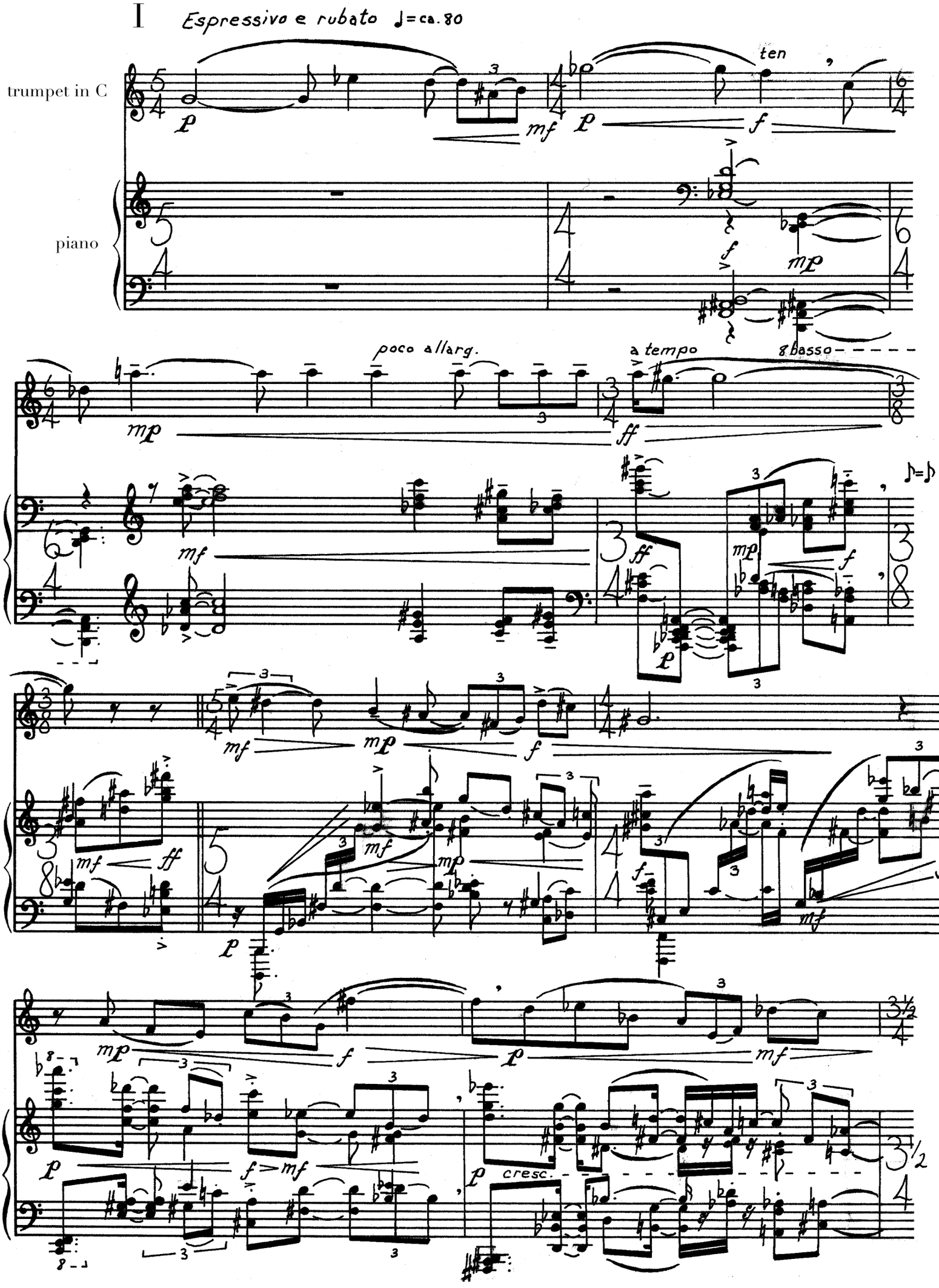
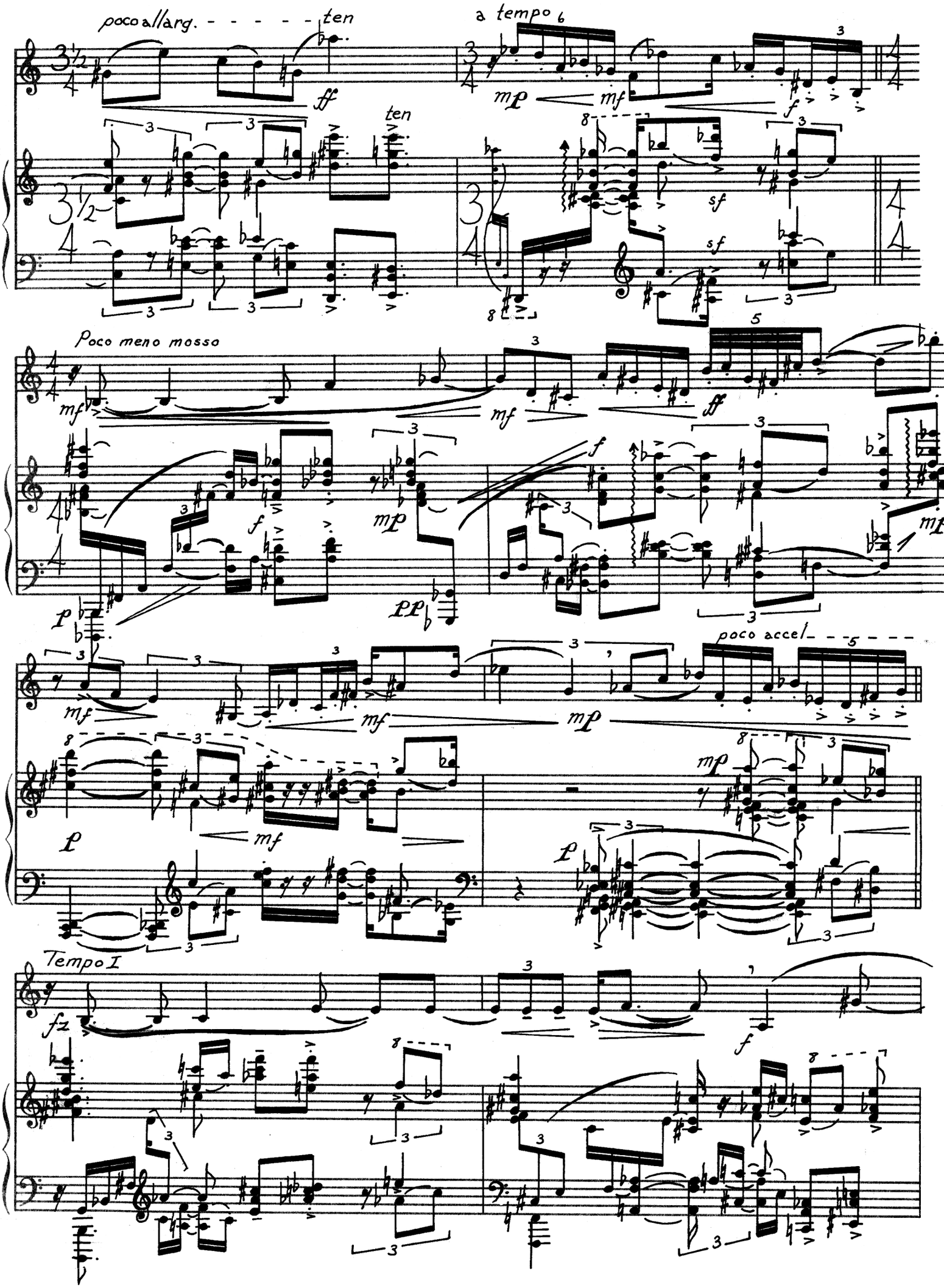
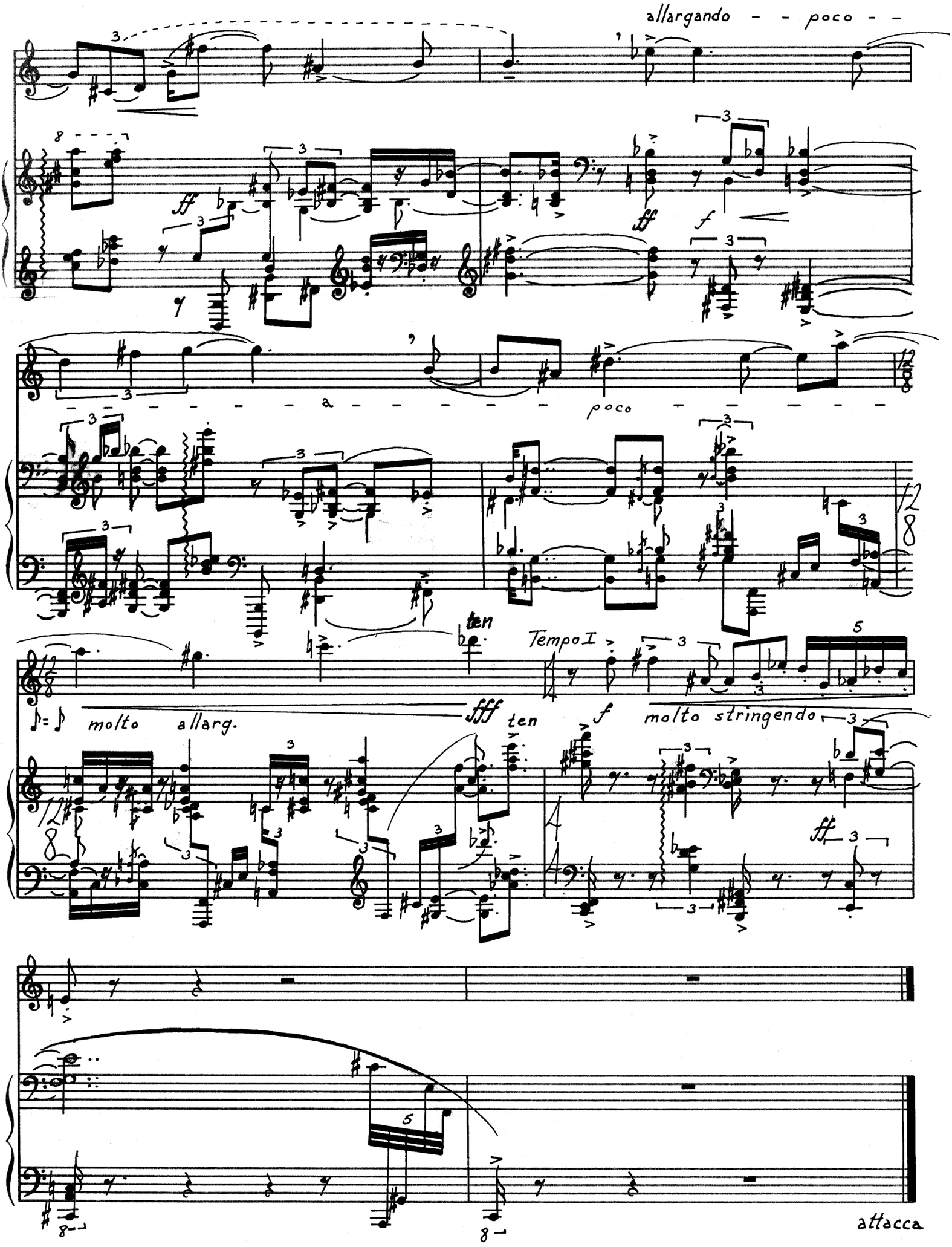
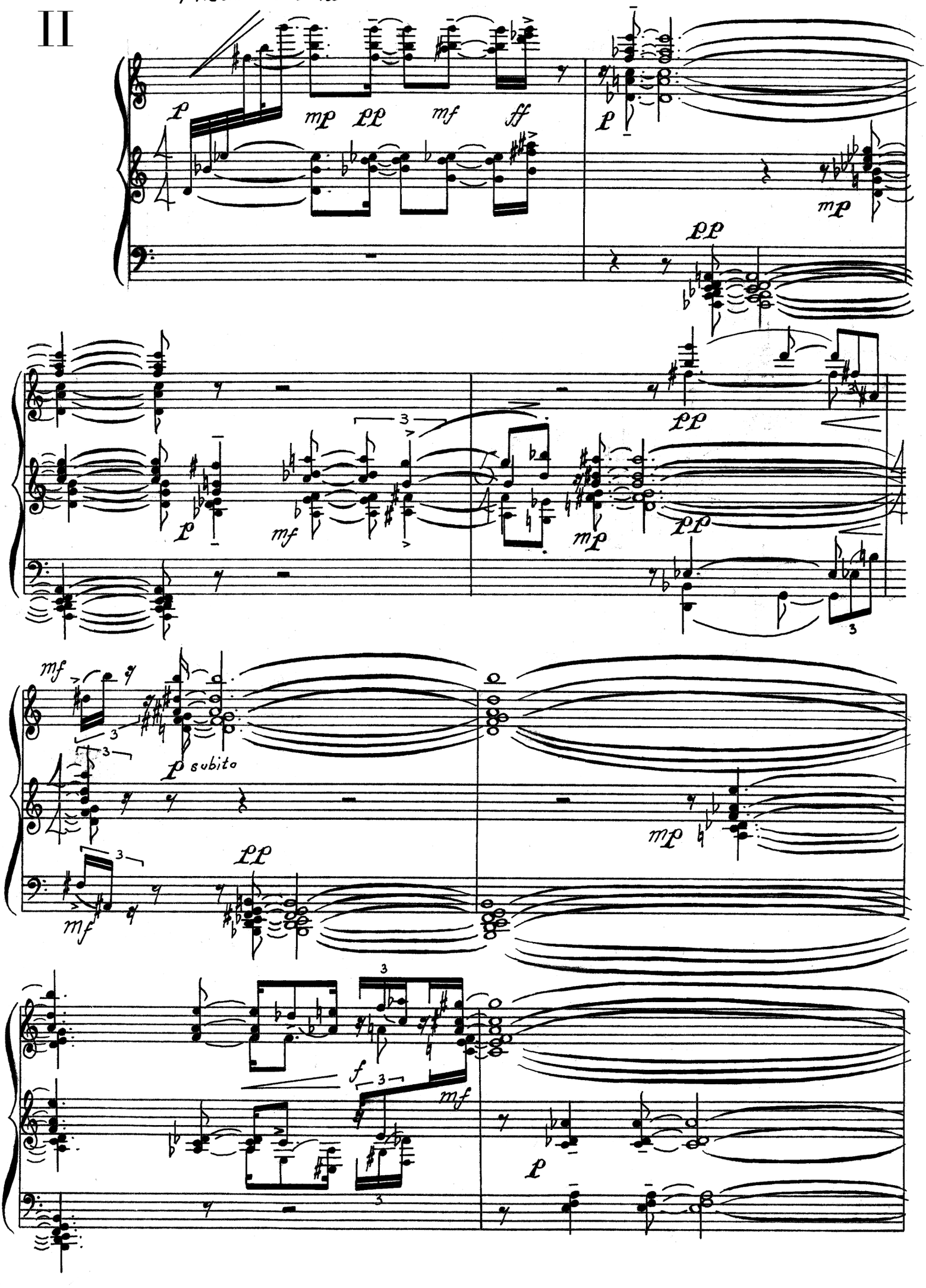

I
Espressivo e rubato ♩=ca. 80
trumpet in C
piano
ten
poco allarg.
a tempo
8 basso
cresc.

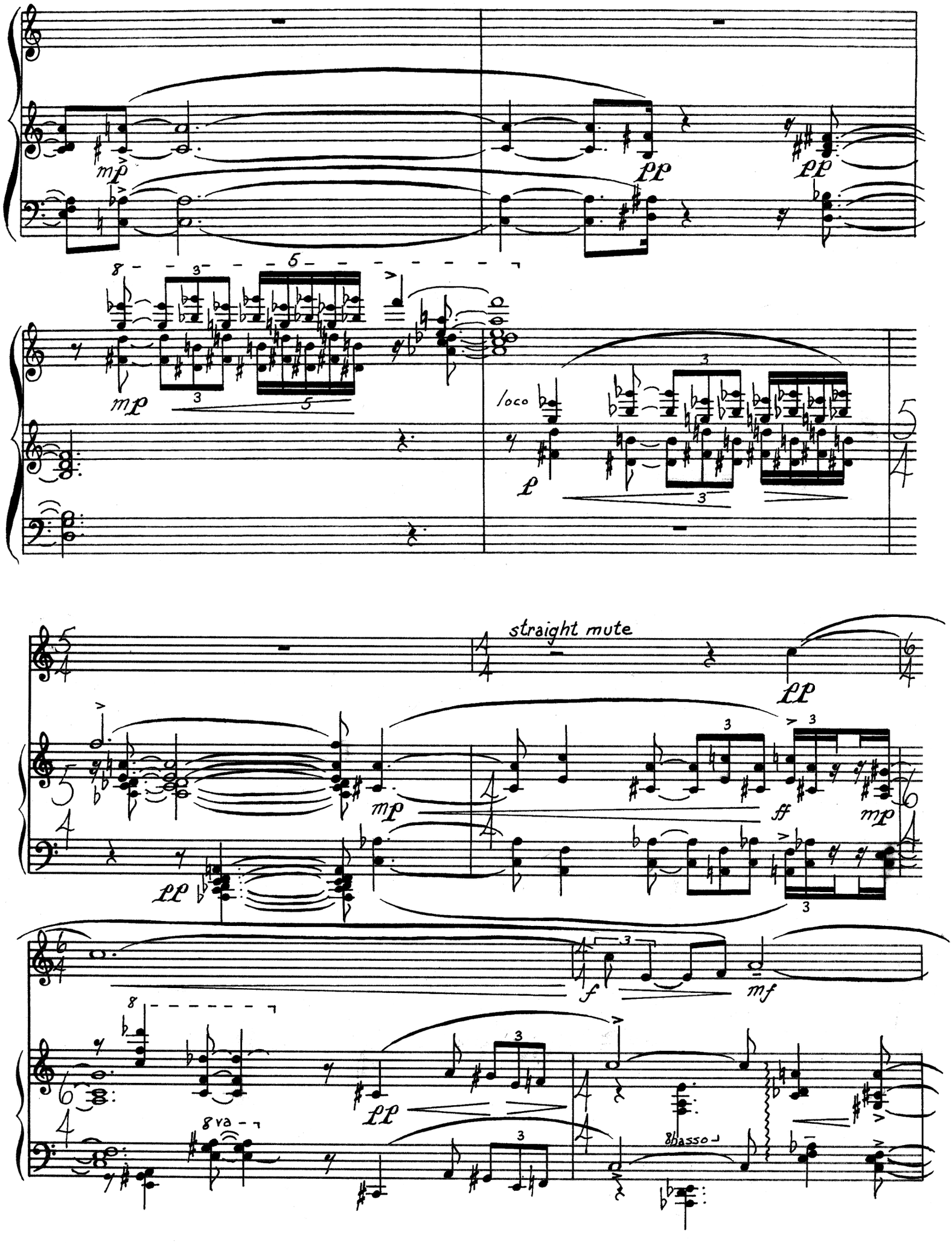

poco allarg.
ten
a tempo
Poco meno mosso
poco accel.
Tempo I

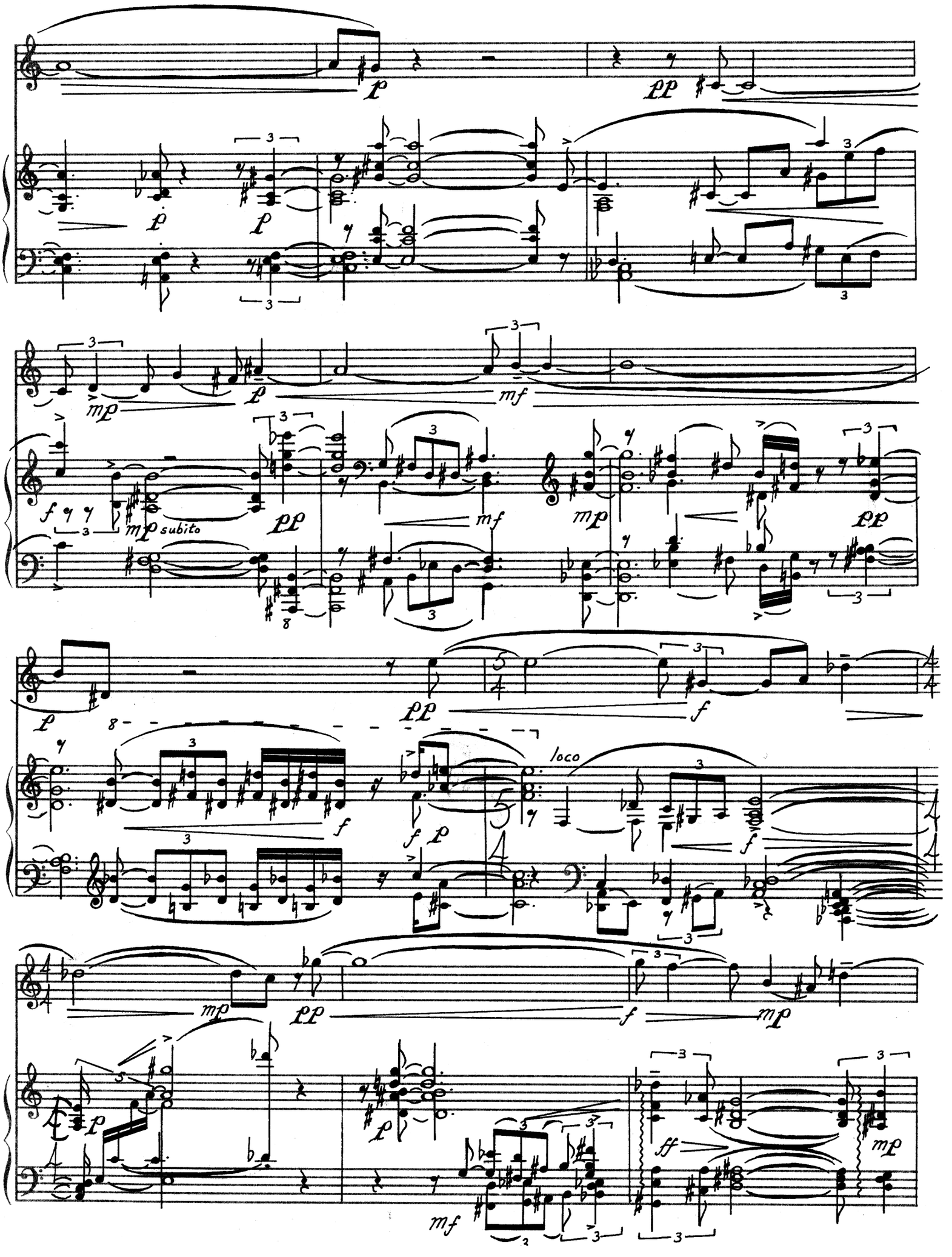

allargando - - poco - -
a - - - - - - poco - - - - -
ten
Tempo I
molto allarg.
ten
molto stringendo
attacca

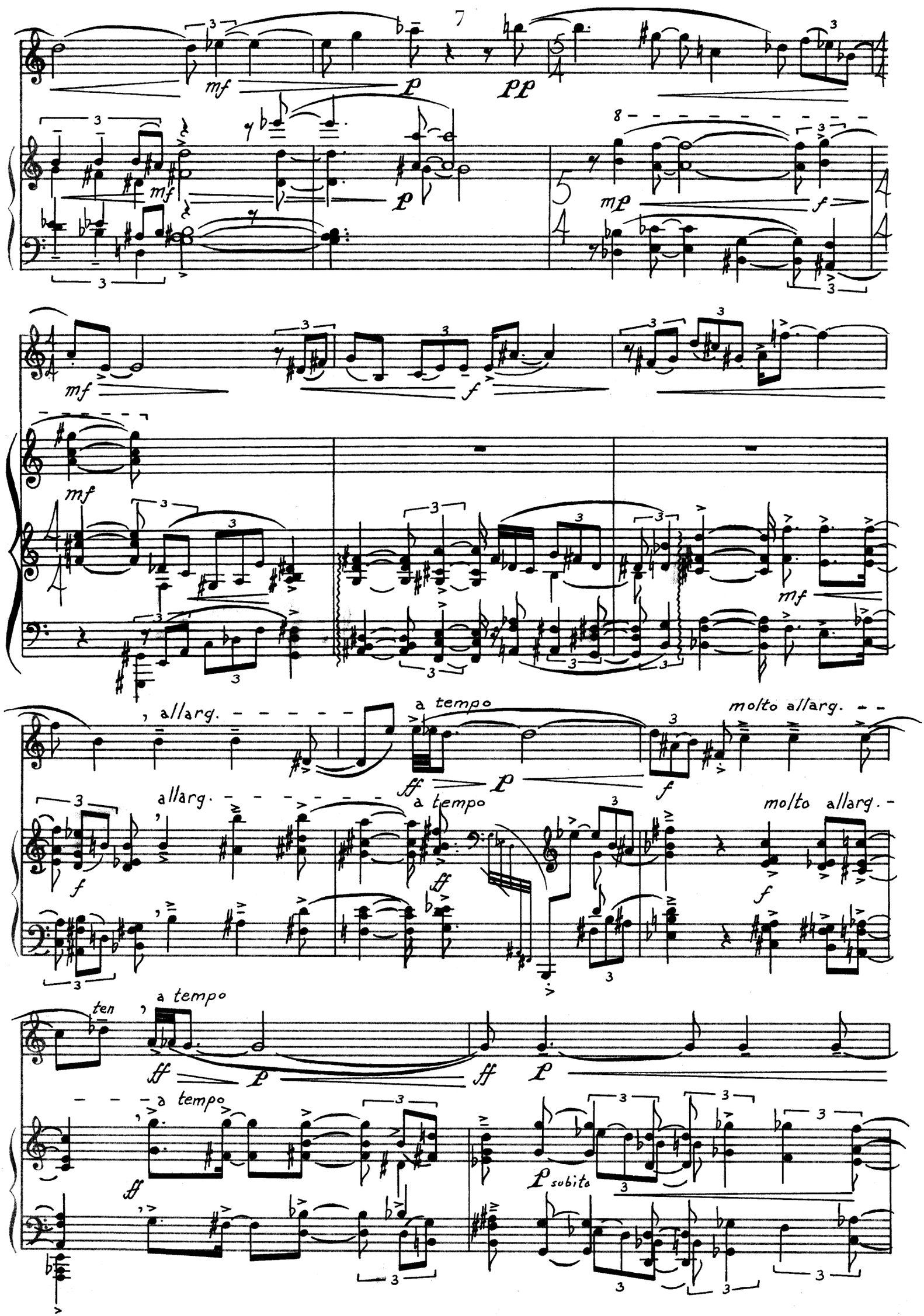
II

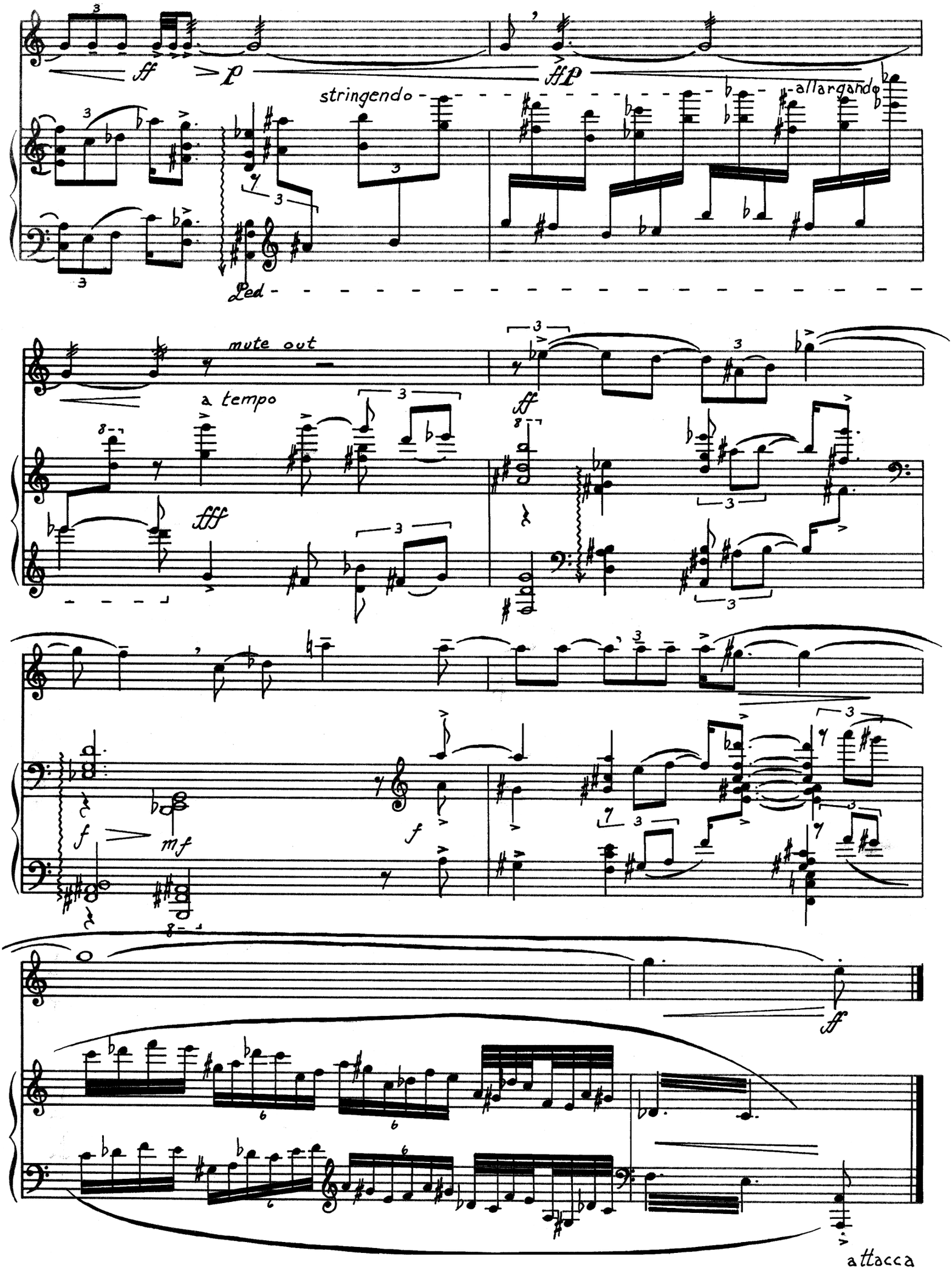
Misterioso ♩= 72



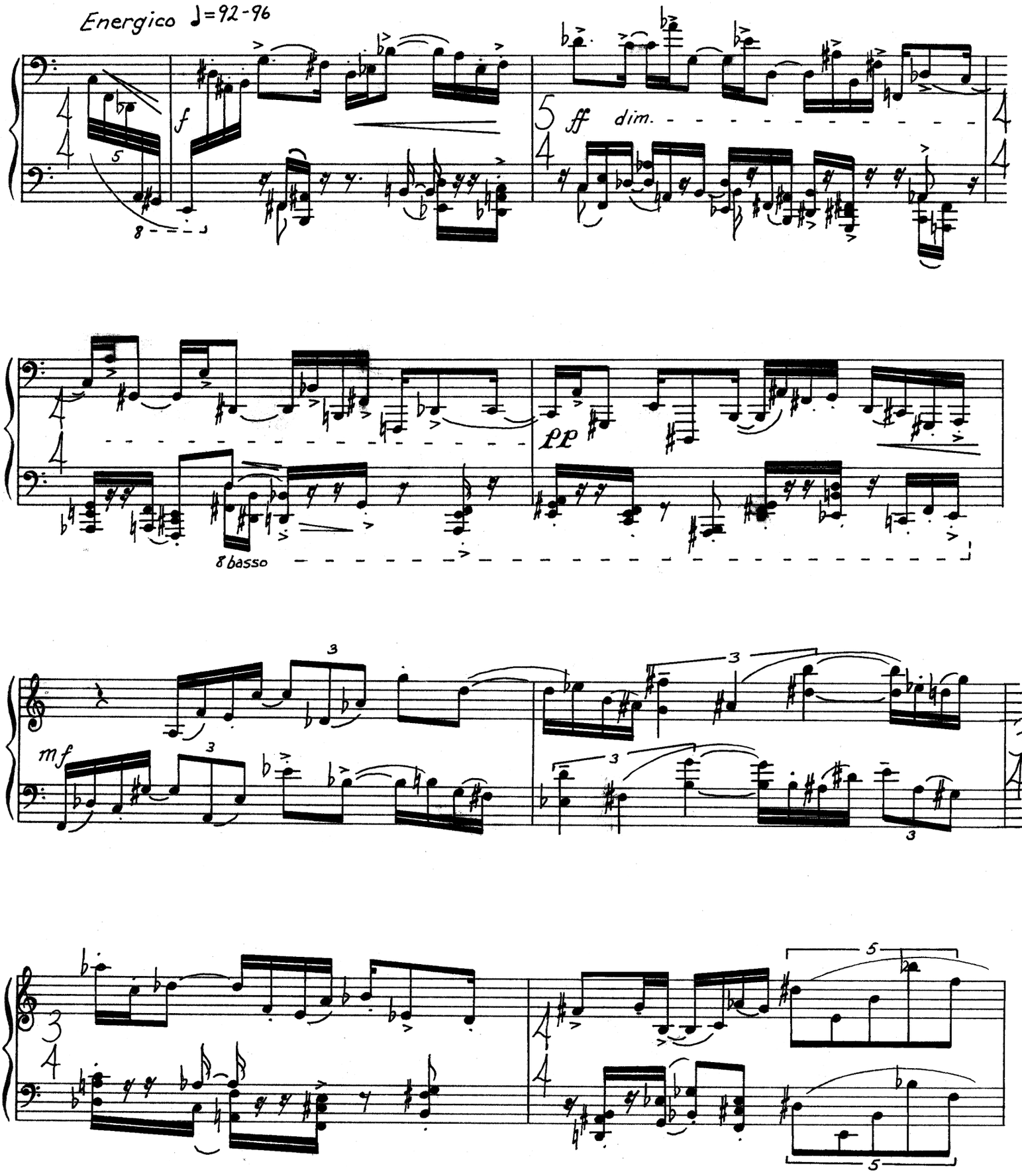

mp
pp
pp
mp
loco
f
straight mute
pp
mp
ff
mp
pp
f
mf
8va
pp
8bassa

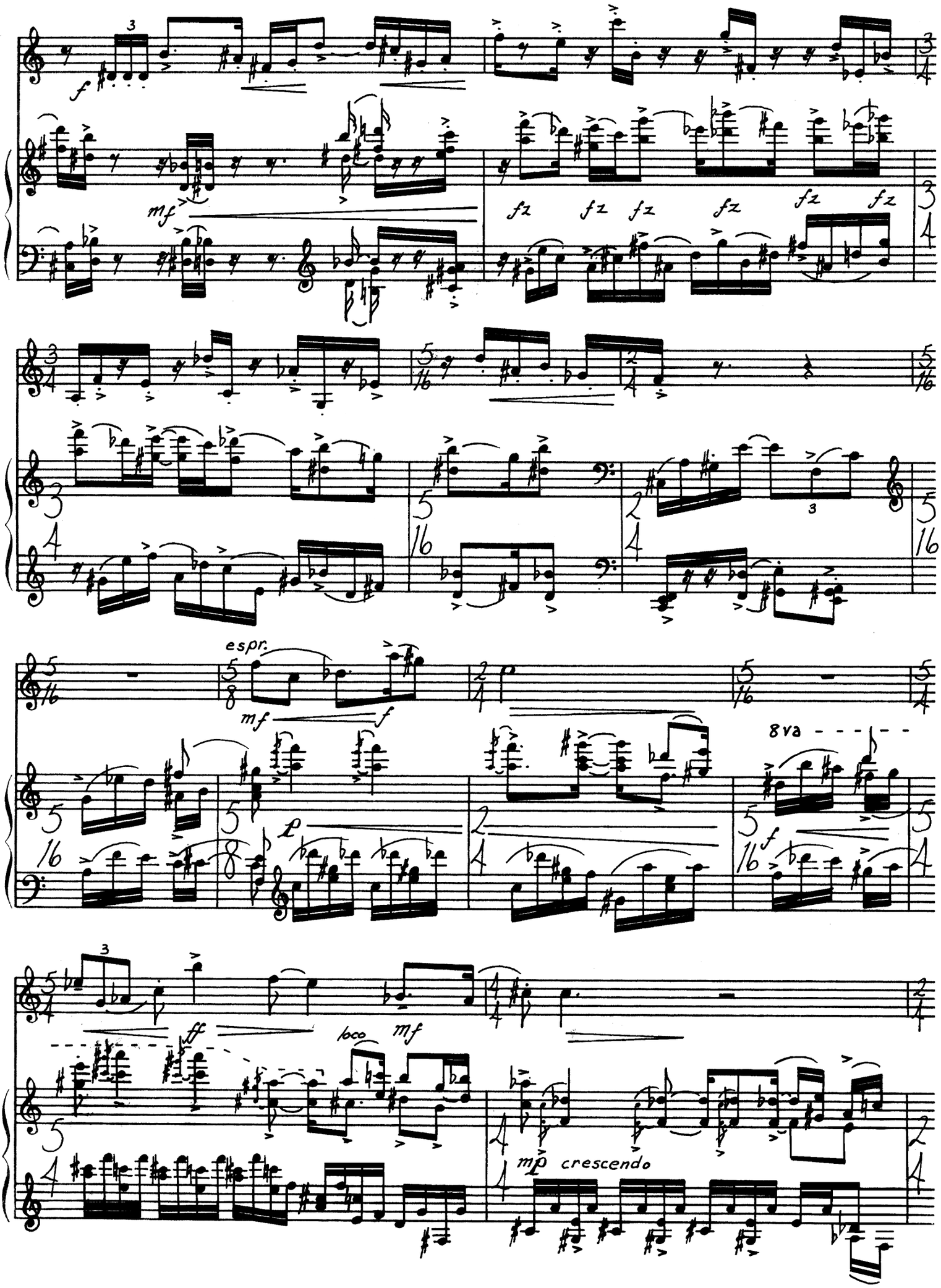

mp subito
loco

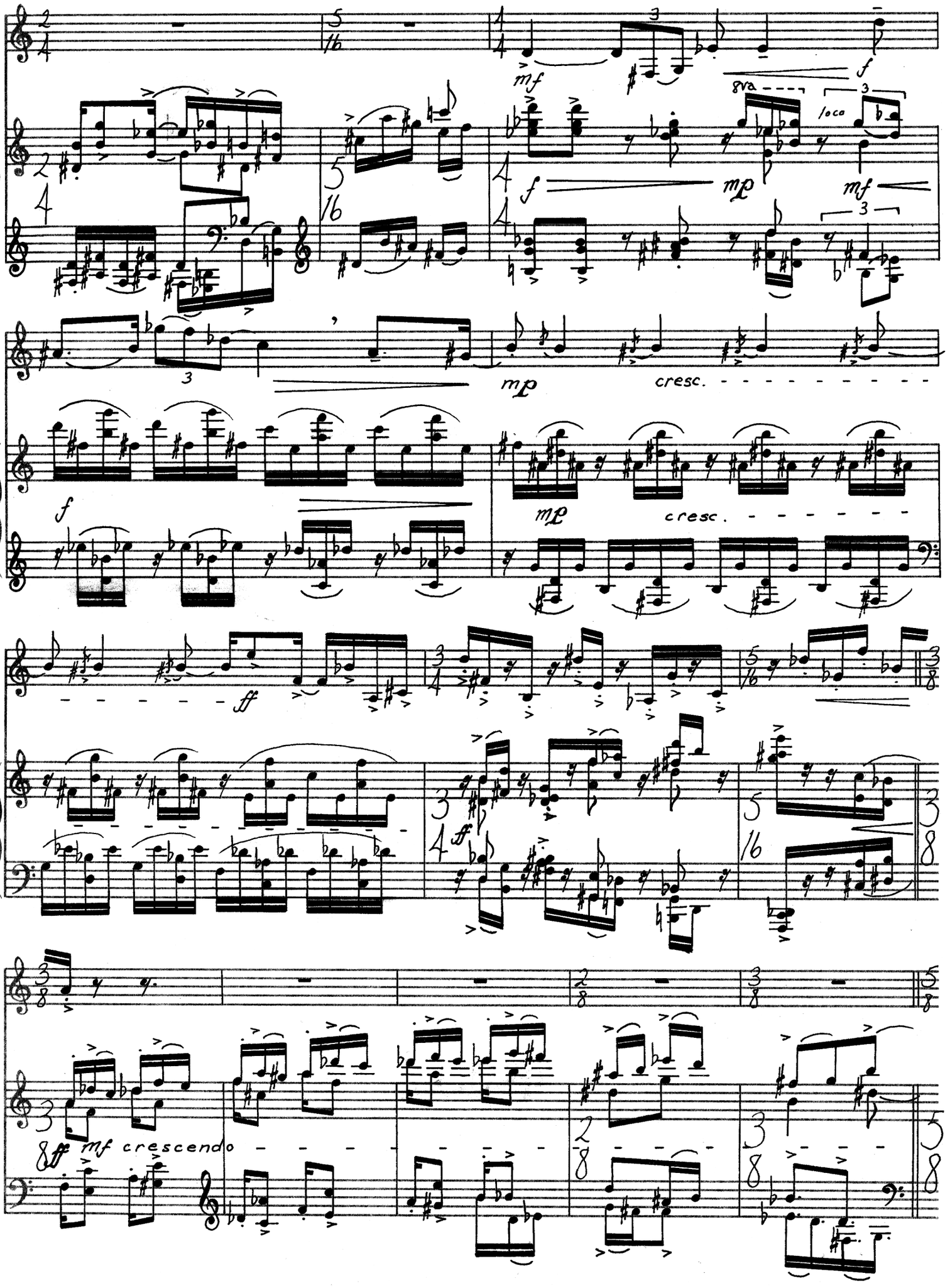

mf
p
pp
mf
p
mp
f
mf
f
mf
mf
allarg.
a tempo
molto allarg.
ff
p
f
allarg.
a tempo
molto allarg.
f
ff
f
ten
a tempo
ff
p
ff
p
a tempo
ff
p subito

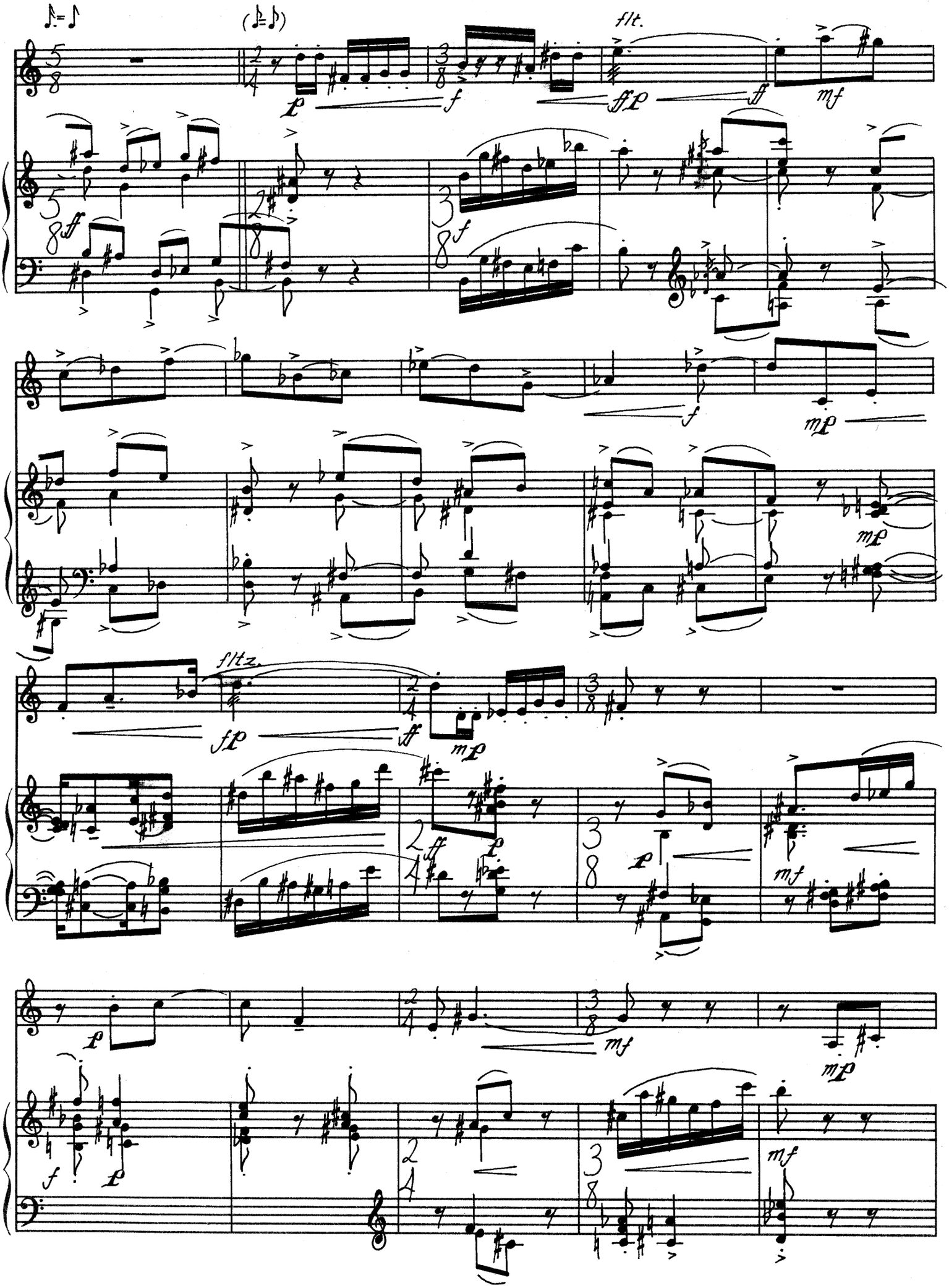

ff
p
ffp
stringendo
allargando
Ped
mute out
a tempo
fff
fff
f
mf
f
ff
attacca

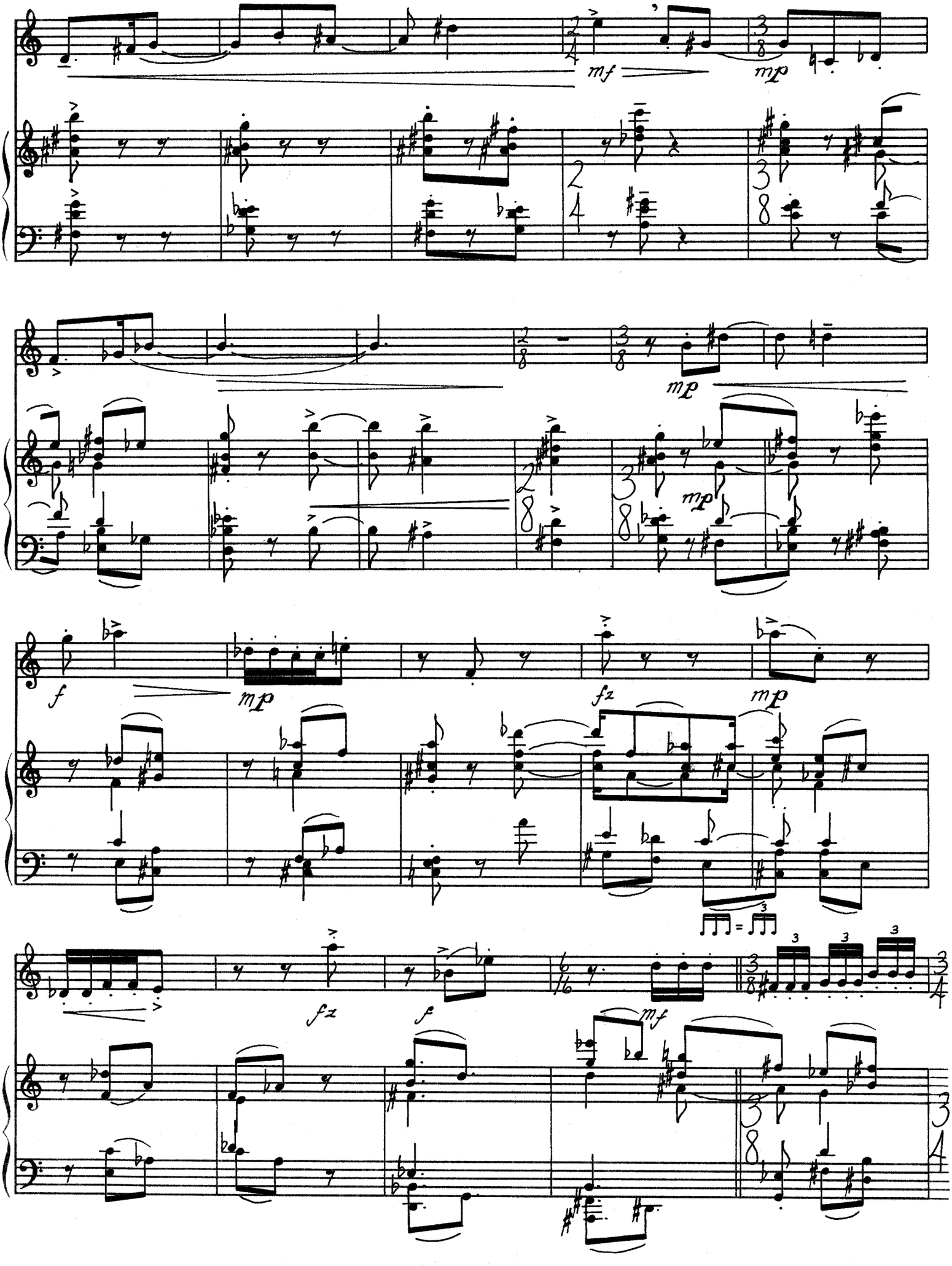
III

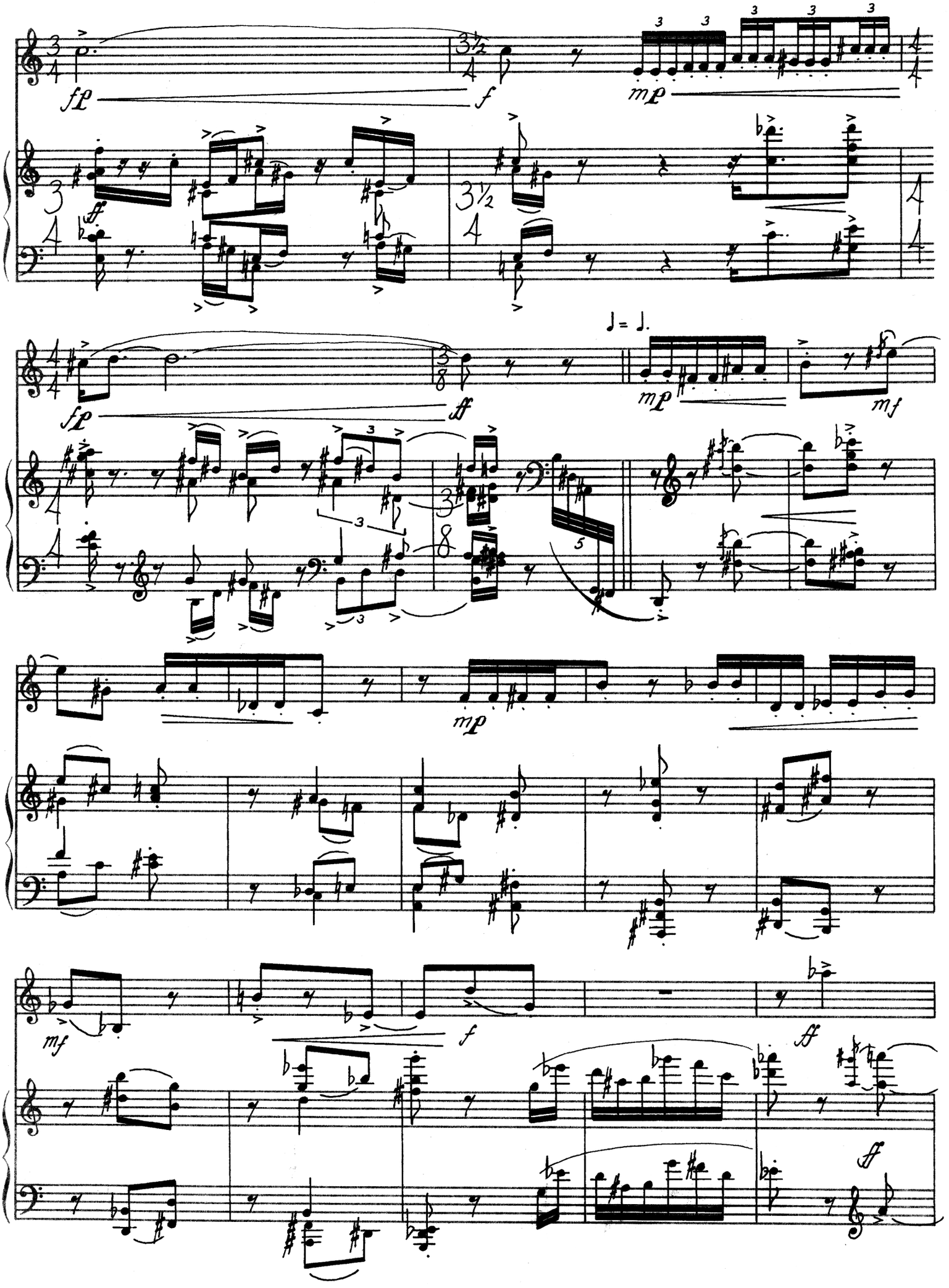


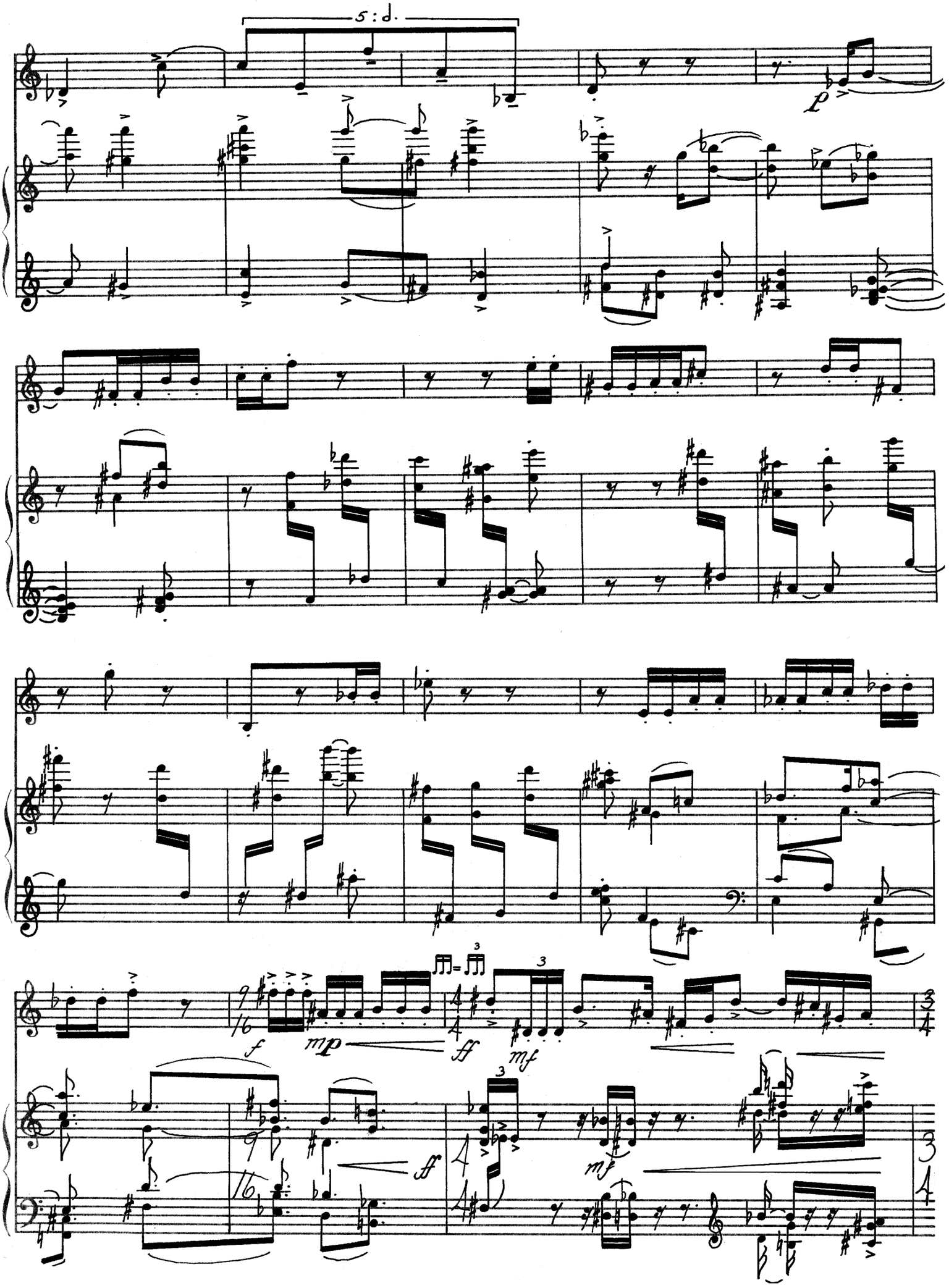

f
mf
fz fz fz fz fz fz
espr.
mf
f
p
8va
f
ff
loco
mf
mp crescendo

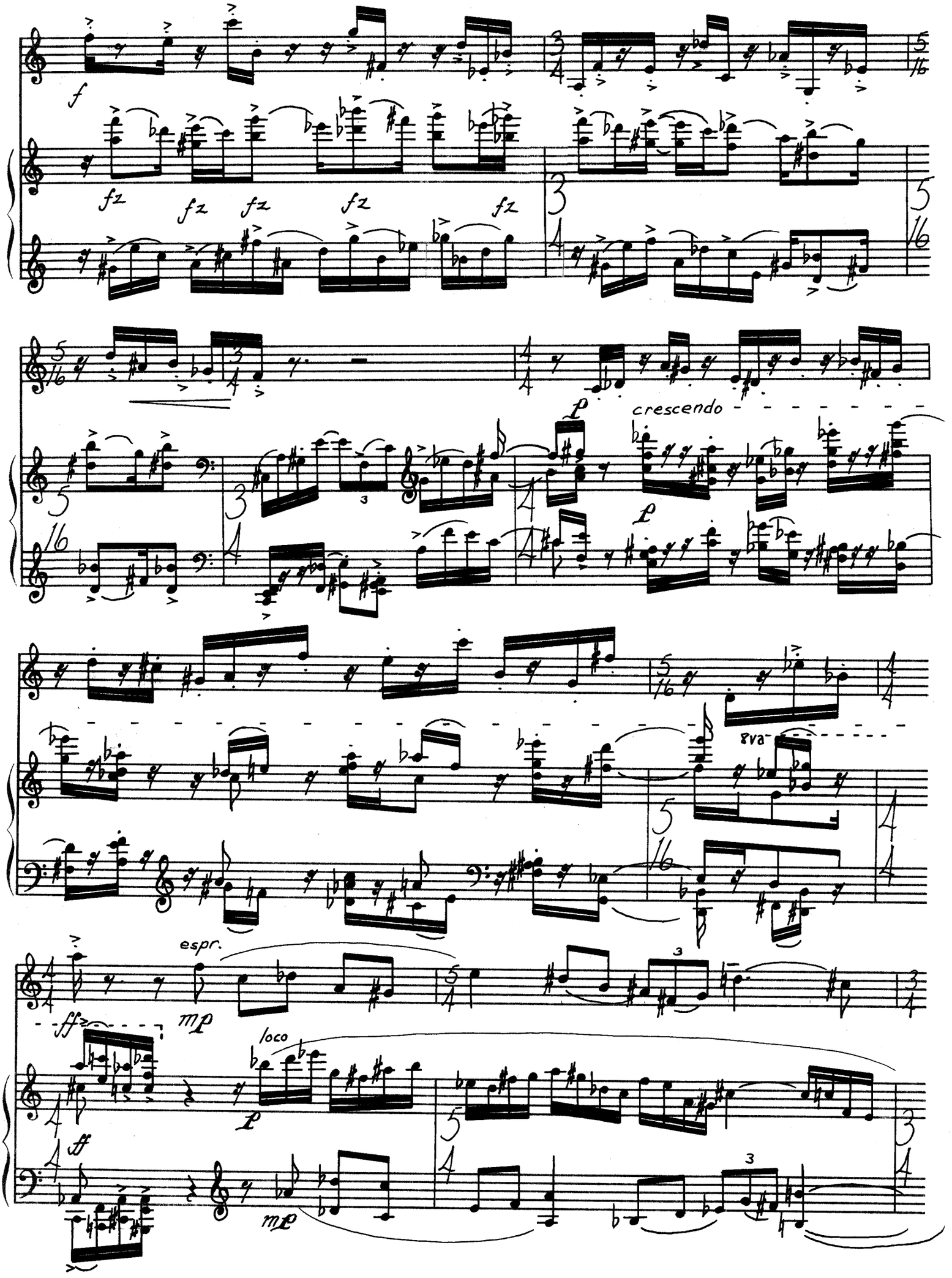

mf
f
8va
loco
mp
cresc.
ff
mf crescendo

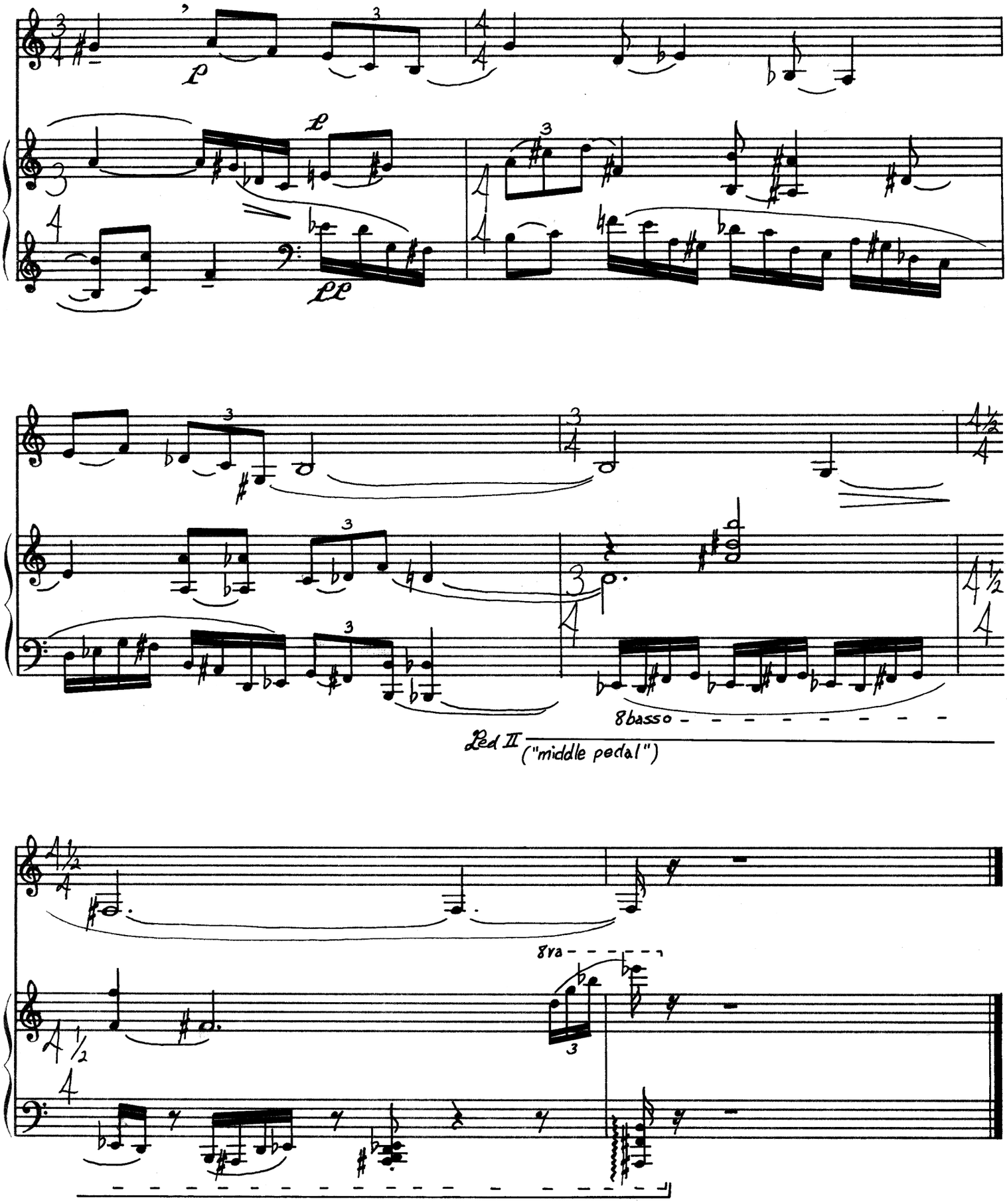

flt.
fltz.


mf
mp
mp
mp
f
mp
fz
mp
fz
f
mf


fp
f
mp
ff
fp
ff
♩= ♩.
mp
mf
mp
mf
f
ff
ff


5 : d.
p
f
mp
ff
mf
ff
mf


f
fz
fz
fz
fz
fz
p
crescendo
f
8va
espr.
ff
mp
loco
p
ff
mp


p
pp
8basso
Ped II
("middle pedal")
8va
August 22, 1976 New Haven

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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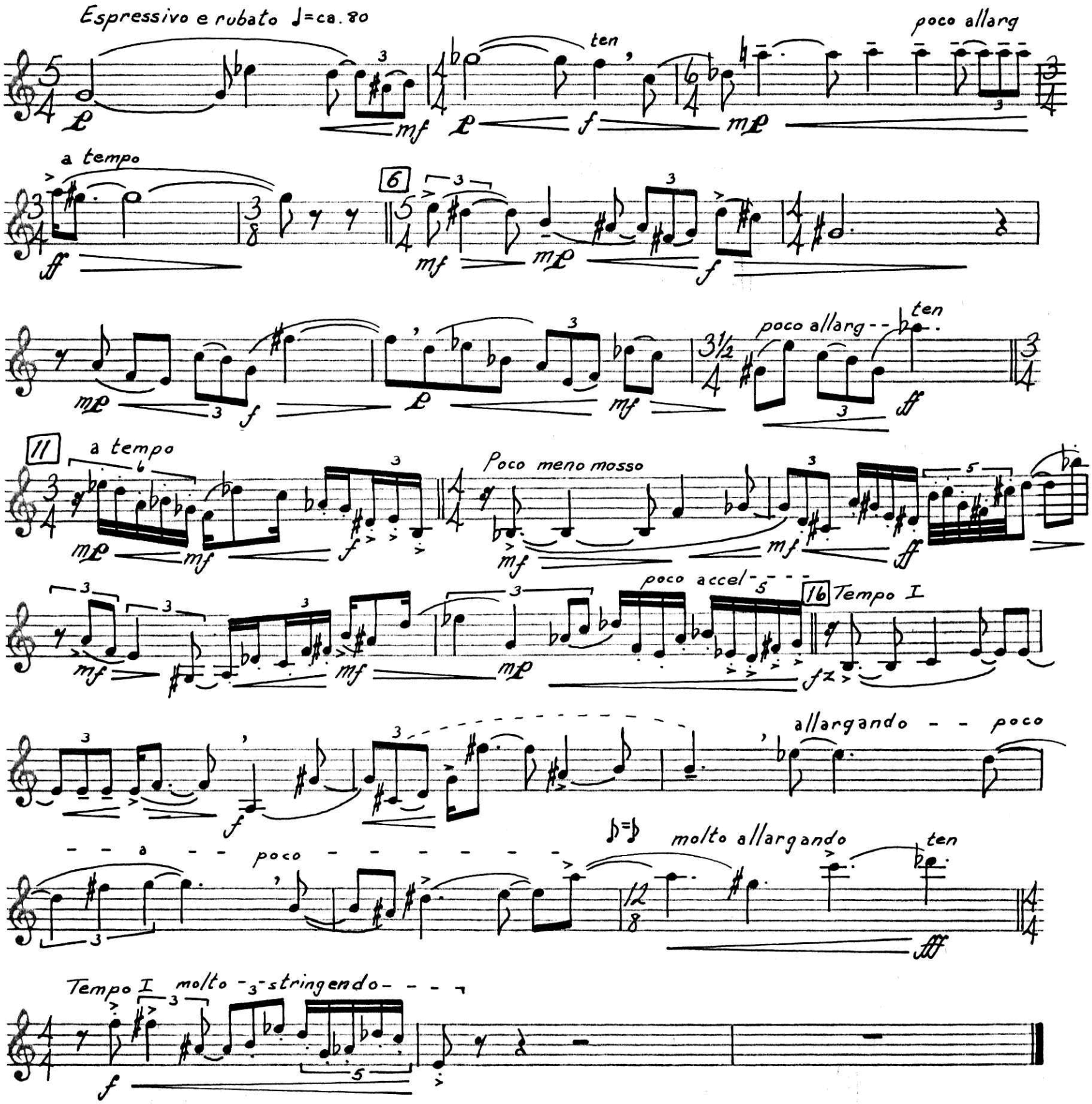
trumpet in C

Sonatina

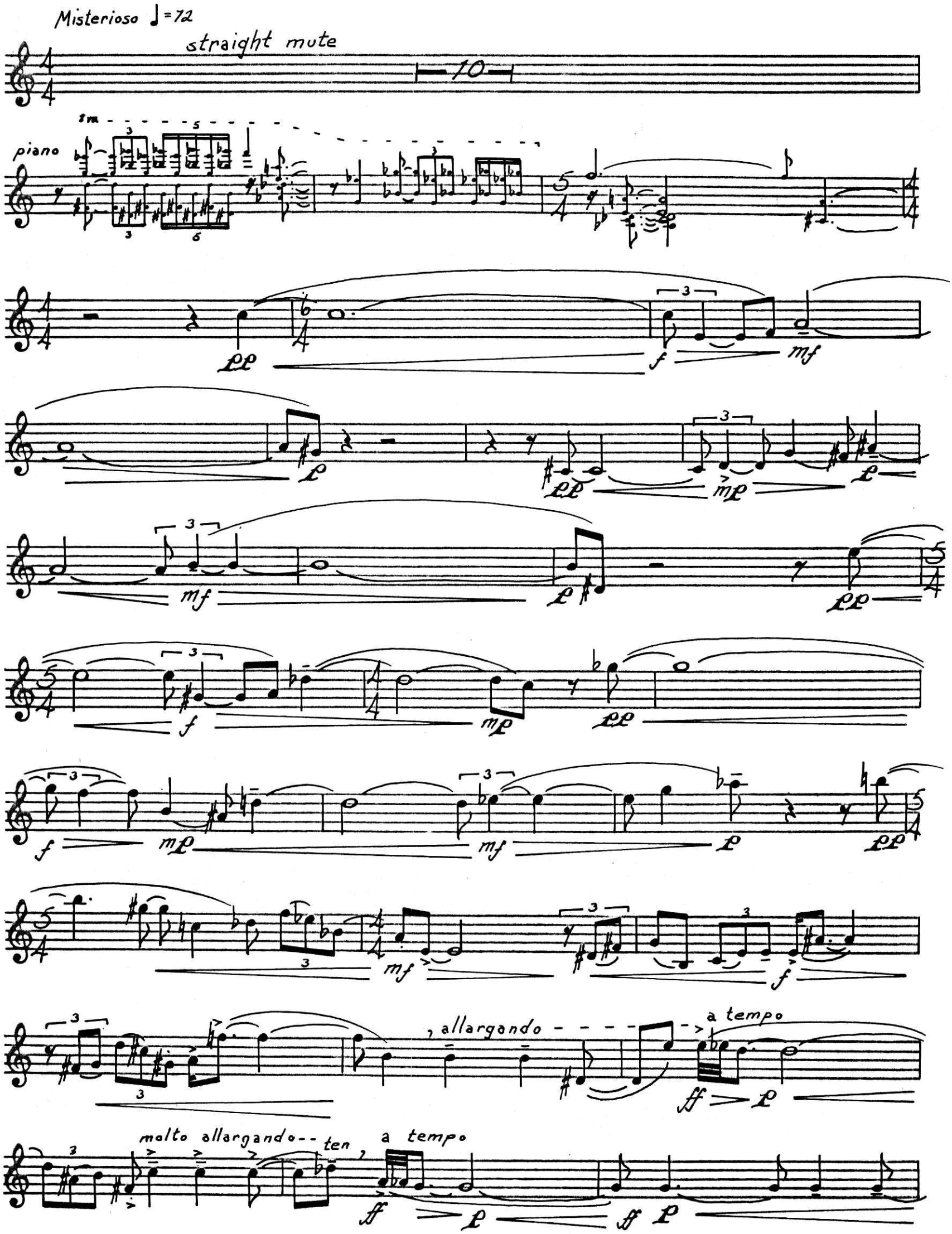
for trumpet and piano

by David Snow

I



II


Misterioso ♩=72
straight mute
10
piano
8va
pp
f
mf
p
mp
allargando
a tempo
ff
molto allargando
ten
a tempo

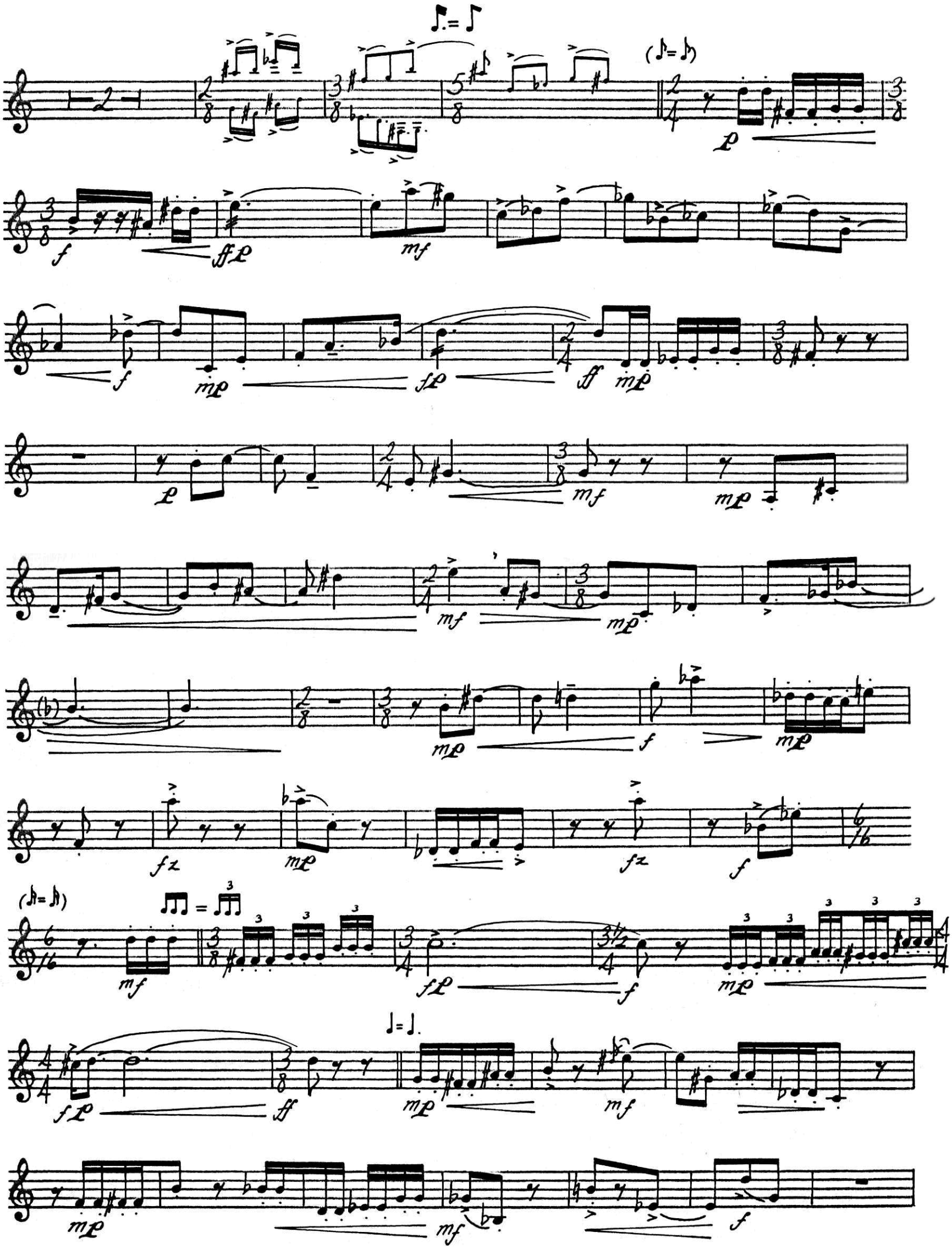
stringendo - - - - - - - allargando

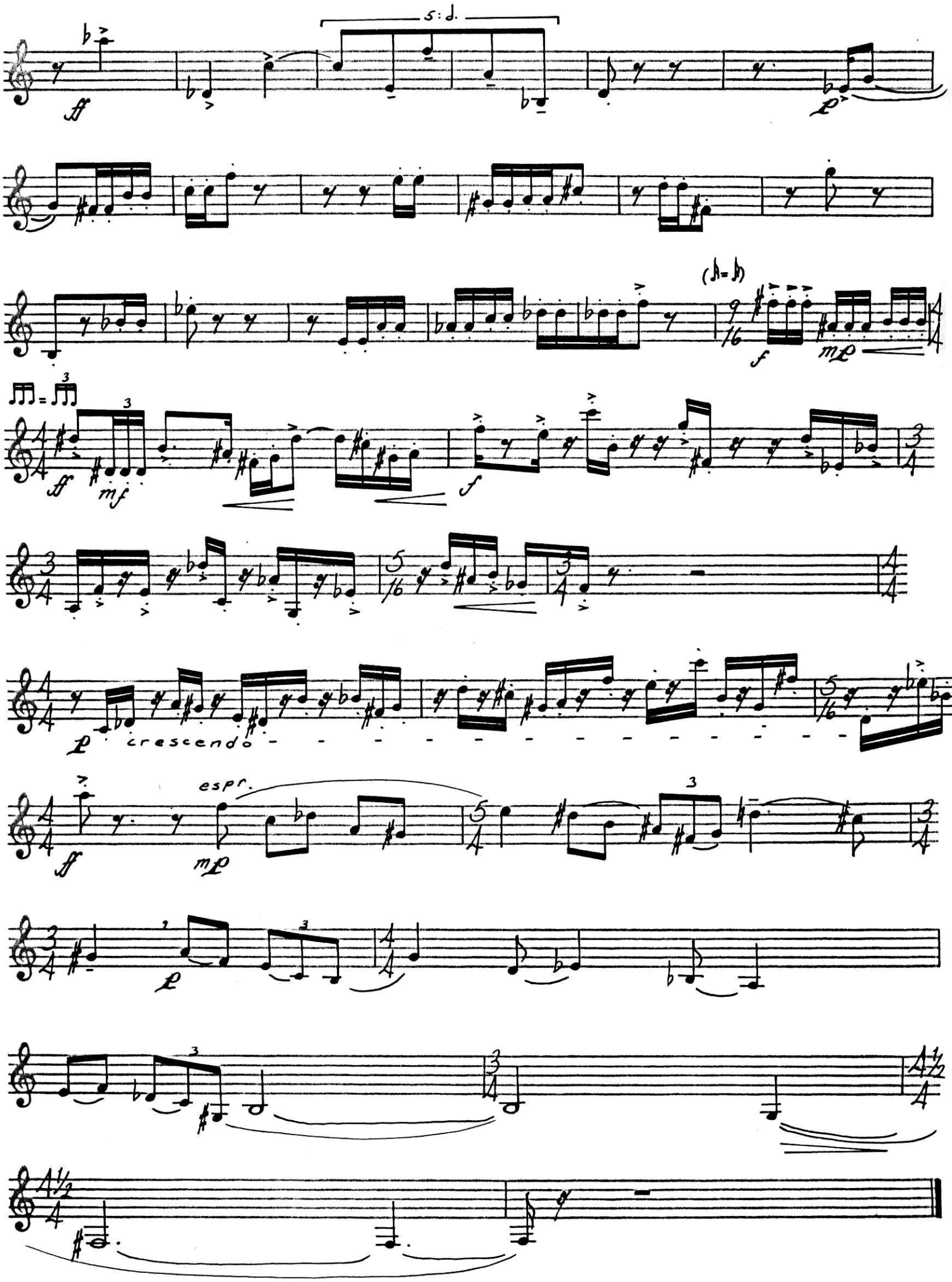
a tempo
mute out

III

Energico ♩=92-96

espr.


p
f
ff p
mf
f
mp
fp
ff
mp
p
mf
mp
mf
mp
mp
f
mp
fz
mp
fz
f
mf
fp
f
mp
fp
ff
mp
mf
mp
mf
f


5:d.
ff
p
(♩=♩)
f
mp
mf
crescendo
espr.