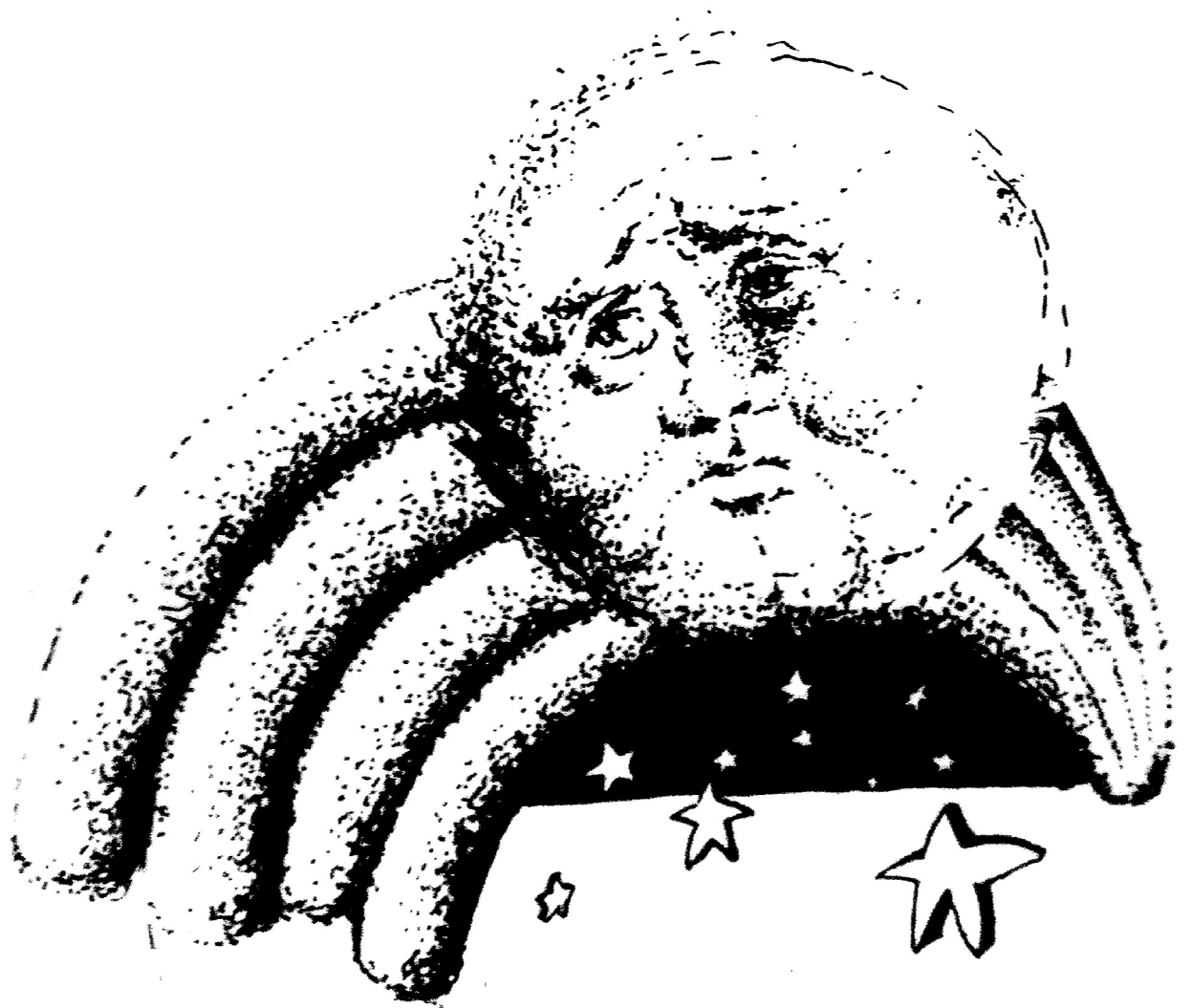


anubade / nocturne

for high voice, flute, clarinet, violin, cello, and piano



by **David Jason Snow**

Transposed score

Aubade / Nocturne

Pseudonymous Busch

I. Juna (b. December 12, 1972)

$\text{♩} = 88$ *feroce*

High voice

Flute

B♭ Clarinet
(Sounds whole step lower than notated)

Violin

Cello

Piano

f

The musical score consists of several systems of staves. The top system shows a single treble clef staff with a whole rest. The second system includes two treble clef staves and one bass clef staff. The third system includes two treble clef staves and one bass clef staff. The fourth system includes two treble clef staves and one bass clef staff. The fifth system includes two bass clef staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic *p subito* is repeated four times, indicating a sudden change to piano. The score is written in a key signature with one sharp (F#) and a time signature of 3/4.

This musical score is for a piece titled "Aubade - 3". It consists of a piano accompaniment and a violin part. The piano part is written in two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The violin part is written in a single staff with a treble clef and contains a melodic line with various intervals and dynamics. The score is divided into five measures. The first measure is mostly rests for both instruments. The second measure begins the main musical activity. The third and fourth measures continue the melodic and rhythmic development. The fifth measure concludes the section with a strong *ff* (fortissimo) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

15

$\text{♩} = 60$ *gently rocking*

mp

Such _____ a sim - ple child, _____

p subito

p subito

p subito

p subito

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics. The second system contains two staves of piano accompaniment, both marked *p subito*. The third system contains two staves of piano accompaniment, also marked *p subito*. The fourth system contains two empty staves for piano accompaniment.

small round sun..... bathed ba - by..... a pro -

mf

mp

mp

mp

p

mp

Detailed description: This musical score is for a vocal piece with piano accompaniment. The vocal line is in the top staff, with lyrics: "small round sun..... bathed ba - by..... a pro -". The piano accompaniment consists of three systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a grand staff (treble, middle, and bass staves). Dynamics include *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment. There are also *p* (piano) markings in the grand staff. The score includes various musical notations such as notes, rests, and slurs.

duct of pas - sion, a love gift.

mf

mf

mf

mf

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics. The second system is a piano accompaniment with two staves (treble and bass clefs) and a *mf* dynamic marking. The third system is another piano accompaniment with two staves and a *mf* dynamic marking. The fourth system is a piano accompaniment with two staves and a *mf* dynamic marking. The fifth system is a piano accompaniment with two staves and a *mf* dynamic marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

The musical score consists of five systems of staves. The first system shows a treble clef staff with a whole note and rests for the other staves. The second system features two treble clef staves with melodic lines and piano (*p*) dynamics. The third system continues with two treble clef staves, showing a dynamic shift to forte (*f*). The fourth system includes a treble and bass clef staff pair with piano (*p*) dynamics. The fifth system features a grand staff (treble and bass clefs) with piano (*p*) dynamics. A double bar line with repeat dots is placed after the first measure of the second system. A second double bar line with repeat dots is placed after the first measure of the third system. The score concludes with a final measure in the fifth system.

This page of a musical score, numbered 35, contains five systems of music. The first system consists of a single treble clef staff with five measures of whole rests. The second system features two vocal staves (treble clefs) and a piano accompaniment. The vocal parts have lyrics written below them, and the piano accompaniment is in the right hand. The third system continues the vocal and piano parts. The fourth system shows the vocal parts and piano accompaniment. The fifth system concludes the page with vocal parts and piano accompaniment. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of five systems of staves. The first system shows a violin part with a dynamic marking of *mf*. The second system continues the violin part with dynamic markings of *mf*, *ff*, and *mp*. The third system shows the piano accompaniment, with the right hand starting with a *mf* dynamic and the left hand with a *ff* dynamic. The fourth system continues the piano accompaniment with dynamic markings of *ff* and *mp*. The fifth system shows the final part of the piano accompaniment with a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

♩ = 60 *gently rocking*
mp

The musical score consists of five systems. The first system is the vocal line, starting with a whole rest in measure 45, followed by the lyrics "Ti..... ny per - fect fin -" in measures 46-49. The piano accompaniment is divided into two parts: the upper part (treble clef) and the lower part (bass clef). The piano part begins in measure 45 with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features arpeggiated chords and melodic lines in both hands, with a *p* dynamic marking in measures 45-46 and a *mp* dynamic marking in measures 47-49.

mf

gers feel — soft — moist earth — a soft

mf

Detailed description: This page of a musical score contains five systems of music. The first system is a vocal line in treble clef with lyrics: "gers feel — soft — moist earth — a soft". The dynamic marking *mf* is placed above the staff. The second system consists of two staves, likely for a vocal duet or two voices. The third system is a piano accompaniment with a treble and bass clef. The fourth system is a grand staff (treble and bass clef) for the piano. The score includes various time signatures: 4/8, 3/8, and 6/8. There are also dynamic markings, including *mf* in the piano part.

—skinned mo - ther car - ress - ing care - less feet

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is divided into three systems: the first system has two staves (treble and bass clef), the second system has two staves (treble and bass clef), and the third system has two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are: "—skinned mo - ther car - ress - ing care - less feet".

cradling a hair-less head

pp

pp

pp

pp

Red.

shel - t'ring this co - in - ci - den - tal

The musical score is arranged in five systems. The first system is the vocal line with lyrics. The second system contains two staves of piano accompaniment. The third system contains two staves of piano accompaniment. The fourth system contains two staves of piano accompaniment. The fifth system contains two staves of piano accompaniment.

..... * *Red.* *

birth from cruel so - li - tude _____

Ped.

What _____ per - fect joy _____

pp

pp

pp

p

The musical score consists of five systems. The first system is a vocal line with lyrics. The second system contains two staves for piano accompaniment, both marked *pp*. The third system contains two staves for piano accompaniment, both marked *pp*. The fourth system contains two staves for piano accompaniment, with the upper staff marked *p*. The fifth system shows the continuation of the piano accompaniment.

..... * *red.* *

to know _____ and not _____ un - der - stand. _____

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

The second system continues the vocal and piano parts. The vocal line has a few more notes, including a dotted half note. The piano accompaniment continues with similar harmonic and melodic patterns.

The third system shows the vocal line ending with a long note. The piano accompaniment features a final chord in the right hand and a descending line in the left hand.

Red.

The musical score on page 85 consists of five systems of staves. The first system has a single treble clef staff with four whole rests. The second system has two treble clef staves; the upper staff contains a melodic line with a slur over four notes, and the lower staff contains a bass line with a slur over four notes. The third system has two staves, one treble and one bass clef, with a melodic line in the treble and a bass line in the bass, both with slurs. The fourth system has two staves, one treble and one bass clef, with a melodic line in the treble and a bass line in the bass, both with slurs. The fifth system has two staves, one treble and one bass clef, with a melodic line in the treble and a bass line in the bass, both with slurs. A dashed line is present at the bottom of the page, followed by a small asterisk-like symbol.

II. Jennie (d. Nov. 21, 1972)

♩ = 72 circa *molto rubato*

The musical score is arranged in five systems. The first four systems consist of four staves each, with the top two in treble clef and the bottom two in bass clef. Each staff begins with a 6/4 time signature, which changes to 5/4 in the second measure and 7/8 in the third measure of each system. The fifth system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. It features a triplet of eighth notes in the treble clef and a triplet of sixteenth notes in the bass clef. The piece concludes with a fermata over the final notes.

Ad. ad libitum

4

mp

Cast help - less a - midst a clean

p < *mp*

p

p < *mp*

p

p < *mp*

p

pp

mp < *mf*

mp

7

white sea of bleached sheets Cold

p

p

p

3

9

tangled tubes en-fold a wi-thered fi-gure of

mf *mf* *mf* *mf* *mp* *mf* *mp*

7/16 3/4 7/16 3/4 7/16 3/4 7/16

11 *f*

dy - ing warmth

11 16 11 16 16 16 11 16 11 16 11 16 11 16

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

pre - serve the slow - ing fire of

mf

mf

mf

mf

mp *f* *mf*

life with - in dimmed eyes, keep sha - dows of faint me - mo -

p

p

p

p

ry still dan - cing on a dark wall of mind.

mp *fltz* *mp* *mp* *pp*

Red. * Red.

20

senza misura

mf

3

Bursts of pain have been fogged to sleep, re-

f

sul pont

sfz

ad libitum

p

24

to a hum - ming lull si - lent ste - rile peace with - out

p

arco normale

p

mp

pp

The musical score is written for voice and piano. The vocal line is in the upper staff, with lyrics: "to a hum - ming lull si - lent ste - rile peace with - out". The piano accompaniment consists of three staves: Violin (top), Viola (middle), and Piano (bottom). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions: *arco normale* for the violin and *pp* for the piano. The score is numbered 24 in the top left corner.

27

feel - ing de - spair de - tec - ted but not com - pre -

mp

mp

mf *mp*

Red. *

29 *senza misura*

A single musical staff in treble clef with a 4/4 time signature. It contains a vocal line with the lyrics "hen-ded". The notes are: a quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The staff ends with a double bar line and a 4/4 time signature.

hen-ded

Two empty musical staves, one in treble clef and one in bass clef, both with 4/4 time signatures.

Two empty musical staves, one in treble clef and one in bass clef, both with 4/4 time signatures.

Piano accompaniment for the first system. The right hand (treble clef) starts with a piano (*pp*) dynamic. It features a melodic line with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The left hand (bass clef) has a bass line with a dotted quarter note G3, a quarter note A3, a dotted quarter note B3, and a half note C4. The piece concludes with a double bar line and a 4/4 time signature.

Red.

Lento ♩ = 72 approximately *ad libitum, molto rubato*

32

p

The first staff is a treble clef with a 4/4 time signature. It begins with a whole rest. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4.

The shri - veled hand con - tracts,

Two empty musical staves, both with treble clef and 4/4 time signature. Each staff contains a whole rest.

Two empty musical staves. The top staff has a treble clef and the bottom staff has a bass clef, both with a 4/4 time signature. Each staff contains a whole rest.

The piano accompaniment for the first system. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piano part concludes with a fermata over the final G4 in the right hand.

33

The image shows a page of musical notation for a piece titled "Nocturne - 15". The page number "33" is in the top left corner. The score is arranged in four systems. The first system contains a vocal line on a single staff with lyrics "a rip-ple of sen -" and a piano accompaniment on two staves. The piano accompaniment consists of a right-hand part with a trill and a left-hand part with a descending scale. The trill is marked with a flower symbol and the word "led". The second system contains three empty staves. The third system contains two empty staves. The fourth system contains the piano accompaniment for the second half of the page, with a right-hand part featuring a trill and a left-hand part with a descending scale. A dashed line is at the bottom of the page.

34

mf

sa - tion dis - turbs the still wa

* *tr*

ter. ³ Ti - ny cur - rents jar - ring

sordino

pp crescendo

sordino

pp crescendo

crescendo

sed.

fragments of me-mo-ry loose, fa-ces, touch-es, words, re-mem-bered

Ped. *rit.*

37

f

love...

The musical score consists of five systems. The first system shows a vocal line starting with a single note and the lyrics "love...". The second system contains two empty staves. The third system features a piano accompaniment with a melody of triplets in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The fourth system continues the piano accompaniment, with the right hand marked fortissimo (*ff*). The fifth system shows the continuation of the piano accompaniment, with a series of asterisks and the word "Ped." (pedal) indicating the use of the sustain pedal.

diminuendo

diminuendo

diminuendo

red.

*red.

The musical score for page 39 of 'Nocturne - 21' is presented in five systems. The first system contains three empty staves. The second system features a treble clef staff with a melodic line consisting of four groups of triplets, each marked with a '3' and a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff below it contains four chords, each consisting of a quarter note G2, a quarter note Bb2, and a quarter note D3. The third system is a grand staff with a treble clef staff and a bass clef staff. The treble clef staff continues the melodic line with four groups of triplets, each marked with a '3' and a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains four chords, each consisting of a quarter note G2, a quarter note Bb2, and a quarter note D3.

Adagio

mp

and fa - ding from the

pp

p

* *Ad.* *

mind, the sur-face smooths a - gain in calm per - fect

p

p

p

mp *pp* *mp* *pp*

8^{va} 8^{va}

7/16

mp

peace, stil - ling, hal - ting,

p

p

p

pizz

mp

Red. * *Red.* *

48

poco ritardando-----

The musical score consists of five systems of staves. The first system is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The lyrics are "and the fire goes out." The second system contains the piano accompaniment, with a treble clef and a key signature of one sharp. It features a *ppp* dynamic and a *fltz* marking. The third system continues the piano accompaniment, with a treble clef and a key signature of one sharp, marked *pp* and *arco*. The fourth system shows the piano accompaniment with a bass clef and a key signature of one sharp, marked *pp*. The fifth system shows the piano accompaniment with a bass clef and a key signature of one sharp, marked *p*. The score concludes with a fermata over a whole note and a *Red.* marking.

Red.



Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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