

## CARL POHLIG GOT \$12,000.

Philadelphia Orchestra Didn't Want Him to Sue for Conspiracy.

*Special to The New York Times.*

PHILADELPHIA, Penn., June 11.—There seems to be little doubt that the youthful Leopold Stokovski will be the next director of the Philadelphia Orchestra, as a successor to Carl Pohlig, the news of whose resignation was received with mingled emotions to-day throughout musical Philadelphia. It is known that the Orchestra Association, aware for some time that Mr. Pohlig would take such a step, has been in negotiation with Stokovski looking to his engagement, and a definite reply from that leader, who is now in Munich, is expected at almost any time.

Pohlig on more than one occasion last season, when works which he had selected abroad for performance here were played and did not receive the amount of enthusiasm of which he thought them worthy, indulged in temperamental tempests behind the scenes at the Academy of Music.

A well-defined story has it that the Orchestra Association, rather than have Mr. Pohlig bring suit in an attempt to prove a conspiracy to oust him, paid him \$12,000 for the unexpired year of his original contract.

### Summer Outings for Stage Children.

The Stage Children's Fund, of which Mrs. Millie Thorne is President, has completed arrangements by which about 60 or 70 stage children will receive Summer outings in the country. The fund has taken a large house at Lake Mohegan, and the girl players will have the first chance to enjoy the privileges there. The first party will be sent to the estate on July 1. All applications to join the parties should be directed to Mrs. Millie Thorne, 178 West 81st Street, and must reach her not later than June 25.

### THEATRICAL NOTES.

About 500 members of the Railway Signal Association and the Signal Appliances Association will attend the performance at the Winter Garden this evening.

The engagement of James T. Powers in "Two Little Brides" at the Lyric Theatre will end Saturday night. Mr. Powers and the same company will open in New York early in August preparatory to starting on an all-season tour.

Elsie Ferguson sailed yesterday for Europe on the Kronprinzessin Cecilie. She will spend her vacation in Paris and return to New York early in the Fall for rehearsals of the new play in which she is to be starred by Klaw & Erlanger.

Arthur Cunningham has been engaged as a member of the Gilbert and Sullivan opera company that is to go on tour immediately after the engagement of "The Pirates of Penzance" at the Casino Theatre. He played Pish-Tush in the revival of "The Mikado" at the Casino two years ago.

Vall Vall, the English singer, has been engaged by Cohan & Harris for their production of "His Other Girl," which has been decided upon as the title for George V. Hobart's adaptation of "Die Polnische Wirtschaft."

The officers of the German battleship *Moltke* will be entertained at a performance of "A Winsome Widow" at the Moulin Rouge to-night.

Vera Rossmore, one of the skaters in the ice carnival at Hammerstein's Roof Garden, a niece of the late Denman Thompson, and who used to appear with him in "The Old Homestead," has been engaged by Arthur Hammerstein for a part in Mlle. Trentini's new opera next season.

The misunderstanding about the license of Madison Square Roof Garden that kept the bar closed Monday night and spoiled the formal opening of the new resort was smoothed out with the License Bureau yesterday, and last night there was no want of liquid refreshment.

The George Edgerton translation of "The Daughter of Heaven," to be the opening attraction at the Century Theatre next Fall, will be used by Beerbohm Tree when he produces the spectacle at his Majesty's Theatre, London. Sarah Bernhardt is to stage the drama in Paris, but not until after the American premier.

The officers and 300 sailors of the German Squadron have accepted B. F. Kelth's invitation to visit the Union Square Theatre to-night, when a special performance will be given.