


## MEXICO

Study Abroad as a ...  
Reciprocal Exchange Student  
1999-2000 at  
Monterrey Tecnologico



**INFORMATIONAL MEETING:**  
Thursday, 10/15 2-3 pm  
Thursday, 10/22 4-5 pm  
Rm 358 Bizzell Hall West

**Requirements**  
3.0 GPR, U.S. citizen, Junior status at time of exchange,  
proficiency of the Spanish language

STUDY ABROAD PROGRAMS 161 BIZZELL WEST 845-0544

## Dallas band promotes newest album tonight

BY RILEY LAGRONE  
The Battalion

Since the band's formation in 1991, the members of Tripping Daisy have done exactly what they wanted to do most — they have gotten past being rock stars and become true artists.

Tripping Daisy has suffered through its growing pains in the public eye of both its hometown of Dallas and to some extent, the rest of the country and has emerged as one of today's premier post-grunge rock bands.

Never has this been more evident than in the past few months. The band has restructured its lineup, recorded a career-defining album and set out on what may become its most ambitious tour. Tripping Daisy began its career with the release of its first album, *Bill*, on Dragon Street Records in 1992.

The band then put its work ethic into practice by touring incessantly until it was signed by Island Records the following year.

The band's second record, *i am an Elastic Firecracker*, followed shortly after. The band had its first brush with fame when the album's first single, "I Got a Girl," achieved some radio success.

It is *Jesus Hits Like the Atom Bomb*, Tripping Daisy's newest and third release, however, that has shown the band's true art-rock greatness.

Tim DeLaughter, the band's vocalist, will be the first to admit that the band's new album is the first one to showcase everything Tripping Daisy has to offer.

"Until now, I haven't been totally satisfied with a release or a finished product we've done," DeLaughter said. "It took making this record to make me realize that."

New to the Tripping Daisy family (and integral to the sound of the new album) are guitarist Phil Karantz and drummer Ben Curtis. Both have been regulars on the Dallas music scene (Karantz has performed with Dallas acts Bobgoblin and 1919 Summit, and Curtis was one-third of the punk trio UFOFU), and both were a natural fit when Tripping Daisy decided to change its lineup.

Curtis' powerhouse drumming style and Karantz's experimental guitar sonics have both added immeasurably to the Tripping Daisy sound.

DeLaughter said that with the addition of Curtis and Karantz, he began to see Tripping Daisy's future in an entirely new light.

Tripping



PHOTO COURTESY OF ISLAND RECORDS

"I realized that there were no rules for this band anymore," DeLaughter said. "Tripping Daisy was now an open book and anything could happen."

In retrospect, any and everything has indeed happened to Tripping Daisy. The band has become a success in Canada, performed on "Late Night with Conan O'Brien" and toured with heavy metal godfathers Def Leppard.

In a recent interview with KHLR-FM 103.9, Mark Pirro, Tripping Daisy's bass player, said he feels fortunate to have been a part of the band since its beginnings.

"This whole band has been a really great experience," Pirro said. "I've done a lot of things and had a lot of opportunities to see the country and meet new and different people. It's been a pleasant ride to say the least."

Luckily for Pirro, DeLaughter and the rest of the band, the ride is far from over. After a three-year, self-imposed break from touring, the band has regrouped and found a new energy and focus that can be seen and heard in its new tour and album.

During their break, DeLaughter described what he called a "spiritual awakening" that brought him back to the music and inspired him to begin writing new material.

"I'm 32, and I think that at some age everyone kind of comes to face the person they are always wanting to know and be and understand," DeLaughter said. "It was at that point

that I started writing songs again. Tripping Daisy will stop in College Station this Friday at Shadow Canyon to perform a show with Denton band Light Bright Bright. Doors open at 8 p.m.

### CD REVIEW

**Tripping Daisy**  
*Jesus Hits Like the Atom Bomb*  
Island Records

After a three-year hiatus, Tripping Daisy returned to the music scene with its third length album on Island Records, *Jesus Hits Like the Atom Bomb*.

With its new release, the band has come full circle, maturing into one of the country's best art/psychedelic rock outfits.

Although Tripping Daisy has been compared to Flaming Lips many times, the description has never fit more perfectly.

Like the Lips, Daisy takes all the cliché pop music and twists them into something both bizarre and strangely fitting.

While it is true that the band has come a long way from its days of playing small shows in downtown Dallas, *Jesus Hits Like the Atom Bomb* is a reminder that Tripping Daisy is beginning to scratch the surface of its genius. (Grade: A)

— Riley Lagrone



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Monday, October 19 at 8:30 p.m. in 228 MSC

Applications will be available on Wednesday, October 14 in the Student Programs Office and Wehner Undergraduate Office

For more information, contact Duke Hobbs at 845-6790 or Amy Callaway at 693-1999 or Brad Burris at 847-0872

Applications are due Nov. 4th in the Student Programs Office

 If you have any special needs, please call us at 845-6790 to inform us of these needs.

