

El Adon

for cantor and two-part choir

David Snow

Moderato

Cantor

El A - don al kol ha - ma - a - sim ba - ruch um' - vo - rach b' -

Choir

4

fi kol n' - sha - ma — Gad' - lo v' - tu - vo ma - lei o - lam

Gad' - lo v' - tu - vo ma - lei o - lam

7

Da - at ut' - nu - va so - v' - vim o - to. Ha - mit - ga - eh al

Da - at ut' - nu va so - v' - vim o - to. Ha - mit - ga - eh al

Ha - mit - ga - eh al

10

cha - yot ha - ko - desh v' - ne - dar b' - cha - vod al mer - cha - vah; z'-

cha - yot ha - ko - desh v' - ne - dar b' - cha - vod al mer - cha - vah; z'-

cha - yot ha - ko - desh v' - ne - dar b' - cha - vod al mer - cha - vah; z'-

13

chut u - mi - shor lif - nei — chi - so che - sed v' - ra - cha - mim —

chut u - mi - shor lif - nei — chi - so che - sed v' - ra - cha - mim —

chut u - mi - shor lif - nei chi - so che - sed v' - ra - cha - mim —

16

nei ch' - vo - do. To - vim m' - o - rot she - ba - ra - E - lo - hei - nu y'-

nei ch' - vo - do.

nei ch' - vo - do.

19

tza - ram b' - da - at b' - vi - nah uv' - has - keil — ko - ach ug' - vu - ra

ko - ach ug' - vu - ra

ko - ach ug' - vu - ra

22

na - tan ba - hem li - ot mosh - lim b' - ke - rev tei - veil M' -

na - tan ba - hem li - ot mosh - lim b' - ke - rev tei - veil M' -

na - tan ba - hem li - ot mosh - lim b' - ke - rev tei - veil M' -

25

lei - im ziv um' - fi - kim no - gah na - eh — zi - nam b' -

lei - im ziv um' - fi - kim no - gah na - eh zi - nam b' -

lei - im ziv um' - fi - kim no - gah na - eh zi - nam b' -

28

chal ha - o - lam s' - mei - chim b' - tzei - tam v' - sa - sim b' - vo - am

chal ha - o - lam s' - mei - chim b' - tzei - tam v' - sa - sim b' - vo - am

chal ha - o - lam s' - mei - chim b' - tzei - tam v' - sa - sim b' - vo - am

31

o - sim b' - ei - ma r' - tzon — ko - nam. P' - eir v' - cha - vod

o - sim b' - ei - ma r' - tzon — ko - nam. P' - eir v' - cha - vod

o - sim b' - ei - ma r' - tzon ko - nam. P' - eir v' - cha - vod

34

no - tim lish - mo tza - ha - lam v' - ri - na l' - zei - cher mal - chu - to —

no - tim lish - mo tza - ha - lam v' - ri - na l' - zei - cher mal - chu - to —

no - tim lish - mo tza - ha - lam v' - ri - na l' - zei - cher mal - chu - to —

37

ka - ra la - she - men va - yiz - rach or ra - a v' - hit - kin

ka - ra la - she - men va - yiz - rach or ra - a v' - hit - kin

ka ra la - she - men va - yiz - rach or ra - a v' - hit - kin

40

tzu- ra hal'- va - nah. She - vach not' - nim lo kol tz' - va ma - rom,

tzu- ra hal'- va - nah. She - vach not' - nim lo kol tz' - va ma - rom,

tzu- ra hal'- va - nah. She - vach not' - nim lo kol tz' - va ma - rom,

45

rit.

ti - fe - ret u - g' - du - lah, s' - ra - fim v' - o - fa - nim v' - cha - yot ha - ko - desh.

ti - fe - ret u - g' - du - lah, s' - ra - fim v' - o - fa - nim v' - cha - yot ha - ko - desh.

ti - fe - ret u - g' - du - lah, s' - ra - fim v' - o - fa - nim v' - cha - yot ha - ko - desh.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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