

Terry Jacks - nine million 'Seasons' later

60 CENTS
Volume 22 No. 13
November 16, 1974

(Special to RPM)
by Ritchie Yorke

Just as you sink back into the engineer's chair, it hits you: this handprinted guidance sign of classic content tantalizingly pinned up there in never-never land — dead centre between the playback monitors in the control room of Can-Base Studios — in the exact spot where the hits come together, and it reads thus: "When In Doubt, Do Without". This gem of production wisdom is attributed to T. Ross Jacks, better known globally as Terry Jacks, the most successful record producer ever to emerge from the North Country. His production creed is sound advice and there's no pun intended.

The writer has just returned from a week in the West, highlighted by Elton John's outstanding performance at Pacific Coliseum and a few fascinating days in the company of Terry Jacks. I am working on a lengthy profile of Jacks for a major U.S. magazine but in the meantime, it would do no harm to pass along a few observations and insights arising from the experience. A mere handful of flashes in the aftermath, as it were.

It now seems virtually certain that "Seasons In The Sun" will soar into the history books as the top-selling single of '74. It's total sale of 8.5 million units easily accounts for any two other contenders. It has been recognized in the States as one of the top ten singles (by sales) of all time. Terry Jacks

JACKS continued on page 13



COUNTRY WAY THE ONLY WAY

BY POPULAR DEMAND
THE FAMILY BROWN
SINGING THE MOST
REQUESTED SONGS
FROM "COUNTRY WAY"
THEIR SYNDICATED TV SHOW



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RCA

ANNE MURRAY PACTS NEW CAPITOL INC DEAL

Anne Murray, a consistent Juno Award winner as Canada's Top Female Vocalist, has signed a new long-term exclusive recording contract with Capitol Records, Inc. (U.S.). Already in the can and waiting for the signing was Murray's next album, "Highly Prized Possession", now scheduled for a Nov 11 release.

The multi-million dollar pacting was negotiated through Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, and Al Coury, senior vice president A&R, promotion, artist development, Capitol Records Inc.

In announcing the signing Menon noted: "We are elated over this renewal and the continuation of a relationship that goes far beyond business considerations. Anne Murray is very much 'family' to all of us at Capitol in the United States and Canada, and we look forward with the greatest pleasure to many more years of collaboration with this distinguished artist".

Acting on behalf of Murray in the negotiations were her manager, Shep Gordon, her attorneys, David Braun and David Matheson, her financial advisor, J. Lyman MacInnis, and Robert Young, CRI vice president business affairs. Also involved in the negotiations were Arnold Gosewich, president of Capitol Records-EMI of Canada and John MacLeod, legal counsel for Capitol-Canada.

Commenting on the new contract, Gosewich found that "it recognizes the international level Anne has achieved as a Canadian recording artist and we are pleased her growth will be with our label".

CALGARY'S SOUND WEST DRAWS TALENT

Since being christened by Three Dog Night this spring, Calgary's newest studio, Sound West, has experienced strong booking from both Canadian and American producers and agencies. Among the more prominent names using the sixteen track facilities over the past little while have been Painter, Erik the Norwegian, Cloud and producers for Carlsberg Beer, the Hudson's Bay Company and the United Appeal. Upcoming is Toronto's Gary Buck, possibly Doug Kershaw and a wide variety of groups and agencies from Vancouver to Toronto.

Sound West is affiliated with a BMI publishing house, Alberta Publishing and is currently meeting with major publishing houses

DIRT BAND TO PLAY PNE GARDENS

The Nitty Gritty Dirt Band are scheduled to make their first Vancouver appearance in many years, December 2nd at the Gardens, on the grounds of the Pacific National Exhibition. The gig is expected to be part of a mini tour of western Canada which will include dates in Victoria and either Calgary or Edmonton. The dates being set up by Dirt Band manager, William McKuen in conjunction with Dave Horodezky of Calgary's Brimstone Productions.

Ray Ramsay, promotion representative for Taylor, Pearson and Carson, distributors of United Artists product, is already working on radio spots and co-op ads with major accounts to tie in with the appearance. Ramsay reports the Dirt Band's current UA album, "Stars And Stripes", selling strongly in the Lower Mainland area of British Columbia.

with regard to co-publishing material recorded in the studio. A record label, Westmount, has also been established with negotiations underway for national distribution.

Sound West's chief engineer is Dave Mitchell, a veteran of London's Advision Studios. Mitchell has worked with many of the biggest names in the business, including Ringo Starr, Theresa Brewer, Emerson, Lake and Palmer and Herbie Mann. Mitchell is also a musician, having appeared with the touring company of "Jesus Christ Superstar" as drummer.

With the full operation of Sound West, Calgary is well on its way to becoming a significant source of recorded music. The future is bright, at least one and possibly two more sixteen track studios are slated for construction in the Stampede City this year. Sound West itself is already speaking in terms of expansion to a second studio.

BRITISH SPECIAL AT UBC VIA TPC

Taylor, Pearson and Carson's representative in charge of United Artists product, Calvin Lew, has set up with University of British Columbia radio a special programming feature, "British Invasion Part II". The special will focus on U.A. British product including the recently released Enoch Light album, Hawkwind, Roy Wood and the Bonzo Dog Band. Lew has arranged for give-aways during the course of the special which will be aired to the 10,000 plus students at UBC. The special was co-ordinated by Lew and Tom Harrison of UBC Radio.

UBC Radio will also carry a War special in the near future, if the group's projected first ever appearance in Canada takes place as tentatively scheduled.

A VERY SPECIAL RECORD



MYLES & LENNY

"CAN YOU GIVE IT ALL TO ME"

THEIR DEBUT RECORDING FOR COLUMBIA RECORDS

C4-4069

BMI CANADA GEARING UP FOR 23RD STUDENT AWARDS

BMI Canada Limited and Broadcast Music Inc., performing rights licensing organizations, have announced their twenty-third annual BMI Awards to Student Composers competition. The awards, given to encourage the creation of concert music by student composers under the age of twenty-six of the Western Hemisphere, range from \$300 to \$2,500.

To date, one hundred and ninety three students ranging in age from eight to twenty-five have received BMI Awards. Well-known Canadian composers receiving awards during their student days include: Steve Gellman, John Mills-Cockell, Eric Robertson and John Hawkins of Toronto; Peter Huse and Robert Buckley of Vancouver, William Benjamin, Hugh Hartwell, John Rea, Denis Lorrain and Michel Longtin of Montreal and Donald Steven of London, Ontario.

The competition closes Feb. 15/75 and is open to student composers enrolled in accredited secondary schools, colleges and conservatories, or are engaged in private study with recognized teachers. There are no limitations as to instrumentation or length of works submitted. Official rules and entry blanks are available from BMI Canada's offices in Toronto, Montreal and Vancouver.

THE OSMONDS READY TELEVISION SPECIAL

The Osmond Family will appear together for the first time ever in their own prime time CBS television special. The date has been set as Nov. 20. Guesting on the show will be Andy Williams, the one responsible for the family's discovery and success.

The Osmonds are currently making good chart gains with their single, "Love Me For A Reason" as well as with their album under the same title.

INDIE MUSIC PUB GROUP FORMED

The Independent Publishers Association have formed a music publishers division to be chaired by William Brubacher of Waterloo Music with Ralph Cruickshank of Berandol Music as Vice-Chairman.

Talks, initiated by W. Ray Stephens of the Frederick Harris Music Company, have been going on for several months, during which time it was found that problems facing music and book publishers were very similar. Paul Audley, Executive Director of the publishers association notes: "The shared conviction of the two groups that there must be strong independent Canadian publishing firms, and that government policies and government support must be directed toward achieving that end, make the alliance a natural one." It has been found that music publishers in the new group have produced the substantial majority of published Canadian music, but that these Canadian firms are now facing many difficulties.

Plans are now being formulated for representations to be made to federal and provincial government bodies and in particular the Ontario Arts Council and the Canada Council. They will seek programmes of support, directed to the Canadian-owned firms. The music division will also establish close contact with the Canadian League of Composers and the Canadian Music Centre and hopefully work closely with these bodies in promoting Canadian music.

NAZARETH CONTINUES SUCCESS PATTERN

The Nazareth bandwagon is now rolling into high gear with their major Canadian tour now underway and chalking up capacity houses and good sales for their album as well as for Rush, a very strong Canadian act coupled with Nazareth for the tour.

Besides supplying an almostprecedented promotion push for Nazareth, A&M rush



RPM's Rob Mearns with Steve Waltman, manager of Nazareth at A&M press party. Photo at right (l to r) Hank Kotch, A&M sales manager for Ontario; Joe Summers,

released their new single, "Shanghai'd In Shanghai" (AM 8285) to coincide with the tour dates. Having played dates in London, Toronto, Kitchener, Hamilton, Kingston, Ottawa and Montreal, Nazareth will play Peterborough (2), Winnipeg (4-5-6), Saskatoon (7), Lethbridge (10), Regina (12), Calgary (13), Edmonton (15), Vancouver (16) and Victoria (17).

Prior to their tour A&M hosted a press/radio dealer party for the group at their A&R house which resulted in a good representation of campus radio and newspaper people as well as programmers from Toronto and Hamilton radio stations.



National Sales manager, A&M; Rebecca, Round Records; Dan McCafferty of Nazareth; and Larry Ellenson of Round Records.

PUMPKIN OFF WITH INITIAL GUY DECK

Mark Goldman, president of the Montreal-based Pumpkin Records, has put together a national promotion campaign for the release of Francois Guy's initial single for the label, "Mary-Go-Round". The plug side, a co-writing by Guy, J. Millaire, R. Turmel, and R. Tellier is published through Natural Music, Plafond-CAPAC. The flip, "Let Me Call You Heaven" was written by Guy and P. Arrel through the same publishing house.

The twenty-seven year old Guy (which he prefers to be known as) is well-known in his native Quebec and has been earning a living as a musician since the age of sixteen. He took the lead in the French-language production of "Hair" and has writing and acting credits for the National Film Board.



Mark Goldman, president of Pumpkin Records (r) and his newest find Guy Francois.

BUTLER AND COHEN READY NEW ALBUMS

Columbia's national sales and promotion departments are currently gearing up hefty campaigns to launch album product by two solid Cancon winners.

From French Canada comes a new Edith Butler album, "L'Acadie S'Marie". Lise Aubut was in charge of production with Claude Denjean looking after arrangements. The album has been released to coincide with Butler's tour of Quebec province.

Leonard Cohen is expected to find a ready audience with the FM (progressive) crowd with his album, "New Skin For The Old Ceremony". The Columbia A&R department are high on "Is This What You Wanted", "Lover, Lover, Lover, Lover" and "Who By Fire". No production credits or studio information available but the album is considered Cancon because of Cohen's Canadian citizenship.

Watch —

RPM MUSIC WEEK

(in Toronto)

on the Rogers Cable Network

QUALITY BREAKS CASABLANCA'S HUDSON BROTHERS NATIONALLY

After just a few weeks of taking over the Casablanca label for distribution in Canada, Quality Records have broken the Hudson Brothers' single, "So You Are A Star", on a national front.

The single moves into the No. 15 position on the RPM Singles Chart for this week. It's expected that product from other Casablanca artists will be released within the next few weeks. These include singles and albums from T. Rex, Kiss, Parliament and Peter Noone.

The Quality/Casablanca deal was firmed by Quality's vice-president and managing director George Struth and Neil Bogart of the Los Angeles-based Casablanca.

Big Country... Boom or bust?

Everyone lately has had their shot at Canadian Country Music, and since RPM's Big Country is just around the corner (November 23-24), what better time for me to get



out of the country music closet? As a general rule, I like country music. It's easy to listen to and very often carries more of a story line than much contemporary music. As a genre, it's okay. As a business, in this country at any rate, it all too often is a pathetic spectacle.

The way I see it, a success in country music

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
CMS	F	POLYDOR	S
CAPITOL	M	QUALITY	C
CARAVAN	C	RCA	M
COLUMBIA	I	TRANS WORLD	N
GRT	T	UA RECORDS	Y
LONDON	J	WEA	U
MCA	K	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:

- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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requires a couple of things: a good artist, good material, good production, good packaging and good marketing. If all those things are excellent, and it has happened, fantastic. If one of those things is bad, forget it, and that happens all too frequently.

How many times have we heard a great song by a great artist recorded poorly? Or even more frustrating, a great record packaged with such economy, both financial and artistic, that it evokes almost a feeling of pity. And you can even have the worst case, a fine record, packaged handsomely and then marketed in a slipshod and amateurish way.

Programmers and writers see records by Canadian country artists like this every week, and although there are uplifting moments, as a general rule the overall quality of

For Your Information:

Comment is an editorial opinion that appears in RPM purely as an opinion. It is meant to stimulate the music industry and deals with various aspects of the music business. We welcome your comments and any new opinions that may be generated by this feature. Please address your comments to Letters to the Editor, c/o RPM.

CHILLIWACK ACQUIRE NEW MANAGEMENT

Chilliwack, the long lived Vancouver group who came close to international stardom with both Parrot and A&M Records, have obtained new management. Now looking after the group's affairs is Jim Herringer. Herringer is also responsible for the personal management of Randy Bachman. One of Herringer's first moves since the arrangement was formalized last week has been to start assembling a major tour for the group. Details are expected to be announced shortly.

At present, Chilliwack is experiencing both single and album success with their current releases through Goldfish Records. Group members are presently at work on new compositions for a soon-to-be-recorded follow-up album on Goldfish.

TPC HOT WITH QUATRO, POINTERS, SHA NA NA

Vancouver-based Taylor, Pearson and Carson, a major west coast record distributor, is experiencing strong action on product by three prominent artists, rock and roller Suzi Quatro, the nostalgia-driven Pointer Sisters and the kings of revival, Sha Na Na.

To consolidate the strong position in the market place of the three acts and tie in with a November 27th appearance by the last named, Ray Ramsay of Taylor, Pearson and Carson, has put together a set of radio spots for airing over the area's pre-eminent free former, CKLG-FM. Each act will be the subject of 'LG FM spots for a five day period. Ramsay, who wrote the spots, has arranged for dealer co-op print ads to coincide with the radio exposure.

Ramsay has met with success promoting at least one of the acts by non-commercial means. CFMI, another Vancouver outlet, programmed the new Pointer Sisters album, "Live at the Opera House", in its entirety. CKLG FM, followed the next day, also playing the double album set from beginning to end.

the country music industry as a whole is pretty low. It's not for lack of trying certainly, the quantity is getting fairly substantial.

It is, perhaps, a too small appreciation of the necessity of those ingredients I mentioned before being top notch, each and every single one of them. If ever there was a case of one bad apple spoiling the barrel, it is in the total make-up of a country release.

Lack of money undoubtedly has a very great deal to do with poor production and packaging. However, with a little imagination, it is often possible to scale down your efforts to an economical level without sacrificing either quality or appearance. It costs no more to print a professional looking record jacket, even in black and white, than it does to print a cliched and sloppy mess. Marketing can often as not be accomplished inexpensively, with a little thought and imagination. Production, as we all know, doesn't necessarily have to cost a bundle. Many of the biggest selling records have been recorded on a shoe string.

It's not, in my view, strictly a money problem, although money obviously makes life much easier, it is, rather an inability to make the best of what resources are available. It is in this area that country people should undergo a little self-analysis.

* * * *

Some more positive thoughts on country music: Canadian country music has the opportunity of being perhaps the only uniquely Canadian music to have the chance to evolve. My idea of a really good country record would be one that didn't sound like it was produced within a million miles of Nashville.

There are some in the Canadian country community who go to incredible lengths to duplicate that hackneyed sound, but thank God, there are others who are more confident of their own creative abilities and are planting the seeds today which may become the distinctively Canadian music of tomorrow. If country music has one thing to offer, it is the medium's traditional concern with history and the real world of people. If about Canada in Canadian style, this breed of country music could become that elusive thread for which so many search, something we can call our own.

MUSHROOM TO RELEASE ELECTRONIC BEATLES LP

Mushroom Records, the Vancouver-based disco house, will soon release "Switched on Beatles, an Electronic Interpretation by the New World Electronic Chamber Ensemble." That long winded title is the monicker of a set, produced at Can Base Studios, which features no less than twenty one of the Beatles best tunes recorded completely without the aid of traditional instruments. The song titles include "Something", "All You Need Is Love", "Yesterday", "Michelle" and are presented largely in medley form.

The New World Electronic Chamber Ensemble, or NWECE for short, consists of Rob Deans, Howard Leese and Mike Flicker. All music is performed on five Moog Synthesizers and a Mellotron. To help spur interest in the set, Mushroom will release November 15th, a single from the set, "Something" f/s "Norwegian Wood".

According to Mushroom's Shelly Siegel, the NWECE is prepared to undertake personal appearances, complete with all their electronic gear. A deal for American release, complete with a major promotional push, is now being negotiated.

RPM

LETTERS
to the editorWHO KNOWS
HOW THE SYSTEM WORKS??

Oct. 28/74

Thanks for the album review of the new "Dancing" album — the third by the Downchild Blues Band. "Take advantage of this classical jazz/blues group while they're still around. The system has a habit of destroying talent like this . . ." wrote your reviewer.

Jeez, guys, — Downchild's been around for five years now. As Van Morrison says, it's too late to stop now. "The system" is working just fine for Downchild — it takes time, but eventually people realize that the blues on which Downchild bases its good-time rock-on music is, in fact, the basic root of North American pop. And when that understanding goes down Downchild keeps working, and working, and working — and spreading all that good music across Canada.

The next barrier Downchild has to work on is spreading itself across the U.S. border. There may be hope — Zoo World, the up-and-coming competitor for Rolling Stone, recently reviewed the band's second album, "Straight Up", and called the band "the best white blues group to come down the pike in five years". And they didn't say anything about the band breaking up!

Richard Flohil
Publicity/Promotion
Downchild Blues Band
Toronto, Ontario

BACKING AN OPINION OR
DISAGREEING IS THE OBJECT

Oct. 16/74

Perhaps it seems a bit presumptuous of me to be writing to RPM, when in fact I'm not Canadian nor work in the Canadian market. But, I am in the radio business and am Music Director and afternoon jock at WKLX in Norfolk, Virginia.

After reading in this week's magazine the Walt Grealis comment, I feel some of the critics need criticizing . . . to criticize and offer no alternatives is just plain bitchin'. Perhaps because of jealousy or some other factor . . . people who write articles are not saying . . . "this is absolute" or "this is the only way", but in my estimation are offering a view on a certain subject. Whether or not the reader agrees isn't the point, at least the reader gets a different viewpoint. Some times backing an opinion or at times disagreeing. I always thought that was the object.

Now as far as critics go, let them criticize but until they offer a suggestion to improve, keep up the good work and the articles I enjoy so much . . . I don't understand the charts all the time, but at least I realize that different places have different tastes and that my friend is what makes the whole damn thing interesting.

Pat Wilson, MD,
WKLX Radio
Portsmouth, Va.

RECORD COMPANIES MISSING
BOAT ON IMPORTANT STATIONS

Oct. 15/74

It's blast time — not on RPM but on Canadian Record Companies — the BIG ones!!

On Friday, October 11th, CKSP received the September 28th issue of RPM — we didn't

subscribe 1st class so the quarrel there is with the post office (we got the September 28th Billboard the week before!)

CKSP programs Country and Western — so I quickly opened the back page to check my Playlist adds only to find (This is on October 11th remember — 2 weeks after the RPM Country Playlist was printed) I'm short 19 records!!

I haven't bothered phoning the 3 major companies involved — the answer is almost always "not released in Canada" — then tell me why Canadian stations report adding most of the missing 19 records. One Promo Rep based in Vancouver (who has been great — and not one of the three) once gave me Hell for even considering contacting offices in the States for releases, saying if enough stations did it — the Canadian offices would close!

Are they close to shutting down, or is CKSP at the bottom of mailing lists because we don't have a weekly playlist — I hope it's just an oversight — and I hope all companies will compare station listings in the directory to their mailing lists because I can't believe CKSP is the only one going without.

D.R. (Russ) Mitten
Station Manager
CKSP Radio
Summerland, B.C.

DON'T PIGEON-HOLE
THE CAMPUS STATIONS

Oct. 17/74

A few months ago RPM published an article on how campus stations could achieve better relations with record companies and their distributors. We at CKCU followed the advice to the letter. We faithfully wrote to the promotion managers listed in the article. We sent them letters explaining our position (we have applied for an FM licence and if granted we will be operating in FM by mid 1975) and continued to send them weekly playlists, and other letters, keeping them up to date on how the FM application was coming.

Except for a few, (they know who they are) who were and still are very good to us, the response was disappointing.

I realize that some record companies are wary about dealing with campus stations, because they may have had bad experiences in the past, but certainly not all campus stations should be written off as bad risks because of a few who abuse their privileges.

CKCU operates twenty-four hours a day, seven days a week. We reach a listening audience of about 3,000 people a day. Our executive numbers ten. A full-time station manager, a full-time assistant manager. The rest of the executive (chief engineer, assistant engineer, program director, assistant program director, production manager, assistant production manager, news director, music director) put in hours totalling more than 150 hours per week. We are serious about what we are doing.

In closing, I would like to please ask the record companies not to pigeon-hole us as 'just another campus station'. Take a look at us as an individual entity, with a unique service to offer you, you might be pleasantly surprised.

Sheryl Bennett
Music Director CKCU
Carleton University
Ottawa, Ontario

SEE YOU AT BIG COUNTRY

LOU REED TO PRODUCE AT
RCA'S TORONTO STUDIOS

Lou Reed's recent Toronto concert gave him the opportunity to look over the facilities of RCA's local studios and he immediately made plans to tape his next album here. He was so impressed with the operation that he had George Semkiw remix his "Sally Can't Dance" single with an assist from Allan Moy.

RCA Canada have just shipped the single and reports indicate an early breakout on a national front. Reed's album, under the same title, has already been established as a sales winner and this week moves into the No. 31 position (with a bullet) on the RPM Album Chart after only three weeks of release.

DAVID CLAYTON THOMAS
RETURNS TO BS&T

After a disappointing try at a solo career, plus launching actions against CBS, Clive Davis and Blood, Sweat & Tears, David Clayton Thomas returns to the Columbia fold and once again heads up his old group, Blood, Sweat & Tears.

Thomas and his group were unable to continue their success pattern after splitting, both of whom released albums and singles that quickly stiffed. Blood, Sweat & Tears tried a couple of lead singers, neither of which had the power packed blues image of Thomas who was responsible for the success of BS&T in the beginning. No information is available as to recording plans but it's expected that an album will be released to cash in on the Christmas holiday.

McCONNELL/FRANKLYN/BARRIE
SHOWING GOOD RETURNS FOR
CANADIAN TALENT LIBRARY

The Canadian Talent Library's heavy concentration on the contemporary market is now beginning to pay off with sales and play for their top acts, Rob McConnell, Vic Franklyn and Keith Barrie.

McConnell's Boss Brass have shown good form with their new album, "The Best Damn Band In The Land": The album is distributed by United Artists. McConnell and his group will play a week at Toronto's Colonial commencing Dec. 9. It's interesting how popular the Boss Brass have become across Canada. One of their fans, Vladimir Brunac from Richmond, B.C. recently passed on the following comment: "I would like to, first of all, congratulate all parties involved in the making of Boss Brass's 'Best Damn Band In The Land'. I believe it is the best Boss Brass record to date (of course, I have all five records) but I came to the conclusion that it should be re-titled 'Best Damn Band In The World'. The superb musicians in the Brass make it nothing less than the best anywhere (including the American Big Bands)."

Also high on the list of potentials is Vic Franklyn. His single, "After All Is Said And Done" on the Celebration label, is apparently picking up strong coast to coast play from member CTL station. Franklyn's album is also scoring well. This was Andy Hermant's first engineer/mix job for Canadian Talent Library. Hermant owns Toronto's Manta Sound.

Keith Barrie, fresh from a fair chart showing with "San Sebastian", will soon enter the album arena for Canadian Talent Library. His album will be distributed by United Artists.

EMERSON SALES TO DISTRIB. DENALI IN B.C.

Independently-owned Emerson Sales of Vancouver will distribute Denali Records throughout British Columbia. The announcement was made by Doug Hutton of the Edmonton-based label.

Denali has developed in the short time of its existence into a label respected for the quality of its product. The current Denali album, "Scarlet and Gold", a thoroughly researched and engrossing tribute to the RCMP and the history of this country, is selling strongly and receiving wide critical acclaim.

"Scarlet and Gold" has been well received by programmers. The London Broadcasting Corporation of England has expressed interest in featuring the album on the air, while such stations as CFRN and CFAC have

already used it extensively.

Other Denali product is upcoming. Singles by Barry Allen and Marc Jordan are to be released shortly, as is another single from the "Scarlet and Gold" album.

Denali has now established representation in the Ontario market via John Bennett and is now concluding a distribution agreement for the province with Canadian Music Sales Corporation.

WEA ACTS FLOOD WEST COAST SCENE

WEA Music of Canada continues to be represented strongly on the west coast concert scene with a host of major artists playing the area in November and December. WEA's Mark Wilson reports that six big name WEA acts are currently scheduled for the period.

They are: Ry Cooder, November 3 at the Queen Elizabeth Theatre, Deep Purple, November 17 at the Coliseum; Gordon Lightfoot, November 22-23 at the Queen Elizabeth; the Beach Boys December 11 at the Coliseum; and Marshal Tucker, December 12th at the Pacific National Exhibition Gardens. The Lightfoot show may be extended to two shows per night due to strong requests for tickets.

WEST IS WON BY KIKI DEE

Kiki Dee's recent swing through the west has won her instant chart and sales action for her MCA single, "I've Got the Music In Me". The pretty young talent, shared the "sold out" show for Elton John on his Vancouver date.

MCA's western promotion manager, Barry Ryman, did his usual high energy promotion which brought much attention to Kiki Dee. Her single moves into the No. 38 position this week on the RPM Singles Chart.



Rick Dennis, music director of CFVR Abbotsford, Barry Ryman and Kiki Dee at MCA's Hyatt Regency reception (Vancouver).



Kiki Dee, Ritchie York, Bias Boshell (Dee pianist) and Len Theusen, music director at CHED/Edmonton.



WEA's Mark Wilson with Focus after successful Agradome date.

For Your Information:

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

- After The Goldrush (5)
- Angie Baby (43)
- Another Saturday Night (72)
- Back Home Again (13)
- Beach Baby (30)
- Bitch Is Back, The (4)
- Black-Eyed Boys, The (38)
- Boogie on Reggae Woman (100)
- Build A Tower (75)
- Candy Baby (95)
- Can't Get Enough (11)
- Can't Get Enough of Your Love Babe (39)
- Carefree Highway (12)
- Carousel Man (93)
- Carrie's Gone (23)
- Cat's in the Cradle (41)
- Crazy Talk (40)
- Dance Gypsy Dance (86)
- Diana (84)
- Dirty Work (68)
- Distast Lover (35)
- Do It (Till Your Satisfied) (33)
- Do It Baby (22)
- Don't Eat The Yellow Snow (65)
- Don't Let Me Down (90)
- Doraville (70)
- Everlasting Love (31)
- Falling Out of Love (77)
- Fire, Baby (46)
- Freedom For the Stallion (20)
- Give Me a Reason to Be Gone (79)
- Good Feeling (To Know) (96)
- Heavy Fallin' Out (73)
- Honey Honey (18)
- I Can Help (34)
- I Can't Leave You Alone (53)
- I Feel A Song In My Heart (45)
- I Honestly Love You (8)
- I May Never See You Again (55)
- I'm A Dreamer (57)
- I've Got the Music In Me (36)
- Jazzman (10)
- Junior's Farm (82)
- Just One Look (19)
- Kung Fu Fighting (69)
- La La Peace Song (49) (81)
- Last Farewell (85)
- Laughter in the Rain (47)
- Let's Straighten It Out (66)
- Life Is A Rock ... (3)
- Light Of Love (88)
- Long Gone (67)
- Longfellow Serenade (14)
- Lost In Colorado (89)
- Love Don't Love Nobody (Part I) (37)
- Love Me For a Reason (50)
- Mostly New Days (76)
- My Melody Of Love (6)
- Need To Be, The (21)
- Never My Love (51)
- Nothing From Nothing (74)
- One Man Woman (83)
- Overnight Sensation (Hit Record) (24)
- Passing Time (32)
- Play Something Sweet ... (25)
- Pretzel Logic (48)
- Promised Land (f/s) (64)
- Ramona (28)
- Ride 'Em Cowboy (99)
- Rock And Roll ... (78)
- Rockin' Soul (44)
- Sally Can't Dance (94)
- Second Avenue (59)
- Sha-La-La ... (27)
- Skin Tight (60)
- So You Are a Star (15)
- Steppin' Out ... (52)
- Stop and Smell the Roses (16)
- Straight Shootin' Woman (17)
- Sweet Feelin' (92)
- Sweet Home Alabama (58)
- Tell Your Mother (91)
- Tin Man (7)
- Touch Me (98)
- Travellin' Shoes (61)
- Very Special Places (56)
- Walk On (87)
- Whatever Gets You Through the Night (2)
- Whatever You Got, I Want (63)
- When Will I See You Again (26)
- Willie And the Hand Jive (80)
- Wishing You Were Here (29)
- Woman to Woman (71)
- You Ain't Seen Nothing Yet (1)
- You Can Have Her (42)
- You Got the Love (54)
- You Haven't Done Nothin' (9)
- You Little Trustmaker (62)
- You're the First My Last ... (97)

RPM

Top Singles

THIS LAST WEEKS
WEEK WEEK CHART

A&M W MOTOWN Y
AMPEX V MUSIMART R
ARC D PHONODISC L
CMS E PINDOFF S
CAPITOL F POLYDOR Q
CARAVAN G H RCA N
COLUMBIA T UA RECORDS U
GRT LONDON K WEA P
MCA MARATHON J WORLD Z
C

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(9)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q	26	29	(6)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H
2	6	(7)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F	27	28	(7)	SHA-LA-LA (MAKE ME HAPPY) Al Green Hi 2274-K
3	7	(9)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N	28	30	(6)	RAMONA Stampeders MWC 1016X-M
4	4	(11)	THE BITCH IS BACK Elton John MCA 40297-J	29	32	(5)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H
5	17	(8)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	30	37	(15)	BEACH BABY First Class UK 49022-K
6	16	(7)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	31	33	(4)	EVERLASTING LOVE Carl Carlton ABC 2700-N
7	10	(14)	TIN MAN America Warner Bros. WB 7839-P	32	50	(9)	PASSING TIME Bearfoot Columbia C4-4065-H
8	8	(13)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	33	34	(4)	DO IT (TILL YOUR SATISFIED) B.T. Express Scepter 2395-Q
9	9	(14)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y	34	36	(4)	I CAN HELP Billy Swan Monument ZS88621-H
10	2	(10)	JAZZMAN Carole King Ode 66101-W	35	35	(8)	DISTANT LOVER Marvin Gaye Motown 54250F-Y
11	11	(12)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P	36	38	(9)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J
12	12	(12)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	37	41	(8)	LOVE DON'T LOVE NOBODY (PART I) The Spinners Atlantic 3206-P
13	13	(8)	BACK HOME AGAIN John Denver RCA PB-10065-N	38	42	(8)	THE BLACK-EYED BOYS Paper Lace Polydor 2065-243-Q
14	14	(6)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	39	52	(16)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T
15	15	(8)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-M	40	53	(3)	CRAZY TALK Chilliwack A&M GS110-W
16	3	(12)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H	41	44	(6)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P
17	5	(11)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H	42	43	(9)	YOU CAN HAVE HER Sam Neely A&M 1612-W
18	19	(9)	HONEY HONEY Abba Atlantic 45-3209-P	43	49	(5)	ANGIE BABY Helen Reddy Capitol 3972-F
19	31	(8)	JUST ONE LOOK Anne Murray Capitol 72737-F	44	47	(6)	ROCKIN' SOUL Hues Corporation RCA 10066-N
20	20	(13)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F	45	45	(5)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M
21	22	(11)	THE NEED TO BE Jim Weatherly Buddah 420-M	46	51	(3)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K
22	21	(14)	DO IT BABY The Miracles Motown 54248F-Y	47	54	(3)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q
23	40	(11)	CARRIE'S GONE J.C. Stone Leo LA101-K	48	56	(7)	PRETZEL LOGIC Steely Dan ABC 12033-N
24	27	(8)	OVERNIGHT SENSATION (HIT RECORD) Raspberries Capitol/EMI 3946-F	49	80	(2)	LA LA PEACE SONG O.C. Smith Columbia 4-45863-H
25	26	(8)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N	50	18	(11)	LOVE ME FOR A REASON Osmonds MGM 14746-Q

RPM 100 Top Singles (51-100)

51	23	(12)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	76	76	(5)	MOSTLY NEW DAYS Ross Holloway Aquarius AQ 5033-K
52	24	(13)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M	77	77	(6)	FALLING OUT OF LOVE Buster Brown RCA-PB-10023-N
53	59	(6)	I CAN'T LEAVE YOU ALONE George McCrae RCA XB-02001-N	78	89	(2)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
54	61	(4)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12033-N	79	87	(3)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
55	60	(4)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T	80	90	(2)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q
56	58	(5)	VERY SPECIAL PLACES Randy Bishop Good Noise GN-1007-Q	81	96	(2)	LA LA PEACE SONG Al Wilson Bell 30200X-M
57	57	(9)	I'M A DREAMER ScrubbaLoe Caine RCA PB-10041-N	82	....	(1)	JUNIOR'S FARM Paul McCartney & Wings Apple P-1875-F
58	25	(14)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	83	....	(1)	ONE MAN WOMAN Paul Anka United Artists UAXW569-U
59	39	(10)	SECOND AVENUE Garfunkel Columbia 3-100020-H	84	94	(2)	DIANA Don Goodwin Super Blue SB 821-Q
60	55	(12)	SKIN TIGHT Ohio Players Mercury 73809-Q	85	....	(1)	LAST FAREWELL Roger Whittaker RCA PB-50030-N
61	65	(7)	TRAVELIN' SHOES Elvin Bishop Capricorn 0202-P	86	92	(2)	DANCE GYPSY DANCE Fludd Attic AT 103-K
62	62	(12)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N	87	....	(1)	WALK ON Neil Young Reprise 1209-P
63	66	(4)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y	88	....	(1)	LIGHT OF LOVE Ginette Reno Parrot PAR2558-K
64	67	(4)	PROMISED LAND (f/s) Elvis Presley RCA 10074-N	89	95	(2)	LOST IN COLORADO Ron Nigrini Attic AT 104-K
65	68	(3)	DON'T EAT THE YELLOW SNOW Frank Zappa DiscReet 1312-P	90	....	(1)	DON'T LET ME DOWN Hollies Columbia 8-50029-H
66	70	(3)	LET'S STRAIGHTEN IT OUT Latimore RCA 1722-N	91	93	(2)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T
67	69	(4)	LONG GONE Debbie Fleming Attic AT102-K	92	99	(2)	SWEET FEELIN' Craig Ruhnke United Artists UAXW567X-U
68	75	(9)	DIRTY WORK Songbird Mushroom M-7005	93	....	(1)	CAROUSEL MAN Cher MCA MCA40324-J
69	71	(3)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	94	....	(1)	SALLY CAN'T DANCE Lou Reed RCA-10081-N
70	72	(3)	DORAVILLE Atlanta Rhythm Section Polydor PB-14248-Q	95	97	(3)	CANDY BABY Strongheart Ubic UA501-K
71	78	(3)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q	96	....	(1)	GOOD FEELING (TO KNOW) Octavian MCA MCA40319-J
72	46	(15)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	97	....	(1)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 2133-T
73	85	(2)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M	98	....	(1)	TOUCH ME Fancy Big Tree 16026-P
74	48	(16)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	99	....	(1)	RIDE 'EM COWBOY Paul Davis Bang 1026-T
75	86	(2)	BUILD A TOWER Susan Jacks Goldfish GS109-W	100	(1)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y

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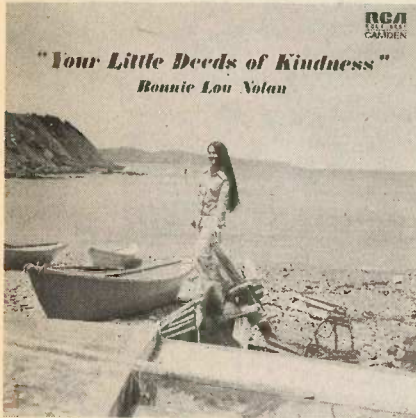
GEORGE HARRISON
"ALL THINGS MUST PASS"
APPLE ALBUM No. STCH 639
CAPITOL RECORDS EMI OF CANADA LIMITED
(September 1974)

The Gold Leaf Awards are a standardization of outstanding record sales in Canada that can be certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the entire industry that the sales have been certified with RPM. There is no greater tribute to an artist than a genuine certified Gold Leaf Award. When the appropriate sales figure is reached, a platinum award is also available for certification.

RPM

ALBUM
REVIEWS**BONNIE LOU NOLAN**
Your Little Deeds Of Kindness
RCA KCL1-0061-N

This could be the one to bring the talents of a pretty young Newfoundlander to the attention of the mainland. Young Bonnie, daughter



of Dick Nolan who sold more than 100,000 copies of his initial album for RCA, has a huge appetite for country music and, in spite of her tender years, is able to sustain her vocal power to come up with a pleasant and well produced (Jack Feeney) package of entertainment for country programmers and buyers. Her dad gives vocal and guitar support and the arrangements by John Arpin allow for the young Nolan's talent to be the focal point of the album. Country listeners are looking for that "cute" novelty artist and Bonnie Lou could be the spark to light up the switchboard. Nice duet effort by Bonnie Lou and Dick on "Rolling In My Sweet Baby's Arms". There's a lack of good female country vocalists singing Newfoundland songs — perhaps there is where the young Nolan could find real confidence and charm.

DAVID BOWIE
David Live
RCA CPL2-0771-N

A two record set recorded at Philadelphia's Tower Theatre during his tour of North America earlier this year. If you saw his concert you will relate immediately to this album. Contains "1984", "Jean Genie", "All The Young Dudes" and "Rebel Rebel". Will be difficult to find airtime except with the progressive and FM programmers. Most cuts are in excess of three minutes. Should be a favourite with buyers who are still high on his "Sally Can't Dance" album.

RAYMOND LEFÈVRE
Les Grands Succes Barclay
Barclay 75014-Q

You haven't by any chance been looking for a really first rate collection of instrumentals, have you, featuring a little of this, a little of that, performed with great style and a little originality? Yes, you say. Well here it is. Raymond Lefevre has managed to treat the twenty selections on this double record set with tender loving care, retaining clearly their familiar melody lines but backing them with striking orchestration. It's all here from "Yesterday" to "Hey Jude" to "El Condor Pasa". Have a ball.

RASPBERRIES
Starting Over
Capitol ST11329-F

For the many of us who thought Raspberries were a shallow, if commercially clever, outfit, this album should help dispel our doubts. There are some fine cuts here. Our favourite by far is "Overnight Sensation (Hit Record)", a powerful, ballsy tune which is distinctly reminiscent of the Kinks at their lyrical and musical best. If you haven't taken the Raspberries seriously before now, it is time to start.

TOMMY MAKEM
In The Dark Green Woods
Polydor 2383 280-Q

Well here it is, the album for those tired of contrived, repetitious contemporary music. Makem wends his way, with great style, through a really delightful collection of tunes from the Old Country, and more recent tunes which only sound like they do. Pieces of whimsy like "The Red Velvet Steering Wheel Cover Driver" blend nicely with more serious pieces like the plaintive "In The Dark Green Woods". A relaxing, thoughtfully put together album of exceptional quality which should be played and heard.

RUBETTES
Wear It's At
Polydor 2383 306-Q

Judging by the promotional hoopla surrounding the release of this one, Polydor has grandiose plans for the Rubettes. Whether or not those expectations are borne out here is a matter of opinion but we must say that for the most part, "Wear It's At" strikes us as a refreshingly different approach to the nostalgia of rock and roll. "Rock and Roll Survival Blues" is a good illustration of the Rubettes approach, tinged of nostalgia updated by contemporary arrangements. While they'll win no awards for creativity, the Rubettes may well be classed among the top of the heap of the revivalists.

T. REX
Light of Love
Casablanca NB9006-M

T. Rex is the kind of thing parents' nightmares are made of: loud, dischordant, often unintelligible. In spite of that, or perhaps because of it, the group is one of the biggest selling there is. "Light of Love", if anything, deserves an award as the most deceptively titled album in recent history. The closest thing we were able to find to either light or love was the mellow, for T. Rex, "Precious Star". The rest of the album is programmed specifically for those into heavy metal. And come to think of it, if that's what you're into, you'd go a long way to find anything heavier for heavy's sake.

PAPER LACE
Polydor 2424 096-Q

The Paper Lace story is one of the funniest to come along in years, Peter Callander and Mitch Murray, as English as fish and chips, mastermind the success of Paper Lace, also as English as fish and chips, on the strength of "The Night Chicago Died", and another tune about the American Civil War. The real genius here, though it lies with Callander and Murray, is embodied in Paper Lace who present us here with one of the most potentially commercial albums to come our way for a very long time. It's pointless to pick cuts, almost any one of them could make it as a single, and given the forces at work here, probably will.

RPM Top 100 Albums
ALPHABETICALLY
BY ARTIST

Allman, Duane (72)
America (8)
Anka, Paul (7)
April Wine (59)
Atlanta Rhythm Section (89)
Bachman-Turner Overdrive (1) (37)
Bad Company (26)
Beach Boys (27)
Betts, Richard (42)
Bowie, David (77)
Bread (51)
Browne, Jackson (60)
Chapin, Harry (41)
Cheech & Chong (11) (49)
Chicago (38)
Clapton, Eric (25)
Climax Blues Band (50)
Cocker, Joe (16)
Cooper, Alice (13)
Croce, Jim (9)
Crosby, Stills, Nash & Young (12)
Davis, Mac (15)
Denver, John (6) (47)
Diamond, Neil (40) (82)
Downchild Blues Band (80)
Eagles (44)
Electric Light Orchestra (63)
Emerson, Lake & Palmer (10)
Fleetwood Mac (52)
Focus (87)
Gaye, Marvin (54)
Graham Central Station (85)
Hancock, Herbie (29)
Horn, Paul (68)
Isley Bros. (17)
J. Geils Band (78)
Jackson Five (31)
Jefferson Starship (81)
John, Elton (5) (91)
Jones, Quincy (19)
Kim, Andy (14)
King, Carole (4)
Lennon, John (3)
Lightfoot, Gordon (73)
Lighthouse (58)
Little Feat (46)
Loggins & Messina (97)
Lynyrd Skynyrd (28)
Mason, Dave (88)
Miracles (79)
Mitchell, Joni (64)
McCartney & Wings (71)
Muldaur, Maria (99)
Nektar (34)
Newman, Randy (83)
Newton-John, Olivia (18)
Nilsson (76)
Nitty Gritty Dirt Band (75)
Ohio Players (43)
Oldfield, Mike (93)
Orlando, Tony & Dawn (100)
Osmond, Donny And Marie (33)
Osmonds (94)
Preston, Billy (21)
Reddy, Helen (86)
Reed, Lou (30)
Renaissance (95)
Return to Forever Featuring Chick Corea (69)
Rich, Charlie (90)
Righteous Bros. (32)
Riperton, Minnie (35)
Rolling Stones (65)
Rufus (57)
Santana (23)(84)
Snow, Phoebe (61)
Souther, Hillman, Furay Band, The (96)
Stampeders (55)
Steppenwolf (36)
Stevens, Cat (48)
Stewart, Rod (39)
Tomita (98)
Traffic (20)
Triumvirat (66)
Tull, Jethro (67)
Vannelli, Gino (92)
Wakeman, Rick (70)
White, Barry (2)
Who, The (74)
Wonder, Stevie (24) (56)
Young, Neil (53)
Zappa, Frank (45)
Zappa, Frank/The Mothers (62)

RPM Top Albums

A&M W MOTOWN Y
 AMPEX V MUSIMART R
 ARC E PHONODISC L
 CMS F PINDOFF S
 CAPITOL G POLYDOR Q
 CARAVAN H QUALITY M
 COLUMBIA T RCA N
 GRT LONDON K UA RECORDS U
 MCA J WEA P
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports

1	6 (10)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	26	28 (14)	BAD COMPANY Swan Song (Atlantic) SS-8410-P 8SS-8410-P
2	5 (6)	BARRY WHITE Can't Get Enough (20th Century) T-444-T	27	36 (17)	BEACH BOYS Endless Summer (Capitol) SVBB-11307-F
3	14 (5)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F	28	30 (27)	LYNYRD SKYNYRD Second Helping (MCA) MCA-413-J MCAC-413-J MCAT-413-J
4	1 (7)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W	29	29 (5)	HERBIE HANCOCK Thrust (Columbia) 32965-H
5	9 (19)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J	30	31 (4)	LOU REED Sally Can't Dance (RCA) CPL1-0611-N
6	7 (19)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	31	32 (4)	JACKSON FIVE Dancing Machine (Motown) M6-78051-Y
7	4 (10)	PAUL ANKA Anka (United Artists) UA-LA-314G-U	32	27 (6)	RIGHTEOUS BROS. Give It To The People (Haven) ST-9201-F
8	3 (17)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P	33	37 (8)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) SE-4968-Q E4-4968-Q E8-4968-Q
9	17 (5)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD8-835-N ABCD8-835-N	34	38 (4)	NEKTAR Remember The Future (Sire) 9167-98002-T
10	13 (8)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen (Manticore) MC3-2001298-P	35	39 (5)	MINNIE RIPERTON Perfect Angel (Epic) 32561-H
11	22 (4)	CHEECH & CHONG Wedding Album (A&M) SP-77025-W	36	20 (6)	STEPHEN WOLF Slow Flux (Mums) PZ-33093-H PZA-33093-H PZT-33093-H
12	2 (8)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD-18100-P	37	25 (41)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM-1-696-Q MCR4-1-696-Q MC8-1-696-Q
13	8 (9)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P	38	33 (32)	CHICAGO Chicago VII (Columbia) C2-32810-H
14	15 (7)	ANDY KIM Rock Me Gently (Ice) ICE-100-K IC8-100-K	39	42 (3)	ROD STEWART Smiler (Mercury) SRM-1-1017-H
15	10 (16)	MAC DAVIS Stop & Smell The Roses (Columbia) KC-32582-H	40	44 (3)	NEIL DIAMOND Serenade (Columbia) PC-32919-H
16	12 (10)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W	41	45 (5)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P
17	18 (8)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P	42	34 (8)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P
18	23 (22)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J	43	35 (22)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q
19	11 (22)	QUINCY JONES Body Heat (A&M) SP-3617-W 8T-3617-W	44	46 (28)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P
20	16 (7)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	45	48 (4)	FRANK ZAPPA Apostrophe (') (DiscReet) DS-2175-P 8RM-2175-P
21	21 (8)	BILLY PRESTON The Kids & Me (A&M) SP-3645-W	46	49 (4)	LITTLE FEAT Feat's Don't Fail Me Now (Warner Bros.) BS-2784-P
22	24 (10)	ANNE MURRAY Country (Capitol) ST-11324-F	47	41 (47)	JOHN DENVER'S GREATEST HITS (RCA) CP-1-0374-N CPK1-0374-N CPS1-0374-N
23	19 (15)	SANTANA Greatest Hits (Columbia) PC-33050-H	48	43 (30)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP-3623-W 8T-3623-W
24	40 (14)	STEVIE WONDER Fullfillingness' First Finale (Motown) T6-33251-Y	49	47 (8)	CHEECH AND CHONG Los Cochinos (A&M) SP-77019-W
25	26 (17)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394-138-Q 3216-038-Q 3803-038-Q	50	50 (20)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T

RPM 100 Top Albums (51-100)

51	52	(14)	BREAD The Best Of Bread (Elektra) EKS 75056-P CEK-75056-P	8EK-75056-P		
52	69	(3)	FLEETWOOD MAC Heroes Are Hard To Find (Reprise) MS 2196-P			
53	51	(15)	NEIL YOUNG On The Beach (Reprise) R-2180-P CRX-2180-P	8RM-2180-P		
54	53	(17)	MARVIN GAYE Live (Motown) T6-333S1-Y			
55	65	(7)	STAMPEDEERS New Day (MWC) MWC-706-M C-706-M	S8-706-M		
56	55	(62)	STEVIE WONDER Innervisions (Tama Motown) T326L-Y T5326-Y	T8326-Y		
57	56	(13)	RUFUS Rags To Rufus (ABC) ABCX-809-N	ABCX8-809-N		
58	71	(9)	LIGHTHOUSE Good Day (GRT) 9230-1046-T 5230-1046-T	8230-1046-T		
59	62	(9)	APRIL WINE Live (Aquiarius) AQR-505K GCH-505-K	8M-505-K		
60	66	(3)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P			
61	77	(3)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J			
62	68	(3)	FRANK ZAPPA/THE MOTHERS Roxy & Elsewhere (DiscReet) 2D2-2202-P			
63	74	(3)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U			
64	54	(39)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P	8AS-1001-P		
65	88	(2)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P			
66	57	(11)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F			
67	78	(2)	JETHRO TULL War Child (Chrysalis) CHR 1067-P			
68	73	(5)	PAUL HORN A Special Edition (Mushroom) MRS 5502			
69	75	(3)	RETURN TO FOREVER Featuring Chick Corea Where Have I Known You Before (Polydor) PD 6509-Q			
70	58	(21)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W	8T 3621-W		
71	59	(36)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F	8XW3415-F		
72	61	(7)	DUANE ALLMAN An Anthology (Warner Bros.) 2CP-0139-P			
73	63	(42)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P	8RM 2177-P		
74	82	(2)	THE WHO Odds & Sods (MCA) MCA-2126-J			
75	67	(5)	NITTY GRITTY DIRT BAND Stars and Stripes Forever (United Artists) UA-LA 184-T2-U			
76	72	(3)	NILSSON Pussy Cat's (RCA) CPL1-0570-N			
77	83	(2)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N			
78	84	(2)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P			
79	85	(2)	MIRACLES Do It Baby (Motown) T6-334S1-Y			
80	94	(2)	DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T			
81	86	(2)	JEFFERSON STARSHIP Dragon Fly (Grun) (Grun) BFL1-0717-N			
82	76	(22)	NEIL DIAMOND His 12 Greatest Hits (MCA) MCA-2106-J MCAC-2106-J	MCAT-2106-J		
83	87	(2)	RANDY NEWMAN Good Old Boys (Reprise) MS 2193-P			
84	91	(2)	SANTANA Borboletta (Columbia) PC 33135-H			
85	92	(2)	GRAHAM CENTRAL STATION Release Yourself (Warner Bros.) BS 2814-P			
86	93	(2)	HELEN REDDY Free And Easy (Capitol) ST 11348-F			
87	98	(4)	FOCUS Hamburger Concerto (Atlantic) SD 36-100-P			
88	....	(1)	DAVE MASON Dave Mason (Columbia) PC 33135-H			
89	100	(2)	ATLANTA RHYTHM SECTION Third Annual Pipe Dream (Polydor) PD 6027-Q			
90	....	(1)	CHARLIE RICH She Called Me Baby (RCA) APL1-0686-N			
91	79	(56)	ELTON JOHN Goodbye Yellow Brick Road (MCA) MCA-2-10003-J MCAC2-10003-J	MCAT2-10003-J		
92	....	(1)	GINO VANNELLI Powerful People (A&M) SP 3630-W			
93	96	(2)	MIKE OLDFIELD Hergest Ridge (Virgin) VR-13-109-P			
94	....	(1)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q			
95	95	(2)	RENAISSANCE Turn Of The Cards (Sire) SAS 7502-N			
96	89	(14)	THE SOUTHERN HILLMAN FURAY BAND (Asylum) 7ES-1006-P	8AS-1006-P		
97	....	(1)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H			
98	....	(1)	TOMITA Snowflakes Are Dancing (RCA) ARL1-0488-N			
99	....	(1)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194-P			
100	....	(1)	TONY ORLANDO & DAWN New Ragtime Follies (Bell) B 1130-M			

DON'T MISS
the

**BIG
COUNTRY**

SPECIAL EDITION
DEADLINE FOR ADS - NOV. 18/74

JACKS continued from page 1

is red hot, one from the top line. With less than a thousand dollars, Jacks achieved what at least one major record company has lost a million bucks unsuccessfully trying to do. He knows what he's doing.

Terry Jacks detractors insist that he possesses nothing more than a Top 40 mentality and a generous serving of luck. It's not considered hip to take his music seriously. In many ways, he is terribly misunderstood. He simply understands what it takes to produce a record which will be suitable for AM radio. That's his vehicle of communication and he utilizes it with flair. He entertains the masses through the 45 rpm record. His critics, in effect are barking up the wrong tree: their disagreement is with the medium and not the message. You can't put down Terry Jacks because he has his head in the pulse of Top 40 radio. Or because he has the wherewithall to produce what will sell. That in itself is an indisputable talent.

Jacks essentially sees himself as a record producer. He is a reluctant singer. He doesn't particularly like working with his own voice because he cannot be objective about it. He prefers recording other artists. His 11-year career has been an exercise in the logistics of supply and demand. He started song-writing because early on he perceived that the basis of all hit records is a good song and they're not easy to come by. So he created his own — "Which Way You Goin' Billy", "I Was Wondering", "Where Evil Grows", "Concrete Sea", "Good Friends". He aims his lyrics at subjects the public can relate to.

He became involved in record production when he could not find anybody else to handle the gig. Likewise arranging. When there's a shortage of suitably-equipped outside personnel, you do the job yourself.

CAN BASE STUDIOS BUSY WITH CANCON ACTS

Vancouver's Can Base Studios, a sixteen track facility, continues to be heavily booked with a wide variety of Canadian recording artists. RCA's Hans Staymer Band, a Vancouver group making an impact on the national scene, recently recorded with producer Don Hamilton. Terry Jacks' Goldfish label has brought the studio considerable business recently with album sessions by Barry Greenfield and Terry Jacks and singles sessions by Susan Jacks and Chilliwack.

Mushroom Records has also accounted for much of the activity with sessions by Jayson Hoover and Songbird, both produced by Mike Flicker. Album releases by the two are expected shortly.



ALL ACROSS
CANADA - RPM
KEEPS RADIO STATIONS
& RECORD DEALERS
INFORMED.....
WEEKLY!!!

When he couldn't persuade anyone else to cut "Seasons In The Sun", he ended up recording the song himself and sat on the master tapes for almost a year before deciding to release them.

He believed in the commercial potency of "Seasons" for a long, long time. He once cut the tune with the Beach Boys while he was producing a session for them. But they didn't put their hearts into it and Brian Wilson wouldn't sing high. Jacks played "Seasons" for Larry Evoy but Larry was obsessed with recording "Last Song" so he recorded it himself. Nearly nine-million records later, you will understand that he has no regrets.

Terry Jacks, unlike 99% of the people in this business, knows a hit when he hears one. I have a strong premonition that his new single, "Rock 'n' Roll I Gave You The Best Years Of My Life" (an Australian copyright, as it happens) is going to be another enormous success. Certainly I feel it's his finest production to date. I like what he's saying and how he's saying it. The clavichord overdub is a master stroke. There were no doubts there. Terry was turned on to the song by Clive Davis.

You've got to respect his feel for the making of rock 'n' roll records. And his adaptability. Chilliwack's "Crazy Talk" is a terrific single. And downright mean. Nobody could call that pap pop. He's currently working on a couple of other distinctive projects an he's unearthed an idea song to record with his ex-spouse Susan, which I'm convinced will bring this talented young lady the mass exposure she clearly deserves. It hasn't been cut yet but I have no doubts of its eventual commercial appeal. It's right there.

Terry plays records night and day at home on Horseshoe Bay, just outside Copper Cove. All sorts of records, mainly 45's. From James Burton guitar solos to "Love Train" to "Could

You Ever Love Me Again" to Waylon Jennings to Otis Redding to Elton John to Nat Cole's "Nature Boy" to "Cry Me A River" by Julie London. The only occasion I heard him play an entire album right through was Charlie Byrd's "Bossa Nova Pecos Passaros" and that was in the morning and he was diligently dispersing bags of peat moss on newly planted bulbs under the balcony. He likes classics too but rock 'n' roll is his raison d'etre. During one mellow evening, he listed as his five favorite records of that moment — "A Salty Dog", "Macarthur Park", "Stairway To Heaven", "River Deep Mountain High", and the "Nutmacker Suite". He loves a million others. He has an insatiable appetite for music.

The prodigious amounts of money he has received for his creative efforts have not changed him, he reckons. The battle ain't over yet but he feels that he's on the right road to finding peace of mind. Meantime I doubt if he'd deny that he's impatient, impetuous, and introspective. Nobody really knows him by his own reckoning. But his lady of the past year, Margaret McDonald, obviously appreciates the nature of the beast and she's a beauty to boot. Jacks believes that good things invariably fall upon him. Life's a ball to be kicked around at will.

Jacks has no ego problem and he would be content to produce records until the end of his time. That's what gets him off the most. Coming up with those hits, preferably with other artists. That's the ultimate challenge. He's a perfectionist and does the best he can every time he's in the studio. But he still doesn't sit back once the tapes go to the pressing plant. He claims to be less concerned by the chart progress of his new

records these days. Yet the release of the new single saw him personally delivering advance pressings to local Vancouver Top 40 stations ("If I didn't take them in myself after doing it for so long, they'd think I was on an ego trip or something", he explains).

We journeyed one hundred glorious miles north (in a gold VW convertible with the top down and the heaters full blast, wrapped in sleeping bags) to Terry's Pemberton Ranch aptly named Meadowlands but it wasn't long before he was on the blower to check out the audience reaction (as determined by CFUN's nightly Superstar Showdown, a sort of battle of new sounds) to the new single. As it turned out, his record blew off the Hues Corp. three-to-one the first night, and Gladys Knight by the same margin the following evening. He remains unconvinced it's a hit. He has un-nerving doubts about his vocal capabilities. So many people told him that he couldn't sing in those empty, early days that he began to believe it himself. He shouldn't.

He desperately wants to be liked by everyone. Basically he appears to be insecure (who in rock isn't?). He has varying flashes of the future. At one point he said that if he had two flops in a row as a vocal artist, he'd quit singing altogether and concentrate on the production of other acts. He has no plans to return to performing (he believes that each of his records represents a unique moment which cannot be re-created on stages around the world) but he is negotiating to film a one-hour special for CTV. He is insisting on a reasonable measure of artistic control. I very much hope he doesn't lose any of that control as the filming ultimately proceeds. TV executives have a notoriously absurd outlook on contemporary music makers.

Terry Jacks lives an extremely comfortable life. He has everything he wants. He'd like to slow down and has been working at it. Last winter, he and Margaret spent a month scuba diving off Tahiti. Eventually I think he'll sail around the world. He is an ardent fisherman, which is no secret, and he cooks up barbecued salmon fillets that absolutely cannot be believed.

He ardently admires Phil Spector, George Martin, Gordon Lightfoot and Elton John. He's not too high on Richard Perry or Anne Murray. "Tin Man" is his favourite 45 of the moment. He has the potential to be a professional golfer and loves it, but he's only hauled out onto the green three times this year. His time is his own but most of it is devoted to the pursuit of perfection in the recording studio.

He has carved out his success on his own terms. He knows what he's after and he chases it with fierce and passionate determination. The target is right up there midway between those monitors at Can-Base.

But back there sitting serenely atop the rocks of West Van harbour, his concerto stretches out before him to the pizzicato of seagulls and the rhythm of the tides — sweetness to the soul, hope for the heart — the caressing grey-furred rubbings of a cat named Russia, a forest of indoor plants, a lifestyle removed, a man on the road to find out and finding out . . . Terry Jacks has the trip down as tight as it can get.

You can't help but come away with admiration and respect. He knows what he's doing and he's doing it. And he keeps the bullshit out from in between.



RPM . . . you'll only miss it
when it isn't there!

RPM

TALENT SEEN Sammy Jo

GRT's National Promotion Manager, Jeff Burns, heads east to Montreal for 20th Century recording artist Barry White's appearance at The Forum, November 12. Following the Montreal date, White and The Love Unlimited Orchestra appears in concert at Massey Hall, Toronto, November 14, at which time he will be presented with gold for "Love's Theme", and "Can't Get Enough Of Your Love Babe".

Terry Flood, Manager of April Wine, was pleased and honoured to receive word from the Chairman of the Canadian Entertainment Conference, R. Keller, that April Wine has been nominated by the universities and colleges across Canada for two awards, The Most Outstanding Rock Act, and the Most Co-operative Rock Act. Award presentations will be made at the CEC Special Awards banquet to be held Sunday, November 10.

Bronco recording artists, Lisle, will intro-

duce and feature fourteen year-old Joey Dion (Tardif), Friar's Tavern, Toronto, November 11-16. Dion, who is attracting attention wherever he works, has a recording session under discussion.

By popular demand, Red Hot returns to the Nickelodeon, Toronto, November 11. Since their first appearance at the Nick, this young group has consistently built its popularity.

Patsy Gallant, Columbia recording artist, will make a special 2-week tour of Japan beginning November 17. Taking advantage of her presence in Tokyo as Canada's sole entrant in the prestigious World Popular Song Festival, Columbia Records' Japanese affiliate has scheduled a round of TV tapings and live concerts for the popular Quebec singer/composer.

Apparently Columbia is negotiating with Barry Cobus for a management and artist development company. Mr. Cobus presently operates a booking-management company, and may soon offer the same service to Columbia acts in Canada. Renegade Music (Cliff Hunt and Doug Reed) who represent a number of acts, including Dillinger, Maraloves, et al, are moving into Cobus' building.

That's Show Biz!!!

PLAYDATES

NAZARETH (A&M)

Memorial Auditorium, Victoria (17)

HUDSON-FORD (A&M)

Memorial Auditorium, Victoria (17)

RONNIE HAWKINS/ELEPHANT (Columbia)

Danforth Hotel, Toronto (18-23)

MOOD JGA JGA (WEA)

Spoke & Rim, London, Ont. (18-21)

Erindale College, Miss. (23)

JAYSON HOOVER (Mushroom)

Finnigan's Pub, Thunder Bay (18-23)

LICK 'N' STICK (Columbia)

El Mocambo, Toronto (18-23)

FLYING CIRCUS (Capitol)

Whitehouse, Renfrew (18-23)

EDWARD BEAR (Capitol)

Red Deer, Alberta (21)

CANON (Marathon)

Le Chaudiere, Hull, Quebec (19-24)

RAY HUTCHINSON & PARADE (Flame)

Noah's Ark, Hamilton (18-30)

SECOND TO NONE (Bronco)

Ye Olde City Hall, London, Ont. (18-23)

KENNY HOLLIS & GRAND SLAM (Much)

Four Winds, Saulte Ste. Marie (18-23)

GREASEBALL BOOGIE BAND (GRT)

Montreal (22)

Montreal (23)

KING BISCUIT BOY (Columbia)

Hull, Quebec (20-24)

THUNDERMUG (Axe)

Gasworks, Toronto (18-23)

FLUDD (Attic)

Nelson High School, Burlington (22)

RUSH (Mercury)

Jubilee Auditorium, Saskatoon (19)

SHANTAI II (Bronco)

Toronto (18-30)

LISLE (Bronco)

Commodore, Kingston (18-30)

BO DIDDLEY (GRT)

El Mocambo, Toronto (18-23)

GILBERT BECAUD (Capitol)

Quebec, Quebec (16&17)

Toronto, Ont. (19)

Hamilton, Ont. (20-21)

Montreal, Quebec (22-24)

CHRISTOPHER KEARNEY (Capitol)

North Bay, Ont. (18-23)

ANNE MURRAY (Capitol)

Minot, North Dakota (20)

Grand Forks, North Dakota (21)

JOHN ALLAN CAMERON (Columbia)

National Arts Centre, Ottawa (18)

SOUTHCOTE (Smile)

Gravenhurst High School (15)

Quebec Tour (with Raving David) (20-Dec.7)

LARRY CORYELL

Convocation Hall, Toronto (17)

STAN KENTON & HIS ORCHESTRA

Seneca College, Toronto (20)

BOOT'S KRYTIUK INJURED IN NIAGARA FALLS HOLDUP

Jury Krytiuk, president of Boot Records, is currently recovering in hospital in Niagara Falls, Ontario from head wounds sustained in a service station holdup in that town.

Krytiuk, Boot recording artist Chris Scott and Toronto booking agent George Green were returning to Toronto from Buffalo the morning of Oct 31. They pulled into a local station for gas where they discovered a gang of youths beating up the attendant. The record men went to assist the attendant and in the ensuing melee, Krytiuk was knocked unconscious and the youths drove away from the scene causing a hit and run accident. They were later apprehended by police.

Krytiuk was removed to hospital where it was found his head wounds required stitches. Scott was also treated for head and facial wounds. Krytiuk remains in hospital under observation.

APRIL WINE NOMINATED FOR TWO CEC AWARDS

The Montreal-based April Wine have been nominated by the Universities and Colleges across Canada for two Awards - Most Outstanding Rock Act and The Most Co-operative Rock Act. Word of the nominations were conveyed to the group's manager, Terry Flood, by R. Keller, Chairman of the Canadian Entertainment Conference.

Award presentations will be made at the Canadian Entertainment Conference Special Awards Banquet, to be held at Kitchener's Valhalla Inn (10).

April Wine, an Aquarius recording unit, are currently represented on the RPM Album Chart with "Live" at No. 59.

TRUE NORTH'S COCKBURN SELLS OUT MASSEY HALL

True North recording artist Bruce Cockburn chalked up yet another success when he pulled a capacity crowd to his Oct 31st Massey Hall concert.

The concert was done in true Cockburn style - without frills or pretension. Working under a single spotlight on an otherwise dark and empty stage, the Ottawa-born singer held his audience's attention, relying strictly on the merit of his music. During the first half of his show, songs such as "It Won't Be Long" exemplified Cockburn's older material which many fans remember from his Riverboat days.

The second half of the concert was devoted to more recent compositions, most of which can be heard on his latest album, "Salt, Sun and Time". The album's co-producer, Eugene Martynec, joined Cockburn onstage to provide guitar accompaniment during the last half of the performance. Two new Cockburn compositions, "Don't Have To Tell You Why" and "Stained Glass" were especially well received. KE

RPM MUSIC WEEK (in Toronto)

on the Rogers Cable Network

Sat. 5:00PM

Tues. 7:30PM

Wed. 11:30PM



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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

It's "Get off the pot" time for campus radio

Record companies, often criticized for their supposed non-support of Campus Radio, have put together a healthy seminar for the Canadian Entertainment Con-

The Programmers *LISTENING IN walt grealis*

ference underway at the Valhalla Inn in Kitchener (8-10).

John Murphy, Ontario promotion manager for RCA, has long been a supporter of campus radio and has gone out on the limb several times in an effort to keep interest high on an uncontrolled and thankless happening. He arranged three previous campus radio seminars, all of which proved interesting but negative in their results. It was just recently when, together with A&M's national promotion manager, Doug Chappell another supporter of campus radio, it was decided to experiment with an industry happening at the Kitchener Conference. Getting support of the industry and a continuation of support from their own record companies has been somewhat of a chore. Laying out extra bucks for campus radio promotion where there is a never-ending thirst for record product and other considerations doesn't exactly fit into the budget policies of most record companies.

Record companies would like to know if there is any real value in coddling the campus radio stations, many of whom have put themselves on the same footing as commercial stations. There are however, those campus station personnel who are making a real effort of providing service to their listeners and practical experience for themselves. Some of these people have already emerged in the record industry as promotion men and in private and government radio. Unfortunately, those stations supplying input to the industry are few in number and, for the most part, are being overlooked because of the ego problems and "looking for handout" antics of the majority of campus radio operations.

There is a genuine problem with record companies governed by budgets, that campus radio people should become familiar with. Record companies are not banks that can be drawn on for unlimited support. There is just so much money to be spent on radio promotion and there has to be some indication that what monies are spent on campus radio stations are, in fact, worthwhile. Too often, record companies are bombarded by complaints, and even threats from campus radio people whose only claim to fame is their ability to go on the air, with great limitations.

In a letter to campus radio personnel, Murphy puts it nicely when he writes: "This year the Industry had a meeting to determine how we could help campus

radio and the result is this year's seminar. We have put an incredible amount of work into this seminar so please make an effort to attend both days". What the industry is really saying to campus radio stations is "get off the pot". They are extending their services to campus radio stations and this CEC meeting could be the "acid test". Let's see how many campus radio stations will take advantage of this well prepared workshop, where they will have the opportunity to come face to face with some of their problems, if there are problems, other than those created by themselves.

There are a number of heavies who have contributed their time for this seminar as indicated in the following agenda.

FRIDAY NOV. 8/74

9 a.m. Coffee - compliments RCA

9:30 **WHAT DO YOU EXPECT FROM RECORD COMPANIES? WHY AREN'T YOU GETTING IT?**

Moderator: John Murphy (RCA)
Panelists: Larry Greene (WEA) Colin MacDonald (A&M) Terry McGee (Columbia).

10:30 Coffee - compliments RPM
IS YOUR STATION AN ALTERNATIVE IN THE MARKET?

Moderator: Jim McDonald (Capitol)
Panelists: Dave Booth (CHYM-FM) Lawrence McNaught (CKWR) Ted Kennedy (Queen's U) Bob Williams (CHLO).

12:30 Break for lunch.

2 p.m. **STATION ADMINISTRATION & PROMOTION**

Moderator: Doug Chappell (A&M)
Panelists: Randy Williams (Carlton U) Martin Kammerman (CHAM) Paul Godfrey (CFTR).

3:30 Coffee - compliments WEA

SATURDAY NOV. 9/74

9 a.m. Coffee - compliments RCA

9:30 **FM RADIO TODAY**
Moderator: Bob Roper (A&M)
Panelists: Benjy Karsh (CHUM-FM) Bruce Heyding (CHFI-FM) Ron Foster (CKLW-FM).

10:30 Coffee - compliments A&M

11 a.m. **RADIO TODAY**
Moderator: Jeff Burns (GRT)
Panelists: Jerry Stevens (CJBK) Phil Vigianni (CJOY) Nevin Grant (CKOC).

12:30 Break for lunch

2 p.m. **NEWS - PUBLIC SERVICE & DOCUMENTARIES**

Moderator: Larry Greene (WEA)
Panelists: Larry Wilson (CHUM-FM) Bob Ansel (CKOC) Con Stevens (CKOC) Dave Lepp (CFGO).

3:30 Coffee - compliments CEC

3:45 **CRTC & RPM**
Panelists: Steve Harris (CRTC) Walt Grealis (RPM).

CFCY/CHARLOTTETOWN INTO FALL PROMOTIONS

Residents of Charlottetown, P.E.I., are winning cash and prizes simply by saying when they answer their phones "CFCY Cares". This is all part of the "CFCY Cares and Shares" promo, whereby the station makes several calls daily in Charlottetown and across the Island to numbers chosen at random from the phone book. By answering with the correct phrase, cash prizes of at least \$100, and possibly as high as \$500, plus bonus merchandise prizes, can be won.

CFCY's Brian MacKenzie took on all comers in a benefit pie-eating contest October 19 at the Charlottetown Mall, winning the event by eating four coconut-cream pies in 10 minutes. The \$150 prize money was donated to the Charlottetown United Appeal. MacKenzie kept the trophy, and a year's supply of fruit salts.



Winner of the Charlottetown Mall's pie-eating contest, CFCY's Brian MacKenzie.



\$100 cash winner Mrs. Anne McPhee, and CFCY Morning Man Jim Cross.

HEAVY EVENTS AT CHAM/HAMILTON

CHAM/Hamilton wrapped up their 1947 Ford A&W/1280 CHAM Music Car promo with a street dance at a local A&W, at which time the draw for the winner was made from approximately 250,000 entries. Despite the heavy downpour, about 5,000 people turned up for the event.

CHAM has just finished presenting 26 multimedia shows called "Listen To The Music". The shows, performed for local high schools, involved 6 projectors, stereo sound, professional actress, and Ken Packham.

The station's Olympic Lottery Ticket draw has been receiving a very good response.

Current line-up at CHAM: Ted Silver MN-6AM; Skip Dewling 6-9AM; Jason Clarke 9AM-Noon; Sandy Davis Noon-3PM; Terry McPhail 3-7PM; Ken Packham 7PM-MN; Don Biefer and Dave Fisher weekends.

OSTANEK SHOW RETURNS TO CKCO-TV FOR 2nd SEASON

Walter Ostanek, Canada's Polka King, and his five piece band are again a weekly habit for CKCO-TV (Channel 13) viewers. The show, hosted by Dave Crichton, is video taped Monday for televising Wednesday evenings at 7:30PM.

The Ostanek show is billed "A Night Out" and will guest some of the better known



Walter Ostanek, Canada's Polka King.

names in the polka and ethnic music field including Frankie Yankovic (America's Polka King) and Joey Miskulin.

Ostanek was recently featured on the Phil Donahue Show (Channel 7) out of Buffalo, N.Y. with Yankovic and special guest Lawrence Welk. The show was taped in Chicago.

CKWX TO PRESENT COUNTRY SPECIAL

Vancouver's country outlet, CKWX, is hard at it again, this time presenting its third country spectacular. The star studded show will take place November 29th at the Queen Elizabeth Theatre. Topping the bill are Tammy Wynette and George Jones. Also appearing are Dolly Parton, Patsy Sled, the Jones Boys and Harold Morrison. 'WX' is presenting the show in conjunction with Jack Roberts and Marlon Payne of Seattle.

Tickets, which are scaled from \$5.50 to \$7.00 were already selling strongly in the Vancouver area, thirty days before the show. CKWX on-air personalities will, as usual, emcee the affair.

CFRW INNOVATIONS AND IMPROVEMENTS

CFRW/Winnipeg recently saw the completion of their two new production studios, one to be used primarily for high calibre commercial and sound productions, and the other to serve as on-air headquarters for the "In Winnipeg", and "Open Lid" public affairs programs. The studios, featuring the most up-to-date equipment, will be made available to local retailers for production at a very low cost.

October saw the issue of a brand new CFRW chart featuring the station's Top 30, plus 'Peg's top albums. The charts, alternating in color between purple, orange, red and blue, with pictures of the CFRW jocks on the front covers, and the station's brand new logo on the inside, is being distributed to all Winnipeg and area music outlets, and makes appearances every Saturday in the Winnipeg Tribune.

CFRW News is now offering \$1,000 for the best news tip of the year. Listeners are invited to call the \$1,000 News Hotline with their news tips, and at the end of the year a panel of CFRW executives will select the one which best contributed to a full-coverage story.

The Programmers **TRIBAL DRUM**

On CKDH/Amherst's bi-weekly feature "Vote For Number One" recently, "Love Is Simple" by The Family Brown polled most of the votes from listeners, thus moving the record from No. 7 to the No. 2 spot on the station's country chart. This marked the first time in months that a Cancon disc had won in this feature.

CKWX/Vancouver's Promotion Director, Peter Alpen, has resigned his position to join CFVR/Abbotsford as retail sales Manager. His place at 'WX' is being taken by Don Fisher of the station's sales department.

Line-up at CJOC/Lethbridge: Gord Whitehead 6-8:30AM; two part open line 8:30-11AM; Jack Thys 11AM-3PM; Ken Connors 3-7PM; Kevin McKanna 7PM-MN; Rudy De Boer MN-5AM.

VOCM/St. John's has added tickets for the Third Olympic Lottery to the cash prizes awarded to listeners as part of the "I Listen To VOCM" promo now in effect at the station.

Jerry Lawrence, Morning Show host at CJCH/Halifax, who recently broke his leg, and is in a cast has been doing the show from his home on remote. Line-up at CJCH: Jerry Lawrence 5-9AM; Ron Pumphrey (Action Line) 9AM-Noon; Jim Weir Noon-4PM; Chris Morgan (PD) 4-7PM; Bob Baker (MD) 7PM-MN; Terry Williams (formerly of CHSC/St. Catharines) MN-5AM; Weekends are handled by Steve Bolton, formerly of CFNB/Fredericton, Bill Ryvers, and Ian MacPhee.

CKOC/Hamilton is really rockin' Southern Ontario with excitement. Already there have been several winners in "The Five Grand Giveaway", and also in the "Mystery Gold" contest, one of the most popular contests the station has run. Specials aired by CKOC recently include Bachman-Turner Overdrive, a tribute to Elvis Presley and the greatest hits of rock and roll. David Wolfe, formerly of CHYM/Kitchener, is now a member of the on-air staff at CKOC.

John Oliver, formerly of CJME/Regina, is now a part of the air staff at CKOC/Hamilton.

New line-up at CHAT/Medicine Hat: Jim Duce 6-9AM; Neil Edwards 9AM-Noon; Ron Larson 1-4PM; Paul Dunphy 4-7PM; B.W. Martin 7PM-1AM.

A&M recording star, Gino Vannelli, of "People Gotta Move" fame, was a recent visitor to radio station CFCF/Montreal.



(l to r): Jean-Pierre Gilbert of A&M; Andy Forsyth of the CFCF Radio Music Library; Ron Hore, CFCF Director of programming and promotion; Cheryl Johnson of the CFCF Music Library, and Gino Vannelli.

Saturday, November 2, CJBK/London aired the 4-hour long Footprint Production Special, "Elton John Story", winner of the International Billboard Award For Documentaries. CJBK invited their listeners to write their name and addresses on the back of the CJBK chart, thus becoming eligible to win tickets to the Elton John Concert in Toronto on November 18, plus complete Elton John libraries.

The first major changeover in air personalities resulted in the following line-up at CKCQ/Quenesel: Terry Shepherd (Production Manager, Music Director) 6-9AM; Gil McCall, PD, 9AM-Noon; Garry Irving Noon-1PM; 1-3PM CKWL/Williams Lake originates Cariboo Radio Network Programming; Gary Irving 3-6PM; Colyn Boyce 6PM-MN; Neil McLean MN-6AM. Ray Wilson, Cariboo Radio 6-MN man for a year and a half, leaves to join CHNL/Kamloops in the 9PM-MN slot. Terry Shepherd asks that all record companies furnish CKCQ with any new material as soon as it is possible.

In conjunction with Elton John's appearance in concert at Maple Leaf Gardens, Toronto, CKPT/Peterborough aired the Award-winning "Elton John Story" special, November 13.

CRFM/Ryerson's show, "Live At Egerton's", features interviews with the artists appearing at Egerton's, Toronto, and airs between 2 and 3PM Mondays. Scheduled for future

ATTENTION B.J.'S

"The only difference between a flasher and a streaker is 4 years at college."

That's just a quickie from our sensational Radio Services:

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See Instant Laughs in this issue for more of our jokes.

guest shots on the show are Brian Austin (18), and the Legendary Arty Traum with special guest Andy Robinson (25). To be eligible to win prizes in the CRFM Great Giveaway, everyone is invited to drop in to Ryerson or CRFM to pick up tickets for the draw. Entrants will have a chance to win a Solex Bicycle, as well as McDonald's food, a case of Pepsi, Egerton's delights, and assorted goodies. Winning tickets will be drawn at Egerton's, 9PM, November 26. The station broadcasts at 96.9, Rogers Cable.

CFCO/Chatham's Halloween Safety promo succeeded in their aim of keeping children safe, and off the streets. Safety pledges were published in local papers urging children to be in by 8PM and listening to CFCO, as morning man Dick Bordeau, broadcasting from a local shopping centre, drew names and awarded 38 prizes donated by various merchants and CFCO radio.

Radio CFCF/Montreal, the first radio station in the world, celebrated their 55th Anniversary, Monday, November 4. CFCF featured a 50's Weekend, commencing 6:15PM Friday, November 8, and running continuously till midnight Sunday, November 10. Programming included news items from the 50's following regular newscasts, and 50's album giveaways.

The Programmers **HELP!**

Creative copywriter required. Resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario. K1S 5A3.

CJVI/Victoria, with uptown country format, looking for experienced announcer for swing shift. Tapes to Harry Boon, CJVI, 817 Fort St., Victoria, B.C. V8W 1H6.

Newsman needed immediately. Contact Bill Baker, CFGO/Ottawa, at (613) 237-1400, or 140 Wellington St., Ottawa, Ontario K1P 5A2.

The Programmers **INSTANT LAFFS**

(record intro for "You Ain't Seen Nothing Yet" and "You Haven't Done Nothin'") ... songs that make English teachers cringe.

I eat at a restaurant that cuts so many corners ... it even uses a substitute for margarine.

(record intro for "Tell Me Something Good") ... I wish the Egg Marketing Board would take that to heart ...

If Deep Purple joined Humble Pie ... you'd have Deep Humble Pie.

Stay tuned, after the news, we'll discuss ... why is it that drunks never spill drinks on other drunks?

Have you heard the great breakthrough? Scientists have managed to cross a pekinese with a caribou. What they got was a peeka-boo.

I only go out with salesgirls because when you kiss them goodnight they always say ... "Will that be all?"

(record intro for "Rub It In") ... the theme song of people who work in massage parlors.

(Nov. 3-9) is International Cat Week! "How come your cat is out again tonight? I thought you told me you had it 'fixed'." "Oh he'll be back ... he's just out cancelling

appointments."

A man leaves a note for the milkman which reads: "Please leave 3 quarts and my wife alone!"

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 Telephone (416) 961-0077.

MORNING MAN/MUSIC DIRECTOR

Morning Man/Music Director in small market looking for job, preferably in Top 40. Will consider any opening. Write to RPM, Box No. 7407, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

ANNOUNCER/PROGRAM DIRECTOR

Available immediately. Five years experience as announcer/Program Director for small market, 3 years play-by-play announcing. Contact Don Primeau, (705) 848-7857. All enquiries considered.

The Programmers **MAJOR MARKET CHART ADDITIONS**

GREG STEWART/CKGM Montreal
34 (HB-21) Do It/B.T. Express
71 (HB-23) Kung Fu Fighting/Carl Douglas
16 (HB-25) Melody of Love/Bobby Vinton
51 (HB-26) Fire/Baby/Andy Kim
29 (HB-28) When Will I See You/Three Degree
32 (HB-29) Wishing/Chicago
* (HB-30) Junior's Farm/Paul McCartney

H. HART KIRCH/CJME Regina
6 Whatever Gets You/John Lennon
21 Do It Baby/Miracles
22 Need to Be/Jim Weatherly

BILL HENNES/CKLW Windsor
28 No. 1 Sha-La-La/Al Green
45 (17-4) I Feel a Song/Gladys Knight/Pips
* (New-20) You're the First/Barry White
44 (HB-21) Cat's in the Cradle/Harry Chapin
89 (HB-29) Rock & Roll/Terry Jacks

NEVIN GRANT/CKOC Hamilton
36 I Can Help/Billy Swan
29 When Will I See You/Three Degrees
44 Cat's in the Cradle/Harry Chapin
32 Wishing/Chicago

* Junior's Farm/Paul McCartney
71 Kung Fu Fighting/Carl Douglas
75 Dirty Work/Songbird

WAYNE BRYANT/CHED Edmonton
49 Angie Baby/Helen Reddy
54 Laughter/Neil Sedaka
40 Carrie's Gone/J.C. Stone
17 Goldrush/Prelude

TRUDY CHAMBERLAIN/CFGO Ottawa
1 (No. 1) Ain't Seen Nothing/BTO
13 (New-27) Back Home/John Denver
14 (HB-28) Longfellow/Neil Diamond
75 (PL-29) Dirty Work/Songbird
* (New-30) Junior's Farm/Paul McCartney

BILLY GORRIE/CKRC Winnipeg
14 Longfellow Serenade/Neil Diamond
15 So You Are a Star/Hudson Bros.
51 Fire, Baby/Andy Kim

BOB GIBBONS/CKY Winnipeg
54 Laughter/Neil Sedaka
16 Melody of Love/Bobby Vinton

MIKE GODIN/CFOM Quebec City
* Never Can Say Goodbye/Gloria Gaynor
* Junior's Farm/Paul McCartney
55 Skin Tight/Ohio Players
90 Willie & the Hand Jive/Eric Clapton
34 Do It/B.T. Express



DEBBIE FLEMING IS ON THE CHARTS, MOVING FAST

Long Gone
AT 102

RPM 67; CHED EDMONTON 33; CKXL CALGARY 28; CJCJ WOODSTOCK 12; CJFX ANTIGONISH; CHSJ ST. JOHN; CKCM GRAND FALLS; CJCB SYDNEY; VOCM ST. JOHNS; CFSX STEPHENVILLE; CFNB FREDERICTON; CKDH AMHERST HB; CFCY CHARLOTTETOWN; CHUD DOLBEAU; KCRN ROUYN; CKRS JONQUIERE; CKFH TORONTO; CJMR MISSISSAUGA; CKL KINGSTON; CKOY OTTAWA; CJNR ELLIOT LAKE; CJTT NEW LISKEARD; CKCY SAULT STE. MARIE; CKJD SARNIA; CKLB OSHAWA; CKPC BRANTFORD; CHNO SUDBURY; CJIC SAULT STE. MARIE; CKAR HUNTSVILLE; CKYL PEACE RIVER; CKCK REGINA; CKOM SASKATOON; CFQC SASKATOON; CJSN SHAUNAVON; CJGX YORKTON; CKEK LETHBRIDGE; CKX BRANDON; CHTM THOMPSON; CKCQ QUESNEL; CKOV KELOWNA; CFRN EDMONTON; CJOC LETHBRIDGE.

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Toronto, Canada

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of Canada Ltd.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ONLY YOU
Ringo Starr (Apple)
ROLLIN' HOME
Lorence Hud (A&M)
YOU & I
Johnny Bristol & MGM)

Adult

MORNING SIDE OF THE MOUNTAIN
Marie & Donny Osmond (MGM)
CANDY LIPS
Pat Boone (Motown)
CHARADE
Bee Gees (RSO)

Country

COUNTRY GIRL
Jody Miller (Epic)
ALL YOU WANT TO DO IS MAKE KIDS
Doug Kershaw (Warner Bros.)
SALLY G.
Paul McCartney & Wings (Apple)

CFRW Winnipeg
13 Back Home/John Denver
33 Everlasting Love/Carl Carlton
40 Carrie's Gone/J.C. Stone
31 Just One Look/Anne Murray

KEN SEBASTIAN SINGER/CKCK Regina
71 Kung Fu Fighting/Carl Douglas
36 I Can Help/Billy Swan
29 When Will I See You/Three Degrees
KAREN LAKEY/CKLG Vancouver
15 So You Are a Star/Hudson Bros.
51 Fire, Baby/Andy Kim
* Only You/Ringo Starr

The **MAJOR MARKET PLAYLIST ADDITIONS** Programmers

GREG STEWART/CKGM Montreal
* Only You/Ringo Starr
89 Rock & Roll/Terry Jacks
* You're the First/Barry White
* Ain't Too Proud/Rolling Stones
* In the Bottle/Brother to Brother
60 I May Never See You/Gary & Dave
H. HART KIRCH/CJME Regina
* Junior's Farm/Paul McCartney
28 Sha-La-La/Al Green
* Ride 'Em Cowboy/Paul Davis
* One Man Woman/Paul Anka
BILL HENNES/CKLW Windsor
71 Kung Fu Fighting/Carl Douglas
33 Everlasting Love/Carl Carlton
* Dancin' Fool/Guess Who

BOB WILLIAMS/CHLO St. Thomas
* Junior's Farm/Paul McCartney
* Shanghai'd/Nazareth
44 Cat's in the Cradle/Harry Chapin
16 Melody of Love/Bobby Vinton
* Three Ring Circus/Blue Magic
* Linda/Ray Materick

JOHN CLARK/CKXL Calgary
* One Man Woman/Paul Anka
* Junior's Farm/Paul McCartney
NEVIN GRANT/CKOC Hamilton
* Only You/Ringo Starr
* One Man Woman/Paul Anka

WAYNE BRYANT/CHED Edmonton
89 Rock & Roll/Terry Jacks
15 So You Are a Star/Hudson Bros.
* One Man Woman/Paul Anka
* Junior's Farm/Paul McCartney

TRUDY CHAMBERLAIN/CFGO Ottawa
32 Wishing/Chicago
89 Rock & Roll/Terry Jacks
79 Easy Street/Edgar Winter
* Bungle in the Jungle/Jethro Tull

JACK WINTER/CKFH Toronto
* One Man Woman/Paul Anka
ALEX SHARPSTONE/CFTR Toronto
67 Promised Land/Elvis Presley
45 I Feel A Song/Gladys Knight/Pips
* You Are My First/Barry White
85 Heavy Fallin' Out/Stylistics
* Six Feet Under/Hans Staymer Band
30 Ramona/Stampeders
29 When Will I See You/Three Degrees
36 I Can Help/Billy Swan
* Junior's Farm/Paul McCartney

BOB GIBBONS/JCKY Winnipeg
65 Travellin' Shoes/Elvin Bishop

BILLY GORRIE/CKRC Winnipeg
50 Passing Time/Bearfoot
* Fairytale/Pointer Sisters
32 Wishing/Chicago
49 Angie Baby/Helen Reddy
90 Willie & the Hand Jive/Eric Clapton
21 Do It Baby/Miracles

BOB WOOD/CHAM Hamilton
99 Sweet Feelin'/Craig Ruhnke
* Why Do Fools/Teen Angel & the Rockin' Rebels

CHERYL JOHNSEN/CFCF Montreal
* Never Can Say Goodbye/Gloria Gaynor
* Third Rate Romance/Jesse Winchester

89 Rock & Roll/Terry Jacks
* Only You/Ringo Starr
* One Man Woman/Paul Anka
* Close to You/The Clams
29 When Will I See You/Three Degrees
90 Willie and the Hand Jive/Eric Clapton
* Sugar Pie Guy/The Joneses

The **BREAKOUT MARKET ADDITIONS** Programmers

DALE PARKER/CKPT Peterborough
Charted:
16 Melody of Love/Bobby Vinton
36 I Can Help/Billy Swan
* Only You/Ringo Starr

Playlisted:
* Dancin' Fool/Guess Who
* Shanghai'd/Nazareth
89 Rock & Roll/Terry Jacks

CKLC Kingston
Charted:
49 Angie Baby/Helen Reddy
Playlisted:
33 Everlasting Love/Carl Carlton

CJOC Lethbridge
58 Very Special Places/Randy Bishop
69 Long Gone/Debbie Fleming
54 Laughter/Neil Sedaka
51 Fire, Baby/Andy Kim
17 Goldrush/Prelude

LOU TURCO/CJIC Sault Ste. Marie
* Charmer/Tim Moore
45 I Feel a Song/Gladys Knight/Pips
* Morning Side of the Mountain/Marie & Donny Osmond
* One Man Woman/Paul Anka
* Light of Love/Ginette Reno
* Candy Lips/Pat Boone
* You And I/Johnny Bristol
6 Whatever Gets You/John Lennon
* Charade/Bee Gees
* Never Can Say Goodbye/Gloria Gaynor
32 Wishing/Chicago

CHNO Sudbury
* Light of Love/Ginette Reno
* Early Morning Love/Sammy Johns
* Free & Easy/Helen Reddy
89 Rock & Roll/Terry Jacks
54 Laughter/Neil Sedaka

Jesse Winchester

New Album

"LEARN TO LOVE IT"
Bearsville BR 6953

New Single

"THIRD RATE ROMANCE"
f/s
"MISSISSIPPI YOU'RE ON MY MIND"
Bearsville BSV 3645

Manufactured and distributed
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29 When Will I See You/Three Degrees
85 Heavy Fallin' Out/Stylistics
45 I Feel a Song/Gladys Knight/Pips

PETER TUFF/VOCM St. John's
Charted:

1 (No. 1) Ain't Seen Nothing/BTO

4 Bitch is Back/Elton John

7 Life is a Rock/Reunion

51 Fire, Baby/Andy Kim

40 Carrie's Gone/J.C. Stone

54 Laughter/Neil Sedaka

* People Gotta Move/Gino Vannelli

17 Goldrush/Prelude

Playlisted:

60 I May Never See You/Gary & Dave

58 Very Special Places/Randy Bishop

49 Angie Baby/Helen Reddy

* Morning Side of the Mountain/Marie & Donny Osmond

89 Rock & Roll/Terry Jacks

99 Baby We Can Make It/Craig Ruhnke

* Rock & Roll A-B-C's/Freddy Cannon

WALT EDWARDS/CHEC Lethbridge

36 I Can Help/Billy Swan

32 Wishing/Chicago

29 When Will I See You/Three Degrees

43 You Can Have Her/Sam Neely

44 Cat's in the Cradle/Harry Chapin

* Dancing Fool/Guess Who

CHEX Peterborough

Charted:

29 When Will I See You/Three Degrees

53 Crazy Talk/Chilliwack

57 I'm A Dreamer/ScrubbaLoe Caine

33 Everlasting Love/Carl Carlton

Playlisted:

51 Fire, Baby/Andy Kim

16 Melody of Love/Bobby Vinton

14 Longfellow/Neil Diamond

JAY JEFFRIE/CHOW Welland

* Fairytale/Pointer Sisters

49 Angie Baby/Helen Reddy

* I'll Be Gone/Huggett Family

29 When Will I See You/Three Degrees

JOHN KELLY/CHYR Leamington

51 Fire, Baby/Andy Kim

31 Just One Look/Anne Murray

* Linda/Ray Materick

89 Rock & Roll/Terry Jacks

TIM TYLER/CFAR Flin Flon

Charted:

14 Longfellow/Neil Diamond

29 When Will I See You/Three Degrees

26 Something Sweet/Three Dog Night

Playlisted:

75 Dirty Work/Songbird

35 Distant Lover/Marvin Gaye

33 Everlasting Love/Carl Carlton

83 Fallin' in Love/Souther, Hillman, Furry

* Can't Take it No More/Buffy Sainte-Marie

31 Just One Look/Anne Murray

50 Passing Time/Bearfoot

39 Second Avenue/Garfunkel

GARY MERCER/CKWS Kingston

Charted:

1 (No.1) Ain't Seen Nothing/BTO

10 Tin Man/America

16 Melody of Love/Bobby Vinton

38 I've Got the Music/Kiki Dee Band

Playlisted:

* One Man Woman/Paul Anka

* Junior's Farm/Paul McCartney

44 Cat's in the Cradle/Harry Chapin

LORNE THOMAS/CKOM Saskatoon

Charted:

94 Diana/Don Goodwin

* Nobody/Doobie Bros.

85 Heavy Fallin' Out/Stylistics

* Charade/Bee Gees

Playlisted:

* Junior's Farm/Paul McCartney

49 Angie Baby/Helen Reddy

66 Whatever You Got/Jackson Five

93 Tell Your Mother/Downchild Blues Band

72 Doraville/Atlanta Rhythm Section

43 You Can Have Her/Sam Neely

* I'll Be Gone/Huggett Family

* Light of Love/Ginette Reno

89 Rock & Roll/Terry Jacks

39 Second Avenue/Garfunkel

32 Wishing/Chicago

PAT BOHN/CHAB Moose Jaw

* Junior's Farm/Paul McCartney

72 Doraville/Atlanta Rhythm Section

* Dreams Are Ten a Penny/First Class

CJON St. John's

Charted:

36 I Can Help/Billy Swan

51 Fire, Baby/Andy Kim

27 Overnight Sensation/Raspberries

Playlisted:

49 Angie Baby/Helen Reddy

The Programmers PICKS & PLAYS

AL HEBERT/CKBC Bathurst

49 Angie Baby/Helen Reddy

36 I Can Help/Billy Swan

51 Fire, Baby/Andy Kim

29 When Will I See You/Three Degrees

* Be Truthful/Billy Paul

CHYM Kitchener

* Light of Love/Ginette Reno

* Eye Level/John Keating Inc.

44 Cat's in the Cradle/Harry Chapin

* Three Ring Circus/Blue Magic

* Early Morning Love/Sammy Johns

* Sally G./Paul McCartney

* Fly My Thoughts/Waldo De Los Rios

JOYCE MURPH/CHCL Medley

Charted:

47 Rockin' Soul/Hues Corp.

60 I May Never See You/Gary & Dave

33 Everlasting Love/Carl Carlton

67 It's Midnight/Elvis Presley

28 Sha-La-La/Al Green

51 Fire, Baby/Andy Kim

54 Laughter/Neil Sedaka

* Norma Jean/Cunningham

Playlisted:

95 Lost in Colorado/Ron Nigrini

* Charade/Bee Gees

89 Rock & Roll/Terry Jacks

45 I Feel a Song/Gladys Knight/Pips

* Early Morning Love/Sammy Johns

36 I Can Help/Billy Swan

* Not For Me/Trying All Alone/Sun

LEE SILVERSIDES/CFQC Saskatoon

49 Angie Baby/Helen Reddy

29 When Will I See You/Three Degrees

44 Cat's in the Cradle/Harry Chapin

* Carousel Man/Cher

* Ride 'Em Cowboy/Paul Davis

* Credit Card Song/Dick Feller

* One Man Woman/Paul Anka

99 Sweet Feelin'/Craig Ruhnke

* Light of Love/Ginette Reno

* Linda/Ray Materick

33 Everlasting Love/Carl Carlton

32 Wishing/Chicago

90 Willie & the Hand Jive/Eric Clapton

CFCH North Bay

36 I Can Help/Billy Swan

32 Wishing/Chicago

* Early Morning Love/Sammy Johns

54 Laughter/Neil Sedaka

44 Cat's in the Cradle/Harry Chapin

* California Lady/Mercy Bros.

JIM RODERICK/CJSS Cornwall

45 I Feel a Song/Gladys Knight/Pips

19 Honey Honey/Abba

89 Rock & Roll/Terry Jacks

69 Long Gone/Debbie Fleming

* Sally G./Paul McCartney

36 I Can Help/Billy Swan



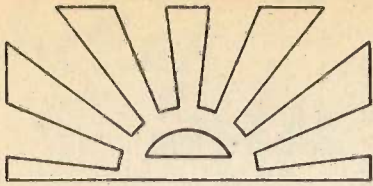
IS ON THE CHARTS, MOVING FAST

Dance Gypsy Dance
AT 103

RPM 86; CKSO SUDBURY; CFOM
QUEBEC CITY 28; CJJ WOODSTOCK
39; CKDH AMHERST; CJLS YAR-
MOUTH; CJEM EDMUNSTON; CFNB
FREDERICTON; CJFX ANTIGONIS;
CHSJ ST. JOHN; VOCM ST. JOHNS;
CHUD DOLBEAU; CKRS JONQUIERE;
CKLM MONTREAL; CHUM-FM
TORONTO; CKSL LONDON; CJMR
MISSISSAUGA; CKCY SAULT STE.
MARIE; CKWS KINGSTON; CFRC
KINGSTON; CKJD SARNIA; CKNX
WINGHAM; CJTT NEW LISKEARD;
CJNR ELLIOT LAKE; CKYL PEACE
RIVER; CHTM THOMPSON; CFSL
WEYBURN HB; CFQC SASKATOON;
CKOM SASKATOON; CKCK REGINA;
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TON; CJPR BLAIRMORE; CFVR
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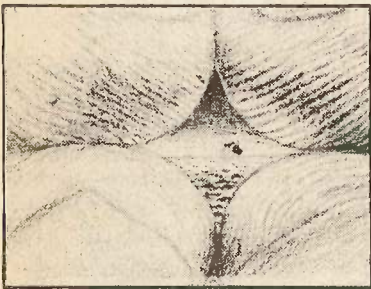
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BRUCE COCKBURN

On each of his albums, Bruce has given us the kind of music that lives on long after the party is over. SALT, SUN AND TIME is his best work to date. New explorations on the guitar and in songwriting once again establish that Bruce is Canada's most innovative musical artist.



SALT, SUN AND TIME

(TN 16)

THE NEW
BRUCE COCKBURN
ALBUM ON
TRUE NORTH RECORDS

Distributed by Columbia Records
of Canada Ltd.



PAUL KENNEDY/CKDH Amherst
Charted:

- 22 Need to Be/Jim Weatherly
 - 14 Longfellow/Neil Diamond
 - 64 Give it to the People/Righteous Bros.
 - 76 Mostly New Days/Ross Holloway
 - 77 Falling Out of Love/Buster Brown
- Playlisted:
- 29 When Will I See You/Three Degrees
 - 69 Long Gone/Debbie Fleming
 - 16 Melody of Love/Bobby Vinton
 - 43 You Can Have Her/Sam Neely

JIM DUCE/CHAT Medicine Hat

- 77 Falling Out of Love/Buster Brown
- * Miss Lonely Heart/Cooper Bros.
- * It Ain't Me Babe/Bob Dylan
- * Three Ring Circus/Blue Magic
- * Junior's Farm/Paul McCartney

- 36 I Can Help/Billy Swan
 - 21 Do It Baby/Miracles
 - * You & I/Johnny Bristol
 - * Norma Jean/Cunningham
 - * Charade/Bee Gees
 - 44 Cat's in the Cradle/Harry Chapin
- TERRY SHEPHERD/CKCQ Quesnel
- * Please Please Me/David Cassidy
 - * Girl From Knoxville/Dave Loggins
 - * Bulbs/Van Morrison
 - * Don't Let Me Down/Hollies
 - * That's What Friends/Paul Williams
 - * Look Away/Ozark Mtn. Daredevils
 - 96 La La Peace Song/AI Wilson
 - * Third Rate Romance/Jesse Winchester
 - 51 Fire, Baby/Andy Kim
 - 53 Crazy Talk/Chilliwack
 - * Memories/Michael Tarrý
 - 92 Dance Gypsy/Fludd

RPM POP MUSIC PLAYLIST

- | | | | | | | | | | |
|----|----|------|----|--|----|-------|------|---|--|
| 1 | 2 | (8) | 44 | AFTER THE GOLDRUSH
Prelude
Dawn 1052-L | 26 | 31 | (4) | LAUGHTER IN THE RAIN
Neil Sedaka
MCA 40313-J | |
| 2 | 3 | (5) | | LONGFELLOW SERENADE
Neil Diamond
Columbia 10043-H | 27 | 20 | (9) | THE NEED TO BE
Jim Weatherly
Buddah 420-M | |
| 3 | 7 | (5) | | MY MELODY OF LOVE
Bobby Vinton
ABC 12022-N | 28 | 35 | (5) | THE BLACK-EYED BOYS
Paper Lace
Mercury 73620-Q | |
| 4 | 1 | (8) | | BACK HOME AGAIN
John Denver
RCA TB-10065-N | 29 | 41 | (3) | LA LA PEACE SONG
O.C. Smith
Columbia 4-45863-H | |
| 5 | 5 | (9) | | LOVE ME FOR A REASON
The Osmonds
MGM 14746-Q | 30 | 24 | (12) | 44 | CANDY BABY
Strongheart
UBIC UA501-K |
| 6 | 15 | (5) | | SO YOU ARE A STAR
Hudson Brothers
Casablanca 0108-M | 31 | 25 | (8) | 44 | CALIFORNIA LADY
The Mersey Brothers
RCA PB-50015-N |
| 7 | 4 | (9) | | JAZZ MAN
Carole King
Ode 66101-W | 32 | 34 | (4) | SECOND AVENUE
Garfunkel
Columbia 3-10020-H | |
| 8 | 16 | (4) | | HONEY HONEY
Abba
Atlantic 3209-P | 33 | 27 | (11) | THEN CAME YOU
Dionne Warwick & Spinners
Atlantic 3029-P | |
| 9 | 21 | (5) | 44 | LONG GONE
Debbie Fleming
Attic AT102-K | 34 | 38 | (3) | IT'S MIDNIGHT
Elvis Presley
RCA 10074-N | |
| 10 | 6 | (11) | 44 | CAREFREE HIGHWAY
Gordon Lightfoot
Reprise 1379-P | 35 | 30 | (6) | YOU LITTLE TRUSTMAKER
The Tynes
RCA 10022-N | |
| 11 | 10 | (14) | 44 | CARRIE'S GÖNE
J.C. Stone
Leo LA101-K | 36 | 32 | (11) | BONEY FINGERS
Hoyt Axton
A&M 1607-W | |
| 12 | 12 | (12) | | STOP & SMELL THE ROSES
Mac Davis
Columbia 3-10018-H | 37 | 46 | (2) | 44 | FIRE, BABY I'M ON FIRE
Andy Kim
Ice IC2-K |
| 13 | 8 | (10) | 44 | SON OF A ROTTEN GAMBLER
Anne Murray
Capitol 72737-F | 38 | 39 | (3) | SHE CALLED ME BABY
Charlie Rich
RCA 10062-N | |
| 14 | 23 | (10) | | I'VE GOT THE MUSIC IN ME
Kiki Dee Band
MCA 40293-J | 39 | 36 | (6) | ANOTHER SATURDAY NIGHT
Cat Stevens
A&M 1602-W | |
| 15 | 9 | (8) | | NEVER MY LOVE
Blue Swede
Capitol/EMI 3938-F | 40 | 40 | (3) | 44 | MEMORIES
Michael Tarrý
Reprise CR4024-P |
| 16 | 13 | (13) | 44 | HOW FAR IS MARS
Jerry Toth Singers
Badger C-249 | 41 | 37 | (4) | YOU CAN TAKE MY LOVE
Duncan McDonald
United Artists 436-U | |
| 17 | 26 | (5) | 44 | I MAY NEVER SEE YOU AGAIN
Gary & Dave
Axe 19-T | 42 | 42 | (2) | THE LAST FAREWELL
Roger Whittaker
RCA PB-50030-N | |
| 18 | 22 | (5) | | CAT'S IN THE CRADLE
Harry Chapin
Elektra 45203-P | 43 | 43 | (3) | THIS IS YOUR SONG
Leslie Kendall
Warner Bros. 8022-P | |
| 19 | 14 | (14) | 44 | YOU DON'T HAVE TO SAY
YOU LOVE ME
Second To None-Bronco BR 2724 | 44 | 44 | (3) | SOMETHIN' 'BOUT YOU BABY
I LIKE
Tom Jones-Parrot 40080-K | |
| 20 | 11 | (15) | | I HONESTLY LOVE YOU
Olivia Newton-John
MCA 40280-J | 45 | | (1) | AFTER ALL IS SAID AND DONE
Vic Franklyn
Celebration CEL 2102X-M | |
| 21 | 17 | (16) | 44 | MORNING SONG
Rick Neufeld
RCA KPBO 0039-N | 46 | 49 | (2) | ANGIE BABY
Helen Reddy
Capitol 3972-F | |
| 22 | 18 | (12) | | STEPPIN' OUT (Gonna Boogie
Tonight)
Dawn & Tony Orlando-Bell 601-M | 47 | 48 | (2) | 44 | BUILD A TOWER
Susan Jacks
Goldfish GS109-W |
| 23 | 19 | (13) | | TIN MAN
America
Warner Bros. 7839-P | 48 | 50 | (2) | 44 | DIANA
Don Goodwin
Super Blue SB 821-Q |
| 24 | 28 | (5) | | WHEN WILL I SEE YOU AGAIN
Three Degrees
Phila. Int'l ZS83550-H | 49 | | (1) | SWEET FEELING
Craig Ruhnke
United Artists UAXW-567X-U | |
| 25 | 29 | (4) | | EVERLASTING LOVE
Carl Carlton
ABC 27001-N | 50 | | (1) | RIDE 'EM COWBOY
Paul Davis
Bang 712-T | |

* Miss Lonely Heart/Cooper Bros.
94 Diana/Don Goodwin
86 Build a Tower/Susan Jacks
* Only God Knows/Ben

BILL ALBERT/CHSJ Saint John
61 You Got the Love/Rufus
34 Do It/B.T. Express
76 Mostly New Days/Ross Holloway

TED HOCKADAY/CFTK Terrace
Charted:

33 Everlasting Love/Carl Carlton
11 Can't Get Enough/Bad Company
51 Fire, Baby/Andy Kim
14 Longfellow/Neil Diamond

CFOR Orillia

Charted:

9 Haven't Done Nothin'/Stevie Wonder
29 When Will I See You/Three Degrees

Playlisted:

76 Mostly New Days/Ross Holloway
36 I Can Help/Billy Swan
93 Tell Your Mother/Downchild Blues Band

LARRY BENNETT/CFCB Corner Brook

Charted:

19 Honey Honey/Abba
17 Goldrush/Prelude
40 Carrie's Gone/J.C. Stone
39 Second Avenue/Garfunkel
28 Sha-La-La/Al Green

SCOTT ST. JAMES/CFCY Charlottetown

49 Angie Baby/Helen Reddy
50 Passing Time/Bearfoot
29 When Will I See You/Three Degrees
31 Just One Look/Anne Murray

ARNA HALLORAN/CJCB Sydney

71 Kung Fu Fighting/Carl Douglas
72 Doraville/Atlanta Rhythm Section
51 Fire, Baby/Andy Kim
54 Laughter/Neil Sedaka
67 It's Midnight/Elvis Presley

GARY RICHARDS/CKBW Bridgewater

49 Angie Baby/Helen Reddy
* Pencil Thin Mustache/Jimmy Buffett
39 Second Avenue/Garfunkel
29 When Will I See You/Three Degrees
28 Sha-La-La/Al Green
80 La La Peace Song/O.C. Smith
69 Long Gone/Debbie Fleming
42 Black-Eyed Boys/Paper Lace
32 Wishing/Chicago
45 I Feel a Song/Gladys Knight/Pips
30 Ramona/Stampeders
61 You Got the Love/Rufus

CFBC Saint John

49 Angie Baby/Helen Reddy
32 Wishing/Chicago

CHNL Kamloops

Charted:

15 So You Are a Star/Hudson Bros.
39 Second Avenue/Garfunkel

Playlisted:

53 Crazy Talk/Chilliwack
* Rollin' Home/Lorence Hud
89 Rock & Roll/Terry Jacks
85 Heavy Fallin' Out/Stylistics
17 Goldrush/Prelude

CKBI Prince Albert

Charted:

32 Wishing/Chicago
14 Longfellow/Neil Diamond
70 Let's Straighten It Out/Latimore
* In the Bottle/Brother to Brother
72 Doraville/Atlanta Rhythm Section
61 You Got the Love/Rufus

PETE STAIRS/CJCI Woodstock, N.B.

Charted:

79 Easy Street/Edgar Winter
* Fly Raven/Bruce Miller
* Charade/Bee Gees
92 Dance Gypsy/Fludd

CKCW Moncton

Charted:

17 Goldrush/Prelude

PHIL SMITH/CFSX Stephenville
53 Crazy Talk/Chilliwack
86 Build a Tower/Susan Jacks
51 Fire, Baby/Andy Kim
* Look Away/Ozark Mtn. Daredevils
* People in the World/Professor Lett & Study
54 Laughter/Neil Sedaka
96 La La Peace Song/Al Wilson
* Lay into the Music/Hollies
99 Baby We Can Make It/Craig Ruhnke
* Rollin' Home/Lorence Hud
* Doctor's Orders/Patsy Gallant
92 Dance Gypsy/Fludd
95 Lost in Colorado/Ron Nigrini

The Programmers POP MUSIC ADDITIONS

SHEILA CONNERS/CKFM Toronto
Angie Baby/Helen Reddy
Sad Sweet Dreamer/Sweet Sensation
One Man Woman/Paul Anka
Morning Side of the Mountain/Marie & Donny Osmond
You Can Have Her/Sam Neely
Margarita/Tom Jans
Nabucco/Waldo De Los Rios
Dream On/Righteous Bros.
Little Bit of Love/Paul Williams (LP)
Free & Easy/Helen Reddy (LP)
Cleo Close-Up/Cleo Laine (LP)

LYNN LATIMER/CHML Hamilton
Hasta Manana/Abba
You Are a Song/Ray Price
Morning Side of the Mountain/Marie & Donny Osmond
Dream On/Righteous Bros.
Where Have They Gone/Jimmy Beaumont & The Skyliners
What a Man/Lynn Anderson
Bad Can Be Good/Clint Holmes
Here We Begin/Denise Wells
Feel Like Makin' Love/Bob James
Marriage Machine/Gilbert O'Sullivan
A Mi Esposa/Andy Williams

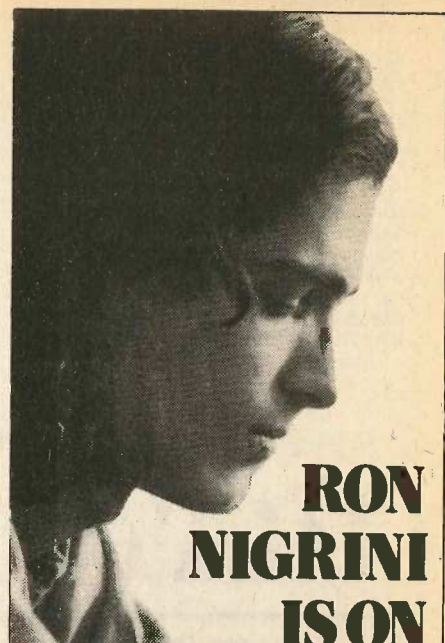
STEVE REVOY/CKCL Truro
Born to Be a Gypsy/Tommy Hunter
That's Why I'm in Love/Roy Payne
What a Man/Lynn Anderson
Great Divide/Roy Clark
Take Me Home/Joie Stampley
You Can Have Her/Sam Neely
Big Red Jimmy/Jerry Warren
Fly Raven/Bruce Miller

BARRY P. SARAZIN/CKLB Oshawa
Falling Out of Love/Buster Brown
I Can Help/Billy Swan
Rock & Roll/Terry Jacks
Need to Be/Jim Weatherly
Sweet Feelin'/Craig Ruhnke
Cat's in the Cradle/Harry Chapin
Love Don't Love/Spinners

ART COLLINS/CFRB Toronto
Tell Me Why/Octavian
Rainbow/Peters & Lee
If/Telly Savalas
Safe in These Lovin' Arms/Jody Miller
Goldrush/Prelude
Friend/Pat Boone Family

CARL WORTH/CJGX Yorkton
Dance Gypsy/Fludd
Doraville/Atlanta Rhythm Section
Only God Knows/Ben
Rock & Roll/Terry Jacks
Charade/Bee Gees
Let's Love/Peggy Lee
Somebody/Dave Loggins
One Day at a Time/Marilyn Sellars

JERRY SAMSON/CKBB Barrie
Charted:
Crazy Talk/Chilliwack



RON NIGRINI IS ON THE CHARTS, MOVING FAST

Lost In Colorado
AT 104

RPM 89; CKDH AMHERST; CJCI WOODSTOCK; CJFX ANTIGONISH; CFNB FREDERICTON; CHSJ ST. JOHN; CFCF MONTREAL; CHUD DOLBEAU; CKRS JONQUIERE; CKLM MONTREAL; CFRB TORONTO; CHUM-FM TORONTO; CFGM TORONTO; CHYM KITCHENER; CKKW KITCHENER; CKJD SARNIA; CJMR MISSISSAUGA; CKLW-FM WINDSOR (COUNTRY); CKTB ST. CATHARINES; CKWS KINGSTON; CKOY OTTAWA; CKPT PETERBOROUGH; CHEX PETERBOROUGH; CJIC SAULT STE. MARIE; CKSO SUDBURY; CFPL LONDON; CKNX WINGHAM; CFQC SASKATOON; CKOM SASKATOON; CKCK REGINA; CFSL WEYBURN; CFRN EDMONTON; CJPR BLAIRMORE; CFCW CAMROSE; CHCL MEDLEY; CKAY DUNCAN; CFVR ABBOTSFORD; CKKC NELSON; CHTM THOMPSON.

Kitty Starr

BILL GAVIN PICK; CHFI TORONTO; CFPL LONDON; CKWW WINDSOR; CFRS SIMCOE (COUNTRY); CKAR HUNTSVILLE; CFSL WEYBURN; CKAY DUNCAN; CHOK SARNIA; CFVR ABBOTSFORD; CFNB FREDERICTON; CKKC NELSON.

Attie

Attie Records Limited
350 Davenport Road
Toronto, Canada

Distributed by London Records
of Canada Ltd.

Back Home/John Denver
Playlisted:

Passing Time/Bearfoot
Falling Out of Love/Buster Brown
Tell Your Mother/Downchild Blues Band
Overnight Sensation/Raspberries
Something Sweet/Three Dog Night
Pretzel Logic/Steely Dan

IONA TERRY/CJKNX Wingham
Someday/Dave Loggins
Light of Love/Ginette Reno
Three Ring Circus/Blue Magic
Cat's in the Cradle/Harry Chapin
Charade/Bee Gees
Why Do Fools/Teen Angel & the Rockin' Rebels

Ride 'Em Cowboy/Paul Davis
Laugh & Cry/Shelley Brown
DON LLOYD/CJAV Port Alberni
I Feel a Song/Gladys Knight/Pips
I Can Help/Billy Swan
Early Morning Love/Sammy Johns
Wishing/Chicago
Rollin' Home/Lorence Hud
Sally G/Paul McCartney
Just a Man/Quincy Jones
Don't Take My Sunshine/Bill Rice
Who Knows/Dionne Warwick
Rock & Roll/Terry Jacks
CHARLIE YEO/CJVR Melfort
Cat's in the Cradle/Harry Chapin
I Feel a Song/Gladys Knight/Pips
Good Feeling/Octavian

Do It/B.T. Express
Sha-La-La/Al Green
Long Gone/Debbie Fleming
Easy Street/Edgar Winter
Rock & Roll/Terry Jacks
You & I/Johnny Bristol
Wishing/Chicago
She Called Me Baby/Charlie Rich
BRIAN CAMPBELL/CHNR Simcoe
Great Divide/Roy Clark
Like Old Times/Ray Price
Tell Me Why/Octavian
Need to Be/Jim Weatherly
Nothing Seems to Matter/Duncan McDonald
Happiness is Your Middle Name/Chi-lites
Charade/Bee Gees
Huggett Family (LP)
Dark Lady/Cher (LP)
Down Home/Sam Neely (LP)

CLIFF BIRNIE/CJCK-FM Brandon
Roll On/Dobie Gray
Make Hay/Jerry Wallace
Sweet Feelin'/Flip/Craig Ruhne
Fly Raven/Bruce Miller
Candy Lips/Pat Boone
Just a Man/Quincy Jones
Rock & Roll/Terry Jacks
Sally G/Paul McCartney
Long Gone/Debbie Fleming
Across the Miles/Nancy White
Marry Me Again/April Stevens
Rock on Baby/Brenda Lee
Cook With Honey/Howdy Moon
I'll Never Say/Sparky

CKOV Kelowna
Back Home/John Denver
La La Peace Song/O.C. Smith
Angie Baby/Helen Reddy
When Will I See You/Three Degrees
ARNOLD ANDERSON/CJPC Brantford
Cat's in the Cradle/Harry Chapin
Tell Me Why/Octavian
Sally G/Paul McCartney
Fly My Thoughts/Waldo De Los Rios
It's Midnight/Elvis Presley
She Called Me Baby/Charlie Rich
Wishing/Chicago
Light of Love/Ginette Reno
Charade/Bee Gees
Rainbow/Peters & Lee

CKWW Windsor
Cat's in the Cradle/Harry Chapin
Wishing/Chicago
I Can Help/Billy Swan
Kitty Star/Ron Nigrini
Rollin' Home/Lorence Hud

The **Country** Programmers **COUNTRY ADDITIONS**

CFOX Pointe Claire
Sally G./Paul McCartney
My Love Train/La Costa
Someday/Dave Loggins
Rock on Baby/Brenda Lee
What a Man/Lynn Anderson
Early Morning Love/Sammy Johns
Little Girl Feeling/Barbara Fairchild
Fly Raven/Bruce Miller

CJOB Winnipeg
Charted:
I'm Not that Good/Jean Shepard
House of Love/Dottie West
You're Not Getting Older/Freddy Weller
Back to Down East/George Hamilton IV
Testing 1-2-3/Donna Darlene
Playlisted:
My Woman's Man/Freddy Hart
LARRY KUNKEL/CFAC Calgary
Richard & the Cadillac Kings/Doyle Holly

RPM COUNTRY PLAYLIST

1	2	(13)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	26	27	(4)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J
2	4	(10)	LOVE IS A BUTTERFLY Dolly Parton RCA 10031-N	27	28	(5)	YOU'RE NOT GETTING OLDER Freddie Weller Columbia 3-10016-H
3	1	(14)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride-RCA PB-10030-N	28	35	(6)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRT 1230-78-T
4	3	(13)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J	29	31	(5)	GOOD OLD FASHIONED COUNTRY LOVE Don Gibson & Sue Thompson Hickory 324-K
5	5	(10)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	30	37	(5)	I CAN HELP Billy Swan Monument ZS88621-H
6	6	(8)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	31	38	(3)	EASTBOUND HIGHWAY Orval Prophet Columbia C4-4055-H
7	8	(9)	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell Epic B-20005-H	32	19	(10)	THE GREAT DIVIDE Roy Clark Dot DOA 17518X-M
8	9	(11)	BONEY FINGERS Hoyt Axton A&M 1607-W	33	32	(5)	JUNKIE AND THE JUICEHEAD Johnny Cash Columbia 3-10011-H
9	10	(8)	SHE CALLED ME BABY Charlie Rich RCA 10062-N	34	39	(3)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C
10	11	(6)	COUNTRY IS Tom T. Hall Mercury 73617-Q	35	40	(4)	GET ON MY LOVE TRAIN LaCosta Capitol 3945-F
11	7	(13)	WOMAN TO WOMAN Tammy Wynette Epic B-5008-H	36	41	(4)	GET UP I THINK I LOVE YOU Jim Ed Brown RCA 10047-N
12	14	(7)	STOP AND SMELL THE ROSES Mac Davis Columbia B-10018-H	37	29	(10)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS-1026-N
13	17	(5)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756	38	43	(3)	CREDIT CARD SONG Dick Feller UA-XW535-U
14	20	(5)	BACK HOME AGAIN John Denver RCA 10065-N	39	42	(3)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
15	21	(11)	A WINDOW MANNIKIN Jo-Anne Condor 97040A-C	40	45	(3)	I'M HAVING YOUR BABY Sunday Sharpe UA-507-U
16	22	(6)	TAKE ME HOME SOMEWHERE Joe Stampley Dot 17522-M	41	44	(2)	IF GINNY KNEW Ray Francis Condor 97048-C
17	13	(9)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C	42	46	(2)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N
18	25	(5)	BRING BACK YOUR LOVE TO ME Don Gibson Hickory 327-K	43	47	(2)	BALLAD OF JOHNNY CANUCK Charlie MacKinnon Marathon 45-805-C
19	12	(13)	WHISPER TO ME TINA Roy Payne RCA PB-50002-N	44	30	(14)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F
20	23	(10)	OUR SUMMER SONG Tommy Ambrose RCA PB-50007-N	45	48	(2)	FLY RAVEN FLY Bruce Miller A&M AM373-W
21	16	(10)	BALLAD OF THE HOTEL WAITRESS Roy MacCaull Condor 97036-C	46	49	(2)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U
22	24	(5)	THE HILL Ray Griff Dot 17519X-M	47	33	(15)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M
23	15	(10)	LOVE IS SIMPLE Family Brown RCA PB-50006-N	48	50	(2)	HELP ME Doug Steiger RCA JA-50021-N
24	26	(4)	DELTA DIRT Larry Gatlin Monument ZS8 8622-H	49	....	(1)	THE DOOR George Jones Epic B-50038-H
25	18	(7)	WORKIN' AT THE CAR WASH BLUES Tony Booth Capitol P3943-F	50	....	(1)	GHOST STORY Mike Graham & Friend United Artists UAXW-543-U

Sally G./Paul McCartney
The Door/George Jones
Fly Raven/Bruce Miller

AL HEBERT/CKBC Bathurst
Take Me Home/Joe Stampley
Can't You Feel It/David Houston
We're Over/Johnny Rodriguez
United States/Donna Fargo
He Can't Fill My Shoes/Jerry Lee Lewis
Out of Hand/Gary Stewart
Baby's Not Home/Roy Head

SPENCE CHERRIER/CHCL Medley
Charted:

What Can I Do/Flip/Karen Wheeler
Born to Be a Gypsy/Tommy Hunter
Morning Man/Nancy White
Window Mannikin/Flip/JoAnne Newman
Love is Simple/Family Brown
Golden Rainbow/Looking Glass
Playlisted:

Four Poster Bed/Brenda Lee
Lust & Watching TV/Cal Smith
A Mi Esposa/Sonny James
Monster Holiday/Buck Owens
Boney Fingers/Hoyt Axton
Ramblin' Man/Waylon Jennings

TERRY SHEPHERD/CKCO Quesnel

My Woman's Man/Freddy Hart
First Time Thing/Ray Price
Like Old Times/Ray Price
Woman to Woman/Tammy Wynette
You're Not Getting Older/Freddy Weller
Fairytale/Pointer Sisters
Who Left the Door/Hank Thompson
Maggie/Frankie Gibbs
Born to Be a Gypsy/Tommy Hunter
Big Red Jimmy/Jerry Warren
Sunshine Woman/Ray McAuley

CKKR Rosetown

Ten Commandments/Houston/Mandrell
Someone to Give My Love To/Connie Smith
Delta Dirt/Larry Gatlin
Who Left the Door/Hank Thompson

BOB CAPP/CHSJ Saint John
Born to Be a Gypsy/Tommy Hunter
Like Old Times/Ray Price
Brand New Bed of Roses/Dick Curless
Goodbye Old Man/Christenson Bros.
Someone to Give My Love To/Connie Smith
Sunshine Woman/Ray McAuley
Thinking About Me & You/Freddy Hannah
Maggie/Frankie Gibbs

TED HOCKADAY/CFTK Terrace

Whisper to Me Tina/Roy Payne
The Hill/Ray Griff

Woman to Woman/Tammy Wynette

RON FOSTER/CKLW-FM Windsor
Lost in Colorado/Rin Nigrini
Easy to Love/Hank Snow
God's People/Diane Leigh
Goodbye Old Man/Christenson Bros.
The Door/George Jones
Song on the Jukebox/David Wells
Singin' in the Kitchen/Bobby Bare & Family
Angels Are Hard to Find/Hank Williams Jr.
My Love Train/La Costa
Susan/Statler Brothers

HELEN MOULTON/CVI Victoria

Charted:

Take Me Home/Joe Stampley

Delta Dirt/Larry Gatlin

Playlisted:
What a Man/Lynn Anderson
Heavy on My Mind/Glen Barber
Sunshine Woman/Ray McAuley
Kentucky Gambler/Merle Haggard
Country Girl/Jody Miller
Baby's Not Home/Roy Head
Memory Maker/Mel Tillis
From This Moment On/Bonnie Guitar

SEAN EYRE/CHEX Peterborough

Charted:

Like Old Times/Ray Price

Born to Be a Gypsy/Tommy Hunter
Wouldn't Want to Live/Don Williams

LARRY BENNETT/CFCB Corner Brook
Who Left the Door/Hank Thompson
The Hill/Ray Griff
You're Not Getting Older/Freddy Weller
They Won't Let Brother Luke/Country
Showmen

This Time/Barbara Mandrell

PAUL KENNEDY/CKDH Amherst

Charted:

Woman to Woman/Tammy Wynette
Ten Commandments/Houston/Mandrell
The Hill/Ray Griff
Another Goodbye Song/Rex Allen Jr.
Fairytale/Pointer Sisters
First Time Thing/Ray Price
Playlisted:

Please Don't Stop/Wagoner/Parton
Back to Down East/George Hamilton IV
You're Not Getting Older/Freddy Weller
God's People/Diane Leigh
Credit Card Song/Dick Feller

DAVE CHESNEY/CJJC Langley

My Woman's Man/Freddie Hart
Hold on to Your Man/Diana Trask
Kentucky Gambler/Merle Haggard
All You Want/Doug Kershaw

JOHNNY MURPHY/VOCM St. John's

Charted:

Ten Commandments/Houston/Mandrell
Boney Fingers/Hoyt Axton
She Called Me Baby/Charlie Rich
Woman to Woman/Tammy Wynette
Another Goodbye Song/Rex Allen Jr.
I Can Help/Billy Swan
My Woman's Man/Freddie Hart
Like Old Times/Ray Price

Playlisted:

Born to Be a Gypsy/Tommy Hunter
God's People/Diane Leigh
Back to Down East/George Hamilton IV

FREEMAN ROACH/CJCB Sydney
Credit Card Song/Dick Feller

I Can Help/Billy Swan
God's People/Diane Leigh
She called Me Baby/Charlie Rich
Back Home/John Denver

PETER DARRELL/CHSC St. Catharines

Take Me Home/Joe Stampley
God's People/Diane Leigh
Lost In Colorado/Ron Nigrini

BILL McGEE/CFCW Camrose
(No. 1) Bonaparte's Retreat/Glen Campbell

Potato Song/Jimmy C. Newman
The Door/George Jones
O, I Miss You/Johnny Rodriguez
Girl From Knoxville/Dave Loggins
I've Got a Darlin'/Merle Haggard
What A Man/Lynn Anderson
Bum Bum Bum/Tex Williams
All You Want to Do/Doug Kershaw
Sally G./Paul McCartney

CHARLIE RUSSELL/CJCJ Woodstock, N.B.

Charted:

You Don't Have to Go Home/Nat Stuckey
Take Me Home/Joe Stampley
He Can't Fill My Shoes/Jerry Lee Lewis
All You Want/Doug Kershaw
Playlisted:

Too Much Woman/Curtis Potter

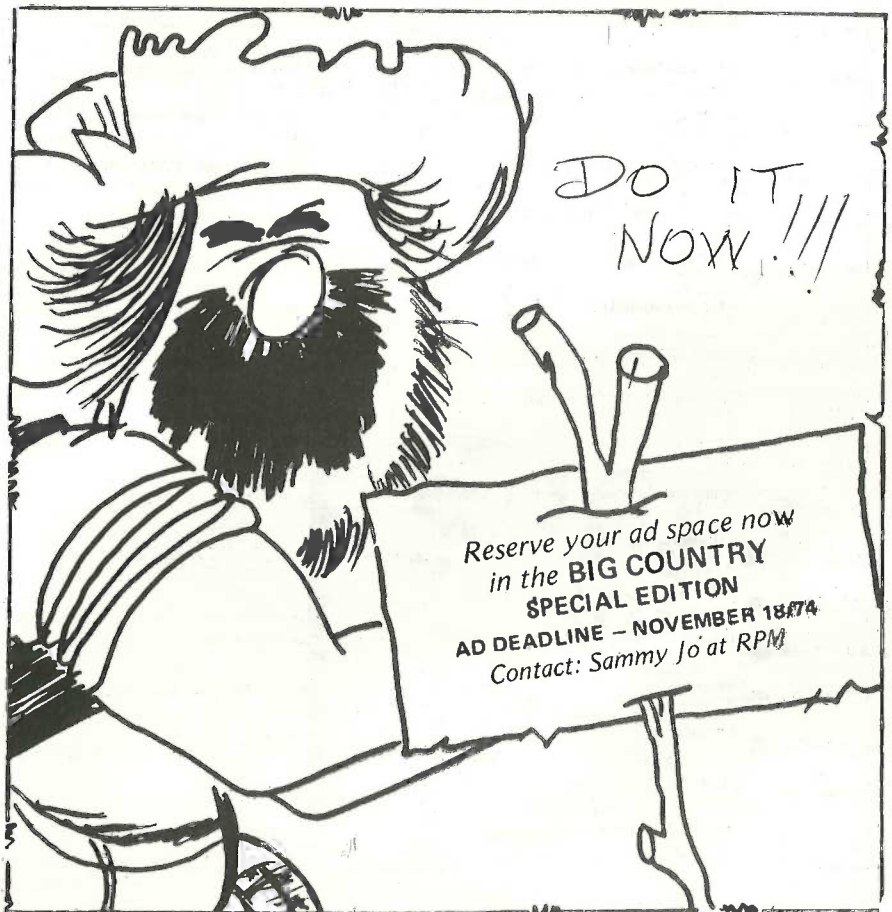
PHIL SMITH/CFSX Stephenville

Big Red Jimmy/Jerry Warren
First Time Thing/Ray Price
Candy Lips/Pat Boone
Don't Step on My Dreams/Frankie Gibbs
Born to Be a Gypsy/Tommy Hunter

J. GOLD/CHFX Halifax

Charted:

She Called Me Baby/Charlie Rich
Memory Maker/Mel Tillis
Rotten Gambler/Anne Murray
Another Goodbye Song/Rex Allen Jr.



SATURDAY NOVEMBER 23rd

SPEAKERS' SESSION

- Hear Ben Nobleman, one of the champions of Canadian content
- Jury Krytuik, head of Canada's successful Boot Records
- Jayson McCarthy, becoming a successful young Canadian country broadcaster
- George Taylor talks about 25 years of Canadian country recording.

CANADIAN COUNTRY FORUM

A panel of experts in Canadian country will make statements and open to the floor for a dialogue of information and answers on the Canadian country recording scene.

RPM COCKTAIL PARTY

A chance to get together to talk to your country contemporaries and discuss the issues and the answers of the date. An informal chance to bring together Canadian country people.

SUNDAY NOVEMBER 24th

SHOWCASE OF COUNTRY STARS

An afternoon of showcasing of Canada's country talent for the trade to see. A chance for bookers and promoters to see what Canada has to offer. Each segment is sponsored by the artists' record company. For further information about showcasing, call RPM's Projects Co-ordinator.

In the evening, A&M Records have arranged a special screening of the full-length motion picture "The Hard Part Begins". This movie is a Canadian production that features Canadian country music. It has been highly acclaimed. Registrants to Big Country and their guests will be welcome.

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 AD DEADLINE - NOVEMBER 18/74
 Contact: Sammy Jo at RPM

THAT'S WHAT BIG COUNTRY IS ALL ABOUT, BUT EVEN MORE IMPORTANT, THE EVENT WILL BRING TOGETHER THE ACTIVE PEOPLE IN COUNTRY THAT WANT TO BE PART OF THE COUNTRY SCENE. MAKE SURE THAT YOUR NAME IS AMONG THOSE WHO HAVE PARTICIPATED. THE KEYNOTE IS "PARTICIPATION".

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SATURDAY & SUNDAY
 NOVEMBER 23 & 24
 INN ON THE PARK
 TORONTO

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