

# Hasana Tanz

for violin and orchestra



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# Hasana Tanz

for violin and orchestra

♩ = 124 Ritmico

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*fp*

*p*

*1.*

*1.*

*sf*

*sf*

*pizz*

*p*

*3*

*3*

*simile*

*3*

*p*

*p*

Detailed description: This is a page of a musical score for orchestra and solo violin, covering measures 5 through 8. The score is arranged in a standard orchestral layout. The woodwind section includes piccolo, flute 1 and 2, oboe, English horn, clarinet 1 and 2, bass clarinet, bassoon 1 and 2, and contrabassoon. The brass section includes horn 1 and 2, horn 3 and 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, and tuba. The string section includes solo violin, violin 1 and 2, viola, cello, and contrabass. The percussion section includes two percussionists and timpani. The solo violin part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 7 and 8. The bassoon and contrabassoon parts have melodic lines with slurs and dynamics like *p* and *fp*. The clarinet 1 part has a melodic line starting in measure 7 with a *fp* dynamic. The horn 1 and 2 part has a melodic line starting in measure 7 with a *1.* marking. The cello and contrabass parts have rhythmic patterns in measures 5 and 6, and melodic lines in measures 7 and 8. The contrabass part has a *pizz* marking in measure 7. The percussion parts are mostly silent.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Dynamic markings: *fp*, *p*, *mp*, *mf*, *sf*, *gliss*, *pizz*, *xyl.*, *bass drum*

Tempo/Time signature changes: 2/4, 3/4, 8/4

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*p*

*f*

*sf*

*mf*

*gliss*

*b.d.*

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*p*

*mf*

*sf*

*pizz*

*arco*

*p*

*sul D*

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The score is divided into four measures. Measure 17 (4/4 time) shows the piccolo, flute 1,2, oboe, and clarinet 1,2 with rests. The bass clarinet plays a quarter note G2 with an accent. The bassoon 1,2 and contrabassoon play a quarter note G2 with an accent. The horn 1,2 and horn 3,4 have rests. The trumpet 1,2 have rests. The trombone 1,2 play a half note G2 with an accent. The bass trombone and tuba have rests. The solo violin plays a quarter note G4 with an accent. The violin 1 and violin 2 have rests. The viola plays a quarter note G4 with an accent and a pizzicato marking. The cello plays a quarter note G2 with an accent. The contrabass has a rest. Percussion 1, 2, and timpani have rests. Measure 18 (3/8 time) shows the piccolo, flute 1,2, oboe, and clarinet 1,2 with rests. The bass clarinet has a rest. The bassoon 1,2 and contrabassoon play a quarter note G2 with an accent. The horn 1,2 and horn 3,4 have rests. The trumpet 1,2 have rests. The trombone 1,2 have rests. The bass trombone and tuba have rests. The solo violin plays a quarter note G4 with an accent. The violin 1 and violin 2 have rests. The viola has a rest. The cello has a rest. The contrabass has a rest. Percussion 1, 2, and timpani have rests. Measure 19 (7/8 time) shows the piccolo, flute 1,2, oboe, and clarinet 1,2 with rests. The bass clarinet has a rest. The bassoon 1,2 and contrabassoon play a quarter note G2 with an accent. The horn 1,2 and horn 3,4 have rests. The trumpet 1,2 have rests. The trombone 1,2 play a half note G2 with an accent. The bass trombone and tuba have rests. The solo violin plays a quarter note G4 with an accent. The violin 1 and violin 2 have rests. The viola has a rest. The cello plays a quarter note G2 with an accent. The contrabass has a rest. Percussion 1, 2, and timpani have rests. Measure 20 (7/8 time) shows the piccolo, flute 1,2, oboe, and clarinet 1,2 with rests. The bass clarinet has a rest. The bassoon 1,2 and contrabassoon play a quarter note G2 with an accent. The horn 1,2 and horn 3,4 have rests. The trumpet 1,2 have rests. The trombone 1,2 play a half note G2 with an accent. The bass trombone and tuba have rests. The solo violin plays a quarter note G4 with an accent. The violin 1 and violin 2 have rests. The viola has a rest. The cello plays a quarter note G2 with an accent. The contrabass has a rest. Percussion 1, 2, and timpani have rests.

The musical score for page 21 is organized into several systems. The top system includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The second system includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The third system features solo violin and violin 1. The fourth system includes violin 2, viola, cello, and contrabass. The bottom system contains percussion 1, percussion 2, and timpani. The score is written in 2/4 time. Dynamics such as *mf*, *p*, *f*, *sf*, and *mp* are indicated throughout. Performance techniques like *arco*, *pizz*, *gliss*, and *sul A* are also present. Rehearsal marks 1. and 2. are visible in the oboe and violin parts respectively.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*mf*

*f*

*sf*

*gliss*

*sfz*

*dyoo*

2/4

3/8

7/8



This musical score is for page 31 and is written in 7/8 time. It features a variety of instruments and includes dynamic markings such as *mp*, *mf*, and *f*. The score is organized into several systems:

- Woodwinds:** piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn.
- Brass:** horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba.
- Strings:** solo vln, violin 1, violin 2, viola, cello, and contrabass.
- Percussion:** perc 1 (xylophone), perc 2 (triangle), and timpani.

The score includes first endings (*1.*) for the piccolo, flute, oboe, and clarinet. The solo violin part is marked *sul A* and *f*. The violin 2 part includes a *pizz* (pizzicato) section. The percussion parts include a triangle (*perc 2*) and timpani.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score is arranged in systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes perc 1, perc 2, and timpani. The score features various musical notations such as dynamics (sf, mp, f, fp), articulation (accents, slurs), and performance instructions (pizz). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into four measures, with a key signature change from B-flat major to B-flat minor between the second and third measures.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

musical score with various dynamics and markings such as *mp*, *sf*, *fp*, *f*, *arco*, and *v*. It includes first endings (I.) and triplets (3).

This page of a musical score includes the following instruments and parts:

- piccolo:** Melodic line starting in the second measure, marked *sf* and *mp*.
- flute 1,2:** Rest.
- oboe:** Rest.
- eng. horn:** Melodic line starting in the second measure, marked *sf* and *mp*.
- clar. 1, 2:** Rest.
- bass clar:** Melodic line starting in the fourth measure, marked *mp*.
- bsn 1, 2:** Rest.
- contrabsn:** Rest.
- horn 1,2:** Rest.
- horn 3,4:** Rest.
- tpt 1,2:** Rest.
- trmb 1,2:** Melodic line starting in the third measure, marked *mp*.
- bass trb:** Melodic line starting in the first measure, marked *fp*.
- tuba:** Melodic line starting in the first measure, marked *fp*.
- solo vln:** Melodic line starting in the second measure, marked *sf* and *mp*, with a *mf* section in the fourth measure.
- violin 1:** Melodic line starting in the second measure, marked *mp*.
- violin 2:** Melodic line starting in the second measure, marked *f*.
- viola:** Harmonic accompaniment starting in the first measure, marked *f*.
- cello:** Harmonic accompaniment starting in the first measure, marked *f*.
- contrabass:** Melodic line starting in the third measure, marked *mp*.
- perc 1:** Rest.
- perc 2:** Rest.
- timpani:** Harmonic accompaniment starting in the first measure, marked *fp* and *f*.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 53 is arranged in a standard orchestral format. It begins with a 3/4 time signature. The woodwind section includes piccolo, flute 1 and 2, oboe, English horn, clarinet 1 and 2, bass clarinet, bassoon 1 and 2, and contrabassoon. The brass section consists of horn 1 and 2, horn 3 and 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, and tuba. The string section includes a solo violin, violin 1 and 2, viola, cello, and contrabass. The percussion section has two percussion parts and timpani. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *rit.* (ritardando) instruction. The key signature has one sharp (F#). The score is divided into five measures, with the final measure ending with a double bar line and repeat dots.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mf*

*sfz*

*mf*

*arco*

*mf*

*gliss*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and brass section (horns, trumpets, trombones, and tuba) are mostly silent, indicated by rests. The string section is active: the solo violin has a melodic line with accents and dynamic markings (*sfz*, *mf*); violin 1 plays a similar melodic line with accents and dynamics (*sf*, *mf*); violin 2 provides harmonic support with chords; the viola has a simple harmonic line, with a glissando in the final measure; the cello and contrabass play rhythmic patterns. Percussion instruments (perc 1, perc 2, timpani) are also silent.

This musical score page, numbered 68, contains the following parts:

- piccolo**: Resting throughout the section.
- flute 1,2**: Resting throughout the section.
- oboe**: Resting throughout the section.
- eng. horn**: Resting throughout the section.
- clar. 1, 2**: Playing a melodic line starting in the third measure with dynamics *mp* and *sfz*.
- bass clar**: Resting throughout the section.
- bsn 1, 2**: Resting throughout the section.
- contrabsn**: Resting throughout the section.
- horn 1,2** and **horn 3,4**: Playing a chordal accompaniment starting in the third measure with dynamic *p*.
- tpt 1,2**: Resting throughout the section.
- trmb 1,2**: Resting throughout the section.
- bass trb**: Resting throughout the section.
- tuba**: Resting throughout the section.
- solo vln**: Playing a melodic line with dynamics *sf*.
- violin 1**: Playing a melodic line with dynamics *mp* and *pizz*.
- violin 2**: Playing a chordal accompaniment with dynamics *mp* and *pizz*.
- viola**: Playing a melodic line with dynamics *mp* and *sfz*.
- cello**: Playing a rhythmic accompaniment with dynamic *mp*.
- contrabass**: Playing a rhythmic accompaniment with dynamic *mp*.
- perc 1**: Resting throughout the section.
- perc 2**: Resting throughout the section.
- timpani**: Resting throughout the section.



This musical score page, numbered 73, contains the following instruments and parts:

- piccolo**: Resting throughout the page.
- flute 1,2**: Melodic line starting in the second measure with a first ending bracket and *mf* dynamic.
- oboe**: Resting throughout the page.
- eng. horn**: Resting throughout the page.
- clar. 1, 2**: Melodic line starting in the second measure with a first ending bracket and *mf* dynamic.
- bass clar**: Resting throughout the page.
- bsn 1, 2**: Melodic line starting in the second measure with a first ending bracket and *mf* dynamic.
- contrabsn**: Resting throughout the page.
- horn 1,2** and **horn 3,4**: Playing a rhythmic pattern of eighth notes in the first measure.
- tpt 1,2**: Resting throughout the page.
- trmb 1,2**: Resting throughout the page.
- bass trb**: Playing a rhythmic pattern in the first measure with *mf* dynamic.
- tuba**: Resting throughout the page.
- solo vln**: Melodic line starting in the first measure with *sf* dynamic, transitioning to *mf* and *arco* in the second measure.
- violin 1**: Playing a rhythmic pattern in the first measure with *mf* dynamic, transitioning to *arco* in the second measure.
- violin 2**: Playing a rhythmic pattern in the first measure with *mf* dynamic, transitioning to *arco* in the second measure.
- viola**: Playing a rhythmic pattern in the first measure with *sfz* dynamic, transitioning to *gliss* and *mf* in the second measure.
- cello**: Playing a rhythmic pattern in the first measure with *mf* dynamic.
- contrabass**: Playing a rhythmic pattern in the first measure with *mf* dynamic.
- perc 1**: Resting throughout the page.
- perc 2**: Resting throughout the page.
- timpani**: Playing a rhythmic pattern in the first measure with *mf* dynamic.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 78 is arranged in a standard orchestral format. It includes parts for piccolo, flutes 1 and 2, oboe, English horn, clarinets 1 and 2, bass clarinet, bassoons 1 and 2, contrabassoon, horns 1, 2, 3, and 4, trumpets 1 and 2, trombones 1 and 2, bass trombone, tuba, solo violin, violins 1 and 2, viola, cello, contrabass, and percussion 1 and 2. The percussion parts specify snare drum and timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), and *sfz* (sforzando). The violin parts include *pizz* (pizzicato) and *arco* (arco) markings. The percussion parts include *mp* and *sf* markings. The score is divided into five measures, with the fifth measure containing a triplet in the solo violin part.

The musical score for page 83 is organized into several systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes perc 1, perc 2, and timpani. The score features various musical notations such as rests, melodic lines, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Specific performance instructions include *i.* (first ending), *pizz* (pizzicato), and a triplet of eighth notes in the piccolo and flute parts. The woodwind parts are mostly silent, while the brass and strings have active parts. The percussion parts are also mostly silent, with some activity in the timpani.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 88 is arranged in a standard orchestral layout. It includes parts for piccolo, flute 1 and 2, oboe, English horn, clarinet 1 and 2, bass clarinet, bassoon 1 and 2, contrabassoon, horn 1 and 2, horn 3 and 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, tuba, solo violin, violin 1 and 2, viola, cello, contrabass, and percussion (1 and 2) and timpani. The score is written in a common time signature. The woodwinds and strings have various dynamics and articulations, such as *mp*, *pizz*, *sf*, and *1.*. The percussion parts are marked with rests and rhythmic notations.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*sf*

*mf*

*sfz*

*mp*

*z.*

piccolo

flute 1,2  
*i.*  
*mf*

oboe  
*i.*  
*mf*

eng. horn

clar. 1, 2  
*i.*  
*mf*

bass clar

bsn 1, 2  
*i.*  
*mf*

contrabsn  
*2.*  
*mf*

horn 1,2

horn 3,4

tpt 1,2  
*i.*  
*mf*

trmb 1,2  
*mf* *gliss*

bass trb

tuba  
*mf*

solo vln  
*mf*

violin 1  
*mf* *pizz*

violin 2  
*mf* *pizz*

viola  
*arco*  
*mf* *gliss*

cello  
*mf*

contrabass  
*mf*

perc 1

perc 2  
*mf*

timpani  
*mf*

The musical score for page 103 includes the following instruments and parts:

- piccolo**: Resting throughout the page.
- flute 1,2**: Melodic line starting in the second measure with a forte dynamic, transitioning to mezzo-forte in the fifth measure.
- oboe**: Similar melodic line to the flutes, with a mezzo-forte crescendo starting in the fourth measure.
- eng. horn**: Harmonic accompaniment with accents and sforzando markings.
- clar. 1, 2**: Harmonic accompaniment with accents and sforzando markings.
- bass clar**: Bass line with a mezzo-forte crescendo starting in the fourth measure.
- bsn 1, 2**: Bass line with a mezzo-forte crescendo starting in the fourth measure.
- contrabsn**: Bass line with a mezzo-forte crescendo starting in the fourth measure.
- horn 1,2** and **horn 3,4**: Harmonic accompaniment.
- tpt 1,2**: Melodic line with a mezzo-forte crescendo starting in the fourth measure.
- trmb 1,2**: Harmonic accompaniment.
- bass trb** and **tuba**: Bass line with a mezzo-forte crescendo starting in the fourth measure.
- solo vln**: Melodic line with a mezzo-forte crescendo starting in the fourth measure, marked *pizz arco*.
- violin 1** and **violin 2**: Harmonic accompaniment with a mezzo-forte crescendo starting in the fourth measure, marked *arco*.
- viola**: Harmonic accompaniment with a mezzo-forte crescendo starting in the fourth measure, marked *gliss*.
- cello** and **contrabass**: Bass line with a mezzo-forte crescendo starting in the fourth measure.
- perc 1**: Percussion line with a mezzo-forte crescendo starting in the fourth measure.
- perc 2** and **timpani**: Percussion accompaniment.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani



This page of a musical score, numbered 113, contains parts for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes percussion 1, percussion 2, and timpani. The score is written in a key with one sharp (F#) and a common time signature. The first measure of each part features a dynamic marking of *sfx* (sforzando) with a wedge-shaped crescendo. The solo violin part begins with a *sfx* marking, followed by a *mf* (mezzo-forte) marking and a triplet of eighth notes. The string quartet (violin 1, violin 2, viola, cello) enters in the second measure with a *mp* (mezzo-piano) marking and plays a rhythmic pattern of eighth notes. The woodwinds and brass parts have rests for the remainder of the page.

This page of a musical score, numbered 118, contains the following parts and their respective musical content:

- piccolo:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- flute 1,2:** Plays a melodic line starting in the second measure, featuring triplets and dynamic markings of *f* and *mf*.
- oboe:** Plays a melodic line starting in the second measure, featuring triplets and dynamic markings of *f* and *mf*.
- eng. horn:** Rests until the fourth measure, then plays a melodic line.
- clar. 1, 2:** Rests until the fourth measure, then plays a melodic line.
- bass clar:** Rests until the fourth measure, then plays a melodic line.
- bsn 1, 2:** Rests until the fourth measure, then plays a melodic line.
- contrabsn:** Rests until the fourth measure, then plays a melodic line.
- horn 1,2:** Rests until the second measure, then plays a melodic line.
- horn 3,4:** Rests until the second measure, then plays a melodic line.
- tpt 1,2:** Rests until the fourth measure, then plays a melodic line.
- trmb 1,2:** Rests until the fourth measure, then plays a melodic line.
- bass trb:** Rests until the fourth measure, then plays a melodic line.
- tuba:** Rests until the fourth measure, then plays a melodic line.
- solo vln:** Plays a melodic line throughout, featuring triplets and glissando markings.
- violin 1:** Plays a melodic line throughout, featuring triplets and glissando markings, with *sul A* and *sul D* markings in the fourth measure.
- violin 2:** Plays a melodic line throughout, featuring triplets and glissando markings.
- viola:** Plays a rhythmic accompaniment throughout.
- cello:** Plays a rhythmic accompaniment throughout.
- contrabass:** Plays a rhythmic accompaniment throughout.
- perc 1:** Rests throughout.
- perc 2:** Rests throughout.
- timpani:** Rests until the fourth measure, then plays a rhythmic accompaniment.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f*

*fp*

Detailed description: This is a page of a musical score for page 123. It features a large ensemble of instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The brass section includes horn 1,2 and 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes percussion 1, percussion 2, and timpani. The score is written in 2/4 and 3/4 time signatures. The solo violin part features several glissando markings. The timpani part has dynamic markings of *f* and *fp*. The page number 123 is at the top left.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

1. *f*

1. *fp*

1. *ftz.*  
*fp*

*gliss*

*gliss*

*gliss*

*sul pont*  
*fp*

*Bartok pizz*  
*f*

*Bartok pizz*

*fp*

*fp*  
*pizz*  
*f*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- piccolo**: Treble clef, 2/4 time signature. Enters in the fifth measure with a sixteenth-note triplet, marked *f*.
- flute 1,2**: Treble clef, 2/4 time signature. Enters in the third measure with a sixteenth-note triplet, marked *f*.
- oboe**: Treble clef, 2/4 time signature. Enters in the fifth measure with a sixteenth-note triplet, marked *f*.
- eng. horn**: Treble clef, 2/4 time signature. Enters in the first measure with a sixteenth-note triplet, marked *f*.
- clar. 1, 2**: Treble clef, 2/4 time signature. Enters in the first measure with a sixteenth-note triplet, marked *f*.
- bass clar**: Bass clef, 2/4 time signature. Remains silent throughout the page.
- bsn 1, 2**: Bass clef, 2/4 time signature. Enters in the fifth measure with a sixteenth-note triplet, marked *f*.
- contrabsn**: Bass clef, 2/4 time signature. Remains silent throughout the page.
- horn 1,2**: Treble clef, 2/4 time signature. Remains silent throughout the page.
- horn 3,4**: Treble clef, 2/4 time signature. Remains silent throughout the page.
- tpt 1,2**: Treble clef, 2/4 time signature. Enters in the third measure with a sixteenth-note triplet, marked *f*.
- trmb 1,2**: Bass clef, 2/4 time signature. Remains silent throughout the page.
- bass trb**: Bass clef, 2/4 time signature. Remains silent throughout the page.
- tuba**: Bass clef, 2/4 time signature. Remains silent throughout the page.
- solo vln**: Treble clef, 2/4 time signature. Enters in the first measure with a sixteenth-note triplet, marked *f*.
- violin 1**: Treble clef, 2/4 time signature. Remains silent throughout the page.
- violin 2**: Treble clef, 2/4 time signature. Remains silent throughout the page.
- viola**: Alto clef, 2/4 time signature. Enters in the fourth measure with a sixteenth-note triplet, marked *f*.
- cello**: Bass clef, 2/4 time signature. Enters in the second measure with a sixteenth-note triplet, marked *f*.
- contrabass**: Bass clef, 2/4 time signature. Enters in the second measure with a sixteenth-note triplet, marked *f*.
- perc 1**: Treble clef, 2/4 time signature. Remains silent throughout the page.
- perc 2**: Treble clef, 2/4 time signature. Remains silent throughout the page.
- timpani**: Bass clef, 2/4 time signature. Remains silent throughout the page.

Additional markings include *normale* for the viola in the fourth measure and *pizz* for the contrabass in the fifth measure.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo  
flute 1,2  
oboe  
eng. horn  
clar. 1, 2  
bass clar  
bsn 1, 2  
contrabsn

horn 1,2  
horn 3,4  
tpt 1,2  
trmb 1,2  
bass trb  
tuba

solo vln

violin 1  
violin 2  
viola  
cello  
contrabass

perc 1  
perc 2  
timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and the brass section (horns, trumpets, trombones, and tuba) are mostly silent, indicated by rests. The string section (solo violin, violins, viola, cello, and contrabass) and the percussion section (percussion 1, 2, and timpani) are active. The solo violin part features a melodic line with triplets and a dynamic marking of *mp*. The other string parts provide harmonic support with chords and single notes, marked with *p*. The percussion parts play rhythmic patterns, with the timpani part showing a steady pulse.



piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mf*

*mp*

sul A

gliss pizz

This musical score page, numbered 159, contains 20 staves of music. The woodwind section (piccolo, flutes 1 & 2, oboe, English horn, clarinets 1 & 2, bass clarinet, bassoons 1 & 2, and contrabassoon) is entirely silent, indicated by rests on all staves. The brass section (horns 1, 2 and 3, 4; trumpets 1, 2; trombones 1, 2; bass trombone; and tuba) is also silent with rests. The string section is active: the solo violin part features a melodic line starting with a *mf* dynamic, moving to *mp*, and ending with a glissando and pizzicato (*gliss pizz*) flourish. Violin 1 and 2, viola, cello, and contrabass all play a rhythmic accompaniment with *mp* dynamics. The percussion section (percussion 1, percussion 2, and timpani) is silent with rests.

piccolo *mp*

flute 1,2 *mp* *1.*

oboe

eng. horn

clar. 1, 2 *mp*

bass clar *mp*

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb *mp*

tuba *mp*

solo vln *pizz arco sfz mp* *3* *pizz arco sfz mp* *3* *pizz arco sfz mp* *3* *pizz arco sfz mp* *3*

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f* *gliss* *ff* *pizz* *mf* *arco* *ff*

Detailed description: This page of a musical score, numbered 173, contains staves for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, and contrabassoon. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes percussion 1, percussion 2, and timpani. The solo violin part features a complex melodic line with dynamic markings: *f*, *gliss*, *ff*, *pizz*, *mf*, *arco*, and *ff*. The viola and cello parts have some notes with dynamic markings like *f*.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*pizz*

*mf*

*arco*

*ff*

*pizz*

*mf*

*arco*

*ff*

*arco*

*f*

*arco*

*f*

*arco*

*f*

This musical score page, numbered 187, is divided into three main sections. The top section includes woodwinds: piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bsn 1,2. The middle section includes brass: horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The bottom section includes strings: solo violin, violin 1, violin 2, viola, cello, and contrabass, along with percussion: perc 1, perc 2, and timpani. The score features various musical notations such as dynamics (mf, f), articulation (pizz, arco), and performance instructions (s.d.).

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*mf*

*f*

*pizz*

*arco*

*1.*

*3*

Detailed description: This page of a musical score, numbered 194, contains staves for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2 (with *mp* and *1.* markings), bass clarinet, and bassoon 1,2 (with *mp* and *γ* markings). The brass section includes horn 1,2 and 3,4 (with *mf* and *1.* markings), trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section features a solo violin (with *mf* and *f* markings), violin 1 and 2 (with *pizz* and *arco* markings), viola, cello, and contrabass (with *mf* and *f* markings). The percussion section includes two percussion parts and timpani. The score is written in a standard musical notation with various dynamics and performance instructions.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo  
flute 1,2  
oboe  
eng. horn  
clar. 1, 2  
bass clar  
bsn 1, 2  
contrabsn

horn 1,2  
horn 3,4  
tpt 1,2  
trmb 1,2  
bass trb  
tuba

solo vln

violin 1  
violin 2  
viola  
cello  
contrabass

perc 1  
perc 2  
timpani



piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f*

*mf*

*ff*

*arco*

*mp*

*snare drum*

222 Prestissimo ♩ = 168

The musical score is arranged in systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system features solo vln. The fourth system includes violin 1, violin 2, viola, cello, and contrabass. The fifth system includes perc 1, perc 2, and timpani. The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is Prestissimo, with a metronome marking of ♩ = 168. Dynamics include *mf* for the solo violin and *p* for various woodwinds and strings. Performance markings include *pizz* for pizzicato in the strings.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

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Piccolo

Hasana Tanz

David Snow

♩ = 124 Ritmico

1

12

16

22

30

35

47

*sf* ————— *mp*

51

*rit.*

*mf*

58

*♩* = 112 *cantabile*

86

*mp*      3

90

106

*mf* ————— *f*

112

*sfz*      *tr*

5

119

*mf* *f*

126

*accel. poco a poco*

*f*

138

$\bullet = 152$  **Presto**

*ff*

150

*f*

158

*mp*

170

*f*

182

*f*



198

6

*mf*

206

8

7

*mf* *f*

222

♩ = 168 Prestissimo

2

$\frac{3}{4}$

$\frac{2}{4}$

8

Flute 1 & 2

Hasana Tanz

David Snow

8

*f* *sf*

13

*sf*

19

*mf* *mf*

23

*mf*

31

*mp*

38

*mp*

44 *sf* *mp*

50 *mf* *rit.*

58 ♩ = 112

76 *sf* *sf*

80 *sf* *sf* *mp*

87

91 *mf* *sfz* *mf*

99

*sf*

103

*sf*

107

*mf* *f*

111

*tr* *sfz*

118

*f*

121

4  $\frac{2}{4}$   $\frac{3}{4}$  8

134 *accel. poco a poco*

*f* 2  $\frac{2}{4}$  3

141  $\text{♩} = 152$  Presto

8 8 8

*f*

Musical staff 141-165: Treble clef, starting with a forte (*f*) dynamic. The staff contains three measures of rests, each marked with a bracket and the number 8.

166

*mp*

Musical staff 166-171: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains six measures of eighth-note chords with slurs.

172

16

*f*

Musical staff 172-190: Treble clef, starting with a mezzo-piano (*mp*) dynamic. It contains two measures of eighth-note chords, followed by a 16-measure rest, and then a forte (*f*) dynamic section with a slur over the final notes.

191

4

Musical staff 191-217: Treble clef, starting with a forte (*f*) dynamic. The staff contains three measures of chords with slurs, followed by a 4-measure rest.

198

16

Musical staff 198-213: Treble clef, containing a 16-measure rest.

214

5

*mf* *mf* *f*

Musical staff 214-221: Treble clef, starting with a 5-measure rest, followed by four measures of chords with slurs. Dynamics are mezzo-forte (*mf*), mezzo-forte (*mf*), and forte (*f*).

222  $\text{♩} = 168$  Prestissimo

2 3/4 4 3

*p* *p*

Musical staff 222-225: Treble clef, starting with a piano (*p*) dynamic. It contains four measures with rests of 2, 3/4, 4, and 3 measures, followed by notes. Dynamics are piano (*p*) and piano (*p*).

Oboe 1 & 2

Hasana Tanz

David Snow

$\bullet = 124$  Ritmico

Musical staff 1: Treble clef, 4/4 time signature, followed by 3/4, 7/8, 2/4, 3/4, 2/4, and 3/8. An 8-measure rest is indicated above the 7/8 measure.

Musical staff 2: Treble clef, 3/8 time signature, followed by 2/4, 3/4, 2/4, 3/8, 7/8, and 3/8. A triplet of eighth notes is indicated above the final 3/8 measure. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature, followed by 3/4, 2/4, 3/8, and 2/4. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, followed by 3/8, 7/8, and 2/4. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature, followed by 3/8, 7/8, and 3/8. Dynamics: *mf*.

Musical staff 6: Treble clef, 3/8 time signature, followed by 2/4, 3/8, 7/8, 2/4, and 3/8. Dynamics: *sf*.

46

56

66

90

96

100

104

108

*f* *sf* *sf* *a2*

112

*sf* *sf* 4

119

*f* *f* 3

125

2/4 3/4 6 *f*

134 *accel. poco a poco*

3 *f* 3 *f* *a2*

142 ♩ = 152 Presto

8 8

158

8 8



174

190

194

210

♩ = 168 Prestissimo

222

# English horn

# Hasana Tanz

David Snow

♩ = 124 Ritmico

The musical score is written for English horn and consists of six staves of music. The tempo is marked as  $\text{♩} = 124$  and the style is *Ritmico*. The piece begins with a *p* (piano) dynamic. The first staff (measures 1-5) features a sequence of eighth notes in 4/4, 3/4, and 7/8 time signatures. The second staff (measures 6-11) includes a triplet of eighth notes, a half note, and a quarter note, with a *fp* (fortissimo piano) dynamic marking. The third staff (measures 12-17) contains eighth notes with accents and a *mf* (mezzo-forte) dynamic. The fourth staff (measures 18-26) features a half note, a quarter note, and a half note, with a *p* dynamic and *sf* (sforzando) accents. The fifth staff (measures 27-34) includes a half note, a quarter note, and a half note, with *sf* accents. The sixth staff (measures 35-40) consists of triplet markings over various time signatures.

47

*sf* *mp*

51

*rit.*  
*mf*

58 ♩ = 112

8 8

74

8 8

90

*mp*

98

*mf* *sfz*

104

*sfz* *tr*

110

*sf* *sf* *sf* *sf*

121

*f*

133

*accel. poco a poco*

*f*

142

$\bullet = 152$  Presto

16 16 16 16

206

*f*

217

*mf* *f*

222

$\bullet = 168$  Prestissimo

2 3/4 2/4 8

B-flat clarinet 1 & 2

# Hasana Tanz

David Snow

♩ = 124 Ritmico

*p*

4

*fp*

12

*sf*

16

*sf*

22

*mf*

27

*mf*

33 *mp* *sf*

37 *mp*

43

54 *mf* *mf* *rit.*

58 ♩ = 112 *mp* *sfz* *tr*

72 *mf*

76 *mp* *sfz* *tr*

80 *tr* 8 2 *sfz*

92 *mp* *tr* *sfz* *tr* *sfz*

96 *tr* *sfz* *mf*

100 *tr* *mf* *sfz*

104 *tr* *sfz* *mf*

108 *f* *a2* *tr* *sfz*

112 *(a2)* *tr* 6 *sfz*

120

*mf* *f* *f* 2

125

*f* *f* *accel. poco a poco* 4 2

138

*f* *a2* = 152 *Presto* 8 8

158

*f* *mp* 8 3

171

*mp* 8 8

190

*f* *f* *f* *f*

194

*mp* *mp* *mp* *mp*



198

8 8 2 *f*

217

*mf* 2 *mf* *f*

222 ♩ = 168 Prestissimo

*p* 3/4 2/4

225

6 *p* *p*

# B-flat bass clarinet

# Hasana Tanz

David Snow

♩ = 124 Ritmico

6

14

22

30

41

46

*p*

*mp*

*mf*

*f*

51

51 *mp* *mf*

56

56 *rit.* ♩ = 112 20

78

78 *sf* *sf* *sf* *sf* 10

92

92 2 *mp*

98

98 4 *mf*

105

105 *mf* 7 7

108

108 *f*

112

112 7

121

*f*

134 *accel. poco a poco*

♩ = 152 **Presto**

158

*mp*

172

190

*f*

222 ♩ = 168 **Prestissimo**

# Bassoon 1 & 2

# Hasana Tanz

David Snow

♩ = 124 Ritmico

Staff 1: Bassoon part, measures 1-3. Time signatures: 4/4, 3/4, 7/8. Dynamics: *p*. Includes a 4-measure rest.

Staff 2: Bassoon part, measures 4-6. Time signatures: 4/4, 3/4, 3/4. Dynamics: *p*. Includes a 3-measure triplet.

Staff 3: Bassoon part, measures 7-9. Time signatures: 4/4, 2/4, 3/4, 2/4, 3/8, 2/4. Dynamics: *p*, *mf*, *p*.

Staff 4: Bassoon part, measures 10-12. Time signatures: 2/4, 3/4, 2/4, 3/8, 7/8, 2/4. Dynamics: *mf*, *p*.

Staff 5: Bassoon part, measures 13-15. Time signatures: 2/4, 3/8, 2/4, 3/8, 2/4. Dynamics: *mf*, *f*, *mf*.

Staff 6: Bassoon part, measures 16-18. Time signatures: 3/8, 7/8, 2/4. Dynamics: *f*, *mf*. Includes a 3-measure triplet and a 2-measure rest.

Staff 7: Bassoon part, measures 19-21. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Dynamics: *mp*. Includes a 3-measure triplet.

47

54

58

♩ = 112

76

80

90

94

*mp*

98

101

*mf*

*f*

105

*f*

112

*f*

123

*f*

133

*accel. poco a poco*

*f*

142

♩ = 152 Presto

8

8

158

8

8

174

8

8

190

Musical staff for measures 190-193. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are marked *f*. The notes are: 190: G2, A2, B2; 191: C3, D3, E3; 192: F3, G3, A3; 193: B3, C4, D4, E4, F4, G4.

194

Musical staff for measures 194-197. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are marked *mp*. The notes are: 194: G3, A3, B3; 195: C4, D4, E4; 196: F4, G4, A4; 197: B4, C5, D5, E5, F5, G5.

198

Musical staff for measure 198. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest with an '8' above it, indicating an 8-measure rest.

206

Musical staff for measures 206-209. The staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamics are marked *f*. Measure 206 has an 8-measure rest. Measure 207 has a 2-measure rest. Measures 208-209 contain eighth-note patterns with slurs.

218

Musical staff for measures 218-221. The staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamics are marked *mf* and *f*. Measures 218-221 contain eighth-note patterns with slurs and a fermata over the final note.

♩ = 168 Prestissimo

222

Musical staff for measures 222-228. The staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamics are marked *p*. Measures 222-228 contain eighth-note patterns with slurs. Measure 228 has a 4-measure rest.

229

Musical staff for measures 229-232. The staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamics are marked *mp*. Measures 229-232 contain eighth-note patterns with slurs.



# Contrabassoon

# Hasana Tanz

David Snow

♩ = 124 Ritmico

Musical staff 1: Contrabassoon, measures 1-6. Time signatures: 4/4, 3/4, 7/8, 2/4, 3/4, 2/4. Includes an 8-measure rest and a dynamic marking of *mf*.

13

Musical staff 2: Contrabassoon, measures 7-12. Time signatures: 2/4, 3/8, 2/4, 3/4, 2/4, 3/8, 7/8. Includes dynamic markings of *mf* and *p*.

19

Musical staff 3: Contrabassoon, measures 13-18. Time signatures: 7/8, 2/4, 3/8, 2/4. Includes 4-measure and 3-measure rests, and a dynamic marking of *f*.

29

Musical staff 4: Contrabassoon, measures 19-28. Time signatures: 2/4, 3/8, 7/8, 2/4, 3/8, 2/4. Includes 4-measure and 3-measure rests.

39

Musical staff 5: Contrabassoon, measures 29-38. Time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Includes 3-measure rests.

51

Musical staff 6: Contrabassoon, measures 39-50. Time signatures: 2/4, 3/8, 2/4. Includes a 6-measure rest, a dynamic marking of *mf*, a *rit.* marking, and a tempo change to 112 (♩ = 112).

66

Musical staff 7: Contrabassoon, measures 51-65. Time signatures: 2/4. Includes a dynamic marking of *mf*, a 3-measure rest, and an 8-measure rest.

78

*mp*

90

*mp*

96

*mf*

104

106

*f*

114

*f*

124

129

*accel. poco a poco*

5 4 2/4 4

142 ♩ = 152 Presto

8 8

158

8 8

174

8 8

190

8 8

206

8 7 *f*

222 ♩ = 168 Prestissimo

2 3/4 - 2/4 9

# F Horn 1 & 2

# Hasana Tanz

David Snow

♩ = 124 Ritmico

Musical staff 1: Treble clef, 4/4 time signature, followed by 3/4, 7/8, and 5/8. The staff contains rests and a melodic phrase starting with a quarter note G4, quarter note A4, and half note B4. A dynamic marking *fp* is below the staff.

9

Musical staff 2: Treble clef, 2/4, 3/4, 2/4, and 3/8 time signatures. The staff contains rests and a melodic phrase starting with a quarter note G4, quarter note A4, and half note B4. A dynamic marking *fp* is below the staff.

14

Musical staff 3: Treble clef, 3/8, 2/4, 3/4, 2/4, 3/8, and 7/8 time signatures. The staff contains rests.

19

Musical staff 4: Treble clef, 7/8, 2/4, 3/4, 2/4, 3/8, and 3/8 time signatures. The staff contains a melodic phrase with a slur over the first two measures, followed by a triplet in the final measure. Dynamic markings *p* and *mf* are below the staff.

26

Musical staff 5: Treble clef, 3/8, 2/4, 3/8, 7/8, and 2/4 time signatures. The staff contains a melodic phrase with a slur over the first measure, followed by a triplet in the second measure and a fourth in the fourth measure. A dynamic marking *mp* is below the staff.

35

Musical staff 6: Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, and 2/4 time signatures. The staff contains rests and triplet markings above the first, third, and fifth measures.

45

Musical staff 7: Treble clef, 3/8, 2/4, 3/8, 3/8, and 2/4 time signatures. The staff contains a melodic phrase with a slur over the first two measures, followed by a triplet in the third measure and a sextuplet in the fifth measure. A dynamic marking *mp* is below the staff.

57 *rit.*  $\text{♩} = 112$

*mf*

70

*p*

78

*mp*

84

*mp*

92

*mp*

98

*mf*

106

*f*

113

Musical notation for measures 113-120. Measure 113 features a complex rhythmic pattern with eighth notes and rests, marked with accents (>) and a dynamic of *f*. Measure 114 contains a whole note chord marked with a '5'. Measures 115-120 show a sequence of chords, with measure 115 marked *f* and measure 120 ending with a fermata.

121

Musical notation for measures 121-125. Measures 121-122 have chords with accents (>). Measure 123 has a whole note chord marked with a '2'. Measures 124-125 are whole notes in 2/4 and 3/4 time signatures, respectively.

126

*accel. poco a poco*

Musical notation for measures 126-137. Measure 126 has a whole note chord marked with a '4'. Measure 127 has a half note with a '+' sign. Measure 128 has a whole note chord marked with a '2'. Measure 129 has a whole note chord marked with a '4'. Measure 130 has a whole note chord marked with a '2/4'. Measure 131 has a whole note chord marked with a '4'. Measure 132 has a whole note chord marked with a '2/4'. Measure 133 has a whole note chord marked with a '4'. Measure 134 has a whole note chord marked with a '4'. Measure 135 has a whole note chord marked with a '4'. Measure 136 has a whole note chord marked with a '4'. Measure 137 has a whole note chord marked with a '4'. The dynamic *fp* is indicated below measure 127.

138

$\bullet = 152$  Presto

Musical notation for measures 138-149. Measure 138 has a whole note chord marked with a '4'. Measure 139 has a whole note chord marked with an '8'. Measure 140 has a whole note chord marked with an '8'. Measure 141 has a whole note chord marked with an '8'. Measure 142 has a whole note chord marked with an '8'. Measure 143 has a whole note chord marked with an '8'. Measure 144 has a whole note chord marked with an '8'. Measure 145 has a whole note chord marked with an '8'. Measure 146 has a whole note chord marked with an '8'. Measure 147 has a whole note chord marked with an '8'. Measure 148 has a whole note chord marked with an '8'. Measure 149 has a whole note chord marked with an '8'.

150

Musical notation for measures 150-157. Measure 150 has a half note chord marked with a dynamic of *f*. Measures 151-157 show a sequence of chords with rests, indicating a pattern of eighth notes.

158

Musical notation for measures 158-173. Measure 158 has a whole note chord marked with an '8'. Measure 159 has a whole note chord marked with an '8'. Measure 160 has a whole note chord marked with an '8'. Measure 161 has a whole note chord marked with an '8'. Measure 162 has a whole note chord marked with an '8'. Measure 163 has a whole note chord marked with an '8'. Measure 164 has a whole note chord marked with an '8'. Measure 165 has a whole note chord marked with an '8'. Measure 166 has a whole note chord marked with an '8'. Measure 167 has a whole note chord marked with an '8'. Measure 168 has a whole note chord marked with an '8'. Measure 169 has a whole note chord marked with an '8'. Measure 170 has a whole note chord marked with an '8'. Measure 171 has a whole note chord marked with an '8'. Measure 172 has a whole note chord marked with an '8'. Measure 173 has a whole note chord marked with an '8'.

174

Musical notation for measures 174-189. Measure 174 has a whole note chord marked with an '8'. Measure 175 has a whole note chord marked with an '8'. Measure 176 has a whole note chord marked with an '8'. Measure 177 has a whole note chord marked with an '8'. Measure 178 has a whole note chord marked with an '8'. Measure 179 has a whole note chord marked with an '8'. Measure 180 has a whole note chord marked with an '8'. Measure 181 has a whole note chord marked with an '8'. Measure 182 has a whole note chord marked with an '8'. Measure 183 has a whole note chord marked with an '8'. Measure 184 has a whole note chord marked with an '8'. Measure 185 has a whole note chord marked with an '8'. Measure 186 has a whole note chord marked with an '8'. Measure 187 has a whole note chord marked with an '8'. Measure 188 has a whole note chord marked with an '8'. Measure 189 has a whole note chord marked with an '8'.

190

*f*

198

*mf*

210

*f*

222

♩ = 168 Prestissimo

*2* *3/4* *2/4* *8*

# F Horn 3 & 4

# Hasana Tanz

David Snow

♩ = 124 Ritmico

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: 3/4 time signature, whole rest. Measure 3: 7/8 time signature, eighth rest with an '8' above it. Measure 4: 2/4 time signature, whole rest. Measure 5: 3/4 time signature, whole rest. Measure 6: 2/4 time signature, whole rest.

13

Musical staff 2: Treble clef. Measure 1: 2/4 time signature, whole rest. Measure 2: 3/8 time signature, whole rest. Measure 3: 2/4 time signature, whole rest. Measure 4: 3/4 time signature, whole rest. Measure 5: 2/4 time signature, whole rest. Measure 6: 3/8 time signature, whole rest. Measure 7: 7/8 time signature, whole rest.

19

Musical staff 3: Treble clef. Measure 1: 7/8 time signature, quarter rest with a '4' above it. Measure 2: 2/4 time signature, quarter rest with a '3' above it. Measure 3: 3/8 time signature, whole rest. Measure 4: 2/4 time signature, quarter rest with a '3' above it. Measure 5: 3/8 time signature, whole rest. Measure 6: 7/8 time signature, whole rest.

31

Musical staff 4: Treble clef. Measure 1: 7/8 time signature, quarter rest with a '4' above it. Measure 2: 2/4 time signature, quarter rest with a '3' above it. Measure 3: 3/8 time signature, whole rest. Measure 4: 2/4 time signature, quarter rest with a '3' above it. Measure 5: 3/8 time signature, whole rest. Measure 6: 2/4 time signature, whole rest.

43

Musical staff 5: Treble clef. Measure 1: 2/4 time signature, quarter rest with a '3' above it. Measure 2: 3/8 time signature, whole rest. Measure 3: 2/4 time signature, quarter rest with a '3' above it. Measure 4: 3/8 time signature, whole rest. Measure 5: 2/4 time signature, quarter rest with a '6' above it.

57 *rit.*

♩ = 112

Musical staff 6: Treble clef. Measure 1: *mf* dynamic, quarter rest, quarter note G#4, quarter note A4. Measure 2: 3/4 time signature, eighth rest with an '8' above it. Measure 3: eighth rest with a '4' above it.



70

Musical staff for measures 70-77. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is marked with a piano (*p*) dynamic. The staff ends with a fermata and the number 4.

78

Musical staff for measures 78-85. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is marked with a mezzo-piano (*mp*) dynamic. The staff ends with a fermata and the number 4.

86

Musical staff for measures 86-93. Measures 86 and 87 contain a whole rest with the number 4 above it. Measure 88 contains a whole rest with the number 2 above it. Measures 89-93 contain a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure of this sequence is marked with a mezzo-piano (*mp*) dynamic. The staff ends with a fermata and the number 4.

94

Musical staff for measures 94-101. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a fermata and the number 4.

102

Musical staff for measures 102-109. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is marked with a mezzo-forte (*mf*) dynamic. The staff ends with a fermata and the number 4.

110

Musical staff for measures 110-119. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is marked with a forte (*f*) dynamic. The staff ends with a fermata and the number 6.

120

Musical staff for measures 120-127. Measures 120-121 contain a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is marked with a forte (*f*) dynamic. Measures 122-123 contain a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure of this sequence is marked with a forte (*f*) dynamic. Measures 124-125 contain a whole rest with the number 2 above it. Measures 126-127 contain a whole rest with the number 4 above it. The staff ends with a fermata and the number 3/4.

126

*accel. poco a poco*

142

♩ = 152 **Presto**

154

166

190

198

222

♩ = 168 **Prestissimo**

# B-flat trumpet 1 & 2

## Hasana Tanz

David Snow

♩ = 124

4/4 - 3/4 - 7/8 8 - 2/4 - 3/4 - 2/4

13

2/4 - 3/8 - 2/4 - 3/4 - 2/4 - 3/8 - 7/8

19

7/8 4 - 2/4 3 - 3/8 mp - 2/4

27

2/4 3 - 3/8 - 7/8 4 - 2/4 3 - 3/8 - 2/4

39

2/4 3 - 3/8 - 2/4 3 - 3/8 - 2/4 3 - 3/8 - 2/4

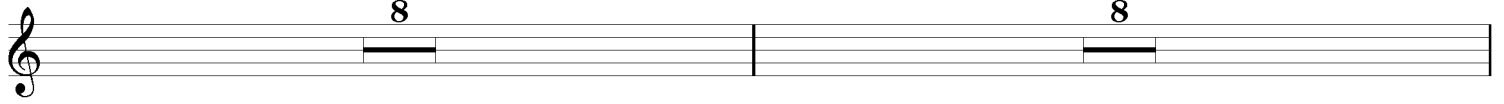
51

*rit.*

♩ = 112

2/4 6 - mf - 3/4 8 - 8

74



90



98



102



106



110



114



tpts. 1 & 2 - 2

125

*fltz.*

Musical staff 125: Treble clef, 2/4 time signature, rests, 3/4 time signature, triplet of eighth notes, dynamic *fp*, eighth notes, and a final 2/4 time signature.

134

*accel. poco a poco*

Musical staff 134: Treble clef, rests, dynamic *f*, eighth notes with accents, 2/4 time signature, and a final 4/4 time signature.

142

♩ = 152 **Presto**

Musical staff 142: Treble clef, 8-measure rest, dynamic *f*, eighth notes, and rests.

154

Musical staff 154: Treble clef, eighth notes, rests, and an 8-measure rest.

166

Musical staff 166: Treble clef, three 8-measure rests.

190

Musical staff 190: Treble clef, two 8-measure rests.

206

Musical staff 206: Treble clef, 8-measure rest, 7-measure rest, eighth notes, and dynamic *f*.

222

♩ = 168 **Prestissimo**

Musical staff 222: Treble clef, 2-measure rest, 3/4 time signature, 2/4 time signature, and an 8-measure rest.

# Trombone 1 & 2

# Hasana Tanz

David Snow

♩ = 124 Ritmico

8

13

19

*p*

23

*f*

29

39

49 *mp* *rit.* *mf*

58  $\text{♩} = 112$

82 *p*

90 *mp*

98 *mf* *gliss*

101 *mf*

105 *sf* *sf*

112

*sf* *sf* *f*

122

*>*

134 *accel. poco a poco* ♩ = 152 **Presto**

*4* *4* *8* *8*

150

*f*

158

*16* *16*

190

*16* *15* *f*

222 ♩ = 168 **Prestissimo**

*2* *3/4* *2/4* *8*



# Bass trombone

# Hasana Tanz

David Snow

♩ = 124 Ritmico

8

13

19

4

*f*

27

4

35

*fp*

*fp*

41

*fp*

47

*fp*

*mp*

6

57 *rit.*

♩ = 112

74

86

94

102

107

114

125

*accel. poco a poco*

142 ♩ = 152 Presto

Musical staff for measures 142-145. Measure 142 contains an 8-measure rest. Measures 143 and 145 begin with a quarter note followed by an eighth rest. Measure 144 is a whole rest. A dynamic marking of *f* is placed below the first note in measure 143.

154

Musical staff for measures 154-157. Measures 154 and 156 begin with a quarter note followed by an eighth rest. Measures 155 and 157 are whole rests. An 8-measure rest is located in measure 157.

166

Musical staff for measures 166-170. Measures 166 and 168 begin with a quarter note followed by an eighth rest. Measures 167 and 169 contain eighth notes and eighth rests. Measure 170 begins with a quarter note followed by an eighth rest. A dynamic marking of *mp* is placed below the first note in measure 166.

171

Musical staff for measures 171-174. Measures 171 and 173 begin with a quarter note followed by an eighth rest. Measures 172 and 174 contain eighth notes and eighth rests. An 8-measure rest is located in measure 174.

182

Musical staff for measures 182-185. Measures 182 and 184 contain 8-measure rests. Measures 183 and 185 are whole rests.

198

Musical staff for measures 198-201. Measures 198 and 200 contain 8-measure rests. Measures 199 and 201 are whole rests.

214

Musical staff for measures 214-217. Measure 214 contains a 7-measure rest. Measure 215 is a whole rest. Measure 216 begins with a quarter note followed by an eighth rest. Measure 217 begins with a quarter note followed by an eighth rest and a fermata. A dynamic marking of *f* is placed below the first note in measure 216.

222 ♩ = 168 Prestissimo

Musical staff for measures 222-225. Measure 222 contains a 2-measure rest. Measure 223 is a whole rest with a 3/4 time signature above it. Measure 224 is a whole rest with a 2/4 time signature above it. Measure 225 contains an 8-measure rest.

# Tuba

# Hasana Tanz

David Snow

♩ = 124 Ritmico

8

4/4 3/4 7/8 2/4 3/4 2/4

13

2/4 3/8 2/4 3/4 2/4 3/8 7/8

19

4

7/8 2/4 3/8 2/4

*f*

27

4

2/4 3/8 7/8 2/4

35

3

2/4 3/8 2/4 3/8 2/4

43

*fp*

*fp* *fp*

49

6

3/8 2/4

57 *rit.*

♩ = 112

57 *mf*  $\frac{3}{4}$  8

66

66 8 8

82

82 4 *p*

90

90 2 *mp*

99

99 3 *mf*

106

106 4 *f*

114

114 7 *f* 2  $\frac{2}{4}$

125

*accel. poco a poco*

125 8 4  $\frac{2}{4}$  4

142 ♩ = 152 Presto

Musical notation for measures 142-145. Measure 142 features an 8-measure rest. Measures 143 and 145 begin with a quarter note followed by an eighth rest, then a quarter rest. Measure 144 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 143.

154

Musical notation for measures 154-157. Measures 154 and 156 begin with a quarter note followed by an eighth rest, then a quarter rest. Measure 155 is a whole rest. Measure 157 features an 8-measure rest.

166

Musical notation for measures 166-173. Measures 166, 168, 170, and 172 begin with a quarter note followed by an eighth rest, then a quarter rest. Measures 167, 169, 171, and 173 are whole rests. A dynamic marking of *mp* is placed below the first note of measure 166.

174

Musical notation for measures 174-177. Measures 174 and 176 feature an 8-measure rest. Measures 175 and 177 are whole rests.

190

Musical notation for measures 190-193. Measures 190 and 192 feature an 8-measure rest. Measures 191 and 193 are whole rests.

206

Musical notation for measures 206-211. Measures 206 and 208 feature an 8-measure rest. Measure 209 features a 7-measure rest. Measure 210 is a quarter rest. Measure 211 begins with a quarter note followed by an eighth rest, then a quarter rest. A dynamic marking of *f* is placed below the first note of measure 211.

222 ♩ = 168 Prestissimo

Musical notation for measures 222-225. Measure 222 features a 2-measure rest. Measure 223 is a whole rest with a 3/4 time signature above it. Measure 224 is a whole rest with a 2/4 time signature above it. Measure 225 features an 8-measure rest.

# Timpani

# Hasana Tanz

David Snow

♩ = 124 Ritmico

8

Staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: 3/4 time signature, whole rest. Measure 3: 7/8 time signature, whole rest. Measure 4: 2/4 time signature, whole rest. Measure 5: 3/4 time signature, whole rest. A bracket labeled '8' spans measures 3 and 4.

12

Staff 2: Bass clef. Measure 6: 3/4 time signature, whole rest. Measure 7: 2/4 time signature, whole rest. Measure 8: 3/8 time signature, whole rest. Measure 9: 2/4 time signature, whole rest. Measure 10: 3/4 time signature, whole rest. Measure 11: 2/4 time signature, whole rest.

17

Staff 3: Bass clef. Measure 12: 2/4 time signature, whole rest. Measure 13: 3/8 time signature, whole rest. Measure 14: 7/8 time signature, whole rest. Measure 15: 4/8 time signature, whole rest. Measure 16: 2/4 time signature, whole rest. A bracket labeled '4' spans measures 14 and 15.

23

Staff 4: Bass clef. Measure 17: 2/4 time signature, quarter note. Measure 18: whole rest. Measure 19: 2/4 time signature, quarter note. Measure 20: 3/8 time signature, whole rest. Measure 21: 2/4 time signature, quarter note. Measure 22: 2/4 time signature, quarter note. Dynamic *f* is written below the first measure.

28

Staff 5: Bass clef. Measure 23: whole rest. Measure 24: 2/4 time signature, quarter note. Measure 25: 3/8 time signature, whole rest. Measure 26: 7/8 time signature, whole rest. Measure 27: 4/8 time signature, whole rest. Measure 28: 2/4 time signature, whole rest. A bracket labeled '4' spans measures 26 and 27.

35

Staff 6: Bass clef. Measure 28: 2/4 time signature, quarter note with triplet slash. Measure 29: 2/4 time signature, quarter note with triplet slash. Measure 30: whole rest. Measure 31: 3/8 time signature, whole rest. Measure 32: 2/4 time signature, quarter note with triplet slash. Measure 33: 2/4 time signature, quarter note with triplet slash. Measure 34: whole rest. Measure 35: 3/8 time signature, whole rest. Measure 36: 2/4 time signature, whole rest. Dynamics *fp* and *f* are written below measures 28 and 29 respectively.

43

*fp*      *f*                      *fp*      *f*

51

6

*rit.*  
*mf*

58

♩ = 112

8                      8

74

*mf*                                      7                      4

86

*mp*

92

98

4

*mf*



106

Musical staff for measures 106-113. It features a bass clef and a 3/4 time signature. The music consists of eighth notes with rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *f* is placed below the staff.

114

Musical staff for measures 114-125. It features a bass clef and a 3/4 time signature. The music includes eighth notes, rests, and a double bar line. A triplet of eighth notes is marked with a '7' above it. The dynamic marking *f* is placed below the staff. At the end of the staff, there are two time signature changes: first to 2/4 and then to 3/4.

126

Musical staff for measures 126-141. It features a bass clef and a 3/4 time signature. The music consists of dotted half notes. A slur covers the first three notes. Above the staff, the instruction *accel poco a poco* is written. Above the staff, the numbers 5, 4, and 4 are placed above the notes. The dynamic marking *fp* is placed below the staff.

142 = Presto

Musical staff for measures 142-153. It features a bass clef and a 3/4 time signature. The music consists of eighth notes with rests. An eighth rest is marked with an '8' above it. The dynamic marking *f* is placed below the staff.

154

Musical staff for measures 154-165. It features a bass clef and a 3/4 time signature. The music consists of eighth notes with rests. An eighth rest is marked with an '8' above it.

166

Musical staff for measures 166-181. It features a bass clef and a 3/4 time signature. The music consists of eighth notes with rests. Two eighth rests are marked with an '8' above them.

182

Musical staff for measures 182-189. It features a bass clef and a 3/4 time signature. The music consists of eighth notes with rests. An eighth rest is marked with a '7' above it. The dynamic marking *f* is placed below the staff. Another eighth rest is marked with an '8' above it.

198

Musical notation for measures 198-209. Measure 198 features a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A fermata with the number 8 is placed over the first measure. The notation includes a half note, a quarter note, and a quarter rest. A crescendo hairpin spans from the first measure to the end of the system, with a dynamic marking of *f* at the end.

210

Musical notation for measures 210-221. Measure 210 features a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation includes a half note, a quarter note, and a quarter rest. A crescendo hairpin spans from the first measure to the end of the system, with a dynamic marking of *f* at the end. Measure 221 features a dynamic marking of *f* and a fermata with the number 7 over a quarter note.

222

$\text{♩} = 168$  Prestissimo

Musical notation for measures 222-223. Measure 222 features a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a half note, a quarter rest, and a quarter note. A fermata with the number 2 is placed over the first measure. Measure 223 features a key signature change to two sharps (F# and C#), a time signature change to 3/4, and a dynamic marking of *f*. The notation includes a half note, a quarter rest, and a quarter note. A fermata with the number 8 is placed over the first measure.

# Percussion 1

(xylophone)

# Hasana Tanz

David Snow

♩ = 124 Ritmico

1

12

17

27

33

39

47

Musical staff for measure 47. It begins with a treble clef and a 2/4 time signature. A bracket labeled '3' spans the first two notes. A double bar line follows, with a 3/8 time signature and a whole rest. Another double bar line follows, with a 2/4 time signature and a bracket labeled '6' spanning the next two notes. A final double bar line is followed by a 3/4 time signature and a whole rest.

*rit.*

58

Musical staff for measure 58. It begins with a treble clef and a 3/4 time signature. A bracket labeled '8' spans the first two notes. A double bar line follows, and another bracket labeled '8' spans the next two notes.

74

Musical staff for measure 74. It begins with a treble clef. A bracket labeled '8' spans the first two notes. A double bar line follows, and another bracket labeled '8' spans the next two notes.

90

Musical staff for measure 90. It begins with a treble clef. A bracket labeled '8' spans the first two notes. A double bar line follows, and another bracket labeled '8' spans the next two notes.

106

Musical staff for measure 106. It begins with a treble clef and a whole rest. The staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). A dynamic marking of *mf* is placed below the staff.

110

Musical staff for measure 110. It begins with a treble clef. A bracket labeled '8' spans the first two notes. A double bar line follows, and a bracket labeled '7' spans the next two notes. A final double bar line is followed by a 2/4 time signature and a whole rest, and another double bar line is followed by a 3/4 time signature.

126

Musical staff for measure 126. It begins with a treble clef and a 3/4 time signature. A bracket labeled '8' spans the first two notes. A double bar line follows, and a bracket labeled '4' spans the next two notes. A final double bar line is followed by a 2/4 time signature and a bracket labeled '4' spanning the next two notes.

*accel. poco a poco*

142  $\bullet = 152$

Musical staff 142: Treble clef, two measures of rests marked with '8'.

158

Musical staff 158: Treble clef, two measures of rests marked with '8'.

174

Musical staff 174: Treble clef, first two measures are rests marked with '8' and '7' respectively. The third measure contains a quarter note with a sharp sign, a quarter rest, and a dynamic marking *f*.

190

Musical staff 190: Treble clef, two measures of rests marked with '8'.

206

Musical staff 206: Treble clef, first two measures are rests marked with '8' and '7' respectively. The third measure contains a quarter note with a dynamic marking *f* and a fermata.

222  $\bullet = 168$  Prestissimo

Musical staff 222: Treble clef, starting with a dynamic marking *p*. The first three measures contain eighth notes. The fourth measure is in  $\frac{3}{4}$  time and contains eighth notes. The fifth measure is in  $\frac{2}{4}$  time and contains eighth notes. The sixth measure is a rest marked with '8'.

# Percussion 2

(bass drum, snare drum)

# Hasana Tanz

David Snow

♩ = 124 Ritmico

|| 4/4 - 3/4 - 7/8 - 8 - 2/4 - 3/4

12 *bass drum* *mf* *bass drum* *mf*

|| 3/4 ♪ ♪ ♪ ♪ 2/4 - 3/8 - 2/4 - 3/4 ♪ ♪ ♪ 2/4

17

|| 2/4 - 3/8 - 7/8 - 4 - 2/4 - 3 - 3/8 - 2/4

27

|| 2/4 - 3 - 3/8 - 7/8 - 4 - 2/4 - 3 - 3/8 - 2/4

39

|| 2/4 - 3 - 3/8 - 2/4 - 3 - 3/8 - 2/4

47

|| 2/4 - 3 - 3/8 - 2/4 - 6 - *rit.* - 3/4

58  $\bullet = 112$

III  $\frac{3}{4}$  8

66

III 8 4

78

*snare drum*

III *mp* *sf* *sf*

82

III 8

90

III 8 4

102

*snare drum*

III *mf* *sf* *sf*

106

*snare drum*

III 4 *f* *sf* *sf*

114

8 3 2/4 3/4

126 *accel. poco a poco*

3/4 8 4 2/4 4

142 ♩ = 152 Presto

8 8

158

8 8

174

8 7 *snare drum* *f*

190

8 8

206 *snare drum*

8 6 *snare drum* *mf* *f*

222 ♩ = 168 Prestissimo

2 3/4 2/4 8



# Solo violin

to Sabrina Berger

## Hasana Tanz

for solo 5-string electric violin and orchestra

David Snow

$\bullet = 124$  Ritmico

*mf*

*sul D*

4

7 *sul A* *sul D* *sul A* *simile*

*sf* *sf*

9

*sf* *sf*

11 *gliss* *gliss* *gliss*

*sf* *sf* *sf* *p*

15 *f* *gliss* *gliss* *gliss*

*sf* *sf* *sf* *p*

19 *sul D*

*sf* *sf*

21 *sul A* *sul E*

*sf* *sf*

23

*sf* *sf* *mp* *sf* *sf* *mp*

27

*sf* *sf* *mp* *sf* *sf* *mp*

31 *sul A*

*f*

33

*f*

35

*sf* *mp* 3

39

43

47

51

sul C

55

58

♩ = 112 cantabile

64

68

Musical staff 68-71. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) with hairpins indicating a crescendo and decrescendo.

72

Musical staff 72-75. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) with hairpins, and *mf* (mezzo-forte). Performance instructions include *pizz* (pizzicato) and *arco* (arco).

76

Musical staff 76-79. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* (sforzando) with hairpins. A trill (*tr*) is indicated at the end of the staff.

80

Musical staff 80-83. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* (sforzando) with hairpins, *mp* (mezzo-piano), and a triplet (*3*). A trill (*tr*) is indicated above the staff.

84

Musical staff 84-86. The staff contains a melodic line with slurs and accents. Dynamic marking includes *p* (piano) with a hairpin.

87

Musical staff 87-90. The staff contains a melodic line with slurs and accents. Dynamic marking includes *p* (piano) with a hairpin.

91

Musical staff 91-94. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) with hairpins, and *sfz* (sforzando) with hairpins. Trills (*tr*) are indicated above the staff.

96

*tr*  
*sfz > mf*

100

*sf*

104

*sf*

108

*f*

112

*tr*  
*sfz > mf*

116

*f*

119

tr gliss gliss gliss

123

gliss gliss gliss gliss gliss

127

gliss gliss gliss gliss

131

>

134 *accel. poco a poco*

> 3 >

138

V

♩ = 152 Presto

142

147

152

156

sul C

*mp*

160

sul A

*mf*

164

*gliss* *pizz* *pizz* *arco*

*sfz* *mp*

168 *pizz* *arco* 3 *pizz* *arco* 3 *pizz* *arco* 3

*sfz* *mp* *sfz* *mp* *sfz* *mp*

173 *f* *gliss* *ff* *pizz* *mf*

*f* *gliss* *ff* *pizz* *mf*

178 *arco* *ff* *pizz* *mf* *arco* *ff*

*arco* *ff* *pizz* *mf* *arco* *ff*

183 *pizz* *mf* *arco* *ff*

*pizz* *mf* *arco* *ff*

188 *pizz* *mf* *arco* *sul A* *mf* 4

*pizz* *mf* *arco* *sul A* *mf* 4

196 *sul E* *f* 2 3 3

*sul E* *f* 2 3 3



202

2

3

*mp* *mf*

208

3

3

3

*mp* *ff*

213

4

*mp* *mf*

221

♩ = 168 Prestissimo

*ff* *mf*

225

*mp* *mf*

229

*mp* *pp*

# Violin 1

# Hasana Tanz

David Snow

♩ = 124 Ritmico

*arco*

*f*

12

*pizz*  
*mp*

17

*pizz*  
*mp*

25

*arco*  
*mp*

31

*pizz*  
*mf*  
*f*

37

*f*

44 *arco*  
*mp* *mp*

50  
*mf*

56 *rit.* ♩ = 112  
2

60  
*mp* *sf* *sf* *sf* *sf*

64  
*sf* *sf* *mf*

68  
*pizz*  
*mp*

73 *arco*  
*mf*

77

*pizz*  
*mp*

82

*arco*  
*p*

86

*5*  
*sf*

94

*sf*

98

*mf*

102

*pizz*  
*mf*  
*arco*  
*mf*

107

*f*  
*sf*

111

*sf* *sf* *sf* *mp*

115

118

*f* 3

121

*sul A* *sul D* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

125

*gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

129

*sul pont* *fp* *accel. poco a poco* 2 4

♩ = 152 Presto  
*pizz*

138

*f*

144

152

160

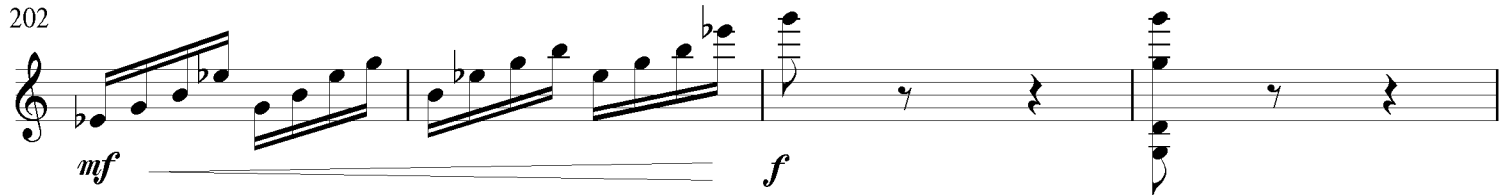
166

186

192

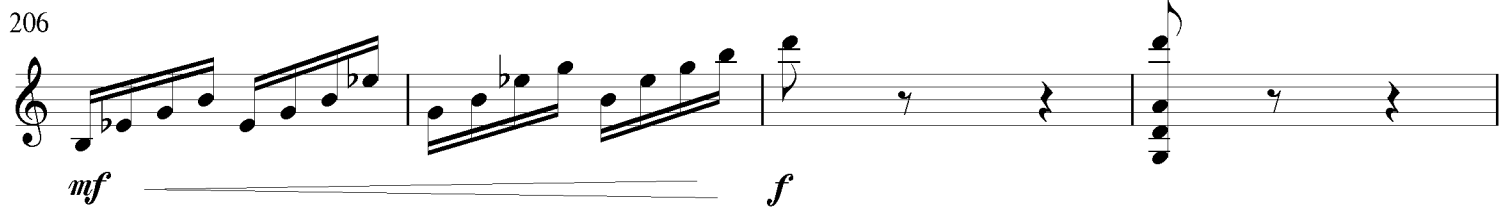
198

202



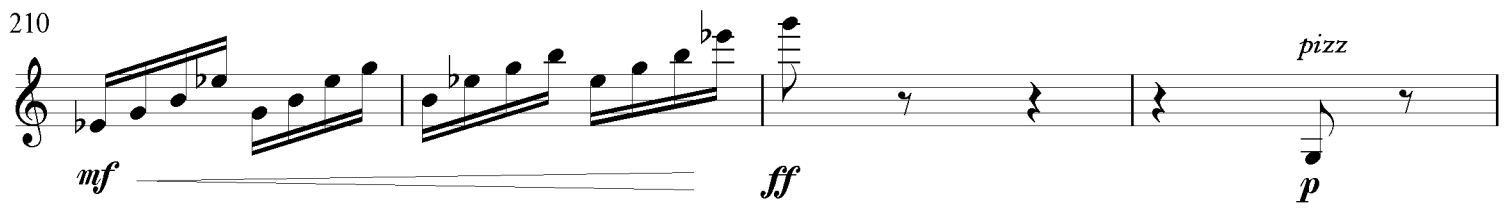
*mf* *f*

206



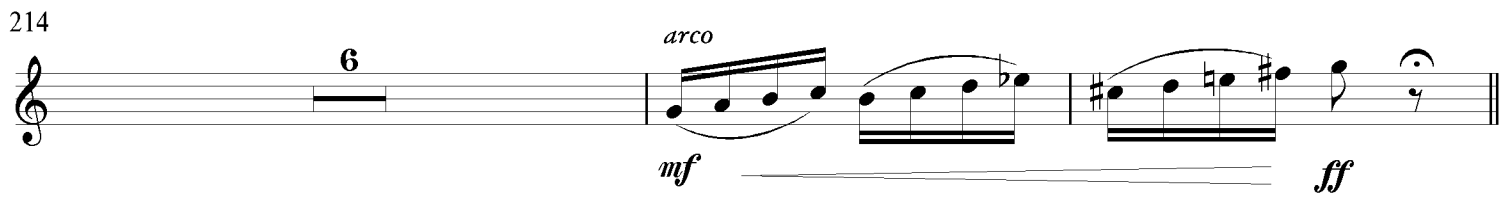
*mf* *f*

210



*mf* *ff* *pizz* *p*

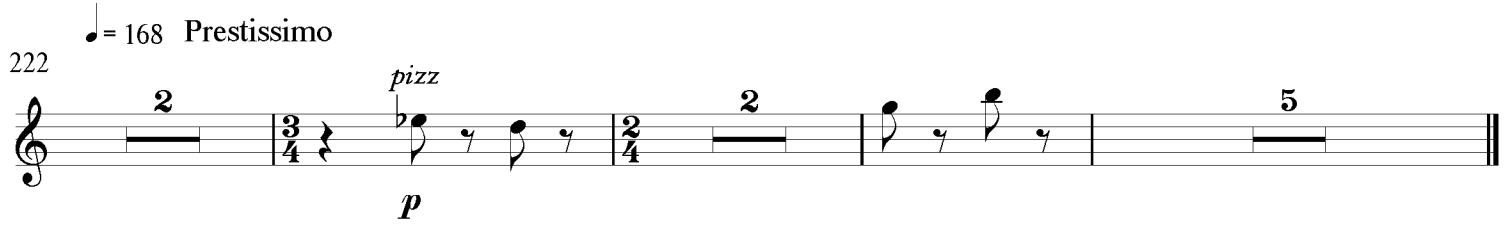
214



*arco* *mf* *ff*

♩ = 168 Prestissimo

222



*pizz* *p*

# Violin 2

# Hasana Tanz

David Snow

♩ = 124 Ritmico

*pizz*

*f*

13

18

*pizz*  
*mp*

27

33

*arco*  
*mp*

38



44

*f* V

51

*mf*

57 *rit.*

*pizz*

*p*

62

*p*

70

*(pizz)*

*mp*

78

*(pizz)*

*mp*

*arco*

*p*

84

*p*

90 *pizz*  
*mp*

96 *4* *pizz*  
*mf*

104 *arco*  
*mf*

108 *divisi*  
*f*

112 *unison*  
*mp*

116 *f* 3

120

124

*gliss*  
*f*  
*gliss*  
*gliss*  
*gliss*  
*gliss*

128

*gliss*  
*f*  
*Bartok pizz*  
*Bartok pizz*  
**3**

134 *accel. poco a poco*

**4**  
**2**  
*f*

142 *pizz*

*pizz*

150

*pizz*

158

*p*  
*mp*

164

**8**  
**8**

182

*f*

188

*f*

194

*pizz*  
*mp* *arco*  
*mf*

199

*f* *mf*

204

*f* *mf* *f*

210

*mf* *ff* *pizz* *p* *arco*  
*mf*

221

♩ = 168 Prestissimo

*ff* *pizz* *p* *6*

Viola

# Hasana Tanz

David Snow

♩ = 124 Ritmico

*pizz*  
*p*

11

16

*pizz*  
 2

21 *arco*

*p*

23

*gliss* *gliss*  
*sfz* *sfz* *mp*

27

*gliss* *gliss*  
*sfz* *sfz*

31

34

39

45

51

55

58

64

64 *arco*  
*mf* *gliss*

Musical notation for measures 64-68. Measure 64 starts with a whole rest. Measures 65-68 contain a melodic line with a glissando effect. Dynamics include *mf* and *gliss*.

69

69 *mp* *tr* *sfz*

Musical notation for measures 69-72. Measures 69-70 feature a melodic line with a trill. Measures 71-72 continue the melodic line. Dynamics include *mp*, *tr*, and *sfz*.

73

73 *sfz* *tr* *mf* *gliss*

Musical notation for measures 73-76. Measure 73 starts with a whole rest. Measures 74-76 contain a melodic line with a trill and glissando. Dynamics include *sfz*, *tr*, *mf*, and *gliss*.

77

77 *sf*

Musical notation for measures 77-81. Measures 77-81 feature a melodic line with trills. Dynamics include *sf*.

82

82 *p*

Musical notation for measures 82-85. Measures 82-85 feature a melodic line with eighth notes. Dynamics include *p*.

86

Musical notation for measures 86-89. Measures 86-89 feature a melodic line with eighth notes and a trill. Dynamics are not explicitly marked.

90

90 *pizz* *mp*

Musical notation for measures 90-94. Measures 90-94 feature a melodic line with eighth notes. Dynamics include *pizz* and *mp*.

arco  
mf gliss

tr sfz

tr gliss mf sfz

f tr sfz

tr sfz mp

2 2/4 3/4 3



129 *tr*  $\flat$  *accel. poco a poco*

*fp*

136 *f*

142  $\bullet = 152$  *Presto*  
*pizz*

150

158 *p* *mp*

164 *8*

174

*f*

180

186

190

*f*

194

*pizz*  
*mp*  
*arco*  
*mf*

200

*f*  
*mf*  
*f*

206

*mf* *f* *mf*

211

*ff* *pizz* *p* 4

218

*arco* *mp* *ff*

♩ = 168 Prestissimo

222

*pizz* *p*

226

*arco* *mf* 2 4

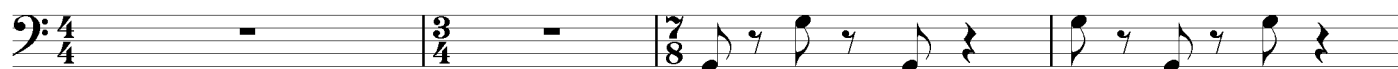
# Cello

# Hasana Tanz

David Snow

♩ = 124 Ritmico

*pizz*



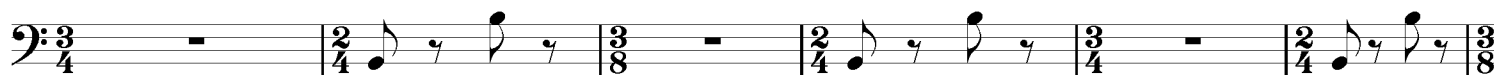
*p*

5



*mp*

12



18

*arco*



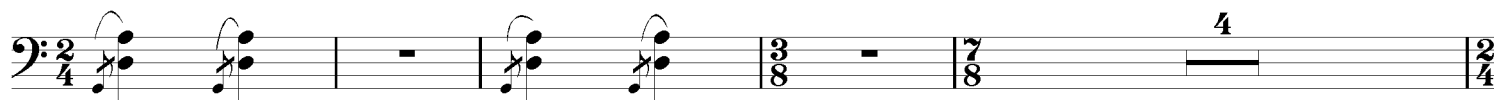
*p*

21



*p* ————— *f*

27



35 *f* *V* *f* *V*

Musical notation for measures 35-40. Measure 35 starts with a forte (*f*) dynamic and a *V* (Vibrato) marking. The piece is in 2/4 time. Measures 36-37 contain chords with a fermata. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is in 2/4 time, starting with a forte (*f*) dynamic and a *V* marking, followed by chords and a fermata.

41 *f* *V* *f* *V*

Musical notation for measures 41-46. Measures 41-42 are whole rests. Measure 43 is in 2/4 time, starting with a forte (*f*) dynamic and a *V* marking, followed by chords and a fermata. Measures 44-45 are whole rests. Measure 46 is in 2/4 time, starting with a forte (*f*) dynamic and a *V* marking, followed by chords and a fermata.

47 *f* *V* *f* *V* 3

Musical notation for measures 47-53. Measures 47-48 are in 2/4 time, starting with a forte (*f*) dynamic and a *V* marking, followed by chords and a fermata. Measures 49-50 are whole rests. Measure 51 is in 3/8 time, followed by a whole rest. Measure 52 is in 2/4 time, followed by a whole rest. Measure 53 is in 2/4 time, featuring a triplet of eighth notes.

54 *mf* *rit.* *mf* *rit.*

Musical notation for measures 54-57. Measure 54 starts with a mezzo-forte (*mf*) dynamic. The piece is in 3/4 time. Measures 54-57 feature a melodic line with slurs and a *rit.* (ritardando) marking. The piece ends with a double bar line.

58 *mp* *cantabile* *mp* *cantabile*

♩ = 112 *mp* *cantabile*

Musical notation for measures 58-61. The tempo is marked as quarter note = 112. The piece is in 3/4 time. Measures 58-61 feature a melodic line with slurs and a mezzo-piano (*mp*) dynamic. The piece is marked *cantabile*.

62 *mp*

Musical notation for measures 62-65. Measures 62-65 feature a melodic line with slurs and a mezzo-piano (*mp*) dynamic.

66 *4* *mp*

Musical notation for measures 66-72. Measure 66 features a quadruplet of eighth notes. Measures 67-72 feature a melodic line with slurs and a mezzo-piano (*mp*) dynamic.

73 *4* *mp*

Musical notation for measures 73-76. Measure 73 features a quadruplet of eighth notes. Measures 74-76 feature a melodic line with slurs and a mezzo-piano (*mp*) dynamic.

80

Musical staff 80: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $> p$

85

Musical staff 85: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $p$

90

Musical staff 90: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $mp$

94

Musical staff 94: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $mp$

98

Musical staff 98: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $mf$

106

Musical staff 106: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $f$

114

Musical staff 114: Bass clef, 4/4 time signature. Measures 1-4. Dynamics:  $mp$

118

Musical staff 118: Bass clef, 4/4 time signature. Measures 1-4.

122

Musical staff 122: Bass clef, 4/4 time signature. Measures 1-4. Time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$

*accel. poco a poco*

132

*fp* *fp* *f*

138

*pizz* ♩ = 152 **Presto**

144

152

*p*

160

*mp*

166

*f*

180

187

*f*

193

Musical notation for measures 193-199. Measure 193 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 194 has a quarter rest. Measure 195 has a whole rest with a '3' above it. Measure 196 has a quarter note. Measures 197-199 have chords with a 'mf' dynamic marking.

200

Musical notation for measures 200-205. Measure 200 has a bass clef and a key signature of one sharp. The melody consists of eighth notes. Measure 201 has a quarter rest. Measure 202 has a quarter note. Measures 203-205 have chords with a 'mf' dynamic marking. Measure 204 has a 'f' dynamic marking.

206

Musical notation for measures 206-211. Measure 206 has a bass clef and a key signature of one sharp. The melody consists of eighth notes. Measure 207 has a quarter rest. Measure 208 has a quarter note. Measures 209-211 have chords with a 'mf' dynamic marking. Measure 210 has a 'f' dynamic marking.

212

Musical notation for measures 212-217. Measure 212 has a bass clef and a key signature of one sharp. The melody consists of eighth notes. Measure 213 has a quarter rest. Measure 214 has a quarter note. Measures 215-217 have chords with a 'f' dynamic marking. Measure 216 has a 'ff' dynamic marking.

218

Musical notation for measures 218-221. Measure 218 has a bass clef and a key signature of one sharp. The melody consists of eighth notes. Measure 219 has a quarter rest. Measure 220 has a quarter note. Measure 221 has a quarter note with a 'ff' dynamic marking.

♩ = 168 Prestissimo

222

Musical notation for measures 222-229. Measure 222 has a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes. Measure 223 has a quarter rest. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note with a 'p' dynamic marking.



# Contrabass

# Hasana Tanz

David Snow

♩ = 124 Ritmico

4 *pizz*  
*p* *p*

9

14 *p* *mp*

19 *arco*  
*f*

28 4 2

37 *pizz*  
*mp* *mp*

45 *mp* *mp* 6

57 *rit.* *arco*  $\text{♩} = 112$  *pizz*  
*mf* *p*

64 *mp*

73 *mp*

82 *mp*

92

99 *mf*

110 *arco* *f*

118 *f*

*accel. poco a poco*

126

*pizz*  
*f*  
*arco*

137

*pizz*  
*f*

142  $\bullet = 152$  Presto

150

158

*p* *mp*

164

*arco*  
*f*

185

*f*

191

*f*

198

Musical notation for measures 198-203. The bass clef staff contains six measures. Measures 198-200 feature a steady eighth-note pattern. Measures 201-202 contain eighth notes followed by quarter rests. Measure 203 resumes the eighth-note pattern. Dynamics are marked *mf* at the beginning and end, with a crescendo to *f* in the middle.

204

Musical notation for measures 204-209. The bass clef staff contains six measures. Measures 204-205 feature eighth notes followed by quarter rests. Measures 206-207 contain eighth notes. Measures 208-209 feature eighth notes followed by quarter rests. Dynamics are marked *f* at the beginning and end, with a crescendo to *mf* in the middle.

210

Musical notation for measures 210-215. The bass clef staff contains six measures. Measures 210-211 feature sixteenth-note runs. Measure 212 features eighth notes followed by quarter rests. Measure 213 is a whole rest. Measures 214-215 feature sixteenth-note runs with slurs. Dynamics are marked *mf* at the beginning and end, with a crescendo to *ff* in the middle.

216

Musical notation for measures 216-221. The bass clef staff contains six measures. Measure 216 has a double bar line with a '2' above it. Measures 217-220 feature sixteenth-note runs. Measure 221 features eighth notes followed by quarter rests and a fermata. Dynamics are marked *mp* at the beginning and *ff* at the end.

222 ♩ = 168 Prestissimo

Musical notation for measures 222-227. The bass clef staff contains six measures. Measure 222 has a double bar line with a '2' above it. Measure 223 has a double bar line with a '3/4' below it. Measure 224 has a double bar line with a '2/4' below it. Measure 225 has a double bar line with an '8' above it. Measures 226-227 are empty.