

On Clearwater Mountain

for chamber orchestra

by

David Jason Snow

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Flute 1-2
Oboe 1-2
B-flat clarinet 1-2
Bassoon 1-2
F horn 1-2
B-flat trumpet 1-2

Timpani (1 player)

The strings (with the exception of double basses) are divided into two antiphonal groups, with a minimum of 2 players on each stand:

String group 1:
Violin 1
Violin 2
Viola
Violoncello

String group 2:
Violin 1
Violin 2
Viola
Violoncello

Double bass (2 players minimum)

On Clearwater Mountain

for chamber orchestra

Duration: ca. 14:00

David Jason Snow

♩ = 60

legato e espressivo

The score is for a chamber orchestra and consists of 20 staves. The first staff is for flute 1, which has a melodic line with dynamics *mp*, *molto*, and *mp subito*. The second staff is for flute 2. The next four staves (oboe 1, oboe 2, clarinet 1, clarinet 2) are all silent. The next four staves (bassoon 1, bassoon 2, horn 1, horn 2) are also silent. The next four staves (trumpet 1, trumpet 2, timpani) are silent. The string section consists of the following staves: violin 1 (silent), violin 2 (starts with *sordino* and *pp*), viola (silent), violoncello (starts with *sordino*, *pp*, and *sf*), violin 1 (starts with *sordino*), violin 2 (starts with *sordino* and *pp*), viola (starts with *sordino* and *pp*), violoncello (starts with *sordino*, *pizz*, and *mp*), and contrabass (silent). The score is in 3/4 time and features a key signature of one sharp (F#).

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

mp

pizz

mp

pp

pp

pp

pp — *sf*

pp — *mp*

3

3

3

This page of a musical score, numbered 11, contains the following parts and markings:

- Flutes (fl. 1, fl. 2):** Both parts are silent throughout the page.
- Oboes (ob. 1, ob. 2):** ob. 1 has a melodic line starting in the third measure with dynamics *pp*, *f*, and *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. ob. 2 is silent.
- Clarinets (cl. 1, cl. 2):** cl. 1 has a melodic line in the first measure, then is silent. cl. 2 is silent.
- Bassoons (bn. 1, bn. 2):** Both parts are silent.
- Horns (hn. 1, hn. 2):** Both parts are silent.
- Trumpets (tp. 1, tp. 2):** Both parts are silent.
- Timpani (timp.):** Silent.
- Violins (vn. 1, vn. 2):** vn. 1 has a triplet of eighth notes in the first measure, then an *arco* section starting in the second measure with dynamics *pp* and *f*. vn. 2 has a sustained melodic line with dynamics *f*.
- Viola (va.):** Sustained melodic line with dynamics *f*.
- Violoncello (vc.):** Sustained melodic line with dynamics *mp* and *f*.
- Double Bass (cb.):** Silent.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

mp

pp subito

pizz
p

pp subito

pizz
p

pp subito

pizz
p

pizz
p

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The string section includes violins (vn. 1, vn. 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score features several dynamic markings: *mp* (mezzo-piano) for the flute 1 part, and *pp subito* (pianissimo subito) for the string sections. There are also *pizz* (pizzicato) and *p* (piano) markings for the timpani and double bass. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses a variety of time signatures including 4/4, 3/4, and 2/4.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

mp
p
gliss
sf
pp
pp
pp
pizz
pizz

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), hornets (hn. 1, 2), trumpets (tp. 1, 2), and a timpani (timp.). The string section includes violins (vn. 1, 2), violas (va.), violas (vc.), and a cello (cb.). The woodwinds and strings play melodic lines with triplets and glissandos. The timpani plays a rhythmic pattern. Dynamics range from *pp* to *sf*. The score is written in a common time signature.

poco accel......

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

pp

l.v.

senza sordino

pizz

p

ppp

gliss

gliss

ppp

senza sordino

pizz

senza sordino

ppp

senza sordino

gliss

p

pizz

senza sordino

pizz

p

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

pp

pp

gliss

p *pp*

mp

pp

gliss

pp

pizz *f*

arco *pp*

3

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

f *p* *mf* *sfz* *mp* *p*

pizz *p* *f* *pizz* *p* *f* *arco* *3* *sf*

pizz *p* *f* *pizz* *p* *f* *arco* *3* *sf*

pizz *p*

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

mp
sfz
sfz
mp
poco
f subito
pizz
mp subito
molto
pizz
mf
p
sfz
mp
sf
sf
sf
pizz
p
sfz
mp
sfz
mp
arco
sfz
mp
pizz

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

f *mp* *p* *p* *f* *mp*

f *mp* *p* *mf* *molto* *f* *mp*

arco *mp* *p* *f* *p*

pizz *mf*

arco *mp* *p* *f* *p*

f *mp* *mp* *p* *f* *p*

arco *mp* *p* *f* *p*

f *mp* *mp* *p* *f* *p*

f *mp* *p* *mf* *p* *f* *mp*

This page of a musical score, numbered 69, contains the following parts and markings:

- Flutes (fl. 1, fl. 2):** Both parts are marked *f* and *ff*, playing triplet eighth notes.
- Oboes (ob. 1, ob. 2):** Both parts are marked *f* and *ff*, playing triplet eighth notes.
- Clarinets (cl. 1, cl. 2):** Both parts are marked *f* and *ff*, playing triplet eighth notes.
- Bassoons (bn. 1, bn. 2):** Both parts are marked *f* and *ff*, playing triplet eighth notes.
- Horns (hn. 1, hn. 2):** Both parts are silent.
- Trumpets (tp. 1, tp. 2):** Both parts are silent.
- Timpani (timp.):** Marked *mf*, *p*, and *f*, playing a rhythmic pattern.
- Violins (vn. 1, vn. 2):** Both parts are marked *f* and *ff*, playing triplet eighth notes.
- Violas (va.):** Marked *p* and *ff*, playing triplet eighth notes.
- Violoncellos (vc.):** Marked *p* and *ff*, playing triplet eighth notes.
- Double Bass (cb.):** Marked *p* and *ff*, playing triplet eighth notes.

This page of a musical score, numbered 77, contains staves for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horn parts (hn. 1, 2). The brass section features trumpets (tp. 1, 2) and a trombone (tb.). The string section consists of violins (vn. 1, 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The percussion part (timp.) is also present. The score is divided into measures, with dynamic markings such as *f*, *mf*, *mp*, *p*, *fp*, *pizz*, and *arco* indicating volume and playing techniques. The time signature changes from 3/4 to 4/4. The double bass part (cb.) includes a *fp* marking and a change to a 6/8 time signature at the end of the page.

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1, cl. 2), two bassoons (bn. 1, bn. 2), and two horn players (hn. 1, hn. 2). The brass section consists of two trumpet players (tp. 1, tp. 2) and a timpanist (timp.). The string section includes two violin players (vn. 1, vn. 2), two viola players (va.), two violoncello players (vc.), and a double bass (cb.). The score is written in 4/4 time and is divided into four measures. The first measure is in 4/4 time, the second in 2/4, and the third and fourth in 4/4. The woodwinds and strings play complex rhythmic patterns, often involving triplets. The double bass part includes dynamic markings such as *arco*, *mf*, and *f*. The overall texture is dense and rhythmic.

This page of a musical score, numbered 91, contains parts for various instruments. The score is organized into systems, with some instruments grouped together. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Flute 1 has a melodic line with dynamics *mf* and *f*. Flute 2 plays a rhythmic accompaniment of triplets with dynamic *f*.
- Oboes (ob. 1, ob. 2):** Oboe 1 has a melodic line with dynamics *mf* and *f*. Oboe 2 plays a rhythmic accompaniment of triplets with dynamic *f*.
- Clarinets (cl. 1, cl. 2):** Clarinet 1 has a melodic line with dynamics *mf* and *f*. Clarinet 2 plays a rhythmic accompaniment of triplets with dynamic *f*.
- Bassoons (bn. 1, bn. 2):** Both bassoon parts have a melodic line with dynamics *mf* and *f*.
- Horns (hn. 1, hn. 2):** Both horn parts are mostly silent, with a final *fp* (fortissimo piano) chord.
- Trumpets (tp. 1, tp. 2):** Both trumpet parts are silent.
- Timpani (timp.):** The timpani part has a rhythmic pattern with dynamics *p*, *mf*, and *f*.
- Violins (vn. 1, vn. 2):** Violin 1 has a melodic line with dynamics *mf* and *f*. Violin 2 plays a rhythmic accompaniment of triplets with dynamic *f*.
- Violas (va.):** The viola part has a melodic line with dynamics *mf* and *f*, marked *arco*.
- Violoncello (vc.):** The cello part has a melodic line with dynamics *mf* and *f*, marked *arco*.
- Double Bass (cb.):** The double bass part has a melodic line with dynamics *mf* and *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

The musical score is for page 94, marked in 4/4 time. The instruments listed on the left are: fl. 1, fl. 2, ob. 1, ob. 2, cl. 1, cl. 2, bn. 1, bn. 2, hn. 1, hn. 2, tp. 1, tp. 2, timp., vn. 1, vn. 2, va., vc., vn. 1, vn. 2, va., vc., and cb. The first system shows the flute parts (fl. 1 and fl. 2) and oboe parts (ob. 1 and ob. 2) with rests. The clarinet parts (cl. 1 and cl. 2) have a melodic line in cl. 1 starting with a *mf* dynamic. The bassoon parts (bn. 1 and bn. 2) have rests. The horn parts (hn. 1 and hn. 2) have rests. The trumpet parts (tp. 1 and tp. 2) have rests. The timpani part (timp.) has rests. The violin parts (vn. 1 and vn. 2) have a rhythmic pattern of eighth notes with a *mf* dynamic. The viola part (va.) has a melodic line with dynamics *mp*, *sf*, and *mp*, and a triplet of eighth notes. The cello part (vc.) has rests. The second system shows the same instruments. The flute parts (fl. 1 and fl. 2) have rests. The oboe parts (ob. 1 and ob. 2) have rests. The clarinet parts (cl. 1 and cl. 2) have a melodic line in cl. 1 with a *mf* dynamic. The bassoon parts (bn. 1 and bn. 2) have rests. The horn parts (hn. 1 and hn. 2) have rests. The trumpet parts (tp. 1 and tp. 2) have rests. The timpani part (timp.) has rests. The violin parts (vn. 1 and vn. 2) have a rhythmic pattern of eighth notes with a *mf* dynamic. The viola part (va.) has a melodic line with dynamics *mp*, *sf*, and *mp*, and a triplet of eighth notes. The cello part (vc.) has rests. The double bass part (cb.) has rests.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

f
mp
mp
sf *p*
p
f
mp
mp
sf *p*
p
f
mp *f* *mp subito*

Detailed description: This page of a musical score, numbered 97, contains 20 staves. The top section includes woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, and timpani) and strings (violins, violas, and cellos). The bottom section features a double bass. The woodwinds are mostly silent, with a clarinet 1 part starting in the second measure. The strings play a rhythmic pattern of eighth-note triplets. The double bass part includes a pizzicato section. Dynamics range from piano (*p*) to fortissimo (*f*), with a *mp subito* marking at the end.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

f *mp*
mp *f*
p
p *f*
f
f
f *mp*
f *mp*

Detailed description: This page of a musical score, numbered 100, features a large ensemble of instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets (cl. 1, 2), two bassoons (bn. 1, 2), two horn players (hn. 1, 2), two trumpet players (tp. 1, 2), and a timpanist (timp.). The string section consists of two violins (vn. 1, 2), two violas (va.), two violoncellos (vc.), and a double bass (cb.). The score is written in a common time signature with a key signature of two flats. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section has a more melodic role, with the trumpets playing a sustained note in the final measure. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *p* (piano). The double bass part is particularly active, playing a driving eighth-note pattern.

This page of a musical score, numbered 104, contains parts for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The brass section includes two violins (vn. 1, vn. 2), two violas (va.), two cellos (vc.), and a double bass (cb.). The score is divided into three measures. The first measure shows the beginning of the piece with dynamics like *mf* and *mp*. The second measure features a dynamic shift to *fp* and *mf*. The third measure concludes with a dynamic of *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The double bass (cb.) has a steady eighth-note accompaniment. The strings (vn. 1, vn. 2, va., vc.) play a rhythmic pattern of eighth notes, often in triplets. The woodwinds (fl. 1, tp. 1, vn. 1, vn. 2) have melodic lines with some slurs and accents. The brass (bn. 1, bn. 2, tp. 1) plays a rhythmic pattern of eighth notes. The timpani (timp.) is silent in this section.

fl. 1 *mf*

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1 *f* *mp subito*

bn. 2 *f* *mp*

hn. 1

hn. 2

tp. 1 *mf*

tp. 2

timp.

vn. 1 *f* *mp*

vn. 2 *f* *mp*

va. *gliss* *mf*

vc. *f* *mp*

vn. 1 *f* *mp*

vn. 2 *f* *mp*

va. *gliss* *mf*

vc. *f* *mp*

cb. *f* *mp subito*

Detailed description: This page of a musical score (page 110) features a variety of instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The brass section includes trombones (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and a tuba (cb.). The string section includes violins (vn. 1, vn. 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score is divided into three measures. Flute 1 and Trumpet 1 play a melodic line starting with a *mf* dynamic. Bassoon 1 and Bassoon 2 play a rhythmic pattern, with Bassoon 1 starting at *f* and *mp subito*, and Bassoon 2 starting at *f* and *mp*. The string section features a complex texture with triplets and glissandos. Violins 1 and 2 play triplets, with Violin 1 starting at *f* and *mp*, and Violin 2 starting at *f* and *mp*. Violas play a glissando starting at *mf*. Violoncellos and Double Bass play a rhythmic pattern, with Violoncello starting at *f* and *mp*, and Double Bass starting at *f* and *mp subito*.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

f *mp subito*
f *mp*
mf
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp subito*

Detailed description: This page of a musical score, numbered 113, contains parts for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets) is mostly silent, with some activity in the bassoon and trumpet parts. The brass section (bassoons, horns, trumpets) has some melodic lines. The percussion section (timpani) is silent. The string section (violins, violas, violas, cellos) is highly active, featuring complex rhythmic patterns with many triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). Some parts include the instruction *mp subito*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 116, contains parts for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The brass section includes two violins (vn. 1, vn. 2), two violas (va.), two cellos (vc.), and a double bass (cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The string parts include triplets and a 7-measure rest in the first violin part. The woodwinds have rests in the first two measures, with the first flute part starting in the third measure with a 7-measure rest. The brass parts have rests in the first two measures, with the first trumpet part starting in the third measure with a triplet. The string parts have rests in the first two measures, with the first violin part starting in the third measure with a triplet. The double bass part has rests in the first two measures, with the first bassoon part starting in the third measure with a triplet.

This page of a musical score, numbered 122, contains parts for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horn players (hn. 1, 2). The brass section consists of trumpets (tp. 1, 2) and trombones (vn. 1, 2). The string section includes violins (vn. 1, 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The percussion part (timp.) is also present. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Performance instructions like *pizz* (pizzicato) and *arco* (arco) are also included. The notation is arranged in a standard orchestral layout with a grand staff for strings and individual staves for other instruments.

This page of a musical score, numbered 125, contains the following parts and dynamics:

- fl. 1:** *f* (first measure), *ff* (second measure)
- fl. 2:** *f* (first measure), *ff* (second measure)
- ob. 1:** *fp* (first measure), *f* (second measure)
- ob. 2:** *fp* (first measure), *f* (second measure)
- cl. 1:** *f* (first measure)
- cl. 2:** *f* (first measure)
- bn. 1:** *mf* (first measure), *ff* (second measure)
- bn. 2:** *mf* (first measure), *ff* (second measure)
- hn. 1:** *fp* (first measure), *f* (second measure)
- hn. 2:** *fp* (first measure), *f* (second measure)
- tp. 1:** *f* (first measure)
- tp. 2:** *f* (first measure)
- timp.:** *f* (second measure), *mf* (third measure)
- vn. 1 (top):** *ff* (second measure)
- vn. 2 (top):** *fp* (first measure), *f* (second measure)
- va. (top):** *fp* (first measure), *f* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure), *sf* (seventh measure), *sf* (eighth measure), *sf* (ninth measure), *sf* (tenth measure)
- vc. (top):** *mf* (first measure), *ff* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure), *sf* (seventh measure), *sf* (eighth measure), *sf* (ninth measure), *sf* (tenth measure)
- vn. 1 (bottom):** *ff* (second measure)
- vn. 2 (bottom):** *fp* (first measure), *f* (second measure)
- va. (bottom):** *fp* (first measure), *f* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure), *sf* (seventh measure), *sf* (eighth measure), *sf* (ninth measure), *sf* (tenth measure)
- vc. (bottom):** *mf* (first measure), *ff* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure), *sf* (seventh measure), *sf* (eighth measure), *sf* (ninth measure), *sf* (tenth measure)
- cb.:** *fp* (second measure), *fp* (third measure), *fp* (fourth measure), *fp* (fifth measure)

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

3/4 3/4 4/4

fp *f*

fp *f*

mp *f*

sf sf sf sf ff *mf subito*

sf sf sf sf ff *mf subito*

fp *f*

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

Musical score for page 131, featuring woodwinds, strings, and percussion. The score is divided into three measures. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), hornets (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The string section includes violins (vn. 1, vn. 2), violas (va.), violas (va.), cellos (vc.), and double basses (cb.). The percussion section includes timpani (timp.).

Key performance markings include dynamics (*mf*, *fp*, *f*, *f 3*), articulation (*gliss*), and phrasing slurs. The woodwind parts (fl. 1, ob. 1, vn. 1, va., vc.) feature melodic lines with dynamic changes and phrasing slurs. The string parts (vn. 1, va., vc.) feature rhythmic patterns with dynamic changes and phrasing slurs. The percussion part (timp.) is mostly silent.

This page of a musical score, numbered 134, contains the following parts and musical details:

- Flutes (fl. 1, fl. 2):** Both parts are silent throughout the page.
- Oboes (ob. 1, ob. 2):** Both parts are silent throughout the page.
- Clarinets (cl. 1, cl. 2):** Both parts are silent throughout the page.
- Bassoons (bn. 1, bn. 2):** Both parts are silent throughout the page.
- Horns (hn. 1, hn. 2):** Both parts play a melodic line starting with a *mf* dynamic, moving to *f* and then back to *mf*. The first horn part includes a triplet of eighth notes.
- Trumpets (tp. 1, tp. 2):** The first trumpet part plays a melodic line starting with a *mf* dynamic and moving to *f*. The second trumpet part is silent.
- Timpani (timp.):** Plays a single rhythmic figure in the second measure with a *mf* dynamic.
- Violins (vn. 1, vn. 2):** The first violin part plays a melodic line. The second violin part plays a complex melodic line starting with a *f* dynamic, featuring a 7th fret marking.
- Violas (va.):** Both parts play a complex rhythmic accompaniment with triplets and a 7th fret marking.
- Violoncellos (vc.):** Both parts play a complex rhythmic accompaniment with triplets.
- Double Bass (cb.):** Silent throughout the page.

This musical score page, numbered 136, is arranged in a standard orchestral format. It features a woodwind section with flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), and horns (hn. 1, hn. 2). The brass section includes trumpets (tp. 1, tp. 2) and a tuba (cb.). The string section consists of violins (vn. 1, vn. 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The percussion part (timp.) is currently silent. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and articulation like accents. It contains various musical notations including triplets, septuplets, and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

This page of a musical score, numbered 138, contains parts for various instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1, cl. 2), two bassoons (bn. 1, bn. 2), two horns (hn. 1, hn. 2), two trumpets (tp. 1, tp. 2), and a timpani (timp.). The string section includes two violins (vn. 1, vn. 2), two violas (va.), two violonchellos (vc.), and a double bass (cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The woodwinds and strings play intricate patterns, while the brass instruments provide rhythmic support. The timpani part is mostly silent, indicated by a whole rest.

This page of a musical score, numbered 140, contains 20 staves for various instruments. The score is divided into two systems of ten staves each. The instruments are: fl. 1, fl. 2, ob. 1, ob. 2, cl. 1, cl. 2, bn. 1, bn. 2, hn. 1, hn. 2, tp. 1, tp. 2, timp., vn. 1, vn. 2, va., vc., vn. 1, vn. 2, va., vc., and cb. The music is in 4/4 time and features dynamic markings such as *mf* and *ff*. It includes melodic lines, triplets, and a variety of rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The double bass (cb.) has a prominent melodic line.

This page of a musical score, numbered 142, contains the following parts and markings:

- Flutes (fl. 1, 2):** Rests.
- Oboes (ob. 1, 2):** Rests.
- Clarinets (cl. 1, 2):** cl. 1 has a melodic phrase starting in the second measure, marked *mf*.
- Bassoons (bn. 1, 2):** Rests.
- Horns (hn. 1, 2):** Horn 1 has a melodic phrase starting in the second measure, marked *mp* and *mf*. Horn 2 has a similar phrase.
- Trumpets (tp. 1, 2):** Rests.
- Timpani (timp.):** Rests.
- Violins (vn. 1, 2):** Violin 1 starts with *pizz* and *mf* in the first measure, then *arco* and *mf* in the second. Violin 2 starts with *p subito* in the first measure.
- Viola (va.):** Starts with *p subito* in the first measure.
- Violoncello (vc.):** Starts with *mp* in the first measure, then *mf* in the second.
- Double Bass (cb.):** Starts with *pizz* and *mp* in the second measure.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

This musical score page, numbered 144, is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets), percussion (timpani), strings (violins, violas, violas, cellos), and a double bass. The woodwinds and strings are playing rhythmic patterns, with some parts featuring triplets and dynamic markings such as *mf* and *mp*. The strings are playing a steady eighth-note pattern, with some parts marked *pizz* (pizzicato) and *arco* (arco). The percussion part is mostly silent, with some light playing in the final measure. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

This musical score page, numbered 146, is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1, cl. 2), two bassoons (bn. 1, bn. 2), two horns (hn. 1, hn. 2), two trumpets (tp. 1, tp. 2), and a timpani (timp.). The brass section consists of two trombones (vn. 1, vn. 2), two violas (va.), two violas (vn. 1, vn. 2), two cellos (vc.), and a double bass (cb.). The score is written in 4/4 time and is divided into two measures. The first measure shows various melodic and rhythmic patterns for the instruments, with some featuring triplets. The second measure continues these patterns, with some instruments playing sustained notes or chords. Dynamic markings such as *f*, *fp*, *mf*, *p*, and *mp* are used throughout to indicate volume. Performance instructions like *pizz* (pizzicato) are also present. The woodwinds and strings are the most active parts in this section.

This page of a musical score, numbered 148, contains parts for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The string section includes violins (vn. 1, vn. 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf*, *f*, *ff*, *mp*, and *arco* are used throughout. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are also present. The woodwinds and strings play melodic lines with intricate phrasing, while the percussion provides a steady accompaniment.

This page of a musical score includes the following parts and markings:

- Flutes (fl. 1, fl. 2):** Flute 1 has a triplet of eighth notes marked *f* in the first measure.
- Oboes (ob. 1, ob. 2):** Oboe 1 has a triplet of eighth notes marked *p* in the third measure.
- Clarinets (cl. 1, cl. 2):** Both parts are silent.
- Bassoons (bn. 1, bn. 2):** Both parts are silent.
- Horns (hn. 1, hn. 2):** Both parts are silent.
- Trumpets (tp. 1, tp. 2):** Both parts are silent.
- Timpani (timp.):** Silent.
- Violins (vn. 1, vn. 2):** Violin 1 has triplet eighth notes marked *f* in the first measure. Violin 2 is silent. In the third measure, Violin 1 has a *solo* passage marked *mf* with a triplet, and Violin 2 has a *solo, pizz* passage marked *mf*.
- Violas (va.):** In the first measure, marked *pp*. In the second measure, marked *mf*. In the third measure, marked *mp* with a *solo* marking.
- Violoncello (vc.):** Silent.
- Double Bass (cb.):** Silent.
- Violin 1 (lower system):** Similar to the upper system, with triplet eighth notes marked *f* in the first measure. In the second measure, marked *mf* with a *solo* marking and *sfz* on a chord. In the third measure, marked *mf*.
- Viola (lower system):** In the second measure, marked *pp*. In the third measure, marked *mf*.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

f 3
f 3
mp *f* 3
pp *solo, sul pont* *f* 3 *pizz* *gliss*
f 3 *solo, arco* *f* 3
p *solo* *mf* *f* 3 *solo* *sfz*
pp *solo, sul pont* *f* 3 *solo*
mf *pizz* *f* 3 *solo* *p*
f 3 *solo* *mf* *solo, pizz* *mf* *solo* *f* 3
p *mf* *f*

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

p

f

sfz

mf

pizz

soli

mf

p

p

mf

fl. 1 *mf* 3

fl. 2

ob. 1 3 *mf*

ob. 2

cl. 1 3 *f* 3 *mf*

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1 *f*

tp. 2

timp.

vn. 1 pizz *arco normale* *f* 3 *p* 3 3

vn. 2 soli *f* 3

va. *f* 3 *p* 3 3 3 *f* 3

vc. 3 *mf* 3 3 *sfz* 3 *sfz* 3 *sfz*

vn. 1 soli, pizz *arco normale* *f* 3 *p* 3 3

vn. 2 soli *f* 3

va. *f* 3 *p* 3 3 3

vc. 3 *mf* 3 3 *sfz* 3 *sfz* 3 *sfz*

cb.

This musical score page, numbered 163, features a variety of instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1, cl. 2), two bassoons (bn. 1, bn. 2), two horns (hn. 1, hn. 2), two trumpets (tp. 1, tp. 2), and a timpani (timp.). The string section consists of two violins (vn. 1, vn. 2), two violas (va.), two violoncellos (vc.), and a double bass (cb.). The score is divided into two measures. In the first measure, fl. 1 and ob. 1 play a triplet of eighth notes. In the second measure, fl. 1, ob. 1, cl. 1, and vn. 2 play a triplet of eighth notes. The double bass (cb.) plays a rhythmic pattern of eighth notes throughout both measures. The score includes various musical notations such as triplets, accents, and dynamic markings like *f*.

This page of a musical score, numbered 165, contains parts for various instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1, cl. 2), two bassoons (bn. 1, bn. 2), two horns (hn. 1, hn. 2), two trumpets (tp. 1, tp. 2), and a timpani (timp.). The string section includes two violins (vn. 1, vn. 2), two violas (va.), two violoncellos (vc.), and a double bass (cb.). The score is divided into two measures. The first measure shows the beginning of the piece with various dynamics and articulations. The second measure continues the musical development. Dynamics such as *mp*, *f*, *mf*, and *sfz* are used throughout. Many passages feature triplets, indicated by the number '3' above the notes. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The double bass plays a steady bass line.

This page of a musical score, numbered 167, contains the following parts and markings:

- Flutes (fl. 1, fl. 2):** Play a melodic line with triplets. Dynamics include *f*.
- Oboes (ob. 1, ob. 2):** Enter in the second measure with a melodic line. Dynamics include *mf* and *f*.
- Clarinets (cl. 1, cl. 2):** Play a melodic line with triplets. Dynamics include *mf*.
- Bassoons (bn. 1, bn. 2):** Play a steady melodic line.
- Horns (hn. 1, hn. 2):** Play a melodic line with triplets. Dynamics include *f*.
- Trumpets (tp. 1, tp. 2):** Enter in the second measure with a melodic line. Dynamics include *mp*, *mf*, and *f*.
- Timpani (timp.):** No notation is present.
- Violins (vn. 1, vn. 2):** Play a melodic line with triplets. Dynamics include *mf*, *sfz*, and *f*.
- Violas (va.):** Play a melodic line with triplets. Dynamics include *mf* and *sfz*.
- Violoncellos (vc.):** Play a melodic line with triplets. Dynamics include *mf* and *sfz*.
- Double Bass (cb.):** Play a melodic line.

This page of a musical score, numbered 169, contains the following parts and markings:

- Flutes (fl. 1, fl. 2):** Play a melodic line with triplets, marked *mp* and *f*. An accent (^) is placed over the final note of the phrase.
- Oboes (ob. 1, ob. 2):** Play a melodic line with triplets, marked *mp* and *f*. An accent (^) is placed over the final note of the phrase.
- Clarinets (cl. 1, cl. 2):** Play a melodic line with triplets, marked *mp* and *f*. An accent (^) is placed over the final note of the phrase.
- Bassoons (bn. 1, bn. 2):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Horns (hn. 1, hn. 2):** Play a rhythmic accompaniment of eighth notes.
- Trumpets (tp. 1, tp. 2):** Play a rhythmic accompaniment with triplets, marked *f*.
- Timpani (timp.):** Play a rhythmic accompaniment, marked *mf*.
- Violins (vn. 1, vn. 2):** Play a rhythmic accompaniment of eighth notes.
- Violas (va.):** Play a rhythmic accompaniment of eighth notes.
- Violoncellos (vc.):** Play a rhythmic accompaniment of eighth notes.
- Double Bass (cb.):** Play a rhythmic accompaniment of eighth notes, marked *f*. The instruction *arco* is written above the staff.

This page of a musical score, numbered 172, contains parts for various instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets (cl. 1, 2), two bassoons (bn. 1, 2), and two horn players (hn. 1, 2). The brass section consists of two trumpets (tp. 1, 2), two trombones (bn. 1, 2), and a tuba (cb.). The string section includes two violins (vn. 1, 2), two violas (va.), two cellos (vc.), and a double bass (cb.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, and *gliss* are used throughout. The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support and rhythmic accents. The overall texture is dense and rhythmic.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

sordino

gliss

ppp

mp

pp

p

pizz

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

mf *pp* *pizz* *mp*
mf *pp* *pizz* *mp*
mf *pp* *solo, arco* *pp* *mf* *p*
mp *3* *5*
mf *pp* *solo* *mf* *soli, pizz* *mp*
mf *pp* *pizz* *mp*
mf *pp* *arco* *pp* *mf* *p*
pp *arco* *pizz* *p*

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

pp

pizz arco gliss
mp ppp p

pizz arco gliss
mp ppp p

fp soli, pizz
arco
p

pizz arco gliss
mp ppp p

pizz arco gliss
mp ppp p

fp
arco
p

arco
3

arco
3

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

The musical score for page 193 includes woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets), percussion (timpani), and strings (violins, violas, violas, cellos, and double basses). The woodwinds and strings are mostly silent, with some activity in the lower strings and timpani. The timpani part features a series of chords in the bass register. The lower strings (vc, va, cb) play a melodic line with triplets and slurs, marked with *pp* (pianissimo) and *p* (piano) dynamics. The double bass (cb) part also features triplets and slurs, marked with *pp*.

This page of a musical score, numbered 199, contains staves for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horn players (hn. 1, 2). The brass section includes trumpet players (tp. 1, 2) and a timpanist (timp.). The string section includes violinists (vn. 1, 2), violists (va.), cellists (vc.), and a double bass player (cb.). The woodwinds and brass are mostly silent, indicated by rests. The timpanist plays a rhythmic pattern of chords. The string section features a melodic line with triplets in the viola, cello, and double bass parts.

This page of a musical score, numbered 204, contains staves for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horn players (hn. 1, 2). The brass section includes trumpet players (tp. 1, 2) and a timpanist (timp.). The string section includes violinists (vn. 1, 2), violas (va.), violoncellists (vc.), and a double bassist (cb.). The woodwinds and brass are mostly silent, indicated by rests. The string section features a melodic line with triplets and a dynamic marking of *p* (piano).

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

The musical score for page 209 features a woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, and timpani) that is mostly silent, indicated by rests. The string section (violins, violas, violas, violas, violas, and cellos) is active, playing a melodic line with triplets. The first violin part (vn. 1) includes dynamic markings of *p* and *pp*. The second violin part (vn. 2) includes a *pp* marking. The viola part (va.) and cello part (vc.) also play melodic lines. The double bass part (cb.) plays a rhythmic accompaniment.

This page of a musical score, numbered 219, contains staves for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The brass section includes two violins (vn. 1, vn. 2), two violas (va.), two cellos (vc.), and a double bass (cb.). The score features dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *flz.* (flautando). It also includes articulation like *flz.* and *pp*, and rhythmic patterns such as triplets. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

This page of a musical score, numbered 224, contains parts for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horn 1 (hn. 1), horn 2 (hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The brass section includes violin 1 (vn. 1), violin 2 (vn. 2), viola (va.), and cello (cb.). The string section includes violin 1 (vn. 1), violin 2 (vn. 2), viola (va.), and cello (cb.). The percussion section includes timpani (timp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, and *mp*. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 227, contains parts for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1, cl. 2), bassoons (bn. 1, bn. 2), horns (hn. 1, hn. 2), trumpets (tp. 1, tp. 2), and timpani (timp.). The string section includes violins (vn. 1, vn. 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamic and articulation symbols.

This musical score page, numbered 230, features a full orchestral ensemble. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horns (hn. 1, 2). The brass section includes trumpets (tp. 1, 2) and trombones (tr. 1, 2). The percussion section includes timpani (timp.). The string section is divided into violin 1 (vn. 1), violin 2 (vn. 2), viola (va.), and cello/bass (vc. cb.). The score includes various dynamic markings such as *mp*, *crescendo*, *poco a poco*, *mf*, and *fp*. It also features phrasing slurs, triplet markings (indicated by a '3'), and specific performance instructions like *arco* and *senza sordino* for the strings.

This page of a musical score, numbered 233, features a variety of instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets (cl. 1, 2), two bassoons (bn. 1, 2), two horns (hn. 1, 2), and two trumpets (tp. 1, 2). The percussion section includes timpani (timp.). The string section includes two violins (vn. 1, 2), two violas (va.), two cellos (vc.), and a double bass (cb.). The score is divided into three measures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The woodwinds and strings feature prominent triplet patterns. The brass instruments play sustained notes with some triplet figures. The timpani part shows a crescendo leading to a forte dynamic.

This page of a musical score, numbered 236, contains 20 staves for various instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets (cl. 1, 2), two bassoons (bn. 1, 2), two horn parts (hn. 1, 2), two trumpet parts (tp. 1, 2), and a timpani (timp.). The brass section includes two violin parts (vn. 1, 2), two viola parts (va.), two violoncello parts (vc.), and a double bass (cb.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat dots at the end of the bottom staff.

fl. 1 *pp subito*

fl. 2 *pp subito*

ob. 1 *mp* *mf* 5

ob. 2

cl. 1 *pp subito*

cl. 2 *pp subito*

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1 *pizz* *p*

vn. 2 *pizz* *p*

va. *pizz* *p*

vc. *pizz* *p*

vn. 1 *pizz* *p*

vn. 2 *pizz* *p*

va. *pizz* *p*

vc. *pizz* *p*

cb.

This musical score page, numbered 245, features 21 staves for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), horns (hn. 1, 2), trumpets (tp. 1, 2), and timpani (timp.). The string section includes violins (vn. 1, 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score is written in 3/4 time and contains dynamic markings such as *p*, *mp*, and *arco*. Performance instructions include *pizz* for the double bass and a triplet for the cello in the final measure.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

legato e espressivo

mp

arco

p

pizz

mp

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

mp crescendo
mf
mp crescendo
mp crescendo
mp crescendo
mp crescendo
mp crescendo

Detailed description: This page of a musical score (page 256) features a variety of instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horn players (hn. 1, 2). The brass section consists of two trumpet players (tp. 1, 2), a timpanist (timp.), and a double bass player (cb.). The string section includes violinists (vn. 1, 2), violas (va.), and cellists (vc.). The score is divided into four measures, with time signatures changing from 9/4 to 7/4 and back to 9/4. The first trumpet part (tp. 1) has a melodic line with triplets and a dynamic marking of *mf*. The string parts (vn. 1, 2, va., vc.) and the double bass part (cb.) all feature a *mp crescendo* marking. The woodwinds and brass (except for the trumpets) are mostly silent, indicated by rests.

This page of a musical score, numbered 260, contains parts for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), and horns (hn. 1, 2). The brass section includes trumpets (tp. 1, 2) and timpani (timp.). The string section includes violins (vn. 1, 2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score is in 4/4 time and features dynamic markings such as *mf*, *ff*, *mp*, *p*, *f*, *cresc.*, and *p subito*. The woodwinds and strings generally play sustained notes, while the trumpets play a rhythmic triplet pattern. The timpani part shows a dynamic shift from *p* to *f* with *molto* markings. The string parts include a *cresc.* marking and a *p subito* marking.

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

3
mp
pizz
arco
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz

Detailed description: This page of a musical score (page 264) features a woodwind and brass section at the top, followed by a string section and a double bass. The woodwinds include two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1, cl. 2), two bassoons (bn. 1, bn. 2), two horns (hn. 1, hn. 2), two trumpets (tp. 1, tp. 2), and a timpani (timp.). The strings consist of two violins (vn. 1, vn. 2), two violas (va.), two violas (va.), two cellos (vc.), and a double bass (cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some activity in the second and fourth measures. The strings play a rhythmic pattern of quarter notes, with some pizzicato and arco markings. The double bass has a melodic line in the second and fourth measures. The page number '264' is in a box at the top left.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bn. 1

bn. 2

hn. 1

hn. 2

tp. 1

tp. 2

timp.

vn. 1

vn. 2

va.

vc.

vn. 1

vn. 2

va.

vc.

cb.

mp

arco

arco

arco

arco

mp

3

3

3

3

3

3

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bn. 1
bn. 2
hn. 1
hn. 2
tp. 1
tp. 2
timp.
vn. 1
vn. 2
va.
vc.
vn. 1
vn. 2
va.
vc.
cb.

p
pp
pizz
pp

Detailed description: This page of a musical score, numbered 272, contains 21 staves for various instruments. The top two staves are for flutes (fl. 1 and fl. 2). The next four staves are for oboes (ob. 1 and ob. 2) and clarinets (cl. 1 and cl. 2). The following four staves are for bassoons (bn. 1 and bn. 2) and horns (hn. 1 and hn. 2). The next four staves are for trumpets (tp. 1 and tp. 2) and timpani (timp.). The bottom section consists of eight staves for strings: two for violins (vn. 1 and vn. 2), two for violas (va.), two for violoncellos (vc.), and one for double bass (cb.). The score is in 5/4 time. The first staff (fl. 1) has a melodic line starting with a quarter note and followed by a half note. The timpani part has a rhythmic pattern of quarter notes. The string parts (vn. 1, vn. 2, va., vc., cb.) feature a consistent rhythmic pattern of quarter notes, often with a 'pizz' (pizzicato) marking. Dynamics include *p* (piano) and *pp* (pianissimo).

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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