

FILM INDEPENDENT SPIRIT AWARDS

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2021 FILM INDEPENDENT SPIRIT AWARDS NOMINATIONS ANNOUNCED

**Broadcast Exclusively on IFC and AMC+
Thursday, April 22, 2021 at 10:00 pm ET**

LOS ANGELES (January 26, 2021) – This morning, Film Independent announced nominations for the 2021 Film Independent Spirit Awards. Not just another pretty face on the awards circuit, the Spirit Awards are the primary fundraiser for the nonprofit Film Independent’s year-round slate of programs, which cultivate the careers of emerging filmmakers and promote diversity and inclusion in the industry. Film Independent President Josh Welsh introduced the prerecorded video announcements, which featured guest presenters Laverne Cox (*Disclosure, Promising Young Woman*) and Spirit Award winners Barry Jenkins (*If Beale Street Could Talk, Moonlight, The Underground Railroad*) and Olivia Wilde (*Booksmart, Don’t Worry Darling.*) Watch here: bit.ly/spiritawardnoms (case sensitive)

Best Feature nominees included *First Cow, Ma Rainey’s Black Bottom, Minari, Never Rarely Sometimes Always* and *Nomadland*. Also announced – for the first time in Spirit Awards history – were the nominees of five new TV awards: Best New Scripted Series, Best New Non-Scripted or Documentary Series, Best Male Performance in a New Scripted Series, Best Female Performance in a New Scripted Series and Best Ensemble Cast in a New Scripted Series.

One Night in Miami was selected to receive the Robert Altman Award, which is bestowed upon one film’s director, casting director and ensemble cast. The Altman Award was created in 2008 in honor of legendary director Robert Altman, who was known for creating extraordinary ensemble casts.

"2020 was Hell on Earth, but one glorious lifeline these past months has been the ability to watch so many great films and shows," said Film Independent President Josh Welsh. "In an unbelievably challenging year, this year's Spirit Award nominees inspired us, connected us, and have been a source of urgently needed light in the darkness. Even though we're still stuck at home, let's come together to celebrate this great work!"

Winners, who are selected by Film Independent Members, will be announced at the Spirit Awards on Thursday, April 22, 2021. In a one-time break from tradition, the awards ceremony will move from its usual spot as a live daytime event to primetime on Thursday, broadcast live exclusively on IFC at 10:00 pm ET / 7:00 pm PT.

This year, the Spirit Awards Nominating Committees selected nominees from over 22 different countries, applying the following guidelines in determining nominees: uniqueness of vision, original and provocative subject matter, economy of means. The Spirit Awards Nominating Committees are comprised of writers, directors, producers, cinematographers, editors, actors, critics, casting directors, film festival programmers and other working film professionals.

Of all nominated writers and directors, 57% are women and 48% are BIPOC. Of all nominated actors, 69% are BIPOC. And of all 2021 nominees, 42% are women and 37% are BIPOC. This year, the Spirit Awards nominating committees are 67% women and 63% are BIPOC.

The Film Independent Spirit Awards are sponsored by Premier Sponsor IFC. FIJI Water is the Official Water. Getty Images is the Official Photographer. We are also honored to be partnering with the Association of National Advertisers' (ANA) SeeHer, the leading global movement for gender equality in media, advertising, marketing and entertainment and AMC Networks to further celebrate and act as a catalyst for accurate and meaningful representation in storytelling.

Want to vote?

As always, winners are selected by Members of Film Independent. Members must be current by February 11 to receive full voting benefits, including access to nominee screeners. To join Film Independent and vote on the Spirit Awards, please visit filmIndependent.org/join.

To learn more about supporting Film Independent's mission and programs, contact Jennifer Murby at jmurby@filmIndependent.org. For sponsorship opportunities, please contact Stephanie Terifay at sterifay@filmIndependent.org.

To learn more about the Spirit Awards eligibility rules and regulations please visit filmIndependent.org/spirit-awards/faq.

2021 FILM INDEPENDENT SPIRIT AWARD NOMINATIONS

FILM CATEGORIES

BEST FEATURE (Award given to the producer. Executive Producers are not awarded.)

First Cow

Producers: Neil Kopp, Vincent Savino, Anish Savjani

Ma Rainey's Black Bottom

Producers: Todd Black, Denzel Washington, Dany Wolf

Minari

Producers: Dede Gardner, Jeremy Kleiner, Christina Oh

Never Rarely Sometimes Always

Producers: Sara Murphy, Adele Romanski

Nomadland

Producers: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao

BEST FIRST FEATURE (Award given to director and producer)

I Carry You With Me

Director/Producer: Heidi Ewing

Producers: Edher Campos, Mynette Louie, Gabriela Maire

The Forty-Year-Old Version

Director/Producer: Radha Blank

Producers: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

Miss Juneteenth

Director: Channing Godfrey Peoples

Producers: Toby Halbrooks, Tim Headington, Jeanie Igoe, James M. Johnston, Theresa Steele Page, Neil Creque Williams

Nine Days

Director: Edson Oda

Producers: Jason Michael Berman, Mette-Marie Kongsved, Matthew Linder, Laura Tunstall, Datari Turner

Sound of Metal

Director: Darius Marder

Producers: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

JOHN CASSAVETES AWARD – Given to the best feature made for under \$500,000 (Award given to the writer, director and producer. Executive Producers are not awarded.)

The Killing of Two Lovers

Writer/Director/Producer: Robert Machoian

Producers: Scott Christopherson, Clayne Crawford

La Leyenda Negra

Writer/Director: Patricia Vidal Delgado

Producers: Alicia Herder, Marcel Perez

Lingua Franca

Writer/Director/Producer: Isabel Sandoval

Producers: Darlene Catly Malimas, Jhett Tolentino, Carlo Velayo

Residue

Writer/Director: Merawi Gerima

Saint Frances

Director/Producer: Alex Thompson

Writer: Kelly O'Sullivan

Producers: James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash, Roger Welp

BEST DIRECTOR

Lee Isaac Chung

Minari

Emerald Fennell

Promising Young Woman

Eliza Hittman

Never Rarely Sometimes Always

Kelly Reichardt

First Cow

Chloé Zhao

Nomadland

BEST SCREENPLAY

Lee Isaac Chung
Minari

Emerald Fennell
Promising Young Woman

Eliza Hittman
Never Rarely Sometimes Always

Mike Makowsky
Bad Education

Alice Wu
The Half of It

BEST FIRST SCREENPLAY

Kitty Green
The Assistant

Noah Hutton
Lapsis

Channing Godfrey Peoples
Miss Juneteenth

Andy Siara
Palm Springs

James Sweeney
Straight Up

BEST CINEMATOGRAPHY

Jay Keitel
She Dies Tomorrow

Shabier Kirchner
Bull

Michael Latham
The Assistant

Hélène Louvart
Never Rarely Sometimes Always

Joshua James Richards
Nomadland

BEST EDITING

Andy Canny
The Invisible Man

Scott Cummings
Never Rarely Sometimes Always

Merawi Gerima
Residue

Enat Sidi
I Carry You With Me

Chloé Zhao
Nomadland

BEST FEMALE LEAD

Nicole Beharie
Miss Juneteenth

Viola Davis
Ma Rainey's Black Bottom

Sidney Flanigan
Never Rarely Sometimes Always

Julia Garner
The Assistant

Frances McDormand
Nomadland

Carey Mulligan
Promising Young Woman

BEST MALE LEAD

Riz Ahmed
Sound of Metal

Chadwick Boseman
Ma Rainey's Black Bottom

Adarsh Gourav
The White Tiger

Rob Morgan
Bull

Steven Yeun
Minari

BEST SUPPORTING FEMALE

Alexis Chikaeze
Miss Juneteenth

Yeri Han
Minari

Valerie Mahaffey
French Exit

Talia Ryder
Never Rarely Sometimes Always

Yuh-jung Youn
Minari

BEST SUPPORTING MALE

Colman Domingo
Ma Rainey's Black Bottom

Orion Lee
First Cow

Paul Raci
Sound of Metal

Glynn Turman
Ma Rainey's Black Bottom

Benedict Wong
Nine Days

ROBERT ALTMAN AWARD – Given to one film's director, casting director and ensemble cast

One Night in Miami...
Director: Regina King
Casting Director: Kimberly R. Hardin
Ensemble Cast: Kingsley Ben-Adir, Eli Goree, Aldis Hodge, Leslie Odom Jr.

BEST DOCUMENTARY (Award given to the director and producer)

Collective
Director/Producer: Alexander Nanau
Producers: Hanka Kastelicová, Bernard Michaux, Bianca Oana

Crip Camp
Directors/Producers: Jim LeBrecht, Nicole Newnham
Producer: Sara Bolder

Dick Johnson is Dead
Director/Producer: Kirsten Johnson
Producers: Katy Chevigny, Marilyn Ness

The Mole Agent
Director: Maïte Alberdi
Producer: Marcela Santibáñez

Time
Director/Producer: Garrett Bradley
Producers: Lauren Domino, Kellen Quinn

BEST INTERNATIONAL FILM (Award given to the director)

Bacurau
Brazil
Directors: Juliano Dornelles, Kleber Mendonça Filho

The Disciple

India

Director: Chaitanya Tamhane

Night of the Kings

Ivory Coast

Director: Philippe Lacôte

Preparations to be Together for an Unknown Period of Time

Hungary

Director: Lili Horvát

Quo Vadis, Aida?

Bosnia and Herzegovina

Director: Jasmila Žbanić

PRODUCERS AWARD – The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity and vision required to produce quality independent films.

Kara Durrett

Lucas Joaquin

Gerry Kim

SOMEONE TO WATCH AWARD – The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

David Midell

Director of *The Killing of Kenneth Chamberlain*

Ekwa Msangi

Director of *Farewell Amor*

Annie Silverstein

Director of *Bull*

TRUER THAN FICTION AWARD – The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

Cecilia Aldarondo

Director of *Landfall*

Elegance Bratton

Director of *Pier Kids*

Elizabeth Lo

Director of *Stray*

TELEVISION CATEGORIES

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES (Award given to the Creator, Executive Producer, Co-Executive Producer)

Atlanta's Missing and Murdered: The Lost Children

Executive Producers: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

City So Real

Produced by: Zak Piper, Steve James

Executive Producers: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

Immigration Nation

Executive Producers: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson

Co-Executive Producers: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber

Love Fraud

Executive Producers: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman

We're Here

Creators/Executive Producers: Stephen Warren, Johnnie Ingram

Executive Producers: Eli Holzman, Aaron Saidman, Peter LoGreco

Co-Executive Producers: Erin Haglund, Sabrina Mar

BEST NEW SCRIPTED SERIES (Award given to the Creator, Executive Producer, Co-Executive Producer)

I May Destroy You

Creator/Executive Producer: Michaela Coel

Executive Producers: Phil Clarke, Roberto Troni

Little America

Executive Producers: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon

Small Axe

Executive Producers: Tracey Scoffield, David Tanner, Steve McQueen

A Teacher

Creator/Executive Producer: Hannah Fidell

Executive Producers: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst

Co-Executive Producer: Daniel Pipski

Unorthodox

Creator/Executive Producer: Anna Winger

Creator: Alexa Karolinski

Executive Producer: Henning Kamm

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

Elle Fanning

The Great

Shira Haas

Unorthodox

Abby McEnany

Work in Progress

Maitreyi Ramakrishnan

Never Have I Ever

Jordan Kristine Seamón

We Are Who We Are

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

Adam Ali

Little America

Nicco Annan

P-Valley

Conphidance

Little America

Amit Rahav
Unorthodox

Harold Torres
ZeroZeroZero

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

I May Destroy You

Ensemble Cast: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

ABOUT FILM INDEPENDENT

Film Independent is the nonprofit arts organization that champions creative independence in visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, builds an audience for their projects and works to diversify the film industry. Film Independent's Board of Directors, filmmakers, staff and constituents are comprised of an inclusive community of individuals across ability, age, ethnicity, gender, race and sexual orientation. Anyone passionate about film can become a Member, whether you are a filmmaker, industry professional or a film lover.

In addition to producing the Spirit Awards, Film Independent produces Film Independent Presents, a year-round screening series for its members that offers unique cinematic experiences for the worldwide creative community as well as film lovers in the general public. Through annual screenings and events, Film Independent provides access to a network of like-minded artists who are driving creativity in the film industry.

Film Independent's Artist Development program offers free labs for selected writers, directors, producers and documentary filmmakers and presents year-round networking opportunities. Project Involve is Film Independent's signature program dedicated to fostering the careers of talented filmmakers from communities traditionally underrepresented in the film industry.

The winners of the Film Independent Spirit Awards are voted upon by Film Independent Members. Membership is open to the public. For more information or to become a Member, visit filmIndependent.org.

ABOUT IFC

IFC is the home of offbeat, unexpected comedies. Acclaimed series *Documentary Now!*, *Sherman's Showcase*, *Baroness von Sketch*

Show and *Year of the Rabbit* air alongside fan-favorite movies and comedic cult TV shows. IFC is owned and operated by AMC Networks Inc., and available across multiple platforms. IFC is Always On, Slightly Off.

ABOUT AMC+

AMC+ is the company's new premium streaming bundle featuring an extensive lineup of popular and critically acclaimed original programming from across AMC Networks' entertainment networks and a number of the company's targeted streaming services including Shudder, Sundance Now and IFC Films Unlimited, which feature content such as *Riviera*, *Creepshow*, *A Discovery of Witches* and *Boyhood*. Currently available to Amazon Prime Video Channels, Apple TV channels, Roku Channels, Comcast Xfinity, DirecTV, DISH and Sling TV

BY DISTRIBUTOR

DISTRIBUTOR	NOMINATIONS	#
A24	<i>First Cow</i> , Best Feature <i>First Cow</i> , Best Director <i>First Cow</i> , Best Supporting Male <i>Minari</i> , Best Feature <i>Minari</i> , Best Director <i>Minari</i> , Best Screenplay <i>Minari</i> , Best Male Lead <i>Minari</i> , Best Supporting Female <i>Minari</i> , Best Supporting Female	9
Amazon Studios	<i>Time</i> , Best Documentary <i>One Night in Miami...</i> , Robert Altman Award <i>Sound of Metal</i> , Best First Feature <i>Sound of Metal</i> , Best Male Lead <i>Sound of Metal</i> , Best Supporting Male	5
Apple TV+	<i>Little America</i> , Best New Scripted Series <i>Little America</i> , Best Male Performance in a New Scripted Series <i>Little America</i> , Best Male Performance in a New Scripted Series	3
ARRAY	<i>Lingua Franca</i> , John Cassavetes Award <i>Residue</i> , John Cassavetes Award <i>Residue</i> , Best Editing	3
Bleecker Street	<i>The Assistant</i> , Best First Screenplay <i>The Assistant</i> , Best Cinematography <i>The Assistant</i> , Best Female Lead	3

Cinéart / Indie Sales	<i>Quo Vadis, Aida?</i> , Best International Film	1
Greenwich Entertainment / FILMINK PRESENTS PTY LTD / KARMA FILMS / Trigon Film / ASOCIAȚIA FILMTETT	<i>Preparations to be Together for an Unknown Period of Time</i> , Best International Film	1
Film Movement	<i>Lapsis</i> , Best First Screenplay	1
Focus Features	<i>Never Rarely Sometimes Always</i> , Best Feature <i>Never Rarely Sometimes Always</i> , Best Director <i>Never Rarely Sometimes Always</i> , Best Screenplay <i>Never Rarely Sometimes Always</i> , Best Cinematography <i>Never Rarely Sometimes Always</i> , Best Female Lead <i>Never Rarely Sometimes Always</i> , Best Editing <i>Never Rarely Sometimes Always</i> , Best Supporting Female <i>Promising Young Woman</i> , Best Director <i>Promising Young Woman</i> , Best Female Lead <i>Promising Young Woman</i> , Best Screenplay	10
FX Networks	<i>A Teacher</i> , Best New Scripted Series	1
Gravitas Ventures	<i>The Mole Agent</i> , Best Documentary	1
HBO	<i>Bad Education</i> , Best Screenplay <i>La Leyenda Negra</i> , John Cassavetes Award <i>Atlanta's Missing and Murdered: The Lost Children</i> , Best New Non-Scripted or Documentary Series <i>I May Destroy You</i> , Best Ensemble Cast in a New Scripted Series <i>I May Destroy You</i> , Best New Scripted Series <i>We're Here</i> , Best New Non-Scripted or Documentary Series <i>We Are Who We Are</i> , Best Female Performance in a New Scripted Series	7
Hulu	<i>The Great</i> , Best Female Performance in a New Scripted Series	1

IFC Films	<i>Farewell Amor</i> , Someone to Watch Award	1
Kino Lorber	<i>Bacurau</i> , Best International Film	1
Magnolia Pictures	<i>Collective</i> , Best Documentary <i>Stray</i> , Truer Than Fiction Award	2

National Geographic	<i>City So Real</i> , Best New Non-Scripted or Documentary Series	1
NEON	<i>Night of the Kings</i> , Best International Film <i>She Dies Tomorrow</i> , Best Cinematography <i>The Killing of Two Lovers</i> , John Cassavetes Award	3
NEON / Hulu	<i>Palm Springs</i> , Best First Screenplay	1
Netflix	<i>The Disciple</i> , Best International Film <i>Crip Camp</i> , Best Documentary <i>Dick Johnson is Dead</i> , Best Documentary <i>Ma Rainey's Black Bottom</i> , Best Feature <i>Ma Rainey's Black Bottom</i> , Best Female Lead <i>Ma Rainey's Black Bottom</i> , Best Male Lead <i>Ma Rainey's Black Bottom</i> , Best Supporting Male <i>Ma Rainey's Black Bottom</i> , Best Supporting Male <i>The Forty-Year-Old Version</i> , Best First Feature <i>The Half of It</i> , Best Screenplay <i>The White Tiger</i> , Best Male Lead <i>Immigration Nation</i> , Best New Non-Scripted or Documentary Series <i>Never Have I Ever</i> , Best Female Performance in a New Scripted Series <i>Unorthodox</i> , Best Female Performance in a New Scripted Series <i>Unorthodox</i> , Best Male Performance in a New Scripted Series <i>Unorthodox</i> , Best New Scripted Series	16
Oscilloscope Laboratories	<i>Saint Frances</i> , John Cassavetes Award	1
POV/American Documentary (PBS)	<i>Landfall</i> , Truer Than Fiction Award	1
Prime Video	<i>Small Axe</i> , Best New Scripted Series <i>ZeroZeroZero</i> , Best Male Performance in a New Scripted Series	2
Samuel Goldwyn Films	<i>Bull</i> , Best Cinematography <i>Bull</i> , Best Male Lead <i>Bull</i> , Someone to Watch Award	3
Searchlight Pictures	<i>Nomadland</i> , Best Feature <i>Nomadland</i> , Best Director <i>Nomadland</i> , Best Female Lead <i>Nomadland</i> , Best Cinematography <i>Nomadland</i> , Best Editing	5

Showtime Networks	<i>Love Fraud</i> , Best New Non-Scripted or Documentary Series <i>Work In Progress</i> , Best Female Performance in a New Scripted Series	2
Sony Pictures Classics	<i>French Exit</i> , Best Supporting Female <i>I Carry You With Me</i> , Best First Feature <i>I Carry You With Me</i> , Best Editing <i>Nine Days</i> , Best First Feature <i>Nine Days</i> , Best Supporting Male	5
Starz	<i>P-Valley</i> , Best Male Performance in a New Scripted Series	1
Strand Releasing	<i>Straight Up</i> , Best First Screenplay	1
Universal Pictures	<i>The Invisible Man</i> , Best Editing	1
Vertical Entertainment	<i>Miss Juneteenth</i> , Best First Feature <i>Miss Juneteenth</i> , Best First Screenplay <i>Miss Juneteenth</i> , Best Female Lead <i>Miss Juneteenth</i> , Best Supporting Female	4
No Distributor	<i>Pier Kids</i> , Truer Than Fiction Award <i>The Killing of Kenneth Chamberlain</i> , Someone to Watch Award	2

NOMINATED FILMS

FILM TITLE	CATEGORY	#
<i>The Assistant</i>	Best Cinematography Best Female Lead Best First Screenplay	3
<i>Bacurau</i>	Best International	1
<i>Bad Education</i>	Best Screenplay	1
<i>Bull</i>	Best Cinematography Best Male Lead Someone to Watch Award	3
<i>Collective</i>	Best Documentary	1
<i>Crip Camp</i>	Best Documentary	1
<i>Dick Johnson is Dead</i>	Best Documentary	1

<i>The Disciple</i>	Best International Film	1
<i>Farewell Amor</i>	Someone to Watch Award	1
<i>First Cow</i>	Best Director Best Feature Best Supporting Male	3
<i>The Forty-Year-Old Version</i>	Best First Feature	1
<i>French Exit</i>	Best Supporting Female	1
<i>The Half of It</i>	Best Screenplay	1
<i>I Carry You With Me</i>	Best First Feature Best Editing	2
<i>The Invisible Man</i>	Best Editing	1
<i>The Killing of Kenneth Chamberlain</i>	Someone to Watch Award	1
<i>The Killing of Two Lovers</i>	John Cassavetes Award	1
<i>La Leyenda Negra</i>	John Cassavetes Award	1
<i>Landfall</i>	Truer Than Fiction Award	1
<i>Lapsis</i>	Best First Screenplay	1
<i>Lingua Franca</i>	John Cassavetes Award	1
<i>Ma Rainey's Black Bottom</i>	Best Feature Best Female Lead Best Male Lead Best Supporting Male Best Supporting Male	5
<i>Minari</i>	Best Feature Best Director Best Male Lead Best Screenplay Best Supporting Female Best Supporting Female	6
<i>Miss Juneteenth</i>	Best First Feature Best Female Lead Best First Screenplay Best Supporting Female	4
<i>The Mole Agent</i>	Best Documentary	1

<i>Never Rarely Sometimes Always</i>	Best Feature Best Cinematography Best Director Best Female Lead Best Editing Best Screenplay Best Supporting Female	7
<i>Night of the Kings</i>	Best International Film	1
<i>Nine Days</i>	Best First Feature Best Supporting Male	2
<i>Nomadland</i>	Best Feature Best Female Lead Best Editing Best Director Best Cinematography	5
<i>One Night In Miami...</i>	Robert Altman Award	1
<i>Palm Springs</i>	Best First Screenplay	1
<i>Pier Kids</i>	Truer Than Fiction Award	1
<i>Preparations to be Together for an Unknown Period of Time</i>	Best International Film	1
<i>Promising Young Woman</i>	Best Female Lead Best Screenplay Best Director	3
<i>Quo Vadis, Aida?</i>	Best International Film	1
<i>Residue</i>	John Cassavetes Award Best Editing	2
<i>Saint Frances</i>	John Cassavetes Award	1
<i>She Dies Tomorrow</i>	Best Cinematography	1
<i>Sound of Metal</i>	Best First Feature Best Male Lead Best Supporting Male	3
<i>Straight Up</i>	Best First Screenplay	1
<i>Stray</i>	Truer Than Fiction Award	1
<i>The Disciple</i>	Best International Film	1
<i>The Forty-Year-Old Version</i>	Best First Feature	1
<i>The Half of It</i>	Best Screenplay	1
<i>The Invisible Man</i>	Best Editing	1

<i>The Mole Agent</i>	Best Documentary	1
<i>The Killing of Kenneth Chamberlain</i>	Someone to Watch Award	1
<i>The Killing of Two Lovers</i>	John Cassavetes Award	1
<i>The White Tiger</i>	Best Male Lead	1
<i>Time</i>	Best Documentary	1
<i>The White Tiger</i>	Best Male Lead	1

NOMINATED TELEVISION

TITLE	CATEGORY	#
<i>A Teacher</i>	Best New Scripted Series	1
<i>Atlanta's Missing and Murdered: The Lost Children</i>	Best New Non-Scripted or Documentary Series	1
<i>City So Real</i>	Best New Non-Scripted or Documentary Series	1
<i>I May Destroy You</i>	Best Ensemble Cast in a New Scripted Series Best New Scripted Series	2
<i>Immigration Nation</i>	Best New Non-Scripted or Documentary Series	1
<i>Little America</i>	Best New Scripted Series Best Male Performance in a New Scripted Series Best Male Performance in a New Scripted Series	3
<i>Love Fraud</i>	Best New Non-Scripted or Documentary Series	1
<i>Never Have I Ever</i>	Best Female Performance in a New Scripted Series	1
<i>P-Valley</i>	Best Male Performance in a New Scripted Series	1
<i>Small Axe</i>	Best New Scripted Series	1
<i>The Great</i>	Best Female Performance in a New Scripted Series	1
<i>Unorthodox</i>	Best New Scripted Series Best Female Performance in a New Scripted Series Best Male Performance in a New Scripted Series	3

<i>We Are Who We Are</i>	Best Female Performance in a New Scripted Series	1
<i>We're Here</i>	Best New Non-Scripted or Documentary Series	1
<i>Work in Progress</i>	Best Female Performance in a New Scripted Series	1
<i>ZeroZeroZero</i>	Best Male Performance in a New Scripted Series	1