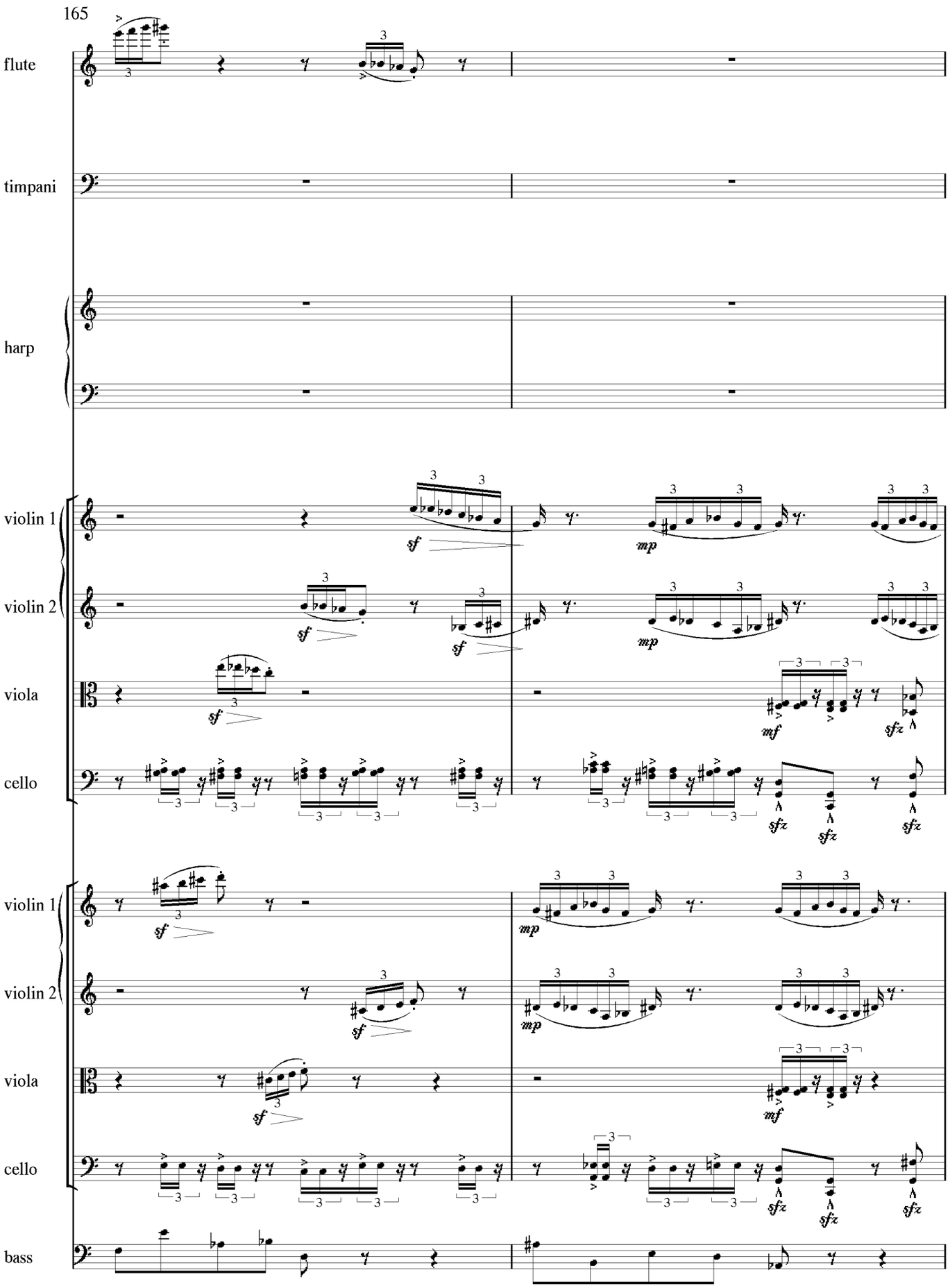

151
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
f
p
mf
solo
pp
mp
sfz

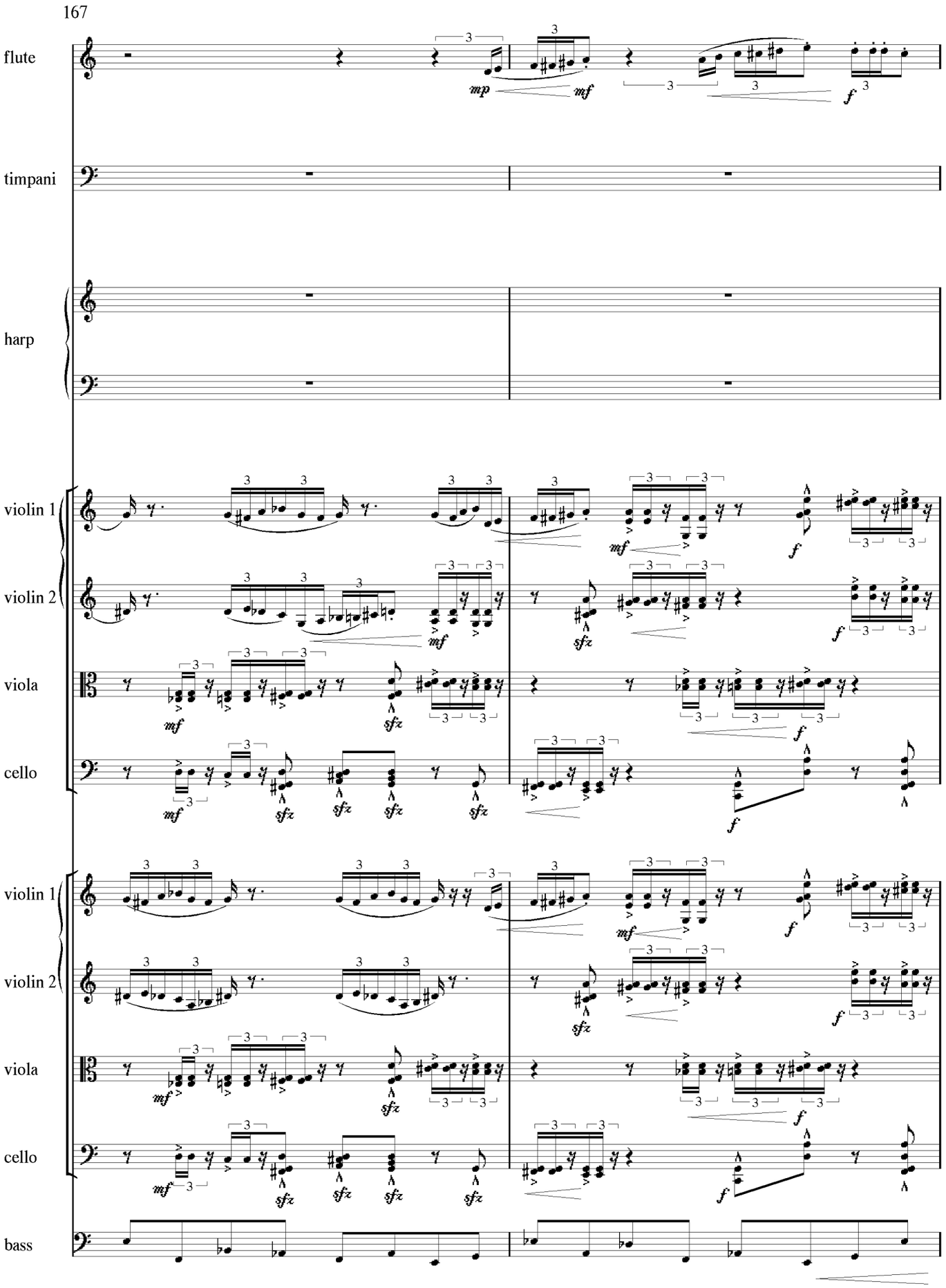

154
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
l.v.
l.v.
solo
sul pont
pizz
solo
gliss
solo
solo
sul pont
solo
pizz
solo
solo
solo
f
mp
sf
sf
pp
sf
f
sf
sf
f
p
sf
sfz
pp
sf
mf
f
p
f
sfz
p
mf
f

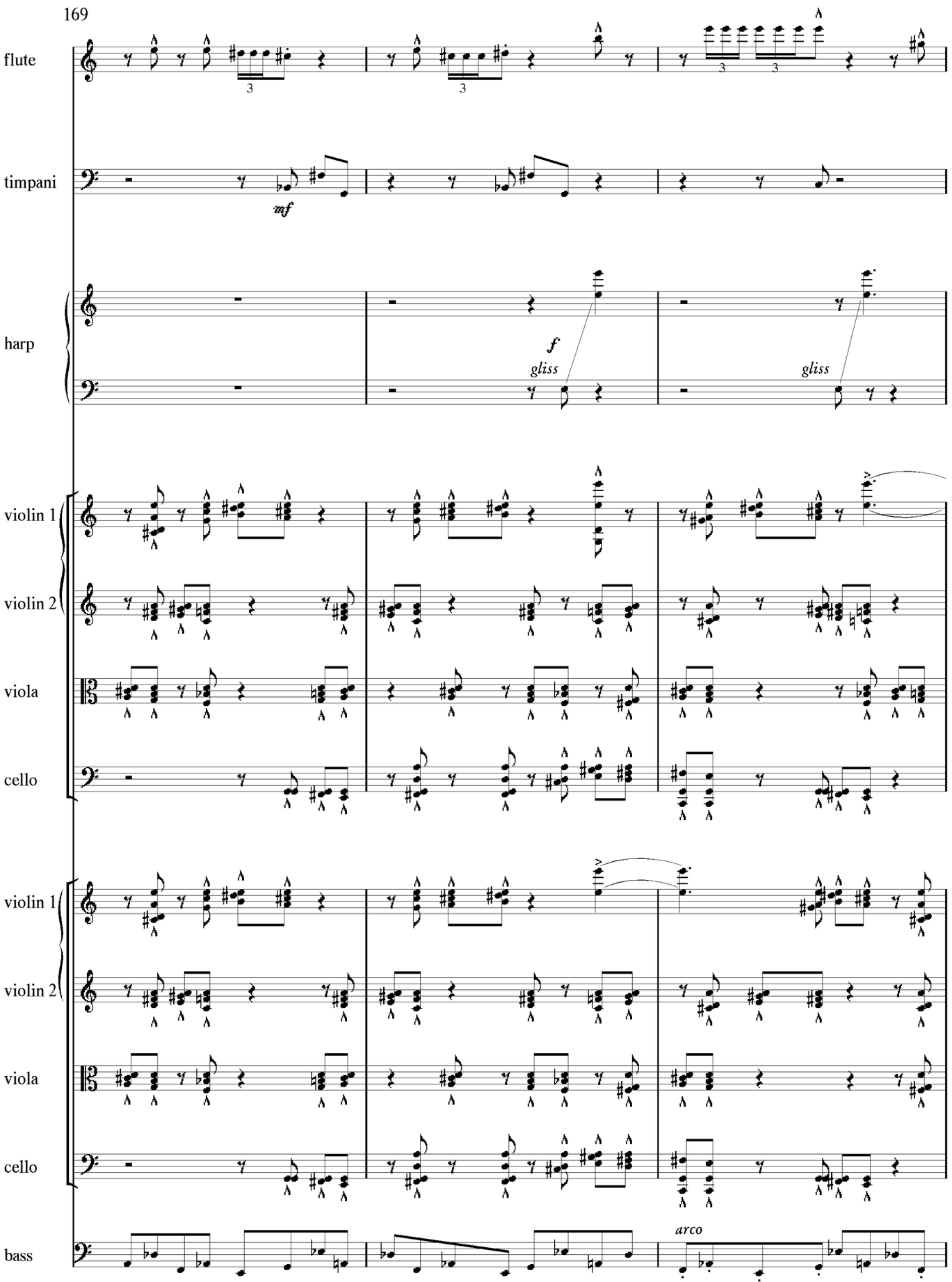

157
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
soli
soli
soli
soli
pizz

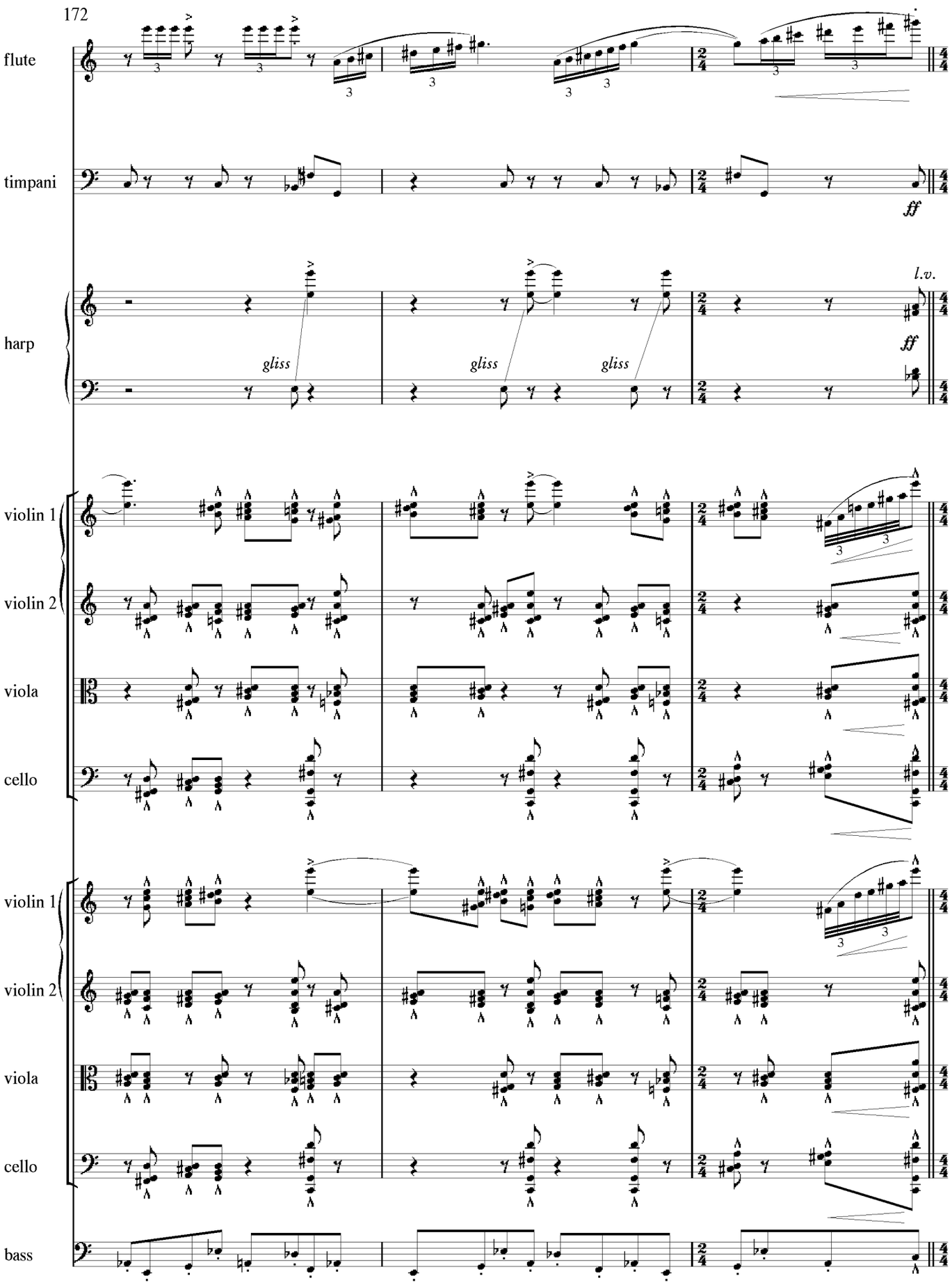

160
flute
timpani
harp
soli
Bartok pizz
arco normale
violin 1
violin 2
viola
cello
soli
Bartok pizz
arco normale
violin 1
violin 2
viola
cello
bass

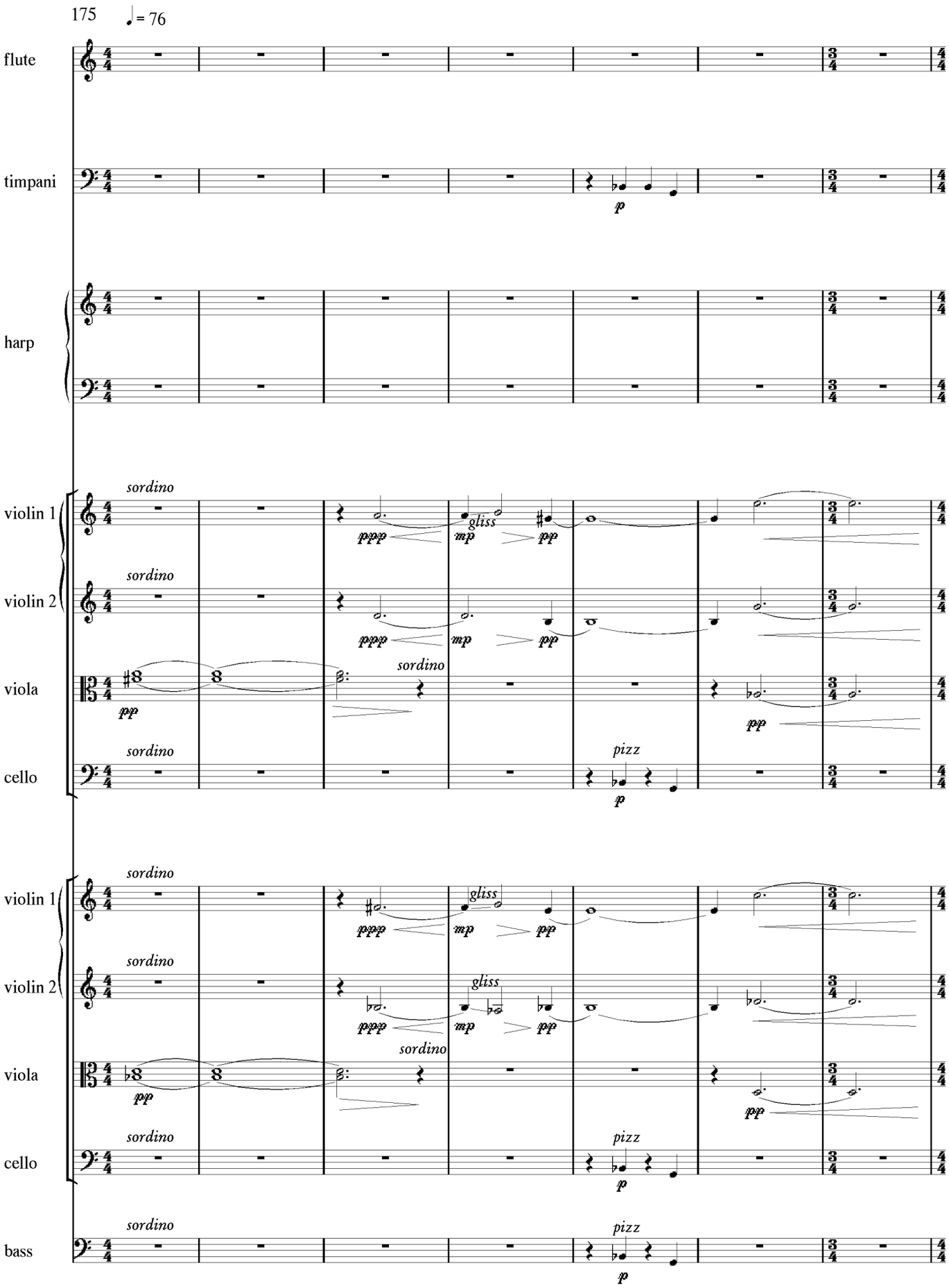

163
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass

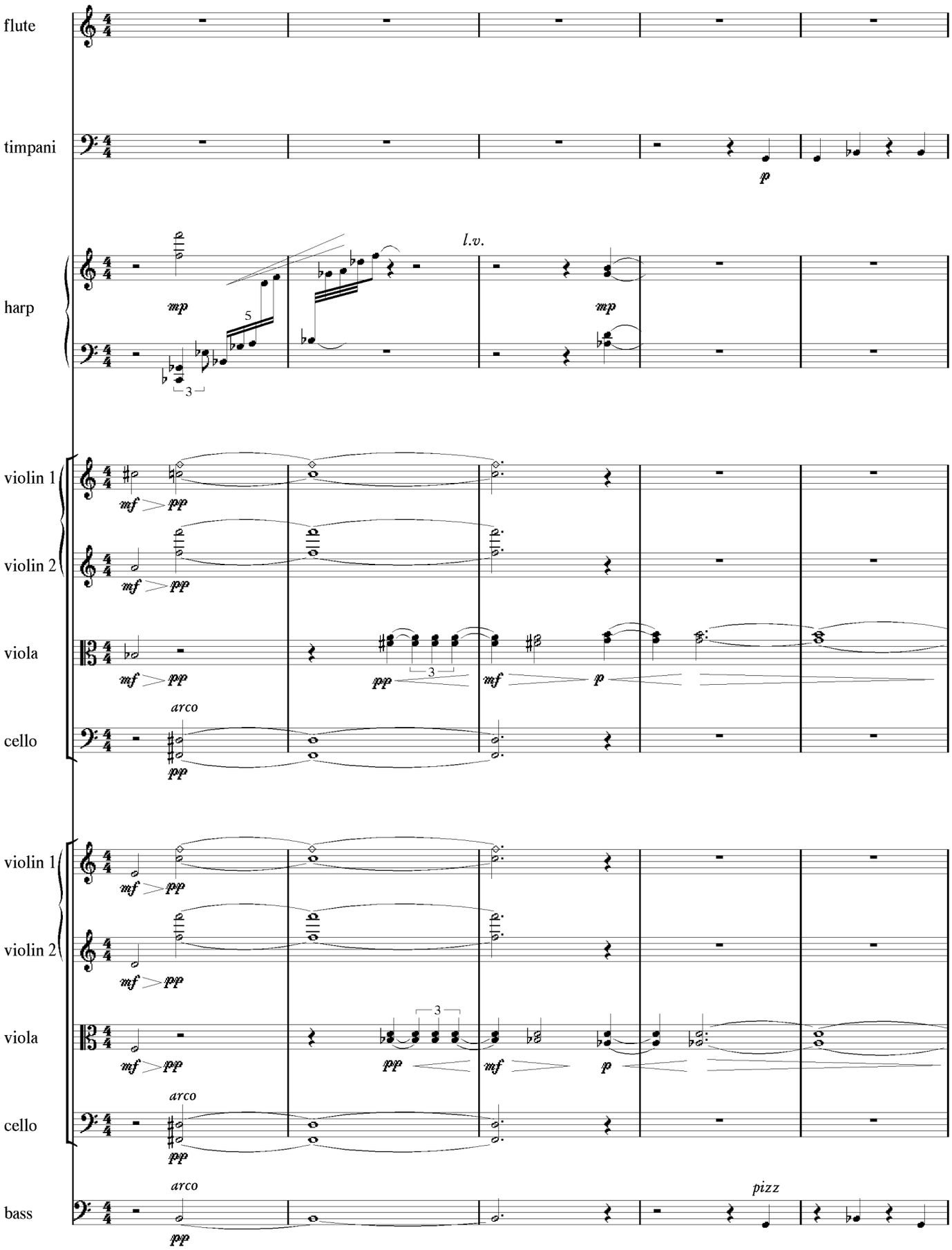

165
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass

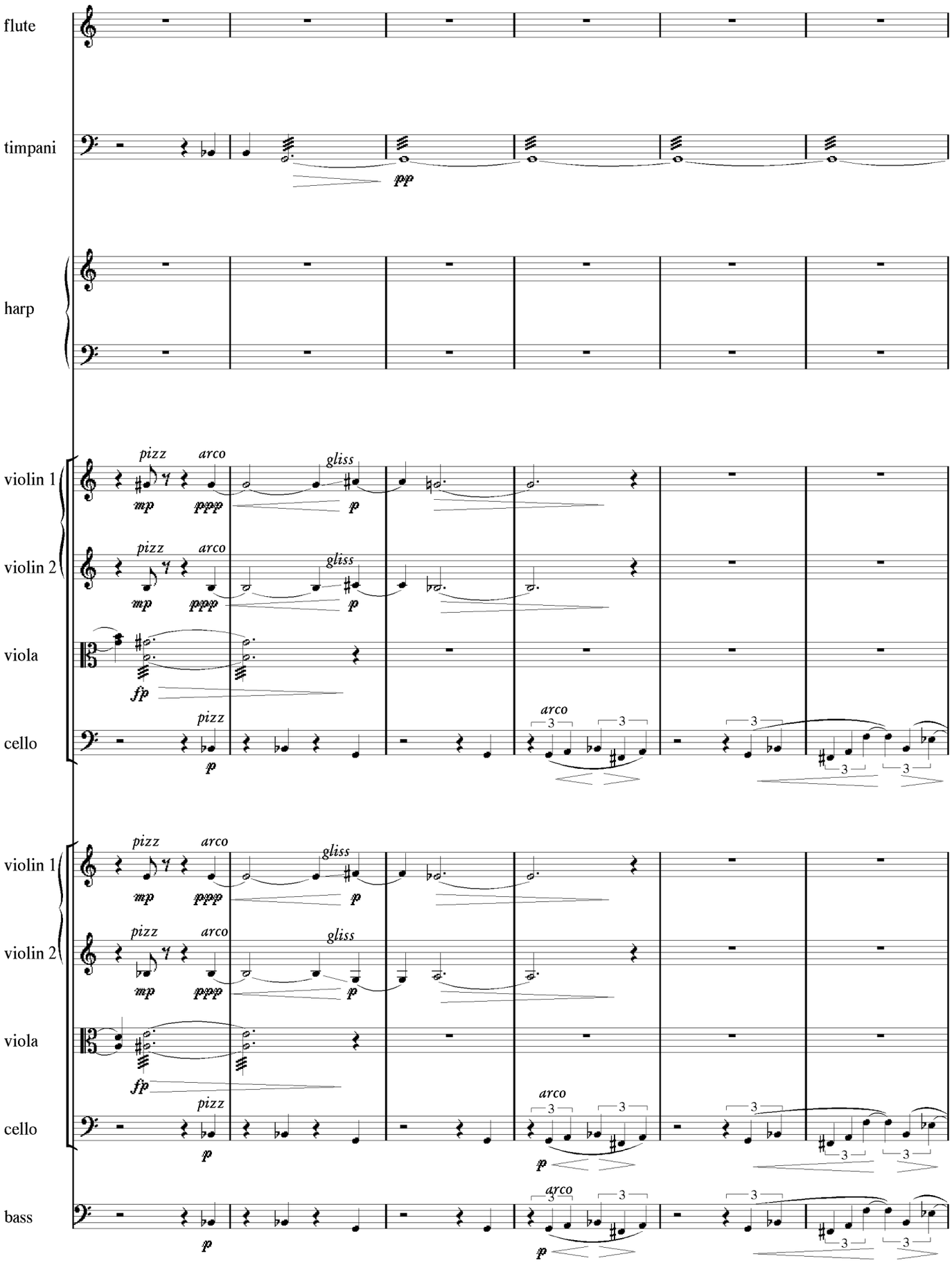

167
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass


169
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
mf
f
gliss
gliss
arco

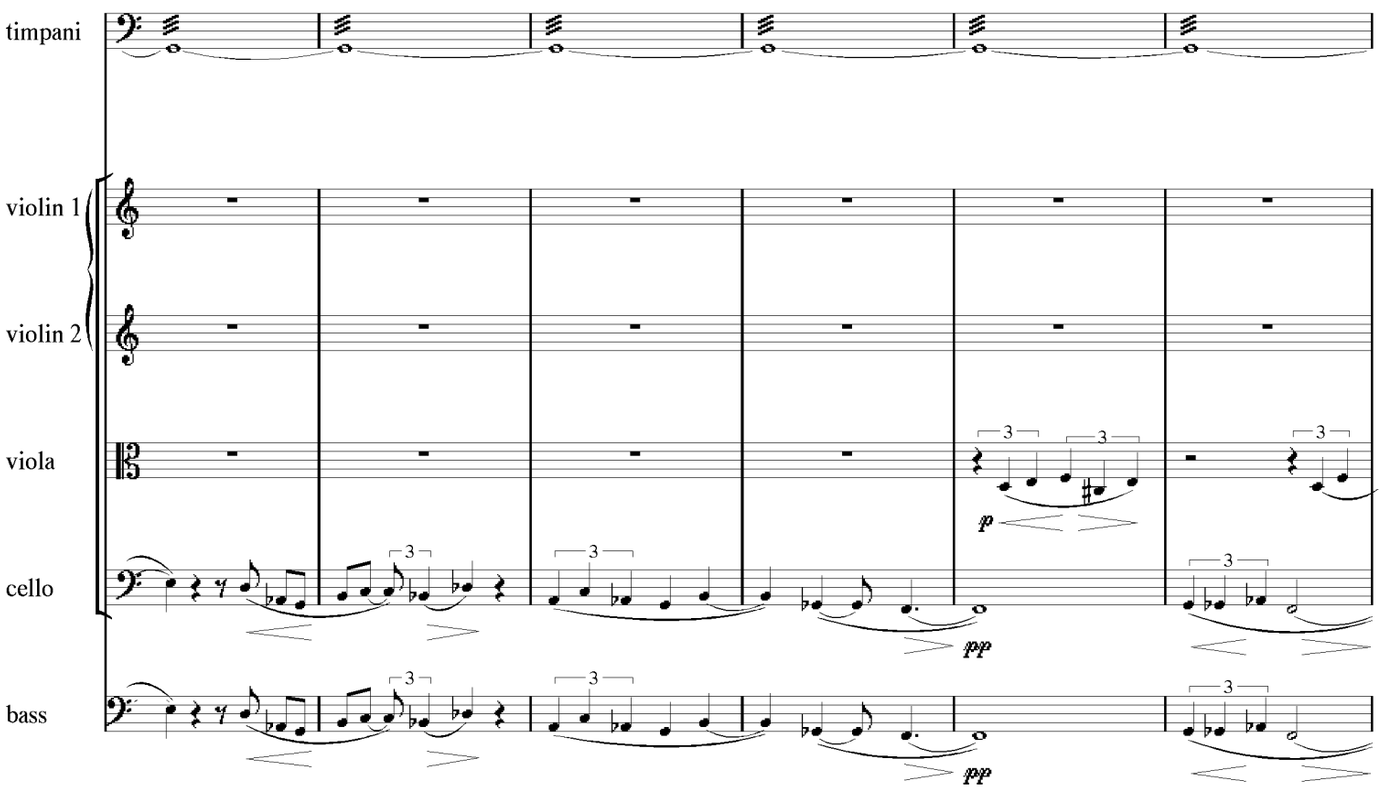

172
flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
gliss
gliss
gliss
ff
ff
l.v.


175
♩= 76
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
sordino
gliss
pizz
ppp
mp
pp
p

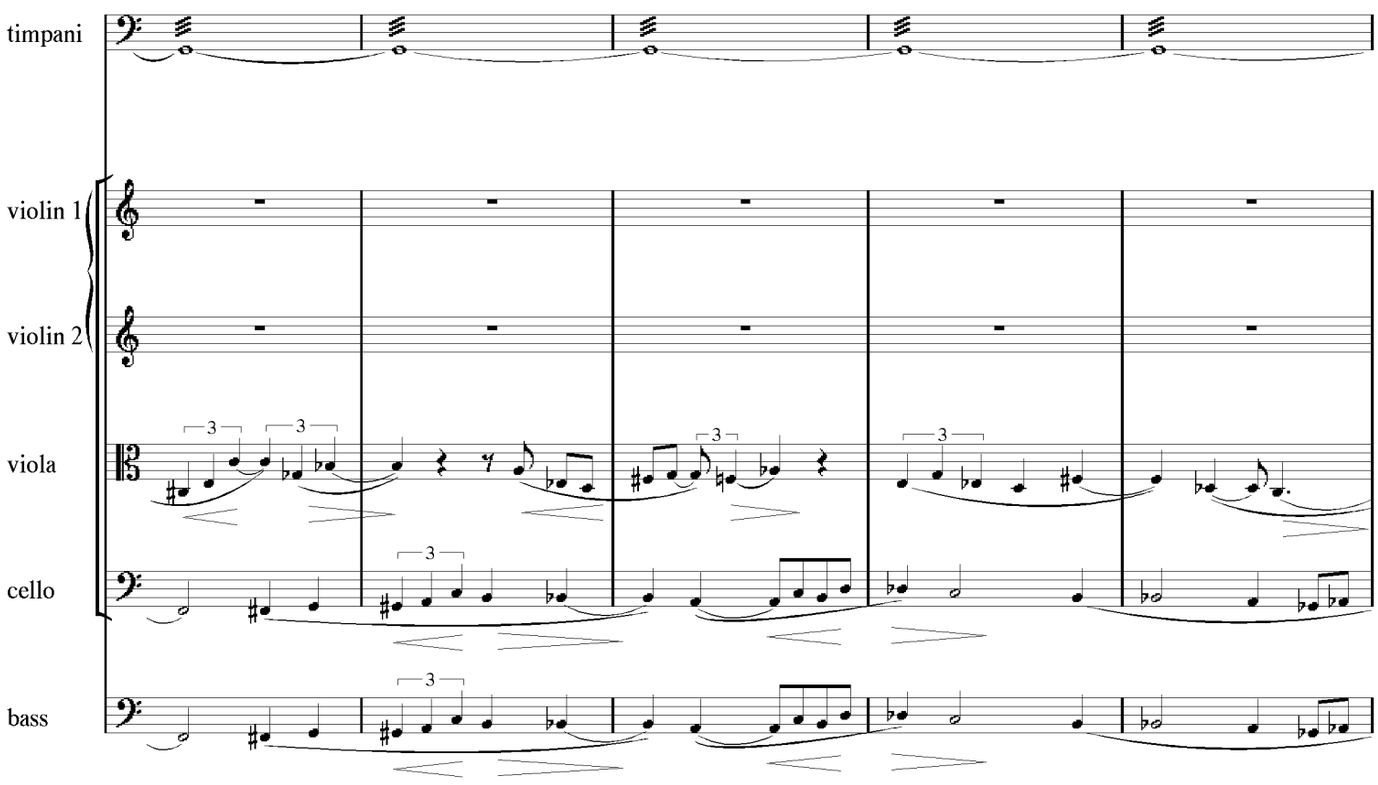

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
l.v.
arco
arco
arco
pizz


flute
timpani
harp
violin 1
violin 2
viola
cello
bass
pizz
arco
gliss
mp
pppp
p
fp
pp
3

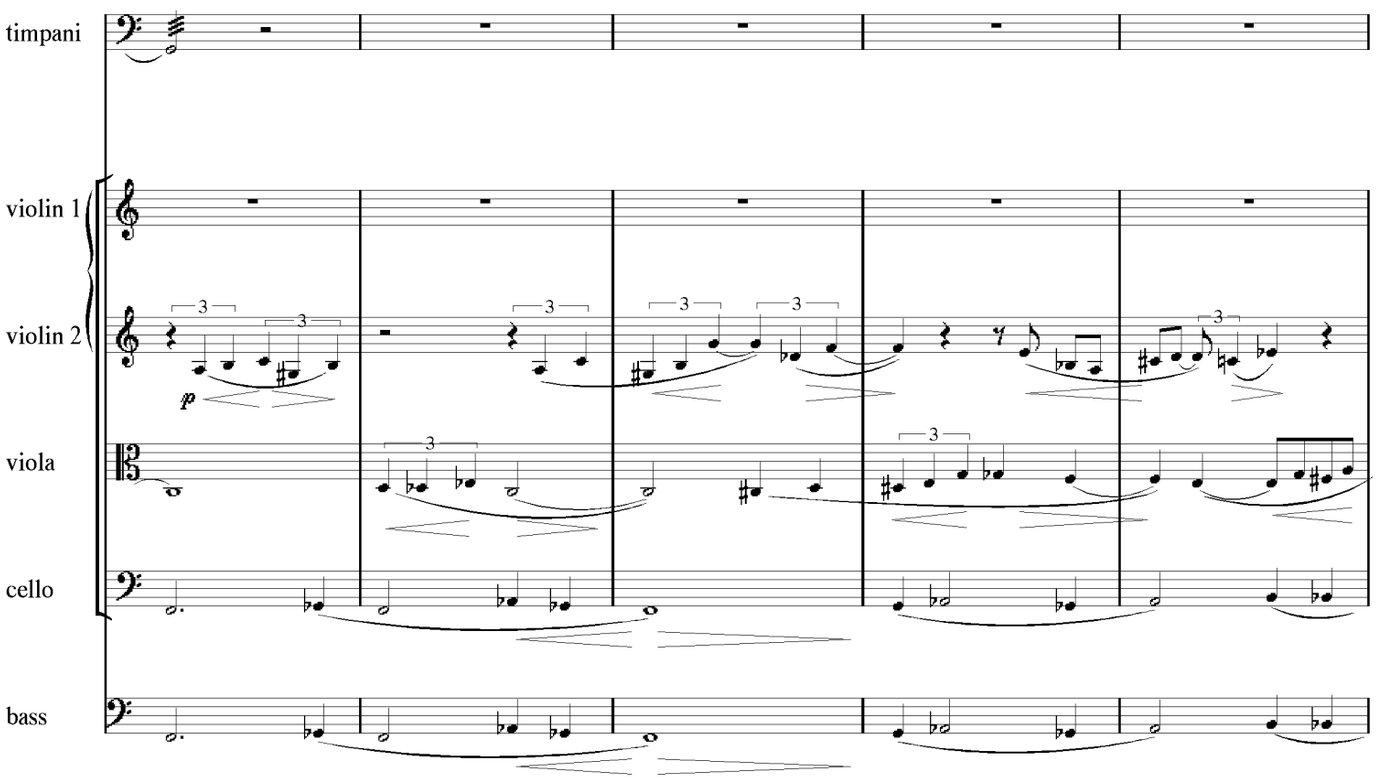
193


timpani
violin 1
violin 2
viola
cello
bass
3
p
pp

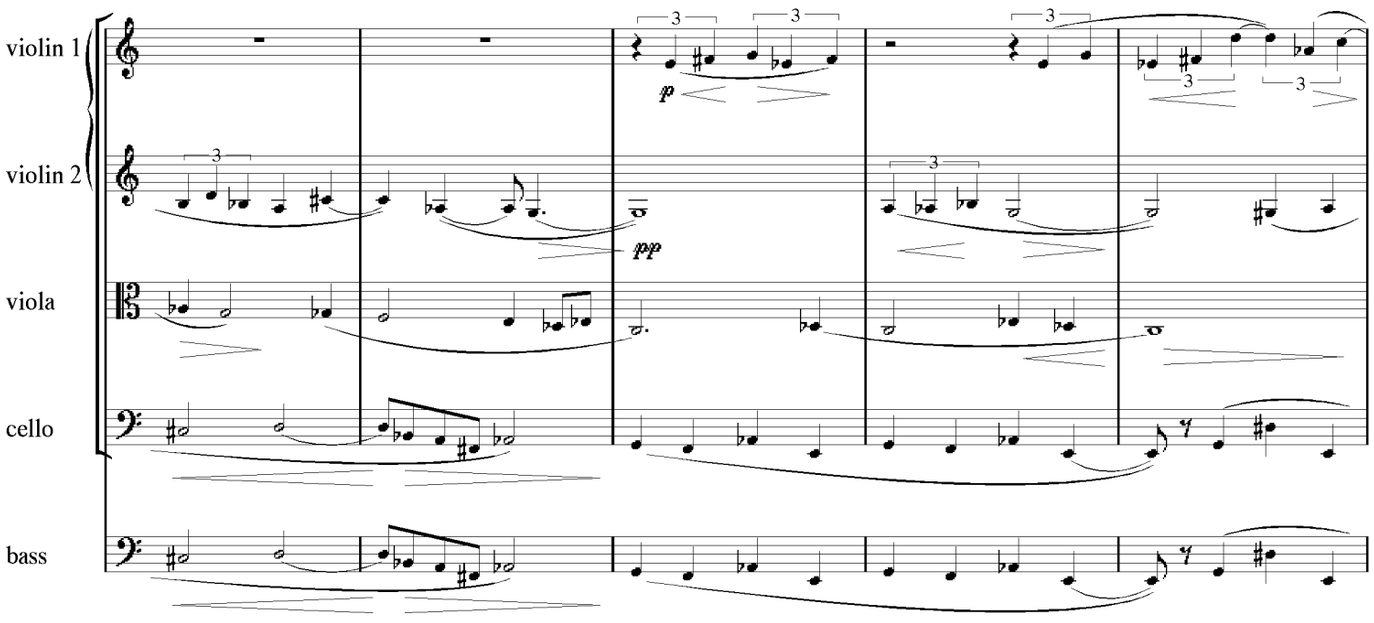
199

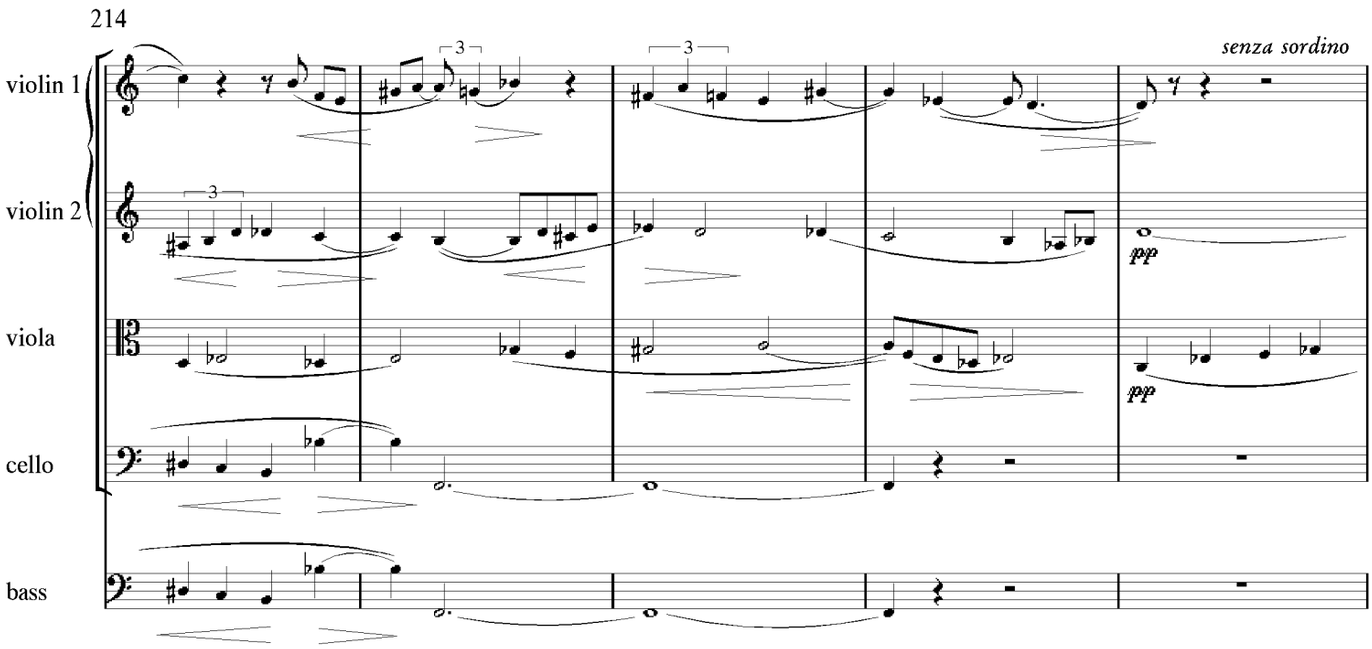

timpani
violin 1
violin 2
viola
cello
bass
3

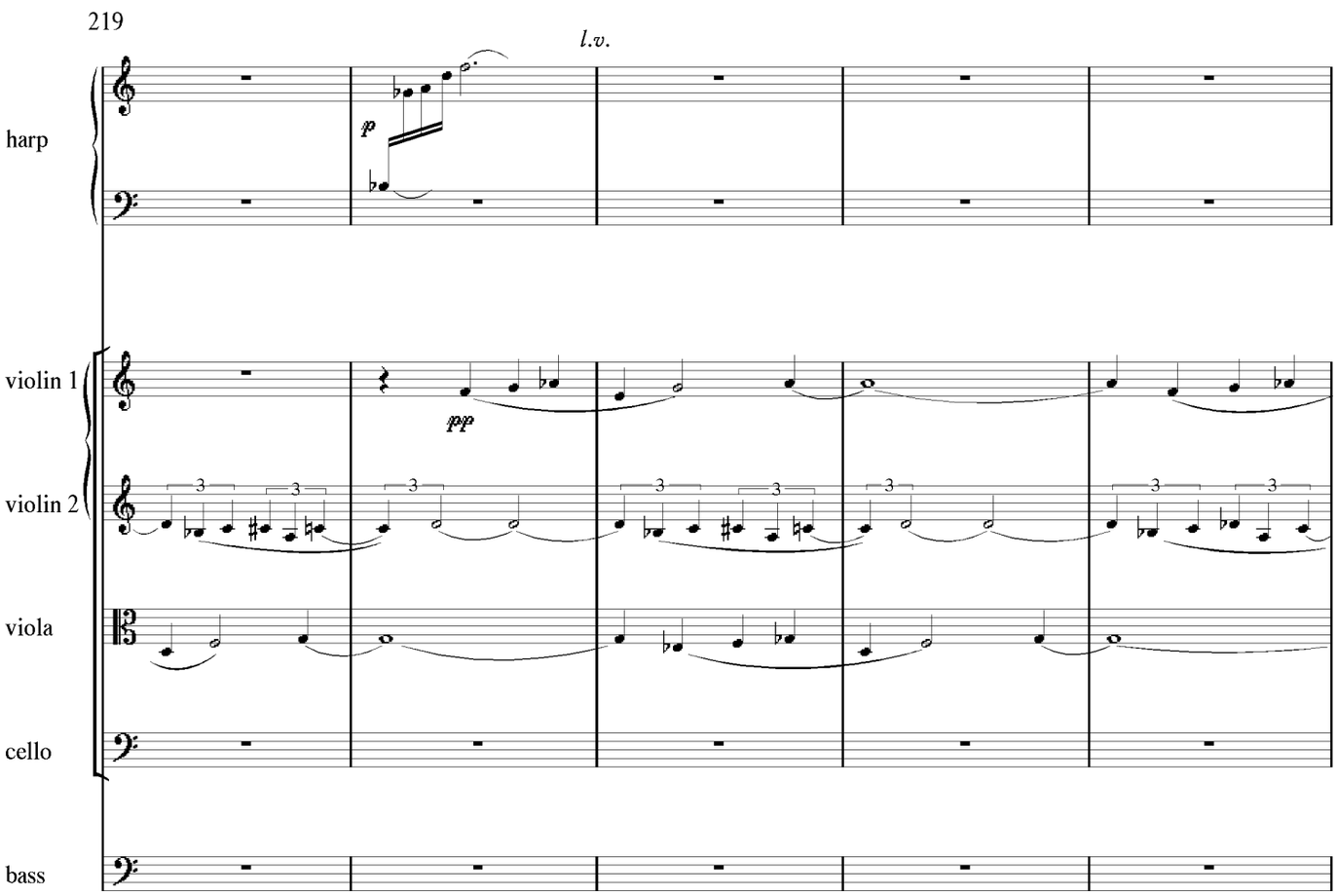
204

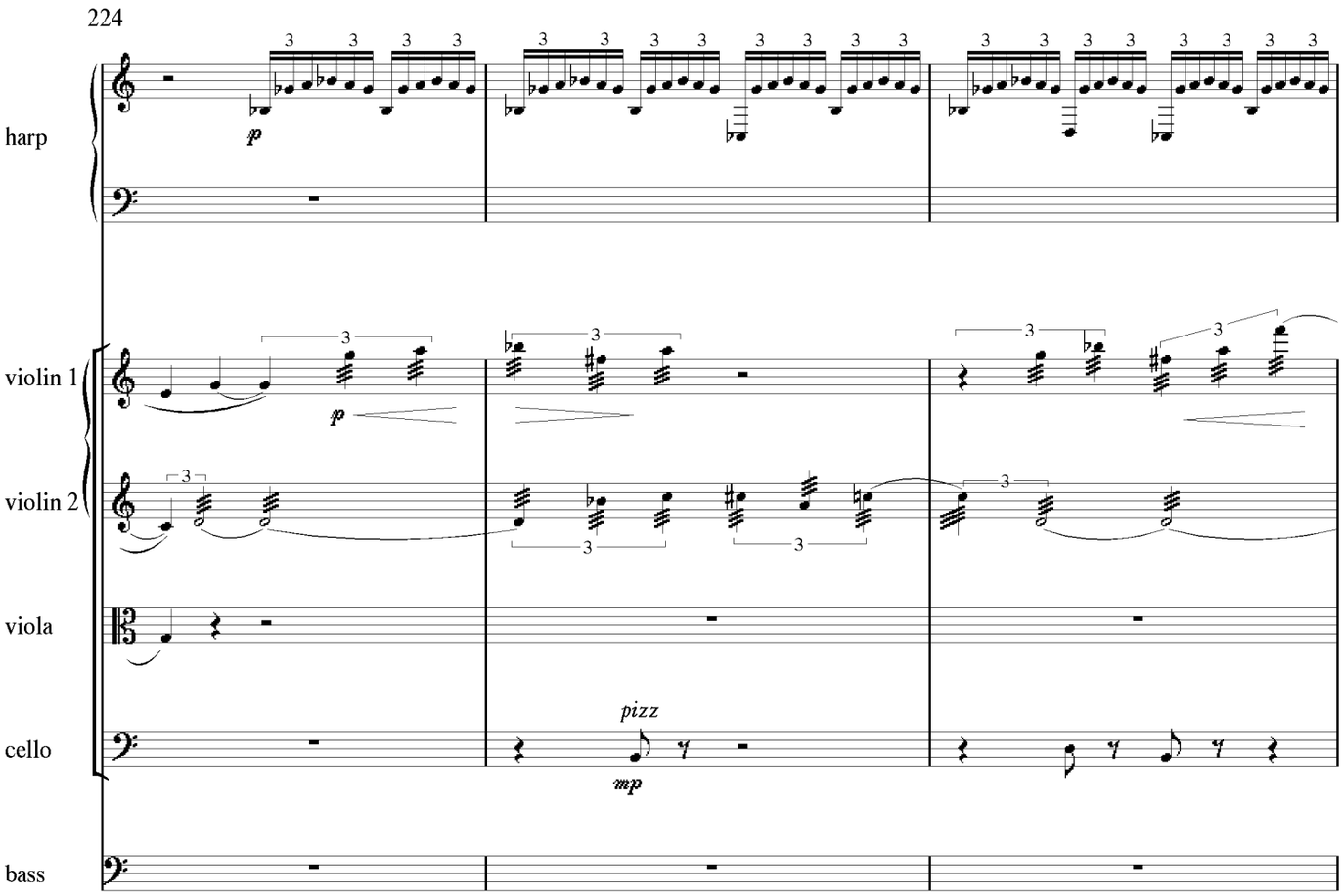

timpani
violin 1
violin 2
viola
cello
bass
p

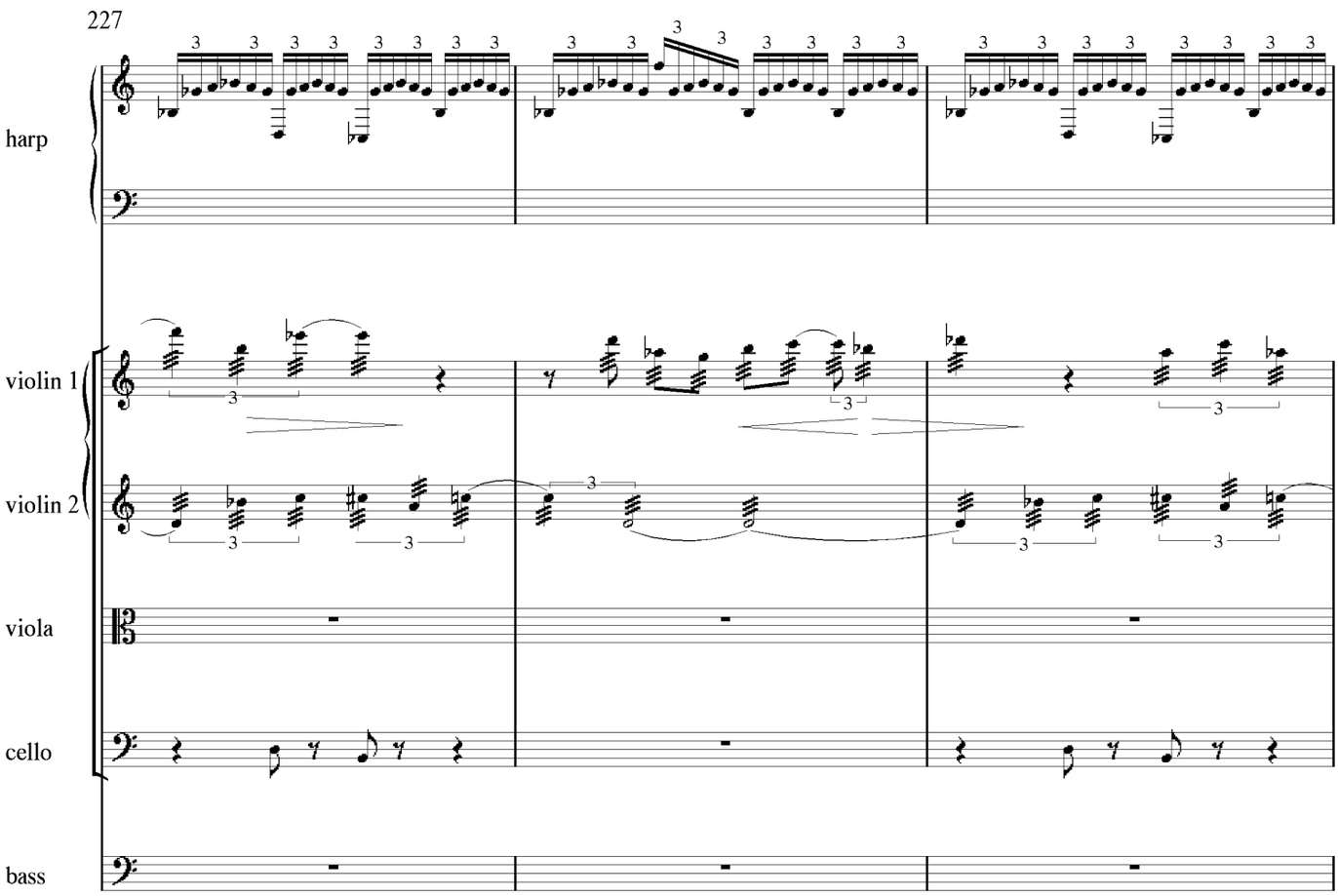
209

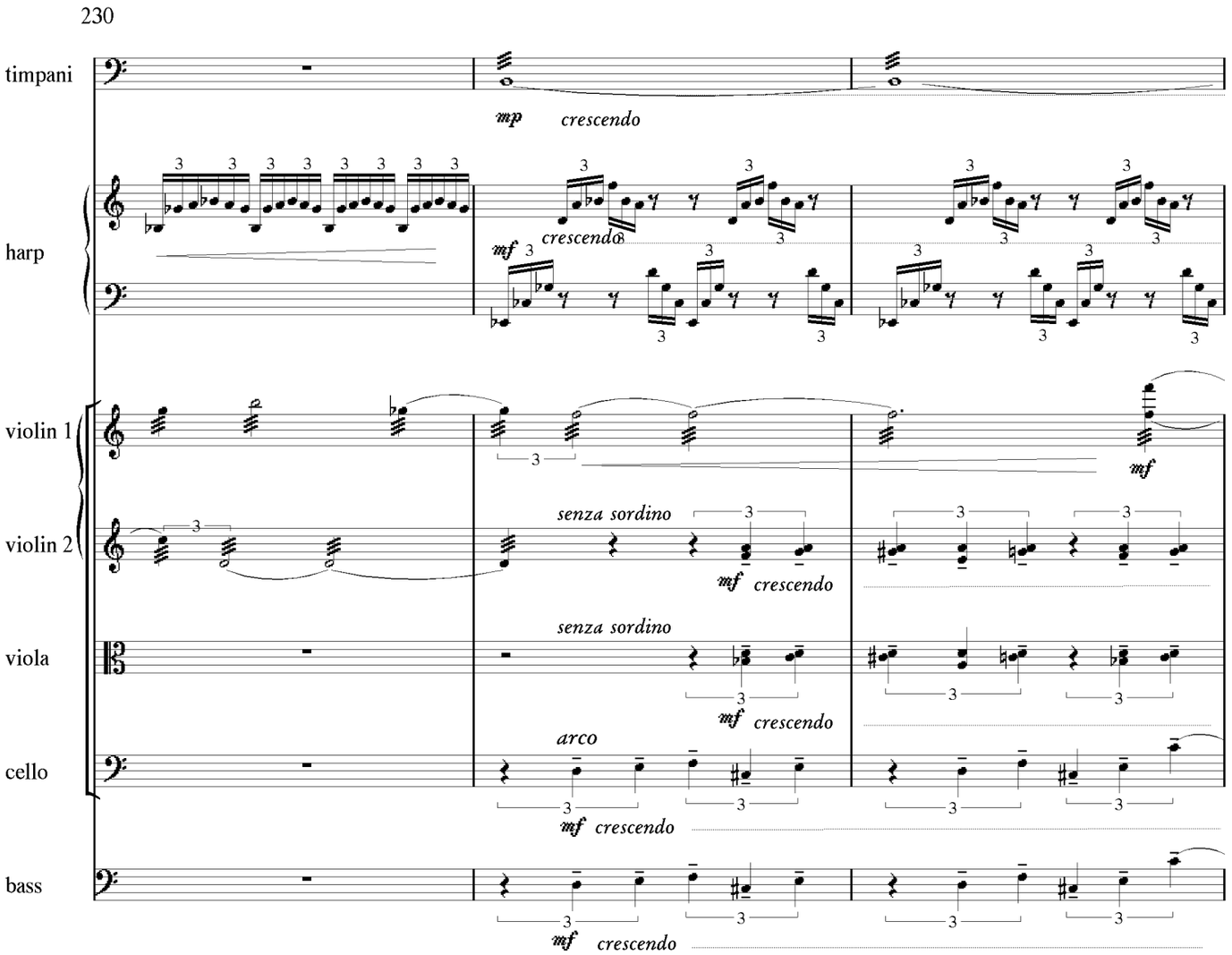

violin 1
violin 2
viola
cello
bass
p
ppp

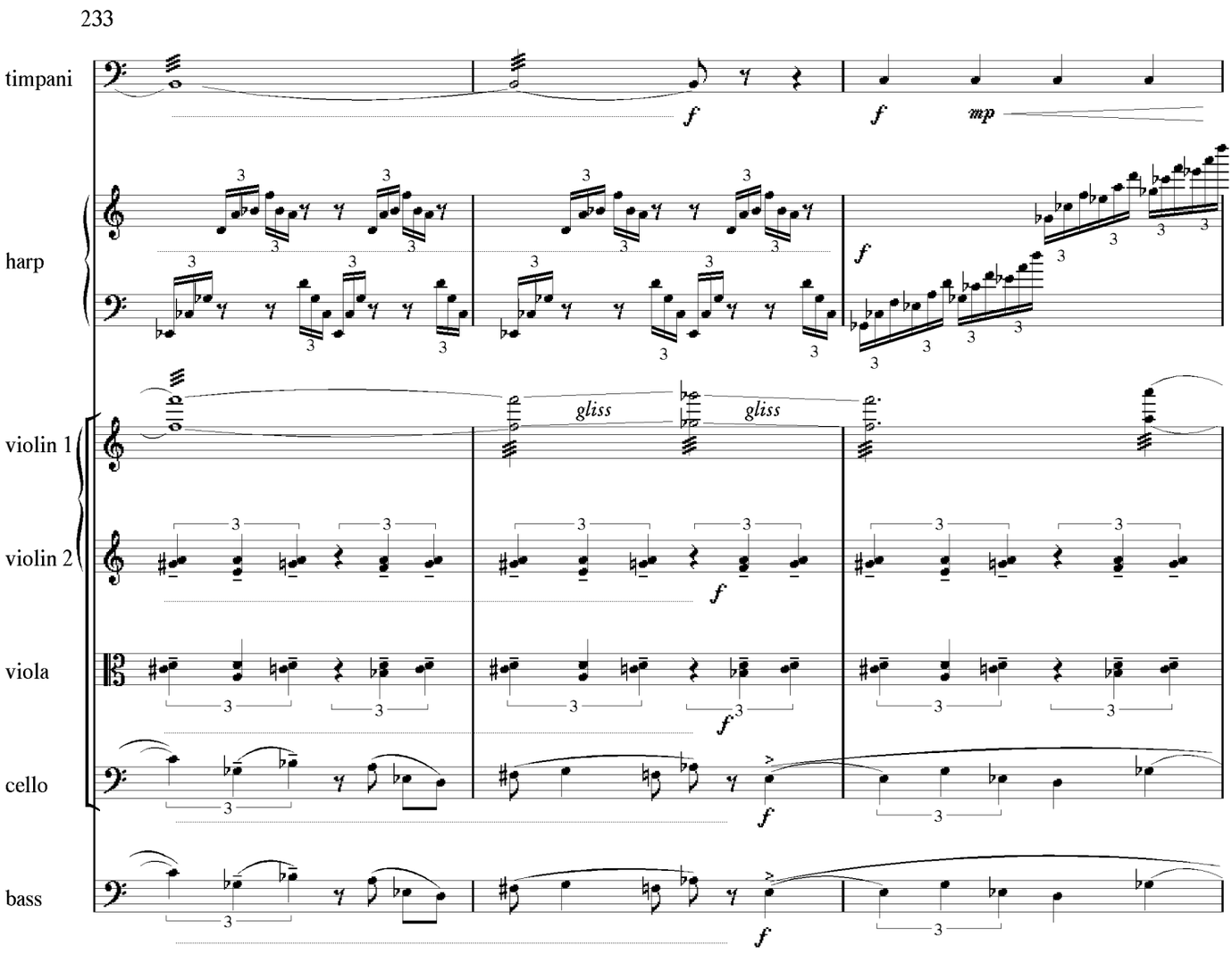

214
senza sordino
violin 1
violin 2
viola
cello
bass
pp
pp

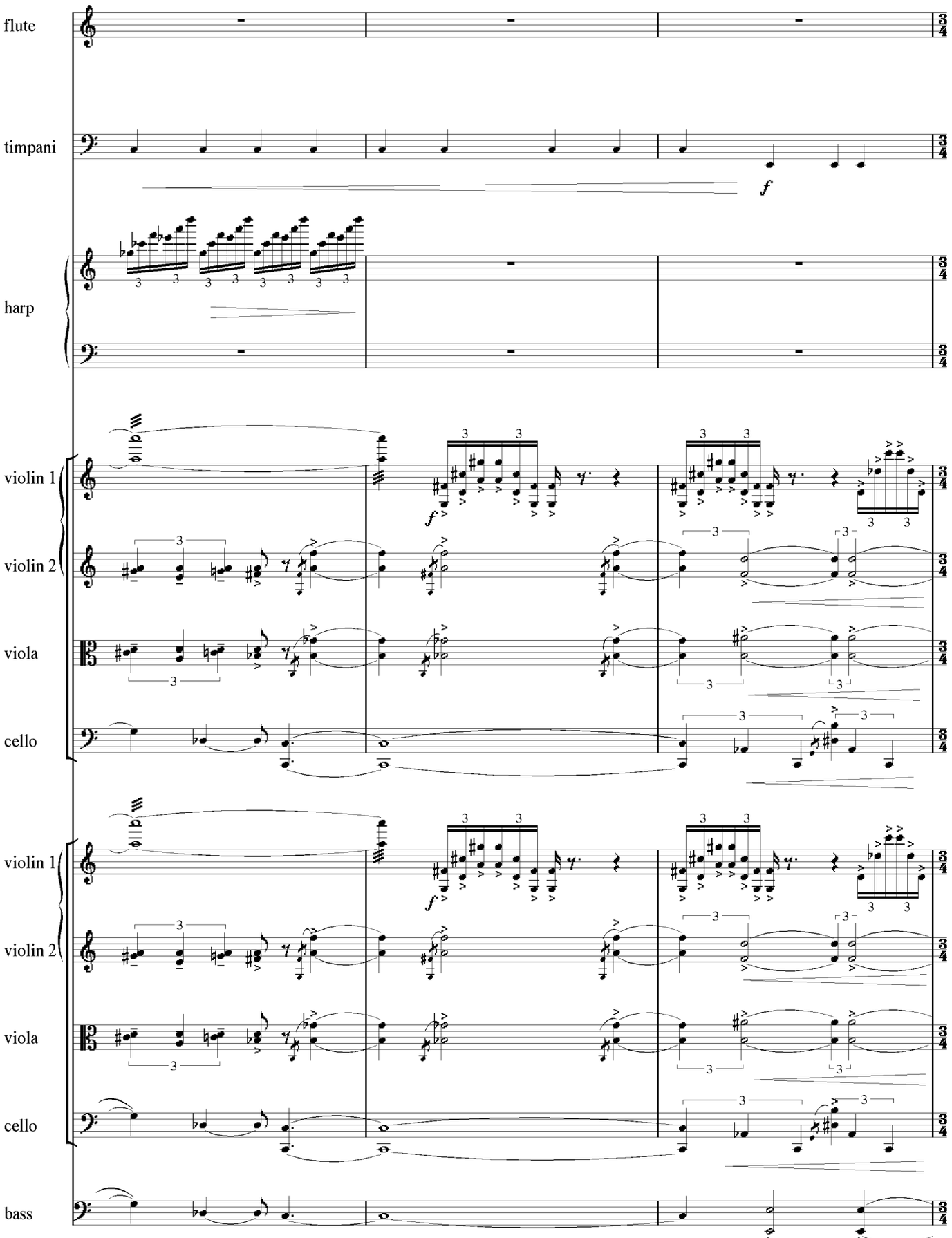

219
l.v.
harp
violin 1
violin 2
viola
cello
bass
p
pp

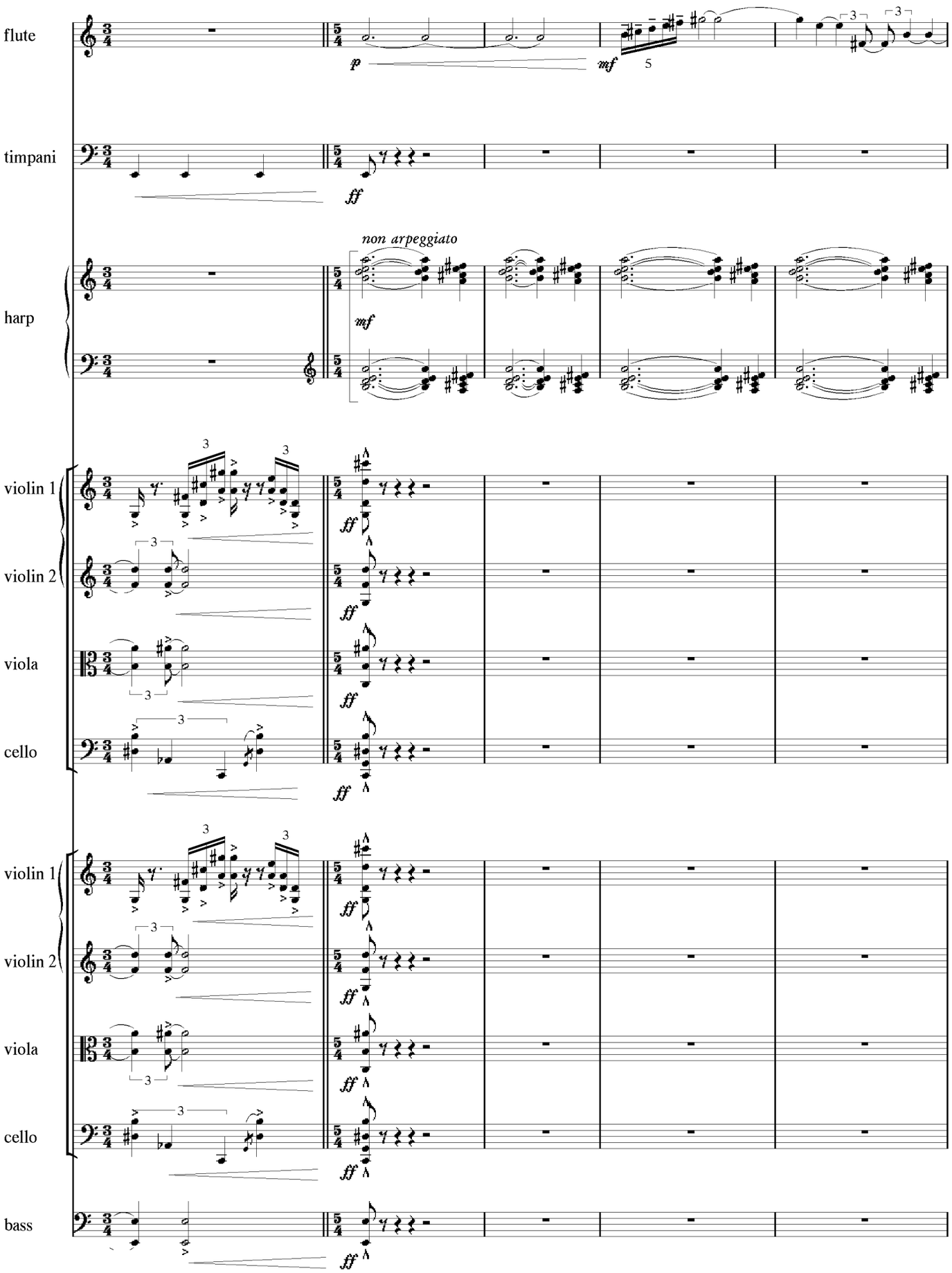

224
harp
violin 1
violin 2
viola
cello
bass
p
p
pizz
mp

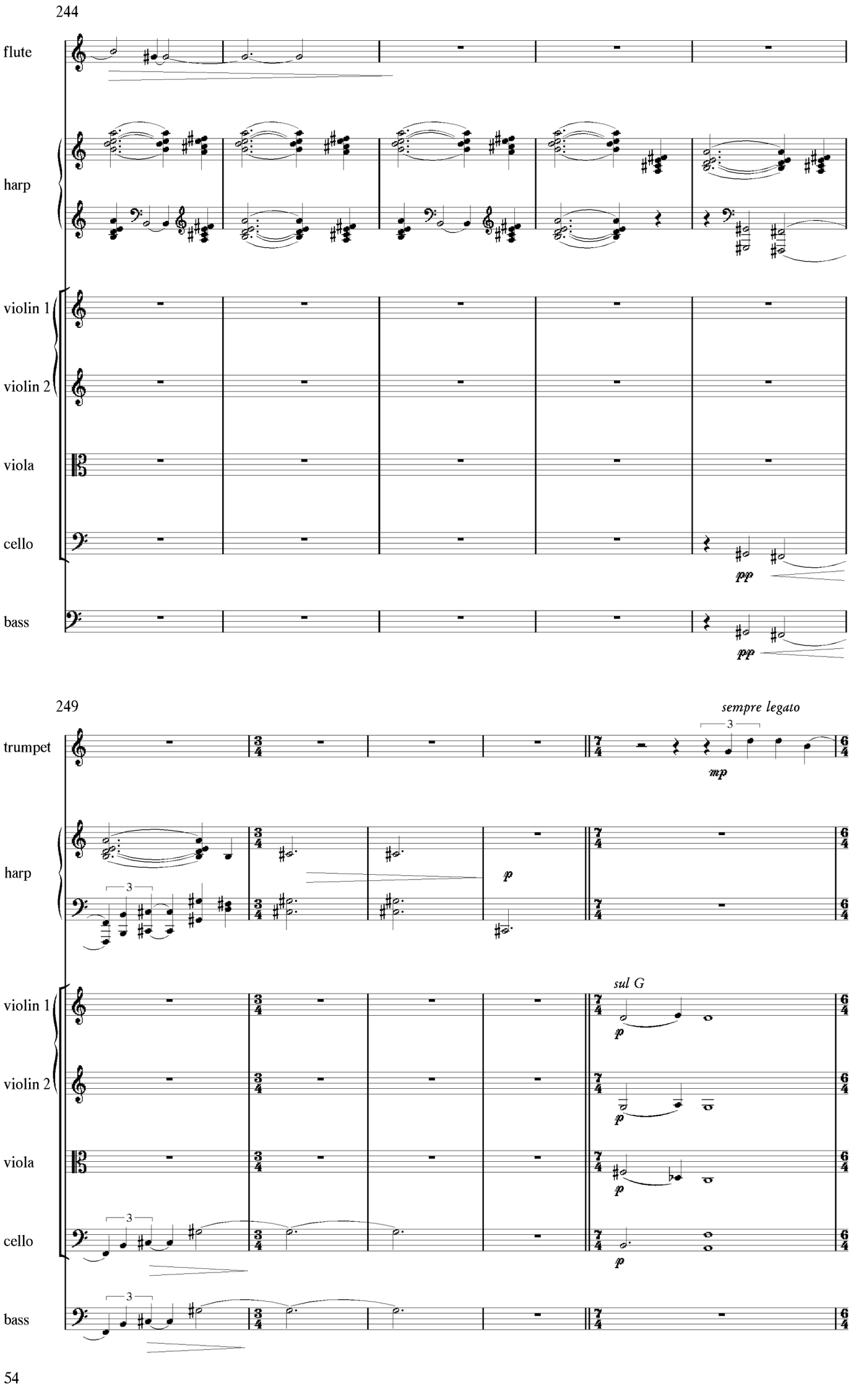

227
harp
violin 1
violin 2
viola
cello
bass

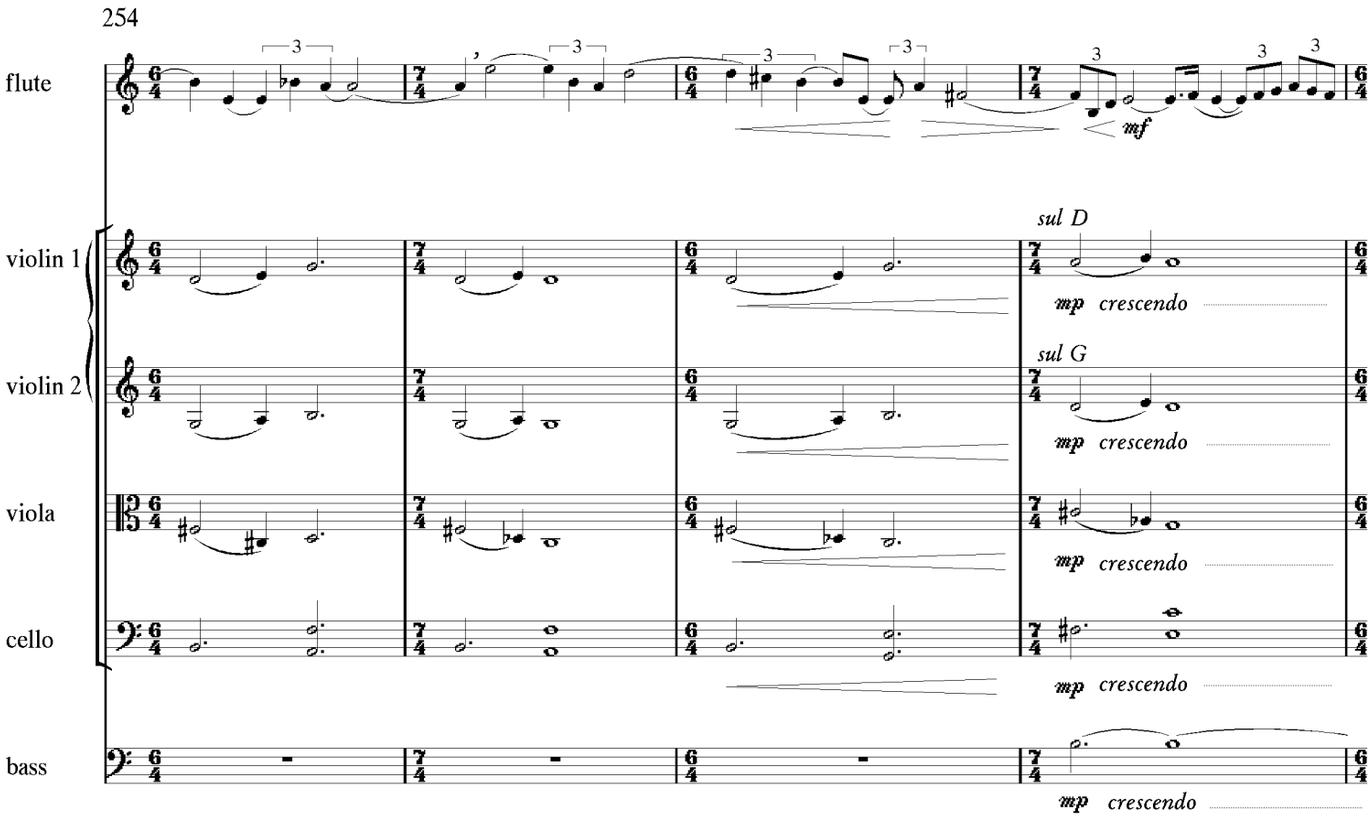

230
timpani
mp
crescendo
harp
mf
crescendo
violin 1
mf
violin 2
senza sordino
mf
crescendo
viola
senza sordino
mf
crescendo
cello
arco
mf
crescendo
bass
mf
crescendo

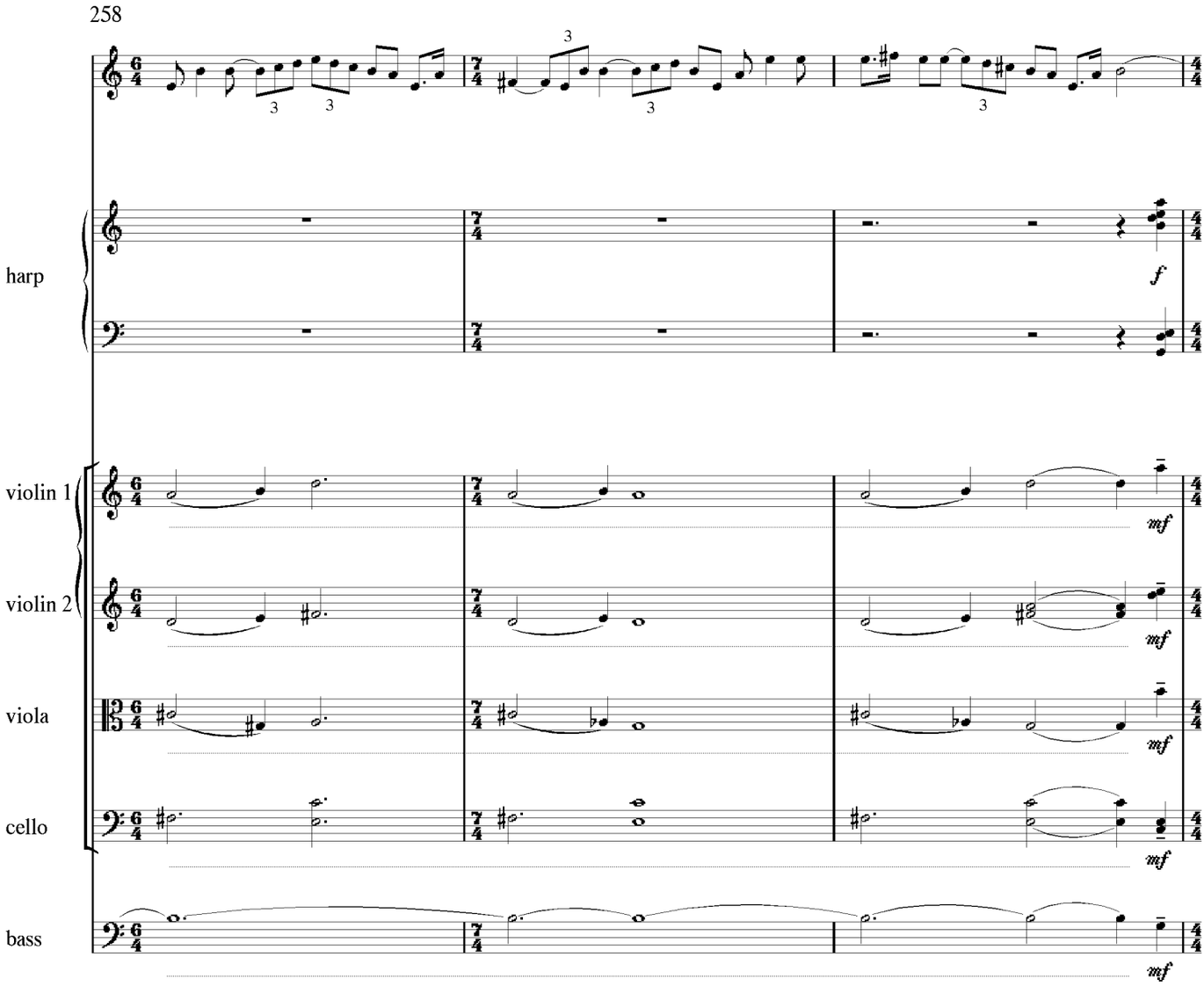

233
timpani
f
f
mp
harp
f
violin 1
gliss
gliss
violin 2
f
viola
f
cello
f
bass
f

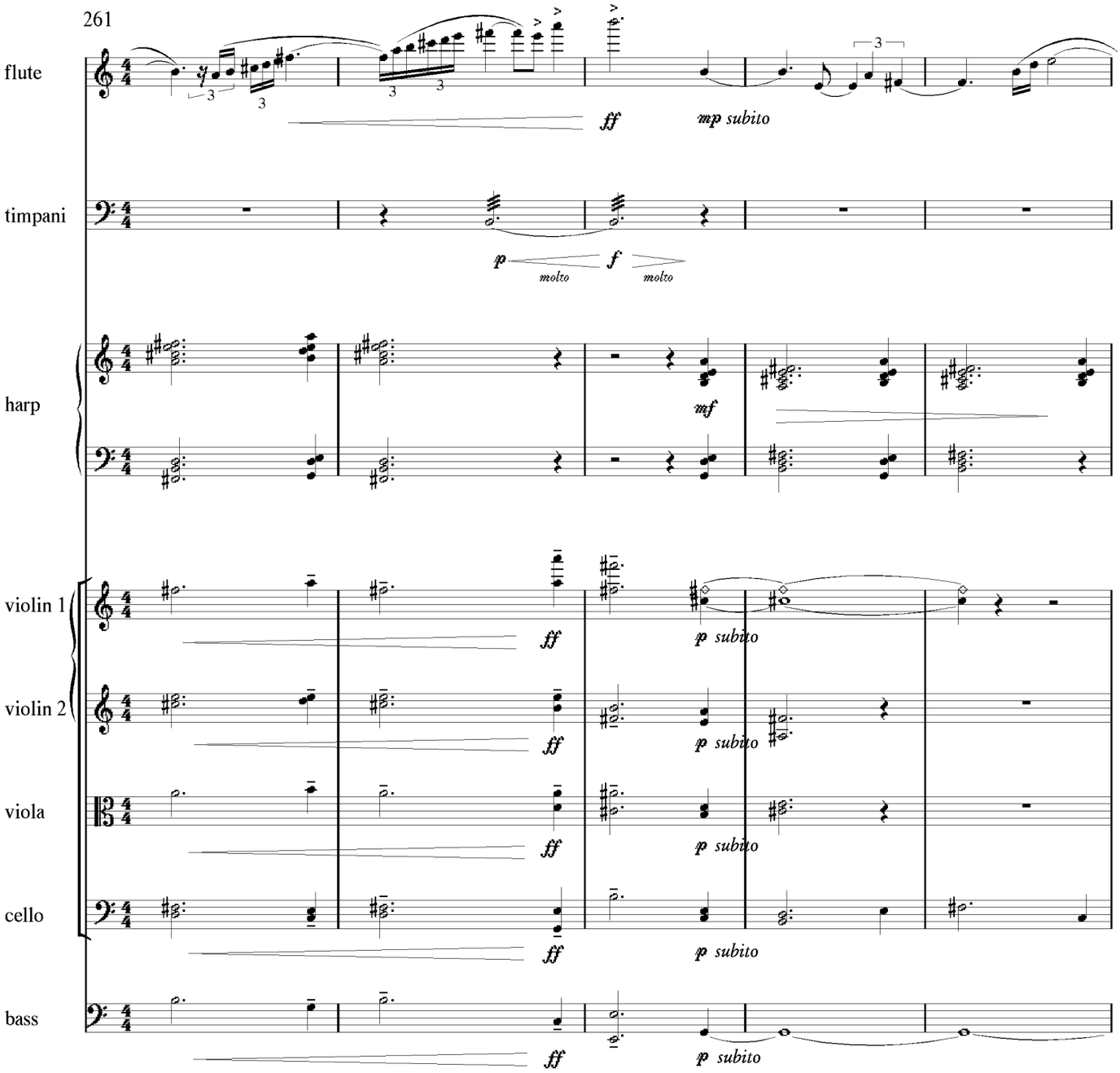

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass

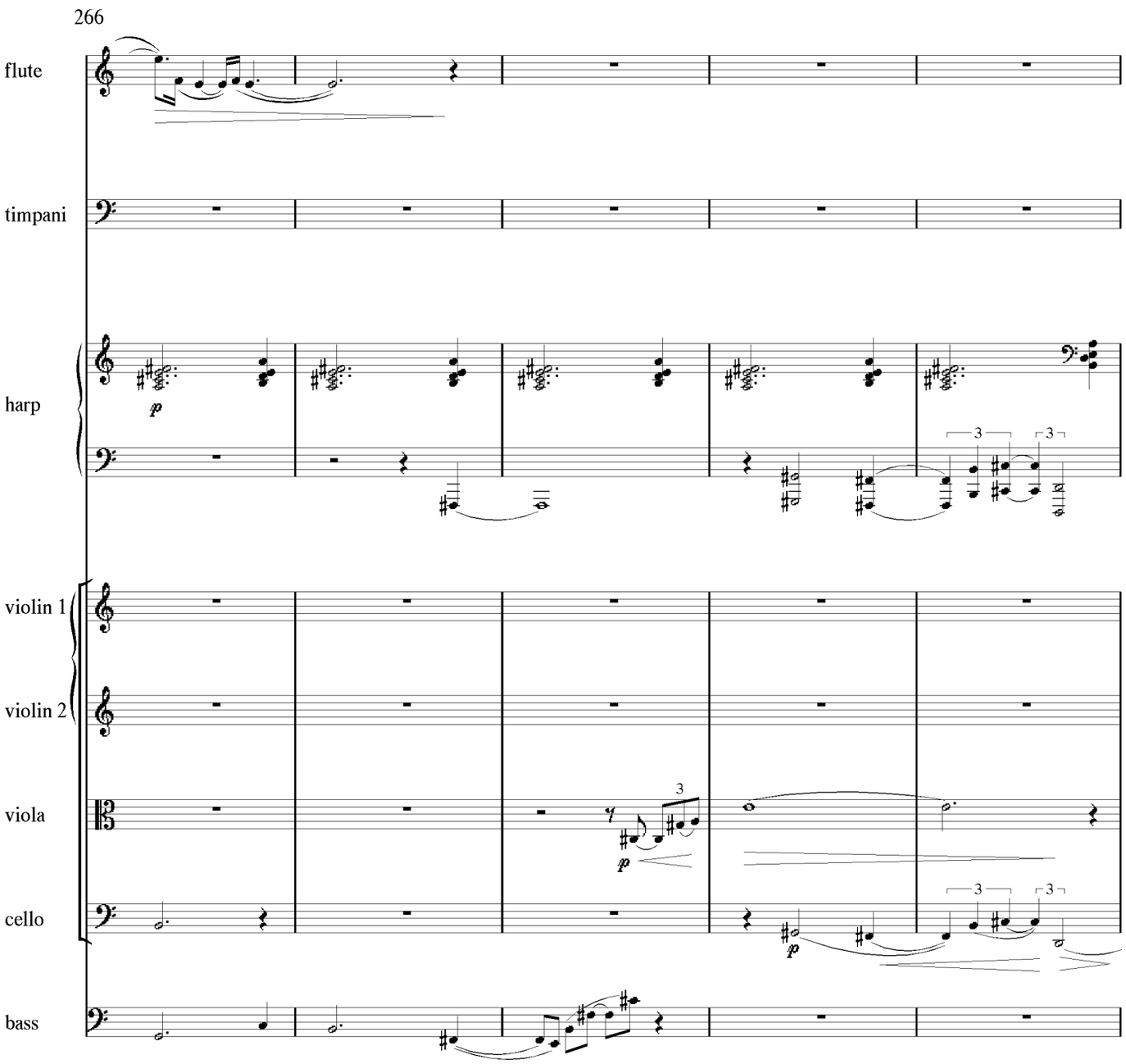

flute
timpani
harp
violin 1
violin 2
viola
cello
violin 1
violin 2
viola
cello
bass
p
mf
5
ff
non arpeggiato
mf
3

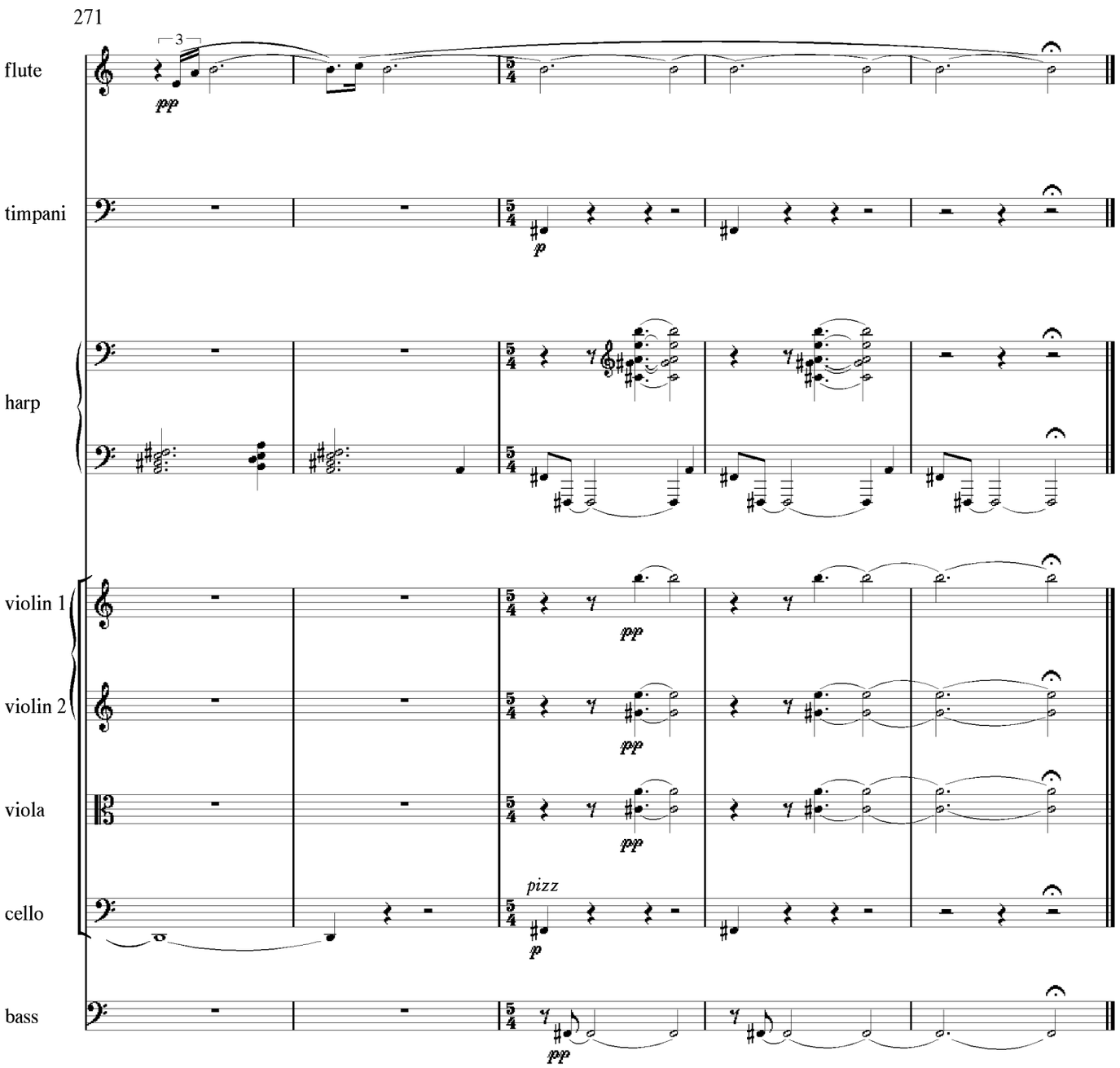

244
flute
harp
violin 1
violin 2
viola
cello
bass
pp
pp
249
trumpet
sempre legato
3
mp
harp
3
p
violin 1
sul G
p
violin 2
p
viola
p
cello
3
p
bass
3


254
flute
violin 1
violin 2
viola
cello
bass
sul D
sul G
mp crescendo
mf


258
harp
violin 1
violin 2
viola
cello
bass
f
mf


261
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
ff
mp subito
p molto
f molto
mf
p subito


266
flute
timpani
harp
violin 1
violin 2
viola
cello
bass
p
3
3
3
3
p
p




October 21, 2012 New York

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

David Jason Snow and heirs to his estate retain copyright (as modified by the Creative Commons license) and exclusive performing rights to his works. Distribution of performance royalties is managed by Broadcast Music, Inc. (BMI), and public performances, broadcasts, and streaming of any of these works must be promptly reported to BMI (https://www.bmi.com).

rev. July 21, 2022

# Creative Commons License Deed

**Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)**

This is a human-readable summary of (and not a substitute for) the license.

## You are free to:

**Share** — copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

## Under the following terms:

**Attribution** — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

**NonCommercial** — You may not use the material for commercial purposes.

**NoDerivatives** — If you remix, transform, or build upon the material, you may not distribute the modified material.

**No additional restrictions** — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

## Notices:

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.