for Chris Gekker

A Baker's Tale

for trumpet and piano

David Jason Snow

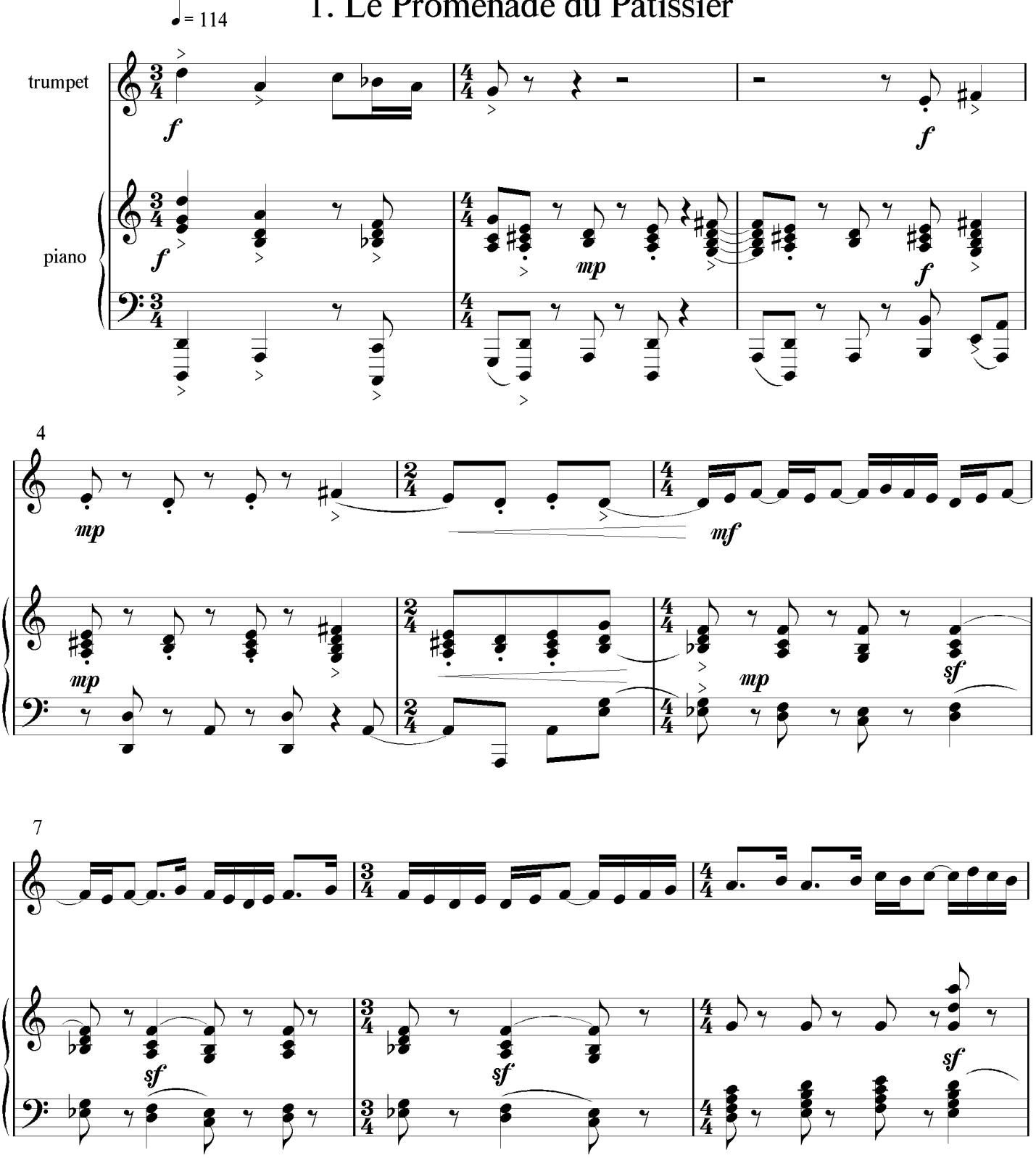
Concert score

A Baker's Tale

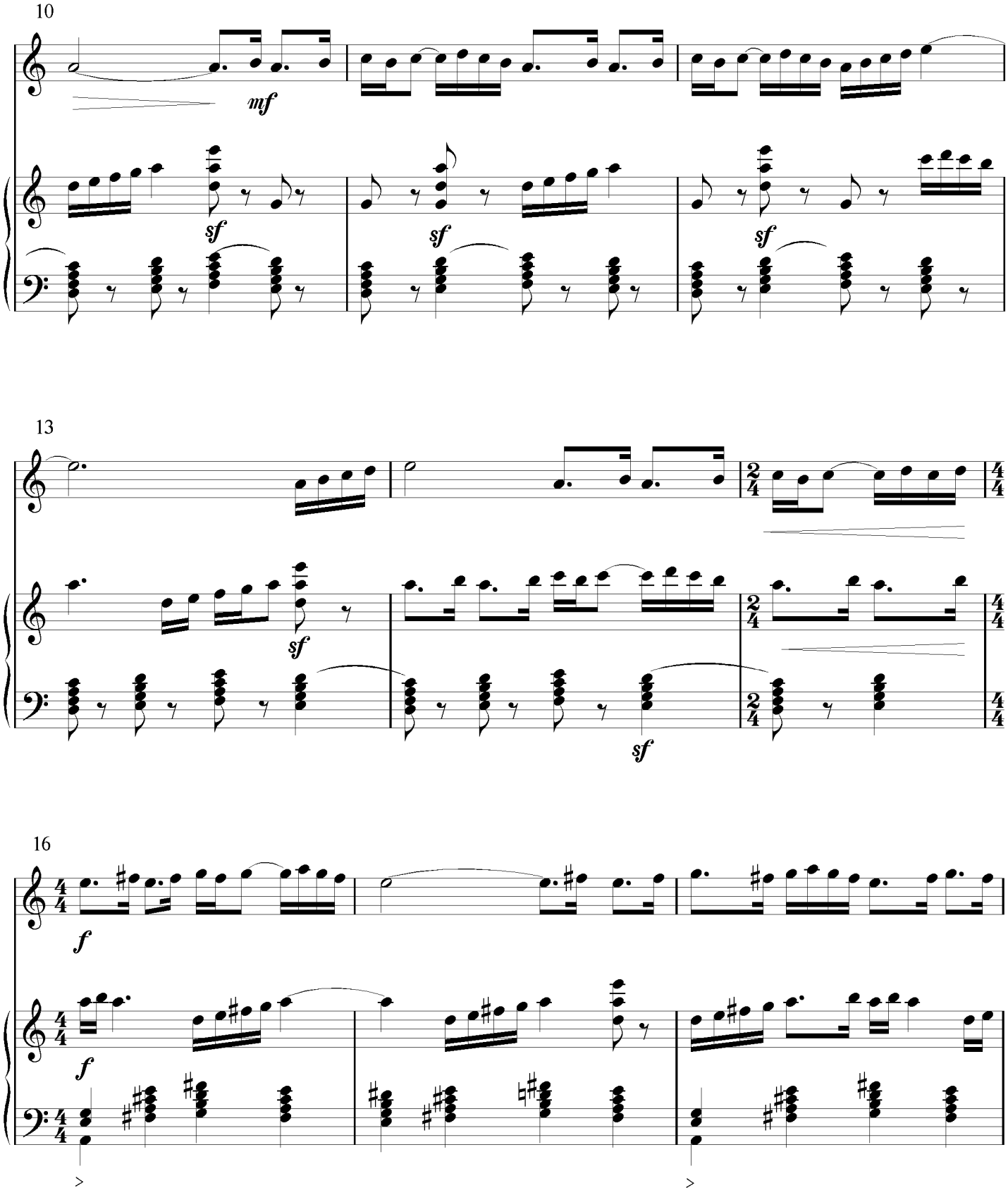
suite for trumpet and piano

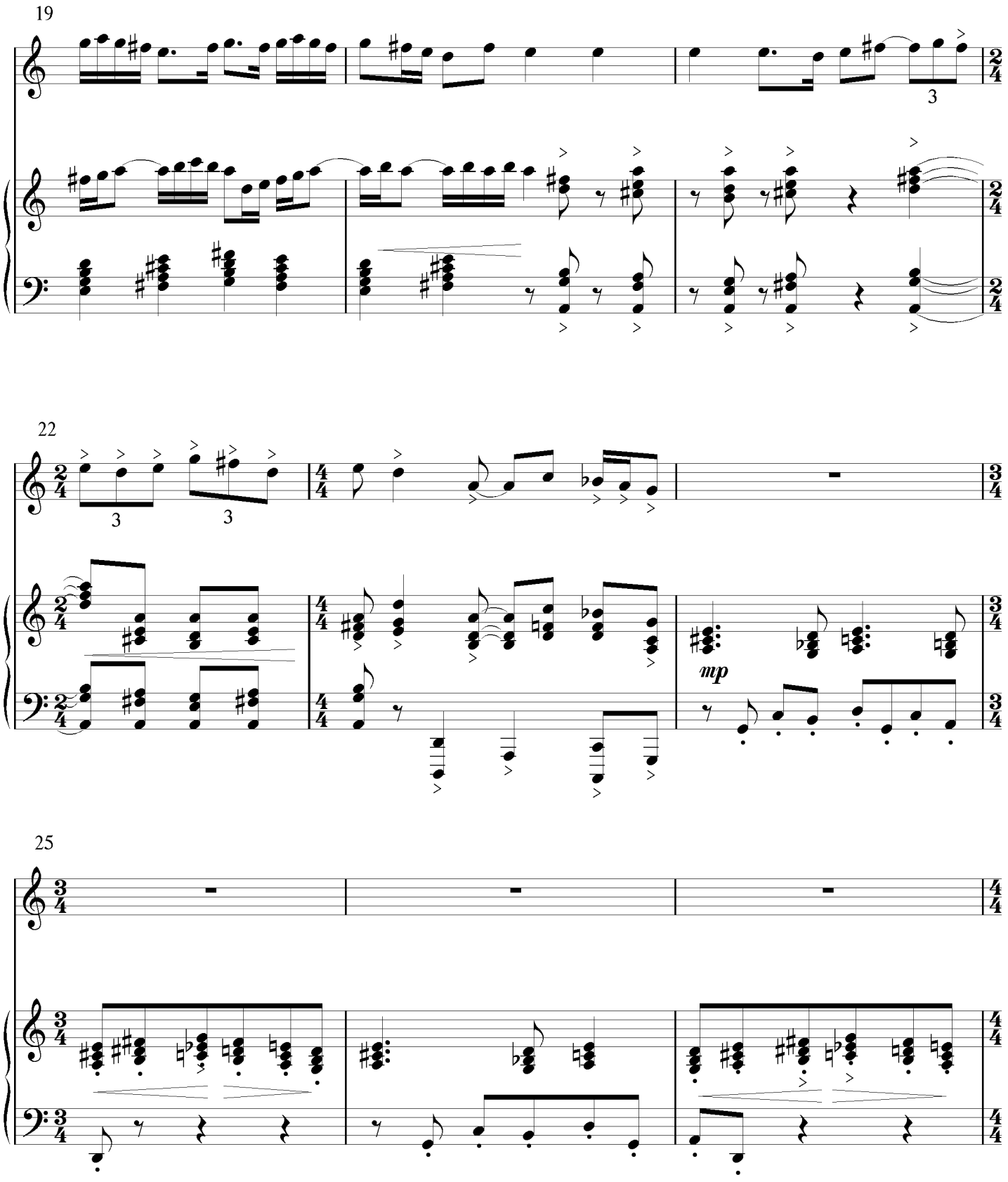
1. Le Promenade du Patissier

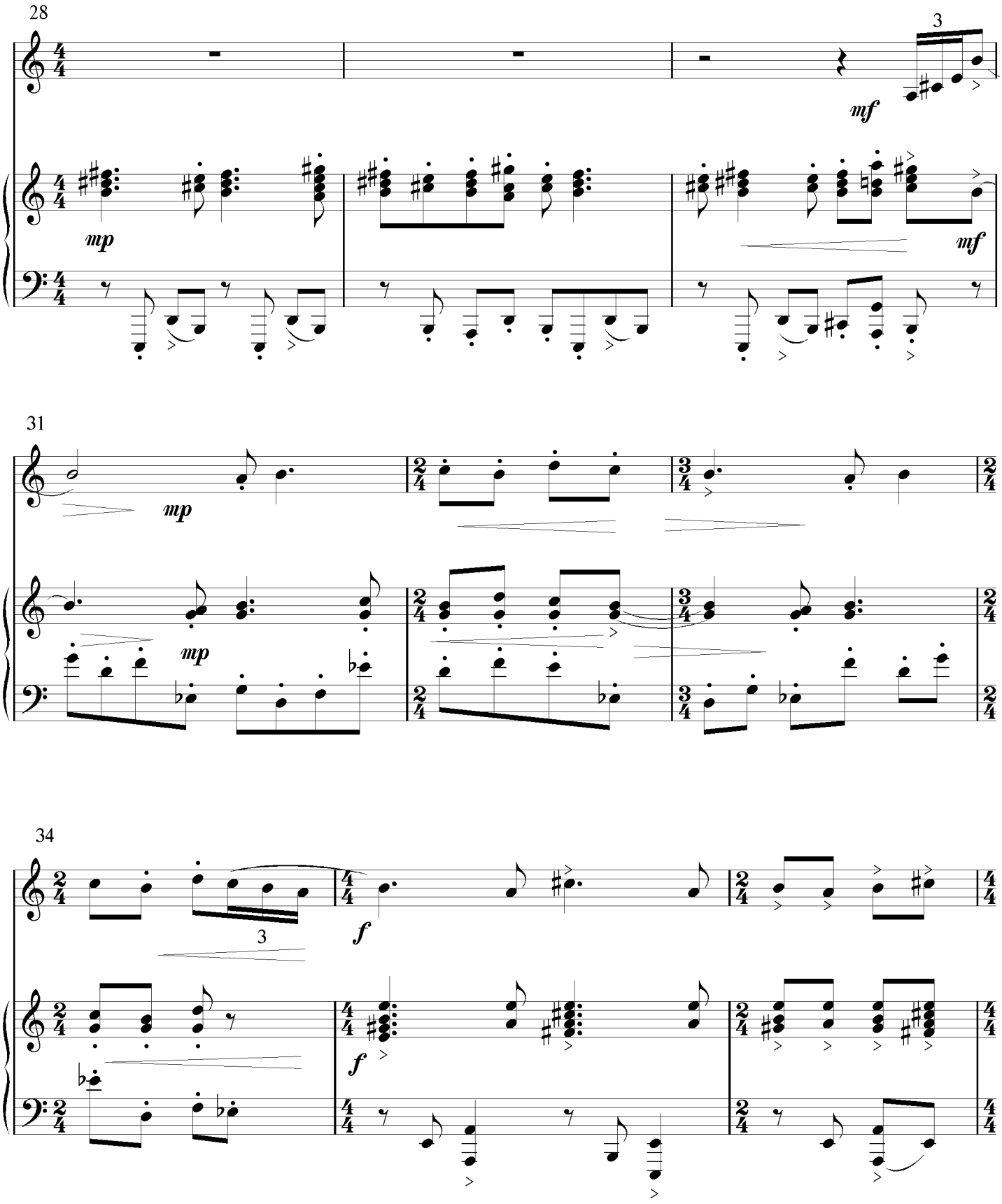
David Jason Snow

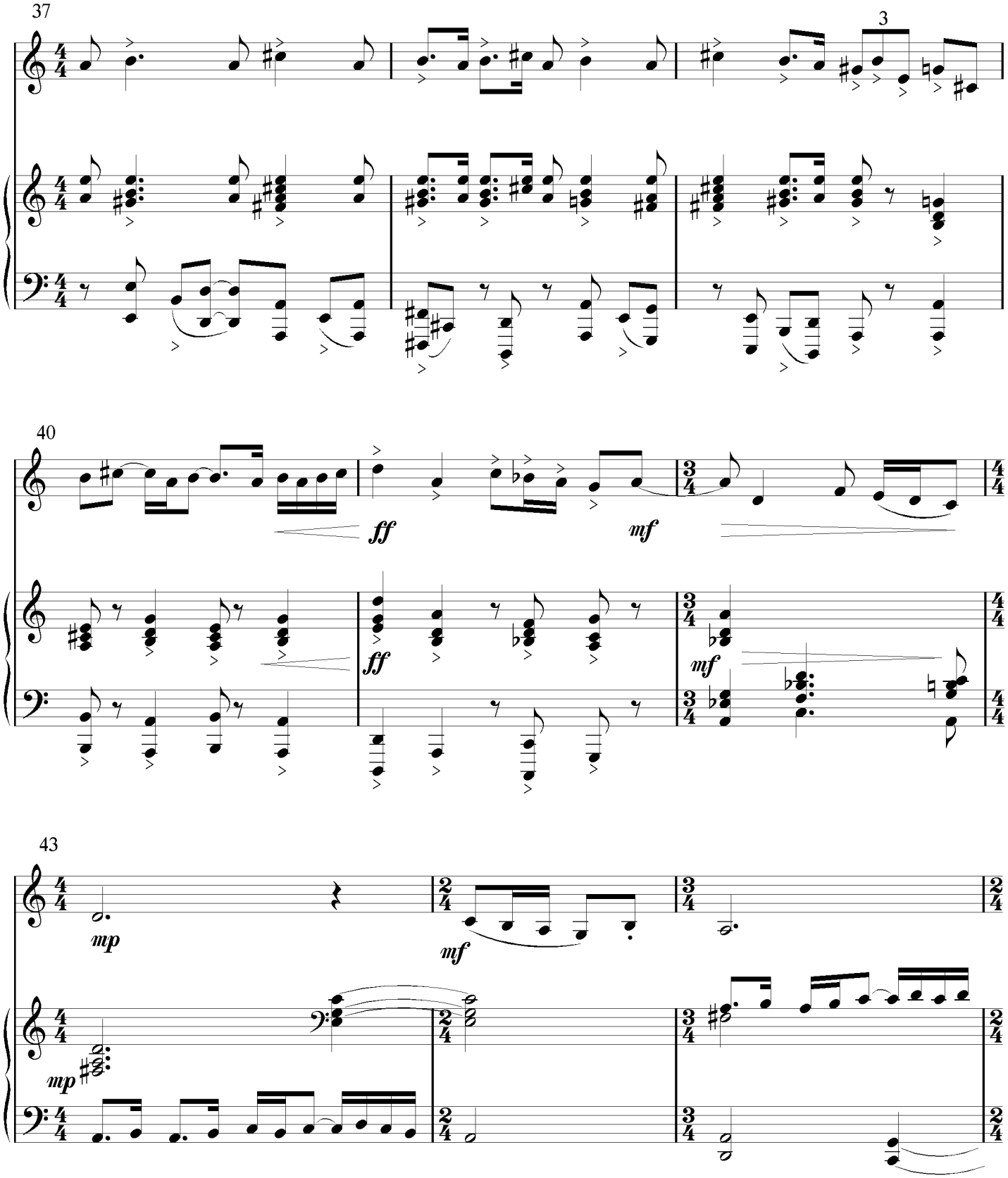


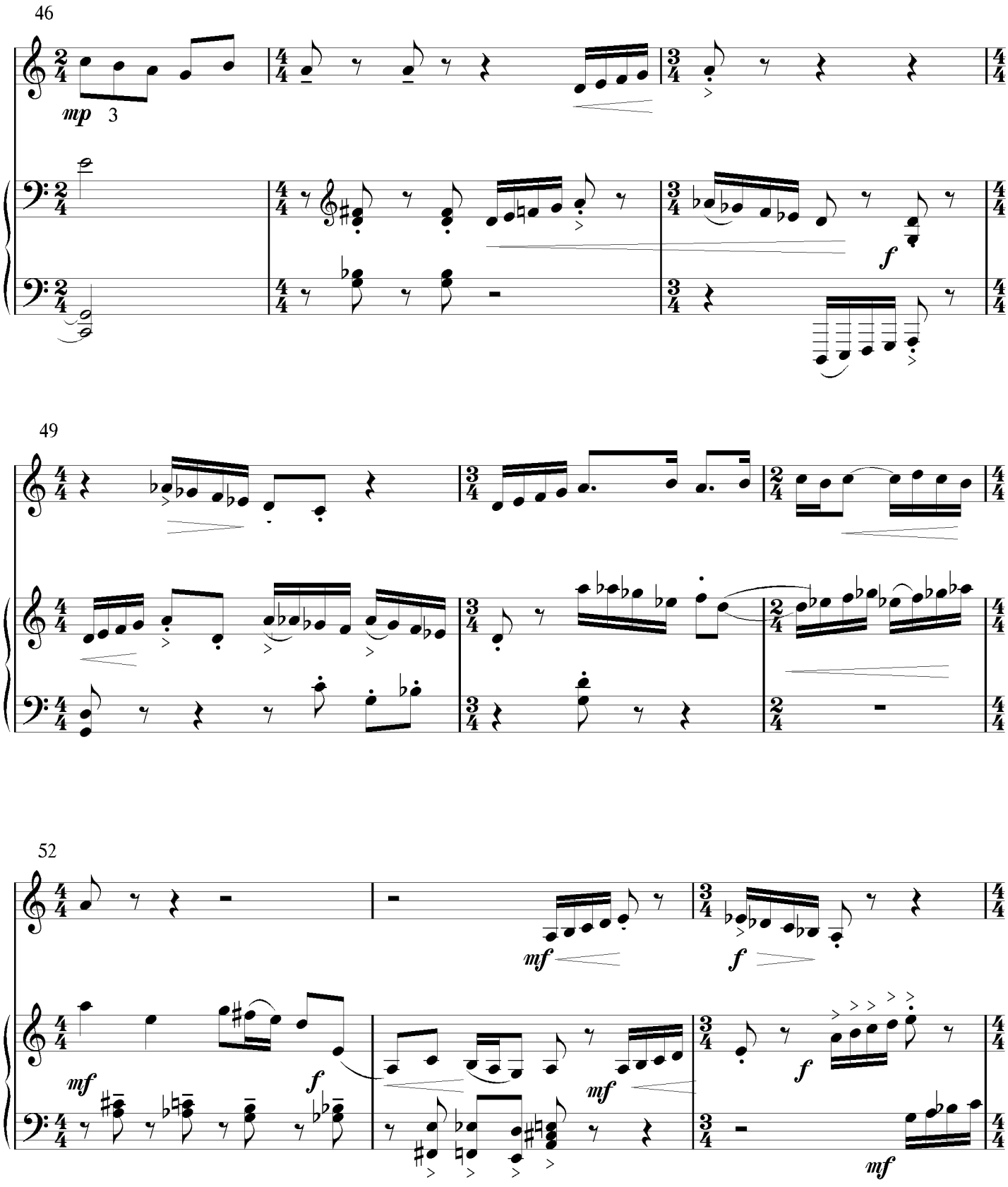
Copyright 2003 David Jason Snow

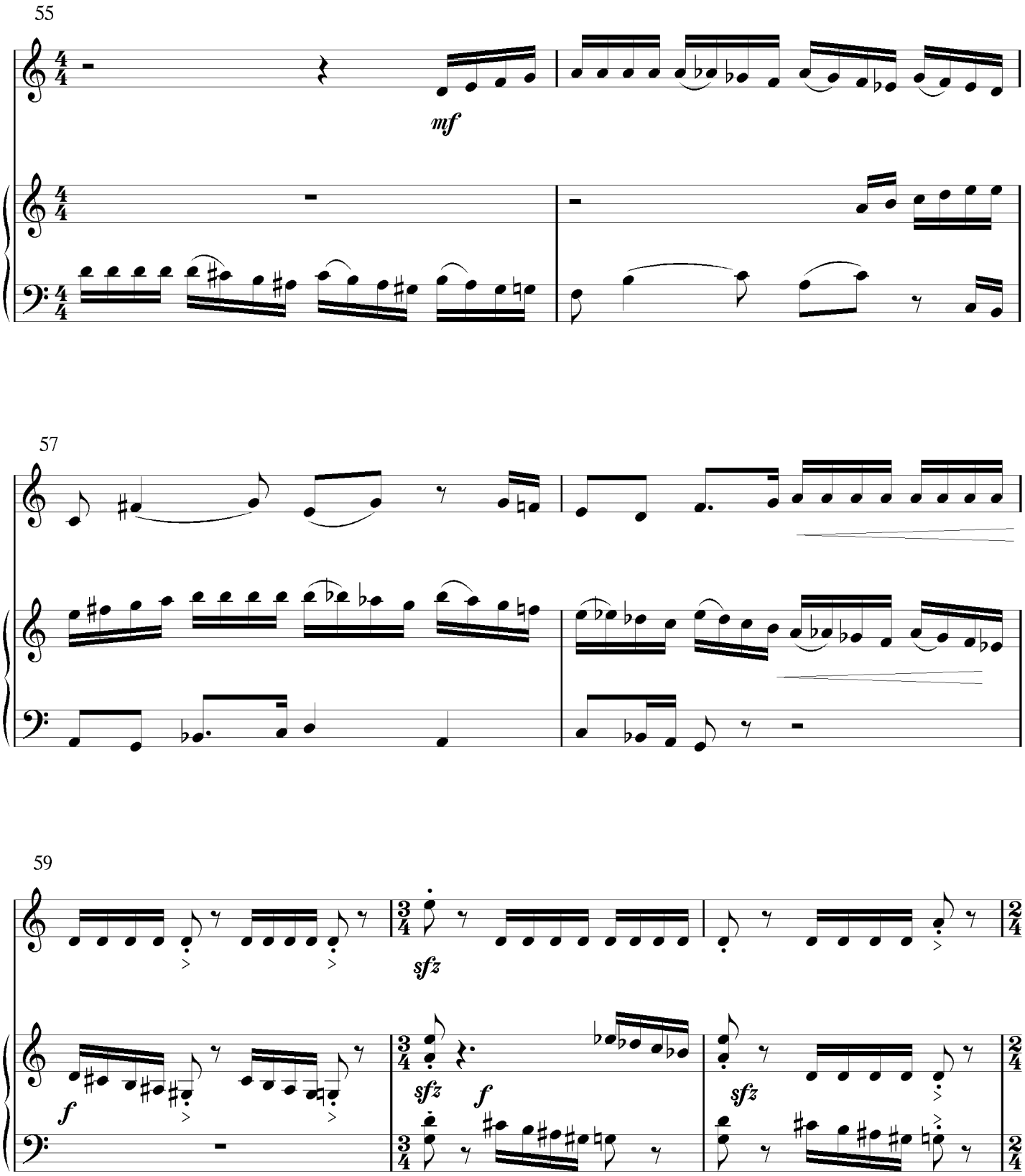

10
mf
sf
sf
sf
13
sf
sf
16
f
f

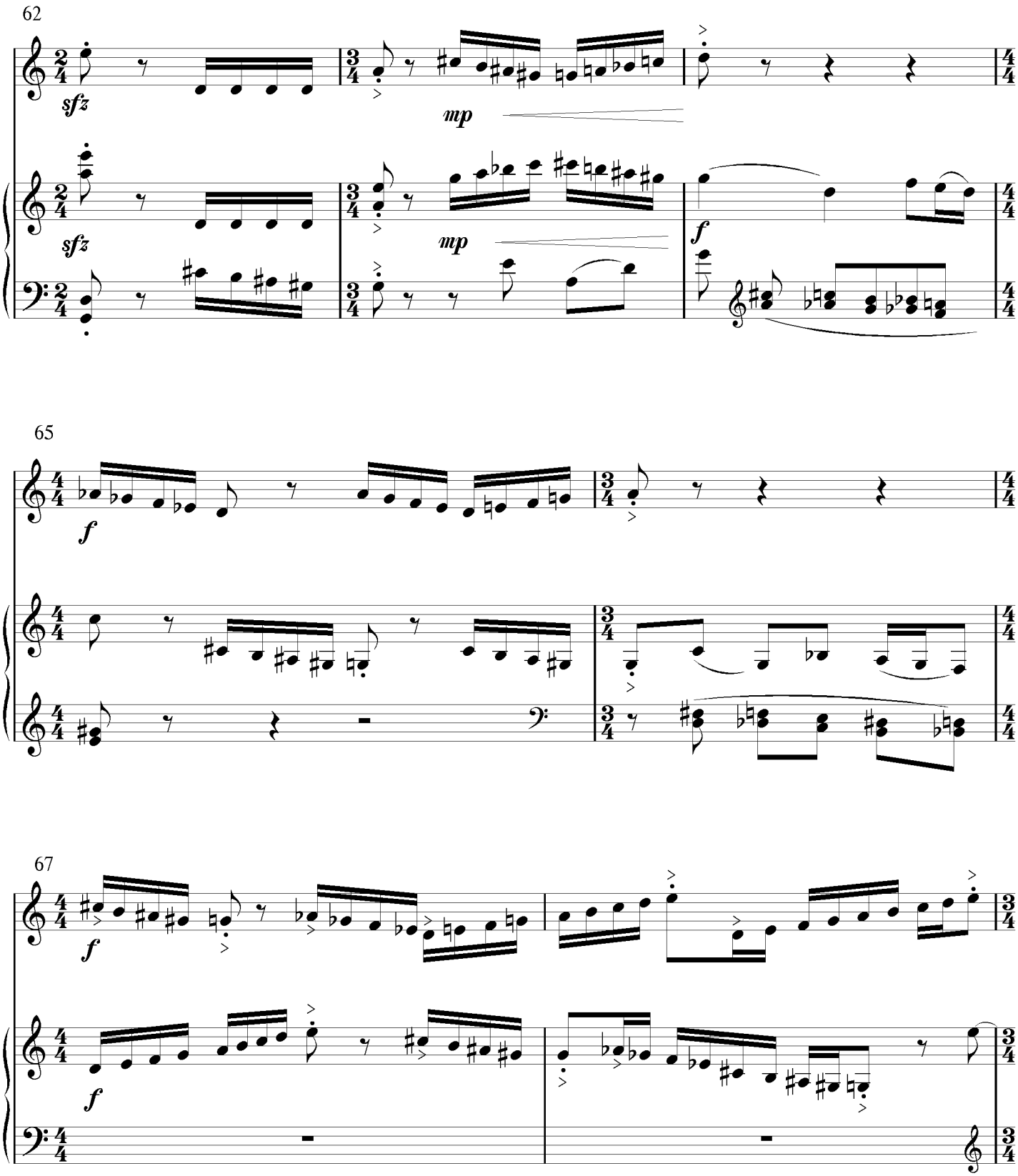

19
3
22
3
3
mp
25

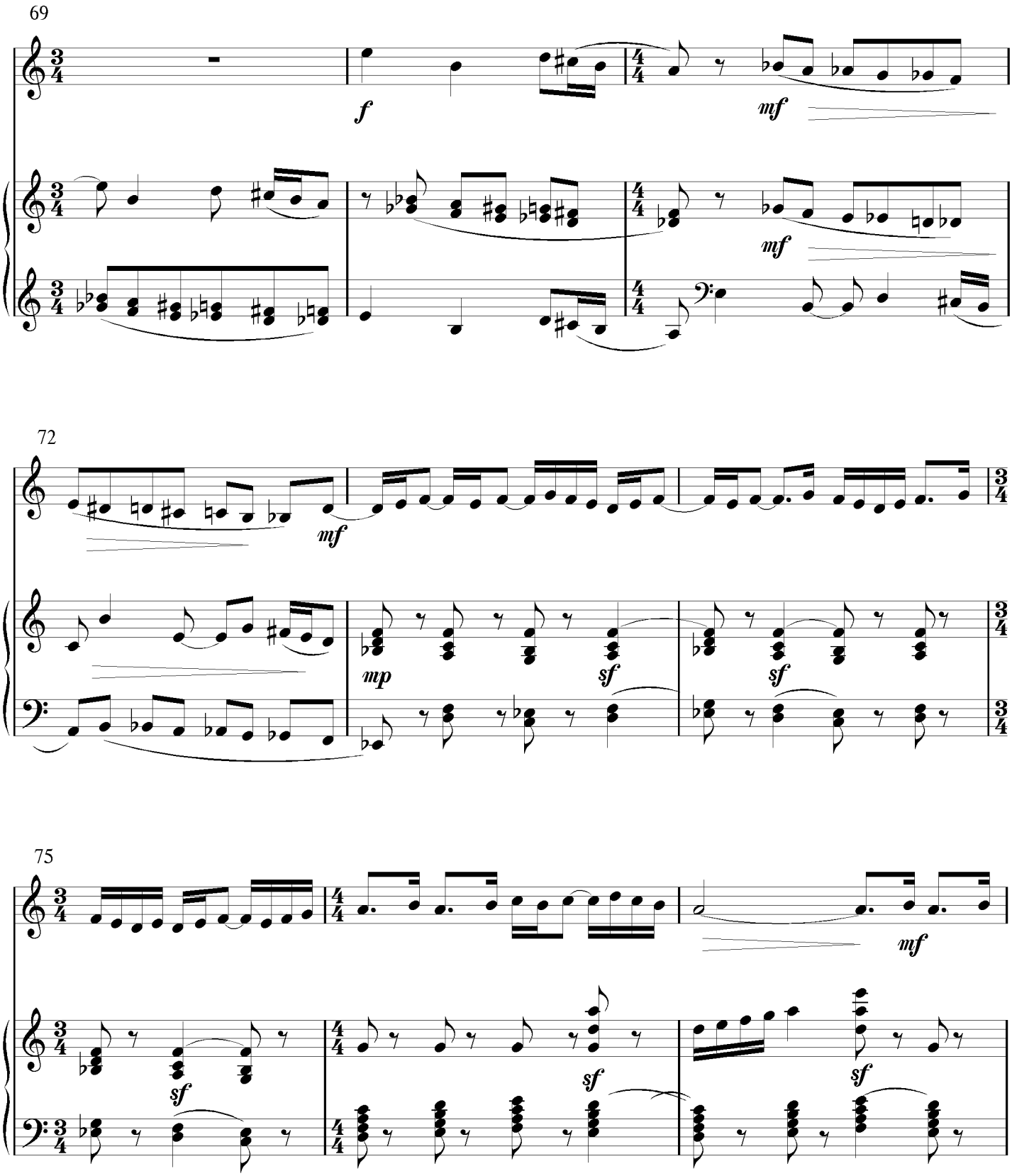

28
3
mf
mp
mf
31
mp
mp
34
3
f
f

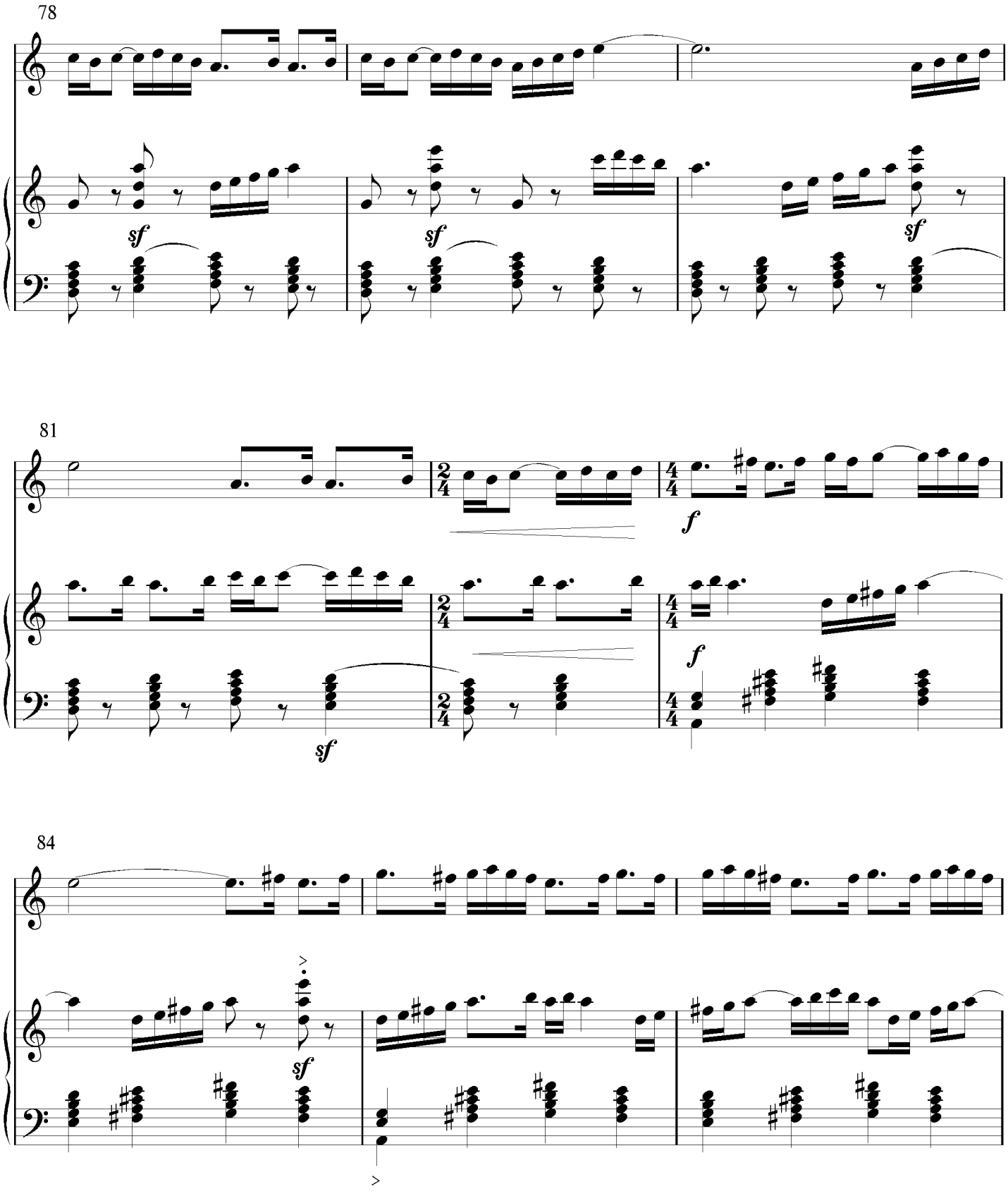

37
3
40
ff
mf
ff
mf
43
mp
mf
mp

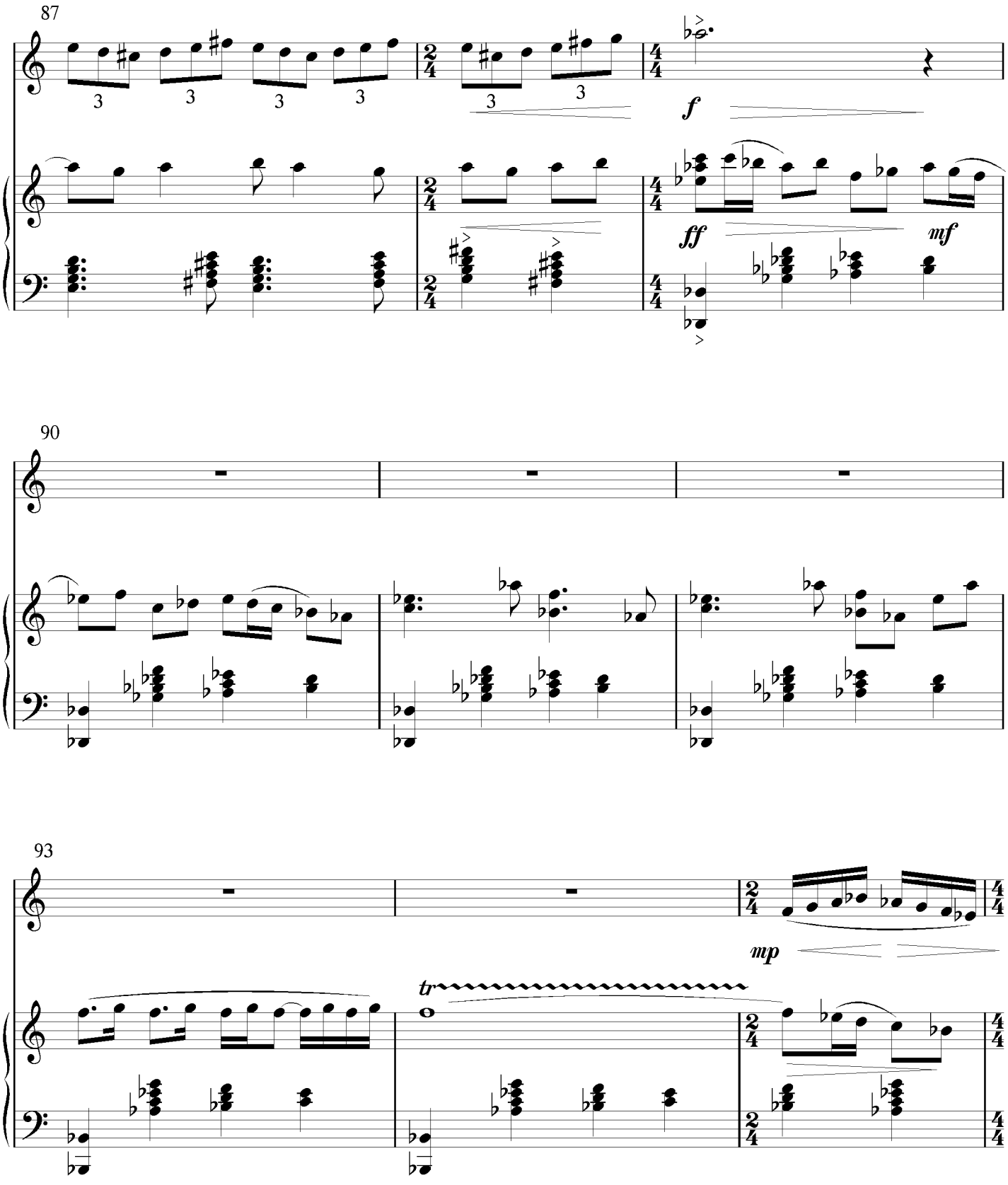

46
mp
3
f
49
52
mf
f
mf
f
mf
f
mf

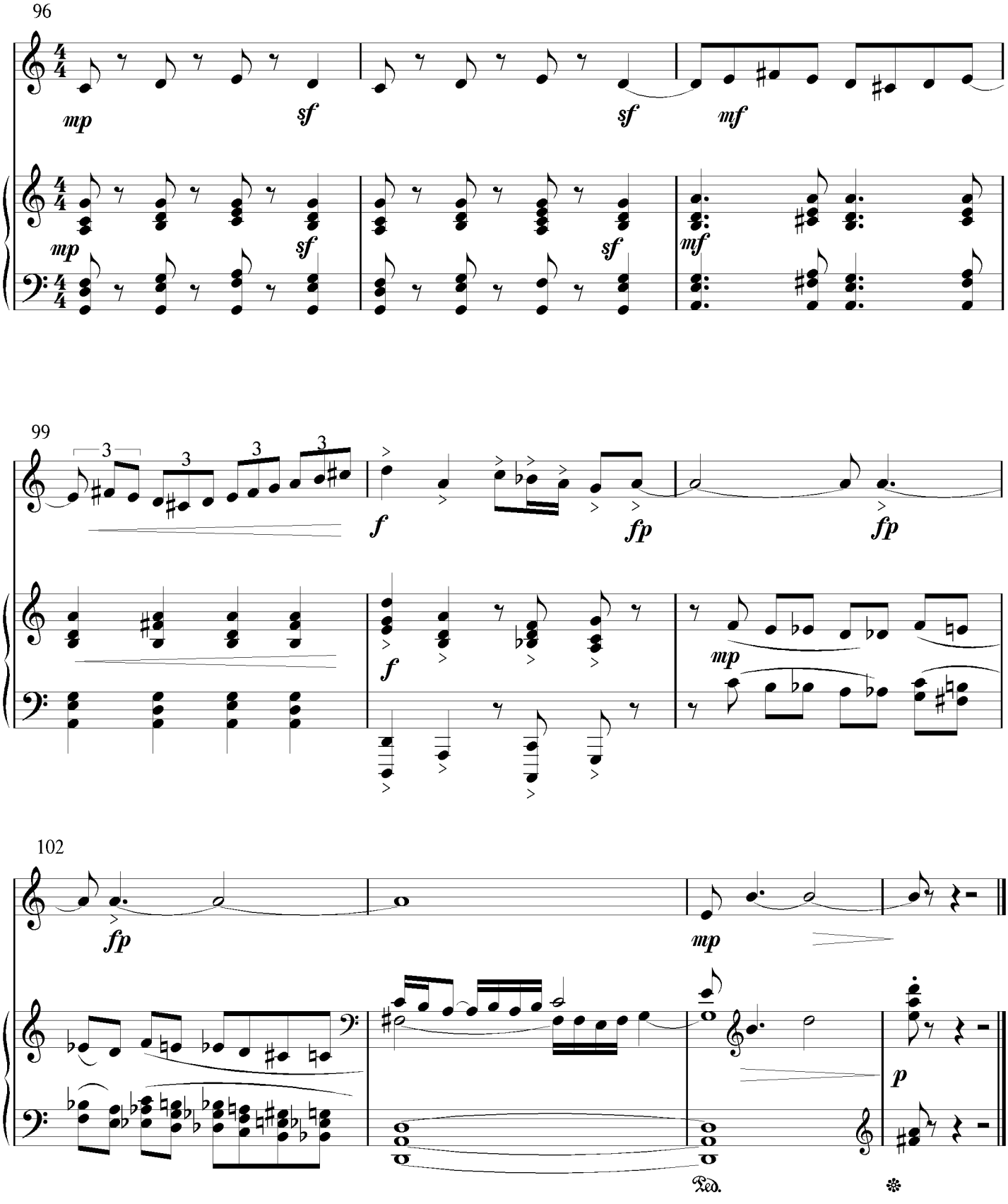

55
mf
57
59
sfz
f
sfz
f
sfz


62
sfz
mp
sfz
mp
f
65
f
67
f
f

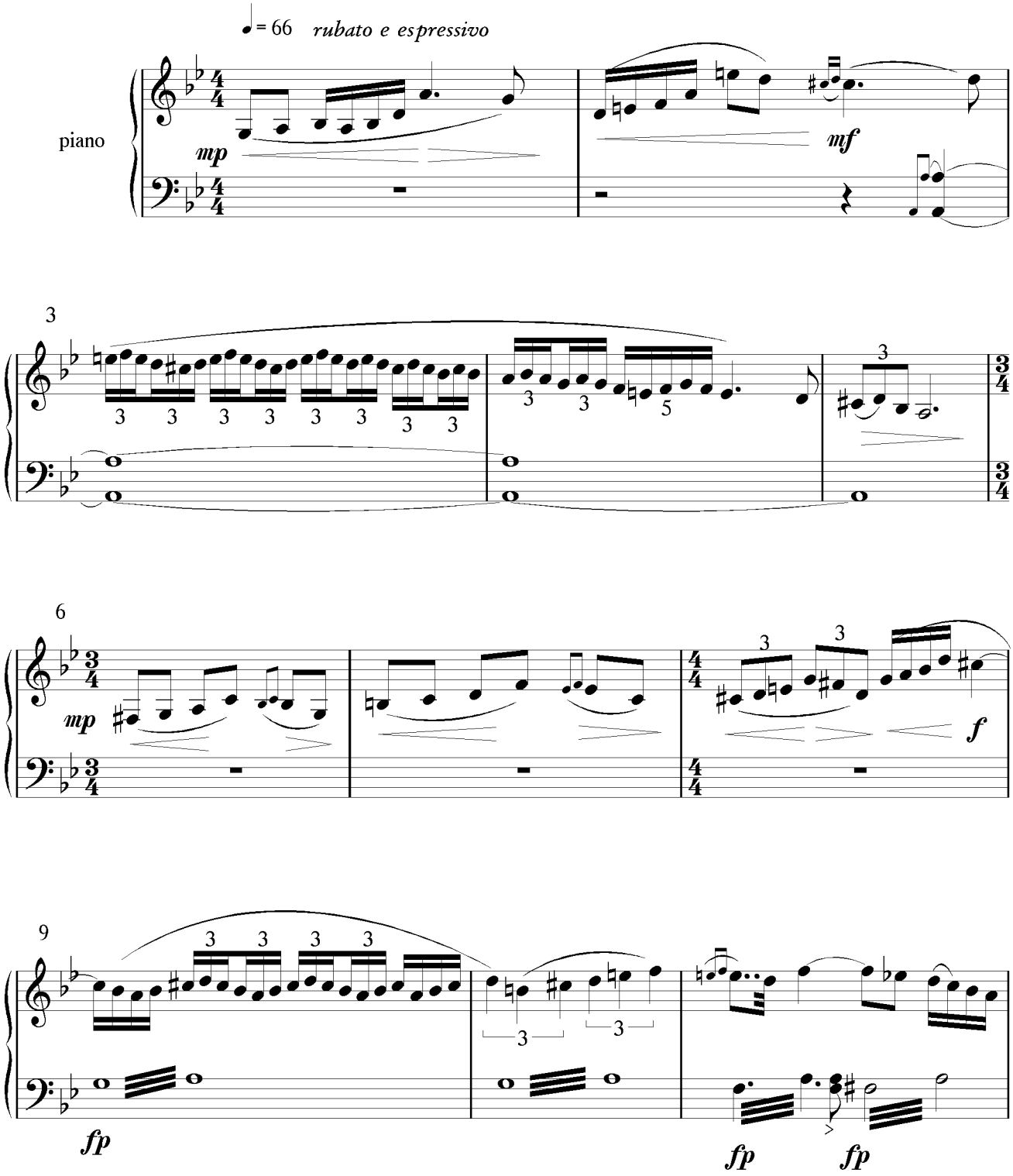

69
f
mf
mf
72
mf
mp
sf
sf
75
mf
sf
sf
sf

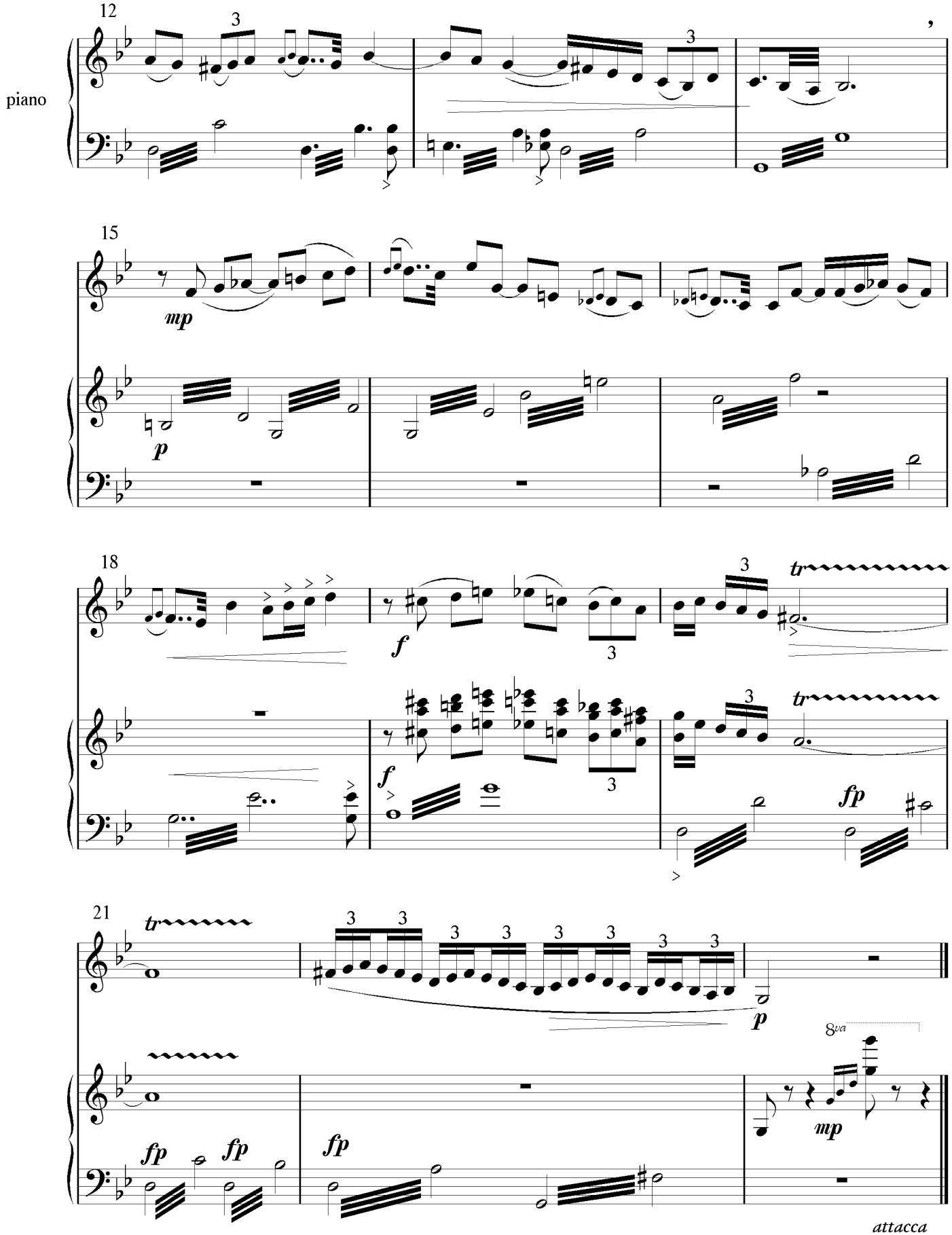

78
sf
sf
sf
81
sf
f
f
sf
84
sf

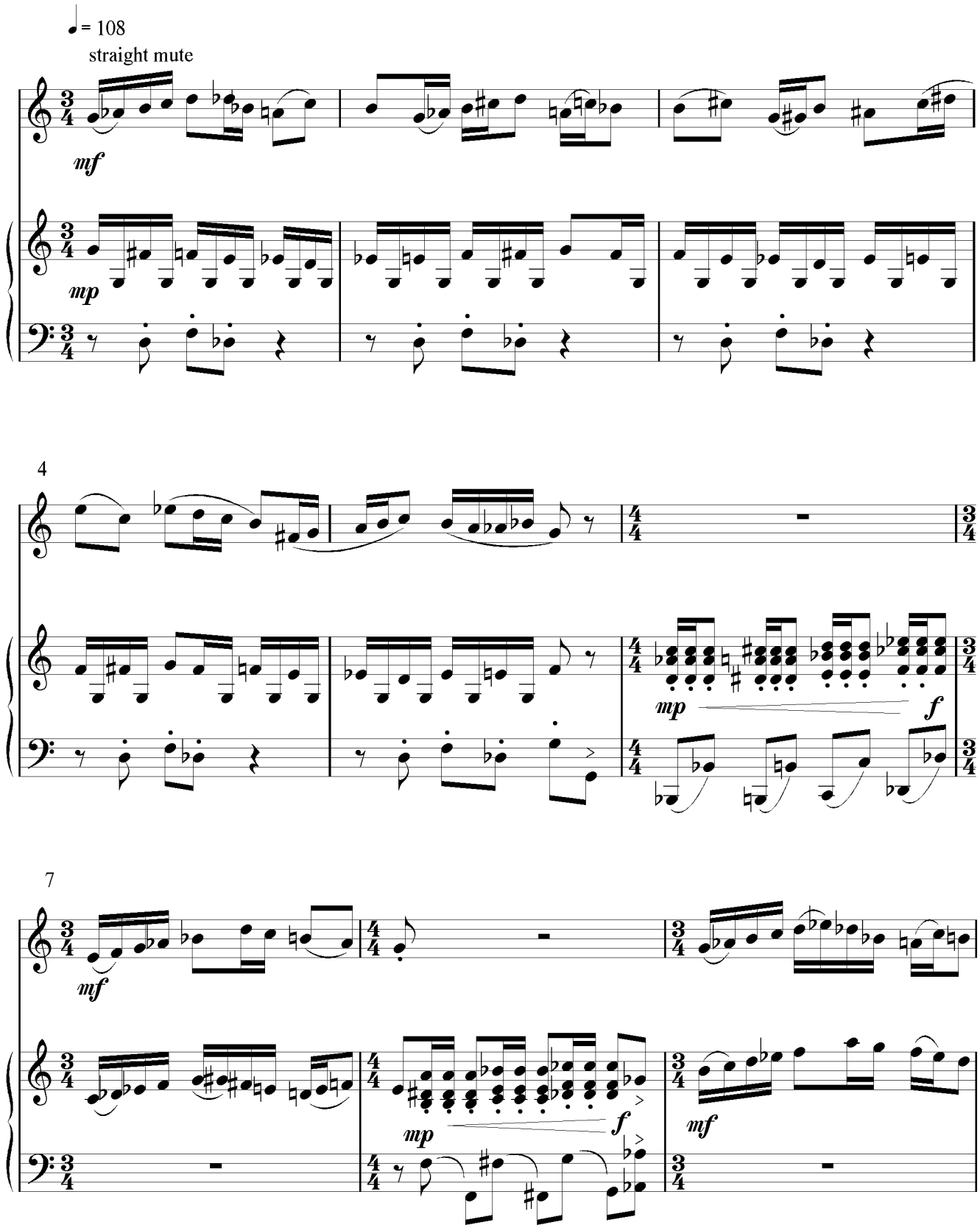

87
3
3
3
3
3
3
f
ff
mf
90
93
mp
tr

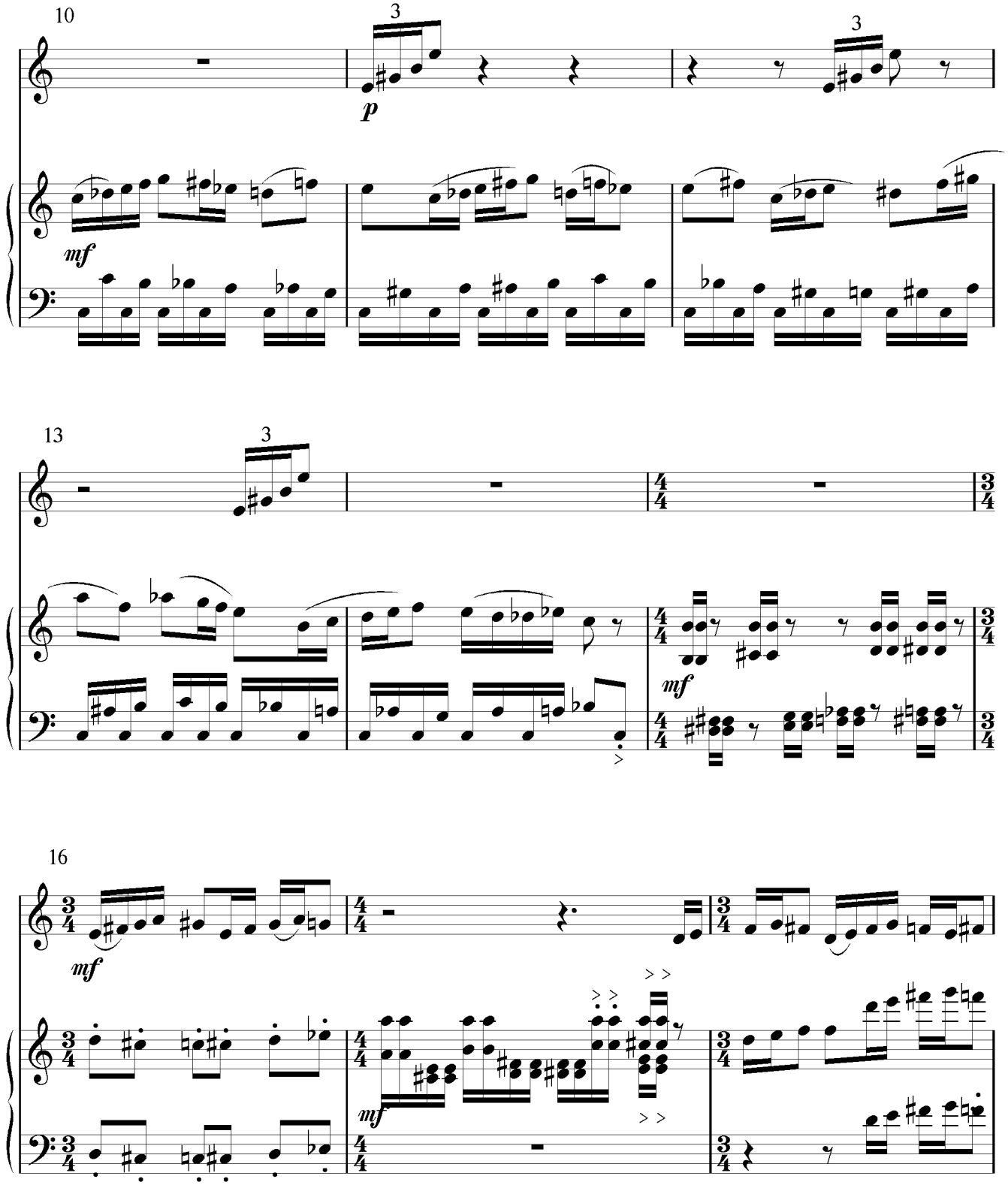

96
mp
sf
sf
mf
mp
sf
sf
mf
99
3
3
3
3
f
fp
fp
f
mp
102
fp
mp
p
Ped.

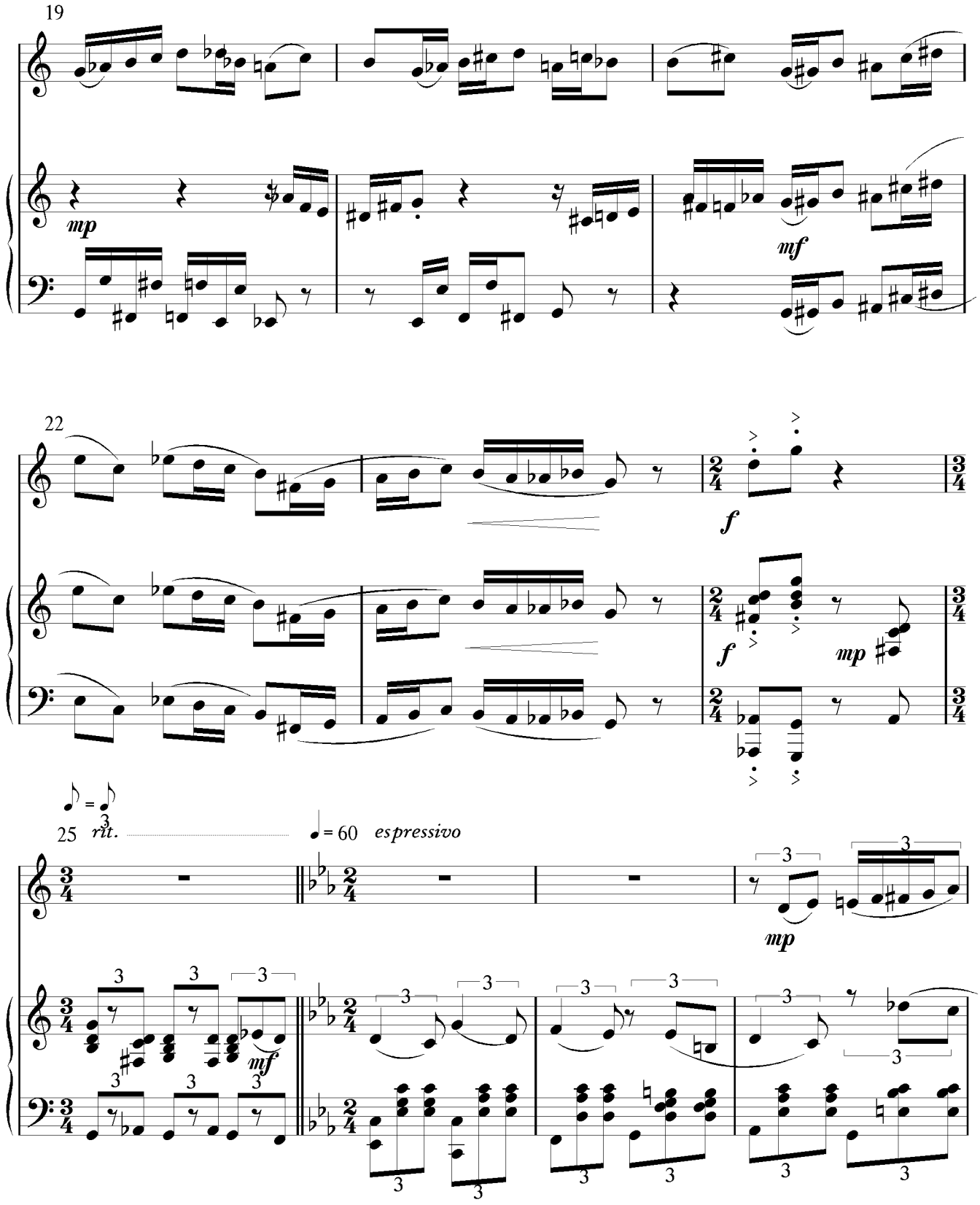
2. Meditations a la Croissance Spirituel

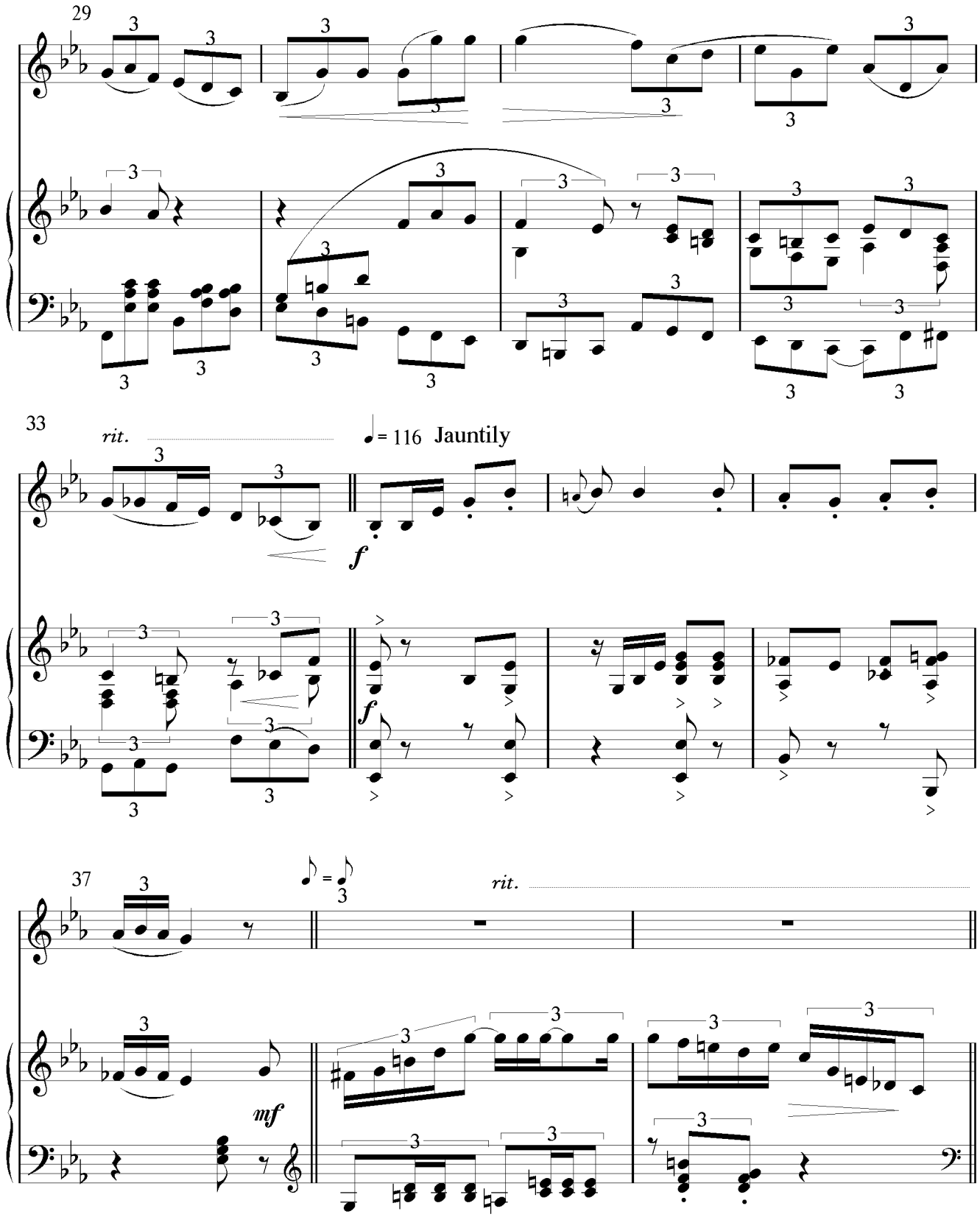


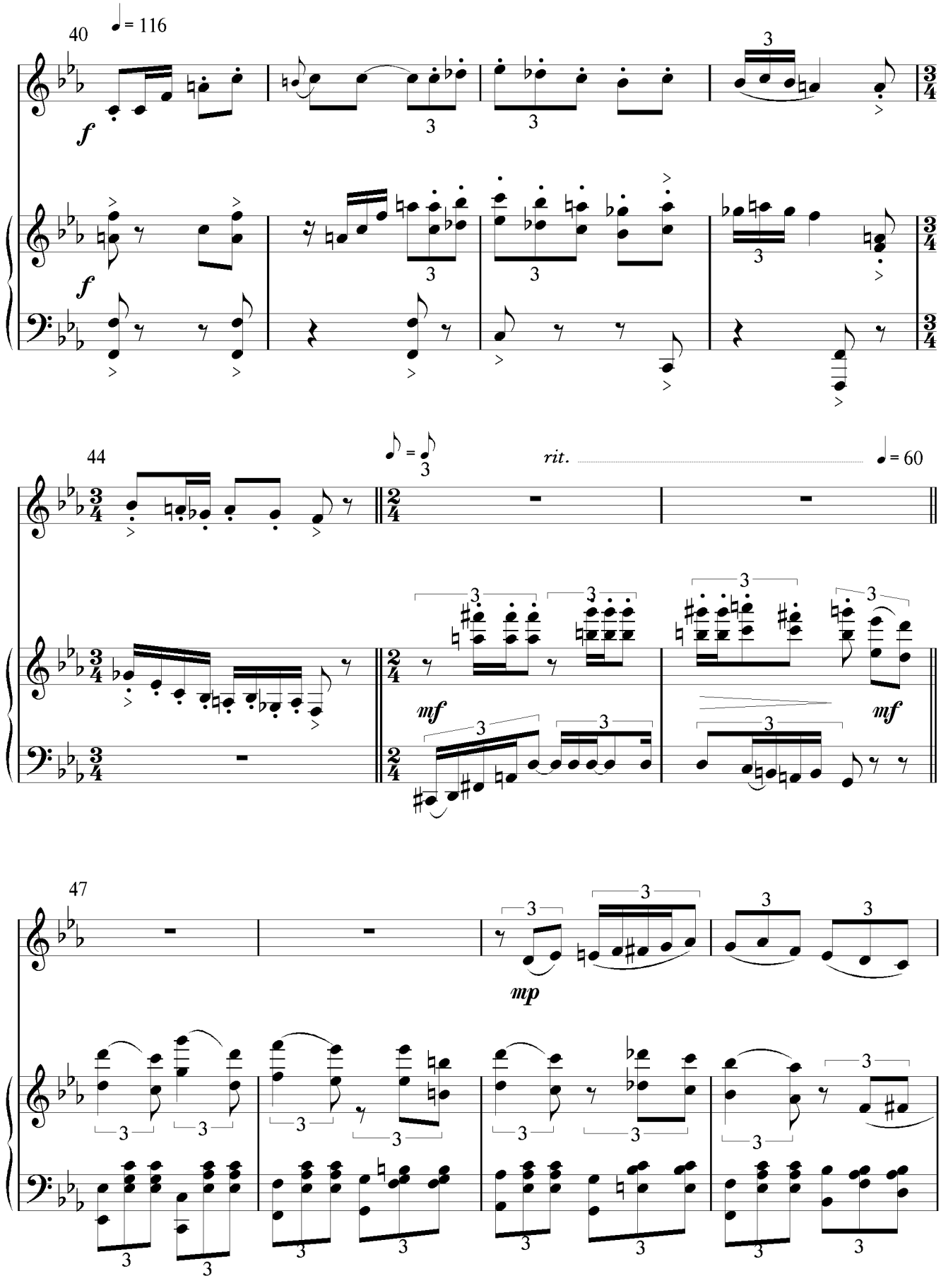

piano
12
15
mp
p
18
f
tr
fp
21
8va
attacca

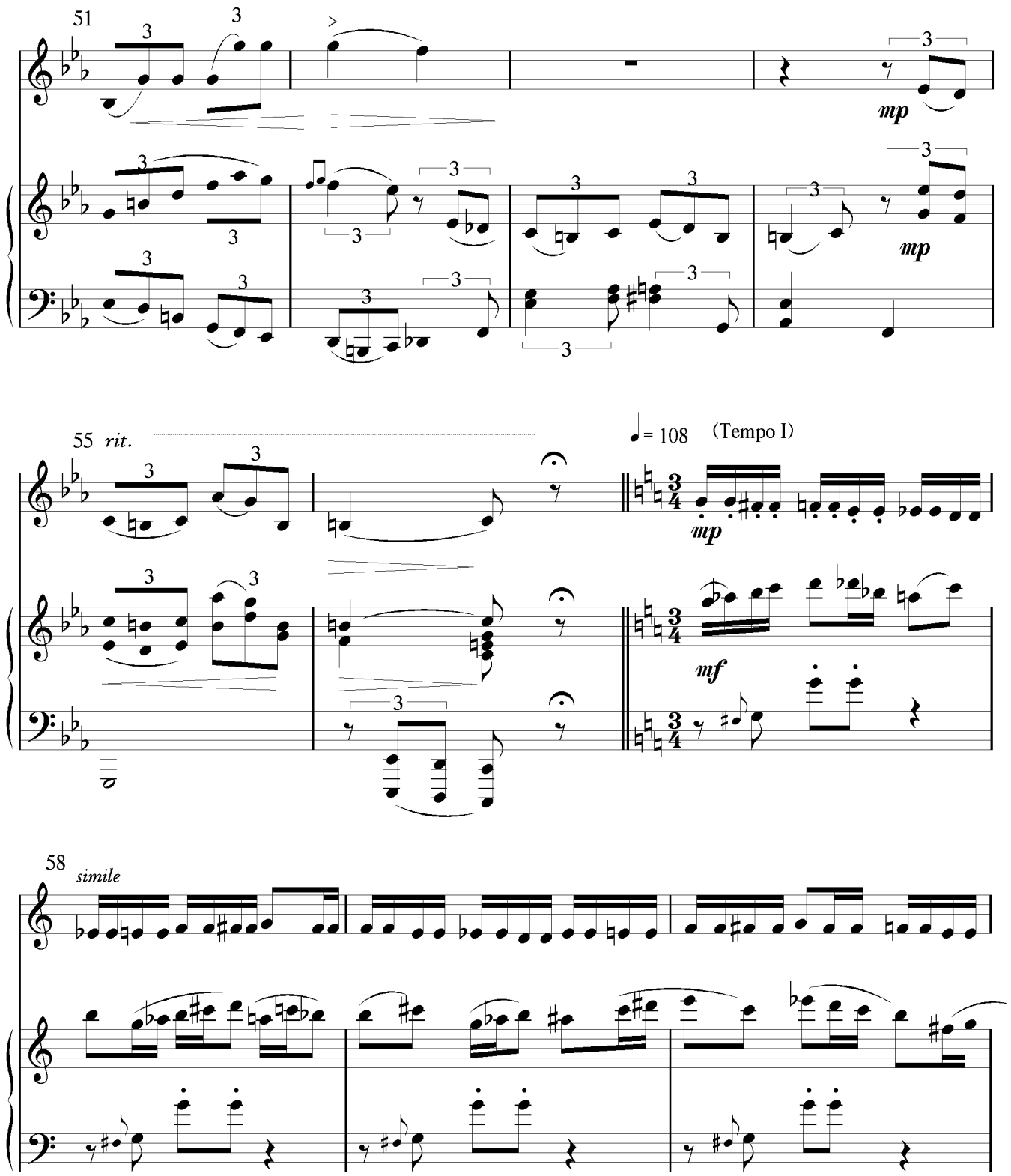

♩= 108
straight mute
mf
mp
4
mp
f
7
mf
mp
f
mf

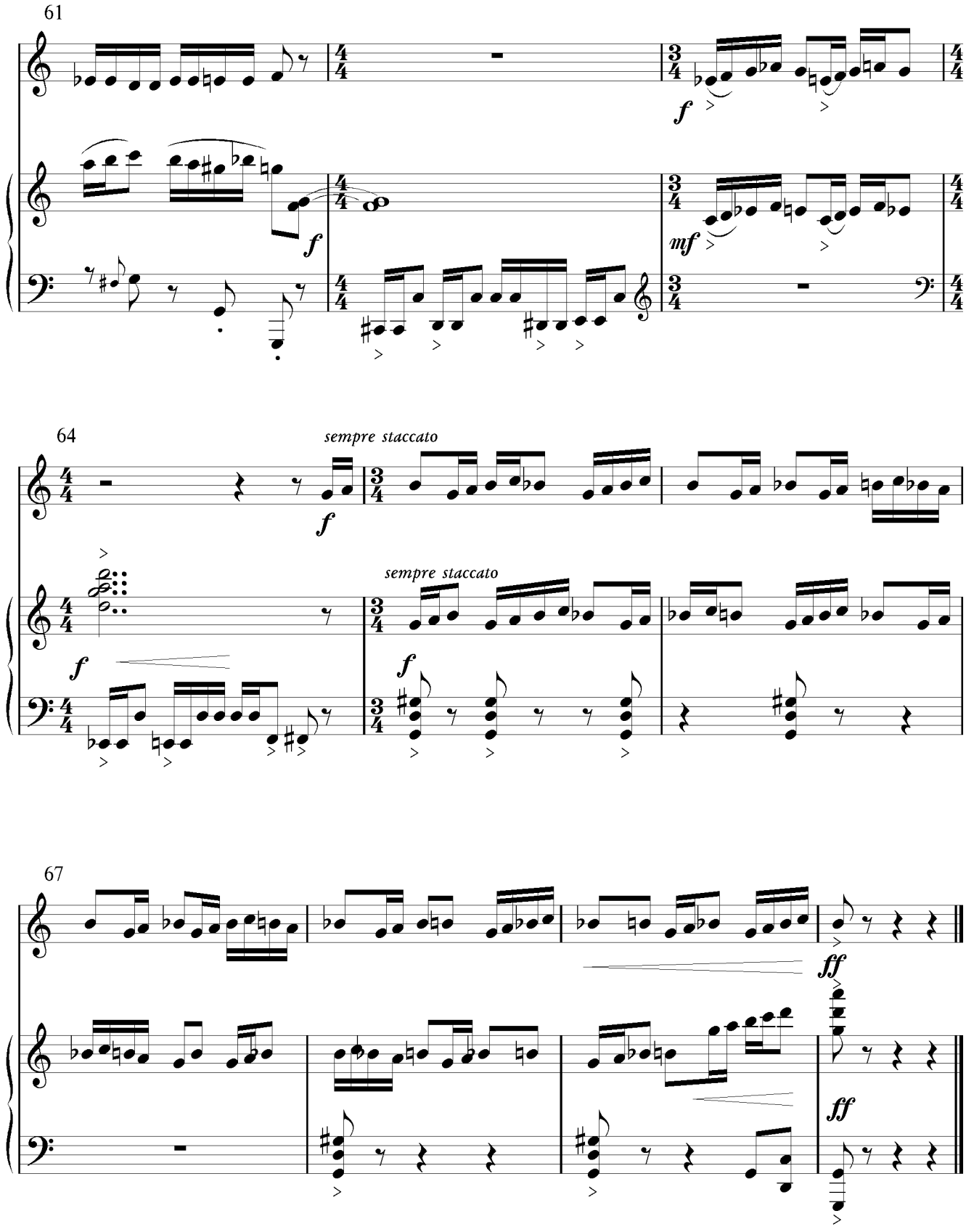

10
3
3
p
mf
13
3
mf
16
mf
mf


19
mp
mf
22
f
f
mp
25
rit.
♩ = 60
espressivo
mp
mf

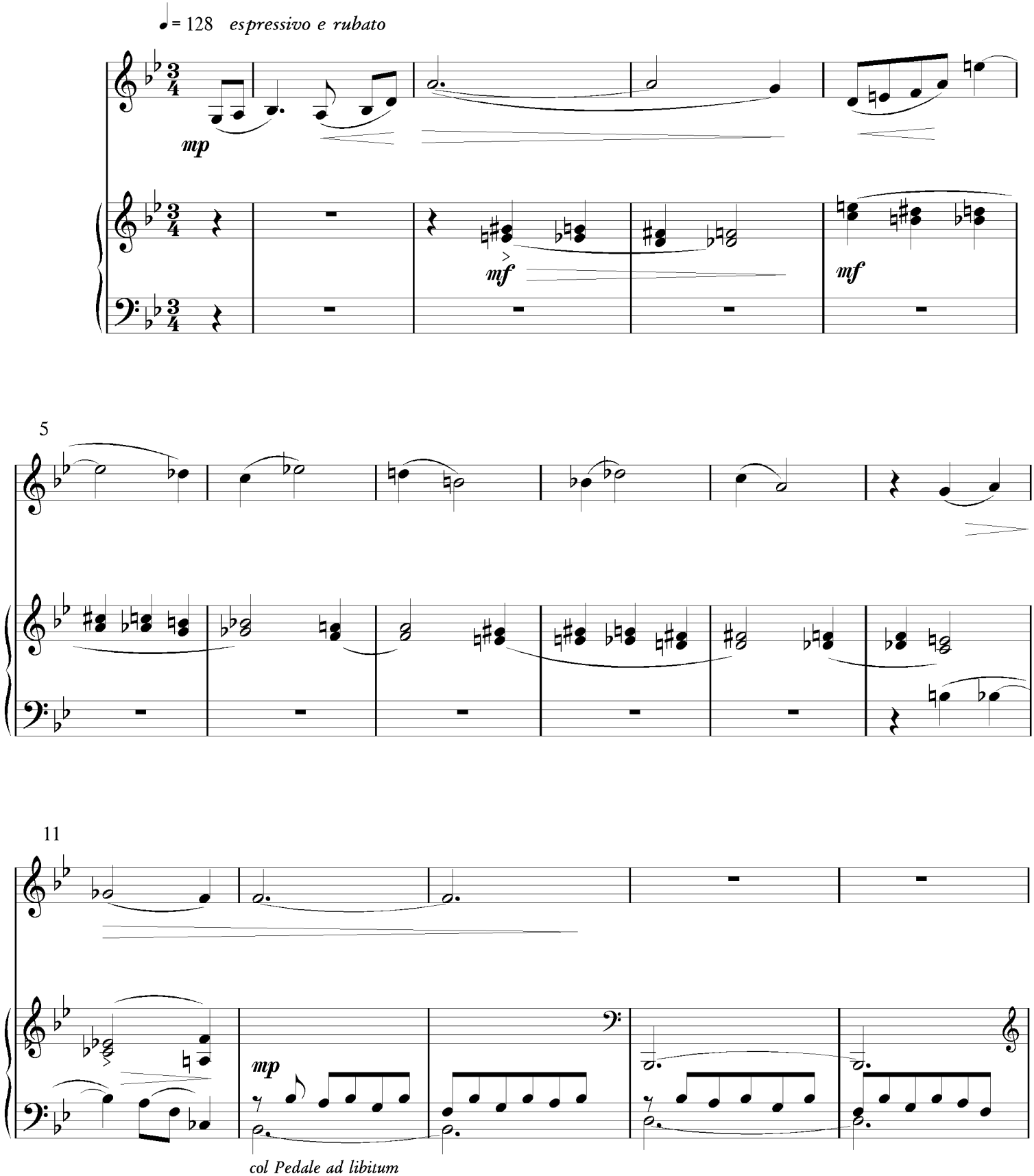

29
33
rit.
♩= 116 Jauntily
f
f
37
mf
rit.

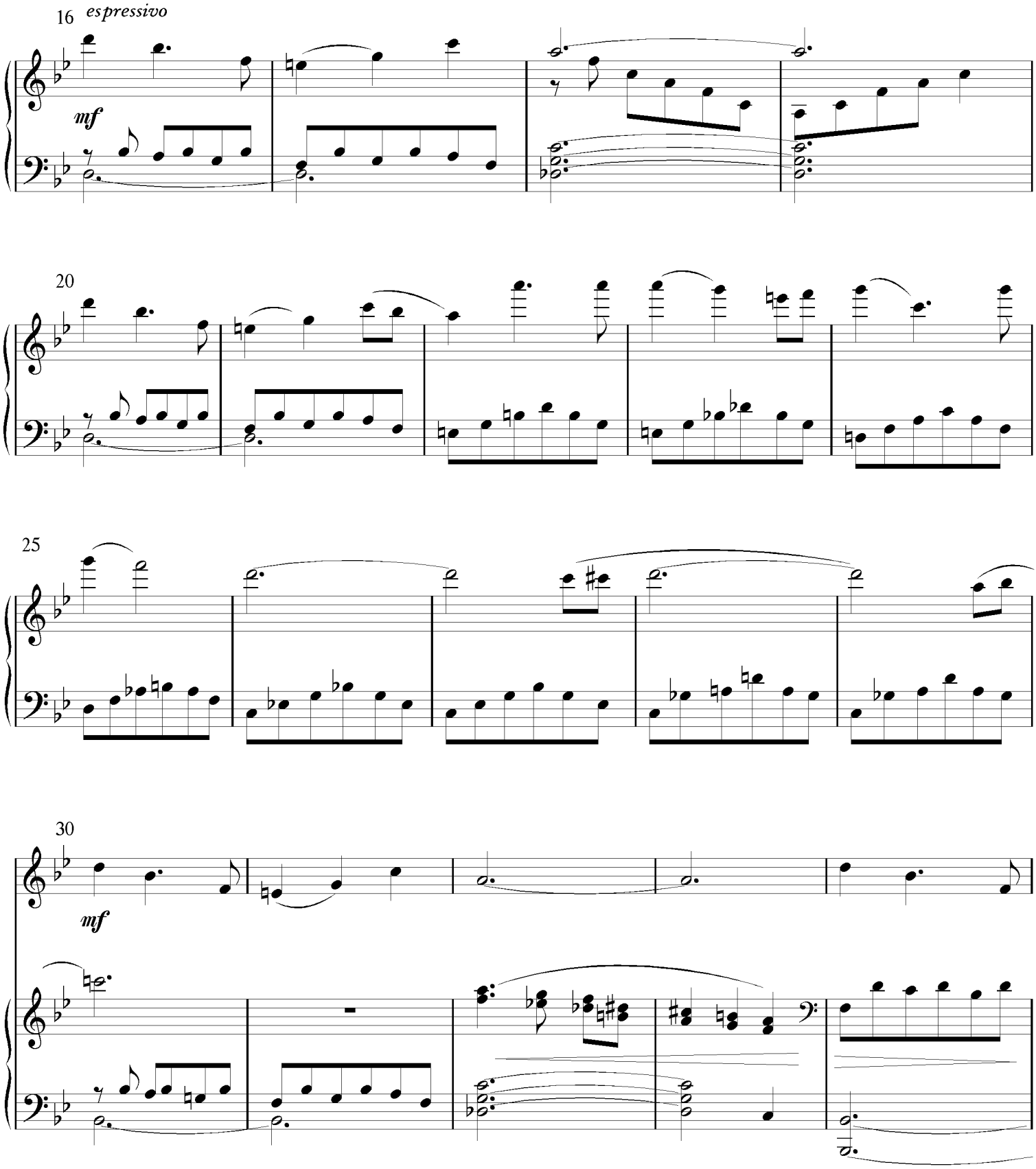

40
♩ = 116
f
f
44
rit.
♩ = 60
mf
mf
47
mp

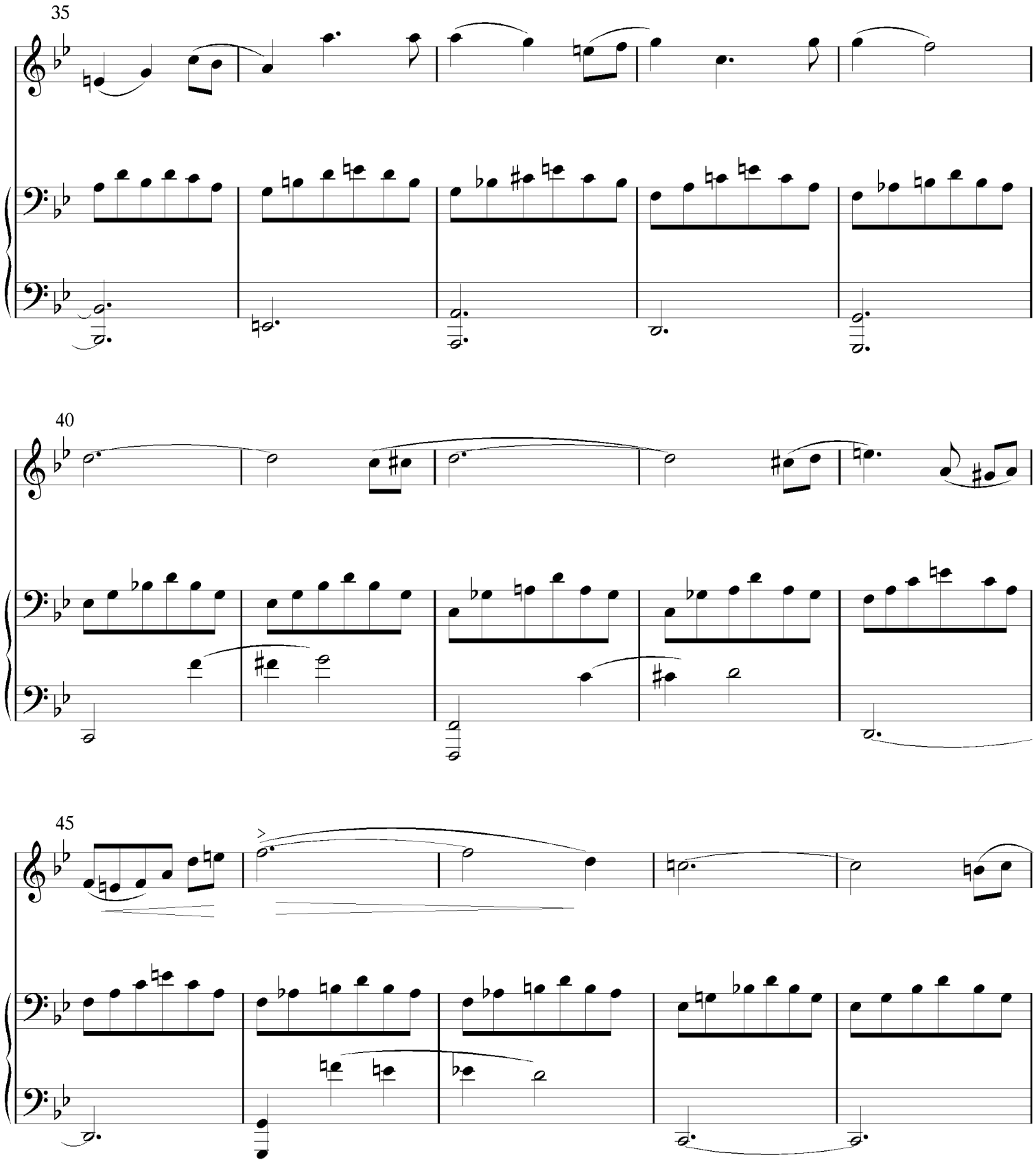

51
mp
mp
55 rit.
♩ = 108 (Tempo I)
mp
mf
58
simile

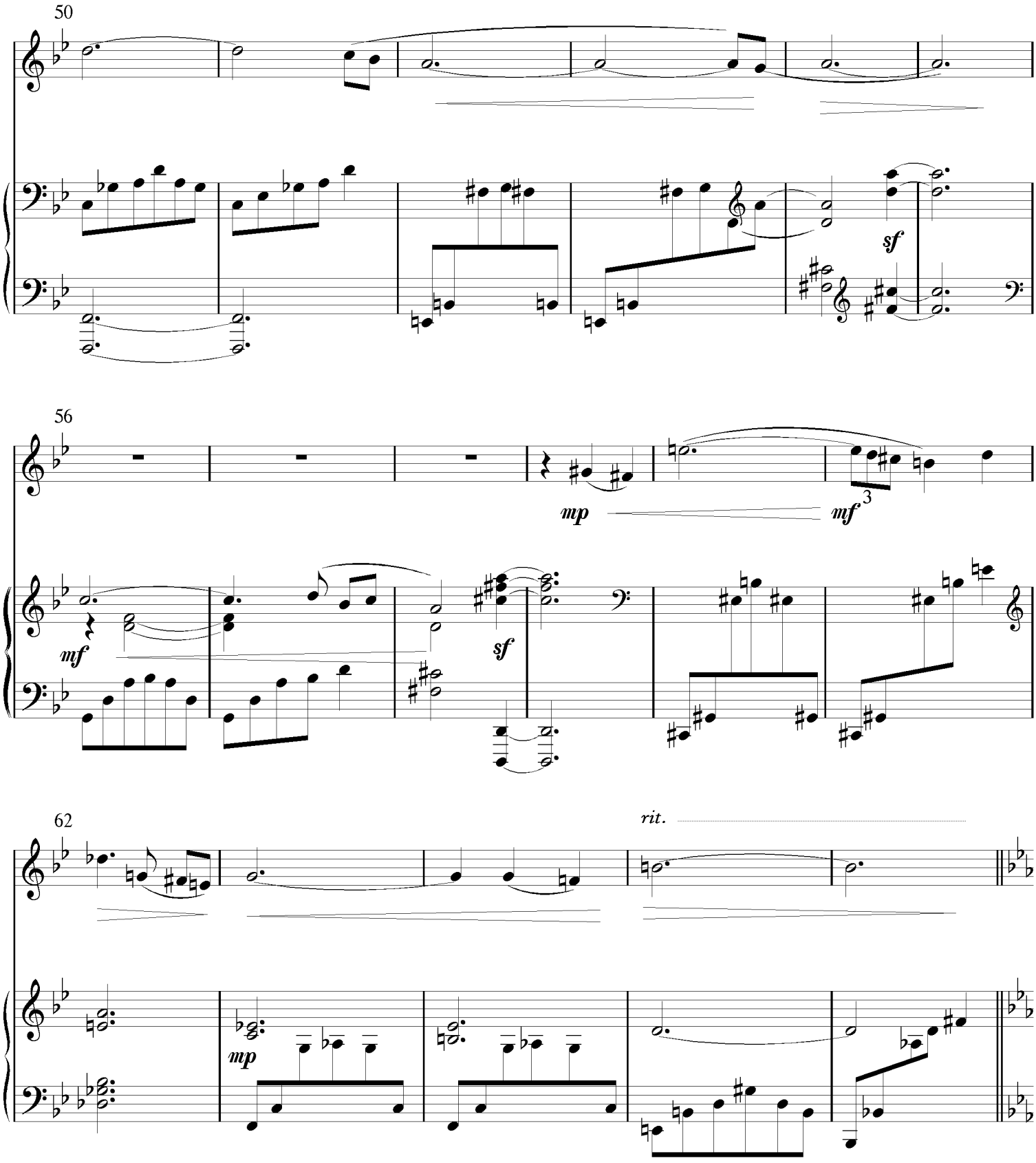

61
f
mf
64
sempre staccato
f
sempre staccato
f
67
ff
ff

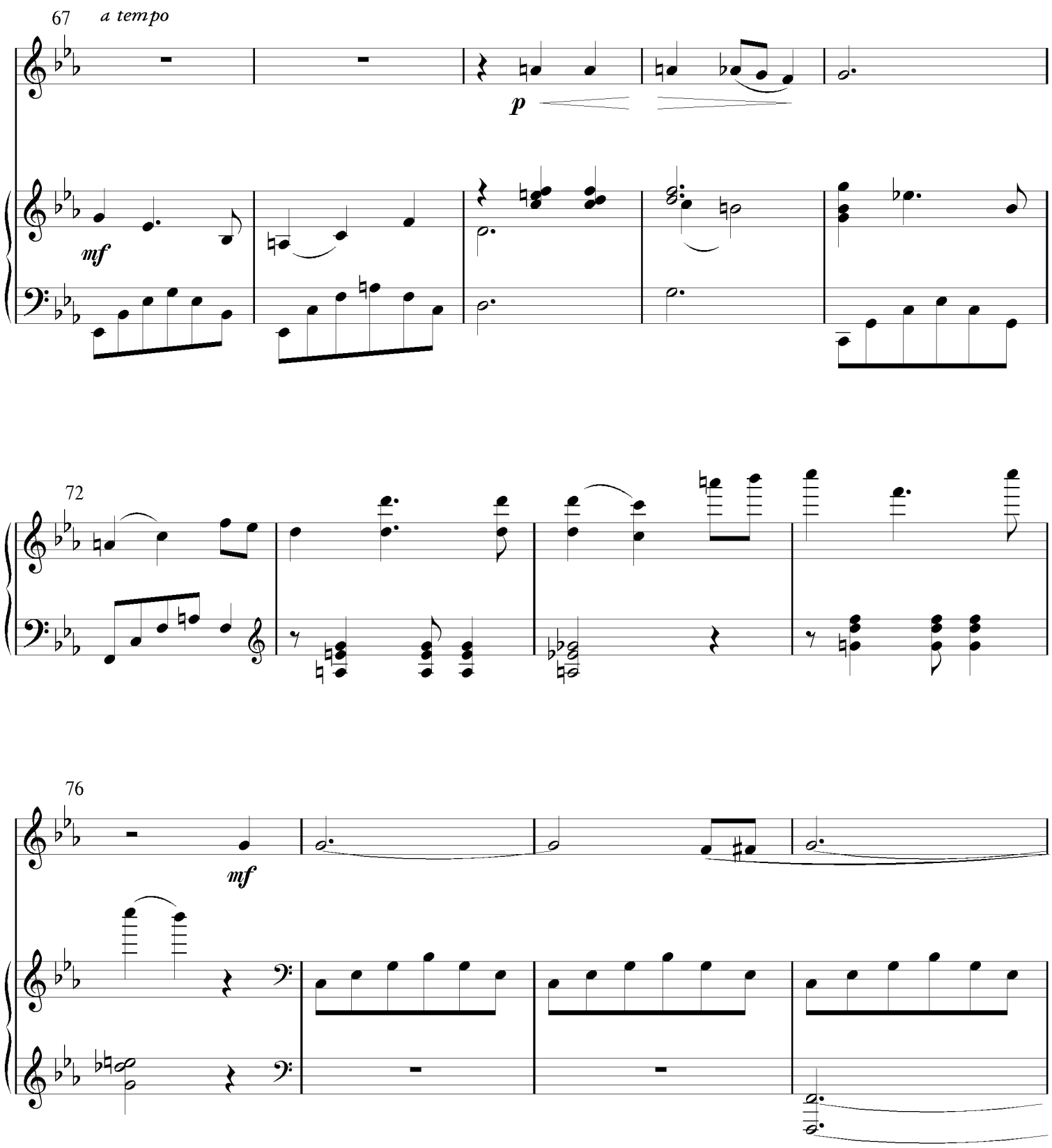
3. Hymne au Village Celeste

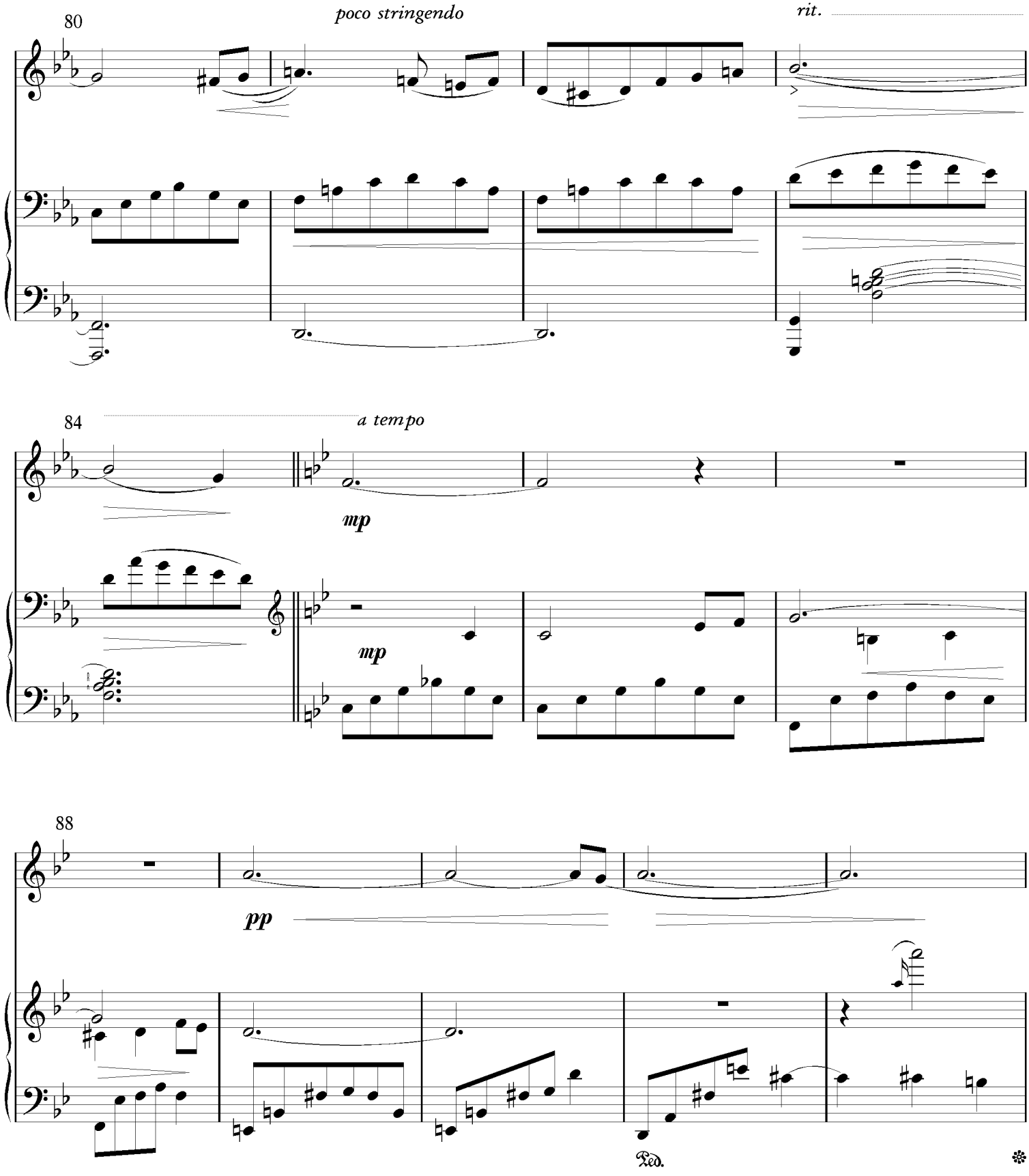


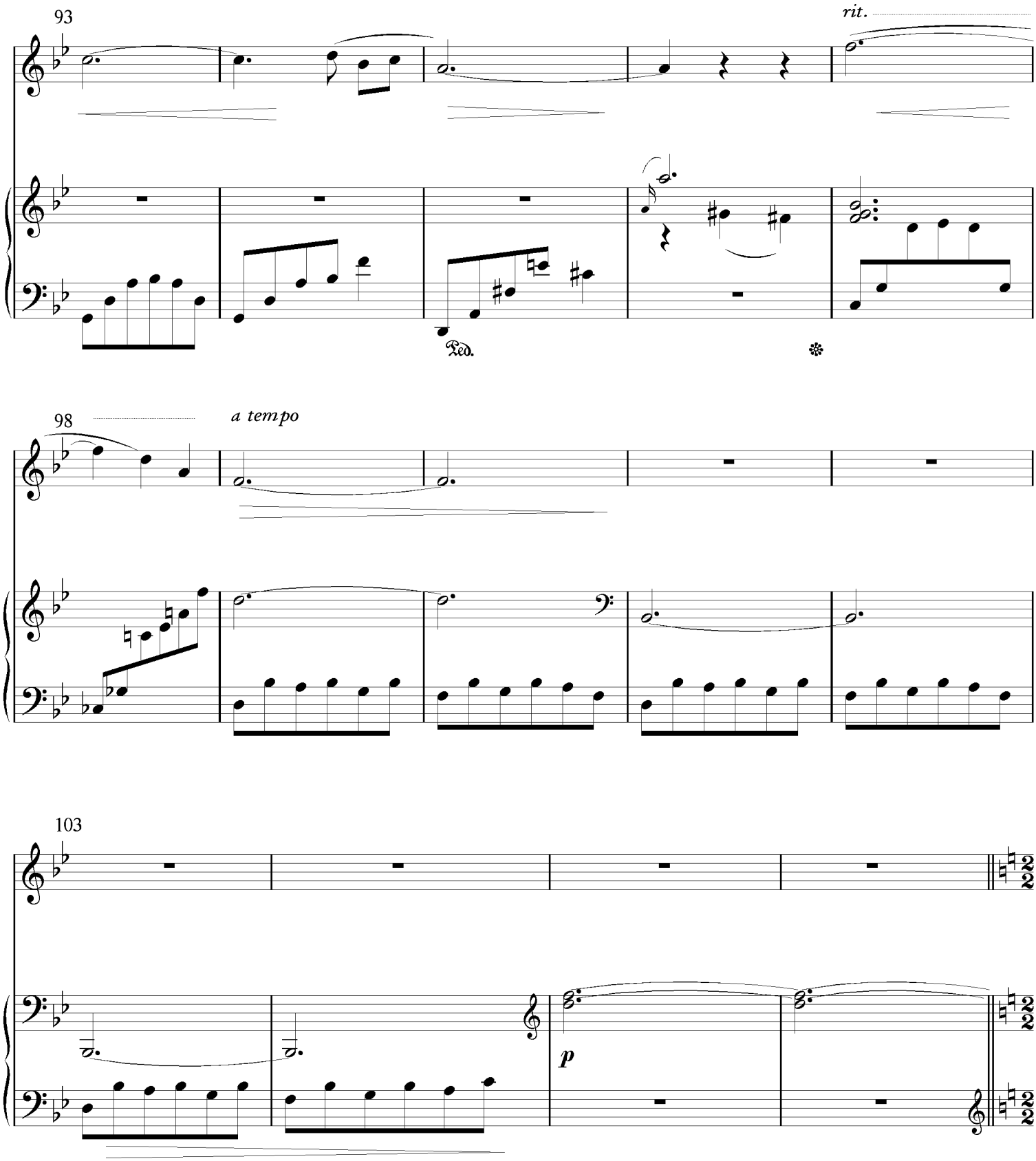

16
espressivo
mf
20
25
30
mf


35
40
45

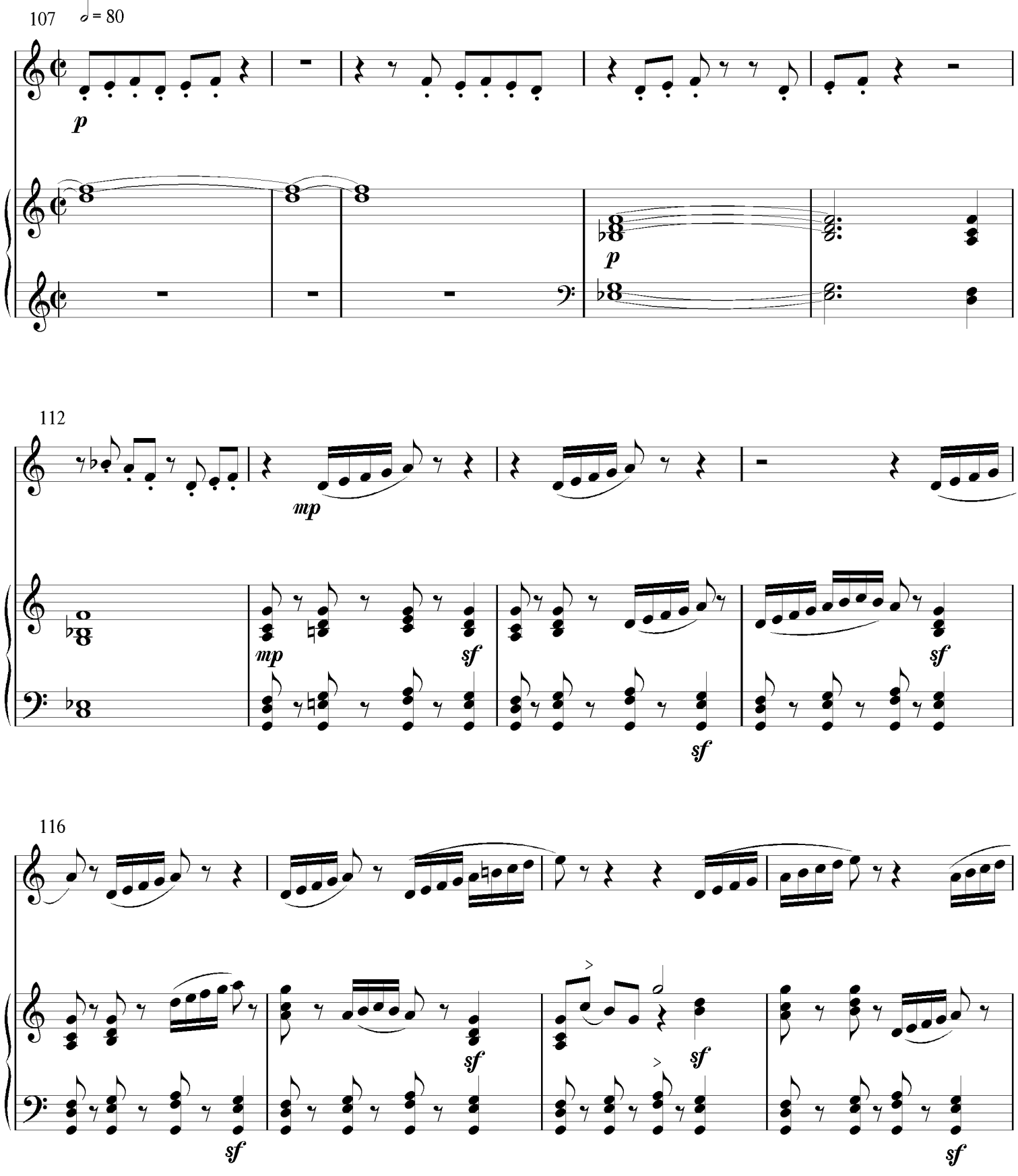

50
sf
56
mp
mf
3
mf
sf
62
rit.
mp

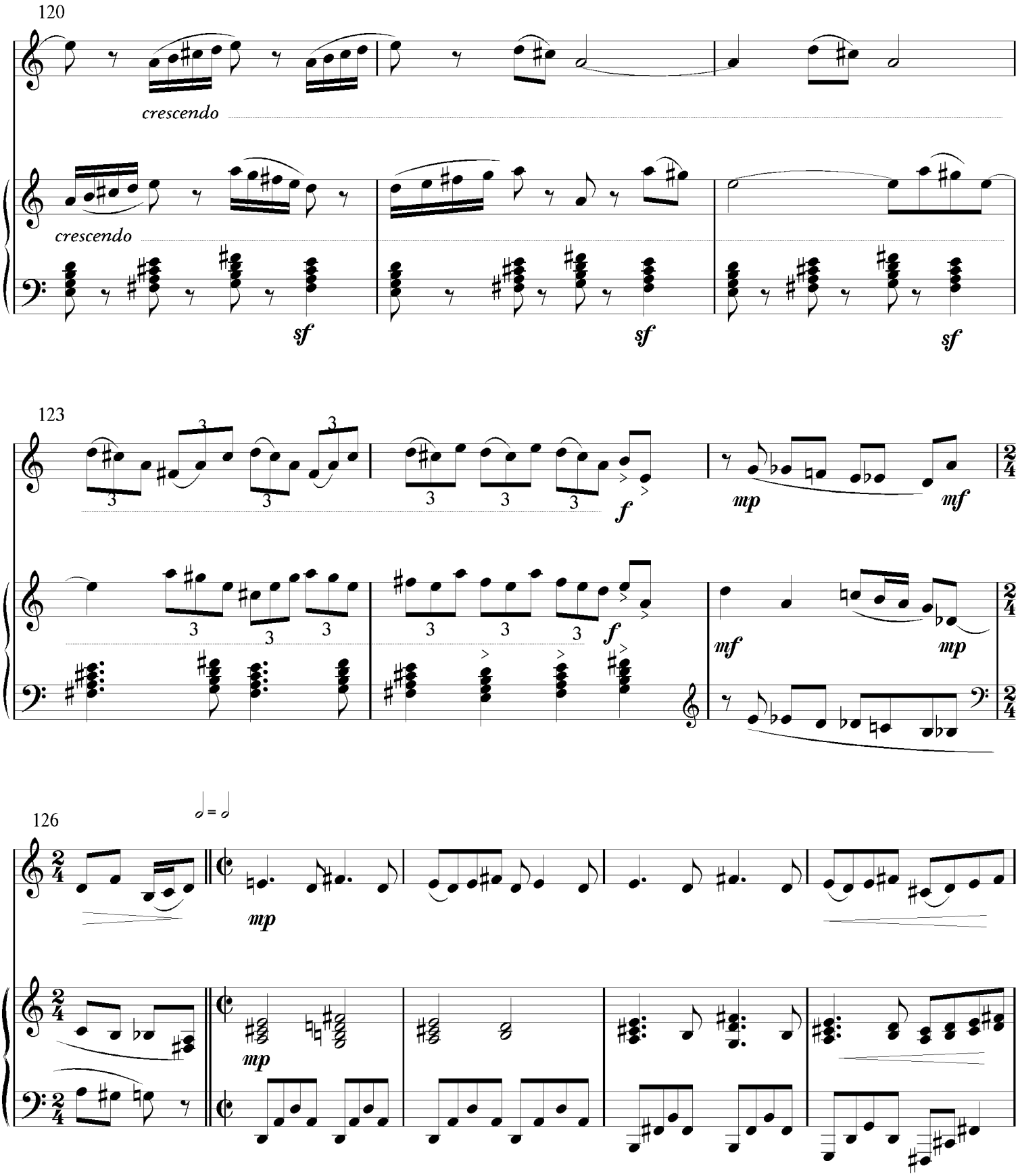

67
a tempo
p
mf
72
76
mf

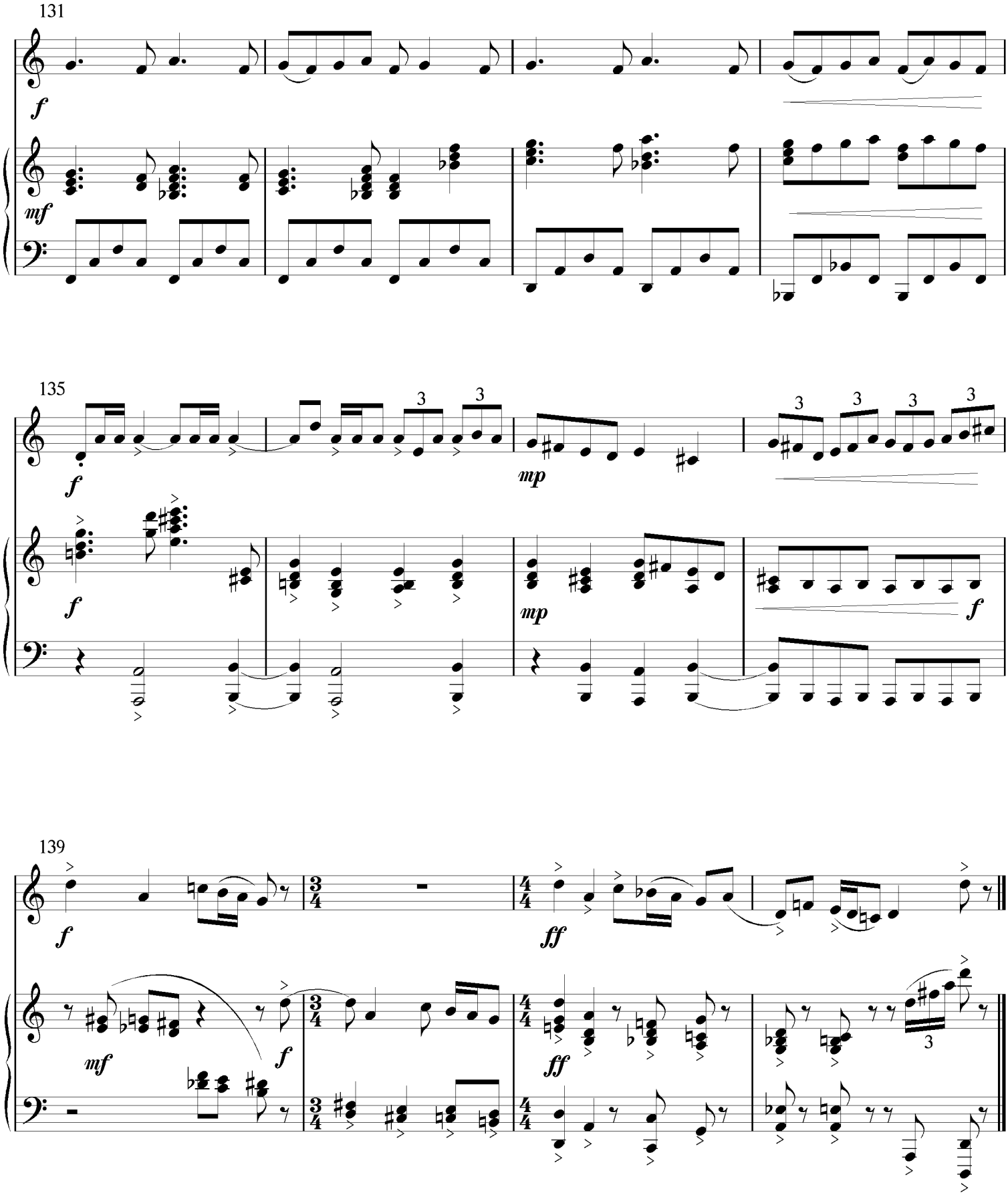

80
poco stringendo
rit.
84
a tempo
mp
mp
88
pp
Ped.


93
rit.
Ped.
98
a tempo
103
p

Denoument




120
crescendo
crescendo
sf
sf
sf
123
3
f
mp
mf
mf
mp
f
126
mp
mp


131
f
mf
135
f
mp
f
139
f
ff
mf
f
ff

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

David Jason Snow and heirs to his estate retain copyright (as modified by the Creative Commons license) and exclusive performing rights to his works. Distribution of performance royalties is managed by Broadcast Music, Inc. (BMI), and public performances, broadcasts, and streaming of any of these works must be promptly reported to BMI (https://www.bmi.com).

rev. July 21, 2022

Creative Commons License Deed

Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

This is a human-readable summary of (and not a substitute for) the license.

You are free to:

Share — copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial — You may not use the material for commercial purposes.

NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices:

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

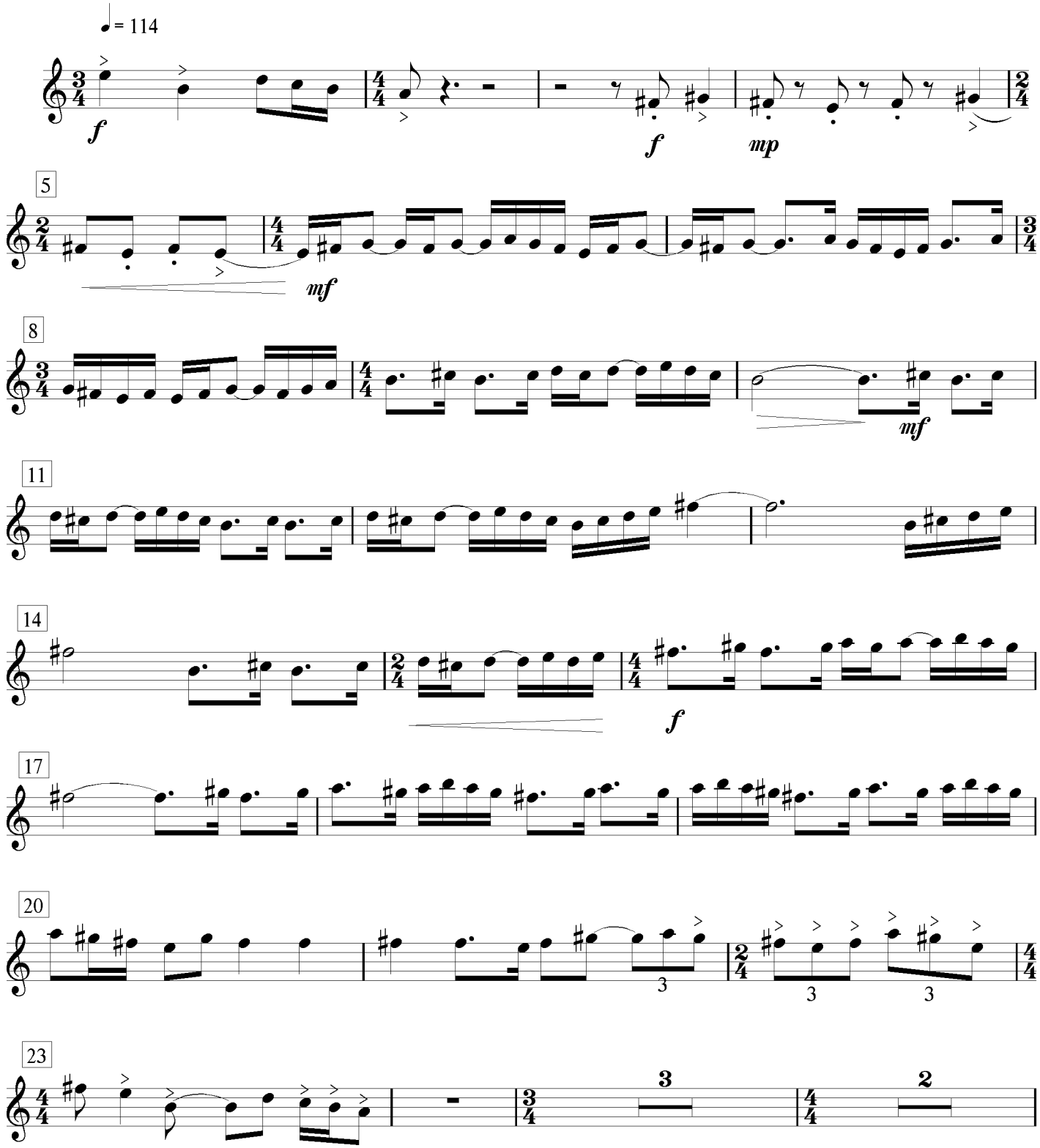
B-flat trumpet

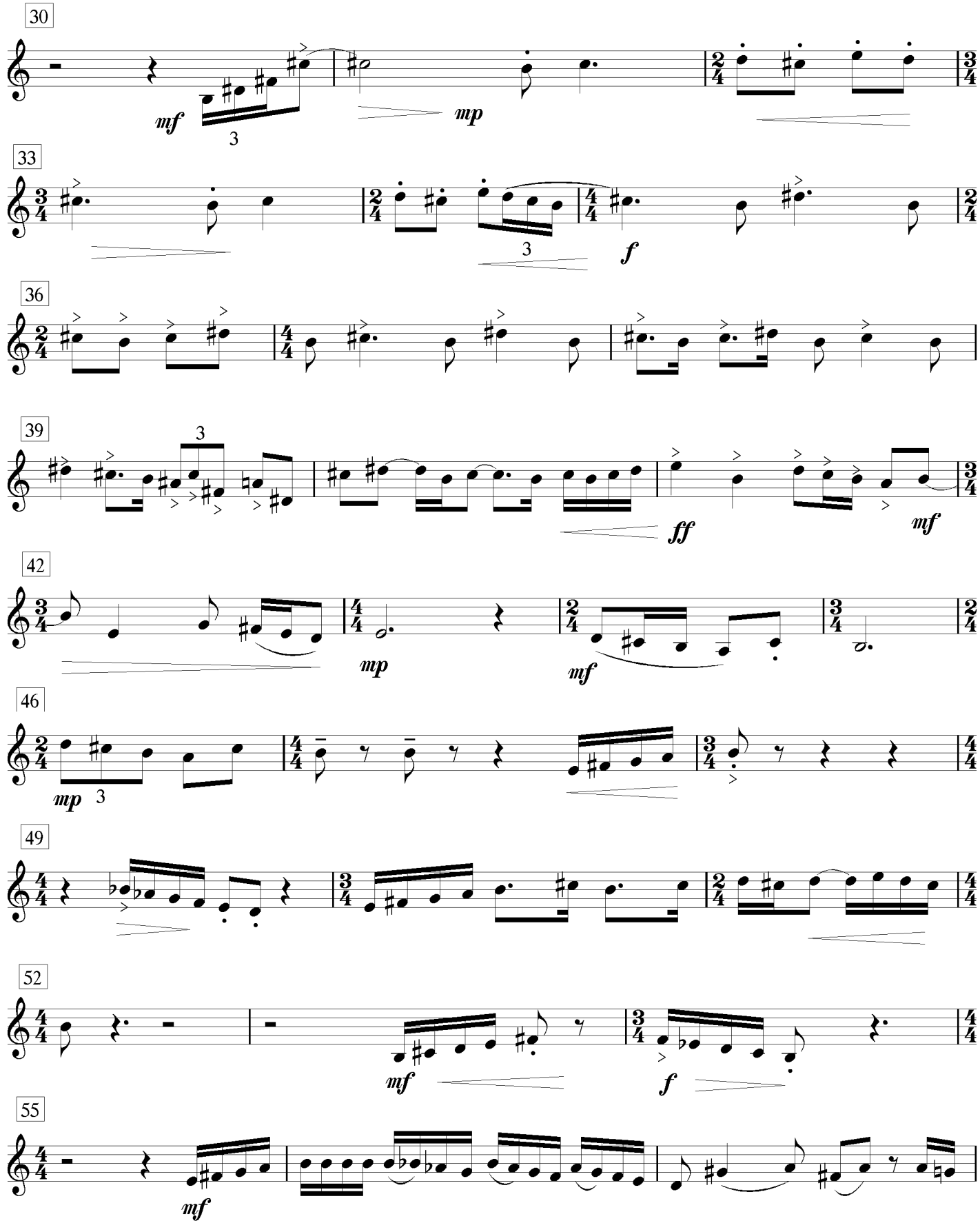
A Baker's Tale

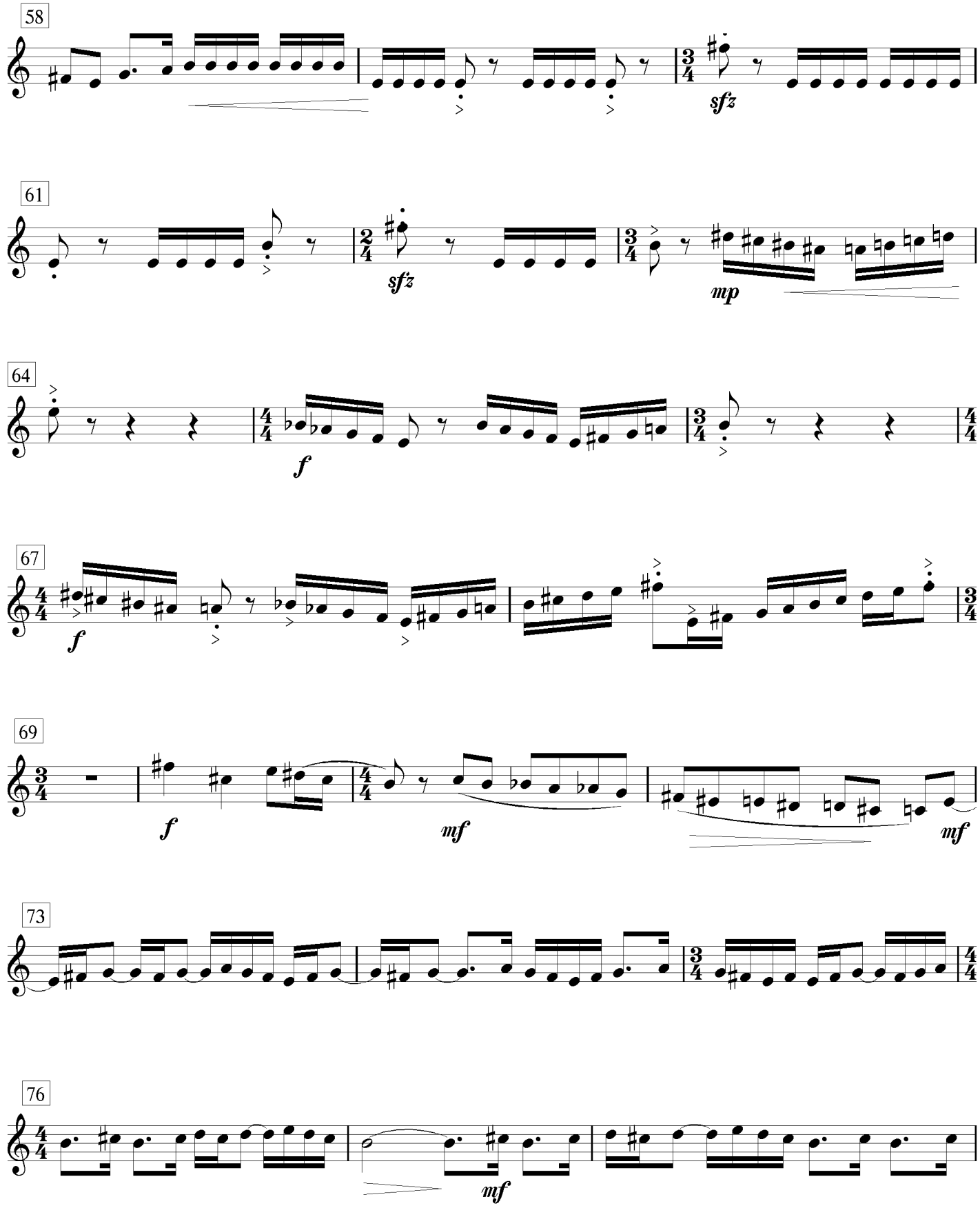
suite for trumpet and piano

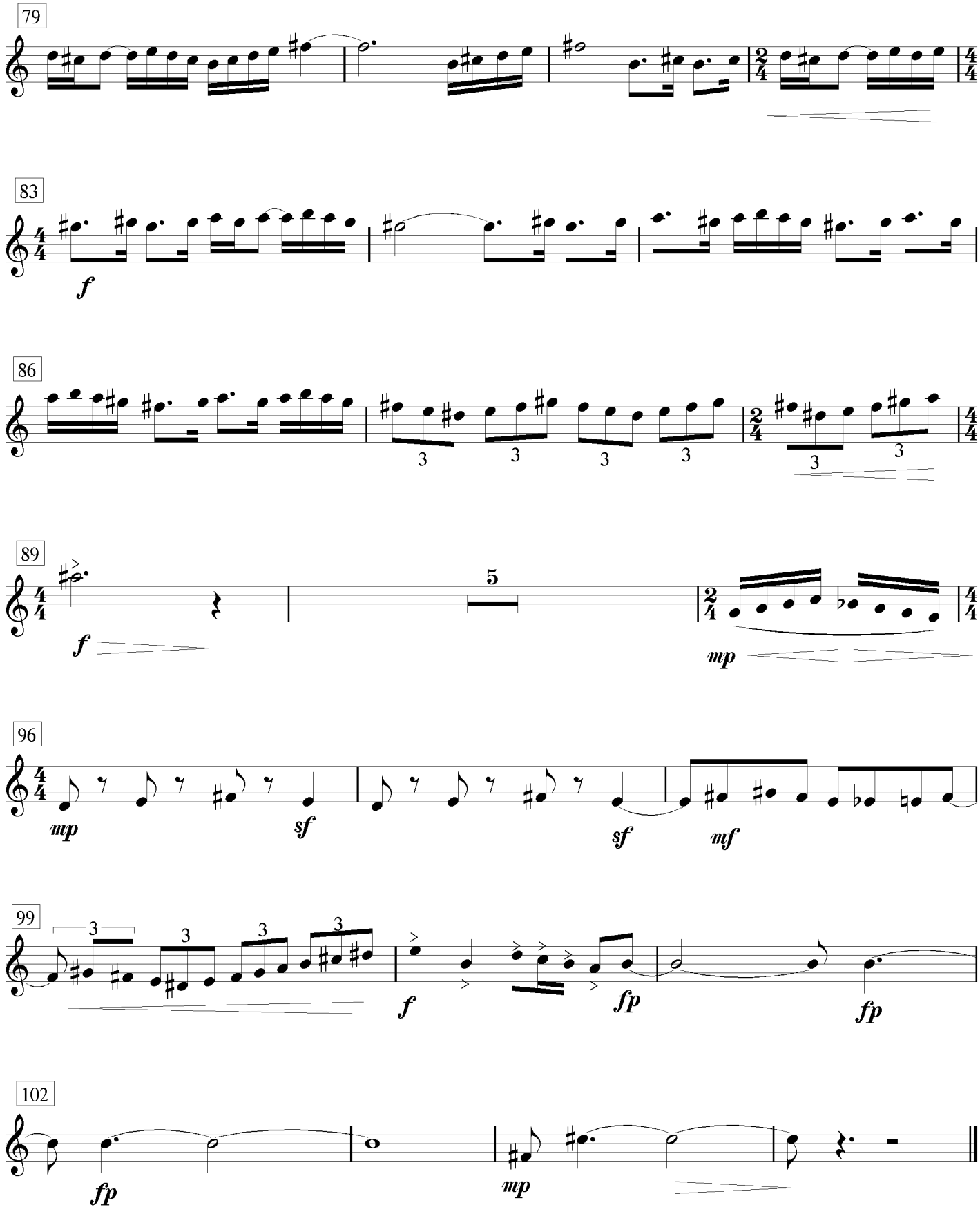
David Jason Snow

1. Le Promenade du Patissier

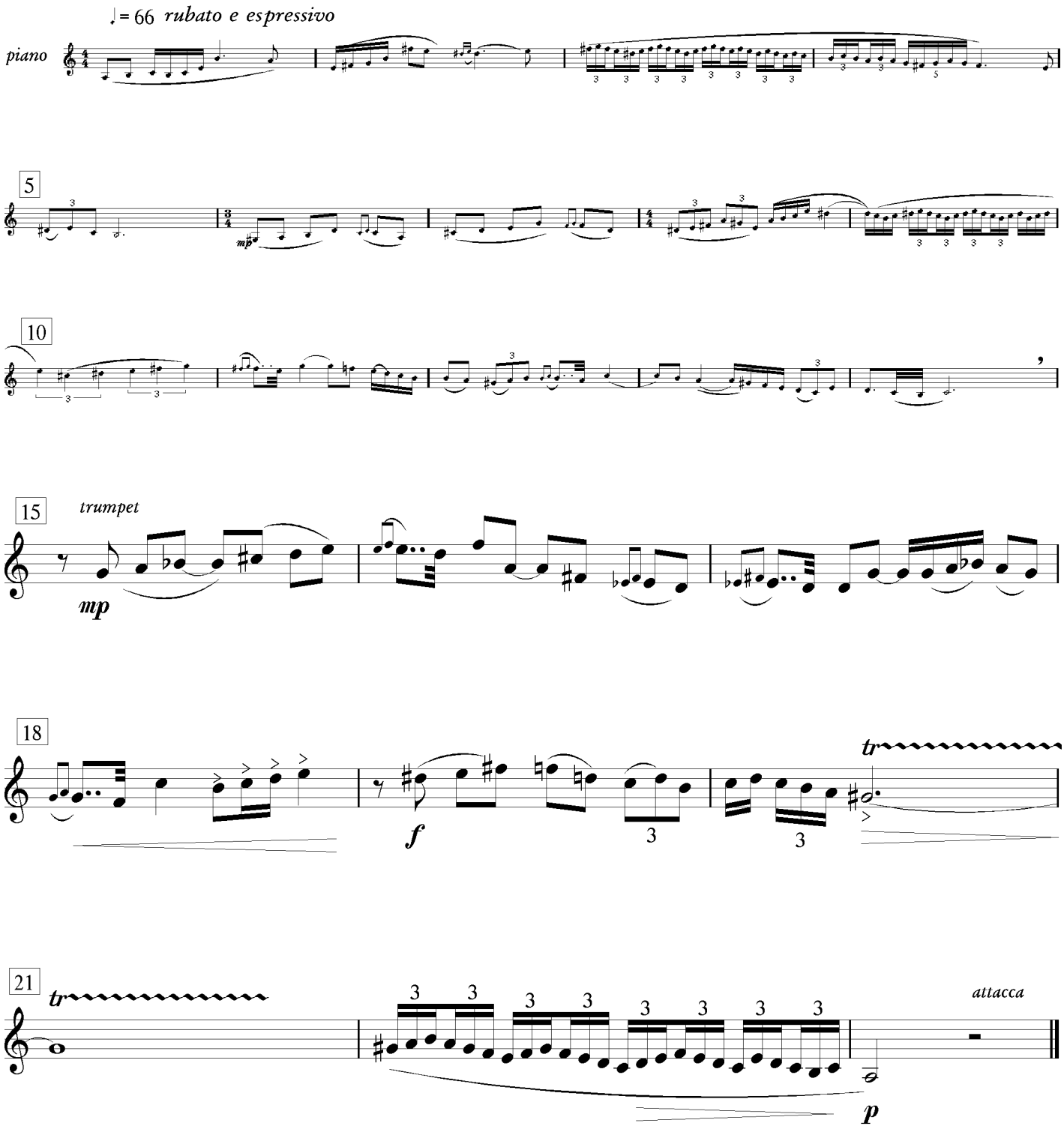


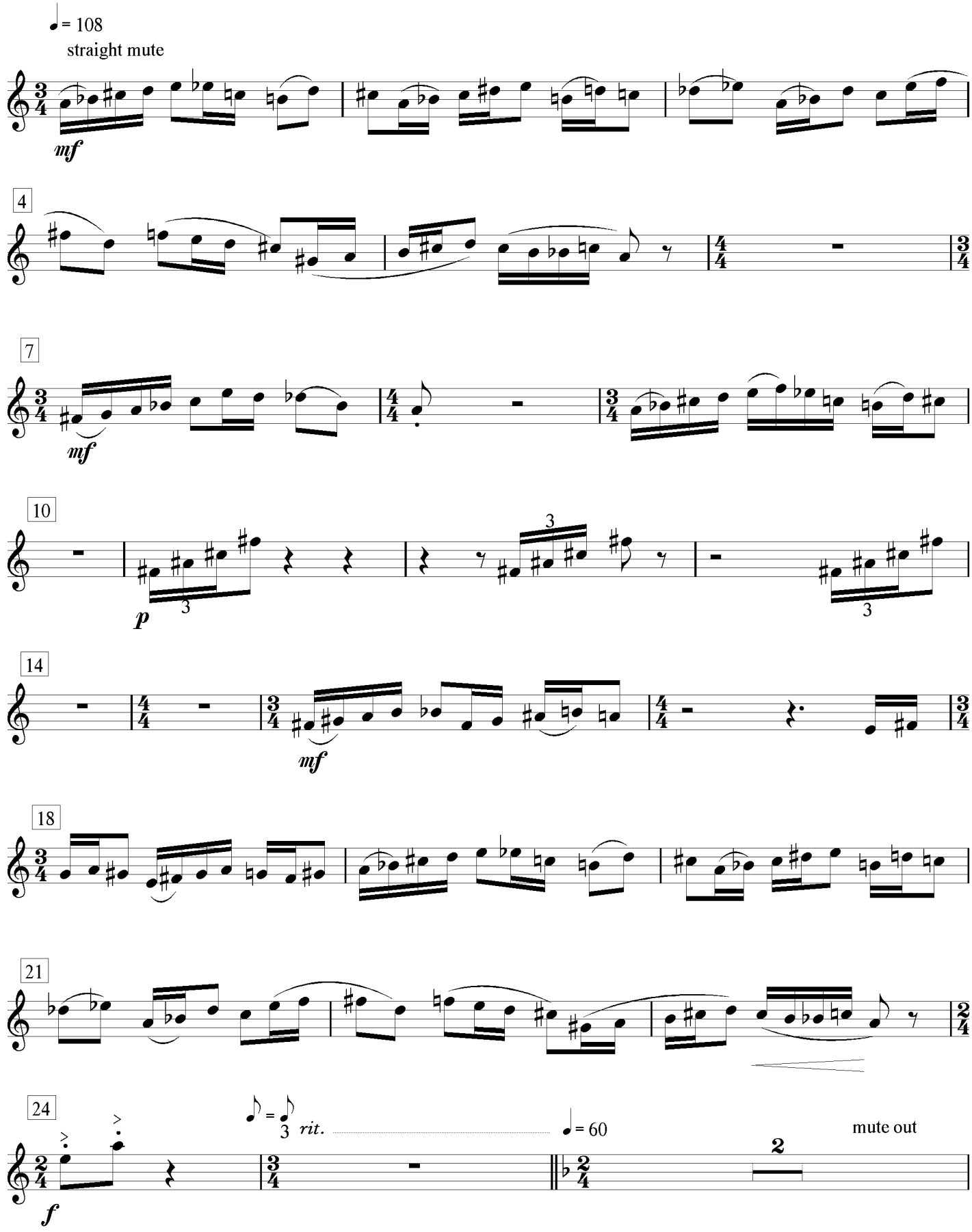

30
mf
3
mp
33
3
f
36
39
3
ff
mf
42
mp
mf
46
mp
3
49
52
mf
f
55
mf

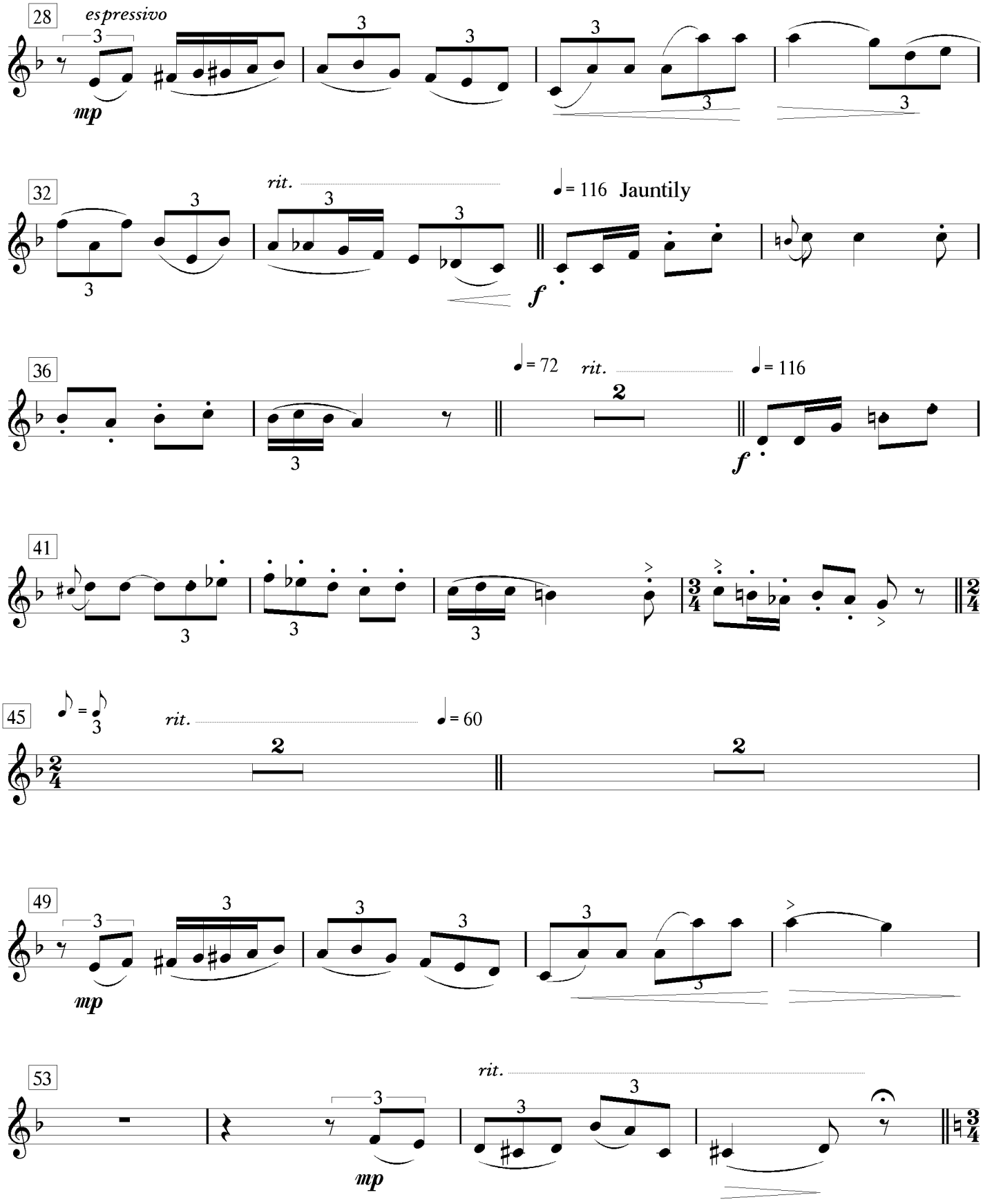

58
sfz
61
sfz
mp
64
f
67
f
69
f
mf
mf
73
76
mf

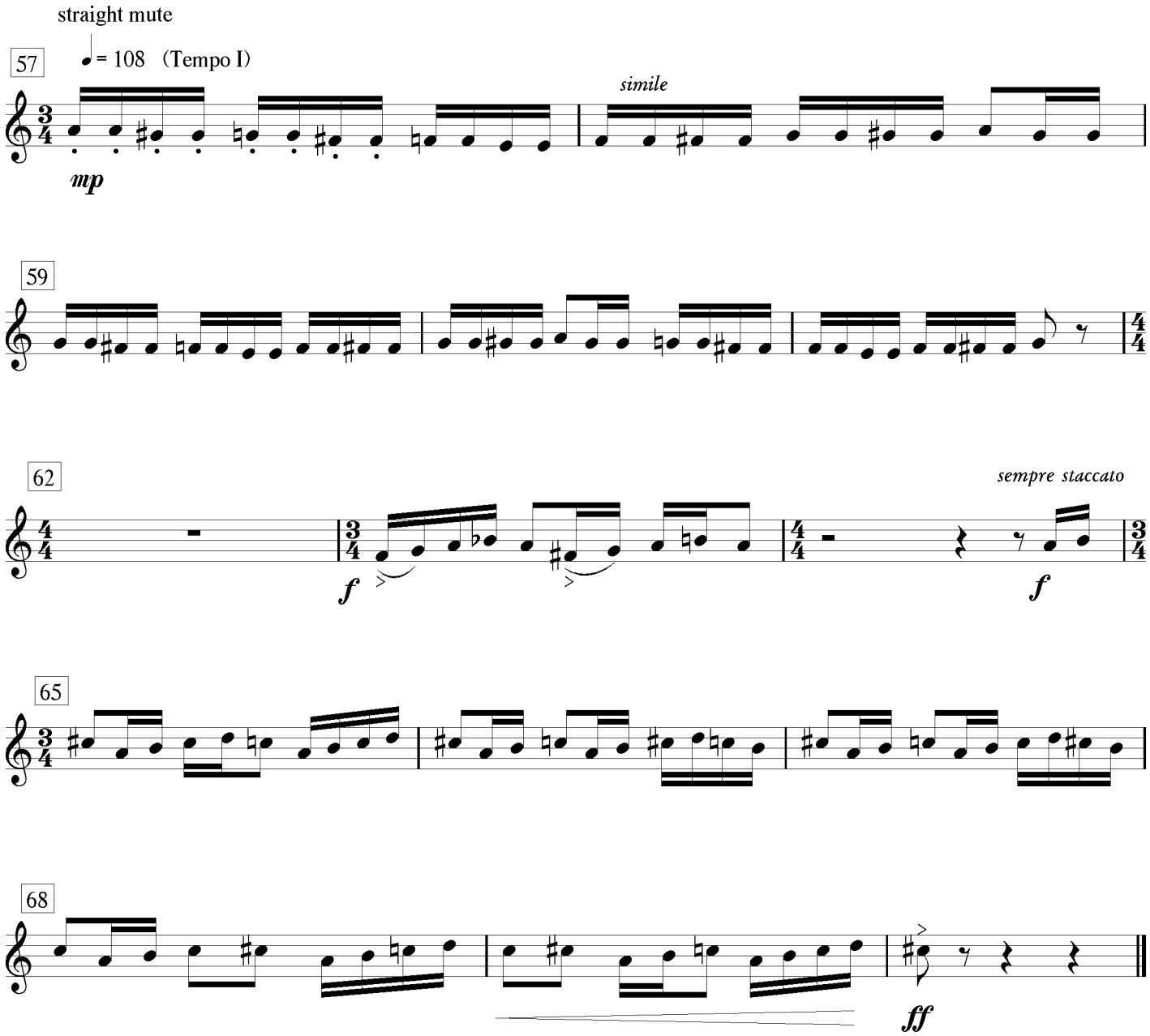

79
83
f
86
3
3
3
3
3
3
89
f
5
mp
96
mp
sf
sf
mf
99
3
3
3
3
f
fp
fp
102
fp
mp

Meditations a la Croissance Spirituel

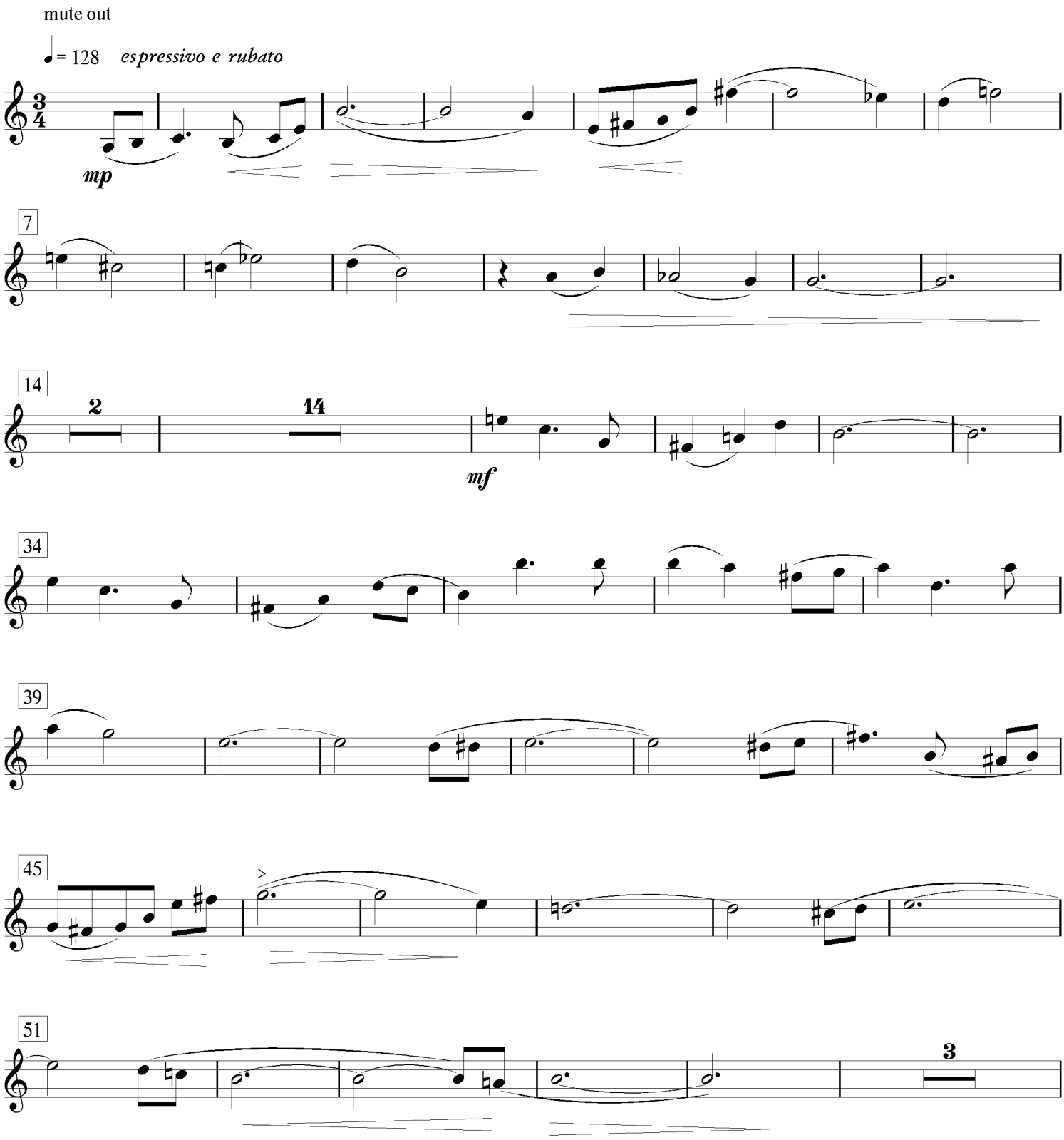


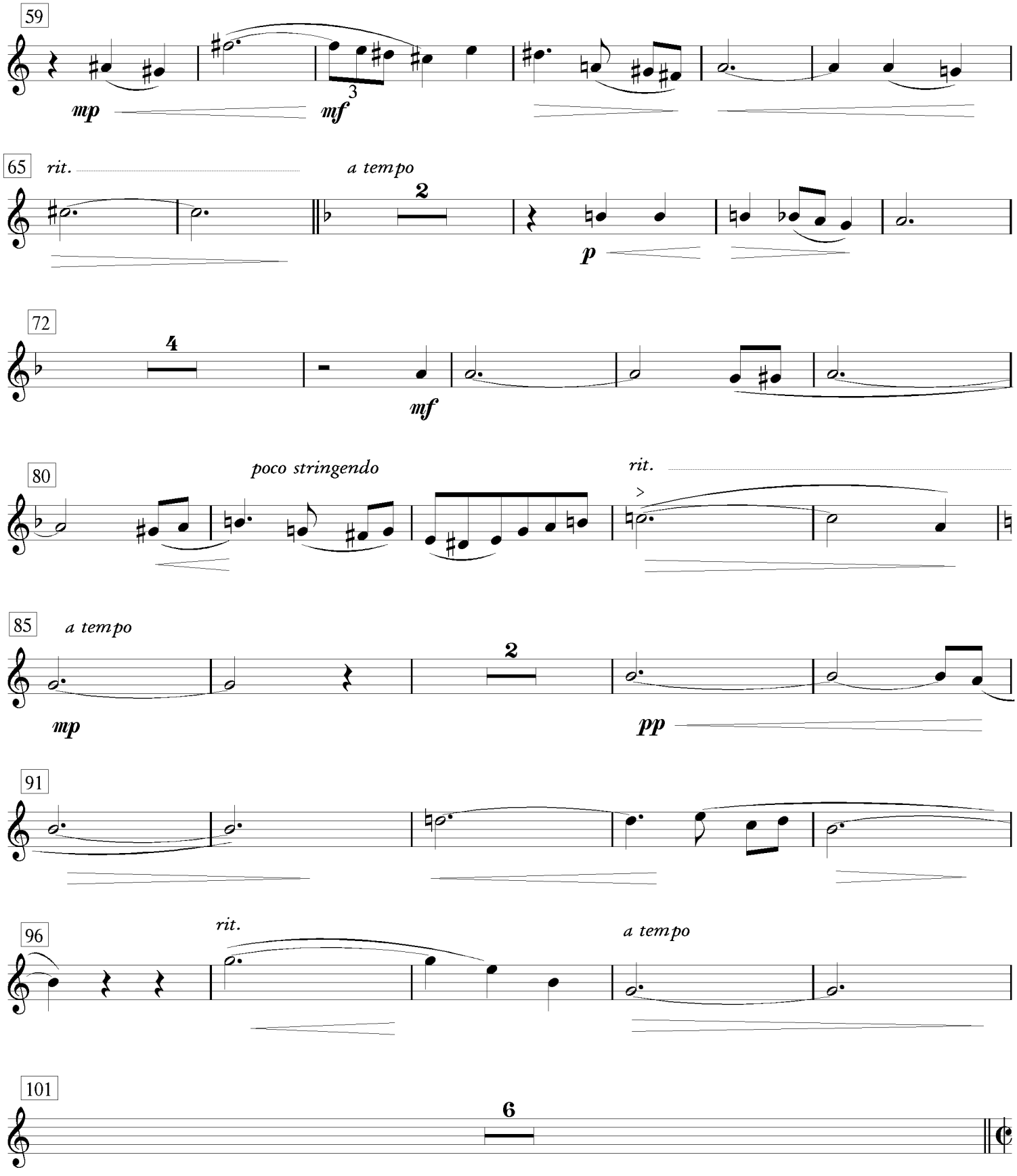

♩= 108
straight mute
mf
4
7
mf
10
p
3
3
3
14
mf
18
21
24
f
𝅗𝅥 = 𝅗𝅥
3
rit.
♩= 60
mute out
2


28
espressivo
mp
32
rit.
♩= 116 Jauntily
f
36
♩= 72
rit.
♩= 116
f
41
45
rit.
♩= 60
49
mp
53
rit.
mp

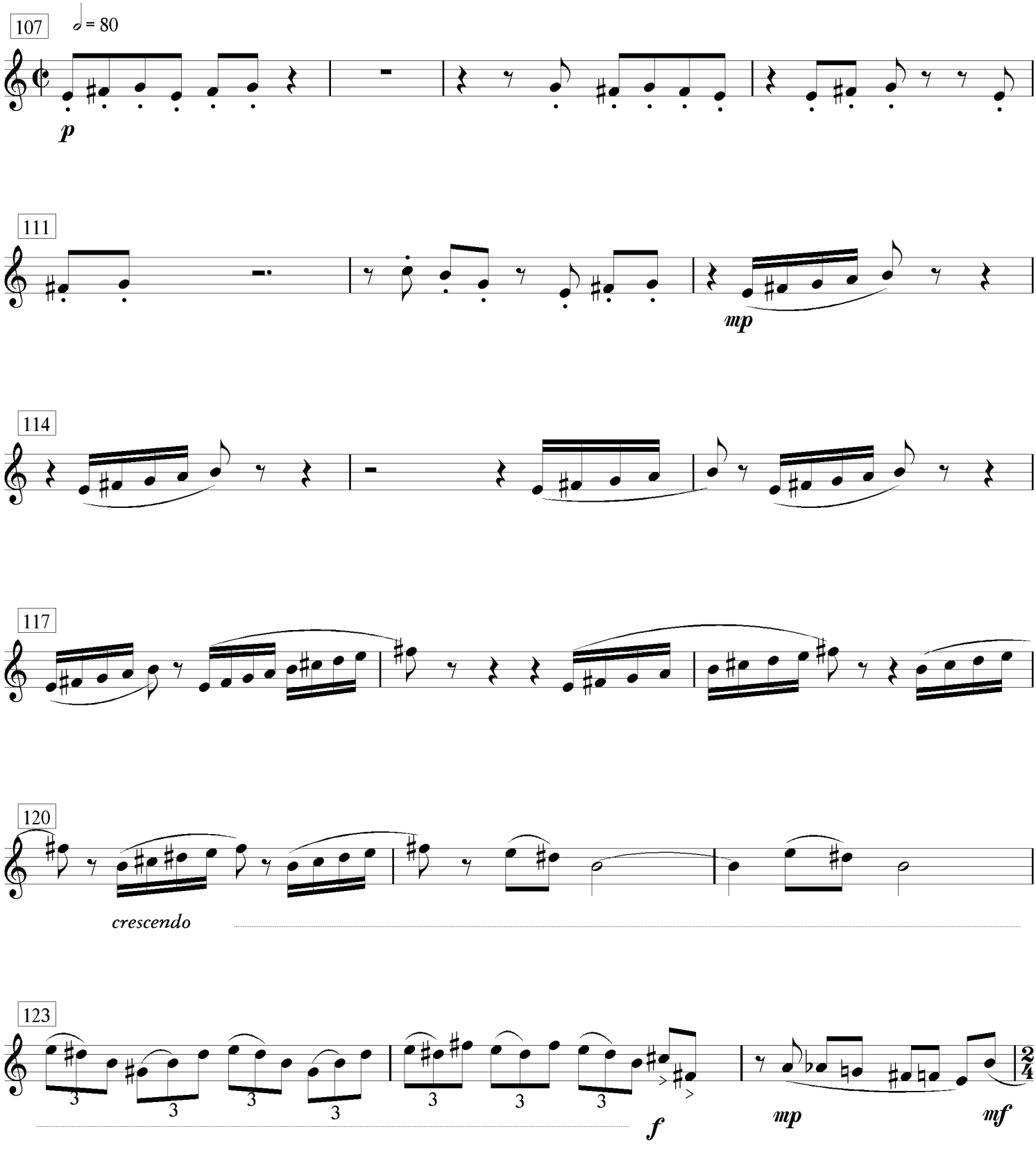

straight mute
57
♩= 108 (Tempo I)
simile
mp
59
62
sempre staccato
f
f
65
68
ff

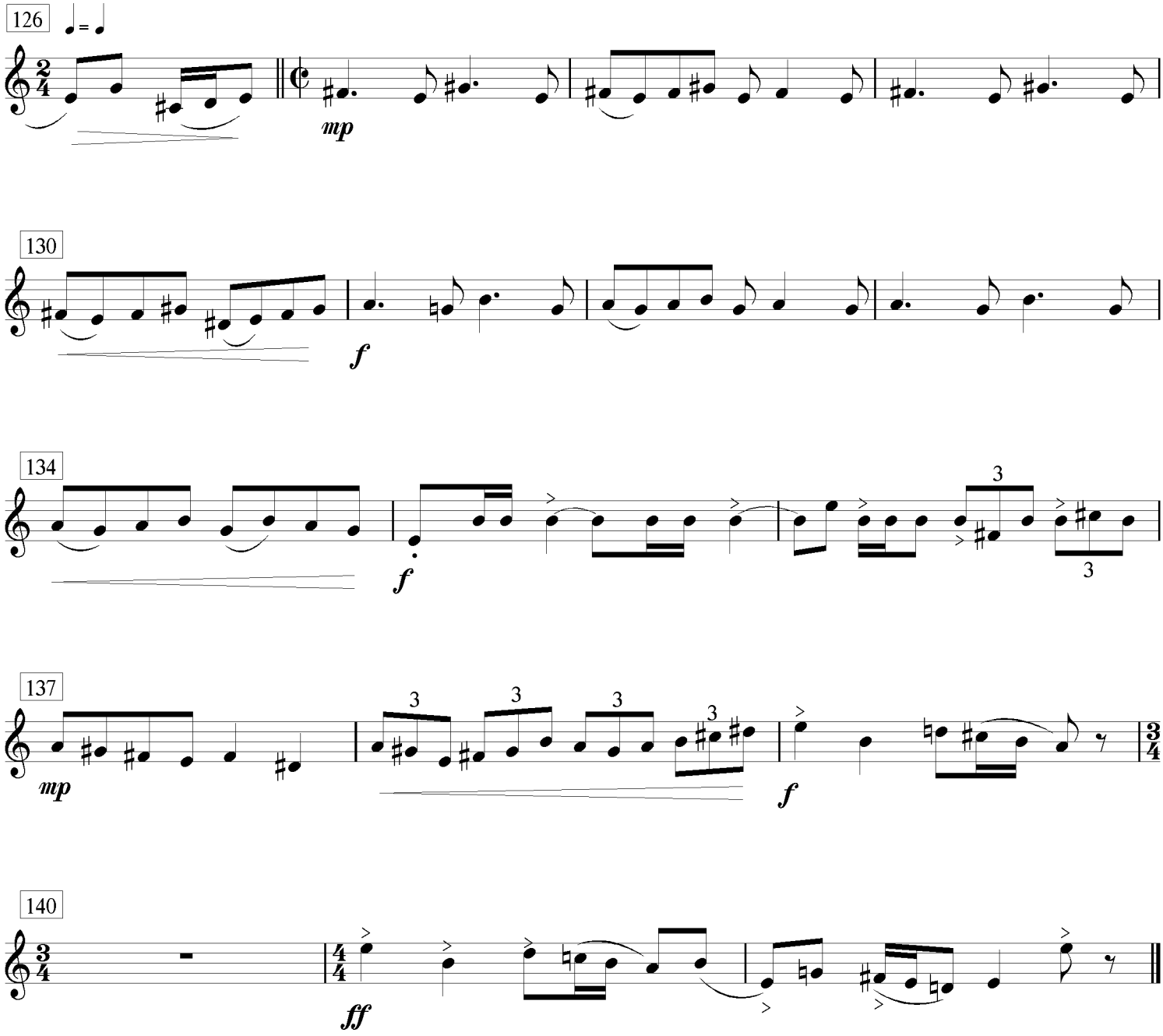
3. Hymne au Village Celeste




59
mp
mf
3
65
rit.
a tempo
2
p
72
4
mf
80
poco stringendo
rit.
85
a tempo
2
mp
pp
91
96
rit.
a tempo
101
6

4. Denoument




126
mp
130
f
134
f
3
3
137
mp
3
3
3
3
f
140
ff

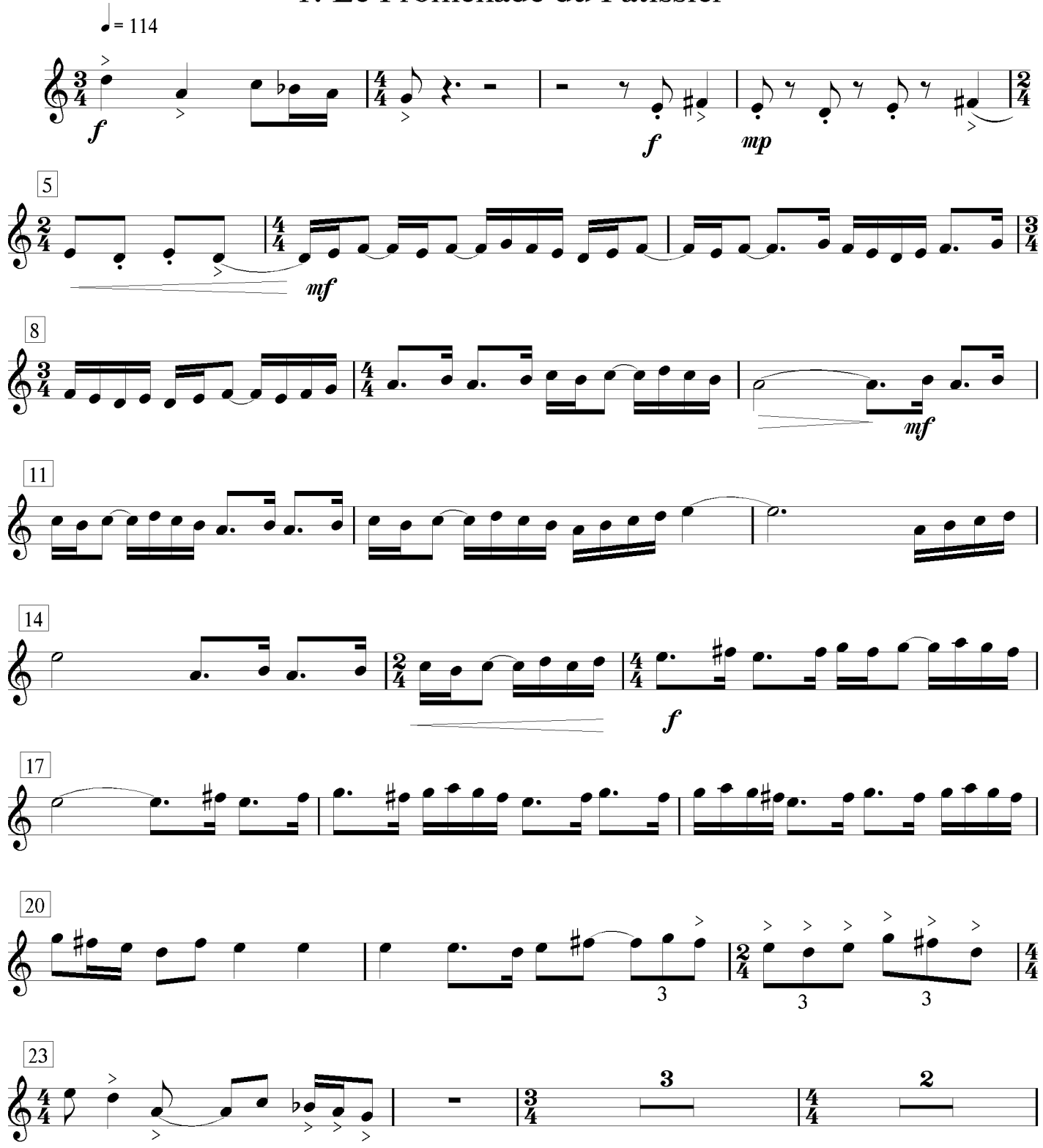
C trumpet

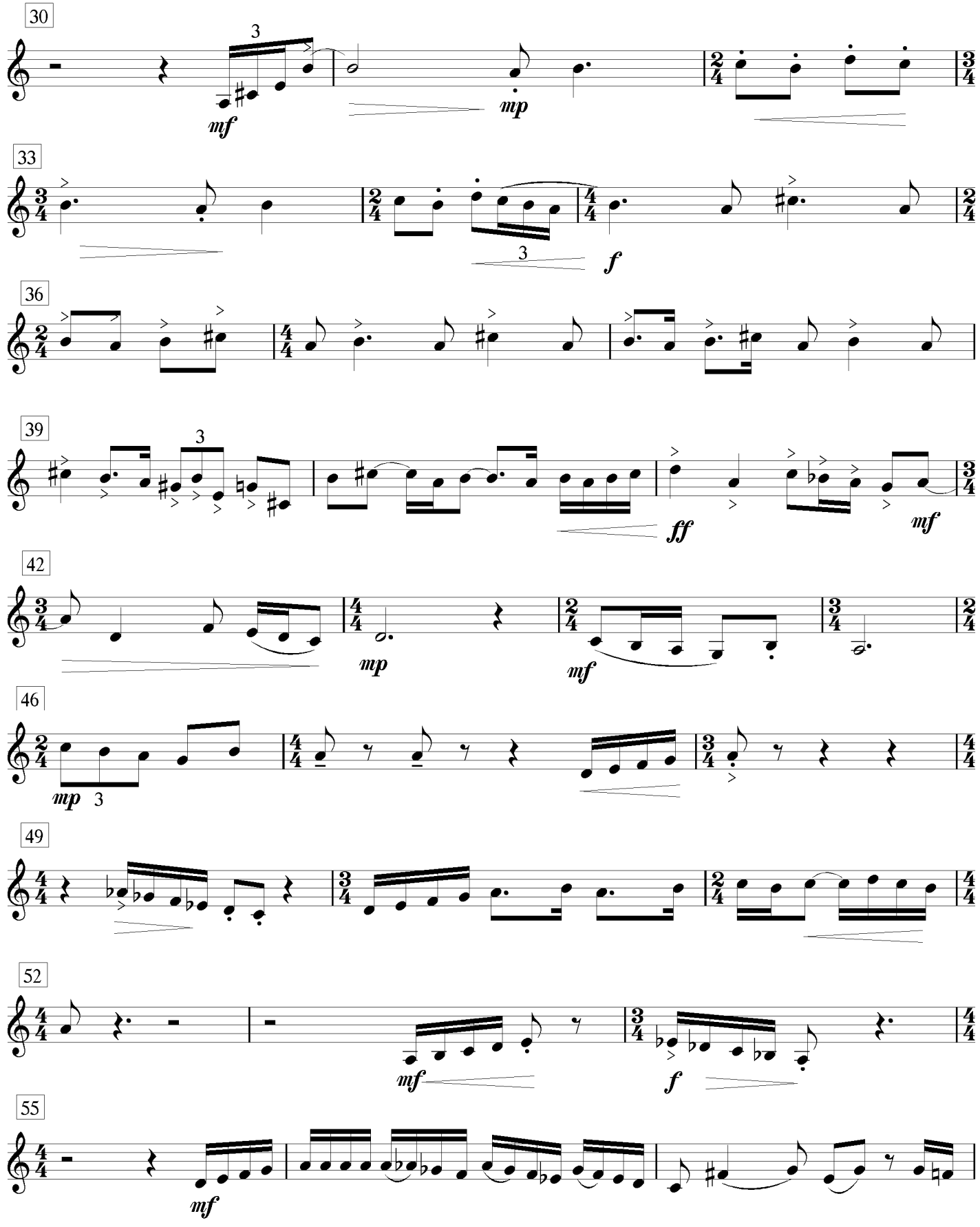
A Baker's Tale

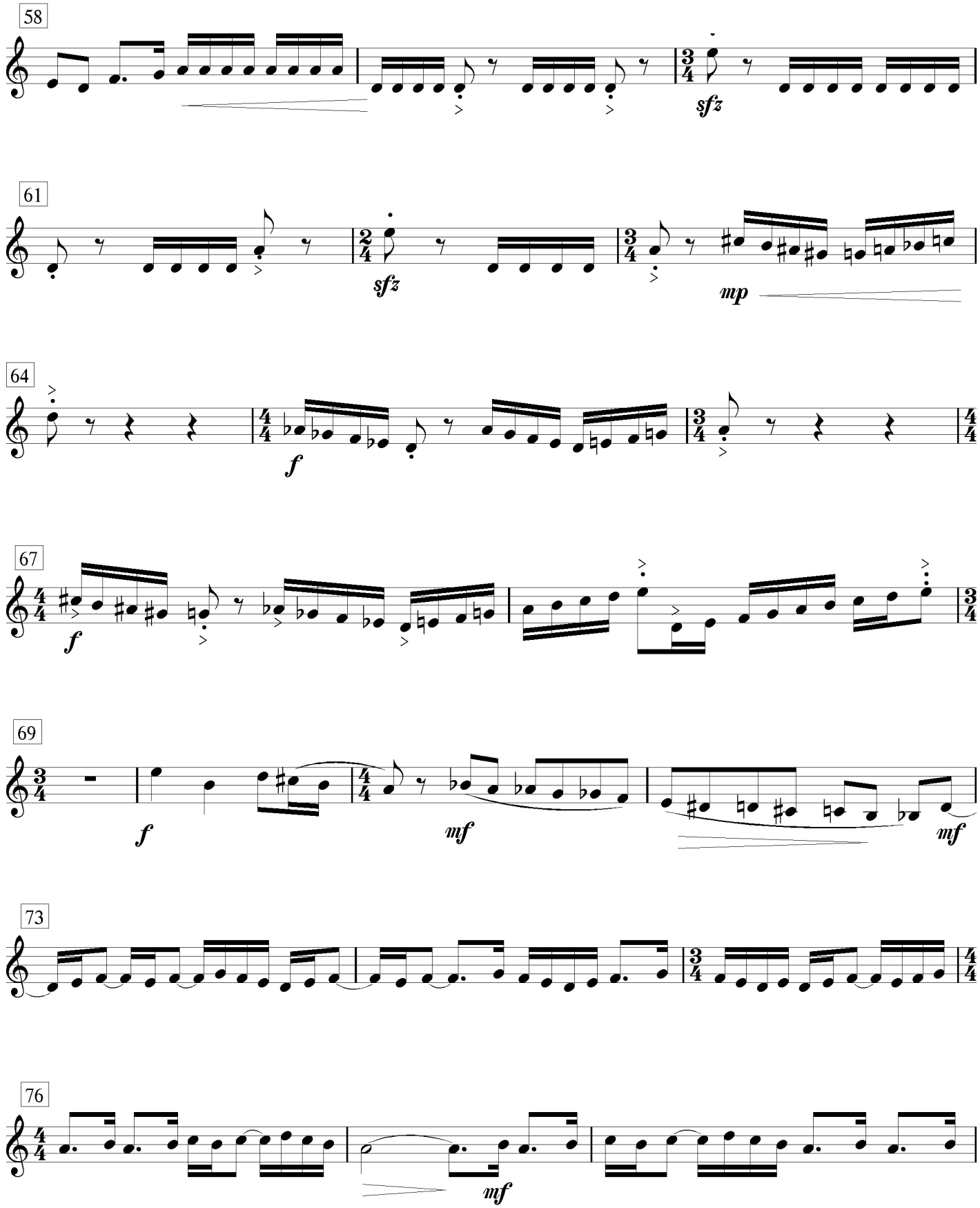
suite for trumpet and piano

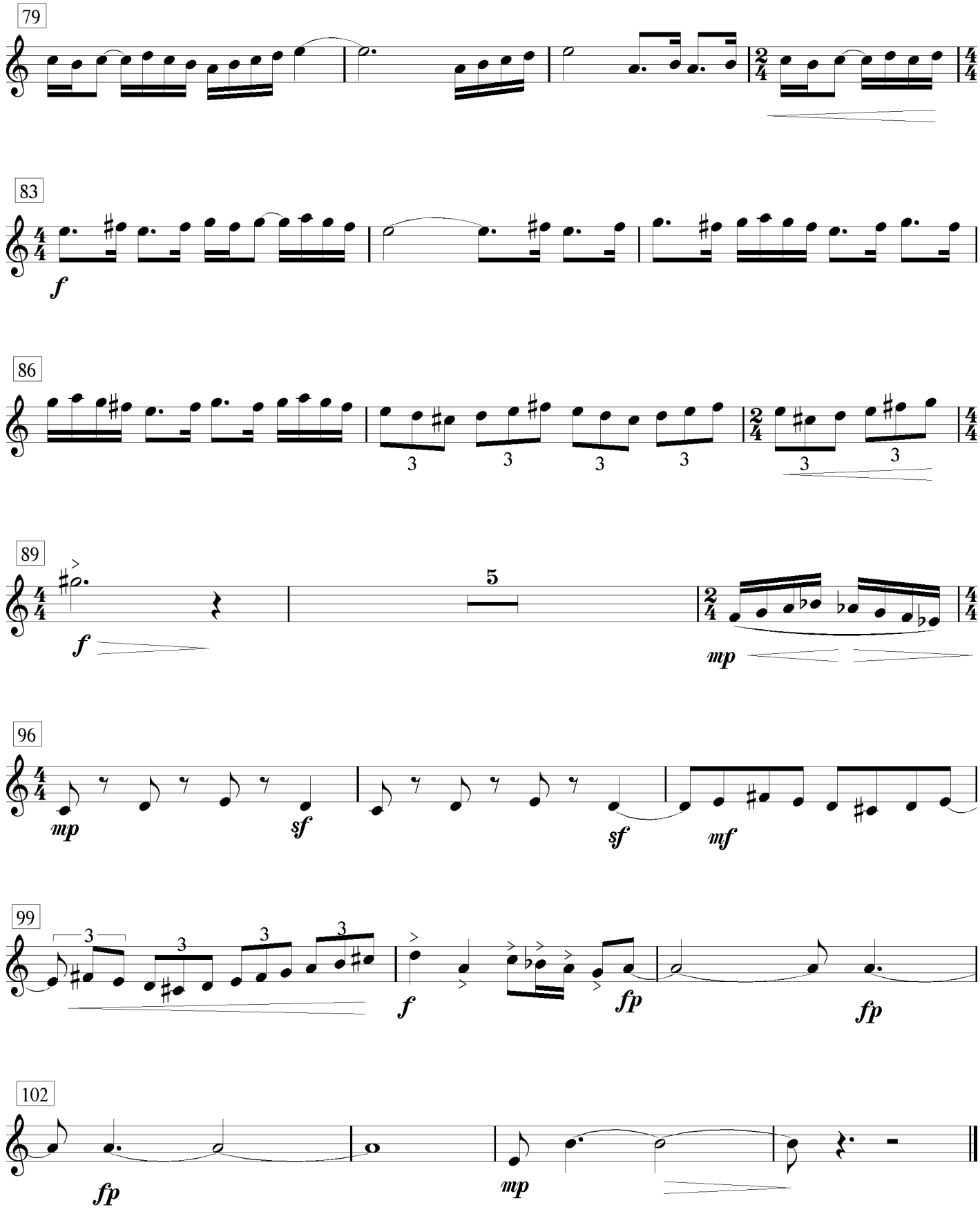
David Jason Snow

1. Le Promenade du Patissier

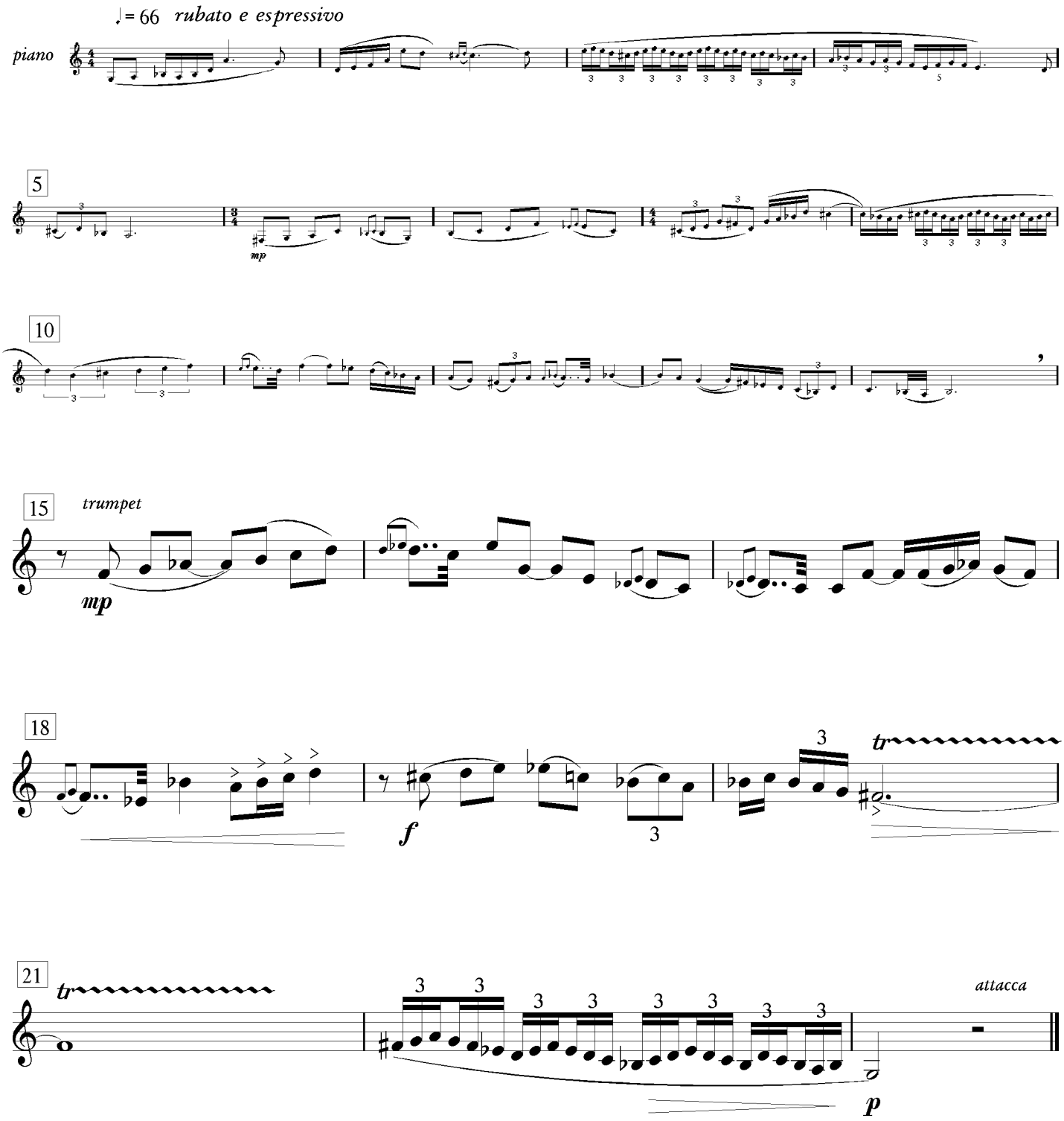


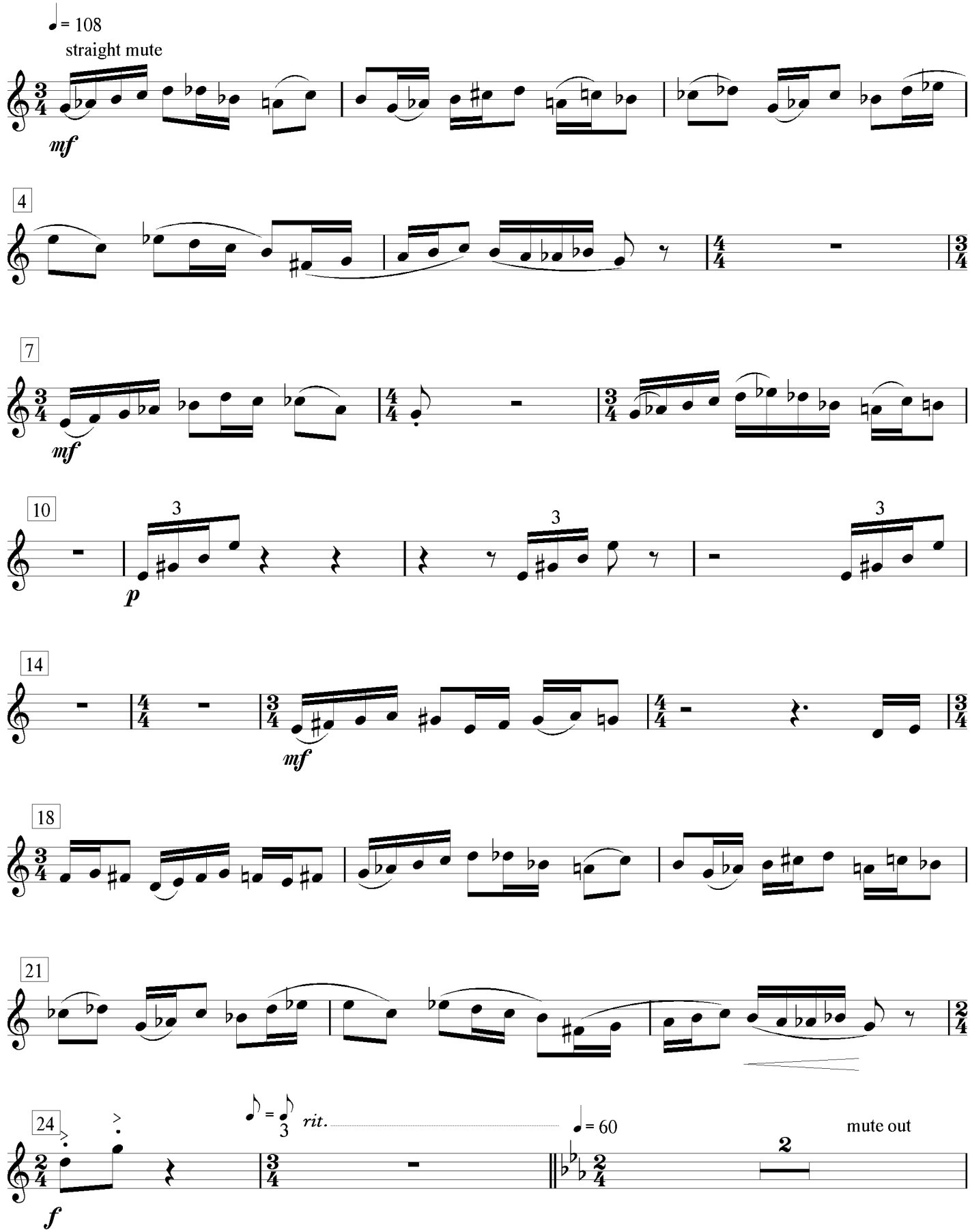

30
mf
mp
33
f
36
39
ff
mf
42
mp
mf
46
mp
49
52
mf
f
55
mf

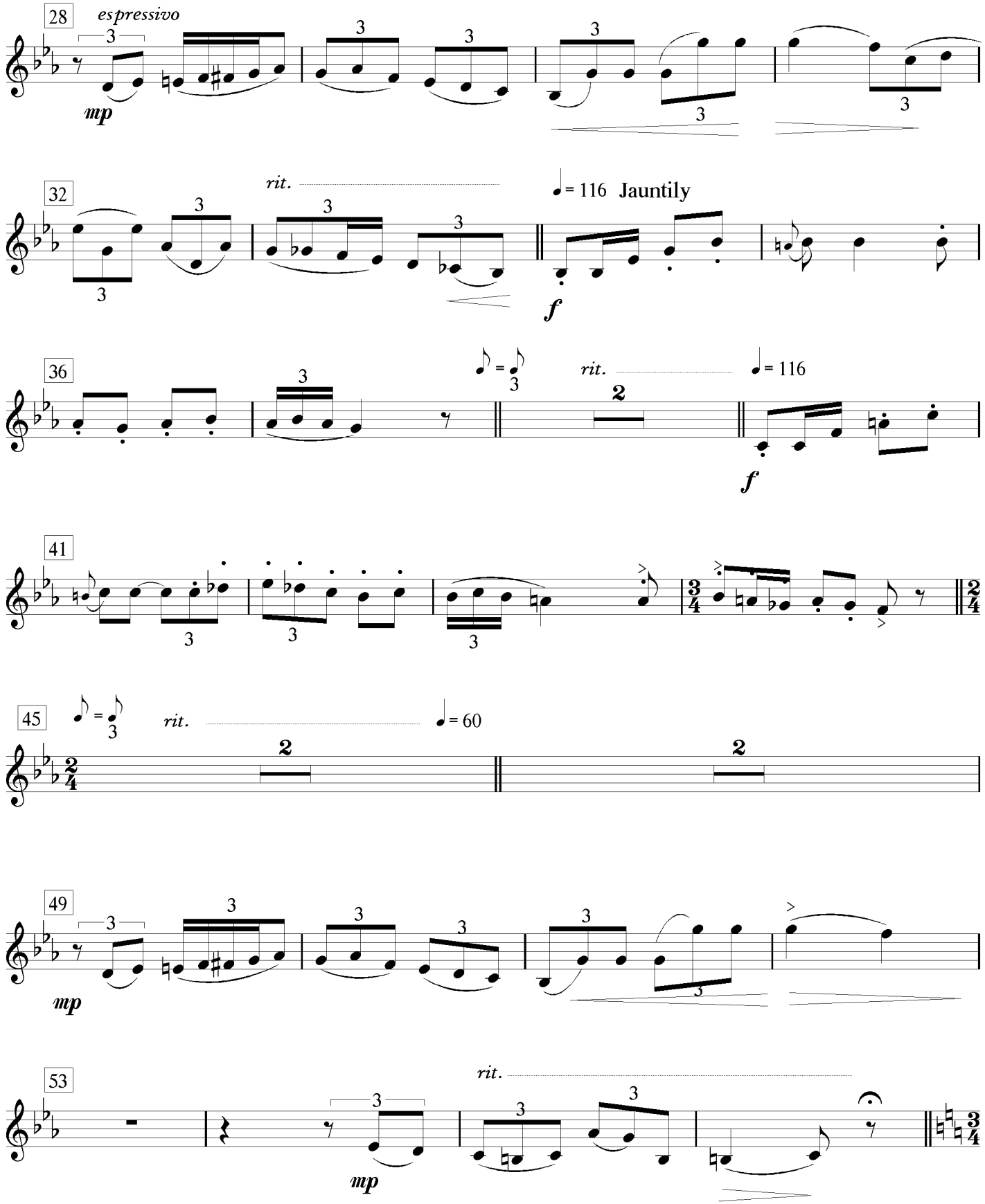

58
sfz
61
sfz
mp
64
f
67
f
69
f
mf
mf
73
76
mf

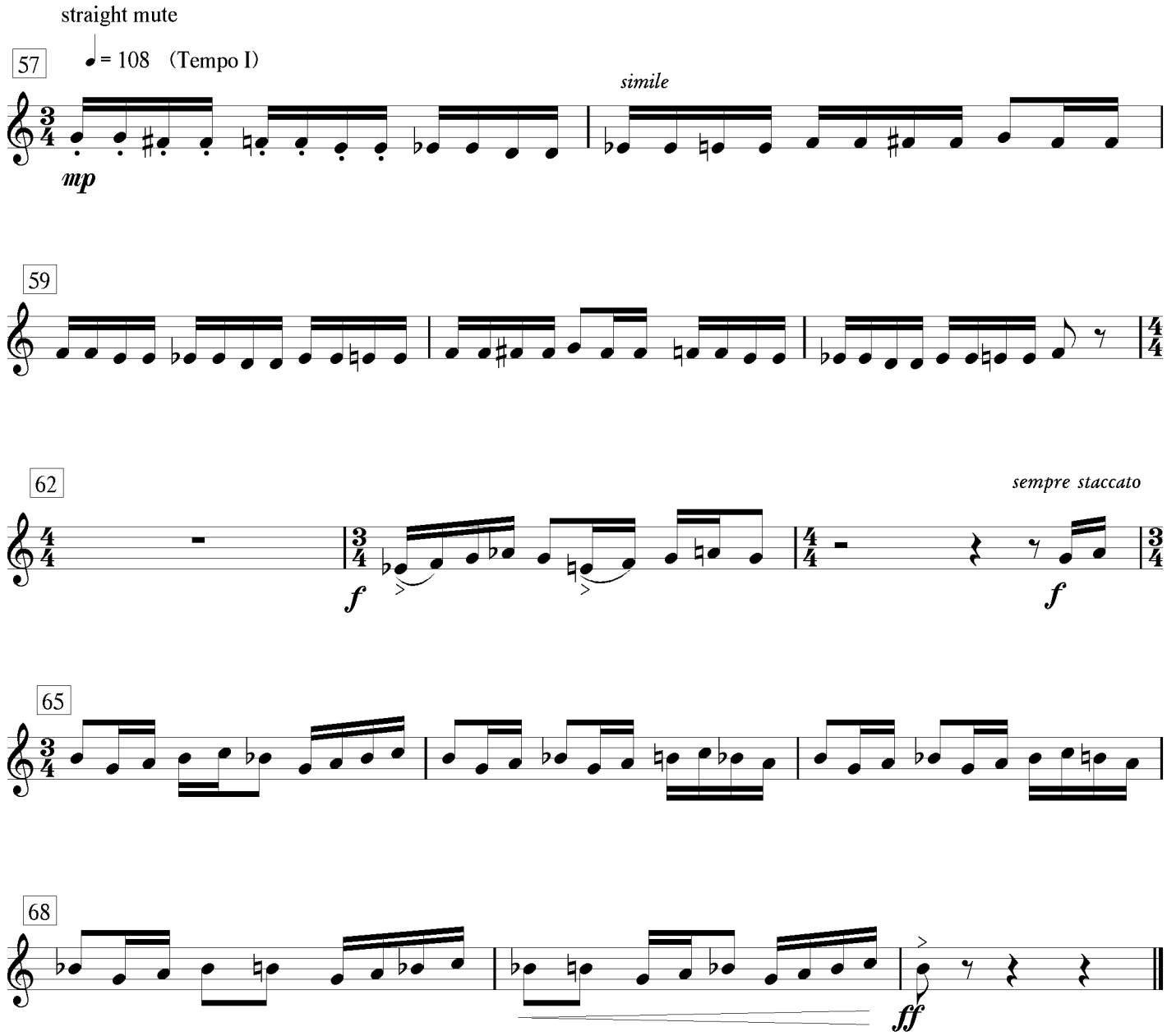

79
83
f
86
3
89
f
5
mp
96
mp
sf
sf
mf
99
3
f
fp
fp
102
fp
mp

Meditations a la Croissance Spirituel

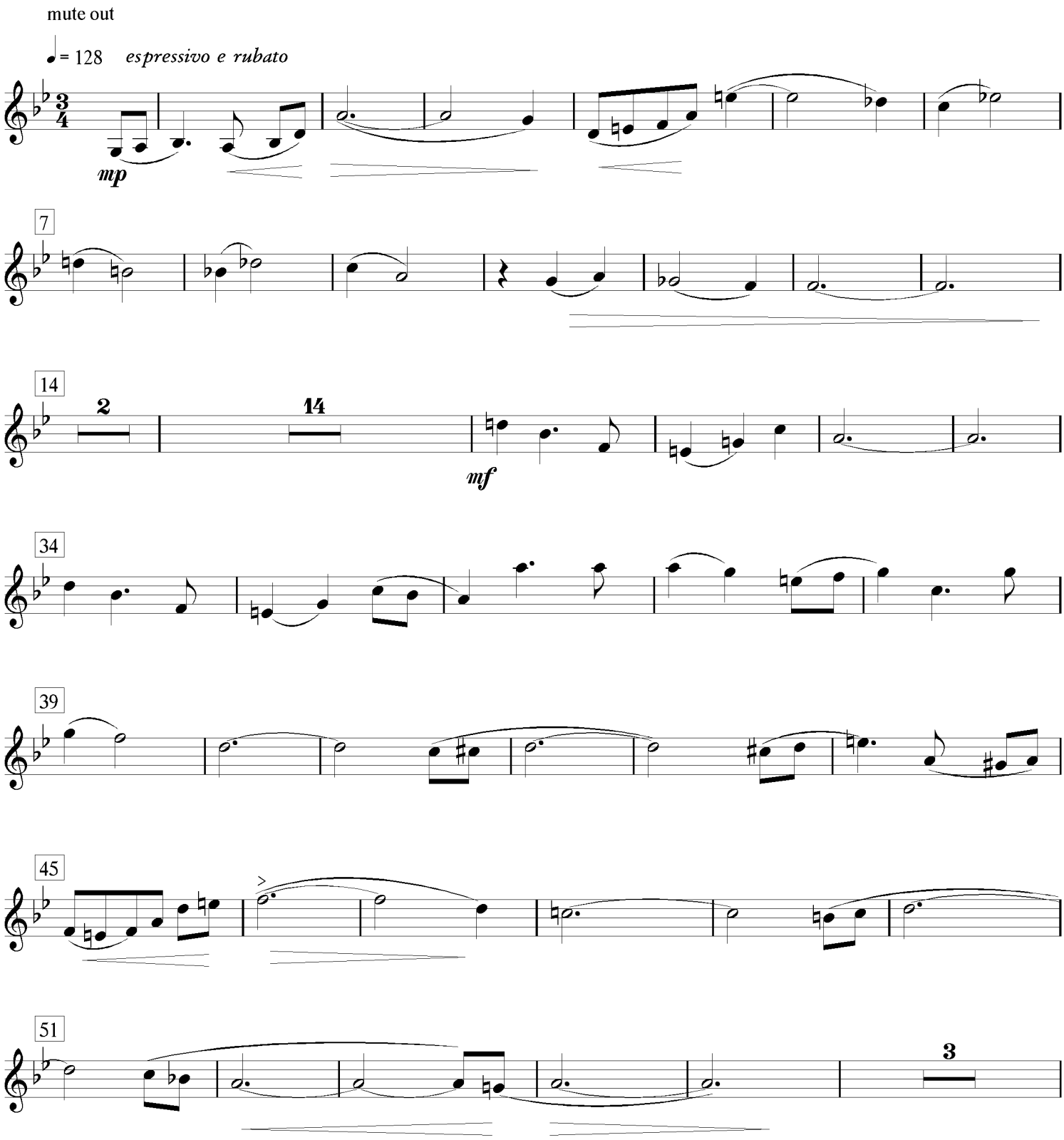


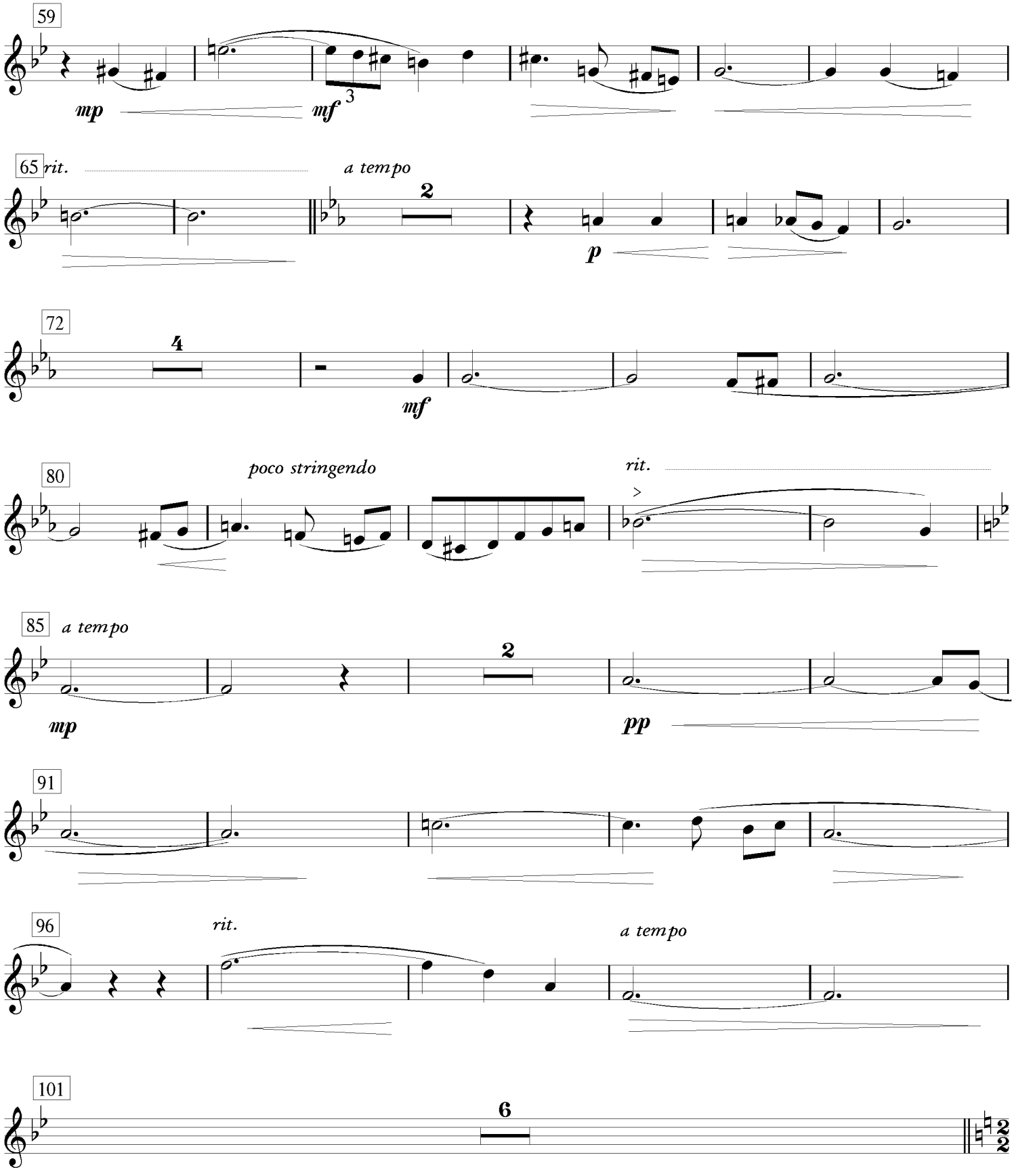

♩= 108
straight mute
mf
4
7
mf
10
3
p
3
3
14
mf
18
21
24
f
𝅗𝅥 = 𝅗𝅥
3
rit.
♩= 60
mute out
2


28
espressivo
mp
32
rit.
♩= 116 Jauntily
f
36
rit.
♩= 116
f
41
45
rit.
♩= 60
49
mp
53
rit.
mp

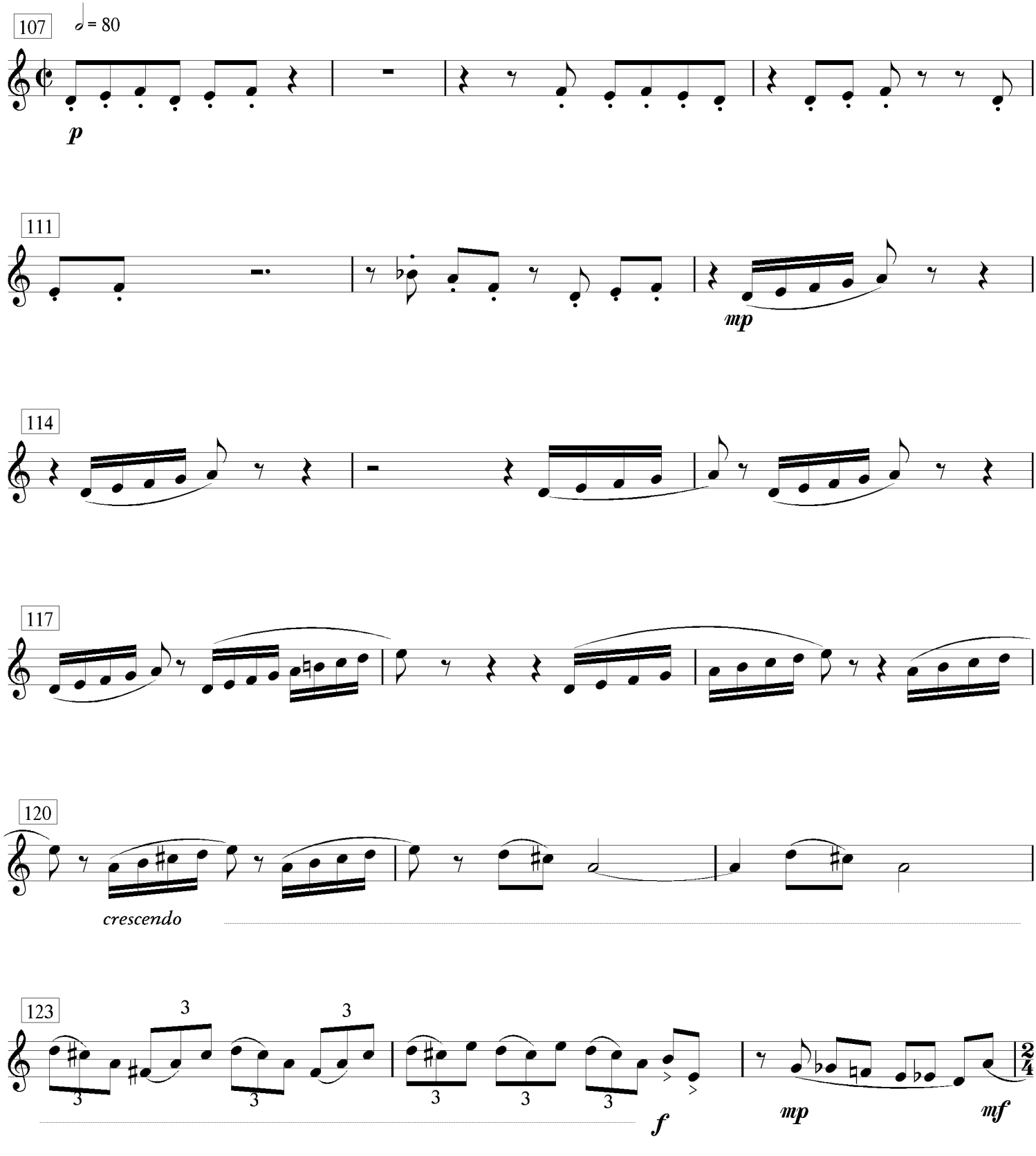

straight mute
57
♩ = 108 (Tempo I)
simile
mp
59
62
sempre staccato
f
f
65
68
ff

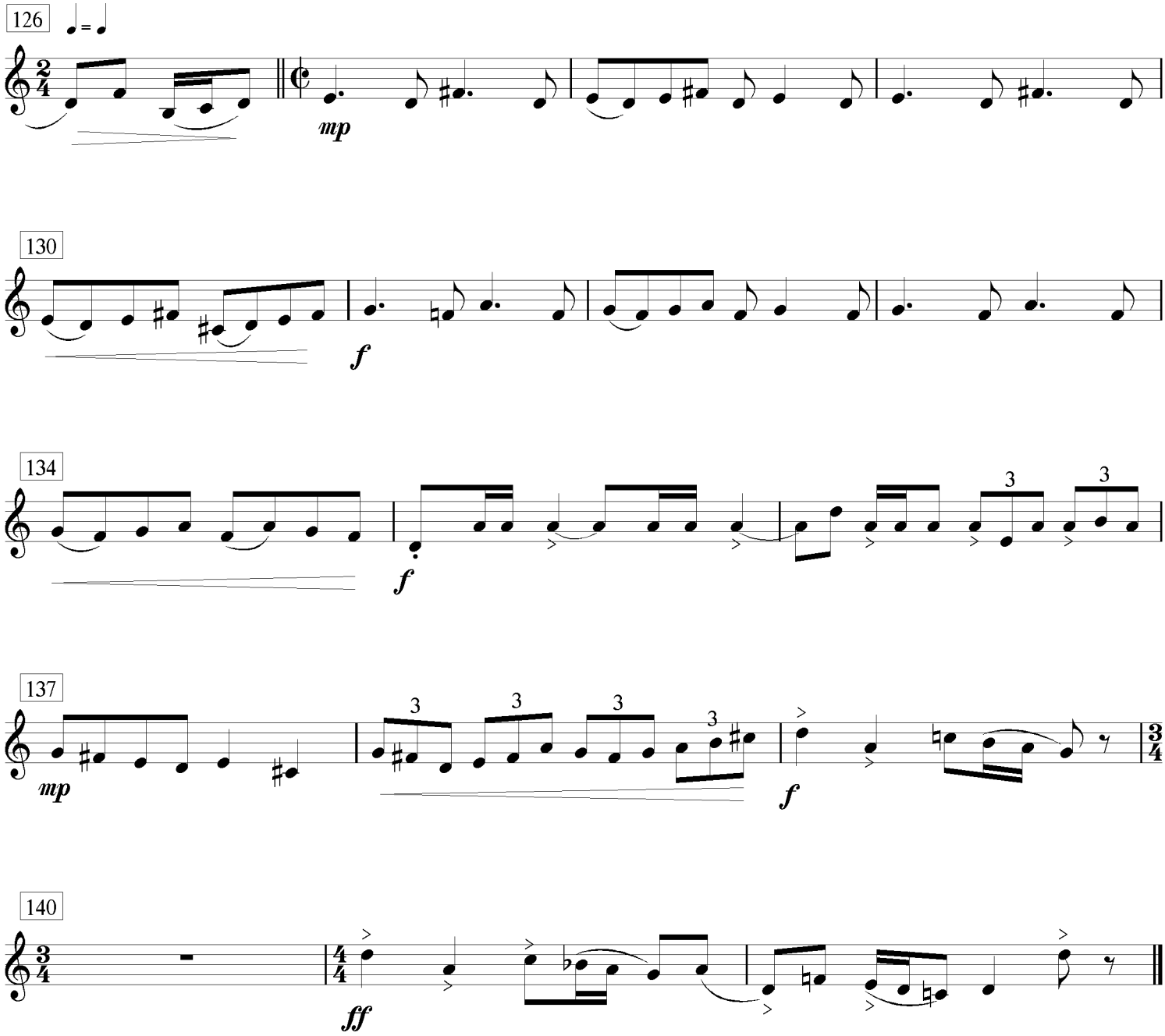
3. Hymne au Village Celeste




59
mp
mf
3
65
rit.
a tempo
2
p
72
4
mf
80
poco stringendo
rit.
85
a tempo
2
mp
pp
91
96
rit.
a tempo
101
6

4. Denoument




126
mp
130
f
134
f
3
3
137
mp
3
3
3
3
f
140
ff