

Pascale Jakubowski

Ellipses

Pour piano

Commande du Festival Les Pianos Folies du Touquet-Paris-Plage et de la SACEM

Volutes

rubato

$\text{♩} = 40$

mp

accel.

$\text{♩} = 60$

mf

f

rall.

demi/quart de pédale

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.*

5

$\text{♩} = 40$ *rit.*

p

$\text{♩} = 50$

mf

* *Lea.* * *Lea.* (* *Lea.*) * *Lea.* * *Lea.*

9

* *Lea.* * *Lea.* * *Lea.* * *Lea.*

rall.

13

$\text{♩} = 50$ *rit.*

p

$\text{♩} = 40$

3

$\text{♩} = 72$

f

* *Lea.* * *Lea.*

The score is written for piano and bass. It consists of four systems of music. The first system (measures 1-8) starts with a tempo of quarter note = 40, marked 'rubato' and 'mp'. It features a 'demi/quart de pédale' effect. The tempo accelerates ('accel.') to quarter note = 60, marked 'mf'. The second system (measures 5-8) continues the acceleration, marked 'mf', with a tempo of quarter note = 50. The third system (measures 9-12) is marked 'rall.' and features a tempo of quarter note = 40. The fourth system (measures 13-16) starts with a tempo of quarter note = 50, marked 'p', and includes a triplet of eighth notes. It then accelerates to quarter note = 72, marked 'f'. Pedal effects are indicated by asterisks and the word 'Lea.' throughout the piece.

2

rall.

(♩=40)

♩=76

rall. (♩=50)

* Leo.

* Leo.

1/4 * Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

gva - - - - -

p

pp

ppp

UNA
CORDA

* Leo.

* Leo.

* Leo.

quart * Leo.

UNA CORDA

Passerelle

♩=76

mf

leg. $1/2 * \text{leg.}$ $* \text{leg.}$ *sempre*

sempre simile

Un peu plus fort

...

Detailed description: The score is for a piano piece titled 'Passerelle'. It is written in 6/16 time with a tempo of quarter note = 76. The piece is in a key with one sharp (F#). The score is divided into four systems, each with a treble and bass clef. The first system starts with a mezzo-forte (*mf*) dynamic and includes performance markings for *leg.*, $1/2 * \text{leg.}$, $* \text{leg.}$, and *sempre*. The second system includes the marking *sempre simile*. The third system includes the marking *Un peu plus fort*. The fourth system ends with an ellipsis (...). Time signature changes occur at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20. The piece features a continuous melodic line in the right hand and a more rhythmic accompaniment in the left hand, with many notes beamed together.

Irisation

9 = 63/69

mp p *mp p* *mp*

mp p

m.d. *m.g.* *f* *mf*

mf

mp

Lea. ** Lea.* *1/2 * Lea.* *1/4 * Lea.* ** Lea.* ** Lea.*

... ..

Impromptu

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** Starts with a tempo of ♩=54 and the marking *accél.*. The right hand has a melodic line with slurs, while the left hand provides harmonic support. Dynamics include *mp*. Time signatures are 4/4, 6/4, 4/4, and 5/4. A *Lea.* (Lento) marking is present in the bass clef.
- System 2 (Measures 5-8):** Starts with a tempo of ♩=50 and the marking *(rubato)*. Dynamics include *mp* and *f*. Time signatures are 4/4, 2/4, 6/4, and 4/4. A *Lea.* marking is present in the bass clef.
- System 3 (Measures 9-12):** Starts with a tempo of ♩=56 and the marking *rall.*. Dynamics include *mp* and *p*. Time signatures are 5/4, 5/4, 4/4, and 4/4. A *Lea.* marking is present in the bass clef.
- System 4 (Measures 13-16):** Starts with a tempo of ♩=56. Dynamics include *mp*, *p*, and *pp*. Time signatures are 6/8, 6/4, 6/4, and 6/4. A *Lea.* marking is present in the bass clef. The system concludes with the instruction *Una corda*.

Performance markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), *accél.* (accelerando), *(rubato)*, *rall.* (ritardando), and *Una corda*. Fingerings are indicated by numbers 1-5. A *Lea.* (Lento) marking is present in the bass clef throughout the piece.