

Wm. Blake

I. infant joy

David Snow

1

vln 1

vln 2

vla

vc

pp *mp* *mp* *p* *mp* *p* *mp*

rall

Soprano

I have no name — I

vln 1

vln 2

vla

vc.

pp *pp* *p* *pp*

9

8

9

8

am but two — days ten old.

ten

rit - - - - - ten

What shall I call thee? I happy am

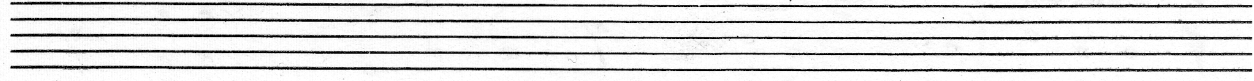
a tempo

Joy is my name, Sweet joy

ten *quasi recitativo*

be - fall - thee Pret - ty joy

- Sweet joy but two days old. Sweet joy I call thee:

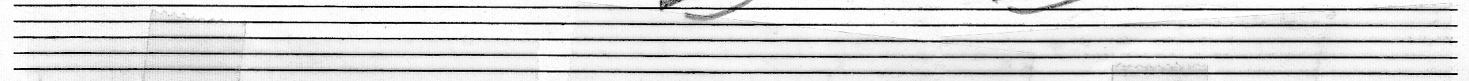


a tempo

Thou dost smile. I sing the while Sweet

rit - - - - - slower

joy - be - fall - thee



Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. The date *7/31/76* is written at the bottom right of the page.

II infant sorrow

Handwritten musical score for a piano piece, marked *Agitato* and *J=108*. The score is written for four staves (treble and bass clefs) and includes dynamic markings like *mp*, *f*, and *pizz* (pizzicato).

My mother groaned! — my father wept. In-to the dang'rous world I lef: Helpless,

f *mp* *f* *pizz* *f* *arco*

mf *f* *pizz* *f* *arco*

mp *arco* *f* *pizz* *f* *arco*

f *f*

na-ked pi-ping loud; Like a fiend hid in a cloud.

b *b* *b* *b*

mp *mp*

mf

Struggling in my father's hands

mp *p*

mp *p*

mp *p*

3

Striving a-against my wedding bands.

pp *pp* *pp* *pp*

sul pont *sul pont*

Bound and weary I thought best to sulk u-pon

my mother's breast

8/176

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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