HOMMAGE

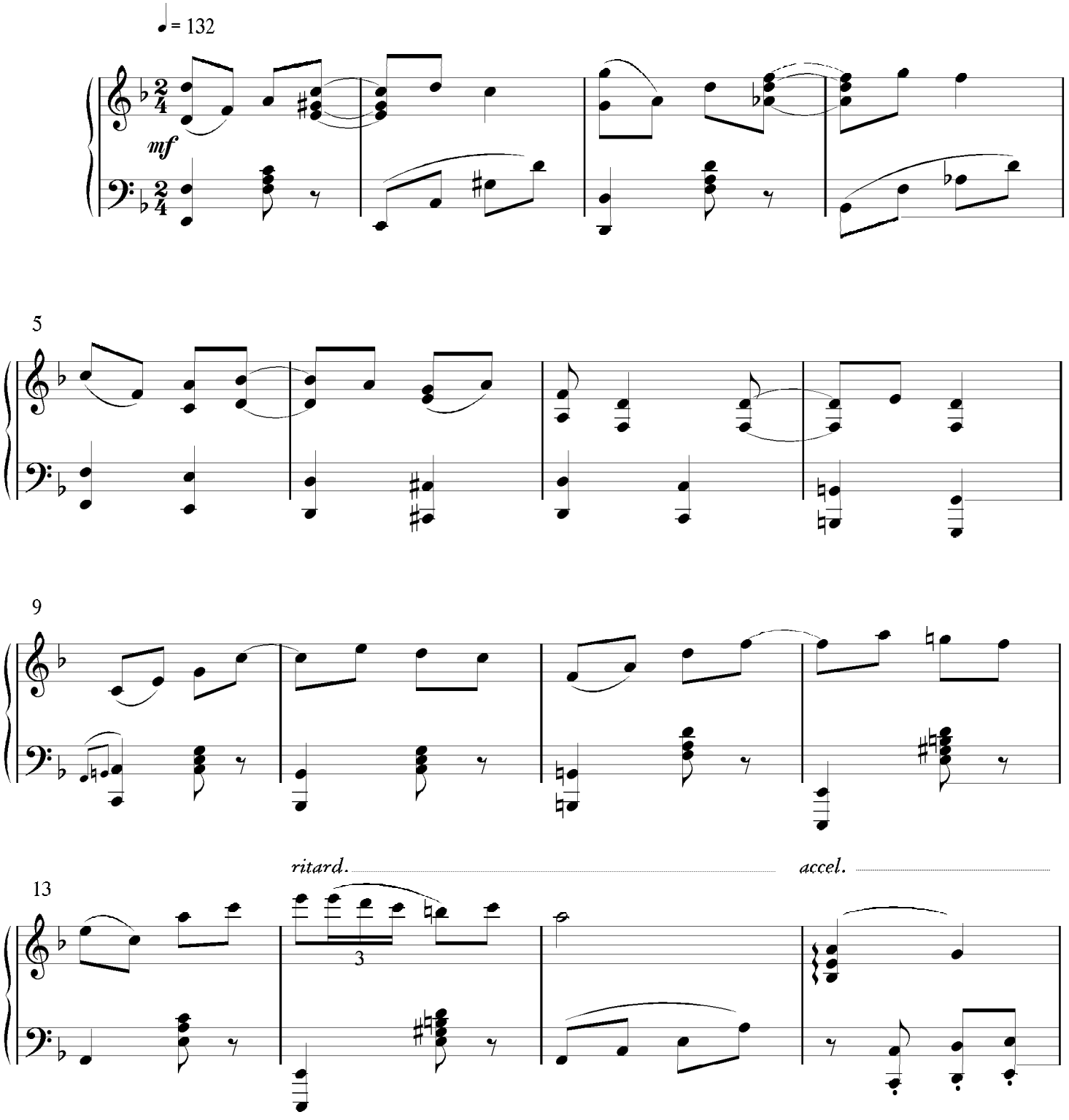
ragtime for piano

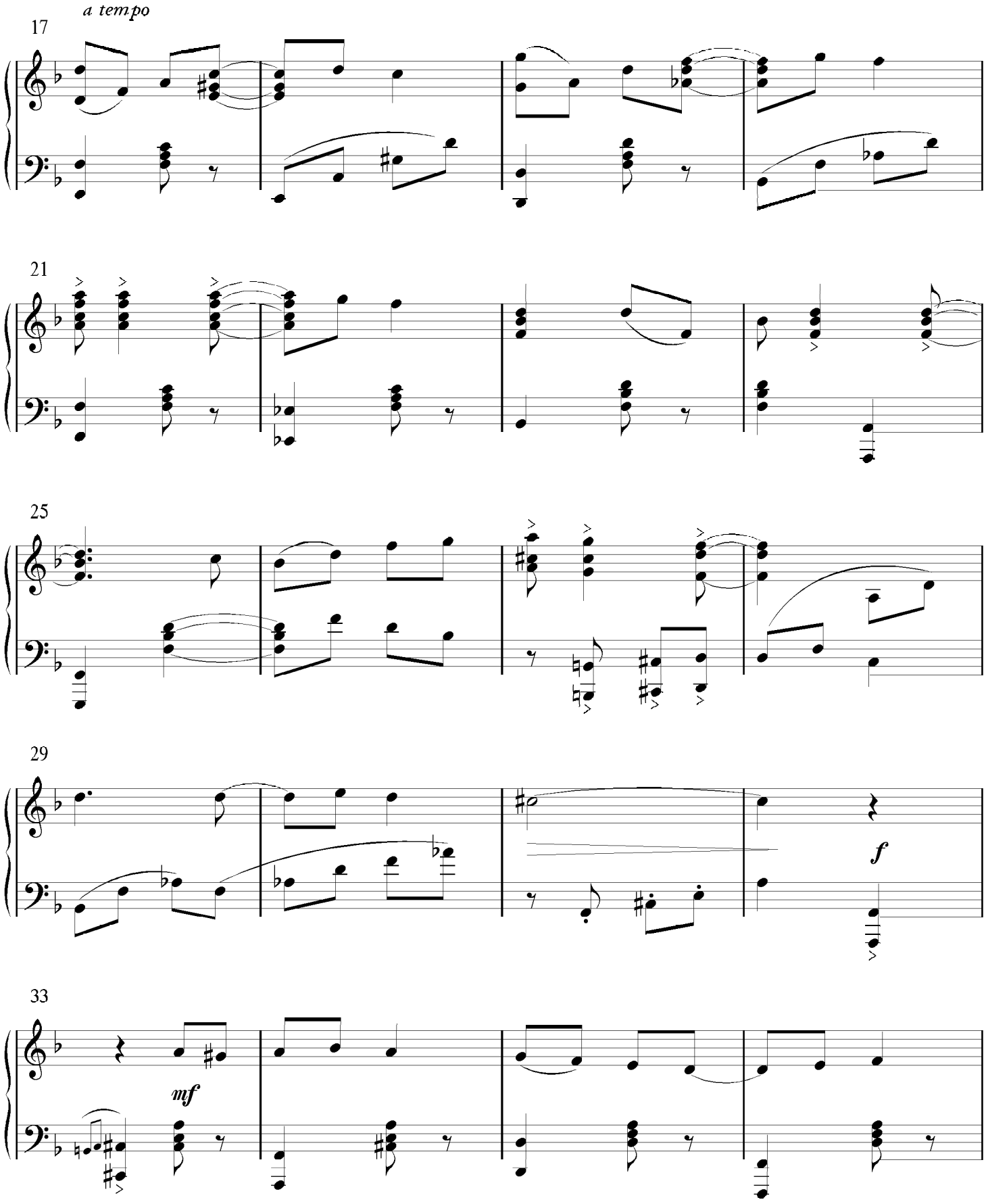
David Jason Snow

Hommage

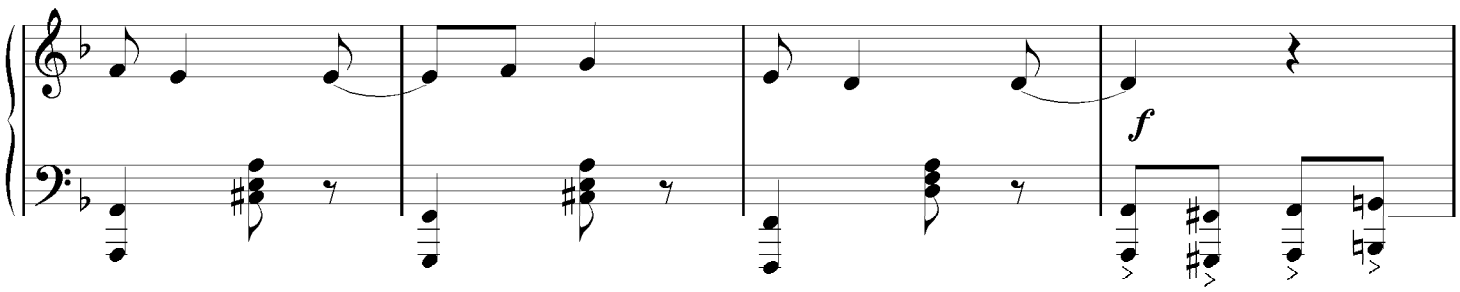
ragtime for piano

David Snow




a tempo
17
21
25
29
f
33
mf

37



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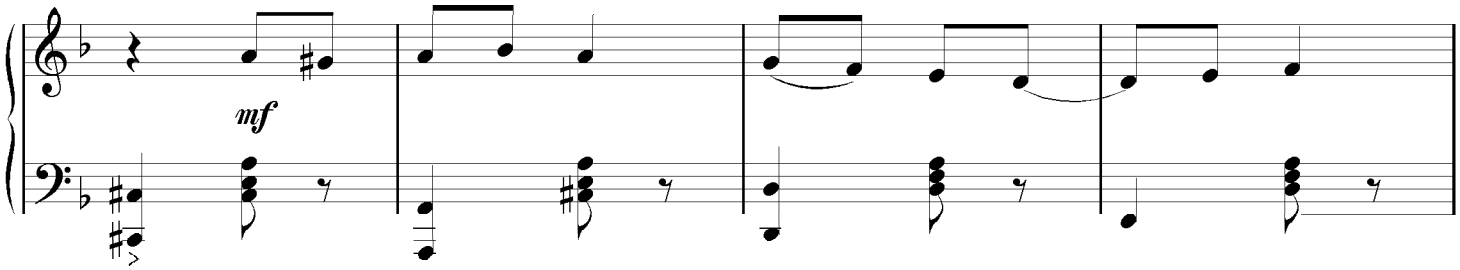

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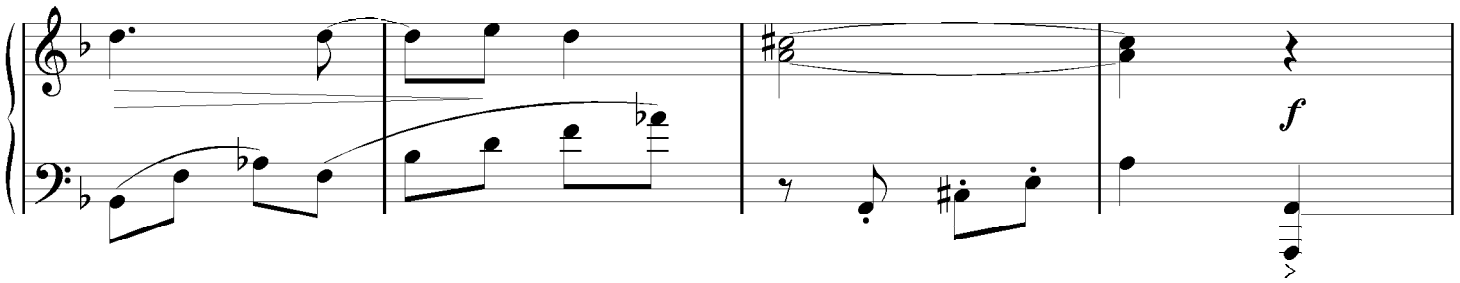

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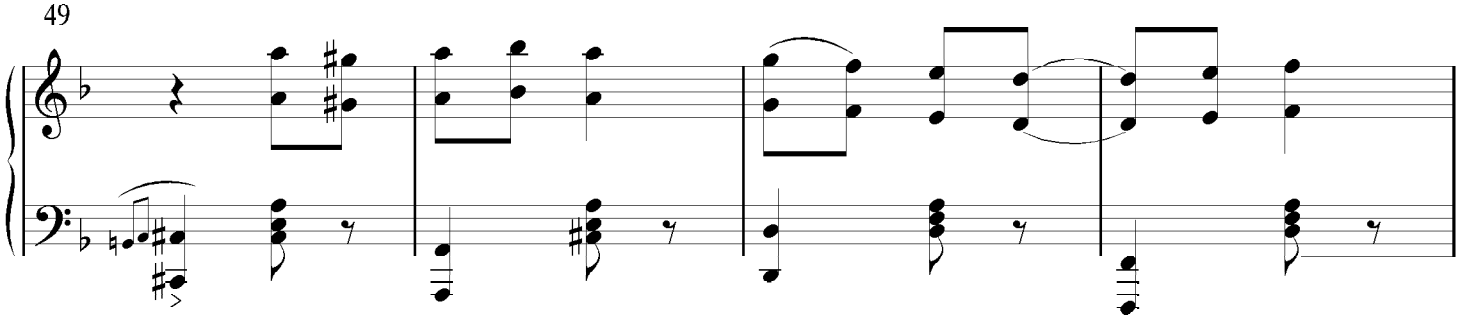

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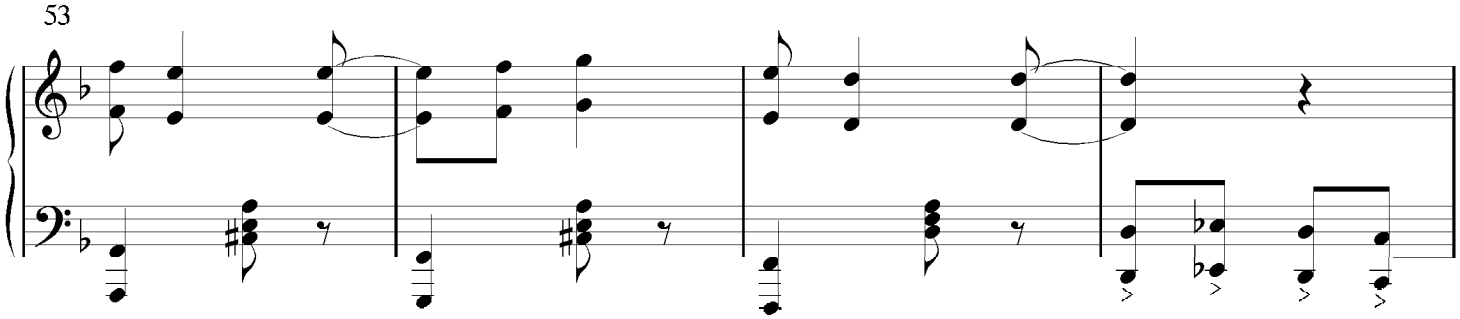
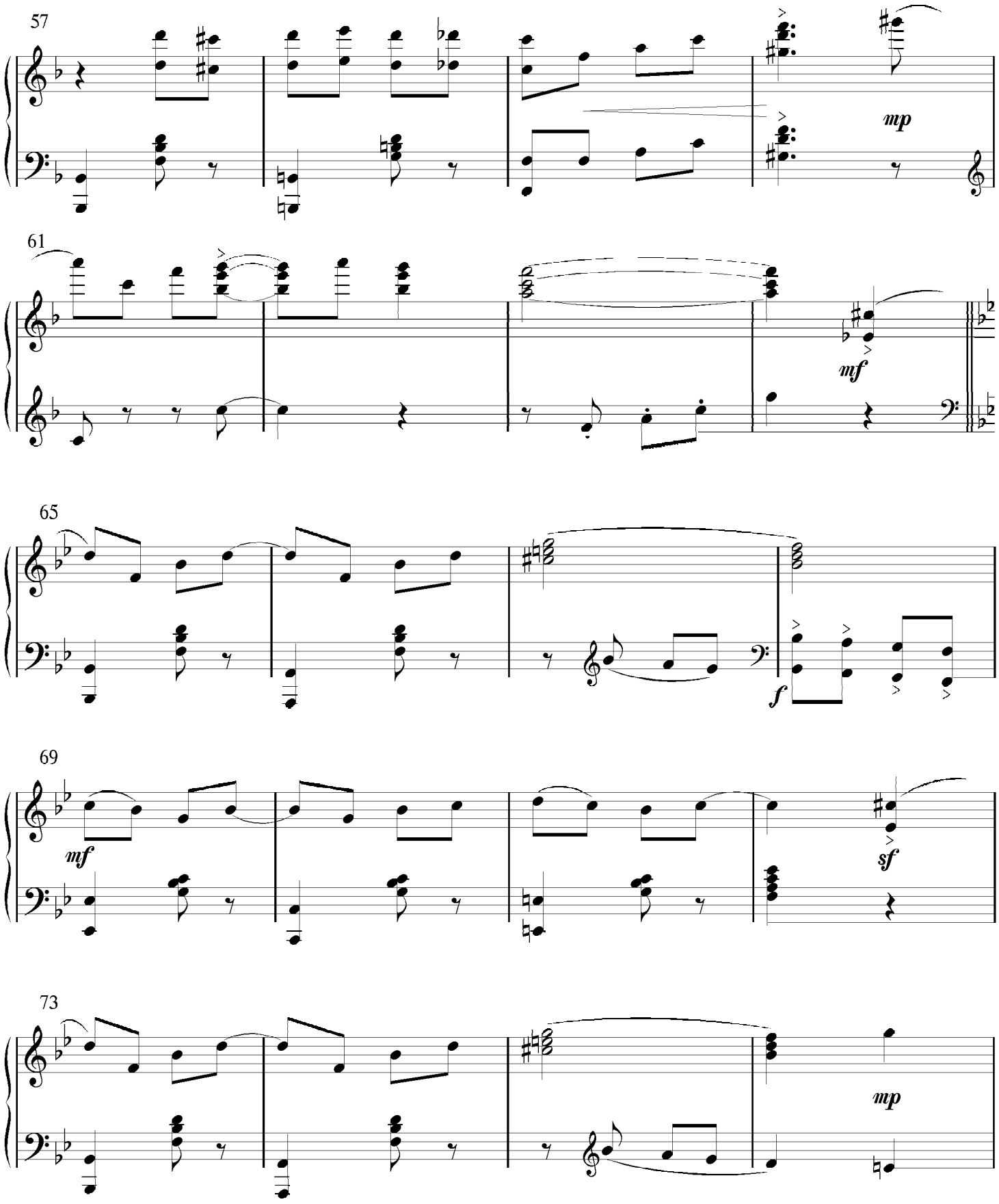
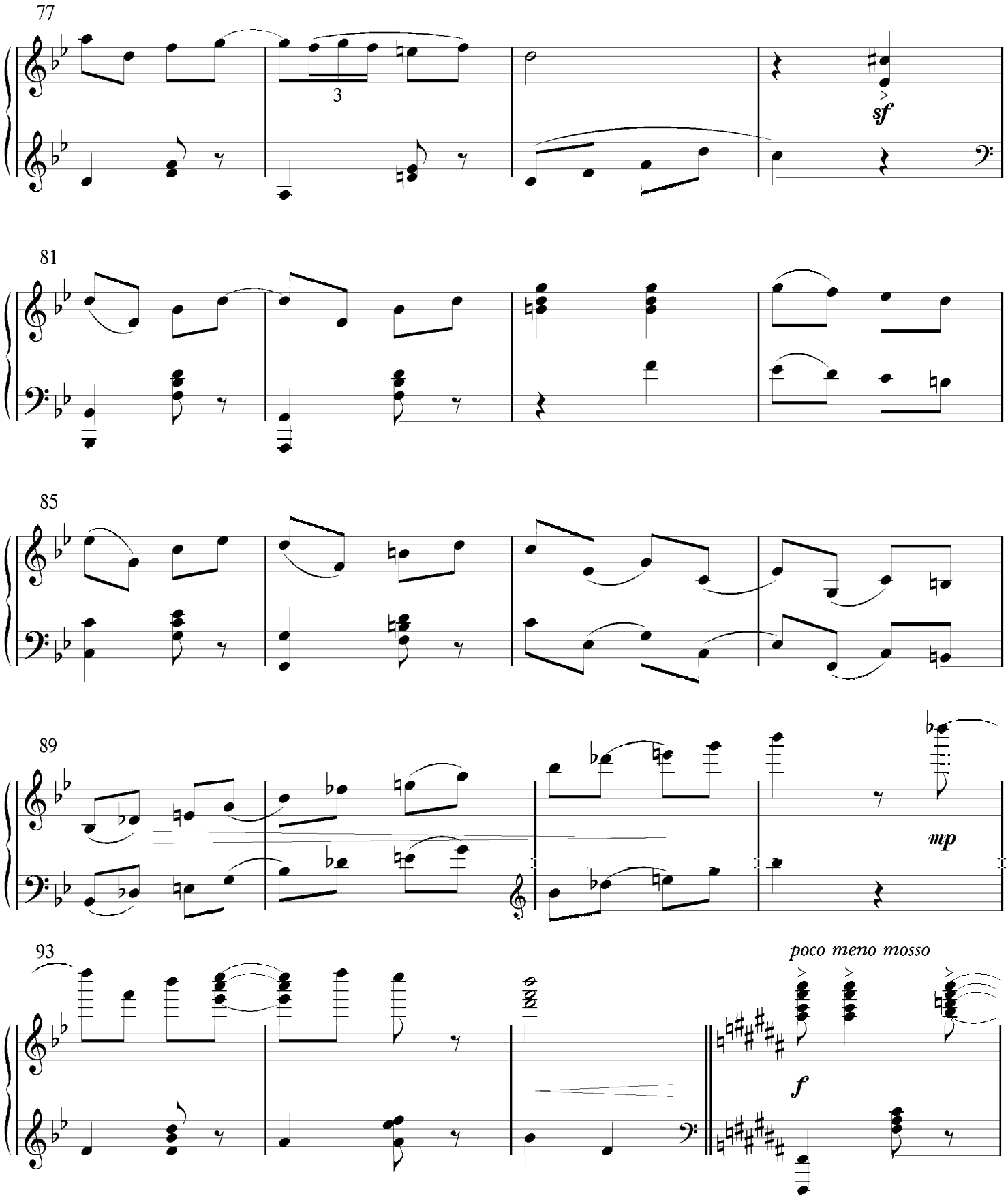
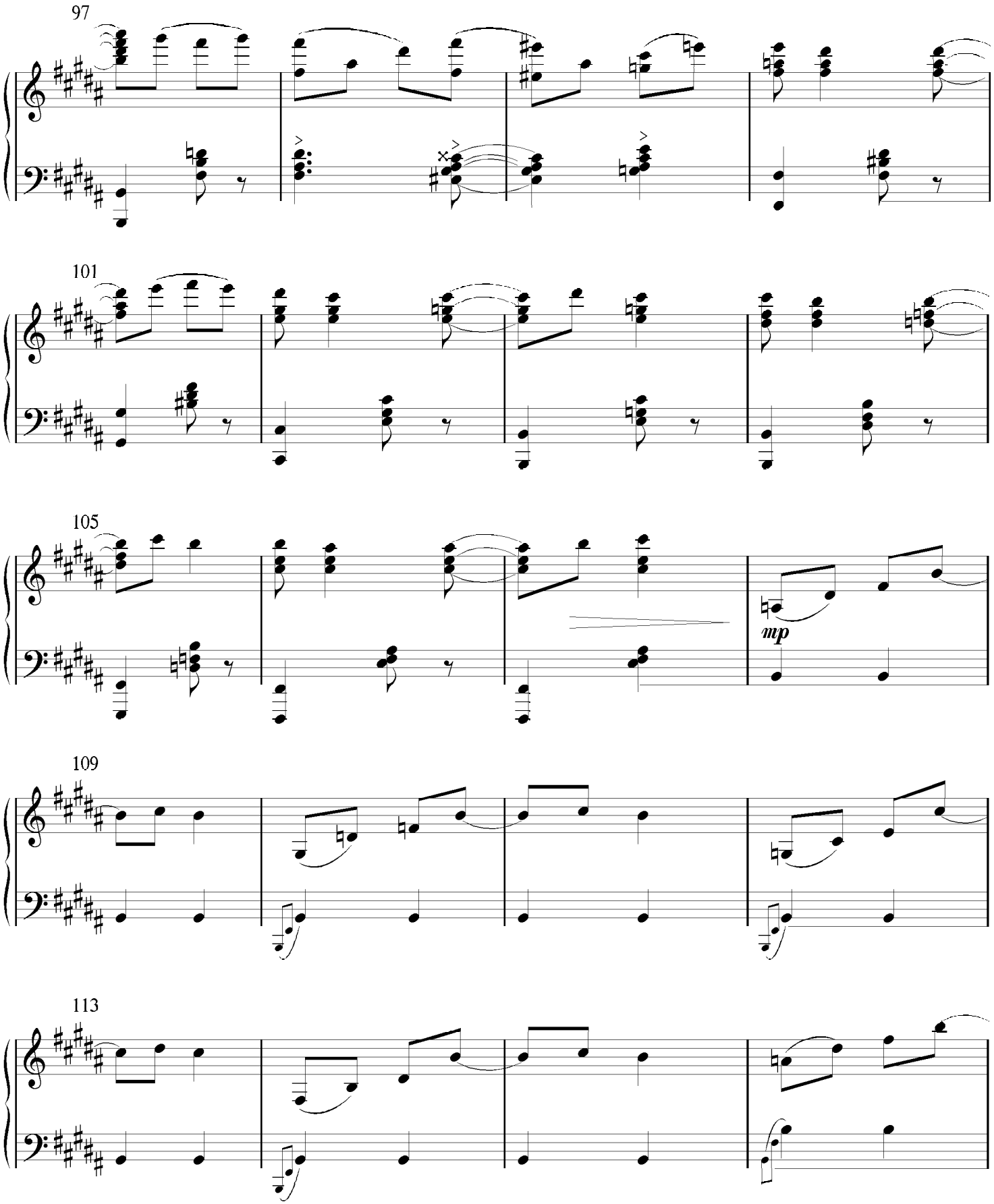
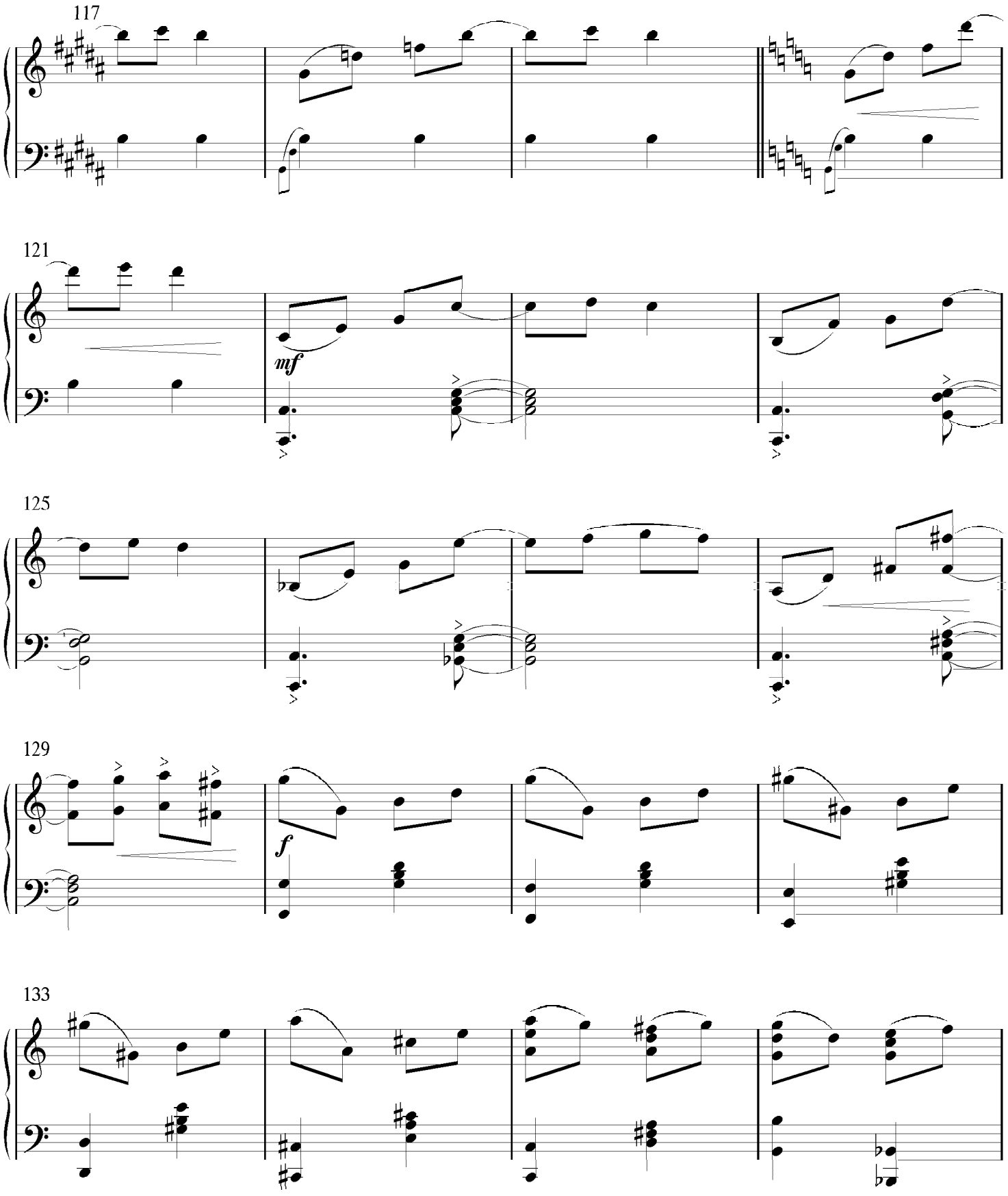
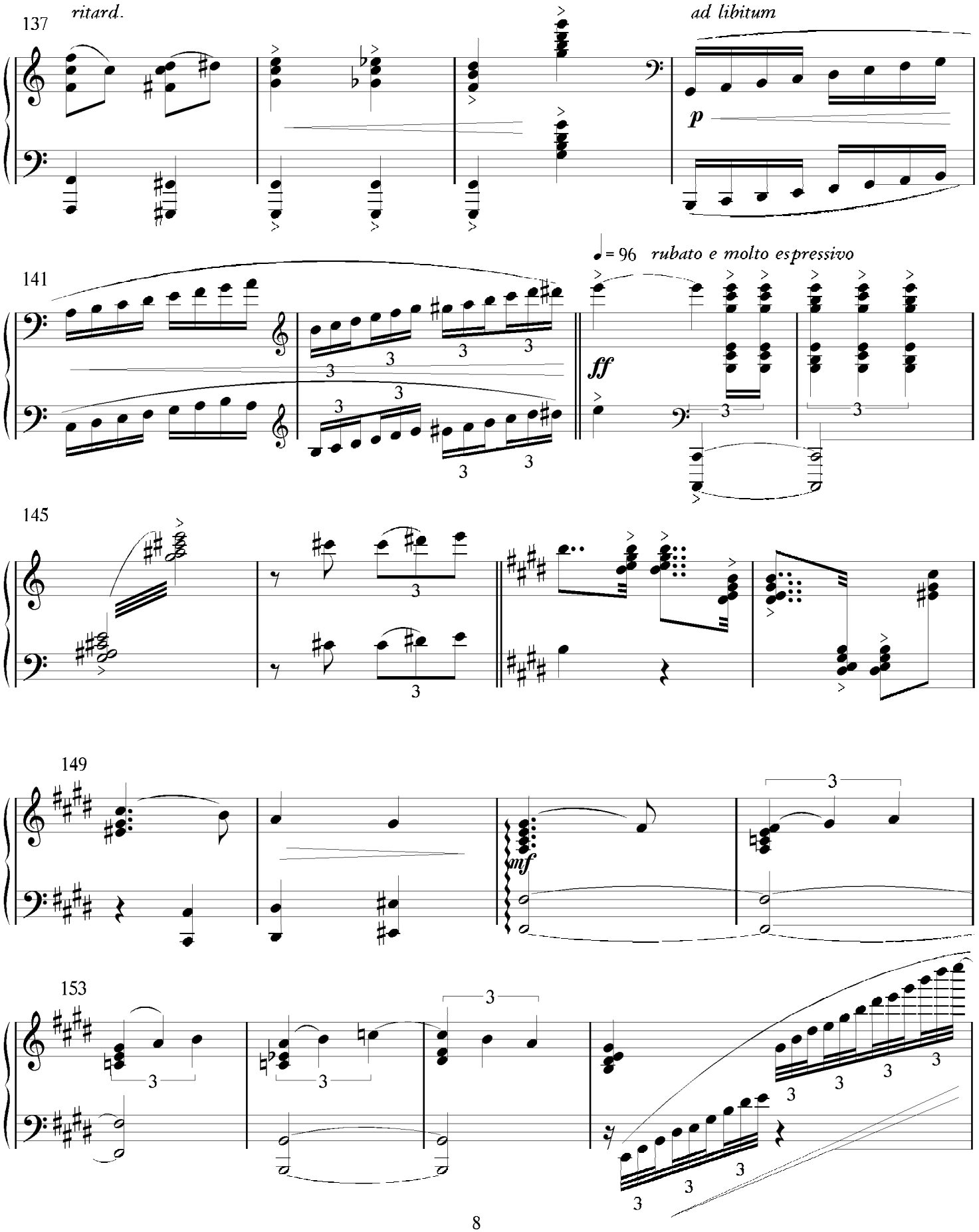


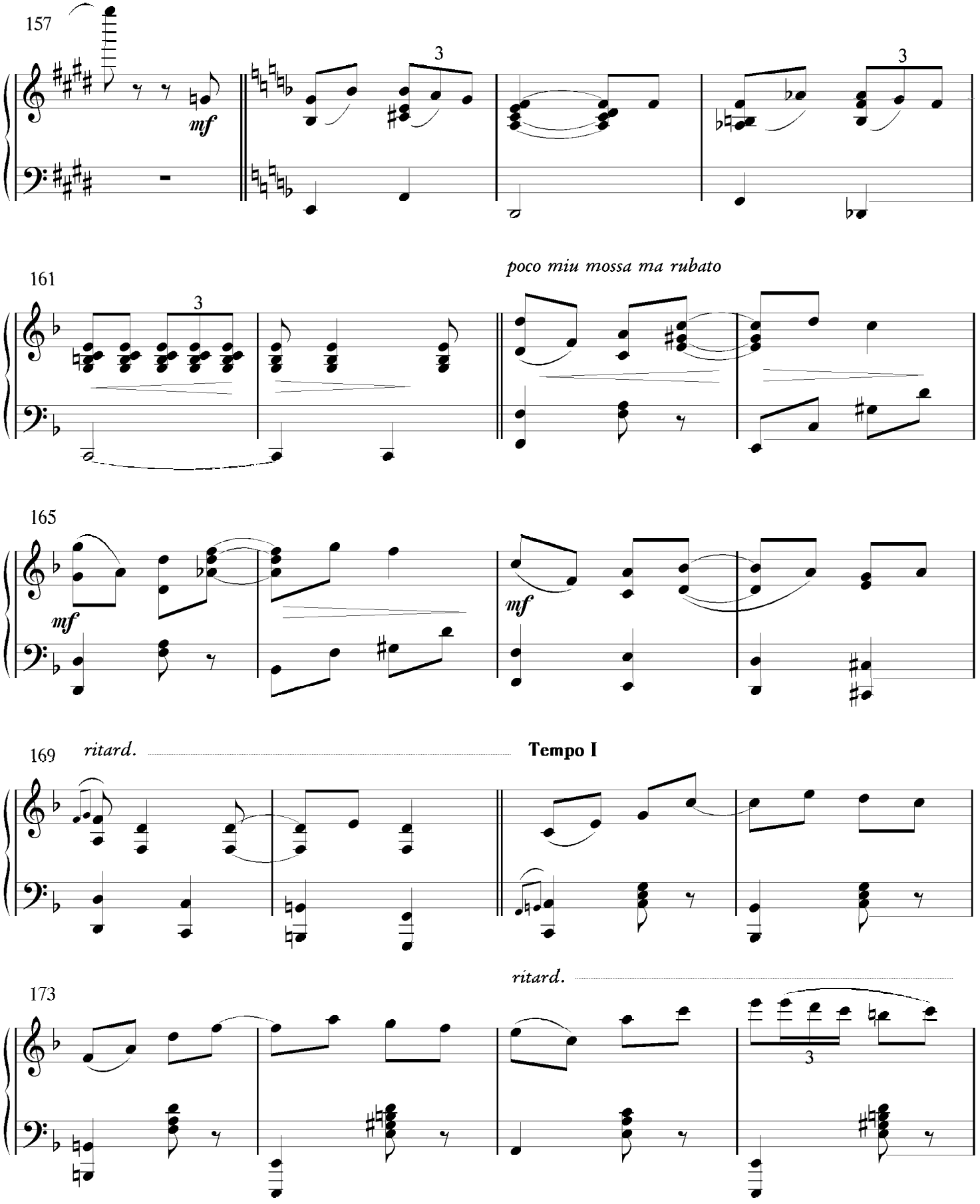

57
mp
61
mf
65
f
69
mf
sf
73
mp

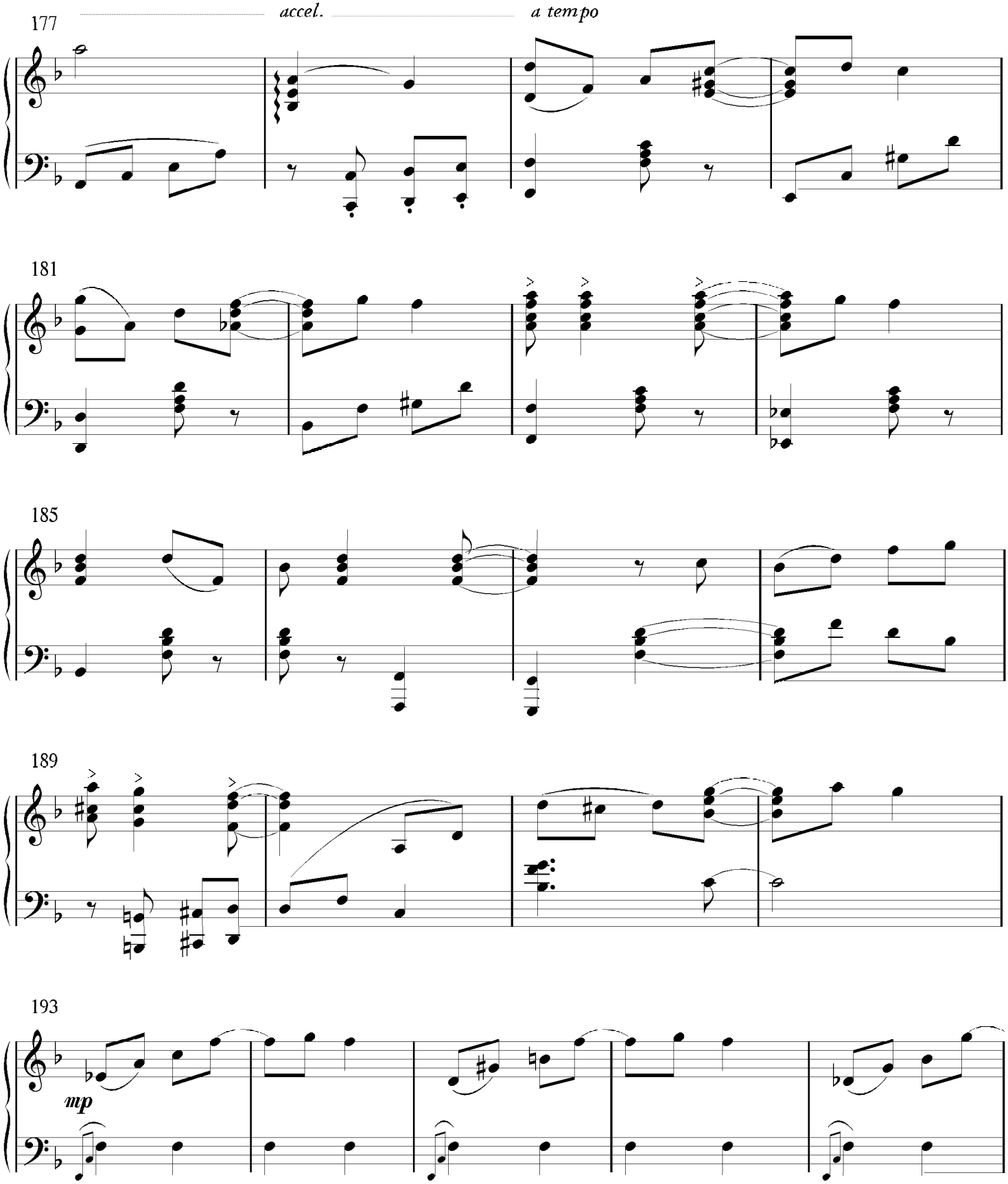

77
3
sf
81
85
89
mp
93
poco meno mosso
f

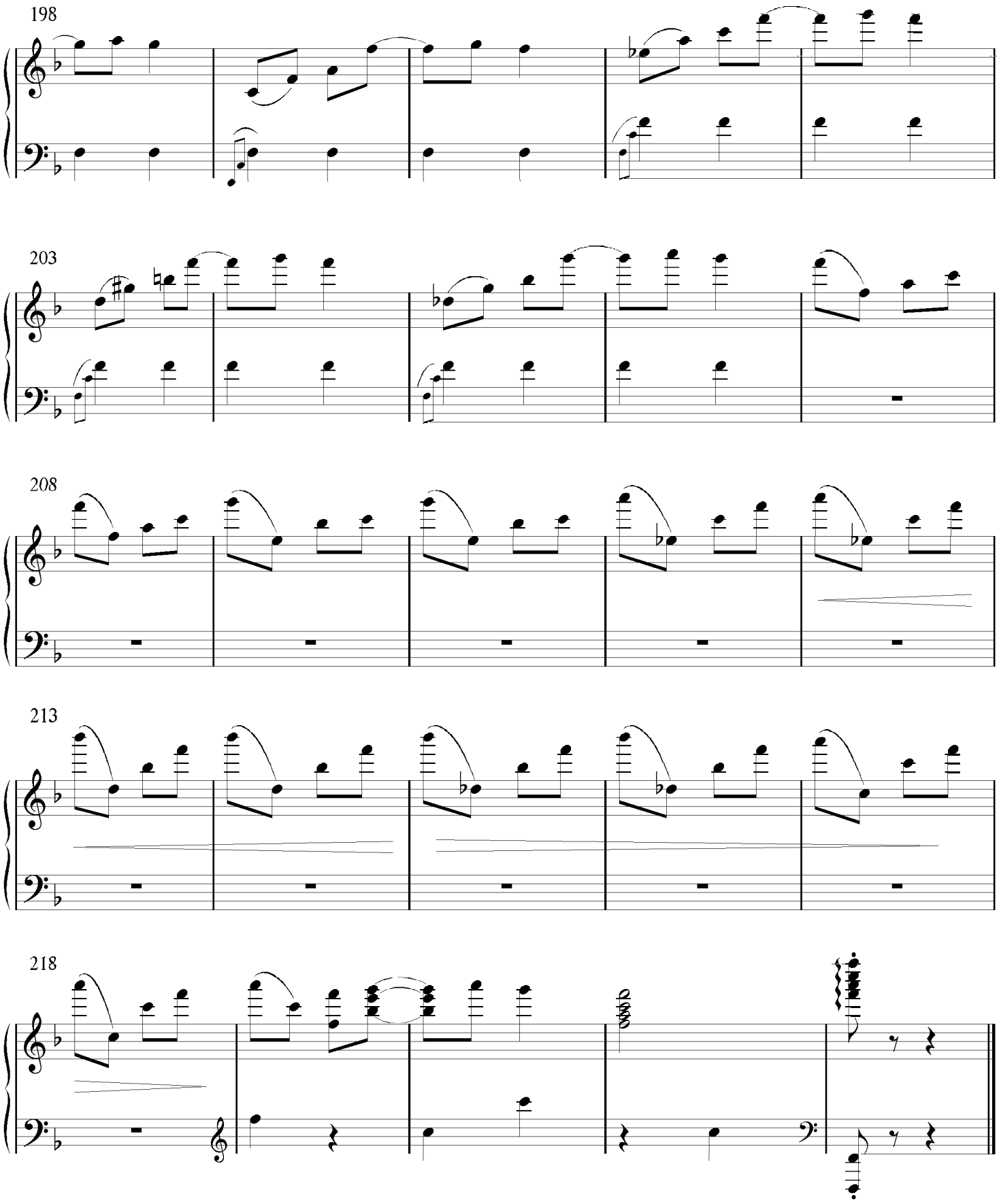

97
101
105
mp
109
113


117
121
mf
125
129
f
133


137
ritard.
ad libitum
p
141
♩= 96 rubato e molto espressivo
ff
145
149
mf
153


157
mf
3
3
161
poco miu mossa ma rubato
3
165
mf
mf
169
ritard.
Tempo I
173
ritard.
3


177
accel.
a tempo
181
185
189
193
mp


198
203
208
213
218

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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