



101 THE ALBUM CHART 150

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101	102	SHIRLEY BASSEY IS REALLY SOMETHING/United Artists UAS 6765
102	103	THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS/Motown MS 717
103		— BACK IN MEMPHIS ELVIS PRESLEY/RCA LSP 4429
104	107	DEFROSTED FRIJID PINK/Parrot PAS 71041
105	106	A GASSSSS JR. WALKER & THE ALL STARS/Soul SS 726
106	110	CHANGING TIMES FOUR TOPS/Motown MS 721
107	109	EXPRESS YOURSELF CHARLES WRIGHT & WATTS 103RD ST. RHYTHM BAND/Warner Bros. WS 1864
108	113	VINTAGE DEAD GRATEFUL DEAD/Sunflower Sun 5001 (MGM)
109	117	WE CAN MAKE MUSIC TOMMY ROE/ABC 714
110	111	EASY DOES IT AL KOOPER/Columbia G 30031
111	112	HOLLYWOOD DREAM THUNDERCLAP NEWMAN/Track 8264 (Atlantic)
112	115	WEASELS RIPPED MY FLESH MOTHERS OF INVENTION Bizarre/Reprise MS 2028
113	114	JESSE WINCHESTER/Ampex A 10104
114	118	URIAH HEEP/Mercury 61294
115	119	FULL HOUSE FAIRPORT CONVENTION/A&M SP 4265
116	116	TASTEFUL SOUL MAIN INGREDIENT/RCA LSP 4412
117	124	FREE YOUR MIND FUNKADELIC/Westbound WB 2001 (Janus)
118	101	DINOSAUR SWAMP THE FLOCK/Columbia C 30007
119		— GREATEST HITS BOOKER T. & THE MG's/Stax STS 2003
120	125	RUNT/Ampex 3 10105
121	122	CUSTER DIED FOR YOUR SINS FLOYD WESTERMAN/Perception PLP 5
122	126	FALSE START LOVE/Blue Thumb BTS 8822 (Capitol)
123	120	NATURAL RESOURCES MARTHA & THE VANDELLAS/Gordy GS 952 (Motown)
124		— GULF COAST BOUND BLUES MAGOOS/ABC ABCS 710
125	131	NEIL DIAMOND'S GREATEST HITS/Bang 219
126	138	MONGREL BOB SEGER SYSTEM/Capitol SKAO 499
127		— SO CLOSE JAKE HOLMES/Polydor 24-4034
128	129	EVERYTHING IS BEAUTIFUL JIM NABORS/Columbia C 30129
129	134	THIS IS HENRY MANCINI/RCA VPS 6029
130	144	MANTOVANI CONCERT/London SP 578
131	127	JOHNNY WINTER AND/Columbia C 30221
132	121	RICK SINGS NELSON/Decca CL 75236
133	132	CRUISIN' SERIES/Increase 2000-2006
134	133	HERE COMES BOBBY BOBBY SHERMAN/Metromedia MD 1028
135		— NO DICE BADFINGER/Apple ST 3367 (Capitol)
136		— WORKIN' TOGETHER IKE & TINA TURNER/Liberty 7650
137	136	SANTANA/Columbia SC 9781
138	141	STONE FLOWER ANTONIO CARLOS JOBIM/CTI 60002
139	137	LIVE STEPPENWOLF/Dunhill 50075 (ABC)
140	142	JOE COCKER/A&M SP 4224
141	146	ABBEY ROAD BEATLES/Apple SP 383 (Capitol)
142	140	RIGHT ON BE FREE VOICES OF EAST HARLEM/Elektra EKS 74058
143	143	LOVE REVISITED/Elektra EKS 74058
144	144	R.P.M. ORIGINAL SOUNDTRACK/Bell 1203
145	147	WILLIE AND THE POOR BOYS CREEDENCE CLEARWATER REVIVAL/Fantasy 8397
146	148	PORTRAIT 5TH DIMENSION/Bell 6045
147	149	THE LAST PUFF SPOOKY TOOTH/A&M 4266
148	158	PERFORMANCE SOUNDTRACK/Warner Brothers BS 2554
149	139	LOVE COUNTRY STYLE RAY CHARLES/ABC ABCS 707
150	128	2001: SPACE ODYSSEY VOL. II/MGM SE 4722

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A & M Artists Active

■ A&M Records is currently enjoying one of its best seasons. To coincide with the heavy album sales, several of the label's groups will be appearing in the state during November and December.

Beginning in November the Paul Winter Consort will be at California State College at Long Beach Nov. 14. Carole King on Ode 70 will be at the Troubadour in her first solo stint Nov. 24-29, while Ode's Merry Clayton is set for the Forum Nov. 28.

England's Humble Pie will make its first headlining Southland appearance at the Whiskey in L.A. in early December, and in San Francisco that same month.

Gary Wright, formerly lead singer with A&M's Spooky Tooth, will be appearing with his new band on the A&M Soundstage for a special con-

cert later this month, and Cat Stevens will make a special "first" appearance in December at the Los Angeles Troubadour.

Meanwhile, Burt Bacharach will be at the Long Beach Arena Nov. 20.

Pincus, Scott Form Tunetime

■ George Pincus, publisher, and Buddy Scott, record producer and promotion head, have formed Tunetime Music, Inc.

Their first two releases on Real Thing Records, Buddy Scott's label, are "Every Brother Ain't a Brother" (A side) and "Are You Really Ready for Black Power" by Gary Byrd and "Put Them on the Right Track" and "It Must Be Love" by Full Speed.