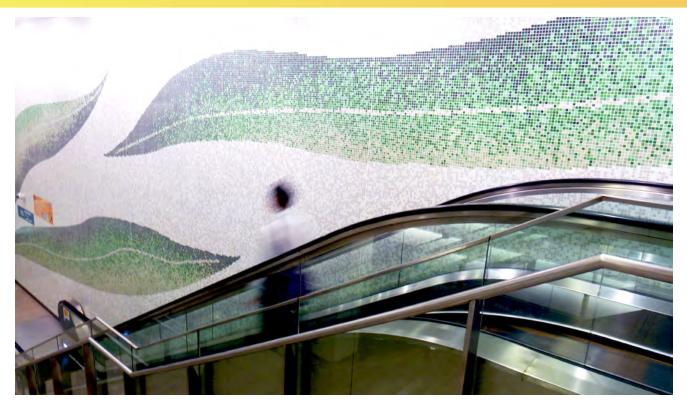
## **Green in Transit**



## DT17: Downtown Leaves Jason Lim

"When viewed up close, the mosaic resembles the microscopic view of the biological structure of the bamboo leaves. When viewed from afar, you will see that the blades of leaves are directing commuter flow."

- Jason Lim

## **About the Artwork**

The artwork draws inspiration from the structure of bamboo leaves. The dense cell networks of leaves are a metaphor for the complex networks of businesses around the station. The blending shades of green illustrate the vibrancy of the area above.

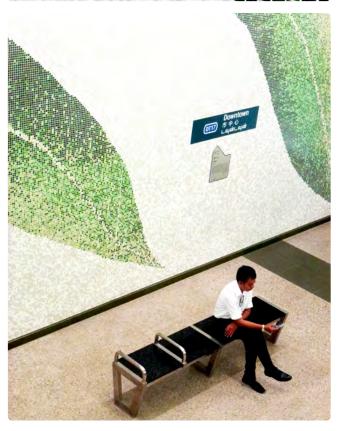


## **About the Artist**

Jason Lim's repertoire of works encompasses performance art photography, installation and ceramics. As a performance artist, he has participated in various international festivals and performed in more than 30 countries. As a ceramist, he has been commissioned by individuals, educational institutions as well as public museums and his works have been widely collected in Singapore. In 2007, Lim presented Just Dharma and Light Weight at the Singapore Pavilion in the 52nd Venice Biennale. In the same year, he won the Juror's prize at the 4th World Ceramics Biennale in Incheon, Korea.







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