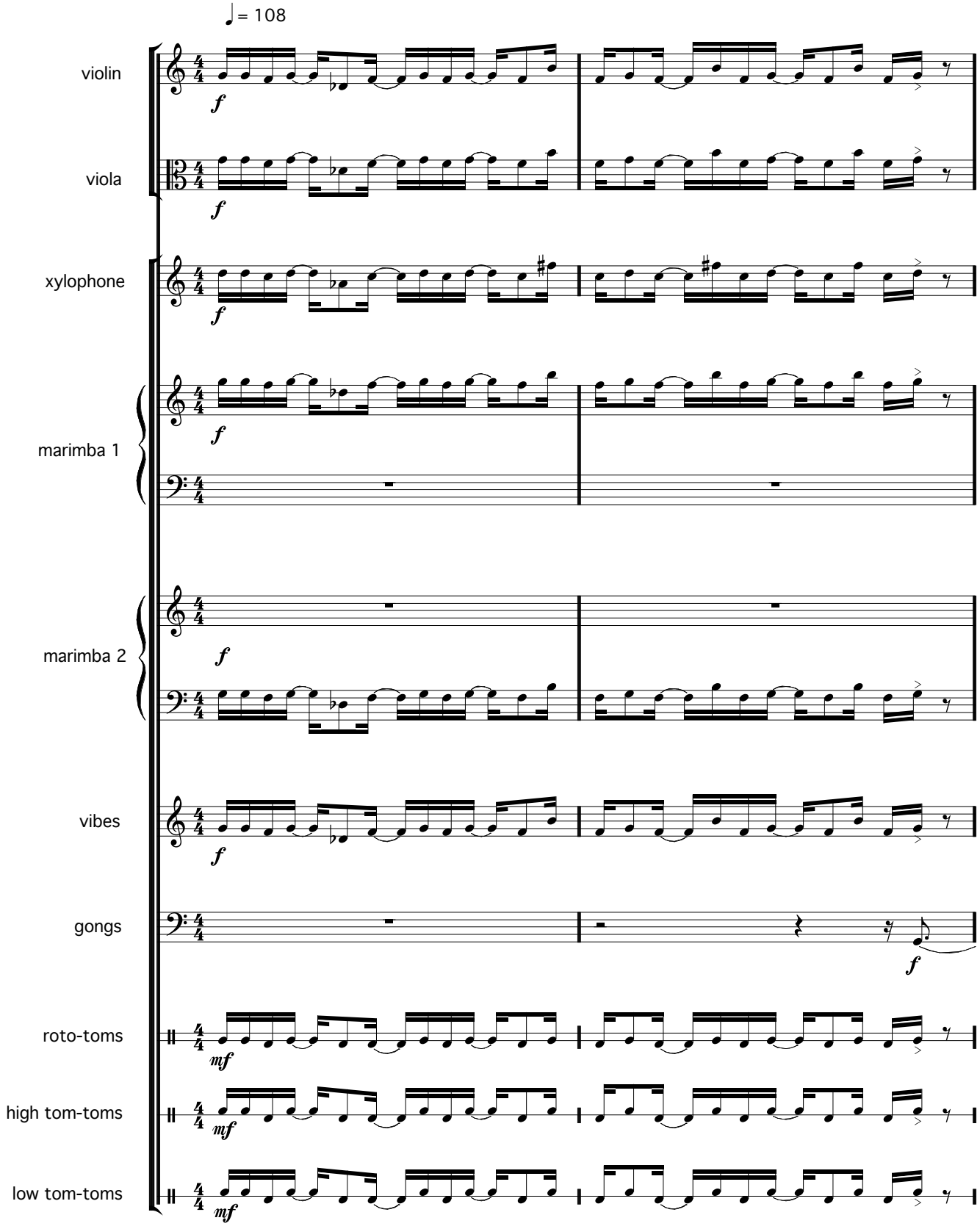
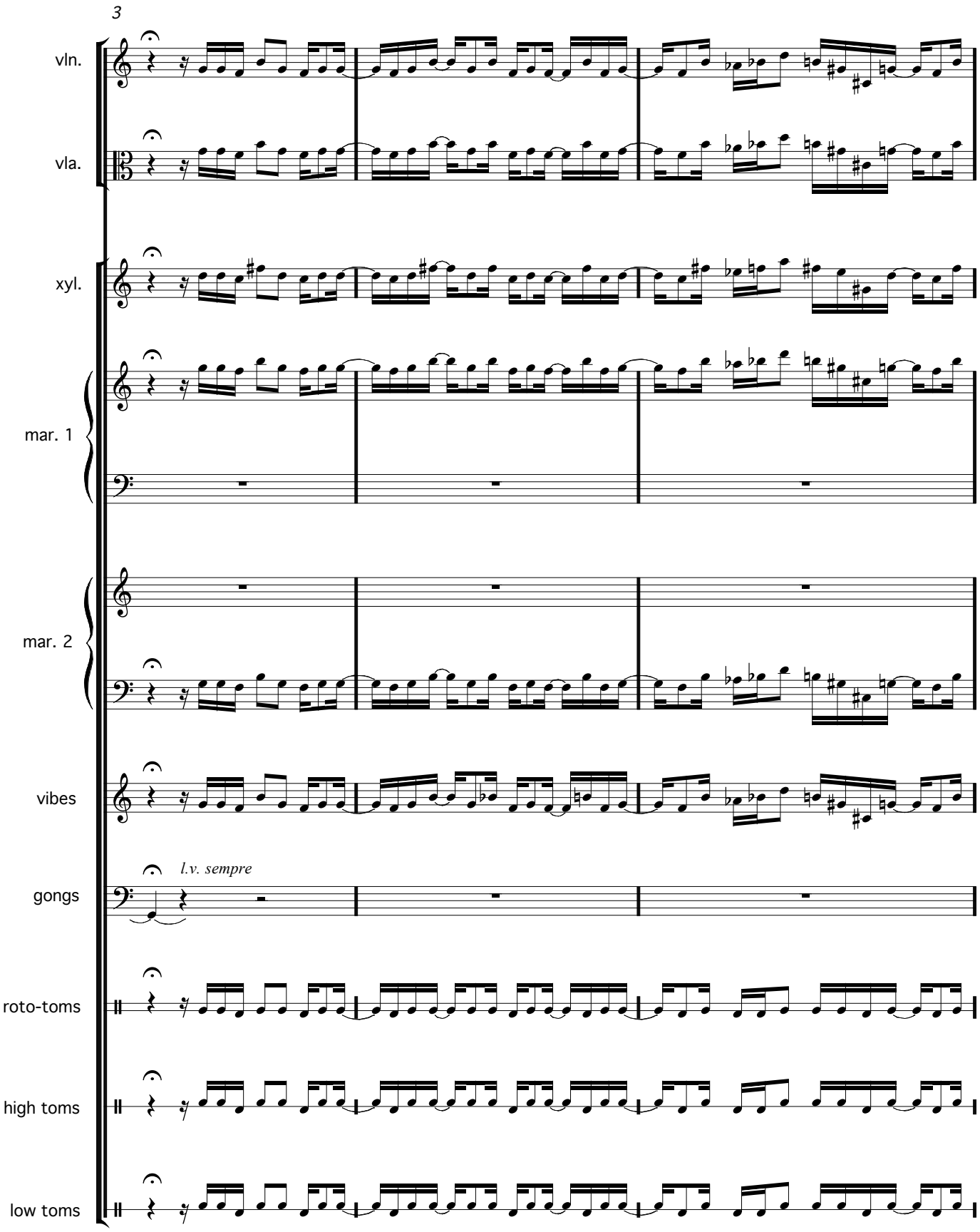
Jakarta

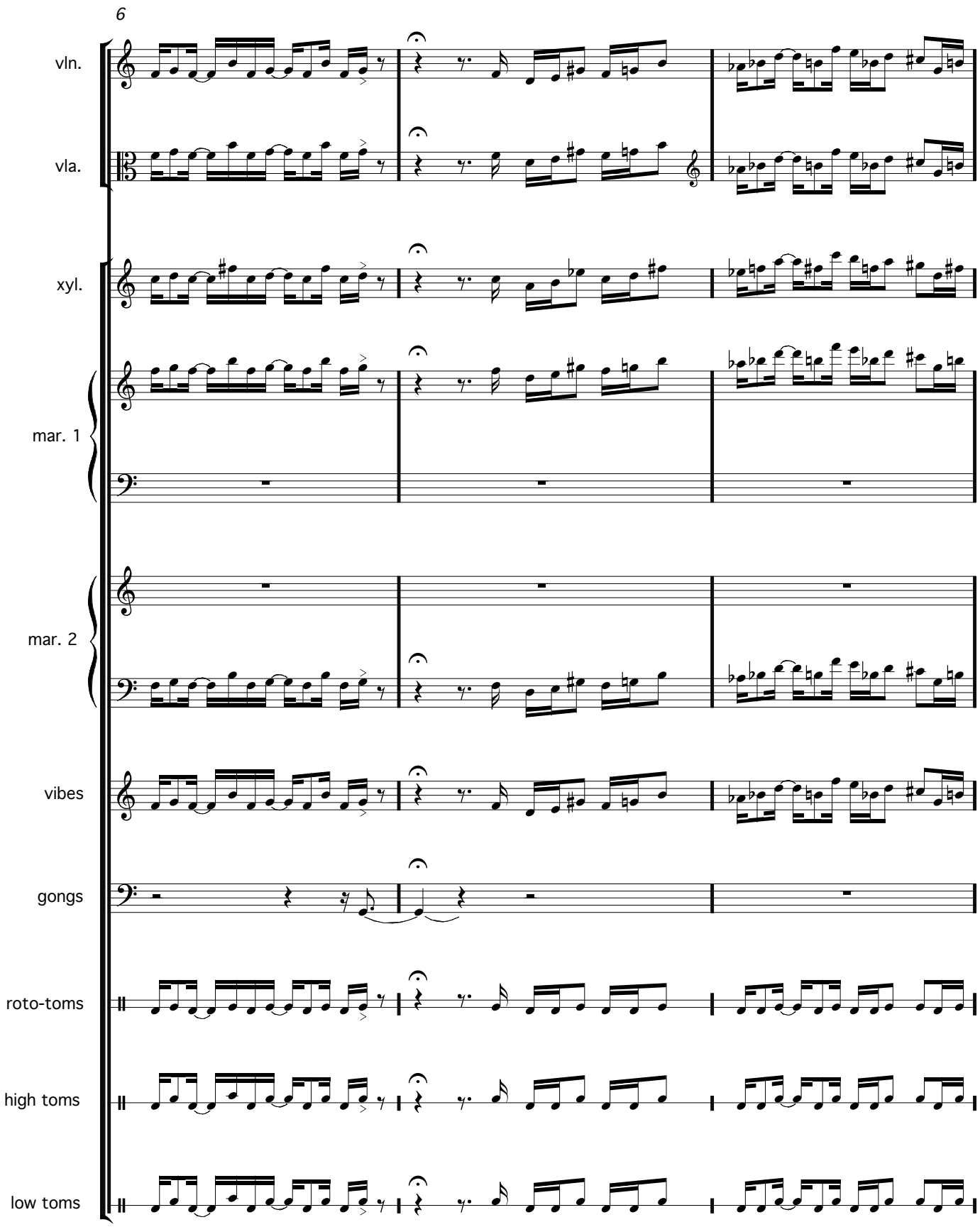
for violin, viola, and percussion ensemble

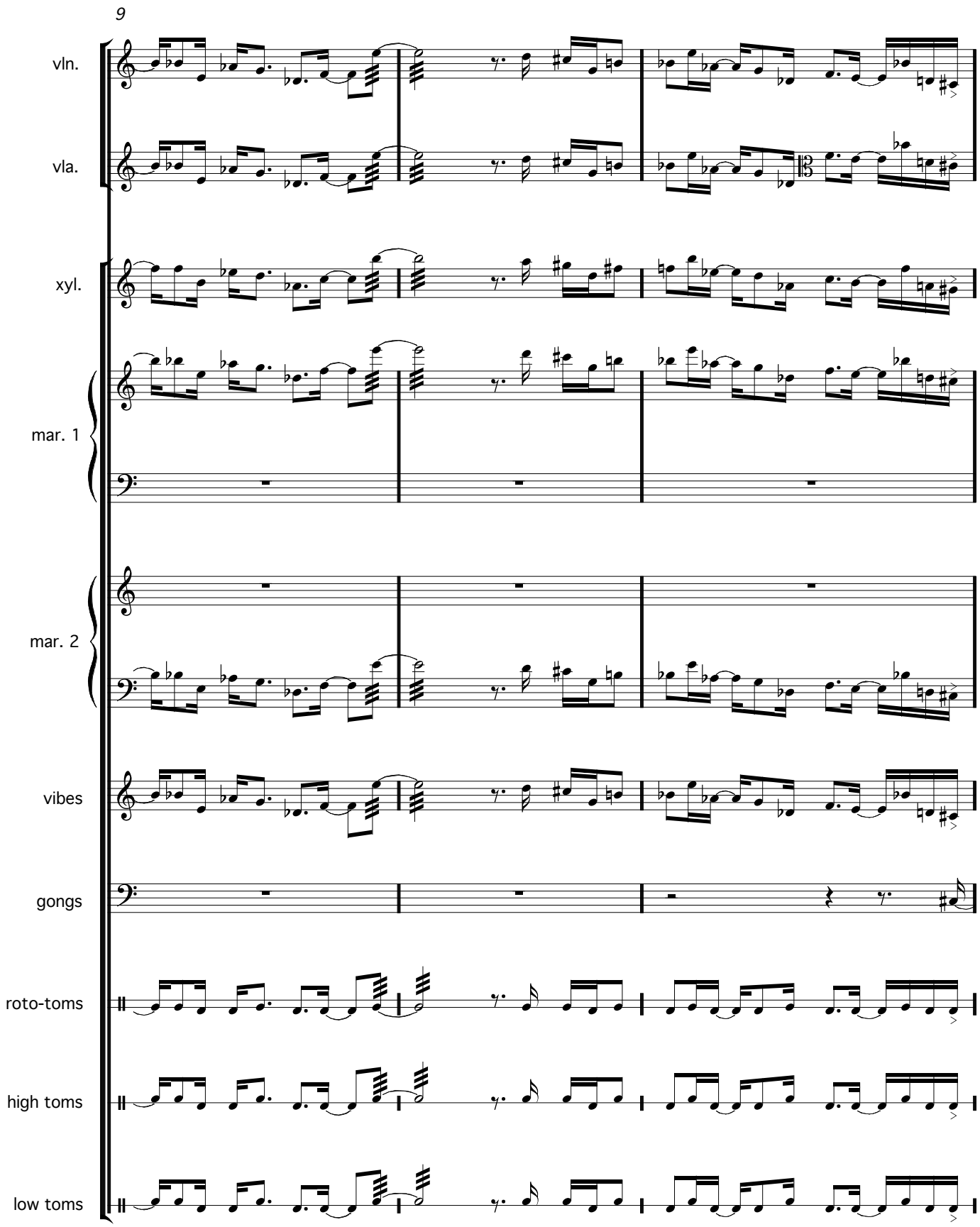
David Jason Snow

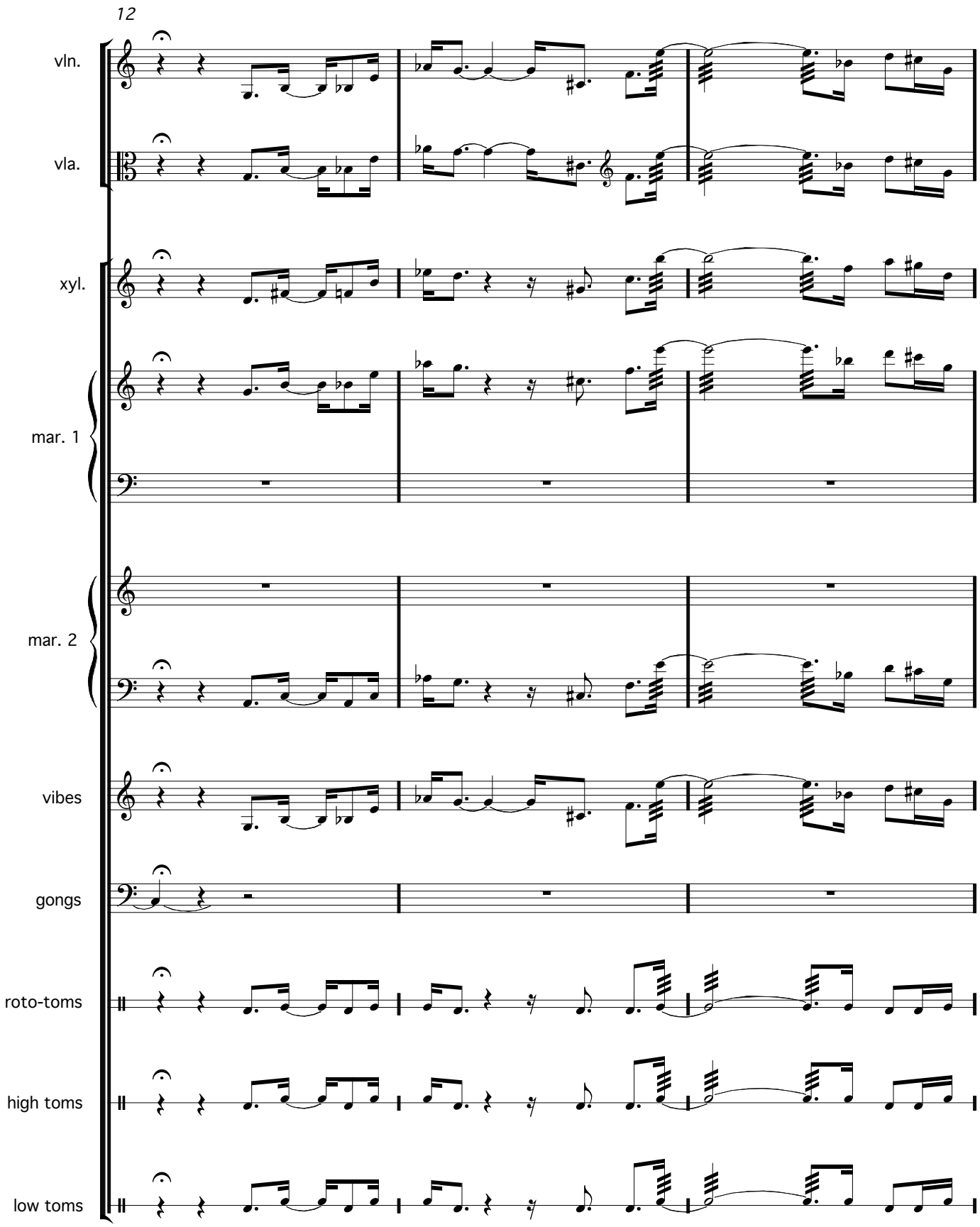


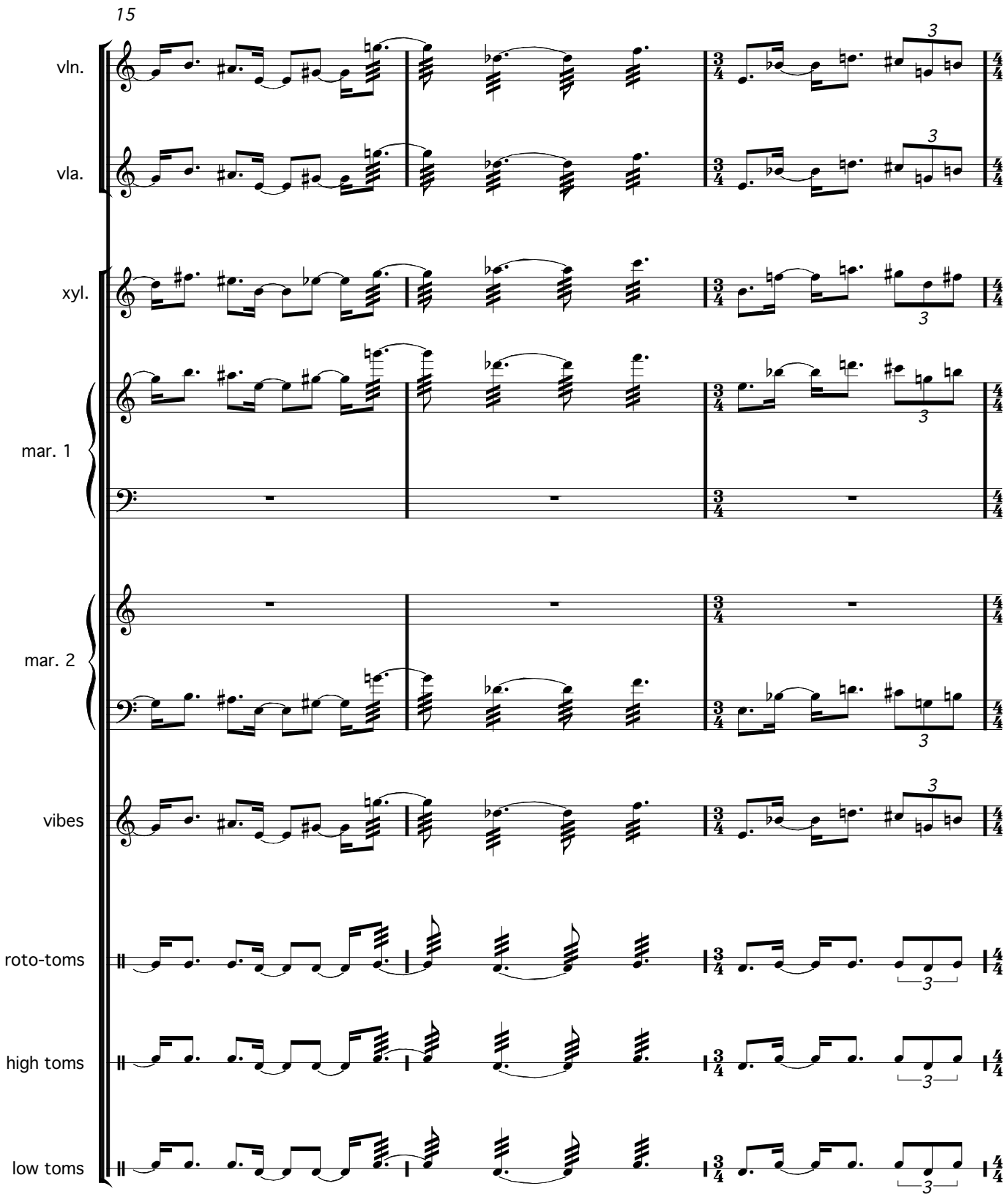
© Copyright 2008 David Jason Snow

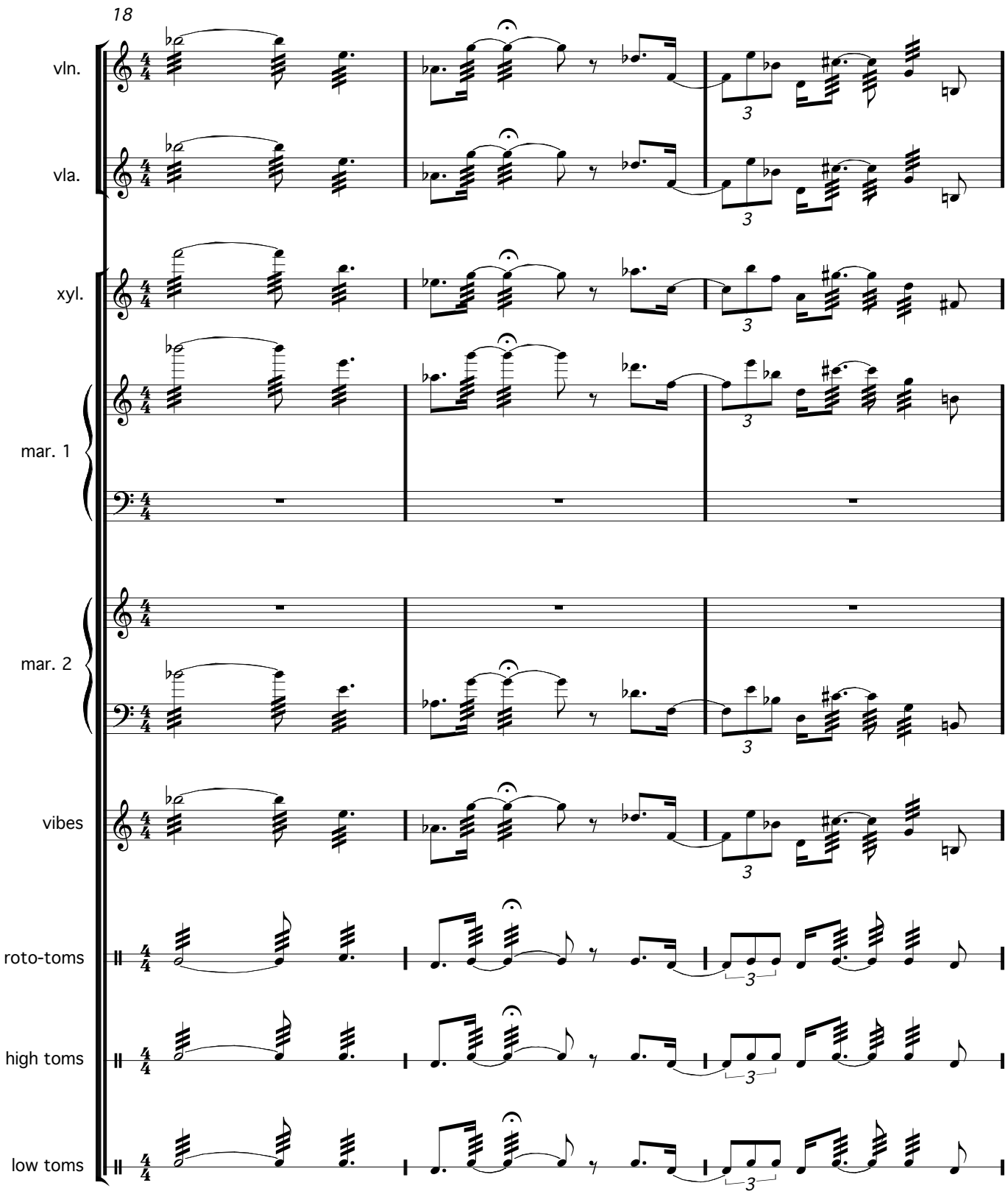

3
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
l.v. sempre
roto-toms
high toms
low toms

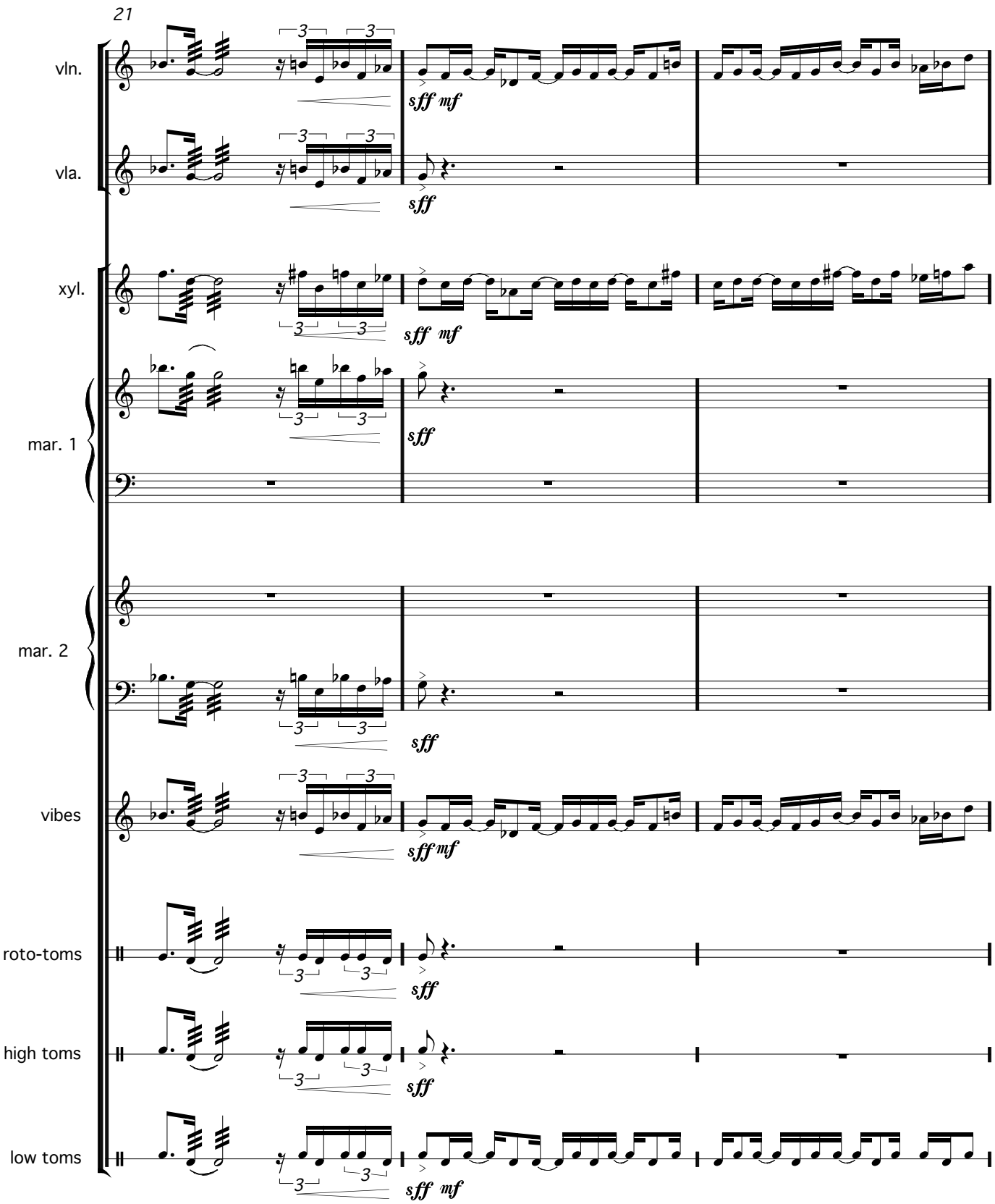

6
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms

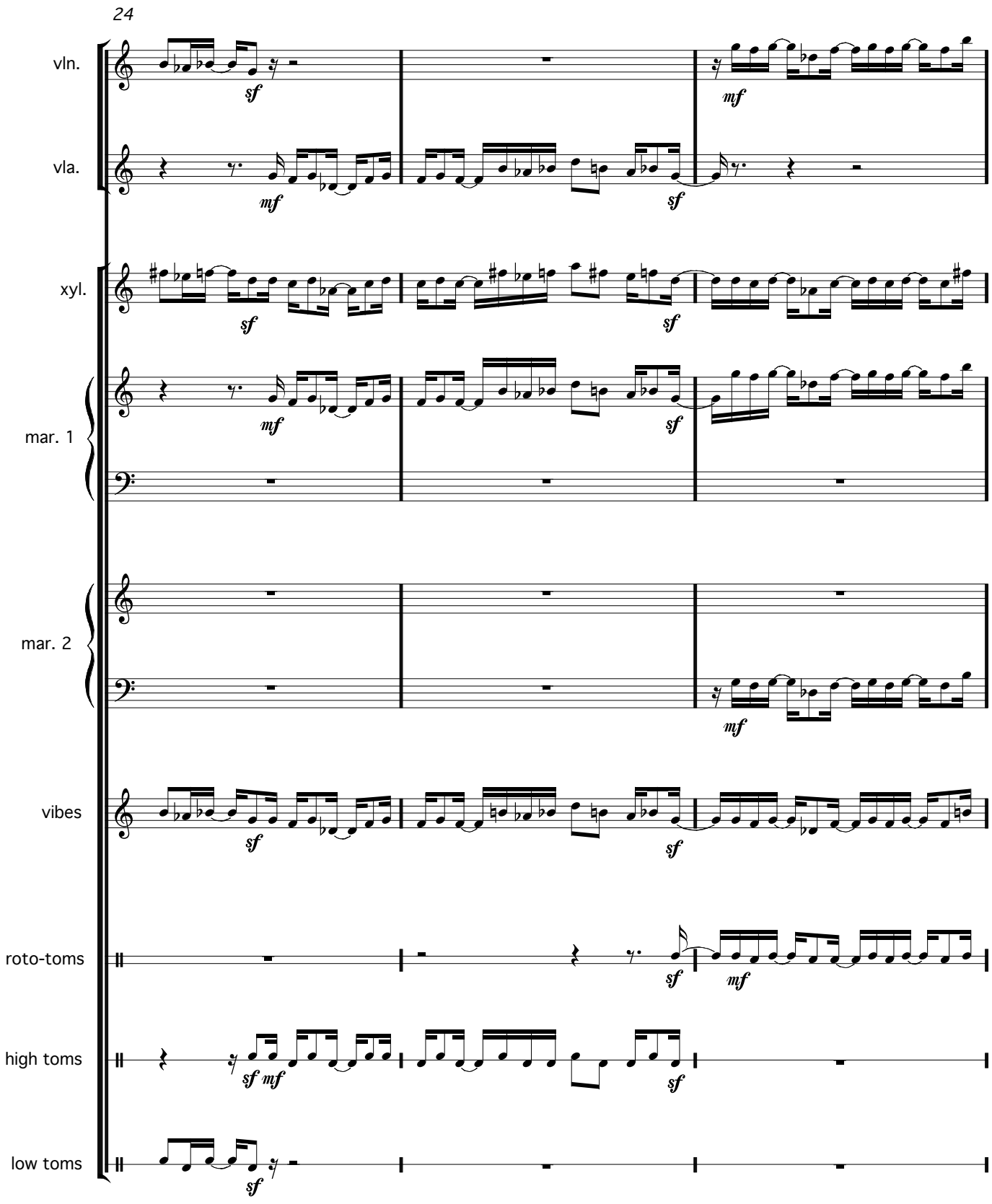

9
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms

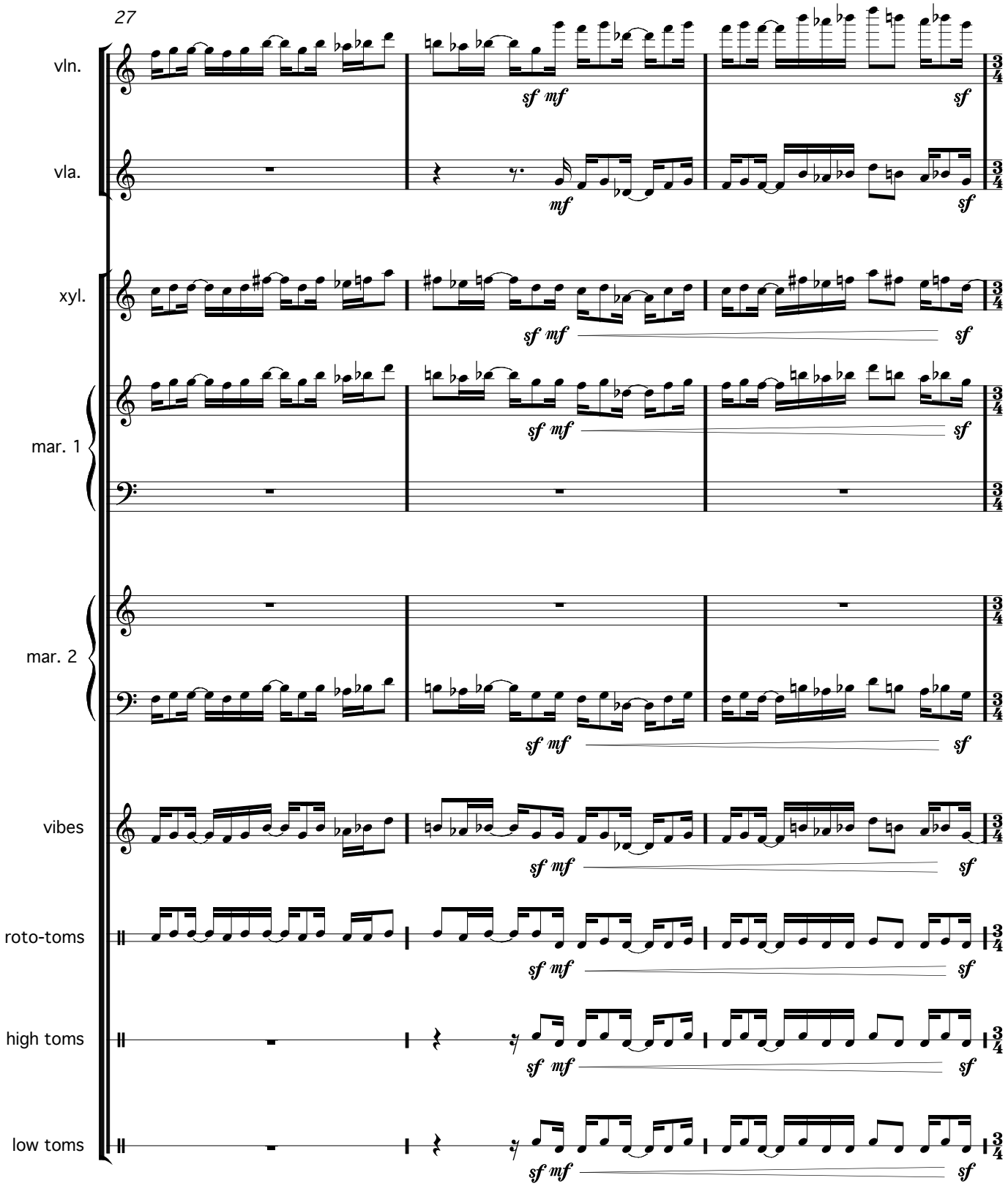

12
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms

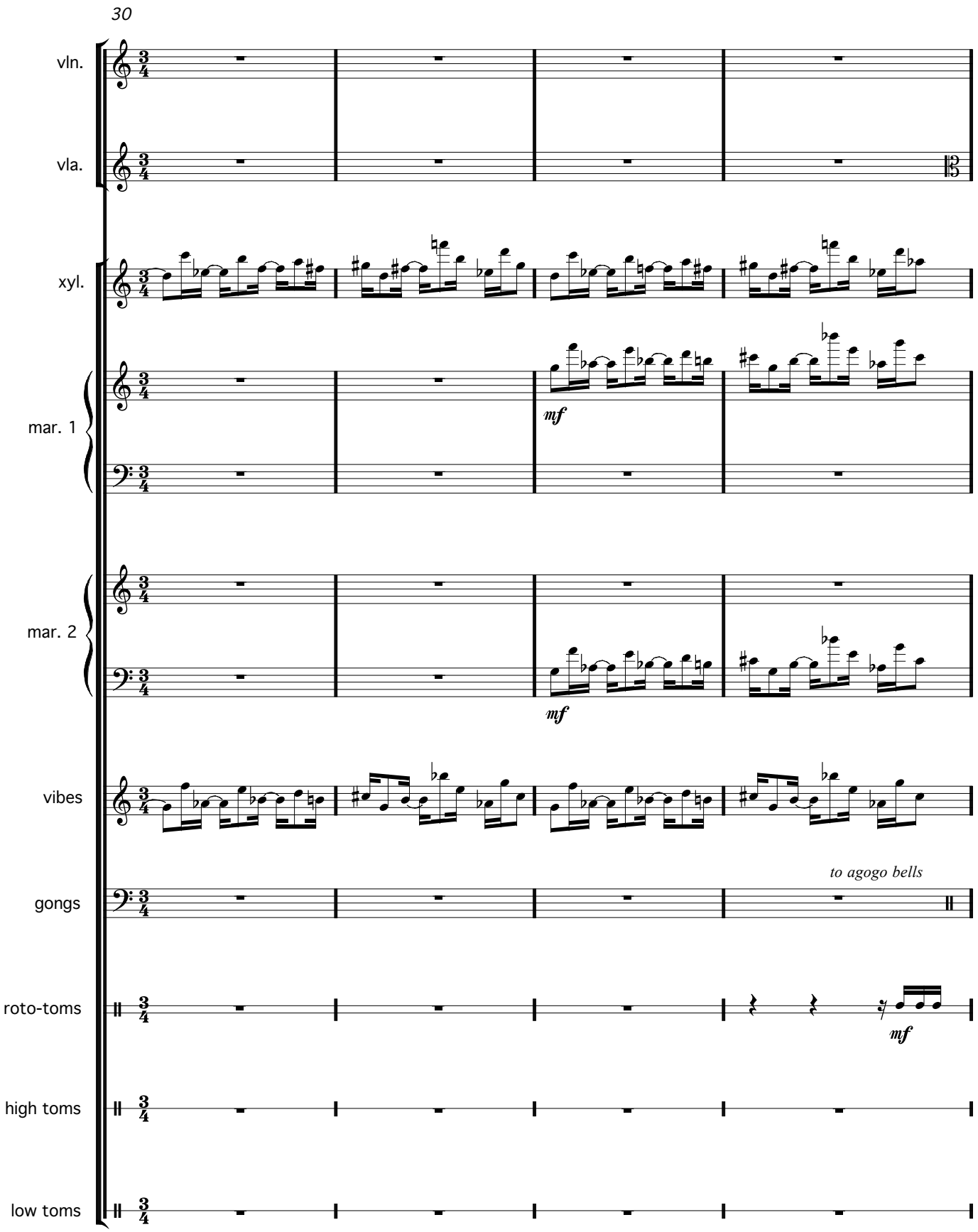

15
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

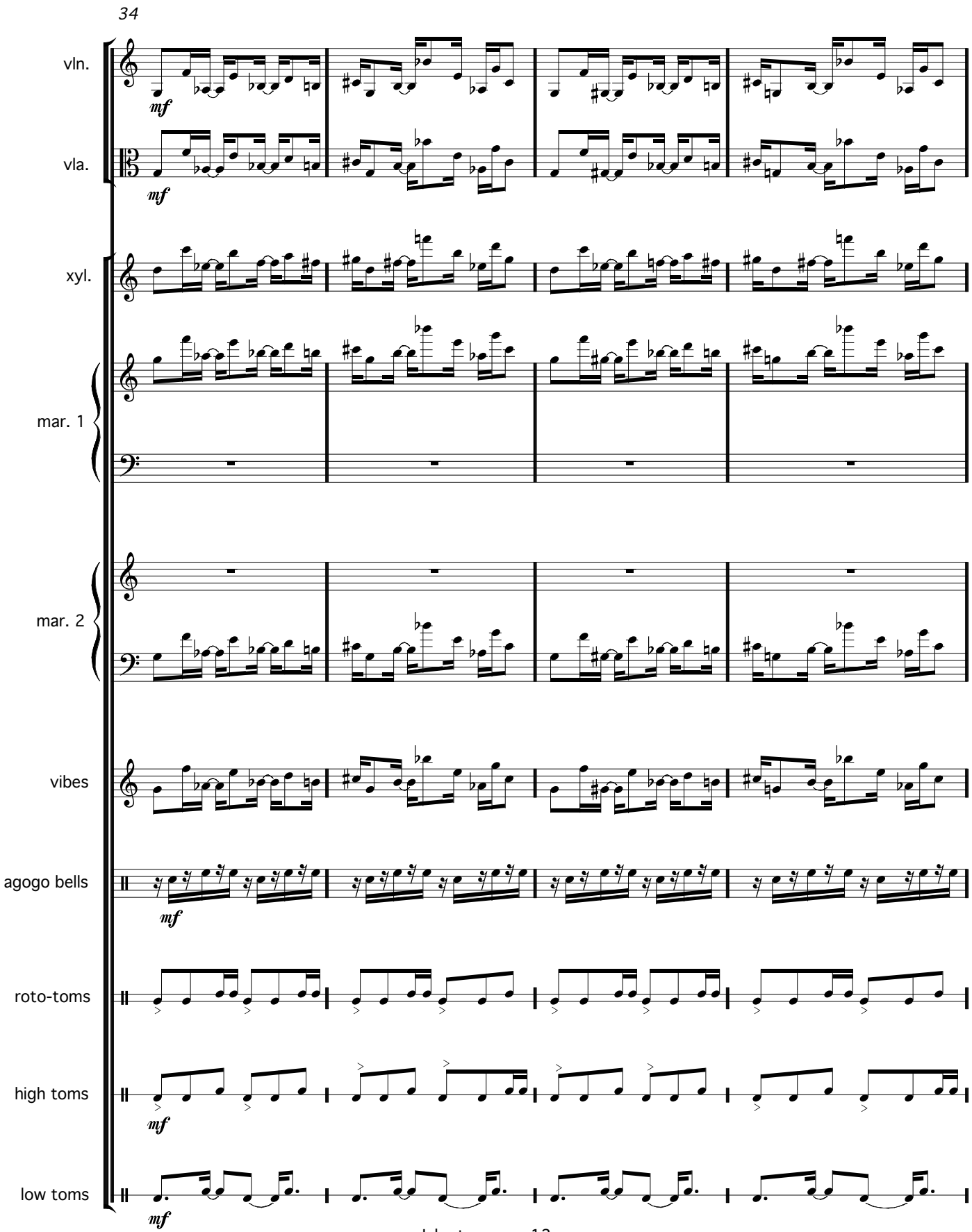

18
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

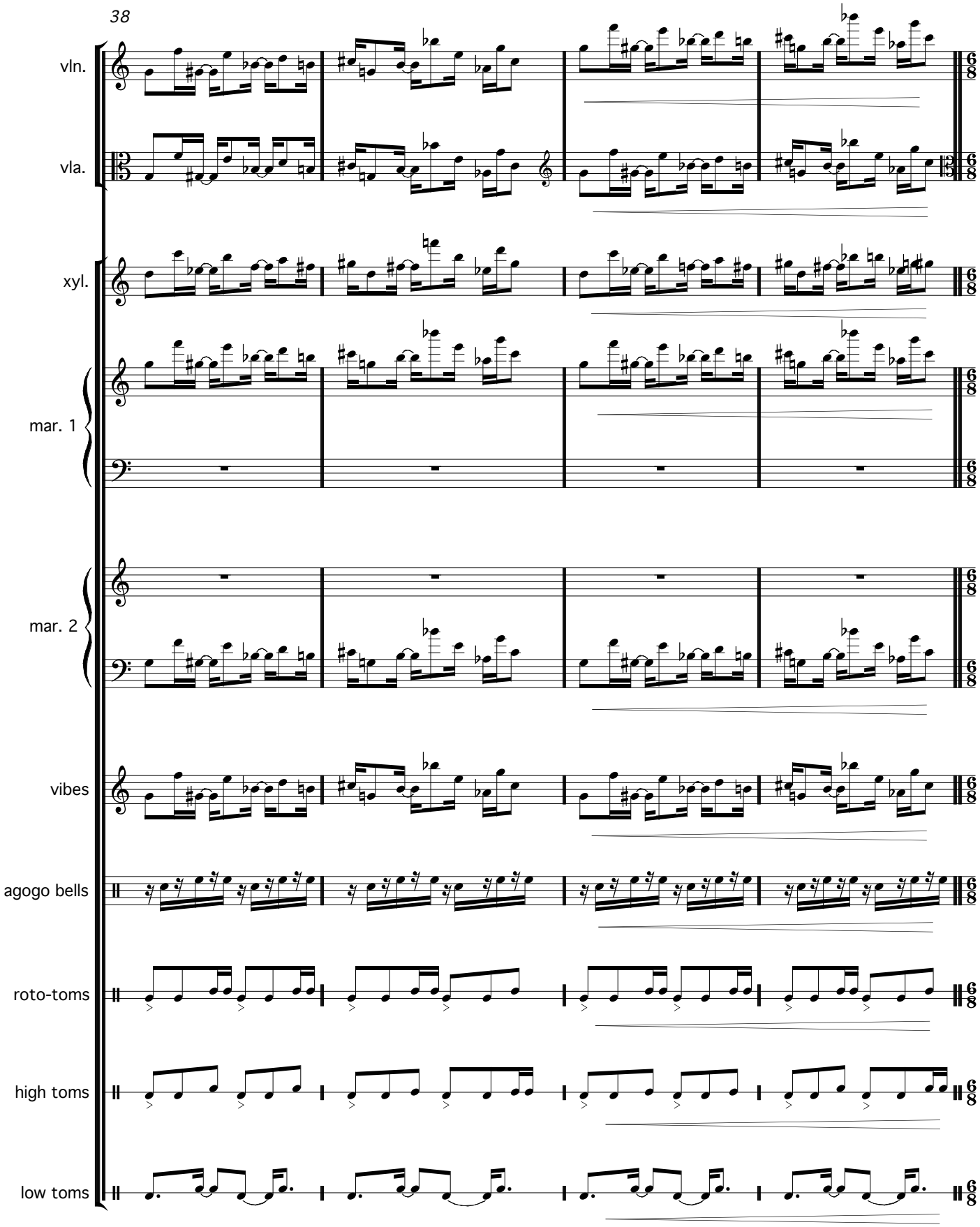

21
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms
sff mf
sff
3

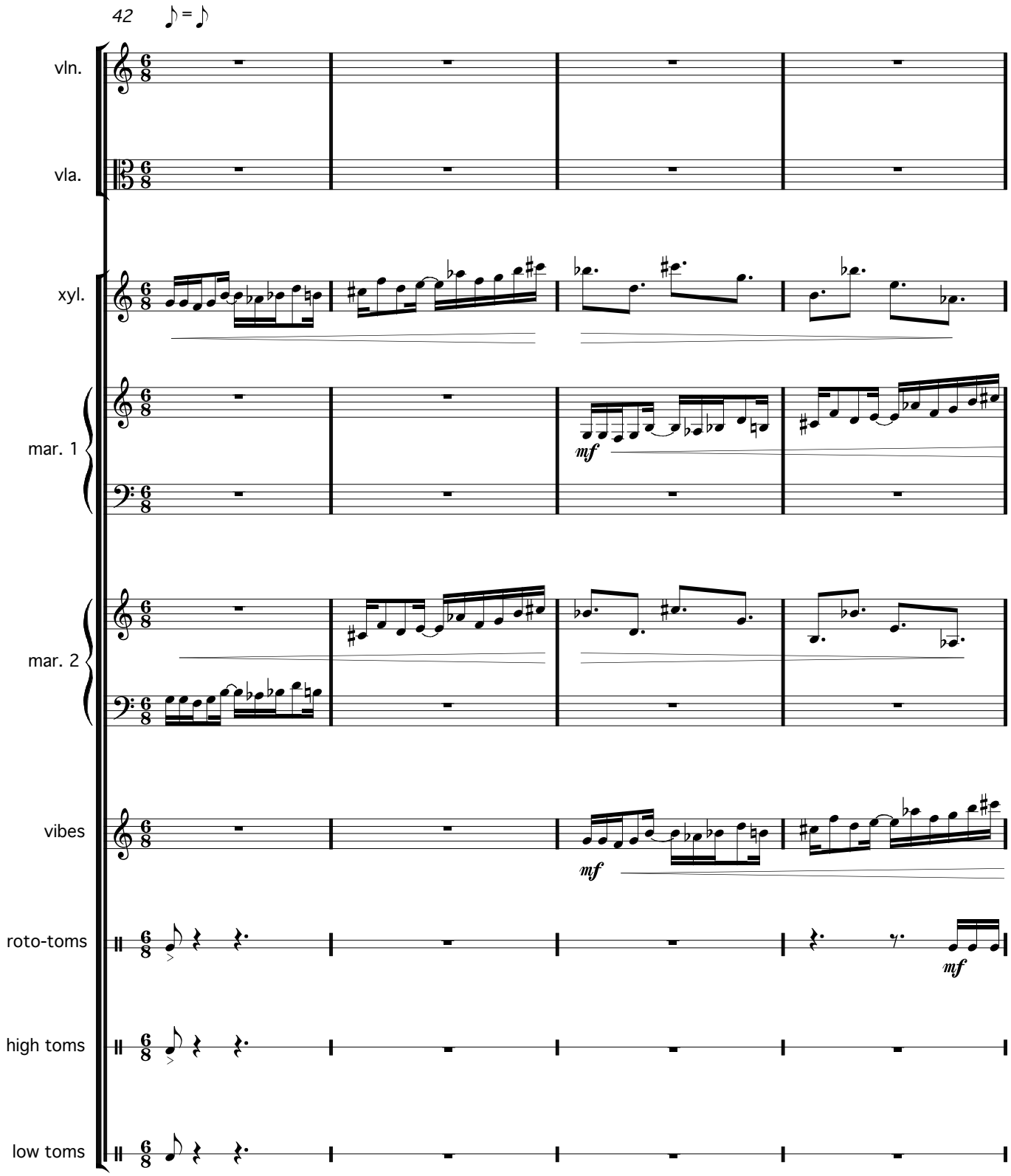

24
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms
sf
mf

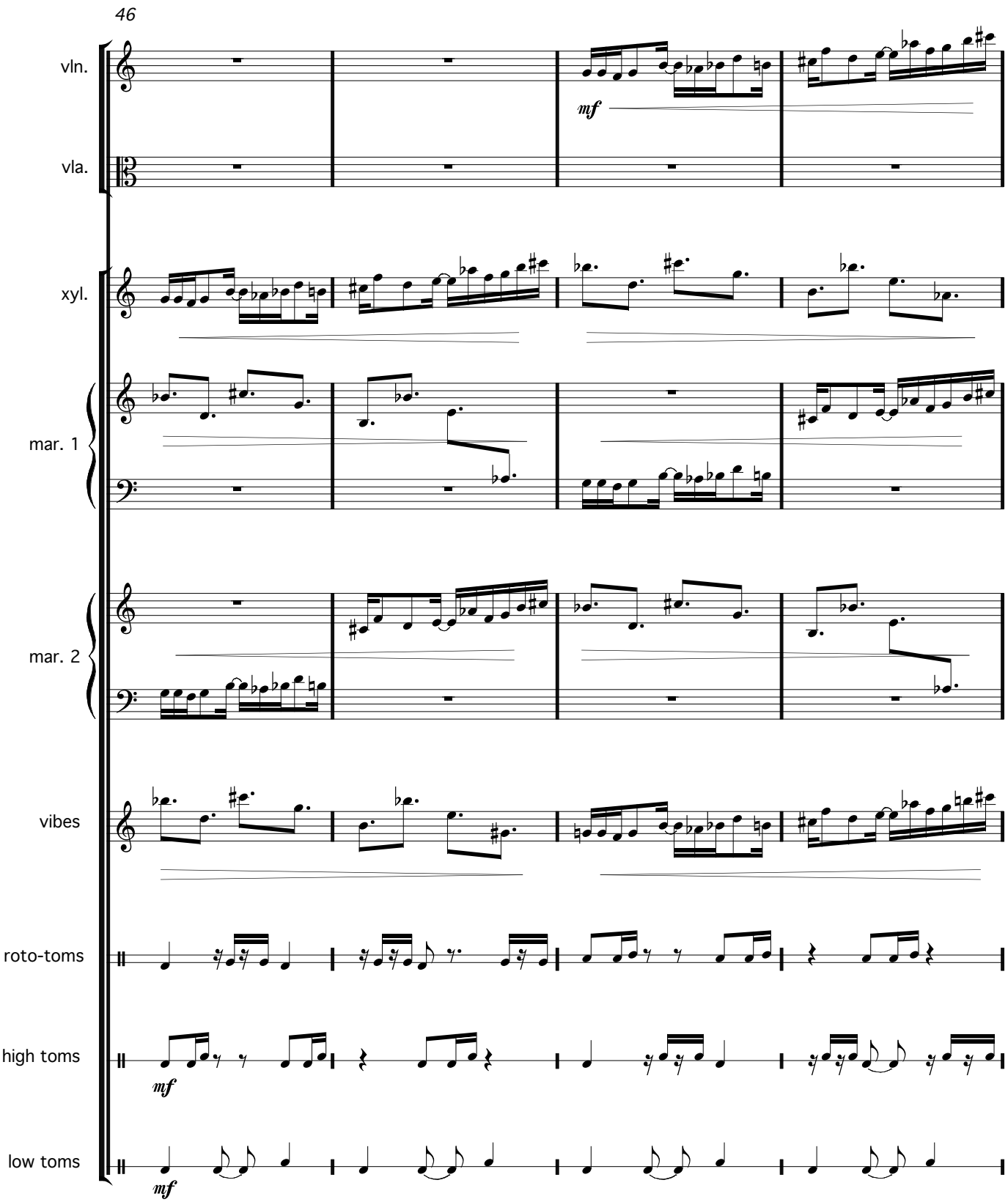

27
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms
sf mf
mf
sf

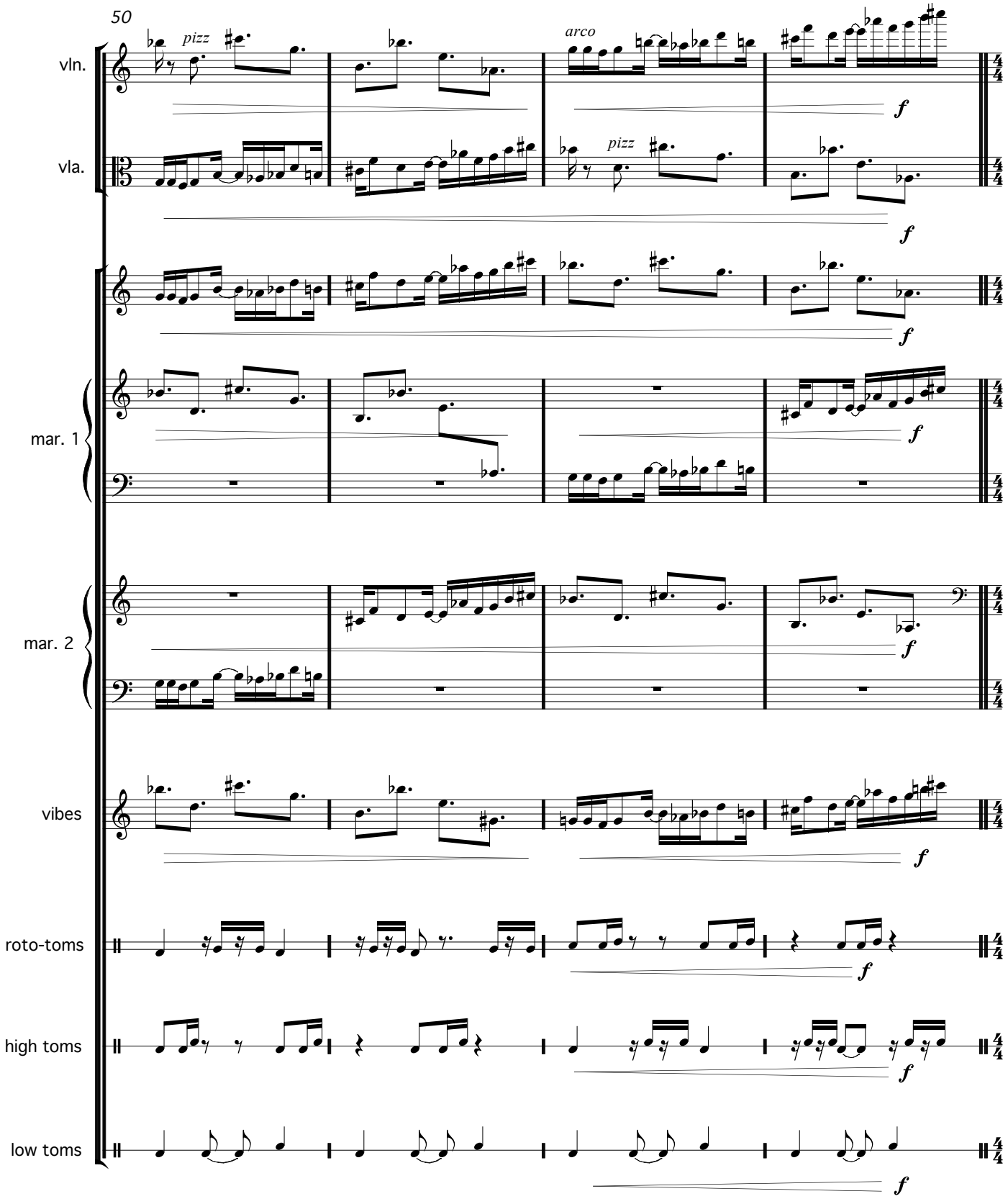

30
vln.
vla.
xyl.
mar. 1
mf
mar. 2
mf
vibes
to agogo bells
gongs
roto-toms
mf
high toms
low toms

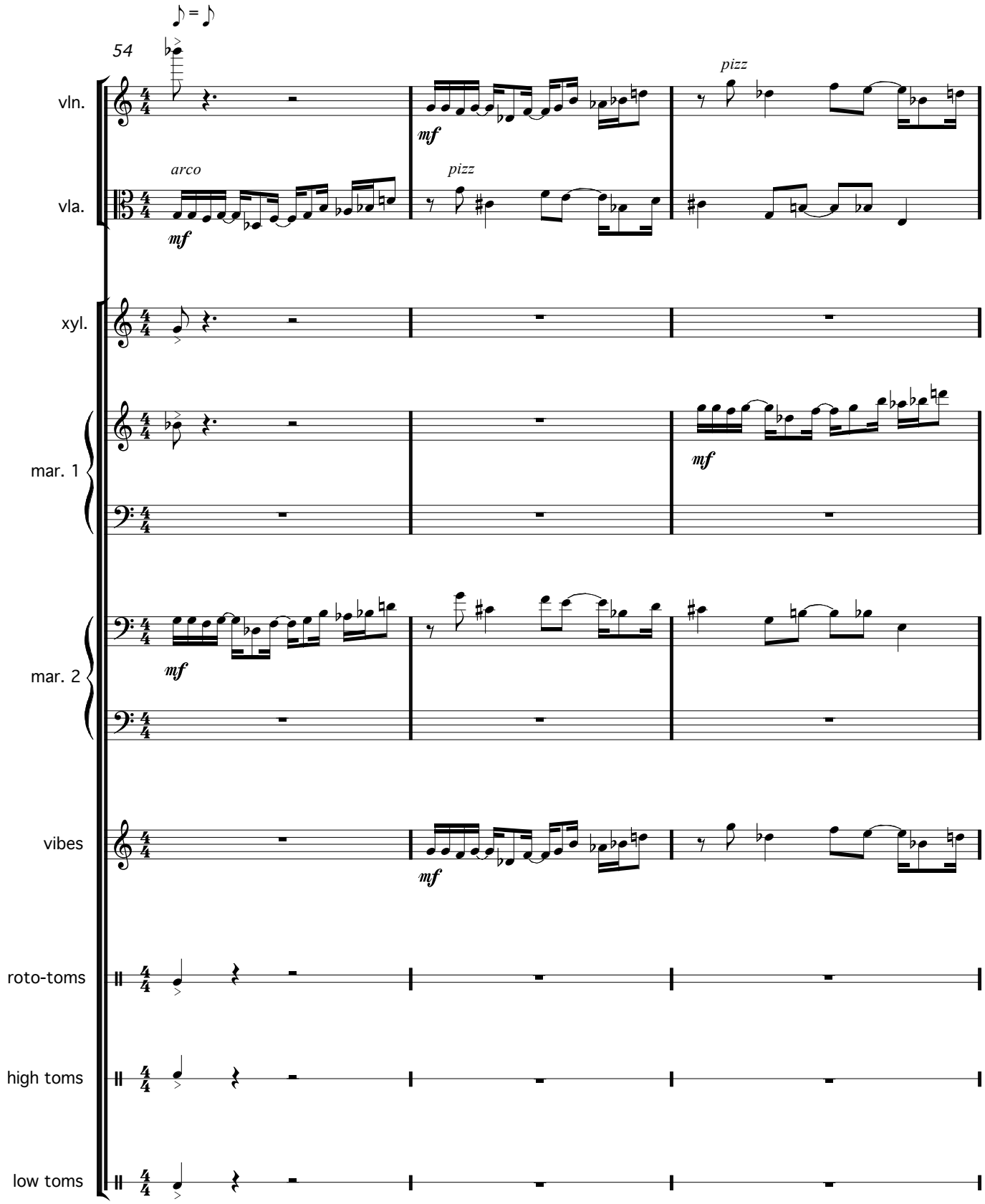

34
vln.
mf
vla.
mf
xyl.
mar. 1
mar. 2
vibes
agogo bells
mf
roto-toms
high toms
mf
low toms
mf

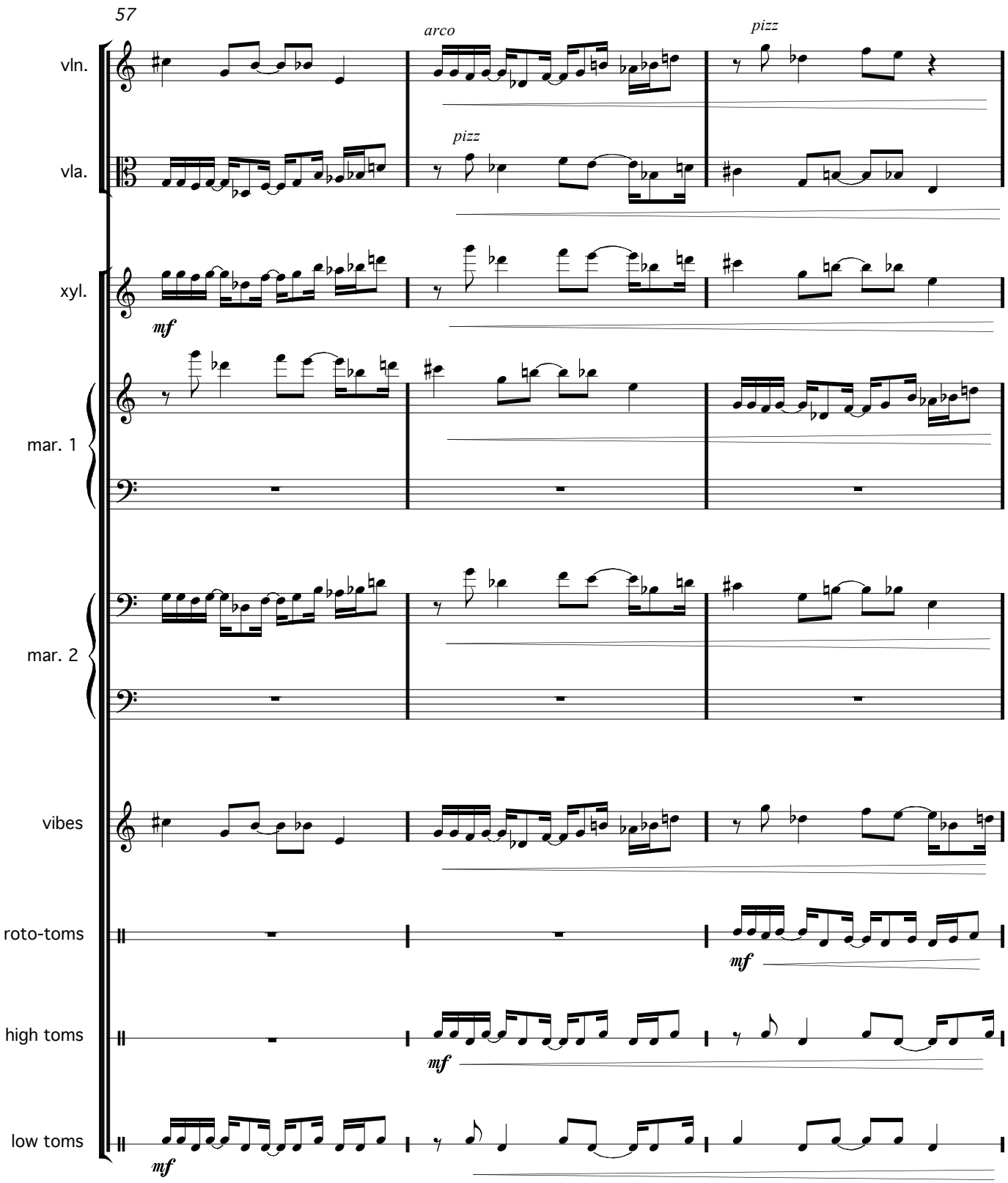

38
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
agogo bells
roto-toms
high toms
low toms

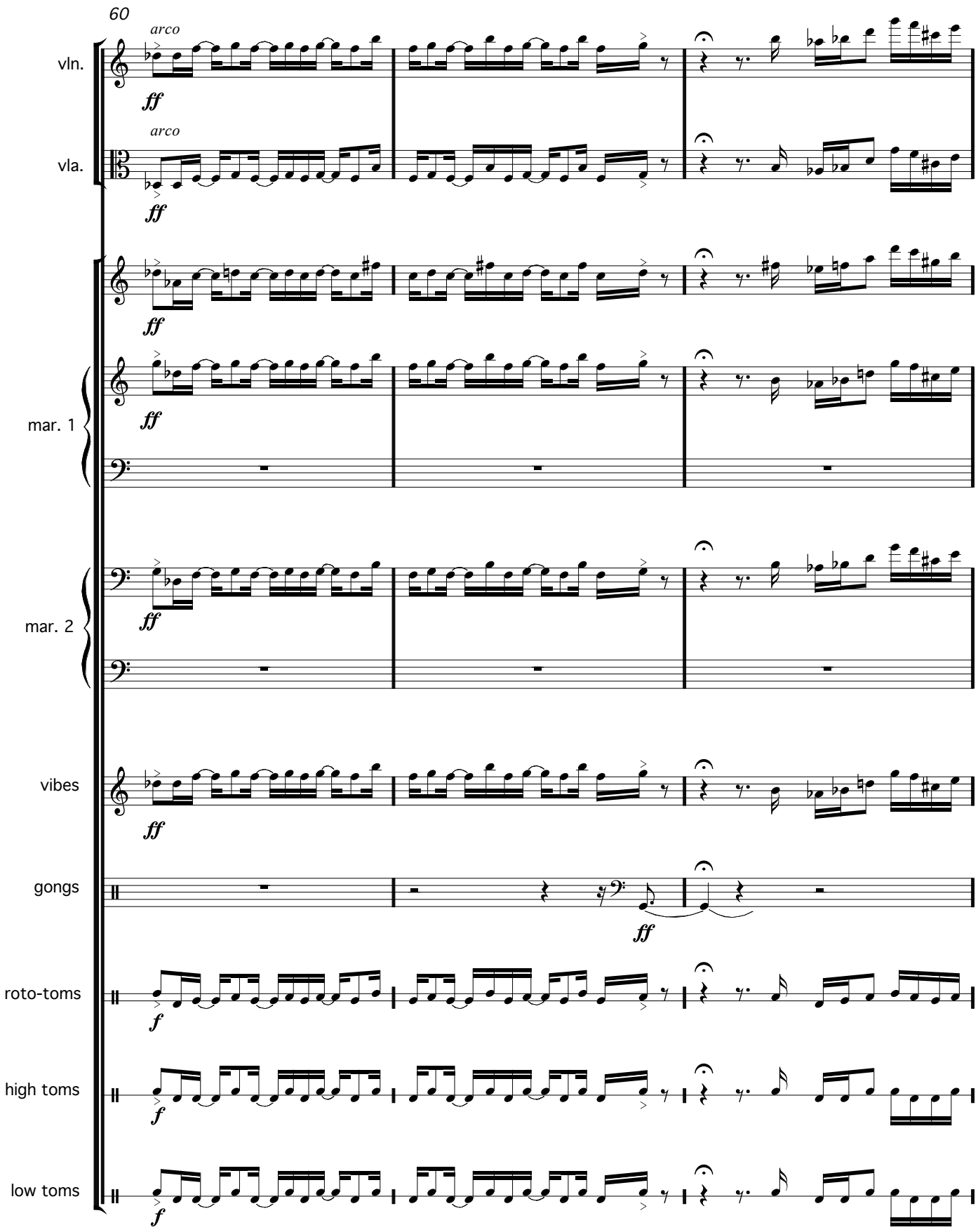

42
♪ = ♪
vln.
vla.
xyl.
mar. 1
mf
mar. 2
vibes
mf
roto-toms
mf
high toms
low toms

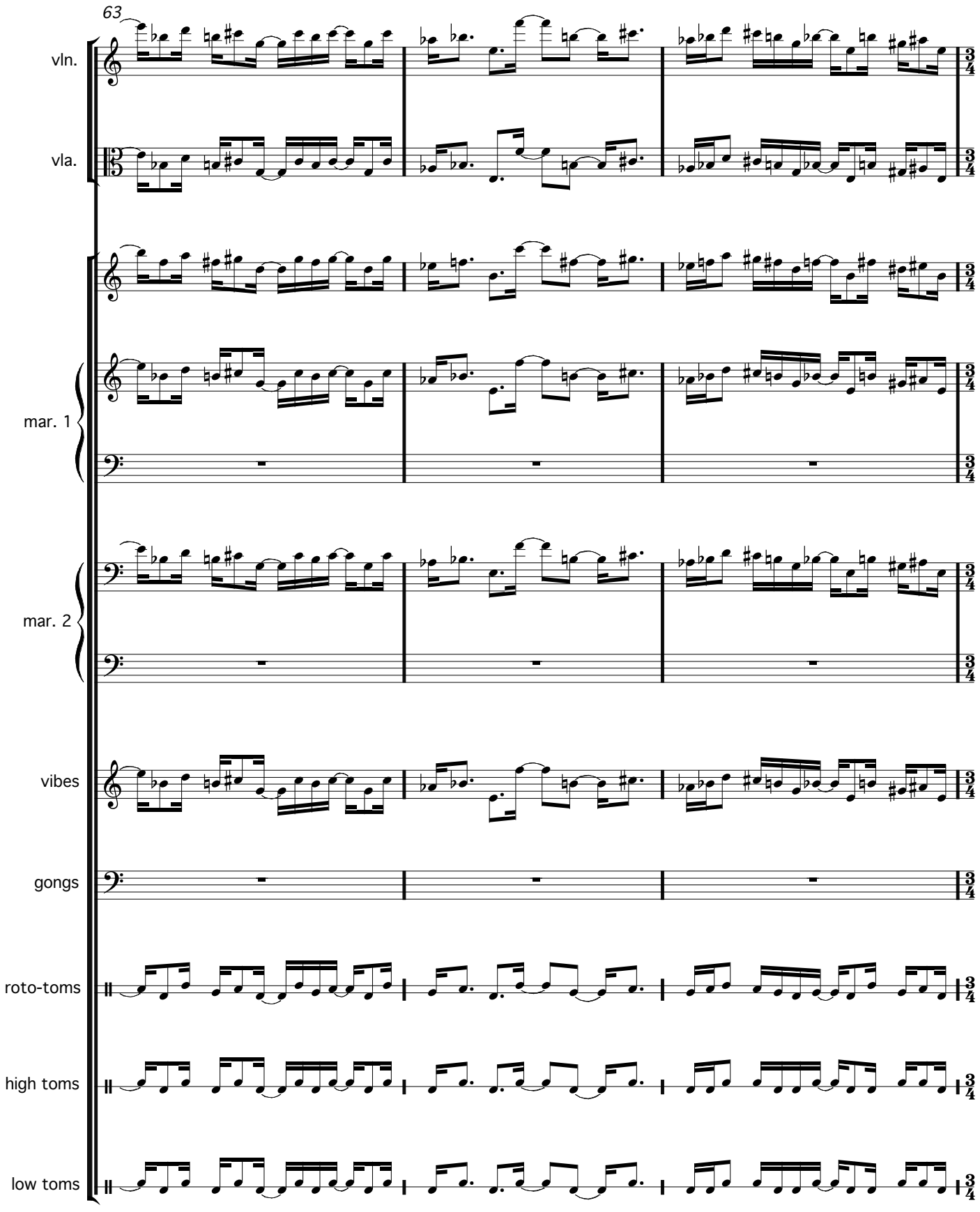

46
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms
mf
mf
mf

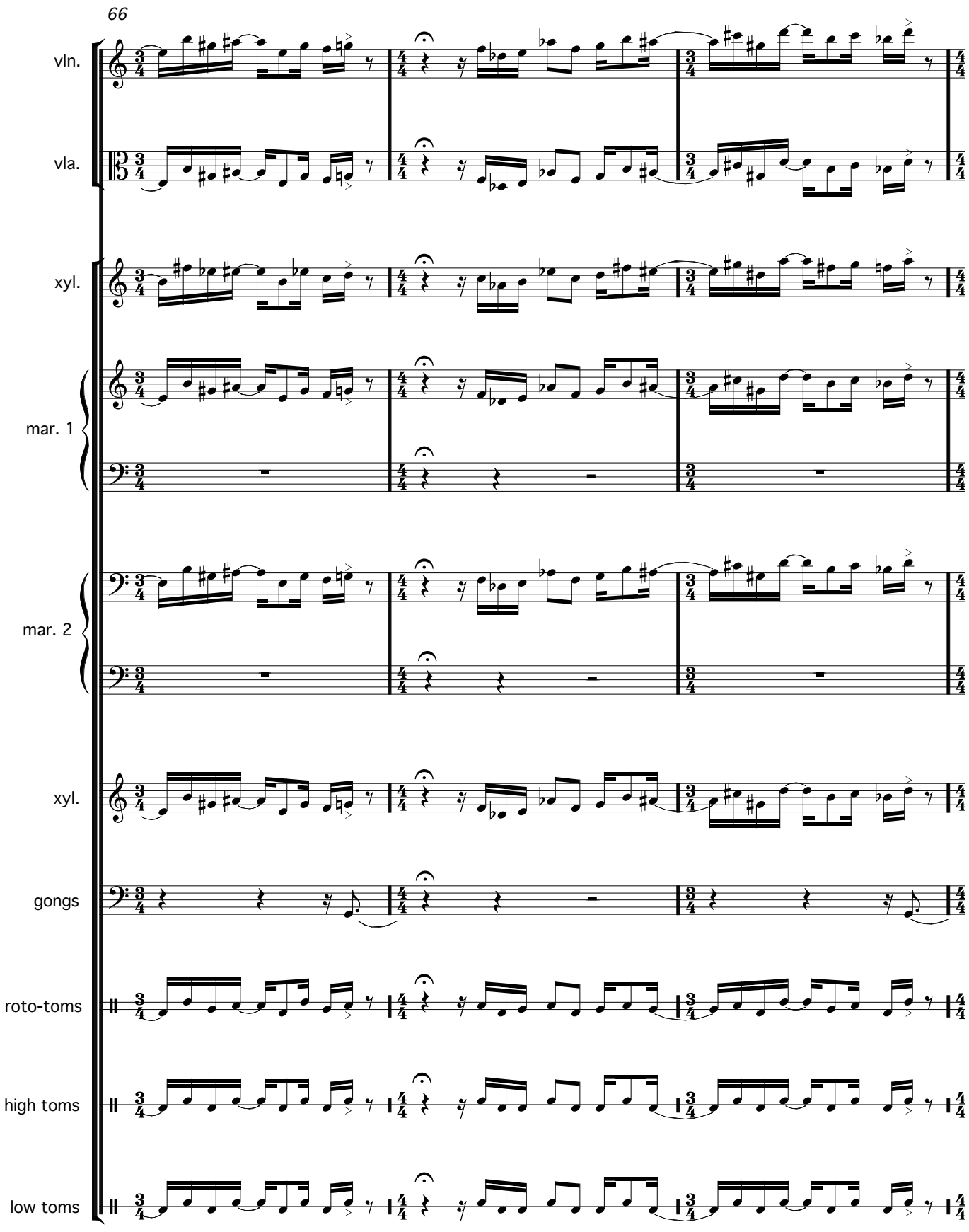

50
vln.
pizz
arco
f
vla.
pizz
f
f
mar. 1
f
mar. 2
f
vibes
f
roto-toms
f
high toms
f
low toms
f

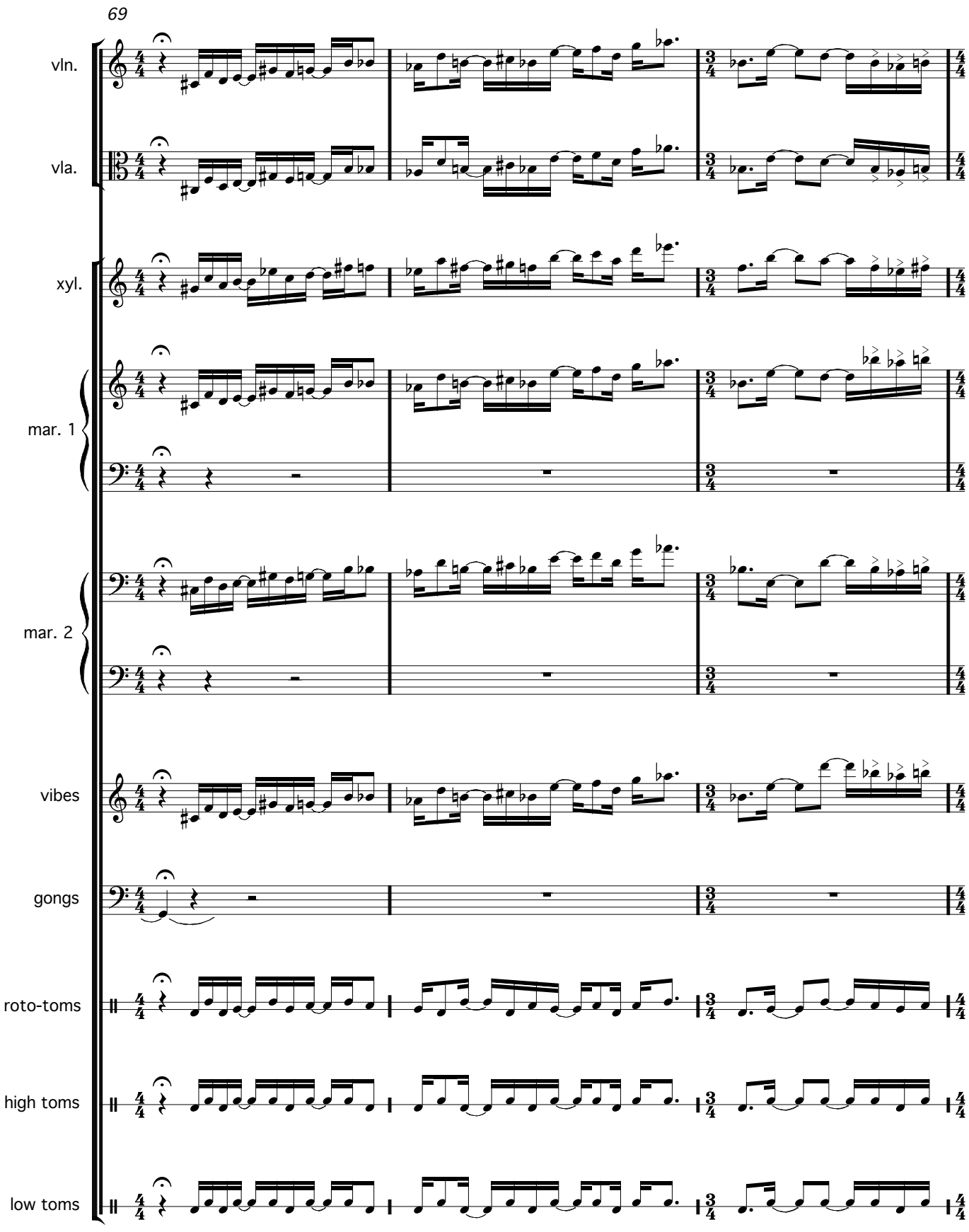

54
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms
arco
pizz
mf

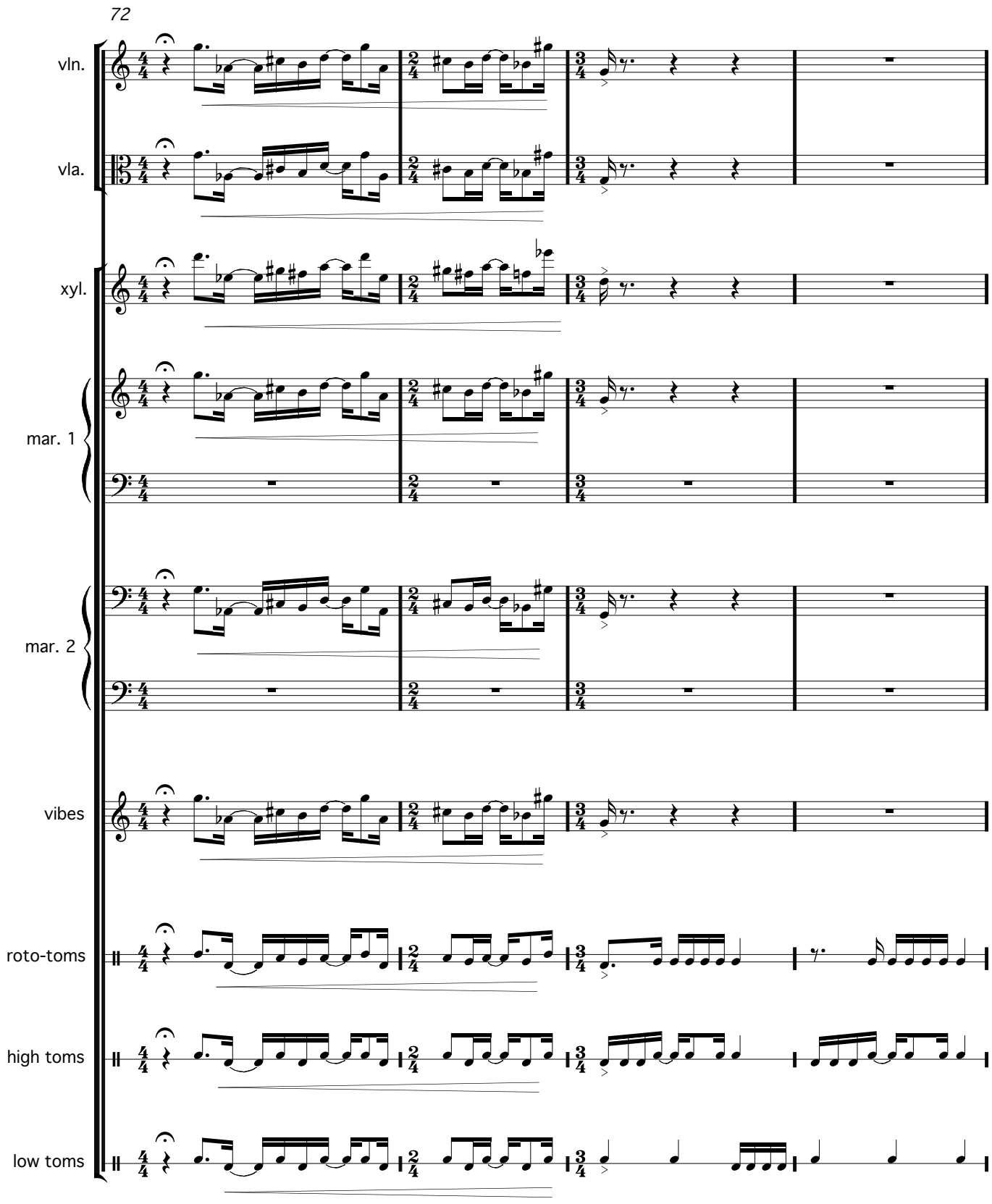

57
arco
pizz
pizz
vln.
vla.
xyl.
mf
mar. 1
mar. 2
vibes
roto-toms
mf
high toms
mf
low toms
mf

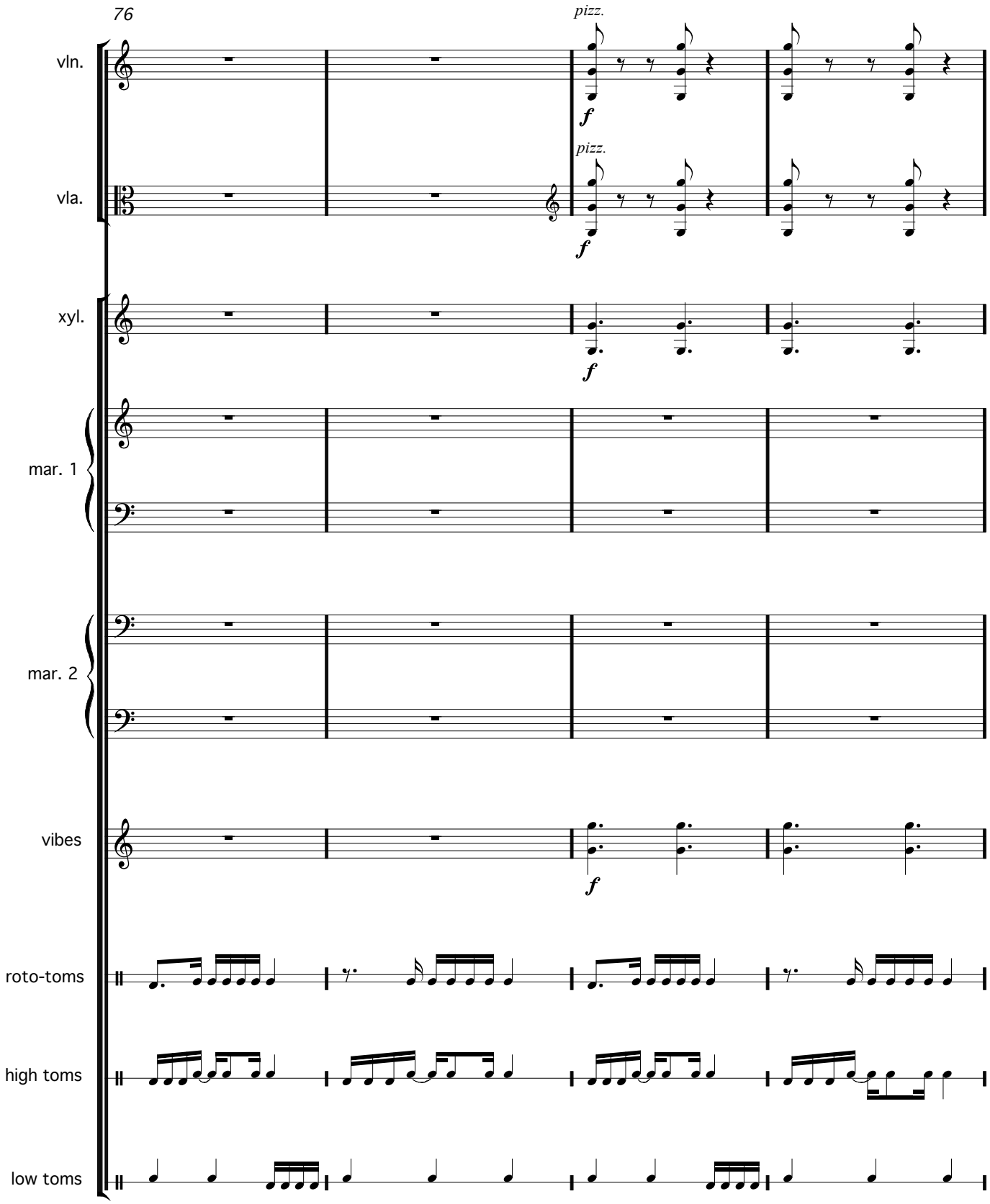

60
arco
vln.
ff
arco
vla.
ff
ff
mar. 1
ff
mar. 2
ff
vibes
ff
gongs
ff
roto-toms
f
high toms
f
low toms
f

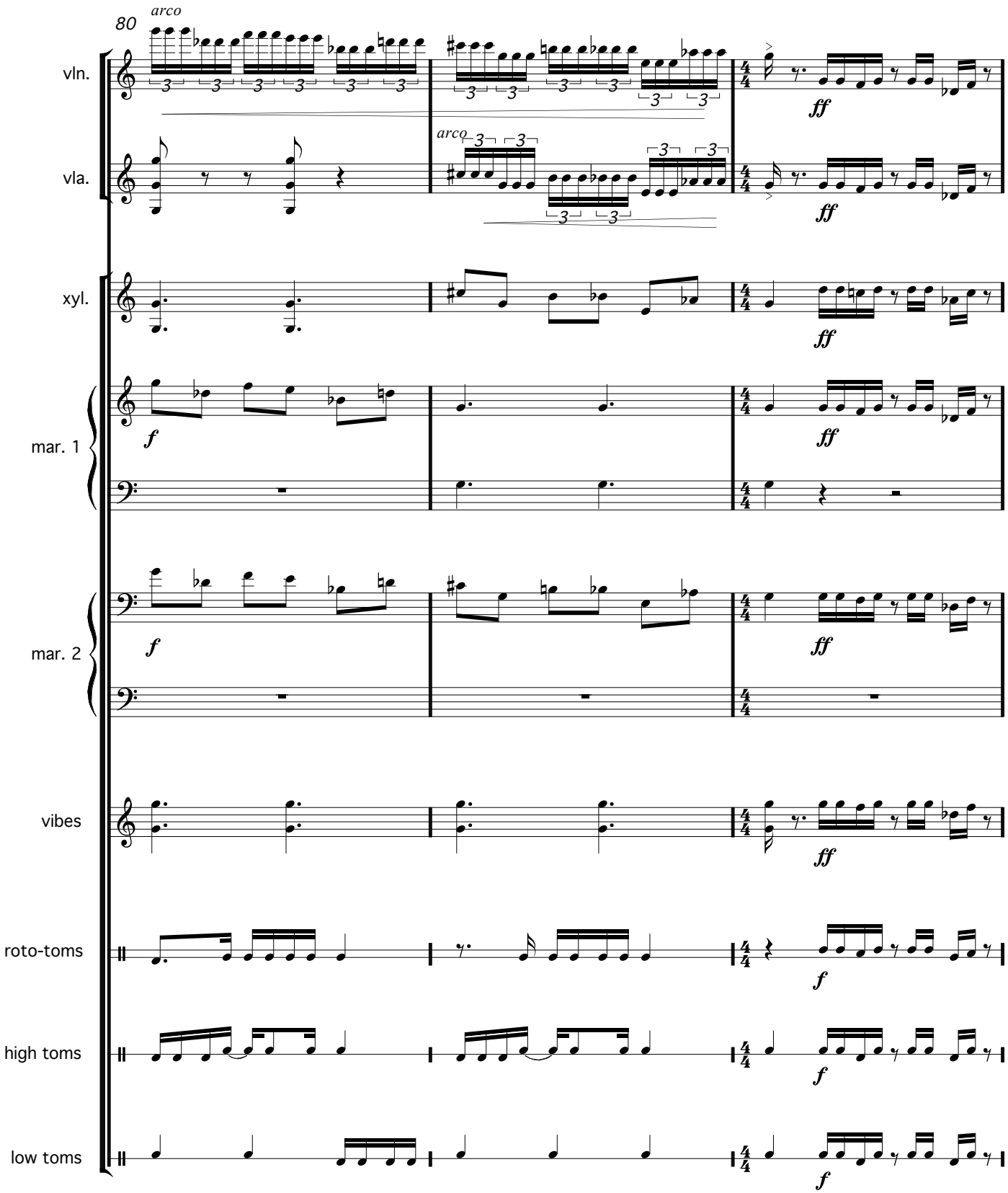

63
vln.
vla.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms

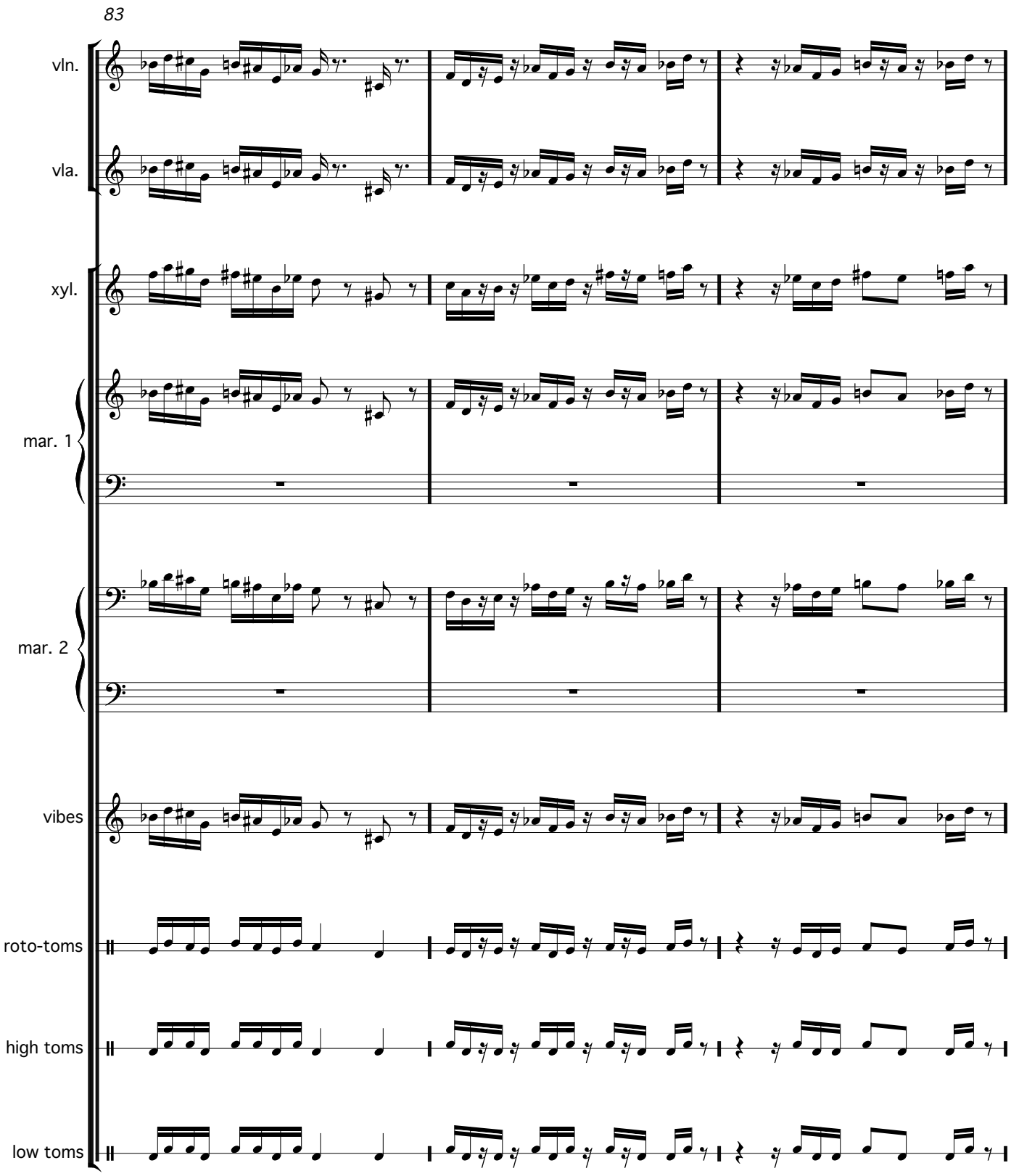

66
vln.
vla.
xyl.
mar. 1
mar. 2
xyl.
gongs
roto-toms
high toms
low toms

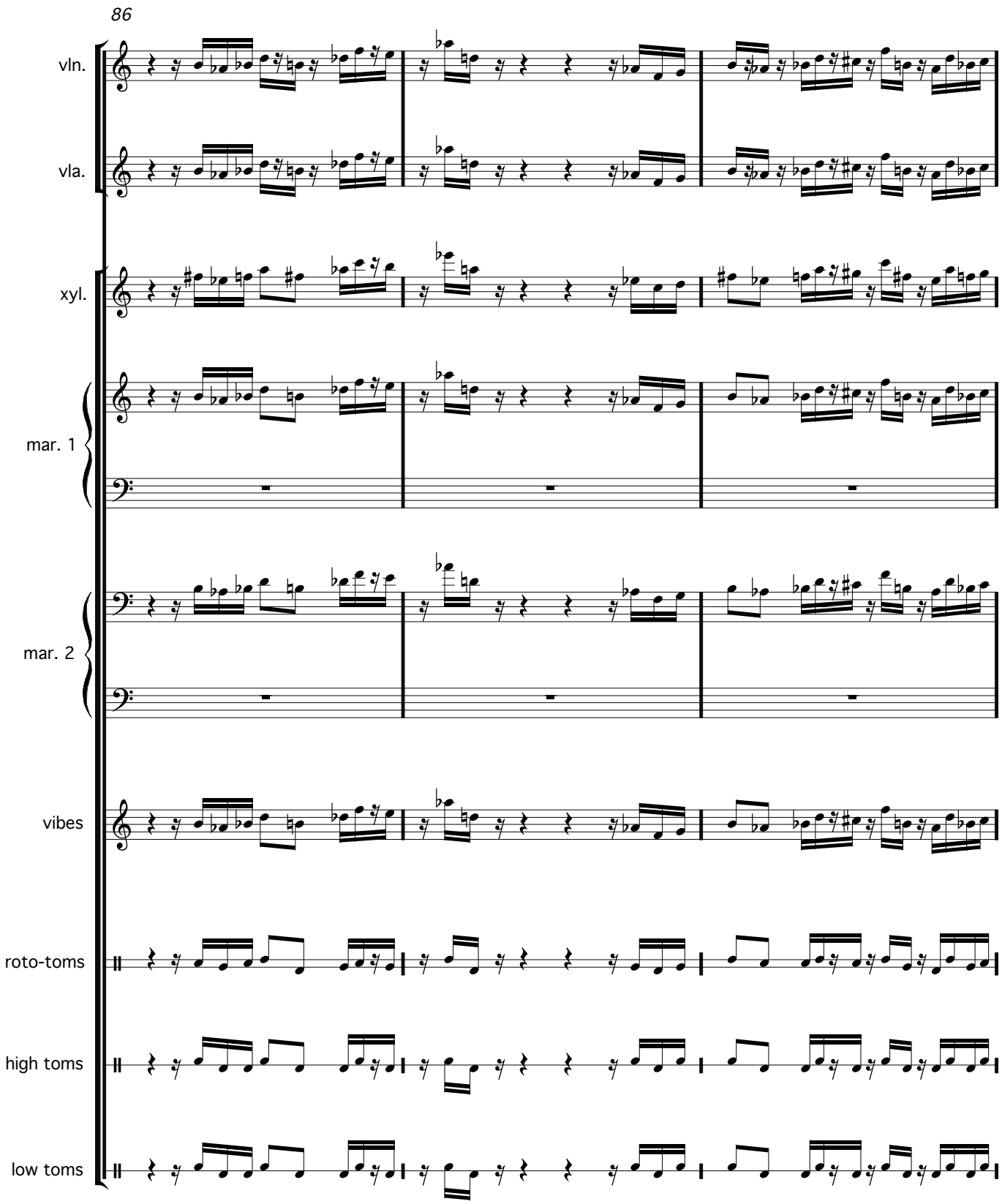

69
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms

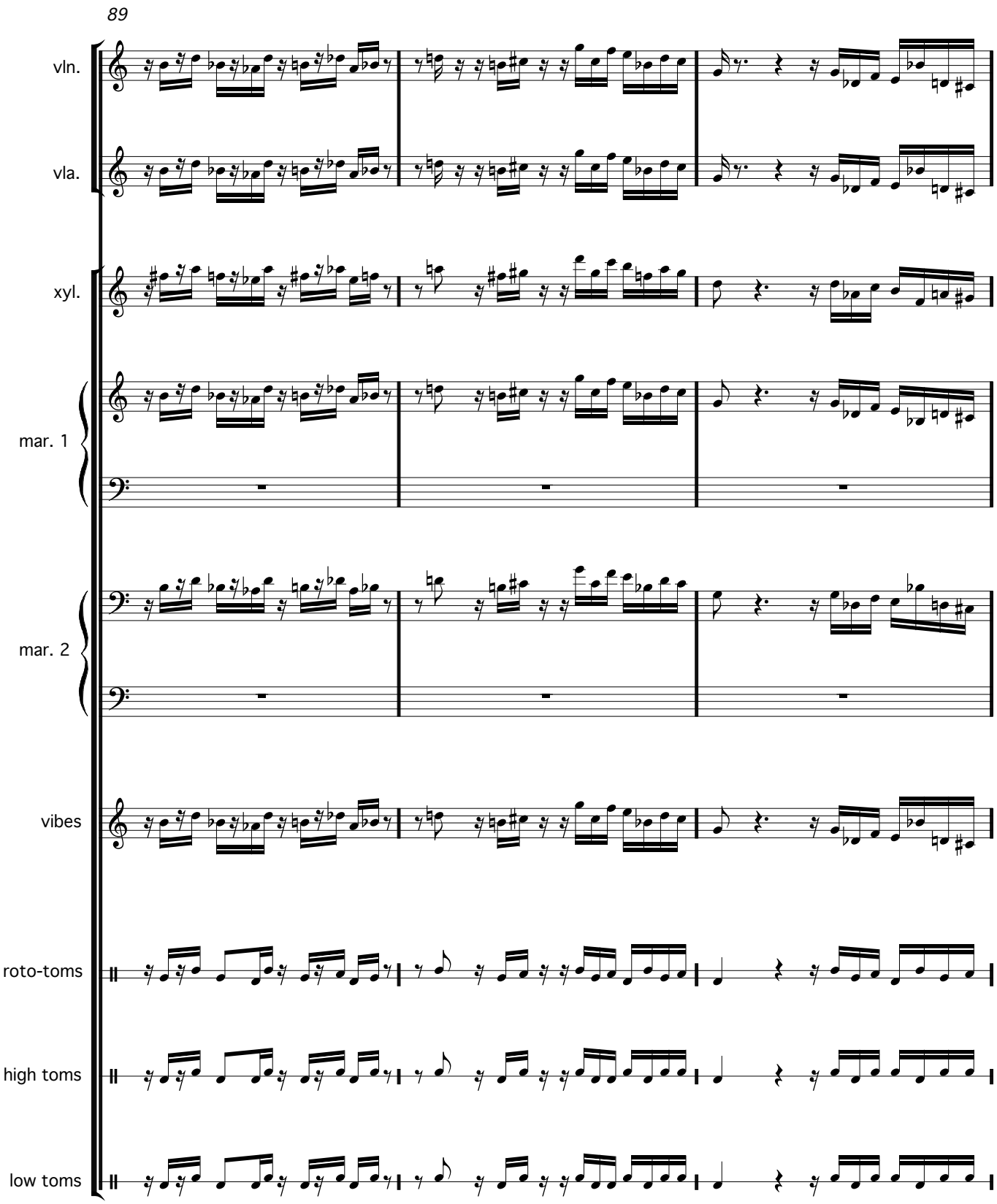

72
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

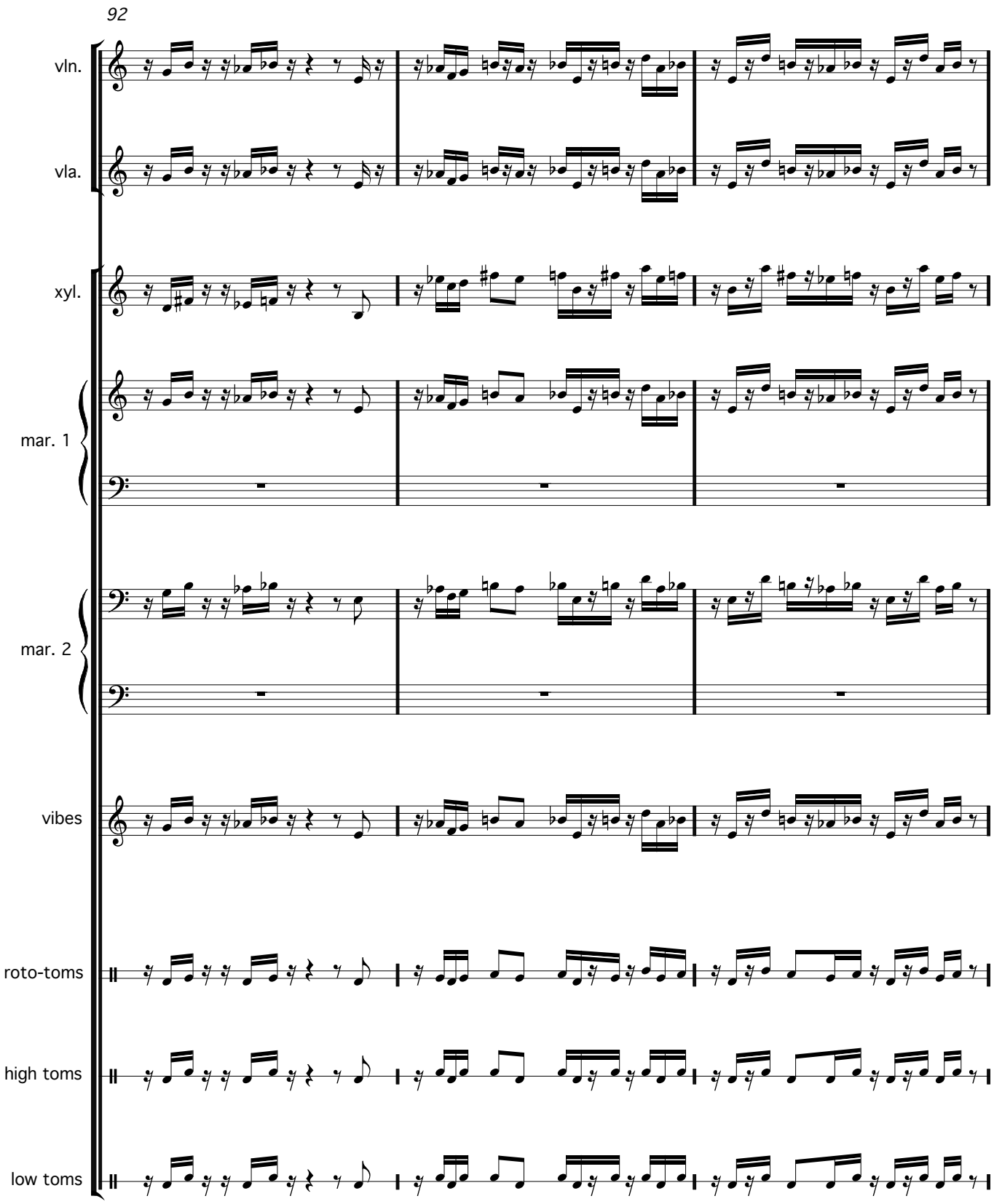

76
vln.
pizz.
f
vla.
pizz.
f
xyl.
f
mar. 1
mar. 2
vibes
f
roto-toms
high toms
low toms

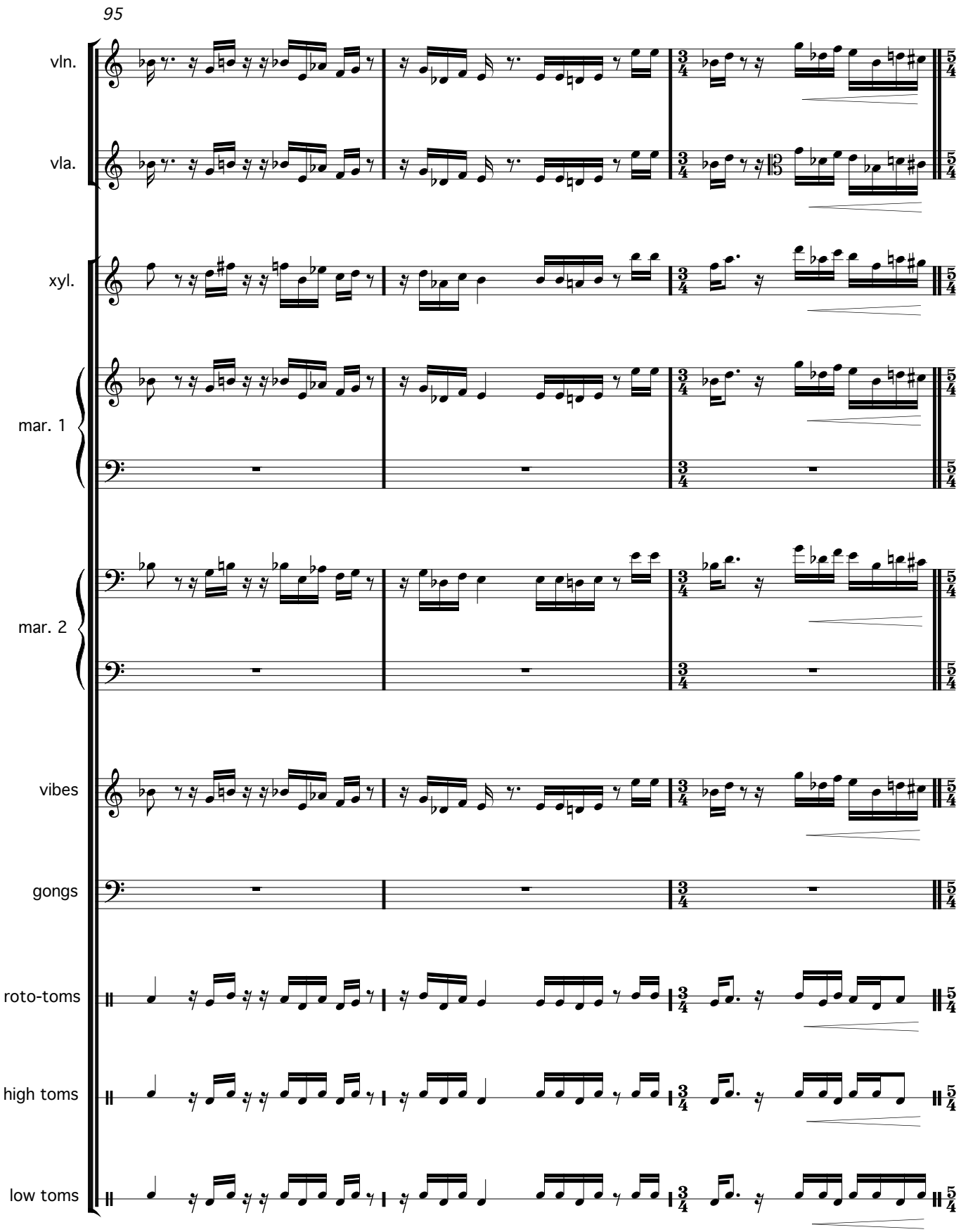

80
arco
vln.
vla.
arco
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms
ff
f

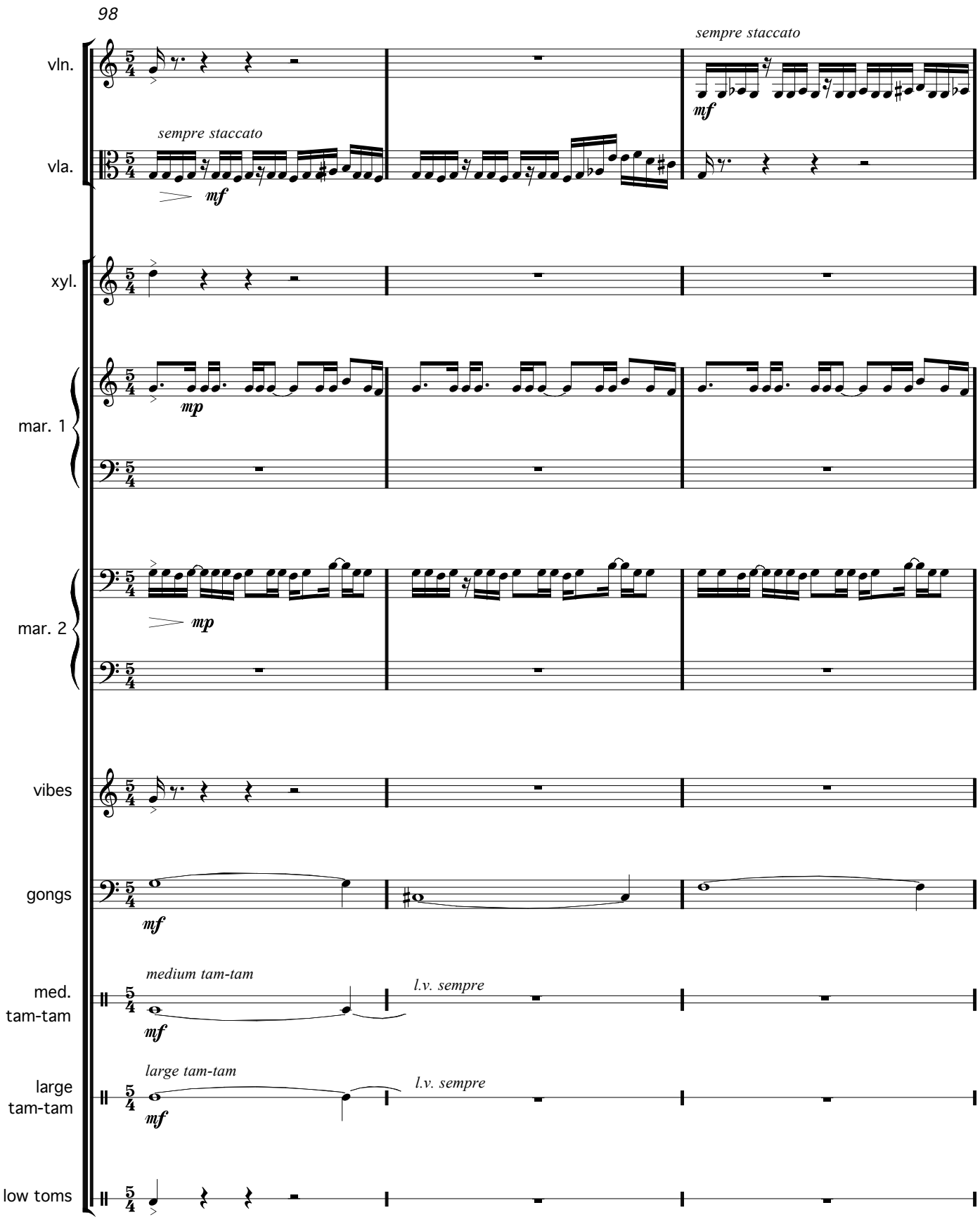

83
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

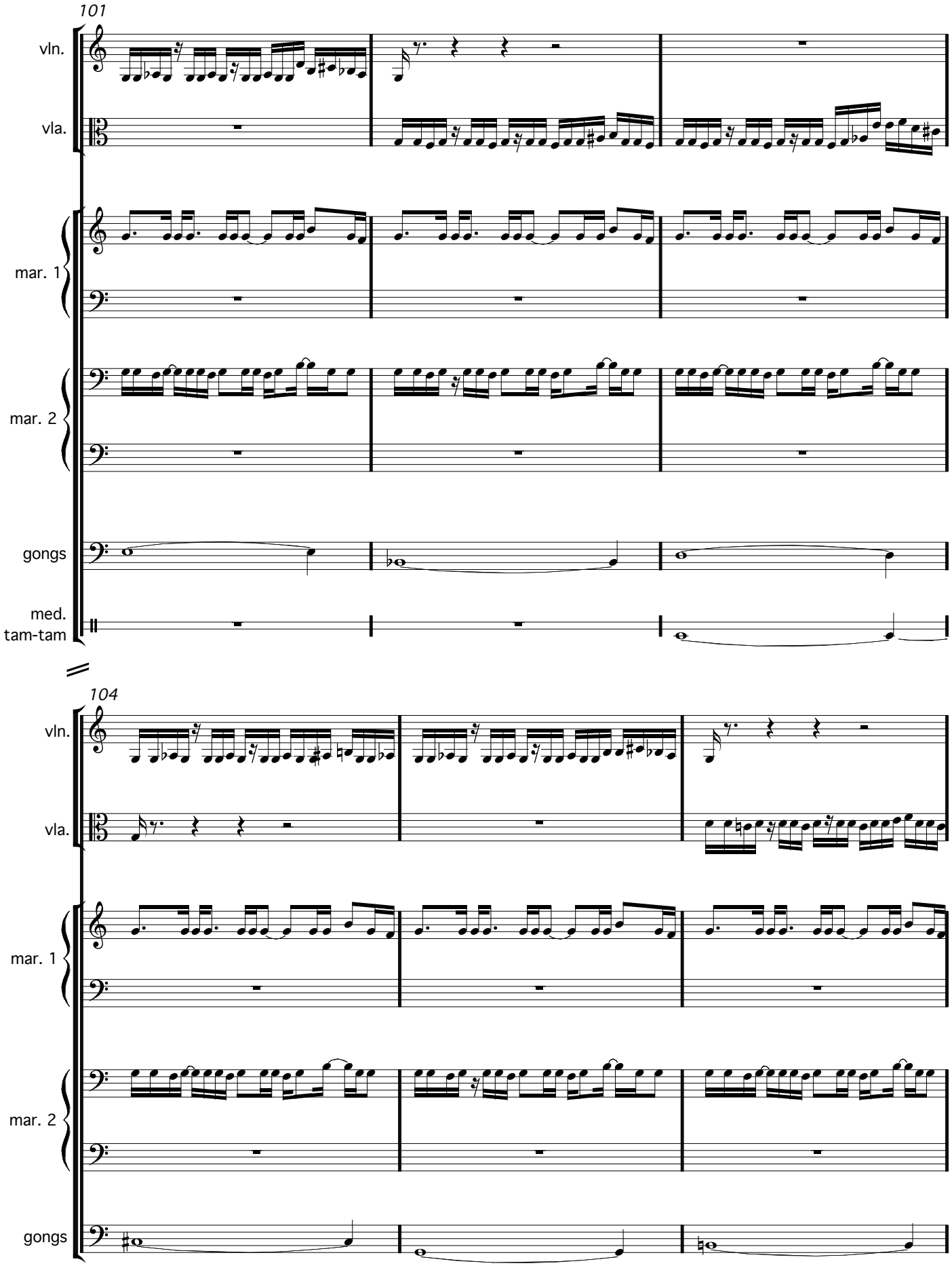

86
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

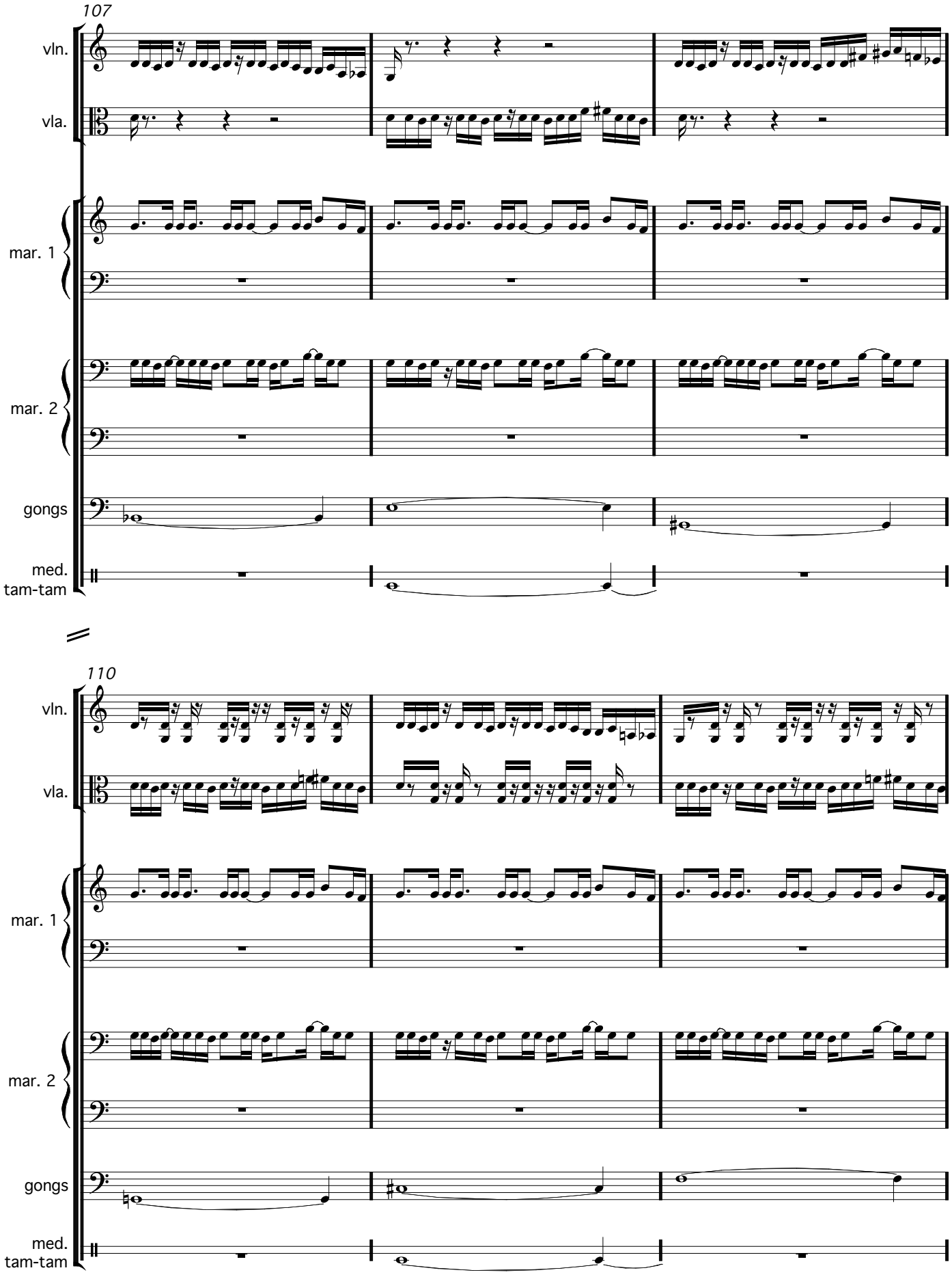

89
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

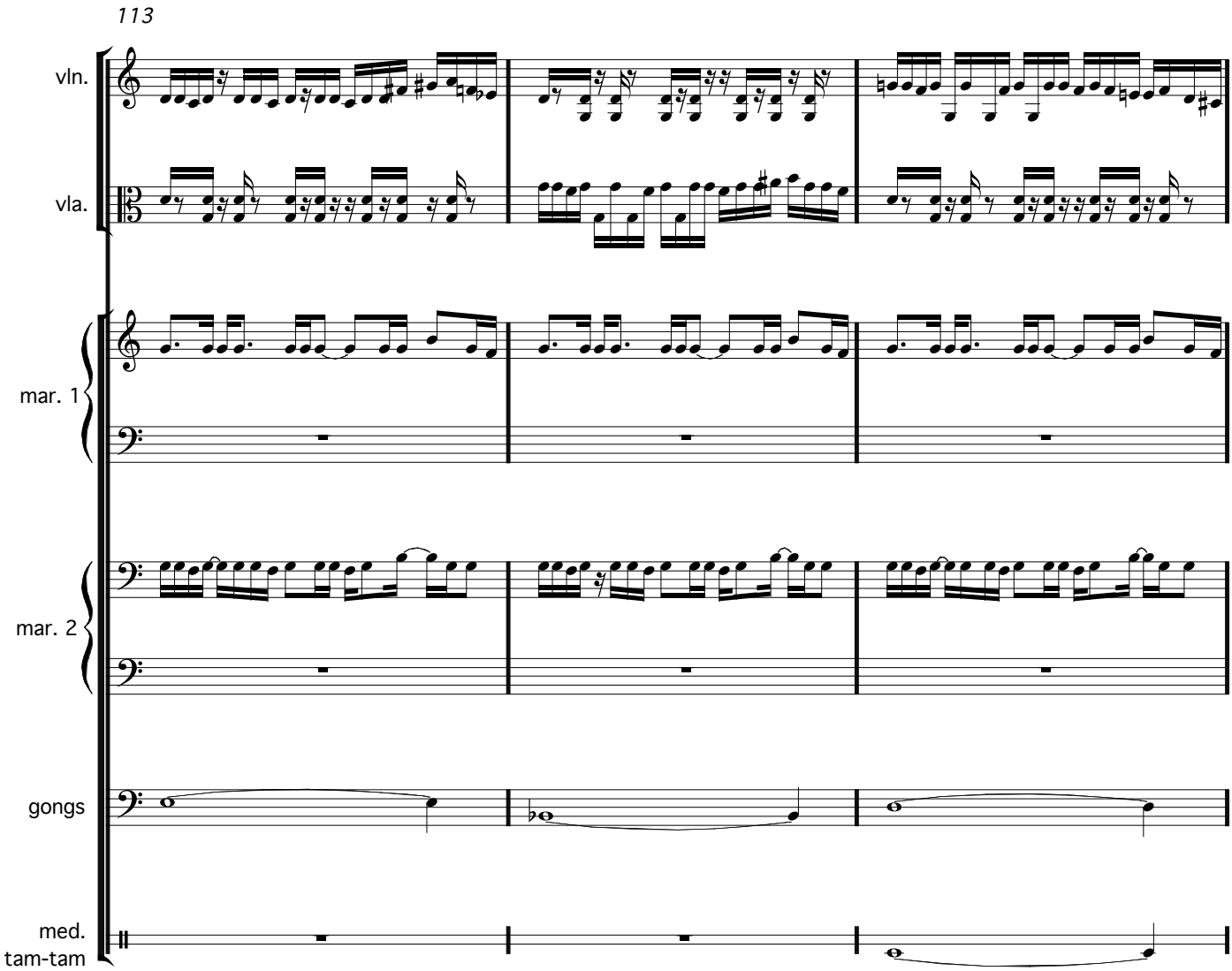

92
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
roto-toms
high toms
low toms

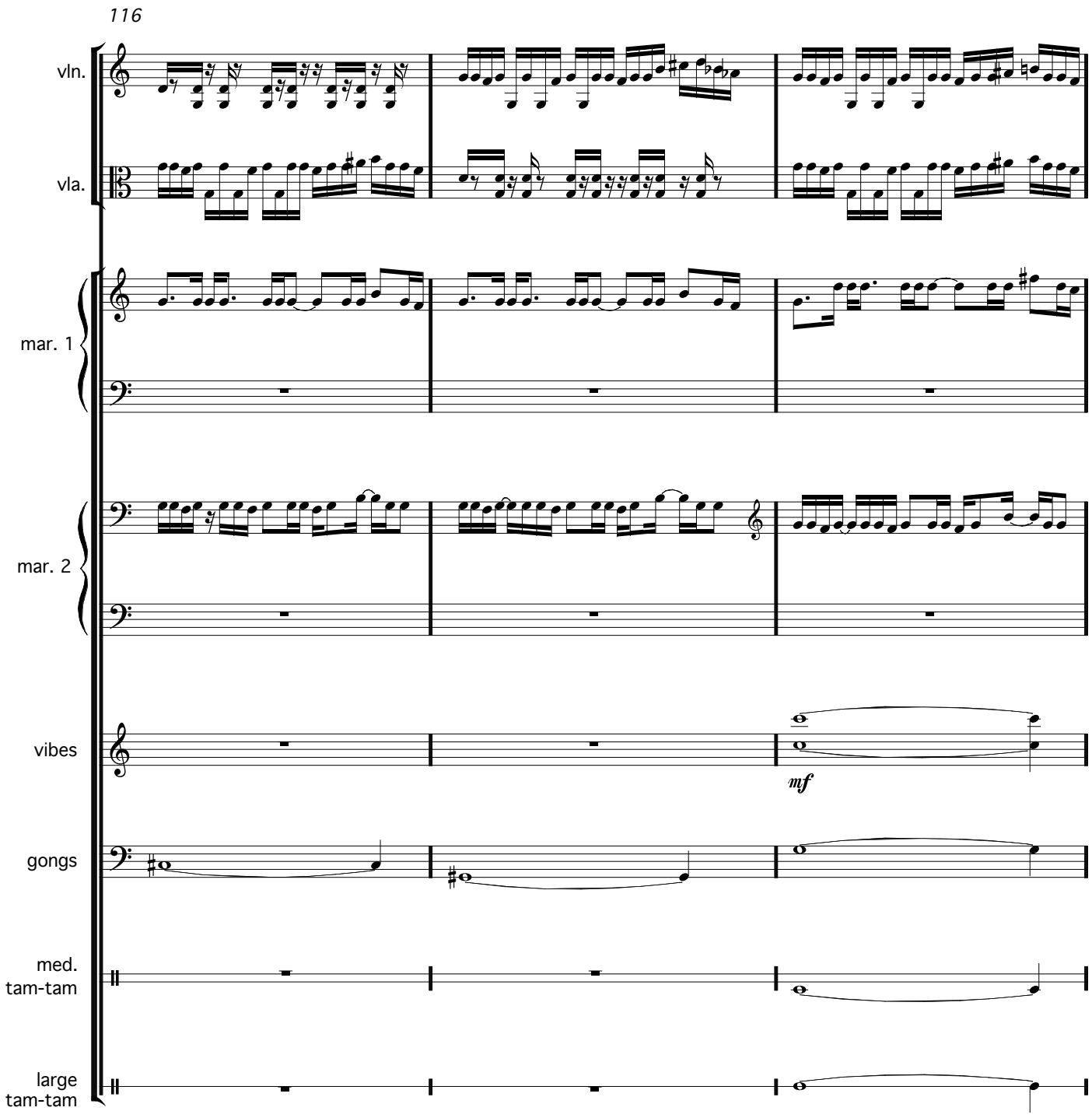

95
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms

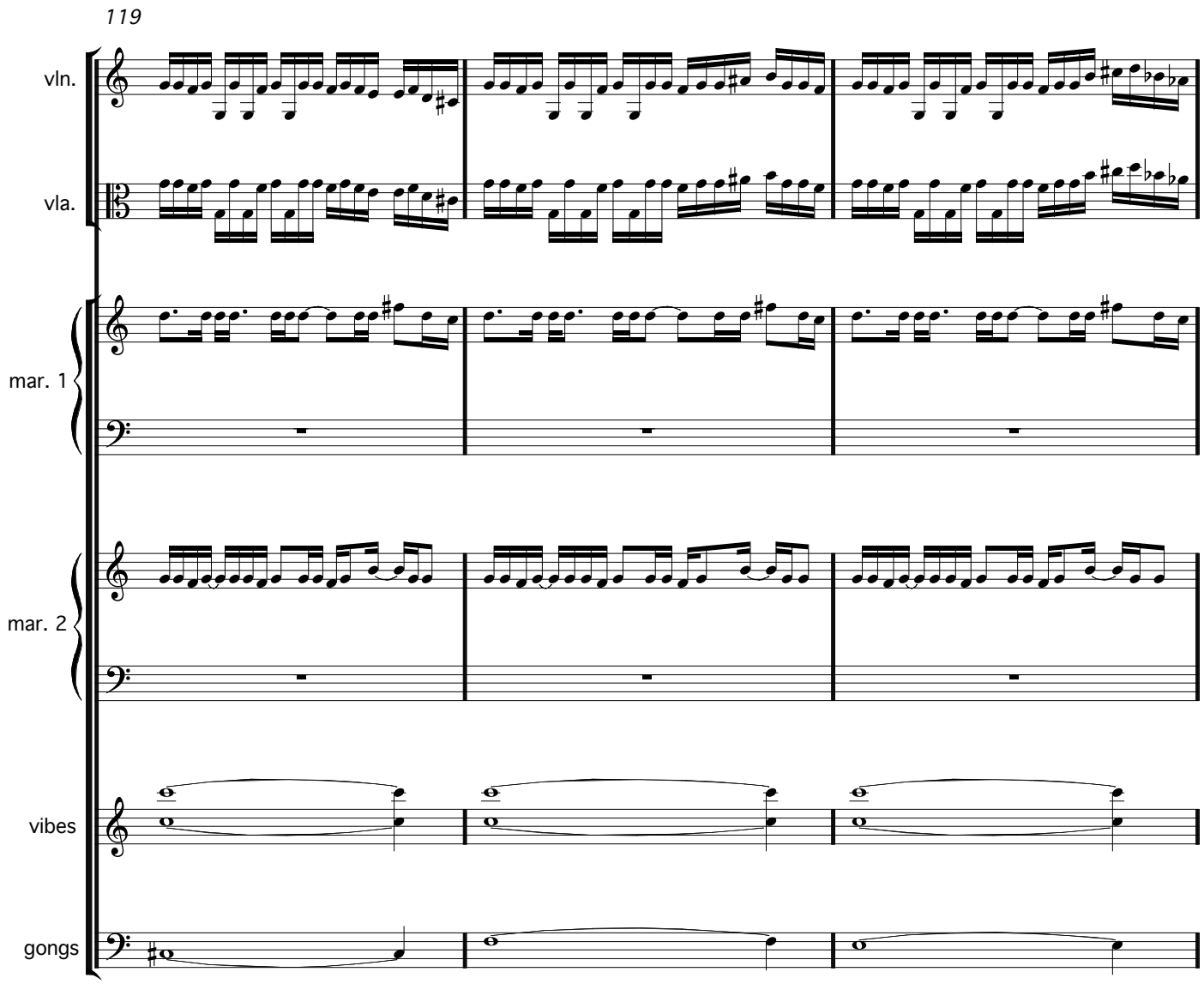

98
vln.
sempre staccato
mf
vla.
sempre staccato
mf
xyl.
mar. 1
mp
mar. 2
mp
vibes
gongs
mf
med. tam-tam
medium tam-tam
mf
l.v. sempre
large tam-tam
large tam-tam
mf
l.v. sempre
low toms

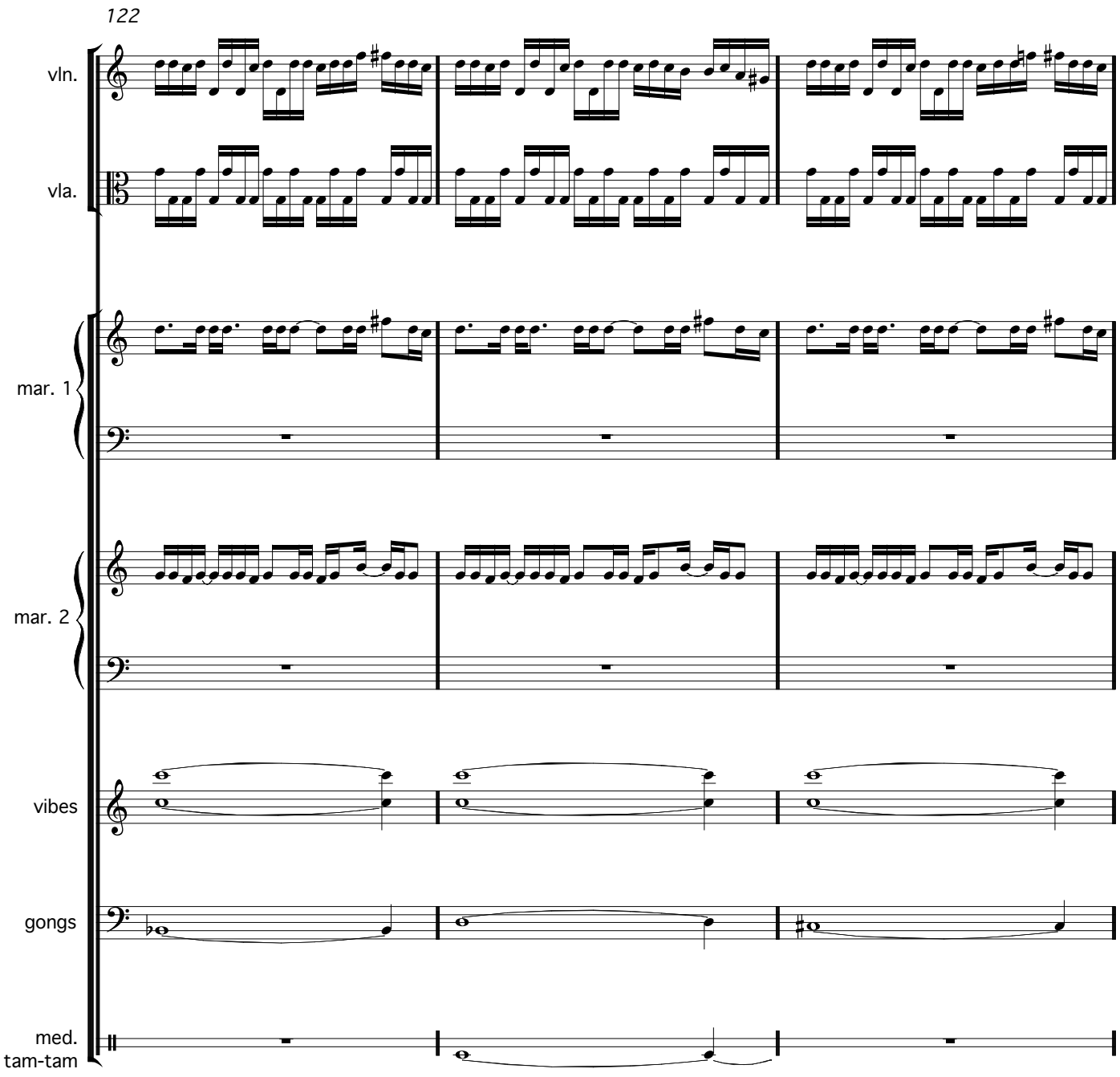

101
vln.
vla.
mar. 1
mar. 2
gongs
med.
tam-tam
104
vln.
vla.
mar. 1
mar. 2
gongs

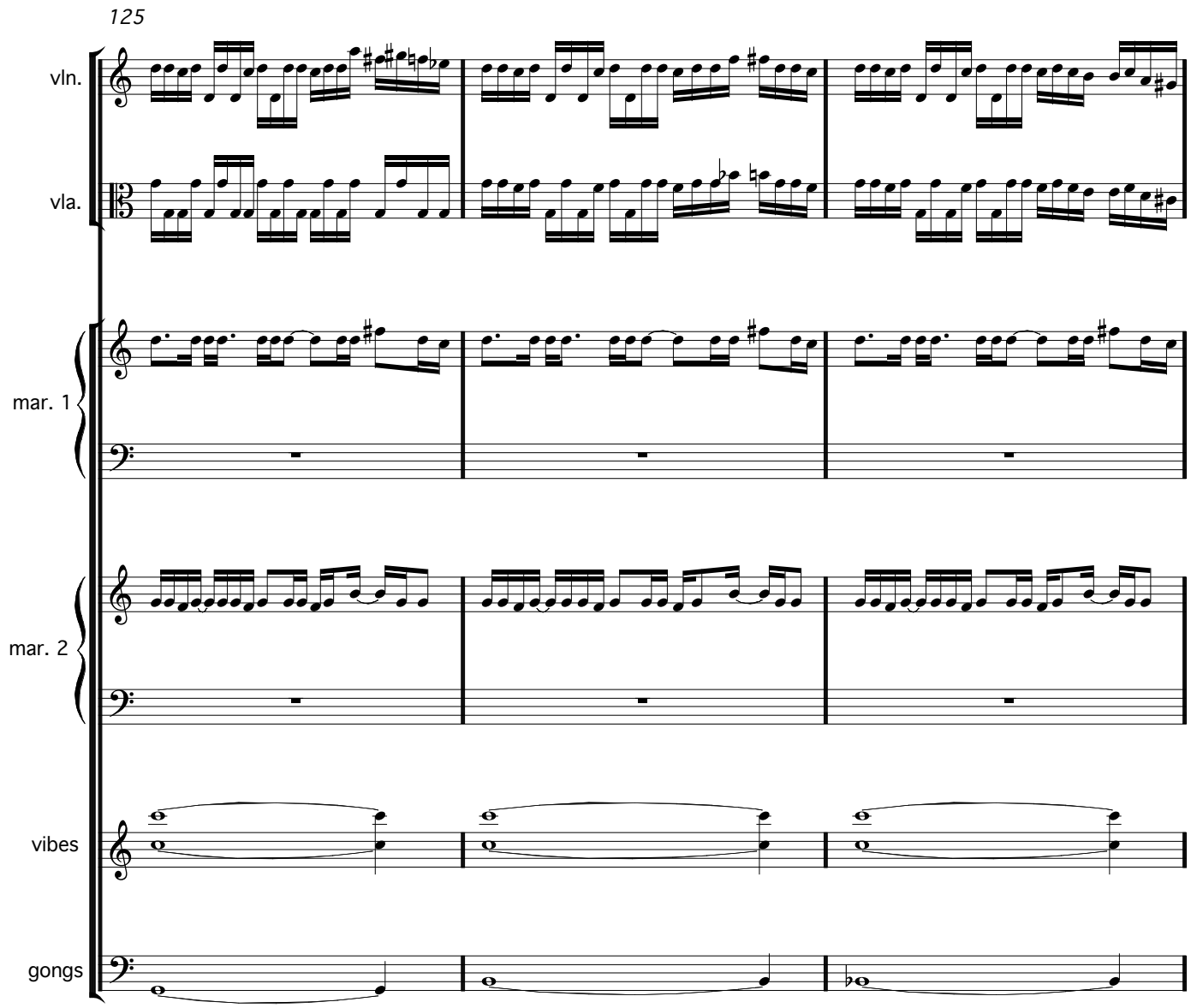

107
vln.
vla.
mar. 1
mar. 2
gongs
med.
tam-tam
110
vln.
vla.
mar. 1
mar. 2
gongs
med.
tam-tam

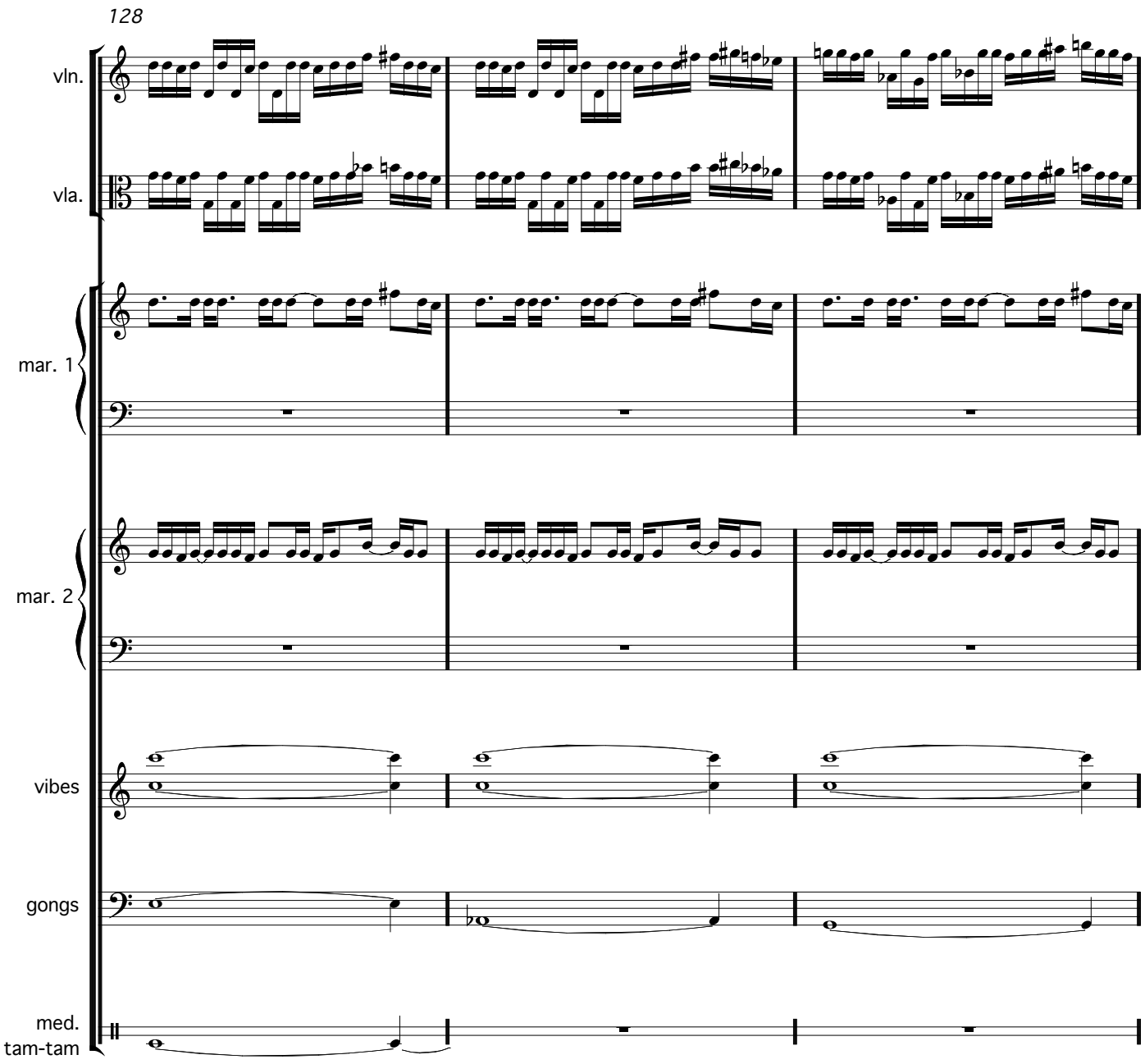

113
vln.
vla.
mar. 1
mar. 2
gongs
med.
tam-tam

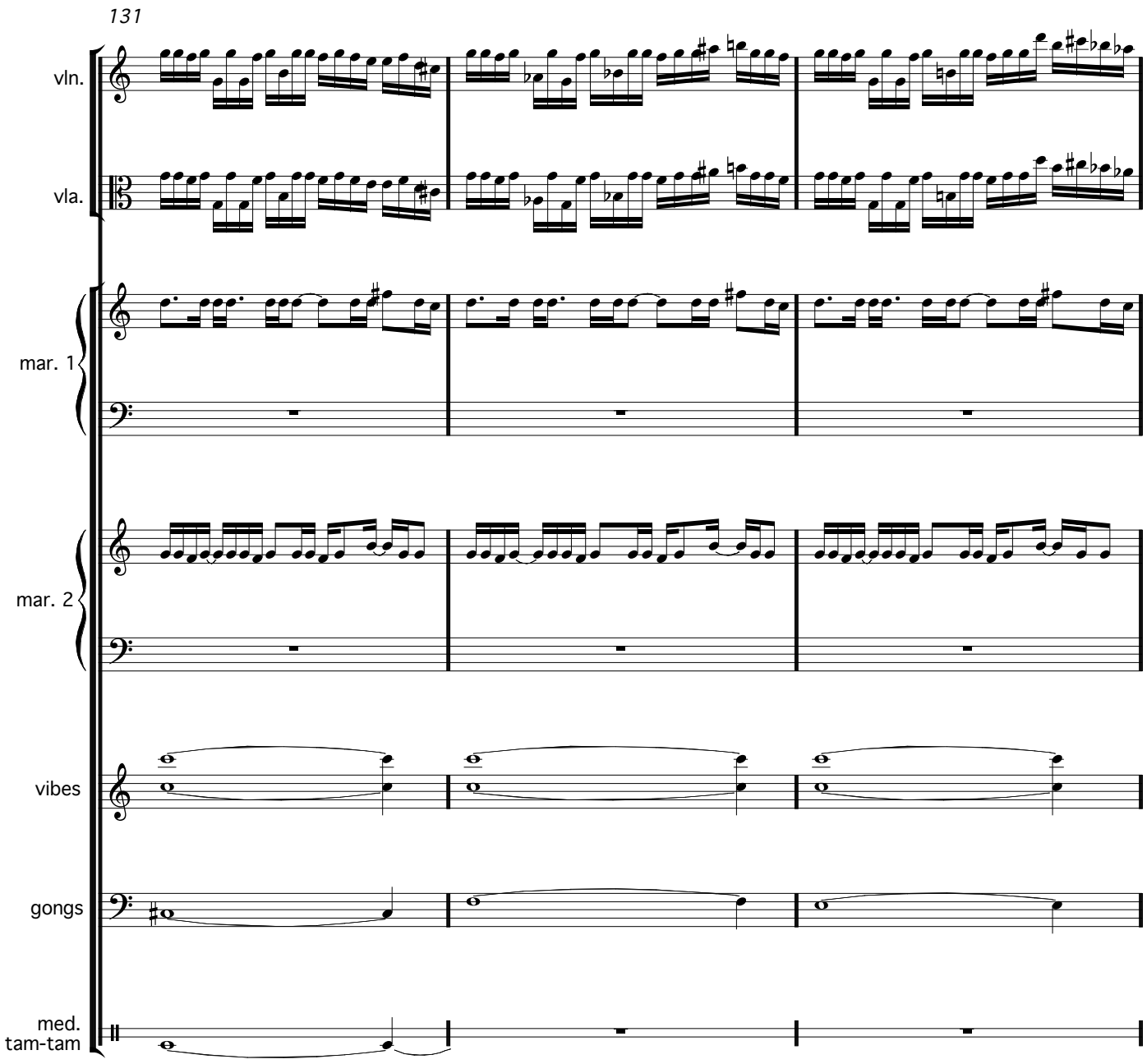

116
vln.
vla.
mar. 1
mar. 2
vibes
mf
gongs
med.
tam-tam
large
tam-tam

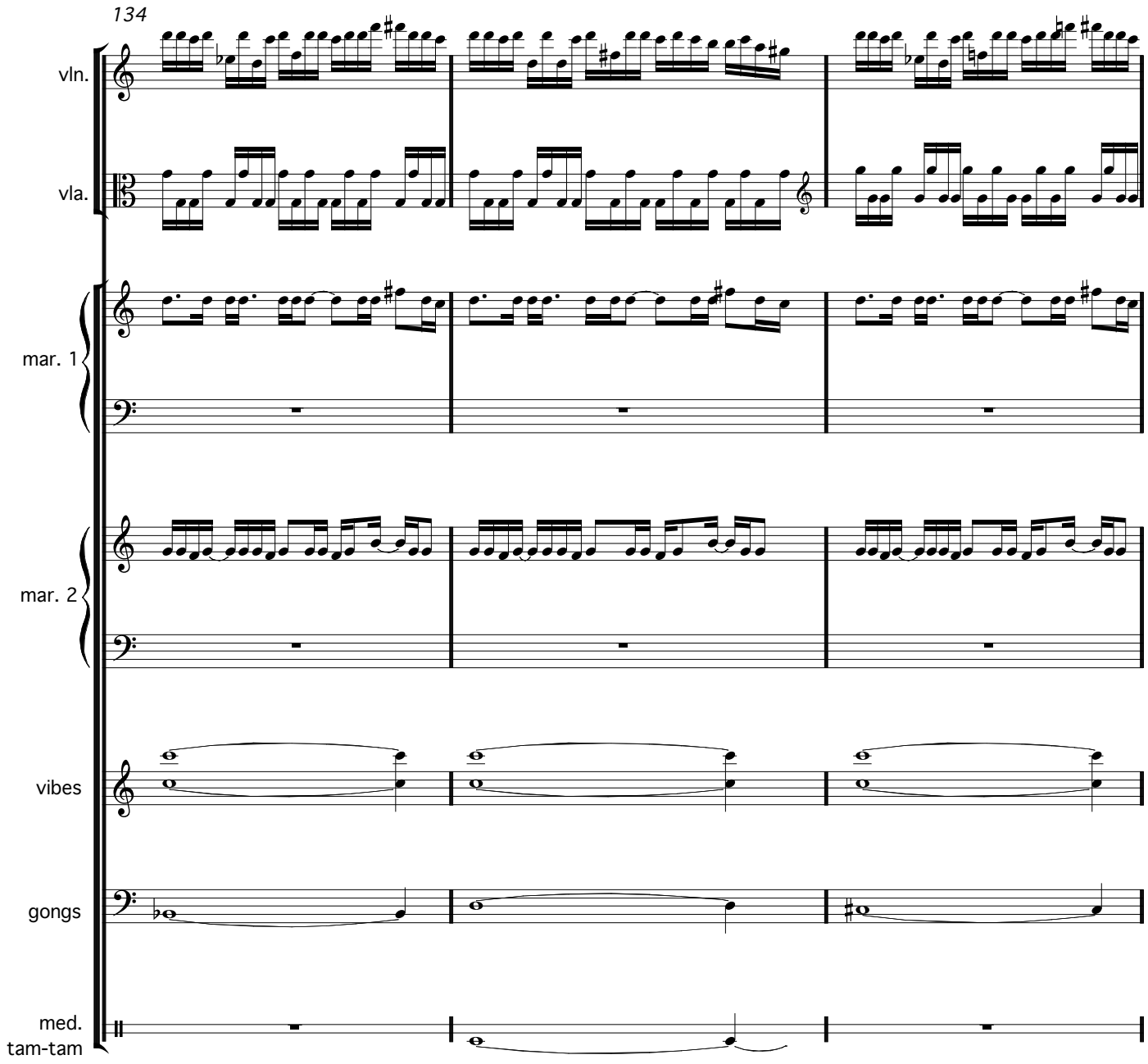

119
vln.
vla.
mar. 1
mar. 2
vibes
gongs

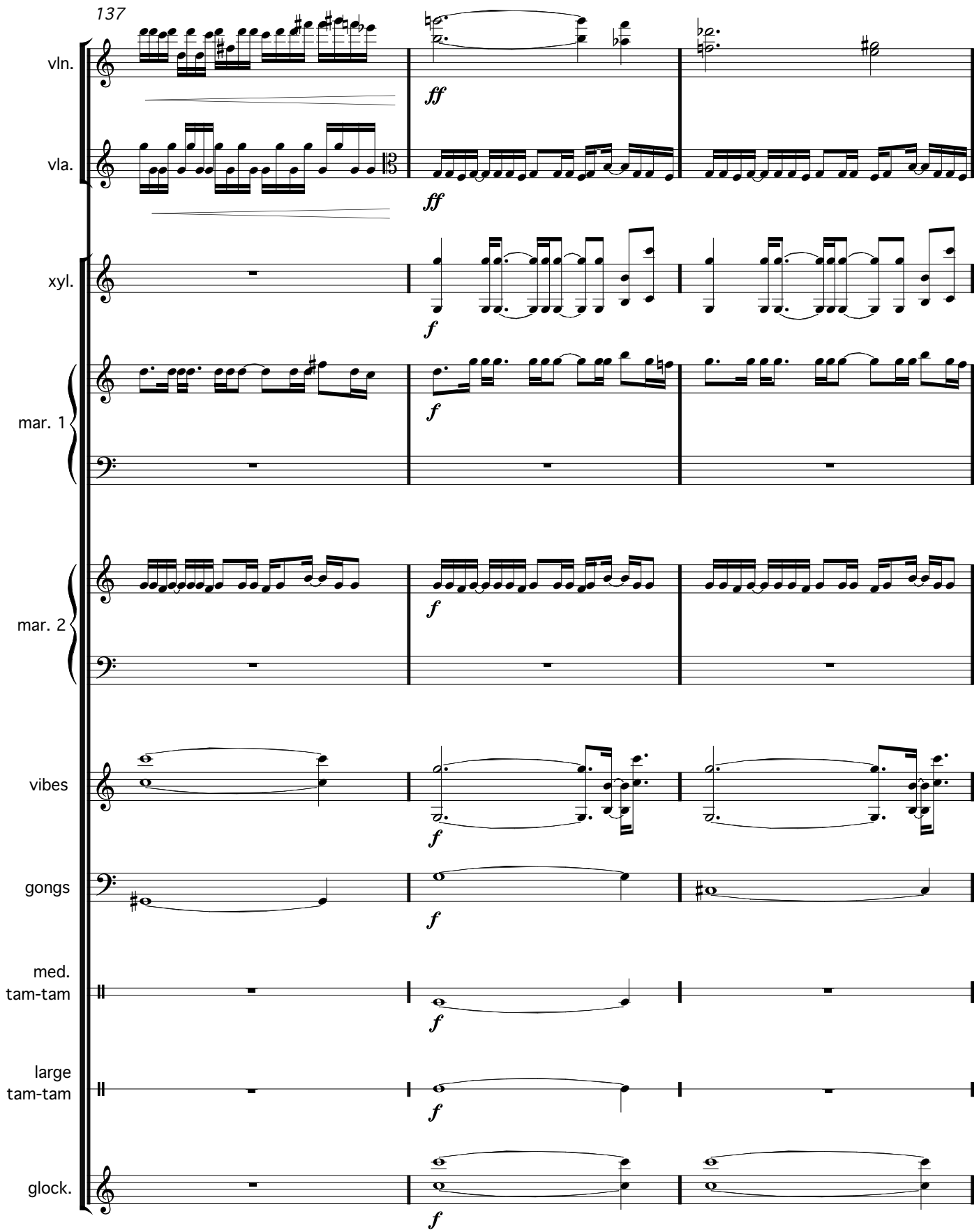

122
vln.
vla.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam

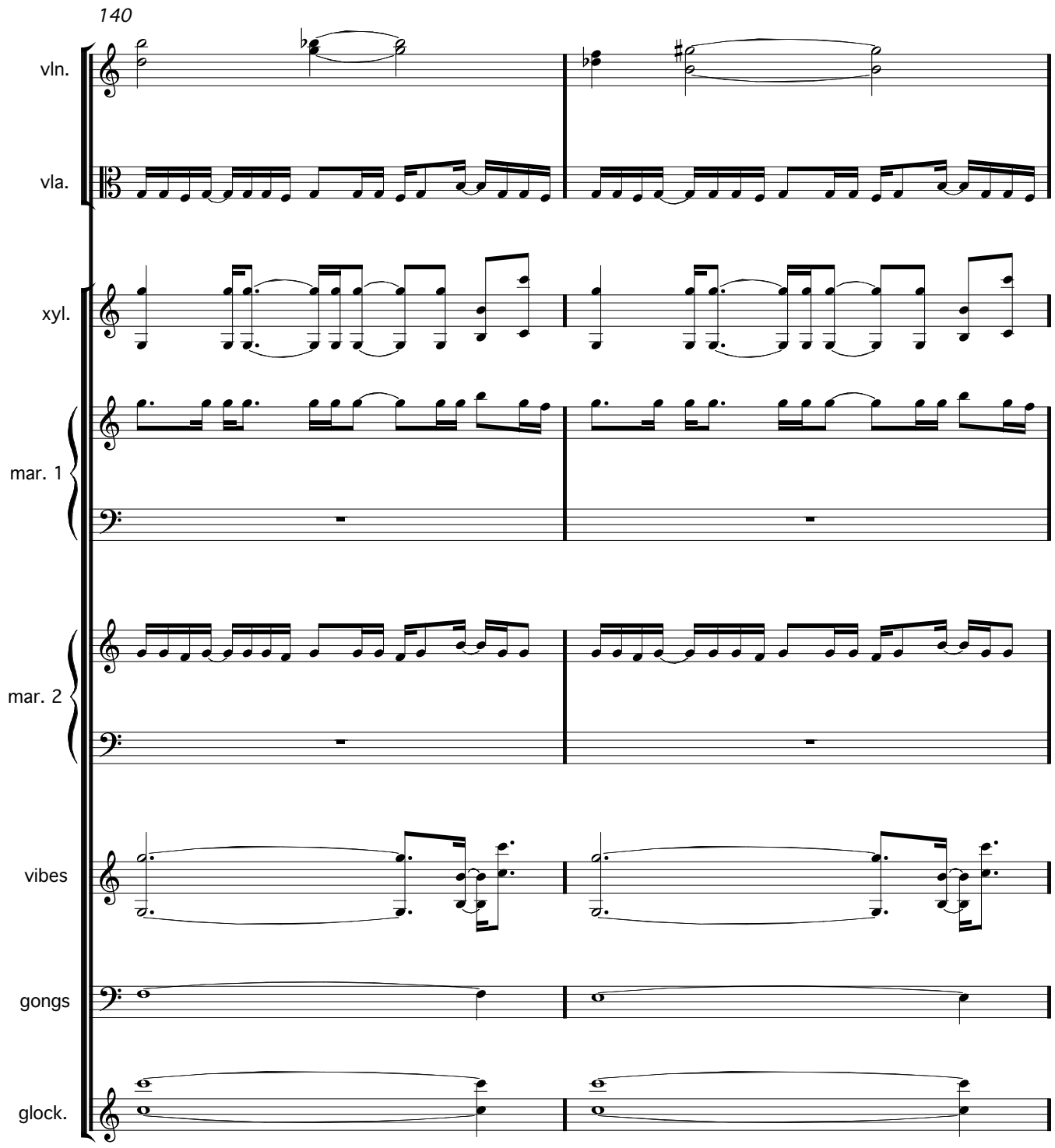

125
vln.
vla.
mar. 1
mar. 2
vibes
gongs

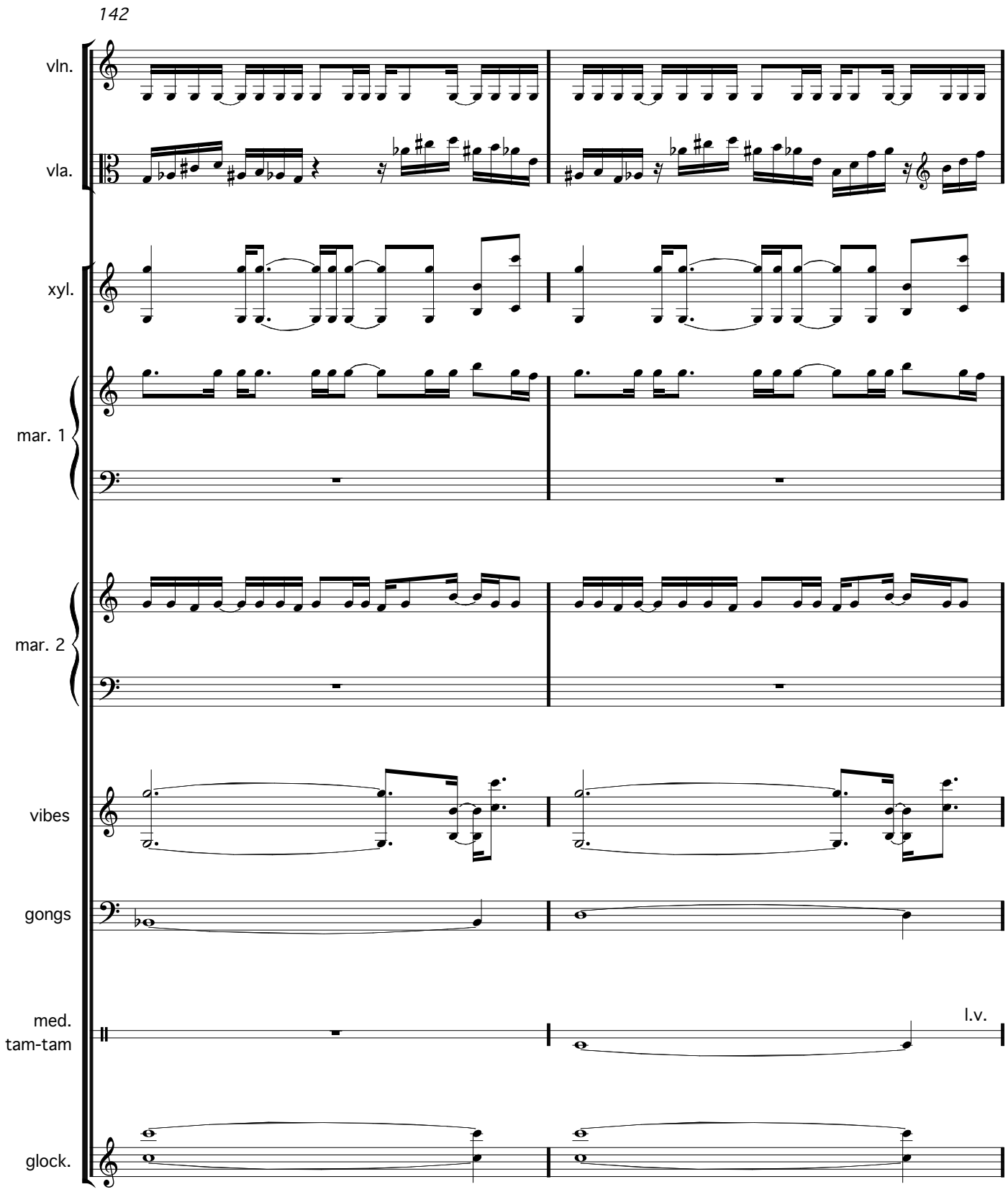

128
vln.
vla.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam

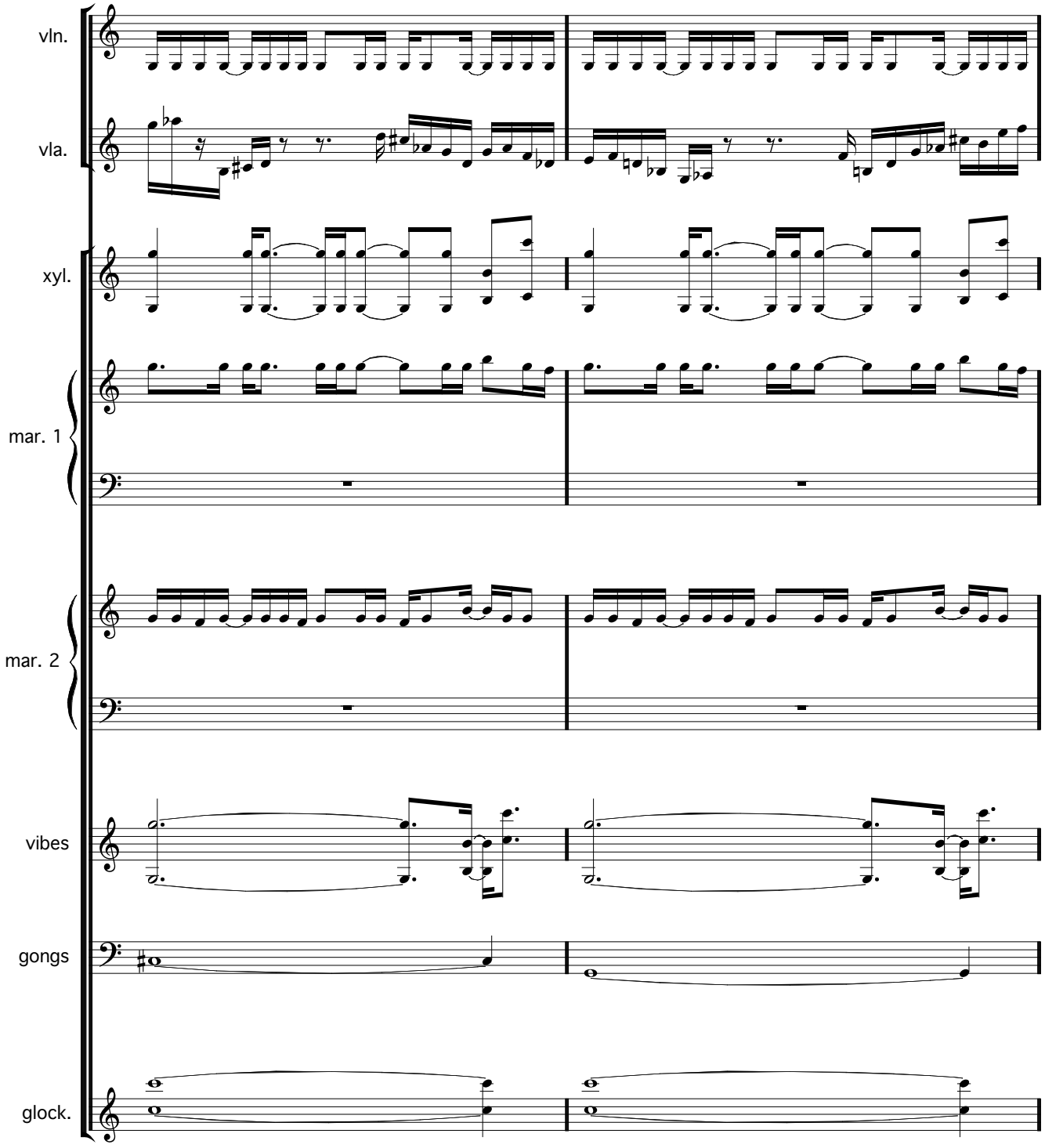

131
vln.
vla.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam

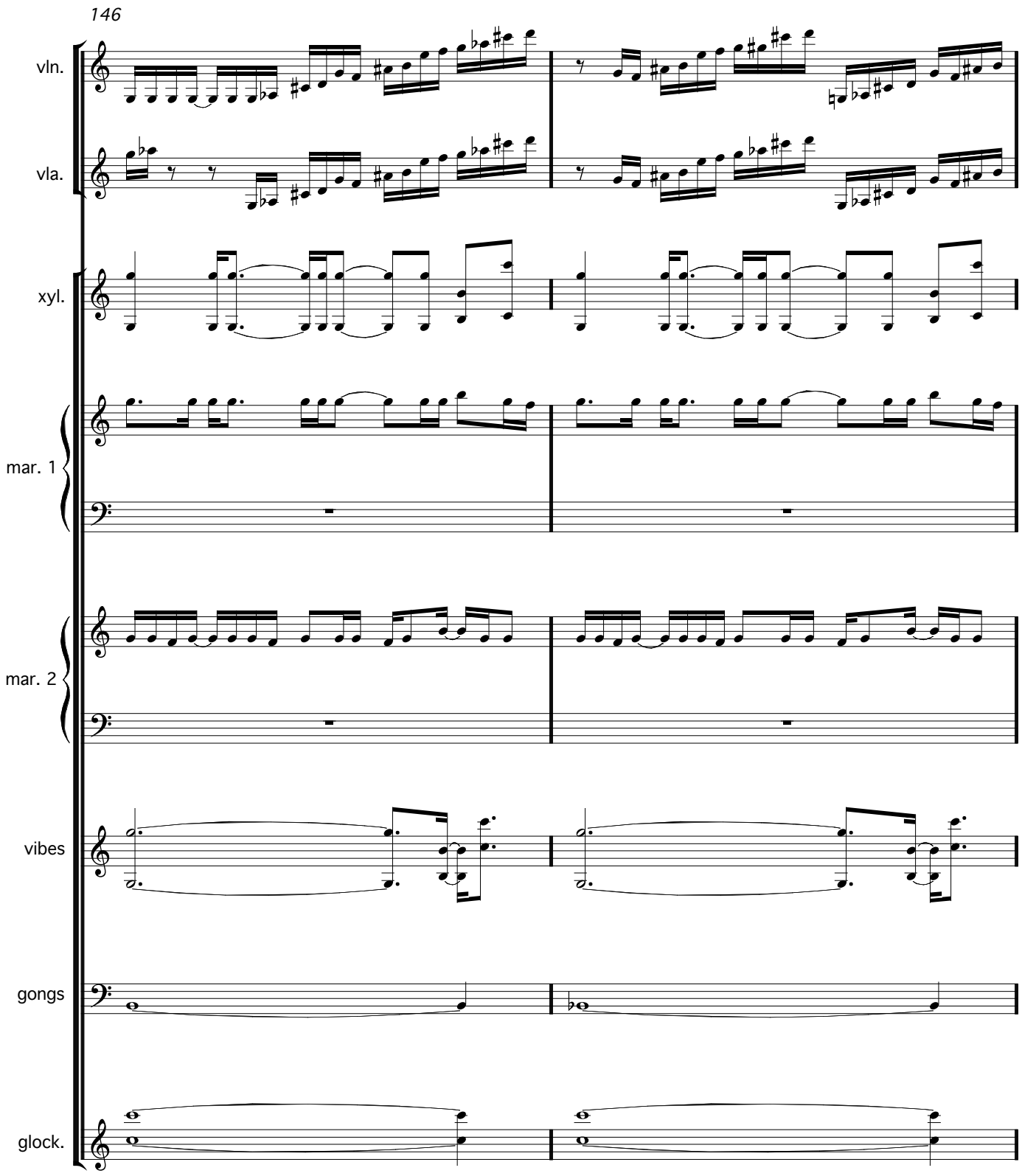

134
vln.
vla.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam

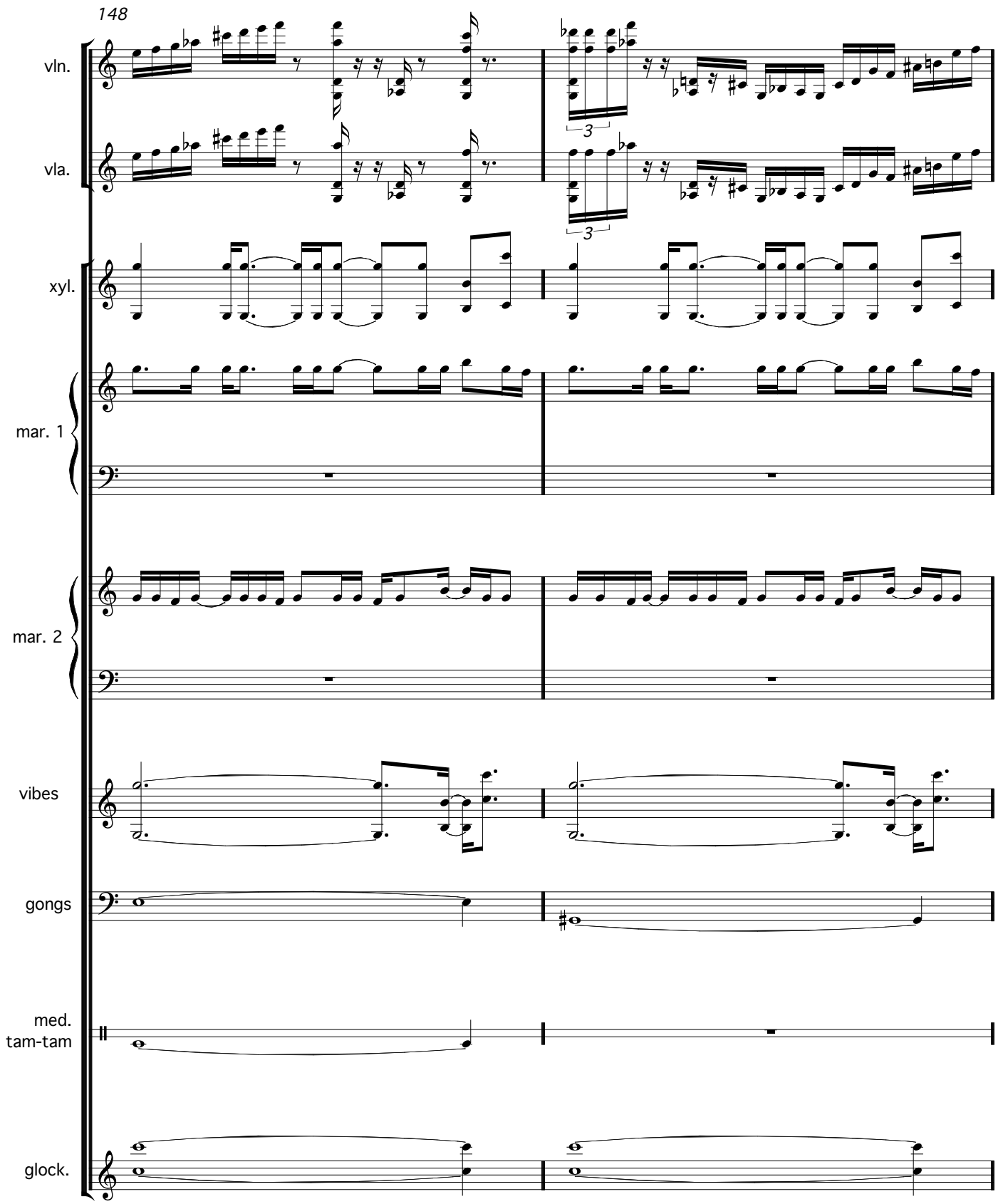

137
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam
large
tam-tam
glock.
ff
ff
f
f
f
f
f
f
f

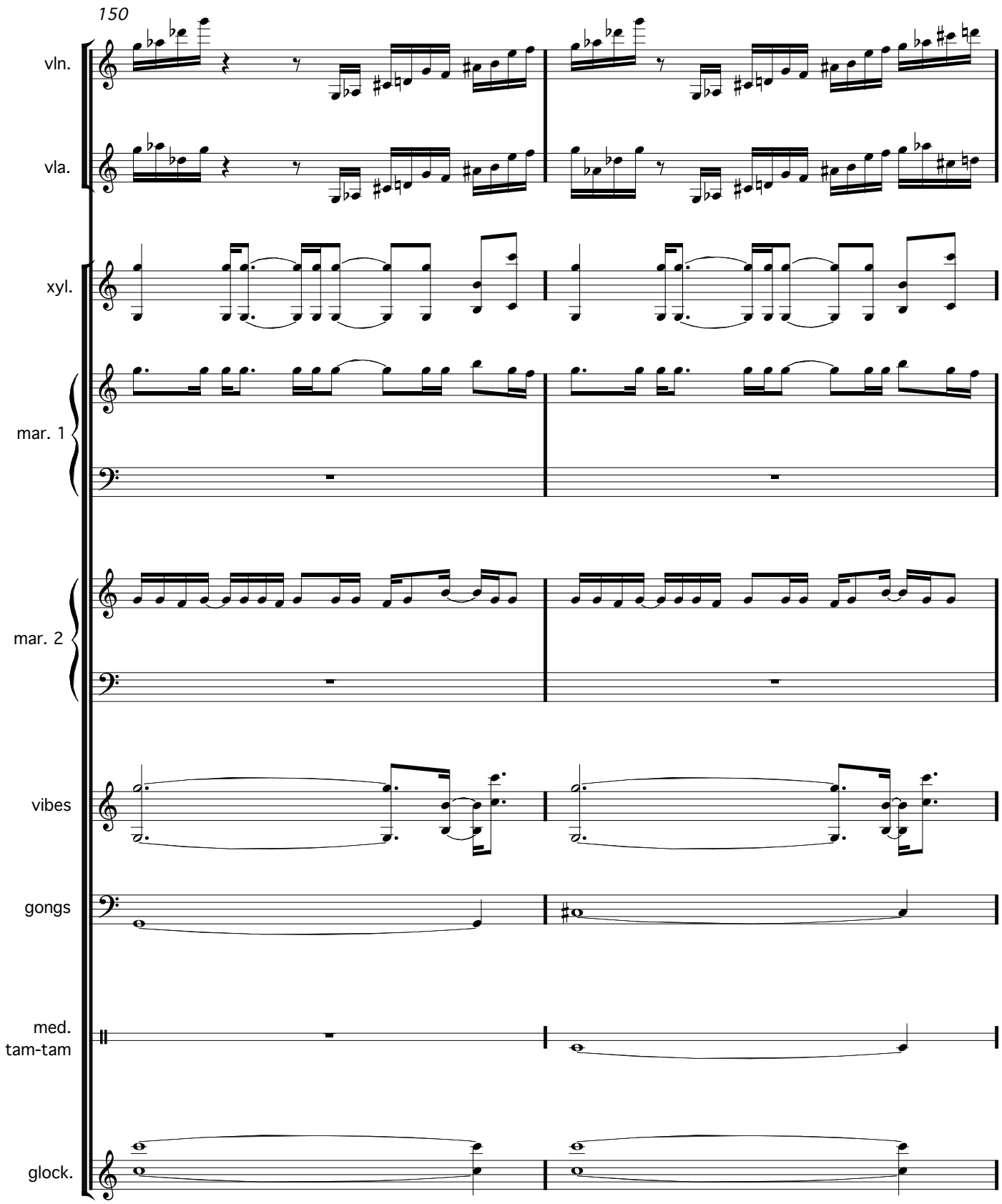

140
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.

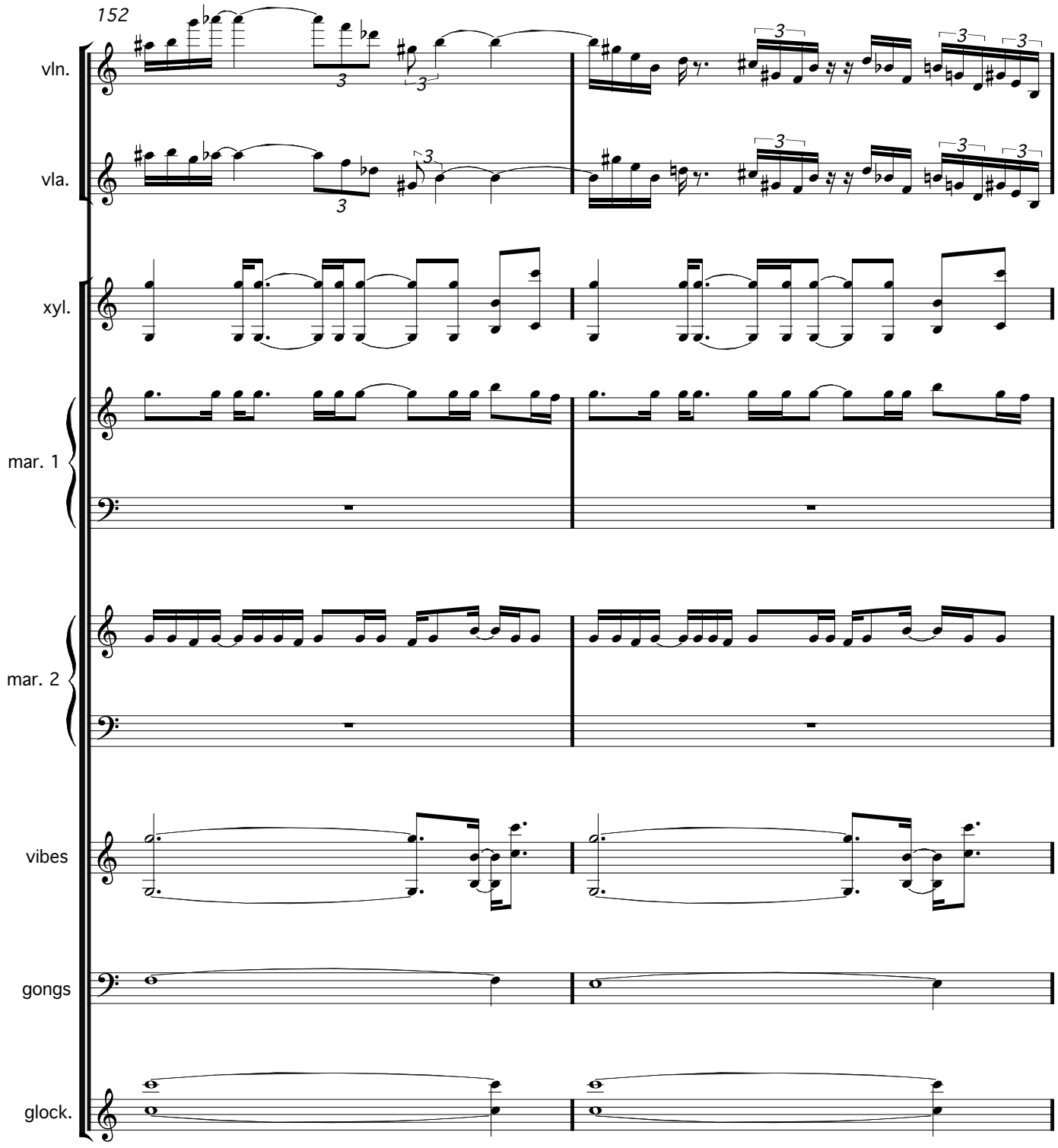

142
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam
l.v.
glock.

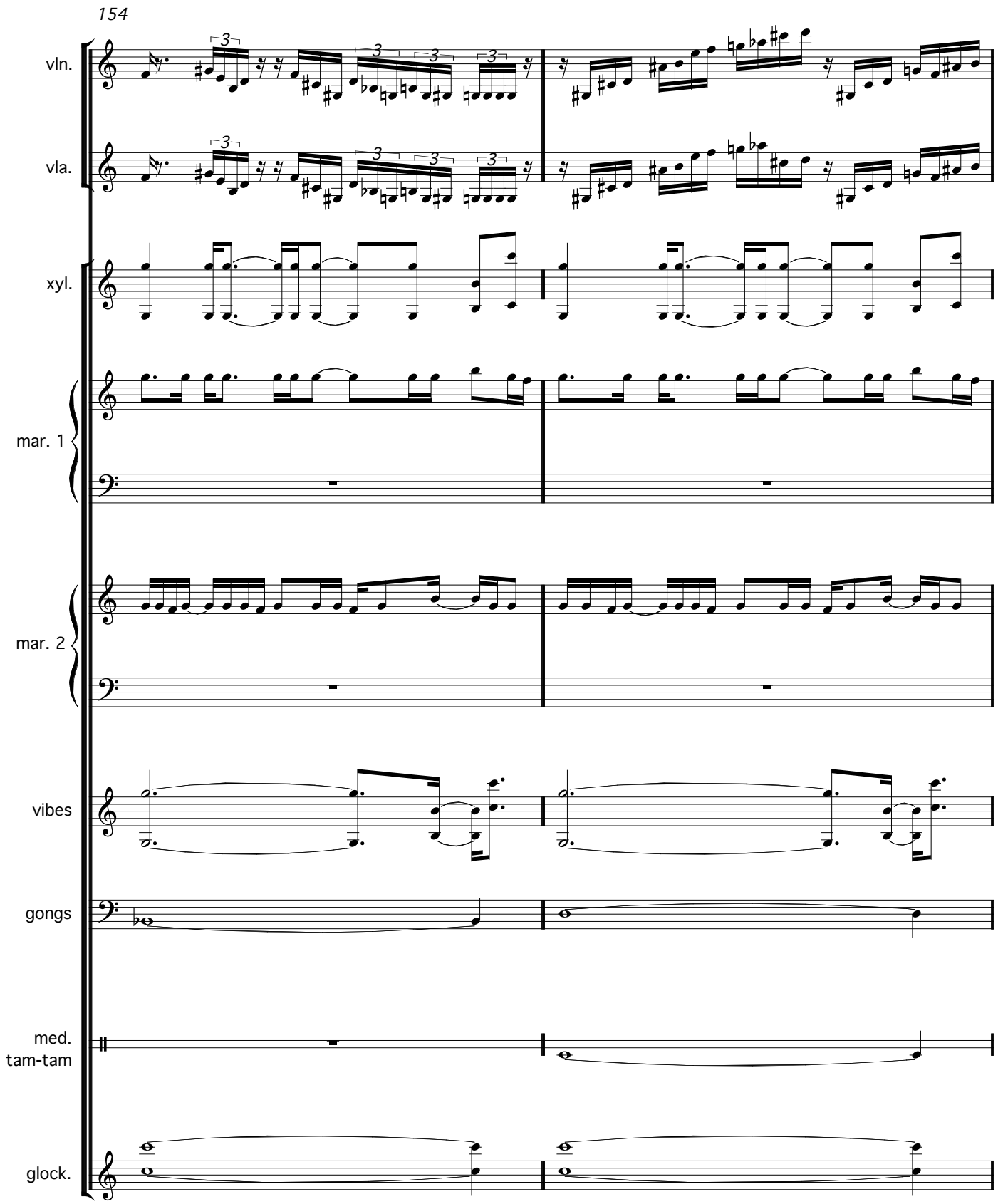

vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.

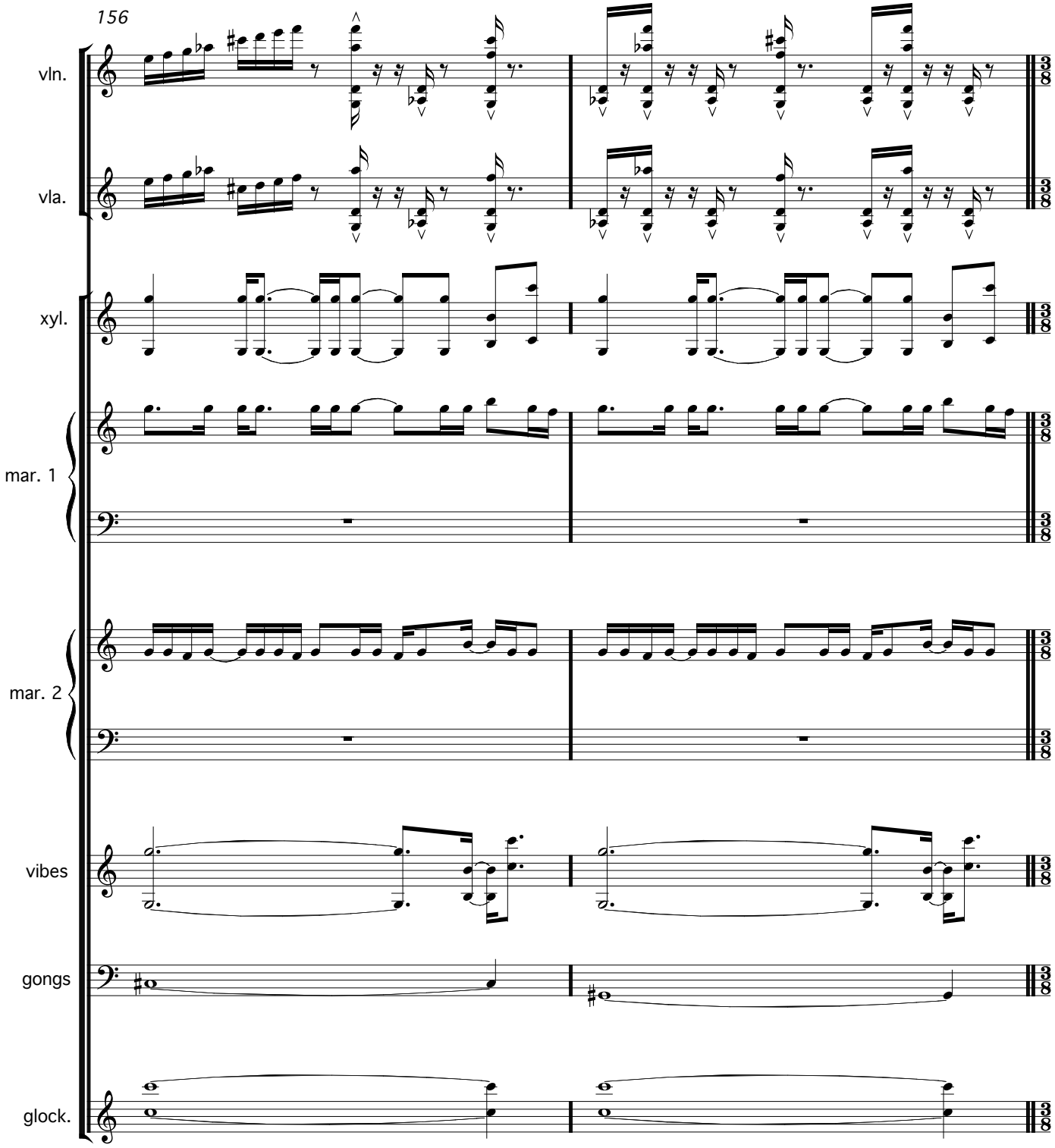

146
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.

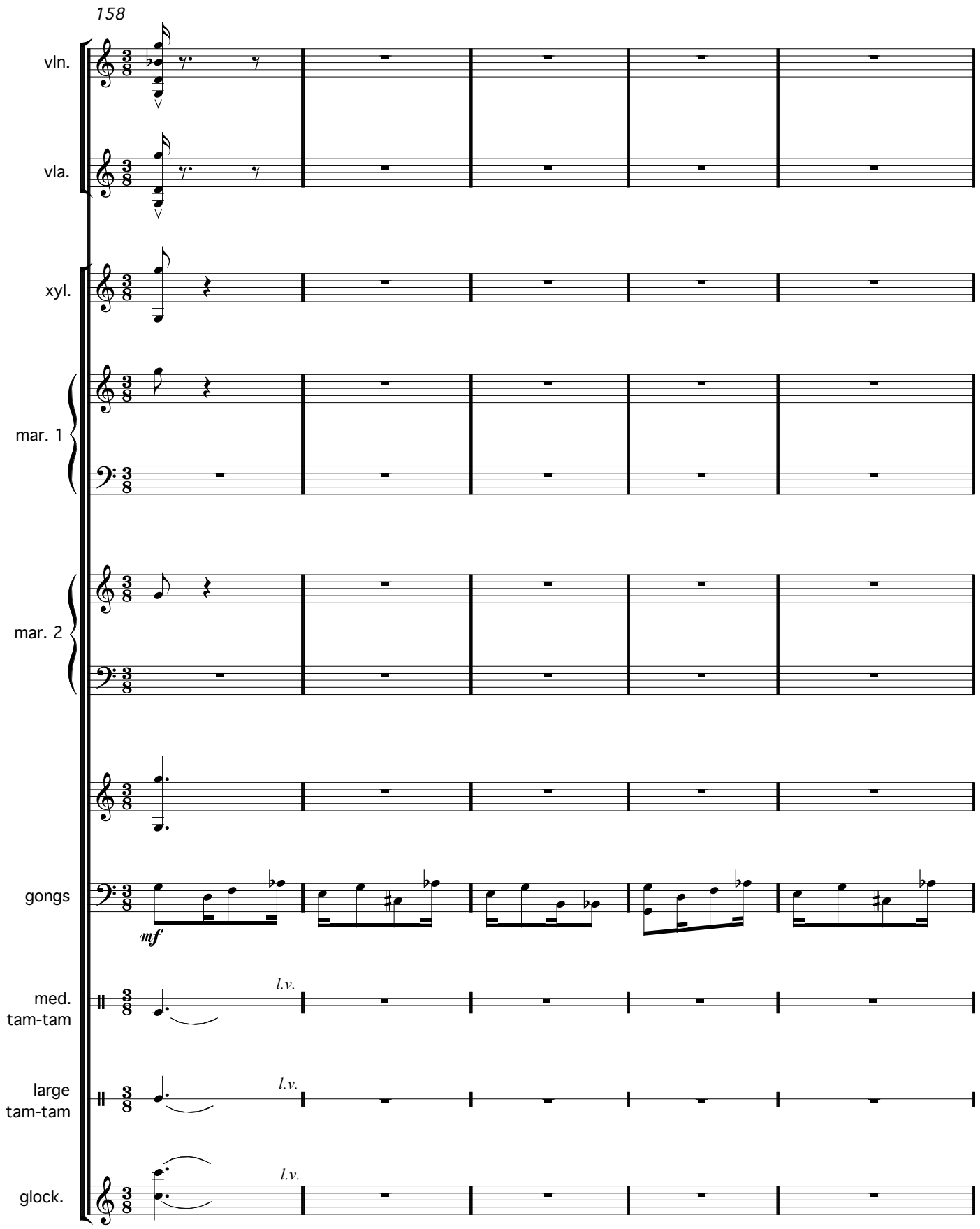

148
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam
glock.
3
3

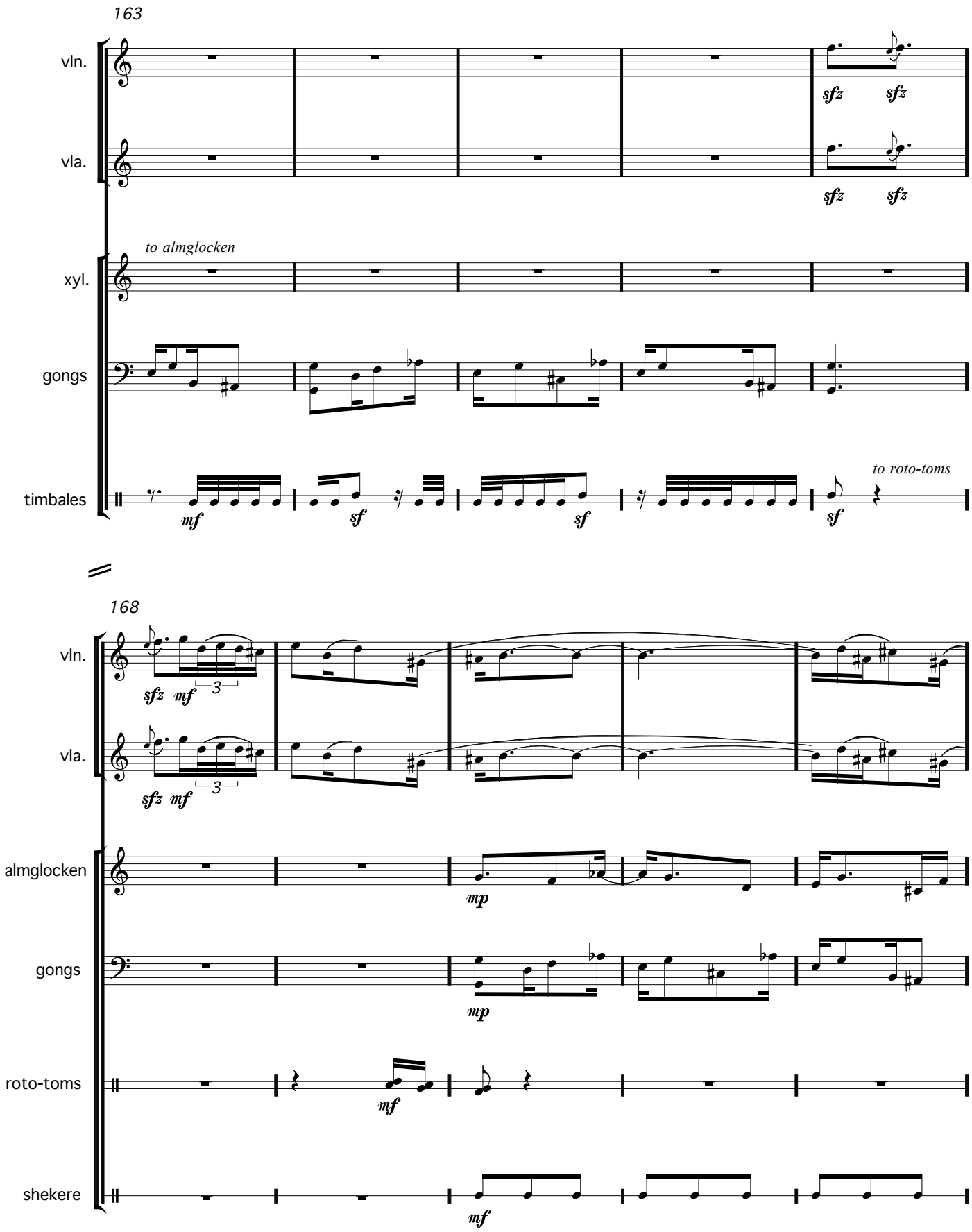

150
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam
glock.

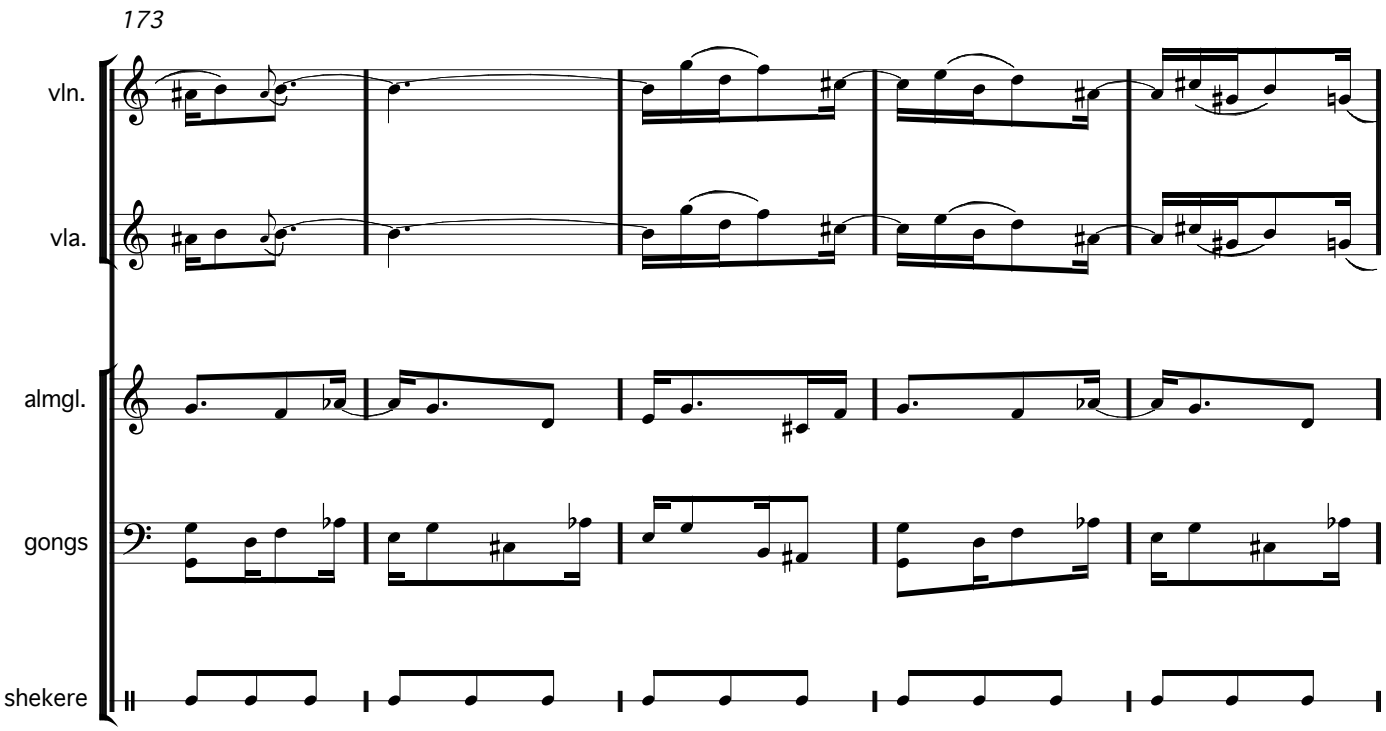

152
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.

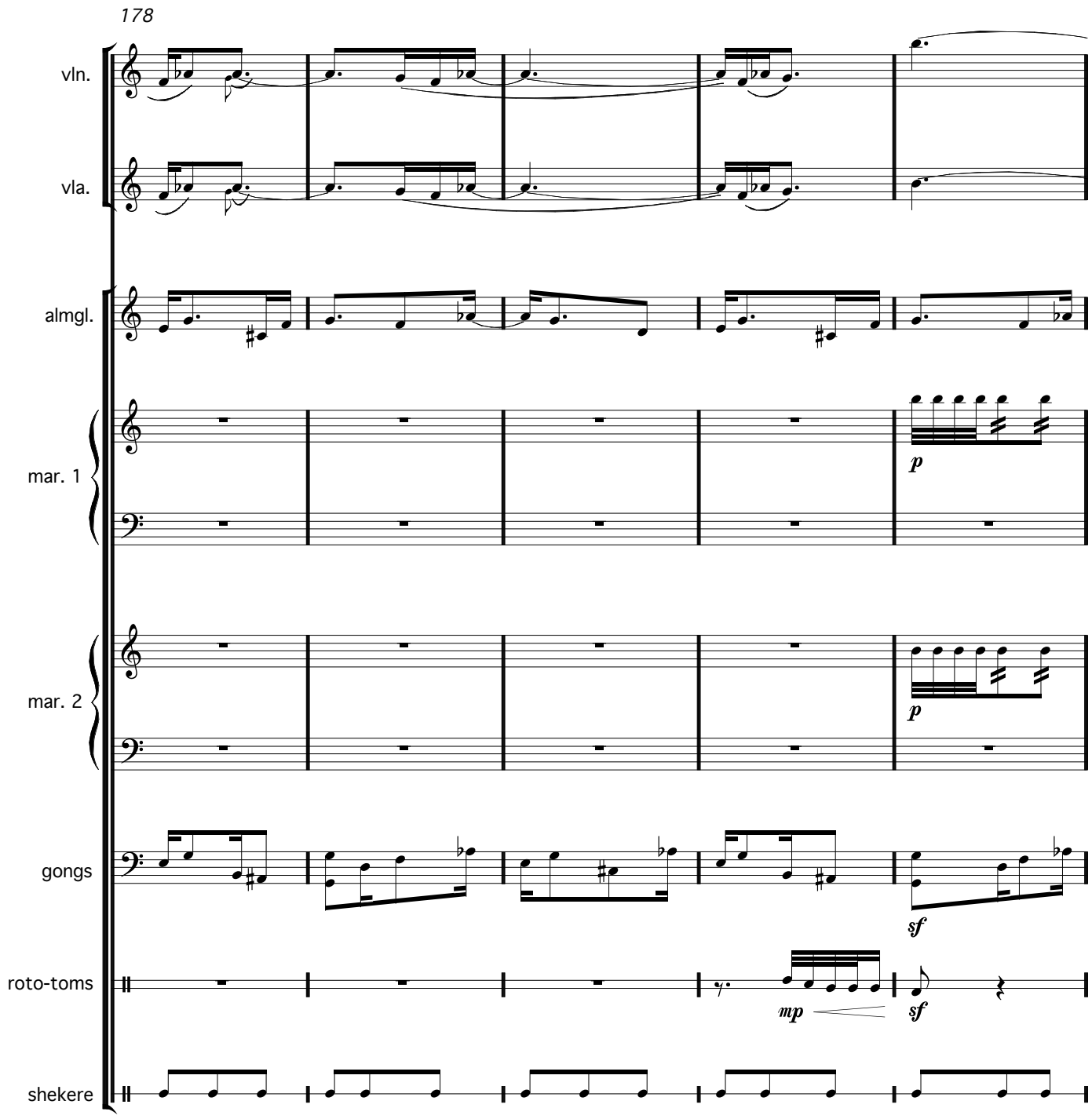

154
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam
glock.

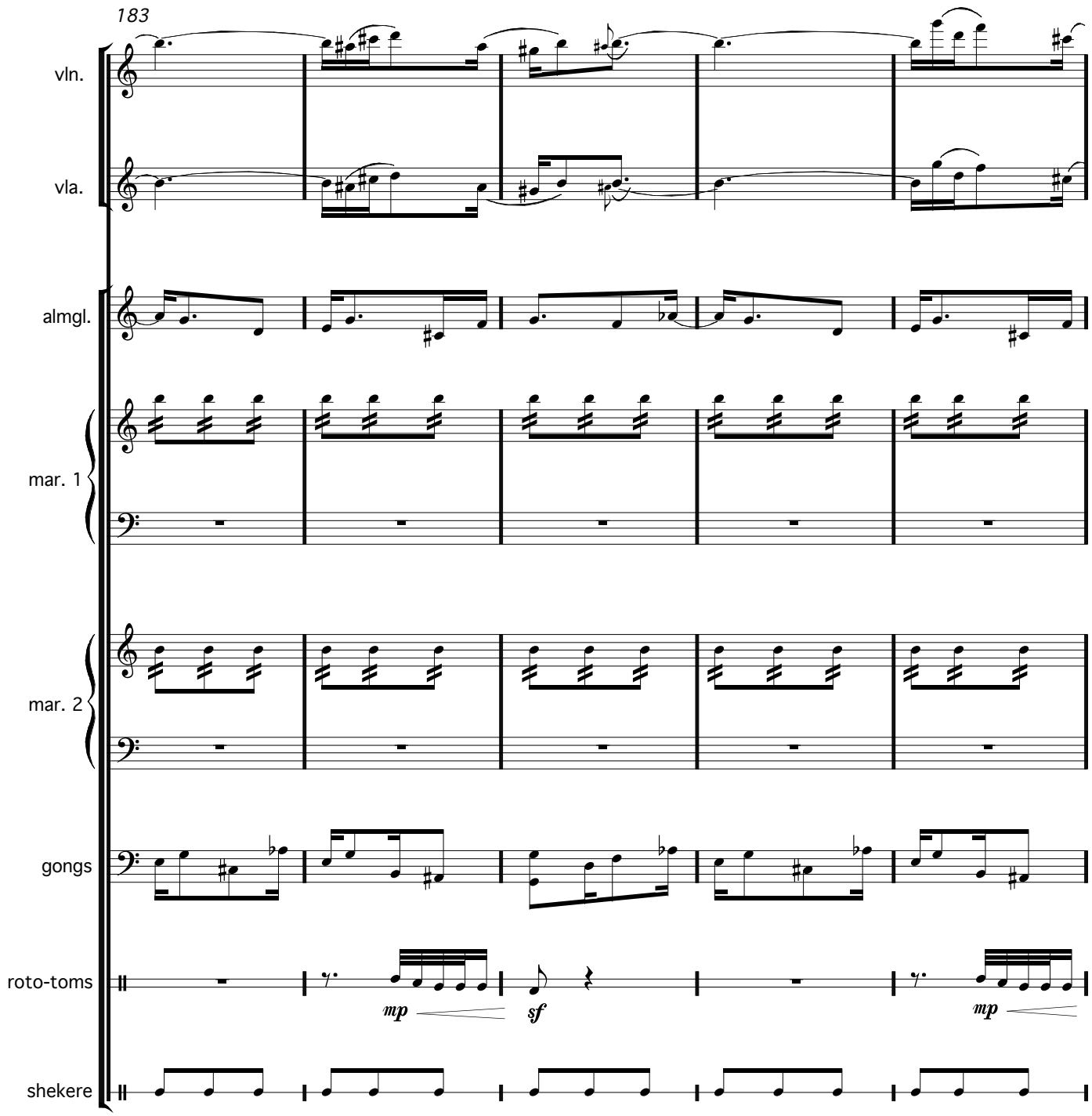

156
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.

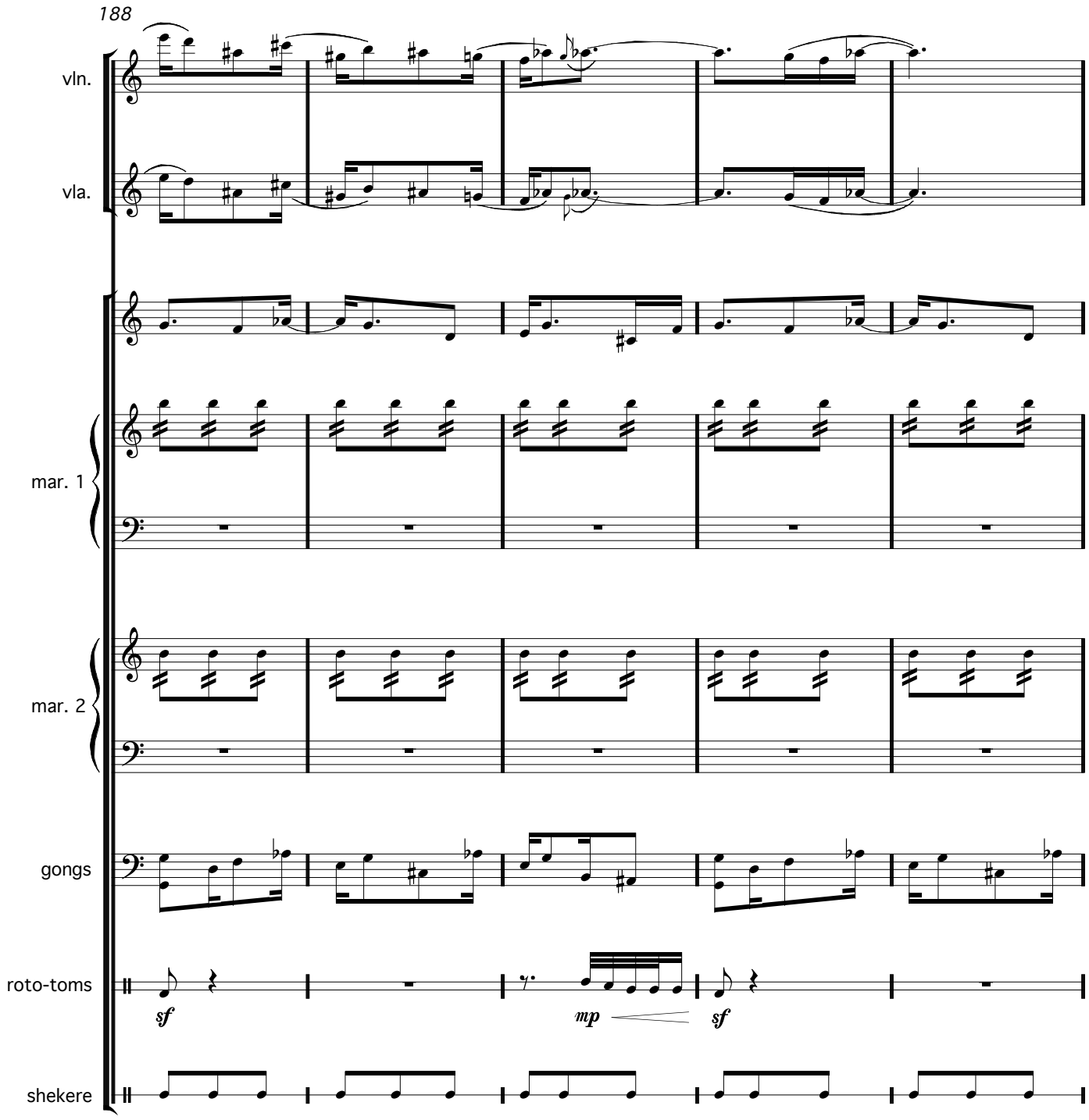

158
vln.
vla.
xyl.
mar. 1
mar. 2
gongs
mf
med.
tam-tam
l.v.
large
tam-tam
l.v.
glock.
l.v.

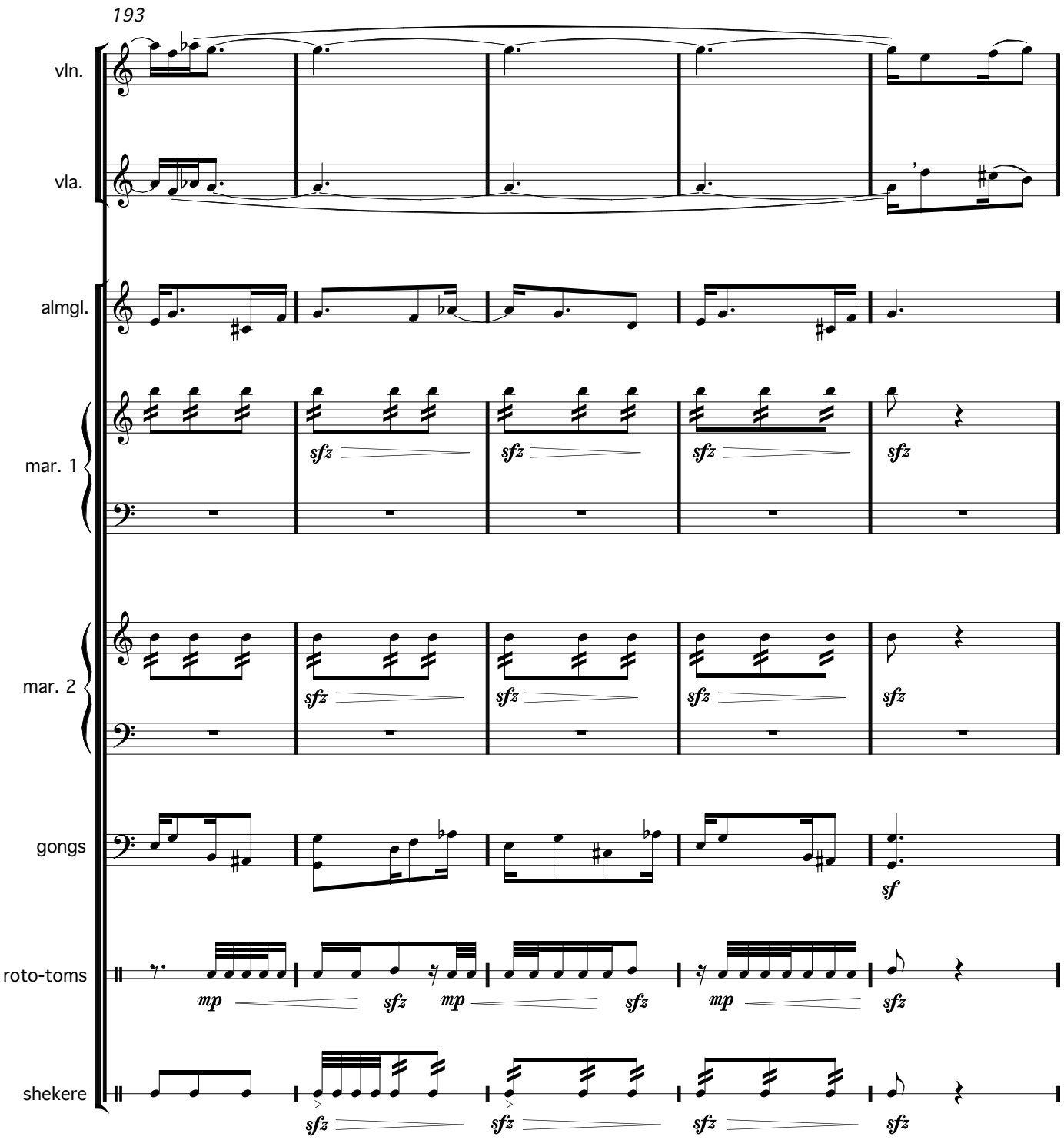

163
vln.
vla.
xyl.
gongs
timbales
to almglocken
sfz
sfz
sfz
sfz
mf
sf
sf
sf
to roto-toms
168
vln.
vla.
almglocken
gongs
roto-toms
shekere
sfz mf
3
sfz mf
3
mp
mp
mf
mf

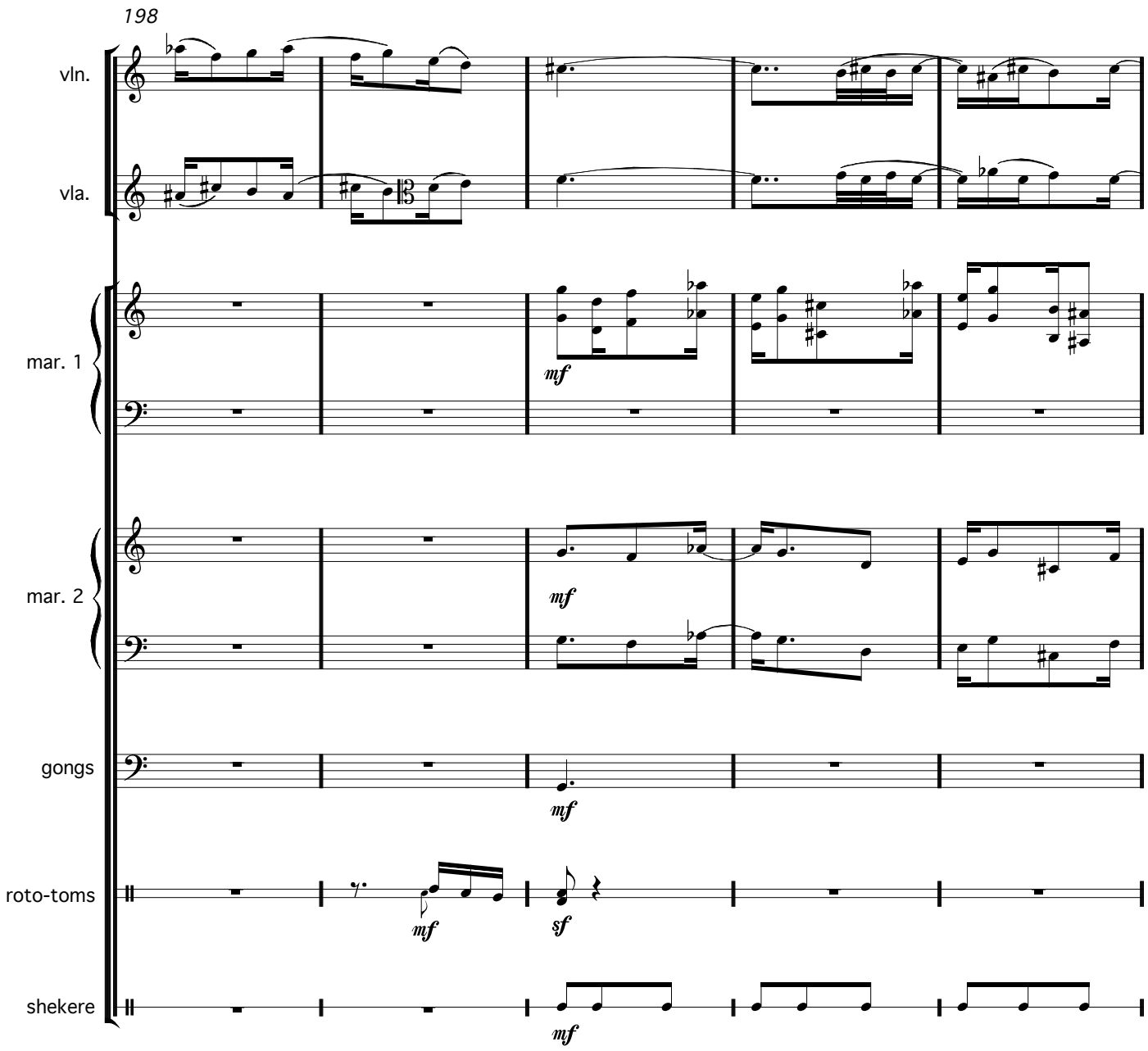

173
vln.
vla.
almgl.
gongs
shekere

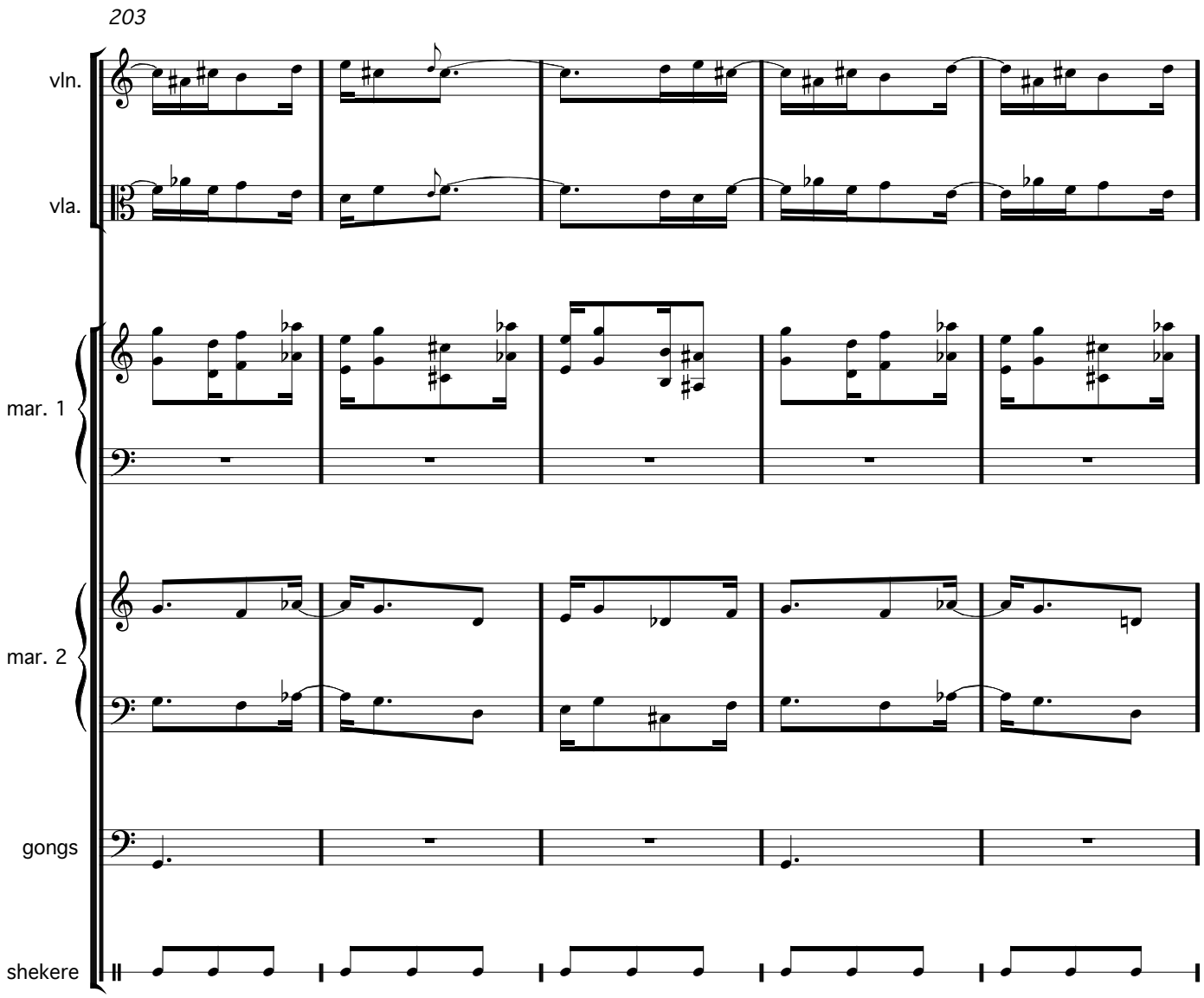

178
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
shekere
p
p
sf
mp
sf

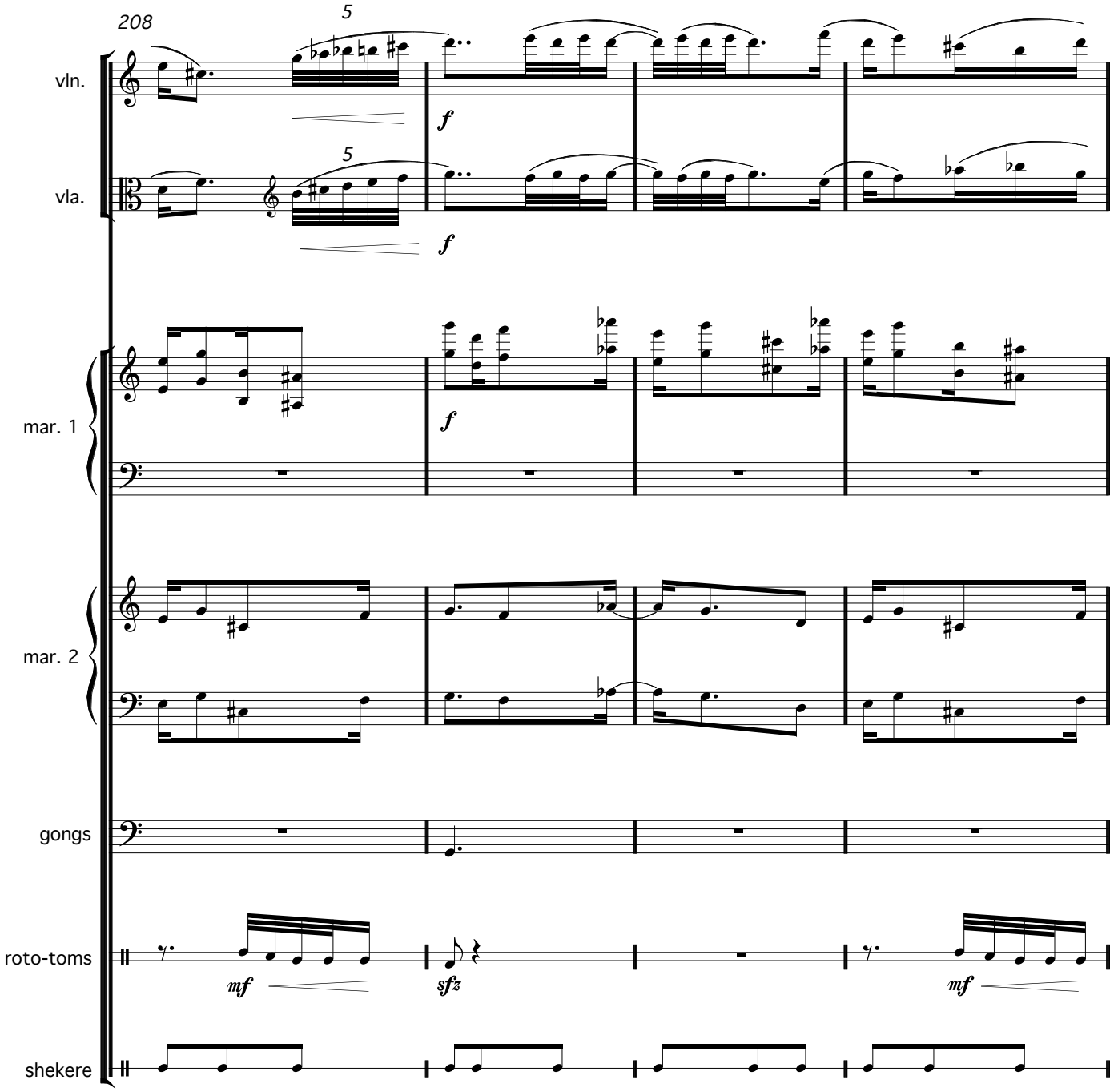

183
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
shekere
mp
sf
mp

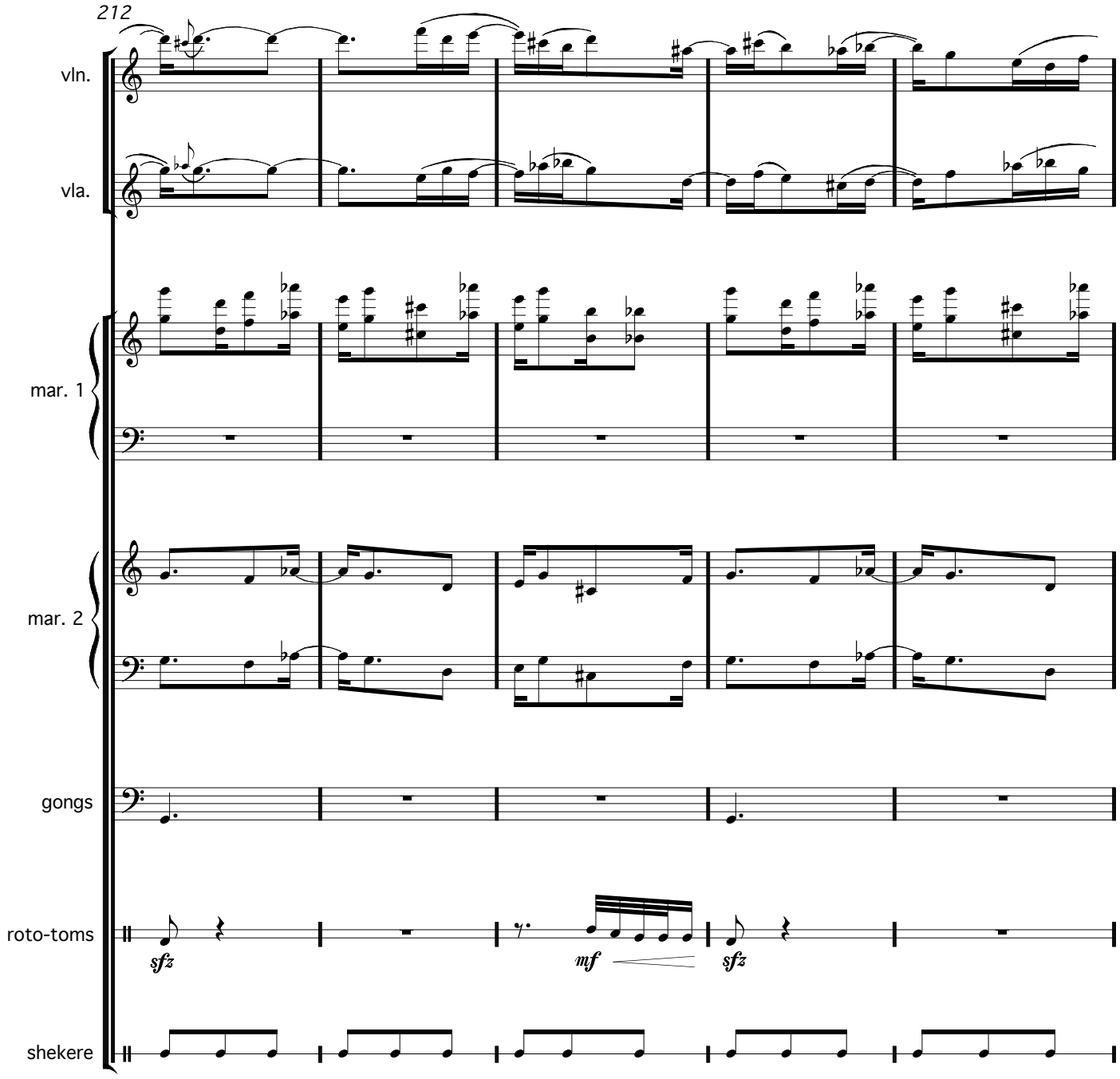

188
vln.
vla.
mar. 1
mar. 2
gongs
roto-toms
shekere
sf
mp
sf

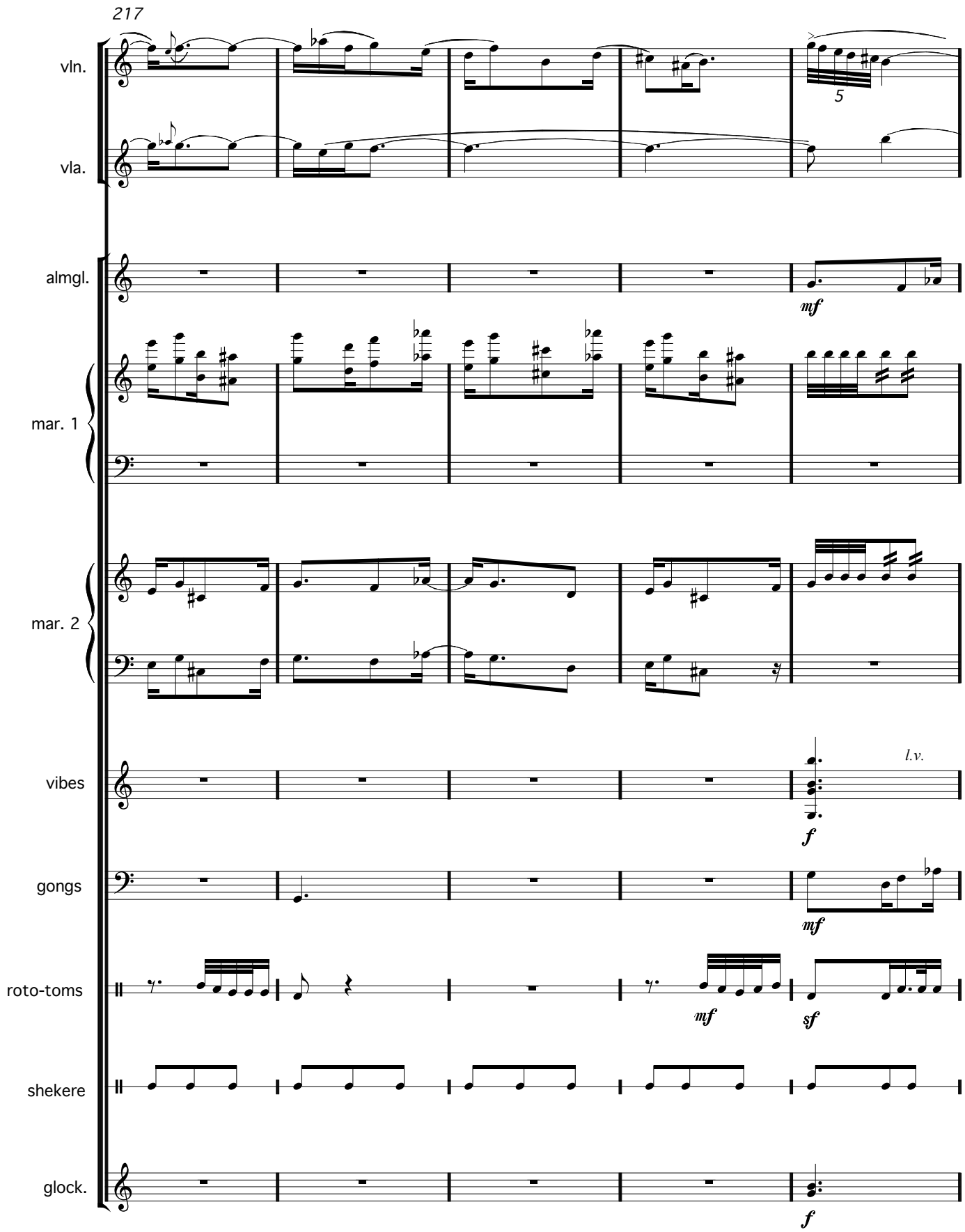

193
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
shekere
sfz
sf
mp

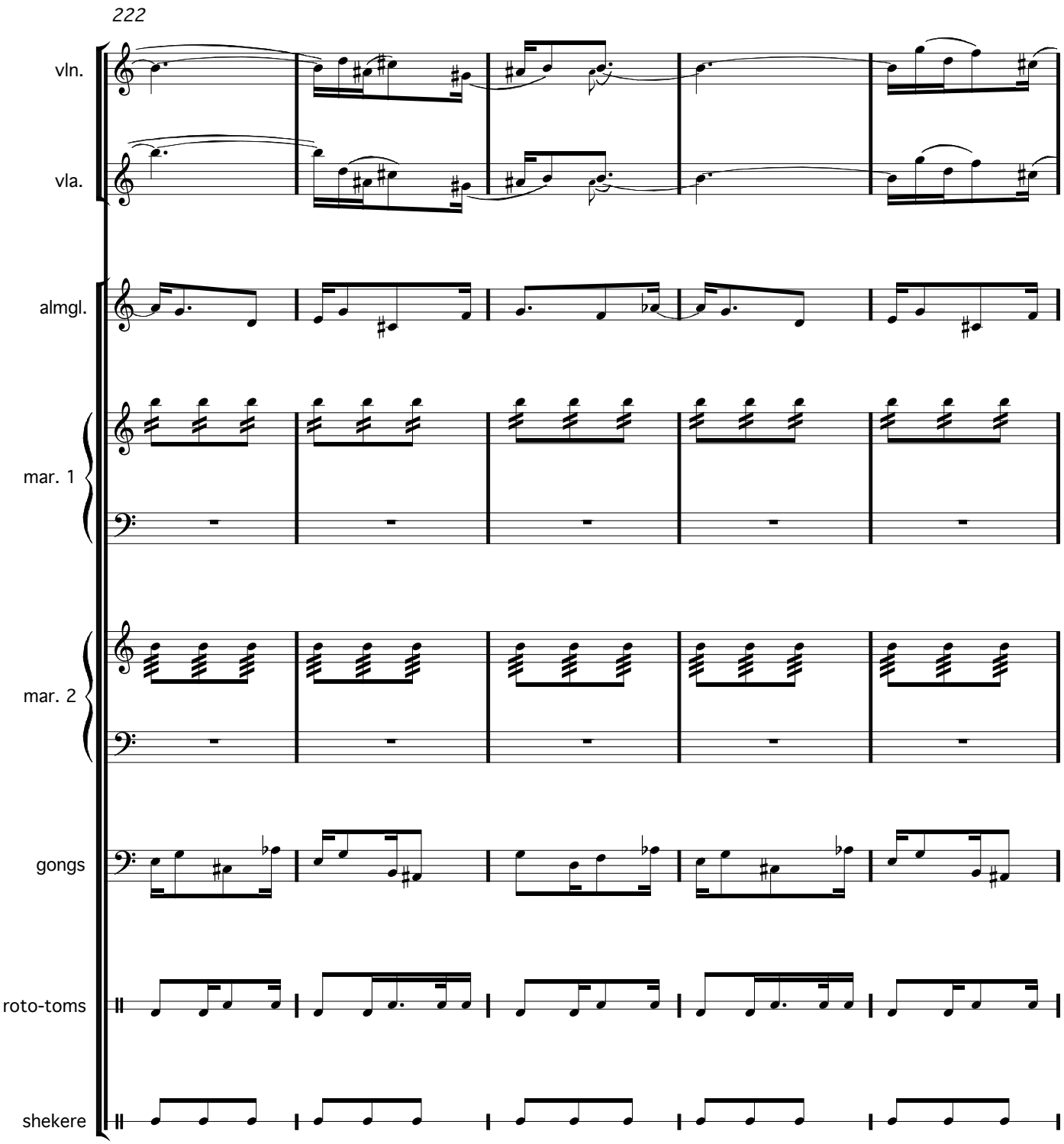

198
vln.
vla.
mar. 1
mar. 2
gongs
roto-toms
shekere
mf
mf
mf
mf
sf
mf

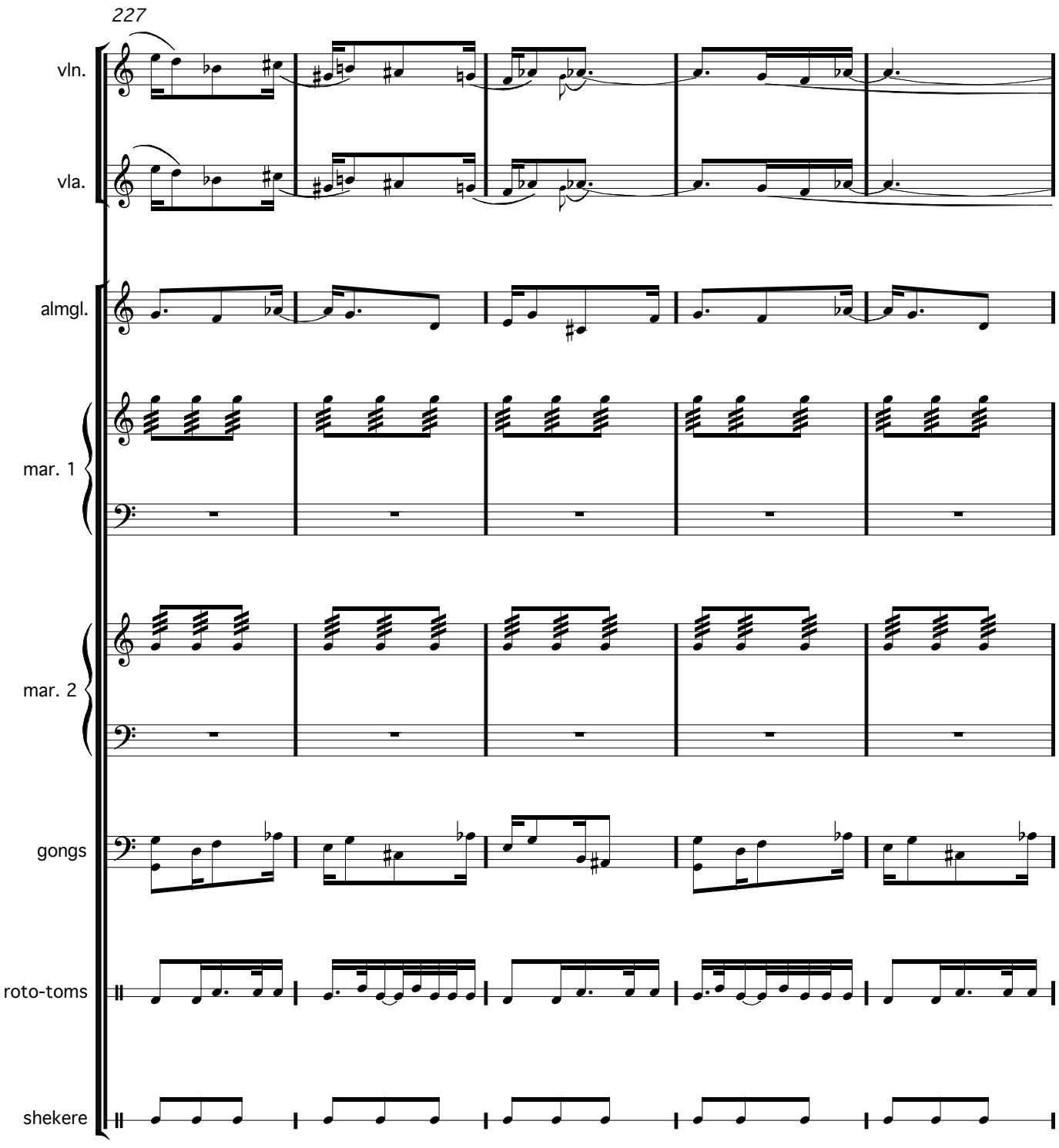

203
vln.
vla.
mar. 1
mar. 2
gongs
shekere

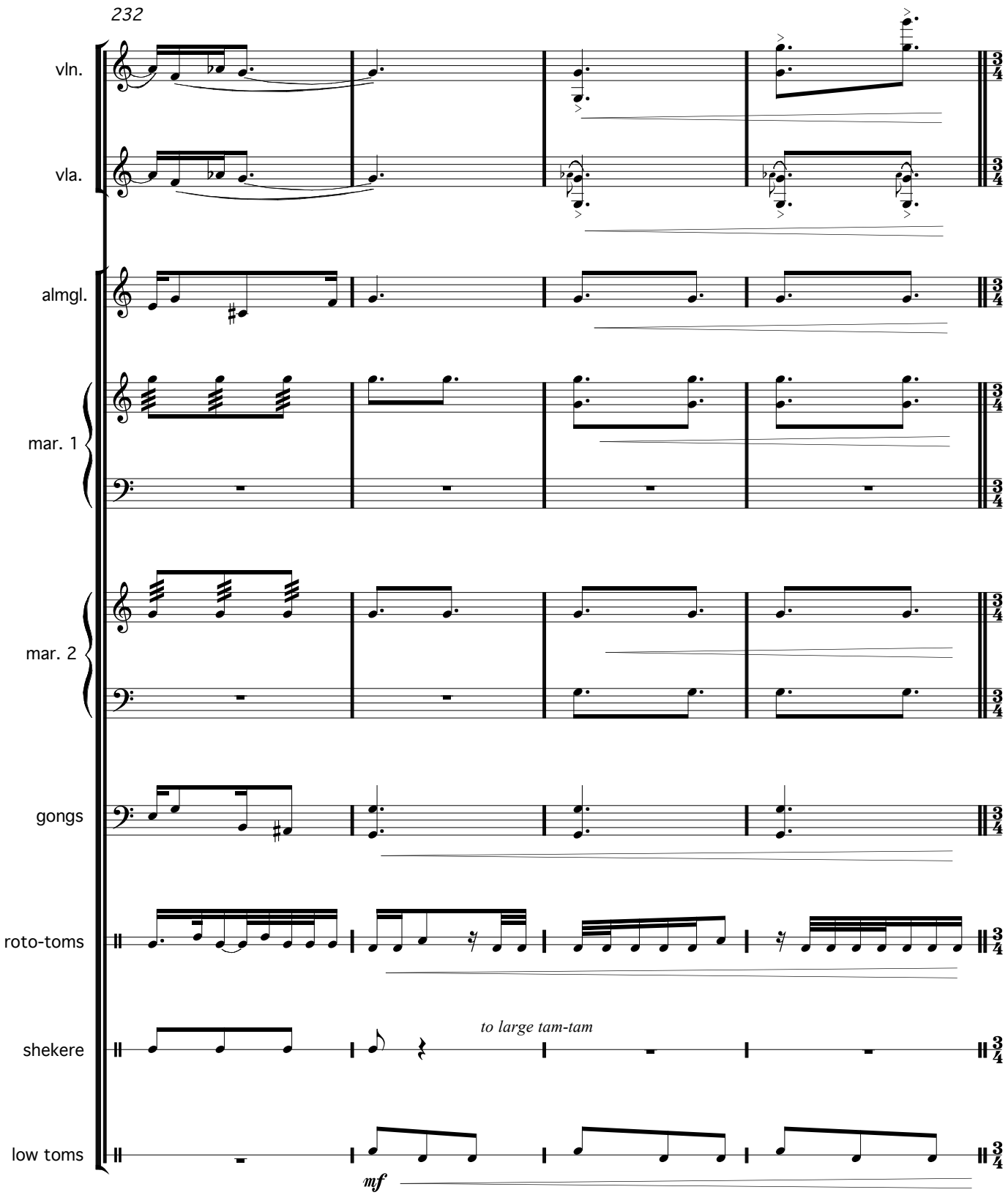

208
5
vln.
f
5
vla.
f
mar. 1
f
mar. 2
gongs
roto-toms
mf
sfz
mf
shekere

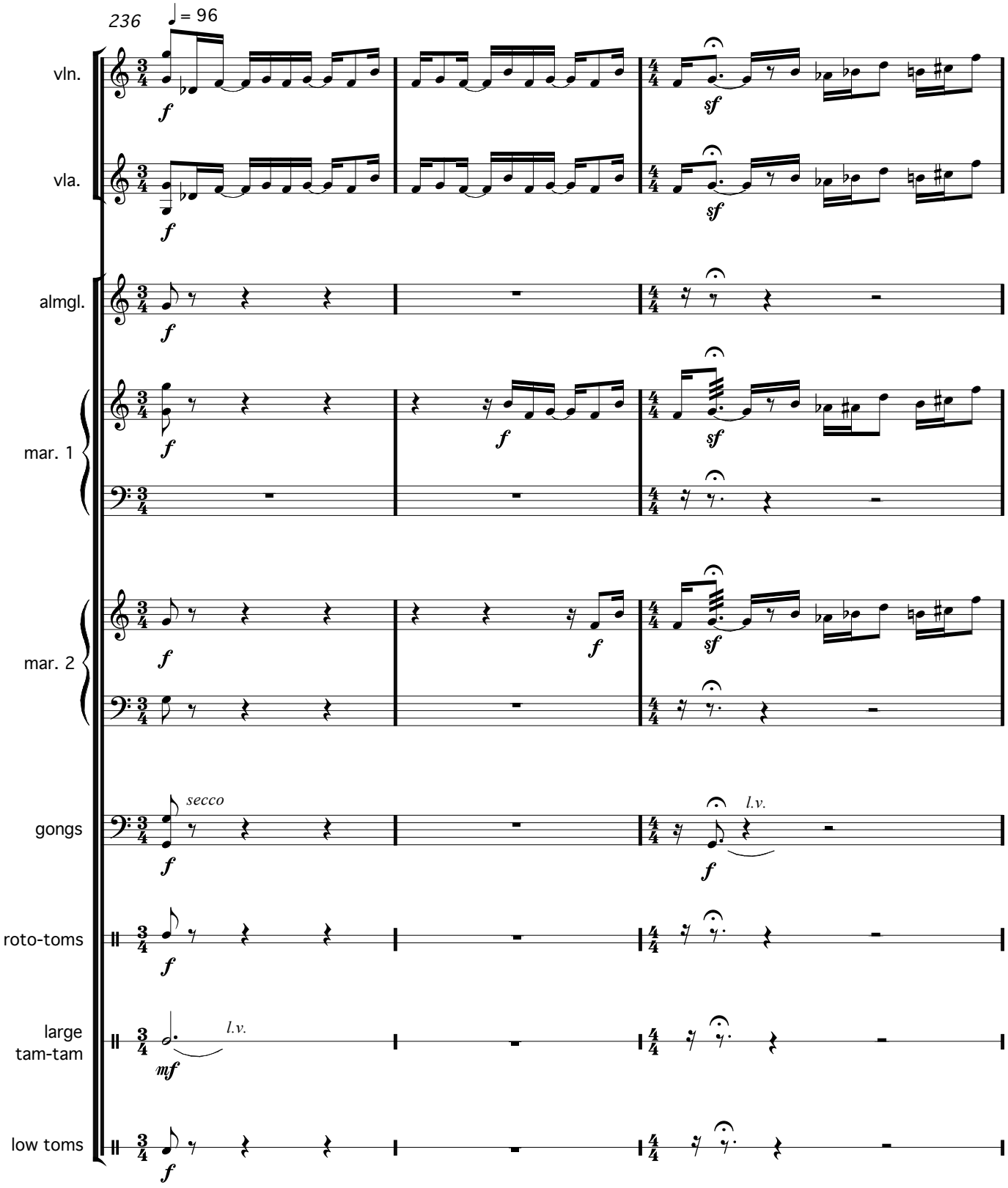

212
vln.
vla.
mar. 1
mar. 2
gongs
roto-toms
shekere
sfz
mf
sfz

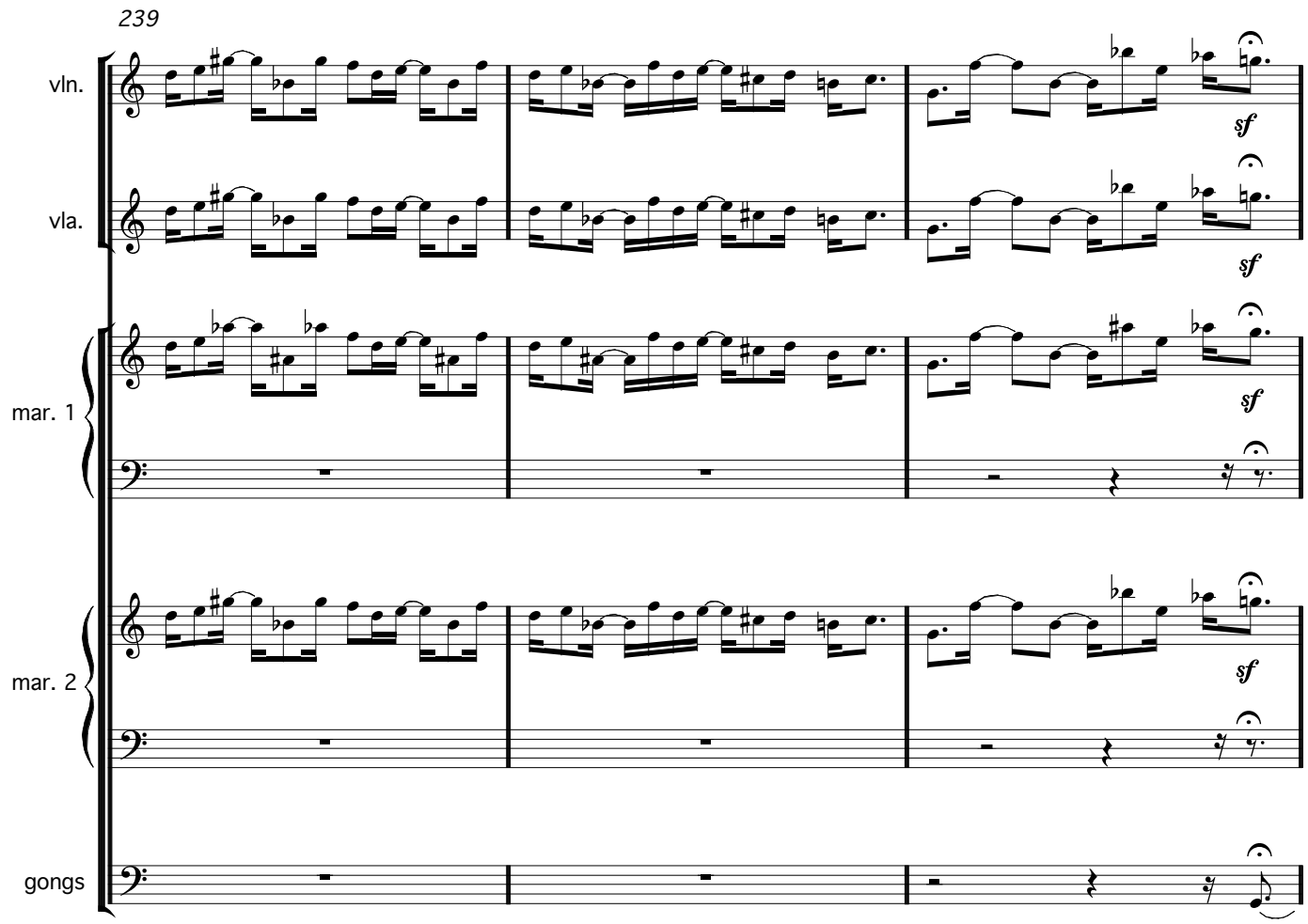

217
vln.
vla.
5
almgl.
mf
mar. 1
mar. 2
vibes
l.v.
f
gongs
mf
roto-toms
mf
sf
shekere
glock.
f

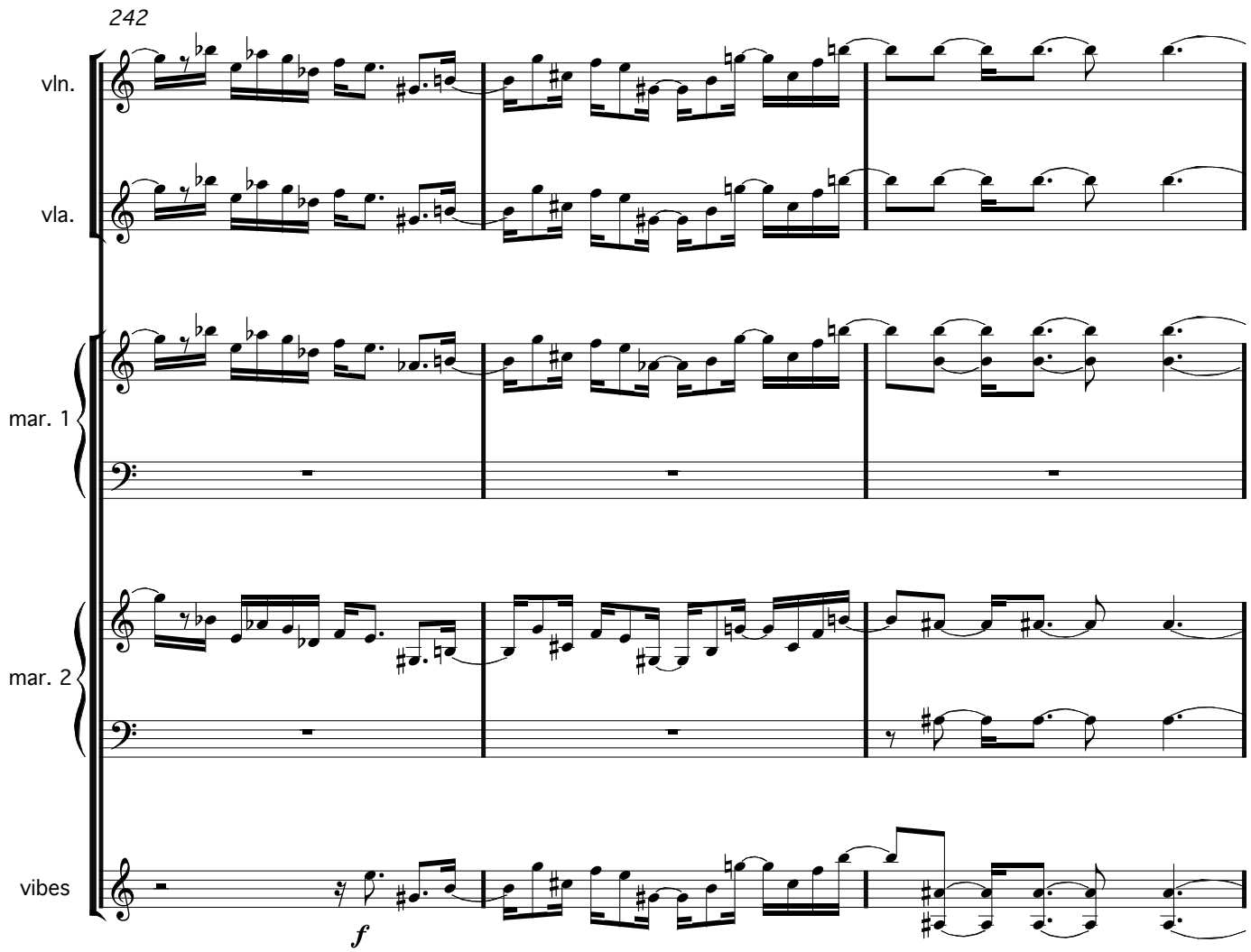

222
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
shekere

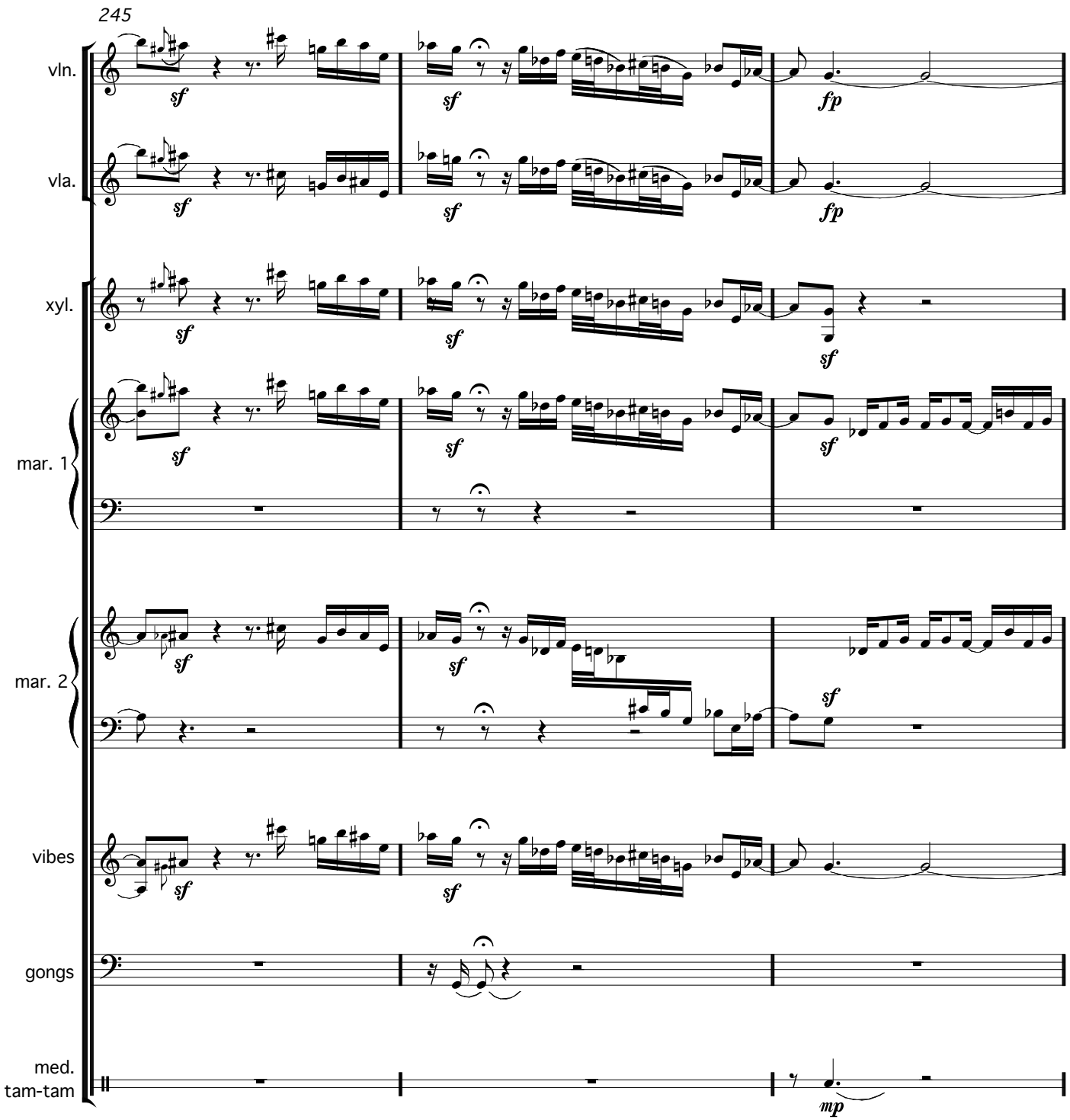

227
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
shekere

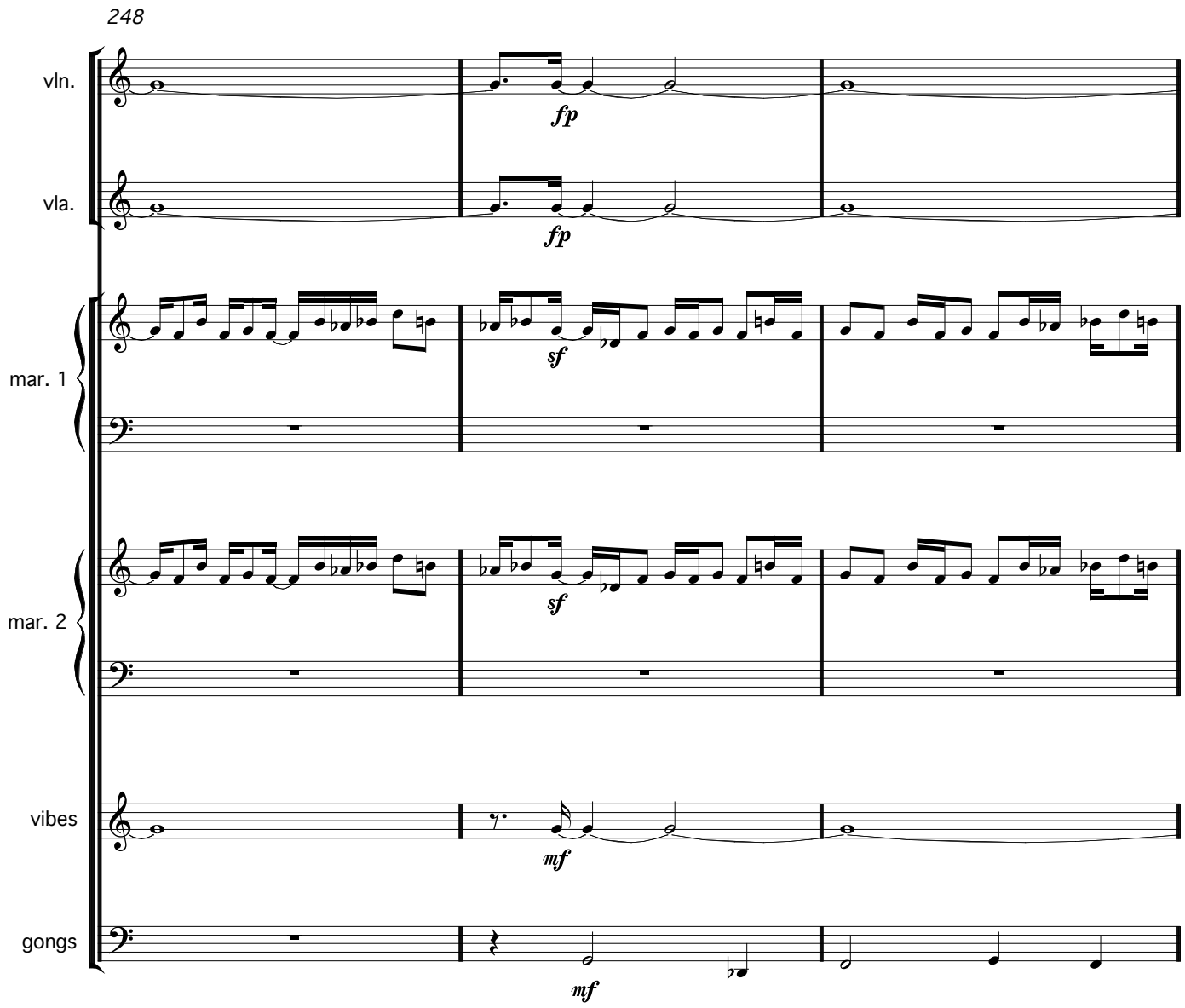

232
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
shekere
low toms
to large tam-tam
mf

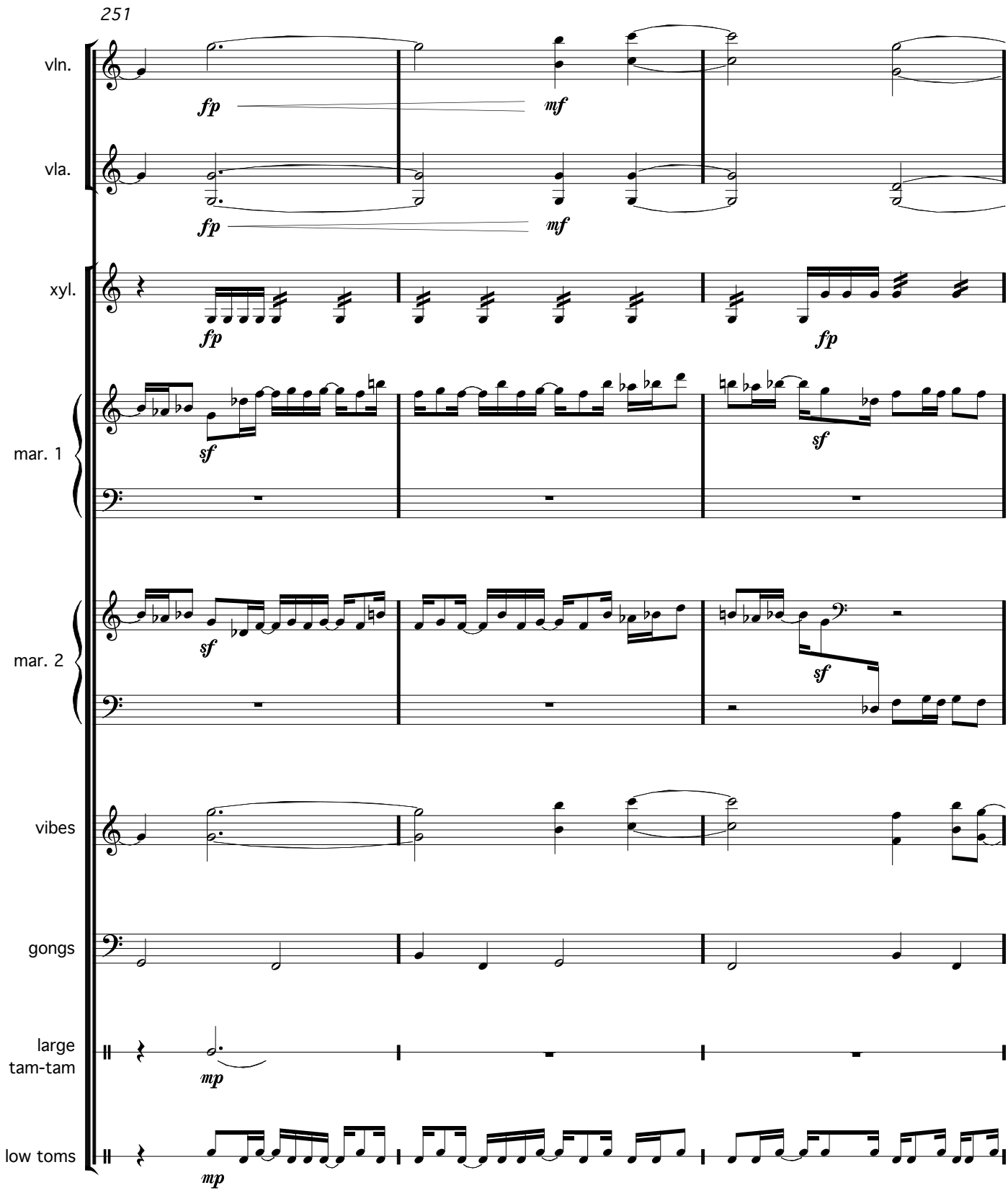

236
♩= 96
vln.
vla.
almgl.
mar. 1
mar. 2
gongs
roto-toms
large tam-tam
low toms
secco
l.v.
l.v.

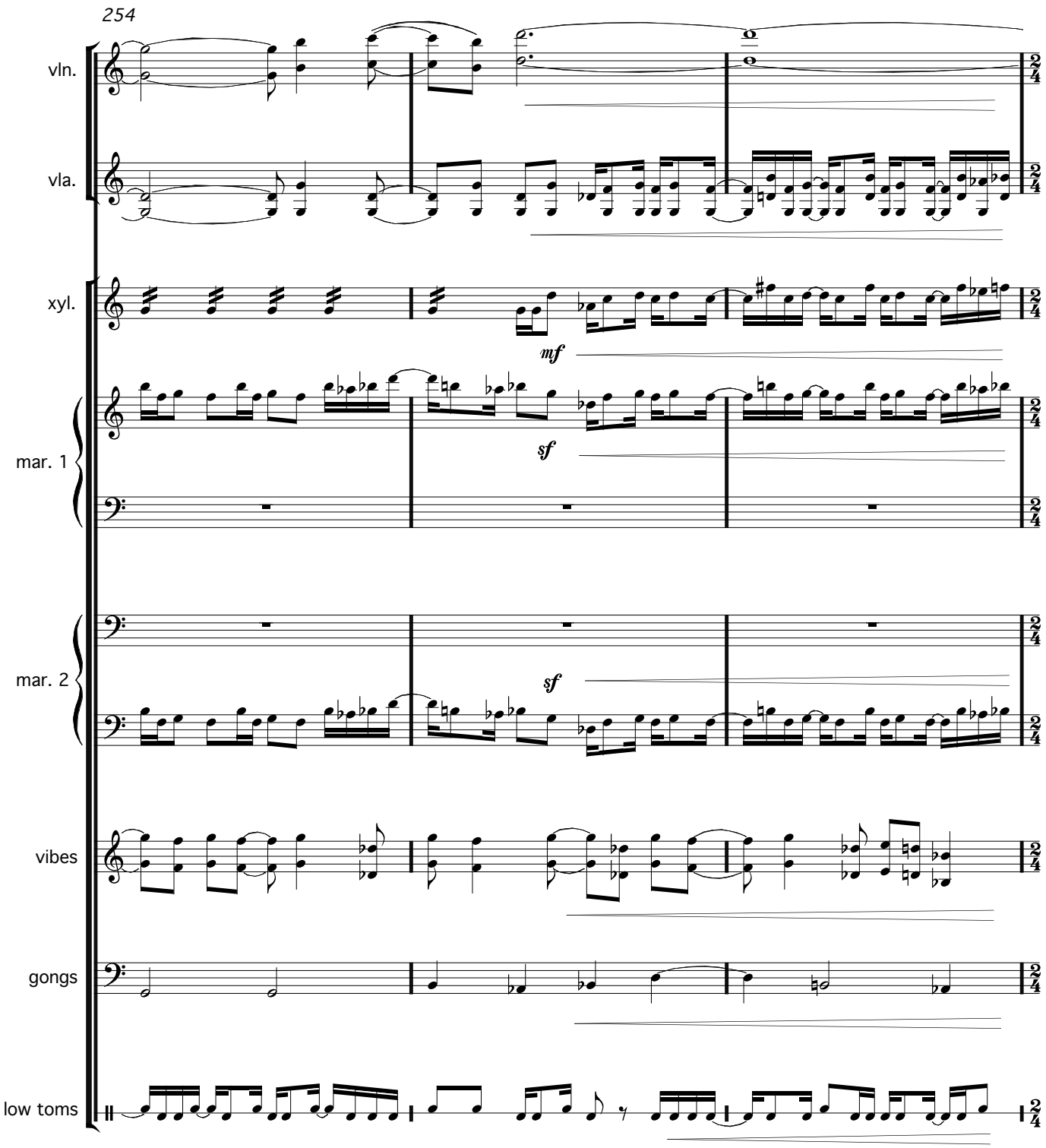

239
vln.
vla.
mar. 1
mar. 2
gongs
sf
sf
sf
sf

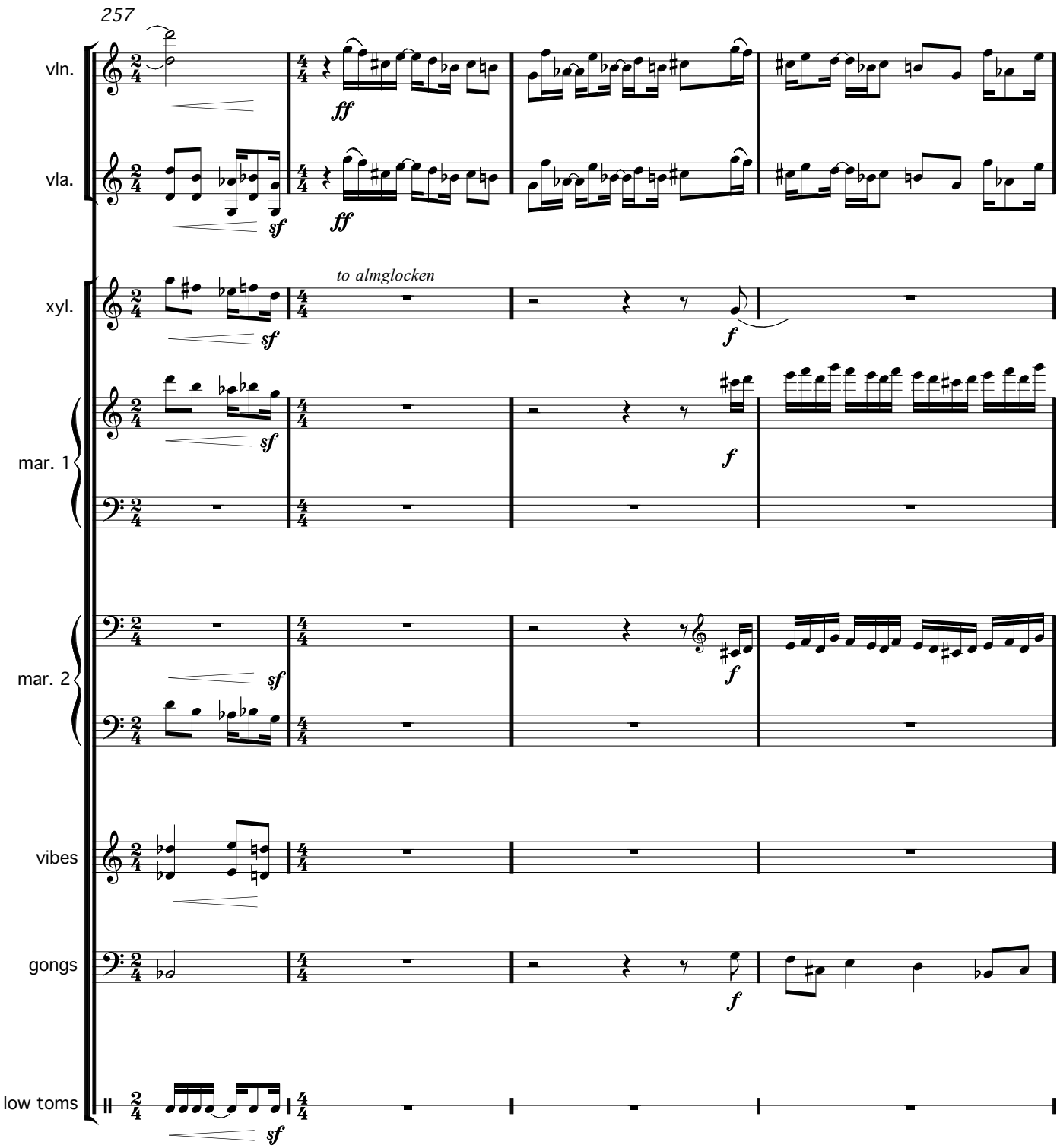

242
vln.
vla.
mar. 1
mar. 2
vibes
f

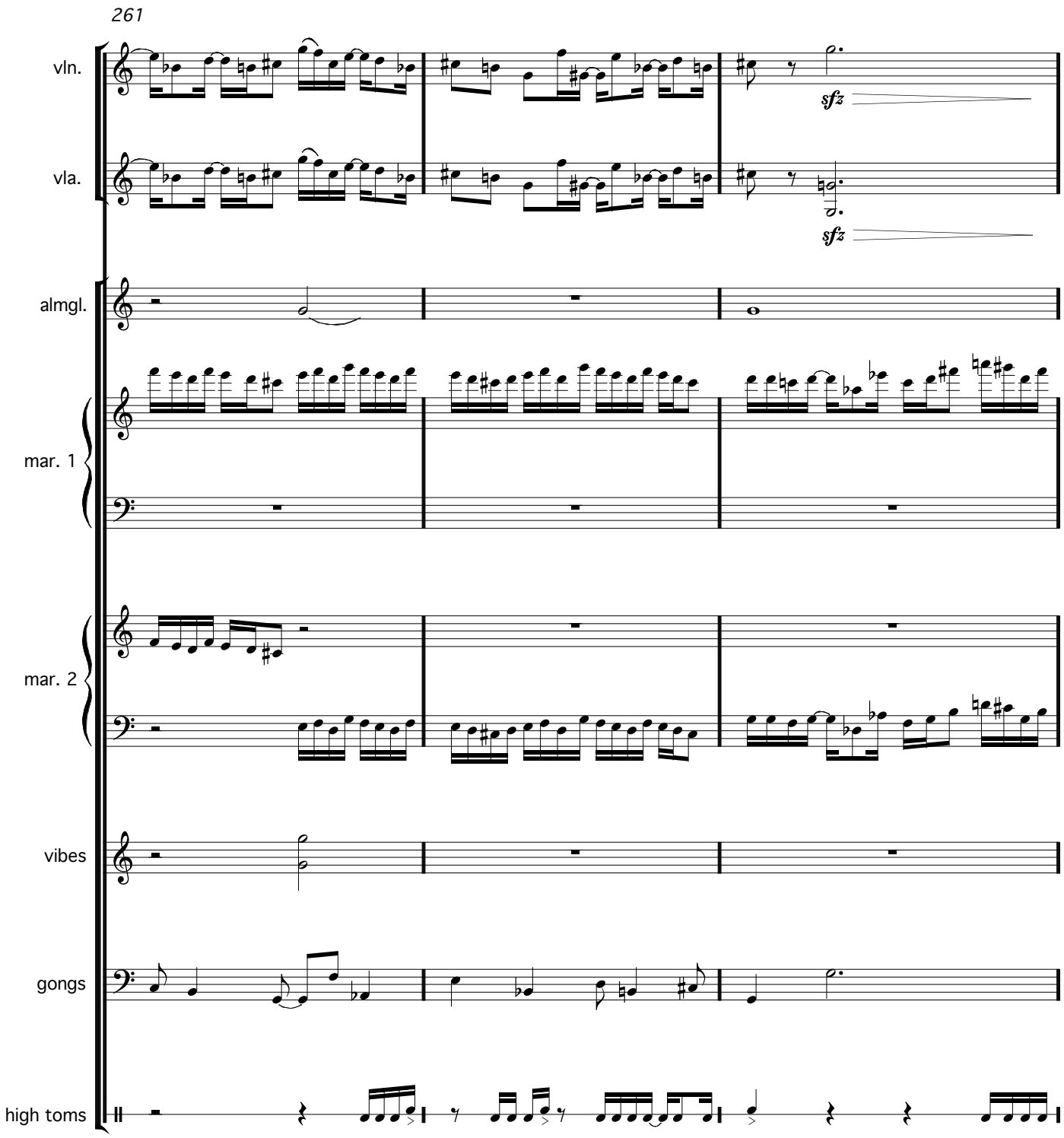

245
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
med.
tam-tam
sf
fp
mp

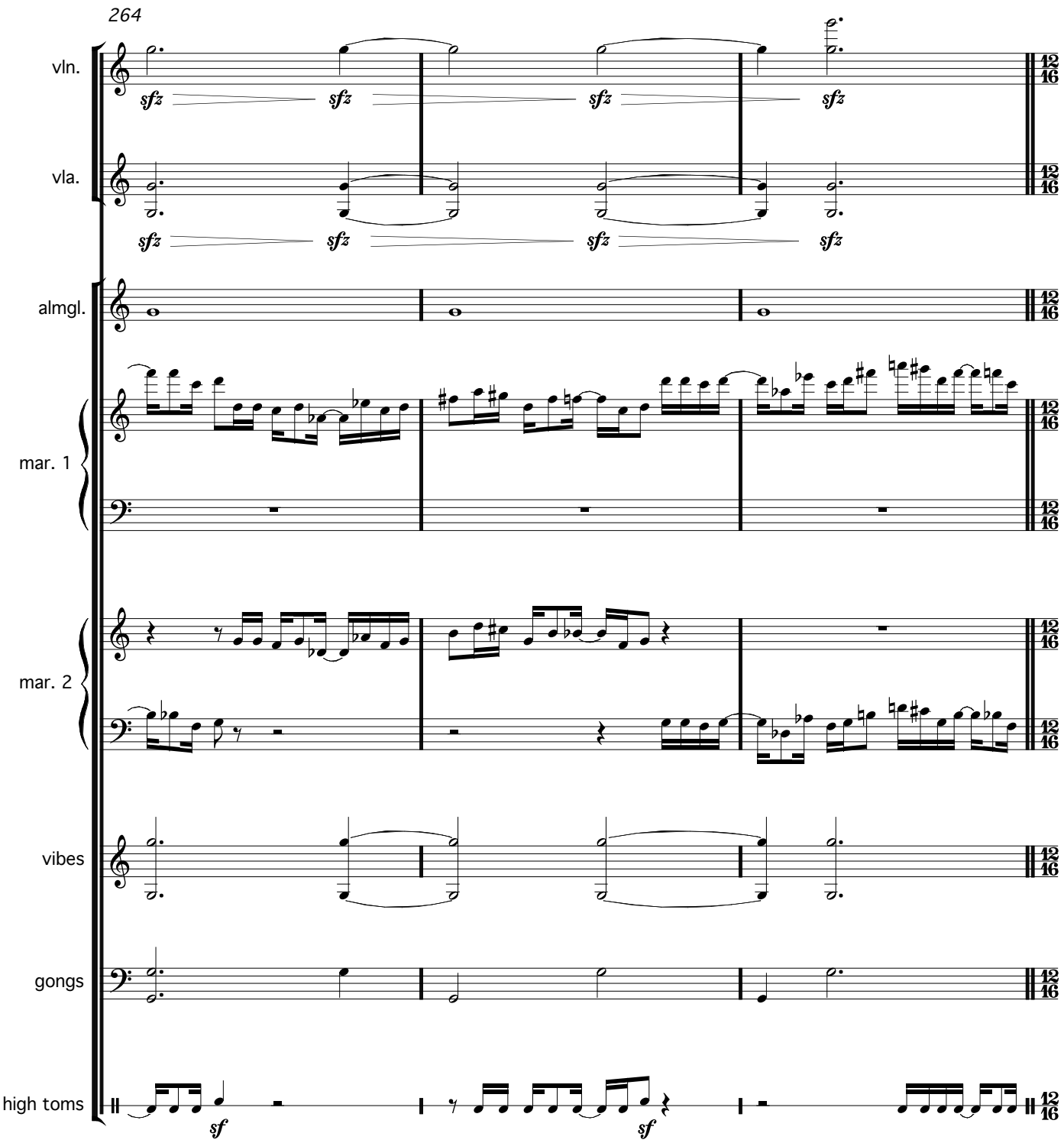

248
vln.
vla.
mar. 1
mar. 2
vibes
gongs
fp
fp
sf
sf
mf
mf

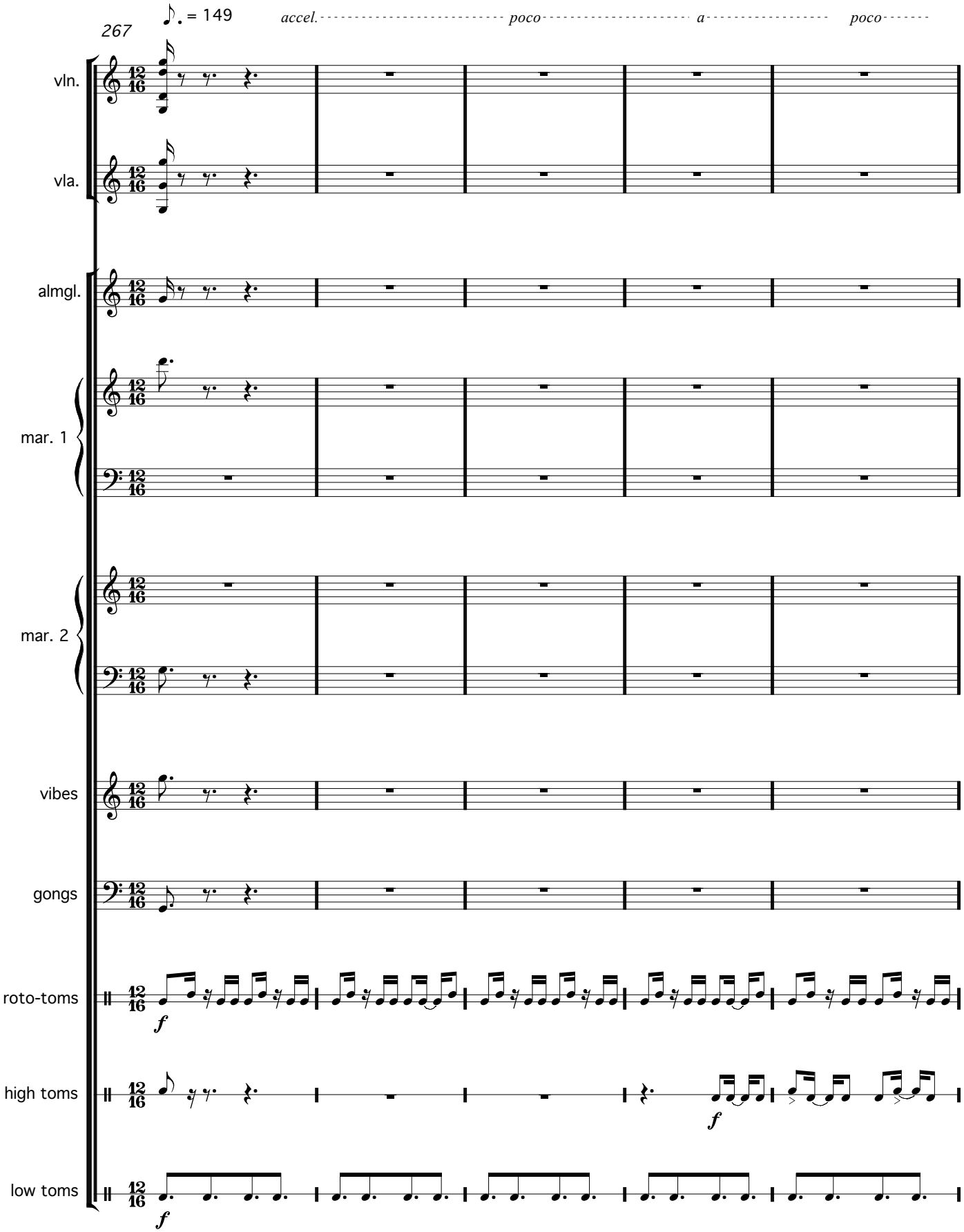

251
vln.
fp
mf
vla.
fp
mf
xyl.
fp
fp
mar. 1
sf
sf
mar. 2
sf
sf
vibes
gongs
large
tam-tam
mp
low toms
mp

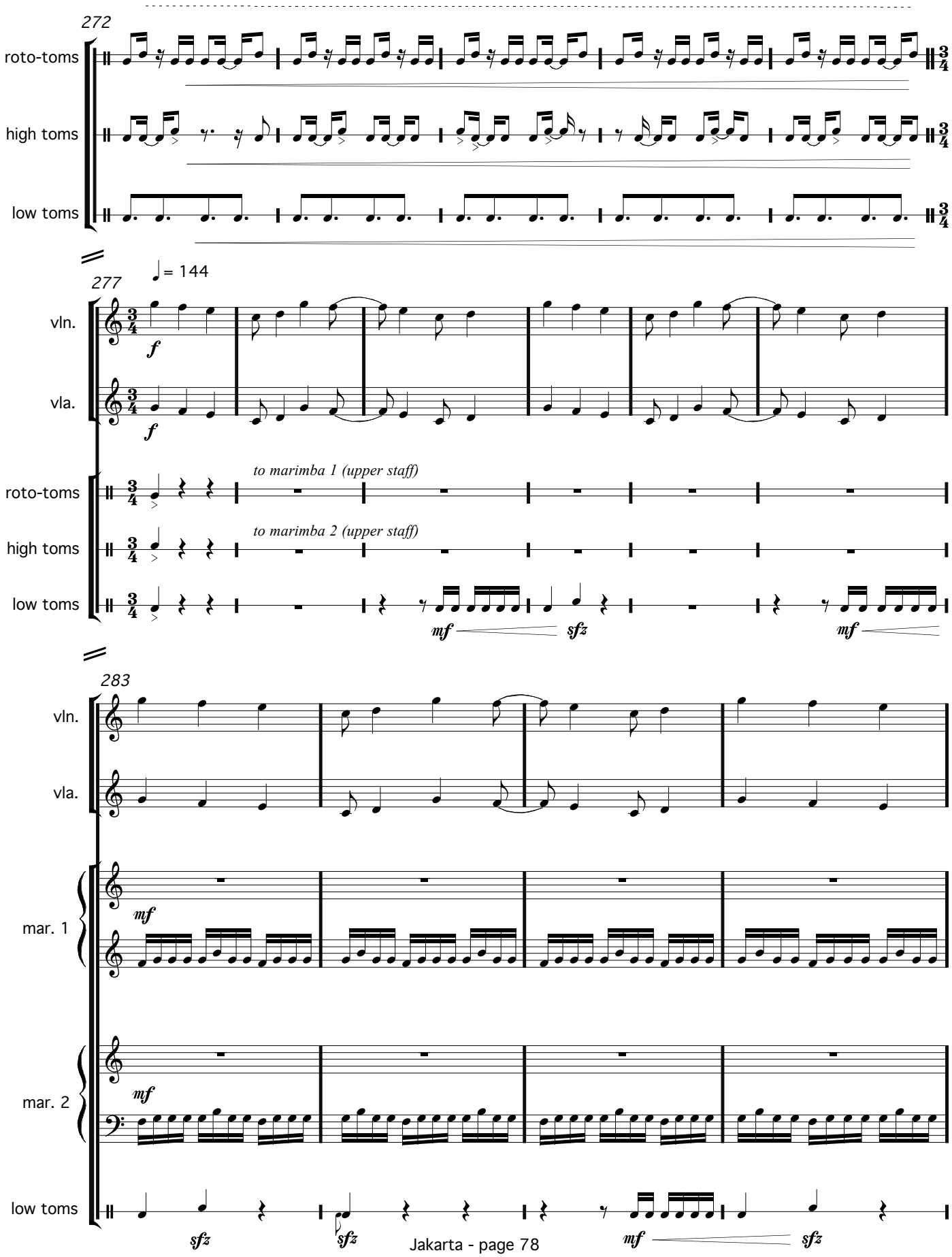

254
vln.
vla.
xyl.
mf
mar. 1
sf
mar. 2
sf
vibes
gongs
low toms

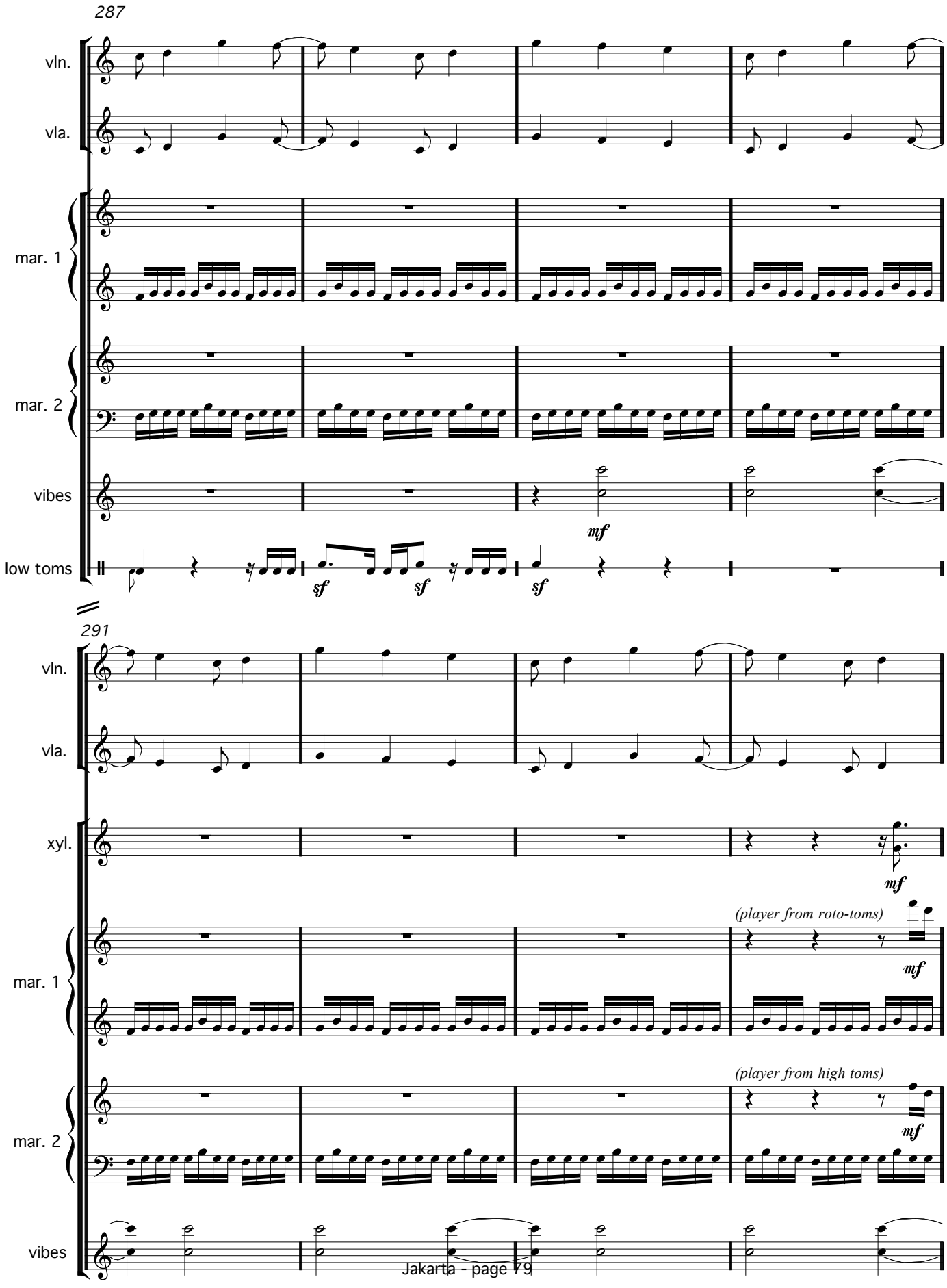

257
vln.
vla.
xyl.
to almglocken
mar. 1
mar. 2
vibes
gongs
low toms
ff
sf
f

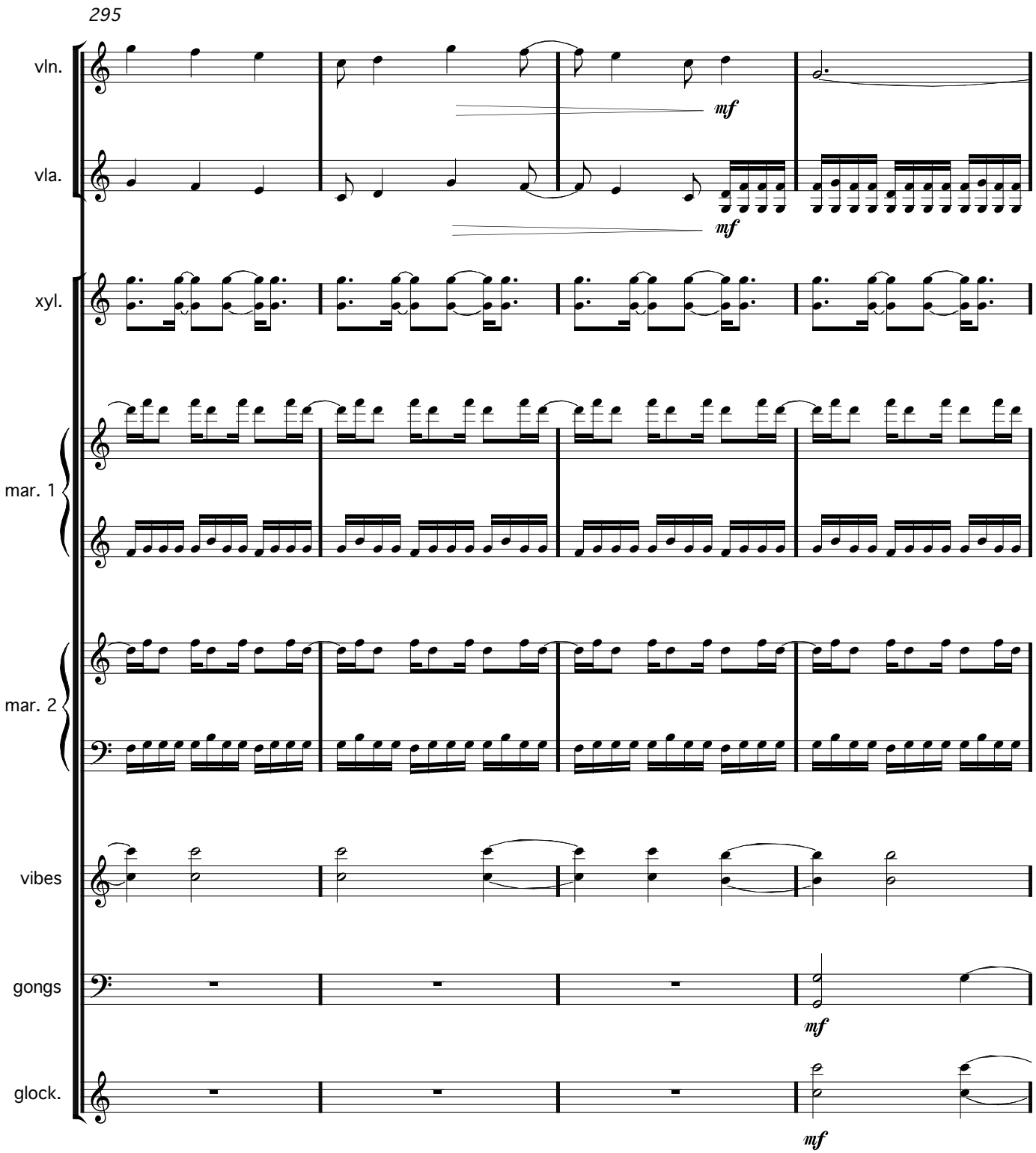

261
vln.
vla.
sfz
sfz
almgl.
mar. 1
mar. 2
vibes
gongs
high toms

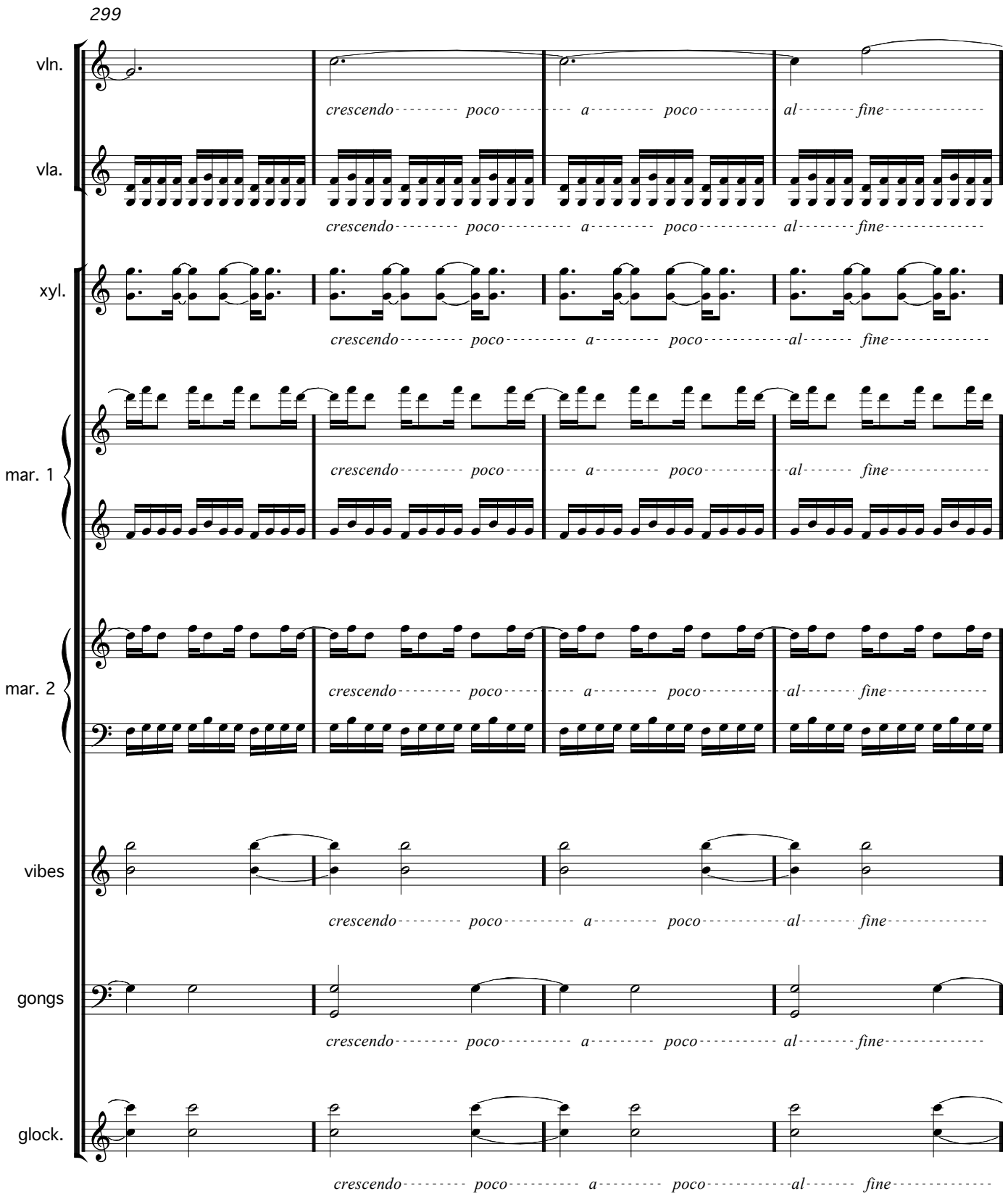

264
vln.
vla.
almgl.
mar. 1
mar. 2
vibes
gongs
high toms
sfz
sf
12/16

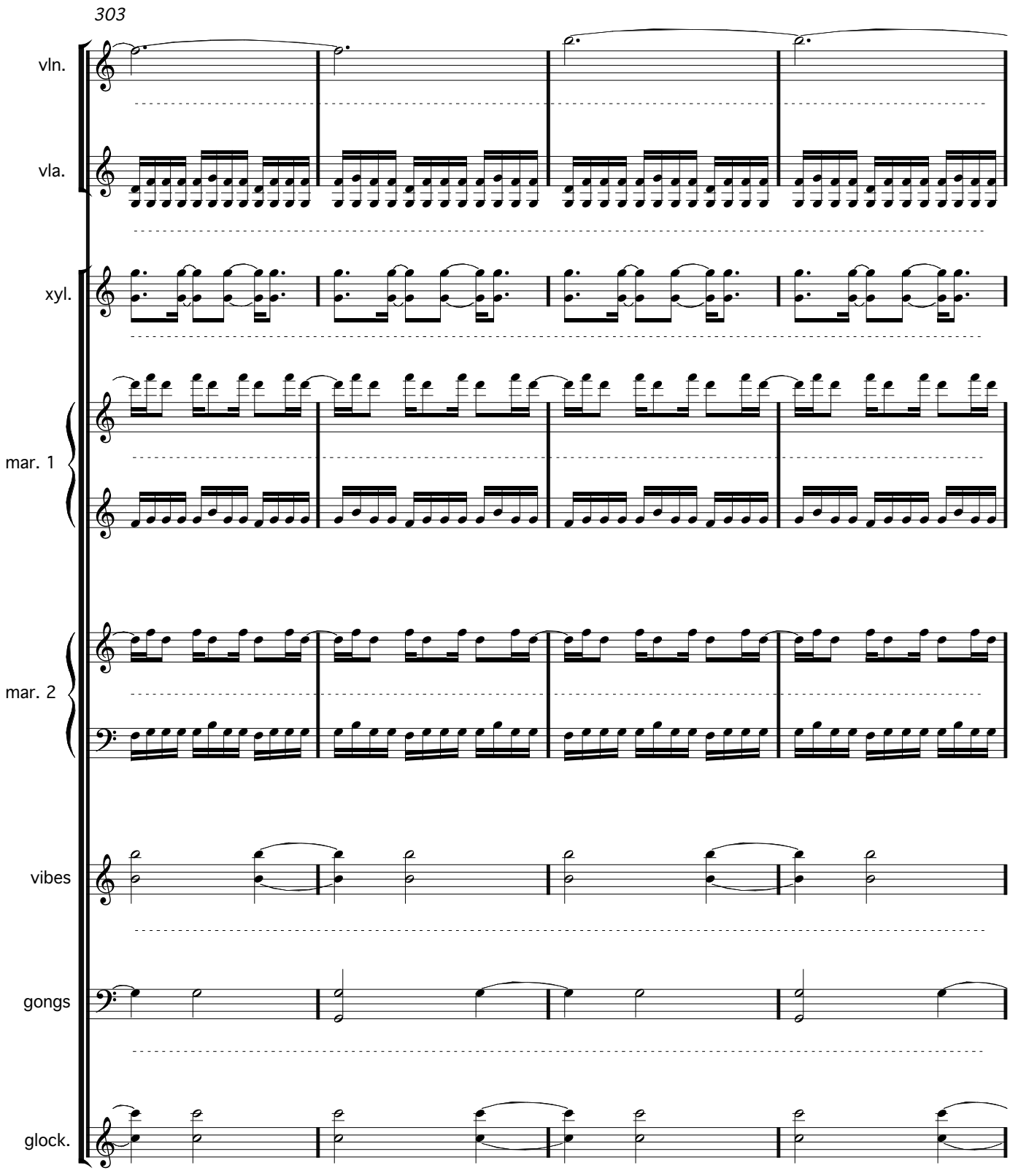

267
♪. = 149
accel.
poco
a
poco
vln.
vla.
almgl.
mar. 1
mar. 2
vibes
gongs
roto-toms
high toms
low toms
f
f
f

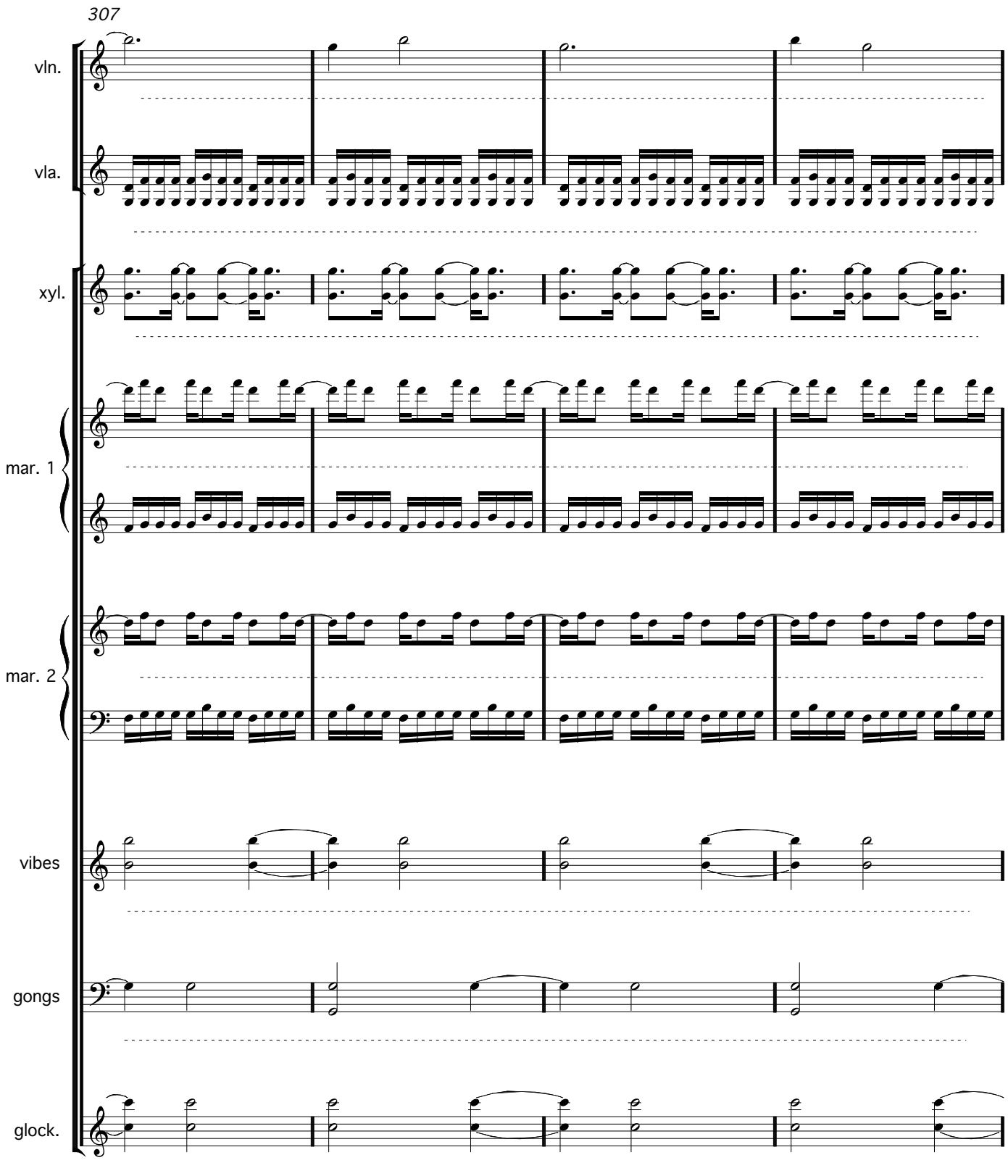

272
roto-toms
high toms
low toms
277
♩= 144
vln.
vla.
f
to marimba 1 (upper staff)
to marimba 2 (upper staff)
mf
sfz
283
mar. 1
mar. 2

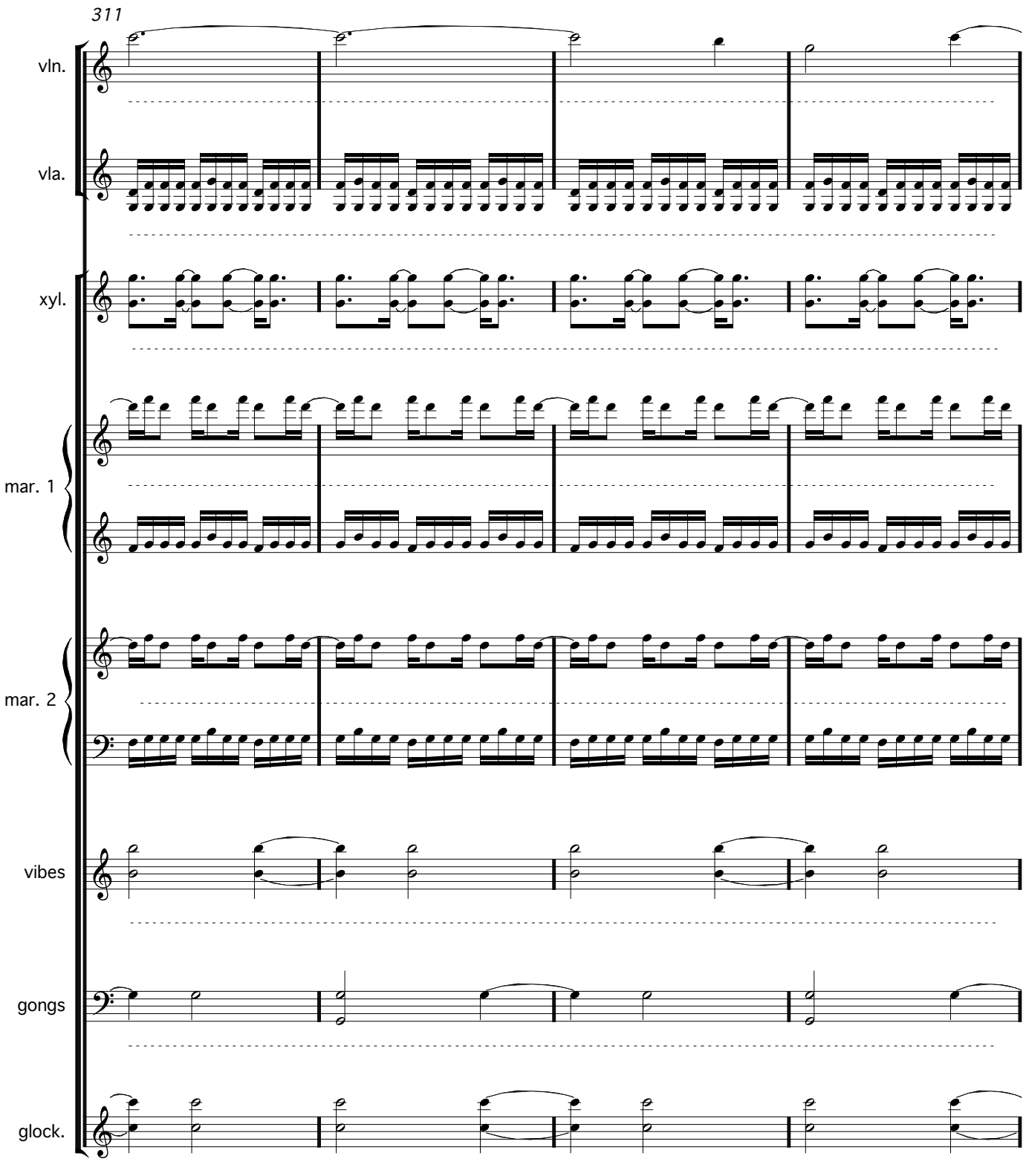

287
vln.
vla.
mar. 1
mar. 2
vibes
low toms
mf
sf
sf
sf
291
vln.
vla.
xyl.
mf
(player from roto-toms)
mf
mar. 1
(player from high toms)
mf
mar. 2
vibes

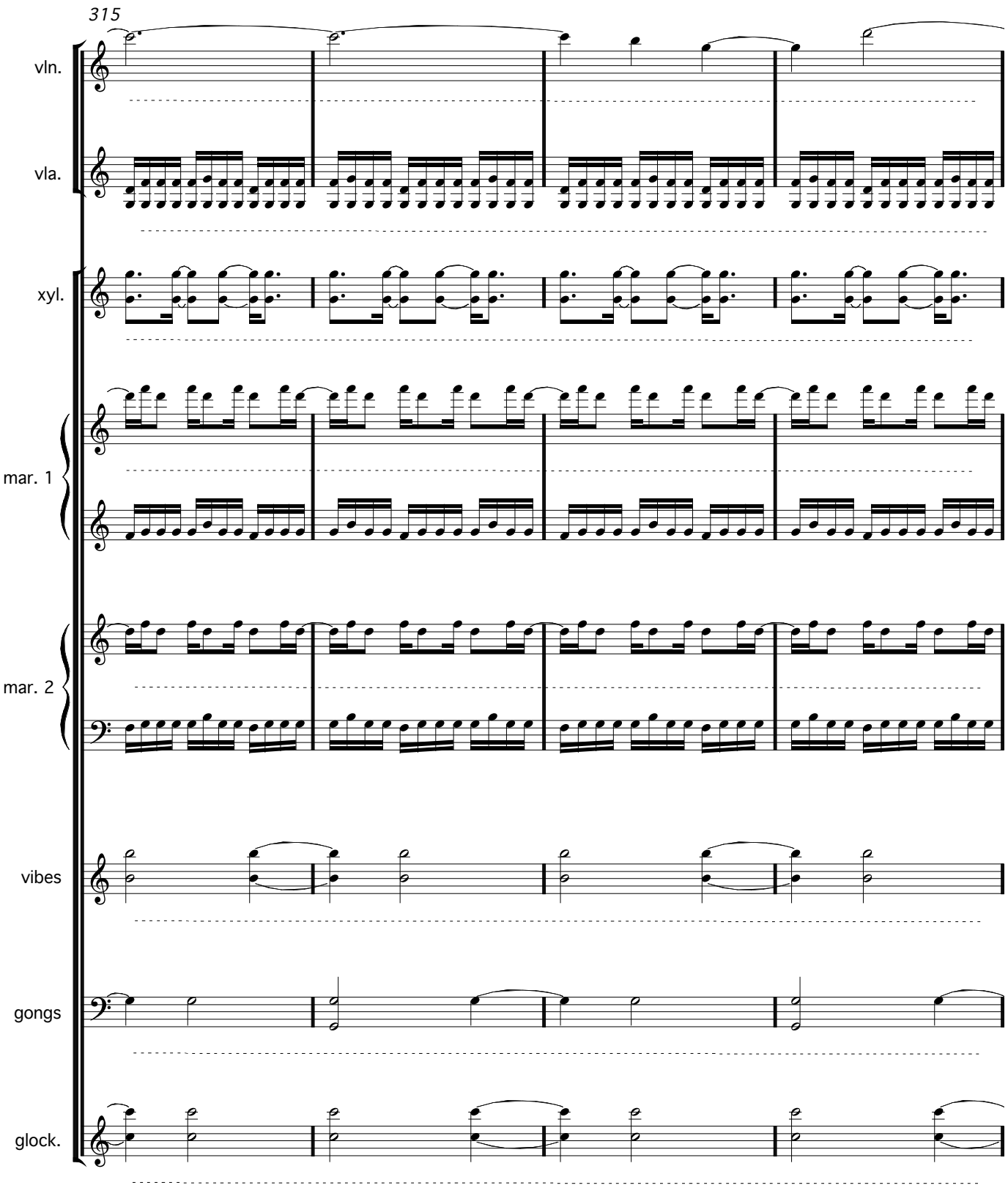

295
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.
mf
mf
mf
mf

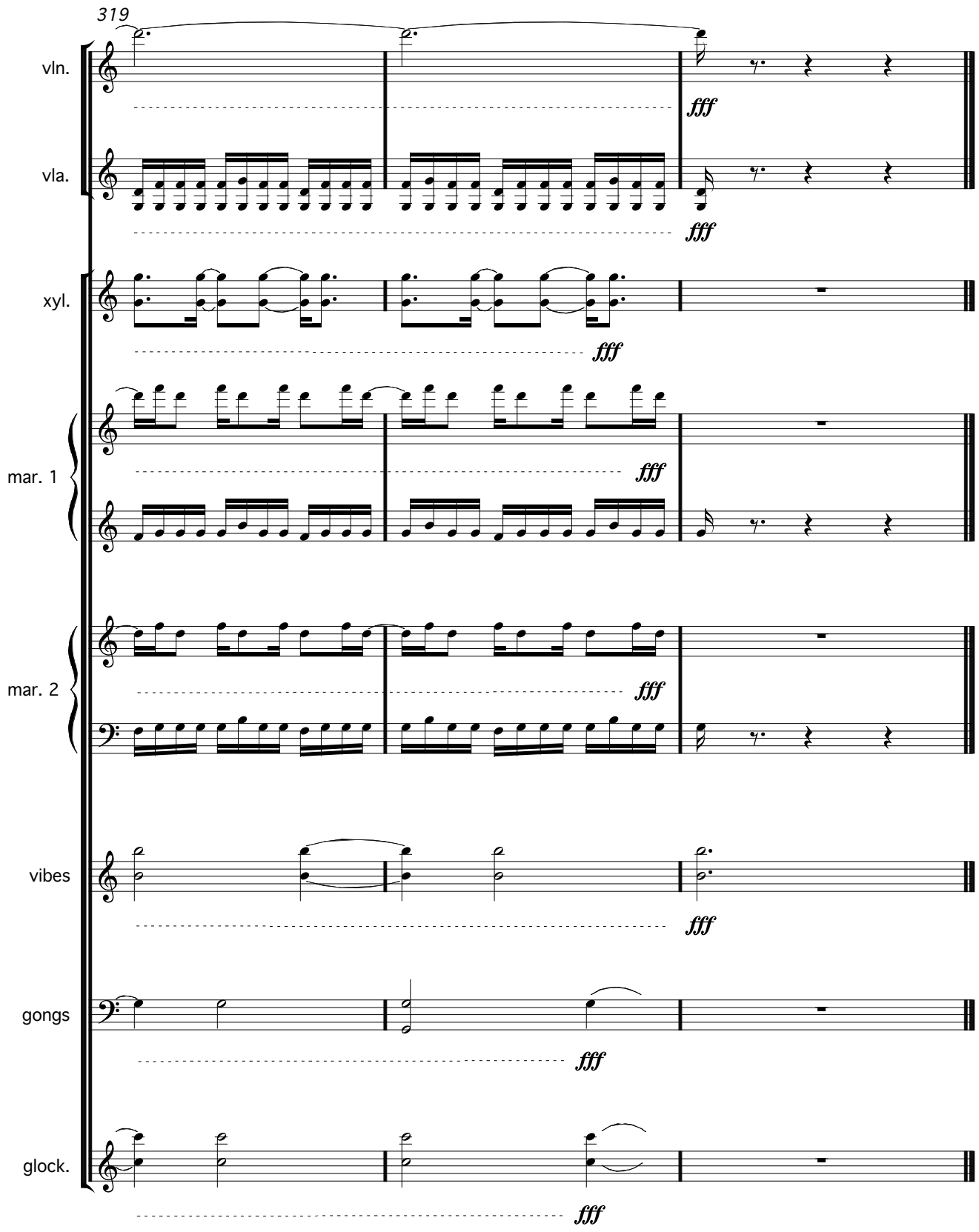

299
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.
crescendo poco a poco al fine


303
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.


307
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.


311
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.


315
vln.
vla.
xyl.
mar. 1
mar. 2
vibes
gongs
glock.



New York, N.Y. - 1/29/2008

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

David Jason Snow and heirs to his estate retain copyright (as modified by the Creative Commons license) and exclusive performing rights to his works. Distribution of performance royalties is managed by Broadcast Music, Inc. (BMI), and public performances, broadcasts, and streaming of any of these works must be promptly reported to BMI (https://www.bmi.com).

rev. July 21, 2022

Creative Commons License Deed

Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

This is a human-readable summary of (and not a substitute for) the license.

You are free to:

Share — copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial — You may not use the material for commercial purposes.

NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices:

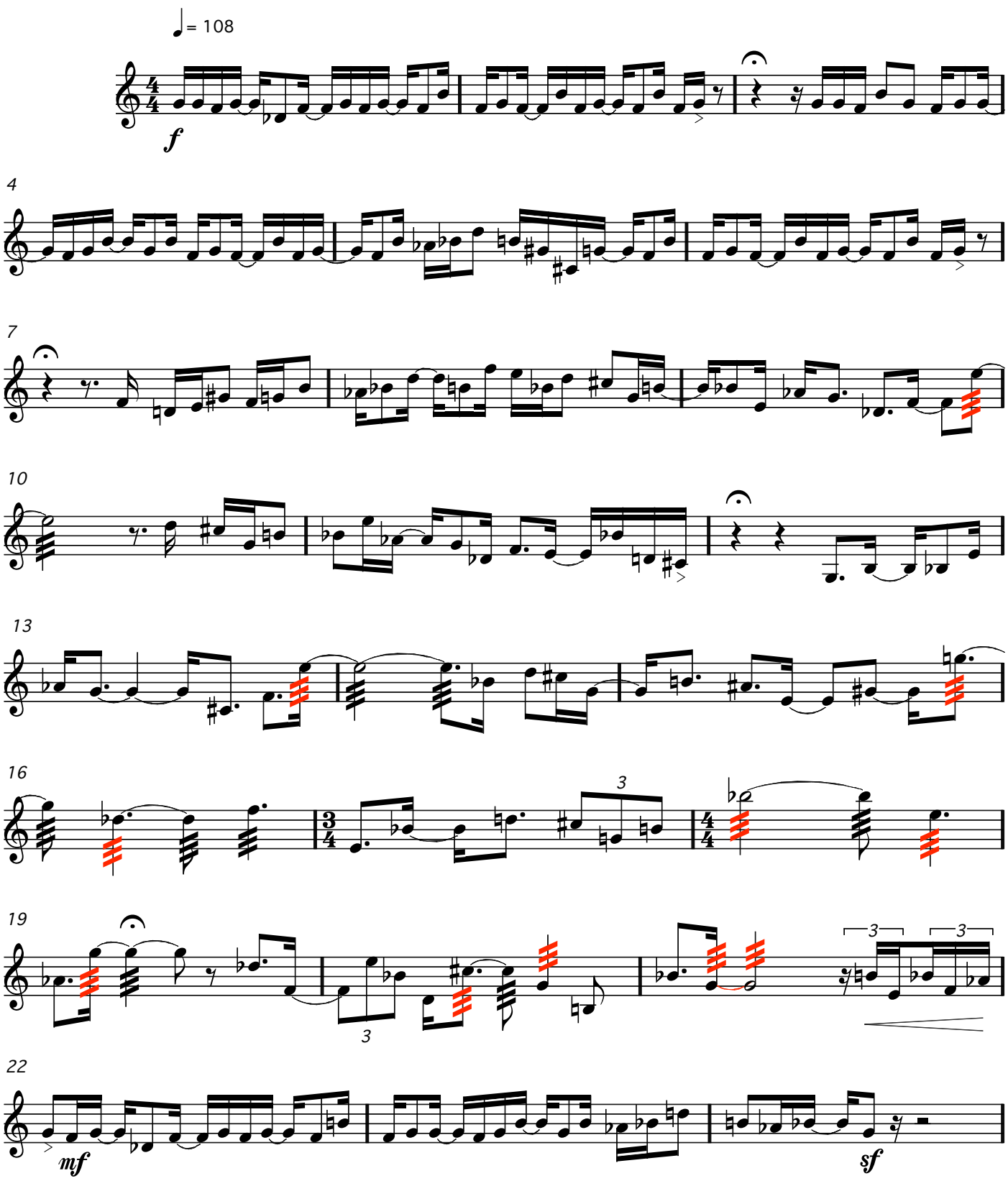
You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

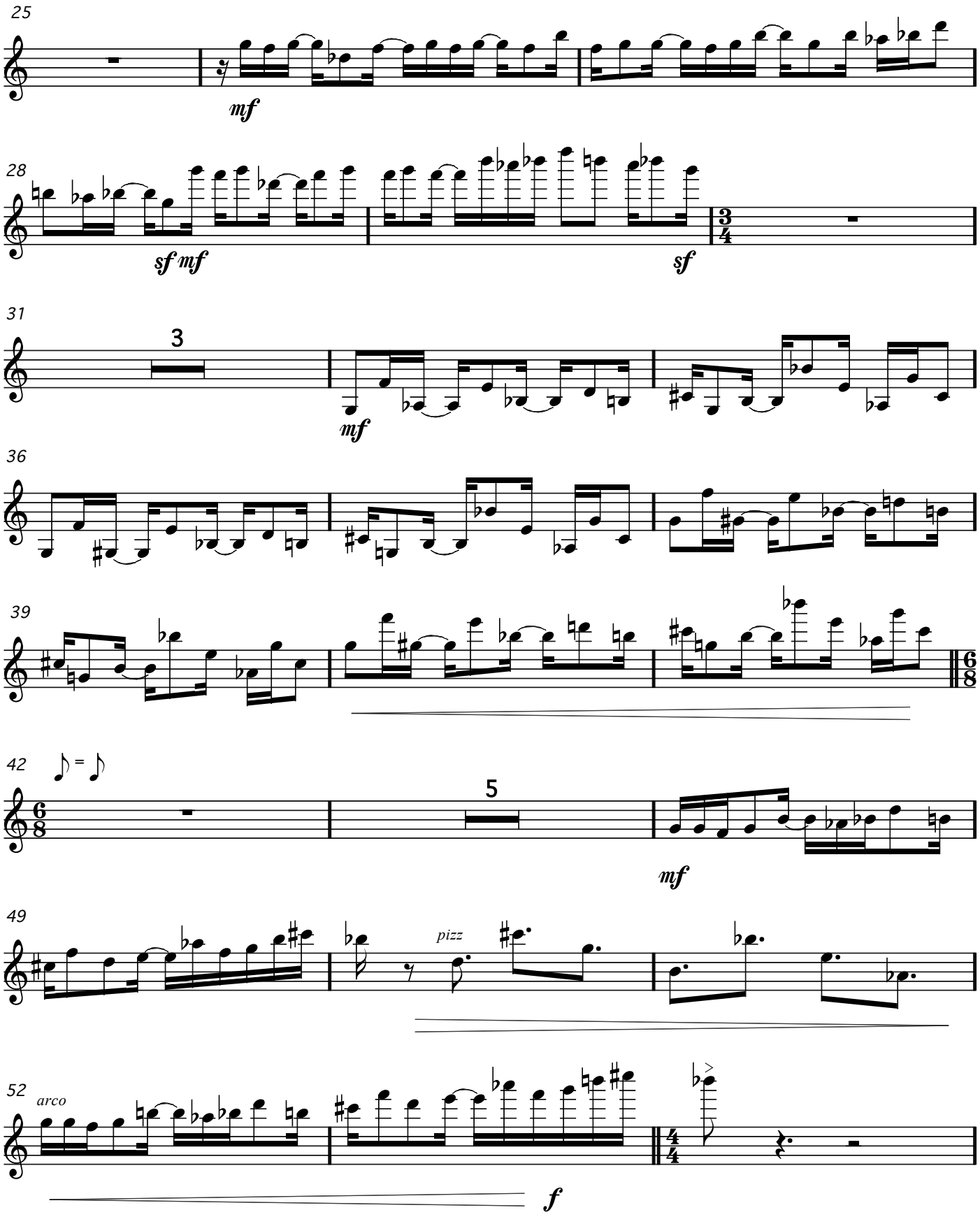
Jakarta

Violin

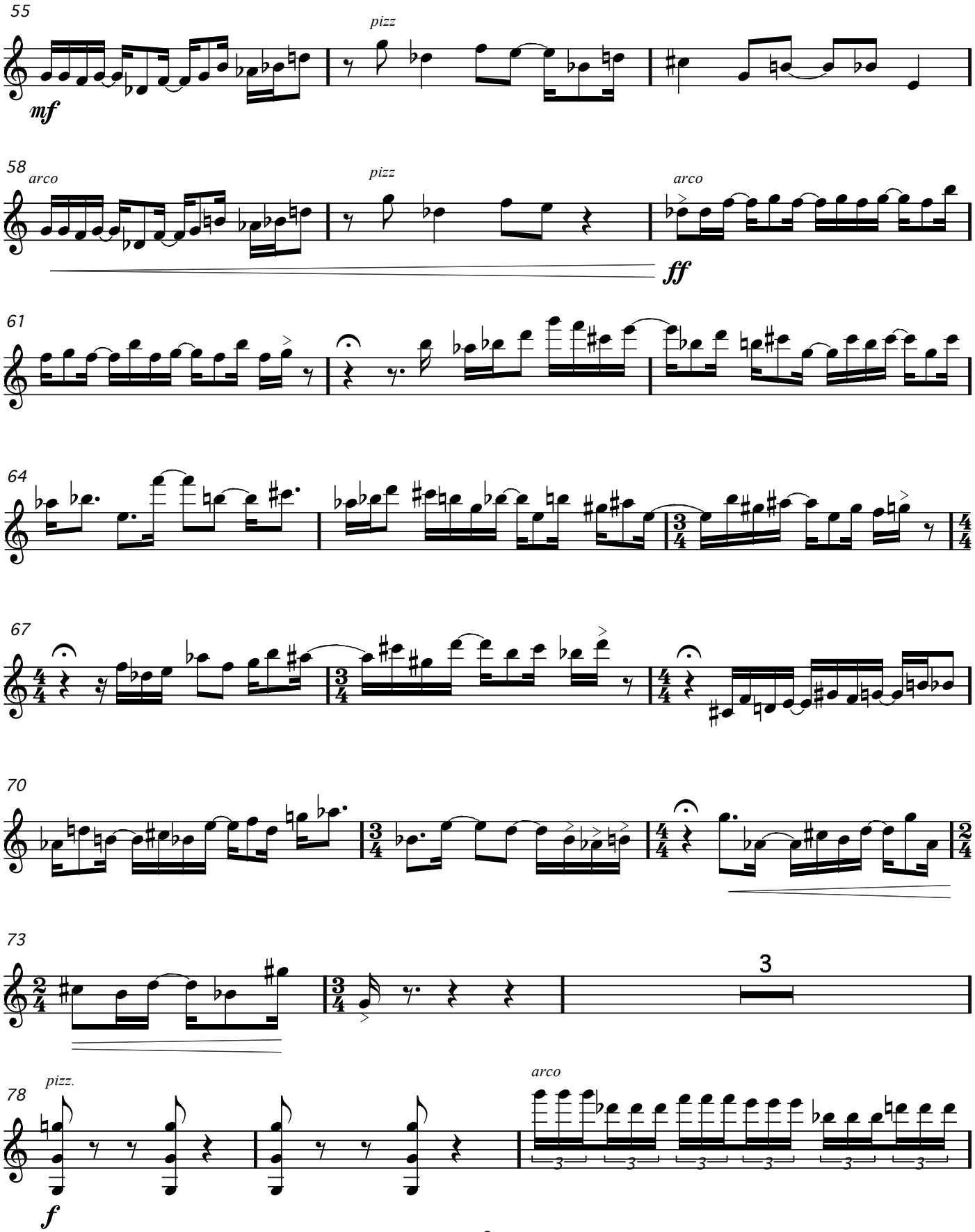
David Jason Snow



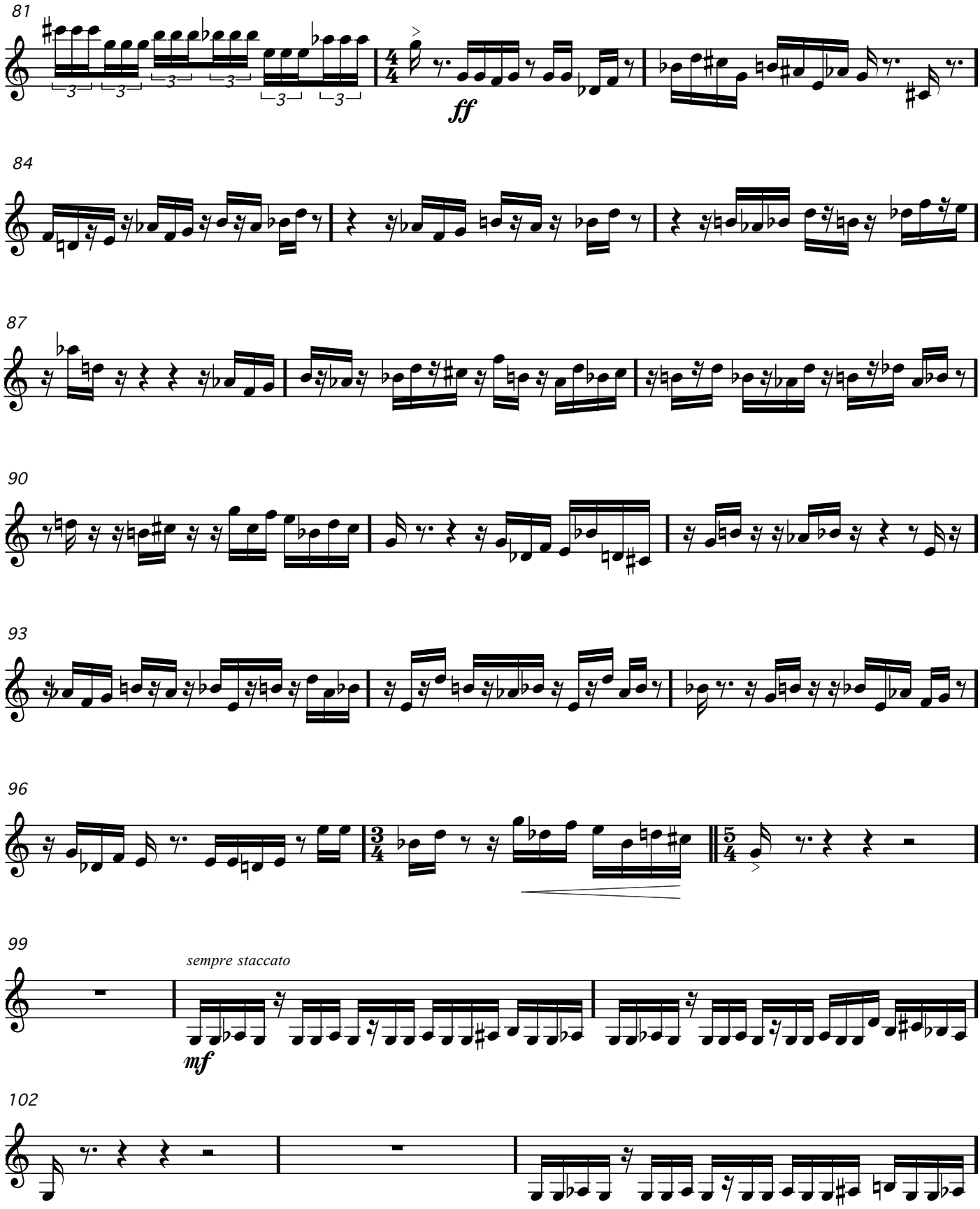
© 2008 David Jason Snow



© 2008 David Jason Snow

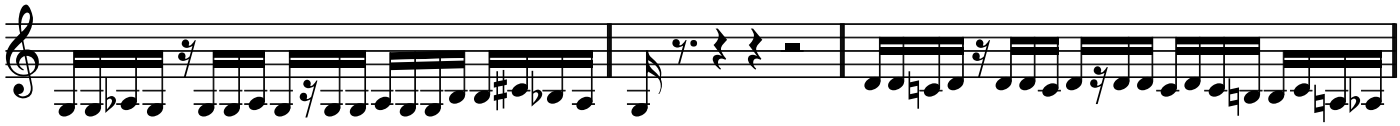


© 2008 David Jason Snow



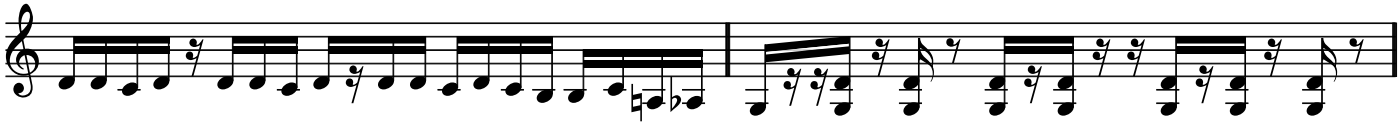
© 2008 David Jason Snow

105

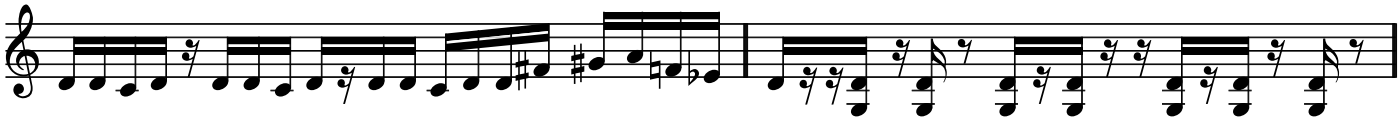


108

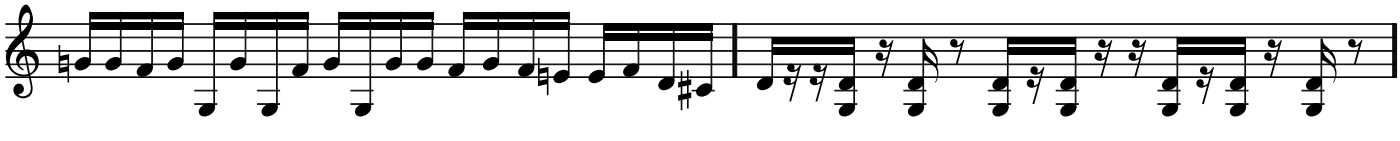
111



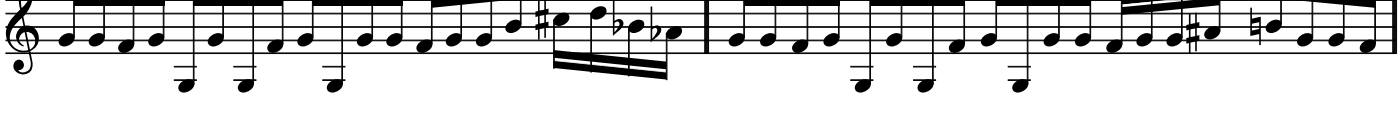
113



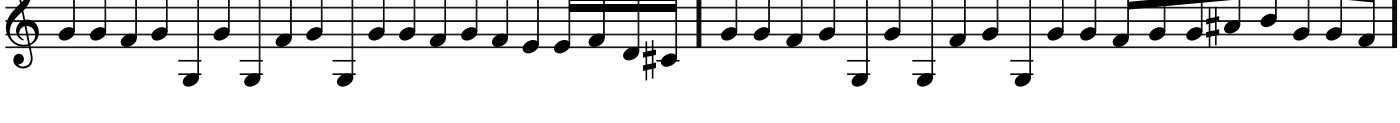
115



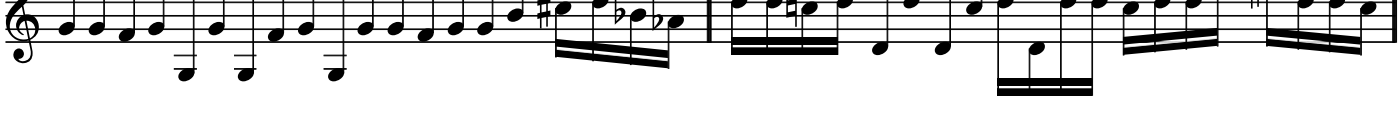
117



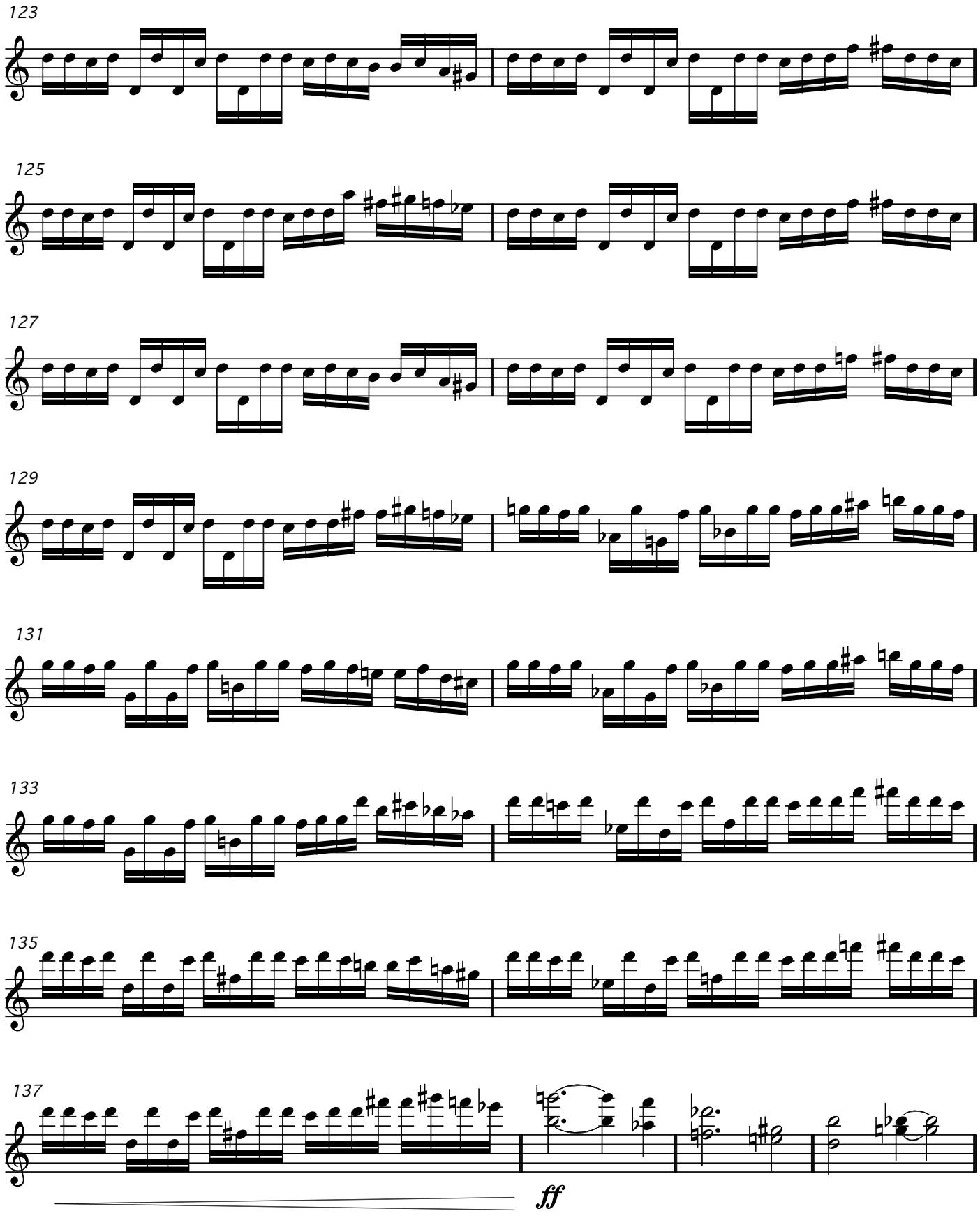
119



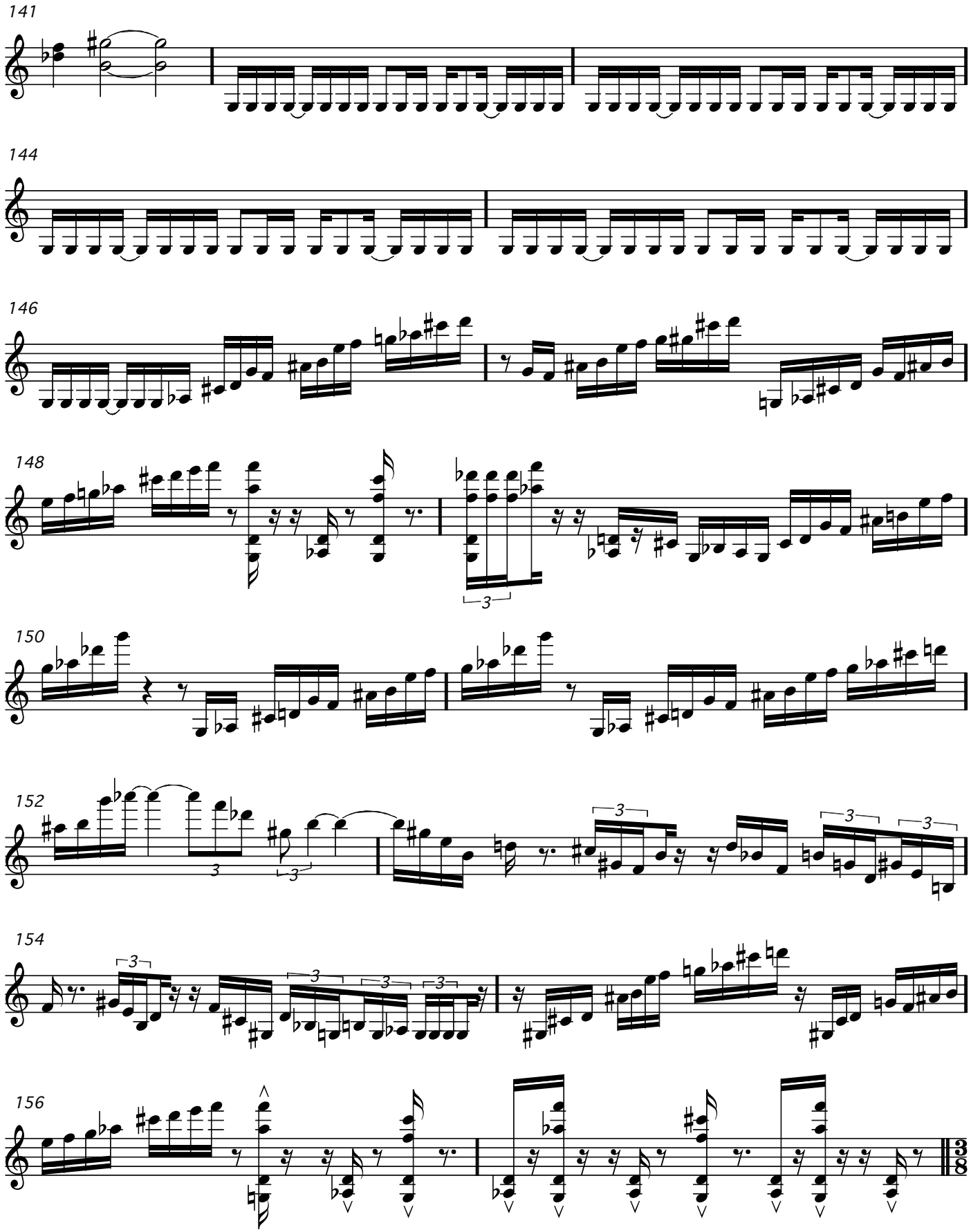
121



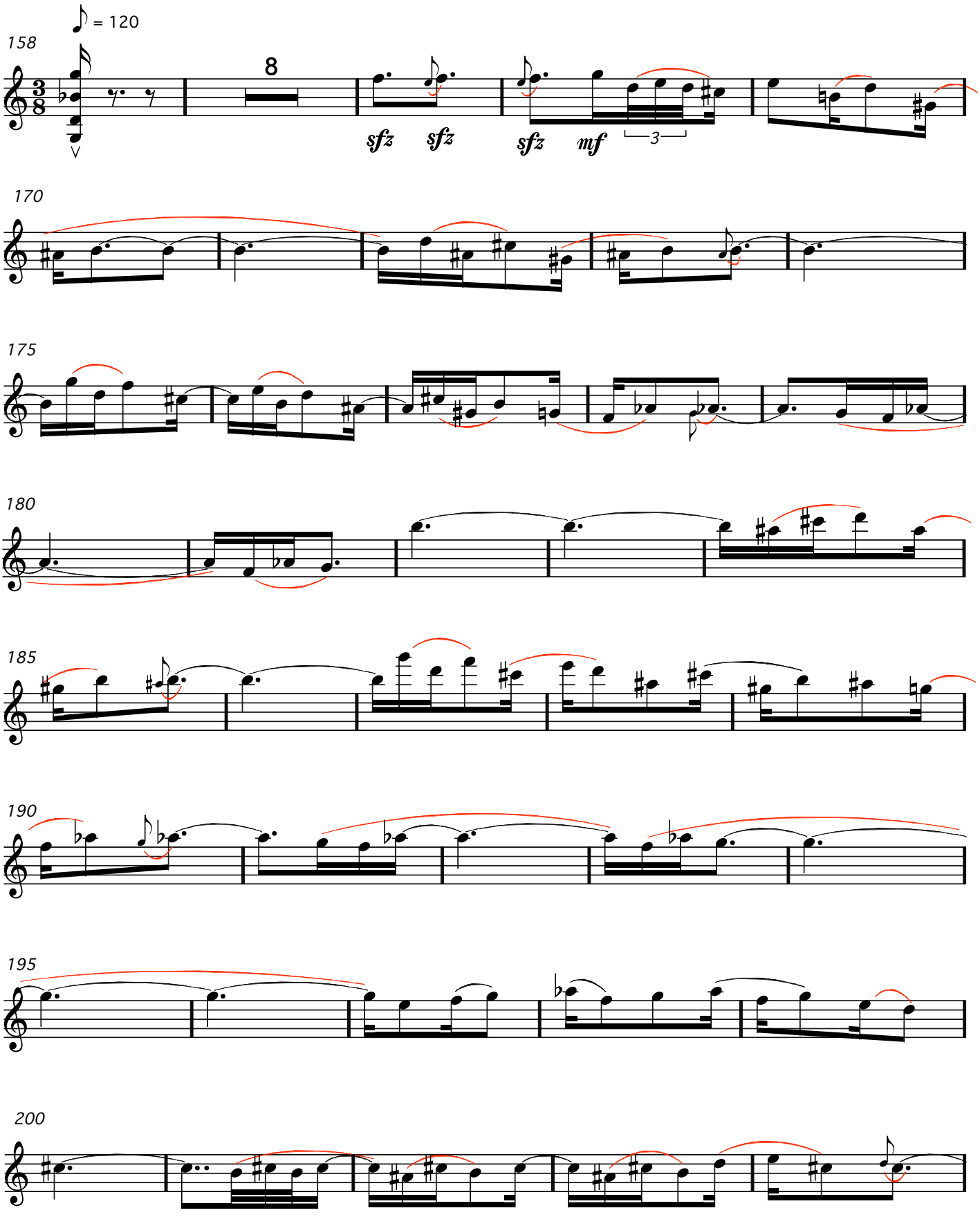
© 2008 David Jason Snow



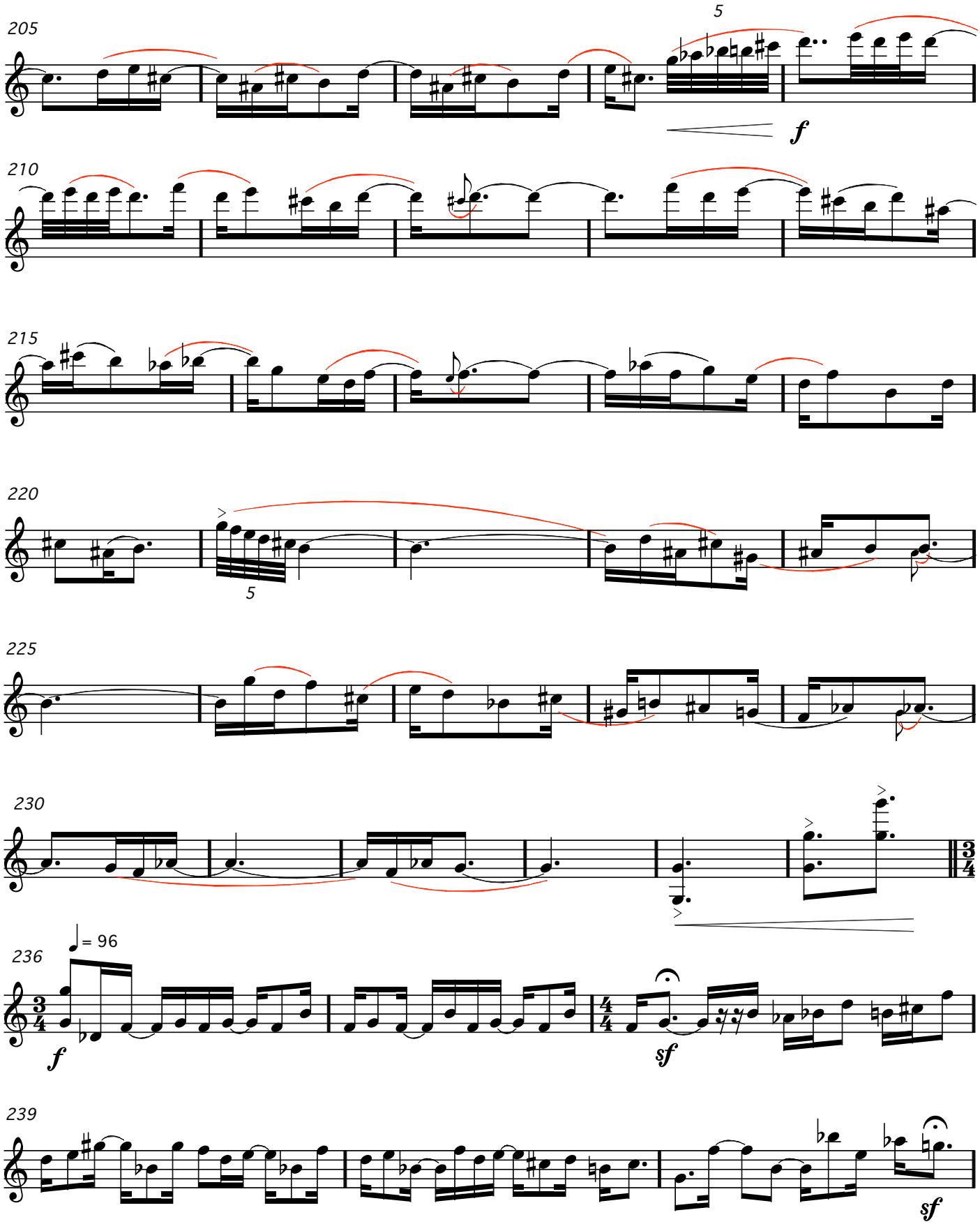
© 2008 David Jason Snow



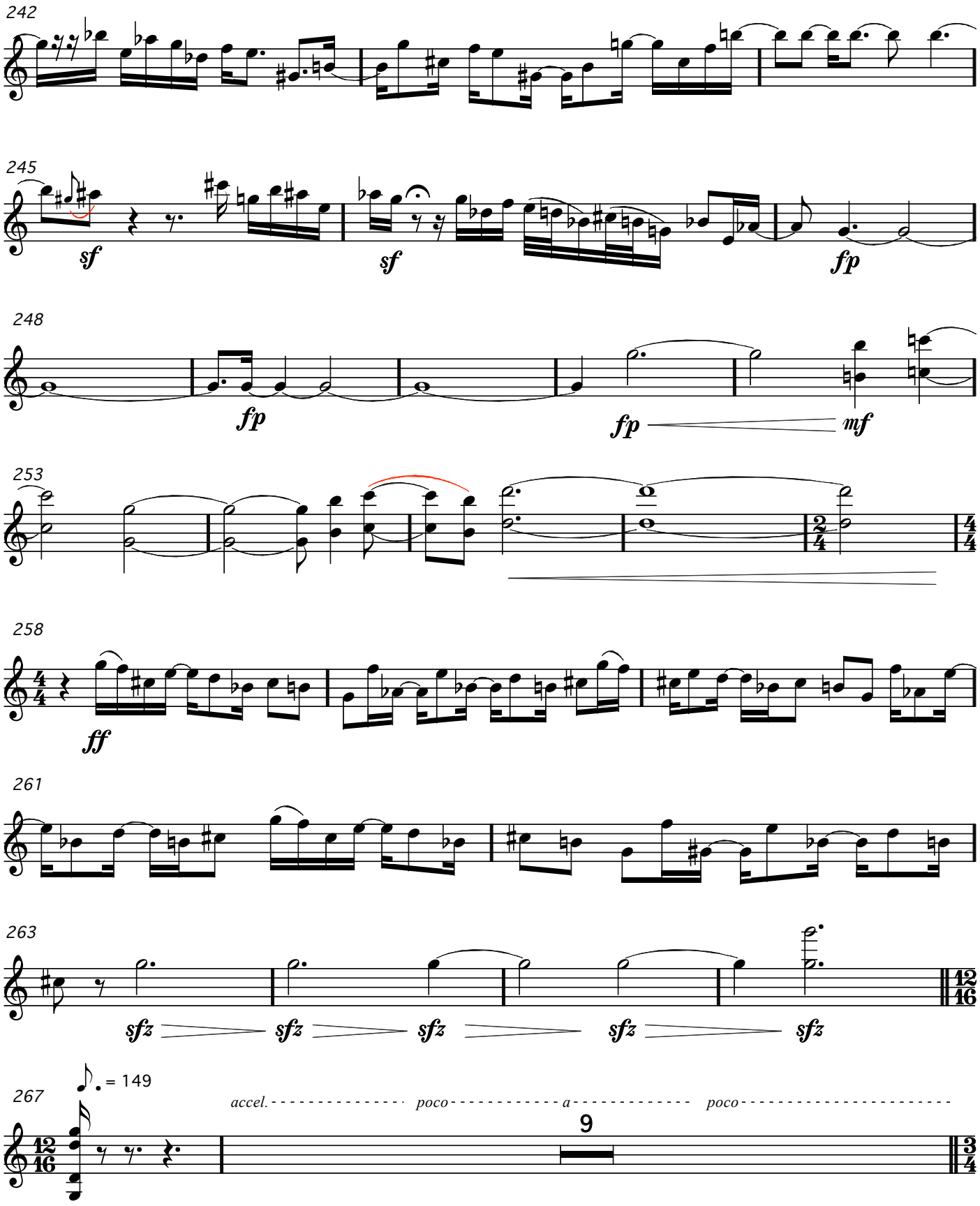
© 2008 David Jason Snow



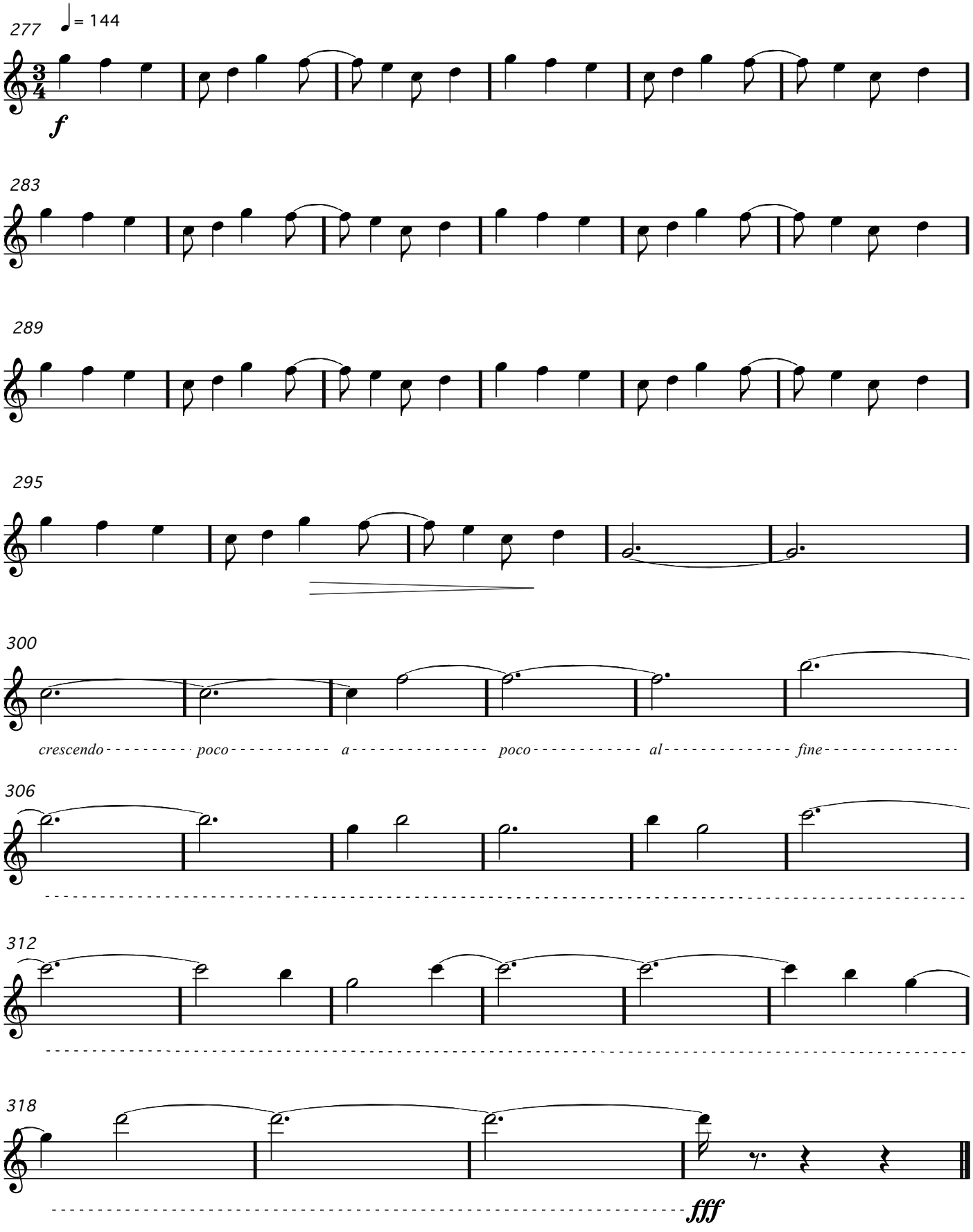
© 2008 David Jason Snow



© 2008 David Jason Snow



© 2008 David Jason Snow

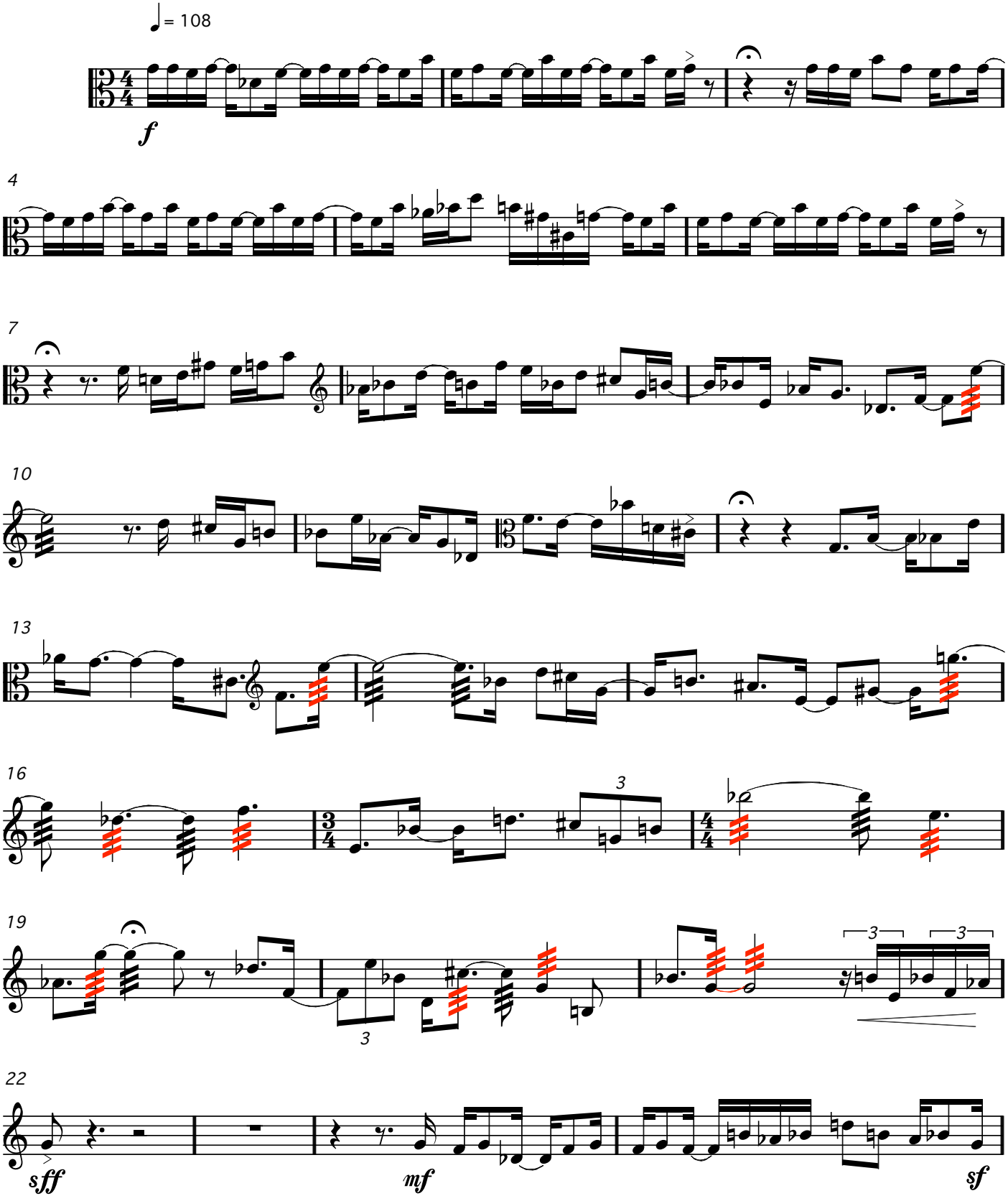


© 2008 David Jason Snow

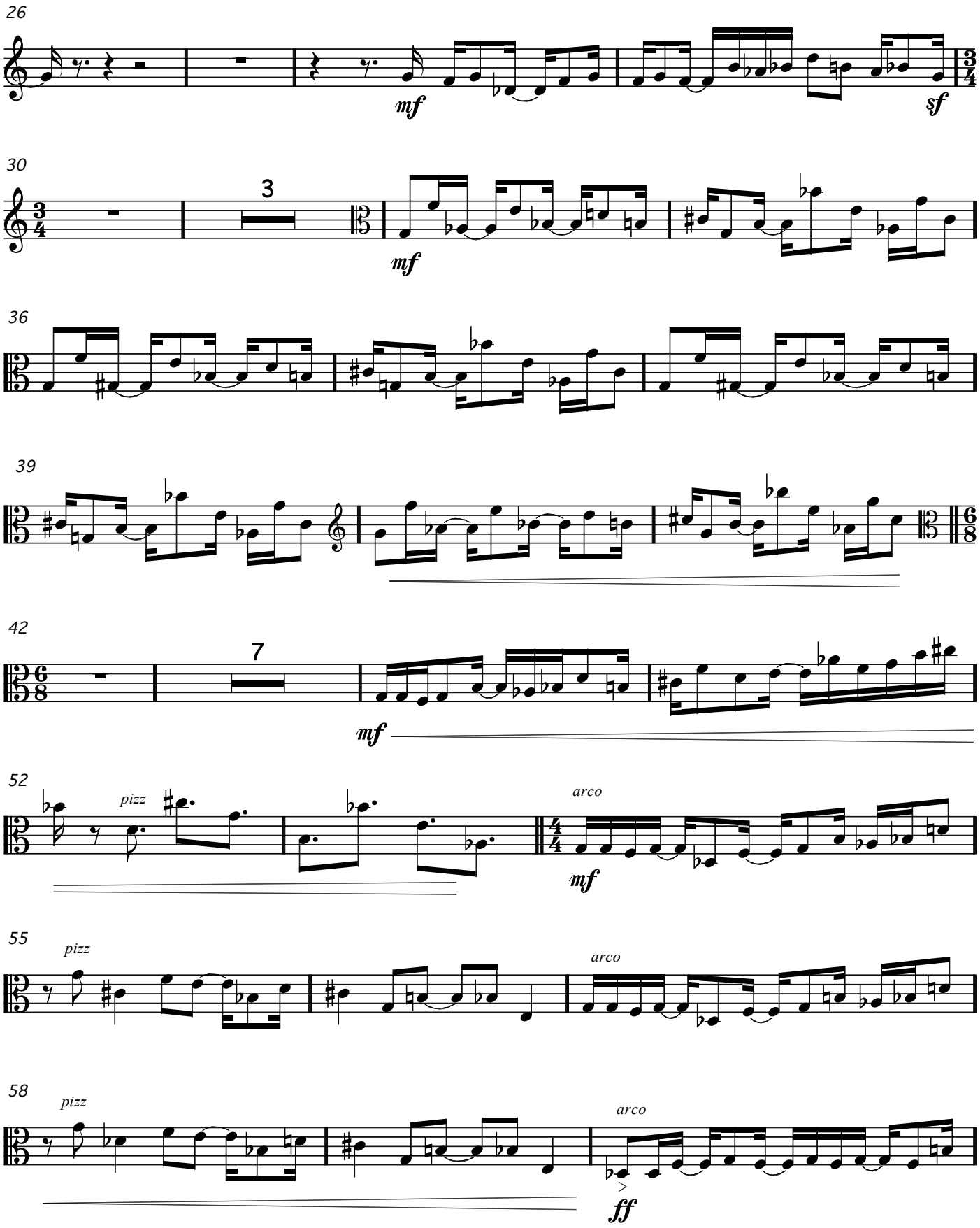
Jakarta

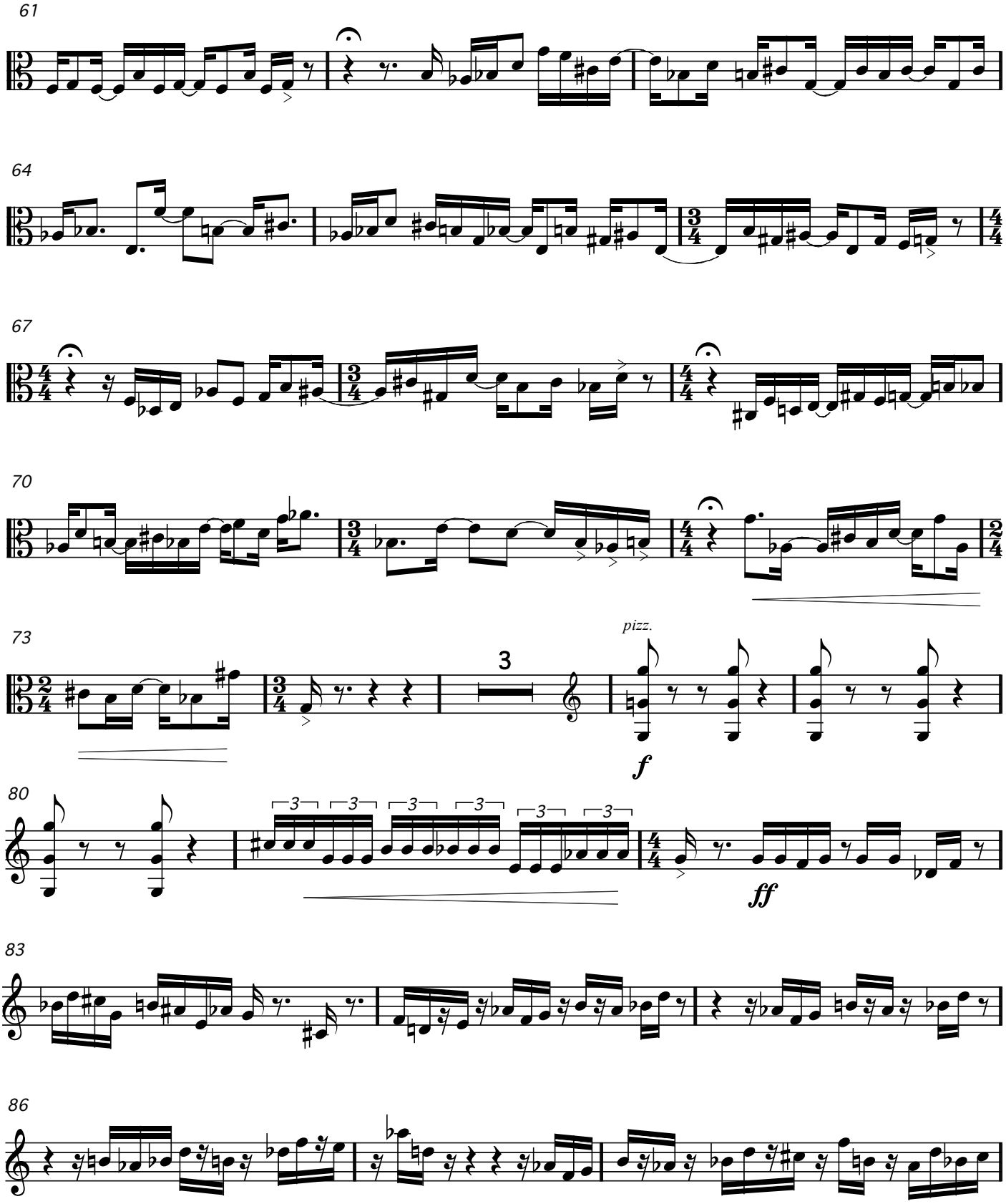
Viola

David Jason Snow

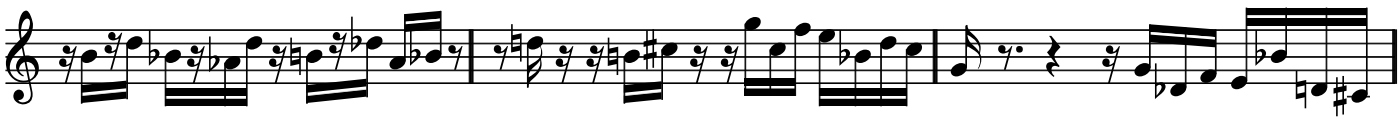


© 2008 David Jason Snow

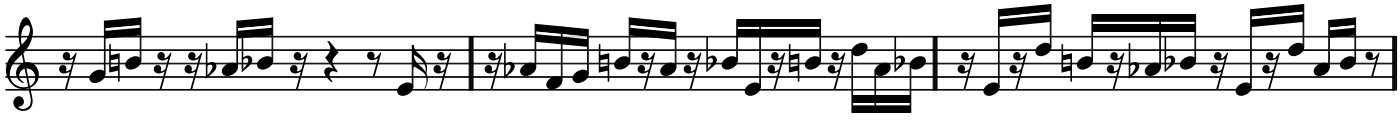

26
mf
sf
30
3
mf
36
39
42
7
mf
52
pizz
arco
mf
55
pizz
arco
58
pizz
arco
ff


61
64
67
70
73
pizz.
3
f
80
3
ff
83
86

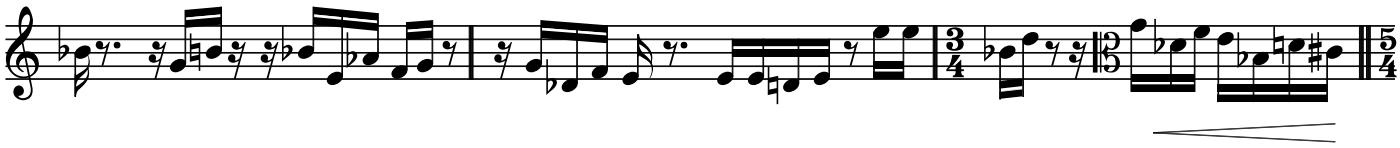
89



92



95

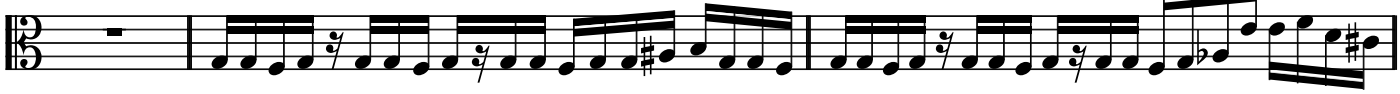


98

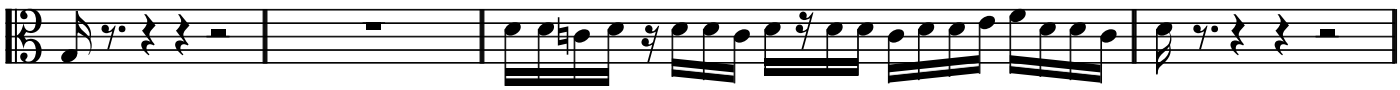
sempre staccato

mf

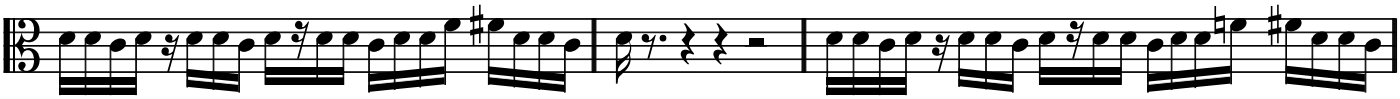
101



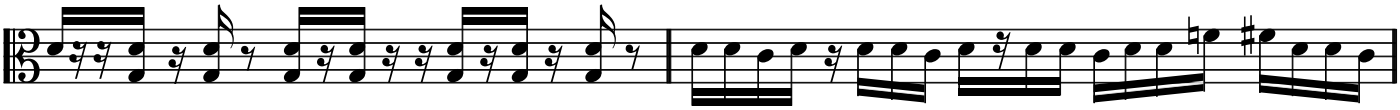
104



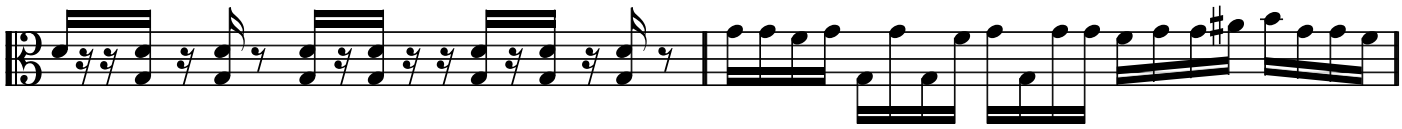
108



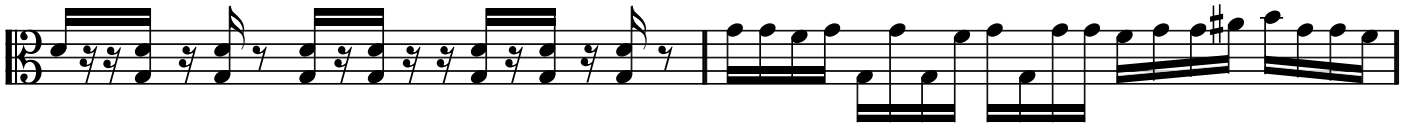
111



113



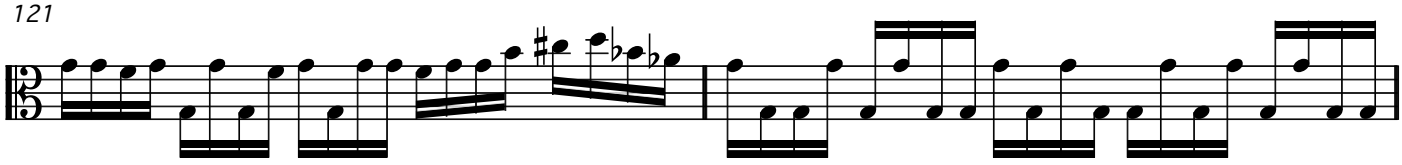
115



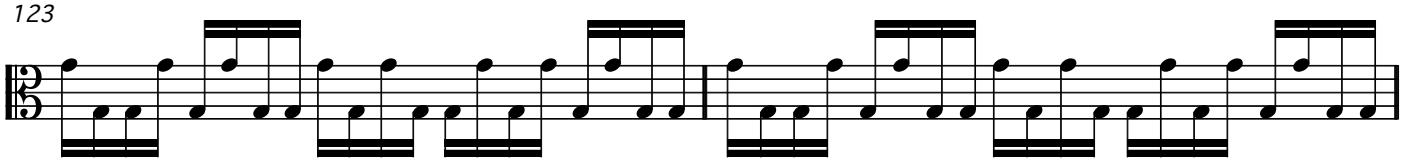
117

119

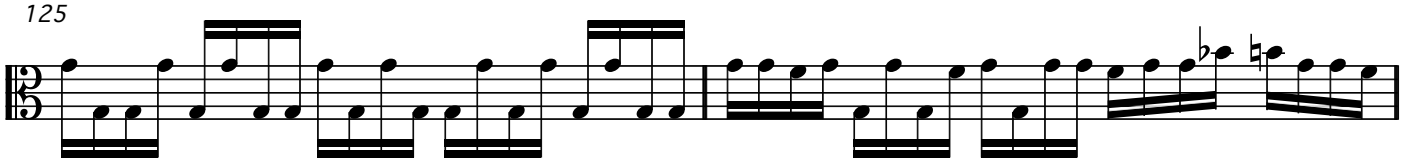
121



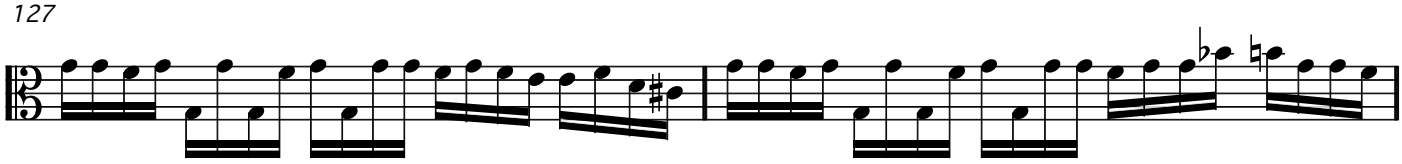
123



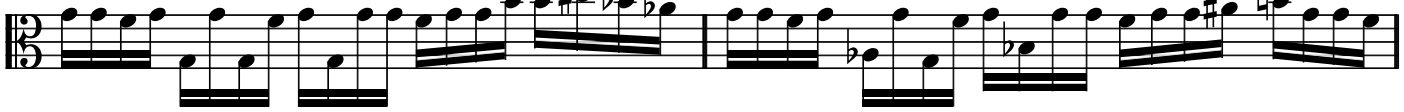
125



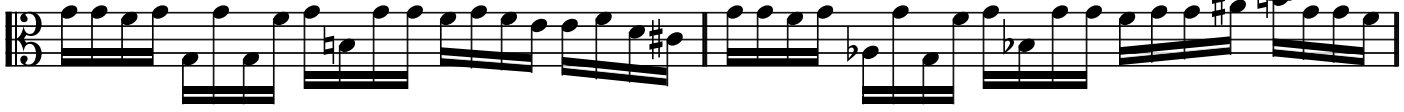
127



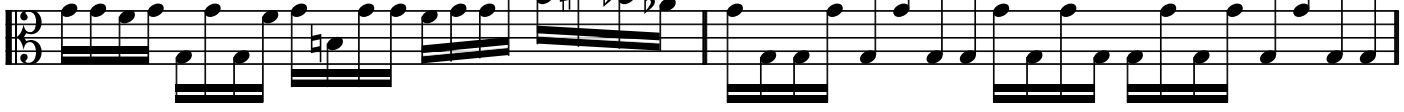
129



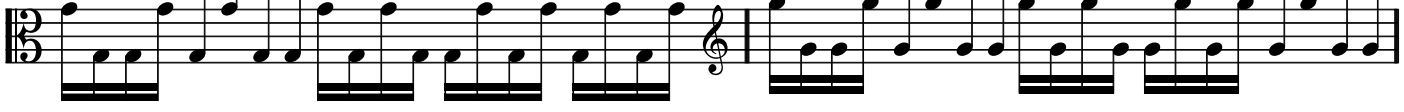
131



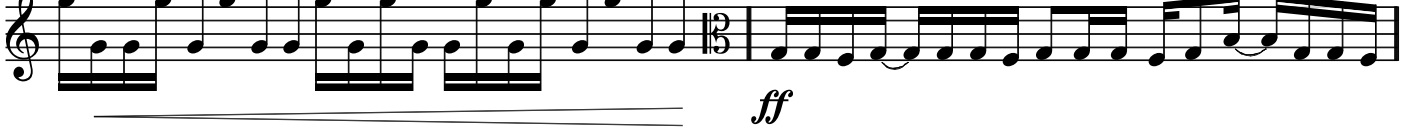
133



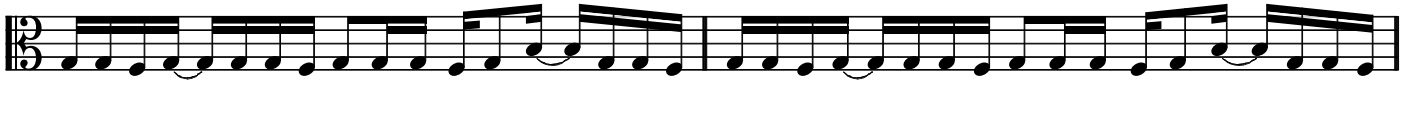
135



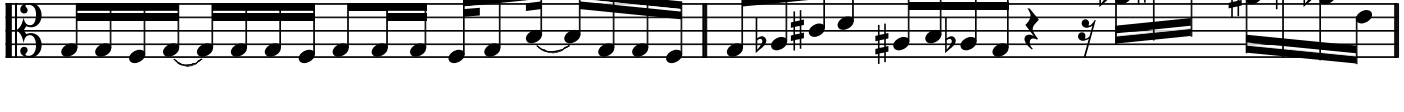
137



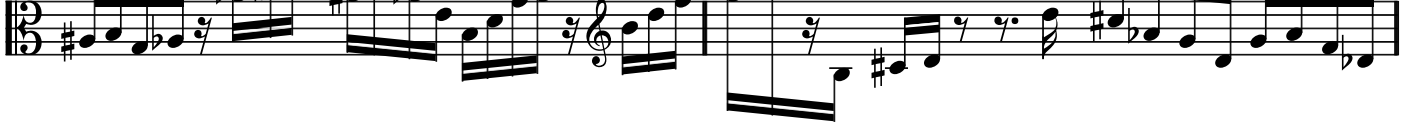
139

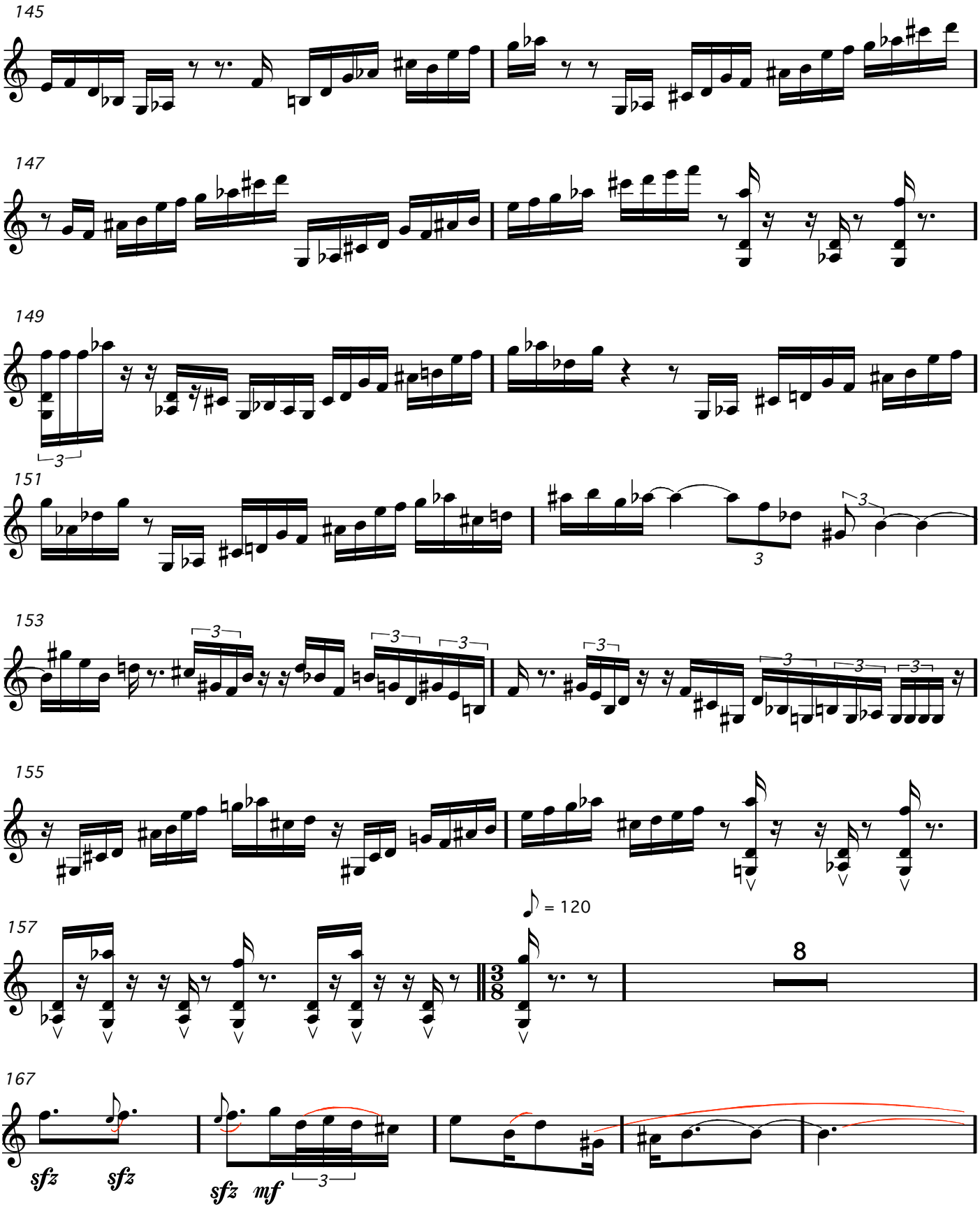


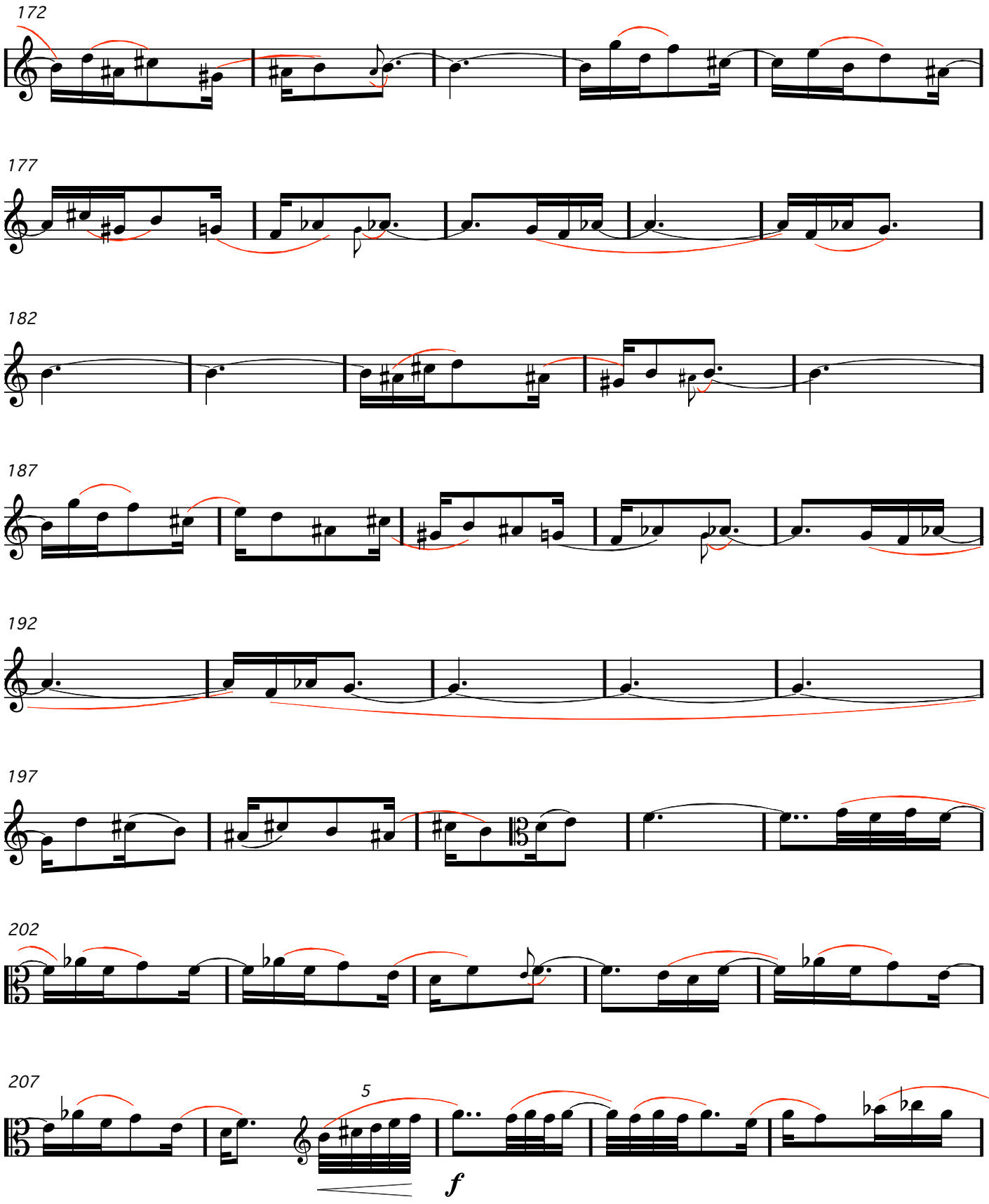
141

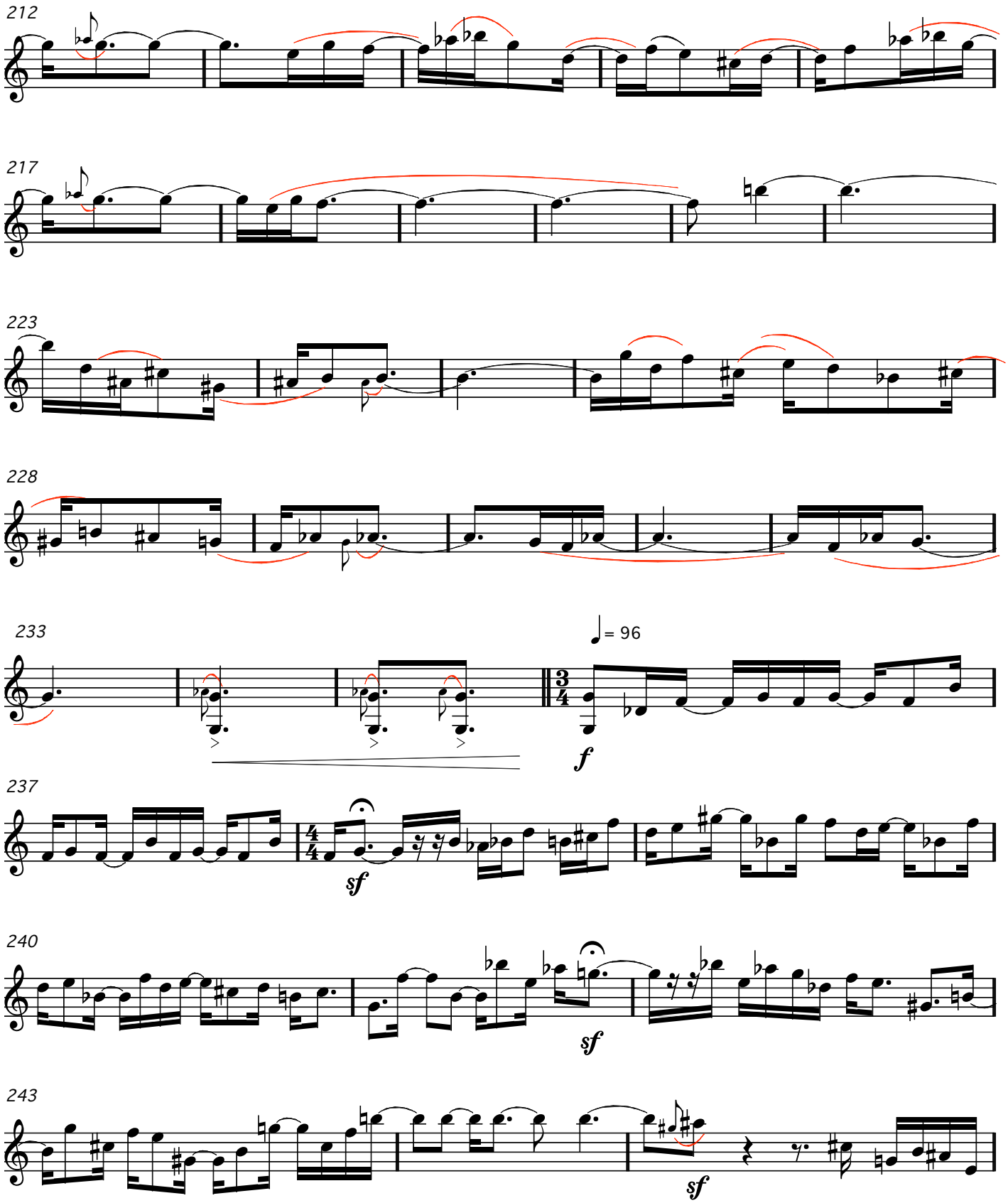


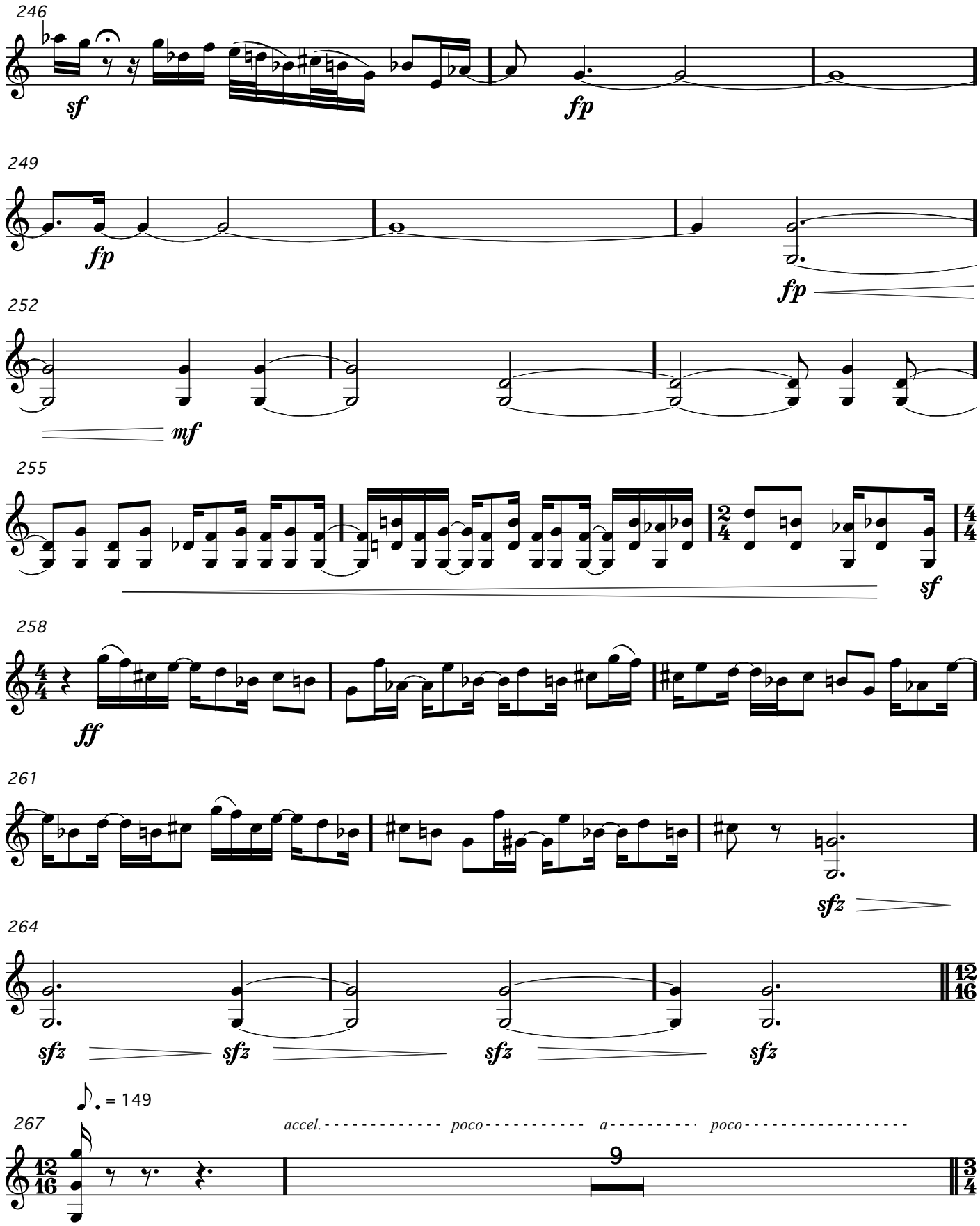
143

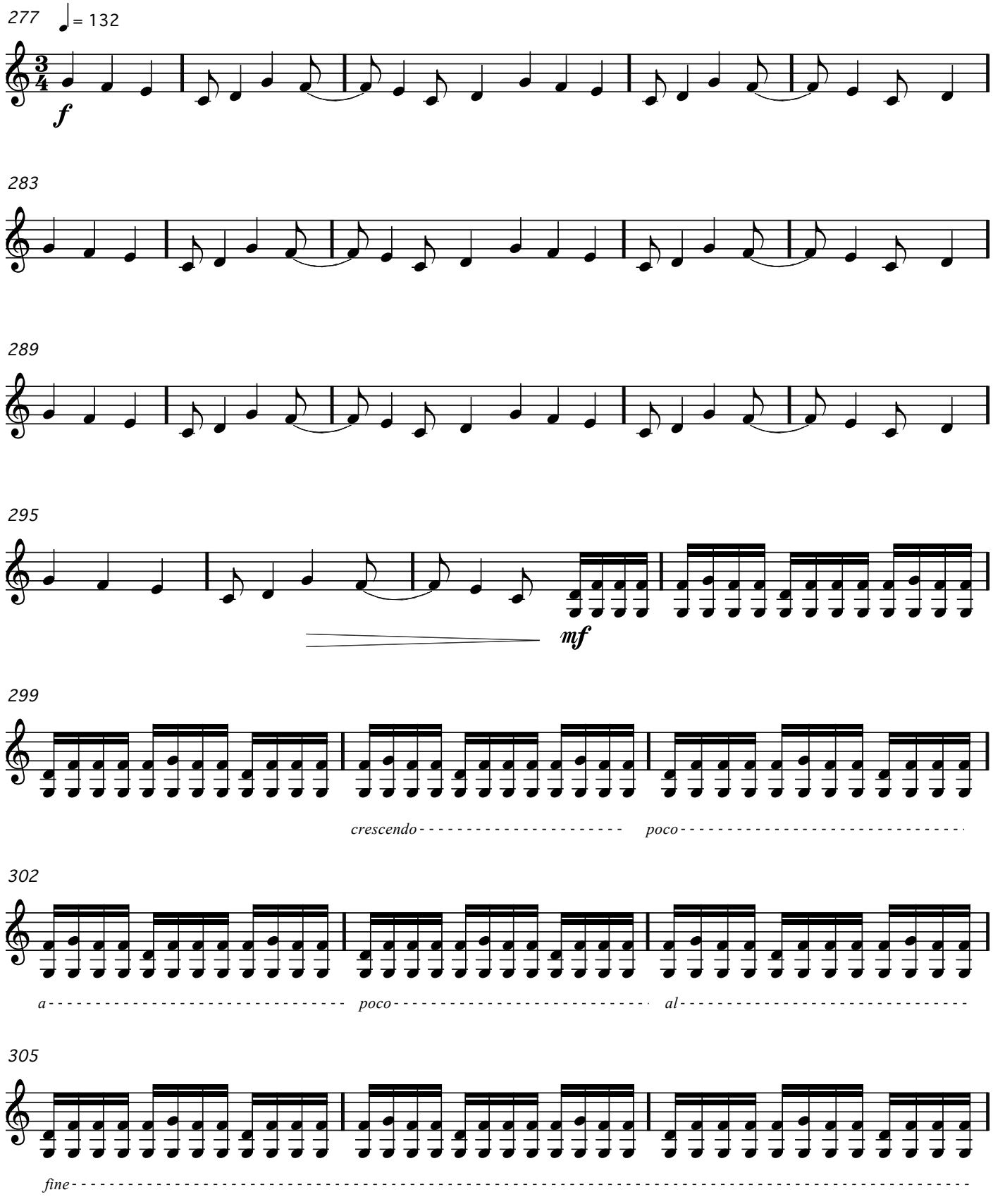



145
147
149
151
153
155
157
167
♪ = 120
8
sfz
sfz
sfz
mf

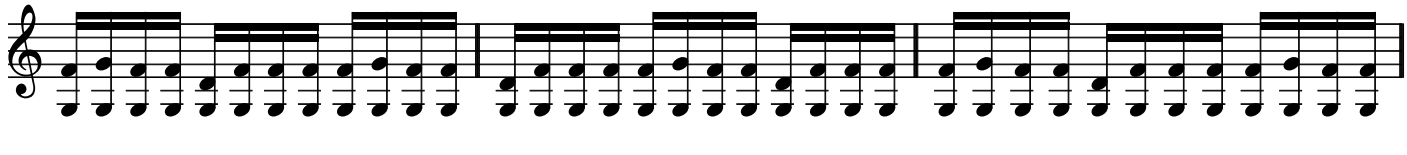

172
177
182
187
192
197
202
207
5
f


212
217
223
228
233
♩= 96
f
237
sf
240
sf
243
sf

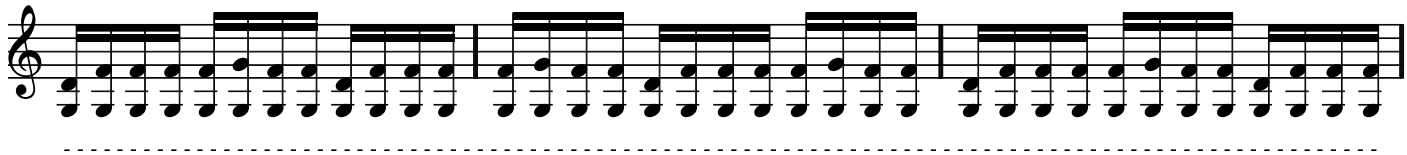

246
sf
fp
249
fp
fp
252
mf
255
sf
258
ff
261
sfz
264
sfz
sfz
sfz
sfz
= 149
267
accel.
poco
a
poco
9


277
♩= 132
f
283
289
295
mf
299
crescendo
poco
302
a
poco
al
305
fine

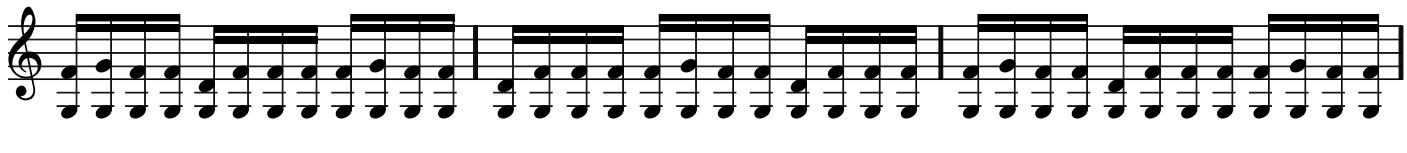
308



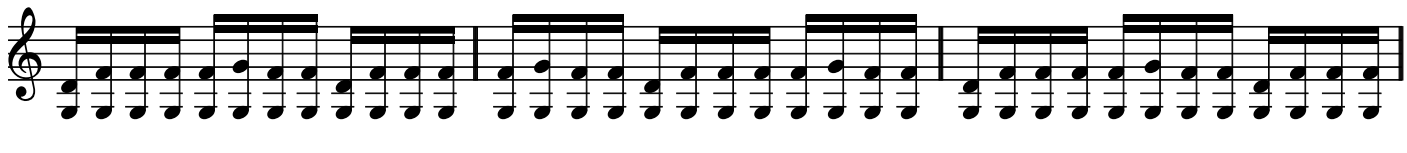
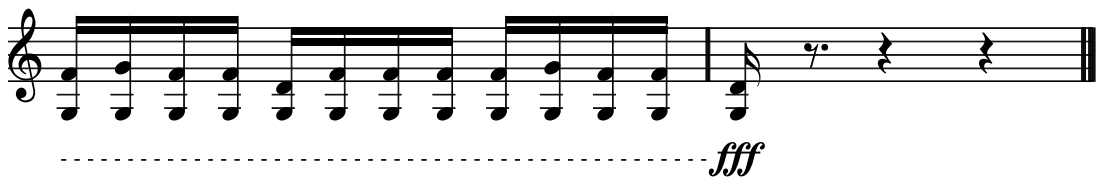
311



314



317



320