

Hasana Tanz

for 5-string electric violin and orchestra

David Snow

♩ = 124 Ritmico

The score is divided into two systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1,2, bass clar, bsn 1,2, contrabsn, horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, tuba, solo vln, violin 1, violin 2, viola, cello, and contrabass. The second system includes perc 1, perc 2, and timpani. The score features various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (arco, pizz, sul D). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo
 flute 1,2
 oboe
 eng. horn
 clar. 1, 2
 bass clar
 bsn 1, 2
 contrabsn
 horn 1,2
 horn 3,4
 tpt 1,2
 trmb 1,2
 bass trb
 tuba
 solo vln
 violin 1
 violin 2
 viola
 cello
 contrabass
 perc 1
 perc 2
 timpani

Musical score for page 9, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 2, 4, 6, 8, and 10. Key instruments include piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, and percussion (perc 1, perc 2, timpani). The score includes various dynamic markings such as *fp*, *p*, *mp*, *mf*, *sf*, and *gliss*. The solo violin part features a complex melodic line with triplets and glissandos. The percussion parts include xylophone and bass drum. The woodwind and brass sections have several rests, indicating they are not playing in these measures. The string section provides a steady accompaniment with various dynamics and articulations.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

mp

mf

sf

p

f

gliss

xyl.

b.d.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

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52.

53.

54.

55.

56.

57.

58.

59.

60.

This musical score page, numbered 17, is arranged in a standard orchestral layout. It features the following parts and their contributions:

- piccolo:** Enters in the second measure with a melodic line, marked *p*.
- eng. horn:** Plays a melodic phrase in the second measure, marked *p*.
- bass clar:** Plays a rhythmic pattern in the first measure.
- bsn 1, 2:** Plays a melodic line in the second measure, marked *p*.
- contrabsn:** Plays a melodic line in the second measure, marked *p*.
- trmb 1, 2:** Plays a sustained melodic line starting in the third measure, marked *p*.
- solo vln:** Features a complex melodic line with triplets and accents, marked *p* and *sf*. Includes the instruction "sul D" above the staff.
- viola:** Plays a melodic line in the second measure, marked *pizz*.
- cello:** Plays a melodic line starting in the third measure, marked *arco* and *p*.

The score is divided into four measures. The first measure is in 2/4 time, and the subsequent three measures are in 3/8 time. The key signature has one sharp (F#).

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 21 is arranged in a standard orchestral format. It includes parts for piccolo, flute 1 and 2, oboe, English horn, clarinet 1 and 2, bass clarinet, bassoon 1 and 2, contrabassoon, horn 1 and 2, horn 3 and 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, tuba, solo violin, violin 1 and 2, viola, cello, contrabass, and percussion 1 and 2, plus timpani. The score is in 2/4 time and features various dynamics such as *mf*, *sf*, *f*, *mp*, *p*, and *sfz*. It also includes performance instructions like *arco*, *pizz*, *gliss*, and *1.*. The woodwinds and strings have complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion parts are relatively sparse, focusing on rhythmic support.

This page of a musical score contains the following parts and their key features:

- piccolo:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- flute 1,2:** Rests throughout the entire page.
- oboe:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- eng. horn:** Rests in the first four measures, then plays a melodic line starting in measure 5 with *sf* dynamics.
- clar. 1, 2:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- bass clar:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *f* dynamic.
- bsn 1, 2:** Rests in the first four measures, then plays a melodic line starting in measure 5 with *mf* and *f* dynamics.
- contrabsn:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *f* dynamic.
- horn 1,2:** Plays a melodic line in the first measure with a *mp* dynamic, then rests.
- horn 3,4:** Rests throughout the entire page.
- tpt 1,2:** Plays a melodic line in the first measure with a *mp* dynamic, then rests.
- trmb 1,2:** Rests in the first four measures, then plays a melodic line starting in measure 5.
- bass trb:** Rests in the first four measures, then plays a melodic line starting in measure 5.
- tuba:** Rests in the first four measures, then plays a melodic line starting in measure 5.
- solo vln:** Plays a complex melodic line throughout the page with dynamics ranging from *mp* to *sf*.
- violin 1:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic, ending with an *arco* instruction.
- violin 2:** Rests in the first four measures, then plays a melodic line starting in measure 5.
- viola:** Rests in the first four measures, then plays a melodic line starting in measure 5 with *gliss* and *sfz* markings.
- cello:** Rests in the first four measures, then plays a melodic line starting in measure 5.
- contrabass:** Rests in the first four measures, then plays a melodic line starting in measure 5.
- perc 1:** Rests throughout the entire page.
- perc 2:** Rests throughout the entire page.
- timpani:** Rests in the first four measures, then plays a melodic line starting in measure 5.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabasn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

sf

mp

f

fp

pizz

f

mp

f

fp

1.

3

Musical score for page 41, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1,2, bass clar, bsn 1,2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, contrabass, perc 1, perc 2, and timpani. The score includes various musical notations such as dynamics (*mp*, *sf*, *f*, *fp*), articulation (*arco*), and performance instructions like *1.* and *3.*

piccolo *sf* *mp*

flute 1,2

oboe

eng. horn *sf* *mp*

clar. 1, 2

bass clar *mp*

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2 *f* *mp*

bass trb *fp* *mp*

tuba *fp*

solo vln *sf* *mp* sul C *mf*

violin 1 *mp*

violin 2 *f*

viola *f* *mp*

cello *f*

contrabass *mp*

perc 1

perc 2

timpani *fp* *f*

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 53 is written in 3/4 time and includes a 'rit.' (ritardando) instruction. The instruments and their parts are as follows:

- piccolo:** Enters in the final measure with a melodic line marked *mf*.
- flute 1,2:** Enters in the final measure with a melodic line marked *mf*.
- oboe:** Enters in the final measure with a melodic line marked *mf*.
- eng. horn:** Enters in the final measure with a melodic line marked *mf*.
- clar. 1, 2:** Enters in the second measure with a melodic line marked *mf*.
- bass clar:** Enters in the second measure with a melodic line marked *mf*.
- bsn 1, 2:** Enters in the second measure with a melodic line marked *mf*.
- contrabsn:** Enters in the final measure with a melodic line marked *mf*.
- horn 1,2:** Enters in the final measure with a melodic line marked *mf*.
- horn 3,4:** Enters in the final measure with a melodic line marked *mf*.
- tpt 1,2:** Enters in the final measure with a melodic line marked *mf*.
- trmb 1,2:** Enters in the final measure with a melodic line marked *mf*.
- bass trb:** Enters in the final measure with a melodic line marked *mf*.
- tuba:** Enters in the final measure with a melodic line marked *mf*.
- solo vln:** Enters in the first measure with a melodic line marked *f*.
- violin 1:** Enters in the second measure with a melodic line marked *mf*.
- violin 2:** Enters in the second measure with a melodic line marked *mf*.
- viola:** Enters in the first measure with a melodic line marked *mf*.
- cello:** Enters in the second measure with a melodic line marked *mf*.
- contrabass:** Enters in the final measure with a melodic line marked *mf*.
- perc 1:** Remains silent throughout the page.
- perc 2:** Remains silent throughout the page.
- timpani:** Enters in the final measure with a melodic line marked *mf*.

The musical score is arranged in systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes perc 1, perc 2, and timpani. The solo violin part features a melodic line with dynamics *mp*, *sfz*, and *tr*. The string parts include *pizz* (pizzicato) markings and dynamics *p* and *mp*. The woodwind and brass parts are currently silent.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

mf

sfz

mf

arco

mf

gliss

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section (piccolo, flutes 1,2, oboe, English horn, clarinets 1,2, bass clarinet, bassoons 1,2, and contrabassoon) and brass section (horns 1,2 and 3,4, trumpets 1,2, trombones 1,2, bass trombone, and tuba) are mostly silent, indicated by rests. The string section is active: the solo violin has a melodic line with dynamic markings *sfz* and *mf*; violin 1 plays a similar line with *sf* and *mf* markings; violin 2 provides harmonic support with chords; the viola has a simple accompaniment with an *arco* marking and a *gliss* effect; the cello and contrabass play rhythmic patterns. Percussion instruments (perc 1, perc 2, and timpani) are also silent.

The musical score for page 68 is organized into three main systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, contrabass, perc 1, perc 2, and timpani. The clarinet part (clar. 1, 2) has a melodic line starting in the third measure with dynamics *mp* and *sfz*. The horn and trumpet parts (horn 1,2, horn 3,4, tpt 1,2) play a rhythmic pattern of eighth notes starting in the third measure with a *p* dynamic. The solo violin (solo vln) has a melodic line with dynamics *sf*. The violin 1 and 2 parts (violin 1, violin 2) play a rhythmic pattern of eighth notes starting in the third measure with a *mp* dynamic and a *pizz* marking. The viola part (viola) has a melodic line with dynamics *mp* and *sfz*. The cello and contrabass parts (cello, contrabass) play a rhythmic pattern of eighth notes starting in the third measure with a *mp* dynamic. The percussion parts (perc 1, perc 2, timpani) are mostly silent.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Detailed description of the musical score: This page contains a full orchestral score for measures 78-82. The instruments listed on the left are piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score includes various musical notations such as dynamics (mp, sf, sfz, p), articulation (accents), and performance instructions like 'pizz' and 'arco'. The woodwinds and strings have active parts, while the brass and piccolo are mostly silent. The percussion section features a snare drum part with specific rhythmic patterns.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 83 is divided into several systems. The first system includes piccolo, flute 1,2, oboe, english horn, clarinet 1,2, bass clarinet, bassoon 1,2, and contrabassoon. The second system includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The third system includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes percussion 1, percussion 2, and timpani. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp*, *p*, and *pizz*. The piccolo and flute parts have a triplet of eighth notes marked *mp*. The horn 1,2 part has a first ending marked *mp*. The trombone and tuba parts have notes marked *p*. The solo violin part has notes marked *p*. The cello and contrabass parts have notes marked *p* and *pizz*. The timpani part has notes marked *mp*.

The musical score for page 88 is arranged in a system of staves. The instruments are listed on the left side of each staff:

- piccolo**: Treble clef, playing eighth notes.
- flute 1,2**: Treble clef, playing eighth notes.
- oboe**: Treble clef, rests.
- eng. horn**: Treble clef, rests.
- clar. 1, 2**: Treble clef, rests.
- bass clar**: Bass clef, rests.
- bsn 1, 2**: Bass clef, playing eighth notes.
- contrabsn**: Bass clef, playing eighth notes.
- horn 1,2**: Treble clef, rests.
- horn 3,4**: Treble clef, rests.
- tpt 1,2**: Treble clef, rests.
- trmb 1,2**: Bass clef, playing eighth notes.
- bass trb**: Bass clef, playing eighth notes.
- tuba**: Bass clef, playing eighth notes.
- solo vln**: Treble clef, playing eighth notes.
- violin 1**: Treble clef, rests.
- violin 2**: Treble clef, playing chords.
- viola**: Alto clef, playing a melodic line.
- cello**: Bass clef, playing eighth notes.
- contrabass**: Bass clef, playing eighth notes.
- perc 1**: Treble clef, rests.
- perc 2**: Percussion symbol, rests.
- timpani**: Bass clef, playing eighth notes.

Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando). Performance directions include *pizz* (pizzicato) and first endings (*I.*).

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 93 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed are piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into five measures. The piccolo and flute parts are mostly rests. The oboe and clarinet parts have melodic lines with dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The bassoon and contrabassoon parts have rhythmic patterns with dynamic markings like *mp* (mezzo-piano). The horn and trumpet parts have rhythmic patterns. The trombone and tuba parts have rhythmic patterns. The solo violin part has a melodic line with dynamic markings like *sfz* (sforzissimo). The violin 1 part has a melodic line with dynamic markings like *sf*. The violin 2 part has a rhythmic pattern. The viola part has a rhythmic pattern. The cello and contrabass parts have rhythmic patterns. The percussion parts have rhythmic patterns.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 103 is arranged in a standard orchestral format. It includes parts for piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *sf* (sforzando), *mf* (mezzo-forte), *crescendo*, *pizz* (pizzicato), *arco* (arco), and *gliss* (glissando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 108 is arranged in a standard orchestral layout. It includes parts for woodwinds (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons), brass (horns, trumpets, trombones, tuba), strings (solo violin, violin 1 & 2, viola, cello, contrabass), and percussion (two percussionists and timpani). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *mf*, *f*, *sfz*, and *arco* are clearly marked throughout the piece. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 118 is arranged in a standard orchestral layout. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and brass section (horns, trumpets, trombones, and tuba) are in the upper half. The string section (solo violin, violins, viola, cello, and contrabass) is in the lower half. Percussion parts (percussion 1, 2, and timpani) are at the bottom. The score includes dynamic markings such as *f*, *mf*, and *fz*, and performance instructions like *gliss*, *sul A*, and *sul D*. The solo violin part features complex rhythmic patterns and glissandos. The woodwinds and brass parts have various articulations and dynamics. The strings provide a steady accompaniment with some melodic lines in the violins.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

f

fp

Detailed description: This page of a musical score, numbered 123, contains staves for various instruments. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and brass section (horns, trumpets, trombones, and tuba) are mostly silent, with rests. The string section (solo violin, violin 1, violin 2, viola, cello, and contrabass) features a melodic line with frequent glissandi. The percussion section (percussion 1, percussion 2, and timpani) is also mostly silent, with some activity in the timpani part. The score is divided into measures with time signatures of 2/4 and 3/4. Dynamics include *f* and *fp*.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 133 is arranged in a standard orchestral format. It includes the following parts:

- piccolo**: Enters in the final measure with a first ending (1.) and a forte (*f*) dynamic.
- flute 1,2**: Enters in the third measure with a first ending (1.) and a forte (*f*) dynamic.
- oboe**: Enters in the final measure with a first ending (1.) and a forte (*f*) dynamic.
- eng. horn**: Plays a short melodic phrase in the first measure.
- clar. 1, 2**: Enters in the second measure with a first ending (1.) and a forte (*f*) dynamic.
- bass clar**: Remains silent throughout the page.
- bsn 1, 2**: Enters in the final measure with a first ending (1.) and a forte (*f*) dynamic.
- contrabsn**: Remains silent throughout the page.
- horn 1,2** and **horn 3,4**: Remain silent throughout the page.
- tpt 1,2**: Enters in the third measure with a forte (*f*) dynamic.
- trmb 1,2**, **bass trb**, and **tuba**: Remain silent throughout the page.
- solo vln**: Plays a complex melodic line with accents and slurs across all five measures.
- violin 1** and **violin 2**: Remain silent throughout the page.
- viola**: Enters in the fourth measure with a forte (*f*) dynamic and a *normale* marking.
- cello**: Enters in the second measure with a forte (*f*) dynamic and a *arco* marking.
- contrabass**: Enters in the final measure with a *pizz* (pizzicato) marking.
- perc 1**, **perc 2**, and **timpani**: Remain silent throughout the page.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

ff

a2

f

pizz

f

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

f

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

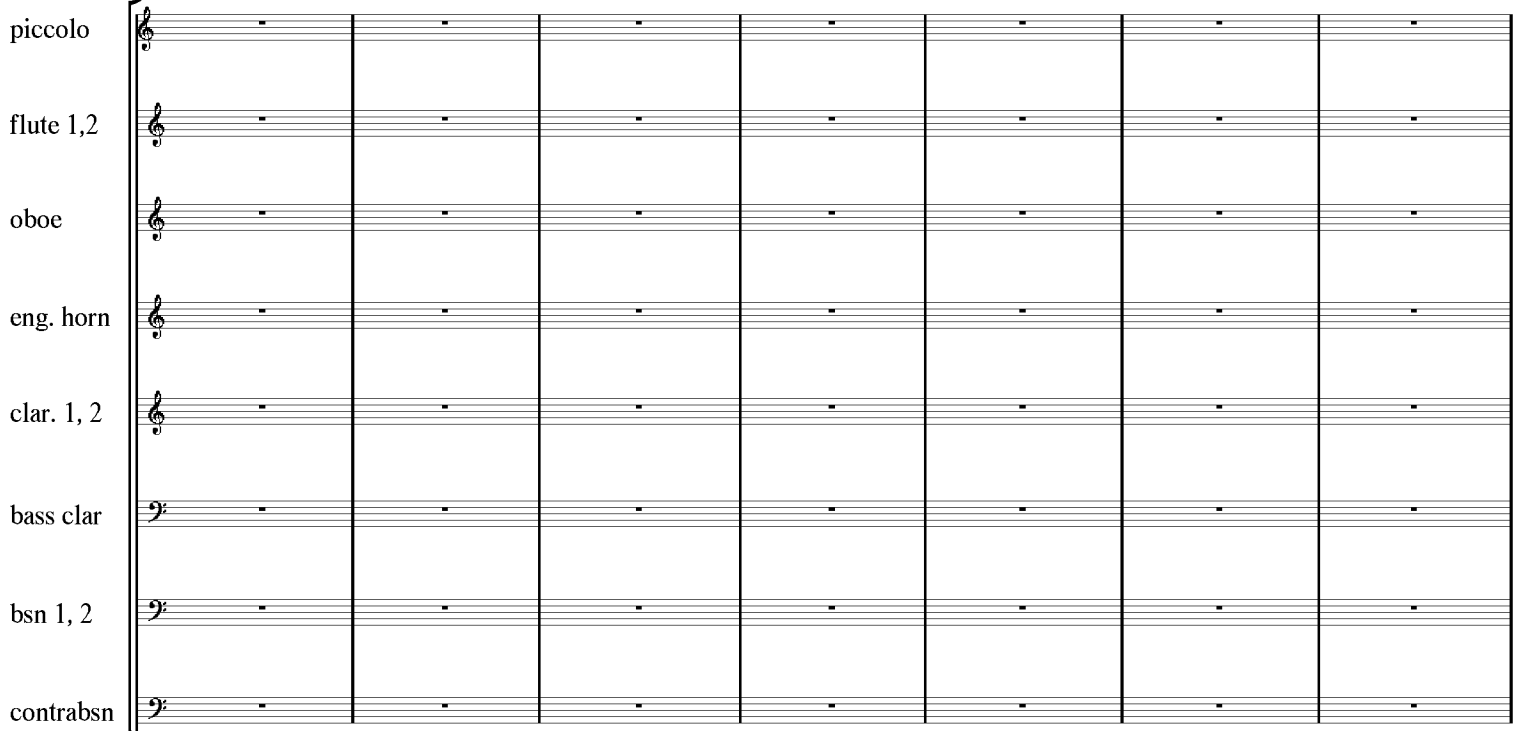
perc 1

perc 2

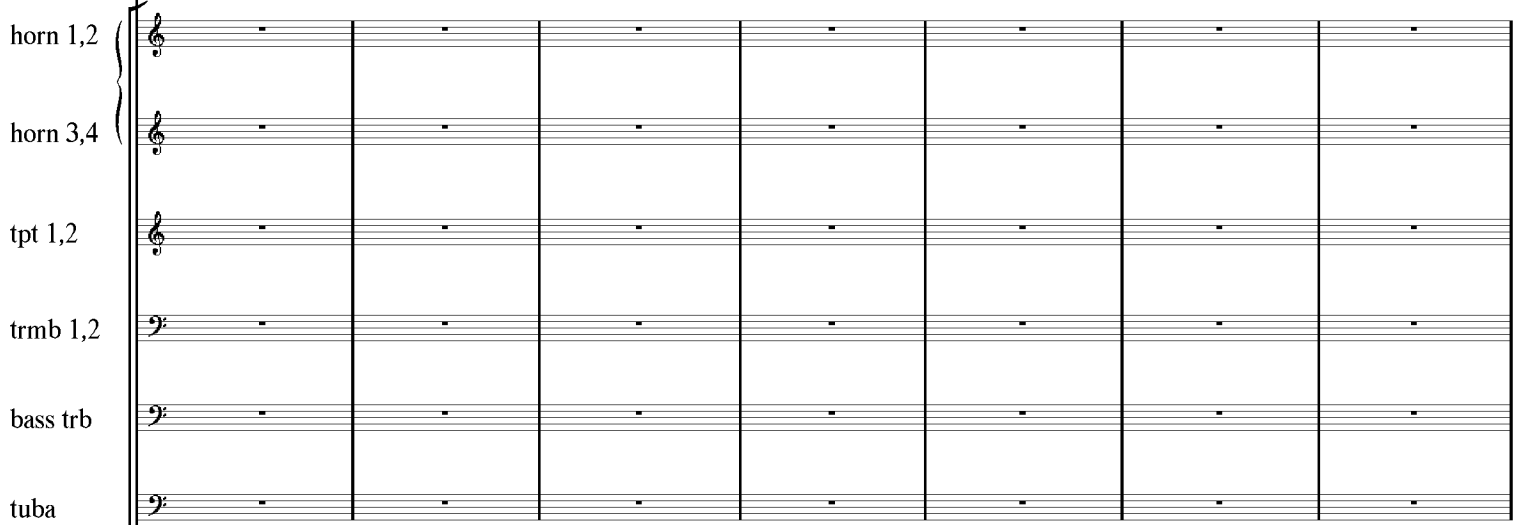
timpani

musical score for page 152, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, contrabass, perc 1, perc 2, and timpani. The solo vln part features a melodic line with triplets and a 'sul C' section. The strings play a rhythmic accompaniment. The percussion parts are mostly rests.


piccolo
flute 1,2
oboe
eng. horn
clar. 1, 2
bass clar
bsn 1, 2
contrabsn



horn 1,2
horn 3,4
tpt 1,2
trmb 1,2
bass trb
tuba



solo vln
violin 1
violin 2
viola
cello
contrabass
perc 1
perc 2
timpani



piccolo *mp*

flute 1,2 *mp* *1.*

oboe

eng. horn

clar. 1, 2 *mp*

bass clar *mp*

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb *mp*

tuba *mp*

solo vln *pizz arco* *sfz mp* *3*

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

f *gliss* *v* *ff* *pizz* *mf* *arco* *ff*

Detailed description: This page of a musical score, numbered 173, contains staves for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, and contrabassoon. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes two percussion parts and timpani. The solo violin part features a complex passage with dynamic markings *f*, *gliss*, *v*, *ff*, *pizz*, *mf*, and *arco*. The cello part has a *f* dynamic marking. The woodwinds and other strings are mostly silent in this section.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

pizz

mf

arco

ff

mf

arco

ff

arco

f

arco

f

arco

f

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

mp

mf

f

pizz

arco

sul A

sul E

1.

3

Detailed description: This page of a musical score, numbered 194, contains staves for piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, and percussion 1, 2, and timpani. The woodwinds and solo violin have active parts. The clarinet 1,2 part starts with a first ending bracket and a mezzo-piano (*mp*) dynamic. The bassoon 1,2 part also starts with a first ending bracket and a mezzo-piano (*mp*) dynamic. The solo violin part features a first ending bracket, a mezzo-forte (*mf*) dynamic, and markings for *sul A* and *sul E*. The string quartet (violin 1, violin 2, viola, cello, contrabass) plays a rhythmic pattern, with violin 1 and 2 marked *pizz* (*mp*) and the others marked *arco* (*mf*). The percussion and timpani parts are mostly silent.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Musical score for page 215, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

- Woodwinds:** piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, contrabsn.
- Brass:** horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, tuba.
- Strings:** solo vln, violin 1, violin 2, viola, cello, contrabass.
- Percussion:** perc 1, perc 2, timpani.

The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and articulation like *arco* for the strings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent until the final measure.

222 Prestissimo ♩ = 168

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

p

mp

pp

mf

arco

1.

y

Detailed description: This is a page of a musical score for a symphony orchestra, page 228. The score is arranged in a standard orchestral layout. The woodwind section (piccolo, flutes, oboes, English horns, clarinets, bass clarinet, bassoons, and contrabassoon) has several parts with notes and dynamics. The brass section (horns, trumpets, trombones, and tuba) is mostly silent. The string section (solo violin, violins, viola, cello, and contrabass) has some activity, with the solo violin playing a melodic line and the viola playing a rhythmic pattern. The percussion section (percussion 1 and 2, and timpani) is also silent. Dynamics include *p*, *mp*, *pp*, and *mf*. There are also performance instructions like *arco* and *1.*.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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Piccolo

Hasana Tanz

David Snow

♩ = 124 Ritmico

1

f

8

12

sf

16

sf

p

3

22

mf

3

3

30

mp

mf

2

35

3

3

3

47

sf --- *mp*

51

mf *rit.*

58

$\text{♩} = 112$ *cantabile*

8 8 8 4

86

mp 3

90

7 8

106

mf --- *f*

112

sfz *tr*

119

mf *f*

126

accel. poco a poco

f

138

$\bullet = 152$ **Presto**

ff

150

f

158

mp

170

f

182

f

198

6

mf

206

8

7

mf *f*

222

♩ = 168 Prestissimo

2

$\frac{3}{4}$

$\frac{2}{4}$

8

Flute 1 & 2

Hasana Tanz

David Snow

8

f *sf*

13

sf

19

mf *mf*

23

3 *3*

31

mp *2* *3*

38

3

44 *sf* *mp* 3

50 *mf* *mf* *rit.* 5

58 ♩ = 112 8 8

76 *sf* *sf*

80 *sf* *sf* *mp* 4 3

87

91 *mf* *sfz* *mf* 5 *tr*

99

sf

103

sf sf sf

107

mf f a2

111

tr sfz tr sfz 4

118

f

121

4 2/4 3/4 8

134 *accel. poco a poco*

f 3 2 3

141 $\text{♩} = 152$ Presto *f*

Musical staff 141-165: Treble clef, starting with a forte (*f*) dynamic. The staff contains three measures of rests, each marked with a bracket and the number 8. The first measure also contains a few notes.

166 *mp*

Musical staff 166-171: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains six measures of eighth-note patterns with slurs and accents.

172 *f*

Musical staff 172-190: Treble clef, starting with a mezzo-piano (*mp*) dynamic. It contains two measures of eighth notes, followed by a 16-measure rest, and then a forte (*f*) dynamic section with a slur and a fermata.

191 *f*

Musical staff 191-217: Treble clef, starting with a forte (*f*) dynamic. The staff contains three measures of sixteenth-note chords with slurs, followed by a 4-measure rest.

198 *f*

Musical staff 198-213: Treble clef, starting with a forte (*f*) dynamic. The staff contains a 16-measure rest.

214 *mf* *f*

Musical staff 214-221: Treble clef, starting with a mezzo-forte (*mf*) dynamic. It contains a 5-measure rest, followed by four measures of sixteenth-note chords with slurs, and ends with a forte (*f*) dynamic.

222 $\text{♩} = 168$ Prestissimo *p*

Musical staff 222-225: Treble clef, starting with a piano (*p*) dynamic. The staff contains a 2-measure rest, a 3/4 time signature change, a 4-measure rest, a 2/4 time signature change, and a 3-measure rest.

Oboe 1 & 2

Hasana Tanz

David Snow

♩ = 124 Ritmico

Musical staff 1: Treble clef, 4/4, 3/4, 7/8, 2/4, 3/4, 2/4, 3/8. Measure 1-6 with rests and an 8-measure rest.

Musical staff 2: Treble clef, 3/8, 2/4, 3/4, 2/4, 3/8, 7/8, 3/8. Measure 14-21 with notes and rests, dynamic *p*.

Musical staff 3: Treble clef, 2/4, 2/4, 3/8, 2/4. Measure 22-26 with notes and rests, dynamic *mf*.

Musical staff 4: Treble clef, 2/4, 3/8, 7/8, 2/4. Measure 27-32 with notes and rests, dynamic *mf*.

Musical staff 5: Treble clef, 2/4, 3/8. Measure 33-37 with sixteenth-note runs and rests, dynamic *mf*.

Musical staff 6: Treble clef, 3/8, 2/4, 3/8, 2/4. Measure 38-42 with notes and rests, dynamic *sf*.

46

56

66

90

96

100

104

108

f *sf* *sf* *a2*

112

sf *sf* 4

119

f *f* 3 4

125

2/4 3/4 6 *f* 3

134 *accel. poco a poco*

3 *f* 3 2 *f* *a2*

142 ♩ = 152 Presto

8 8

158

8 8

174

190

194

210

222

♩ = 168 Prestissimo

English horn

Hasana Tanz

David Snow

♩ = 124 Ritmico

p

6

fp

12

mf

18

p *sf* *sf*

27

sf *sf*

35

3 3 3

47

sf *mp*

51

mf *rit.*

58 $\text{♩} = 112$

8 8

74

8 8

90

mp

98

mf *sfz* *tr*

104

sfz *tr*

110

sf *sf* *sf* *sf*

121

f

133

accel. poco a poco

f

142 ♩ = 152 Presto

16 16 16 16

206

f

217

mf *f*

222 ♩ = 168 Prestissimo

2 3/4 2/4 8

B-flat clarinet 1 & 2

Hasana Tanz

David Snow

♩ = 124 Ritmico

4

12

16

22

27

p

fp

sf

sf

mf

mf

33 *mp* *sf*

37 *mp*

43

54 *mf* *mf* *rit.*

58 $\text{♩} = 112$ *mp* *sfz* *tr*

72 *mf*

76 *mp* *sfz* *tr*

80 *tr* 8 2 *sfz*

92 *mp* *tr* *sfz* *tr* *sfz*

96 *tr* *sfz* *mf*

100 *mf* *tr* *sfz*

104 *tr* *sfz* *mf*

108 *f* *a2* *tr* *sfz*

112 *(a2)* *tr* 6 *sfz*

120

mf *f* *f*

125

f *accel. poco a poco*

138

f *a2* ♩ = 152 *Presto*

158

mp

171

f

190

f

194

mp

198

f

217

mf

mf *f*

222 ♩ = 168 Prestissimo

p

225

p

B-flat bass clarinet

Hasana Tanz

David Snow

♩ = 124 Ritmico

6

14

22

30

41

46

p

mp

mf

f

3

4

3

2

3

3

51

51 *mp* *mf*

56

56 *rit.* ♩ = 112 20

78

78 *sf* *sf* *sf* *sf* 10

92

92 2 *mp*

98

98 4 *mf*

105

105 *mf* 7 7

108

108 *f*

112

112 7

121

f

2

8

2/4

3/4

134 *accel. poco a poco*

♩ = 152 **Presto**

4

4

8

8

2/4

158

8

4

mp

mp

2/4

172

mp

mp

8

8

2/4

190

8

8

8

7

f

2/4

222 ♩ = 168 **Prestissimo**

2

3/4

2/4

8

2/4

Bassoon 1 & 2

Hasana Tanz

David Snow

♩ = 124 Ritmico

p

7

p *p* *p*

10

p *mf* *p*

15

mf *p*

23

mf *f* *mf*

29

f *mf*

37

mp

47

54

58

♩ = 112

76

80

90

94

mp

98

101

mf

105

f

112

f

123

f

133 *accel. poco a poco*

f

142 ♩ = 152 Presto

f

158

f

174

f

190

190 *f*

191

192

193

194

194 *mp*

195

196

197

198

198 *8*

206

206 *8*

207 *2*

208 *f*

209

218

218

219 *mf*

220 *f*

221

$\bullet = 168$ Prestissimo

222

222 *p*

223

224

225 $\frac{3}{4}$

226 $\frac{2}{4}$

227 *4*

228

229

229 *mp*

230

231

232

Contrabassoon

Hasana Tanz

David Snow

♩ = 124 Ritmico

Musical staff 1: Contrabassoon, measures 1-6. Time signatures: 4/4, 3/4, 7/8, 2/4, 3/4, 2/4. Includes an 8-measure rest and a dynamic marking of *mf*.

13

Musical staff 2: Contrabassoon, measures 7-12. Time signatures: 2/4, 3/8, 2/4, 3/4, 2/4, 3/8, 7/8. Includes dynamic markings of *mf* and *p*.

19

Musical staff 3: Contrabassoon, measures 13-18. Time signatures: 7/8, 2/4, 3/8, 2/4, 3/8. Includes 4-measure and 3-measure rests, and a dynamic marking of *f*.

29

Musical staff 4: Contrabassoon, measures 19-28. Time signatures: 2/4, 3/8, 7/8, 2/4, 3/8, 2/4. Includes 4-measure and 3-measure rests.

39

Musical staff 5: Contrabassoon, measures 29-38. Time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Includes 3-measure rests.

51

Musical staff 6: Contrabassoon, measures 39-50. Time signatures: 2/4, 3/8, 2/4, 3/8. Includes a 6-measure rest, a *rit.* marking, a dynamic marking of *mf*, and a tempo change to 112.

66

Musical staff 7: Contrabassoon, measures 51-65. Time signatures: 2/4, 3/8, 2/4. Includes 3-measure and 8-measure rests, and a dynamic marking of *mf*.

78

mp

90

mp

96

mf

104

106

f

114

f

124

f

129

accel. poco a poco

5 4 2/4 4

A single bass clef staff containing three measures. The first measure has a horizontal line with the number '5' above it. The second measure has a horizontal line with the number '4' above it. The third measure has a time signature of 2/4 and a horizontal line with the number '4' above it.

142 ♩ = 152 Presto

8 8

A single bass clef staff containing two measures, each with a horizontal line and the number '8' above it.

158

8 8

A single bass clef staff containing two measures, each with a horizontal line and the number '8' above it.

174

8 8

A single bass clef staff containing two measures, each with a horizontal line and the number '8' above it.

190

8 8

A single bass clef staff containing two measures, each with a horizontal line and the number '8' above it.

206

8 7 f

A single bass clef staff containing three measures. The first measure has a horizontal line with the number '8' above it. The second measure has a horizontal line with the number '7' above it. The third measure contains a quarter rest, a quarter note, and a quarter rest, with a fermata over the quarter note and a forte 'f' dynamic marking below it.

222 ♩ = 168 Prestissimo

2 3/4 - 2/4 9

A single bass clef staff containing four measures. The first measure has a horizontal line with the number '2' above it. The second measure has a time signature of 3/4 and a dash '-' above it. The third measure has a time signature of 2/4. The fourth measure has a horizontal line with the number '9' above it.

F Horn 1 & 2

Hasana Tanz

David Snow

♩ = 124 Ritmico

5
fp

9

fp

14

19

2
p *mf*
3

26

mp
3
4

35

3
3
2

45

mp
3
6

57 *rit.* $\text{♩} = 112$

mf

8 4

70

p

4

78

mp

2

84

mp

5

92

mp

4

98

mf

4

106

f

4

113

5

f

121

2

126

4

fp

accel. poco a poco

2

4

2/4

138

4

8

150

f

158

8

8

174

8

8

190

f

198

mf

210

f

222

♩ = 168 Prestissimo

2 *3/4* *2/4* *8*

F Horn 3 & 4

Hasana Tanz

David Snow

♩ = 124 Ritmico

4/4 - 3/4 - 7/8 8 - 2/4 - 3/4 - 2/4

13

2/4 - 3/8 - 2/4 - 3/4 - 2/4 - 3/8 - 7/8

19

7/8 4 - 2/4 3 - 3/8 - 2/4 3 - 3/8 - 7/8

31

7/8 4 - 2/4 3 - 3/8 - 2/4 3 - 3/8 - 2/4

43

2/4 3 - 3/8 - 2/4 3 - 3/8 - 2/4 6

57 *rit.*

♩ = 112

mf - 3/4 8 - 4

70

Musical staff for measures 70-77. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The first measure is marked with a piano (*p*) dynamic. The staff concludes with a whole rest marked with a '4' above it.

78

Musical staff for measures 78-85. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The first measure is marked with a mezzo-piano (*mp*) dynamic. The staff concludes with a whole rest marked with a '4' above it.

86

Musical staff for measures 86-93. The staff begins with a whole rest marked with a '4' above it, followed by another whole rest marked with a '2' above it. The sequence then continues with eighth notes with stems pointing down, grouped in pairs: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The first measure of the sequence is marked with a mezzo-piano (*mp*) dynamic. The staff concludes with a whole rest marked with a '4' above it.

94

Musical staff for measures 94-101. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The staff concludes with a whole rest marked with a '4' above it.

102

Musical staff for measures 102-109. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The first measure is marked with a mezzo-forte (*mf*) dynamic. The staff concludes with a whole rest marked with a '4' above it.

110

Musical staff for measures 110-119. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The first measure is marked with a forte (*f*) dynamic. The staff concludes with a whole rest marked with a '6' above it.

120

Musical staff for measures 120-127. The staff begins with a half note G4 (sharp) marked with a forte (*f*) dynamic and an accent (>). This is followed by a half note A4, then a quarter note G4 (natural) with an accent (>), and a quarter note F4 (natural) with an accent (>). The staff then contains a sequence of eighth notes with stems pointing down, grouped in pairs: G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural), G4 (sharp), A4, G4 (natural), F4 (natural). The first measure of this sequence is marked with a forte (*f*) dynamic. The staff concludes with a whole rest marked with a '2' above it, followed by a time signature change to 2/4, a whole rest, and a final time signature change to 3/4.

126

accel. poco a poco

142

♩ = 152 **Presto**

154

166

190

198

222

♩ = 168 **Prestissimo**

B-flat trumpet 1 & 2

Hasana Tanz

David Snow

♩ = 124

4/4 - 3/4 - 7/8 8 - 2/4 - 3/4 - 2/4

13

2/4 - 3/8 - 2/4 - 3/4 - 2/4 - 3/8 - 7/8

19

7/8 4 - 2/4 3 - 3/8 mp - 2/4

27

2/4 3 - 3/8 - 7/8 4 - 2/4 3 - 3/8 - 2/4

39

2/4 3 - 3/8 - 2/4 3 - 3/8 - 2/4 3 - 3/8 - 2/4

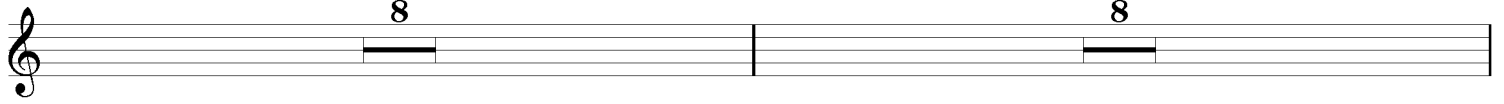
51

rit.

♩ = 112

2/4 6 - mf - 3/4 8 - 8 - 8

74



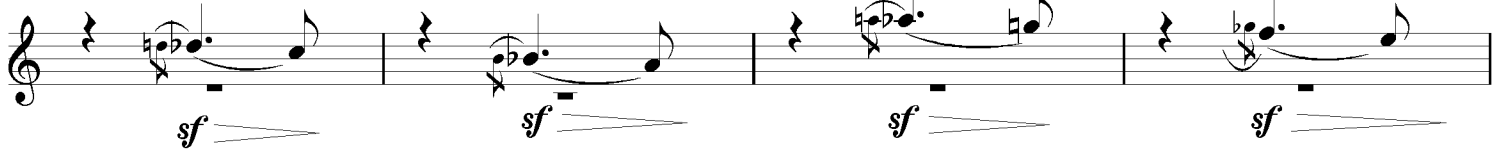
90



98



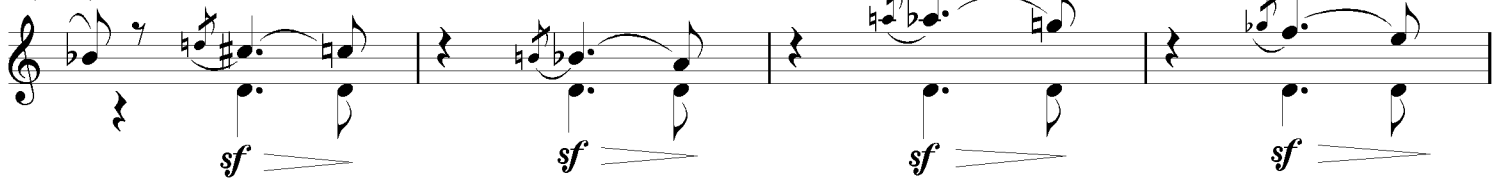
102



106



110



114



125

fltz.

134

accel. poco a poco

142

♩ = 152 **Presto**

154

166

190

206

222

♩ = 168 **Prestissimo**

Trombone 1 & 2

Hasana Tanz

David Snow

♩ = 124 Ritmico

8

Musical staff for measures 1-6. Measure 1: 4/4, whole rest. Measure 2: 3/4, whole rest. Measure 3: 7/8, whole rest with an 8-measure rest line above. Measure 4: 2/4, whole rest. Measure 5: 3/4, whole rest. Measure 6: 2/4, whole rest.

13

Musical staff for measures 7-12. Measure 7: 2/4, whole rest. Measure 8: 3/8, whole rest. Measure 9: 2/4, whole rest. Measure 10: 3/4, whole rest. Measure 11: 2/4, whole rest. Measure 12: 3/8, whole rest. Measure 13: 7/8, whole rest.

19

Musical staff for measures 13-18. Measures 13-17: 7/8, eighth notes with slurs. Measure 18: 2/4, whole rest with a 2-measure rest line above. Measure 19: 2/4, whole rest.

p

23

Musical staff for measures 19-22. Measures 19-20: 2/4, eighth notes with slurs. Measure 21: 3/8, whole rest. Measure 22: 2/4, eighth notes with slurs. Measure 23: 2/4, whole rest.

f

29

Musical staff for measures 23-28. Measures 23-24: 2/4, eighth notes with slurs. Measure 25: 3/8, whole rest. Measure 26: 7/8, whole rest with a 4-measure rest line above. Measure 27: 2/4, whole rest with a 3-measure rest line above. Measure 28: 3/8, whole rest. Measure 29: 2/4, whole rest.

39

Musical staff for measures 29-32. Measure 29: 2/4, whole rest with a 3-measure rest line above. Measure 30: 3/8, whole rest. Measure 31: 2/4, whole rest with a 3-measure rest line above. Measure 32: 3/8, whole rest. Measure 33: 2/4, whole rest with a 2-measure rest line above.

49 *mp* *rit.* *mf*

58 $\text{♩} = 112$

82 *p*

90 *mp*

98 *mf* *gliss*

101 *mf*

105 *sf*

112

Musical notation for measures 112-115. Measure 112 starts with a bass clef and a key signature of one flat. It contains two chords: a D2 chord (D2, F2, A2) and a D2 chord with a flat (D2, F2, A2). Both are marked *sf* with an accent. Measure 113 continues with the same chords. Measure 114 is a whole rest. Measure 115 has a whole note D2 chord marked *f* with an accent.

122

Musical notation for measures 122-125. Measure 122 starts with a bass clef and a key signature of one flat. It contains a quarter note D2 chord (D2, F2, A2) with an accent, followed by two whole rests. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest.

134 *accel. poco a poco* ♩ = 152 Presto

Musical notation for measures 134-137. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest.

150

Musical notation for measures 150-153. Measure 150 starts with a bass clef and a key signature of one flat. It contains a quarter note D2 chord (D2, F2, A2) with an accent, followed by two whole rests. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest.

158

Musical notation for measures 158-159. Measure 158 is a whole rest. Measure 159 is a whole rest.

190

Musical notation for measures 190-192. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.

222 ♩ = 168 Prestissimo

Musical notation for measures 222-225. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest.

Bass trombone

Hasana Tanz

David Snow

♩ = 124 Ritmico

8

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6: 1. Rest, 2. Rest, 3. Whole note chord marked '8', 4. Rest, 5. Rest, 6. Rest.

13

Musical staff 2: Bass clef, 2/4 time signature. Measures 7-12: 7. Rest, 8. Rest, 9. Rest, 10. Rest, 11. Rest, 12. Rest.

19

4

f

Musical staff 3: Bass clef, 7/8 time signature. Measures 13-18: 13. Rest, 14. Quarter note, quarter note (dynamic *f*), 15. Rest, 16. Quarter note, quarter note, 17. Rest, 18. Rest.

27

4

Musical staff 4: Bass clef, 2/4 time signature. Measures 19-26: 19. Quarter note, quarter note, 20. Rest, 21. Quarter note, quarter note, 22. Rest, 23. Rest, 24. Rest, 25. Rest (dynamic '4'), 26. Rest.

35

fp

fp

Musical staff 5: Bass clef, 2/4 time signature. Measures 27-34: 27. Quarter note, quarter note (dynamic *fp*), 28. Rest, 29. Rest, 30. Rest, 31. Quarter note, quarter note (dynamic *fp*), 32. Rest, 33. Rest, 34. Rest.

41

fp

Musical staff 6: Bass clef, 2/4 time signature. Measures 35-40: 35. Rest, 36. Rest, 37. Quarter note, quarter note (dynamic *fp*), 38. Rest, 39. Rest, 40. Rest.

47

fp

mp

6

Musical staff 7: Bass clef, 2/4 time signature. Measures 41-46: 41. Quarter note, quarter note (dynamic *fp*), 42. Rest, 43. Rest, 44. Rest, 45. Quarter note, quarter note, quarter note (dynamic *mp*), 46. Rest (dynamic '6').

57 *rit.*

♩ = 112

Musical staff for measures 57-73. Measure 57 starts with a bass clef, a quarter rest, and a quarter note G2. The staff then continues with two measures of whole rests, each with an '8' above it, indicating an 8-measure rest.

74

Musical staff for measures 74-85. Measure 74 begins with a quarter note G2. The staff continues with two measures of whole rests, each with a '3' above it, indicating a 3-measure rest, followed by two measures of whole rests, each with an '8' above it, indicating an 8-measure rest.

86

Musical staff for measures 86-93. Measures 86-92 contain eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Measure 93 is a whole rest with a '4' above it, indicating a 4-measure rest.

94

Musical staff for measures 94-101. Measures 94-100 contain eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Measure 101 is a whole rest with a '4' above it, indicating a 4-measure rest.

102

Musical staff for measures 102-106. Measures 102-106 contain eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

107

Musical staff for measures 107-113. Measure 107 is a whole rest with a '3' above it, indicating a 3-measure rest. Measures 108-113 contain eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

114

Musical staff for measures 114-124. Measure 114 is a whole rest with a '7' above it, indicating a 7-measure rest. Measure 115 contains a quarter note G2 with an accent (>). Measure 116 contains a quarter note A2 with an accent (>). Measures 117-124 contain eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

125

accel. poco a poco

Musical staff for measures 125-131. Measure 125 is a whole rest. Measure 126 is a whole rest with a '3' above it, indicating a 3-measure rest. Measure 127 is a whole rest with an '8' above it, indicating an 8-measure rest. Measure 128 is a whole rest with a '4' above it, indicating a 4-measure rest. Measure 129 is a whole rest with a '2' above it, indicating a 2-measure rest. Measure 130 is a whole rest with a '4' above it, indicating a 4-measure rest. Measure 131 is a whole rest.

142 ♩ = 152 Presto

Musical staff for measures 142-145. Measure 142 contains an 8-measure rest. Measures 143 and 145 begin with a quarter note followed by a quarter rest, marked with a forte *f* dynamic. Measures 144 and 146 are whole rests.

154

Musical staff for measures 154-157. Measures 154 and 156 begin with a quarter note followed by a quarter rest. Measures 155 and 157 are whole rests. Measure 157 contains an 8-measure rest.

166

Musical staff for measures 166-170. Measures 166 and 170 begin with a quarter note followed by a quarter rest, marked with a mezzo-piano *mp* dynamic. Measures 167 and 169 contain eighth notes and quarter notes. Measures 168 and 171 are whole rests.

171

Musical staff for measures 171-174. Measures 171 and 173 begin with a quarter note followed by a quarter rest. Measures 172 and 174 contain eighth notes and quarter notes. Measure 174 contains an 8-measure rest.

182

Musical staff for measures 182-185. Measures 182 and 184 contain 8-measure rests. Measures 183 and 185 are whole rests.

198

Musical staff for measures 198-201. Measures 198 and 200 contain 8-measure rests. Measures 199 and 201 are whole rests.

214

Musical staff for measures 214-217. Measure 214 contains a 7-measure rest. Measure 215 is a whole rest. Measure 216 begins with a quarter note followed by a quarter rest, marked with a forte *f* dynamic. Measure 217 contains a quarter note with a fermata.

222 ♩ = 168 Prestissimo

Musical staff for measures 222-225. Measure 222 contains a 2-measure rest. Measure 223 is a whole rest with a 3/4 time signature. Measure 224 is a whole rest with a 2/4 time signature. Measure 225 contains an 8-measure rest.

Tuba

Hasana Tanz

David Snow

♩ = 124 Ritmico

8

4/4 - 3/4 - 7/8 - 2/4 - 3/4 - 2/4

13

2/4 - 3/8 - 2/4 - 3/4 - 2/4 - 3/8 - 7/8

19

4

7/8 - 2/4 - 3/8 - 2/4

f

27

4

2/4 - 3/8 - 7/8 - 2/4

35

3

2/4 - 3/8 - 2/4 - 3/8 - 2/4

43

fp

fp *fp*

49

6

3/8 - 2/4

57 *rit.*

♩ = 112

57 *mf* $\frac{3}{4}$ 8

66

66 8 8

82

82 4 *p*

90

90 2 *mp*

99

99 3 *mf*

106

106 4 *f*

114

114 7 2 $\frac{2}{4}$ *f*

125

accel. poco a poco

125 8 4 $\frac{2}{4}$ 4

142 ♩ = 152 Presto

Musical notation for measures 142-145. Measure 142 features an 8-measure rest. Measures 143 and 145 each begin with a quarter note followed by an eighth rest, then a quarter rest. Measures 144 and 146 are whole rests. A dynamic marking of *f* is placed below the first note in measure 143.

154

Musical notation for measures 154-157. Measures 154 and 156 each begin with a quarter note followed by an eighth rest, then a quarter rest. Measures 155 and 157 are whole rests. An 8-measure rest is placed above the staff in measure 157.

166

Musical notation for measures 166-171. Each measure (166, 167, 168, 169, 170, 171) begins with a quarter note followed by an eighth rest, then a quarter rest. The notes are: G2, F2, E2, D2, C2, B1. A dynamic marking of *mp* is placed below the first note in measure 166.

174

Musical notation for measures 174-175. Each measure contains an 8-measure rest.

190

Musical notation for measures 190-191. Each measure contains an 8-measure rest.

206

Musical notation for measures 206-211. Measures 206 and 207 each contain an 8-measure rest. Measure 208 contains a 7-measure rest. Measures 209 and 210 are whole rests. Measure 211 begins with a quarter note followed by an eighth rest, then a quarter rest. The note is G2. A dynamic marking of *f* is placed below the note. The staff ends with a double bar line.

222 ♩ = 168 Prestissimo

Musical notation for measures 222-225. Measure 222 contains a 2-measure rest. Measure 223 is a 3/4 time signature with a whole rest. Measure 224 is a 2/4 time signature with a whole rest. Measure 225 contains an 8-measure rest. The staff ends with a double bar line.

Timpani

Hasana Tanz

David Snow

♩ = 124 Ritmico

4/4 - | 3/4 - | 7/8 - | 8 | 2/4 - | 3/4 -

12

3/4 - | 2/4 - | 3/8 - | 2/4 - | 3/4 - | 2/4 -

17

2/4 - | 3/8 - | 7/8 - | 4 | 2/4 - | 2/4 -

23

2/4 ♩ | 2/4 ♩ | 2/4 - | 2/4 ♩ | 3/8 - | 2/4 ♩ | *f*

28

2/4 - | 2/4 ♩ | 3/8 - | 7/8 - | 4 | 2/4 - | *f*

35

2/4 ♩ | 2/4 ♩ | 2/4 - | 3/8 - | 2/4 ♩ | 2/4 ♩ | 2/4 - | 3/8 - | 2/4 - | *fp* *f* *fp* *f*

43

fp *f* *fp* *f*

51

rit.
mf

58

♩ = 112

74

mf

86

mp

92

98

mf

198

Musical notation for measures 198-209. Measure 198 features a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A bracket above the staff indicates an 8-measure rest. Measures 199 and 200 contain chords with a fermata. Measure 201 has a quarter note followed by a quarter rest. Measure 202 has a quarter note followed by a quarter rest. Measure 203 has a quarter note followed by a quarter rest. Measure 204 has a quarter note followed by a quarter rest. Measure 205 has a quarter note followed by a quarter rest. Measure 206 has a quarter note followed by a quarter rest. Measure 207 has a quarter note followed by a quarter rest. Measure 208 has a quarter note followed by a quarter rest. Measure 209 has a quarter note followed by a quarter rest. A dynamic marking of *f* is placed at the end of the staff.

210

Musical notation for measures 210-221. Measure 210 features a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. Measures 211 and 212 contain chords with a fermata. Measure 213 has a quarter note followed by a quarter rest. Measure 214 has a quarter rest. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter rest. Measure 220 has a quarter note followed by a quarter rest. Measure 221 has a quarter note followed by a quarter rest. A dynamic marking of *f* is placed at the end of the staff.

222

$\text{♩} = 168$ Prestissimo

Musical notation for measures 222-225. Measure 222 features a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A bracket above the staff indicates a 2-measure rest. Measure 223 has a 3/4 time signature and a quarter rest. Measure 224 has a 2/4 time signature and a quarter rest. Measure 225 has a 2-measure rest. A dynamic marking of *f* is placed at the end of the staff.

Percussion 1

(xylophone)

Hasana Tanz

David Snow

♩ = 124 Ritmico

f

12

mp

17

mp

27

mp

33

mp

39

mp

47

Musical staff for measure 47. It begins with a treble clef and a 2/4 time signature. A bracket labeled '3' spans the first two notes. A double bar line follows, with a 3/8 time signature and a whole rest. Another double bar line follows, with a 2/4 time signature and a bracket labeled '6' spanning the next two notes. A final double bar line is followed by a 3/4 time signature and a whole rest.

rit.

58

Musical staff for measure 58. It begins with a treble clef and a 3/4 time signature. A bracket labeled '8' spans the first two notes. A double bar line follows, and another bracket labeled '8' spans the next two notes.

74

Musical staff for measure 74. It begins with a treble clef. A bracket labeled '8' spans the first two notes. A double bar line follows, and another bracket labeled '8' spans the next two notes.

90

Musical staff for measure 90. It begins with a treble clef. A bracket labeled '8' spans the first two notes. A double bar line follows, and another bracket labeled '8' spans the next two notes.

106

Musical staff for measure 106. It begins with a treble clef and a whole rest. The first note is a quarter note with a grace note. The second note is a quarter note with a sharp sign. The third note is a quarter note with a sharp sign and a grace note. The fourth note is a quarter note with a sharp sign and a grace note. The fifth note is a quarter note with a sharp sign and a grace note. The sixth note is a quarter note with a sharp sign and a grace note. The seventh note is a quarter note with a sharp sign and a grace note. The eighth note is a quarter note with a sharp sign and a grace note. The dynamic marking *mf* is placed below the first note.

110

Musical staff for measure 110. It begins with a treble clef. A bracket labeled '8' spans the first two notes. A double bar line follows, and a bracket labeled '7' spans the next two notes. A final double bar line is followed by a 2/4 time signature and a whole rest, and another double bar line is followed by a 3/4 time signature and a whole rest.

126

Musical staff for measure 126. It begins with a treble clef and a 3/4 time signature. A bracket labeled '8' spans the first two notes. A double bar line follows, and a bracket labeled '4' spans the next two notes. A final double bar line is followed by a 2/4 time signature and a bracket labeled '4' spanning the next two notes.

accel. poco a poco

142 $\bullet = 152$

8 8

158

8 8

174

8 7 *f*

190

8 8

206

8 7 *f*

222 $\bullet = 168$ Prestissimo

p 8

Percussion 2

(bass drum, snare drum)

Hasana Tanz

David Snow

♩ = 124 Ritmico

|| 4/4 - 3/4 - 7/8 - 8 - 2/4 - 3/4

12 *bass drum* *mf* *bass drum* *mf*

|| 3/4 ♪ ♪ ♪ ♪ 2/4 - 3/8 - 2/4 - 3/4 ♪ ♪ ♪ 2/4

17

|| 2/4 - 3/8 - 7/8 - 4 - 2/4 - 3 - 3/8 - 2/4

27

|| 2/4 - 3 - 3/8 - 7/8 - 4 - 2/4 - 3 - 3/8 - 2/4

39

|| 2/4 - 3 - 3/8 - 2/4 - 3 - 3/8 - 2/4

47

|| 2/4 - 3 - 3/8 - 2/4 - 6 - *rit.* - 3/4

58 $\bullet = 112$

III $\frac{3}{4}$ 8

66

III 8 4

78

snare drum

III *mp* *sf* *sf*

82

III 8

90

III 8 4

102

snare drum

III *mf* *sf* *sf*

106

snare drum

III 4 *f* *sf* *sf*

114

8 3 2/4 3/4

126 *accel. poco a poco*

8 4 2/4 4

142 ♩ = 152 Presto

8 8

158

8 8

174

8 7 *snare drum* *f*

190

8 8

206

8 6 *snare drum* *mf* *f*

222 ♩ = 168 Prestissimo

2 3/4 2/4 8

Solo violin

to Sabrina Berger

Hasana Tanz

for solo 5-string electric violin and orchestra

David Snow

$\bullet = 124$ Ritmico

sul D
mf

4

7 *sul A* *sul D* *sul A* *simile*
sf *sf*

9 *sf* *sf*

11 *gliss* *gliss* *gliss*
sf *sf* *sf* *p*

15 *f* *gliss* *gliss* *gliss*
sf *sf* *sf* *p*

19 *sul D*

sf *sf*

21 *sul A* *sul E*

sf *sf*

23

sf *sf* *mp* *sf* *sf* *mp*

27

sf *sf* *mp* *sf* *sf* *mp*

31 *sul A*

f

33

f *mp*

35

sf *mp* *mp* 3

39

Musical staff for measures 39-42. The key signature has one sharp (F#). The time signature is 2/4. Measure 39 is a whole rest. Measure 40 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 41 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 42 has a quarter note C5 with an accent (>), followed by a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). A dynamic marking *sf* is placed below measure 40, and *mp* is placed below measure 41. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 41. A 3/8 time signature change occurs at the end of measure 42.

43

Musical staff for measures 43-46. The time signature is 2/4. Measure 43 is a whole rest. Measure 44 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 45 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 46 has a quarter note C5 with an accent (>), followed by a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). A dynamic marking *sf* is placed below measure 44, and *mp* is placed below measure 45.

47

Musical staff for measures 47-50. The time signature is 2/4. Measure 47 is a whole rest. Measure 48 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 49 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 50 has a quarter note C5 with an accent (>), followed by a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). A dynamic marking *sf* is placed below measure 48, and *mp* is placed below measure 49. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 49. A 3/8 time signature change occurs at the end of measure 50.

51

Musical staff for measures 51-54. The time signature is 2/4. The instruction *sul C* is written above the staff. Measure 51 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 52 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 53 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 54 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A dynamic marking *mf* is placed below measure 51, and *f* is placed below measure 54.

55

Musical staff for measures 55-57. The time signature is 2/4. Measure 55 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 56 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 57 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A dynamic marking *rit.* is placed above measure 57. A 3/4 time signature change occurs at the end of measure 57.

58

Musical staff for measures 58-63. The time signature is 3/4. The tempo marking $\text{♩} = 112$ and the instruction *cantabile* are written above the staff. Measure 58 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 59 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 60 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 61 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 62 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 63 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A dynamic marking *mp* is placed below measure 58, and *sfz* is placed below measure 60. Trills (*tr*) are indicated above the quarter notes in measures 60 and 63.

64

Musical staff for measures 64-67. The time signature is 3/4. Measure 64 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 65 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 66 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 67 has a half note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A dynamic marking *sfz* is placed below measure 65, and *mf* is placed below measure 66. A trill (*tr*) is indicated above the quarter note in measure 65.

68

Musical staff 68-71. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) with hairpins indicating a crescendo and decrescendo.

72

Musical staff 72-75. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) with hairpins, and *mf* (mezzo-forte). Performance instructions include *pizz* (pizzicato) and *arco* (arco).

76

Musical staff 76-79. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* (sforzando) with hairpins. A trill (*tr*) is indicated at the end of the staff.

80

Musical staff 80-83. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* (sforzando) with hairpins, *mp* (mezzo-piano), and a triplet (*3*). A trill (*tr*) is indicated above the staff.

84

Musical staff 84-86. The staff contains a melodic line with slurs and accents. Dynamic marking includes *p* (piano) with a hairpin.

87

Musical staff 87-90. The staff contains a melodic line with slurs and accents. A hairpin is present at the end of the staff.

91

Musical staff 91-94. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) with hairpins, and *sfz* (sforzando) with hairpins. Trills (*tr*) are indicated above the staff.

96

tr
sfz > mf

100

sf

104

sf

108

f

112

tr
sfz > mf

116

f

119

tr

gliss *gliss* *gliss*

123

gliss *gliss* *gliss* *gliss* *gliss* *gliss*

127

gliss *gliss* *gliss* *gliss*

131

> > > > > >

134 *accel. poco a poco*

> > > > > >

138

V

♩ = 152 Presto

142

147

152

156

sul C

mp

160

sul A

mf

164

gliss *pizz* *pizz* *arco*

sfz *mp*

168 *pizz* *arco* 3 *pizz* *arco* 3 *pizz* *arco* 3

sfz *mp* *sfz* *mp* *sfz* *mp*

173 *f* *gliss* *ff* *pizz* *mf*

f *gliss* *ff* *pizz* *mf*

178 *arco* *ff* *pizz* *mf* *arco* *ff*

arco *ff* *pizz* *mf* *arco* *ff*

183 *pizz* *mf* *arco* *ff*

pizz *mf* *arco* *ff*

188 *pizz* *mf* *arco* *sul A* *mf* 4

pizz *mf* *arco* *sul A* *mf* 4

196 *sul E* *f* 2 3 3

sul E *f* 2 3 3

202

2

3

mp *mf*

208

3

3

3

ff

213

mp *mf*

4

221

♩ = 168 Prestissimo

ff *mf*

225

mp *mf*

229

pp

Violin 1

Hasana Tanz

David Snow

♩ = 124 Ritmico

arco

f

pizz
mp

mp *pizz*

mp *arco*
mp

pizz
mf *f*

f

44 *arco*
mp *mp*

50
mf

56 *rit.* ♩ = 112
2

60
mp *sf* *sf* *sf* *sf*

64
sf *sf* *mf*

68
pizz
mp

73 *arco*
mf

77

pizz
mp

82

arco
p

86

5
sf

94

sf

98

mf

102

pizz
mf
arco
mf

107

f
sf

111

sf sf sf mp

115

118

121

125

129

sul pont fp accel. poco a poco

138

f pizz

♩ = 152 Presto

144

Musical staff 144-151: Treble clef, 4/4 time. Measures 144-151 consist of a sequence of chords, each followed by a quarter rest. The chords are: G4-B4 (144), G4-B4 (145), G4-B4 (146), G4-B4 (147), G4-B4 (148), G4-B4 (149), G4-B4 (150), and G4-B4 (151).

152

Musical staff 152-159: Treble clef, 4/4 time. Measures 152-155 are chords followed by quarter rests. Measure 156 begins with a piano (*p*) dynamic and contains eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.

160

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-165 contain eighth notes with accents. Measure 160: G4, A4, B4, G4, F4, E4, D4, C4. Measure 161: G4, A4, B4, G4, F4, E4, D4, C4. Measure 162: G4, A4, B4, G4, F4, E4, D4, C4. Measure 163: G4, A4, B4, G4, F4, E4, D4, C4. Measure 164: G4, A4, B4, G4, F4, E4, D4, C4. Measure 165: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics include *mp* and a decrescendo hairpin.

166

Musical staff 166-185: Treble clef, 4/4 time. Measures 166-185 are rests. Above the staff, there are markings for 8, 8, and 4, likely indicating bow strokes or breath marks.

186

Musical staff 186-191: Treble clef, 4/4 time. Measures 186-189 are chords followed by quarter rests. Measure 190 begins with *arco* and *f* dynamics, containing eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Measure 191: G4, A4, B4, G4, F4, E4, D4, C4.

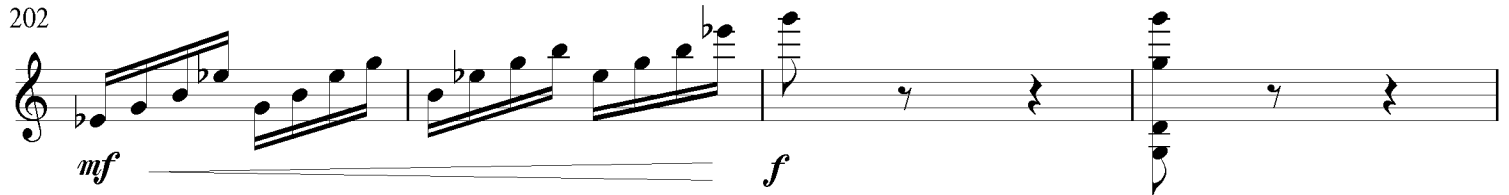
192

Musical staff 192-197: Treble clef, 4/4 time. Measures 192-193 contain eighth notes with *pizz* (pizzicato) markings. Measure 194: G4, A4, B4, G4, F4, E4, D4, C4. Measure 195: G4, A4, B4, G4, F4, E4, D4, C4. Measure 196: G4, A4, B4, G4, F4, E4, D4, C4. Measure 197: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics include *mp*.

198

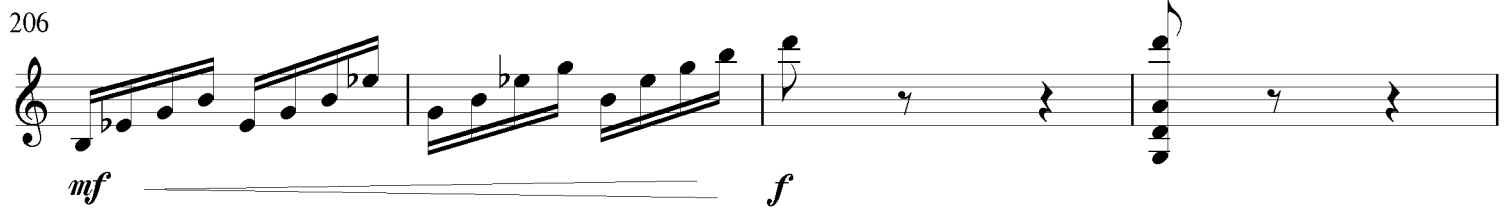
Musical staff 198-203: Treble clef, 4/4 time. Measures 198-201 contain eighth notes with *arco* markings. Measure 198: G4, A4, B4, G4, F4, E4, D4, C4. Measure 199: G4, A4, B4, G4, F4, E4, D4, C4. Measure 200: G4, A4, B4, G4, F4, E4, D4, C4. Measure 201: G4, A4, B4, G4, F4, E4, D4, C4. Measure 202: G4, A4, B4, G4, F4, E4, D4, C4. Measure 203: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics include *mf* and *f*.

202



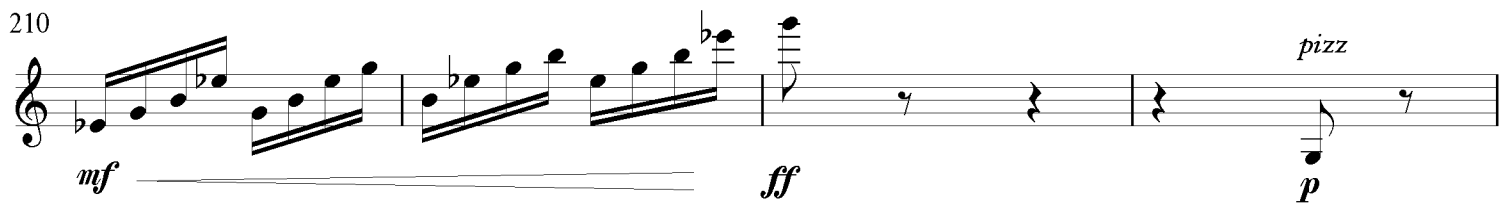
mf *f*

206



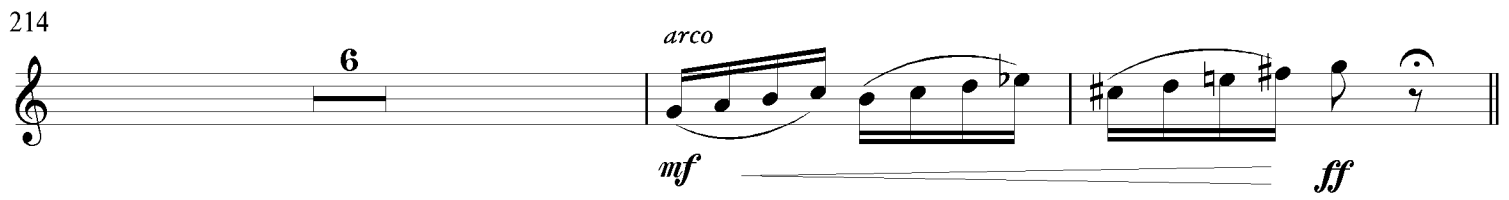
mf *f*

210



mf *ff* *pizz* *p*

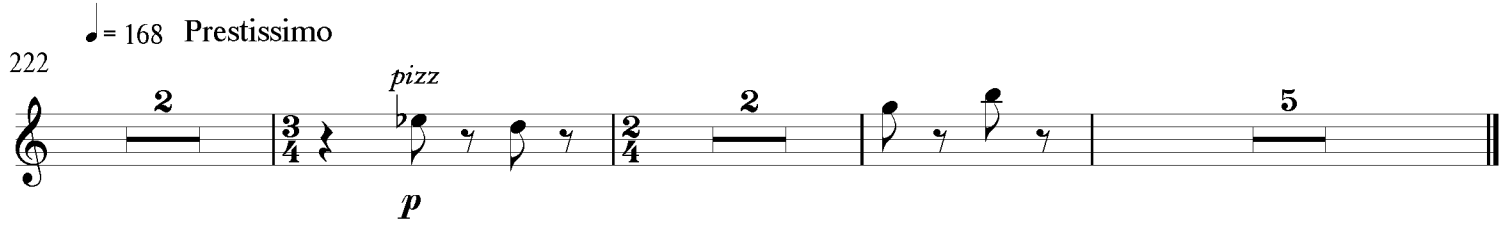
214



6 *arco* *mf* *ff*

♩ = 168 Prestissimo

222



2 *pizz* *p* 2 5

Violin 2

Hasana Tanz

David Snow

♩ = 124 Ritmico

pizz

f

13

18

mp

pizz

27

33

mp

arco

38

44

f

f

51

mf

57

rit.

$\text{♩} = 112$

pizz

p

62

mp

70

(*pizz*)

mp

78

(*pizz*)

arco

p

84

mp

90 *pizz*
mp

96 *4* *pizz*
mf

104 *arco*
mf

108 *divisi*
f

112 *unison*
mp

116 *f* 3

120

124

gliss
f *gliss* *gliss* *gliss*

128

gliss *Bartok pizz* *Bartok pizz* **3**

f

134 *accel. poco a poco*

4 **2** *f*

142 *pizz*

pizz

150

pizz

158

p *mp*

164

8 **8**

182

f

188

f

194

pizz
mp *arco*
mf

199

f *mf*

204

f *mf* *f*

210

mf *ff* *pizz* *p* *arco* *mf*

221

$\text{♩} = 168$ Prestissimo

ff *pizz* *p* *6*

Viola

Hasana Tanz

David Snow

♩ = 124 Ritmico

pizz

p

11

16

pizz

2

21 *arco*

p

23

gliss *gliss*

sfz *sfz* *mp*

27

gliss *gliss*

sfz *sfz*

31

34

39

45

51

55

58

64

arco
mf gliss

69

mp tr sfz

73

tr sfz mf gliss

77

sf sf sf sf

82

p

86

90

pizz mp

arco
mf gliss

101
tr sfz

105
tr gliss sfz mf

109
f sfz tr

113
tr sfz mp

117

122

129 *tr* \flat *accel. poco a poco*

fp

136 *f*

142 $\bullet = 152$ Presto *pizz*

150

158 *p* *mp*

164 *8*

174

f

180

186

190

f

194

pizz
mp
arco
mf

200

f
mf
f

206

211

218

222

♩ = 168 Prestissimo

226

Cello

Hasana Tanz

David Snow

♩ = 124 Ritmico

pizz

p

5

mp

12

18

arco

p

21

p ————— *f*

27

35 *f* *V* *f* *V*

Musical notation for measures 35-40. Measure 35 starts with a forte (*f*) dynamic and a *V* (accents) marking. The key signature has one sharp (F#). The time signature is 2/4. Measures 36-37 contain chords. Measure 38 has a fermata. Measure 39 has a fermata and a 3/8 time signature. Measure 40 has a fermata and a 2/4 time signature.

41 *f* *V* *f* *V*

Musical notation for measures 41-46. Measure 41 has a fermata and a 3/8 time signature. Measure 42 has a fermata. Measure 43 starts with a forte (*f*) dynamic and a *V* marking. Measures 44-45 contain chords. Measure 46 has a fermata and a 3/8 time signature.

47 *f* *V* *f* *V* 3

Musical notation for measures 47-53. Measure 47 starts with a forte (*f*) dynamic and a *V* marking. Measures 48-49 contain chords. Measure 50 has a fermata. Measure 51 has a fermata and a 3/8 time signature. Measure 52 has a fermata and a 2/4 time signature. Measure 53 has a triplet of eighth notes.

54 *mf* *rit.* *mf* *rit.* 3/4

Musical notation for measures 54-57. Measure 54 starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando). The time signature is 3/4. Measures 55-57 contain a melodic line with slurs and ties.

58 *mp* *cantabile* *mp* *cantabile*

58 $\text{♩} = 112$ *cantabile*

Musical notation for measures 58-61. Measure 58 starts with a mezzo-piano (*mp*) dynamic. The tempo is marked $\text{♩} = 112$ and the style is *cantabile*. The time signature is 3/4. Measures 59-61 contain a melodic line with slurs and ties.

62

Musical notation for measures 62-65. Measures 62-65 contain a melodic line with slurs and ties.

66 *4* *4*

Musical notation for measures 66-72. Measure 66 has a fermata and a 4-measure rest. Measures 67-72 contain a melodic line with slurs and ties.

73 *4* *mp* *4* *mp*

Musical notation for measures 73-76. Measure 73 has a fermata and a 4-measure rest. Measures 74-76 contain a melodic line with slurs and ties. The dynamic is mezzo-piano (*mp*).

80

Musical staff 80-84: Bass clef, 4/4 time signature. Measures 80-84 contain eighth and quarter notes. A dynamic marking *p* with an accent (>) is placed above measure 83.

85

Musical staff 85-89: Bass clef, 4/4 time signature. Measure 85 starts with a quarter rest followed by a quarter note. Measures 86-89 consist of a steady eighth-note accompaniment. A dynamic marking *p* is placed below measure 86.

90

Musical staff 90-93: Bass clef, 4/4 time signature. Measures 90-93 contain eighth and quarter notes. A dynamic marking *mp* is placed below measure 90.

94

Musical staff 94-97: Bass clef, 4/4 time signature. Measures 94-97 contain eighth and quarter notes. A horizontal line is drawn below the staff at the end of measure 97.

98

Musical staff 98-105: Bass clef, 4/4 time signature. Measure 98 begins with a four-measure rest marked with a '4'. Measures 99-105 contain eighth and quarter notes. A dynamic marking *mf* is placed below measure 99.

106

Musical staff 106-113: Bass clef, 4/4 time signature. Measure 106 begins with a four-measure rest marked with a '4'. Measures 107-113 contain eighth and quarter notes. A dynamic marking *f* is placed below measure 107.

114

Musical staff 114-117: Bass clef, 4/4 time signature. Measures 114-117 consist of a steady eighth-note accompaniment. A dynamic marking *mp* is placed below measure 114. A horizontal line is drawn below the staff at the end of measure 117.

118

Musical staff 118-121: Bass clef, 4/4 time signature. Measures 118-121 consist of a steady eighth-note accompaniment.

122

Musical staff 122: Bass clef, 4/4 time signature. Measure 122 begins with a quarter rest, followed by two quarter rests. The staff then contains rests for the remainder of the measure, with a '2' above the first rest, a '2/4' time signature above the second rest, and a '6' above the final rest.

accel. poco a poco

132

fp *fp* *f*

138

pizz ♩ = 152 **Presto**

144

152

160

mp

166

f

180

187

193

Musical notation for measures 193-199. Measure 193 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 194 has a quarter rest. Measure 195 has a whole rest with a '3' above it. Measure 196 has a quarter note F#4. Measure 197 has a quarter note G#4. Measure 198 has a quarter note A4. Measure 199 has a quarter note B4. Dynamics: *mf* (measures 197-199).

200

Musical notation for measures 200-205. Measure 200 has a quarter note G4. Measure 201 has a quarter note F#4. Measure 202 has a quarter note G4. Measure 203 has a quarter note A4. Measure 204 has a quarter note B4. Measure 205 has a quarter note C5. Dynamics: *f* (measures 200-201), *mf* (measures 202-204), *f* (measures 205).

206

Musical notation for measures 206-211. Measure 206 has a quarter note G4. Measure 207 has a quarter note F#4. Measure 208 has a quarter note G4. Measure 209 has a quarter note A4. Measure 210 has a quarter note B4. Measure 211 has a quarter note C5. Dynamics: *mf* (measures 206-207), *f* (measures 208-209), *mf* (measures 210-211).

212

Musical notation for measures 212-217. Measure 212 has a quarter note G4. Measure 213 has a whole rest. Measure 214 has a quarter note G4. Measure 215 has a quarter note A4. Measure 216 has a quarter note B4. Measure 217 has a quarter note C5. Dynamics: *ff* (measures 212-213), *f* (measures 214-217).

218

Musical notation for measures 218-221. Measure 218 has a quarter note G4. Measure 219 has a quarter note A4. Measure 220 has a quarter note B4. Measure 221 has a quarter note C5. Dynamics: *mp* (measures 218-220), *ff* (measures 221).

♩ = 168 Prestissimo

222

Musical notation for measures 222-227. Measure 222 has a quarter note G4. Measure 223 has a quarter note F#4. Measure 224 has a quarter note G4. Measure 225 has a quarter note A4. Measure 226 has a quarter note B4. Measure 227 has a quarter note C5. Dynamics: *p* (measures 222-227). Performance instructions: *pizz* (measures 222-224), $\frac{3}{4}$ (measures 225-226), $\frac{2}{4}$ (measures 227).

Contrabass

Hasana Tanz

David Snow

♩ = 124 Ritmico

4 *pizz*
p *p*

9

14 *p* *mp*

19 *arco* *f*

28 4 2

37 *pizz* *mp* *mp*

45 *mp* *mp* 6

57 *rit.* *arco* $\text{♩} = 112$ *pizz*
mf *p*

64 *mp*

73 *mp*

82 *mp*

92

99 *mf*

110 *arco* *f*

118 *f*

accel. poco a poco

126

pizz
f
arco

137

pizz
f

142 ♩ = 152 Presto

150

158

p *mp*

164

arco
f

185

f

191

3

198

Musical notation for measures 198-203. Bass clef. Six measures. Dynamics: *mf*, *f*, *mf*. The notation includes quarter notes, eighth notes, and rests.

204

Musical notation for measures 204-209. Bass clef. Six measures. Dynamics: *f*, *mf*, *f*. The notation includes quarter notes, eighth notes, and rests.

210

Musical notation for measures 210-215. Bass clef. Six measures. Dynamics: *mf*, *ff*, *f*. The notation includes sixteenth-note runs, quarter notes, and rests.

216

Musical notation for measures 216-221. Bass clef. Six measures. Dynamics: *mp*, *ff*. The notation includes a double bar line with a '2' above it, sixteenth-note runs, and a final note with a fermata.

222 ♩ = 168 Prestissimo

Musical notation for measures 222-224. Bass clef. Three measures. Time signatures: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$. The notation includes a double bar line with a '2' above it, a rest, and a double bar line with an '8' above it.