

Transposed score

Fanfare for Varian Fry

David Jason Snow

$\text{♩} = 118$

B-flat trumpet 1

B-flat trumpet 2

F horn

Trombone

Tuba

4

f

mf

f

mf

f

mf

f

fp

f

Musical score for piano, page 7, measures 1-6. The score consists of five staves. Measure 1: Treble clef, 2/4 time, key signature of one sharp. Measures 1-2: Left hand plays eighth-note chords (F# major). Right hand plays sixteenth-note patterns. Measure 3: Left hand rests. Right hand plays eighth-note patterns. Measure 4: Left hand rests. Right hand plays eighth-note patterns. Measure 5: Left hand plays eighth-note chords (G major). Right hand plays sixteenth-note patterns. Measure 6: Left hand rests. Right hand plays eighth-note patterns.

A musical score page featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music is divided into measures by vertical bar lines. Measure 1 consists of two measures of eighth-note patterns. Measure 2 starts with a single eighth note followed by a measure of sixteenth-note patterns. Measure 3 features eighth-note patterns with some grace notes. Measure 4 contains eighth-note patterns with slurs and grace notes. Measure 5 concludes with eighth-note patterns.

13

A musical score for four staves, likely for a band or orchestra. The staves are arranged vertically. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 13 begins with dynamic *f*. The first staff has eighth-note pairs with grace notes. The second staff has eighth-note pairs with grace notes. The third staff has eighth-note pairs with grace notes. The fourth staff has eighth-note pairs with grace notes. Measures 14 and 15 continue the pattern with eighth-note pairs and grace notes, ending with a dynamic *f*.

16

A musical score for four staves, likely for a band or orchestra. The staves are arranged vertically. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 16 begins with a sustained note on the first staff. The second staff has a sustained note. The third staff has eighth-note pairs with grace notes. The fourth staff has eighth-note pairs with grace notes. Measures 17 and 18 continue the pattern with eighth-note pairs and grace notes. Measure 19 begins with dynamic *mf*, followed by a sustained note on the first staff. The second staff has a sustained note. The third staff has eighth-note pairs with grace notes. The fourth staff has eighth-note pairs with grace notes. Measures 20 and 21 continue the pattern with eighth-note pairs and grace notes. Measure 22 begins with dynamic *fp*, followed by a sustained note on the first staff. The second staff has a sustained note. The third staff has eighth-note pairs with grace notes. The fourth staff has eighth-note pairs with grace notes.

19

Musical score for page 19. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The first staff has a measure starting with a dotted half note followed by eighth notes. The second staff has a measure starting with a dotted half note followed by eighth notes. The third staff has a measure starting with a dotted half note followed by eighth notes. The fourth staff has a measure starting with a dotted half note followed by eighth notes.

22

Musical score for page 22. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The first staff has a measure starting with a dotted half note followed by eighth notes. The second staff has a measure starting with a dotted half note followed by eighth notes. The third staff has a measure starting with a dotted half note followed by eighth notes. The fourth staff has a measure starting with a dotted half note followed by eighth notes.

A musical score page numbered 25 at the top left. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. The first three staves have a key signature of one sharp (F#). The bottom two staves have a key signature of one sharp (F#) until the third measure, where it changes to no sharps or flats. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dotted half note followed by an eighth-note pattern. Measure 5 begins with a dotted half note followed by an eighth-note pattern. Measure 6 begins with a dotted half note followed by an eighth-note pattern. Measure 7 begins with a dotted half note followed by an eighth-note pattern. Measure 8 begins with a dotted half note followed by an eighth-note pattern.

34

mp

9
8

9
8

9
8

9
8

39

f

f

f

f

f

42

A musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of six measures. Measure 1: Treble 1 starts with a dotted half note followed by a eighth note. Treble 2 starts with a eighth note. Bass 1 starts with a eighth note. Bass 2 starts with a eighth note. Measure 2: Treble 1 has a eighth note followed by a eighth note with a sharp. Treble 2 has a eighth note followed by a eighth note with a sharp. Bass 1 has a eighth note followed by a eighth note with a sharp. Bass 2 has a eighth note followed by a eighth note with a sharp. Measure 3: Treble 1 has a eighth note followed by a eighth note with a sharp. Treble 2 has a eighth note followed by a eighth note with a sharp. Bass 1 has a eighth note followed by a eighth note with a sharp. Bass 2 has a eighth note followed by a eighth note with a sharp. Measure 4: Treble 1 has a eighth note followed by a eighth note with a sharp. Treble 2 has a eighth note followed by a eighth note with a sharp. Bass 1 has a eighth note followed by a eighth note with a sharp. Bass 2 has a eighth note followed by a eighth note with a sharp.

45

A musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of six measures. Measure 1: Treble 1 has a eighth note with a sharp followed by a eighth note with a sharp. Treble 2 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 1 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 2 has a eighth note with a sharp followed by a eighth note with a sharp. Measure 2: Treble 1 has a eighth note with a sharp followed by a eighth note with a sharp. Treble 2 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 1 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 2 has a eighth note with a sharp followed by a eighth note with a sharp. Measure 3: Treble 1 has a eighth note with a sharp followed by a eighth note with a sharp. Treble 2 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 1 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 2 has a eighth note with a sharp followed by a eighth note with a sharp. Measure 4: Treble 1 has a eighth note with a sharp followed by a eighth note with a sharp. Treble 2 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 1 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 2 has a eighth note with a sharp followed by a eighth note with a sharp. Measure 5: Treble 1 has a eighth note with a sharp followed by a eighth note with a sharp. Treble 2 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 1 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 2 has a eighth note with a sharp followed by a eighth note with a sharp. Measure 6: Treble 1 has a eighth note with a sharp followed by a eighth note with a sharp. Treble 2 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 1 has a eighth note with a sharp followed by a eighth note with a sharp. Bass 2 has a eighth note with a sharp followed by a eighth note with a sharp.

48

Musical score for page 48. The score consists of six staves, each with a different clef (Treble, Treble, Bass, Bass, Treble, Bass). The music is in common time. Measure 1 starts with a dotted half note followed by a half note. Measures 2-3 show eighth-note patterns with dynamics *p* and *f*. Measures 4-5 show eighth-note patterns with dynamics *p* and *f*. Measures 6-7 show eighth-note patterns with dynamics *p* and *f*. Measures 8-9 show eighth-note patterns with dynamics *p* and *f*.

51

Musical score for page 51. The score consists of six staves, each with a different clef (Treble, Treble, Bass, Bass, Treble, Bass). The music is in common time. Measure 1 starts with eighth-note patterns with dynamics *p* and *f*, followed by a dynamic *fp*. Measures 2-3 show eighth-note patterns with dynamics *p* and *f*, followed by a dynamic *fp*. Measures 4-5 show eighth-note patterns with dynamics *p* and *f*, followed by a dynamic *fp*. Measures 6-7 show eighth-note patterns with dynamics *p* and *f*, followed by a dynamic *fp*. Measures 8-9 show eighth-note patterns with dynamics *p* and *f*.

54

f

f

f

f

f

57

fp

mf

mf

f

f

f

60

mf

mf

mf

mf

A musical score page numbered 63, featuring five staves of music for two pianos. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. The music consists of measures separated by vertical bar lines. The first measure shows eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The second measure contains a single eighth note in the upper voices and sixteenth-note patterns in the lower voices. The third measure shows eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The fourth measure contains a single eighth note in the upper voices and sixteenth-note patterns in the lower voices. The fifth measure shows eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

66

A musical score for five staves, likely for a band or orchestra. The staves are arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 66 begins with dynamic *f*. The first staff has a sixteenth-note pattern. The second staff follows with eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. Measures 67 and 68 continue the pattern with eighth notes.

69

A musical score for five staves, likely for a band or orchestra. The staves are arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 69 begins with a sustained note on the first staff. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. Measures 70 and 71 continue the pattern with eighth notes.

72

6
8

6
8

6
8

6
8

6
8

75

6
8

6
8

6
8

6
8

6
8

mp

mp

mp

80

This section of the score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 80 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 81-84 show a continuous eighth-note pattern with sharp and natural signs indicating key changes. Measure 85 begins with a similar eighth-note pattern.

85

This section continues the musical style from measure 85. It features eighth-note patterns with sharp and natural signs. Measures 86-89 show eighth-note patterns with sharp and natural signs. Measure 90 concludes with a final eighth-note pattern. Dynamics are indicated as *ff* (fortissimo) throughout the section.

Duration: 2:02

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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B-flat trumpet 1

Fanfare for Varian Fry

David Jason Snow

$\text{♩} = 118$

The musical score for B-flat trumpet 1 features eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 5 with *mf*, followed by *f*, *mf*, and *mf*. Staff 3 begins at measure 10 with *f*. Staff 4 begins at measure 15 with *f*. Staff 5 begins at measure 20 with *fp*, followed by *f*. Staff 6 begins at measure 28 with a dynamic of 6. Staff 7 begins at measure 34 with *mp*. Staff 8 begins at measure 39 with *f*.

45

50

55

60

65

70

75

81

86

5

6

8

mp

ff

B-flat trumpet 2

Fanfare for Varian Fry

David Jason Snow

$\text{J} = 118$

5

11

16

21

32

37

42

47

p — *f* > *p* — *f* >

51

p — *f* *fp* — *f*

56

mf — *f*

2

62

mf — *f*

67

72

6 — *8* 3

79

mp

85

ff

F horn

Fanfare for Varian Fry

David Jason Snow

$\text{♩} = 118$

The musical score consists of ten staves of music for F horn. The tempo is indicated as $\text{♩} = 118$. The dynamics and markings include:

- Staff 1: Measure 5: dynamic *f*; measure 10: dynamic *mf*.
- Staff 2: Measure 9: dynamic *f*; measure 14: dynamic *mf*.
- Staff 3: Measure 14: dynamic *f*.
- Staff 4: Measure 18: dynamic *mf*.
- Staff 5: Measure 24: dynamic *f*; measure 25: dynamic *fp*; measure 26: dynamic *f*.
- Staff 6: Measure 28: dynamic *f*.
- Staff 7: Measure 33: dynamic *mp*.
- Staff 8: Measure 38: dynamic *f*.

42

47

51

55

60

65

70

75

85

Trombone

Fanfare for Varian Fry

David Jason Snow

$\text{♩} = 118$

5

9

13

18

22

26

31

36

41

45

49

53

58

63

68

73

79

85

p *f* *p* *f* *p* *f* *fp*

f *mf*

f

mp

ff

Tuba

Fanfare for Varian Fry

David Jason Snow

$\text{♩} = 118$

5

10

15

23

28

34

39

4

6

8

9

11

fp

f

mf

f

fp

f

mp

44



49



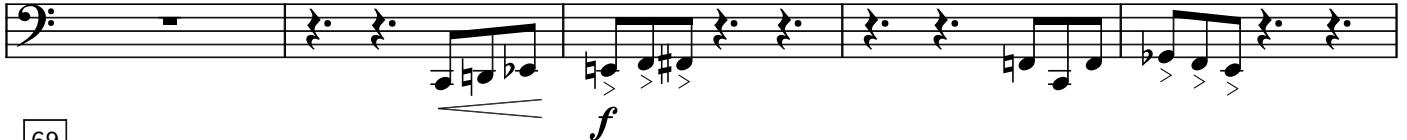
54



59



64



69



74



79



84

