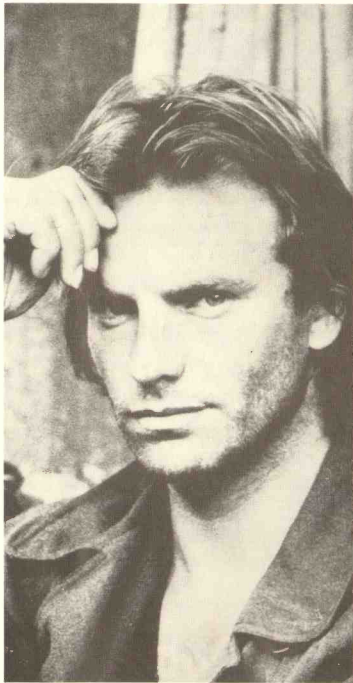


# New Album



... THE FIRST SINGLE  
"WE'LL BE TOGETHER"

An EMR publication  
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with Billboard

# M&M

VOLUME 4 - NO 40 - OCTOBER 10 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries



## Scandinavia To Get Its Own Music TV Channel

by Cathy Inglis

The Scandinavians will be tuning in to their own music satellite channel from January 1 next year if the People TV project gets off the ground - a likely event as the technical facilities and financing are already cleared.

With the successful launch of Ariane on September 15, People TV has acquired the last available channel on Eutelsat JFS which will beam the programmes from GFP, a large studio in central Stockholm. £3.35 million has been guaranteed by PK Bank which is sufficient for the first year, says a People TV spokesman, as the channel in-

tends to start with a low budget profile.

Initially, eight hours of programming will be available and these will concentrate on music. The competition with Music Box, Sky Trax and MTV presents no threat to People TV, says the spokesman, because: "Our channel will be about the

Scandinavian countries. It will be broadcast in Swedish and in Norwegian with only a few English programmes. We need a Scandinavian youth and music channel and our purpose is not to be a European station."

The small team at People TV in Stockholm are, however, ■ continued on page 5



**Oh Boy!** - Italy's hottest disco diva of the moment, Sabrina, is taking Europe by storm with her disco ditty 'Boys'. More about Southern European talent and the state of its broadcasting media, in M&M's special feature on pages 10-17.

## Swiss Private Radios Struggle For Survival

by Pierre Haesler

Zurich - Switzerland's introduction of private radio broadcasting in 1983 by an experimental five year period has not brought about the revolution in Swiss media which was ■ continued on page 7

## CBS Has Faith In The Future

by Machgiel Bakker

Bournemouth - "We don't sue our staff, we like to promote them." Clearly referring to the recent upheaval over the resignation of Phonogram UK MD David Simone, Paul Russell, CBS UK's MD, addressed the 300 delegates at the CBS UK Conference in Bournemouth (September 26-29) in a predominantly upbeat and optimistic mood. Profits have been up

40% and there is a tremendous schedule of releases: "1988 will probably be the best year in CBS history".

Having just returned from the Japanese show of Michael Jackson ("absolutely fabulous, no doubt the best live show I've ever seen"), Russell touched upon the sales of the *Bad* album, already 900,000 copies in ■ continued on page 5

## Jackson Rules Europe

Never before in the history of M&M's European charts, has one artist managed to dominate all the listings so completely. We all know who he is - Michael Jackson. With total European album sales exceeding the 2.5 million mark, *Bad* took over from Madonna's *Who's That Girl* OST last week and you should prepare yourself for a long no. 1 stretch. In the Hot

100 Singles *Bad* takes over from the seven weeks chart topper *I Just Can't Stop Loving You* while *Bad* also rules the Airplay Top 50. The album also remains the steady favourite on the European radio airwaves. To check out who else is exploding on European radio don't miss the vital new RADIO ACTIVE page.



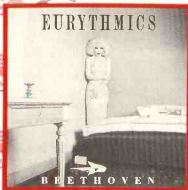
# SPAGNA

Dedicated to  
The Moon

LP • MC • CD



## BREAKERS!



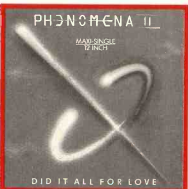
**EURYTHMICS • "BEETHOVEN (I LOVE TO LISTEN TO)!"**  
The album is "Savage"  
The single is "Beethoven"  
You'll love to listen too.

RCA



**PSEUDO ECHO • "LIVING IN A DREAM"** follows hot on the heels of their international hit "Funky Town"  
Australia's Psuedo Echo continue their attack on the European charts. From the "Love an Adventure" album.

RCA



**PHENOMENA II • "DID IT ALL FOR LOVE"** This ambitious multimedia project includes some of the greatest names in heavy rock today. Ex-Asia vocalist John Wetton is featured on this powerful first single from the album "Dream Runner".

ARISTA  
apriola

## Official UK Chart Brought Forward

Britain's official weekly record sales charts have been brought forward by two days. The move, which came into effect last week (October 4), is a response to the Network Chart now carried by UK independent local radio stations.

Formerly, Gallup put together a provisional listing on Sunday, with a telephone check of 150 non-chart return shops the following morning. The final

ised chart was then made available on Tuesday. Now the telephone check is made at the close of business on Saturday evenings, enabling Gallup to have a finished chart ready by Sunday. The initiative for the change came from the BBC whose Sunday Top 40 count-down on Radio 1, based on week-old information, suffered in comparison with the more up-to-date ILR chart.

## Hot Danish Releases

by Dan Rachlin

**Copenhagen-** Autumn has always been considered the best time for Danish artists but this year sets a new record with five major releases in less than a month.

For more than 10 years, Sanne Salomonsen has been considered Denmark's leading lady of rock. Now, Virgin International are ready to release her English language album which was recorded in London together with Tony Teverner (Duran Duran). There is also a new album from Sebastian on Medley;

his last LP project, a musical based on Robert Louis Stevenson's classic story "Treasure Island", sold nearly 100,000 copies. Billy Cross (who used to play guitar with Bob Dylan) is the producer of a new album from Denmark's answer to Suzanne Vega, Anne Dorte Michelsen, also released by Medley. Laid Back, Denmark's most internationally successful duo, are back with a handful of very catchy tunes. See You In The Lobby.



*Mercy Please!* SBK Songs has signed The Sisters Of Mercy in a worldwide publishing agreement. Pictured here is the band's Andrew Eldritch (left) with SBK's UK MD Richard Thomas.

## CBS CONFERENCE

continued from page 1

the UK, and the good sales base of artists like Deacon Blue, Paul Johnson, Basia and Cry Before Dawn. Strong album sellers to look out for include Sade, Billy Joel, Prefab Sprout, Springsteen, Earth, Wind & Fire and George Michael.

Commenting on this year's

market shares Russell took an aggressive stance: "PolyGram and BMG are beating their chests about their shares in the singles and album market; it is, however, not the size of the group but profitability and effectiveness that count. CBS (is) the leading album label and Epic the leading singles label!" Turn to page 17 for a full report on the CBS UK Conference.

## MOVING

**Media:** BBC Radio 1 breakfast show producer Chris Lyckett has been named editor of day-time programmes Radio 1 ★ Two new directors at video production company (AVG): Bill Thompson and John Gordon Sinclair ★ DJs Serge van Gisteren and Guy van Antwerpen have left Belgium's Radio Contact network for Radio Antigonoo where they will present Top 40 format late mornings and afternoons. Both will also be expanding the station's outdoor activities and promo shows ★ Peter Steppich is the new Music Director at Radio 107, Hamburg ★ Steffan Dopping has left Sveriges Riksradio in Stockholm to present the new Swedish chart pop

programme Listan. **Industry:** Christine De Groodt, Head of Promotion at BMG/RCA in Belgium has left the company and is succeeded by Kris Wouters, Artelia P-name Manager, who will handle BMG press and radio promo ★ Raf De Braeckeleer has been appointed Product Manager at EMI in Belgium; Lutgard Behiels replaces him as Promo Manager ★ Susan Rush has become the new Int. Manager BMG/Arista UK, replacing Christie Harwood who is now Head Of Int. Marketing at BMG/RCA UK ★ Vassos Tsimidopoulos is leaving PolyGram Greece to pursue his career in Tanzania.

## CHAIRS

## Extra Sparkle Added To Diamond Awards

by Marc Maes

**Antwerp-** The City 7 group has announced that the second Diamond Awards Festival will be held from November 24-28. Last year 25 artists received awards for their contribution to modern music and the show was televised in more than 25 countries including Japan, France and England.

The Festival will again be staged at the Sportpaleis in Antwerp but this year's event will not be limited to the Diamond Awards TV Show; various fringe events and international competitions are also scheduled. New this year is the New Talent TV show, a four hour programme to be recorded in a separate auditorium (600 seats) of the Sportpaleis on the two

evenings preceding the Awards in order to introduce up-and-coming talent to a wider audience.

There will also be the Diamond Music Photo Awards; the Diamond Video Clip Awards for 15 of the best video clips produced since October last year (compiled from the selections of 500 international members of the audiovisual industry); the Diamond Record Cover Awards; and the Diamond Awards Music Film Festival which will present some of the milestones in music film history (including "Quadrophonia" and "The Last Waltz") on three consecutive evenings followed by three premieres of new film productions.

"Interest has been fantastic and these companies are more than willing to supply us with good programmes. We will also be going to various European countries, starting with Italy, to discuss programme exchanges."

People TV will also be received in Iceland, parts of Russia, and the whole of Europe down to north Africa and east Turkey.

THIS WEEK LAST WEEK		TITLE	THIS WEEK LAST WEEK		TITLE
WEEKS ON CHARTS		ARTIST - ORIGINAL LABEL - (PUBLISHER)	WEEKS ON CHARTS		ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	<b>Bad</b> Michael Jackson - Epic (Mijac Music)	26	20	<b>Tomorrow</b> The Communards - London (Various)
2	3	<b>Never Gonna Give You Up</b> Rick Astley - RCA (All Boys Music)	27	24	<b>Didn't We Almost Have It All</b> Whitney Houston - Arista (Various)
3	2	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield - Parlophone (10/Capitol/MCA Music)	28	36	<b>Lies</b> Jonathan Butler - Jive (Zomba Music Publ.)
4	5	<b>La Bamba</b> Los Lobos - London (Carlin Music Corp.)	29	18	<b>Loving You Again</b> Chris Rea - Magnet (Magnet Music)
5	6	<b>Let's Work</b> Rick Jagger - CBS (RCA Music)	30	23	<b>Wipeout</b> Fat Boys & The Beach Boys - Polydor (Miracle/Robin Hood)
6	7	<b>Causing A Commotion</b> Madonna - Sire (WB/Blue Discus/Webo Girl)	31	41	<b>I Need Love</b> L.L. Cool J - Def Jam/CBS (Island Music)
7	13	<b>Some People</b> Cliff Richard - EMI (Warner Brothers Music)	32	42	<b>Unchain My Heart</b> Joe Cocker - Capitol (Teapee Music)
8	9	<b>I Don't Want To Be A Hero</b> Johnny Hates Jazz - Virgin (Copyright Control)	33	49	<b>Yaka Danse</b> Rat - Polydor (ADN Music)
9	13	<b>You Win Again</b> Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	34	30	<b>Waterfall</b> Wendy and Lisa - Virgin (Gibb Brothers/Bobby Z)
10	4	<b>I Just Can't Stop Loving You</b> Michael Jackson - Epic (Mijac Music)	35	32	<b>Heart And Soul</b> T'Pau - Siren (AMP Publ./Virgin Music)
11	4	<b>Brilliant Disguise</b> Bruce Springsteen - CBS (Zomba Music)	36	29	<b>The Living Daylights</b> A-Ha - Warner Brothers (ATV Music)
12	15	<b>It's Over</b> Level 42 - Polydor (Level 42/Chappell/Island)	37	38	<b>Casanova</b> Levert - Atlantic (Calloco/Hip Trip Music)
13	26	<b>The Night You Murded Love</b> ABC - Mercury (Neutron Music)	38	NE	<b>Come On, Let's Go</b> Los Lobos - London (TRO-Essex Music)
14	14	<b>Who's That Girl</b> Madonna - Sire (WB/Blue Discus/Webo Girl)	39	46	<b>Hey Matthew</b> Karel Falcka - I.R.S. (Illegal Music)
15	11	<b>Never Let Me Down Again</b> Depeche Mode - Mute (Sire)	40	31	<b>Mary's Prayer</b> Danny Wilson - Virgin (Copyright Control)
16	16	<b>Pump Up The Volume</b> M/A/R/R/S - 4AD (M'n'S/Blue Mountain)	41	43	<b>Wishing Well</b> Terence Trent D'Arby - CBS (Virgin Music)
17	8	<b>Bridge To Your Heart</b> WAX - RCA (Copyright C./St. Annes)	42	22	<b>Never Let Me Down</b> David Bowie - EMI America (Jones Music America)
18	21	<b>Where The Streets Have No Name</b> U2 - Island (Chappell/Blue Mountain)	43	NE	<b>Who Will You Run To</b> Heart - Capitol (Realsons)
19	37	<b>Paper In Fire</b> John Cougar Mellencamp - Mercury (Riva Music)	44	27	<b>Call Me</b> Spagna - CBS (Cappuccino/Labelle)
20	12	<b>Voyage Voyage</b> Desireless - CBS (Rival Music)	45	NE	<b>The Right Stuff</b> Bryan Ferry - EG/Virgin (EG Music)
21	19	<b>Hourglass</b> Squeeze - A&M (Virgin Music)	46	NE	<b>Full Metal Jacket</b> Abigail Mead & Nigel Goulding - Warner Brothers (W.B. Music)
22	10	<b>It's A Sin</b> Pet Shop Boys - Parlophone (10 Music/Cage Music)	47	NE	<b>Secret Agent Man - James Bond Is Back</b> Bruce Willis - Motown (MCA/United Artists)
23	25	<b>Little Lies</b> Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	48	35	<b>True Faith</b> New Order - Factory Records (BE/Warner Brothers/MCA)
24	34	<b>Wonderful Life</b> Black - A&M (Rondor Music)	49	44	<b>Toy Boy</b> Sinitta - Fanfare (All Boys Music)
25	28	<b>Joe Le Taxi</b> Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)	50	NE	<b>Devils Ball</b> Double - Polydor (Z-Muzik (Sulsis))

This week's most played records on European radio

**RADIO RAP**



by Cathy Inglis

**BBC Radio 1** has changed its playlist meetings from Thursdays to Mondays and these will be chaired by breakfast show producer Chris Leeett in the new post of editor of day-time programmes. Another

development from Controller **Johnny Beerting** and his newly appointed right-hand man Roger Lewis is the disappearance of individual producers for the different shows. Instead there is now a 'morning producer', **Martin Cox** and an 'afternoon producer', **Chris Veezy**, who between them, are responsible for the overall sound of the day. Radio 1 is also proud to announce that they now have their jingles on CD.

Iceland's number one private, **Belgian Radio**, which has been compiling its own chart for over a year, has been honoured with the request of using the Top 40 chart for a

new tv show on Saturday evenings. **Belgian DJ Asgeir Tomasson** compiles the chart with retail information, phone calls from listeners and the personal choices of the other DJs and producers at the station.

**Metro Radio's** European Chart was broadcast live from Frankfurt recently when DJ **Giles Squire** attended the EBU Rock Festival. The two hour show was broadcast direct from the ARD studios and local SR DJ **Wilfried Eckel** co-presented the show, including a countdown in German of Europe's biggest hits. Highlights of the Festival will be aired on Metro

throughout October.

Good luck to popular Swedish DJ **Ulf Elfvig** who starts presenting a new three hour programme (After 3) four afternoons a week on **Sveriges Radio with Lars Gorell** producing.

The Italian speaking part of Switzerland hopes to have a third state radio by next year to defend themselves against the encroachment of privates. This move has indeed been precipitated by the increasing number of private French and Italian stations broadcasting into Switzerland from their original territories.

**German Radio Is "Impenetrable Jungle"**

by Wolfgang Spahr

**Hamburg** - The West German radio scene is developing into an impenetrable jungle of programmes, according to a report by **Biggi Hamer**, head of Teldec's Promotion Department. ARD alone offers 35 different local services, and on top of that, there are 44 other local or regional private stations and 14 services that are heard nationwide. In a major city like Frankfurt, listeners can tune into 14 stations broadcasting on 33 frequencies.

The proliferation of services

makes radio an increasingly difficult medium for record companies to exploit fully. **Hamer goes on**, and she warns that transmission range should not be seen as the only criteria of effective radio exposure.

In the first half of 1987, artists lost 700 chances to have their music heard on TV, **Hamer calculates**, and exposure opportunities fell 35% overall, while music producers were sometimes confronted with a choice of up to 100 records submitted for inclusion by different labels.

**New BBC FM Frequency**

**London** - BBC Radio 1 has announced that it hopes to be available on FM stereo in the London area by Christmas, on the temporary frequency of 104.8 MHz. The BBC planned to put Radio 1 stereo on air nationally this year, but clearance on the correct frequencies will not be available until police

emergency services vacate the sub-band 97.7 to 99.9 MHz.

The move is seen as an attempt by the BBC to get on air at least in one major population area, in advance of the first independent National Radio (INR) service expected in about 1990.

**SWISS RADIO**

continued from page 3

increased from an average two and a half hours to three hours, and the music industry has benefited from the new promotional avenues provided.

But advertising take-up has been slower than expected. Stations are only selling an average

**UK RADIO TALK**

by Howard Marks

Best wishes to one of broadcasting's great veterans, who retired last week - **Ken Evans** who first worked for one of the offshore pirate stations, was then programme director at Radio Luxembourg and until recently worked for BBC Radio 2.

Listen out for two new pirate radio stations about to broadcast to the UK. The former Laser radio ship MV-Comms is moored 15 miles off the Essex coast and will return under the name of Starforce 576, following the old style of Laser on both medium wave and FM. The second sta-

tion will play middle of the road music and will put out a prayer-of-the-day every half hour plus news on the hour, sponsored by Good News Bible.

As reported in previous weeks, **BBC Radio 1** is changing its weekend output. Some of the older and more established programmes will make way for three new dance/soul music shows and there's another new programme called **Chatback** which will be like a radio version of the pop magazine **Smash Hits** according to producer **Paul Williams**. One of the first guests on **Chatback** will be **Freddie McGregor**. Williams is also producing **Jeff Young's** Soul Show.

At **Capital Radio**, **Graham Dene** has been taking his **Wall Of Sound** show out and about in London.



**Far From Heartbroken** - **Nick Kamen** is presented with a silver disc for sales of 250,000 copies of 'Each Time You Break My Heart' in France. He is pictured here at the **WEA Roadshow** with top record company VIPs. Left to right: **Rick Cunningham** (Manager), **Nick Kamen**, **Rob Dickens** (Chairman, WEA UK), (from Luigi Calabresse (President, WEA France), **Anne-Marie Nicol** (WEA UK Int. Manager), **Jean-Paul Commin** (General Manager, WEA France), **Stephen Shrimpton** (VP WEA Europe).



### The Cure

**POLYDOR**  
October: (Norway) Oslo (22); (Sweden) Stockholm (23); (Denmark) Copenhagen (24); (Germany) Hamburg (25); Berlin (26); Cologne (28); Frankfurt (29); Bremen (30).  
**November:** (Belgium) Brussels (12/22); (France) Lille (3); (Holland) Rotterdam (4/5); (Germany) Stuttgart (8); (Switzerland) Zurich (9); (France) Paris (11/13); Toulouse (15); Montpellier (16); (Spain) Barcelona (18); Madrid (19); Valencia (20); Bilbao (22); (France) Marseille (24); Lyon (25); (Italy) Rome (27); Madona (29); Florence (30).

### Bryan Adams

**A&M**  
October: (Borginal) Cassis (01/11); (France) Toulouse (13); Paris (14); (Belgium) Brussels (15); (UK) London (18/19); Birmingham (24); Glasgow (28); Leeds (31); (Holland) Rotterdam (4); (France) Paris (4); Stuttgart (5); Wuertzburg (7); Hamburg (8); Berlin (9); Cologne (11); (Finland) Helsinki (14); (Denmark) Copenhagen (16); (Norway) Oslo (18/19); (Sweden) Stockholm (20); Gothenburg (21); (Germany) Dortmund (23); Ludwigshafen (24); Munich (25); Freiburg (26); Innsbruck (28); (Austria) Vienna (30).

### Cock Robin

**CBS**  
October: (Holland) Utrecht (11); Groningen (13); (Germany) Bremen (14); (Denmark) Copenhagen (16); (Norway) Oslo (17); (Sweden) Stockholm (18/18c); (Germany) Hannover (20); Stuttgart (21); Frankfurt (22); Hamburg (23); Mannheim (25); Cologne (26); Essen (27); Berlin (29); Fuerth (30); Munich (31).

**November:** (Italy) Zofingen (2); (Switzerland) Lausanne (3); (France) Paris (5/6/9/10); Nice (12/13); Toulon (13); Montpellier (14); Pau (16); Bordeaux (17); Clermont (18); Lyon (19); Mulhouse (21); Reims (22); Anney (23); Strasbourg (25); Turcuing (26); Rouen (27).

### Cliff Richard

**EMI**  
October: (Holland) Rotterdam (12/13); (Germany) Munster (15); Cologne (17); Mannheim (18); Karlsruhe (19); Saarbrücken (21); Siegen (22); Frankfurt (24); (Switzerland) Zurich (25); (Germany) Freiburg (26); Frankfurt (28); Mannheim (29/30); (Austria) Vienna (31).

**November:** (Poland) Katowice (2); Poznan (2); Lodz (4); (Hungary) Budapest (5-7); (Tigulavria) Belgrade (5-7); Zagreb (10); Ljubljana (11); (Germany) Wuerzburg (13); Bremen (14); Osnabruck (15); (Norway) Bergen (18); Oslo (19); (Sweden) Gothenburg (20); Stockholm (21); (Finland) Helsinki (23);

(Denmark) Copenhagen (25/26); (France) Tours (27); Skive (28); Herning (30).

### Communards

**LONDON/EA**  
October: (UK) Liverpool (10); Edinburgh (12); Aberdeen (13); Dundee (15); Glasgow (16); Newcastle (18); Sheffield (19); Birmingham (20); Nottingham (22); Manchester (23); Norwich (24); Bristol (26); Brighton (27); Nottingham (28); Reading (30).  
**November:** (Germany) Hannover (12); Duesseldorf (13); Frankfurt (15); Hamburg (16); Berlin (17); Muenster (19); Ludwigshafen (20); Munich (21); Zofingen (23); (France) Lyon (24); Nice (29); Montpellier (30).

### Teresa Trent D'Arby

**CBS**  
**November:** (Germany) Munich (9); Hamburg (18); Berlin (22); Hannover (23); Mannheim (24); Duesseldorf (26); Frankfurt (28).



Jennifer Rush is on her way through Europe.

### Jennifer Rush

**CBS**  
October: (Germany) Wuerzburg (22/23); Bremen (24); Hamburg (26-29); Hannover (31).

**November:** Hannover (1); Frankfurt (2); Stuttgart (4); Zurich (5); (Switzerland) Zurich (7); Cologne (8); Berlin (11); Essen (12/13); Kassel (15/16); (France) Paris (16); Mannheim (18); Karlsruhe (19); Saarbrücken (21); Siegen (22); Frankfurt (24); (Switzerland) Zurich (25); (Germany) Freiburg (26); Frankfurt (28); Mannheim (29/30); (Austria) Vienna (31).

### Chris Rea

**MAGNET**  
October: (UK) Edinburgh (25); Glasgow (26); Birmingham (28); London (30).  
**November:** Brighton (2); (France) Rouen (6); Rheims (7); Paris (9); (Holland) Rotterdam (10); (Belgium) Antwerp (12/13); (Germany) Munich (16/17); Heidelberg (19);

Freiburg (20); Zofingen (21); Berlin (23); Essen (24); Hamburg (25/26); Hannover (28); Duesseldorf (29); Frankfurt (30).

### Lou Gramm

**EA**  
October: (Germany) Bremen (10); Dortmund (12); Munich (13); Offenbach (14).

### Carmel/Blow Monkeys

**LONDON/RCA**  
**November:** (Belgium) Brussels (29); (Holland) Utrecht (30).

### Bob Dylan/Tom Petty

**WEA/MCA**  
October: (UK) Birmingham (10/11); London (14/15).

### Jethro Tull

**CHRYSALIS**  
October: (Holland) The Hague (11); (Belgium) Brussels (12); (Luxembourg) Luxembourg (13); (Germany) Wuerzburg (14); (France) Dijon (15); Stuttgart (16); Mannheim (16); (Germany) Hamburg (18); Heidelberg-Eppelheim (19); Munich (20); Berlin (22); Cologne (23); Essen (24); (France) Paris (26); (Germany) Frankfurt (27); (UK) London (29).  
Fairport Convention is supporting Jethro Tull on all these dates.

### Randy Crawford

**WEA**  
October: (Norway) Trondheim (9); Stavanger (11/12); Oslo (14); (Finland) Helsinki (16); (Sweden) Gothenburg (18); Stockholm (19/20); (Denmark) Lund (23); Copenhagen (24/25).

### Marillion

**EMI**  
**November:** (UK) London (3-5); (Belgium) Brussels (7); (Holland) Rotterdam (8); (Denmark) Copenhagen (11); (Norway) Oslo (12); (Sweden) Gothenburg (13); Stockholm (14); (Germany) Hannover (16); Stuttgart (17); Cologne (19); Saarbrücken (20); Offenbach (21); Essen (23); Muenster (24); Berlin (25); Bremen (26); Hamburg (28); Munich (30).

### John Hiatt

**A&M**  
October: (UK) London (2); (Denmark) Copenhagen (3); (Sweden) Lund (4); Gothenburg (5); Stockholm (6); (Norway) Oslo (7); (Germany) Hamburg (9); Bremen (10); Cologne (11); Frankfurt (12); Berlin (13); (Holland) Haarlem (15); Leeuwarden (16); Tilburg (17); Venlo (18); (Belgium) Gent (19); (Holland) Utrecht (20); (France) Paris (21); (Austria) Vienna (24); Linz (25); (Germany) Stuttgart (26); (Switzerland) Zurich (27); (Italy) Milan (28); (Spain) Barcelona (29); (UK) London (31).  
**November:** (Ireland) Dublin (1).

### Chris Isaak

**WEA**  
October: (France) Marseille (10); Montpellier (11); Lyon (12); Paris (14/15); Nancy (16); (Belgium) Gent (18); (Holland) Groningen (19); Enschede (20); Gelsen (21); Utrecht (23); Amsterdam (24/25c); (UK) Manchester (28); Newcastle (29); Glasgow (30).  
**November:** (UK) London (1).

### Jesus & Mary Chain

**WEA**  
October: (Germany) Hamburg (10); Berlin (11); (Holland) Amsterdam (13); Belgium (16c); (France) Paris (18c).

### Viktor Lazlo

**POLYDOR**  
October: (Austria) Vienna (10); (Germany) Mannheim (11); (Germany) Villbach (14); Munich (15); Heilbronn (16); Braunschweig (18); Berlin (19); Frankfurt (20); Duesseldorf (21); Mannheim (23); Karlsruhe (24); Stuttgart (25); Nuremberg (27); Hannover (28); Hamburg (29); (Holland) The Hague (30); **November:** (France) Liege (1); Paris (2-8).

### Basia

**CBS**  
October: (France) Lyon (19); Montpellier (20); Bordeaux (21); Clermont (23); Nice (24); (UK) London (25); (France) Paris (26).

### Alexander O'Neal

**CBS**  
October: (UK) Wales (13); **November:** (UK) Wales (1); Cardiff (2); Nottingham (4); Manchester (5); Hammersmith (7); Edinburgh (8); Birmingham (15); Liverpool (16).

### B.B. King

**MCA**  
October: (UK) Brighton (8); Manchester (9); Gothenburg (13); Stockholm (11); Dublin (12); London (13/14); Newcastle (15); Edinburgh (16); Glasgow (17); Liverpool (18); Bristol (19); Exeter (20).

**Primo:** they to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local records company for full details and confirmation of dates. **Record companies are requested to send us relevant up-to-date info for this page to Music & Media, Diana Muse, Ltd, 12938, fax: (203) 649059, tel: (203) 624843. Our deadline is the second Wednesday of every month.**

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

**Rick Astley**  
Never Gonna Give You Up - *W&A/Silver*  
**Mike Jagger**  
Let's Work - *2+8 Video*  
**U2**  
Where The Streets Have No Name - *Wistful/Land*

### VIDEO HITS

**M/A/R/E/S**  
Pump Up The Volume - *RA Lester*  
**Pet Shop Boys & D. Sprengel**  
Who's In It For The Money - *TV*  
**Be Gees**  
You Win Again - *Libra Music*  
**Fat Boys & Beach Boys**  
Wipeout - *Two Apple/Carac Creative Enterprises*  
**Level 42**  
I's Over - *Melvin/Propaganda*  
**T'Pau**  
I've Had A Soul - *N.D.P.*  
**Leverit**  
Casanova - *Stey-Lac*  
**Wendy & Lisa**  
Waterfall - *G.O.*  
**Black**  
Wonderful Life - *A.L.A.*

### WELL AIRED

**Cliff Richard**  
Some People - *EMI*  
**Depeche Mode**  
Never Let Me Down Again - *Virgin*  
**Johnny Hates Jazz**  
I Don't Want To Be A Hero - *Video*  
**Madonna**  
Causing A Commotion - *R&I*  
**Squeeze**  
Hourglass - *The Prime Phase*  
**Davis Bowie**  
Let's Me Down - *EMI* / *No Labels*  
**Michael Jackson**  
Bad - *Optimum Productions*  
**Price**  
I've Got The Look - *Liveline*

### MEDIUM ROTATION

**Wax**  
Building A Bridge To Your Heart - *One Plus One*  
**Red Lepard**  
Animal - *Metal-Lac*  
**Five Star**  
Whenever You're Ready - *The Image Factory*  
**Then Jerico**  
The Motive - *Video*  
**Los Lobos**  
La Bamba - *Capitol City Artlan*  
**New Order**  
True Faith - *State*  
**Sisita**  
Toy Boy - *Wax Music*  
**Madonna**  
Who's That Girl - *Broccoli Arts Inc.*

### FIRST SHOWINGS

**Housemarries**  
Me & The Farmer - *Eye Eye*  
**Sabrina**  
Boys & Men - *Productions*  
**Christians**  
When The Figures Point - *Propaganda Films*

## Video News

### Torpedo Twins

The Torpedo Twins, Austrian directors Rudi Dolezal and Hannes Rossacher, have been awarded the 'Pop-Amadeus', the Austrian record industry prize for best video directors of the year. In addition to clips for **Sandra** (*Everlasting Love*), **Opus** (*Whiteland and Double*) (*Devils Ball*), the Austrian duo have wrapped up the clip to *Sebastian* by **Far Corporation**. This includes a guest appearance by Steve Harley (of Cockney Rebel fame) who actually wrote the song; the clip was shot in Ireland. ★

**AWGO's** Carol Fletcher has directed a clip to a new Phonogram band called **All About Eve**. The clip for *In The Clouds* has a white silk parachute floating in the background and is described by an AWGO spokesman as 'trippy'. ★ **New London Record's** band **Voice Of The Beehive** have got a budget of around £30,000 to promote the clip to *Say Nothing*. Directed by Greg Masuak, it shows the two wild American girls in different shades of colour and light; Toni Yardley produced. ★

## Pop Show Launches French Talent

The television pop programme which launched more French stars last year than any other show kicks off again this week. La Nouvelle Affiche, a co-production between RTL radio and the third French tv channel, FR3, was the brainchild of Monique le Marais, Head Of Programmes at RTL.

Well-established local artists such as Indochine, Johnny Halliday, Jeanne Mas and Jean-Jacques Goldman, present young up-and-coming singers whom they believe have the potential to break in a big way. Last year such artists as Desireless, Vanessa Paradis, Graziella de Michele and Caroline Loeck made their first ever appearance on prime-time tv on La Nouvelle Affiche. Some of them had

not released a record at the time but they have now all made it into the national and, for many, international league.

The artists are broadcast performing in front of around 5,000 people and although the backing is playback, the singing is live. Monique le Marais: "We try to discover the personality as much as the talent of these artists by making them talk as freely as possible. It can honestly say that if there were so many French singers in the Top 50 last year, it is largely thanks to La Nouvelle Affiche."

The new season of shows goes out monthly on Sundays at 20.30 hours - an unfortunate time slot since the show will be competing with our four feature films on the other channels.

## CNCL In French Political Crisis

by Cathy Inglis

The bitter row between President Francois Mitterrand and the right wing government over French media matters has widened the political gulf in France still further. The latest disagreement concerns the National Commission For Communications And Freedom (CNCL), the 13-member body responsible for all media-related decisions, who were appointed by right wing Prime Minister Jacques Chirac and are well known to have Gaullist inclinations. Mitterrand accuses the CNCL of, "having done nothing up to now to inspire this feeling which one calls respect".

Mitterrand also regrets the privatisation of France's national over television channel TFI

and has taken exception to the fact that his recent interview on the channel was constantly interrupted by commercials.

Under the socialist government, three television channels were given the go-ahead (Canal Plus, La Cinq and TV6) and hundreds of private radios were authorised, but Mitterrand is reported to have said: "There is a considerable difference between authorising private televisioners and radios, and privatising state radio and television."

It now seems certain that if a socialist government is elected in the spring elections, the fate of the CNCL will hang in the balance and the whole of the French media could well face a total turnaround.

## Night Time TV Franchises For UK?

**London** - Britain's television companies have been told that the government is considering contracting out night-time services as a separate franchise. This option could be included in the forthcoming UK Broadcasting Bill.

Earlier this year the Independent Broadcasting Authority (IBA) wanted ITV companies that unless they introduced late night schedules themselves it would consider introducing a new contractor to do so.

**Gino Vanelli's** *Persona Non Grata* clip - *rumoured to be Greg Masuak's finest video.*

What is rumoured to be Greg Masuak's finest clip to promote **Gino Vanelli's** *Persona Non Grata* ★

Over in Los Angeles, **AWGO's** Marcelo Anciano has detected several new promotions including one to Richard Carpenter & Dusty Springfield's *Something In Your Eyes*. **Alexander O'Neal's** *Critique and Body's Middle Of The Night* ★  
The new **Earth, Wind & Fire** video of their latest single *System Of Survival* was produced by **Bebé** Giraldi, whose credits include Michael Jackson's *Beat It* ★

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## S O U T H E R N E U R O P E

### Berlusconi - A Vital Role In European TV

Profile On A Modern Day Caesar

by Machgiel Bakker

**T**he Caesar Of Europe, The Apostle Of Commercial Television, Media Mogul - these are just some of the titles given to highlight the importance of Italian entrepreneur and business tycoon extraordinaire **Silvio Berlusconi**. Berlusconi has played a vital and indelible role in the development of commercial television, both in Italy and on a European scale.

Milan born Berlusconi, now 50 years old, is the Director of Fininvest, one of the biggest commercial television companies of the world. His three commercial networks in Italy - Canale Cinque, Italia Uno and Rete Quattro - attract a bigger audience than the three state owned RAI channels; he owns 25% of the shares for La Cinq, the fifth commercial tv channel in France; and, together with UK media magnate Robert Maxwell, Berlusconi has formed a consortium that will occupy two transponders on the French DBS satellite TDF-1 (it is also likely that La Cinq will take capacity on this satellite). The list does not stop there: last month Berlusconi bought 45% of the shares in the German cable tv channel MusicBox (KMP); he is involved in commercial television in Belgium; his name popped up as one of the key people connected in setting up commercial national television channels in Portugal, Sweden and Spain. There is no doubt that Berlusconi has changed the outlook of the European media with the state and public owned channels facing more competition than ever.

The son of a bank executive, Berlusconi started work at a trading company and became the general manager of construction company soon after. At 25, after getting a degree in law, he founded his first building complex, creating residential centres in Lombardia, housing 4,000 people and providing a wide range of facilities such as a sports centre, playgrounds and primary school. It was an ambitious project and he quickly emerged as leader of a young group of architects working out a series of new formulae on the problems of expansion in modern cities.



Berlusconi, 'Caesar Of Europe'

He applied his new 'City Concept' to build a residential area for 10,000 people near Milan. Over the years multi-functional centres followed, including congress and exhibition centres, restaurants and hotels. There were projects like 'Milano 3', a town housing 15,000 people, and a giant market city entitled 'Il Girasole', the largest in Europe. During this time, the mid 70s, Berlusconi became a shareholder and later publisher of the Italian newspaper Il Giornale and is today also the publisher of the most popular weekly magazine in Italy, TV Sorrisi E Canzoni, boasting a circulation of 2.5 million copies.

In 1978 his commercial instincts were also applied to the broadcasting media and his regional tv station in Milan quickly started to attract listeners and, realising its potential, he founded the broadcasting network Canale Cinque in 1980. Two more networks, Italia Uno and Rete Quattro, were developed within two years and, with their daily diet of popular talk shows, films and sports, they quickly emerged as the most popular channels in Italy, easily exceeding the au-

diences of the three national RAI channels.

All Berlusconi's business and commercial activities are grouped under the company Fininvest of which he is President, owning 100% of its shares. The Fininvest Group is divided into six branches: television; cinema and entertainment; publishing; finance and insurance; building; and other activities.

It would take up far too much space to give a complete run-down of all Berlusconi's business operations here but these include: owner a record label, Five Records (currently enjoying a huge European hit with Sabrina's Boys); being President and owner of the A.C. Milan football club; being a board member of the organisation of the most important Italian industrial groups; and being the administrator of the European Consortium For Commercial Television, together with Leo Kirsch, Robert Maxwell and Jerome Seydoux.

Berlusconi is an avid believer of commercial broadcasting and despite having to overcome stiff competition from other publishing concerns interested in commercial television, his networks have proved to be overwhelming successes. The three networks broadcast 18 hours a day and produce an average of 54 programmes a week. And there are repercussions not only for Italian audiences but also for the advertisers; the amount of hours spent on Italian television per person per day has grown from three to five and advertising revenues have blossomed equally.

According to Berlusconi,

the great advantages of commercial television are its non-involvement with politics; whereas the state owned channels have to deal with political issues, commercial tv can concentrate on drawing audiences and can only do so by improving the quality of its programming. Another clear benefit is the impetus commercial television gives to the economy; the number of advertisers has grown immensely within a few years of the arrival of commercial television in Italy and by discovering the powerful impact of that medium, newspapers have seen their circulations rise as well.

Not everybody though, is so happy with Berlusconi. Many fear that his strategies lead to shallowness and a demise of culture and art related programmes. Berlusconi's answer is simple: new private channels only increase the choice for the consumer and more variety means more democracy.

Berlusconi's quick expansion in Europe has forced many to re-think the state of current European broadcasting. He has paved the way for many other European entrepreneurs wanting to set up similar operations. Only recently a new European music radio cable was announced for '88 (see M&M no. 36) and no matter how fiercely governments try to stop these developments, it is only a matter of time before state owned and private media live happily next to each other, both with their respective audience and advertisers. Whereas other commercial ventures still have to prove their financial and commercial viability, Berlusconi has proved his formula is trendsetting and successful.

#### FININVEST - TURNOVER IN 1986

activities	turnover*	staff	no. of companies
Cinema & Entertainment	6.5	1,165	17
Television	14.5	1,337	68
Publishing	1.5	698	10
Finances & Insurances	6.0	1,993	17
Building	1.5	318	25
Other Activities	2.0	789	26

\* turnover is in billions of French francs

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S O U T H E R N E U R O P E

## RAI TV Strategies

by Vittorio Caselli

Since the beginning, tv in Italy meant RAI, the state-owned company that ran the media for 30 years in a monopoly situation. In recent years, hundreds of commercial tv stations have mushroomed yet the only serious competitor to RAI's supremacy is Fininvest, the Silvio Berlusconi company running the top three private Italian networks; Canale Cinque, Italia Uno and Retequattro.

Suddenly RAI, running three networks itself (simply identified with RAI 1, 2 and 3) found some strong competition. Berlusconi "stole" many of its men, directors, managers, artists and screen personalities. Most spectacular was just a few months back the departure from RAI of top personalities such as Pippo Baudo and Raffaella Carrà.

Despite such serious blows, RAI officially denies its willing to directly compete with private tv organisations, including Berlusconi's. As Giuseppe Nava, Vice Director of RAI press office, points out, official RAI decision was to follow its own policy regardless of commercial tv choices. "We make our choice following our own research on audience tastes," he says. "We do our best to avoid harmful internal competition between our networks in order to offer our public the widest possible choice of programmes at any given time.

A case in point is reportedly Friday nights. This year RAI 1 will be showing a cultural programme based on meaningful movie pictures showing and run by journalist and former RAI President Sergio Zavoli. RAI 2 will feature the very popular talk-show man Enzo

Tortora show and RAI 3 will feature a programme about top Italian comedians as appearing in old and new movie pictures. "Nobody can say that so doing we just expose Tortora to Berlusconi's Pippo Baudo new show 'Festival'," points out Nava. "Everybody knows that Tortora show is a Friday night show par excellence. It has always been, Maybe the other companies take their own choices following ours, not the other way around.

In other words, RAI seems to be much more interested in simultaneously offering programmes aimed at different kinds of public rather than trying to steal commercial tv audience.

As a matter of fact, RAI's scope is quite different from other tvs. It has also very different chances available. First of all, it's the only tv organisation allowed to make use of stations interconnection. This means nobody else can broadcast directly to the whole country and thus it's the only one allowed to air news programmes. This is the hottest item Italian tv is facing now and some definite decision is expected from the government in a matter of weeks.

### Italy - TV Pop Shows

**Fantastico:** Presenter Adriano Celentano, also with Massimo Boldi/ Heather Parisi, Saturday evenings from October to the end of the year, two hours, lottery show with a contest format featuring music, mostly local talent.

**Domenica In:** Director Gianni Boncompagni, presenter Lino Banfi, Sunday afternoons, six and a half hours with sport, general entertainment etc, music includes playback, interviews and video clips.

**Festival:** Producer/Presenter Pippo Baudo, also with Lorella Cuccarini, Gigi & Andrea, Zuzzurro & Gaspare, Friday evenings, two and three-quarter hours, variety show with guests, comedy and music, mostly local talent.

**Superclassifica Show:** Producer Sorrisi E Canzoni, presenter Maurizio Seymandi, Sunday afternoons, one hour, based on Sorrisi E Canzoni tv charts, mostly video clips, some interviews.

**Deejay Beach:** Producer Claudio Cacchetto, presenters Casti, Gerry Scotti, Linus & Susie, Sunday afternoons.

**Videoimage:** TV station which features music, mostly video clips but also produces shows, interviews, charts etc.

RAI President Enrico Manca stated this is a crucial time for Italian tv. "The next two years will be of top importance: the mixed (public and private) tv system will be shaped and definite rules will be set."

Anti-trust regulations is expected too, and this could lead to heavy changes in the private tv field (Berlusconi could be, for instance, forced to leave at least one of his three networks)

and the RAI role will be definitely shaped.

When elected one year ago, RAI President Manca declared: "Of course we don't have to fear private networks. Berlusconi is quite an entrepreneur and also RAI should be run as all companies should. By the way we have something more to care about, and it's the public service status. It makes us in a more important position anyway."

## New Law Could End Italian TV/Radio Chaos

Anti-Trust Limitations Directed At Berlusconi's Empire

by Cathy Inglis

Though many will view the news with scepticism, a new law is expected to be passed in Italy next month to bring some order into the ever more chaotic television and radio situation. Countless media laws have been proposed over the last few years to regulate the excessive number of radio stations and television channels which run into the thousands. However, the Minister Telecommunications, Oscar Mammì, is stressing that a law on private television and radio will come about by mid November at the latest.

Two main factors are believed to have precipitated this new found urgency for legislation. The first is that it is illegal for a tv station to broadcast live news over a large area, but this is exactly what Rete Quattro, Silvio Berlusconi's third network did recently. Secondly, many fear the Berlusconi phenomenon - too much power concentrated in one person or organisation. Berlusconi has three tv networks although, officially, only two are entitled to be in the hands of a single enterprise. Indeed it is clear that the anti-trust limitations that would be imposed in the new law are clearly directed at Berlusconi's tv empire.

Although the new law is in its early stages, certain specifics are already known. It is currently illegal for a group to own more than 20% of a newspaper and Mammì favours a similar situation for television. TV, he says, should not be allowed to absorb too many advertising sources and should avoid taking away advertising from other forms of media, in particular newspapers.

The law would also regulate the more than chaotic radio situation in Italy. As Emilio Levi, a producer at RAI 2, says: "At

the moment there is no law and it's therefore a jungle here. A lot of stations are disturbing neighbouring airwaves and everyone is now asking themselves what will happen."

Jenny Hazan, Director of Italy's leading private radio network, Rete 105, is highly sceptical that any law will be passed.

"We are facing a stalemate situation. Our ministers are more involved in economics and other problems at the moment and I very much doubt that legislation will happen in the near future."



From left to right: Lydia Bonaguro (M&M's Italian representative), Alex Peroni (Music Director Rete 105) and Jenny Hazan (Director of Programming Rete 105)

## Current Italian Productions Miss Melodic Spark

by Machgiel Bakker

Style, elegance, chic and distinction - all the trademarks that the Italians are well known for. But these characteristics are not always reflected in their music, at least not in the productions that have European cross-over success. Although the packaging is done with much appeal to the senses, most of the Italians' successful productions of 1987 are pretty anonymous disco numbers on which the melody, one of Italy's strong points during the 50s and 60s, has been left out almost completely. Usually the producer is responsible for the whole product: he chooses the act, the image and the accompanying disco beat.



The gentle Raf

Italian disco productions fare particularly well in German speaking countries where many of them enter the general pop



Sabrina's success based largely on suggestive videos.

charts after heavy club play. Last year's final break through for Matia Bazar was a welcome exception; their compositions showed an appealing balance between techno-pop and southern crooning.

Compared to 1986, less Italian productions have crossed-over this year. 1987's most successful Italian act was Spagna. Having made a solid base last year with *Easy Lady* charting in France, Germany, Belgium, Spain, Switzerland and Portugal and reaching no. 5 in the Hot 100 Singles, the colourful artist conquered Europe with the follow-up *Call Me*. This single reached an amazing no. 2 position in the Hot 100 Singles in August this year. *Call Me* even went to no. 2 in the UK. Meanwhile Spagna's latest, *Dance Dance Dance* has



Spagna doesn't have it so easy this year

already entered the Hot 100.

In terms of chart success, Spagna has to deal with a serious competitor: the 19-year-old Sabrina whose disco ditty *Boys* is currently top 20 in Europe and has crossed-over to Germany, Belgium, Holland, Spain, Austria and Switzerland. Born in Genova, Sabrina Salerno was chosen as a tv show presenter for Canale 5's 'Premiatissima '85' when she was just 16. After hosting and singing on various other shows, she recorded her first single, *Sexy Girl* in 1986 with the renowned producer Claudio Cecchetto. Sabrina's second single, released on the Silvio Berlusconi owned Five Records, is *Boys* and, thanks probably to the suggestive video

(advertisement)

supporting it, it soon crossed-over to other European countries.

Other simple but catchy Italian disco productions hitting Europe this year include Taffy's *I Love My Radio*, Den Harrow's *Don't Break My Heart*, PAF's *Notorious Medley With Le Freak* and the numerous *Italo Beat Mixes* out on the German independent Zyx.

Another Italian sound which made its way into Europe is the beautiful and gentle *Gente Di Mare* by Tozzi & Raf which crossed-over to Belgium, Holland, Austria, Switzerland and Sweden and marked record company CGD's second success this year after Paolo Conte's sultry hit *Gli Impermeabili*.

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## Spanish Pop Invades Latin America

by Fernando Salaverri

For more than 20 years the market for Spanish language music - and that means 300 million people, including 20 million in the US - has been firmly in the hands of the Spaniards.

Names such as Camilo Sesto, Jody Iglesias, Rocio Durcal and Dyango dominated the music scene in Latin America for many years and were followed later by singers from Mexico, Argentina and Venezuela - Jose Jose, Jose Luis Rodriguez, Emmanuel, Luis Miguel and Menudo - who moved into the market. Most of these are produced by Spaniards and recorded in Madrid studios such as Kirios, Torres, Eurosonic, Sonoland and Trak.

Little by little, the traditional Spanish ballad sound has developed into pop although the big names continue to sell well. The American youth search for new idols, new rhythms and Spain is ready to provide them. In recent years the Spanish have formed hundreds and hundreds of pop and rock groups which have changed the face of the record industry in Spain.

And this year Spanish bands have really taken off in Latin America; Mecano (RCA/Ariola), for example, has already exceeded sales of one million copies on their last LP *Entre El Cielo Y El Suelo*. *Between The Sky And The Ground*, and have toured Venezuela and Mexico, filling football stadiums everywhere they go. Hombres G are another Spanish group who have sold more than a million copies of their three records in Spain alone. They have signed a big distribution contract with CBS for America and results are already in sight - 100,000 LPs sold in Peru (a unique achievement in that market) as well as success in Colombia, Venezuela, Mexico and the US. Hombres G hope to release their film 'Sufre Mamon' throughout America; the movie has already yielded two million US dollars in five months.

Alaska (Hispanox), the Spanish queen of pop, already sells hundreds of thousands of records in Mexico and her daring costumes are copied by thousands of fans in that coun-

try. Duncan Duhi (GASA) has started their conquest of America in Mexico, thanks to the song *Jardin De Rosas*. And other Spanish groups that are now being launched in America are: Yeni, Vidi, Vinci (PM); Ole Ole (Hispanox); Toreros Muertos (Hispanox); Orquesta Mondragon (EMI); Radio Futura (Ariola) and in the coming months, the first tour through America of the king of Spanish rock, Miguel Rios (PolyGram).

## Local TV Confronts State Channels

by Fernando Salaverri

After the death of Franco, there was a media revolution in Spain with a boom in new newspapers such as El Pais and Diario 16, the appearance of new information programmes on the radio stations and, at last, the disappearance of censorship.

RTVE, the state broadcasting organisation, was established, embracing the whole of state Spanish radio and television - two television channels (TVE 1 & 2) and three radio stations (Radio Nacional De Espana, Radio Exterior De Espana, Radio Cadena Espanola).

Some years later, Spanish

legislation authorised 17 autonomous communities, with 17 autonomous governments.

Three of these established their own radio and television channels: Catalonia, Galicia and the Basque country, programming in their respective languages. Other autonomous communities would now like to have their



Spanish band Mecano have already sold more than a million copies of their latest LP.

### Spain - TV Pop Shows

**Sabado Noche:** Producer Tio Nunez, presenter Toni Canto, Saturday evenings, live and playback, local and international talent, some interviews.

**A Topo:** Producer Mauricio Romero, presenter Eva Mosquera, Thursday evenings, video clips, playback, local and international talent, interviews.

**La Bola De Cristal:** Producer Lolo Rico, presenter Javier Guruchaga, Saturday mornings, children's variety show with video clips and playback.

**La Tarde:** Producer Jordi Jarea, various presenters, every evening, one and a half hours, magazine format (various topics) with live performances, video clips and interviews.

**Buenos Dias:** Producer/Presenter Pedro Enruija, every morning, three hours, magazine format with news, video clips and interviews.

**Por La Manana:** Producer/Presenter Jesus Ermida, daily, three hours, magazine format with video clips and interviews.

**1, 2, 3:** Producer Chicibonates Serrador, presenter Maira Gomez Kemp, Monday evenings, variety contest programme, playback.

**Angel Casas Show:** Producer/Presenter Angel Casas, Wednesday evenings, magazine format, playback and live performances plus interviews.

**Esta Noche Inigo:** Producer/Presenter Jose Maria Inigo, Thursday evenings, magazine format, playback and live performances plus interviews.

**Minutos Musicales:** Video clips shown between scheduled programmes.



Pilar Miró, the much respected General Director of RTVE

own television, but economic problems hinder them from doing so.

The autonomous channels that do exist present serious competition to RTVE tv, especially in Catalonia, where the Catalan language is accepted by the majority of the population.

Currently, of the 4,658,000 inhabitants of Catalan, 57.9% watch their local channel. In Galicia, of 2,205,000 tv viewers, 15.9% watch local tv and in the Basque country, 14% of the 1,617,000 population watch one of the two Basque channels (one in Spanish and the other in the Basque language).

Meanwhile, discussions on private television in Spain continue. The General Director of RTVE, Pilar Miró, who has achieved the rare feat of being respected in a post that usually carries much criticism, declared a year ago that private television is restrictive.

# mecano

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Is it a lucky shot?  
Is it a trivial question?

## entre el cielo y el suelo



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It is **not** a trivial question. You can't trivialize an artist able to sell a Million Albums in Spain, Mexico, Venezuela, US Latin and other Latinamerican territories, as in the case of their actual LP "Entre el cielo y el suelo" (Between heaven and ground). But we have to accept that, considering such remarkable achievements, you will not be surprised if you find that MECANO is the right answer to a question on the most updated Trivial games: "What's the name of the Unique Spanish Million Seller Pop Band?"

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# S O U T H E R N E U R O P E

## Portugal's Anti-Piracy Fight Enters New Era

Portugal still has the highest percentage of piracy in Europe, reaching 80% of the total sales of pre-recorded cassettes. However, a few months after reaching a record figure of seized pirate cassettes (over 250,000 in 1986), the anti-piracy fight has entered a new age. Since the beginning of the year, investigations have focused on supply sources culminating, last June, in the dismantling of a large plant which had an output of more than one million units per

year, many of them with EEC destinations. All the machinery was confiscated, including Oari slave high-speed duplicators, shrinker and direct printing machines.

The Portuguese record industry highly appreciates the initiative undertaken by the police and hopes that other authorities will follow the same path. It is also expected that the courts will apply the law in a more vigorous way than in the past.

## Portugal - TV Pop Shows

**Seja Bem Video:** Producer Telecin, presenter Joao Carlos Pereira, Sunday afternoons, national and international artists and video clips.

**Vivamus!:** Producer/presenter Jorge Pego, Saturdays, national and international artists (playback) and video clips, all based on charts. **Super 30:** Producer Uneva, national and international charts and clips, all based on the Uneva charts.

**O Som Da Casa:** Producer Duarte Ramo, Sunday evenings, national artists.

## CBS UK Presents Product Galore

### New George Michael LP Eagerly Awaited

by Machgiel Bakker

**Bournemouth**—More than three dozen acts, both established and new, were presented to the 300 delegates at the CBS UK conference held in Bournemouth last week (September 26-29). Addressing the attendees, CBS UK MD Paul Russell anticipated that 1988 will probably be the best year in CBS history. New albums are planned from: **George Michael** (*Faith*) due out November 2; **Sade** (February '88); **Prefab Sprout**; **Earth, Wind & Fire** (*Touch The World*); **Julio Iglesias** (*Un Hombre Solo*) out November 9; **Billy Joel** (*Live In Leaningrad*); **Bruce Springsteen** (*Tunnel Of Love*) out this week; and **The Stranglers** (*Live Set*). Each act was presented at the conference by different A&R and marketing managers and if their prophecies and enthusiasm comes true, CBS products will be competing with each other in the charts for the coming months.

The company's recent success with a **Michael Jackson**, whose *Bad LP* is set to go triple platinum in the UK this week, and **Terence Trent D'Arby** who is perhaps the hottest new artist coming out of the UK at the moment and has already sold half a million albums in the UK alone, were naturally enough, amply mentioned. According to Russell, these are proof that CBS is, "at the cutting edge of the business." Unlike similar conferences, there was not much philosophising: CBS concen-

trated on the visual presentation of its domestic and international roster.

Talking about the **George Michael** release, Russell said: "I can't think of a more eagerly awaited and anticipated solo album in 15 years". Michael himself made a surprise appearance at Bournemouth and thanked CBS for its efforts in promoting his material: "I am with the best record company in the world," he declared. The delegates were then treated to three new tracks from the LP, ranging from a late night cocktail pop single, a sensual ballad and the upbeat, sparsely arranged dance track *Faith*, the album's lead-off single.

**Alexander O'Neal** will release a new single on October 19, *Critize* following his smash single *Fake*. A UK tour, including five nights at Wembley, is expected in November. Also scheduled for November is the new single from **Epic act The Flaming Muscolinis** with their anthem like *A Different Kind Of Love*, taken from their second LP *Charmed Life*.



Success according to Terence Trent D'Arby.

**Terence Trent D'Arby** has a new James Brown influenced single out, *Dance Little Sister*,

and with its current radio backing, this is a sure shot for the English charts this week. Another likely chart contender is **Shakin' Stevens'** *Let's Boogie*, a compilation album containing a cross selection of his 24 UK hit singles including the forthcoming "I, The Supremes cover, *Come See About Me*.

**Rod Stewart** delivers a fresh new version of his own anthem, *Twistin' The Night Away*, taken from the OST *Inner Space*, a Sci-Fi thriller from Steven Spielberg, with other contributing artists including **Berlin**, **Sam Cooke** and **Wang Chung**. Stewart's lively, dynamic track is due out on October 26. Another interesting soundtrack is **Hearts Of Fire**, starring **Fiona**, **Bob Dylan**, **Rupert Everett**, **Wang Chung**, **Neil Young**, **John Hiatt** and **Swain & Jolley**. So far, two tracks have been selected for single release from the OST: the title track passionately sung by **Fiona** which is a guaranteed hit, and **Bob Dylan's** straight forward, no frills *R&R, The Usual*.

Other new albums expected this season include **Cathal Santos's** *Blues For Salvador* and **Dolly Parton's** CBS debut album *Rainbow* which will be released on November 16 and contains a duet with **Snockey Robinson** (*I Know You By Heart*). There is also material from **Neil Diamond** - a 22 song package *Hot August Night 2*, recorded on his last US tour and with the melodramatic *I Dream The Dream*, as a first taster.

As well as the well known names, a host of emerging new talents were presented to the delegates - many with a typical UK flavour. **Hearts And Minds** come from Glasgow and their Epic debut single *Turning Turtle* is produced by **Eric Stewart** of **10CC**; it's muscular, danceable pop with a soul edge, fronted by a confident vocalist, **David Scott**. **The Godfathers** are signed by Epic in the US and their single *Birth, School, Work, Death* features an aggressive and raw energy. A debut album by this London based band is due in January next year.

CBS was particularly proud of its new signing **Bros**, a strong visual band. The trio's debut, *I Owe You Nothing*, features exuberant, youthful hedonism. A band which combines a dramatic AOR sound with a solid live act is **Terraplane** and some tracks from their debut LP *Moving Target* were also presented at Bournemouth.



# 4 E S

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# BIG



# PREVIEWS

## S I N G L E S   A L B U M S



### SINGLE OF THE WEEK

**Lloyd Cole & The Commotions**  
*My Bag - Polydor*

After quite a long spell, the poetic Glaswegians return confidently with a driving pop single which still leaves their lyrical base fully intact. The track has a wide enough appeal to attract disco play as well with a crisp and accessible production by Ian Stanley. Taken from their forthcoming album *Mainstream*, this is the most commercial single of their career so far, already picking up very good initial radio responses in Europe.

### The Montellas

*Protection - Arista*  
Produced by Bob Sargeant, definitely a band to watch out for. An appealing single featuring chiming guitars, a potent beat and a soulful vocalist.

### Nona Hendryx

*Baby Go-Go - EMI America*  
Written by Prince, there is no doubt that this is the best track from her perfect *Female Trouble* LP, coupling a sticky beat with a solid chorus.

### The Art Company

*One Cup Of Coffee - Polydor*  
The Dutch act who had a huge European hit in '84 with *Suzanne*, are back with the English version of their recent hit in Holland. Carefree, shamelessly optimistic pop yielding a massive and memorable chorus.

### David & Jonathan

*Bella Vita - Sefra Music*  
A huge hit in France, the duo's slow, saccharine pop ballad is getting its first release on the continent.

### Robert Farell

*Les Petits Boudins - Barclay*  
A coercive pop tune with festive swing and brass.

### Terence Trent d'Arby

*Dance Little Sister - CBS*  
Having sold half a million copies of his debut LP in the UK alone, this hot James Brown like funk single will further boost sales.

### Shakin' Stevens

*Come See About Me - Epic*  
Rich Motown vaults continue to attract new generations of fans. New version follows the Supremes classic very closely.

### Roger Hodgson

*You Make Me Love You - A&M*  
Singer's past with Supertramp still

shines through on this rich, evocative pop single, flavoured by his unmistakable vocals. From new LP *Hai Hai*.

### Pepsi & Shirlee

*Can't Give Me Love - Polydor*  
Very commercial pop disco ditty, taken from the duo's forthcoming debut LP *All Right Now*.

### Garbo

*Extra - Polydor*  
Brooding and danceable Italian rock.

### Ghesch Patti

*Etienne - Pathe Marconi*



Intriguing, driving rock production from this French ballet dancer, choreographer and (powerful) vocalist. A sure shot for rock programmers with its dramatic build up and hypnotic guitars.

### Diana Ross

*Shock Waves - EMI*  
Diana's tribute to the heydays of R&B. Almost like The Supremes have returned.

### Bananarama

*Love In The First Degree - London*  
Bouncy, cheerful disco, the next hit production for the PWL boys.

### John Hiatt

*Have A Little Faith In Me - A&M*  
Emotional Gospel-rooted plea.



### ALBUM OF THE WEEK

#### Sting

*Nothing Like The Sun - A&M*  
A masterpiece! Impressive at first hearing, this double set grows with each play. This is only enhanced by the stunning production and the collaboration of great guitarists Summers, Knopfler and Clapton. But the material's essential power lies in Sting's breathtaking compositions and arrangements. Most songs are quiet but with a hypnotic drive. Watch out for *They Dance Alone*, *Englishman In New York*, *We'll Be Together* and *Sister Moon*.

### Wendy & Lisa

*Wendy & Lisa - Virgin*

This album proves that not only can they stand on their own two feet, but also how very important they have been in Prince's Revolution. The compositions, still strongly Prince influenced, are mainly written by the duo while Bobby Z co-credits in places. *Sideshow*, *Stay* and the instrumental *White* are great.

### Public Image Limited

*Happy! - Virgin*

Oh so refreshing, this truly energetic pop/rock record. Lydon's unique aggressive voice, which he uses so fanatically in a wailing manner that he must be thoroughly enjoying himself, is absolutely charismatic. Best cuts include *Rules And Regulations* (with female backing vocals) and *The Body*.

### Taja Sevelle

*Taja Sevelle - Paisley Park*

Pretty contagious, lightweight disco-pop somewhere between Sheila E. and Madonna. Includes one routine composition by Prince. Produced by Bennett and largely written by Sevelle, best bits include *Take Me For A Ride*, *Popular* and *If I Could Get Your Attention*.

### ABC

*Alphabet City - Mercury*  
Cinematic pop approach and the solid set of glossy funk tracks, coupled with the stylish production, combine into a first rate album. Highlights: *King Without A Crown* and *Ark-Angel*.

### Depeche Mode

*Music For The Masses - Mute*  
Although the title suggests the opposite, this album is more elitist than ever and occasionally even downright depressing. 10 tracks, all written by Martin Gore, of which there is no doubt that the

current single, *Never Let Me Down Again*, is the best and most accessible. Other ones that stand out include the somewhat high-flying *Pump*, *I Want You Now* and *Little 15*.

### Bhundu Boys

*True Jt - WEA*

Promising five-piece Zimbabwean band delivers pleasant African style pop. Cheerful vocals and guitar lines on up-tempo rhythm textures, all in a clear production. Try *Jt Jive* (also a single) and the melancholic *My Foolish Heart*.

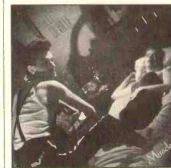
### The Art Of Noise

*No Sense! Nonsense! - Chrysalis*

This sophisticated 'collage' of acoustic and electronic sounds and instruments probably satisfies a New Age audience but offers nothing that is substantial when it comes to music. Only *Roller 1* and *Ransom On The Sand* have anything to do with real feeling.

### Willy DeVille

*Miracle - Polydor*



Producer Mark Knopfler's atmospheric approach smoothly supplements DeVille's romantic macho R&B stance. Former Mink DeVille frontman makes splendid return with song titles like the solid *Could You, Would You, Assasin Of Love*, the sultry *Night Falls* and *Angel Eyes*.

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	6	<b>Bad</b> Michael Jackson- Epic (Mijac Music)	UK FG.B.H.I.Ch.Sw.D.N	35	51	<b>Everlasting Love</b> Sandra- Virgin (Rising Sons)	G.B.I.Ch	69	56	<b>Wonderful Life</b> Black- A&M (Rondor Music)	UK.Ir
2	1	<b>I Just Can't Stop Loving You</b> Michael Jackson- Epic (Mijac Music)	UK FG.B.H.I.Sp.A.Ch. Po.D.F.Gr	36	15	<b>Call Me</b> Spagna- CBS (Cappuccino/Labelle)	UK G.Sp.A.Sw.D.N.Fi	70	59	<b>Just Around The Corner</b> Cock Robin- CBS (Nurk Twins/Edwin Ellis)	Fi.A.Po.D.Gr
3	2	<b>Who's That Girl</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.Fi.Gr	37	37	<b>I Love To Love</b> Tina Charles- Arista/Black Scorpio/CBS (Robinson Music)	G.H.I.A.Ch	71	44	<b>U Got The Look</b> Prince- Paisley Park (Controversy)	UK.J
4	4	<b>Never Gonna Give You Up</b> Rick Astley- RCA (All Boys Music)	UK G.B.H.Ch.Sw.D.N.Fi	38	39	<b>It's Over</b> Level 42- Polydor (Level 42/Chappell/Island)	UK.H.Ir	72	67	<b>I Surrender</b> Samantha Fox- Jive (Zomba Music)	G.B.Ch.D.Fi
5	8	<b>La Bamba</b> Los Lobos- London (Carlin Music Corp.)	FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.Fi	39	17	<b>Didn't We Almost Have It All</b> Whitney Houston- Arista (Various)	UK.G.Sp.Ch	73	88	<b>Come See About Me</b> Shakin' Stevens- Epic (Jobete Music)	UK.Ir
6	3	<b>It's A Sin</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	FG.B.I.Sp.A.Ch.Sw.Po.D.N.Fi.Gr	40	40	<b>Elle A Fait Un Bebe Toute Seule</b> Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	FB	74	77	<b>Les Tzars</b> Indochine- Ariola (Indochine Musique)	F
7	12	<b>Causing A Commotion</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK.G.B.H.I.Sw.D.N.Fi	41	24	<b>Funky Town</b> Pseudo Echo- RCA (Intersong Music)	UK.G.A.Ch.D.Fi	75	74	<b>Holiday</b> The Other Ones- Virgin (Virgin Music)	G.A.Ch
8	5	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)	UK.G.B.H.I.Ch.Sw.Po.D.Fi	42	41	<b>Helene</b> Julien Clerc- Virgin (Crecelles & Sidonie)	FB	76	69	<b>Stop To Love</b> Luther Vandross- Epic (Various)	UK
9	7	<b>Balla..Balla!</b> Francesco Napoli- BCM (Stop & Go Music)	FG.B.Sp.A.Ch.Po.Gr	43	42	<b>Le Coeur En Exil</b> Images- Flarensch/WEA (Ed. Flarensch)	FB	77	61	<b>Nothing's Gonna Stop Us Now</b> Starship- Grunt/RCA (Realsongs/Albert Hammond)	F.Po.Gr
10	16	<b>You Win Again</b> Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	UK.G.B.H.I.D.Fi	44	48	<b>Wishing Well</b> Terence Trent D'Arby- CBS (Virgin Music)	G.B.H.A.Ch	78	96	<b>Who Will You Run To</b> Heart- Capitol (Realsongs)	UK.Ir
11	9	<b>Toy Boy</b> Sinitta- Fanfare (All Boys Music)	UK.G.B.Sp.Ch.Sw.Fi	45	33	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	UK	79	90	<b>Step By Step</b> Off- ZYX (Fellow/Hansa/Ed)	Fi
12	20	<b>Some People</b> Cliff Richard- EMI (Warner Brothers Music)	UK.G.B.H.D.Fi	46	30	<b>True Faith</b> New Order- Factory Records (BE/Warner Brothers/MCA)	UK.G.Gr	80	78	<b>The Night You Murdered Love</b> ABC- Mercury (10 Music/Neutron Music)	UK.Ir
13	22	<b>Let's Work</b> Mick Jagger- CBS (RCA Music)	UK.G.B.H.I.Sp.Fi	47	86	<b>Full Metal Jacket</b> Abigail Mead & Nigel Goulding- Warner Brothers (Warner Brothers Music)	UK	81	85	<b>Calicoba</b> Gold- WEA (Agone)	F
14	10	<b>I Want Your Sex</b> George Michael- Epic (Morrison Leahy Music)	FG.I.Sp.A.Ch.Gr	48	52	<b>I Need Love</b> L.L. Cool J- Def Jam/CBS (Island Music)	UK.Ir	82	82	<b>Blue Hotel</b> Chris Isaak- Warner Brothers (Warner Bros. Music)	F
15	13	<b>Heart And Soul</b> T'Pau- Siren (AMP Publ/Virgin Music)	UK.G.H.Ir	49	47	<b>House Nation</b> House Master Boyz & Rude Boy Of House- Magnetic Dance (Copyright Control)	UK	83	75	<b>City Lights</b> William Pitt- Public Sound (Pianola Music)	G.B.H.Sp.A
16	11	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox- Jive (All Boys Music)	FG.B.I.Sp.A.Po.Gr	50	46	<b>Hey Matthew</b> Karel Falaka- I.R.S. (Illegal Music)	UK.Ir	84	54	<b>With Or Without You</b> U2- Island (Chappell Music)	F.Sp.Gr
17	19	<b>I Don't Want To Be A Hero</b> Johnny Hates Jazz- Virgin (Copyright Control)	UK.G.B.H.I.Sw.D.N.Fi	51	38	<b>Kole Sere</b> Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	F	85	93	<b>Dance Dance Dance</b> Spagna- CBS (Cappuccino/Labelle Music)	G.B.I.Ch.Fi
18	14	<b>The Living Daylights</b> A-Ha- Warner Brothers (SBK Songs/ATV Music)	FG.I.A.Ch.Po.D.Gr	52	49	<b>C'est L'Amour</b> Leopold Nord & Vous- Ariola (BMG/Congas Music)	FB	86	NE	<b>Crazy Crazy Nights</b> Kiss- Mercury (Mt. Simmons/Kiss Company)	UK
19	21	<b>Boys</b> Sabrina- Five Records (Canale 5/DJ's Gang Music)	G.B.H.I.Sp.A.Ch	53	NE	<b>This Corrosion</b> The Sisters Of Mercy- Merciful Release/WEA (Copyright Control)	UK	87	81	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	F
20	29	<b>Where The Streets Have No Name</b> U2- Island (Chappell/Blue Mountain)	UK.G.B.H.Ir	54	50	<b>Casanova</b> Levert- Atlantic (Calico/Hip Trip Music)	UK.Ir	88	NE	<b>I Found Lovin'</b> Fatback Band- Master Mix (Minder Music)	UK
21	23	<b>Never Let Me Down Again</b> Depeche Mode- Mute (Sonet)	FG.B.Ch.Sw.D.Fi	55	71	<b>Cars/Are Friends Electric</b> Gary Numan- Beggars Banquet (Beggars Banquet/Momentum)	UK	89	NE	<b>Valerie</b> Steve Winwood- Island (Warner Brothers/Rondor)	UK.Ir
22	18	<b>I Wanna Dance With Somebody</b> Whitney Houston- Arista (Irving/Boyz Meets Girl)	FG.I.Sp.A.Po.Gr	56	64	<b>Pour Some Sugar On Me</b> Def Leppard- Mercury (Wby Bothe/WB/Zomba)	UK.Ir	90	87	<b>Fuis, Lawrence D'Arabie Fuis</b> Annabelle- Carrere (Kotch Music)	F
23	25	<b>Joe Le Taxi</b> Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	FB.H	57	60	<b>Scatterlings Of Africa</b> Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	F	91	76	<b>Quand La Ville Dort</b> Niagara- Polydor (Polygram Music)	F
24	43	<b>Pump Up The Volume</b> M/A/R/R/S- 4AD (M'n'S/Blue Mountain)	UK.B.H	58	53	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F.Po	92	62	<b>Sweet Little Mystery</b> Wet Wet Wet- Mercury (Chrysalis/Precious Music)	UK
25	34	<b>Wipeout</b> Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	UK.G.H.Ir	59	84	<b>Yaka Danse</b> Raft- Polydor (ADM Music)	F	93	89	<b>Pile Ou Face</b> Corynne Charby- Polydor (Ed. APA)	F
26	27	<b>Dance Little Lady</b> Tina Charles- Arista (Subiddi/Gerinomo Music)	FG.B	60	68	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	Fi.Sp	94	NE	<b>The Circus</b> Erasure- Mute (Sonet)	UK
27	NE	<b>Brilliant Disguise</b> Bruce Springsteen- CBS (Zomba Music)	UK.B.H.Sw.D.N	61	66	<b>Jack Le Freak</b> Chic- Atlantic (Warner Brothers Music)	UK.Ir	95	NE	<b>I Found Lovin'</b> Steve Walsh- A.1. (Minder Music)	UK
28	31	<b>Quand Tu M'Aimes</b> Herbert Leonard- WEA (Celine Music)	FB	62	55	<b>C'est La Ouate</b> Caroline Loebe- Barclay (Copyright Control)	G.Sp.A	96	99	<b>The 5.98 EP</b> Metallica- Vertigo (Various)	G.D.Fi
29	28	<b>Bridge To Your Heart</b> WAX- RCA (Copyright C./St. Annes)	UK.B.H.Sw.D	63	58	<b>Ces Idees-La</b> Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	F	97	NE	<b>The Real Thing</b> Jellyband featuring Steven Dante- Chrysalis (Jobete/Warner Bros Music)	UK
30	26	<b>Voyage Voyage</b> Desireless- CBS (Rival Music)	G.Sp.A.Ch.Sw.Po.D.N.Fi	64	63	<b>Meme Si</b> Marc Lavoine- Phonogram (A.V.R.E.P.)	FB	98	NE	<b>Come On, Let's Go</b> Los Lobos- London (TRO-Essex Music)	UK
31	32	<b>Je Te Promets</b> Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	65	NE	<b>Un Enfant De Toi</b> Phil Barney- Pathe Marconi (Zone Music)	F	99	80	<b>I Heard A Rumour</b> Banarama- London (In A Bunch/WB/All Boys)	G.B.I.Ch.Sw.D
32	35	<b>Une Autre Histoire</b> Gerard Blanc- Pathe Marconi (Lamcoz)	FB	66	65	<b>Nothing's Gonna Change My Love For You</b> Glenn Medeiros- Mercury (Various)	G.B.Sw.Po.N	100	NE	<b>Little Lies</b> Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	UK
33	45	<b>Tomorrow</b> The Communards- London (Various)	UK.B.H.Ir	67	72	<b>Josephine</b> Chris Rea- Magnet (Magnet Music)	F	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece NE = NEW ENTRY RE = RE-ENTRY			
34	36	<b>Bella Vita</b> David El Jonathan- Pathe Marconi (Selva Music)	FB	68	57	<b>Lies</b> Jonathan Butler- Jive (Zomba Music Publ.)	UK				

**INXS**  
★ ★ ★ ★  
**KICK**

**BACK WITH A KICK**  
NEW SINGLE  
**"NEED YOU TONIGHT"**  
OUT NOW





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ARTIST		COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER
1	Michael Jackson	UK,FR,SI,SP,SA,DK,GR,NL,FI	<b>Bad</b> Epic	35	23	18 The Cure Kiss Me Kiss Me Kiss Me Polydor	69	85	6 Roten Rosen Never Mind The Hosen... Virgin
2	1 Sade	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>By Your Side</b> Epic	36	84	2 Five Star Between The Lines: TerraC	70	71	10 Johnny Clegg & Saruwa Third World Child: Epic
3	2 U2	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Who's The Girl?</b> Sire	37	77	5 Soundtrack - Beverly Hills Cop Beverly Hills Cop II: MCA	71	54	4 Kenny G Flippers: Liberty
4	5 Pink Floyd	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>A Momentary Lapse Of Reason</b> EMI	38	73	27 Whitesnake Whitesnake 1987: EMI	72	53	5 Flippers Flippers, Lieke, Sehnischki: Bellaphon
5	4 Whitney Houston	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Whitney</b> A&M	39	50	2 Mr. Mister Go On: RCA	73	73	22 France Gall Babacar: Polygram/WEA
6	7 Pet Shop Boys	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Actually</b> Parlophone	40	38	32 Jennifer Rush Heart Over Mind: CBS	74	76	16 Luther Vandross Give Me The Reason: Epic
7	6 Madonna	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>True Blue</b> Sire	41	33	13 Jean Michel Jarre In Concert - Lyon/Houston: Decca/Hypocor	75	70	8 Elvis Presley The All Greatest Hits: RCA
8	9 Introducing The Madmen	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Introducing The Madmen According To Cas</b> Sire	42	31	21 Mixed Emotions Deep From The Heart: EMI/Electra	76	81	17 Bruce Willis The Return Of Bruno: MCA
9	10 Def Leppard	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Hysteria</b> Mercury	43	50	2 Black Wonderful Life: A&M	77	82	2 Madonna The First Album: Sire
10	6 Suzanne Vega	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Solitude Standing</b> A&M	44	10	10 Nicki Kline Kleine Wunder: Virgin	78	87	13 Billy Idol Whiplash Smile: Chrysalis
11	16 Chris Rea	UK,FR,SI,SA,DK,GR,NL,FI,GB	<b>Dancing With Strangers</b> Magnet	45	54	24 Tim Turner Break Every Rule: Capitol	79	77	35 Gold Calicoes: WEA
12	22 Mick Jagger Primitive Cool: CBS	UK,FR,SI,SA,DK,GR,NL,FI,GB		46	43	9 Dio Dream Evil: Mercury	80	85	59 Europe The Final Countdown: Epic
13	14 Fleetwood Mac Tango In The Night: Warner Bros	UK,FR,SI,SA,DK,GR,NL,FI,GB		47	37	5 Motorhead Rock 'n' Roll: EMI	81	83	11 Michel Sardou Concert '87: EMI
14	12 Genesis Invisible Touch: EMI	UK,FR,SI,SA,DK,GR,NL,FI,GB		48	47	3 Howard Carpendale Carpendale: CBS	82	86	2 E.R.M. Document i.s.s.
15	11 Simple Minds Live - In The City Of Light: Virgin	UK,FR,SI,SA,DK,GR,NL,FI,GB		49	47	8 Soundtrack - The Living Daylights The Living Daylights: Warner Bros	83	84	2 T'Pau Bridge Of Spies: Sire
16	26 The New Order Substance 1987: Factory	UK,FR,SI,SA,DK,GR,NL,FI,GB		50	42	24 Level 42 Running In The Family: Polygram	84	79	23 Squeeze Babyforn And On: A&M
17	18 Cock Robin After Here Through Midland Cross	UK,FR,SI,SA,DK,GR,NL,FI,GB		51	49	2 The Jesus And Mary Chain Dance In A Strange Land: Virgin	85	86	6 Kool & The Gang Forever: Mercury
18	19 Jethro Tull Crest Of A Knave: Chrysalis	UK,FR,SI,SA,DK,GR,NL,FI,GB		52	48	8 Hot Chocolate 2001: EMI	87	88	2 David Bowie Never Let Me Down: EMI America
19	16 Heart Bad Animals: Capitol	UK,FR,SI,SA,DK,GR,NL,FI,GB		53	40	8 Sally Oldfield Femme: CBS	88	75	2 David Bowie Never Let Me Down: EMI America
20	12 Samantha Fox Samantha Fox: EMI	UK,FR,SI,SA,DK,GR,NL,FI,GB		54	50	15 Jonathan Butler Jonathan Butler: EMI	89	90	13 Julio Iglesias Un Hombre Solo: CBS
21	12 John Cougar Mellencamp The Lonesome Jubilee: Mercury	UK,FR,SI,SA,DK,GR,NL,FI,GB		55	44	8 Klaus Lage Band Arilich Get Land: EMI	90	91	2 Then Jerico First (The Sound Of Music): London
22	34 Paul Simon Graceland: Warner Bros	UK,FR,SI,SA,DK,GR,NL,FI,GB		56	48	6 Madonna Like A Virgin: Sire	91	92	25 Gary Moore Wild Frontier: 10 Records/Virgin
23	15 Simply Red Men And Women: WEA	UK,FR,SI,SA,DK,GR,NL,FI,GB		57	47	7 Wet Wet Wet Popped In Souled Out: Precious/Phonogram	92	95	25 Alison Moyet Unleashed: CBS
24	25 Cliff Richard Always Guaranteed: EMI	UK,FR,SI,SA,DK,GR,NL,FI,GB		58	52	2 Eric Clapton The Cross: EMI Clapton/UKF	93	96	6 La Compagnie Creole La Compagnie A Danser: Carma
25	18 Alexander O'Neal Hearsay: Sire	UK,FR,SI,SA,DK,GR,NL,FI,GB		59	39	69 Peter Gabriel So: Virgin	94	98	4 Roland Kaiser Auf Dem Weg Zu Dir: A&M
26	25 Marillion Clutching At Straws: EMI	UK,FR,SI,SA,DK,GR,NL,FI,GB		60	37	60 The Communards The Communards: London	95	93	33 Hot Chocolate The Very Best Of Hot Chocolate: EMI
27	28 Bee Gees E.S.P.: Warner Bros	UK,FR,SI,SA,DK,GR,NL,FI,GB		61	57	60 Juergen Von Der Lippe Guten Morgen Liebe: Sire/Teleac	96	88	8 Johnny Logan Hold Me Now: Epic
28	29 Dire Straits Brothers In Arms: Vertigo	UK,FR,SI,SA,DK,GR,NL,FI,GB		62	49	33 Udo Lindenberg RE: "Lindenberg"	97	94	17 Niagara Encore Un Dernier Baiser: Polydor
29	31 Van Morrison Protect A Champion: Mercury	UK,FR,SI,SA,DK,GR,NL,FI,GB		63	54	4 The Housemartins The People Who Will Change The Shape Of Our Lives	98	91	2 W.A.S.P. Live In The Rain: Capitol
30	33 Beastie Boys Licensed To Ill: Def Jam/CBS	UK,FR,SI,SA,DK,GR,NL,FI,GB		64	48	4 Johnny Hallyday Gang: Polygram	99	99	2 Gary Numan Extricate: Virgin
31	30 Bon Jovi Slippery When Wet: Mercury	UK,FR,SI,SA,DK,GR,NL,FI,GB		65	48	4 The Cars On The Loose: Polygram	100	22	20 Swing Out Sister It's Better To Travel: Mercury
32	15 Prince Sign O' The Times: Paisley Park	UK,FR,SI,SA,DK,GR,NL,FI,GB		66	43	2 J.J. Cale Down To Earth: Polygram			
33	18 Tom Waits Frank's Wild Years: Island	UK,FR,SI,SA,DK,GR,NL,FI,GB		67	58	30 CC and Godley & Creme Changing Faces: Polygram			
34	28			68	48				

# Fever Over, Bee Gees Return

by Machgiel Bakker

The Bee Gees reached the height of their success in 1977 when the soundtrack of the movie *Saturday Night Fever* topped the charts all over the world and became the biggest selling soundtrack album of all time. The Bee Gees, however, are not at all pleased with the image that the movie gave them. "I never liked the film - I wish it had never come out," is Robin Gibb's immediate reaction. Presumably, the three Gibb brothers did not have much to do with the film - they certainly do not want to be solely associated with the era of the advent and burgeoning of disco.

It would be very unfair indeed to pin the band down as a disco act. Their latest album *E.S.P.* is their 25th in a long recording career spanning nearly as many years. The Bee Gees have released some 50 singles, all of consistent quality, and count as some of the most enduring song writers of today. In the six years since their last album *Living Eyes*, the Bee Gees have not rested on their laurels.

Rickie Wood Mack did not release an album for five years but they weren't bored. We, however, went on writing songs for other artists," says Robin hastily, sounding almost offended. Their achieve-



Robin Gibb (Photo by Chris van de Vooren)

vements in the last few years include: Barbara Streisand's *Gully* album which featured four songs written by the Bee

Gees; a Barry Gibb production, Diana Ross' *Chain Reaction*, which was top 5 in Europe; plus songwriting and/or production credits on Dionne Warwick's *Heartbreaker* and Kenny Rogers & Dolly Parton's *Islands In The Stream*.

The brothers have also been busy individually: Robin and Barry both released solo LPs (*Walls Have Eyes* and *Now Voyager*) and Maurice was in *Win Again* single was making European impact, he commented: "The situation here in Europe is very diversified and it's hard to keep track of your record. I prefer the American system which gives you an instant reading of what's happening. In America it is very important to appear on the CHR listings, if you don't get them you will enter the Billboard charts. If you score only on AC (Adult Contemporary), that doesn't pull any weight."

But Robin should not be too bothered about *You Win Again* - at press time it was second highest entry in our Hot 100 Singles and making a very good move in the European Airplay Top 50.

Although he likes Pet Shop Boys and Sting, he

thinks the 80s are just a mish-mash with all the music derived from the 50s and 60s: "There is not really anything fantastic happening, everybody is copying each other.

All three Bee Gees follow the music industry very closely and Robin regularly reads trade papers like *Billboard* and *Radio & Records*. After carefully checking M&M (issue 38), to see if their *You Win Again* single was making European impact, he commented: "The situation here in Europe is very diversified and it's hard to keep track of your record. I prefer the American system which gives you an instant reading of what's happening. In America it is very important to appear on the CHR listings, if you don't get them you will enter the Billboard charts. If you score only on AC (Adult Contemporary), that doesn't pull any weight."

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# Supertramp Move Into The 'Machine Age'

by Pieter de Bruyn Kops

Once upon a time, the famous French cubist painter and so he painted a bird. That made sense. But does it make sense to open a 'spotlight' on Supertramp with that life? No, it doesn't. Neither is an old photograph of Braque painting a bird, as printed on the cover of Supertramp's new LP *Free As A Bird*, an appropriate to the contents of the letter. The word 'Bird' in the title seems to be the only link and explanation. However, this bird on the album sleeve is the central theme of A&M's marketing campaign which will include posters, streamers, mobiles and kites. In addition, the first run of the LP will be done in four different colours.

On the new album, Supertramp, once a leading band in the genre of elaborate rock, something that is not so hip anymore, now employ their talents to develop a straighter, more mainstream pop sound with jazzy moments, wrapped in distinctive, transparent pro-



duced by the band themselves. Asked how the band has changed since *Brother Where You Bounded*, their last LP (not counting compilations), lead singer/composer Rick Davies comments: "It's basically the same band; the four guys. If you mean how it

has changed album-wise, it's a big change. 'Brother' was very acoustically based - that is we played the backing tracks together, in a big studio, with a lot of piano and real drums. 'Free As A Bird' is much more of a 'machine age' based album - basic drum tracks and then built up from there.

*Free As A Bird* has something on it for everybody, without being fragmented in any sense: there is day time pop, night time blues, night life jazz, swinging grooves for the dance floor and music just for the fun of it - but essentially it's all just 'rock' which is still the key word when talking about Supertramp.

The album was mixed by Tom Lord Alge, who has worked with Peter Gabriel and OMD. But the 12" remix of the LP's first single, *I'm Gonna Get You*, will also be the can't-go-wrong Stock, Aiken & Waterman. The LP is due to be released on October 12 and a European tour is planned for spring 1988.

UK - London/Chrysalis, US - Columbia, FR - Polygram, NL - Polygram, SI - Warner Bros, SA - Mercury, DK - EMI, GR - EMI, FI - Sire, GB - EMI

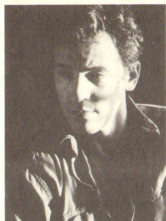
○ = FAST MOVERS    ● = NEW ENTRY    ○ = RE-ENTRY

# The Spellbinding 'Tunnel Of Love'

An Exclusive Preview Of The New Springsteen Album

by Machgijel Bakker

It was hardly a year ago that manager Jon Landau presented the live box set of Bruce Springsteen & The E. Street Band to raving delegates of the CBS UK Conference in Eastbourne. Now, in 1987, at CBS UK's Bournemouth Conference (September 26-29), a new studio album by Springsteen, *Tunnel Of Love*, his ninth, was presented to the 300 attendees. Having built up a massive sales base in Europe, with *Born In The USA* his best selling album ever (3.5 million, excluding the UK), the burning question is: is Springsteen able to come up with something new and different? He sure does. The Bournemouth delegates were treated to three brief excerpts of the LP; Music & Media got a chance to hear it all. Listen and shiver.



Released worldwide on October 5, the album is already building up quite a momentum: shipping platinum in the UK (300,000 copies), gold in Germany (250,000), while total European ship-out figures amount to nearly 800,000. Although CBS will do "a few clever tricks", the album will speak for itself and is sure to reach the media and consumer purely on its high quality.

M&M's criticism of the album's lead-off single, *Brilliant Disguise*, was maybe a little too harsh last week (see Previews) - the track stands

out much better in the context of the whole album. The 10 tracks on the LP exceed all expectations: those who want another slice of stadium rock will have to go somewhere else. Nor does it have the atmosphere of *Nebraska*, Bruce's 'darkest' album.

What the new LP does offer is a somewhat restrained approach, delivered with a melodic spark and introspection that may make it Springsteen's best ever album. One only wonders what has happened to the Boss lately to come up with such an unexpected shift in style. There is

of course his marriage and hence new found values of love, security and optimism. Whereas his lyrics usually deal with people in the third person, the songs on *Tunnel Of Love* are closer to his own life and experiences than ever before, reaching an intensity that only few artists today can achieve.

It is not so much a change in style or new found musical forms that makes listening to *Tunnel Of Love* such a special experience. The usual rock blues and C&W tinged pop still dominate, but are wrapped in a relaxing and

glowing production with spellbinding build-ups. Finding highlights is a tedious task, but two tracks sum up the special qualities that the album has: *One Step Up and Valentine's Day*.

The former is a melancholic song about the tragedies of life, sporting a gentle beat: "Giving each other some hard lessons here, we ain't learning, well, the same sad story, that's a fact. One step up and two steps back." The drifting melody combines perfectly with the moody and meaningful lyrics. *Valentine's Day* is in the same mould with its hypnotic build-up, soft acoustic guitars, a glowing synthesizer in the background and the subtle shift in melody.

Side two of the LP is the more restrained while side one is up-tempo, yielding highlights such as the bluesy skiffle-like *Ain't Got You*, the brooding *All That Heaven Will Allow*, the J. Geils like rocker *Spare Parts* and the serene *Cautious Man*.

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122.

Ex-Japan vocalist, David Sylvian is back again with a new album, *Secrets Of The Beehive*, due out next month. In the meantime a ballad called *Let*

recent singles *Strangleweb* and *Newer Let Me Down Again*. The band set off on their world tour shortly with UK dates scheduled for January.

Ex-Japan vocalist, David Sylvian is back again with a new album, *Secrets Of The Beehive*, due out next month. In the meantime a ballad called *Let*



WEA releases a new Pretenders compilation this month.

*The Happiness In*, is released from this week with an extract from their piece for later broadcast. But it wasn't their week - a missile throwing fan managed to knock singer Mark Shaw out cold at their Folkestone gig.

Admirable work this week by PRT Records, who are reissuing an impressive series of long-deleted albums in their original sleeves. Among the goodies back in the racks: *David Bowie's 1966*; *Donovan's Colours*; several Searchers LPs including *Sugar And Spice* and *Take Me For What I'm Worth*; titles by *Dave Davies*, *Petula Clark*, *Status Quo*. The Foundations, and an enormous catalogue of Kinks albums, such as *Race To Race*, *Kinda Kinks*, *The Village Green Preservation Society* and surely *Ray Davies' most* esoteric title of all, *Kinks Part One Lola vs Powerman And The Money-Go-Round*.

Mike Oldfield has released *Islands*, his first LP in more than three years. One side is all-instrumental, the other features five songs with a selection of guest vocalists.

Then Jerico had to abandon a live tv appearance in Munich when fighting broke out between Socialists and neo-Nazis over a previous item in the

programme...the band later returned to the studio to record their piece for later broadcast. But it wasn't their week - a missile throwing fan managed to knock singer Mark Shaw out cold at their Folkestone gig.

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# NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radiavo, programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/producing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



## Rudolph Dietrich

**Time To Leave (LP)** (DOM Productions), Switzerland. For all info contact Michael Leutscher on 1-447801  
After Yello, Double and Stephen Eicher, another very talented Swiss artist with maybe not the same direct commercial appeal, but certainly as talented and original. Lots of swaying acoustic guitar and idiosyncratic arrangements. Although an original talent like this one should not really be compared, his material is in the vein of the late great Nick Drake or other late 60s folk acts on Island Records. The first release on the Dieter Meier (Yello) owned label Dom and the best New Talent album we have come across in a very long time.

## Boyzone

**This Could Be Yours (Mercury)**, France. Publishing contact Brian Donoghue on London 1-6372256; master owner contact: Marc Marchal at Phonogram, 1-4581185  
Muscular funk song from a British band signed to Phonogram France who were guests in this section before (see issue 42, 1986). A slow-stepping ballad in the best Spandau Ballet tradition.

## Fresh

**Summer In The City (Jive)** Holland. For all info contact Bert Meyer on 35-41419  
Whether everybody will be enchanted with this rather blunt disco reading of the Loving Spoonful original remains to be seen. The fact is though, that with such a strong song, these two Dutch girls can hardly spoil the original. Straightforward disco with some sound gimmicks.

## Sound Of Music

**Summer Sensation (Alpha)** Sweden. For all info contact Stuart Ward on 8-7300400; tel: 10551  
Regular readers of this section will be familiar with the style of this Swedish trio: poppy, commercial top 40 sounds wrapped in a sophisticated production. This time the emphasis is slightly more on rock with a thumping chorus and a raucous guitar intro. When will they ever break out of Scandinavia?

## Felix De Luxe

**So Weit So Gut (WEA)** Germany. Master owner contact Horst Luedtke on 40-228050, publishing contact Rudy Holtzhauser at S.M.V. 40-225143; tel: 213723  
Pretty melodies in a pure pop setting. Hamburg based band combines sensual harmonies and uplifting arrangements - watch the piano solo in the middle.

## The Chantoozies

**Watch Queen (RCA)** Holland. For all info contact Alexandra Herzog on 35-256256  
Four Australian girls with their sunny rendi-

tion of the Redbone hit from 1971. The production by David Courtney is in the best Bananarama pop style with a formula top 40 beat and the familiar cheerful vocals. One of the lead vocalists stars in the popular tv soap opera 'Sons And Daughters'.

## Alexis

**First Night Of Love (Idee)** Germany. For all info contact Jenny Arni on 40-409244; tel: 2165935  
German female vocalist with a mainstream disco production with the well known squeezed Modern Talking style vocals and suggestive lyrics. Although the singer's vocal capability is ok and the overall production is commercial, we have heard this a thousand times before - it is time for the Germans to come up with a different approach to disco music.

## Coco M.

**Walk On The Wild Side (C'est La Ouate version)** (Dureco) Holland. For all info contact Frits van Swed on 2940-15221  
Suggestive female vocals in a sparse cover of the Lou Reed original of 1972. The arrangements plus some of the lyrics are very close to Caroline Loebe's European hit 'C'est La Ouate' with catchy guitar riffs and minimal synthesizer chords. Original vocals by Corine Michels and some voice-overs from DJ Sven. Guaranteed club play.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

## Gringos Locos

**Gringos Locos (Fazer)** Finland. For all info contact Jaana Bister at 358-0-56011; tel: 122782 (issue 38)

## D.J. Munch

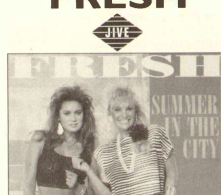
**Party Rock (FM Dance)** UK. For more info contact Peter Malksi at 933-223000; tel: 335419 (issue 38)

## COCO M



Dutch girl singer featuring Deejay Sven

## FRESH



## HOT EURO CROSSOVER

## 'TIME TO LEAVE'



'Rudolph Dietrich is one of the most genuine and consistent artists I know'. (Dieter Meier of Yello and Dom productions)

# HIGHLIGHTS

Weekly update on the European charts

## EUROPE



MIA/R/R/S

**A**part from Michael Jackson's amazing success story (see front page), the Hot 100 Singles shows quite some action: **Los Lobos** move to 5 (coming from 8) and the two newcomers in the Top 10 are **Madonna's Causing A Commotion** (7-13) and **Bea Gees' You Win Again** (the latter achieved in just two weeks!). As well as jumps from **Cliff Richard** (12-20) and **Mick Jagger** (13-22), the monotonous but hypnotic sounds from **MIA/R/R/S** are picking up good sales everywhere in Europe, 24-43. The highest entry is for **Bruce Springsteen** (26) and, moving to the Airplay Top 50, it collects the greatest number of additions on European radio (11-47). Other fast movers in the Airplay Top 50 include: **Cliff Richard** (7-17); **Bea Gees** (9-13); and **ABC** (15-26). In the Hot 100 Albums, **Bea Gees** have highest entry (28) and **Chris Rea** (11-16), **Mick Jagger** (12-22), **La Bamba** (16-26) and **Jethro Tull** make big moves ●

## UNITED KINGDOM

**MIA/R/R/S** has de-throned the five week chart topper **Rick Astley** who is now in second position. Peter Waterman of Stock, Aitken & Waterman, the men behind the *Never Gonna Give You Up* single, will not like this as Waterman went to court last week alleging that *Pump Up The Volume* infringed the copyright of their single *Roadblock*. Although MIA/R/R/S did scratch in a very small piece of *Roadblock*, the court has decided that there was no valid case for maintaining the injunction. But the court action meant that *Pump Up The Volume* was not in the shops for four days last week - could it be that this gave Rick Astley another week in the number one spot? In third place is **Michael Jackson's Bad**, coming from 3. **Jan Hammer's Crockett's Theme** (5-19) and **Abigail Mead & Nigel Goulding's I Want To Be Your Drill Instructor** from the OST 'Full Metal Jacket' are fast movers. The song is remixed by Bill Price who has just produced the Jesus & The Mary Chain album and is currently working with Paul McCartney. Other jumpers are: **LL Cool J** with *I Need Love*; **Gary Numan** with a re-release from the '79 hit *Cars* (*Are Friends Electric* is on the B-side); and the **Bea Gees' You Win Again** (22-53). Highest new entry is, as expected, **Bruce Springsteen's Brilliant Disguise**, in at 21. Other new entries are: **Kiss** with *Crazy Crazy Night*; **Erasme** with

*The Circus*; and **The Beastie Boys** with the double *Asided Girls/She's Crazy* ●

## GERMANY

**Rick Astley** takes over from **Desireless** who was no. 1 for five weeks but now moves to second position. Female vocalists dominate the top 10: **Sabrina** is in third place with **Boys**; **Sandra's Everlasting Love** jumps from 16 to 7; **Sinitta's Toy Boy** jumps from 11 to 9; and **T'Pau's Heart & Soul** shoots to 10 from 18. **Madonna** has the biggest jump with *Causing A Commotion*, jumping from 41 to 14 and **Johnny Hates Jazz** (*Upopop*; **Cliff Richard's Some People; tv presenter **Sandra Reemer** with the Air Supply hit from '80 *All Out Of Love*; and the **Communards' Tomorrow** ●**

## FRANCE

**The** 13-year-old **Vanessa Paradis** remains on top for the ninth consecutive week! This means she surpasses **Elsa**, also 13-years old, who topped the charts for eight weeks with *T'En*

*Va Pas* at the beginning of this year. **Madonna** remains in second position for the second week and **Herbert Leonard** jumps to third place with *Quand Tu M'AIMES*. Some good movers this week: **Raft** jumps from 25 to 14 with *Yaka Danse* (see *Previews* last week); **Living In A Box** goes up from 38 to 20 with their self-titled single; **Phil Barney** jumps from 37 to 22 with *Un Enfant De Toi*; and **Blanchard** moves from 48 to 39 with *You Esc Pardonnes*. Debutants are: **Los Lobos**; **Depeche Mode**; and **Eric Morena** with *Oh! Mon Bateau* ●

## HOLLAND

**M**ichael Jackson shoots to the no. 1 spot, coming from 7. **Mick Astley** jumps from 7 to 2 and **Terence Trent D'Arby** falls back to 3. **Madonna's Causing A Commotion** and **Mick Jagger** are both additions to the top 10, moving from 16 to 6 and 14 to 8 respectively. Other ones to watch out for are: the **Bea Gees' You Win Again** (16-22); **Level 42** with *It's Over* (18-32); and **Fat Boys & Beach Boys' Wipeout** (22-37). Highest new entry is for **MIA/R/R/S' Pump Up The Volume** (in at 28). Other entries are: **Bruce Springsteen** (*Brilliant Disguise*); **The Robert Cray Band** with *Smoking Gun*; **Frank Boelen** with *Welkom In Utopop*; **Cliff Richard's Some People; tv presenter **Sandra Reemer** with the Air Supply hit from '80 *All Out Of Love*; and the **Communards' Tomorrow** ●**

## BELGIUM

**M**ichael Jackson needed only three weeks to reach the top with *Bad*, while his *I Just Can't Stop Loving You* is still at no. 11. **Vanessa Paradis** remains at no. 2 in her 12th week in the charts. **Madonna** is causing a lot of commotion at no. 3 and **MIA/R/R/S** has highest entry at 25. Most important entries lower down are: **Spain's Dance Dance Dance**; **William Pitt's City Lights**; Belgian band **Acts Of Madmen** with *The Dream Door*; **Cliff Richard** with *Some People*; and **Bruce Springsteen's Brilliant Disguise**. Good movers are:

**Pet Shop Boys & Dusty Springfield** (8-14); **Gerard Blanc** with *Une Autre Histoire* (12-18); **Art Company** with *A Cup Of Coffee*; and the **Communards** with a track from their forthcoming LP 'Red' called *Tomorrow* ●

## SPAIN

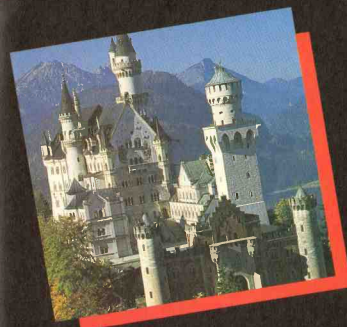
**T**he Spanish charts are quite steady. **Desireless** remains on top for the 10th consecutive followed by **Pet Shop Boys** (*It's A Sin*) and **Francesco Napoli** with *Balla...Balla!*. The only jump worth mentioning is **Whitney Houston's Didn't We Almost Have It All** which jumps from 21 to 13. Four new entries and a re-entry sees **The Cure** appearing twice - their *Catch* enters at 30 (and is the highest entry) while *Why Can't I Be You* re-enters at 41. The other entries are: **Boy George's Sold**; **Mick Jagger's Let's Work**; and **Swing Out Sister's Breakout** ●

## SWEDEN

**T**he domination of the **Pet Shop Boys** (no. 1 and 2 last week) has ended as **Rick Astley** takes over at the top. The former are now in second position with (*It's A Sin*). Despite his *Brilliant Disguise* everyone recognises **Bruce Springsteen** who enters straight in at 3, making him a good contender for next week's no. 1. **Michael Jackson** enters at 7 with *Bad*, **Johnny Hates Jazz** at 18, Swedish act **Lili & Sussie** at 19 with *Oh Mama* and, last but not least, **Madonna** comes in at 20. **Glenn Medeiros** has the biggest jump, moving from 20 to 5 ●

## IRELAND

**M**ichael Jackson entered straight in at 9 last week and jumps this week to the no. 1 spot, leaving **Madonna's Causing A Commotion** in second position. In third place is **Level 42**, coming from 4. **Spain's Dance Dance Dance** - **William Pitt's City Lights**; Belgian band **Acts Of Madmen** with *The Dream Door*; **Cliff Richard** with *Some People*; and **Bruce Springsteen's Brilliant Disguise**. **Heart's Who Will You Run To** ●



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# KAREL FIALKA Hey Matthew

## UK TOP 10 SMASH HIT



### TRACKING

by Alexandra van den Broek  
**Arista Records** have signed up **Scarlet Fantastic**, made up of two thirds of Swansway. Their debut album as a duo is almost completed. The current single is called **No Memory** ★ **MSG** are about to release an album entitled **Perfect Timing**, produced by Andy Johns. The band will hit European stages around the end of October ★ **Hit And Run** is the title of the just issued LP by **T'Soul** ★ **No-body Wants To Love Me** is the debut single for EMI from **Michael St. James**. Produced by Christopher Neil ★ **Polydor** has started a massive marketing campaign for its new signing **Willy DeVille** whose new single **Miracle** has just been released ★



**Miracle Man** - Polydor's new signing Willy DeVille releases the title track of the 'Miracle' LP.

**Marillion** have added an extra date on November 5 at Wembley Arena, London. The proceeds of this special concert are donated by the band to the **Muscular Dystrophy Group** ★ **The Ramones** promote their latest LP **Halfway To Sanity** with an extensive European tour. The album was produced by the band with Daniel Rey, recorded in NY. **Clem Burke** (ex **Blondie**) has been recruited as their new drummer, while **Debbie Harry** is guesting on the LP ★ **Bitter, Fit Crack**, the long awaited second album from **The Maez Lads** has been issued, produced by **Bald Eagle** ★ **FM** have their new album released called **Tonight**. The track **Dreamgirl** has been issued as the first single off this LP ★ **The Name**, a newly formed band, have come out with their debut single entitled **Jesus And The Devil**. Produced by **Mark Dearnley**. The band's debut al-

bum will be available early next year ★ **Rockport Records** have just issued two new LPs on their **Energy** label, distributed through **EMI/Electrola**. **No Thrills** by **Darxon**, produced by **Jorg Fischer** (Accept). And the self produced, self titled album from **Sigh** ★

**Julian** the first single from the self titled debut LP from **Alta Moda** has just been made available ★ **Heroes And Zeroes**, **Glen Burtnick's** second LP is now out ★ **Freddie Jackson's** latest single is called **Jam To-Night**. He will start recording a new album soon, for which he is at present writing material in his native NY ★ **Don't Just Stand There**, the latest album by **Haywire** is now also released in Europe. The band is representing Canada in this year's **World Popular Song Festival** in Japan, October 26-31  
**The Pet Shop Boys** have

come out with another single off their highly successful album **Actually**. This track is titled **Rent** ★ Within the next few days the **David Allen** produced debut LP by **Raymonde**, called **Babelogue**, will be on the market ★ Coming up is the self titled debut LP by 14-year-old **Shanice Wilson** ★ The third **Art Of Noise** album has just been released, called **In No Sense-Nonsense** ★ **Joey Ramone** and **Richie Statts** (ex **Plasmatics**) have written a tune for **Poison** called **Rock & Roll Is The Answer**. **Poison** are currently in the studio to work on their second album ★

Expect the new **Balaam & The Angel** LP any day now. Guesting on one of the tracks is **Brian Robertson** (ex **Thin Lizzy** and **Motorhead**). The new piece of vinyl is titled **Live Free Or Die** which they've already promoted in the UK through some gigs ★

## Supertramp Free as a bird

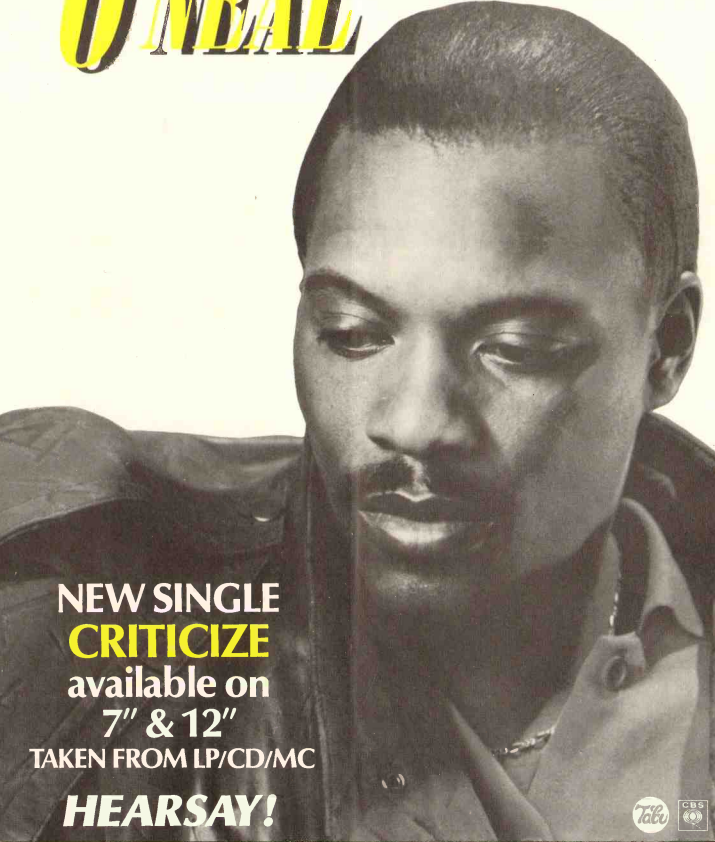


INCLUDES THE SINGLE



## I'm beggin' you

# ALEXANDER O'NEAL



**NEW SINGLE  
CRITICIZE**  
available on  
7" & 12"  
TAKEN FROM LP/CD/MC  
**HEARSAY!**



Updated reports and playlists  
additions from the major radio  
& tv stations from 16 European  
countries.

**RW:** Record of the week  
**AD:** Additions to the playlist  
**NE:** New Entry  
**SH:** Sure hit  
**LP:** Album of the week  
**PF:** Personal favourite  
**OW:** One to watch  
**CL:** Clip  
**ST:** Studio  
**IN:** Interview

## UNITED KINGDOM

### BBC RADIO 1 - London

Paul Williams - Sr. Prod.

#### Charbusters:

Bananarama - The 1st Degree  
Lloyd Cole - My Bag  
T.T. D'Arby - Little Sister  
Bryan Ferry - The Right Stuff  
5 Star - Strong As Steel  
Ray Parker Jr. - Sleep Alone  
Shakin' Stevens - About Me  
Sisters Of Mercy - Corrosion  
Squeeze - Trust Me To Open  
UB40 - Maybe Tomorrow

### BBC RADIO LONDON

Tony Blackburn - DJ/Prod.

AD Oran 'Juice' Jones - Cold

Maxi Priest - Some Guys

Kid Sight - Call

Gary Glenn - Do You Have To

Glenn Jones - Just Begun

Emma - Don't Make Me Wait

Carrie McDowell - Casual Sex

Stephanie Mills - Rush On Me

### CAPITAL RADIO - London

Richard Park - Head of Music

AD Bryan Ferry - The Right Stuff

T.T. D'Arby - Little Sister

Diana Ross - Shock Waves

5 Star - Strong As Steel

Ray Parker Jr. - Sleep Alone

Bananarama - The 1st Degree

Edwin Starr - Our Love Grow

### RTL 208 - London

Phil Ward - Large Progr. Dir

#### Powerplays:

Montellias - Protection

T.T. D'Arby - Little Sister

#### Featured singles:

Owen Paul - The Girl

Bryan Ferry - The Right Stuff

LP 5 Star - Between The Lines

Wet Wet Wet - Popped In

Van Morrison - Poetic

### RADIO CITY - Liverpool

Dave Lincoln - DJ/Prod.

AD Chic - Jack Le Freak

Bruce Springsteen - Disguise

Boogie Box High - Gave It All

Squeeze - Trust Me To Open

Les Lobos - Come On Let's Go

5 Star - Strong As Steel

Diana Ross - Shock Waves

Broken English - On The Side

The Alarm - Moyer - Breathing

LP Bananarama - Wow

### PICCADILLY RADIO - Manchester

Robin Ross - Head of Music

AD Roger - To Be Your Man

Five Star - Strong As Steel

Squeeze - Trust Me To Open

The Alarm - The Summertime

Bananarama - The 1st Degree

Ray Parker Jr. - Sleep Alone

Owen Paul - Mad About  
UB40 - Maybe Tomorrow  
Shakata! - Mr. Maniac  
Gary Numan - Cars  
Diana Ross - Shock Waves  
Was Not Was - The Dinosaur  
Pig Bag - Hungry Town  
Billy Idol - Money Money  
Amazulu - Millions Like Us  
Donna Summer - Dinner  
Twins & The Pearl - Good  
Debbie Gibson - In My Dreams

### METRO RADIO - Newcastle

Giles Squire - DJ/Sr. Prod.

AD Brown & Astley - Learning

AD Bruce Springsteen - Disguise

Erasure - The Circus

UB40 - Maybe Tomorrow

Bananarama - The 1st Degree

Then Jerico - Muscle Deep

### BRMB - Birmingham

Robin Valk - Head of Music

RW Roger - To Be Your Man

AD A. Mead & N. Goulding - Full

NE Billy Idol - Money Money

Bananarama - The 1st Degree

Was Not Was - The Dinosaur

Sister Eubank - Eternity

Alison Moyet - Breathing

PF UB40 - Maybe Tomorrow

OW Edwin Starr - Our Love Grow

### SWANSEA SOUND - Wales

Kevin King - Head of Music

AD Maynard Williams - DJ/Longer

Brown & Astley - Learning

Erasure - The Circus

Carrie McDowell - Casual Sex

Ray Parker Jr. - Sleep Alone

Diana Ross - Shock Waves

5 Star - Strong As Steel

Roger Hodgson - Lonedale

Stray - Honesty

LP Glenn Jones - Only Just Begun

Hue & Cry - Strength

UB40 - Maybe Tomorrow

Inagination - What Love Is

### DEVON AIR - Exeter

Jane Langford - Heavy of Music

RW Bruce Springsteen - Disguise

AD 5 Star - Strong As Steel

NE Amazulu - Money Money

SH Alison Moyet - Breathing

LP Bee Gees - ESP

PF Was Not Was - Dinosaur

OW UB40 - Maybe Tomorrow

### CHILTERN 97 & NORTHANTS

96 - Bedfordshire - Heavy of Music

Tom Hardy - Head of Music

Top 5:

A. Mead & N. Goulding - Full

ABC - You Murdered Love

Bruce Springsteen - Disguise

### SOUTHERN SOUND RADIO - Brighton

L. Borg-Cardona - Head of Music

AD Squeeze - To Open My Mouth

Alison Moyet - Breathing

Christiano - Fingers Point

Diana Ross - Shock Waves

Bananarama - The 1st Degree

LP Wet Wet Wet - Popped In

## IRELAND

### SUNSHINE - HOT HITS 101

Colin Russell - Music Director

AD Def Leppard - Pour Some Sugar

Billy Idol - Money Money

MARKS - Pump Up The Volume

### Q 102 - Dublin

Martin Martins - Progr. Director

AD Pet Shop Boys - Rent

Boogie Box High - Gave It  
Bruce Springsteen - Disguise  
John C. Mellencamp - Paper  
Bee Gees - You Win Again

## GERMANY

### SWF - Baden Baden

Ulli Frank - DJ/Prod.

RW ABC - You Murdered Love

AD Billy Idol - Money Money

AD Fischer Z - Perfect Day

Hot House - The Way That We

LP Mick Jagger - Primitive Cool

Elisa Wast - Commedia

Flash & The Pan - Nights

### SWF - Baden Baden

Till Hofmeister - DJ/Prod.

LP Motorhead - Rock & Roll

MSG - Perfect Timing

Saga - Wildest Dreams

Chris Rea - With Strangers

Bee Gees - ESP

AD Billy Idol - Money Money

Concrete Blonde - True

Squeeze - Hourglass

IN REM

Michael Schenker

### WDR - Cologne

Buddah Kraemer - DJ/Prod.

AD Fischer Z - Perfect Day

ABC - You Murdered Love

Erasure - The Circus

Crowded House - World Where

Klaus Hoffman - Ich Liebe

NE Was - Bridge To Your Heart

### WDR - Cologne

Stephan Schrabitz - DJ/Prod.

AD Crowded House - World Where

Stray - Honesty

Squeeze - Hourglass

LP Wartock - Triumph & Agony

### WDR 1 - Cologne

Volkmar Kraemer - DJ/Prod.

'Sweat' Hard & Heavy of Music

LP Ramones - Sanity

MOD - UFA FOR MOD

Creator (G2)

IN Michael Schenker

### BR - Munich

Fritz Egner - DJ/Prod.

AD Kiss - Crazy Crazy Nights

Rod Stewart - Twistin'

Bryan Ferry - The Right Stuff

LP Black - Wonderful Life

S.W.angershausen - Im Herzen

### BR - Munich

Claus H. Kruesken - DJ/Prod.

Five:

Michael Jackson - Bad

Pet Shop Boys - Have I Done

LL Cool J - I Need Love

Pepsi & Shirlee - Can't Give

Company She Keeps - A Girl

### RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.

AD Dan Hill - Can't We Try

Tina Charles - Little Lady

Bruce Springsteen - Disguise

Gloria Estefan - Betwixt Say

Yes - Love Will Find A Way

Subtones - Love Is A Gun

Bruce Willis - Secret Agent

Pepsi & Shirlee - Can't Give

ABC - You Murdered Love

PF Ramones - I Wanna Live

### SDR - Stuttgart

Hans Thomas - Prod.

RW Fleetwood Mac - Little Lies

### SH Level 42 - It's Over

LP Jehro Tull - Of A Knife

### SFB - Berlin

Juergen Juergens - DJ/Prod.

AD Depêche Mode - Let Me Down

Pet Shop Boys - Have I Done

Michael Jackson - Bad

### BFS - Cologne

Jon Shilling - Music Dir.

OW Smoke Robinson - Heartbeat

Broken English - On The Side

Jehro Tull - Steel Monkey

Mr. Mister - Something Real

Steve Winwood - Valerie

LP Chris Rea - Strangers

### HR 3 - Frankfurt

Jerry Bombach - DJ/Prod.

LP WASP

Sammy Hagar

Kiss - Crazy Crazy Nights

Pink Floyd - Momentary

### RTL - Luxembourg

Frank Eckner - Prod.

OW Hot House - The Way That We

Bruce Willis - Secret Agent

Yes - Love Will Find A Way

Fischer Z - Perfect Day

LP Art Of Noise - No Sense

### RTL - Luxembourg

Honey Bee Benson - DJ/Prod.

PF The Smiths - Girlfriend

Yes - Love Will Find A Way

LP Bruce Willis - Return

Mick Jagger - Primitive Cool

Def Leppard - Hysteria

### RTL - Luxembourg

Rainer Mueller - Delin - Prod.

LP Ryuichi Sakamoto - Neo Geo

Art Of Noise - No Sense

Wendy & Lisa - Wendy & Lisa

Concrete Blonde

SOS Band - The Hitmixes

Mick Jagger - Primitive Cool

PF Squeeze - Hourglass

Phillip K. Kill - You Kids

OW Fischer Z - Perfect Day

### SR2/EUROPAWELLE SAAR

Adam Hahne - DJ/Prod.

RW The Smiths - Stop Me

Carnoo - She's Mine

AD Fischer Z - Perfect Day

Roger Hodgson - You Make Me

Clanad - Something

Bryan Ferry - The Right Stuff

SH Bryan Adams - Victim Of Love

T.T. D'Arby - Little Sister

LP Prince Of The Blood - Port.

Art Of Noise - No Sense

### SFB RIAS/Deutsche Welle/NDR - Berlin

Horst Hartwich - DJ/Prod.

RW Bruce Springsteen - Disguise

AD Gitta Henning - Du Tust Mir

Billy Idol - Money Money

Cock Robin - Biggest Fool

Michael Jackson - Bad

LP Gitta Henning - Jetzt Erst

### FFN - Hannover

Ulf Marquardt - Head of Music





**RADIO ONE** - Oslo  
Jan Dahlbom - DJ/Prod.  
AD Freddie McGregor - That Girl  
Company - Cap Of Coffee  
Archies - Sugar Sugar  
LP Ray Parker Jr. - After Dark  
Fra Lippio - Light  
Bananas - Wow  
Dan Hill  
Double-Double  
Chris Rea - Strangers

**RADIO 102** - Hagensund  
Egil Houeland - Head of Music  
RW Karl Falika - Hey Matthew  
Bruce Springsteen - Disguise  
Top Splits:  
Bruce Springsteen - Disguise  
Deacon Blue - My Phone Ring  
Double-Devis Ball  
LP Chris Rea - Strangers  
Squeeze - Babylon Ain On  
IN Pseudo Echo  
Oie

## DENMARK

**RADIO VIBORG**  
Sig Hartvig - Nies-station manager  
RW Dan Hill - Can't We Try  
AD Trio - Greatest Love  
Black - Wonderful Life  
The Post-Days In Florence  
Bruce Springsteen - Disguise  
Bjorn Einarsson - Der Boy  
Freddie McGregor - That Girl  
No. 1:  
Michael Jackson - Bad

**RADIO VOICE**  
Bo Berg - Prog. Dir.  
Airplay charts:  
NE Hindsight - Lowdown  
Bruce Springsteen - Disguise  
Bruce Willis - Secret Agent  
Real Thing - Can't Help  
Barry White - Sho' You Right  
Pink Floyd - Learning To Fly

**RADIO HERNING**  
Lars Poulsen - DJ/Prod.  
RW Bruce Springsteen - Disguise  
AD Mick Jagger - Let's Work  
C.C. Catch - Soul Survivor  
Vanessa Paradis - Le Taxi  
Kiki & Bow - Let Me Be You  
Francesco Napoli - Balla  
SH Rick Astley - Give You Up  
Jonathan Butler - Lies  
Johnny Hates Jazz - A Hero  
LP Donna Summer - All Systems

**DANMARK'S RADIO**  
Christian Flagstad - DJ/Prod.  
AD Joe Cocker - Unchain My Heart  
Little Steven - No More  
Dan Hill - Can't We Try  
Secret Service - Say  
The Monroes - I Call It Love  
Black - Sweetest Smile  
Black - Wonderful Life  
LP Donna Summer - The System  
Be Gees - ESP

## GREECE

**ERT 1 - Athens**  
Yanis Papadimitriou - DJ/Prod.  
AD MARRS - Pump Up The Volume  
Michael Jackson - Bad  
Johnny Hates Jazz - A Hero  
U2 - The Streets Have No Name

## POLAND

**POLSKIE RADIO** - Warsaw  
Bogdan Fabianski - DJ  
RW Cox - Golden Waters  
Glenn White - Step By Step  
Taffy - Buona Sera Ciao  
Dan Hill  
Luisa Fernandez - Lay Low

## ICELAND

**BYLJANG RADIO** - Reykjavik  
Asger Tomasson - DJ/Prod.  
RW Bruce Springsteen - Disguise  
AD Poison - I Won't Forget You  
Donna Summer - Dinner  
Deacon Blue - Rainwater

## Cable Programmes



No new report received.  
Sky Flyer:  
Christians - Fingers Point  
A Live  
MARRS - Pump Up The Volume  
Karl Falika - Hey Matthew  
Michael Jackson - Bad  
Cliff Richard - Some People  
Desirees - Voyage Voyage  
T'Pau - Heart and Soul  
Johnny Hates Jazz - A Hero  
Rick Astley - Give You Up  
Fat & Beach Boys - Wipeout  
Communards - Maybe Tomorrow



No new report received.  
CL New Order - True Faith  
Little Steven - No More  
Cliff Richard - Some People  
C.C. Catch - Soul Survivor  
Run DMC - It's Tricky  
Axl Rose - Don't Let Me Down  
Michael Jackson - Bad  
Jonathan Butler - Lies  
Chris Rea - Let Me Be You  
Huey Lewis - My Baby  
Samantha Fox - I Surrender  
Living In A Box - Justice

## COUNTDOWN

**MUSIC BOX**  
CL Cliff Richard - Some People  
Madonna - A Commotion  
Sinitta - Toy Boy  
Los Lobos - La Bamba  
Michael Jackson - Bad  
Pet Shop Boys - Have I Done  
Rick Astley - Give You Up  
Sandra - Everlasting Love  
ST Jan Hammer - Crockett's Theme  
Mick Jagger - Let's Work  
Be Gees - You Win Again  
Wendy & Lisa - Waterfall  
Sabrina - Boys  
Mick Jagger - Let's Work

## TV Syndication



No new report received.  
Sure Shot:  
ABC - You Murdered Love  
Hot Shots!  
Mr. Mister - Something  
Freddie McGregor - That Girl  
Steve Winwood - Valerie  
Richard - Save Your Love  
Fabulous Thunderbirds - Spell  
Cock Robin - Biggest Fool  
Whitesnake - Here I Go Again  
Jan Hammer - Crockett's Theme  
Sheena Easton - Eternity  
Broken English - The Sire

## TV Programmes

**UNITED KINGDOM**  
TYNE TEE - The Box  
Alastair Pirrie - Producer  
ST Lloyd Cole - My Bag  
Christians - Fingers Point  
A Live  
Winwood - Valerie  
Fredde McGregor - That Girl  
CL A. Mead & N. Goulding - Full  
Sisters of Mercy - Corrosion  
MARRS - Pump Up The Volume

**Top Of The Pops**  
Michael Hurli - Producer  
ST Johnny Hates Jazz - A Hero  
ABC - You Murdered Love  
Jan Hammer - Crockett's Theme  
Mick Jagger - Let's Work  
Rick Astley - Give You Up  
CL Madonna - A Commotion  
Gary Numan - Cars  
LL Cool J - I Need Love  
Michael Jackson - Bad

**Chart Show**  
Bill Sinagra - Producer  
CL Was Not Was - Dinosaur  
Kiss - Crazy Crazy Nights  
Def Leppard - Pour Some Sugar  
Aerosmith - Look Like A Lady  
Chris Rea - Let's Dance  
Motorcycle Boy - Big Rock  
Jellybean - The Real Thing  
Erasure - The Circus  
Sisters of Mercy - Corrosion  
Freddie McGregor - That Girl  
MARRS - Pump Up The Volume  
Michael Jackson - Bad  
T.T. D'Arby - Little Sister  
Lloyd Cole - My Bag

**GERMANY**  
ARD - Formel Eins  
Andrea Thiemeyer - Producer  
CL Mick Jagger - Let's Work  
Cliff Richard - Some People  
Chris Rea - Loving You Again  
Be Gees - You Win Again  
Michael Jackson - Bad  
Madonna - A Commotion  
Howard Carpendale - Laura  
Whitesnake - Here I Go Again  
Wendy & Lisa - Waterfall  
ST Tina Charles - Little Lady

**FRANCE**  
RTL - La Nouvelle Affiche  
Monique Le Maréchal-Prod  
ST Yves Duteil - Les Enfants  
J.J. Goldman - Elle A Fait  
Blues Trousier - Un Sor

Frederic Chateau - Stop Lucie  
Ph. Lafontaine - Paranoir  
DCA - Fais Moi Du Café  
Gilles - Pats La Premiere  
Glenkanti - Patti - Etienne  
Cox - Golden Waters  
Rafi - Yaka Danse  
Jill Caplan - Tout Les Soirs  
Cl. Deschamps - Une Fois

**HOLLAND**  
**VERONICA** - Countdown  
CL MARRS - Pump Up The Volume  
Then Jerico - The Motive  
Madonna - A Commotion  
Rick Astley - Give You Up  
Michael Jackson - Bad  
LL Cool J - I Need Love  
Tim Harlin - To A Dream  
Whitesnake - Here I Go Again  
ST Clime Meyer - Love Changes  
Alison Fisher - Breathing

**BELGIUM**  
**BRT** - Bingo  
Tom Hybrechts - Producer  
CL Michael Jackson - Bad  
Jo Lemaire - Perfect  
Crowded House - Where  
The Heart and Soul  
Rick Astley - Give You Up  
Little Richard - Tutti Frutti  
Sabrina - Boys  
The Smiths - Girlfriend  
ST Hans de Booy - Als Je Vliegt  
Special:  
Van Morrison

**SWITZERLAND**  
DRS - Tipanette  
Bruno Bieri - Producer  
CL Mr. Mister - Something Real  
New Order - True Faith  
Laura Branigan - Shattered  
Double-Devis Ball  
John C. Mellencamp - Paper  
Pet Shop Boys - Have I Done

**SPAIN**  
Tocata  
Manuel Romero - Producer  
ST Claustrophobia  
Bolsboi  
Cajalado Cuidado  
Dr. Feelgood  
Rosendo  
CL Mick Jagger  
Michael Jackson  
Marillion

**ICELAND**  
**TV Stad 2**  
Valdemar Leison - Producer  
CL Pet Shop Boys - Have I Done  
Michael Jackson - Bad  
Heart - Alone  
Johnny Hates Jazz - A Hero  
T.T. D'Arby - Little Sister  
Was - Bridge To Your Heart  
Danda - Out Of Order  
Egime Arason - Retto  
Gordon Lighter - Go Party

**POLAND**  
Old, My Newest  
Bogdan Fabianski - Producer  
CL John White - These Times  
Def Leppard - Animal  
Howard Carpendale - Laura  
Motley Crue - Girls Girls  
Boogie Boy High - Live

## U.K. AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Michael Jackson - Bad
2. M.A./R/S - Pump Up The Volume
3. Los Lobos - Come On, Let's Go
4. Karl Falika - Hey Matthew
5. ABC - The Night You Found Love
6. Bruce Springsteen - Brilliant Disguise
7. Madonna - Causing A Commotion
8. Terence Trent D'Arby - Little Sister
9. Bee Gees - You Win Again
10. Cliff Richard - Some People
11. Lloyd Cole & The Commotions - My Bag
12. A. Mead & N. Goulding - Full Metal Jacket
13. Bryan Ferry - The Right Stuff
14. Beastie Boys - Girls/She's Crafty
15. Johnny Hates Jazz - To Be A Hero
16. UB40 - Maybe Tomorrow
17. Mick Jagger - Let's Work
18. LL Cool J - I Need Love
19. T'Pau - Heart & Soul
20. Living In A Box - So The Story Goes

## MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, Tel: (07221-33066.

1. Rick Astley - Never Gonna Give You Up
2. Michael Jackson - Bad
3. Pet Shop Boys - What Have I Done
4. Desirees - Voyage Voyage
5. Cliff Richard - Some People
6. Johnny Hates Jazz - To Be A Hero
7. Joe Cocker - Unchain My Heart
8. Depeche Mode - Never Let Me Down Again
9. Madonna - Causing A Commotion
10. Caroline - Love - C'est La Quête
11. Bee Gees - You Win Again
12. Whitney Houston - Didn't We Almost Have
13. Howard Carpendale - Laura Jane
14. Klaus Lage - Wann Du Wärme Brauchst
15. Danny Wilson - Mary's Prayer
16. Ritchie Valens - La Bamba
17. Mick Jagger - Let's Work
18. Bruce Springsteen - Brilliant Disguise
19. Michael Jackson - Just Can't Stop
20. Los Lobos - La Bamba

## MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel ORF 3 and Radio Brenner.

1. Los Lobos - La Bamba
2. Boris Bukowski - Die Nicht Himmler
3. John Cougar Mellencamp - Paper In Fire
4. Michael Jackson - Bad
5. Joe Cocker - Unchain My Heart
6. Terence Trent D'Arby - Wishing Well
7. Whitney Houston - Didn't We Almost
8. Johnny Hates Jazz - To Be A Hero
9. R.E.M. - The One I Love
10. Cliff Richard - Some People
11. Pet Shop Boys - What Have I Done
12. Level 42 - It's Over
13. Mick Jagger - Let's Work
14. Level 42 - It's Over
10. Mick Jagger - Let's Work
11. Spagna - Call Me
12. Whirlwind - I Am Winded
13. Job - Mitten Ins Herz
14. Madonna - Who's That Girl
15. Bilgeri - Missing You

## MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bis Tulaer - 67000 Strasbourg - France - Tel: (038366580).

## Radios Peripheriques (AM Stations):

1. Raft - Yaka Danse
2. Michael Jackson - Bad
3. Vanessa Paradis - Joe Le Taxi
4. Philippe Lavil - Koe Sere
5. Jules Clerf - Helene
6. Madonna - Who's That Girl
7. Johnny Hallyday - Je Te Promets
8. Los Lobos - La Bamba
9. J.J. Goldman - Elle A Fait Un Bebe
10. Bruce Springsteen - Brilliant Disguise
11. Herbert Leonard - Quand Tu M'AIMES
12. Leopold Nord - Vos C'est L'Amour
13. Mick Jagger - Let's Work
14. Gerard Blanc - Une Autre Histoire
15. France Gall - Ella Elle La
16. Suzanne Vega - Luka
17. Chris Rea - Josephine
18. Bertignac & Les Visiteurs - Ces Idees La
19. Whitney Houston - I Wanna Dance
20. Robert Farel - Les P'tits Boudins

## Radios FM:

1. Madonna - Who's That Girl
2. Michael Jackson - Bad
3. Leopold Nord Et Vous - C'est L'Amour
4. Los Lobos - La Bamba
5. Raft - Yaka Danse
6. France Gall - Ella Elle La
7. Pet Shop Boys - What Have I Done
8. The Living Daylights
9. Off - Step By Step
10. U2 - Still Haven't Found
11. J.J. Goldman - Elle A Fait Un Bebe
12. Chris Rea - Josephine
13. Living In A Box - Living In A Box
14. Vanessa Paradis - Joe Le Taxi
15. Mini Jules - Every Kinda People
16. Johnny Hates Jazz - Shattered Dreams
17. George Michael - I Want Your Sex
18. Johnny Clegg - Scatterings Of Africa
19. Mel & Kim - Respectable
20. Chris Isaak - Blue Hotel

## MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.  
For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Double-Devis Ball
2. Johnny Hates Jazz - To Be A Hero
3. John Cougar Mellencamp - Paper In Fire
4. Michael Jackson - Bad
5. Joe Cocker - Unchain My Heart
6. Terence Trent D'Arby - Wishing Well
7. Whitney Houston - Didn't We Almost
8. Johnny Hates Jazz - To Be A Hero
9. R.E.M. - The One I Love
10. Cliff Richard - Some People
11. Pet Shop Boys - What Have I Done
12. Level 42 - It's Over
13. Mick Jagger - Let's Work
14. Stephan Eichler - Combien De Temps
15. Immaculate Fools - Wish You Were Here
16. Fat Boys & Beach Boys - Wipeout
17. Depeche Mode - Never Let Me Down Again
18. The Communards - Maybe Tomorrow
19. Wax - Bridge To Your Heart
20. Madonna - Who's That Girl

## STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum - Tel: (0353 - 23647).

1. Michael Jackson - Bad
2. Rick Astley - Never Gonna Give You Up
3. Madonna - Causing A Commotion
4. Grand Jolly - In This World
5. Terence Trent D'Arby - Wishing Well
6. Pet Shop Boys - What Have I Done
7. Mick Jagger - Let's Work
8. Michael Jackson - I Just Can't Stop
9. Squeeze - Hourglass
10. De Dijk - Dansen Op Een Veldkan
11. Het Goede Doel - 4 Films
12. Bruce Springsteen - Brilliant Disguise
13. Frank Bortel - Welkom In Utopia
14. L.L. Cool J - I Need Love
15. BZN - Amore
16. Wax - Bridge To Your Heart
17. Black - Wonderful Life
18. Bee Gees - You Win Again
19. Wendy & Lisa - Waterfall
20. Cliff Richard - Some People

## SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Homeros G - No, No, No...
2. Varios - Max Mix 5
3. Pet Shop Boys - What Have I Done
4. Desirees - Voyage Voyage
5. Gordas - Ellos Las Prefieren
6. La Decada Prodigiosa - America Latina
7. Madonna - Who's That Girl
8. P.V.P. - Baja De La Hamaca
9. Nacha Pop - No Se Acaban Las Calles
10. Michael Jackson - I Just Can't Stop
11. Status Quo - The Quo Cake Mix
12. Communards - Disenchanted
13. Living In A Box - Living In A Box
14. Johnny Sabina - Besos De Judas/Hotel
15. Loquillo Y Trogloditas - Coleccionistas
16. Mel & Kim - F.L.M.
17. Veni, Vidi, Vici - Tal Vel
18. A-Ha - Y Dinamarca - Solo Creo Lo Que
19. A-Ha - The Living Daylights
20. Danza Inevitable - El Club Del Alcohol

## RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Zucchero - Sugar Blues
2. Gianni Togni - Siamo Una Cosa Solo
3. Ornella Vanoni - Roccia
4. Vasco Rossi - Non Mi Va
5. Luca Carboni - Luca Carboni (LP)
6. Eugenio Finardi - Musica Desideria
7. Gianni Russo - Mangi Papia
8. Mango - Adesso
9. Grazia Di Michele - Sha La La
10. U2 - Where The Streets Have No Name
11. Wendy & Lisa - Waterfall
12. Mick Jagger - Never Let Me Down Again
13. The Communards - Maybe Tomorrow
14. Pretenders - If There Was A Man
15. Madonna - Causing A Commotion
16. Act - Snobbery & Decay
17. Pseudo Echo - Funky Town
18. Fat Boys & Beach Boys - Wipeout
19. Rick Astley - Never Gonna Give You Up
20. The Smiths - Girlfriend In A Coma

# EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

## IT'S NO 1!

### SINGLES

Michael Jackson *Airplay*  
Michael Jackson *Sales*

### ALBUMS

Michael Jackson *Airplay*  
Michael Jackson *Sales*

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

## EXPLOSIVES

### SINGLES OF THE WEEK

Vital for your play list.

Lloyd Cole & The Commotions - My Bag (Polydor)  
The Montellas - Protection (Arista)  
Terence Trent D'Arby - Dance Little Sister (CBS)  
Roger Hodgson - You Make Me Love You (A&M)  
Pepsi & Shirlee - Can't Give Me Love (Polydor)

### SURE HITS

Nona Hendryx - Baby Go-Go (EMI America)  
Shakin' Stevens - Come See About Me (Epic)  
Diana Ross - Shock Waves (EMI)  
Bananamarama - Love In The First Degree (London)  
John Hiatt - Have A Little Faith In Me (A&M)

### EURO-CROSSOVERS

Continental records ready to cross-over

The Art Company - A Cup Of Coffee (Polydor)  
David & Jonathan - Bella Vita (Sefra Music)  
Ghesch Patti - Etienne (Pathe Marconi)  
Garbo - Extra (Polydor)

### EMERGING TALENT

New acts with hot product.

The Sisters Of Mercy - This Corrosion (WEA)  
When In Rome - The Promise (10 Records)

### ENCORE

Former M&M tips still in need of your support.

Lisa Lisa & Cult Jam - Lost In Emotion (CBS)  
Dan Hill - Can't We Try (CBS)  
T'Pau - Bridge Of Spies (LP) (Sire)  
Will Powers - Kissing With Confidence (Island)

### ALBUMS OF THE WEEK

Bruce Springsteen - Tunnel Of Love (CBS)  
Sting - Nothing Like The Sun (A&M)  
Wendy & Lisa - Wendy & Lisa (Virgin)  
Public Image Limited - Happy! (Virgin)  
Taja Sevelle - Taja Sevelle (Paisley Park)  
Wilfy DeVille - Miracle (Polydor)  
ABC - Alphabet City (Mercury)  
Depeche Mode - Music For The Masses (Mute)

## CHART BUSTERS

### CHART ENTRIES

#### Airplay Top 50

Los Lobos - Come On, Let's Go (38) (London)  
Heart - Who Will You Run To (43) (Capitol)

#### Hot 100 Singles

Bruce Springsteen - Brilliant Disguise (27) (CBS)

#### Hot 100 Albums

Bee Gees - E.S.P. (28) (Warner Brothers)

### FAST MOVERS

#### Airplay Top 50

Cliff Richard - Some People (7-17) (EMI)  
Bee Gees - You Win Again (9-13) (Warner Brothers)  
Bruce Springsteen - Brilliant Disguise (11-47) (CBS)  
ABC - The Night You Murdered Love (13-26) (Mercury)  
John Cougar Mellencamp - Paper In Fire (19-37) (Mercury)

#### Hot 100 Singles

Michael Jackson - Bad (1-6) (Epic)  
Los Lobos - La Bamba (5-8) (London)  
Madonna - Causing A Commotion (7-12) (Sire)  
Bee Gees - You Win Again (10-16) (Warner Brothers)  
Cliff Richard - Some People (12-20) (EMI)  
Mick Jagger - Let's Work (13-22) (CBS)  
M/A/R/R/S - Pump Up The Volume (24-43) (4AD)

#### Hot 100 Albums

Chris Rea - Dancing With Strangers (11-16) (Magnet)  
Mick Jagger - Primitive Cool (12-22) (CBS)  
OST - La Bamba (16-26) (London)  
Jethro Tull - Crest Of A Knave (19-29) (Chrysalis)

### HOT ADDS

Breaking Out On European Radio  
Steve Winwood - Valerie (Island)  
Billy Idol - Mony Mony (Chrysalis)

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