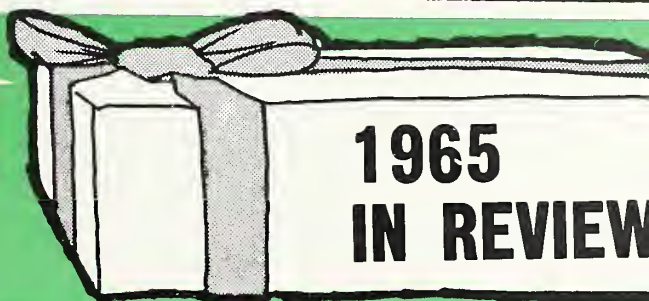




Cash Bo



**1965
IN REVIEW**



**MUSIC
& RECORDS**

PART 1



**MUSIC
& RECORDS
INTERNATIONAL**

PART 2

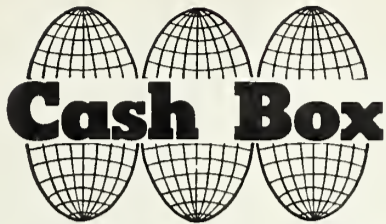
A black and white close-up portrait of Michele Lee. She has dark, voluminous hair styled in a bouffant with bangs. She is looking slightly downwards and to the right with a soft expression. She is wearing a light-colored, textured garment, possibly a fur collar or a thick knit sweater.

...and she sings, too!

MICHELE LEE
"Feeling Good"4-43476

(From "The Roar of the Greasepaint,
the Smell of the Crowd")
Arranged and conducted by Ray Ellis.

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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MERRY
Christmas

and

HAPPY
NEW YEAR

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DECEMBER 25, 1965

12/18			12/11			12/18			12/11		
OVER & OVER ☆DAVE CLARK FIVE-Epic-9863	4	6	35 SPANISH EYES ☆AL MARTINO-Capitol-5542	41	68	70 EVERYBODY DO THE SLOOPY ☆JOHNNY THUNDER-Diamond-192	72	76	71 THE MEN IN MY LITTLE GIRL'S LIFE ☆MIKE DOUGLAS-Epic-9876	98	—
I GOT YOU ☆JAMES BROWN-King-6015	3	5	36 SATIN PILLOWS ☆BOBBY VINTON-Epic-9869	44	54	72 C. C. RIDER ☆BOBBY POWELL-Whit-714	78	83	73 UP TIGHT ☆LITTLE STEVIE WONDER-Tamla-54124	87	99
WE CAN WORK IT OUT ☆BEATLES-Capitol-5555	18	—	37 THUNDERBALL ☆TOM JONES-Parrot-9801	45	55	74 JUST ONE MORE DAY ☆OTIS REDDING-Volt-130	80	86	75 GO AWAY FROM MY WORLD ☆MARIANNE FAITHFULL-London-9802	82	88
A TASTE OF HONEY ☆HERB ALPERT'S TIJUANA BRASS-A & M M-775	1	3	38 DAY TRIPPER ☆BEATLES-Capitol-5555	76	—	76 BARBARA ANN ☆BEACH BOYS-Capitol 5561	—	—	77 THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE) ☆DERRIK ROBERTS-Roulette-4656	88	—
LET'S HANG ON ☆FOUR SEASONS-Philips-40317	2	1	39 YOU'VE BEEN CHEATING ☆IMPRESSIONS-ABC-Paramount-10750	47	61	78 CRYING TME ☆RAY CHARLES-ABC-Paramount-10739	81	—	79 SANDY ☆RONNIE AND DAYTONAS-Mala-513	85	92
SOUNDS OF SILENCE ☆SIMON & GARFUNKEL-Columbia-43396	8	22	40 RUN, BABY RUN ☆NEWBEATS-Hickory-1332	22	14	80 IT'S GOOD NEWS WEEK ☆HEDGEHOPPERS ANONYMOUS-Parrot-98000	90	93	81 MICHAEL (THE LOVER) ☆C.O.D.'s-Kellmac-1003	95	96
TURN! TURN! TURN! ☆BYRDS-Columbia-43424	6	4	41 SOMETHING ABOUT YOU ☆FOUR TOPS-Motown-1084	19	13	82 CARELESS ☆BOBBY VINTON-Epic-9869	86	—	83 SPREAD IT ON THICK ☆GENTRYS-MGM-13432	—	—
EBB TIDE ☆RIGHTEOUS BROS.-Philles-130	10	25	42 I'M A MAN ☆YARDBIRDS-Epic-9857	25	26	84 MOUNTAIN OF LOVE ☆BILLIE STEWART-Chess-1948	89	—	85 BROOMSTICK COWBOY ☆BOBBY GOLDSBORO-United Artists-952	91	95
FEVER ☆McCOYS-Bang-511	9	10	43 RESCUE ME ☆FONTELLA BASS-Checker-1120	21	9	86 ZORBA THE GREEK ☆TIJUANA BRASS-A&M-787	—	—	87 GOING TO A GO GO ☆MIRACLES-Tamla-54127	—	—
ENGLAND SWINGS ☆ROGER MILLER-Smash-2010	11	15	44 I'VE GOT TO BE SOMEBODY ☆BILLY JOE ROYAL-Columbia-43465	55	66	88 LIKE A BABY ☆LEN BARRY-Decca-31889	—	—	89 MY LOVE ☆PETULA CLARK-Reprise-5684	—	—
DON'T THINK TWICE ☆WONDER WHO-Philips-4324	14	18	45 LOOK THROUGH ANY WINDOW ☆HOLLIES-Imperial-66134	57	62	90 WHERE THE SUN HAS NEVER SHONE ☆JONATHAN KING-Parrot 9804	—	—	91 PLEASE DON'T FIGHT IT ☆DINO, DESI & BILLY-Reprise-0426	93	100
I CAN NEVER GO HOME ANYMORE ☆SHANGRI-LAS-Red Bird-1043	7	8	46 AIN'T THAT PECULIAR ☆MARVIN GAYE-Tamla-54122	23	20	92 LOVE MAKES ME DO FOOLISH THINGS ☆MARTHA AND VANDELLAS-Gordy-7045	92	97	93 I AIN'T GONNA EAT MY HEART OUT ANYMORE ☆YOUNG RASCALS-Atlantic-2312	94	100
I HEAR A SYMPHONY ☆SUPREMES-Motown-1083	5	2	47 KISS AWAY ☆RONNIE DOVE-Diamond-191	33	27	94 YOUR PEOPLE ☆LITTLE MILTON-Checker-1128	96	—	95 FOLLOW YOUR HEART ☆MANHATTANS-Carnival-512	100	—
I WILL ☆DEAN MARTIN-Reprise-0415	13	11	48 A YOUNG GIRL ☆NOEL HARRISON-London-9795	67	79	96 RAINBOW '65 ☆GENE CHANDLER-Constellation 158	—	—	97 SOME SUNDAY MORNING ☆WAYNE NEWTON-Capitol 5553	—	—
THE LITTLE GIRL I ONCE KNEW ☆BEACH BOYS-Capitol-5540	16	24	49 A WELL RESPECTED MAN ☆KINKS-Reprise-0420	63	73	98 YESTERDAY MAN ☆CHRIS ANDREWS-Atco 6385	—	—	99 LIGHTNIN' STRIKES ☆LOU CHRISTIE-MGM-13412	—	—
MAKE THE WORLD GO AWAY ☆EDDY ARNOLD-RCA Victor-8679	20	17	50 JUST LIKE ME ☆PAUL REVERE AND THE RAIDERS-Columbia-43461	62	72	100 MY GENERATION ☆THE WHO-Decca-31877	99	—	100 TIJUANA TAXI ☆TIJUANA BRASS-A&N-787	—	—
FIVE O'CLOCK WORLD ☆VOGUE-Co & Ce-232	32	60	51 APPLE OF MY EYE ☆ROY HEAD-Back Beat-555	50	52	100 IL SILENZIO ☆NINI ROSSO-Columbia-43363	100	—			
HANG ON SLOOPY ☆RAMSEY LEWIS TRIO-Cadet-5522	12	13	52 LIES ☆KNICKERBOCKERS-Challenge-1279	68	82						
FLOWERS ON THE WALL ☆STATLER BROS.-Columbia-43315	26	39	53 SEE SAW ☆DON COVEY-Atlantic-2301	48	50						
SUNDAY AND ME ☆JAY AND AMERICANS-United Artists-948	24	30	54 SECOND HAND ROSE ☆BARBRA STREISAND-Columbia-43462	69	—						
SHE'S JUST MY STYLE ☆GARY LEWIS-Liberty-55846	30	45	55 YOU'VE GOT TO HIDE YOUR LOVE AWAY ☆SILKIE-Fontana-1525	31	16						
IT'S MY LIFE ☆ANIMALS-MGM-13414	27	28	56 ATTACK ☆TOYS-Dynavoice-214	77	87						
ONE HAS MY NAME ☆BARRY YOUNG-Dot-16756	28	33	57 GET OFF MY CLOUD ☆ROLLING STONES-London-9792	39	21						
NO MATTER WHAT SHAPE ☆T-BONES-Liberty-55836	60	71	58 JENNY TAKE A RIDE ☆MITCH RYDER & DETROIT WHEELS-New Voice-806	83	—						
PUPPET ON A STRING ☆ELVIS PRESLEY-RCA Victor-447	15	19	59 LOVE BUG ☆JACK JONES-Kapp-722	64	75						
AS TEARS GO BY ☆ROLLING STONES-London-9808	—	—	60 CRYSTAL CHANDELIER ☆VIC DANA-Dolton-313	65	77						
YOU DON'T HAVE TO BE SO NICE ☆LOVIN' SPOONFUL-Kama-Sutra-205	35	46	61 HARLEM NOCTURNE ☆VISCOUNTS-Amy-940	66	69						
A MUST TO AVOID ☆HERMAN'S HERMITS-MGM-13437	59	—	62 LET'S GET TOGETHER ☆WE FIVE-AM-784	43	31						
1-2-3 ☆LEN BARRY-DECCA-31827	17	7	63 A TIME TO LOVE ☆LOU JOHNSON-Big Top-101	56	58						
HOLE IN THE WALL ☆PACKERS-Pure Soul-1107	29	32	64 I WON'T LOVE YOU ANYMORE ☆LESLIE GORE-Mercury-72513	61	64						
THE DUCK ☆JACKIE LEE-Mirawood-5502	34	51	65 UNDER YOUR SPELL AGAIN ☆JOHNNY RIVERS-Imperial-6614	75	84						
JEALOUS HEART ☆CONNIE FRANCIS-MGM-13420	37	41	66 BUCKAROO ☆BUCK OWENS-Capitol-5517	58	59						
A SWEET WOMAN LIKE YOU ☆JOE TEX-Dial-4022	38	67	67 ARE YOU THERE (WITH ANOTHER GIRL) ☆DIONNE WARWICK-Scepter-12122	79	89						
PRINCESS IN RAGS ☆GENE PITNEY-Musicor-1130	36	38	68 IT WAS A VERY GOOD YEAR ☆FRANK SINATRA-Reprise-0429	74	—						
			69 IF YOU GOTTA MAKE A FOOL OF SOMEBODY ☆MAXINE BROWN-Wand-1104	71	81						

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Must to Avoid (Trousdale BMI)	28	Five O'Clock World (Screen Gems, Col. BMI)	17	Just One More Day (East-Redwal BMI)	74	Satin Pillows (Vintage BMI)	36
Sweet Woman Like You (Tree BMI)	33	Flowers On The Wall (Southwind BMI)	19	Kiss Away (Gallico BMI)	47	Second Hand Rose (Fisher & Shapiro, Bernstein ASCAP)	54
Taste Of Honey (Songfest ASCAP)	4	Follow Your Heart (Sanavan BMI)	95	Let's Get Together (S.F.O. BMI)	62	See Saw (East-Coilinn BMI)	53
Time To Love (Hill & Range BMI)	63	Get Off My Cloud (Gideon BMI)	57	Let's Hang On (Saturday, 4 Seasons BMI)	5	She's Just My Style (Viva BMI)	21
A Well Respected Man (American Metropolitan of N. Y.)	49	Go Away From My World (Sea Lark BMI)	75	Lies (4 Star Sales)	52	Some Sunday Morning (Harms ASCAP)	97
Young Girl (E. B. Marks BMI)	48	Going To A' Go Go (Jobete BMI)	87	Lightnin' Strikes (Rambled BMI)	99	Something About You (Jobete BMI)	41
That Peculiar (Jobete BMI)	46	Hang On Sloopy (Picturetone-Mellin BMI)	18	Like A Baby (Double Diamond & Champion)	BB	Sounds Of Silence (Electric BMI)	6
Apple Of My Eye (Don BMI)	51	Harlem Nocturne (Shapiro-Bernstein ASCAP)	61	Little Girl I Once Knew (Sea Of Tunes BMI)	15	Spanish Eyes (Roosevelt BMI)	35
Tears Go By (Essex ASCAP)	26	Hole In The Wall (Workout BMI)	30	Look Through Any Window (Miller ASCAP)	45	Spread It On Thick (Tandy BMI)	83
Go (Saturday BMI)	56	I Ain't Gonna Eat My Heart Out Anymore (Webb IV BMI)	93	Love Bug (Glad BMI)	59	Sunday & Me (Tallyrand BMI)	20
You There (With Another Girl) (Blue Seas-Jac BMI)	67	I Can Never Go Home Anymore (Trio-Tender BMI)	12	Love Makes Me Do Foolish Things (Jobete BMI)	92	There Won't Be Any Snow (Robbins ASCAP)	77
Barbra Ann (Shoe-String & Cousins BMI)	76	I Got You (Lois-Try BMI)	2	Make The World Go Away (Pamper BMI)	16	Thunderball (Unart BMI)	37
omastock Show (Unart BMI)	85	I Hear A Symphony (Jobete BMI)	13	Men In My Little Girl's Life (Jewel ASCAP)	71	Tijuana Taxi (Irving BMI)	100
karoo (Bluebook BMI)	66	I Will (Camarillo BMI)	14	Michael (Chevis BMI)	81	Turn! Turn! Turn! (To Everything There Is a Season (Melody BMI)	7
C. Rider (Su-Ma BMI)	72	I Won't Love You Anymore (Buffee BMI)	64	My Generation (Devon BMI)	100	Under Your Spell (Central BMI)	65
elless (Bourne ASCAP)	82	If You Gotta Make A Fool Of Somebody (Good Songs BMI)	69	My Love (Duchess BMI)	89	Up Tight (Jobete BMI)	73
ing Time (Bluebook ASCAP)	78	Il Silenzio (Embassy BMI)	100	No Matter What Shape (C/Hear BMI)	24	We Can Work It Out (Macclen BMI)	3
stal Chandelier (Harbor SESAC)	60	I'm A Man (Arc BMI)	42	One Has My Name (Peer Int'l BMI)	23	Where The Sun Has Never Shone (Mainstay BMI)	90
tripper (MacLen BMI)	38	It Was A Very Good Year (Reedlands ASCAP)	68	Puppet On A String (Gladys ASCAP)	25	Yesterday Man (Paritia BMI)	98
n't Think Twice (Witmark & Sons ASCAP)	11	It's Good News Week (Mainstay BMI)	80	Princess In Rags (Screen Gems, Col. BMI)	34	You Don't Have To Be So Nice (Faithful, Virtue BMI)	27
ck (Keymen, Mirawood BMI)	31	It's My Life (Screen Gems, Col. BMI)	22	Rescue Me (Chevis BMI)	43	Your People (Chevis BMI)	94
and Swings (Tree BMI)	10	I've Got To Be Somebody (Lowery BMI)	44	Run, Baby Run (Acuff-Rose BMI)	40	You've Been Cheating (Chi-Sound BMI)	39
Everybody Do The Sloopy (Picturetone, Webb IV BMI)	70	Jealous Heart (Acuff-Rose BMI)	32	Rescue Me (Chevis BMI)	43	You've Got To Hide Your Love Away (MacLen BMI)	55
ver (Lois BMI)	9	Jenny Take A Ride (Venice, Saturday BMI)	58	Run, Baby Run (Acuff-Rose BMI)	40	Zorba The Greek (Miller ASCAP)	86
		Just Like Me (Daywin BMI)	50	Sandy (Buckhorn BMI)	79		

*Her big hit
of '65 is the biggest
hit of '66*



Connie
Francis
sings
**Jealous
Heart**

b/w Can I Rely on You
K-13420



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

London Offers Biggest LP Program Yet

NEW YORK—London Records has started a five-month album stocking program, by far the most important ever offered by the company, according to Herb Goldfarb, national sales and distribution manager. Called SP 66 (Stock Plan 1966), the plan runs from Dec. 20 until May 31. Underlying its import, Goldfarb said, was the fact that the label's top-selling LP's of 1965 are included in the stocking portion of the plan. Included in SP 66 will be all new albums released by the firm during the life of the program and the entire catalog of both London and the American London group. The plan also incorporates as a program within a program the annual March Is Mantovani Month promotion, as well as the Phase Four segment of the catalog. A highlight in the merchandising area will be a brand new all-wood Phase Four floor rack, available free to those dealers ordering a minimum of 200 units and at nominal charge to other retailers. Maximum discounts, dated billings and coop ad allowances based on purchases, are also a part of the SP 66 program. Dealers will be supplied with highly effective window and in-

store merchandising materials. Special exchange policies were to be in effect on certain segments of the catalog.

New product already in the works covers every facet of the vast London catalog, including the top pop artists from Britain, London's well-known good music makers from the United Kingdom, key classical merchandise and important new entries from such American producers as Joe Cuoghi's Hi Label and Tutti Camarata's Coliseum label.

At least a dozen new Phase Four albums will be issued during the period of the program by such leading names as Stanley Black, Frank Chacksfield, Edmundo Ros, Ted Heath and maestro Leopold Stokowski.

The program, being kicked off at least two weeks ahead of most other first-of-the-year stocking plans and in line with this, the entire London sales staff attended a special briefing meeting last week at London headquarters in New York. The presentation was made by Goldfarb, who noted that by Monday (20) complete program brochures were scheduled to be in hands of distributors and their salesmen throughout the country.

Musicor Starts '66 Off With Highest LP Release

NEW YORK—The "biggest and best-sounding" album release in Musicor Records' history has been announced. Label president Art Talmadge, and sales manager Chris Spinosa are currently presenting the 23-LP release in the offices of individual distributors across the country. Heavy trade promotion is in the works in addition to an extensive spot radio ad campaign.

Talmadge, who was one of the first to develop and employ the color slide product presentation to distributors assembled in one central meeting place, has now swung away to a completely different approach. Distributors are now being contacted on their home ground, where face-to-face meetings are being held with distributor executives and all their sales personnel in each market.

"In this way," says Talmadge, "we're doing them the favor of giving them good product and at the same time, we're saving them the cost of at least one expensive trip they might otherwise have to take. So far, the reception has been excellent."

At the head of the new album parade, which includes generous amounts of product in pop, country, Latin, international, and the famous Musicor "51" mood music categories, are albums by the newly signed Platters, Bitter End Singers and Three Suns. These are the first albums for each group on Musicor, and the Three Suns' "16 Greatest Hits" LP marks the first time the group has been available to indie distributors.

Another highlight is the appearance of several new LP's featuring Gene Pitney. Heading up this group is the "Big 16, Volume III," third in Pitney's blockbusting "Big 16" hit series. Another, "Gene Espagnol," features the singer in a Spanish language performance. (Continued on page 110)

NOTICE TO ADVERTISERS

Because of the Christmas Holiday, Cash Box will be closed, Friday, Dec. 24. Deadline for the Jan. 1 issue (which comes out Dec. 27) is WED. AFTER-NOON DEC. 22. Limited space stays open till 10 AM Thursday, Dec. 23.

Monument Opens Int'l Headquarters In L.A.

HOLLYWOOD—As part of its general expansion program, the Monument label last week (15) opened its international division headquarters here at 9000 Sunset Blvd., with Bobby Weiss helming the division as vp and international director.

All international business affairs will be conducted by Weiss from the new Hollywood office plus his constant, in-person visits with foreign licensees and music publishers in England, on the Continent, in the Far East, Central and South America. With the premiere of the Monument West link, Weiss will maintain liaison with US and foreign producers of masters, publishers and songwriters, motion picture companies plus the Monument record distributors overseas.

Monument, plus subsidiary Sound Stage 7 and LTD International record labels and Monument-owned music pubberies, Combine, Vintage and Music City will be guided globally by Weiss. The local bureau will also acquire material for domestic release by Monument in the record and music publishing field.

Fred Foster, president of the Nashville-based company, has named Brenda Wong as coordinator for the international division and she will assist Weiss out of the Hollywood office.

Monument features such artists as Boots Randolph, the Kim Sisters, Johnny Janis via a Hugh Hefner-produced LP, Lloyd Price, Dolly Parton, Rusty Draper, Ray Stevens, Jerry Byrd, the Ginny Tiu Revue plus a large collection of Roy Orbison masters.

Grand Award Back At \$1.98

NEW YORK—The Grand Award label has been re-activated as a budget LP line, according to Larry Newton, president of ABC-Paramount Records, parent company.

While the line is expected to be unveiled next month, specific releases are yet to be announced. During the 1950's, the label had many successes by artists as Knuckles O'Toole, Enoch Light, Paul Whiteman, Charles Magnante. Also, a series of LP's recalling music of the 20's and 30's was a big seller.

Grand Award was purchased by ABC-Par in 1959. It was the parent company of Command Records, the success of which led to the inactive status of Grand Award. The label will be under the direction of Loren Becker, vp and general manager of Command.

Newton said the line was re-instated because "... it is too well remembered by too many people not to be available at record counters. We've had many requests from the public to reactivate the catalog." He added that an anticipated list price of \$1.98 would attract former Grand Award fans, as well as new ones.

CHRISTMAS RECORD ACTIVITY

ALBUMS

- | | |
|--|--|
| 1 MERRY CHRISTMAS
Andy Williams
(Columbia CL 2420/CS 9220) | 19 MERRY CHRISTMAS
Brenda Lee
(Decca DL 4583/DL 74583) |
| 2 ELVIS PRESLEY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 1951) | 20 THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS
(Columbia ML 6177/MS 6777) |
| 3 MERRY CHRISTMAS
The Supremes
(Motown MT/S 638) | 21 MEANING OF CHRISTMAS
Fred Waring
(Capitol T/ST 1610) |
| 4 CHRISTMAS WITH BUCK OWENS & HIS BUCKAROOS
(Capitol T/ST 2369) | 22 MORE SOUNDS OF CHRISTMAS
Ramsey Lewis Trio
(Argo LP/S 745) |
| 5 CHRISTMAS SONG
Nat Cole
(Capitol W/SW 1967) | 23 WISHING YOU A MERRY CHRISTMAS
Andre Kostelanetz
(Columbia ML 6179/MS 6779) |
| 6 MERRY CHRISTMAS
Johnny Mathis
(Columbia CL 1195/CS 8095) | 24 BEACH BOYS CHRISTMAS ALBUM
(Capitol T/ST 2164) |
| 7 MESSIAH
Mormon Tabernacle Choir
(Columbia M2L 263/M2S 607) | 25 MARY CHRISTMAS
Eddie Fisher
(Dot DLP 3658/DLP 25668) |
| 8 THE SOUND OF CHRISTMAS
Al Hirt
(RCA Victor LPM/LSP 3417) | 26 SOUNDS OF CHRISTMAS
Johnny Mathis
(Mercury MG 20837/SR 60837) |
| 9 THE VENTURES CHRISTMAS ALBUM
(Dolton BLP 2038/BST 8038) | 27 JIMMY DEAN'S CHRISTMAS CARD
(Columbia CL 2404/CS 9204) |
| 10 LITTLE DRUMMER BOY
Harry Simeone Chorale
(20th Fox 3100/4100) | 28 HOLIDAY CHEER
Dean Martin
(Capitol T/ST 2343) |
| 11 THE ANDY WILLIAMS CHRISTMAS ALBUM
(Columbia CL 2087/CS 8887) | 29 SOUND OF CHRISTMAS
Ramsey Lewis Trio
(Cadet 687/S 687) |
| 12 CHRISTMAS WITH THE KING FAMILY
(Warner Bros. W/WS 1627) | 30 THIS CHRISTMAS I SPEND WITH YOU
Robert Goulet
(Columbia CL 2076/CS 8876) |
| 13 MERRY CHRISTMAS
Bing Crosby
(Decca DL 8128/DL 78182) | 31 HAVE A HAPPY HOLIDAY
Lorne Greene
(RCA LPM/LSP 3410) |
| 14 HERE WE COME A-CAROLING
Ray Conniff & The Singers
(Columbia CL 2406/CS 9206) | 32 SING WE NOW OF CHRISTMAS
Tennessee Ernie Ford
(Capitol T/ST 2394) |
| 15 JOY OF CHRISTMAS
Joan Sutherland
(London 5943/OS 25943) | 33 THE HEART OF CHRISTMAS
Sergio Franchi
(RCA Victor LPM/LSP 3437) |
| 16 WINTER WONDERLAND
Earl Grant
(Decca DL 4677/DL 74677) | 34 A MERRY CHRISTMAS
Various
(Hollywood HLP 501) |
| 17 THE JOHN GARY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 2940) | 35 A MERRY CHRISTMAS
Al Martino
(Capitol T/ST 2165) |
| 18 O BAMBINO/LITTLE DRUMMER BOY
Harry Simeone Chorale
(Kapp KL 1450/KS 3450) | 36 MERRY CHRISTMAS BABY
Charles Brown
(Hollywood) |

An Alphabetical Listing of Christmas Singles Showing Initial Sales Reaction

SINGLES

- | | |
|--|--|
| BLUE CHRISTMAS
Elvis Presley (RCA Victor 0647) | O BAMBINO
Harry Simeone Chorale (Kapp 628) |
| CHILDREN'S CHRISTMAS SONG
Supremes (Motown 1085) | PLEASE COME HOME FOR CHRISTMAS
Charles Brown (King 5405) |
| CHIPMUNK SONG
David Seville & Chipmunks (Liberty 55250) | PRETTY PAPER
Roy Orbison (Monument 830) |
| CHRISTMAS SONG
Nat Cole (Capitol 3561) | THE REAL MEANING OF CHRISTMAS
Ray Conniff & Singers (Columbia 43448) |
| DONDE ESTA SANTA CLAUS
Toni Stante (Parkway 970) | ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776) |
| DO YOU HEAR WHAT I HEAR
Andy Williams (Columbia 43458) | RUDOLPH THE RED NOSE REINDEER
David Seville & Chipmunks (Liberty 55289) |
| ELFIE THE MAILMAN
Elfie (Cloud 504) | SANTA CLAUS IS BACK IN TOWN
Elvis Presley (RCA Victor 0647) |
| HAVE YOURSELF A MERRY LITTLE CHRISTMAS
Hollyridge Strings (Capitol 5533) | SANTA LOOKS A LOT LIKE DADDY
Buck Owens (Capitol) |
| JINGLE BELL ROCK
Bobby Helms (Decca 32513) | SLEIGH RIDE
Ventures (Dolton 312) |
| JUMPIN' JIMINY CHRISTMAS
Bert Kaempfert (Decca 31873) | THERE WON'T BE ANY MORE SNOW (Christmas In The Jungle)
Derrick Roberts (Roulette 4656) |
| LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 429) | THE TOY SONG
Smothers Brothers (Mercury 72519) |
| LITTLE DRUMMER BOY
Tennessee Ernie Ford (Capitol 5534) | WHITE CHRISTMAS
Bing Crosby (Decca 23778) |
| LONESOME CHRISTMAS
Lowell Fulson (Hollywood 1022) | THE WHITE WORLD OF WINTER
Bing Crosby (Reprise 0424) |
| MERRY CHRISTMAS BABY
Charles Brown (Hollywood) | YOU DON'T HAVE TO WAIT TILL CHRISTMAS
Lee Rogers (D-Town) |
| MAY YOU ALWAYS
Harry Harrison (Amy 944) | |
| NUTTY JINGLE BELLS
Al Hirt (RCA Victor 8706) | |

Col.'s \$1 Mil Supplement Doing The Job

NEW YORK—Columbia Records' 1965 Newspaper Supplement, featuring a "Lucky Birthday Sweepstakes" contest, has been greeted with "tremendous enthusiasm" by dealers and consumers throughout the country, the label said last week.

Columbia initiated the supplement to promote year-end sales of its general album catalog and Christmas releases. Although most advertising by major companies in the record industry places emphasis on new product, Columbia's 16-page Supplement lists 365 albums which are already part of the company's standard catalog. The supplement, costing in excess of one million dollars, appeared in 23 newspapers reaching 86 million readers on Sunday, Nov. 28. A highlight of this year's Supplement is the "Lucky Birthday Sweepstakes" contest, offering cash and other prizes valued at \$365,000. With the sweepstakes prizes as an incentive for the consumer to go to the retailer, the campaign will be the biggest traffic-builder in the history of record advertising. The 1965 Supplement will be even more successful than the 1964 Supplement.

The 1965 Supplement was placed in major newspapers in New York, Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Denver, Detroit, Houston, Indianapolis, Kansas City,

Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, Philadelphia, Pittsburgh, St. Louis, San Francisco, Seattle and Washington, D.C. A list of 365 outstanding albums divided into six categories is included in the booklet. These are: The Sound Of Broadway and Hollywood; The Sound of Genius; The Sound of Entertainment; The Sound of Latin America; The Sound of Christmas; and a Special Gift Section featuring Columbia Records Legacy Collection sets and specially priced Masterworks sets. A special page on Columbia's "360" Stereo System record player is included in the Supplement.

An explanation of the rules for the "Lucky Birthday Sweepstakes" contest is outlined in the first few pages of the Supplement. If the consumer's birthday falls on one of the "winning" dates listed with his dealer, he will be entitled to receive an LP of his choice from the list of 365 albums and will become eligible for the Sweepstakes drawing. Enclosed in the Supplement is a coupon to be filled out by the customer and sent to the dealer, who, in turn, will send the entry blank to the Blair Corporation. Prizes for the Sweepstakes winners include \$10,000 in cash, Ford Mustangs, a ranch mink

(Continued on page 112)

ABC-Par To Re-Open Office In Nashville

NEW YORK—Country music is going to play a bigger part in the future of ABC-Paramount Records, with the re-opening of an office in Nashville.

Larry Newton, president of the label, announced plans to re-open the firm's office in Nashville, effective Jan. 3, under the management of singer-musician-writer-A&R man Fred Carter. The office will be located temporarily at 812 17th Avenue South, Room 201, Nashville, until completion of new quarters.

Carter, who will concentrate on beefing up ABC-Paramount's country & western catalog, will continue as a recording artist for Monument Records and a songwriter for Pamper Music.

First artist to be signed to ABC-Par under Carter's supervision is Wade Ray, C&W star featured regularly on the Ernest Tubbs series. Ray, who chalked up record hits with "Walkin' Out the Door," "The Heart of a Clown," and many others, has also been a weekly member of "The Roy Rogers Show" on ABC-TV, and has worked for a number of years in other television programs, motion pictures, network radio and night clubs, in addition to his recording activities. Carter has completed a C&W album by Ray for early release on ABC-Paramount.

Carter is an "all-round" man in music. As a songwriter, his hits include "River Boy," recorded by Burl Ives; "A Million Teardrops" by Conway Twitty; "Ask Marie" by Sonny James; and "Can't Take The Country from the Boy" by Bob Luman. He has written between 150 and 160 songs, encompassing the country & western, jazz, blues, folk and rock 'n' roll fields. His many fans best know Carter

(Continued on page 110)

MGM/Verve Distrib Meet

NEW YORK—MGM/Verve Records will start the New Year humming with a three day distributor convention at the Beverly Hilton Hotel (Jan. 3, 4 & 5). The company's entire distrib and exec staff will be on hand for the introduction of new product. On Monday (3), a champagne-buffet dinner will take place at MGM Pictures' studios in Culver City, a highlight of which will be screen of the big new flick, "Dr. Zhivago." The fete will also be attended by MGM flick and disk stars.

The following day, the new product story will be told via an audio-visual presentation, featuring color slides and tapes of incoming albums.

Fead Joins A&M As National Sales Head



JERRY MOSS & BOB FEAD

HOLLYWOOD—Bob Fead, veteran in national disk sales, has been appointed national sales director for A&M Records and its subsid labels, Almo and Omen. Starting with the company on Jan. 1, Fead will be responsible for domestic distrib sales. Jerry Moss, president of A&M, said that the Fead appointment "... goes right along with A&M's plan for limited but meaningful expansion." Above, Moss (left) is shown with Fead, previously associated with Liberty Records.

Dave Kapp Sets Sights On Strongest Year In 1966

NEW YORK—Kapp Records is expecting to set new fiscal highs during the coming year.

"We have completed our consolidation, we are in fighting trim, and we are looking forward to our biggest year in our history in terms of sales and progress," Dave Kapp, the label's president, said last week.

Underscoring the firm's forward-looking perspective is a 14-LP Jan. album release highlighted with new sets by Roger Williams and Jack Jones. Kapp has also been exploring new horizons such as the recently-concluded Kama Sutra indie production deal. Under the terms of that agreement, K-S will exclusively cut three different acts for the label, the first of which is the Critters.

There has also been an upsurge of operations from the Macey Lipman-helmed Kapp subsid, Congress and 4 Corners. Both labels have significant product releases scheduled for future weeks and months.

In addition, Kapp is reaping the beneficial results of its substantial investment in "The Man Of La Mancha," one of this season's few well received mainstream musicals. The label will shortly release the original cast LP.

N.Y. Hearing: Stars & Their 'Vintage' Dates

NEW YORK—New York State Attorney General Louis J. Lefkowitz chaired a public hearing last week (16) at the State Office Building here which, in a lively two-hour period, probed frauds in the counterfeiting and sale of bogus records which victimize the consumer.

"Investigations, which have been conducted and others now under way, by the Bureau of Frauds and Protection of my office disclose a shocking scope to the counterfeiting of hit records by a bold element which has produced bogus reproductions of recordings ranging from the Beatles to Beethoven," the Attorney General told a jam-packed room of reporters, lawyers and interested parties.

Lefkowitz indicated that present legislation does not permit him to effectively persecute those manufacturers who are guilty of deceptive packaging. He admitted that he is a neophyte as far as the record industry is concerned and welcomed any suggestions on how he could introduce any meaningful restrictive codes. Lefkowitz then turned the proceedings over to Assistant Attorney General Steve Mindell who has personally collected data on disk deceptions.

A Fact-Finding Inquiry

Mindell said that the hearing was merely a "fact-finding inquiry" and not a trial in any sense of the word. The purpose, he stressed, was for the Attorney General's office to glean more information from knowledgeable trade sources so that a concrete legal matrix can be assembled. He pointed out that the economic aspects of record deceptions were not the concern of his office. His solitary aim was to uncover areas where the public has been fooled by fraudulent gimmickery.

Trail Starts With Beatles

Mindell said that the Bureau of Consumer Frauds got involved when the Attorney General received a letter from a 10-year-old boy who complained about a Beatles LP. The album in question turned out to be "The Beatles" on the MGM label. Four cuts on the disk were purported to feature the foursome. Investigation revealed that, in reality, the group was heard only instrumentally backing up Tony Sheridan. Mindell contended that countless fans purchased

the album expecting to hear the miliary voices of John, Paul, George and Ringo only to be "cheated" the sans-vocal disk. Two other deceptive LP's spotlighting the name of the Beatles but not featuring them were also discussed. Mindell noted that the Attorney General received an injunction against manufacturers and none of the bums are presently distributed in state.

Many Examples Cited

Mindell and Lefkowitz then launched into brief resumés of several fraudulently-packaged albums which come to light. They introduced testimony received from artists who claimed to have been victimized what they termed "unscrupulous manufacturers." The artists, who included Nina Simone, Brook Benton, the McGuire Sisters, Gloria Lynne and Sammy Davis, Messrs. Mindell and Lefkowitz testified in many cases, recordings that made 10-15 years, well below the present artistic standards, were being distributed as "new" recordings. In addition, these budget-priced bums generally purport to star artists when they're only heard on a few tracks. All the artists said that they believed that this type of inferior product hurt their standings as professionals. In most instances, the recordings and cover artwork were utilized without the consent of the artist in point.

Hofer Makes A Case

Mindell then turned the hearing over to several invited guests who wished to make statements. Music attorney Walt Hofer, who represents the Beatles in the U.S., was the first to speak. "We must stop these lies from showing cover photos of artists when they don't appear on the records. The rest of the country should take Attorney General Lefkowitz's lead and attempt to establish legislation. We must try to find out where the masters and material used by these firms comes from," he told the invited tradesters. Although adamant in his plea, Hofer had no specific suggestions to make.

Artists Have Their Say

Three active recording artists—Peter Nero, Xavier Cugat and

(Continued on page 112)

Rifkind To Direct New ABC-Par Label: Boom

NEW YORK—ABC-Paramount Records is starting a new label—Boom Records—under the guidance of Julie Rifkind. Rifkind moves into the operation after a successful stint as general manager of Bang Records, which opened shop this year and came through with a number of hits by the McCloys and the Strangeloves.

All creative and administrative activities of Boom will be handled by Rifkind, named president of the firm, while all phases of production will be in the hands of ABC-Par.

First release on the Boom label is expected in Jan. Rifkind plans to produce both singles and albums, and is currently negotiating with a number of recording artists.

Rifkind, who will make his headquarters in the ABC-Paramount offices, will have an open-door policy to independent producers and the auditioning of master recordings.

Commenting on his policies, Rifkind said, "I intend to send my recording acts on the road, doing personal appearances and record hops whenever and wherever they can. I also consider television exposure vital for every record, and I will concentrate on this in each case."

Before his association with Bang, Rifkind spent six years in the MGM Records organization. He headed an MGM subsid, Cub, and later became national promotion manager of MGM and its affiliated labels.

Col. To Cut 'Charity' Caster

NEW YORK—The musical theater is talking about, "Sweet Charity," have its original cast LP on Columbia Records, the label announced last week. The show opened to rave reviews in Philadelphia on Dec. 10, stars Gwen Verdon, with a score by Cy Coleman (music) and Don Fields (lyrics). Neil Simon wrote the book, based on the Federico Fellini film, "Nights in Cabiria." The show will record the score, under the supervision of Goddard Lieberson, president of the company, shortly after its Broadway bow on Jan. 25 at the Palace Theater, which is being promoted especially for the production.

On the Off-Broadway scene, Columbia will also record the cast LP of "The Mad Show," based on the New York Magazine format. Show starts a view schedule this week (20) at the New Theater. It has material by writers Larry Siegel and Stanley Silver with music by Mary Rodgers and lyrics by Marshall Barer, Irvie Lippman, Siegel and Steven Vinaver.

The label had intentions of re-opening the caster of "Drat! The Caster" which ended its run shortly after opening earlier this season.

BIG
INSTRUMENTAL
RECORDING
OF A
HIT
SONG

"CALL ME"

Martin Denny

#55851



**BIG
INSTRUMENTAL
RECORDING
OF A
HIT
SONG**

"MICHELLE"

Bud Shank

#77814



A HIT ALBUM BY COLE

It's "Ike Cole's
Tribute to Brother Nat"
on DEE GEE #4001

The Reviews Are In
It's Beautiful—It's Lush—
It's Cole—All We
Can Add is That
"I Like
Ike"

R&B / Top 40 Hit
By Those Rollicking
Frollicking Madcaps
The MAGNIFICENTS
"MY HEART IS CALLING"
b/w
"ON MAIN STREET"
Dee Gee #3008

OH
DOCTOR—
We're Having a Hit!
IT'S THE ONLY TUNE FROM
American International Pictures
Latest Screen Sensation
"DR. GOLDFOOT & THE BIKINI MACHINE"
b/w
"WHERE DO I GO FROM YOU"
on DEE GEE #3012—and by THE BEAS

A
Prettier
Miss Can't
Be Found
on The Motion Picture Screen
and She Sings Too!

Deborah Walley's
"SO LITTLE TIME"
on DEE GEE #3006

DEE GEE RECORDS

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*A great big thanks
to all my disk jockey
and operator friends . . .*

*Best wishes for a
Merry Christmas
and another
Happy & Prosperous
year in 1966*

TONY

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I want to thank all you guys for making
me #1.

I think you're wrong—but I love it.

Dino

TOP 100 CHART HITS OF 1965

A TABULATION OF THE RECORDS WHICH ACHIEVED GREATEST SUCCESS ON THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. THE RECORDS LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT OR LONGEVITY ON THE TOP 100 AS WELL AS HEIGHT ATTAINED ON THE CHART. ALL SONGS WHICH WERE ON THE TOP 100 WERE INCLUDED AND SURVEY COVERS TWELVE MONTH PERIOD ENDING NOVEMBER 15.

1. BACK IN MY ARMS AGAIN—SUPREMES—MOTOWN—JOBETE BMI, HOLLAND, DOZIER, HOLLAND
2. WOOLY BULLY—SAM THE SHAM & THE PHAROS—MGM—BECKIE BMI, SAMUDIO
3. MR. LONELY—BOBBY VINTON—EPIC—RIPLEY BMI, VINTON, ALLEN
4. I Can't Help Myself—Four Tops—Motown—Jobete BMI, Holland, Dozier
5. Satisfaction—Rolling Stones—London—Immediate BMI, Jagger, Richard
6. DOWNTOWN—Petula Clark—Warner Bros.—Leeds ASCAP, Hatch
7. You've Lost That Lovin' Feeling—Righteous Bros.—Philles—Screen Gems Columbia BMI, Spector, Mann
8. Come See About Me—Supremes—Motown—Jobete BMI, Holland, Dozier, Holland
9. The In Crowd—Ramsey Lewis—Cadet—American BMI, Page
10. You Were On My Mind—We Five—A & M—M. Witmark, ASCAP, Fricker
11. Help—Beatles—Maclen BMI, Lennon, McCartney
12. Crying In The Chapel—Elvis Presley—RCA Victor—Valley BMI, Glenn
13. Love Potion #9—Searchers—Kapp—Quintet BMI, Leiber, Stoller
14. I Got You Babe—Sonny & Cher—Atco—Five, West, Cotillion, BMI, BONO
15. This Diamond Ring—Gary Lewis & Playboys—Liberty—Sea Lark BMI, Koder, Levine, Bras
16. My Girl—Temptations—Gordy—Jobete BMI, Robinson, White
17. King Of The Road—Roger Miller—Smash—Tree BMI, Miller
18. Hang On Sloopy—McCoys—Bang—Robert Mellin BMI, Russel, Farrell
19. I Feel Fine—Beatles—Capitol—Maclen BMI, Lennon, McCartney
20. The Birds & The Bees—Jewel Akins—Era—Pattern ASCAP, Stuart
21. The Jerks—Larks—Money—Cash BMI, Julian
22. Can't You Hear My Heartbeat—Herman's Hermits—MGM—Southern ASCAP, Carter, Lewis
23. Mrs. Brown You Have A Lovely Daughter—Herman's Hermits—MGM—Brakenbury, Hill & Range, BMI, Peacock
24. Stop In The Name Of Love—Supremes—Motown—Jobete BMI, Holland, Dozier
25. Eve Of Destruction—Barry McGuire—Dunhill—Trousdale BMI, Sloane
26. Mr. Tambourine Man—Byrds—Columbia—M. Witmark ASCAP, Dylan
27. What The World Needs Now Is Love—Jackie DeShannon—Liberty—Blue Seas, Jac ASCAP, Bacharach, David
28. Shotgun—Jr. Walker & All Stars—Soul—Jobete BMI, De Walt
29. She's Not There—Zombies—Parrot—Al Gallico BMI, Argent
30. Help Me Rhonda—Beach Boys—Capitol—Sea OF Tunes BMI, Wilson
31. How Sweet It Is—Marvin Gaye—Tamla—Jobete BMI, Holland, Dozier, Holland
32. Unchained Melody—Righteous Bros.—Philles—Frank ASCAP, Zaret, North
33. Ringo—Lorne Green—RCA Victor—Don Robertson ASCAP, Robertson, Blair
34. Down In The Boonedocks—Billy Joe Royal—Columbia—Lowery BMI, South
35. The Name Game—Shirley Ellis—Congress—Al Gallico BMI, Elliston, Chase
36. Ticket To Ride—Beatles—Capitol—Maclen BMI, Lennon, McCartney
37. Going Out Of My Head—Little Anthony & Imperials—DCP—South Mountain BMI, Randazzo, Weinstein
38. Like A Rolling Stone—Bob Dylan—Columbia—M. Witmark ASCAP, Dylan
39. I Know A Place—Petula Clark—Warner Bros.—Duchess BMI, Hatch
40. Silhouettes—Herman's Hermits—MGM—Regent BMI, Slay, Crewe
41. Red Roses For A Blue Lady—Bert Kaempfert—Decca—Mills ASCAP, Tepper, Brodsky
42. I'll Never Find Another You—Seekers—Capitol—Springfield Perf.—Rights Free, Springfield
43. Cara Mia—Jay & The Americans—United Artists—Leo Feist ASCAP, Trapini, Lang
44. Keep Searchin'—Del Shannon—Amy—Vicki, McLaughlin BMI, Shannon
45. Count Me In—Gary Lewis & The Playboys—Liberty—Skol BMI, Hardin
46. A Walk In The Black Forest—Horst Jankowski—Mercury—MRC BMI, Schwarzwaldfahrt, Jankowski
47. Goldfinger—Shirley Bassey—United Artists—Unart BMI, Bricusse, Barry
48. I'm Telling You Now—Freddie & The Dreamers—Tower—Miller ASCAP, Garrity, Murray
49. It Ain't Me Babe—Turtles—White Whale—M. Witmark ASCAP, Dylan
50. Jolly Green Giant—Kingsmen—Wand—Burdette BMI, Easton
51. Hold Me, Thrill Me, Kiss Me—Mel Carter—Imperial—Mills ASCAP, Noble
52. It's Not Unusual—Tom Jones—Parrot—Duchess BMI, Mills, Reed
53. Game Of Love—Wayne Fontana & The Mindbenders—Fontana—Skindmore ASCAP, Ballard
54. Yes I'm Ready—Barbara Mason—Stillran—Dandelion BMI, Mason
55. Eight Days A Week—Beatles—Capitol—Maclen BMI, Lennon, McCartney
56. I'm Henry The VIII—Herman's Hermits—MGM—Miller ASCAP, Murray, Weston
57. Papa's Got A Brand New Bag—James Brown—King—Lois BMI, Brown
58. Go Now—Moody Blues—London—Trio BMI, Banks, Bennett
59. Any Way You Want It—Dave Clark Five—Epic—Branston BMI Clark
60. Don't Just Stand There—Patty Duke—United Artists—Bernross BMI, Ross, Crane

(#61 through #100 cont'd on 16)



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New York

TOP 100 CHART HITS OF 1965

61. It's The Same Old Song—Four Tops—Jobete BMI, Holland, Dozier, Holland
62. My Love Forgive Me—Robert Goulet—Columbia—Gil BMI, Pallavicini, Lee, Mescoli
63. All Day And All Of The Night—Kinks—Reprise—Jay Boy BMI, Davies
64. Cast Your Fate To The Wind—Sounds Orchestral—Parkway—Friendship BMI, Guaraldi, Werber
65. Baby I'm Yours—Barbara Lewis—Atlantic—Blackwood BMI, McCoy
66. Hold What You've Got—Joe Tex—Dial—Tree BMI, Tex
67. Tired Of Waiting For You—Kinks—Reprise—Jay Boy BMI, Davies
68. Yesterday—Beatles—Capitol—Maclen BMI, Lennon, McCartney
69. Treat Her Right—Roy Head—Backbeat—Don BMI, Head
70. Save Your Heart For Me—Gary Lewis—Liberty—Geld, Udell, Purchase ASCAP, Geld, Udell

71. California Girls—Beach Boys—Capitol—Sea Of Tunes BMI, Wilson
72. Time Is On My Side—Rolling Stones—London—Rittenhouse, Maygar BMI, Jagger Richard
73. Baby Don't Go—Sonny & Cher—Reprise—Chris Marc, ten, East BMI, Bono
74. I'm Yours—Elvis Presley—RCA Victor—Gladys ASCAP, Robertson, Blair
75. You Turn Me On—Ian Whitcomb—Tower—Burdette BMI, Cooke
76. Shake—Sam Cooke—RCA Victor—Kags BMI, Cooke
77. Just A Little—Beau Brummels—Autumn—Taracrest BMI, Elliot, Durand
78. I'll Be Doggone—Marvin Gaye—Tamla—Jobete BMI, Robinson, Moore, Torplin
79. Catch Us If You Can—Dave Clark Five—Epic—Branston BMI, Clark, Davidson
80. Do You Believe In Magic—Lovin' Spoonfull—Kama Sutra—Faithful Virtue, BMI, Sebastian

81. Mountain Of Love—Johnny Rivers—Imperial—Vaughn, BMI, Dorman
82. Ferry Across The Mersey—Laurie—Unart, Pacer BMI, Marsden
83. Seventh Son—Johnny Rivers—Imperial—Arc BMI, Dixon
84. I Go To Pieces—Peter & Gordon—Capitol—Noma, Vicki BMI, Shannon
85. Sha-La-La—Manfred Mann—Ascot—Ludix, Flomarlu BMI, Taylor, Moseley
86. Leader Of The Pack—Shangri-Las—Red Bird—Tender Tunes, Trio BMI, Barry, Greenwich, Morton
87. You've Got Your Troubles—Fortunes—Press—Mills ASCAP, Greenaway, Cook
88. Paper Tiger—Sue Thompson—Hickory—Acuff-Rose BMI, Loudermilk
89. Heart Full Of Soul—Yardbirds—Epic—Miller ASCAP, Goldman
90. I'm Into Something Good—Herman's Hermits—Screen Gems—Columbia BMI, Goffin, King

91. For Your Love—Yardbirds—Epic—Blackwood BMI, Gouldman
92. Dear Heart—Andy Williams—Columbia, Jack Jones—Kapp—Northridge, M. Witmark ASCAP, Mancini, Livingston, Evans
93. Amen—Impressions—ABC—Pamco BMI
94. I Like It Like That—Dave Clark Five—Epic—Tune Kel BMI, Kennor, Toussaint
95. Shakin' All Over—Guess Who—Scepter—Mills ASCAP, Kidd
96. A Lovers Concerto—Toys—Dynavoice—Saturday BMI, Linzer—Randell
97. Land Of 1,000 Dances—Cannibal & Headhunters—Rampart, Tune Kel BMI, Kenner
98. Tracks Of My Tears—Miracles—Tamla—Jobete BMI, Robinson, Moore, White
99. She's A Woman—Beatles—Capitol—Maclen BMI, Lennon, McCartney
100. Nothing But Heartaches—Supremes—Motown—Jobete BMI, Holland, Dozier, Holland
100. Baby Love—Supremes—Motown—Jobete BMI, Holland, Dozier, Holland



Lee Magid... presents the Greatest of Recording Artists



DELLA REESE
 "I Like It Like Dat" "C'mon And Hear"
 on ABC Para



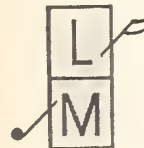
LOU RAWLS
 "Lou Rawls With Strings" "Nobody But Lou"
 on Capitol



AL HIBBLER
 "Unchained Melody" "That's Enough For A Lifetime"
 Decca Roulette
 "Early One Morning"
 LMI



RUTH OLAY
 "Olay Okay" "Easy Living"
 Everest Mercury



Lee Magid... Intro's Future Recording Names



O. G. SMITH
 "I Am Your Man" b/w "Beyond The Next Hill"
 Columbia



The TWO PEOPLE
 "Knock on Wood" "Funny Kind of Feeling"
 Liberty



M-3's
 "Three Lonely Nights" "Magic Kiss"
 UA



MAURICE ALLEN
 "Rockabye Baby Blues"
 LMI



MICHAEL DEES
 "Mike Dees Sings Steve Allen" "The Real McCoy"
 LMI

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there once stood an aeroplane,
who thought it was the same,
unaware of its' leap into tomorrow
blind to its' wonder of the world
tied by feeble grass to a green field
'til Lindbergh flew it 'cross the sea
and so it is today...

andrew loog oldham, a passenger



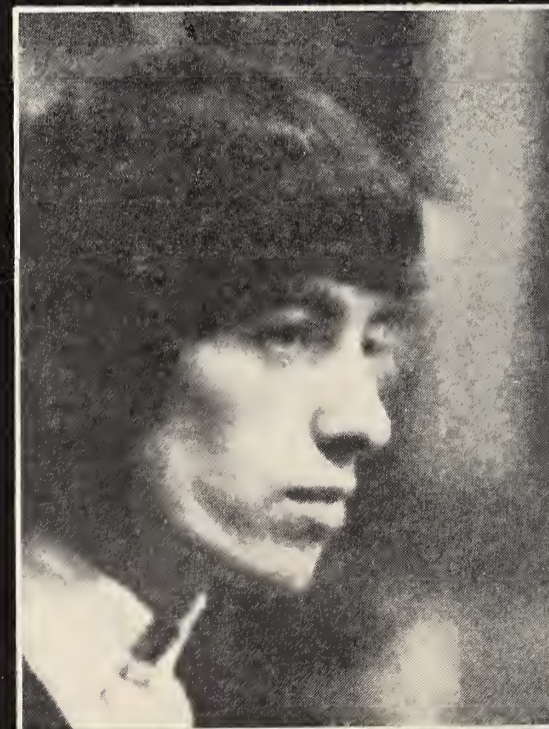
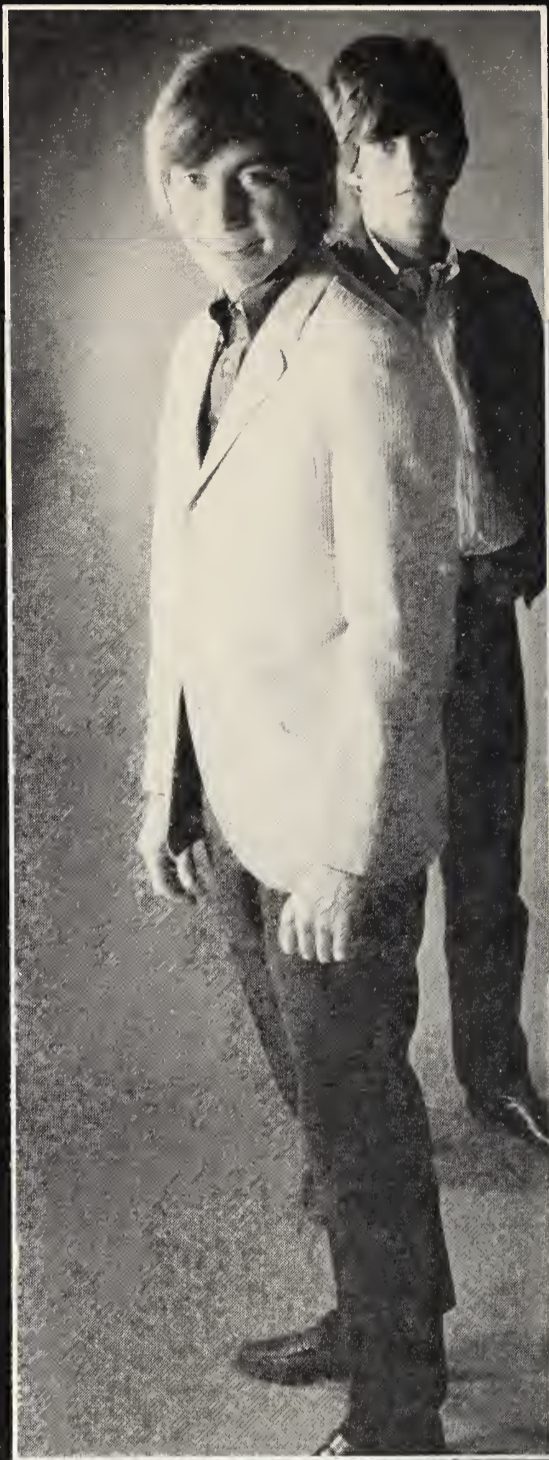
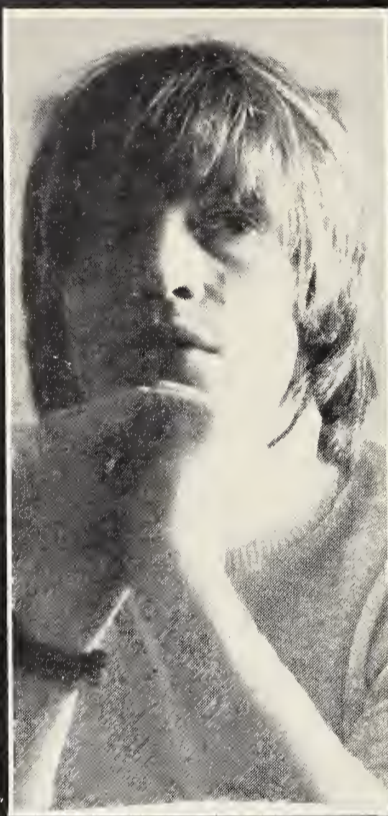
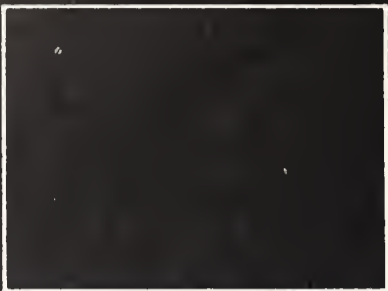
sam cooke

bobby vinton direction.allen klein / time & life bldg. / epic records

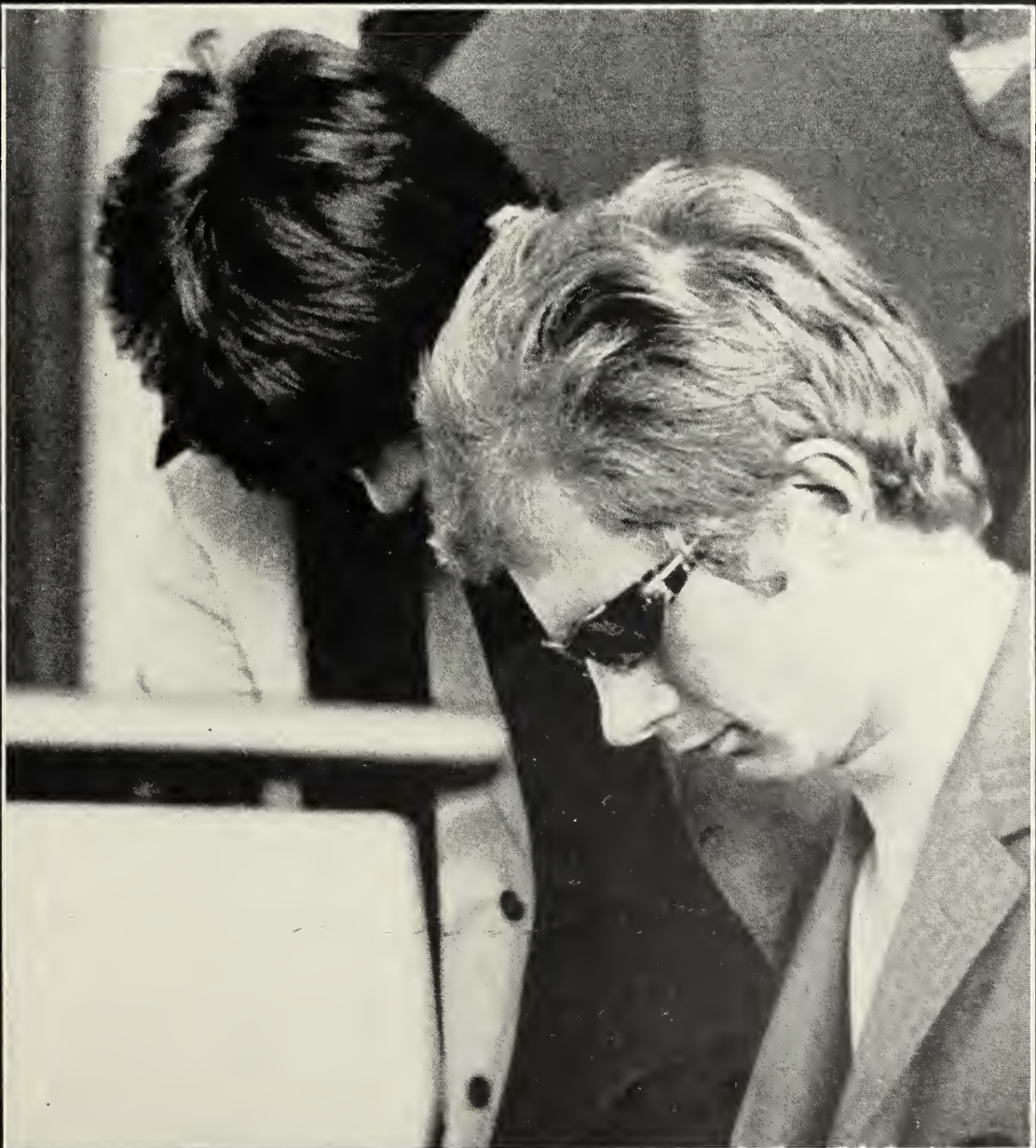


the
rolling
stones

management/record production
andrew loog oldham
direction/allen klein



andrew loog oldham / direction allen klein





mickie most direction/allen klein

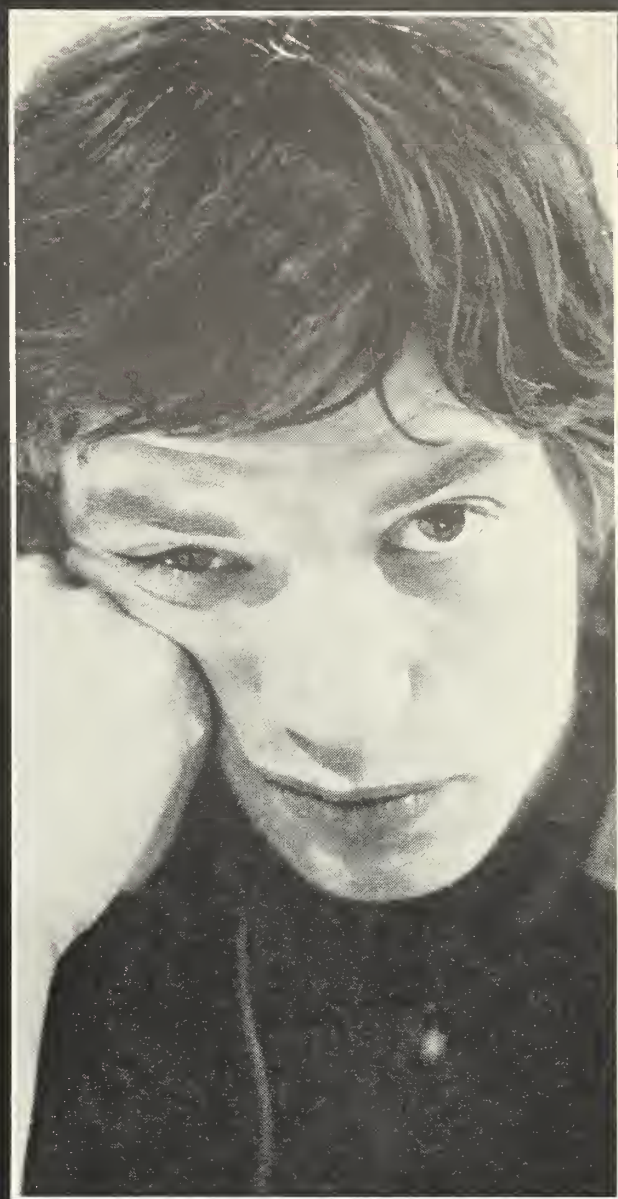
dave clark five / eros international corp.



kags music president / j. w. alexander



direction / allen klein



gideon music/mirage music

mick jagger/keith richard/andrew loog oldham

direction / allen klein

IMMEDIATE

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direction / allen klein

andrew loog oldham / tony calder

BEST ALBUMS OF 1965

A TABULATION OF ALBUMS WHICH ACHIEVED GREATEST SUCCESS ON THE CHARTS ACCORDING TO THE WEEKLY CASH BOX TOP 100 LP BEST SELLER LIST. TITLES LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR THIS SURVEY. THE SUM TOTAL OF EACH TITLE RESULTED IN THE POSITIONING OF THE ALBUM. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1965.

1. MARY POPPINS—SOUNDTRACK—BUENA VISTA
2. MY FAIR LADY—SOUNDTRACK—COLUMBIA
3. FIDDLER ON THE ROOF—ORIGINAL CAST—RCA VICTOR
4. Where Did Our Love Go—Supremes—Motown
5. Goldfinger—Soundtrack—United Artists
6. People—Barbra Streisand—Columbia
7. Sound Of Music—Soundtrack—RCA Victor
8. Beatles '65—Capitol
9. Beach Boys In Concert—Capitol
10. Dear Heart—Andy Williams—Columbia
11. Beach Boys Today—Capitol
12. Bringing It All Back Home—Bob Dylan—Columbia
13. Introducing Herman's Hermits—MGM
14. Best Of Al Hirt—RCA Victor
15. Rolling Stones Now—London
16. The Return Of Rober Miller—Smash
17. A Song Will Rise—Peter, Paul & Mary—Warner Bros.
18. My Name Is Barbra—Barbra Streisand—Columbia
19. Blue Midnight—Bert Kaempfert—Decca
20. Hello Dolly—Original Cast—RCA Victor
21. Whipped Cream & Other Delights—Tijuana Brass—A & M
22. Herman's Hermits On Tour—MGM
23. Louie, Louie—Kingsmen—Wand
24. Beatles VI—Capitol
25. Roustabout—Elvis Presley—RCA Victor
26. Joan Baez #5—Vanguard
27. Girl Happy—Elvis Presley—RCA Victor
28. Everybody Loves Somebody—Dean Martin—Reprise
29. Vinton's Greatest Hits—Epic
30. Dear Heart & Other Songs About Love—Henry Mancini—RCA Victor
31. Yesterday's Gone—Chad & Jeremy—World Artists
32. You've Lost That Lovin' Feelin'—Righteous Bros.—Philles
33. Just Once In My Life—Righteous Bros.—Philles
34. The Roar Of The Greasepaint—Original Cast—RCA Victor
35. The Genius Of Jankowski—Horst Jankowski—Mercury
36. 12 X 5—Rolling Stones—London
37. Ramblin' Rose—Nat King Cole—Capitol
38. L-O-V-E—Nat King Cole—Capitol
39. Hard Day's Night—Beatles—United Artists
40. Marianne Faithfull—London
41. Peter, Paul & Mary In Concert—Warner Bros.
42. Summer Days & Summer Nights—Beach Boys—Capitol
43. Sugar Lips—Al Hirt—RCA Victor
44. All Summer Long—Beach Boys—Capitol
45. Your Cheating Heart—Soundtrack—MGM
46. My Love Forgive Me—Robert Goulet—Columbia
47. Out Of Our Heads—Rolling Stones—London
48. My Fair Lady—Andy Williams—Columbia
49. Downtown—Petula Clark—Warner Bros.
50. That Honey In The Horn Sound—Al Hirt—RCA Victor
51. Kinks Size—Reprise
52. Getz Au Go Go—Stan Getz—Verve
53. The Door Is Still Open—Dean Martin—Reprise
54. Mr. Tambourine Man—Byrds—Columbia
55. Sidewinder—Lee Morgan—Blue Note
56. Zorba The Creek—Soundtrack—20th Fox
57. Nancy Wilson Show—Capitol
58. The In Crowd—Ramsey Lewis—Cadet
59. The Kingsmen Vol. III—Wand
60. Introducing The Beau Brummels—Autumn
61. Pop Goes The Trumpet—Al Hirt & Arthur Fiedler—RCA Victor
62. Getz Gilberto—Stan Getz & Joao Gilberto—Verve
63. Sinatra '65—Frank Sinatra—Reprise
64. Have You Looked Into Your Heart—Jerry Vale—Columbia
65. Something New—Beatles—Capitol
66. Help—Beatles—Capitol
67. Cast Your Fate To The Wind—Sounds Orchestral—Cameo
68. Look At Us—Sonny & Cher—Atco
69. Coast To Coast—Dave Clark Five—Epic
70. The Kingsmen Vol. II—Wand
71. Dear Heart—Jack Jones—Kapp
72. The Incomparable Mantovani—London
73. The Ventures On Stage—Dolton
74. Pearly Shells—Billy Vaughn—Dot
75. Trini Lopez Folk Album—Reprise
76. You Really Got Me—Kinks—Reprise
77. Red Roses For A Blue Lady—Vic Dana—Dolton
78. Freddie & The Dreamers—Mercury
79. South Of The Border—Herb Alpert's Tijuana Brass—A & M
80. Ferry Across The Mersey—Gerry & The Pacemakers—United Artists
81. Invisible Tears—Ray Conniff—Columbia
82. Amor—Eydie Gorme—Columbia
83. A Bit Of Liverpool—Supremes—Motown
84. Third Time Around—Roger Miller—Smash
85. The Mantovani Sound/The Big Hits From Broadway And Hollywood
86. The Nearness Of You—John Gary—RCA Victor
87. Softly As I Leave You—Frank Sinatra—Reprise
88. More Of Roy Orbison's Hits—Monument
89. With A Little Bit Of Heaven—John Gary—RCA Victor
90. What's New Pussycat?—Soundtrack—United Artists
91. Elvis For Everyone—Elvis Presley—RCA Victor
92. Right Now—Righteous Bros.—Moonglow
93. Three O'Clock In The Morning—Bert Kaempfert—Decca
94. Dean Martin Hits Again—Reprise
95. Best Of Jim Reeves—RCA Victor
96. Having A Wild Weekend—Dave Clark 5—Epic
97. Hello Dolly—Louis Armstrong—Kapp
98. More Hits By The Supremes—Motown
99. Red Roses For A Blue Lady—Wayne Newton—Capitol
100. Wooly Bully—Sam The Sham & The Pharos—MGM

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and
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BEST ARTISTS of 1965 on ALBUMS

MALE VOCALISTS

- | | | |
|--------------------|-------------------|---------------------|
| 1. DEAN MARTIN | 11. Bobby Vinton | 21. Vic Dana |
| 2. ANDY WILLIAMS | 12. John Gary | 22. Al Martino |
| 3. ELVIS PRESLEY | 13. Johnny Rivers | 23. Johnny Mathis |
| 4. Roger Miller | 14. Jerry Vale | 24. Wayne Newton |
| 5. Nat "King" Cole | 15. Jack Jones | 25. Jerry Lee Lewis |
| 6. Bob Dylan | 16. Tony Bennett | 26. Perry Como |
| 7. Frank Sinatra | 17. Roy Orbison | 27. Ronnie Dove |
| 8. Sam Cooke | 18. Gary Lewis | 28. J. Frank Wilson |
| 9. Trini Lopez | 19. Jim Reeves | |
| 10. Robert Goulet | 20. Gene Pitney | |

VOCAL GROUPS

- | | |
|--------------------------|---------------------------|
| 1. BEATLES | 19. Manfred Mann |
| 2. BEACH BOYS | 20. Kingston Trio |
| 3. SUPREMES | 21. Seekers |
| 4. Righteous Bros. | 22. Peter & Gordon |
| 5. Rolling Stones | 23. Swingle Singers |
| 6. Kingsmen | 24. Four Tops |
| 7. Herman's Hermits | 25. Ian & Sylvia |
| 8. Peter, Paul & Mary | 26. Ray Charles Singers |
| 9. Chad & Jeremy | 27. Newbeats |
| 10. Dave Clark Five | 28. Jay & The Americans |
| 1. Lettermen | 29. Four Seasons |
| 2. Gerry & Pacemakers | 30. Ray Conniff & Singers |
| 3. Jan & Dean | 31. Searchers |
| 4. Impressions | 32. Drifters |
| 5. New Christy Minstrels | 33. Chipmunks |
| 6. Animals | 34. Horace Silver Quintet |
| 7. Miracles | 35. Brothers Four |
| 8. Temptations | |

INSTRUMENTALISTS & COMBOS

- | | |
|--------------------|----------------------------|
| 1. AL HIRT | 10. Louis Armstrong |
| 2. VENTURES | 11. Peter Nero |
| 3. STAN GETZ | 12. Vladimir Horowitz |
| 4. Jimmy Smith | 13. Ferrante & Teicher |
| 5. Horst Jankowski | 14. Duane Eddy |
| 6. Pete Fountain | 15. Skitch Henderson |
| 7. Ramsey Lewis | 16. Cal Tjader |
| 8. Lee Morgan | 17. Jr. Walker & All Stars |
| 9. Joao Gilberto | 18. Sandy Nelson |

FEMALE VOCALISTS

- | | | |
|---------------------|-----------------------|-------------------|
| 1. BARBRA STREISAND | 4. Marianne Faithfull | 7. Dionne Warwick |
| 2. NANCY WILSON | 5. Eydie Gorme | 8. Gale Garnett |
| 3. JOAN BAEZ | 6. Patti Page | 9. Lesley Gore |

NEW MALE VOCALISTS

- | | | |
|-------------------|-----------------|--------------------|
| 1. GLENN YARBROUG | 3. TOM JONES | 5. Barry McGuire |
| 2. DONOVAN | 4. Ian Whitcomb | 6. Billy Joe Royal |

NEW FEMALE VOCALISTS

- | | | |
|-----------------|---------|---------------|
| 1. PETULA CLARK | 2. CHER | 3. PATTY DUKE |
|-----------------|---------|---------------|

NEW VOCAL GROUPS

- | | |
|----------------------------|---------------------------------|
| 1. KINKS | 9. Zombies |
| 2. SONNY & CHER | 10. Wayne Fontana & Mindbenders |
| 3. BYRDS | 11. Paul Revere & Raiders |
| 4. Freddie & Dreamers | 12. Yardbirds |
| 5. Beau Brummels | 13. We Five |
| 6. Sam The Sham & Pharoahs | 14. Bachelors |
| 7. Them | 15. Dino, Desi & Billy |
| 8. King Family | |

COMEDY

- | | | |
|-------------------|------------------|------------------|
| 1. BILL COSBY | 3. ALLEN SHERMAN | 5. Gertrude Berg |
| 2. SMOTHERS BROS. | 4. Tom Lehrer | |

ORCHESTRAS & BANDS

- | | | |
|---------------------------------|-------|-----------------------|
| 1. TIJUANA BRASS | } TIE | 6. Ray Conniff |
| 1. BERT KAEMPFFERT | | 7. Sounds Orchestral |
| 2. HENRY MANCINI | | 8. Roland Shaw |
| 3. MANTOVANI | | 9. Hollyridge Strings |
| 4. Billy Vaughn | | 10. Lawrence Welk |
| 5. Arthur Fiedler & Boston Pops | | 11. Count Basie |

MILLION - SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

- | | | | | | |
|------------------|--------------------------------|-----------------|--------------------|---------------------------------|-------------------|
| mes Brothers | Sentimental Me (Rag Mop) | Coral 1950 | Booker T & MG's | Green Onions | Stax 1962 |
| Anderson, Leroy | You You You | Victor 1953 | Boone, Pat | Ain't That A Shame | Dot 1955 |
| Andrews Sisters | Blue Tango | Decca 1951 | | I'll Be Home | Dot |
| | Rum And Coca-Cola | Decca 1944 | | Friendly Persuasion | Dot |
| | I Can Dream, Can't I | Decca 1949 | | Remember You're Mine | Dot |
| anka, Paul | Diana | ABC Par 1957 | | I Almost Lost My Mind | Dot 1956 |
| | Lonely Boy | ABC Par 1960 | | Love Letters In The Sand | Dot 1957 |
| ustin, Gene | Ramona | Victor 1928 | | Don't Forbid Me | Dot 1957 |
| utry, Gene | Silver Haired Daddy | Columbia 1939 | | Why, Baby, Why | Dot 1957 |
| | Rudolph The Red-Nosed Reindeer | Columbia 1950 | | April Love | Dot 1958 |
| avalon, Frankie | Venus | Chancellor 1958 | Boyd, Jimmy | I Saw Mommy Kissing Santa Claus | Columbia 1952 |
| | | | Brewer, Teresa | Till I Waltz Again With You | Coral 1952 |
| aker, LaVern | I Cried A Tear | Atlantic 1959 | | Ricochet | Coral 1953 |
| arber, Chris | Petite Fleur | Laurie 1959 | | There's A Star-Spangled Banner | |
| arron, Blue | Cruising Down The River | MGM 1949 | | Waving Somewhere | Victor 1942 |
| arton, Eileen | If I Knew You Were Comin' | | | Sentimental Journey | Columbia 1945 |
| | I'd Of Baked A Cake | National 1950 | | Three Bells | Victor 1959 |
| axter, Les | Poor People Of Paris | Capitol 1956 | | Flying Saucer | Luniverse 1956 |
| eatles | *I Want To Hold Your Hand | Capitol 1964 | Buchanan & Goodman | Kookie Lend Me Your Comb | Warner Bros. 1959 |
| | *Can't Buy Me Love | Capitol 1964 | Byrnes, Edd | | |
| | She Loves You | Swan 1964 | | Jumpin' Jive | Columbia 1939 |
| | *A Hard Day's Night | Capitol 1964 | | Hey Baby | Smash 1962 |
| | *I Feel Fine | Capitol 1964 | | Way Down Yonder In New Orleans | Swan 1959 |
| | *Help! | Capitol 1965 | | Polonaise (by Chopin) | Decca 1945 |
| | *Eight Days A Week | Capitol 1965 | | Tequila | Challenge 1958 |
| | Yesterday | Capitol 1965 | | *I Can't Stop Loving You | ABC Par 1962 |
| ennett, Tony | Because Of You | Columbia 1952 | | The Twist | Parkway 1960 |
| | Cold Cold Heart | Columbia 1952 | | Let's Twist Again | Parkway 1961 |
| | Rags To Riches | Columbia 1953 | | Limbo Rock/Popeye | Parkway 1962 |
| | Stranger In Paradise | Columbia 1954 | | Mr. Sandman | Cadence 1954 |
| | It's Just A Matter Of Time | Mercury 1959 | Chordettes | Downtown | Warner Bros. 1965 |
| | Stranger On The Shore | Atco 1962 | Clark, Petula | Come On-A My House | Columbia 1951 |
| | Smokie | Hi 1959 | Clooney, Rosemary | Hey There | Columbia 1954 |
| | White Silver Sands | Hi 1960 | | Searchin' | Atco 1957 |
| | Josephine | Hi 1960 | | Yakety Yak | Atco 1958 |
| | He'll Have To Stay | Capitol 1960 | | Charlie Brown | Atco 1959 |
| lack, Jeanne | Quarter To Three | Legrand 1962 | | Poison Ivy | Atco 1959 |
| onds, Gary U. S. | | | Cole, Cozy | Topsy (Part II) | Love 1958 |

(Continued on page 34)

Ole!
Seasons Greetings
Herb Alpert



HERB ALPERT
& the TIJUANA BRASS



MILLION - SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

Cole, Nat "King"	Nature Boy Mona Lisa Too Young Ramblin' Rose	Capitol 1948 Capitol 1949 Capitol 1951 Capitol 1962	Fabric, Bent Faith, Percy	Alley Cat The Song From Moulin Rouge *Theme From A Summer Place	Atco 1962 Columbia 1953 Columbia 1960
Como, Perry	Temptation Hubba Hubba Till The End Of Time Prisoner Of Love When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round *Catch A Falling Star Do You Love Me You Send Me Tea For Two Cha Cha Last Date Sh-Boom	Victor 1945 Victor 1945 Victor 1945 Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Decca 1958 1961 Mercury 1954 Brunswick 1957	Ferrante & Teicher Fiedler, Arthur Fisher, Eddie	Exodus Jalousie Anytime I'm Walking Behind You Oh My Pappa I Need You Now Into Each Life Some Rain Must Fall Come Softly To Me Mr. Blue Hearts of Stone Sixteen Tons Tell Me Why Love Is A Many-Splendored Thing Moments To Remember No Not Much Sherry Big Girls Don't Cry *Rag Doll Who's Sorry Now My Happiness Among My Souvenirs Mama/Teddy Everybody's Somebody's Fool/ Jealous Of You Together Many Tears Ago Where The Boys Are St. George And The Dragonet	Un. Artists 1961 Victor 1938 Victor 1951 Victor 1953 Victor 1953 Victor 1954 Decca 1944 Dolton 1959 Dolton 1959 Dot Capitol 1955 Decca 1951 Decca 1955 Columbia 1955 Columbia 1956 VeeJay 1962 VeeJay 1962 Philips 1964 MGM 1958 MGM 1959 MGM 1959 MGM 1960 MGM 1960 MGM 1961 MGM 1961 MGM 1961 Capitol 1953
Contours Cooke, Sam Covington, Warren Cramer, Floyd Crew Cuts Crickets Crosby, Bing	That'll Be The Day Silent Night Sunday, Monday, Or Always I'll Be Home For Christmas Swinging On A Star Too-Ra-Loo-Ra-Loo-Ral I Can't Begin To Tell You Dear Hearts And Gentle People New San Antonio Rose MacNamara's Band Sweet Leilani White Christmas Now Is The Hour Galway Bay Pistol Packin' Mama Jingle Bells Don't Fence Me In South America, Take It Away Play A Simple Melody True Love Whiffenpoof Song	Decca 1942 Decca 1943 Decca 1943 Decca 1944 Decca 1944 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1948 Decca 1948 Decca 1948 Decca 1943 Decca 1943 Decca 1944 Decca 1944 Decca 1946 Decca 1946 Decca 1946 Decca 1948 Decca 1948 Decca 1948 Decca 1943 Decca 1943 Decca 1944 Decca 1946 Decca 1950 Capitol 1957 Decca 1950	Fitzgerald, Ella & Ink Spots Fleetwoods Fontane Sisters Ford, Tennessee Ernie Four Aces Four Lads Four Seasons Francis, Connie Freberg, Stan Gibbs, Georgia Gilmer, Jimmy & Fireballs Glahe, Will Gleason, Jackie Godfrey, Arthur Grant, Gogi	Kiss Of Fire Tweedle Dee Dance With Me Henry *Sugar Shack Beer Barrel Polka Melancholy Serenade Too Fat Polka Suddenly There's A Valley Wayward Wind Shake, Rattle And Roll Rock Around The Clock A Rose And A Baby Ruth The Thing Kansas City Davy Crockett You'll Never Know Little White Lies Deep In The Heart Of Texas My Special Angel Laura Woodchopper's Ball Mrs. Brown You've Got A Lovely Daughter *I'm Henry VIII, I am Michael P.S. I Love You Paggy Sue Alley-Oop Battle Of New Orleans To Each His Own 12th Street Rag Oh Young Love Itsy Bitsy Teenie Bikini	Mercury 1952 Mercury 1955 Mercury 1955 Dot 1963 Victor 1938 Capitol 1953 Columbia 1947 Era 1955 Era 1956 Decca 1955 Decca 1955 ABC-Par 1958 Victor 1950 Fury 1959 Cadence 1955 Decca 1943 Decca 1948 Columbia 1941 Decca 1957 Columbia 1945 Decca 1947 MGM 1965 MGM 1965 United Artists 1961 Dot Coral 1958 Lute 1960 Columbia 1959 Mercury 1946 Capitol 1951 Capitol 1953 Dot 1957 Kapp 1960 Cub 1959 Decca 1946 Decca 1946
Dalhart, Vernon Damone, Vic Danny & Juniors Darin, Bobby	Prisoner's Song You're Breaking My Heart At The Hop Splish Splash Dream Lover Queen Of The Hop Mack The Knife Rockin' Robin Secret Love Whatever Will Be, Will Be *Big Bad John The Peppermint Twist Come Go With Me Quiet Village Little Darlin' The Stroll Teen Angel Runaround Sue Honky Tonk The Fat Man Goin' Home You Said You Loved Me Please Don't Leave Me Going To The River Love Me All By Myself I Can't Go On Ain't That A Shame I'm In Love Again Bo Weevil Blue Monday Blueberry Hill It's You I Love I'm Walkin' I Still Love You Whole Lotta Lovin' Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Duke Of Earl	Victor 1924 Mercury 1949 ABC-Par 1958 Atco 1958 Atco 1959 Atco 1959 Atco 1960 Class 1958 Columbia 1954 Columbia 1956 Columbia 1961 Roulette 1961 Dot 1957 Liberty 1959 Mercury 1957 Mercury 1958 MGM 1960 Laurie 1961 King 1956 Imperial 1948 Imperial 1952 Imperial 1953 Imperial 1953 Imperial 1953 Imperial 1954 Imperial 1955 Imperial 1955 Imperial 1955 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Decca 1946 Decca 1946 Fraternity 1957 Victor 1937 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1960 Atlantic 1960 Atlantic 1961 Vee Jay 1962	Haley, Bill Hamilton IV, George Harris, Phil Harrison, Wilbert Hayes, Bill Haymes, Dick Heidt, Horace Helms, Bobby Herman, Woody Herman's Hermits Highwaymen Hilltoppers Holly, Buddy Hollywood Argyles Horton, Johnny Howard, Eddy Hunt, Pee Wee Hunter, Tab Hyland, Brian Impalas Ink Spots James, Harry James, Joni James, Sonny Jenkins, Gordon with The Weavers Jolson, Al Jones, Jimmy Jones, Spike Jordan, Louis Justis, Bill	Sorry (I Ran All The Way Home) To Each His Own The Gypsy Ciribiribin One O'Clock Jump You Made Me Love You Why Don't You Believe Me Your Cheating Heart Have You Heard Young Love Maybe You'll Be There Goodnight, Irene April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rosie Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas Choo Cho Ch'Boogie Raunchy	Columbia 1939 Columbia 1941 Columbia 1946 MGM 1953 MGM 1953 Capitol 1957 Decca 1947 Decca 1950 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Decca 1946 Phillips Int 1958
Dinning, Mark Dion Doggett, Bill Domino, Fats	Prisoner Of Love When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round *Catch A Falling Star Do You Love Me You Send Me Tea For Two Cha Cha Last Date Sh-Boom That'll Be The Day Silent Night Sunday, Monday, Or Always I'll Be Home For Christmas Swinging On A Star Too-Ra-Loo-Ra-Loo-Ral I Can't Begin To Tell You Dear Hearts And Gentle People New San Antonio Rose MacNamara's Band Sweet Leilani White Christmas Now Is The Hour Galway Bay Pistol Packin' Mama Jingle Bells Don't Fence Me In South America, Take It Away Play A Simple Melody True Love Whiffenpoof Song	Victor 1945 Victor 1945 Victor 1945 Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Decca 1958 1961 Mercury 1954 Brunswick 1957 Decca 1942 Decca 1943 Decca 1943 Decca 1944 Decca 1944 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1948 Decca 1948 Decca 1948 Decca 1943 Decca 1943 Decca 1944 Decca 1946 Decca 1950 Capitol 1957 Decca 1950	Dorsey, Jimmy Dorsey, Tommy Draper, Rusty Drifters Duke Of Earl Eckstine, Billy Edwards, Tommy Elegants Eva, Little Everly Bros.	I Apologize It's All In The Game Little Star The Loco-Motion Bye Bye Love Wake Up Little Susie All I Have To Do Is Dream Bird Dog/Devoted To You Cathy's Clown	MGM 1951 MGM 1958 APT 1958 Dimension 1962 Cadence 1957 Cadence 1957 Cadence 1958 Cadence 1958 Warner Bros. 1960

(Continued on page 36)

PHIL SPECTOR • THE RIGHTEOUS BROTHERS
DANNY DAVIS • THE MFQ • THE RONETTES
PHILLES RECORDS • MOTHER BERTHA MUSIC



TOP RECORDS OF THE PAST 18 YEARS

The Top 10 Records of 1948 thru 1965 As Compiled
by CASH BOX in its Annual Year-End Survey

1948

My Happiness—Jon & Sondra Steel
Manana—Peggy Lee
Ballerina—Vaughn Monroe
Four Leaf Clover—Art Mooney
You Can't Be True, Dear—Ken Griffin—
Ferry Wayne
Nature Boy—King Cole
Little White Lies—Dick Haymes
It's Magic—Doris Day
You Call Everybody Darling—Al Trace
Mickey—Ted Weems

1949

Forever And Ever—Russ Morgan Orch.
Riders In The Sky—Vaughn Monroe
Again—Gordon Jenkins Orch.
Forever And Ever—Perry Como
Cruising Down The River—
Blue Barron Orch.
Cruising Down The River—
Russ Morgan Orch.
Again—Vic Damone
So Tired—Russ Morgan Orch.
Lavender Blue—Dinah Shore
Buttons And Bows—Dinah Shore

1950

Goodnight Irene—Gordon Jenkins &
The Weavers
Isn't Fair—Sammy Kaye
Third Man Theme—Anton Karas
Mule Train—Frankie Laine
Mona Lisa—King Cole
Music, Music, Music—Teresa Brewer
I Wanna Be Loved—Andrews Sisters
I'd've Baked A Cake—Eileen Barton
I Can Dream Can't I—Andrews Sisters
That Lucky Old Sun—Frankie Laine

1951

Tennessee Waltz—Patti Page
How High The Moon—Les Paul & Mary Ford
Too Young—Nat "King" Cole
Be My Love—Mario Lanza
Because Of You—Tony Bennett
On Top Of Old Smokey—Weavers &
Ferry Gilkysen
If—Perry Como
Sin—Four Aces
Come On-A My House—Rosemary Clooney
Mockin' Bird Hill—Les Paul & Mary Ford

1952

Cry—Johnnie Ray
Blue Tango—Leroy Anderson
Anytime—Eddie Fisher
Delicado—Percy Faith
Kiss Of Fire—Georgia Gibbs
Wheel Of Fortune—Kay Starr
Tell Me Why—Four Aces
I'm Yours—Don Cornell
Here In My Heart—Al Martino
Auf Wiedersehn Sweetheart—Vera Lynn

1953

Song From Moulin Rouge—Percy Faith } Tie
Till I Waltz Again With You—
Teresa Brewer }
April In Portugal—Les Baxter
Vaya Con Dios—Les Paul & Mary Ford
I'm Walking Behind You—Eddie Fisher
I Believe—Frankie Laine
You, You, You—Ames Bros.
Doggie In The Window—Patti Page
Why Don't You Believe Me—Joni James
Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—
Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Daggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu (Volare)—
Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. There Goes My Baby—Drifters
4. Venus—Frankie Avalon
5. Lonely Boy—Paul Anka
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot
Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston

1961

1. Exodus—Ferrante & Teicher
2. Calcutta—Lawrence Welk
3. Will You Love Me Tomorrow—Shirelles
4. Tossin' And Turnin'—Bobby Lewis
5. Wonderland By Night—Bert Kaempfert
6. Are You Lonesome Tonight—Elvis Presley
7. Travelin' Man—Ricky Nelson
8. Michael—Highwaymen
9. Runaway—Del Shannon
10. Last Date—Floyd Cramer

1962

1. Twist—Chubby Checker
2. Stranger On The Shore—Acker Bilk
3. Peppermint Twist—Joey Dee & Starlites
4. Mashed Potato Time—Dee Dee Sharp
5. Moon River—Henry Mancini—Jerry Butler
6. I Can't Stop Loving You—Ray Charles
7. You'll Lose A Good Thing—Barbara Lynn
8. The Stripper—David Rose
9. The Wanderer—Dion
10. The Lion Sleeps Tonight—Tokens

1963

1. Limbo Rock—Chubby Checker
2. Go Away Little Girl—Steve Lawrence
3. End Of The World—Skeeter Davis
4. Blue Velvet—Bobby Vinton
5. Telstar—Tornadoes
6. I Will Follow Him—Little Peggy March
7. Rhythm Of The Rain—Cascades
8. Can't Get Used To Losing You—
Andy Williams
9. Fingertips—Little Stevie Wonder
10. Return To Sender—Elvis Presley

1964

1. I Want To Hold Your Hand—Beatles
2. She Loves You—Beatles
3. Hello Dolly—Louis Armstrong
4. Oh, Pretty Woman—Roy Orbison
5. I Get Around—Beach Boys
6. Louie, Louie—Kingsmen
7. My Guy—Mary Wells
8. Blue Velvet—Bobby Vinton
9. Glad All Over—Dave Clark Five
10. Everybody Loves Somebody—Dean Martin

1965

1. Back In My Arms Again—Supremes
2. Wolly Bully—Sam The Sham & The Pharos
3. Mr. Lonely—Bobby Vinton
4. I Can't Help Myself—Four Tops
5. Satisfaction—Rolling Stones
6. Downtown—Petula Clark
7. You've Lost That Lovin' Feeling—Righteous
Bros.
8. Come See About Me—Supremes
9. The In Crowd—Ramsey Lewis
10. You Were On My Mind—We Five



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Detroit, Michigan

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1958

ROSEBUSH—Gordon MacRae—Capitol WAO-595

1959

ALONE—Ernie Ford—Capitol T-256
 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
 MICHIGAN MAN—Original Cast—Capitol WAO/SWAO-990
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004
 THE PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO 1032
 THE GUNN—Henry Mancini—RCA Victor LPM/LSP 1956

1960

THE GREAT PRINCE—Mario Lanza—RCA Victor LM-1837
 HOURS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
 ELVIS—Elvis Presley—RCA Victor LPM-1382
 GREAT HITS—Pat Boone—Dot 3071/25071
 KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199
 KINGSTON TRIO—Kingston Trio—Capitol T-996
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
 JOHNNY—Johnny Mathis—Columbia CL-1351/CS-8152
 JOHNNY—Johnny Mathis—Columbia CL-1078/CS-8039
 IS THE THING—Nat King Cole—Capitol W-824
 WE GO AGAIN—Kingston Trio—Capitol T-1258
 THE HUNGRY I—Kingston Trio—Capitol T-1107
 HOURS OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
 MY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
 TMAS SING ALONG—Mitch Miller—Columbia CL-1205/CS-8027
 MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1961

AMBITIOUS—Lawrence Welk—Dot DLP-3359/ST-25359
 DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
 OUT—Kingston Trio—Capitol T-1352/ST-6352
 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
 TMAS CAROLS—Mantovani—London LL-913/PS-142
 TRE LAND—Mantovani—London LL-1219/PS-125
 ENCORES VOL. I—Mantovani—London LL-1700/PS-124
 FOREVER—Mantovani—London LL-3032/PS-106
 WALTZES—Mantovani—London LL-685/PS-118
 AUCTIONS—Ernie Ford—Capitol T-818
 GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
 MONTE AT CARNegie HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006
 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
 RE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
 HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1962

SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
 SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
 LOT—Original Cast—Columbia KOL-5620/KOS-2031
 PER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009
 E FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
 HAWAII—Billy Vaughn—Dot 3165/25165
 SING ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100
 NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
 DAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
 ERN SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
 MENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
 CAROL—Ernie Ford—Capitol T-1071/ST-1071
 ER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
 K SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
 'N' EASY—Frank Sinatra—Capitol W-1417
 S FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
 G ALONG—Kingston Trio—Capitol T-1407
 C, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
 C FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
 AT CARNegie HALL—Judy Garland—Capitol WBO-1568
 Y TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
 DRIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
 CERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022
 ARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037
 ERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABCS-410
 FAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362
 IS SINATRA—Frank Sinatra—Capitol T-768
 UET—Fercy Faith Strings—Columbia CL-1322/CS-8124
 UCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520
 FULLY—Johnny Mathis—Columbia CL-1422/CS-8219
 G SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
 FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
 , PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
 ON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475
 FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
 1812 OVERTURE—TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
 EXODUS—Original Soundtrack—RCA Victor LPM-1058/LSO-1058
 CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
 G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
 SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
 VIVA—Percy Faith—Columbia CL-1075/CS-8038
 THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
 TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
 I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
 BELAFONTE RETURNS TO CARNegie HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007
 BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
 JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
 MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
 EXODUS—Mantovani—London LL-3231/PS-224
 DAYS OF WINE & ROSES—Andy Williams—Columbia CL-2015/CS-8815
 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
 CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
 THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
 PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
 FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
 IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
 SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
 JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
 CAROUSEL—Film Soundtrack—Capitol W 694/SW 694
 THE KING AND I—Film Soundtrack—Capitol—W 74/SW 74
 RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
 MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047
 HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
 THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
 THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
 HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
 HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
 THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
 CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
 VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335
 SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
 THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
 UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357
 RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
 THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
 FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
 JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396
 COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
 THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
 CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971
 MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
 BEATLES '65—Capitol T-2228/ST-2228
 THE BEATLES STORY—Capitol TBO-2222/STBO-2222
 MARY POPPINS—Soundtrack—Vista 4026/S-4026

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
 PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
 EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
 WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839
 BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
 RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
 BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
 ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
 SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965
 PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
 THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005
 TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
 GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
 BEATLES VI—Capitol T-2358/ST-2358
 DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
 HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
 INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
 HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
 MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
 RETURN OF ROGER MILLER—Smash 27061/67061
 GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005
 GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158
 LOOK AT US—Sanny & Cher—Atco 177
 THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
 THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
 OUT OF OUR HEADS—The Rolling Stones—London 3429/429
 FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
 SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
 SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
 SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
 WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136

**THANKS
EVERYONE!**

#

**2nd
YEAR
IN A ROW**

INSTRUMENTALIST

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RCA Victor #47-8736

New Album

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OUR SONG"**

RCA Victor LPM/LSP 3492



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New York Hollywood

MILLION-SELLERS

Art & Dotty	Chanson D'Amour	Era 1957
s	*The Lion Sleeps Tonight	Victor 1961
r, Orrin	Oh, Johnny	Columbia 1939
y, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
s, Ritchie	Donna	Del-Fi 1958
n, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
an, Sarah	Broken Hearted Melody	Mercury 1959
Bobby	Take Good Care Of My Baby	Liberty 1961
a, Bobby	*Roses Are Red	Epic 1962
ce, Jerry	Primrose Lane	Challenge 1960
Billy	Stardust	Liberty 1957
g, Fred	'Twas The Night Before Christmas	Decca 1942
ngton, Dinah &	Baby (You Got What It Takes)	Mercury 1960
on, Brook		
rs, The	On Top Of Old Smoky	Decca 1951
, Joan	Let Me Go Lover	Columbia 1954
s, Ted	Heartaches	Decca 1950
Lawrence	*Calcutta	Dot 1961
an, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
eld, David	Cara Mia	London 1956
g, Maggie	The Tree In The Meadow	Capitol 1948
Jimmy Wakely	Slipping Around	Capitol 1949
an, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
ns, Billy	I'm Gonna Sit Right Down	Coral 1957
ns, Roger	Autumn Leaves	Kapp 1955
ns, Tex	Smoke, Smoke, Smoke	Capitol
Chuck	What Am I Living For	Atlantic 1958
a, Jackie	Night/Doggin' Around	Brunswick 1960
halter, Hugo	Canadian Sunset	Victor 1956
y, Sheb	Purple People Eater	MGM 1958

Season's Greetings
and
Thanks
to *ALL*

Special Thanks To

RANDY WOOD

BILLY
VAUGHN



"The Nation's Best Selling Records"

NARAS GRAMMY AWARD WINNERS

National Academy of Recording Arts & Sciences—Winners of the 1964 Achievement Awards

- Record Of The Year: The Girl From Ipanema — Stan Getz and Astrud Gilberto A&R Producer, Creed Taylor (Verve)
- Album Of The Year—Non-Classical: Getz/Gilberto — Stan Getz, Joao Gilberto —A&R Producer, Creed Taylor (Verve)
- Album Of The Year—Classical: Bernstein: Symphony No. 3 ("Kaddish")—Leonard Bernstein cond. The New York Philharmonic Orchestra—A&R Producer, John McClure (Columbia)
- Song Of The Year: Hello, Dolly! Composer, Jerry Herman
- Best Instrumental Composition (Other Than Jazz): The Pink Panther Theme—Composer, Henry Mancini
- Best Vocal Performance—Female: People—Barbra Streisand (Columbia)
- Best Vocal Performance—Male: Hello, Dolly!—Louis Armstrong (Kapp)
- Best Instrumental Jazz Performance—Small Group or Soloist With Small Group: Getz/Gilberto —Stan Getz (Verve)
- Best Instrumental Jazz Performance—Large Group or Soloist With Large Group: Guitar From Ipanema — Laurindo Almeida (Capitol)
- Best Original Jazz Composition: The Cat—Composer, Lalo Schifrin
- Best Instrumental Performance—Non-Jazz: Pink Panther—Henry Mancini (RCA Victor)
- Best Instrumental Arrangement: Pink Panther—Henry Mancini—Arranger, Henry Mancini (RCA Victor)
- Best Accompaniment Arrangement For Vocalist/s Or Instrumentalist/s: People—Barbra Streisand—Arranger, Peter Matz (Columbia)
- Best Performance By A Vocal Group: A Hard Day's Night—The Beatles (Capitol)
- Best Performance By A Chorus: The Swingle Singers Going Baroque—The Swingle Singers (Philips)
- Best Original Score Written For A Motion Picture Or Television Show: Mary Poppins—Composers, Richard M. and Robert Sherman (Vista)
- Best Score From An Original Cast Show Album: Funny Girl—Composers, Jule Styne and Bob Merrill—A&R Producer, Richard Jones (Capitol)
- Best Comedy Performance: I Started Out As A Child—Bill Cosby (Warner Bros.)
- Best Documentary, Spoken Word Or Drama Recording (Other Than Comedy): BBC Tribute To John F. Kennedy—"That Was The Week That Was" Cast (Decca)
- Best Engineered Recording: Getz/Gilberto—Stan Getz, Joao Gilberto — Engineer, Phil Ramone (Verve)
- Best Engineered Recording—Special Or Novel Effects: The Chipmunks Sing The Beatles—The Chipmunks—Engineer, Dave Hassinger (Liberty)
- Best Album Cover: People—Barbra Streisand—Art Director, Robert Cato, Photographer, Don Bronstein (Columbia)
- Best Recording For Children: Mary Poppins—Julie Andrews, Dick Van Dyke, and original cast (Vista)
- Best Rock And Roll Recording: Downtown—Petula Clark (Warner Bros.)
- Best Rhythm And Blues Recording: How Glad I Am—Nancy Wilson (Capitol)
- Best Folk Recording: We'll Sing In The Sunshine—Gale Garnett (RCA Victor)
- Best Gospel Or Other Religious Recording (Musical): Great Gospel Songs—Tennessee Ernie Ford (Capitol)
- Best New Artist Of 1964: The Beatles (Capitol)
- Best Country & Western Single: Dang Me—Roger Miller—A&R Producer, Jerry Kennedy (Smash)
- Best Country & Western Album: Dang Me/Chug-A-Lug — Roger Miller — A&R Producer, Jerry Kennedy (Smash)
- Best Country & Western Vocal Performance — Female: Here Comes My Baby (single)—Dottie West (RCA Victor)
- Best Country & Western Vocal Performance — Male: Dang Me (single)—Roger Miller (Smash)
- Best Country & Western Song: Dang Me—Composer, Roger Miller
- Best New Country & Western Artist Of 1964: Roger Miller (Smash)
- Best Album Notes: Mexico (Legacy Collection)—Carlos Chavez—Annotators, Stanton Catlin, Carleton Beals (Columbia)
- Best Performance — Orchestra: Mahler: Symphony No. 5 In C Sharp Minor/Berg: "Wozzeck" Excerpts—Phyllis Curtin, Erich Leinsdorf conducting the Boston Symphony Orchestra (RCA Victor)
- Best Chamber Performance—Instrumental: Beethoven: Trio No. 1 In E Flat, Op. 1, No. 1—Heifetz-Piatigorsky Concerts with Jacob Lateiner, piano (RCA Victor)
- Best Chamber Music Performance —Vocal: It Was A Lover And His Lass (Morley, Byrd & Others)—New York Pro Musica, Noah Greenberg conductor (Decca)
- Best Performance—Instrumental Soloist Or Soloists (With Orchestra): Prokofieff: Concerto No. 1 In D Major For Violin—Isaac Stern (Eugene Ormandy conducting Philadelphia Orchestra) (Columbia)
- Best Performance—Instrumental Soloist (Without Orchestra): Vladimir Horowitz Plays Beethoven, Debussy, Chopin (Beethoven: Sonata No. 8 "Pathetique"; Debussy: Preludes; Chopin: Etudes & Scherzos 1 Thru 4)—Vladimir Horowitz (Columbia)
- Best Opera Recording: Bizet: Carmen—Herbert von Karajan conducting Vienna Philharmonic Orchestra & Chorus—Principal Soloists: Leontyne Price, Franco Corelli, Robert Merrill, Mirella Freni (RCA Victor)
- Best Choral Performance (Other Than Opera): Britten: A Ceremony Of Carols — The Robert Shaw Chorale—Robert Shaw Conductor (RCA Victor)
- Best Vocal Soloist Performance (With Or Without Orchestra): Berlioz: Nuits D'Ete (Song Cycle)/Falla: El Amor Brujo—Leontyne Price (Fritz Reiner cond. Chicago Symphony) (RCA Victor)
- Best Composition By A Contemporary Composer: Piano Concerto Composer, Samuel Barber
- Best Engineered Recording: Britten: Young Person's Guide To The Orchestra—Carlo Maria Giulini cond. Philharmonia Orchestra—Engineer, Douglas Larter (Angel)
- Best Album Cover: Saint-Saens: Carnival Of The Animals/Britten: Young Person's Guide To The Orchestra—Arthur Fiedler cond. Boston Pops—Art Director, Robert Jones—Graphic Artist, Jan Balet (RCA Victor)
- Most Promising New Recording Artist: Marilyn Horne (Mezzo-Soprano) (RCA Victor)

THANK

BEST INSTRUMENT
OF 1965
(Cash Box Year-End)

*The
Ramsey
Lewis
Trio*

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BEST R&B RECORDS & ARTISTS of 1965

TABULATION OF RHYTHM & BLUES RECORDS & R&B ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1965.

BEST R&B RECORDINGS OF 1965

1. I CAN'T HELP MYSELF—FOUR TOPS (Motown)
2. IN THE MIDNIGHT HOUR—WILSON PICKETT (Atlantic)
3. YES, I'M READY—BARBARA MASON (Arctic)
4. The In Crowd—Ramsey Lewis Trio (Argo)
5. I'll Be Doggone—Marvin Gaye (Tamla)
6. Shot Gun—Jr. Walker & All Stars (Soul)
7. How Sweet It Is—Marvin Gaye (Tamla)
8. My Girl—Temptations (Gordy)
9. Tonight's the Night—Solomon Burke (Atlantic)
10. Gotta Get You Off My Mind—Solomon Burke (Atlantic)
11. Papa's Got A Brand New Bag—James Brown (King)
12. Twine Time—Alvin Cash & Crawlers (Mar-V-Lus)
13. You've Lost That Lovin' Feelin'—Righteous Bros. (Philles)
14. Oh No Not My Baby—Maxine Brown (Wand)
15. We're Gonna Make It—Little Milton (Chess)
16. Stop In The Name of Love—Supremes (Motown)
17. Ride Your Pony—Lee Dorsey (Amy)
18. Reach Out For Me—Dionne Warwick (Scepter)
19. Shake—Sam Cooke (RCA Victor)
20. No Pity in the Naked City—Jackie Wilson (Brunswick)
21. Come See About Me—Supremes (Motown)
22. Nowhere To Run—Martha & Vandellas (Gordy)
23. Don't Mess Up A Good Thing—Bobby McClure & Fontella Bass (Checker)
24. Mr. Pitiful—Otis Redding (Atlantic)
25. It's A Man Down There—G. L. Crockett (Four Brothers)
26. Back In My Arms Again—Supremes (Motown)
27. Hold On To What You've Got—Joe Tex (Dial)
28. I've Been Loving You Too Long—Otis Redding (Atlantic)
29. The Jerk—Larks (Money)
30. Treat Her Right—Roy Head (BackBeat)
31. The Entertainer—Tony Clarke (Chess)
32. Amen—Impressions (ABC Paramount)
33. Nothing But Heartaches—Supremes (Motown)
34. It's Growing—Temptations (Gordy)
35. Respect—Otis Redding (Atlantic)
36. Too Many Fish in the Sea—Marvelettes (Tamla)
37. Sugar Dumpling—Sam Cooke (RCA Victor)
38. I Want To (Do Everything For You)—Joe Tex (Dial)
39. Who's Cheating Who—Little Milton (Chess)
40. Nothing Can Stop Me—Gene Chandler (Constellation)
41. I Do Love You—Billy Stewart (Chess)
42. Ooo Baby Baby—Miracles (Tamla)
43. Right or Wrong—Ronnie Dove (Diamond)
44. Name Game—Shirley Ellis (Congress)
45. Baby Love—Supremes (Motown)
46. Watermelon Man—Gloria Lynne (Fontana)
47. Seven Letters—Ben E. King (Atco)
48. Got to Find a Way—Harold Burrage (M-Pac)
49. Boot-Leg—Booker T & MG's (Stax)
50. OO Wee Baby, I Love You—Fred Hughes (Vee Jay)

BEST MALE VOCALISTS

1. Otis Redding } T
1. Marvin Gaye } I
1. Solomon Burke } E
2. Sam Cooke
3. Little Milton
4. Gene Chandler
5. Joe Tex
6. Bobby Bland
7. Chuck Jackson
8. Walter Jackson
9. Wilson Pickett
10. James Brown
11. Ronnie Dove
12. Joe Simon
13. Major Lance
14. Radiants
15. Ray Charles
16. Ben E. King
17. Joe Hinton
18. Arthur Prysock
19. B. B. King
20. Chuck Berry
21. Don Covay
22. Johnny Cash
23. Jimmy McCracklin
24. Jerry Butler
25. Brook Benton
26. O. V. Wright
27. Rufus Thomas
28. Jimmy Reed
29. Z. Z. Hill
30. Dee Clark
31. Little Stevie Wonder
32. Garnett Mimms
33. Gene Simmons
34. Otis Leavill
35. Little Jr. Parker
36. Sam Hawkins

BEST FEMALE VOCALISTS

1. Dionne Warwick } T
1. Mary Wells } I
1. Maxine Brown } E
2. Mitty Collier
3. Betty Everett
4. Barbara Lewis
5. Shirley Ellis
6. Gloria Lynne
7. Baby Washington
8. Dee Dee Warwick
9. Esther Phillips
10. Kim Weston
11. Etta James
12. Brenda Holloway
13. Aretha Franklin
14. Shirley Bassey
15. Jackie Ross
16. Carla Thomas
17. Irma Thomas
18. Betty Lavette
19. Laverne Baker
20. Barbara Lynn
21. Jackie de Shannon
22. Della Reese
23. Dee Dee Sharp

BEST NEWCOMER MALE VOCALISTS

1. Billy Stewart } TIE
1. Bobby McClure } I
2. Jr. Walker } E
3. Fred Hughes
4. Lee Dorsey
5. G. L. Crockett
6. Roy Head
7. Tony Clarke
8. Harold Burrage
9. James Phelps
10. Lee Lamont
11. Jewel Akens
12. Jan Bradley
13. Edwin Starr
14. Roy C
15. Ronnie Milsap
16. Gus Jenkins
17. Leon Hayward
18. Dixie Drifter
19. Jimmy Hughes

BEST VOCAL GROUPS

1. Supremes
2. Impressions
3. Temptations
4. Four Tops
5. Righteous Bros.
6. Little Anthony & Imperials
7. Miracles
8. Martha & Vandellas
9. Fontella Bass & Bobby McClure
10. Marvelettes
11. Drifters
12. O'Jays
13. Dixie Cups
14. Ronettes
15. Ikettes
16. Betty Everett & Jerry Butler
17. Shangri Las
18. Manhattans
19. Candy & Kisses
20. Chuck Jackson & Maxine Brown
21. Billy Butler & Chanters
22. Knight Bros.
23. Jo Ann & Troy
24. Contours
25. Ike & Tina Turner
26. Ovarions
27. Velvelettes
28. Dottie & Ray
29. Shirelles
30. Olympics
31. Barbara & Brenda
32. Etta James & Sugar Pie De Santo
33. Isley Bros.
34. Sharpees

BEST NEWCOMER VOCAL GROUPS

1. Alvin Cash & Crawlers
2. Larks
3. Sam & Bill
4. Marvelows
5. Spinners
6. Ad Libs
7. Tom & Jerrie
8. Strangeloves
9. Sir Douglas Quintet
10. Jewels
11. Dells
12. Eddie & Ernie
13. Toys
14. Royalettes
15. Carter Bros.
16. Mad Lads
17. Five Emprees
18. Sam The Sham & Pharaohs

BEST INSTRUMENTALISTS

1. Willie T.
2. Booker T. & MG's
3. Ramsey Lewis Trio
4. Professor Long Hair
5. Willie Mitchell

BEST FEMALE NEWCOMERS

1. Fontella Bass } TIE
1. Barbara Mason } I
2. Tina Britt } E
3. Odessa Harris
4. Effie Smith
5. Gloria Jones
6. Betty Swan



Wishing you a very Merry Christmas
...and a Happy New Year too.

Perry Como



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support

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"JEALOUS HEART"

MGM = 234

Personal
Appearances

LATIN CASINO—Camden, N.J.
DECEMBER

DIPLOMAT—Hollywood, Fla.
CHRISTMAS

BLINISTRAUB'S—Boston, Mass.
JANUARY

SAHARA—Las Vegas, Nev.
APRIL

FILMS

"WHEN THE BOYS MEET
THE GIRLS"

An MGM Motion Picture Release

TELEVISION APPEARANCES

ANDY WILLIAMS SHOW
JANUARY 3

BELL TELEPHONE HOUR

PERSONAL MANAGEMENT
GEORGE SCHECK

EXCLUSIVELY





1965 — Record Industry Year in Review

APRIL (Continued from page 46)

... agrees to appear at the NARAS awards celebration. ... Stig Anderson covers the US in promotion of the European dance craze, the Letkiss. ... Arnold Maxin appointed as head of Big Three Music. ... Ernie Altschuler named exec producer at Columbia. ... Chad & Jeremy sue to end Ember pact. ... Stanley Black makes first American visit after 20 years. ... "Do I Hear a Waltz?"

... makes its Broadway debut. ... Mainstem stars worked up a promo bash to aid the World's Fair and Actor's Fund. ... Gerry & the Pacemakers hit the U.S. ... BMI lists first quarter song awards. ... Bob Altschuler joins Columbia as press & information head. ... "My Fair Lady" and "Mary Poppins" garner Oscars in Academy Award presentations. ... 20th Century Fox forms TCF line for indie label distribution. ... Len Meisel named promo manager for United Artists publishing. ... Chad & Jeremy end legal hassle, join Columbia fold. ...

... Steve Lawrence scheduled for TV series. ... "Girl From Ipanema," "Mary Poppins," "Hello, Dolly!," Beatles and Roger Miller among the top winners of Grammy awards. ... Robert Howe joins Capitol as nat'l distribution manager. ... Supremes, with four #1 decks, click with "Back in My Arms Again". ... Gene Pitney on national tour. ... Belford Hendricks opens indie production co. ... Harry Belafonte booked for an 18 week tour. ... Charles Koppleman & Don Rubin leave Big Seven to set up indie production-publishing operation.

... Return bookings of "James Bond" films sparks renewed soundtrack interest; "Goldfinger" still rides high. ... Hank Levine to head west coast A&R for Colpix. ... "Cotton Candy" and "Sugar Lips" net to gold disks for Al Hirt. ... ASCAP makes mid-year awards to writers.

MAY

... Easter parade of r&r stars packs 'em at two N.Y. theaters. ... Hanna-Barbera label sets May debut. ... Cameo-Parkway earnings show gains in first quarter. ... Pickwick/33 Economy line bolstered by five more label selections. ... CRDC appoints Myron (Bud) Leninson national traffic manager and Bruce Becker national inventory manager. ... NARM urges the industry to help end excise tax on disks. ... Columbia disk sales set 1st quarter high. ... Columbia signs Chad & Jeremy. ... Jackie Wilson re-inks with Brunswick. ... Don Cornell, the Highwaymen, the Sparkletones, and Sonny Rollins pacts with ABC Paramount. ... L.A. distrib opened by Al Chapman. ... Charlotte Gilbert is named exec assistant in Mercury Philips classical dept. ... Craig makes move into car stereo field. ... Musicor moves into international scene. ... Philips garners six awards in the Grand Prix International du Disque. ... Mike Shepard joins promo staff at WB-Reprise. ... Al Shulman joins TRO as business director. ... ESP, new progressive jazz label, formed. ... Dave Clark Five gets gold disk for "Glad All Over". ... Patty Duke joins UA roster. ... British dealer conference hears plans for co-op push for larger LP sales. ... Bud Katzel is named managing director of Congress and Four Corners Records. ... RCA Victor names Howard Scott Red Seal A&R producer. ... WB inks King Family. ... Beach Boys reach 10 million disk sales. ... Decca and affiliates offer product through RCA Victor Record Club. ... Tower forms r&b label, Uptown. ... Jim Economides, former Capitol A&R man, forms own production firm. ... RCA signs Shirley Verrett. ... ASCAP re-elects Stanley Adams as prexy. ... Johnny Mathis and songwriter Robert Allen resume association. ... Julie Rifkind is named general manager of Bang Records, news diskery formed by Webb IV. ... Chuck Chellman joins Monument as marketing veep. ... Hanna-Barbera offers initial LPs and singles. ... Jay Lasker to head newly formed Dunhill Records. ... Westinghouse unveils sight and sound disks, Phonovid. ... Connie Hechter is named director of advertising and publicity for Atlantic and Atco labels. ... Ed Barsky will direct sales at Metro. ... Phil Picone joins Roulette as director of sales. ... Decca sales in first quarter. ... Jameco-Hawk becomes incorporated and changes name to Jameco Records. ... H&A Selmer ups sales in first quarter. ... RIAA adds six label members. ... Robert H. Doherty is named vice president at URC. ... Ava Records sold to European syndicate. ... Command enters little LP field. ... Capitol forms record company in Mexico City, Discos Capitol de Mexico, S.A. ... Liberty buys World Pacific label. ... MGM/Verve forms Verve/Folkways. ... Tom Morgan is appointed director of eastern operations and exec producer for Capitol Records. ... Andre Previn inks with RCA Victor. ... Capitol names Thomas W. Roche personnel manager. ... Tommy Sands signs with Liberty. ... Alan Copeland is named to the L.A. Board of Governors of NARAS. ... Billy Walters moves up to professional manager of Peer International. ... Frank Seymour is appointed executive assistant at Motown. ... Smash inks Charlie Rich. ... Paul Mills forms pubberies on W. Coast. ... Cosnat acquires Adam Distributing. ... Alvin Kaplan named MGM comptroller. ... AF inks

(Continued on page 52)

THANK YOU D.J.'S

OPERATORS, DEALERS, DISTRIBUTORS

AND ESPECIALLY

HERB COHEN & NICK CENCI & JACK HAKIM

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FOR 2 HIT SINGLES & HIT ALBUM IN 1965



THE VOGUES

Personal Manager
Mr. Elmer Willett

Bookings





NUMBER
1
ALBUM
OF 1965
CASH BOX SURVEY AWARD

Thank you — All of you — For making it happen.
The success story is being repeated
all around the world.

In every language it is a hit.
One in particular, the French Version,
we believe will be a hit in America, too.
It is for every family that loved
the original. They'll love *their* songs in French!

Just
play
it
*Sil vous
plait*



BV 3335
STER-3335



50 MILLION FRENCHMEN... ARE SINGING... SUPER-----EXPIDE

965 — Record Industry Year in Review

(Continued from page 50)

year contract with Starlite for distribution rights. . . . Victor inks Red Levitt. . . . association MRIA merges with . . . Paramount Pictures doubles for first quarter. . . . Atlantic tribute Sunburst Records. . . . Records names Gerald Sims to late producer post. . . . Patty bows on UA. . . . Cal Hackett soc. forms independent promo-firm, Tri-Fi. . . . Burton Records shop on W. Coast. . . . Atlantic New Orleans producer Wardell berque. . . . Sonny James inks Capitol.

JUNE

Phill Enterprises establishes film any. . . . Brad Engel takes over merchandising manager for Capitol arm. . . . Bob Crewe forms Voice Records. Amy-Mala to . . . Dick Glasser becomes director, Jimmy Smith moves admin coordinator, Joe Smith es national promo manager spot Warner Bros Records. . . . Bob

Yorke exits veep-general manager spot with Colpix-Dimension Records. . . . Atlantic takes over as distrib of Lola Records. . . . Duane Eddy signs with Colpix. . . . Dave Kapralik, ex-April-Blackwood chief, opens production-publishing-management firm. . . . James Brown signs production pact with Loma. . . . Tom T. Hall joins Newkeys Music as professional manager. . . . Dennis Ganim named partner and veep with Southland Corp. . . . T. M. Enterprises forms Cloud Records. . . . California Records opens in Mendota, Calif. . . . International Records forms Forest Green label. . . . Randy Sparks forms New Society singers. . . . Dick Dale Enterprises opens Boston offices. . . . Audio Fidelity signs Johnny Nash. . . . Creative Services Company formed in Virginia. . . . Perry Botkin, Jr. and Gil Garfield open Chicken Records. . . . Shirelles-Scepter settle damage suit. . . . Mort Nasatir takes over as MGM topper. . . . Fats Domino signs with Mercury. . . . William Morris Agency opens London offices. . . . Ben Hurwitz exits sales manager spot with Colpix. . . . Mercury shifts Canadian distrib from Quality to London. . . . Atlantic opens low-priced line, Clarion Records. . . . "Beatles VI" LP hits gold on day of

release. . . . Limelight Records re-activates Emarcy line. . . . MGM takes over handling of Kama-Sutra label. Lenny Scheer steps in head of MGM singles production. . . . Broadway's "What Makes Sammy Run," "Bajour" and "I Had A Ball" close. . . . Mercury signs Dennis Lambert and Lou Courtney as pop A&R producers. . . . Warner Bros. inks Leroy Van Dyke. . . . Bill O'Brien exits national promo chief spot with Philips. . . . Ren Gre-vatt opens public relations operation in N.Y. . . . United Artists inks Margie Singleton. . . . Parris Mitchell Strings and Voices sign with Pick-wick/33. . . . Jet Set Records bows in N.Y. . . . Port Records signs Wilbert Harrison, Big Maybelle, Clovers and Tar Heel Slim & Lil' Ann. . . . Dave Rosner moves up to professional manager of Blackwood. . . . Christine Hamilton becomes executive veep, Larry Welk takes over as personnel director, Robert Vartan moves to finance director with Dot. . . . Sid Feller leaves A&R director role with ABC-Paramount label. Steve Clark moves in as A&R chief with Apt Records. . . . Snuff Garrett exits Liberty and forms own production firm. . . . Orpheum Productions reactivates Riverside Records. . . . Jimmy Bowen

moves up to singles A&R director with Reprise. . . . Sol Greenberg takes over as album sales director for MGM/Verve, Art Denish is named as national sales chief for Verve. . . . Billy Meshel becomes general professional manager with Vicki Music. . . . Audio Fidelity names Diane Terman publicity-prom manager. . . . Contemporary Public Relations opens in Beverly Hills. . . . Beatles awarded MBE by Queen Elizabeth. . . . Jerry Herman signs artist pact with United Artists label. . . . Hanna-Barbera Records signs Guilloteens. . . . Andy Wickham signs on as publisher's rep with Trousdale Music. . . . Presley donates \$50,000 to motion picture relief fund.

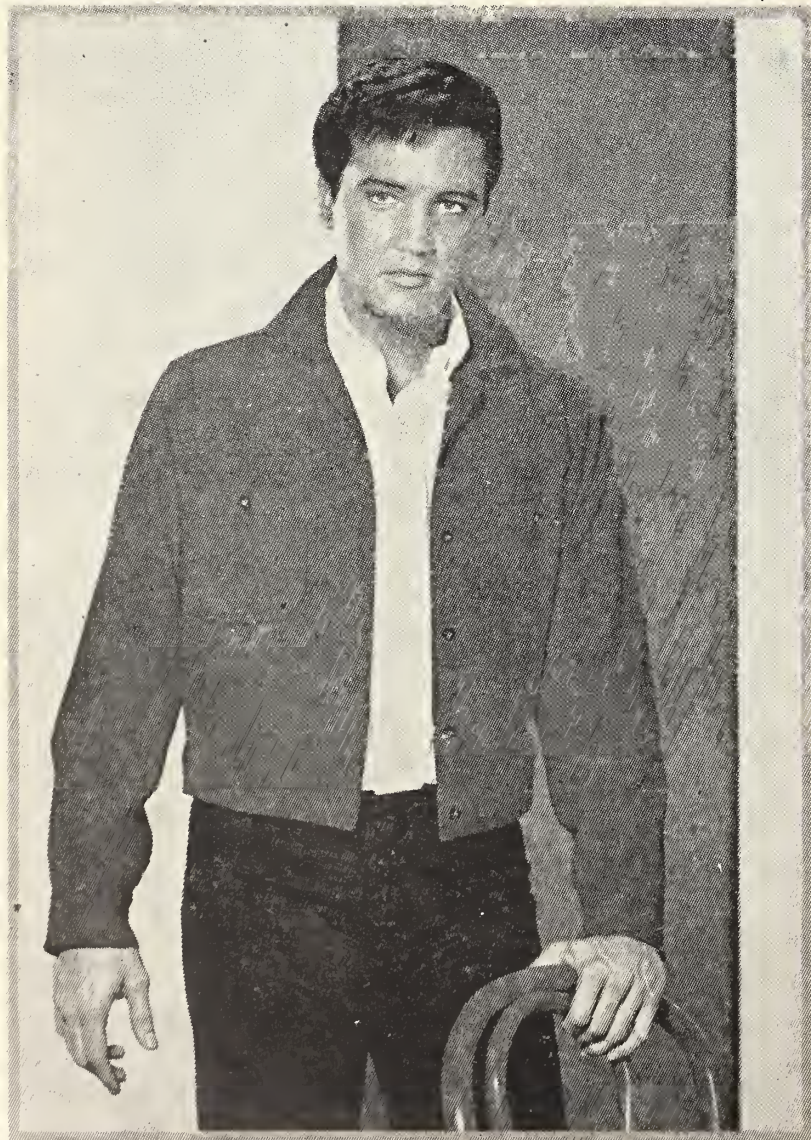
JULY

List prices cut at Columbia, Epic, Capitol, Decca, Warners, Kapp and others making excise tax adjustments. . . . Syd Nathan announces "no sale" as King Records will remain on the indie scene, releases "Papa's Got A Brand New Bag." . . . Atlantic renews deal with Stax and Volt labels. . . . ARMADA agrees to NARM's invitation for members to hold joint membership. . . . RCA Victor-Lear Jet outline plans for auto tape system; slate 150 Sept. releases. . . . Dick Clark's "Where the Action" show bows on the tv screen. . . . Tony Bennett signs to make film debut in "The Oscar". . . . Frank Sinatra named "Entertainer of the Year" & "Man of the Year" by the Conference of Personal Managers. . . . Barry McGuire of the New Christy Minstrels pacts with Dunhill, cuts "Eve of Destruction". . . . New York holds first Folk Festival at Carnegie Hall. . . . Mercury expands into higher priced phono line. . . . Roy Orbison agrees to pact with MGM. . . . Confusion cited on floor-stock rebates as industry makes uniform price cuts. . . . Darin exits Capitol, returns to Atlantic. . . . Leontyne Price wins Spingarn Medal. . . . Jim Vienneau heads new MGM office in Nashville. . . . Capitol opens new plant in Ill. . . . Bob Dylan's "Like A Rolling Stone" (6:00) released. . . . "Beatles VI" ousts "Mary Poppins" on LP chart top. . . . NARAS in L.A. elects governors. . . . Larry Taylor named manager of pr at Columbia. . . . Murray the K airs dropout telecast, "It's What's Happening, Baby;" stirs Senatorial controversy. . . . Kapp forms division to widen promo techniques over the regional level. . . . Frank Sinatra makes first N.Y. showing in years at Forest Hills with Count Basie and Oscar Peterson. . . . Kapp makes overall exec changes with promotions for Joe Zaleski, Gene Armond, Macey Lipman, Hy Grill, Norm Leskiw, Tom Catalano, Larry Weiss, Larry Ray & Don Wright. . . . RCA Victor moves Joe D'Imperio to head new product-talent dept. . . . Sandy Towt named director of premium sales at Merc; Jim Ladwig to direct ads for label's family. . . . Johnny Nash forms Joda Records. . . . Okeh names Carl Davis executive director. . . . Al Lewis moves into coordinator slot for recording activities at MGM/Verve. . . . Columbia creates audio-visual department under Joel O'Hayon. . . . Danny Fortunato named to Musicor sales spot. . . . Ramsey Lewis' "In Crowd" LP marketed. . . . Herman's Hermits arrive for concert tour in America. . . . "Satisfaction" nets Rolling Stones their first gold deck.

AUGUST

Columbia realigns exec staff in major reorganization moves. Clive Davis to administrative vp; Bill Gallagher promoted to veep. . . . New Beatles film, "Help!," bows. . . . Morrie Price heads MGM-Verve's Chicago branch. . . . Capitol prexy Alan Livingston calls for formation of label performing rights society. . . .

(Continued on page 54)



Seasons Greetings
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and the Colonel

Today's many worlds of music
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by BMI for thousands of composers,
writers and publishers to be heard,
to be treated with dignity and respect
and to share
in the economic rewards
of their talents.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S A



BROADCAST MUSIC

1965 — Record Industry Year in Review

AUGUST

(Continued from page 52)

am Goody forms Turntable label. . . "Woolly Bully" takes gold record. . . Liberty Records celebrates tenth anniversary. . . Kingston Trio diversifies musical efforts. . . Otis Redding forms indie production firm. . . Supremes debut at the Copa. . . MGM rushes Adlai Stevenson disk. . . Warners elects Joel Friedman, George Lee, Mo Ostin, Joe Smith and Ed West to vice president posts. . . Sonny & Cher scoring with five singles on pop charts. . . RCA Victor makes Don Burkheimer head of pop A&R, Elliot Horne upped to pop LP slot. . . WB-Pye launch British distrib deal. . . RIAA sets tape standards. . . Writer-Producer Lee Hazlewood signs as artist. . . Scott English named head of Big 7 Music. . . VJZ-Newark announced that the outlet will change format to c&w. . . UCLA offers workshop on recording industry. . . MCA sets new half-year high in earnings. . . Frank deVol relinquishes his A&R post with ABC Paramount records to go into movie scoring. . . Anthony J. Koelker joins BMI staff. . . Barbra Streisand wows sellout stadium crowd at Forest Hills Festival. . . L.A. NARAS fetes past presidents. . . Victor publishes Toscanini discography. . . Columbia adopts new liner note policy. . . Four of Britain's top A&R men (George Martin, John Burgess, Peter Sullivan & Ron Richards) merge in A.I.R. . . Beaties VI" nets gold disk #6. . . Labels reply to charges of failing to pass on the excise tax cut. . . Liberty names Ron Kass as overseas director. . . Bud Katzell moves from Four Corners to general manager post at Colpix-Dimension. . . Mike Bece and Eddie Thomas named to handle promo for ABC Paramount. . . Joe

Veneri joins the engineering and A&R staff at Mercury. . . Joao Gilberto signs with Reprise; Emilio Pericoli inks with WB. . . Richard Spingola named to Mercury exec spot. . . Smothers Brothers to get TV show. . . Barry Kittleson to RCA Victor's press-info section. . . Rolling Stones ink \$1 million, 5-year pact. . . Capitol Records names 3 major and a series of other changes in the management and financing staffs. . . Enoch Light announces plans to leave Command. . . Senate Subcommittee drops copyright hearings indefinitely. . . Trini Lopez, Woody Allen and Herby Mann break things up at Forest Hills.

SEPTEMBER

ASCAP proposes major revision in distribution of royalties. . . EMI and Paul Hamlyn pubberies enter popular priced disk field. . . Loren Becker named general manager at Command. . . Weyerhaeuser introduces one-piece record jacket. . . Capitol gets rights to Hohner distribution. . . UA closes deal with Grosco for productions. . . BMI announces first-half-year winners, fifty-one songs. . . Joe Abend and Montagu Lewis made veeps at Pickwick Int'l. . . MGM sets indie deal with Screen Gems Prod. . . "Eve of Destruction" draws rush responses, marks high point of protest songs in the pop sales field. . . Capitol adds Marvin Holtzman to NY A&R staff. . . Houston's Astrodome goes musical with a King family package. . . ABC Paramount inks the McGuire Sisters. . . Roger Miller sweeps MOA awards at the Chicago meeting. . . Macey Lipman named to direct Congress-Four Corners labels. . . RCA Victor appoints H. Richard Etlinger as manager of business affairs. . . James Brown shatters nitery attendance records on Sunset Strip. . . Hank Levine exits Colpix. . . Beatles receive seventh golden LP for "Help". . . Robert Sarnoff assumes presidency of the Radio Corporation of America. . . NARAS trustees meet in Hollywood. . . RCA opens tape recorder drive. . . Bob Dylan in concert at Forest Hills follow-up to Newport. . . Ramsey Lewis, hitting with "The In Crowd," suffers fractured arm, is sidelined for two months. . . Mike Maitland elected VP at WB Pix. . . NARM views excise refund problems. . . Billy James named manager of talent acquisition on west coast for Columbia. . . ABC Paramount marks tenth anniversary. . . Animals hit US. . . Richard Rodgers donates manuscripts to Library of Congress. . . Straus group acquires 2 more N.Y. stations. . . ASCAP presents 1400 writer members special award money. . . Bob Scerto named production head at Musicor. . . Amy-Mala ups Fred De Mann to nat'l sales and promo head. . . WSM announces Opry trust fund. . . District Attorney initiates NY investigation of deceptive LP charges. . . RCA Victor unveils initial Stereo 8 cartridges. . . Herb Galewitz heads MGM kiddie disk dept. . . Phil Rose to manage WB-Reprise int'l section. . . NARAS elects Francis M. Scott as nat'l president. . . ASCAP names John P. Kloberg N.Y. division manager. . . NARM-labels meet on excise tax. . . Gerard W. Purcell opens Nashville offices.

OCTOBER

International Revenue men tackle floor stock refund muddle at RIAA confab. . . MGM specializes rack jobber relations via Metro disk line. . . Morrie Price returns, after several years absence, to head Chicago's Metro distrib. . . Sonny & Cher grab 1st goldie for their "I Got You Babe". . . Several labels rush LP's commemorating Pope Paul's US visit. . . Columbia designates this "Barbra's month"; push opens on "My Name Is Barbra, Two" LP. . . Argo adopts Cadet moniker. . . Irv Stimler appointed to head MGM's

branch set-up. . . A&M bares plans for expansion-clicks with Tijuana Brass sounds. . . Danny Davis to A&R for RCA Victor. . . NARAS in NY names new trustees. . . Russ Regan to gm post with Loma. . . Gary Lewis on tour. . . Goddard Lieberman awarded annual award from the Inst. of High Fidelity. . . First Nat Cole Scholarship prize awarded. . . Joan Baez presented "Edison Award" in Holland's Grand Gala du Disques. . . Capitol starts film company. . . Mary Wells exits 20th Fox. . . Doug Moody to Mercury as west coast A&R head. . . 2nd ASCAP symposium held in New York. . . Mancini's "Pink Panther" nets his third gold disk. . . MGM in global deal for Erroll Garner disks. . . RCA Victor names E. O. Welker and Mort Barnett to head tape division. . . NARAS adds "contemporary" award to Grammy lists for next year. . . Rolling Stones take first gold LP for "Out of Our Heads". . . Ivan Mogull appointed vp and gm of Music Sales' pubberies. . . Starday opens new "town house"; names Red Hayes publishing head. . . Gustl Breuer promoted to manager of RCA's Red Seal division. . . Grand Ole Opry celebrates 40th birthday. . . BMI cites country award winners: 49 writers, 48 songs and 31 pubberies. . . Columbia unveils "Legacy" JFK tribute LP. . . Dick Sherman made sales director for Mercury. . . Bobby Byrne heading A&R at Command. . . Ford Foundation announces \$85 million to U.S. symphonies. . . Bob Sour elected president of BMI. . . 4 NARAS trustees elected in L.A. . . Paul Robinson promoted to pop A&R producer at RCA Victor. . . Mike Lipton takes marketing and regional sales chief spot at UA. . . Goffin-King sign Atlantic production deal. . . Quincy Jones marks 10th anniversary at Mercury. . . Columbia dedicates new Nashville studio.

NOVEMBER

RCA Victor offers JFK LP. . . Ernest Tubb joins country Hall of Fame. . . Sears-Roebuck bows budget line. . . Bud Dain to World Pacific as sales-promo head. . . EIA tells FCC that TV is not yet ready to adopt standard for stereo sound in broadcasting. . . N.Y. Philharmonic gives 7,000th performance. . . Eartha Kitt, Jose Ferrer among talent signed by Musicor. . . Astrud Gilberto and Tijuana Brass at Basin Street East. . . Al De Lory joins Capitol A&R staff. . . Paul Peppin retires from Columbia Records. . . Gary Klein named gen. prof. manager of K-R pubberies. . . Reprise forges giant promo to celebrate Sinatra's silver show-biz anniversary and golden birthday tributes. . . Tom Wilson

to direct MGM's pop A&R. . . London bares direct-to-dealer program for import LP's. . . "Fiddler on the Roof" earns gold LP. . . Columbia announces reactivation of its Date label. . . Gene Block to Warners as nat'l sales head. . . Ford Motors cites tape recorders for success in auto sales. . . Lee Young enters indie production field. . . Tom Ber- man to A&R RCA Victor comedy dates. . . Dave Clark Five arrive for U.S. tour. . . Sonny & Cher start new U.S. tour. . . ABC-Paramount names three new veeps: Howard Stark, Albert Genovese, and Loren Becker. . . New Cedarwood studios open. . . Epic promotes Saul Saget to ad and sales promo manager. . . Bobby Weiss joins Monument as label begins expansion of international interests. . . Audio-Fidelity opens new headquarters. . . Decca announces "Yale Poet Series". . . Columbia ups Del Costello and Ted Rosenberg to regional and district sales managerial posts. . . Col. Jim Wilson moves up to vice president at Starday. . . Joan Brown promoted to Epic's A&R supervisor. . . Capitol realigns M&E Division. . . Peirce named coast head of Famous and Paramount. . . Swingle Singers appearing at the Village Gate. . . Irv Trencher and Glen Miller upped at MGM. . . Chuck Berry makes his first full-length concert appearance in New York. . . RCA Victor cuts first disk of Charles Ives' 1st Symphony. . . Supremes are a sell out at Philharmonic Hall.

DECEMBER

Frank Sinatra celebrates 25th year as a disk artist and his 50th birthday. . . Brighter financial picture: Cameo/Parkway gains for six months reverses losses; Warner Bros. ups income for fiscal year ending Aug. 31; label and publishing affiliates also show increases; MGM and Big 3 gross \$20 million for the year, while Handleman, the big rack-jobber nets record profit for first half of '65. . . BMI to seek radio station rate hike, lower writer-publisher performance payments, cites payments in excess of income. . . Foreign fees at BMI hit record \$1 million. . . Hugo & Luigi leave Roulette for indie production deals. . . British Decca to supply budget for Rolling Stones' flicks over next five years (1 film a year). . . Al Cahn, vp and national sales manager, and Herb Rosen, LP promo and merchandising head, leave Kapp. . . New Los Angeles theater named after the late Cole Porter to house Broadway hits soon after Main Stem bows. . . Mitch Miller to record for Decca. . . Don Robey opens eastern outlet for Duke-Peacock-Backbeat, with Peter Doraine as head.

Best Wishes!

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NECROLOGY—1965

Members of the Music World Who Died During the Year

Dave Barbour	Judy Holliday	Oscar Robbins
Bill Black	Jack Hylton	Vinnie Rogers
Ben Bornstein	Dr. Gunther Kloeber	Maurice Richmond
Earl Bostic	Ike Klayman	Harry Resner
Bob Burton	William Kron	Gustave Schirmer
Anita Carr	Charlie Lauda	Mickey Scopp
Nat Cole	Peter LaFarge	Ernie Shepard
Emile Coleman	Curtis Leach	Martin Simon
Henry Cordy	Ira Louvin	Harry Siskind
Henry Cowell	Jeannette MacDonald	Sigmund Spaeth
Dorothy Dandridge	Don MacKinnon	Frank Stamp
Dom Davillo	George Melachrino	Herman Starr
Dave Dennis	Alfred J. Manuti	Claude Thornhill
Buddy Fields	Al Nevins	Harry Tierney
Alan Freed	Red Nichols	Gordon Thompson
Bruce Hart	John J. O'Connor	Loucy Wakefield
Hy Heath	Lucille Press	Clarence Williams
Rafael Hernandez	Dave Ringle	Lawrence Winters
Dame Myra Hess	Karl-Heinz Richter	

To Cash Box and our friends of
record industry. A "Happy Ho
and a Joyous New Year."

The Let
Jim — Tony



And to our producer, Steve Douglas, "than

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JESS RAND ASSOC.
Beverly Hills

National Prom
PETE BENN
N.Y.C.



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Direction:





Public Relations:

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Beverly Hills, Calif.

PERSONAL MGT.
PENTHOUSE
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★ I'M HENRY VIII I AM ★ I'M TELLING YOU NOW ★ CARA MIA ★ HEART FULL OF SOUL ★ HUSH HUSH SWEET CHARLOTTE ★ HERE IT COMES AGAIN ★ FORGET DOMANI ★ MY MAN ★ 3 O'CLOCK IN THE MORNING ★ LOOK THROUGH ANY WINDOW ★ THEME FROM THE SANDPIPER ★ IN THE MEANTIME ★ EBB TIDE ★ ZORBA THE GREEK. NOW LOOK AHEAD TO 66 AND OUR NEW SONGS ALL WRAPPED UP AND READY TO SPAN THE ENTIRE SPECTRUM OF TODAY'S AND TOMORROW'S MUSIC TRENDS AND TASTES. WE'VE GOT IT — MUSIC FROM THE MOVIES, TELEVISION, STANDARDS AND POP. YOU'LL BE HEARING FROM US SOON — LISTEN WHEN YOU DO!

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indeed*



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*and so
Appreciative of
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Thank you for a wonderful year

...Stan Getz

In jazz, the only constant is change. Styles change, trends live and die, artists rise and fall from favor with merciless swiftness. Occasionally, however, a giant comes along who breaks all the rules and creates his own special status, above constant change yet alive and growing. An artist esteemed by his fellow artists and yet apart from them by virtue of the security of his talent, his strength, his inventiveness and his craftsmanship.

Such a man is Stan Getz.

In his own words, Stan is "just a melody player." But in the opinion of most critics Stan is "one of the most astonishingly gifted musicians American music has produced." Stan has won more polls and awards than any saxophonist in the history of Jazz. He has been an important part of jazz life for 25 years.

Whenever Stan plays...whatever he plays...critics and fellow musicians and the listening public have applauded his music as "good" music, and good for music. MGM and Verve are proud to present Stan Getz and the many facets of his genius on records.



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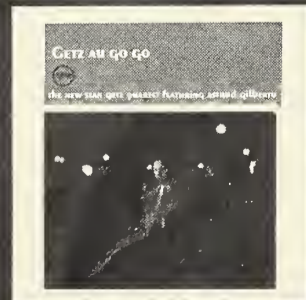
E/SE-4312



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"ATTACK" / "CONCRETE AND CLAY" / "MY NAME IS MUD"
"BETRAYED" / "BYE BYE, BABY" / "GIRL COME RUNNING"
"THE MOUSE" / "HEART OF STONE" / "THE LAST TIME"
(I Can't Get No) "SATISFACTION" / "SILHOUETTES" / "PATCH IT UP"
"HALLELUJAH" / DUSTY / BLUE TURNS TO GREY"
"THE SUN AIN'T GONNA SHINE" / "SOUPY" / "I'M GONNA LOVE
YOU TOMORROW" / (You're Gonna) "HURT YOURSELF"

FOR THESE HIT ARTISTS

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THE DISTANT COUSINS / EDDIE RAMBEAU / THE INVITATIONS
MAGGIE THRETT / THE WONDER WHO / FRANKIE VALLI
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**and from OUR HIT ARRANGERS
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COLUMBIA 

BIOS OF 1965's LEADING ARTISTS

(Continued from page 66)

... a month or so after their first meeting, they called them in the middle of the night to go and sing a song for them called "Baby Don't Cry." Greene and Stone liked it so much they decided to record it immediately. They did and went to Reprise Records. Since Sonny & Cher had a record on the market as Caesar and Cleo, Reprise decided to put this one out under their real names.

At this point Greene and Stone decided that they and Cher were a gold mine of talent. They worked out a contract to manage the duo, and to be partners in record production with Sonny & Cher. In December, 1964, Cher cut "Dream Baby," her first record as a soloist. Since the deal with Reprise didn't work out, Greene and Stone took the duo to Imperial, who signed Cher, but agreed that Sonny & Cher could record as a team for another label.

Samet Ertogun, president of Atlantic Records, signed Sonny & Cher while on a business visit to California in early 1965. Discovering that Sonny & Cher were free to record, he signed a contract with Atlantic Records (the Greene/Stone production firm) to produce Sonny & Cher recordings on the Atco label. Their first release on Atco, "Just You," became a smash in Los Angeles in the Spring of 1965.

Cher's next Atco record, "I Got You Babe," broke all markets throughout the country soon after it was released in June of that year. By the summer had become a million seller, and jumped to the top of the trade paper charts both in the U.S. and in Britain. Meanwhile Cher cut a Bob Dylan tune, "I Really Want to Do" (for Imperial), and within a few weeks she had a hit too. Then Sonny & Cher's record on her own for Atco called "Laugh At Me" became a record with a message for the teens, and also became a hit. At the same time their first solo record, "Just You," also became a big success.

Sonny & Cher's first LP for Atco, "Look At Us," was issued in August of 1965, and later got a gold LP award from the RIAA. In three weeks it sold 600,000 copies, making it one of the fastest-selling LPs in the history of the record business.

Carl Smith—Columbia

Native of Franklin, Tenn., Carl Smith comes from a musical family. It was only natural for Carl's parents to encourage him to share their interests. As a boy he was quick to join in on family sing-alongs and by the time he reached high school he had taught himself to play the guitar.

Although he opted for a singing career during high school days, his first professional job was as a DJ on WROL-Knoxville. Later, he worked simiplatter spinner stints in Augusta and Ashville. After returning to WROL he began to perfect his singing style after working with Archie Campbell and Molly O'Day.

A regular of the Grand Ole Opry since 1950, this Columbia mainstay has cut such best-selling countrysongs as "Mr. Moon," "Let Old Mother Nature

Have Her Way," "Don't Just Stand There," "I Almost Forgot Today," "When It's Over," "Be Good To Her," etc.

Connie Smith—RCA Victor

It was a freak accident that brought the talent of Connie Smith out into the open. While mowing the lawn one day as a teenager, the young filly was severely cut in the leg by a piece of rock that flew up from under the mower, hospitalizing her for long, tiresome weeks. Rather than let the time pass idly, Connie picked up an old guitar and taught herself to play, and decided right then that music was her first love.

Performances at square dances, grange meetings and picnics began to pile up after she was back on her feet, and a meeting with Grand Ole Opry star Bill Anderson led to audition tapes and a long-term recording contract with RCA Victor. Her first record, "Once A Day," roared straight up the charts to the top of the heap, and from there on in the name of Connie Smith became a household word in country circles.

Born on Aug. 14, 1941 in Elkhart, Ind., the songstress barely stretches to five feet tall, making a petite but powerful entry to the list of artists-to-be-reckoned-with.

Among her '65 crop of hits are "Then And Only Then," "I Can't Remember" and "If I Talk To Him."

The Smothers Brothers—Mercury

The zany, folksinging funsters who call themselves the Smothers Brothers proudly declare Smothers is their real name. They mix pop and folk songs with generous helpings of funny satire, and have been doing it very successfully for just a little more than two years. Tom and Dick were singing in a nitery called the Purple Onion in their hometown of San Francisco and delighting the patrons with their tongue-in-cheek vocal shenanigans when they were discovered by Mercury A&R men who immediately recorded them "live." Shortly thereafter they were invited to appear on Jack Paar's "Tonight" show which catapulted them to national fame.

Since their first television exposure, the Smothers Brothers have appeared on almost all of the network variety shows and have waxed a number of hit albums for Mercury. They started a weekly situation TV show in 1965.

Billy Stewart—Chess

Billy Stewart, who was born in Washington, D.C., feels that his mother was instrumental in his musical education. She taught him how to play the piano and sing at the age of five and, since then, until he reached the age of eighteen, he sang in the Stewart Gospel Singers, a group formulated by his mother.

At eighteen, Billy went to see Bo Diddley perform at the Capital Arena in Washington. After they got to know each other, Bo became impressed with Billy's piano accomplishments and hired him as his personal accompanist. The singer-guitarist introduced Billy to Chess Records where he cut his chart high riders "I Do Love You" and "How Nice It Is."

Besides playing the piano, Stewart is also an accomplished artist on the organ, drums and bass. Since 1955 he has made appearances with Red Prysock, Billy Clark, and Bobby Sanchez.

Barbra Streisand—Columbia

Barbra Streisand's route to LP stardom was a curious one. She first appeared at Columbia's studios last spring to repeat her showstopping portrayal of Miss Marmelstein for the original Broadway cast album, "I Can Get It For You Wholesale." Following this LP of Harold Rome's hit musical, came a recording that recreated "Pins And Needles," the 25-year-old revue which had made composer Rome famous. Rome, who sings one of the leads in the album, chose Barbra as his costar.

The lark's successful recorded performances in these two show albums won her a contract with Columbia Records.

Then followed a series of remarkable LP successes, "The Barbra Streisand Album" and "The Second Barbra Streisand Album," and more. The performer triumphed in 1964-65 in Broadway's "Funny Girl," in which she played the late Fanny Brice. Her TV spectacular debut in 1965 was telecast twice. Her "Third" LP and "People" got gold LP awards in 1965.

Supremes—Motown

Sometimes three is not a crowd, but a well-organized team. That is always the case when the three are Diana Ross, Mary Wilson and Florence Ballard, the trio of young ladies called the Supremes. The group, which now boasts 3 smashes in-a-row in "Where Did Our Love Go," "Baby Love" and "Come See About Me," have been close friends since their childhood days in Detroit.

The trio began to appear at local amateur shows, and church socials, after being urged to do so by their high school music instructor. The three, not yet the Supremes, won a talent contest their last year of school, and in so doing, caught the ear of a talent scout from Motown Records. Not long after they were signed to the label the girls scored with their initial hit—"I Want a Guy."

The group have been stressing teamwork and harmony ever since, and they've steadily moved up the ladder of international popularity, including dates at the Copa and Philharmonic Hall in New York.

Temptations—Gordy

Five young fellows got together about four years ago and decided to do a little harmonizing. One night not long after, there was an opening for a vocal group in a local theatre's rock and roll show and the boys, after choosing the name that they are currently known by, got the job.

The group rose to national fame through their many hit Gordy records including "The Girl's Alright With Me," "Girl (Why You Wanna Make Me Blue)," "My Girl" and most recently "My Baby."

The Temptations also shine in person. Their extensively choreographed club routine and their rendition of "Old Man River," acappella, never fails to wake up the crowds whether they are appearing in a night club or at a rock and roll show.

Joe Tex—Dial

Joe Tex was born and raised in Baytown, Texas where he received musical training throughout his high school days.

His big day came in 1954, when at the age of 18 he won a two week trip to New York, where he entered an amateur show at the Apollo and won first prize. He soon returned to that theatre, this time on a paying basis and wound up staying for a full four weeks. The artist's biggest hit was "Hold What You've Got," a self penned tune.

Among his many other accomplishments Joe is a prolific songwriter with several hundred songs to his credit. His compositions have been cut by such outstanding artists as James Brown and Jerry Butler.

Hank Thompson—Capitol

The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or ark leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

Johnny Tillotson—MGM

Though only 26, the MGM disk star boasts of an unusually intensive training program in show biz. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla., at age 8 (the still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him

and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," (which became a hit reissue), "True, True Happiness," "Jimmy's Girl," "Without You," and "Poetry In Motion."

When Cadence closed its doors, Tillotson signed with MGM where he has continued in his chart-winning ways. 1964 saw the chunter go great guns with such hot-selling items as "Talk Back Trembling Lips" and "She Understands Me."

In 1965 he scored with "Heartaches By The Number," and "Our World."

The Ventures—Dolton

The Ventures are four young men in their twenties, who have succeeded in capturing that indefinable teen age flavor that means success on singles and LP's.

Paraphrasing their first hit, it is a matter of "Run, Don't Walk" up the stairway to stardom. Beginnings for the group go back several years when Don Wilson and Bob Bogle had a local guitar act but decided to expand. They added guitarist Nokie Edwards and drummer Howie Johnson and soon after recorded "Walk, Don't Run." The disk was released first on the Blue Horizon label in their local Tacoma, Wash. area, but Liberty Records sensing a hit, picked up the master and signed the group to a wax pact. The boys now spend most of their time promoting their records with personal appearances.

The group has always had consistent success in the LP field.

Bobby Vinton—Epic

Vinton organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Canonsburg, Pa. Later Vinton formed a second group which was soon a favorite at teen dances in Pittsburgh. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardom.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and the late Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as expertly as he does the saxophone. The multi-talented performer is currently studying acting and reading plays.

As a vocalist, his hits include "Roses Are Red," his first smash, "Rain, Rain Go Away," "Trouble Is My Middle Name," "Blue On Blue," "Blue Velvet," "What I've Said It Again," "Mr. Lonely," "That Color Is A Man," and "Satin Pillows."

Rusty Warren—Jubilee

The public doesn't hear Rusty Warren play Beethoven piano sonatas, but far much of her life the odds were in favor of Rusty Warren, concert pianist. Rusty, who has sold at least a million copies of risque comedy LP's on Jubilee, is a graduate (1950) of the New England Conservatory.

She entered the school on being a concert pianist, but after the first year, she began to have reservations about the concert field ("too much talent going unrecognized") and no "temperament and dedication to the art to fight these obstacles") and switched to popular music.

During semesters, she worked in small night clubs and hotels, first at singing and playing, then adding comedy to her routine.

The turning point in her career was when Stanford Zucker, the agent, saw her perform, became her agent, and brought her to California to perform. Her first taste of real success came at the Pomp Room in Phoenix, where in 1958 she cut her first LP, "Songs For Sinners." (Her other hit LP's are "Knockers Up," "Sinsational," "Rusty Warren In Orbit," "Banned In Boston," "Sex-X-Ponent," and "More Knockers Up.") Rusty's hometown is Milton, Mass.

Dionne Warwick—Scepter

Dionne Warwick, unlike many of her pop-r&b peers, has studied music since the age of six, coming from a family of gospel singers. She did a great deal of singing in choirs for different organizations. Then to school in East Orange, New Jersey and from there to the Hartt College of Music in Hartford. In time she became an accomplished singer and pianist, playing and singing in church every Sunday. Her next step forward took Dionne to the recording studios in New York where she sang in the background chorus in many recording sessions. Her unique song styling attracted two of the top tunesmiths and producers, Burt Bacharach and Hal David, who brought her to the attention of Scepter Records and what followed was "Don't Make Me Over," a tremendously successful recording.

The lark has toured all over Europe playing to turn-away audiences and establishing a significant international reputation for herself. Among her long string of hits are "Walk On By," "Anyone Who Had A Heart," "You'll Never Get To Heaven," and "Are You Sure."

Kitty Wells—Decca

To the country music fans—and, more recently, the pop crowd, Kitty Wells ranks as one of the all-time great performers. And in a field where women are definitely not equal to men, as far as longevity of fame is concerned, this is quite an achievement. Kitty, born Aug. 30, 1919 in Nashville, began a career in radio on Nashville's WIX in 1937, going onto various other outlets, including a long stint as a soloist on "Louisiana Hayride." She's now one of the regulars on WSM's "Grand Ole Opry." Kitty is married to Johnnie Wright, who is a successful singer in his own right.

(Continued on page 70)

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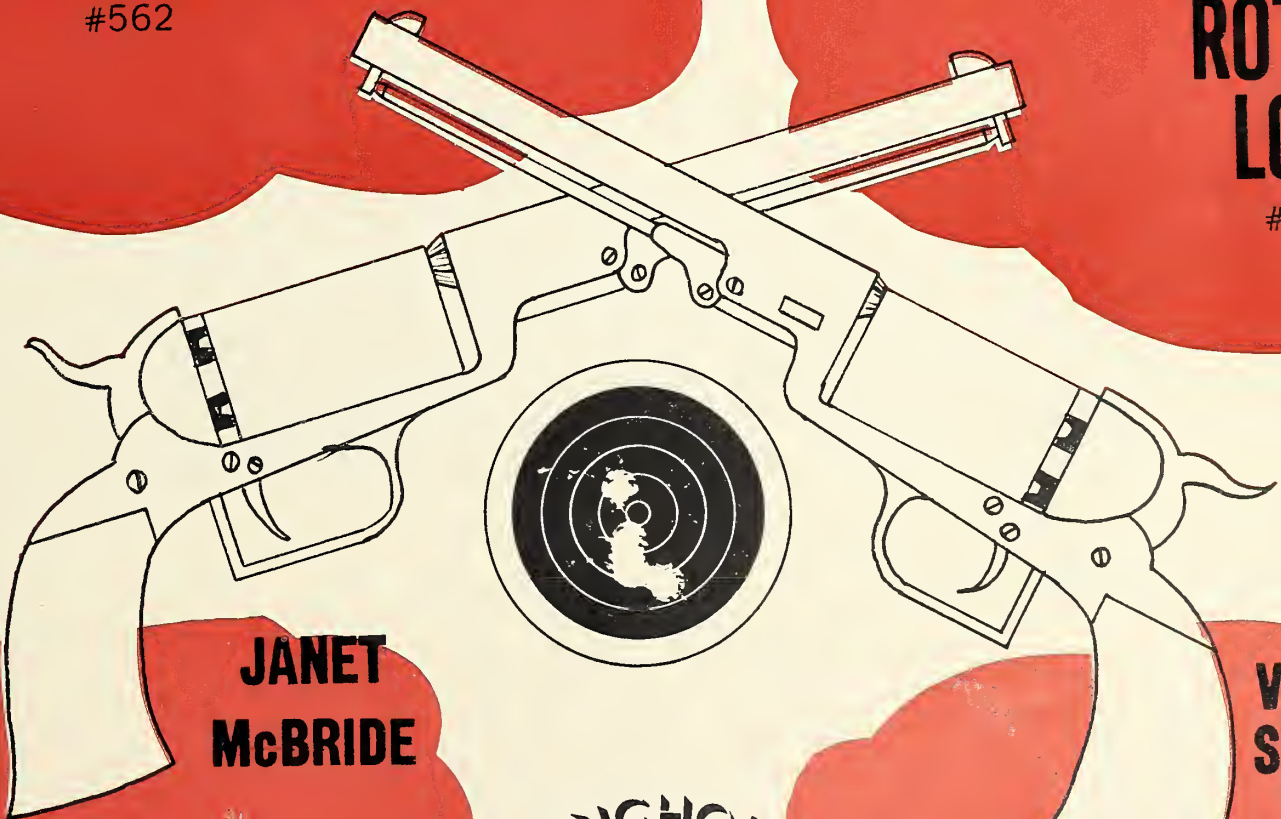


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MONTH-BY-MONTH—1965's TOP TEN

A special feature designed to aid disk jockeys interested in flash back ("A year ago at this time") programming. Compilation for these results comes from weekly Cash Box Top Ten Best Seller Lists during given month.

JANUARY

1. I Feel Fine—Beatles—Capitol
2. Come See About Me—Supremes—Motown
3. Love Potion #9—Searchers—Kapp
4. You've Lost That Lovin' Feeling—Righteous Bros.—Philles
5. Downtown—Petula Clark—Warner Bros.
6. Mr. Lonely—Bobby Vinton—Epic
7. Goin' Out Of My Head—Little Anthony & The Imperials—DCP
8. The Jerk—The Larks—Money
9. The Name Game—Shirley Ellis—Congress
10. Hold What You've Got—Joe Tex—Dial

MAY

1. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—MGM
2. Ticket To Ride—Beatles—Capitol
3. Count Me In—Gary Lewis—Liberty
4. I Know A Place—Petula Clark—Warner Bros.
5. I'll Never Find Another You—Seekers—Capitol
6. Help Me Rhonda—Beach Boys—Capitol
7. Silhouettes—Herman's Hermits—MGM
8. Game Of Love—Wayne Fontana & The Mindbenders—Fontana
9. Back In My Arms—Supremes—Motown
10. Woolly Bully—Sam The Sham & The Pharaohs—MGM

SEPTEMBER

1. Help—Beatles—Capitol
2. Like A Rolling Stone—Bob Dylan—Columbia
3. Eve Of Destruction—Barry McGuire—Dunhill
4. I Got You Babe—Sonny & Cher—Atco
5. You Were On My Mind—We Five—A&M
6. Unchained Melody—Righteous Bros.—Philles
7. Hang On Sloopy—McCoys—Bang
8. The In Crowd—Ramsey Lewis—Cadet
9. It's The Same Old Song—4 Tops—Motown
10. It Ain't Me Babe—Turtles—White Whale

FEBRUARY

1. You've Lost That Lovin' Feeling—Righteous Bros.—Philles
2. This Diamond Ring—Gary Lewis—Liberty
3. Downtown—Petula Clark—Warner Bros.
4. My Girl—Temptations—Gordy
5. The Name Game—Shirley Ellis—Congress
6. All Day And All Of The Night—Kinks—Reprise
7. Shake—Sam Cooke—RCA Victor
8. I Go To Pieces—Peter & Gordon—Capitol
9. Love Potion #9—Searchers—Kapp
10. Eight Days A Week—Beatles—Capitol

JUNE

1. I Can't Help Myself—4 Tops—Motown
2. Woolly Bully—Sam The Sham & The Pharaohs—MGM
3. Help Me Rhonda—Beach Boys—Capitol
4. Crying In The Chapel—Elvis Presley—RCA Victor
5. Mr. Tambourine Man—Byrds—Columbia
6. Ticket To Ride—Beatles—Capitol
7. Just A Little—Beau Brummels—Autumn
8. Wonderful World—Herman's Hermits—MGM
9. For Your Love—Yardbirds—Epic
10. Engine Engine #9—Roger Miller—Smash

OCTOBER

1. Yesterday—Beatles—Capitol
2. Treat Her Right—Roy Head—Backbeat
3. Hang On Sloopy—McCoys—Bang
4. The In Crowd—Ramsey Lewis—Cadet
5. You Were On My Mind—We Five—A&M
6. You've Got Your Troubles—Fortunes—Press
7. Eve Of Destruction—Barry McGuire—Dunhill
8. Everybody Loves A Clown—Gary Lewis—Liberty
9. Just A Little Bit Better—Herman's Hermits—MGM
10. Keep On Dancing—Gentrys—MGM

MARCH

1. Eight Days A Week—Beatles—Capitol
2. King Of The Road—Roger Miller—Smash
3. The Birds & The Bees—Jewel Akins—Era
4. Stup In The Name Of Love—Supremes—Motown
5. My Girl—Temptations—Gordy
6. Ferry Across The Mersey—Gerry & The Pacemakers—Laurie
7. Diamond Ring—Gary Lewis—Liberty
8. Can't You Hear My Heartbeat—Herman's Hermits—MGM
9. Tell Her No—Zombies—Parrot
10. Goldfinger—Shirley Bassey—United Artists

JULY

1. Satisfaction—Rolling Stones—London
2. I Can't Help Myself—4 Tops—Motown
3. I'm Henry VIII—Herman's Hermits—MGM
4. Yes I'm Ready—Barbara Mason—Arctic
5. Mr. Tambourine Man—Byrds—Columbia
6. Cara Mia—Jay & Americans—United Artists
7. What's New Pussycat—Tom Jones—Parrot
8. Seventh Son—Johnny Rivers—Imperial
9. What The World Needs Now Is Love—Jackie DeShannon—Imperial
10. You Turn Me On—Ian Whitcomb—Tower

NOVEMBER

1. I Hear A Symphony—Supremes—Motown
2. Get Off My Cloud—Rolling Stones—London
3. 1-2-3—Len Barry—Decca
4. A Lover's Concerto—Toys—Dynavoice
5. Rescue Me—Fontella Bass—Checker
6. Let's Hang On—Four Seasons—Phillips
7. Yesterday—Beatles—Capitol
8. Keep On Dancing—Gentrys—MGM
9. Turn, Turn, Turn—Byrds—Columbia
10. A Taste Of Honey—Herb Alpert's Tijuana Brass—A&M

APRIL

1. I'm Telling You Now—Freddie And The Dreamers
2. Stup In The Name Of Love—Supremes—Motown
3. Game Of Love—Wayne Fontana & The Mindbenders—Fontana
4. Can't You Hear My Heartbeat—Herman's Hermits—MGM
5. I Know A Place—Petula Clark—Warner Bros.
6. Shotgun—Jr. Walker & All Stars—Soul
7. King Of The Road—Roger Miller—Smash
8. Birds & The Bees—Jewel Akins—Era
9. Tired Of Waiting For You—Kinks—Reprise
10. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—MGM

AUGUST

1. I Got You Babe—Sonny & Cher—Atco
2. What's New Pussycat—Tom Jones—Parrot
3. Satisfaction—Rolling Stones—London
4. Help—Beatles—Capitol
5. Save Your Heart For Me—Gary Lewis—Liberty
6. California Girls—Beach Boys—Capitol
7. Don't Just Stand There—Patty Duke—United Artists
8. I'm Henry The VIII—Herman's Hermits—MGM
9. Down In The Boondocks—Billy Joe Royal—Columbia
10. Unchained Melody—Righteous Bros.—Philles

DECEMBER

1. Let's Hang On—Four Seasons—Phillips
2. A Taste Of Honey—Herb Alpert's Tijuana Brass—A & M
3. I Got You—James Brown—King
4. Turn! Turn! Turn!—Byrds—Columbia
5. Over & Over—Dave Clark Five—Epic
6. I Hear A Symphony—Supremes—Motown
7. 1-2-3—Len Barry—Decca
8. I Can Never Go Home Anymore—Shangri-Las—Red Bird
9. Sounds Of Silence—Simon & Garfunkel
10. We Can Work It Out—Beatles—Capitol

BIOS OF 1965's LEADING ARTISTS

(Continued from page 68)

Among her initial hits for Decca, which has been her label for many years, was "It Wasn't God Who Made Honky Tenk Angels." A host of successful singles and LP's have continued to keep her standing high in the country music community, including this year's "I'll Repressess My Heart," "You Don't Hear" and "Meanwhile, Down At Joe's."

Mary Wells—Atlantic

Mary Wells is one of these artists who helped make her own 'lucky break.' It happened in 1962 when the lark finally got up enough nerve to walk into the 'Hitsville' studios of Motown/Tamla/Gordy topper Berry Gordy, Jr. (her former personal mgr.) and ask him to have one of his artists record one of her originals, "Bye, Bye Baby." Gordy asked Mary to sing it for him and was so impressed with her vocal talent that he had her do the tune herself. The rest is wax history—hit after hit followed—including the follow-up "I Don't Want To Take A Chance," "The One Who Really Loves You," "You Beat Me To The Punch" and "Two Lovers." Mary, who hails from Detroit, the home of her diskery, has also been a big hit on the concert tour. In 1964, George Scheck became her personal manager and she switched label affiliation to 20th Century-Fox Records. While with that label she had "Me Without You," but has since switched her affiliation to Atlantic.

Dottie West—RCA Victor

Born on a small farm near McMinnville, Tenn., Dottie West was the oldest of 10 children and learned to accept responsibilities at an early age. She shared the many daily chores which were necessary in order to survive on the meager acreage owned by the family. Although life was hard, the family enjoyed the off hours and often had square dances at the house on week-ends when neighbors and relatives brought their fiddles and guitars for what Dottie refers to as a good old-fashioned "hoedown."

The family moved to Cookeville, Tenn., when Dottie was seventeen and she entered college at Tennessee Tech where she majored in music. A few years later she married a fellow student, Bill West, and moved with him to Cleveland. Dottie's interest in music never dimmed and she soon managed to meet a local entertainer who arranged an audition for a country music show called "Landmark Jamboree" which was televised every Saturday night on the Ohio Network. One thing led to

another and soon she was traveling around the U.S. doing p.a.'s as a full-fledged country performer.

After a false start with several other labels, Dottie signed with RCA Victor where she immediately scored with "Touch Me." Among her many other Victor triumphs are "Here Comes My Baby," "Love Is No Excuse," "Getting Married Has Made Us Strangers," "Didn't I," "No Sign Of Living," etc.

Ian Whitcomb—Tower

Ian Whitcomb, who along with the Bluesville, scored with "This Sporting Life" on the Tower label, is a young Englishman who was born twenty-four years ago in Surrey.

Unlike many of his rock 'n' rolling peers, Ian doesn't come from an impoverished background. The scion of a wealthy family (oil interests all over the world) he drifted to show business purely as an avocation.

While Ian studies Modern History at Trinity College, he and his Bluesville group, play weekend dates at night spots all over Dublin.

His initial disk, "This Sporting Life," was purchased by Tower Records from Jerry Dennon's Jerden label, while his latest side for Tower is titled "Good Hard Reck."

Andy Williams—Columbia

Andy Williams began his singing career when he and his three brothers along with their parents organized a church choir in Wall Lake, Iowa. Later the four brothers were heard on their own radio shows from Des Moines, Chicago and Cincinnati.

After the Williams family moved to California, the brothers teamed up with comedienne Kay Thompson and formed a highly successful night club act. The group stayed together six years and then the three older brothers settled down with their families and Andy became a soloist. He achieved national prominence when he became a regular on the old "Tonight" show hosted by Steve Allen. A recording contract with Cadence Records followed and he waxed a long string of singles and LP hits.

In the fall of 1959, Andy Williams was named "Personality of the Year" by the Variety Clubs of America, an award which has been given to such stellar performers as Al Jolson, Steve Allen and Arthur Godfrey.

In 1961 the talented singer was signed by Co-

lumbia Records for whom he has made a series of chart-rising singles and LP's. His album "Meon River" quickly went to the top of the charts in 1962 and remained there for many months.

'63 saw Andy Williams continue riding the top of the LP charts with his "Days Of Wine And Roses" LP going straight to the top and a new Christmas album moving up quickly.

In '64 Andy came thru big with "Call Me Irresponsible" and "My Fair Lady" (LP-wise) and "Can't Get Used To Losing You," "Wreng For Each Other" and "Dear Heart" (single-wise) among others. In 1965, Williams' "Dear Heart" album get a gold record award.

Willis Brothers—Starday

The Willis Brothers, Guy, Skeeter and Vic, originally known as the "Oklahoma Wranglers" and later the "Drifting Cowboys," began their radio career at KGEF-Shawnee, Ok., and, after a tour of duty in the World War II Army, they became regular members of WSM's Grand Ole Opry. Eight years on the Eddy Arnold show followed and, in 1960, they rejoined the Opry as featured performers. The boys were the first group to back the late great Hank Williams and were also the first C&W artists to play at Constitution Hall in Washington, D.C., a place normally reserved for classical musicians. Their career has also been generously laden with TV spots, motion pictures, recordings and personal appearances, including shows in many foreign lands.

With Guy on guitar, Skeeter on fiddle and Vic on accordion or piano, some of the trio's latest disks, on Starday Records, include "Give Me Forty Acres," "Six Feet, Two By Four," "Blazing Smeke Stack" and "Strange Old Town."

Nancy Wilson—Capitol

The song stylist is one of the leading lights in the sophisticated pop song field. Capitol has thought enough of her talents to pair her on LP's with such stellar instrumentalists as George Shearing and Cannonball Adderly, and, it's easy to assume, that both Shearing and Adderly share the label's respect for the performer. She was born on Feb. 20, 1937 in Chillicothe, Ohio.

1963 saw Nancy Wilson become one of the strongest female disk sellers in the industry. Her Capitol albums, "Broadway My Way" and the follow-up, "Hollywood—My Way" jumped to the top twenty shortly after release and remained there for many weeks.

1964 realized an opening of the singles market to her with "You Don't Know How Glad I Am." In 1965, she made further gains in the singles and LP areas.

Glenn Yarbrough—RCA Victor

Glenn Yarbrough traces the beginning of his singing career back to the days when he was a soloist at Grace Church in New York at the tender age of eight. Since that time he has pursued a diverse and checkered career. He was a student at St. John's College in Annapolis and later studied Greek and pre-Socratic philosophy at Mexico City College. In 1955 he studied classical Greek and by day supported himself in a typically bizarre fashion—as might be seen in a New York City hotel.

Following his usual penchant for doing the unexpected, Glenn later deserted his study of ancient language to begin pursuing a singing career, opening as a single in Aspen's Limelite club.

In May, 1959, a chance meeting in "Cosmo Alley" a L.A. night club, brought Glenn together with Leu Gettlib and Alex Hasslev. Organized as the Limelites, these three men in the next four years became one of the most popular folksinging groups in the nation.

In '65 Glenn clicked with his RCA Victor recording of "Baby The Rain Must Fall."

Faron Young—Mercury

Though still in his 20's, Young is approaching a decade of stardom on the "Grand Ole Opry." He exemplified the "new school" of country music singing without the twang but with the heart of a country singer. Although a consistent country hit maker, Young received pop recognition early in 1961 when "Hello Walls" skyrocketed to the top of the pop charts. Faron was born in Shreveport, La., Feb. 25, 1932. He formed his own band, playing guitar while in Shreveport Fair Park High School. He later snagged a featured spot on WKWH's "Louisiana Hayride." Between shows he toured with Webb Pierce. Joined Capitol in 1951, his first being "Tattle Tale Tears" b/w "Have I Waited Too Long," the latter now his theme. He joined the Opry in '51 and at 21, in the army, entertained for troops. Young has starred in many westerns including the title role in "Daniel Boone." The songster joined the Mercury label last year where he scored immediately with "The Yellow Bandana."

This year Faron scored "Nothing Left To Lose" and "My Dreams."



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BEST COUNTRY RECORDS of 1965

Tabulation of country records & country artists who achieved greatest success in their field according to the weekly cash box top country chart. Names listed below are in order of strength in their various categories based on a weighted point system which gives credit for longevity on the chart as well as height attained on the chart. All titles which were in the top 50 were used for an artist's total. Survey covers 12 mos. ending Nov. 15, 1965.

BEST COUNTRY RECORDS OF 1965

1. KING OF THE ROAD—ROGER MILLER (SMASH)
2. I'VE GOT A TIGER BY THE TAIL—BUCK OWENS (CAPITOL)
3. YOU'RE THE ONLY WORLD I KNOW—SONNY JAMES (CAPITOL)
4. This Is It—Jim Reeves (RCA Victor)
5. First Thing Every Morning—Jimmy Dean (Columbia)
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)
7. What's He Doing In My World—Eddy Arnold (RCA Victor)
8. Ten Little Bottles—Johnny Bond (Starday)
9. The Other Woman—Ray Price (Columbia)
10. The Bridge Washed Out—Warner Mack (Decca)
11. Once A Day—Connie Smith (RCA Victor)
12. Before You Go—Buck Owens (Capitol)
13. Yakety Axe—Chet Atkins (RCA Victor)
14. Girl On The Billboard—Del Reeves (United Artists)
15. I Don't Care—Buck Owens (Capitol)
16. I Washed My Hands In Muddy Water—Stonewall Jackson (Columbia)
17. Engine, Engine #9—Roger Miller (Smash)
18. Is It Really Over—Jim Reeves (RCA Victor)
19. Happy Birthday—Loretta Lynn (Decca)
20. Ribbon Of Darkness—Marty Robbins (Columbia)
21. I'll Keep Holding On—Sonny James (Capitol)
22. Truck Drivin' Son Of A Gun—Dave Dudley (Mercury)
23. Strangers—Roy Drusky (Mercury)
24. Ode To The Little Brown Shack Out Back—Billy Edd Wheeler (Kapp)
25. You Don't Hear—Kitty Wells (Decca)

26. Tiger Woman—Claude King (Columbia)
27. Then And Only Then—Connie Smith (RCA Victor)
28. It Ain't Me Babe—Johnny Cash (Columbia)
29. Two Six Packs Away—Dave Dudley (Mercury)
30. Blue Kentucky Girl—Loretta Lynn (Decca)
31. Green, Green Grass Of Home—Porter Wagoner (RCA Victor)
Johnny Darrell (United Artists)
32. Orange Blossom Special—Johnny Cash (Columbia)
33. Behind The Tear—Sonny James (Capitol)
34. The Lumberjack—Hal Willis (Sims)
35. The Race Is On—George Jones (United Artists)
36. Four Strong Winds—Bobby Bare (RCA Victor)
37. I Can't Remember—Connie Smith (RCA Victor)
38. I'm Gonna Tie One On Tonight—Wilburn Bros. (Decca)
39. Hello, Vietnam—Johnny Wright (Decca)
40. See The Big Man Cry—Charlie Louvin (Capitol)
41. Pass The Booze—Ernest Tubb (Decca)
42. Only You—Buck Owens (Capitol)
43. I'll Go Down Swinging—Porter Wagoner (RCA Victor)
44. Things Have Gone To Pieces—George Jones (Musicor)
45. A Tear Dropped By—Norma Jean (RCA Victor)
46. I'll Repossess My Heart—Kitty Wells (Decca)
47. It's Alright—Bobby Bare (RCA Victor)
48. Three AM—Bill Anderson (Decca)
49. Matamoros—Billy Walker (Columbia)
50. A Dear John Letter—Skeeter Davis & Bobby Bare (RCA Victor)

BEST COUNTRY ARTISTS of 1965

BEST MALE VOCALISTS

- | | |
|-----------------------|--------------------------|
| 1. BUCK OWENS | 26. Claude King |
| 2. ROGER MILLER | 27. Carl Smith |
| 3. GEORGE JONES | 28. Webb Pierce |
| 4. Sonny James | 29. Billy Edd Wheeler |
| 5. Jim Reeves | 30. Charlie Walker |
| 6. Johnny Cash | 31. Ned Miller |
| 7. Eddy Arnold | 32. Johnny Wright |
| 8. Roy Drusky | 33. Hal Willis |
| 9. Dave Dudley | 34. David Houston |
| 10. Bobby Bare | 35. Ernest Ashworth |
| 11. Ray Price | 36. George Hamilton IV |
| 12. Porter Wagoner | 37. Don Gibson |
| 13. Warner Mack | 38. Carl Belew |
| 14. Del Reeves | 39. Wynn Stewart |
| 15. Jimmy Dean | 40. Archie Campbell |
| 16. Marty Robbins | 41. Hank Williams, Jr. |
| 17. Johny Bond | 42. Lefty Frizzell |
| 18. Stonewall Jackson | 43. Leroy Van Dyke |
| 19. Bill Anderson | 44. Tex Williams |
| 20. Charlie Louvin | 45. Mel Tillis |
| 21. Billy Walker | 46. Jimmy Newman |
| 22. Ernest Tubb | 47. Earl Scott |
| 23. Hank Snow | 48. Jimmy Martin |
| 24. Faron Young | 49. Bill Phillips |
| 25. Jim Nesbitt | 50. Tennessee Ernie Ford |

BEST FEMALE VOCALISTS

1. LORETTA LYNN
2. KITTY WELLS
3. DOTTIE WEST
4. Skeeter Davis
5. Norma Jean
6. Jean Shepard
7. Melba Montgomery
8. Jan Howard
9. Patsy Cline
10. Bonnie Owens
11. Margie Bowes

BEST NEWCOMER MALE VOCALISTS

1. DICK CURLESS
2. JOHNNY DARRELL
3. JACK BARLOW

BEST NEWCOMER FEMALE VOCALISTS

1. CONNIE SMITH
2. RUBY WRIGHT
3. JODY MILLER
4. Wilma Burgess

BEST INSTRUMENTALIST

1. CHET ATKINS

BEST VOCAL DUETS & VOCAL GROUPS

1. ROY DRUSKY & PRISCILLA MITCHELL
2. WILBURN BROS.
3. WILLIS BROS.
4. Ernest Tubb & Loretta Lynn
5. Carl Butler & Pearl
6. George Jones & Gene Pitney
7. Browns
8. George Jones & Melba Montgomery
9. Justin Tubb & Lorene Mann
10. Merle Haggard & Bonnie Owens
11. Tom Hall & Ginny Wright
12. Jim & Jessie & The Virginia Boys
13. Statler Bros.
14. Johnnie & Jonie Mosby

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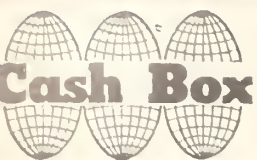
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Buck Owens Fan Club

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WORLD'S WORST LOSER (2:34) [Glad, Big Bopper, BMI—Inman]

I CAN'T CHANGE OVER NIGHT (2:29) [Glad, BMI—Jones, Mathis]

GEORGE JONES (United Artists 965)

George Jones, constantly decorating the country charts with hit product (riding high with "Take Me," just coming off "Love Bug" on Musicor), is bound for hitsville once again with this United Artists offering, called "World's Worst Loser." Side is a real twangy, tear-jerkin' shuffler that should get big deejay and buyer response. "I Can't Change Over Night" is another blues-filled item with plenty of the usual Jones appeal.

GOLDEN GUITAR (4:13) [Saran, Deep Cross, BMI—Leach, Gary]

I LOVE YOU DROPS (2:45) [Moss Rose, BMI—Anderson]

BILL ANDERSON (Decca 31890)

Just starting up the charts with his "Sweet Memories" clicker, Bill Anderson should have another healthy moneymaker with this stanza, called "Golden Guitar." A heart-grabbin' version of the recent Curtis Leach noisemaker, this one should get heavy airplay, with strong sales to follow. "I Love You Drops" is a light blues swayer with a pleasant Latin-flavored rhythm.

HEARTBREAK TENNESSEE (2:44) [Jack, BMI—Clement]

HELP ME HANK I'M FALLIN' (2:42)

[Krandon, Barmour, BMI—Young, Mayhew]

JOHNNY PAYCHECK (Hilltop 3009)

After breaking into the big picture with his "A-11" winner, Johnny Paycheck can look forward to even bigger reaction to this ultra-powerful deck. Top side, "Heartbreak Tennessee," is a wallowing good side, from lyrics to arrangement, that tells a real heart-breaking tale. Just as effective, "Help Me Hank, I'm Fallin'" is an uptempo, semi-humorous tie-in to "A-11" and Hank Cochran, and can also expect plenty of action.

MAY THE BIRD OF PARADISE FLY UP YOUR SNOOT (2:20)

[Central Songs, BMI—Merritt, Wooley]

MAKE THE WORLD GO AWAY NO. 2 (2:40)

[Pamper, BMI—Cochran, Wooley]

BEN COLDER (MGM 13444)

Using his Ben Colder pseudonym, Sheb Wooley threatens to make a loud splash with this walloper, titled "May The Bird Of Paradise Fly Up Your Snoot." The side is a rompety-stompety comic take-off of Jimmy Dickens' rompin', stompin' pop-country comedy smash, "May The Bird Of Paradise Fly Up Your Nose." The flip, "Make The World Go Away No. 2," is laugh-filled spoof of Eddy Arnold's current biggie.

COMMON LAW WIFE (2:30)

[Saran, Billy Gray, BMI—Leach, Gray, Hamilton]

THE GUY HERE WITH ME (2:05) [Saran, BMI—McBride]

JANET McBRIDE (Longhorn 564)

Janet McBride makes an excellent bid for national attention with this offering, dubbed "Common Law Wife." The highly talented songstress should see many a deejay running to get on this warm, dual-track lament. Keep an eye on it. "The Guy Here With Me" is another highly-polished outing, with a stompin' beat and a catchy arrangement.

KATY HOLLIVER

North Lake Production 10654)

(B+) ONE DEEP LOVE (2:04)

[Sure-Fire, BMI—Ripley]

Katy Holliver may bring home the ban with this lighthearted, bouncing tune about a gal wondering what happened to her love affair.

(B+) (Sometimes Baby) I DON'T UNDERSTAND YOU (2:08)

[Wormwood, BMI—Tuttle] This lid is real downhearted, plaintive weeper.

KATY HAWKINS (Capa 130)

(B+) GOOD-BYE TO VIET NAM (3:24)

[New Keys, BMI—Montgomery]

Kitty Hawkins could stir up a big reaction with this well-done, heart-tugging femme answer to Johnny Wright's current biggie, "Hello Viet Nam."

(B+) I HATE MYSELF (2:26)

[Law, BMI—E./J. Whiting]

This side is a melancholy, lamenting story of a gal who lost out in the game of love.

JERRY REED (RCA Victor 8730)

(B+) FIGHTIN' FOR THE U.S.A. (2:05)

[Lowery, BMI—Hubbard]

No newcomer to the hitsville scene, Jerry Reed could be right back in the winner's circle with this high-flying, fast-moving ditty aimed at the war in Viet Nam.

(B+) NAVY BLUES (1:56)

[Lowery, BMI—Hubbard]

Undercut is a wailin', funk-filled instrumental outing that could get lots of attention.

MELBA MONTGOMERY (United Artists 964)

(B+) THE BIG JOKE (2:07)

[Glad, BMI—Montgomery]

Melba Montgomery has had many hits in the past and could very well have another with this shufflin', self-penned weeper about a gal who hears that her guy is playing it for laughs.

(B+) CONSTANTLY (2:24)

[Glad, BMI—Montgomery]

The flip is more of the same heart-break material, with the songstress' usual fine arrangement.

BEST C&W LP's of 1965

1. THE RETURN OF ROGER MILLER—ROGER MILLER (SMASH) } TIE
1. BEST OF JIM REEVES—JIM REEVES (RCA VICTOR)
2. I DON'T CARE—BUCK OWENS (CAPITOL)
3. Connie Smith—Connie Smith (RCA Victor)
4. I've Got a Tiger By the Tail—Buck Owens (Capitol)
5. Bitter Tears—Johnny Cash (Columbia)
6. Jim Reeves Way—Jim Reeves (RCA Victor)
7. Your Cheating Heart—Soundtrack (MGM)
8. You're the Only World I Know—Sonny James (Capitol)
9. Third Time Around—Roger Miller (Smash)
10. R.F.D.—Marty Robbins (Columbia)
11. Easy Way—Eddy Arnold (RCA Victor)
12. The Race is On—George Jones (United Artists)
13. Orange Blossom Special—Johnny Cash (Columbia)
14. The Best of Buck Owens—Buck Owens (Capitol)
15. Love Life—Ray Price (Columbia)
16. The Fabulous Sound of Flatt & Scruggs—Lester Flatt & Earl Scruggs
17. Have I Told You Lately That I Love You—Jim Reeves—(RCA Victor)
18. George Jones, Sing Like the Dickens (United Artists)
19. Songs From My Heart—Loretta Lynn (Decca)
20. Together Again/My Heart Skips a Beat—Buck Owens (Capitol)
21. I Walk the Line—Johnny Cash (Columbia)
22. Trouble & Me—Stonewall Jackson (Columbia)
23. Red Roses For a Blue Lady—George Morgan (Columbia)
24. Yesterday's Gone—Roy Drusky (Mercury)
25. I Get Lonely in a Hurry—George Jones (United Artists)
26. Memories of America—Billy Edd Wheeler (Knapp)
27. Country Dance Favorites—Faron Young (Mercury)
28. World of Country Music—Various Artists (Capitol)
29. Before You Go/No One But You—Buck Owens (Capitol)
30. Hall of Fame—Roy Acuff (Hickory)
31. Thank You For Calling—Billy Walker (Columbia)
32. Up Through the Years—Jim Reeves (RCA Victor)
33. George Jones & Gene Pitney (Musicor)
34. The Travelin' Bare—Bobby Bare (RCA Victor)
35. First Thing Every Morning—Jimmy Dean (Columbia)
36. There Stands the Glass—Carl Smith (Columbia)
37. Queen of the House—Jody Miller (Capitol)
38. Faithfully Yours—Eddy Arnold (RCA Victor)
39. I'll Keep Holding On—Sonny James (Capitol)
40. Blue & Lonesome—George Jones (Mercury)
41. A King & Two Queens—George Jones (United Artists)
42. Songs of Tragedy—Hank Snow (RCA Victor)
43. Lighthearted & Blue—Jean Shepard (Capitol)
44. Ten Little Bottles—Johnny Bond (Starday)
45. Pick of the Country—Roy Drusky (Mercury)
46. Burning Memories—Ray Price (Columbia)
47. Bill Anderson Showcase (Decca)
48. Thanks A Lot—Ernest Tubb (Decca)
49. The Judy Lynn Show (United Artists)
50. More Hank Snow Souvenirs (RCA Victor)

REDD-Y TO WRITE



NEW YORK—Veteran songwriter-singer Redd Stewart (left) has been signed to an exclusive writing contract by Acuff-Rose Publications, according to firm prexy Wesley Rose. Stewart is the co-writer, with Pee Wee King, of "Tennessee Waltz," an Acuff-Rose property which was recently declared the "State song of Tennessee" by Governor Frank G. Clement.

Stewart started his career as a fiddler with the Golden West Cowboys, and until the late Fred Rose advised him to "throw away the fiddle and sing," he worked many background recording dates for the major country stars of that earlier day.

He is the writer of such classics as "You Belong To Me," "Slow Poke," "Bonaparte's Retreat," "Tennessee Tango," "Which One Is To Blame," "That's A Sad Affair," and the sacred song, "Thy Burden Is Greater Than Mine," among many others.

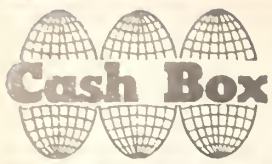
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TOP COUNTRY ALBUMS

1	MY WORLD	1	13	NEW COUNTRY HITS	15
	Eddy Arnold (RCA Victor LPM/LSP 3466)			George Jones (Musicor MM 2060/MS 3060)	
2	GOLDEN HITS OF ROGER MILLER	2	14	BEHIND THE TEAR	16
	(Smash MGS 27073/SRS 6 7073)			Sonny James (Capitol T/ST 2415)	
3	CUTE 'N COUNTRY	4	15	MORE OF THAT GUITAR COUNTRY	13
	Connie Smith (RCA Victor LPM/LSP 3444)			Chet Atkins (RCA Victor LPM/LSP 3429)	
4	THE OTHER WOMAN	5	16	TIGER WOMAN	16
	Ray Price (Columbia CL 2382/CS 9182)			Claude King (Columbia CL 2415/CS 9275)	
5	FIRST THING EVERY MORNING	3	17	FROM THIS PEN	14
	Jimmy Dean (Columbia CL 2401/CS 9201)			Bill Anderson (Decca DL 4646/DL 74646)	
6	BEFORE YOU GO/NO ONE BUT YOU	6	18	KISSES DON'T LIE	20
	Buck Owens (Capitol T/ST 2353)			Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	
7	UP THROUGH THE YEARS	7	19	CHRISTMAS WITH BUCK OWENS & THE BUCKAROOS	19
	Jim Reeves (RCA Victor LPM/LSP 3427)			(Capitol T/ST 2369)	
8	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	12	20	TOO MUCH HURT	21
	Little Jimmy Dickens (Columbia CL 2442/CS 9242)			Don Gibson (RCA Victor LPM/LSP 3470)	
9	TRUCK DRIVIN' SON OF A GUN	9	21	STONEWALL JACKSON'S GREATEST HITS	18
	Dave Dudley (Mercury MG 21028/SR 61028)			(Columbia CL 2377/CS 9177)	
10	THIRD TIME AROUND	10	22	DOODLE - OO-DOO - DOO	24
	Roger Miller (Smash MGS 27068/SRS 67068)			Del Reeves (United Artists UAL 3458/UAS 6458)	
11	HELLO VIETNAM	8	23	CONSTANT SORROW	22
	Johnny Wright (Decca DL 4698/DL 7 4698)			Bobby Bare (RCA Victor LPM/LSP 3395)	
12	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	11	24	ROY DRUSKY'S GREATEST HITS	
	(Capitol T/ST 2367)			(Mercury MG 21052/SR 61052)	
			25	CONNIE SMITH	23
				(RCA Victor LPM/LPS 3341)	



COUNTRY TOP 50

		Pos.	Last		Pos.	Last
		Week	Week		Week	Week
1	BUCKAROO		2	26	BLUE MOON OF KENTUCKY	3
	(Bluebook—BMI)				(Peer Int'l—BMI)	
	Buck Owens (Capitol 5517)				George Jones & Melba Montgomery (United Artists 941)	
2	MAKE THE WORLD GO AWAY		1	27	KEEP THE FLAG FLYING	3
	(Pamper—BMI)				(Regent—BMI)	
	Eddy Arnold (RCA Victor 8679)				Johnny Wright (Decca 31875)	
3	GIDDY UP GO		3	28	KANSAS CITY STAR	2
	(Starday—BMI)				(Tree—BMI)	
	Red Sovine (Starday 737)				Roger Miller (Smash 1998)	
4	HELLO VIETNAM		4	29	HANK WILLIAMS' GUITAR	2
	(New Keys—BMI)				(Laredo—BMI)	
	Johnny Wright (Decca 31821)				Freddie Hart (Kapp 694)	
5	IF I TALK TO HIM		5	30	THANK YOU MA'AM	3
	(Victor—BMI)				(Screen Gems, Columbia—BMI)	
	Connie Smith (RCA Victor 8663)				Ray Pillow (Capitol 5518)	
6	FLOWERS ON THE WALL		8	31	BEHIND THE TEAR	1
	(Southwind—BMI)				(Central Song—BMI)	
	Stetler Bros. (Columbia 43315)				Sonny James (Capitol 5454)	
7	WHAT WE'RE FIGHTING FOR		10	32	LIVIN' IN A HOUSE FULL OF LOVE	2
	(New Keys—BMI)				(Al Gallico—BMI)	
	Dave Dudley (Mercury 72500)				David Houston (Epic 9831)	
8	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE		7	33	WRITE ME A PICTURE	4
	(Central Song—BMI)				(Horbot—SESAC)	
	Little Jimmy Dickens (Columbia 43388)				George Hamilton IV (RCA Victor 869)	
9	ENGLAND SWINGS		12	34	IS IT REALLY OVER	1
	(Tree—BMI)				(Tuckasee—BMI)	
	Roger Miller (Smash 2010)				Jim Reeves (RCA Victor 8625)	
10	TAKE ME		9	35	MY DREAMS	4
	(Glad—BMI)				(Vandorod—BMI)	
	George Jones (Musicor 1117)				Faron Young (Mercury 72490)	
11	MORE THAN YESTERDAY		13	36	ONE MAN BAND	3
	(Maiden Fair, Cuculu—BMI)				(Saran, Deep Cross—BMI)	
	Slim Whitman (Imperial 66130)				Phil Baugh (Longhorn 563)	
12	WATCH WHERE YOU'RE GOING		16	37	TROUBLE ON OUR LINE	3
	(Acuff Rose—BMI)				(Raleigh—BMI)	
	Don Gibson (RCA Victor 8678)				Roy Drusky & Priscilla Mitchell (Mercury 72497)	
13	SITTIN' ON A ROCK		14	38	A PICTURE THAT'S NEW	4
	(Crying In A Creek)				(Peach—SESAC)	
	Warner Mack (Decca 31853)				George Morgan (Columbia 43393)	
14	IT'S ANOTHER WORLD		6	39	BABY	
	(Bronze Music—SESAC)				(Blue Echo—BMI)	
	Wilburn Bros. (Decca 31819)				Wilma Burgess (Decca 31862)	
15	ARTIFICIAL ROSE		11	40	THE HOME YOU'RE TEARIN' DOWN	2
	(New Keys—BMI)				(Sara-Fire—BMI)	
	Jimmy Newman (Decca 31841)				Loretta Lynn (Decca 31836)	
16	LITTLE BUDDY		18	41	DON'T YOU EVER GET TIRED OF HURTING ME	
	(Al Gallico—BMI)				(Pamper—BMI)	
	Claude King (Columbia 43416)				Roy Price (Columbia 43427)	
17	WOMEN DO FUNNY THINGS TO ME		24	42	SALLY'S ARMS	4
	(Window—BMI)				(Channel—ASCAP)	
	Del Reeves (United Artists 943)				Sheb Wooley (MGM 13395)	
18	HAPPY TO BE WITH YOU		21	43	HE'S A JOLLY GOOD FELLOW	4
	(Copper Creek, Al Gallico—BMI)				(Al Gallico—BMI)	
	Johnny Cash (Columbia 43420)				Charlie Walker (Epic 9852)	
19	IF THIS HOUSE COULD TALK		26	44	MONEY GREASES THE WHEELS	4
	(Moss-Rose—BMI)				(Husky—BMI)	
	Stonewall Jackson (Columbia 43411)				Ferlin Husky (Capitol 5522)	
20	TRUE LOVE'S A BLESSING		29	45	SANTA LOOKED A LOT LIKE DADDY	4
	(Marson—BMI)				(Bluebook—BMI)	
	Sonny James (Capitol 5536)				Buck Owens (Capitol 5537)	
21	WHILE YOU'RE DANCING		28	46	SNOW FLAKE	
	(Moriposo—BMI)				(Open Road, Rondo—BMI)	
	Marty Robbins (Columbia 43428)				Jim Reeves (RCA Victor 8719)	
22	WHITE LIGHTIN' EXPRESS		19	47	SWEET MEMORIES	
	(Moss-Rose—BMI)				(Roadrunner—BMI)	
	Roy Drusky (Mercury 72471)				Webb Pierce (Decca 31867)	
23	TALK ME SOME SENSE		31	48	I'D BETTER CALL THE LAW ON ME	4
	(Four Star Sales—BMI)				(Moss-Rose—BMI)	
	Bobby Bare (RCA Victor 8699)				Hugh X. Lewis (Kapp 717)	
24	A-11		23	49	WHAT KIND OF DEAL IS THIS	5
	(Pamper—BMI)				(Lonzo & Oscar—BMI)	
	Johnny Paycheck (Hilltop 3007)				Bill Carlisle (Hickory 1348)	
25	AS LONG AS THE WIND BLOWS		32	50	YOU BETTER WATCH YOUR FRIENDS	
	(Tree—BMI)				(Peach—SESAC)	
	Johnny Darrell (United Artists 943)				Jim Nesbitt (Chart 1290)	

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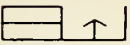
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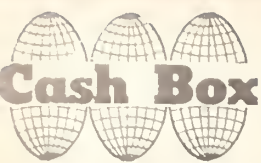

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COUNTRY ROUND UP

George Jones and the Jones Boys are looking forward to welcoming in the New Year with a big show in the Cow Palace in Abilene, Texas, with about 2,000 fans expected to help sing "Auld Lang Syne." The boys have a full schedule for the month of January, recording for the first week and then playing twelve days in the Northeast, including stops in Penn-

sylvania, Michigan and Illinois. In March, Jones will team up with his hit recording partner, Gene Pitney for a tour that swings through Arizona, New Mexico, Texas, Oklahoma and Louisiana.

Speaking of the New Year, Lucky Moeller will open 1966 with a bang as he stages five different country packages for Jan. 1. At the Indianapolis Coliseum, Minnie Pearl, Porter Wagoner and Hank Snow will headline a country jamboree, while another show will take place in the Robertson Auditorium in Little Rock, Ark., and will feature Webb Pierce, Red Sovine and George Morgan. At the Beech Activity Center in Wichita, Kan., a third Moeller package will feature the Duke of Paducah, while a fourth show, in Des Moines, will be headlined by Carl Smith, Dottie West, Ferlin Husky and Lefty Frizzell. The final package, which will star Archie Campbell, will take place in Spartanburg, S.C.

A week later, there'll be a real whiz-bang in Texas, when Country Music makes its debut at the famed Houston Astrodome. Headlining the "Skippers Jamboree," a kickoff to the 1966 Houston National Boat and Sport Show, will be Roger Miller, Webb Pierce, Faron Young, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Jimmy Dickens, Red Sovine, Minnie Pearl, Justin Wilson and Blage Ruffino & his Texas Cowboys. Tickets went on sale Nov. 29, and advance reports from Houston promoter Sidney Shlenker indicate that the 56,000-seat arena will have a massive audience for its first C & W show. Aside from the opportunity to hear Country Music at its best, a ticket purchase automatically enables its holder to free admittance to the boat show at the Sam Houston Coliseum Jan. 11-16. Also, each ticket holder stands the chance of winning any one of seven boating trips to be given away during the six-day exhibition. The Moeller Agency has worked four months, with Astrodome officials, on coordinating and producing the musical portion of the extravaganza. To keep the crowd moving and well entertained, ar-

rangements were made, for example, to have the Country artists perform from three separate stages in the Astrodome infield, working in a triangle from first thru third base.

Connie B. Gay, president of the Connie B. Gay Broadcasting Corporation with headquarters in Washington, has confirmed that his corporation and associated interests made an offer of 15 million dollars cash for the purchase of WSM radio, WSM-TV and the Grand Ole Opry. The National Life and Accident Insurance Company, owner of the stations and the Opry, refused the offer on Nov. 3, according to Gay. The Gay Corporation owns a group of broadcast properties including WQMR—Silver Springs, Md., WTCR—Ashland, Ky., WGAY—Washington, D.C. and WVQM—Huntington, W. Va.

Congratulations to another brand new papa, Bill Anderson, whose wife Bette presented him with his second daughter, Jennifer Lane, on Dec. 3. It's rumored that Anderson, who has just had two brand new releases on Decca, "I Know You're Married But I Love You Still" b/w "Time Out," in duet with Jan Howard, and "Golden Guitar," from his "Bright Lights And Country Music." LP. has been running around Nashville boasting of three new releases in one week.

Young Johnny Dollar, who's currently making noise with his latest Columbia release, "Tear Talk," currently has some real life tear talk to tell. It seems that Dollar and a companion, George Hamie, were in Washington, D.C. on business when Hamie's Cadillac was looted and the pair lost a total of \$14,000 in negotiable securities and clothing. Dollar reported losing five suits worth \$500 and three rhinestone costumes, two worth \$600 apiece and the other worth \$1300, in addition to the missing securities. Fortunately for him and his fans, his guitar was locked in the trunk of the car, so he's still able to make all those public appearances . . . even if he has to wear a barrel.

It was "Buck Owens Day" beyond a doubt in Anderson, S.C., when the singer appeared in that city recently. When Owens landed at Anderson's airport he was met by the mayor, chief of police, fire chief, senators, press, radio and television luminaries. There was a parade through the city in his honor, followed by a luncheon where the mayor presented him with the key to the city. On the same tour, he was named Greeneville, Tenn.'s No. 1 Honorary Citizen, and commissioned a Lieutenant-Colonel in the Georgia Militia. There's good reason for all the hullabaloo if one takes a look at the country charts. Owens is currently topping the singles list with his pop-country smash, "Buckaroo," and is also represented with his Christmas offering, "Santa Looked A Lot Like Daddy." The LP charts, consistently dotted with Buck Owens albums, now carries "Before You Go/No One But You" and "Instrumental Hits Of Buck Owens & The Buckaroos."

The entire staff of Cash Box would like to wish the happiest of holidays to all of our friends associated with country music. Merry Christmas to one and all.



BUCK OWENS



BILL ANDERSON



ROGER MILLER

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Young Johnny Dollar, who's currently making noise with his latest Columbia release, "Tear Talk," currently has some real life tear talk to tell. It seems that Dollar and a companion, George Hamie, were in Washington, D.C. on business when Hamie's Cadillac was looted and the pair lost a total of \$14,000 in negotiable securities and clothing. Dollar reported losing five suits worth \$500 and three rhinestone costumes, two worth \$600 apiece and the other worth \$1300, in addition to the missing securities. Fortunately for him and his fans, his guitar was locked in the trunk of the car, so he's still able to make all those public appearances . . . even if he has to wear a barrel.

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Curtis Leach Dies Of Knife Wound

MESQUITE, TEX.—Curtis Leach, a promising country composer and artist, died last week as a result of a knife wound in the leg, suffered during an argument at his Texas home on Dec. 14.

Mesquite police chief L. H. Limmer reported that two patrolmen went to the artist's home, answering a routine disturbance call, and found him bleeding profusely from the wound in his left leg.

Leach was rushed to the Mesquite Memorial Hospital, where he was pronounced dead on arrival. It was announced that the knife apparently severed an artery.

A 27-year old woman was arrested in connection with the stabbing and arraigned before Justice of the Peace F. T. Fox.

Leach, who recorded for Longhorn Records, had written such country tunes as "One Man Band," "Highway Man" and "Golden Guitar."

2 C&W Artists Wax Xmas Disk For GIs

ATLANTA—A pair of country artists, Beverly Taylor and Jerry Nelson, both of whom record for World-Wide Records, have come up with their own Christmas present for American servicemen in Viet Nam. The gift from the two is a record, which they cut at their own expense, with each of the performers doing one side.

Copies of the record, which was not made for commercial distribution and cannot be bought, were delivered overseas by the Air Force and distributed there by the USO. Side one of the disk opens with a brief message to the GIs by Beverly Taylor, who follows up with a tune called "I Need Someone Like You." The flip side features Jerry Nelson doing his latest World-Wide release, "Easy Come 'N Easy Go."

The label reports that each of the artists will have a new release on or about Jan. 15.

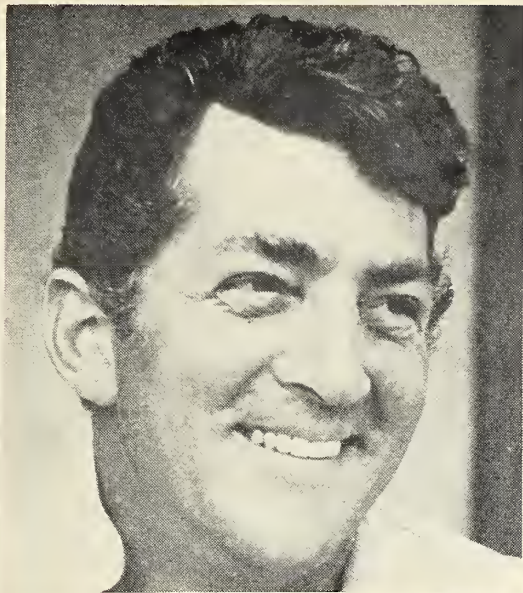
A Country-Pop Smash
YOU BETTER WATCH YOUR FRIENDS

JIM NESBITT

Chart 1290

Peach Music (SESAC)
806 16th Ave. South
Nashville, Tennessee

**FROM WARNER BROS./REPRISE
CONGRATULATIONS TO
ITS 1965 WINNERS**



**DEAN MARTIN
"BEST ARTIST
FOR 1965 ON ALBUMS"**



**PETULA CLARK
"BEST NEW FEMALE VOCALIST-
ALBUMS AND SINGLES"**



**THE KINKS
"BEST NEW VOCAL GROUP
ON ALBUMS"**



**BILL COSBY
"COMEDY ALBUM
ARTIST OF THE YEAR"**



WARNER BROS.
RECORDS

reprise
RECORDS



2 Join Columbia's Editorial Services Dept.

NEW YORK—Christ Nelson and Richard Flynn have joined the staff of Columbia Records editorial services, according to Jay S. Harrison, director of editorial services of the Columbia Records information and design dept.

Nelson will serve as staff assistant to Harrison. In addition, he will act as literary editor of the Masterworks division, and will write selected liner notes. Flynn will join the company as chief copywriter of the advertising department, succeeding Saul Saget, who has transferred to Epic Records. Flynn is responsible to Harrison, for directing the copywriting functions for trade, consumer and concert program advertising, and sales promotion material. He is also responsible for writing scripts for the label's radio and television advertising. In addition, he participates in the establishment of Columbia's advertising concepts.

Nelson's background includes extensive experience in writing about music. He has served as Managing Editor of the magazine Musical Courier, as associate editor of Bravo magazine, and as assistant to the publisher of Musical America. Prior to his magazine work, he handled sales promotion and publicity for a group of artists connected with Columbia Artists Management. He has also written and edited material for the Berlin Philharmonic, the Boston Pops and the Robert Shaw Chorale. Recently, he assisted in the presentation of the David O. Selznick "Golden Laurel" award ceremonies at the United States Mission to the United Nations.

Flynn joins Columbia with a varied background in the field of advertising. Most recently, he served as Copywriter for Tatham-Laird and Kudner, Inc., writing on such accounts as Pan American and Goodyear. Prior to that, he was copywriter/account executive with Auerbach Associates, in which capacity he dealt with Angel Rec-

Radio Stations Seek Exemption From FCC Ruling

NEW YORK—Radio broadcasters seeking exemption from a proposed rule that their FM cease duplicating AM programs by 50 per cent will get formal consideration for their requests from the Federal Communications Commission. At present there is no restriction.

The proposed rule was adopted by the commission in July 1964. It stated that the owner of an AM station in a city with a population of more than 100,000 could not duplicate more than 50 per cent of programming on its FM affiliate. It was the feeling of the F.C.C. that the rule would halt a waste of air channels by forbidding shows to be broadcast simultaneously on two outlets. The commission believed that the result of this would result in a greater diversity of programming.

About 200 AM and FM stations would be affected by the rule. Already, about 100 of these stations have applied for a waiver.

The rule was to have become effective Aug. 15, but this has been postponed to Dec. 31.

In New York the first station to comply with the directive is WNEW-FM, which recently began separate programming from WNEW-AM. John V. B. Sullivan, president of the radio division of Metromedia, which owns the outlet, said the station had spent \$30,000 for FM stereo equipment. He also stated that the FM station broadcasts for persons 25 to 45 years old and the AM outlet is programming for much younger listeners.

ords, Tomlinson Furniture and Aeolian pianos. He was also copywriter for the Harold J. Siesel Company, where his duties included the writing of consumer and trade ads. Before entering the field of advertising, Flynn was an English teacher at Parkside Jr. High School in Massapequa, New York, and was Feature Reporter on the Brooklyn Eagle.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THE MEN IN MY LITTLE GIRL'S LIFE MIKE DOUGLAS	Epic 9876
BARBARA ANN BEACH BOYS	Capitol 5561
IT'S GOOD NEWS WEEK HEDGEHOPPERS ANONYMOUS	Parrot 98000
MICHAEL (THE LOVER) COD'S	Kellmac 1003
SPREAD IT ON THICK GENTRYS	MGM 13432
ZORBA THE GREEK TIJUANA BRASS	A&M 787
GOING TO A GO GO MIRACLES	Tamla 54127
LIKE A BABY LEN BARRY	Decca 31889
MY LOVE PETULA CLARK	Reprise 5684
WHERE THE SUN HAS NEVER SHONE JONATHAN KING	Parrot 9804

Friedman Joins Coast Div. Of Roosevelt Music

HOLLYWOOD—Al Friedman, who recently terminated his association here with Paramount Pictures subsid Famous Music, as professional manager for the past 16 years, has announced that he will be joining Roosevelt Music as manager of the California office, effective January 1.

At the moment, Friedman is involved in locating office space for the firm which has not been represented on the coast until this time. The firm, among many other interests, handles publishing for Bert Kaempfert who is presently completing the composing and scoring of a film in Hollywood.

Give 'Cigar' To Kusick, Richards

NEW YORK—Larry Kusick and Barry Richards are the writers of the new Herman's Hermits release, "Man With The Cigar," not the two named in an item in last week's Cash Box. Blackwood Music (BMI) is the publisher.

Col. Productions Names Scaife Rep In Nashville

NEW YORK—Cecil Scaife has been appointed Nashville account executive for Columbia Record Productions according to an announcement by Robert Teitelman, manager of eastern regional sales. He replaces Jay Maddox, who has resigned.

Scaife will be responsible to Teitelman for obtaining and servicing custom-record business in the Nashville area. In addition, he will sell and promote the use of Auravision, the laminated paper record line that is produced by CRP.



Scaife comes to Columbia with a background in sales and promotion in all areas in the entertainment field. In 1952, he served as sales manager of radio station KFFA in Helena, Arkansas. Following this, he worked in various capacities on Broadway and in motion pictures and television. From 1958-1962, while holding the position of national sales and promotion Manager of Sun Records, he managed a studio and publishing firm in Nashville and fulfilled the time-consuming duties involved in his responsibilities as owner of radio station WHER in Palm Beach, Florida. In 1962, he became involved with another field of music, organizing Song of Faith, the gospel-record company of Spar Records. At the same time he organized the Gospel Music Association and served as co-chairman for the first year. His talents still not exhausted, last year he formed his own company as agent for out-of-town publishers and record companies.

3 HIT CUTS

on

"GUNSMOKE'S FESTUS" LP

Capitol T 2418

1. Phooey On You Little Darlin'
2. Ballad of Hawg Haggen
3. Cornbread & Buttermilk

published by

OCEANIC MUSIC 58 W. 48th St., N.Y.C. PL 7-1786



We're LONG

on
Service
at

Dear Jack,

Check enclosed. Records came in ample time. Were very good. MANY THANKS FOR THE FAST, FAST SERVICE. MANY THANKS FROM MY CLIENT ALSO.

Another Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

THANK YOU TO ALL

OUR FRIENDS AND

AFFILIATES ALL

OVER THE WORLD

WHO HELPED

MAKE 1965

OUR MOST

SUCCESSFUL

YEAR



**THE
SCEPTER-WAND
ORGANIZATION**

SCEPTER RECORDS

WAND RECORDS

Florence Greenberg
Marvin Schlachter

SCEPTER-WAND INT'L

Joseph Zerga

WAND MANAGEMENT

Paul Cantor

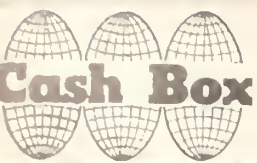
FLOMAR MUSIC

Ed Silvers

*Best wishes for a Merry Christmas
and a Happy and Prosperous New Year
from all of us.*

SCEPTER-WAND RECORDS

254 W. 54th
New York, N. Y.
Tel. (212) GI-5
Cable: SCEPTER



LOOKING AHEAD

compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|--|
| <p>1 SANTA LOOKS A LOT LIKE DADDY
(Bluebook—BMI)
Buck Owens (Capitol 5537)</p> <p>2 QUIET NIGHTS OF QUIET STARS
(Duchess—BMI)
Andy Williams (Columbia 43456)</p> <p>3 DO I MAKE MYSELF CLEAR
(Chevis—BMI)
Etta James & Sugar Pie DeSanto (Cadet 14190)</p> <p>4 LITTLE BOY IN GROWN UP CLOTHES
(Saturday, Seasons Four—BMI)
Four Seasons (VeeJay 713)</p> <p>5 STAY AWAY FROM MY BABY
(Lais—BMI)
Ted Taylor (Okeh 7231)</p> <p>6 SWEET SEPTEMBER
(Mills—ASCAP)
Lettermen (Capitol 5544)</p> <p>7 (YOU GOT) THE GAMMA GOOCHEE
(Screen Gems-Col.—BMI)
Kingsmen (Wand 1107)</p> <p>8 BLACK KNIGHT
(Little M. Modern—BMI)
Lowell Fulson (Kent 431)</p> <p>9 LOOK IN MY EYES
(Atlantic—BMI)
3 Degrees (Swan 4235)</p> <p>0 GOOD NIGHT MY LOVE
(Quintet, Noma—BMI)
Ben E. King (Atco 6390)</p> <p>1 GOOD TIME MUSIC
(Faithful-Virtue—BMI)
Beau Brummels (Autumn 24)</p> <p>2 SNOWFLAKE
(Open Road-Randa—BMI)
Jim Reeves (RCA Victor 8719)</p> | <p>13 I CAN'T GO ON
(Rich—BMI)
Charlie Rich (Smash 2012)</p> <p>14 CALIFORNIA DREAMIN'
(Trousdale—BMI)
Mama's & Papa's (Dunhill 4020)</p> <p>15 DON'T MESS WITH BILL
(Jobete—BMI)
Marvelettes (Tamla 54126)</p> <p>16 GOOD THINGS COME TO THOSE WHO WAIT
(Litwin-Flomar—BMI)
Chuck Jackson (Wand 1105)</p> <p>17 BABY YOU'RE MY EVERYTHING
(Gracalla Ent.—BMI)
Little Jerry Williams (Calla 105)</p> <p>18 THREE BELLS
(Southern—ASCAP)
The Tokens (B. T. Puppy 516)</p> <p>19 PARCHMENT FARM
(Treaty—BMI)
Kingston Trio (Decca 31860)</p> <p>20 GOOD HARD ROCK
(Jerden—BMI)
Ian Whitcomb (Tower 192)</p> <p>21 I SEE THE LIGHT
(Jetstar—BMI)
Five Americans (HBR 454)</p> <p>22 GOODBYE BABE
(Celann—BMI)
Castaways (Soma 1442)</p> <p>23 I CAN'T BELIEVE YOU LOVE ME
(Jobete—BMI)
Tammi Terrell (Motown 1086)</p> <p>24 YOUR GONNA' LOVE MY BABY
(Stein, VanStack—ASCAP)
Barbara McNair (Motown 1087)</p> <p>25 CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW
(M. Witmark—ASCAP)
Bob Dylan (Columbia 43477)</p> | <p>26 TEARS
(Shapiro, Bernstein—ASCAP)
Ken Dodds (Liberty 55835)</p> <p>27 I'M TOO FAR GONE (TO TURN AROUND)
(MPI—BMI)
Bobby Bland (Duke 393)</p> <p>28 ANDREA
(Sea Of Tunes—BMI)
Sunrays (Tower 191)</p> <p>29 I WANT YOU
(Scion—BMI)
Toni & Terry (Mercury 72489)</p> <p>30 TIRED OF BEING LONELY
(Va-Pac—BMI)
Sharpees (One-Der-Ful 4839)</p> <p>31 MEET ME AT THE ALTAR
(4 Star Sales—BMI)
Perry Como (RCA Victor 8722)</p> <p>32 HOW CAN YOU TELL
(Partio—BMI)
Sandie Shaw (Reprise 0427)</p> <p>33 HURT
(Miller—ASCAP)
Little Anthony (DCP 1154)</p> <p>34 LITTLE BLACK EGG
(Alison—ASCAP)
Night Crawlers (Kapp 709)</p> <p>35 THIS HEART OF MINE
(Jalynne—BMI)
Artistics (Okeh 7232)</p> <p>36 RISING SUN
(Beechwood—BMI)
Deep Six (Liberty 55838)</p> <p>37 NINA-KOCKA-NINA
(Checkmate—BMI)
Dinks (Sully 914)</p> <p>38 LOVE IS STRANGE
(Ben Ghazi—ASCAP)
Caeser & Cleo (Reprise 0419)</p> | <p>39 RECOVERY
(Chevis—BMI)
Fontella Bass (Checker 1131)</p> <p>40 I CAN TELL
(Bronston—BMI)
Reparata & Delrons (RCA Victor 8721)</p> <p>41 WHAT'S COME OVER THIS WORLD
(Screen Gems-Col.—BMI)
Billy Carr (Colpix 791)</p> <p>42 WE GOTTA SING
(Screen Gems, Col.—BMI)
Drifters (Atlantic 2310)</p> <p>43 WALK HAND IN HAND
(Republic—BMI)
Gerry & Pacemakers (Laurie 3323)</p> <p>44 I'M GONNA LOVE YOU TOMORROW
(Saturday—BMI)
Tracey Dey & Gary Knight (Columbia 43466)</p> <p>45 CALL ME
(Duchess—BMI)
Chris Montez (A & M 780)</p> <p>46 HOT BARBECUE
(Duff-Grawl—BMI)
Jack MacDuff (Prestige 388)</p> <p>47 TEARS COME TUMBLING
(Beauchez—BMI)
Teardrops (Musicor 1139)</p> <p>48 WHAT KIND OF DEAL IS THIS
(Acuff-Rose—BMI)
Bill Carlisle (Hickory 1358)</p> <p>49 SKOKIAAN
(Gallo-Shapiro-Bernstein—ASCAP)
Bob Moore (Hickory 1357)</p> <p>50 PARTY PEOPLE
(Lowery—BMI)
Ray Stevens (Monument 911)</p> |
|---|--|---|--|

**A sensational sound
to spice up your sales!**

**JOE SHERMAN AND THE
ARENA BRASS**

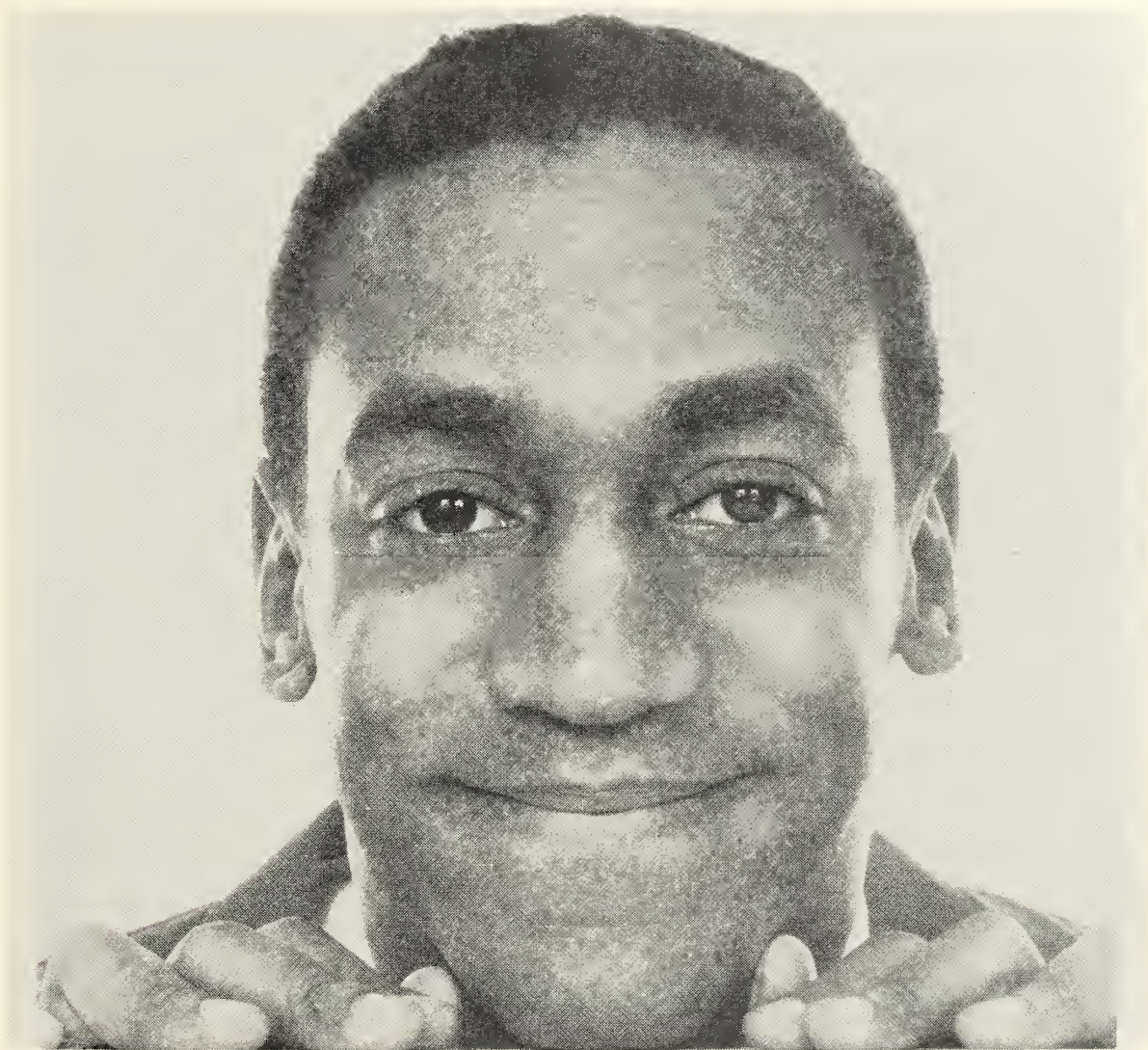
"FEELING GOOD"

5-9877

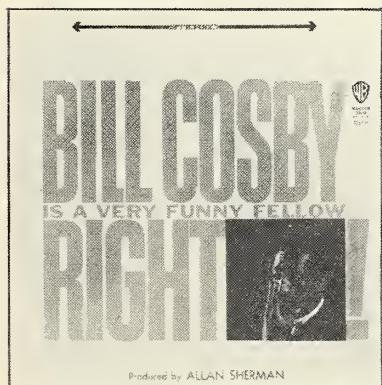


©"EPIC", Marca Reg. T. M. PRINTED IN U.S.A.

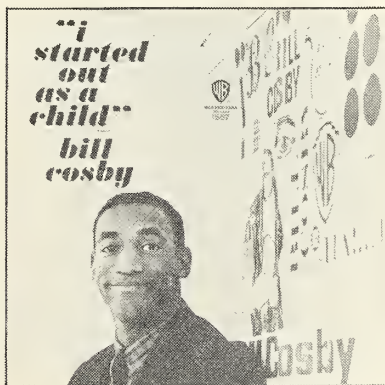
CONGRATULATIONS BILL COSBY



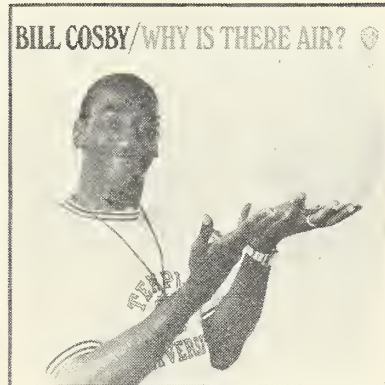
"BEST COMEDY ALBUM ARTIST OF 1965"



WARNER BROS. ALBUM 1518



WARNER BROS. ALBUM 1567

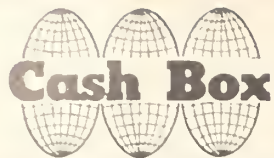


WARNER BROS. ALBUM 1606

PERSONAL MANAGEMENT: ROY SILVER

WARNER BROS.
RECORDS





RECORD RAMBLINGS

NEW YORK:

Billy Smith sends word that the Young Rascals, who have just closed a tremendously successful stand at the Phone Booth, are skedded for the "ullaballoo" stanza of Dec. 27 and will then take up residence at N.Y.'s Museum for the Teenorama Xmas show (26-Jan. 2). . . . Jane Morgan has signed to do the "Ed Sullivan Show" of April 24. This will be the singer's 54th appearance on the long-running TV'er. . . . The Wellingtons, primarily of the "Shindig" show, are to tour Armed Forces bases in Japan, Korea and the Philippines from Dec. 17 thru Jan. 3. . . . Publishing credits for Frank Sinatra's new sin-

won't be for long. . . . State Distrib's Sammy Vargas dropped by lugging a batch of his bright new ones including the Jewels' "Papa Left Momma Holding The Bag," on Dynamite and "Andrea" by the Sunrays and Ian Witcomb's "Good Hard Rock," both on Tower. . . . Smash's national promo manager Alan Mink reports a hefty response to the label's Sunny Smash contest. . . . Jim Brown brings word that Bud Shank's World Pacific instrumental outing of "Michelle" is already a breakout in Los Angeles. The drummer was also toting a new Jan and Dean deck titled "A Beginning From An End." The tune is off the duo's "Folk 'N Roll" LP. . . . The Young Executives, three fourteen-

mouth Blues" to "Hello Dolly" he's still fresh and spontaneous, imaginative and in a class by himself. He's still the finest recording artist of all time. It was jazz pianist Rich Jones who said, "As long as those pearly teeth hold out Louis will be playing something new and all others will be running after him trying to catch up." We accept the publicity handout which says he's celebrating his fiftieth and we congratulate and reverent him as the all time "Sweet Daddy." . . . ABC-TV's "Shindig," cancelled because of low ratings, has just been voted the number one TV show for '65 by the Benelux countries (Belgium, Netherlands and Luxembourg) in a poll conducted by "Muziek Ex-

CHICAGO:

Southside bistro, "The Club," has scheduled a huge holiday revue to follow the current Aretha Franklin bill. Headlining the Christmas show (22-26) will be Jerry Butler; with Jimmy Witherspoon, Roy Hamilton and Count Basie & ork skedded for the New Year's Eve spectacular! . . . Congrats to WGN's Wally Phillips who was named "best on the air personality" by the American College of Radio Arts at its fifth annual luncheon in the Conrad Hilton. . . . Mel Torme follows his record-breaking stint at Basin Street East with a two-weeker at Mister Kelly's, opening 12/20. . . . The Smothers Broth-



CLIFFORD DAVIS

ANN HILTON

YOUNG EXECUTIVES

VIC VENTURA

LOUIS ARMSTRONG

JAN SHERMAN

"It Was A Very Good Year," would go to Dolfi and not Reedlands music. . . . Ann Hilton has been named to replace Paula Wayne as the male lead in the Broadway show "Golden Boy." Ann has a host of previous credits and was, prior to taking the role opposite Sammy Davis, Paula Wayne's standby. . . . Happy fourth birthday to the New Christy Minnells. Clifford Davis, currently appearing in the "Clear Day" main number can be heard on the RCA Victor Original cast LP as well as Victor's "Wildcat" album and Columbia's cast disk of "The Boys From Brazil." . . . Paul Anka, who just finished a smash stand at the Copacabana, spend Christmas week (24-31) performing at the El San Juan Hotel, Puerto Rico. . . . Shawn Elliott who is hitting internationally with the controversial "Shame And Scandal In The Family," will be playing Brooklyn's Town and Country Club Dec. 24, 25 and 31. . . . Gary Lewis and the Playboys, just back from a concert tour of Hawaii, are now heading for the Northwest U.S. and Canada. The tour will run from Dec. 27 through Jan. 14. . . . Another northern traveler will be Glenda Grainger who will be at the Queen Elizabeth Hotel in Montreal (Jan. 7-20). The Britisher is currently out with an 007 book titled "Mr. Kiss Kiss Bang Bang." . . . Ben Arrigo called to say that although the background music on the "Manhattan Mosaic" LP is jazz, the set is to be considered a spoken word offering. The poetry of Patricia Benton, as recited by Norman MacDonald highlights the LP. . . . The Eighth Wonder has the Ted-Boys back as the Christmas attraction. The group made its Gotham debut at the Village frug-parlor back in Oct. and between then and now went time at "Arthur." . . . Songstress Barbara McNair will headline the Persian Room of the Plaza for three weeks beginning Dec. 22. The book has just been signed by Motown. . . . Dagmar introduced her first deck "The Best Way To Hold A Man," on the Joe Franklin TV'er (14). . . . Ferrante and Teicher currently cutting a follow-up to their "In Concert, Vol. 1" LP and it is appropriately titled "In Concert, Vol. 2." . . . Newcomer Vic Ventura opened at Dan Gal's Living Room (13) to waves of waves of applause. The young singer is currently unsigned by any label but it's a good bet that that

year olds from Malverne, L.I., have just been signed to an exclusive contract by Mercury. The boy's first deck will be out this week. . . . Edith Piaf protegee Lily Cavell is currently appearing at the Penthouse club along with Nino Palermo and Paul Mann. . . . Metric's Al Altman, back from Boston, called to say how happy he is over the "I Don't Want To Hear It Anymore" cut on the "Introducing The Walker Bros." Smash LP. The pubber's latest single outing is Jimmy McCracklin's Imperial deck of "Beulah" and "My Answer." . . . Ed Sullivan dropped into Trude Heller's Village discotheque to catch the Remains and on the strength of their top notch performance he signed them for his CBS stanza on Dec. 26. . . . Olympia Record Industries' promo director Lawrence Steinfeld just back from a trip to Texas where he presented book music of the "President Johnson March." The Golden Record LP featuring the march is reportedly a hot item.

HOLLYWOOD:

It was a throwaway last line in Hedda Hopper's column and all it said was "Louis Armstrong will be playing Sweet Daddy in 'A Man Called Adam' with Sammy Davis Jr." Well Louis has been Sweet Daddy for as long as we can remember. They say he's celebrating his fiftieth year in show business and that he's now sixty-five. According to the record books he has actually been blowing hot and heavenly for at least fifty-four. He started in New Orleans when he was only eleven, just fooling around with a beatup cornet and trying it on for size. When he was twelve he celebrated the new year by "firing firearms within the city limits" and was sentenced to the Waife's Home. By 1916, while still in short pants, he was already working gin mills around the Gravier Street Tenderloin at a dollar a night and playing on the excursion boats that moved up the Mississippi's muddy waters. And by '27 he had his own band at the Sunset Cafe in Chicago. The records he produced in that era are high on the charts of the all time greats. Some say that he's now just a shadow of his former self and that, though still a great showman, he's relying chiefly on comic appeal. Well, what Louis has forgotten about his craft a lot of today's artists would love to remember. From "Dipper-

press" magazine in those countries. . . . Our "West Coast Girl of the Week" is eighteen year old Jan Sherman, recently crowned "Miss Funteen" by the monthly publication. Jan hails from Woodland Hills and is currently booking talent for high schools and colleges as well as editing a column for Funteen. . . . Paul Francis Webster, with two previous Academy Awards, has one of the favorites for '65 with "The Shadow Of Your Smile." And he'll be fitting words to music composed by Riz Ortolani for "Maya," King Brothers' latest for MGM. . . . Another gift of love for the Budd Dolingers—he weighed just six even and'll answer to name of Miles. . . . In and Out of Town—manager and publisher Al Grossman who has set the Paul Butterfield Blues Band at The Trip starting Jan. 6. They'll be appearing with The Byrds for ten days and will continue for an additional two weeks with Wilson Pickett. Back In Town—Roger Hart, manager of Paul Revere and the Raiders, who reports they're set for a series of one nighters from Seattle south. . . . Vickie Carr scheduled for her sixth guest appearance on ABC-TV's Jimmy Dean Show, taping is in Hollywood this week. . . . Gary Owens, KMPC's whimsical jock, is relinquishing his title as "Honorary Mayor of Woodland Hills" and devoting time to writing a book, serving as advisory member of Telecommunications for the Pasadena School System and playing the lead role in "Roger Ramjet," the syndicated CBS film series. . . . Vic Dana, currently at the Safari Room in San Jose, will be featured as guest star on TV's "Combat" series. . . . The Smothers Bros. have accepted an invitation to be guests of honor at the St. Paul Winter Carnival Jan. 28-30. . . . The Rolling Stones cut this past week at RCA Victor Studios in town with Andrew Loog Oldham, their youthful creative manager and producer. . . . Oldham's answer to the press conference question on whether he was writing a book: "I just wrote one—it's called 'The Bible.'" . . . Mick Jagger's answer to query on why he wears his hair that way: "I have very large ears." . . . Brian Jones' statement to Cash Box on press conferences: "You've seen one—you've seen them all." . . . The Beach Boys received their three latest gold album awards at a special awards cocktail party at Studio A in the Capitol Tower this past week.

ers are scheduled for an upcoming concert in Arie Crown Theater. . . . In the album spotlight at Allstate Record Dist. are Billy Eckstine's "The Prime Of My Life" (Motown), "In A Mood With Arthur Prysock" (Old Town) and "Another Evening With Franklyn MacCormack." (IRC). . . . George Hamilton IV, Marion Worth and Carl Belew join host Chris Lane on this week's "American Swing-around" TV'er (WBKB). . . . Phil Grisolia opened a new publicity-promo firm based in Hinsdale. . . . Things are moving full speed ahead at Vee-Jay Records. We chatted briefly with topper E. Abner whose plans for '66 can make it a banner year for the entire organization! . . . Songster Nick Noble began an engagement at the Sheraton-O'Hare in suburban DesPlaines. . . . Bobby Garmisa is working away on singles "Crying Time" by Ray Charles (ABC), "California Dreamin'" by The Mamas & Papas (Dunhill) and "Hurt" by Little Anthony (DCP). He also reports a sales revival in Chi-Milw on Blackhawk outing "Shotgun Wedding" by Roy C. . . . Columbia's Granville (Granny) White and his Daisy ring-sided at Aretha Franklin's opening (15) at The Club. . . . One-derful artists on the move: The C.O.D.'s, hitting nationally with "Michael (The Lover)," appeared at the Capitol (17-19) and are skedded for the Uptown in Philly (12/25-1/2) along with labelmate Otis Clay; The Sharpees, whose "Tired Of Being Lonely" is zooming, join Alvin Cash & The Crawlers on The Regal's holiday bill. . . . Center of excitement at United Record Dist. are new releases "Going To A Go Go" by The Miracles (Tamla), "Fly Me To The Moon" by Sam & Bill (Joda) and "Is The Feeling Still There" by The Remarkables (Audio Arts).

HERE AND THERE:

PHILADELPHIA — Matty "Hum Dinger" Singer sez that his hottest item is Ray Charles' "Crying Time" on ABC-Paramount. His other movers include the Sapphires' "You'll Never Stop Me From Loving You," "California Dreamin'" by the Mamas and Papas on Dunhill and Kenny Ball's "I Wonder" on Jerden. Matty's latest words of wisdom are: "Behind every successful man stands a very surprised mother in law."

To a New
Year
of Wonder



Management
GREENE/ST
7715 SUNS
HOLLYWOOD



PLATTER SPINNER PATTERN

Christmas had been a time devoid of cheer for people in the settlement houses in the Chicago area until WIND-Chicago began its "Christmas Cupboard" campaign. This year the station launched its second appeal to collect non-perishable foods which will be distributed to the needy families during the holiday season by the Chicago Federation of Settlements and Neighborhood Centers. Last year the project resulted in 51 tons of canned and non-perishable foods being collected. In addition to the station, participating in the project are the Kroger Food Stores and Navy recruiting stations in the Chicago area.

KVI-Seattle newsman Rip Collins doesn't want Viet Nam-bound letters to get held up in the Xmas mail rush so he is personally delivering them to the fighting men. On his sojourn to the area he is also representing the Puyallup Elks Lodge No. 1450 in their "Project Mail Call." Collins will attempt to locate fighting men from the Puyallup area and deliver to them taped messages, personal letters and pictures from their families. He also has arranged for a taped message from Washington's Gov. Dan Evans to be played over Armed Forces Radio for all servicemen in Viet Nam.

KQUE-Houston goes anywhere to get new listeners. The station recently went some 150 miles (up) to add just two persons to their audience. But they weren't ordinary listeners—they were Gemini 7 astronauts Lt. Col. Frank Borman and Comdr. James A. Lovell, Jr. On the recent mission, the Manned Spacecraft Center communi-

cations department called the station for permission to pick up a portion of the outlet's 24-hour music and news programming for rebroadcast. Jack Schmitt, deejay on duty, cooperated by adding "Count Every Star" and "Over The Rainbow" to the next hour's program, which was picked up by MSC and fed to the orbiting astronauts at intervals during the day. The station also played selections from Frank Sinatra's new LP, "A Man And His Music."

For once that extra weight might pay off—so stop eating those carrots and celery and sink your teeth into some pizza or chocolate ice cream. Some lucky WCBS-New York listener is going to win his weight in either pennies, nickels, quarters, or silver dollars. That adds up; one pound of quarters is worth \$18.50. All he has to do to win is to send the station a post card containing his name, address and phone number. If the card is drawn, the listener will be called, and if he identifies the "Win Your Weight In Money" station as WCBS-New York, he'll win a beautiful prize and will become eligible for the grand prize, his weight in money. Each week there will be 24 winners who will be invited to meet air personality Jack Sterling. One of these will be selected by a drawing as the Grand Prize Winner for the week. He will then spin a wheel to determine whether he wins the money equivalent of his weight in pennies, nickels, quarters or silver dollars.



DO NOT FEED THE DEEJAY—The cagey fellow pictured above is KING-Seattle deejay Al Cummings. The air personality recently aired his program from the man sized bird cage suspended from the station marquee. The stunt dramatized Cumming's campaign for the restoration of his former "Ape Cage" glass enclosed broadcast studio facing a major traffic artery in front of the outlet's broadcasting studios. The airing was the latest in a line of broadcasts from cages which have included a live show from a two-ton lion cage loaned by a Seattle zoo.

SPUTTERS . . . WVHV-Hempstead presents its traditional Xmas program "An American Christmas" on Dec. 24 and 25. . . . "Off The Wing Tip" with Ken and Jeanadele, the radio show which features informal interviews with people from all over the U.S., is now being heard on 250 stations of the Armed Forces Radio Network, making for 93,000,000 additional listeners. . . . WLS-Chicago has launched its annual Christmas Neighbors' Club project, a campaign that in the past has raised more than one million dollars for more than 1,000 institutions. . . . KOLE-Port

Arthur, Tex. deejay Jimmy Allan recently presented James Brown a bronze plaque for the chanter's waxing of "I've Got You," which is the station's number one song. . . . WJBK-Detroit is celebrating its fortieth anniversary and has increased its daytime broadcasting power from 10,000 to 50,000 watts. . . . Seattle radio exec Bob Pollock was recently honored for 25 years of service with the Longston Enterprises.

Many of the college students in the Sacramento, Calif. area are adding country music to their list of subjects to be studied. They are studying the country music so they can write a 1,000 word term paper on "A Study of Country and Western Music." KRAK-Sacramento will present free textbooks for the Spring semester to the winners of the essay contest. All students of Sacramento State College, Sacramento City College, ARJC, U. of Calif. at Davis, University of Pacific, Stockton College, and Modesto State College are invited to enter. There will be one winner per school.

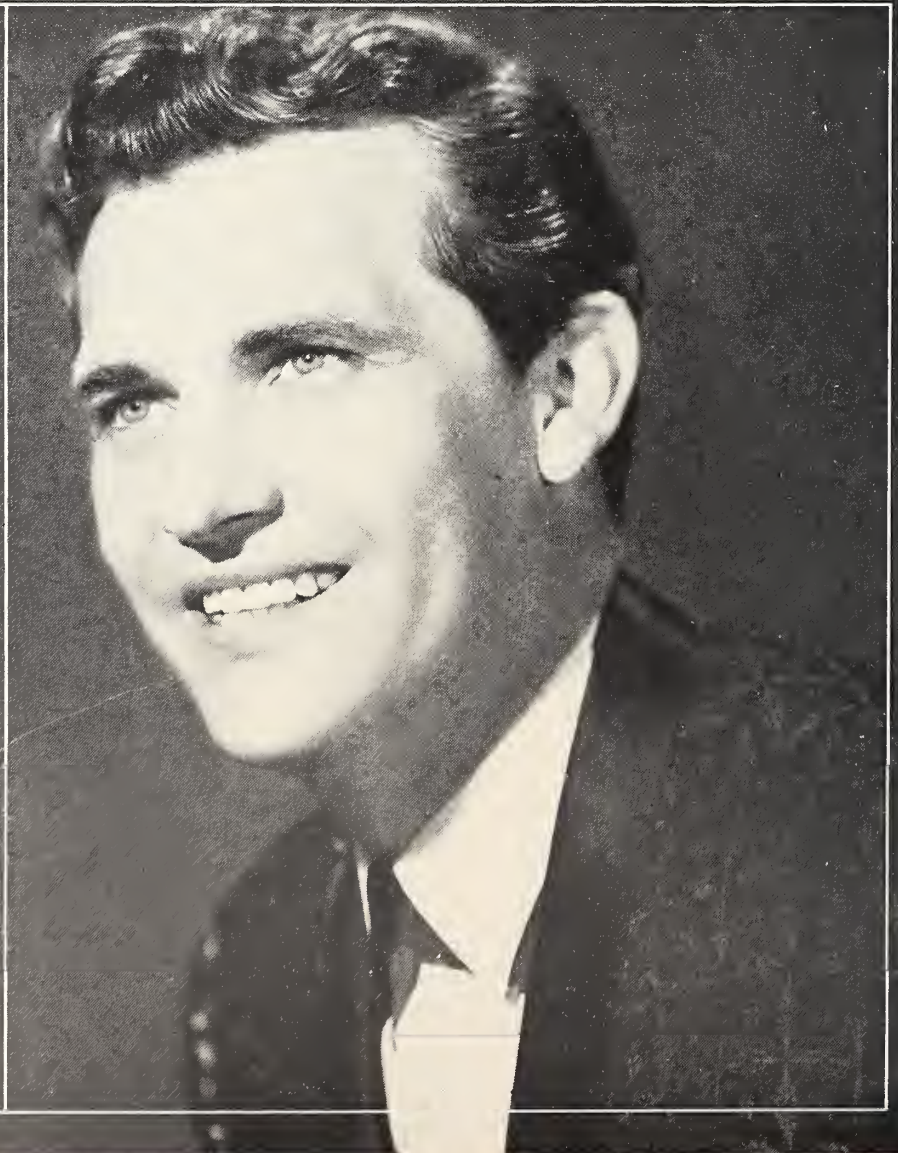
VITAL STATISTICS:

Bob Hawkins, former program director at KEX-Portland, moves to similar position at KVI-Seattle. . . . Fred Klein exits WLAN-Lancaster and joins WCOY-Columbia, Pa. as production manager and music director. . . . Nick Charles, formerly a program director at WWRL-New York, joins staff at WPIX-New York. . . . Deejay "Jolly Giant" Gabriel steps in at WFEC-Harrisburg. . . . Rege Cordic, former air personality at KDKA-Pittsburgh, moves to KNX-Hollywood. . . . Franz Allina, director of marketing and public relations at WMCA-New York, and his wife Marcia have become the parents of a baby girl, Amy Ellen.

"Baby, I Got It!"
5-9873
**MERLE
KILGORE**



And baby, are you
going to sell it!





TOP 100 Albums

PIN-UP SHEET

DECEMBER 25, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1		MY NAME IS BARBRA, TWO (AND EVERYBODY'S)	3	26	VENTURES A GO GO	27	76	EVE OF DESTRUCTION
2		WHIPPED CREAM AND OTHER DELIGHTS	1	27	SEE WHAT TOMORROW BRINGS	22	77	MY KIND OF BROADWAY
3		SOUND OF MUSIC	2	28	FIDDLER ON THE ROOF	23	78	MERRY CHRISTMAS
4		GOING PLACES	4	29	TEMPTIN' TEMPTATIONS	32	79	GO AWAY FROM MY WORLD
5		DECEMBER'S CHILDREN (AND EVERYBODY'S)	8	30	MY FAIR LADY	26	80	JAY AND THE AMERICANS' GREATEST HITS
6		WELCOME TO THE LBJ RANCH	5	31	THE MAGIC MUSIC FROM FAR AWAY PLACES	28	81	RAVE UP
7		BEACH BOYS' PARTY	7	32	YOU WERE ON MY MIND	29	82	KINKDOM
8		HELP	6	33	SKITCH . . . TONIGHT	31	83	SINATRA '65
9		THE BEST OF HERMAN'S HERMITS	9	34	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	37	84	DO YOU BELIEVE IN MAGIC
10		RUBBER SOUL	—	35	HERMAN'S HERMITS ON TOUR	36	85	THE BEAU BRUMMELS, VOL. II
11		MARY POPPINS	12	36	DEAR HEART	38	86	KEEP ON DANCING
12		HOUSTON	13	37	IT AIN'T ME BABE	40	87	EL BRAVO
13		MY WORLD	18	38	THE FOUR TOPS' SECOND ALBUM	48	88	MORE KNOCKERS UP
14		HARUM SCARUM	14	39	ORGAN GRINDER SWING	30	89	ELVIS PRESLEY CHRISTMAS ALBUM
15		SEPTEMBER OF MY YEARS	15	40	WHY IS THERE AIR?	43	90	OLE
16		LOOK AT US	11	41	MORE HITS BY THE SUPREMES	35	91	MERRY CHRISTMAS THE SUPREMES
17		SUPREMES AT THE COPA	19	42	HANG ON SLOOPY	51	92	CHRISTMAS WITH BUCK O'NEAR AND HIS BUCKAROOS
18		OUT OF OUR HEADS	16	43	TONY'S GREATEST HITS VOL. III	45	93	WHERE DOES LOVE GO
19		YOU DON'T HAVE TO BE JEWISH	20	44	ON A CLEAR DAY YOU CAN SEE FOREVER	54	94	CHRISTMAS SONG
20		MY NAME IS BARBRA	21	45	ALL TIME FAVORITES	33	95	AUTUMN LEAVES
21		THE IN CROWD	10	46	ROBERT GOULET ON BROADWAY	56	96	MERRY CHRISTMAS
22		HIGHWAY 61 REVISITED	17	47	ELVIS FOR EVERYONE	39	97	JAMES BLONDE
23		FAREWELL ANGELINA	24	48	CHOICE! THE BEST OF RAMSEY LEWIS	44	98	MESSIAH
24		THE GOLDEN HITS OF ROGER MILLER	34	49	GENTLE IS MY LOVE	41	99	THE SOUND OF CHRISTMAS
25		THAT WAS THE YEAR THAT WAS	25	50	GOLDEN VAULT OF HITS	78	100	THE VENTURES CHRISTMAS ALBUM

LOOKING AHEAD ALBUMS

1	HARLEM NOCTURNE	11	HERE I AM	21	RUN BABY RUN	31	MARY CHRISTMAS
2	ONE HAS MY NAME	12	SWEETHEART TREE	22	THE JOHN GARY CHRISTMAS ALBUM	32	SOUNDS OF CHRISTMAS
3	LITTLE DRUMMER BOY	13	JOY OF CHRISTMAS	23	SILK & BRASS	33	JIMMY DEAN'S CHRISTMAS CALENDAR
4	THE ANDY WILLIAMS CHRISTMAS ALBUM	14	MISA CREOLLA	24	O BAMBINO/LITTLE DRUMMER BOY	34	YOU'VE GOT TO HIDE YOUR LOVE AWAY
5	MORE JAMES BOND THEMES	15	WINTER WONDERLAND	25	MERRY CHRISTMAS	35	SOUL BIRD: WHIFFENPOOF
6	THE FERRANTE & TEICHER CONCERT	16	MEET THE VOGUES	26	MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS	36	DOWN THE LINE
7	BAROQUE BEATLES SONG BOOK	17	SKYSCRAPER	27	THE MEANING OF CHRISTMAS	37	IN THE MIDNIGHT HOUR
8	CHRISTMAS WITH THE KING FAMILY	18	FOLK 'N ROLL	28	MORE SOUNDS OF CHRISTMAS	38	LOVE SONGS/MEXICO S.A.
9	MERRY CHRISTMAS	19	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	29	WISHING YOU A MERRY CHRISTMAS	39	TRINI LOPEZ SING A-LONG
10	HERE WE COME A-CAROLING	20	BACK TO BACK	30	BEACH BOYS CHRISTMAS ALBUM	40	COLLECTION OF 16 BIG HITS

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

POP PICKS

TURN TURN TURN—Byrds—Columbia CL 2454/CS 9254

The Byrds topped the charts with their "Turn Turn Turn" single and have now followed it up with this potent package tagged after that hit. The tremendously popular quintet also does a top job on a pair of Bob Dylan tunes "The Times They Are A-Changing" and "Lay Down Your Weary Tune," as well as potent renditions of a host of other teen oriented numbers. LP should be a favorite with the massive following that the group has built up.

WORKING MY WAY BACK TO YOU—4 Seasons—Philips PHM 200-201/PHS 600-201

Consistent top-sellers in both the singles and albums areas, the 4 Seasons (still going strong with their ex-No. 1 single, "Let's Hang On") have another chartbound LP on their hands here. All of the ingredients that have made biggies of their previous outings, including the steady, pounding beat and unique vocal arrangements, are present to make this another powerful package for the group. Some of the top flight tracks include "I Woke Up" and "Sundown," as well as the title tracks.

HEAR! HERE!—The Hollies—Imperial 9299/12299

The smooth, driving sound of the Hollies makes this LP one that's bound to attract the attention of the American teen market. The British group has included their current chart item, "Look Through Any Window," their big international hit "I'm Alive," as well as a potent updating of the standard "That's My Desire," along with a host of other goodies. Album should be eagerly sought by the group's fans and should make them a bunch of new ones.

HUNGRY FOR LOVE—San Remo Strings—Rico-Tic SLP 901

After shooting up the charts with their first single effort, "Hungry For Love," the San Remo Strings are quick to follow up that hit with this LP by the same name. The ensemble sparkles and glitters with charming renditions of recent biggies and unknown melodies, creating a merger of the sweet and the beat, which should attract flocks of buyers. Among the tracks that may get special attention are "Some Things You Never Get Used To" and "Downtown."

STAND BY ME—Earl Grant—Decca DL 4738/74738

Multi-talented Earl Grant, who recently rode the charts with his instrumental updating of "Stand By Me," dubs this package by the same name and looks forward to equally good sales response. Whether touring the keyboards of the organ and piano or taking the vocal path, the artist presents a powerful portion of soul, pouring out a generous helping of excitement and creativity in each groove. Tracks that should be dug by mood enthusiasts include "I'll Always Be In Love With You" and "Autumn Nocturne."

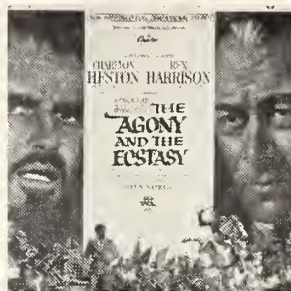
NEW BROADWAY—HOLLYWOOD HITS—Laurindo Almeida—Capitol T/ST 2419

Guitarist Laurindo Almeida, who is building a larger and larger following via his albums, should get good sales reaction with this package. Backed by the San Fernando Guitars, Almeida plays scores from the 1965-'66 Broadway stage and Hollywood screen. Blending into each melody, in addition to the guitars, is a harmonica, an electric piano, and the treble sound of a cavaquinho, a small Brazilian guitar. Tracks include "Theme From Skyscraper," "The Cincinnati Kid," and "Forget Domani."

POP BEST BETS

CONCERT IN THE VIRGIN ISLANDS—Duke Ellington—Reprise R/RS 6185

The fabulous, swinging Duke Ellington orchestra, which has appeared in concert in almost every country in the world, comes across in the finest Ellington tradition with this performance, inspired by the ensemble's recent trip to the Virgin Islands. Light jazz buffs and Ellington fans can't help but dig the set, as the ork rambles and scrambles, bounces and hops, in a collection of sophisticated movers with unlimited infectiousness. Flying high or flying low, the ork is in top form on each and every groove.



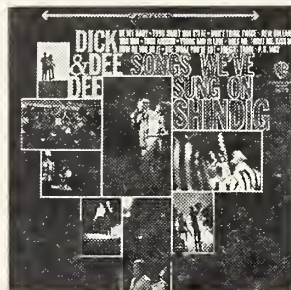
THE AGONY AND THE ECSTASY—Original Soundtrack—Capitol SMAS 2427

The newly-opened film extravaganza, "The Agony And The Ecstasy," which stars Charlton Heston and Rex Harrison, has been enriched with an unusually fine set of themes from the pen of Alex North, who boasts of a long line of acclaimed motion picture scores. The film depicts the life and the many moods of the great Michelangelo, and the soundtrack, with an authentic taste of 16th century musical compositions and instruments, lends a great deal of flavor to the story. The addition of a 10-page, full-color booklet, dedicated to works of the artisan, lends even greater appeal to the set.



A SUNDAY SERENADE—The Anita Kerr Quartet—RCA Victor LPM/LSP 3485

The Anita Kerr Quartet, backed by soft orking, should find a warm reception for this collection of beautiful gospel music. Included in the LP are inspirational hymns, spiritual songs of faith, promise, and love, including "His Name Is Wonderful," "How Rich I Am," and a heart-felt rendition of "Borrowed Angel." The perfect harmony of the quartet makes this package a fine listening experience.



SONGS WE'VE SUNG ON SHINDIG—Dick and DeeDee—Warner Bros. W/WS 1623

Very popular with the teen set, Dick and DeeDee should make it big with this collection of songs that the duo has sung on TV's "Shindig." Included in the album are tunes that Dick has written, "Use What You've Got" and "Be My Baby," and Bob Dylan's "Don't Think Twice, It's All Right." This package of rockin' goodies should be a good sales item in addition to getting plenty of deejay attention.



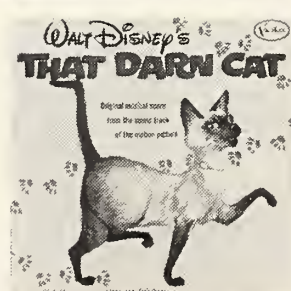
THE ZULU & THE ZAYDA—Original Broadway Cast—Columbia KOS 2880/KOL 6480

"The Zulu And The Zayda" is a drama about the injustice of South Africa's apartheid policy delineated in probing human terms by a primitive bushman (Louis Gossett) and a world-weary Jewish grandfather, Menasha Skulnick, who has an unquenchable zest for life. Although it is formalistically a straight-play, Harold Rome has created a superbly well-integrated score which underscores the socially significant book. None of the individual songs seem likely to achieve best-seller status but the set should still be a worthy addition to any theatre buff's shelf.



ODETTA IN JAPAN—RCA Victor LPM/LSP-3457

The majestic voice of Odetta took her Japanese audiences by storm, and her spirit and power come across in this disk cut during one of her concerts in Japan. With a repertoire that lends itself to powerful, yet tender readings, Odetta communicates her artistry with such selections as "We Shall Overcome," "Hush Little Baby" and the funny "Fox." The many fans of this talented folk artist should flock to get their copies of this album.



THAT DARN CAT—Original Score—Vista BV 3334

Walt Disney's latest feature length comedy, "That Darn Cat," has been greeted with enthusiastic reviews and box office response, in the same vein as a great many of his past successes. With Hayley Mills, Dean Jones, Dorothy Provine and Roddy McDowall sharing top billing, and with a light, whimsical score composed and conducted by Bob Brunner, the film is another enchanting concoction from the master storyteller, and deals with the problems met by the FBI in tracking down a group of bank robbers. Those who enjoy the film will certainly enjoy the soundtrack LP.



THE DUBLINERS IN CONCERT—Vanguard VRS 9187/VSD 79187

The delightful sounds of the folk music of Ireland, tied to lyrics which are either tearjerking or riotously funny, is the forte of these five young men from the Emerald Isle. The tender lament that is "Roddy MacCorley," the renowned "Patriot Game" and the slashing humor of "The Old Orange Flute," are but a small sampling of the outstanding tracks on this LP. Folk fans should have a ball with this offering.

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THE AGENCY OF THE SHOW WORLD

NEW YORK • BEVERLY HILLS • CHICAGO



ESTABLISHED 1898
WILLIAM MORRIS AGENCY, INC.

"I'M SO GOOD THAT I DON'T HAVE TO BRAG!"
SHEL SILVERSTEIN SINGS HIS SONGS

I'M SO GOOD THAT I DON'T HAVE TO BRAG
—Shel Silverstein—Cadet LP 4052
Shel Silverstein has found a large audience for all of his various talents, whether it be poems, plays, cartoons, children's books or the writing and singing of picturesque tunes, such as the ones contained in this LP. Highly spiced with satire and sharp wit, the artist's tunes are often bawdy, often biting, but always entertaining. For both the unindoctrinated and the regular followers of the artist, this is an excellent sampling of Silverstein.



LOVE IN A LATIN MOOD—The Strings Of Rio—Epic LP 18040
The sweet Latin sounds on this LP are certainly fit for romantic dancing as the subtitle of the album states. The Strings of Rio give a series of pleasing, soothing readings of such favorites as "Besame Mucho," "Green Eyes," "Perfidia" and "Frenesi," among a host of tunes that should give lots of late hours listening pleasure to romancers of all ages.



DIE STIMME DER HEIMAT—Freddy—Polydor 237481
Freddy, one of Germany's top baritones, makes a potent effort to add Americans to his extensive following with this package of German homeland tunes. Backed by a sumptuous ork, the chanter sings such tunes as "Nun Ade, Du Mein Lieb' Heimatland," "Die Stimme Der Heimat," and "Lustig Ist Das Zigeunerleben." A beautiful collection of sounds.



SPAIN'S MARISOL—London TW 91370
Presently enjoying a great deal of success in Spain's film and record industry, Marisol can look forward to gathering many American fans with her LP debut in this country. The teenage lark sings with a bubbling, hearty style, performing each cancion with liveliness and gusto, giving an excellent, vivid portrait of modern Spain and its music. Tracks that highlight the set include "El Que Quiera Madronos" and "El Berebito," as well as "Fandangos Del Cerro."



INGER NIELSEN SINGS DANISH FOLK SONGS—Folkways FW 8819
This collection of Danish folk songs by Inger Nielsen, the latest in the series of folk albums from foreign countries, is a worthy addition to the Folkways' catalog. In the LP, the songstress sings songs ranging from sad love ballads to the jolly country tunes. Melodies included are "Denmark In A Thousand Years," "Mother And Child," and "Born In Jutland." There should be a welcome reception among many for this collection of delightful folk tunes.



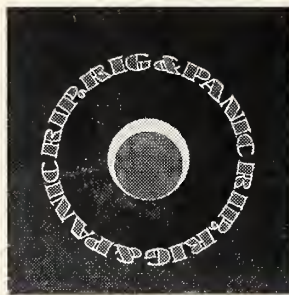
EL LEON—Leo Dan—Columbia EX 5152
After conquering the pop music audiences in his native Argentina, Leo Dan is back on the North American scene, looking to build his U.S. following even larger with this package from Columbia's Latin series. Sultry, swaying rhythms from south of the border, set to captivating pop-rock orchestrations, highlight the chanter's repertoire, and make this a fine choice for Latin collectors. Among the included grooves are "Mi Corazon Te Podra Decir (My Heart Will Tell You)" and "Adios A Las Peñas (Goodbye To Sorrow)."



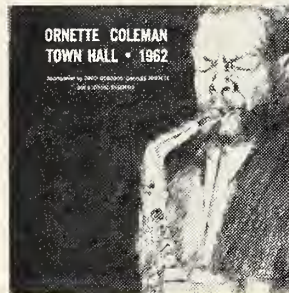
HOT JAZZ, POP JAZZ, HOKUM & HILARITY—Jelly Roll Morton—RCA Victor LPV 524
From the highly attractive Vintage series of RCA Victor comes another top drawer album offering, this one a collection of livelies by Jelly Roll Morton. The old master of the rinky-tink piano is brought to the fore once again with a delightful and memory-filled offering, highlighted by such goodies as "Sweet Anita Mine" and "I'm Her Papa, She's My Mama." Featuring a variety of bands that include such names as J. C. Higginbotham, Johnny Dodds and Charlie Holmes, among others, the LP is a fine piece of nostalgia that will enhance many a collection.



THE GUITAR SOUNDS OF BUDDY MERRILL
—Accent—SLP 5010
In this LP, Buddy Merrill displays his skill as a composer, arranger, and performer. His use of a solid rock beat as a foundation for the flowing sounds in the high register of the guitar give him a combination of sounds that is both artistic and commercial. The package includes "Hava Nagila," "Love Makes The World Go 'Round," and self-penned "The Worm." Watch this one.



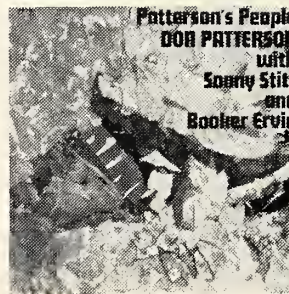
JAZZ BEST BETS
RIP, RIG AND PANIC—Roland Kirk Quartet—Limelight LM 82027/LS 86027
The Roland Kirk Quartet is one of the finest assemblages of jazz musicians yet gathered. With Kirk leading and primarily working with his tenor sax, Elvin Jones on drums, the piano manned by Jaki Byard and bassist Richard Davis, the artistry of each is unquestionable and happily they come over just as strong as a group. From the infectious electronic sounds of the title track to the straight-ahead, blowing performances of "Black Diamond" and "Once In A While," the LP is a groove.



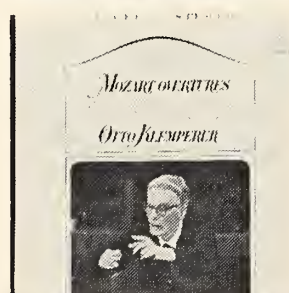
ORNETTE COLEMAN, TOWN HALL—1962—ESP 1006
The groovy, gushing, infectious sounds of third stream jazz are rampant on this set cut by Ornette Coleman, backed by David Izenzohn, Charles Moffett and a string ensemble. From the driving staccato runs of "Doughnut" to the funky low wails and moans of "Sadness," Coleman uses his sax to set the mood for the others, and they feel it, and follow it, to perfection. Devotees of this scene should flip for this offering.



1984—Yusef Lateef—Impulse A-84/AS-84
The day of the employment of the bizarre instrument has truly arrived with this effort on the part of tenor sax man Yusef Lateef, who abandons his sax to take up such tools as the Taiwan flute and the MaMa flute, both of which are employed in the surrealistic "1984," penned by Lateef and based on a twelve tone technique of his own invention. In the other eight tracks one goodie follows another with a special nod to the smooth, groovy "Soul Sister."



PATTERSON'S PEOPLE—Don Patterson—Prestige 7381
Ace jazz organist Don Patterson cooks with drummer Billy James and tenor sax men Booker Ervin and Sonny Stitt (alternately) in setting down this groovy set. From the smooth, sugar-sweet tones of "Sentimental Journey," on which Ervin is showcased, through Stitt's slashing blasts on "42639," the group swells with a blended infectious sound that should bring jazz buffs of many persuasions on the run to get this one.



CLASSICAL PICKS
MOZART OVERTURES—Otto Klemperer—Angel S 36289
The overtures recorded on this LP by Otto Klemperer, with both the Philharmonic Orchestra and the New Philharmonic Orchestra, belong to Mozart's six most celebrated operas. Among these outstanding works are the overture to "The Marriage Of Figero" and that of "Don Giovanni." Klemperer, who has long been recognized for outstanding handling of the music of Mozart, lives up to these high standards on this exciting album. An excellent piece for the classical collector.



BRAHMS: SCHUMANN—Budapest String Quartet/Rudolf Serkin—Columbia M2L 334/M2S 734
The Budapest String Quartet with Rudolf Serkin at the piano have effected an excellent two-disk set, comprising the three Brahms String Quartets and Schumann's "Piano Quintet in E-Flat." The quartet readings of the pieces are excellent and, in the blending of the piano and the quartet in the last selection, each gives to the other of its flavor, creating a whole that is a different and pleasing combination of both.



May your holidays
be as happy as
you have made
mine. Love,
Nancy



LEONARD W. SCHNEIDER — Decca's exec v.p. presented Len Barry with the gold record representing the sale of a million copies of the chanter's "1,2,3." Following up this success is Barry's new disk tabbed "Like A Baby," which was released last week.

Daydell And Day Form Daydel

NEW YORK—Bobby Rydell and his manager, Frankie Day, have organized their own company under the name of Daydell Productions. The new firm will make records and also package television and motion picture shows. Headquarters will be in Philadelphia, with branch offices in Hollywood and New York.

IN THE SPOTLIGHT! THE NEW ALBUM BY JIMMY SMITH

THE INCREDIBLE JIMMY SMITH WITH KENNY BURRELL & PHILIP JOEL



SOFTLY AS A SUMMER BREEZE BLP 4200/BST 84200

COMPLETE CATALOG ON REQUEST

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What is THE NEW ORDER?

HEADING FOR TOP 10

"LOOK IN MY EYES"
THE 3° DEGREES
Swan 4235

SWAN RECORDS
Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

From Studio To Stage: LP Revivals Help Old Musicals See Light Again

NEW YORK—One way to get a revival of a vintage Broadway musical is to get a disk revival first.

Latest example of this approach, not necessarily by design, of course, may well be "Allegro," the 1947 Rodgers and Hammerstein musical that had two tough acts to follow: R&H's previous "Oklahoma!" and "Carousel." "Allegro" was never a real hit (331 performances), and shortly after RCA Victor recorded the original cast LP, it left the catalog. However, Victor recently released the cast in its first appearance in LP form. Now, the word is around that a Broadway revival, under the auspices of Richard Rodgers, will come about next fall.

Over the past 15 years, there have been other LP's that are said to have inspired stage revivals of old musicals. The most classic case was Columbia Records' re-creation LP of Rodgers & Hart's "Pal Joey," the 1952 revival of which outdid the original 1940 version in popularity and length of run. In fact, Vivienne Segal, a member of the original production, and Harold Lang, who did the Columbia set, were recruited for "Joey's" return.

For many years, show music fans were delighting in another Columbia re-creation, cut in 1953, of an earlier Rodgers & Hart musical, "The Boys from Syracuse." Several years ago, "Boys" was done Off-Broadway, and once more, revival outdid original. Lastly, the 1960 Off-Broadway re-staging of the Gershwin Brothers' "Oh, Kay!" is credited to yet another Columbia album of the score.

Columbia, it's interesting to note, did not get the original cast recordings of any of the shows its LP recreations helped to revive. "Pal Joey" went to Capitol (though Segal and Lang are not heard on that LP), 20th Century-Fox cut "Oh, Kay!" and Capitol released "The Boys from Syracuse."



CLASSIC CONCERTOS—Epic has set the release of a three disk set of Mozart's Piano Concertos Nos. 12, 18, 20, 23, 24, and 26 by Lili Kraus with Stephen Simon conducting the Vienna Festival Orchestra. This will be the first of four sets on which Madame Kraus will perform all of the Mozart Piano Concertos. The pianist is regarded as one of the world's foremost interpreters of the composer's work as she has dedicated herself to the study of it for some 25 years. Madame Kraus, with Simon (pictured here) and the Vienna Festival Orchestra will perform the entire series of Mozart Piano Concertos in New York during the 1966-1967 season.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

EVERYBODY'S SOMEBODY'S FOOL
Clyde McPhatter (Amy 941)

HEY
Nino Tempo & April Stevens (Atco 6391)

WE GOTTA SING
Drifters (Atlantic 2310)

RIVER'S INVITATION
Stanley Turrentine (Blue Note 1917)

PLEASE DON'T HURT
Jackie Wilson & La Verne Baker (Brunswick 55287)

SOME SUNDAY MORNING
Wayne Newton (Capitol 5553)

**HAYA NAGILA/
SUGAR BLUES A GO GO**
Irv Goodman (Capco 108)

500 PERCENT MORE
Bo Diddley (Checker 1123)

SHE WAITS FOR HIM
Duprees (Columbia 43464)

BORN TO BE FREE
New Christy Minstrels (Columbia 43470)

FALLING IN LOVE IN THE FALL
Frank D'rone (Columbia 43460)

AFTER TODAY HAS ENDED
Marty DeRose (Decca 31868)

EVERYBODY WANTS TO GO TO HEAVEN
Loretta Lynn (Decca 31879)

PARCHMENT FARM
Kingston Trio (Decca 31860)

THAT DARN CAT
Bobby Greco (Epic 9864)

HE/YOU DON'T KNOW ME
Enzo Stuarti (Epic 9861)

BABY, I GOT IT
Merle Kilgore (Epic 9873)

FRIENDS & LOVERS FOREVER
Nancy Ames (Epic 9874)

MIDNIGHT AFFAIR
Jimmy Hughes (Fame 1000)

SKOKIAAN
Bob Moore (Hickory 1357)

EVERYTHING IS GONNA BE ALRIGHT
Willie Mitchell (Hi 2097)

IT WON'T HURT
G'Jays (Imperial 66145)

CAN'T GET OVER THE BOSSA NOVA
Shirley Scott Trio (Impulse 239)

NONE BUT THE LONELY
Vikki Carr (Liberty 55839)

ON A CLEAR DAY
Johnny Mathis (Mercury 72493)

PARTY PEOPLE
Ray Stevens (Monument 911)

YOU'RE GONNA LOVE MY BABY
Barbara McNair (Motown 1087)

WHERE IN THE WORLD
Kathy Kirby (Parrot 9805)

LITTLE BIT OF RAIN
Harry Belafonte (RCA Victor 8717)

MAMA GET THE HAMMER
Lou Monte (RCA Victor 8716)

TORE UP OVER YOU
Roy Hamilton (RCA 8705)

HOW CAN YOU TELL
Sandie Shaw (Reprise 0427)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

THEME FROM THE SPY WHO CAME IN FROM THE COLD
Peter Nero (RCA Victor 8715)

SNOW FLAKE
Jim Reeves (RCA Victor 8719)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

MOON OVER NAPLES
Sergio Fracchi (RCA)

LOVE IS STRANGE/LET THE GOOD TIMES ROLL
Caesar & Cleo (Reprise 0419)

IF YOU WANT THIS LOVE OF MINE
Sammy Davis Jr. (Reprise 0425)

I CAN'T GO ON
Charlie Rich (Smash 2012)

BE MY LADY
Booker T & The MG's (Stax 182)

CHILLS & FEVER
Tom Jones (Tower 190)

LOOKING FOR YOU
Garnet Mimms (United Artists 951)

A BIRD IN THE HAND
Velvelettes (V.I.P. 25030)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

NEW ADDITIONS to TOP 100

26—**AS TEARS GO BY**
Rolling Stones (London 9808)

76—**BARBARA ANN**
Beach Boys (Capitol 5561)

83—**SPREAD IT ON THICK**
Gentys (MGM 13432)

86—**ZORBA THE GREEK**
Tijuana Brass (A&M 787)

87—**GOING TO A GO GO**
Miracles (Tama 54127)

88—**LIKE A BABY**
Len Barry (Decca 31889)

89—**MY LOVE**
Petula Clark (Reprise 5684)

90—**WHERE THE SUN HAS NEVER SHONE**
Jonathan King (Parrot 9804)

96—**RAINBOW '65**
Gene Chandler (Constellation 158)

97—**SOME SUNDAY MORNING**
Wayne Newton (Capitol 5553)

98—**YESTERDAY MAN**
Chris Andrews (Atco 6385)

99—**LIGHTNIN' STRIKES**
Lou Christie (MGM 13412)

100—**TIJUANA TAXI**
Tijuana Brass (A&M 787)

GLENN YARBROUGH

BEST- SELLING NEW MALE VOCALIST... ALBUMS

Glenn has added a bright new feather to his capful of honors. It reflects the enthusiastic reaction he has received not only on record, but in concert halls and on college campuses. With a full schedule of concerts, commercials and television and a new single ready for January release, it looks like a very happy New Year.

ita

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"HIS MASTER'S VOICE"
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Fontella Bass

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Little Milton

YOUR PEOPLE

CHECKER 1128

Ramsey Louis Trio

HANG ON SLOOPY

CADET 5522

Billy Stewart

BECAUSE I LOVE YOU

CHESS 1948

Soul Stirrers

CHRISTMAS JOY

CHECKER 5007

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 15, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	As Tears Go By	Rolling Stones	London	98%
49%	My Love	Petula Clark	Warner Bros.	49%
44%	A Must To Avoid	Herman's Hermits	MGM	88%
40%	Recovery	Fontella Bass	Checker	40%
36%	The Men In My Little Girl's Life	Mike Douglas	Epic	45%
33%	Up Tight	Stevie Wonder	Tamla	33%
30%	It Was A Very Good Year	Frank Sinatra	Reprise	78%
29%	Like A Baby	Len Barry	Decca	29%
28%	Lies	Knickerbockers	Challenge	86%
27%	Zorba The Greek	Herb Alpert's Tijuana Brass	A&M	27%
26%	Little Boy In Grown Up Clothes	4 Seasons	VeeJay	67%
25%	Don't Fight It	Desi, Dino and Billy	Reprise	47%
25%	Crying Time	Ray Charles	ABC	70%
24%	Attack	Toys	Dynavoice	74%
23%	Barbara Ann	Beach Boys	Capitol	23%
22%	Are You There	Dionne Warwick	Scepter	67%
22%	Going To A Go Go	Miracles	Tamla	22%
22%	Crystal Chandelier	Vic Dana	Dolton	44%
21%	Michael (The Lover)	C.O.D.'s	Kellmac	21%
20%	Second Hand Rose	Barbra Streisand	Columbia	62%
19%	Hurt	Little Anthony and Imperials	DCP	19%
18%	No Matter What Shape	T. Bones	Liberty	99%
17%	A Well Respected Man	Kinks	Reprise	98%
17%	Daytripper	Beatles	Capitol	54%
17%	Look Through Any Window	Hollies	Imperial	55%
17%	Jenny Take A Ride	Mitch Ryder and Detroit Wheels	New Voice	59%
16%	I See The Light	Five Americans	HBR	31%
15%	Children's Christmas Song	Supremes	Motown	45%
14%	Where The Sun Has Never Shone	Jonathan King	Parrot	41%
13%	There Won't Be Any Snow	Derrick Martin	Roulette	41%
13%	Michelle	(From Rubber Soul LP)	Beatles—Capitol	13%
12%	I Ain't Gonna Eat My Heart Out Anymore	Young Rascals	Atlantic	53%
12%	The Duck	Jackie Lee	Mirawood	83%
11%	Under Your Spell Again	Johnny Rivers	Imperial	63%
11%	Lightnin' Strikes	Lou Christie	Roulette	27%
11%	Look In My Eyes	3 Degrees	Swan	48%
10%	Santa Looks A Lot Like Daddy	Buck Owens	Capitol	34%
10%	Just Like Me	Paul Revere and Raiders	Columbia	31%

LESS THAN 10% BUT MORE THAN 5%

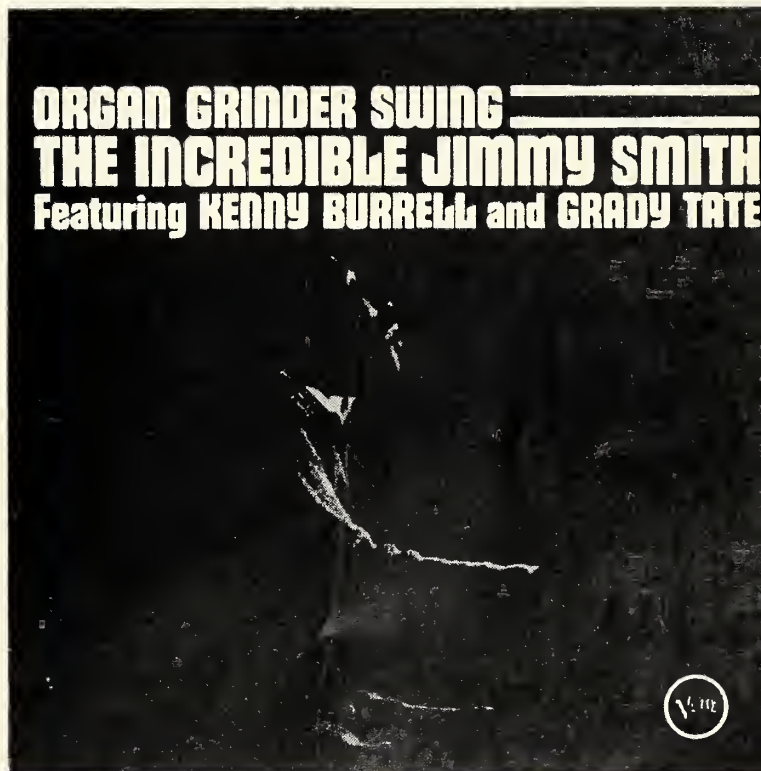
TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Broomstick Cowboy	Bobby Goldsboro (UA)	82%	I'm Gonno Love You Tomorrow	Trocey Dey & Gory Knight (Columbia)	8%
Big Bright Lights	Donny Hutton (HBR)	18%	If You Gotta Moke A Fool Of Somebody	Moxine Brown (Wand)	39%
Some Sunday Merning	Wayne Newton (Capitol)	9%	California Dreamin'	Momo's & Popa's (Dunhill)	17%
C. C. Rider	Bobby Powell (Whit)	64%	I Con Tell	Reporato & Delrons (RCA)	7%
How Can You Tell	Sondie Show (Reprise)	15%	Love Bug	Jock Jones (Kopp)	76%
			It's Good News Week	Hedgehoppers Anonymous (Parrot)	50%
			Good Time Music	Beau Brummels (Autumn)	25%
			Sondy	Ronnie and Doytonas (Mala)	36%
			Sweet September	Lettermen (Capitol)	14%

Yule Flip!

Jimmy Smith's driving music
is just perfect for someone
on everybody's list.
That's the way it is with Jimmy.
He's everybody's favorite.



Back by demand!
A swinging set for
the happy season.
V/V6-8604



Jimmy's big new one.
V/V6-8628

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.



Mac Davis Masters Capitol Scene

WOOD—Capitol Records has released two masters by singer Mac Davis. "Ball Scene," which was produced by Bob South, producer of such recordings as Billy Joe Royal's "Down in the Boondocks" and "I Knew You When," will be released this Monday (20). The song, while not a protest tune, brands a number of contemporary events as single instances of a "Ball Scene."

ELVIS PRESLEY	POPPIET ON A STRING	RCA VICTOR
ELVIS PRESLEY	WOODEN HEART	RCA VICTOR
ELVIS PRESLEY	I'M YOURS	RCA VICTOR
PATTY LABELLE & THE BLUEBELLS	ALL OR NOTHING	ATLANTIC
FRANK SINATRA	IT WAS A VERY GOOD YEAR	REPRISE
SAM THE SHAM & THE PHARAOHS	RING DANG DOO	MGM
THE ANIMALS	I CAN'T BELIEVE IT	MGM
VIC DANA	MOONLIGHT AND ROSES	DOLTON
LOU JOHNSON	A TIME TO LOVE (A TIME TO CRY)	BIGTOP
KING CURTIS	SPANISH HARLEM	ATCO
VIC DAMONE	THE THRILL OF LOVING YOU	WARNER BROS.
LITTLE EVA	STAND BY ME	AMY
EARL GRANT	STAND BY ME	DECCA
	THE ABERBACH GROUP	

Dave Barbour Dies

HOLLYWOOD—Dave Barbour, the original guitarist with the Benny Goodman band and former husband of songstress Peggy Lee, died last week while in an ambulance on the way to a hospital for treatment of bleeding ulcers.

Barbour and Miss Lee, who sang with the band, collaborated on some top tunes including "Manana" and "It's A Good Day."

Barbour's activity as an arranger and combo leader had been severely hampered in recent years by this long time bout with ulcers. He is survived by his mother, father and a daughter.

FTC Hearing Set On Phono, Radio Origins

WASHINGTON—The Federal Trade Commission will hold an adjourned public hearing on Wednesday, Jan. 5, in Room 532 of the FTC Building, Washington, D. C., relating to the failure to disclose foreign origin on radios, televisions, phonographs, tape recorders, and their components. The opening session was held on Dec. 6.

Interested parties desiring to be heard at the adjourned hearing should inform the Secretary of the Commission not later than December 29. The time for presenting written comments was extended to January 5.

Leonetti Debuts As Song Writer

LOS ANGELES—RCA chanter Tommy Leonetti will make his debut as a song writer with "Jack, Go Back to Jill," his first penned melody. The words of the tune are written by Eddie Heyman. The song will be included in Leonetti's third RCA Victor album, which Sid Feller is producing, arranging and conducting.

The songster and his bride, Cindy Robbins, are currently honeymooning in Australia, where he has a month-long singing engagement at the Chevron Hilton Hotel in Sydney.

Mira, Philips Set World-Wide Pact

CHICAGO—Randall Wood's Mira Productions and Philips Phonographic Industries have signed a long-term working agreement for world-wide distribution of Wood's Mira, Mirwood and Surrey labels. The pact was announced jointly by Wood and Tony van de Haar, commercial director for Philips. Philips' world-wide distribution outside of the United States excludes Canada, where Sparten Records of Canada previously signed a long-term lease deal with Mira, and Italy, where a separate distribution set-up is being negotiated.

The initial release by Philips will be Mirwood's current hit, "The Duck" by Jackie Lee. Included in future planning will be simultaneous release of new product here and abroad.

Wood will shortly fly to Europe for meetings with Philips' executives, sales people and dealers throughout the Continent.

Screen Gems-Columbia Acquires 'Chase' Score

NEW YORK—Don Kirshner, president of Screen Gems-Columbia Music, announced today that his company had acquired world-wide publishing rights for the score of Sam Spiegel's "The Chase," which will open in February. John Barry composed the music for the upcoming Columbia Pictures release, which stars Marlon Brando, Jane Fonda, Robert Redford, E. G. Marshall, Angie Dickinson, Janice Rule and Miriam Hopkins.

Atco To Handle New Springers Deck

NEW YORK—Atco Records is handling the distribution of the latest release by the Springers, "Why," on the Way Out label. The recording was arranged by Willie Smith and produced by Branch-Johnson. The Cleveland-based label is owned by Lester Johnson. This is the second record by the Springers to be handled by the firm. The first, "I Know Why," was a best-seller in the r&b field.

Duo Plays The Int'l. Market

NEW YORK—Santo and Johnny have been quite busy since securing their release from Canadian-American Records. Bluebell Records, of Italy, requested the boys to cut "Thunderball" and "Mr. Kiss Kiss Bang Bang" from the new James Bond flick for release in Europe. The duo did it and subsequently placed the master with United Artists for release in the U.S. and Canada (20).

The pair's plans are not to sign with any company for worldwide rights but to record specific material for particular countries.

BIOS FOR DEEJAYS

Hedgehoppers Anonymous



The Hedgehoppers Anonymous, who are currently scoring with their Parrot debut of "It's Good News Week," consist of five lads from Great Britain: Mick Tinsley, Ray Honeyball, John Stewart, Alan Laud and Leslie Dash.

The group was formed in 1963 when the songsters were in the R.A.F., and was originally known as the Trendsetters, but since they were all training on V-bombers, which are known as hedgehoppers, it was not long before their present name was coined.

About six months after their formation, the group was working with such artists as the Unit 4 plus 2, the Hollies, the Kinks, and the Yardbirds. But their big break didn't come until May 1965. The lads were playing a date in Cambridge with Brian Poole and the Tremeloes, and Jonathan King happened to be in the audience. He was so impressed that he wrote "It's Good News Week" expressly for the group. The rest is history.

C.O.D.'s



Three young men from Chicago's south side banded together about a year ago and called themselves the C.O.D.'s. The group consists of Carl Washington, 18; Robert Lewis, 19; and Larry Brownlee, 18.

They all went to the same high school where they found that singing was a common interest. During their high school days they served an apprenticeship by performing at teen-dances and record hops.

After a few successful appearances at local clubs, the group decided to cut a record for the Kellmac label; this waxing resulted in their chart rider, "Michael." The trio's success is leading to additional engagements in top clubs throughout the country. The lads are slated to appear on the George Woods Show at the Uptown Theatre in Philadelphia from Dec. 25 to Jan. 2. A follow-up single and an LP are also part of their future plans.

IT'S A MONSTER!!
IT'S A SMASH!!
IT'S A HIT!!

"MICHAEL"
THE C.O.D.'s

(KELLMAC 1003)

A TOP HIT IN:

CASH BOX, BILLBOARD, RECORD WORLD,
THE BILL GAVIN REPORT & TEMPO

Distributed by:

ONE-DER-FUL PRODUCTIONS, INC.

1829 So. MICHIGAN AVE.

CHICAGO, ILL. 60616 A/C 312-225-0583



BIG MAN—Chanter Solomon King, all six feet-seven inches of him, was caught in this photo taken at his initial session for United Artists. King has just inked a long term pact with the label and the side that came out of this session with arranger-conductor Arnold Goland (left) was "It's A Good Thing" which UA has just released.

my
sincere
thanks
for
being
voted
number




one

new male vocalist on singles

...it's been a wonderful year

GARY
LEWIS
&
THE RAYBOYS

RECORDING: LIBERTY RECORDS / DIRECTION:  / PUBLIC RELATIONS: BRAVERMAN-MIRISCH

Pickwick/33 Adds 2 LP's To Catalog

NEW YORK—The "Golden Dozen," twelve new albums on the Pickwick/33 \$1.98 label, have been released, it is announced by Cy Leslie, president of Pickwick International.

The "Golden Dozen" features LP's by Al Caiola, "Guitars Italian Style"; John Gary; Sarah Vaughan; Nelson Riddle, "Let's Face The Music And Dance"; The Three Suns, "Twilight Time"; Lani McIntire, "Hawaiian Moonlight"; George Shearing, "Lullaby Of Birdland"; Jimmie Rodgers, "His Greatest Hits"; Parris Mitchell, "Rings With Brass, 'Thunderball And Other Spy Themes'"; the Parris Mitchell Voices, "The Sounds Of Hollywood"; and pairings of Tony Bennett and Count Basie, "A One Night Stand"; and Louis Armstrong and Duke Ellington.

Gallio Label Formed

HOLLYWOOD—John Gallio has established Hollywood headquarters for his newly formed Gallio Records. Gallio is a thirty year vet of the amusement business with a chain of teen-oriented ballrooms currently in his field. He will be aided by former Veeva a&r director Lee Young, who has just produced the company's first deck "His Way With The Girls" by the Ornettes. The association with Young is not an exclusive one as he will continue separate operation of Melic Productions which has indie product deals with several labels.

Gallio's talent roster already includes a number of teen-oriented acts with the Sandylanders, the Blackpool Five and Jim and Martha. Gallio stated that "auditions would be held on a weekly basis and that the company is also interested in purchasing masters from outside producers."

Twirl Buys Master

NEW YORK—Twirl Records has released an instrumental titled "Freckles" by Skip Evans. The master was acquired from Quality Records of Canada and the label reports that initial reaction to the side is highly encouraging.

Lewdisc Int'l Formed

NEW YORK—Stanley Lewis has announced the formation of Lewdisc International Corp. with offices located at 1780 Broadway, this city. The label will be completely international in scope.

Performers for the firm will include Latin American artists Los 5 Latinos, Las Mosquitas, Quito Y Su Conjunto, Los Lala, the Henry Curbia Trio, Xiomara Alfaro, Joe Blanco, Chorlo, and Andy Blanco. Plans call for the signing of artists of other nationalities to give the company a complete international catalog.

All A&R and production duties will be handled by Ralph Seijo, who has been in the Latin American recording field for 20 years. Seijo has been associated with such labels as Tico, Miller International, United Artists, RCA Victor, etc.

The label's first LP was released on Dec. 15, and both domestic and foreign distribution is being set up.

Jameco Buys Masters, Adds New Distributions

NEW YORK—Bill Seabrook, vice president of Jameco Records, has announced the purchase of two masters from Detroit based Carrie Recording Corp. and La Beat Records. The executive signed an exclusive long term pact with Lou Beatty, who owns La Beat and is president of Carrie.

By the contract, Jameco will have exclusive rights to all productions of the Detroit firm, and Capitol of Canada will represent and release all records through Robert J. Stone Associates of Ontario.

The first record that has been released under this pact is "Call Me" by Edward Hamilton and the Fifes. The deck has been released in Canada and is riding the charts in Ontario. Jameco also purchased "You've Got To Help Me" by Clifford Binns, which will be released on the firm's Blackhawk label in January. Both records are produced by Melvin Davis.

Jameco has also released a new record by Roy C; entitled "Dance Girl," which is the followup to his R&B hit, "Shotgun Wedding."

The firm has also added new distributors: Dot, St. Louis; Garnisa, Chicago; Music City, Nashville; Delta, New Orleans; Duplex, Los Angeles; and Southland, Atlanta. The company is presently being distributed in 26 markets and is currently negotiating with a large manufacturer of Children's records to distribute their line nationally. Jameco is located at 91-02 Sutphin Blvd., Jamaica, New York.

Marc Gordon Exits Motown For Indie Field

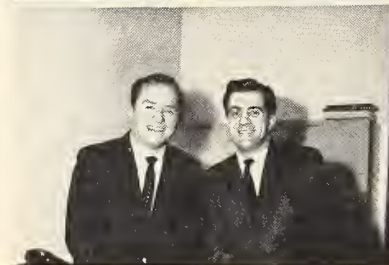
HOLLYWOOD—Marc Gordon, head of Motown Records' west coast office, has resigned from that post to start his own indie production and management company.

An announcement said that the label would shutter its west coast offices temporarily. The office was opened two years ago in a drive to recruit pop talent for Motown and create closer ties with the TV and film markets. Gordon also served as a producer and songwriter. During his tenure on the coast, for 2½ years, such artists as Tony Martin, Dorsey Burnette and Brenda Holloway were signed to the label.

Beatle Fans To Get Free Christmas Record

NEW YORK—Dyed-in-the-wool Beatle fans will be singularly rewarded for their loyalty this Yuletide season (as they have for the past two years) via an exclusive Christmas record, which is being distributed gratis to all John, Paul, George and Ringo boosters the world over.

The deck, which spotlights the foursome chatting, horsing around, purposely singing off-key, etc., has already been sent to all members in good standing of the Official Beatles Fan Club. Strictly a private item, the record cannot be sold and it's banned from airplay.



THE PEOPLE IN HIS LIFE—Mike Douglas, recently in New York to promote his new Epic single "The Men In My Little Girl's Life" called at several good music stations that are currently spinning the lid. In this series of pics the artist is seen with (top) WNEW music director Gertrude Katzman; (second from top) the outlets manager Harry Glasco; (third from top) Douglas with Tony Cenamo, the producer of CBS's Jack Sterling Show and in the bottom pic are Douglas and WNEW deejay Ted Brown.



TOP 50 IN R&B LOCATIONS

- 1 HOLE IN THE WALL
Packers (Pure Soul 1107) 2
- 2 I GOT YOU
James Brown (King 6015) 1
- 3 SEE SAW
Don Covay (Atlantic 2301) 3
- 4 C. C. RIDER
Bobby Powell (Whit 714) 5
- 5 A SWEET WOMAN LIKE YOU
Joe Tex (Dial 4022) 8
- 6 AIN'T THAT PECULIAR
Marvin Gaye (Tamla 54122) 6
- 7 THE DUCK
Jackie Lee (Mirwood 5502) 9
- 8 RESCUE ME
Fontella Bass (Checker 1120) 4
- 9 DON'T FIGHT IT
Wilson Pickett (Atlantic 3206) 13
- 10 I HEAR A SYMPHONY
Supremes (Motown 1083) 7
- 11 EBB TIDE
Righteous Bros. (Philles 130) 11
- 12 MOTHER NATURE & FATHER TIME
Brook Benton (RCA Victor 8693) 17
- 13 I REALLY LOVE YOU
Dee Dee Sharp (Cameo 375) 16
- 14 HANG ON SLOOPY
Ramsey Lewis Trio (Cadet 5522) 10
- 15 JUST ONE MORE DAY
Otis Redding (Volt 130) 19
- 16 DON'T LOOK BACK
Temptations (Gordy 7047) 25
- 17 YOU'VE BEEN CHEATING
Impressions (ABC Paramount 10750) 20
- 18 ONLY LOVE
Solomon Burke (Atlantic 2308) 14
- 19 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
Maxine Brown (Wand 1104) 26
- 20 BLACK KNIGHT
Lou Folsen (Kent 431) 24
- 21 ARE YOU THERE
Dionne Warwick (Scepter 12122) 31
- 22 JUST A LITTLE BIT
Roy Head (Scepter 12116) 12
- 23 CRYING TIME
Ray Charles (ABC Paramount 10739) 33
- 24 BABY YOU'RE MY EVERYTHING
Little Jerry Williams (Calla 105) 28
- 25 FOLLOW YOUR HEART
Manhattans (Carnival 512) 30
- 26 APPLE OF EYE
Roy Head (Back Beat 555) 27
- 27 UP TIGHT
Little Stevie Wonder (Tamla 54124) 39
- 28 THESE KIND OF BLUES
Junior Parker (Duke) 30
- 29 RAINBOW '65
Gene Chandler (Constellation 158) 22
- 30 YOUR PEOPLE
Little Milton (Checker 1128) 35
- 31 STAY AWAY FROM MY BABY
Ted Tylor (Okeh 7231) 34
- 32 SOMETHING ABOUT YOU
Four Tops (Motown 1084) 15
- 33 FOR YOU
Spellbinders (Columbia 43384) 37
- 34 DO I MAKE MYSELF CLEAR
Etta James & Sugar Pie De Santa
(Cadet 5519) 18
- 35 GOOD THINGS COME TO THOSE
WHO WAIT
Chuck Jackson ((Wand 1105) 43
- 36 I DON'T KNOW WHAT
YOU'VE GOT
Little Richard (Vee Jay 698) 21
- 37 MICHAEL (THE LOVER)
C.O.D.'s (Kellmac 1003) 40
- 38 GOING TO A GO GO
Miracles (Tamla 54127) —
- 39 ONE MORE CHANCE
Little Johnny Taylor (Galaxie 739) 42
- 40 MY BABY
Temptations (Gordy 7047) 23
- 41 BABY SCRATCH MY BACK
Slim Harpo (Excella 2273) 46
- 42 THE NEW BREED
Jimmy Holiday (Diplomacy 20) 29
- 43 NO TIME FOR PIT
Baby Washington (Sue 137) 47
- 44 LOVE MAKES ME DO FOOLISH
THINGS
Martha & Vandellas (Gordy 7045) —
- 45 PLEASE DON'T HURT ME
Jackie Wilson & La Verne Baker
(Brunswick 55287) 49
- 46 RECOVERY
Fontella Bass (Checker 1131) —
- 47 A TIME TO LOVE ME
Lou Johnson (Amy 101) 32
- 48 THIS HEART OF MINE
Artistics (Okeh 7232) 50
- 49 JUST YOU
Jerry Butler (Vee Jay) —
- 50 ALL OR NOTHING
Patty La Bell & Bluebells (Atlantic 2311) 38

SEASON'S GREETINGS

Ivan Mogull

SINCEREST CHRISTMAS

&
NEW YEAR GREETINGS TO ALL
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GARMISA DISTRIBUTING CO., INC.

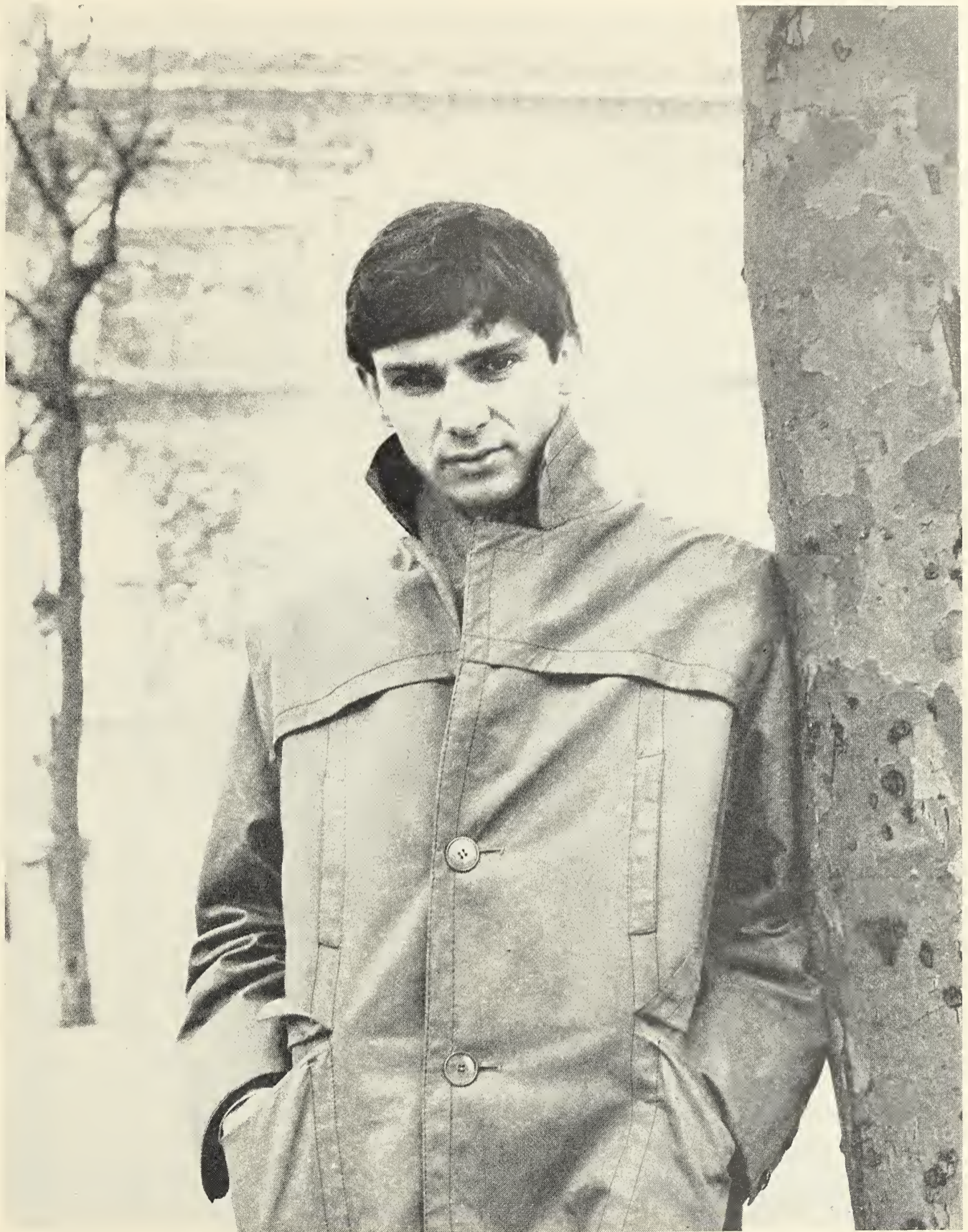
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BMI Elects Mrs. Savin; Anderson To New Post



NEW YORK—Mrs. Theodora Zavín has been elected to the post of vp of performing rights administration at Broadcast Music, Inc., supervising all writer, publisher and foreign rights divisions of the clearing house. BMI also announced the appointment of Neil Anderson as executive director in charge of writer administration. Mrs. Zavín, who previously served BMI as vp of publisher administration, holds a position occupied by the late Bob Burton before he was elected president of BMI. Anderson fills a post previously handled by Bob Sour, recently elected the organization's president.

Mrs. Zavín, a lawyer, joined BMI as a counsel in Jan., 1952, and was later named assistant vp in charge of writer relations. She was named vp of publisher administration in Feb., 1964.

Anderson, also a lawyer, joined BMI's legal dept. in 1960.

Smith Promo Trek To Unveil WB-Reprise LP's

BURBANK, CALIF.—Joe Smith, vice-president and national promotion topper for Warners-Reprise, is planning a mid-west trip for the firm after the first of the year to unveil the company's January release to distributors and promo men.

The jaunt will include Chicago, Minneapolis, St. Louis, Detroit, Houston and Dallas. The release is, according to Smith, another "blockbuster" with two new soundtrack albums from the Warner Bros. films "Inside Daisy Clover" and "Battle of the Bulge" along with LP's by Morgana King, Tony Hatch, Charles Aznavour, Leroy Van Dyke, Tom Lehrer, The Bantoms and Dino, Desi and Billy.

Rafael Hernandez Dies

SAN JUAN—Rafael Hernandez, one of Puerto Rico's top pop music composers, died last week of cancer at the age of 72.

Hernandez, who has written about 2000 songs, had been ill for the past three years, during which time the government of Puerto Rico did its best to pay him honor. Well-loved by Puerto Ricans, Hernandez was the basis of a recent, hour-long TV special, which was devoted to his life's story. As a final tribute, the government ordered highest honors for him, and had his body laid in state in the Capitol building.

The composer, who served an Army musician in World War I, lived for 15 years in New York, where he composed such tunes as "Lamento Borincano," "Campanitas de Cristi" and "Silencia."

Motown Labels On Lear Jet Stereo Tape

DETROIT—Lear Jet has announced that four of the popular "Motown" record labels are available on Lear Jet 8-track stereo cartridges. The labels include Tamla, Gordy, Soul and Motown.

Distribution began on Dec. 7 through normal record distributor and rack jobber channels. Motown is also working with several Lear Jet distributors to open additional automotive, appliance and radio TV outlets.



TOP 100 LABELS

ABC Paramount	39, 78	Kama Sutra	27
A & M	4, 62, 86, 100	Kapp	59
Amy	61, 79	Kellmac	81
Atco	98	King	2
Atlantic	53, 93	Liberty	21, 24
Bang	9	London	26, 48, 57, 75
Back Beat	51	MGM	22, 28, 32, 83, 99
Big Top	63	Mercury	64
Cadet	18	Mirawood	31
Capitol	3, 15, 35, 38, 66, 76, 97	Motown	13, 41
Carnival	95	Musicor	34
Challenge	52	New Voice	58
Checker	43, 94	Parrot	37, 80, 90
Chess	84	Philles	8
Co & Ce	17, 50	Philips	5, 11
Columbia	6, 7, 19, 44, 54, 100	Pure Soul	30
Constellation	1, 58	RCA Victor	16, 25
Decca	29, 88, 100	Red Bird	12
Dial	33	Reprise	14, 49, 68, 89
Diamond	47, 70	Roulette	77
Dolton	60	Scepter	67
Dot	23	Smash	10
Dynavoice	57	Tamla	46, 73, 87, 91
Epic	1, 36, 42, 71, 82	United Artists	20, 85
Fontana	56	Volt	74
Gordy	92	Wand	69
Hickory	40	Whit	72
Imperial	45, 65		

3 Of London's Hot Acts Coming Here

NEW YORK—The London label, sporting seven British-based singles on the Top 100, will have the welcome mat out for three of its hot British stars to New York within the next fortnight. All three are expected to be the subject of major promotion and publicity efforts here, according to Walt Maguire, London's head of pop a. & r. and sales.

Leading the vanguard Friday (17) were the Moody Blues, whose new disk, "Ev'ry Day," has just been released. Following the Moody's were the Fortunes, due this week (20). Both groups will be appearing Christmas Week with the annual Brooklyn Fox Theater show staged by Murray K Kaufman. Meanwhile, Jonathan King is expected in New York next week (27).

The Moody Blues were to appear on the Ed Sullivan Show Sunday (19) and on Hullabaloo January 10. The Fortunes were set for Hullabaloo taping Tuesday (21) for airing (27). Later bookings for both on the West Coast were being lined up at press time. The Fortunes' new LP, featuring both their initial hit, "You've Got Your Troubles," and their newest "Here It Comes Again," was issued last week.

King, who scored here first with "Everyone's Gone to the Moon," has a new hit single in "Where the Sun Never Shone." A sophomore at Cambridge University's Trinity College, he'll be in the States only long enough to tape Hullabaloo Wednesday (29) with a return flight to London and college set for Monday (Jan. 3), the same day his appearance will be aired

Tico Repacts Eddie Palmieri

NEW YORK—Eddie Palmieri has been signed to a new three-year, exclusive recording contract with Tico Records. The artist, who was first signed to the label in 1964, has had two Tico LP releases. Both of these, "Straight Ahead" and "Azucar pa Ti" ("Sugar for You"), were strong sellers in the Latin American market.

Tico will issue a new Palmieri album this month entitled "Mambo con Conga Is Mozambique." The mozambique is a Cuban rhythm, and the label's execs state that the Palmieri record will be the first to spotlight the "new" beat in this country.

Palmieri has been presenting the mozambique on club dates and at dance hall appearances, and he reports that it has proven extremely popular.

Al Hibbler Will Record For Satin

NEW YORK—Al Hibbler will record for Satin Records, an affiliate of Roulette. A story in last week's issue said he would cut for release on Roulette. Satin is co-owned by Morris Levy, president of Roulette, and Teddy Randazzo.

here. King is under the musical wing of Joe Roncoroni and Ken Jones, who also handle the Zombies and Hedgehoppers Anonymous. King, also a producer, produced the current Hedgehoppers chart entry, "It's Good News Week."

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RECORDED BY:

DAVID AND JONATHAN

RELEASED ON CAPITOL #5563

MACLEN MUSIC, INC.

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SLIM HARPO Excello 2273



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Middle Ground

The Universality of jazz is amply demonstrated as WABC top 40 deejay "Cousin Brucie" Morrow (right) joins the outlet's Alan Grant (left) in congratulating Blue Note pianist-composer Horace Silver on his "Song For My Father" LP.



Music from a
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TV show
now a chart-action album!

LPM/LSP-3475



An album to make record buyers "say U.N.C.L.E."—one with a ready-made market of 30 million TV viewers! Arranged and conducted by Hugo Montenegro, album includes "Theme from 'The Man from U.N.C.L.E.," "Wild Bike," "Meet Mr. Solo," "Fiddlesticks," "Solo on a Raft." Set your sights on "The Man from U.N.C.L.E."

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ALBUMS REVISITED

MERRY CHRISTMAS—BING CROSBY



the only one to boast the "White Christmas" cut) as an automatic reflex action to the season. The album is almost taken for granted, much the same as the Constitution or the fact that department stores will be crowded during the Christmas rush. But the sales that album has achieved are far from second-place. The combined sales of the LP including all of its many reincarnations (10" LP, 78 rpm, 12" LP, etc.) are presently in the multi-millions. It is by far the number one seller in the Decca catalog and, according to Decca v.p. Sid Goldberg, it is the number one seller in the history of the record industry. Although the album no longer sells in the huge quantities it did when "White Christmas" topped the best-seller lists, it still moves along at a 200,000 plus clip a year.

For the past generation it has become almost impossible to think of the uletide season without Bing Crosby's Merry Christmas LP. Since "Holiday Inn," the wartime flick in which Irving Berlin's immortal "White Christmas" was first introduced, the record-buying public the world-over think of the Crosby Decca album (it's

World Pacific Rush Releases Billy Larkin & Delegates LP

LOS ANGELES—Bud Dain, national sales-promotion director of World Pacific Records, announced last week an immediate rush release on a Billy Larkin and the Delegates album, "Hole In The Wall." Special dealer terms, available from the label's distributors, are effective through Dec. 31, 1965.

'Slender Thread' Track Goes To Mercury

NEW YORK — Mercury Records has announced that it will record the soundtrack from the Paramount picture, "The Slender Thread," starring Anne Bancroft and Sidney Poitier. The film's music was written by Mercury veep Quincy Jones.

The movie will have a limited premiere engagement in the Los Angeles area prior to the end of the year in order to qualify it for Academy Award nominations. Based on a psychological drama based on a real-life incident in Seattle, the film is produced by Stephen Alexander and directed by Sydney Pollack.

The LP is scheduled for release on Dec. 30. The score is published by Famous Music, publishing affiliate of Paramount. Other film soundtracks released by Mercury this year have been "The Sandpiper" by Johnny Mandel; "Dingaka," featuring authentic African tribal melodies; "The Gentle Rain" by Luiz Bonfá; and on the Philips' label, "Sallah" with music by Yohanan Zarai.

Sinatra In Orbit

HOUSTON—In answer to astronauts Frank Borman and Jim Lovell's request for some music while drifting through space, KQUE deejay Jack Schmitt and station director Webb Hunt programmed Sinatra's "A Man and His Music" and "September of My Years" LPs for the travellers. The tape was delivered to NASA mission control, which subsequently played it for the two men aboard Gemini 7.

Wally Schuster Joins Alan Jay Lerner Firm

NEW YORK — Wally Schuster has left his post as professional manager of the music publishing division of Columbia Pictures to join the Alan Jay Lerner organization. As music coordinator of the company, Schuster will head exploitation of songs written by the lyricist. His first project will be on behalf of songs from "On a Clear Day You Can See Forever," the current Lerner show (with music by Burton Lane).

A 25 year vet on the music scene, Schuster was associated with Columbia Pictures for the past two years, and, before that, spent nine years as an associate of Morris Levy in the latter's publishing enterprises.

World's First 'Discothon' Winners Clock 106 Hours

NEW YORK—For 106 hours and 43 minutes, Evie Asness, 18, and Harvey Zaimoff, 21, frugged and jerked their way to a TV appearance, a ski-weekend for two, wrist watches, individual wardrobes and rehabilitation treatment at a well-known health club.

By midnight Dec. 11, the winning couple had danced the greatest number of hours in the world's first "Discothon," a 24-hour a day, 7 day dance contest, at Our Place, a discotheque located at 148 East 48 Street, N.Y.C.

In keeping with the customs of the marathons of the late 20's, an ambulance remained parked in front of the discotheque; fortunately it was not used.

To circumvent safe laws and liquor license requirements, Our Place was required to close between four and eight a.m., an obstacle that was overcome by contestants bundling up for four hours sidewalk dancing.

A continuous panel of judges recorded the dancing time. Among those who joined the list were Clay Cole, WMCA-New York Good Guys, Joe Franklin, Killer Joe Piro, Rennie Santoni, Sylvia Reece of Ingenue, and Gloria Stavers of Sixteen.

The week-long endurance test, which began with 55 couples, was officially launched by June Havoc and the final hours were judged by Murray the "K" Kaufman.

Nora Hayden, proprietress of the discotheque, has reported that many calls have come in from other discotheque owners around the country inquiring about details of the contest, apparently with an eye toward kicking off similar marathons of their own.

Roulette, Tico Distrib. Shift

NEW YORK — The Atlanta Record Distributors has taken over the handling of Roulette and Tico Records, as well as their associated labels, according to an announcement by Ron Roessler, national sales manager for Roulette.

Roessler also reports that the firm's top sales item continues to be Derrick Roberts' "There Won't Be Any Snow."

Capitol Adds 2 Solid State Phonos

HOLLYWOOD—Capitol Records Distributing Corp. has unveiled the company's two new 1966 high-end portable phonos. The models, SA-710T and the SA-712T, are both solid state, all-transistor machines designed to sell to consumers for under \$200 and \$270, respectively.

Both players, ready for Christmas sales, have Capitol's "Sing-a-Long, Strum-a-Long" feature which enables the consumer to play a record, hook-up his guitar or other musical instrument to the phonograph's amplifier, and sing-a-long or play-a-long with the disk at the same time.

The deluxe 712 has two input jacks that will enable the consumer to hook-up two different instruments at the same time while the record is being played. In addition it comes equipped with a number of special features including: Garrard at-60 professional four speed automatic changer with rubber-matted, dynamically balanced non-magnetic table; Pickering V15 at —1 micro-magnetic low-mass pick-up with diamond V-Guard floating stylus; Microphone input jack, loudness control, and a stereo earphone output jack and switch. (A deluxe bullet-type mike is included at no additional cost.)

Extra features of the 710 include: Garrard No. 3000 deluxe high quality 4-speed automatic changer with automatic shutoff, and rubber matted 10½" turntable; Microphone input jack, loudness control, and a stereo earphone output jack and switch; Guitar input jack and loudness control; The 710 and 712 each have six speakers. Frequency response of the 712 is 40-18,000 CPS and the 710 50-15,000 CPS.

Bleyer's Mother Dies

NEW YORK — Alberta Bleyer, the mother of Archie Bleyer, who headed up Cadence Records, passed away on Saturday, Dec. 11.



POWERFUL PROMOTER — Buffalo Bills top notch defensive end Tom Day will be adding a promotion job, via radio and TV to his pigskin work. Day is seen here, in front of Delta Distrib., Buffalo, for which he'll be working, along with Prestige's Jerry Field (right) and Carl Gerace of the distrib. (right).



Welcome To The U.S.

Piero Sugar of the Compagnia Generale Del Disco, Milan, was recently in the U.S. for a series of business meetings and while here was feted at a dinner by some of his friends. Sugar is seen here (right) with Cash Box vice president George Albert, who welcomed him to the reception.

IT'S A GIANT!!!
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DAVID LEAN'S FILM OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

by The MGM Singing Strings

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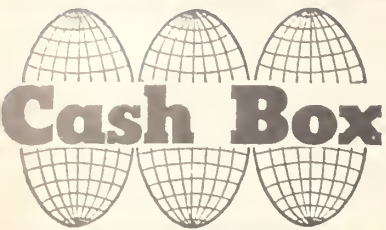
Teddy Randazzo

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TELL ME WHY (2:06) [Brent & Melody Lane BMI—Turner]

BLUE RIVER (2:10) [Gladys ASCAP—Evans, Tobias]

ELVIS PRESLEY (RCA Victor 8740)

Although Presley is currently hitting paydirt with "Puppet On A String" he should still perform in his traditional money-in-the-bank fashion with this top-drawer updating of "Tell Me Why." The songster reads the affectionate oldie in a moody, blues-tinged lyrical style. The flip, "Blue River," is a catchy, fast-moving, contagious romantic lament.

A BEGINNING FROM AN END (2:58)

[Screen Gems-Columbia, BMI—Berry, Christian, Hermann, Tipton]

FOLK CITY (2:25) [Screen Gems-Columbia BMI—Berry, Christian]

JAN & DEAN (Liberty 55849)

Jan and Dean should speedily reach the winner's circle with this top-notch follow-up to their recent "I Found A Girl" smasher. The top lid here, "A Beginning From An End," is a rollicking, rhythmic teen-oriented affair with a sickish unexpected recitation wind-up. "Folk City" is a rousing high-powered ditty all about the famed folk nitery.

RECOVERY (2:28) [Chevis BMI—Smith, Miner, Davis]

LEAVE IT IN THE HANDS OF LOVE (3:02)
[Chevis BMI—DeSanto, DeMell]

FONTELLA BASS (Checker 1131)

Fontella Bass, who is currently coming off her pop-r&b smash of "Rescue Me," is a cinch to duplicate that success with this blue-ribbon follow-up called "Recovery." This one's a blues-drenched, chorus-backed item about a gal who finally gets over carrying the torch for her ex-boyfriend. Coupler, "Leave It In The Hands Of Love," is an infectious, tradition-styled r&b romancer.

MICHELLE (2:20) [Maclen, BMI—Lennon, McCartney]

ONETIME A NOTE (2:43) [West Coast, ASCAP—Fischer]

BUD SHANK (World Pacific 77814)

MICHELLE (2:35) [Maclen, BMI—Lennon, McCartney]

BETTER DAYS ARE YET TO COME (3:00)
[Double Diamond & Champion, BMI—Madara, White, Gilmore]

SPOKESMEN (Decca 31895)

MICHELLE (2:40) [Maclen, BMI—Lennon, McCartney]

ELAINE (2:03) [Hill & Range, BMI—Lopez]

BILLY VAUGHN (Dot 16809)

MICHELLE (2:38) [Maclen, BMI—Lennon, McCartney]

LITTLE GIRL (2:15) [Baxter]

LES DEXTER (HBR 456)

MICHELLE (2:52) [Maclen, BMI—Lennon, McCartney]

HOW BITTER IS THE TASTE OF LOVE
[Mills, ASCAP—Greenaway, Cook]

DAVID & JONATHAN (Capitol 5563)

Here's a handful of recordings of a haunting new Lennon-McCartney tune called "Michelle" which boasts more covers than song in quite a while. Deejays will have a wide variety to spin from here; 2 are good music-slanted choral-backed (Billy Vaughn and Les Baxter); 2 are neo-rock slick vocals (the Spokesmen and David and Jonathan); and one is a lush instrumental (Bud Shank). The song is also represented in the Beatles' new best-selling "Rubber Soul" LP.

GET BACK (2:26) [Travis, BMI—McCracklin]

GET BACK (2:16) [Travis, BMI—McCracklin]

ROY HEAD (Scepter 12124)

Roy Head did quite well with his first Scepter stand of "Just A Little Bit" and this top-drawer follow-up outing called "Get Back" also seems destined to the hitsville route. The tune's a funky, rhythmic pop-r&b ode about a fella who wants to resume a relationship with his ex-gal. The flip's a rollicking instrumental version of the top side.

Pick of the Week

ANDREA (2:08) [Sea Of Tunes, BMI—Henn]

YOU DON'T PHASE ME (2:05) [Sea Of Tunes, BMI—King]

SUNRAYS (Tower 191)

The Sunrays jumped into the national limelight with their recent smash of "I Live For The Sun" and this potent follow-up stanza, "Andrea," seems sure of going a like success route. The tune's a rhythmic, medium-paced teen-angled romancer about a real lucky fella who has finally found the girl of his dreams. "You Don't Phase Me" is a catchy, warm-hearted ditty about a guy who can no longer be reached in the romance dept. by his ex-gal.

THESE BOOTS ARE MADE FOR WALKIN' (2:40)
[Criterion, ASCAP—Hazlewood]

THE CITY NEVER SLEEPS AT NIGHT (2:45)
[Criterion, ASCAP—Hazlewood]

NANCY SINATRA (Reprise 0432)

Nancy Sinatra made some chart-noise with her last effort of "So Long Babe" and this excellent follow-up labeled "These Boots Are Made For Walkin'" should go the whole-distance. This one's a funky, slow-shufflin' folk-rocker about a gal who serves notice on her boyfriend that she can't be pushed around. "The City Never Sleeps At Night" is tender, lyrical ode about PM life in a metropolitan complex.

Newcomer Pick

WE'VE GOT A LOVE THAT'S OUT OF SIGHT (2:19)
[Peer Int'l, BMI—Smith]

MY BABY'S COMIN' HOME (2:13) [Melody, BMI—Rosenblatt]

SPENCER (Midtown 3502)

Spencer can establish both himself and the Midtown label on the basis of this top-notch pop-r&b bow tabbed "We've Got A Love That's Out Of Sight." The cut is a rollicking, medium-paced happy-go-lucky romancer with an infectious repeating rhythmic riff. Watch it closely. "My Baby's Home" is a tender, shufflin' soulful ode about a lucky fella who is going to get together with his gal after a long hiatus.

Best Bets

SONS OF ADAM (Decca 31887)

● TAKE MY HAND (2:18)
[Crater, BMI—Holden, Koo-ken] Hard driving raunchy rocker with potent orking and a powerful romance lyric. Smashing sound could set lots of folks dancing.

(B+) TOMORROW'S GONNA BE ANOTHER DAY (2:25)
[Screen-Gems, Columbia, BMI—Boyce, Venet] Same bag over here.

LINDA CARR (DCP 1151)

● SHOULD I BE HAPPY FOR YOU BABY (2:58) [South Mountain, BMI—Randazzo, Weinstein] Smooth voiced lark Linda Carr has a pretty moving lyrical tender romancer on this lid. Lots of sentimental teen appeal could make this one happen.

(B+) A HEART WITHOUT LOVE (2:20) [South Mountain, BMI—Randazzo, Weinstein, Carr] Light full bodied melodic tune.

MITCHELL TRIO (Mercury 72518)

● VIOLETS OF DAWN (2:25) [Deep Fork, ASCAP—Anderson] Popular folk oriented Mitchell Trio could make it with this soft pretty harmonic chant. Should get lots of attention from both top 40 and middle of the road programers.

(B+) THAT'S THE WAY IT'S GONN BE (2:14) [Witmark, ASCAP—Gibson, Ochs] Rousing hard driving harmonic tune.

HONDELLS (Mercury 72523)

● ENDLESS SLEEP (1:45) [Beechwood, BMI—Renolds, Vance] The Hondells could have another hit with this driving updating of the several years back click. Tons of danceability should earn this one lots of spins.

(B+) FOLLOW YOUR HEART (2:05) [T.M., BMI—Curb] Easy going harmonic ditty.

TEMPOS (Montel Michelle 955)

● I GOTTA MAKE A MOVE (2:17) [Red Stick, BMI—Shaffer] Easy going harmonic r&b chant. Lots of appeal in the romance lyric and the powerful orking.

(B+) IT WAS YOU (2:13) [Red Stick, BMI—Huey] Melodic blues drenched tune.

JUST US (Minuteman 203)

● I CAN'T GROW PEACHES ON A CHERRY TREE (2:30) [April, ASCAP—Levitt, Monte] Soft melodic country oriented romancer. Pretty sound has tons of appeal for the starry eyed.

(B+) I CAN SAVE YOU (2:21) [Blackwood, BMI—Gorgoni, Taylor] Another country flavored ditty.

MARKS ZOOMS INTO '66



“A Young Girl”

Noel Harrison's hit London recording heading for the Top 10 spot in 1966.

The potent folk/pop smash is written by composer/singers Charles Aznavour and Oscar Brown, Jr.



“Wind Me Up

(And Let Me Go)”

Cliff Richard's Epic disk, in the British Top 4 spot, beginning its U.S. climb in '66.



“Get Smart”

The most important new television series of 1965-66 with top Nielsen ratings. Stars Don Adams and Barbara Feldon with a zingy score by Irving Szathmary.

THEME by Billy Strange on Crescendo.



“Juliet Of The Spirits”

Fellini's masterpiece, one of the top National Box Office Pics with JULIET'S DREAM, the most outstanding theme since "MORE". Also the haunting instrumental, JULIET'S THEME and the ORIGINAL SOUNDTRACK on Mainstream.

More Marks films for '66: ECCO, THE MOMENT OF TRUTH.

Other great film successes: MONDO CANE, Fellini's "8½", MALAMONDO.

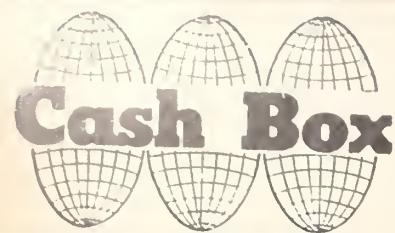
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KENNY SMITH (Chess 1947)

● WE HAVE EACH OTHER (2:52) [Shad O'Shea, BMI—Smith] Chanter Kenny Smith has himself a pretty well orked r&b tune. Lots of appeal in the lyric an vocal could help this side catch on.

(B+) KEEP ON WALKIN' BABY (2:22) [Counterpart, BMI—Smith] Driving side with a strong beat.

JOHN WINFIELD JR. (Dore 752)

● SHE PASSES THIS WAY (2:22) [Hillary, Falstaff, BMI—Winfield] Easy going harmonic teen-oriented romancer. Pretty lyric wrapped up with good orking could help this one along the way.

(B+) LAUGH (2:12) [Hillary, Falstaff, BMI—Winfield] Easy going chant.

THE JUST VI (Wax 211)

● YOU (2:05) [Merrie Making, BMI—Simms, Rhodes] Hard driving folk-rock sound could make a name for the Just VI. Tons of danceability should help make this one click with the teens.

(B+) BO-SAID (2:32) [Merrie Making, BMI—Rhodes, Cantrell] Potent stomping rocker.

MARTIN DENNY (Liberty 55851)

● CALL ME (2:15) [Duchess, BMI—Hatch] Martin Denny has a groovy jazz stand of the popular tune. Pretty orking and top arrangement could make this instrumental a biggie.

(B+) LA PALOMA (2:15) [Exotica, ASCAP] Pretty stand of the Latin classic.

GYPSY TRIPS (World Pacific 77809)

● ROCK 'N ROLL GYPSIES (2:15) [Viva, BMI—Tillison] Newcomer group the Gypsy Trips have a funky potently orked herky jerk tune for their debut. Infectious lyrics and sound should earn this effort lots of attention.

(B+) AIN'T IT HARD (2:21) [Viva, BMI—R. and T. Tillison] Driving tune in the folk-rock bag.

P. J. PROBY (Liberty 55850)

● MARIA (3:34) [Schirmer, ASCAP—Bernstein, Sondheim] P. J. Proby could have a big one with this pretty version of the oft cut tune from "West Side Story." Established tune and lyric wrapped up with this pretty interpretation could make it happen again.

(B+) GOOD THINGS ARE COMING MY WAY (2:20) [Metric, BMI—Legault] Cute light romancer.

FOGCUTTERS (Charter 1217)

● CASTING MY SPELL (2:20) [Circle Seven-Elizabeth, BMI—A. and E. Johnson] Jumping herky jerky happy go lucky ditty. Lots of cute orking should help this one get attention from the teens.

(B+) I WANT YOUR LOVE AGAIN (2:02) [Circle Seven-Peargay, BMI—Cameron, Kart] Easy going harmonic ditty.

LEE TILLMAN (Montel Michelle 953)

● KISS TOMORROW GOOD-BYE (2:27) [Frisco, BMI] Soft bluesy chant with a steady medium paced beat. Potent tearjerk-ing lyric and smooth orking should help this side get lots of teen attention.

(B+) ONE KIND OF LOVE (2:25) [Red Stick, BMI—Bryan] More groovy r&b.

IMPACTS (DCP 1150)

● JUST BECAUSE (2:55) [South Mountain, BMI—Lewis, Seymour, Jenkins, Morton] Impacts have a pretty lyrical teen-oriented romancer. Top notch vocal with smooth orking could have this one get spins aplenty.

(B+) PIGTAILS (1:58) [South Mountain, BMI—Seymour] Easy going cute ditty.

ROCKING GHOSTS (Mod 10001)

● BELINDA (2:46) [Metorion, BMI—Madsen, Illum] Rocking teen-oriented lid was a big one in Denmark and this swinging well orked English version, on this new Smash subsid could click on this side of the ocean.

(B+) GHOST WALK (2:05) [Metorion, BMI—Madsen] Groovy infectious instrumental.

FRANKIE VALLI/VALLI BOYS (Smash 2015)

● (YOU'RE GONNA) HURT YOURSELF (2:28) [Saturday, Seasons' Four, BMI—Crewe, Varello] Tender easy going ballad by Frankie Valli (of the Four Seasons). Sweet sound and pretty boy girl lyric could make this one popular.

(B+) NIGHT HAWK (2:32) [Saturday, Seasons' Four, BMI—Crewe, Gaudio] The Valli Boys take over this side with a soft funky instrumental stand.

VOLCANOS (Arctic 115)

● (IT'S AGAINST) THE LAWS OF LOVE (2:29) [Jalynne-Stilran, Dandelian, BMI—Fisher] Strong harmonic r&b ode with a potent ork backing. Pretty lyrical lead vocal should have lots of appeal in the r&b market.

(B+) (IT'S AGAINST) THE LAWS OF LOVE (2:10) [Jalynne-Stilran, Dandelian, BMI—Fisher] Same bag over here.

Best Bets

LITTLE ANTHONY (DCP 1154)

● HURT (2:07) [Miller, ASCAP—Crane, Jacobs] Little Anthony could make it big solo with this soft melodic full bodied romancer. Could be a favorite for late hours listening.

(B+) NEVER AGAIN (2:17) [South Mountain, BMI—Randazzo, Harshman] Mid-tempo chant about a poor romance.

ARTHUR PRY SOCK (Old Town 1188)

● I GOT THE BLUES SO BAD (3:16) [Maureen, BMI—Johnson] Easy going blues drenched melodic tune. Could get lots of exposure on both top 40 and middle of the road outlets.

(B+) AGAIN (2:40) [Robbins, ASCAP—Cochran, Newman] Pretty stand of the evergreen.

BARBARA ENGLISH (Warner Bros. 5685)

● ALL BECAUSE I LOVE SOMEBODY (2:33) [Arch, ASCAP—Gold, Brooks] Newcomer Barbara English could make it with this pretty mid-tempo lyrical chant with a steady infactious beat. Cute romance lyric should draw the side lots of attention.

(B+) ALL THE GOOD TIMES ARE GONE (2:24) [Arch, ASCAP—Schroeder, Gold, Brooks] Swinging happy go lucky ditty.

CHARLES CHRISTY & CRYSTALS (HBR 455)

● CHERRY PIE (3:15) [Modern, BMI—Josea, Ling] Smooth easy going updating of the several years back hit. Pretty vocal work backed by top orking should help this one get ahead.

(B+) WILL I FIND HER (2:30) [Anihanbar, Wubker, BMI—May, Wubker, Smith] Pretty harmonic ditty.

BRUCE AND TERRY (Columbia 43479)

● COME LOVE (2:19) [Shaw, ASCAP—Marks, Keith, Bergman] Bruce and Terry could have a big one with this melodic easy paced ballad. Top notch orking and pretty reading could get this lid lots of attention.

(B+) THANK YOU, BABY (2:14) [Daywin, BMI—Johnston, Dudley] Cute harmonic ditty.

MAC DAVIS (Capitol 5554)

● BAD SCENE (2:28) [Low-Sal, BMI—Davis] Newcomer Mac Davis could well do Top 100 business on the basis of this raunchy, blues-drenched funky very funny anti-protest song delivered in an interesting laconic style. Watch it closely

(B+) I PROTEST (2:16) [Low-Sal, BMI—Davis] This one's a slow-shuffin ode in the same vein as the top side.

B+ REVIEWS

DICK DOMANI & DEMONS (United Artists 953)

(B+) I WON'T CRY ANYMORE (2:44) [Triple Play, BMI—Domani] Driving well orked rocker.

(B) I GUESS I THOUGHT YOU KNEW (2:25) [Triple Play, BMI—Domani] Up tempo swinger.

JIMMY McCRAKCLIN (Imperial 66147)

(B+) MY ANSWER (2:35) [Metric, BMI—McCracklin, Malone] Funky blues drenched chant.

(B) BEULAH (2:05) [Metric, BMI—McCracklin, Malone] Groovy sound on the back.

J. C. COLE (Valient 732)

(B+) I FOUND ME TODAY (2:25) [Vine St., ASCAP—Cloe, Tip-ton] Soft infectious chant.

(B) CATHY DEAR (2:27) [Rock Music, BMI—L. and L. Wayne] Same scene over here.

KENNY BALL (Jerdan 776)

(B+) 900 MILES (3:15) [Sanga, BMI—Guthrie] Strong interpretation of the folk ballad.

(B) (I WONDER) WHAT BECAME OF LIFE (2:48) [Duchess, BMI—Lightfoot] Soft pretty ballad.

CHRIS SANDFORD (Fontana 1534)

(B+) I WISH THEY WOULDN'T ALWAYS SAY I SOUND LIKE THE GUY FROM THE U.S.A. BLUES (2:19) [Near Northern, BMI—Sanford, Mason] Funky comedic blue-rock lid.

(B) LITTLE MAN—NOBODY CARES (2:34) [Robbins, ASCAP—Sanford, Thomas] Witty tune about the futility in protest.

MICHELE LEE (Columbia 43746)

(B+) FEELING GOOD (2:07) [Musical Comedy Prod., BMI—Bricusse, Newley] Beautiful ballad from the "Greasepaint" show.

(B) STEADY, STEADY (2:31) [Giovanni, Mayfair, ASCAP—Graham, Shafer] Soft ballad.

DENNY DALE (Lejac 3002)

(B+) WHY DID YOU LEAVE ME (2:04) [Ringneck, BMI—Gudim] Harmonic tearjerker about a lost love.

(B) MR. MOON (2:24) [Monona, BMI—Freedman] Easy going chant.

TEN TUFF GUITARS (Columbia 43426)

(B+) FLY ME TO THE MOON (IN OTHER WORDS) (2:01) [Almanac, ASCAP—Howard] Potent stand of the while ago hit sans vocal.

(B) MOONSHOT (1:59) [Valleydale, BMI—Bland] Hard driving instrumental.



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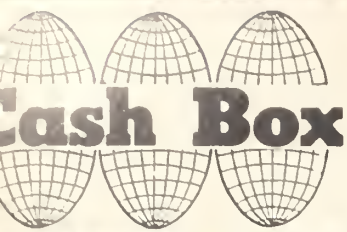
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RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

ING SUNS (Sully 912)

(+) CONCENTRATION [Checkmate, BMI—Neal] Slow modic lyrical romancer.

LAND OF A THOUSAND DANCES [Tune-Kel, BMI—ner] Groovy stand of the past hit.

CK GOLD & HIS ORCHESTRA (scot 2199)

(+) DON'T JUST STAND THERE (2:33) [Bernross, I—Ross, Crane] Potent instrumental stand of the short while ago

STAR OF LOVE (2:22) [Mills, ASCAP—Bently, Phil—] Lilting tune.

RINGERS (Way Out 2799)

(+) WHY (2:50) [Outwaite, BMI—Henry, McClain] Soulful modic romancer.

LAST HEARTBREAK (2:40) [Screen Gems-Columbia, BMI—Willingham] Funky wailer.

LIVIA SYMS (Columbia 43475)

(+) POOR EVERYBODY ELSE (2:23) [Notable, ASCAP—lds, Coleman] Haunting easy go-ballad.

THERE'S GOTTA BE SOMETHING BETTER THAN IS (2:19) [Notable, ASCAP—lds, Coleman] Mid-tempo moving e.

NTACROCE SISTERS (ngo 5290)

(+) WHO IS SANTA CLAUS (2:20) [Baldwin, BMI—ramson] Pretty child's ditty.

JUST BEFORE CHRISTMAS (1:55) [Baldwin, BMI—ramson] Same on the back.

E TURNER & KINGS OF RHYTHM (Sue 138)

(+) THE NEW BREED, PART 2 (2:30) [Sagittarius-Placid, I—Turner] Bluesy instrumental ing with lots of funk.

THE NEW BREED, PART 1 (2:15) [Sagittarius-Placid, I—Turner] More of the same.

DDY KNOX (Reprise 0431)

(+) A LOVER'S QUESTION (2:24) [Eden, Progressive, I—Benton, Williams] Sweet re-al of the years-back Clyde Mc-atter smash.

YOU SAID GOOD-BYE (2:18) [Vanox, BMI—Knox, makes] This ballad side is more in e bittersweet vein.

HNNY LYTLE (Tuba 2004)

(+) THE LOOP (2:17) [Elcirro, Vamp, BMI—Lytle] Soft, pical instrumental sound.

HOT SAUCE (2:20) [Elcirro, BMI—Lytle] Same tropical and, but a lot spicier.

DEBORAH WALLEY (DeeGee 3006)

(B+) SO LITTLE TIME (3:05) [Screen Gems-Columbia, BMI—Grant] Gentle pop-folk type outing.

(B) SOMETIMES IN THE DARKEST HOUR [Bolingar, BMI—Harris] Woes-tinged recitation.

RAY SMITH (Diamond 193)

(B+) EVERYBODY'S GOIN' SOMEWHERE (2:03) [Wes-Tex, Tuneville, BMI—Robinson, Wilson] Steady, driving vocal session.

(B) AU-GO-GO (2:01) [Tuneville, BMI—Everett] Instrumental dance material.

JOVIALETTIS (Josie 949)

(B+) TAIN'T NO BIG THING (1:50) [Benell, Lillkemp, BMI—Brown, Henley] Wild r & b wailer.

(B) SAY, HEY THERE (2:15) [Benell, Lillkemp, BMI—Mc-Glocking, Toomer] Softer r & b material here.

CANIBAL & HEADHUNTERS (Rampart 646)

(B+) FOLLOW THE MUSIC (2:33) [Padua, BMI—Garcia, Ubal-lez]. Stomp'n' teen rock ses-sion.

(B) I NEED YOU LOVING (2:21) [Fast, Pete, BMI—Gardner, Robinson] More hard rock stuff.

DON RAY SAMPSON (George Clements Productions 2)

(B+) TAKE IT EASY (3:11) [Ber-doo, BMI—Webb] Pretty blues ballad.

(B) BABY COME BACK (2:40) [Berdo, BMI—Webb] Mid-tempo heartbreak ditty.

TAWNY VON (Entre 1002)

(B+) LAST NIGHT (I Found The Boy) (2:10) [Entre, ASCAP—Faith, Gluch] Well done teen romancer.

(B) DON'T SAY IT NEVER WAS (2:28) [Cal Boy, BMI—Calcagno, Greco] Swaying heart-breaker.

LITTLE RICHIE (Sound Stage 7 2554)

(B+) I WISH I WAS A BABY (2:38) [Cape Ann, BMI—Orange] Soft infectious bluesy sound.

(B) JUST ANOTHER HEART-ACHE (2:42) [Cape Ann, BMI—Jarvis, Gilmore] Medium paced shouter.

JOHN GARY (RCA Victor 8731)

(B+) SHE WASN'T YOU (2:08) [Chappell, ASCAP—Lerner, Lane] Sweet infectious ballad.

(B) ASHAMED (2:24) [Holly-wood, BMI—Kelly, Pack] Moving lost love ballad.

DOODLETOWN PIPERS (Reprise 0433)

(B+) GET A HORSE (1:47) [East Hill, ASCAP—Mancini, Mer-cer] Happy go luck harmonic ditty.

(B) MAGIC PENNY (2:45) [Northern, ASCAP—Reyn-olds] Cute lyrical tune.

BEAS (Dee Gee 3010)

(B+) WHERE DO I GO FROM YOU (1:53) [Dijon, BMI—Hemric, Styner] Funky well orked lid with a pretty lyric.

(B) DOCTOR GOLDFOOT AND THE BIKINI MACHINE (2:15) [Dijon, BMI—Hemric, Styner] Rocking ditty from the flick.

TONI HARPER (Chanter 1216)

(B+) SOMEONE'S CRYING (2:48) [Holly-Hill Blen, ASCAP—Wayne, Weisman] Husky vocal with infectious orking.

(B) BIG BOY (2:05) [Holly-Hill Blen, ASCAP—Wayne, Weis-man] Easy going tune.

PARRIS MITCHELL VOICES (Showcase 9804)

(B+) TELL ME YOU'RE MINE (2:05) [Capri, BMI—Vasin, Vincent] Pretty easy going romancer.

(B) QUANDO, QUANDO, QUAN-DO (2:04) [Witmark, ASCAP—Boone, Renis, Testa] Cute Latin flavored ditty.

SOLOMON KING (United Artists 967)

(B+) IT'S A GOOD THING (2:14) [United Artists, ASCAP—Tobias, Pockriss] Medium paced rock ballad.

(B) THE MAN WHO RAN AWAY (2:30) [Regent, BMI—James] Full bodied ballad.

SONNY FORRIEST & ORCHESTRA (Decca 31888)

(B+) TUFF PICKIN' (2:46) [Champion, BMI—Forriest] Funky guitar instrumental.

(B) I GOT A WOMAN (3:07) [Progressive, BMI—Charles] Same bag over here.

GOOGIE RENE COMBO (Class 1517)

(B+) SMOKEY JOE'S LA LA (2:49) [Recordo, BMI—Samp-son] Groovy jazz side.

(B) NEEDING YOU (2:31) [Rec-ordo, BMI—Sampson] Soft sweet tune.

KAI WINDING (Verve 10372)

(B+) YOU'VE LOST THAT LOV- IN' FEELING (2:59) [Screen Gems-Columbia, BMI—Spector, Mann, Weil] Powerful instrumental stand of the hit.

(B) SIGN OF THE TIMES (2:29) [Aalborg, ASCAP—Winding] Mid-tempo melodic tune.

B+ REVIEWS

MOSRITERS (Castle 651)

(B+) TREAT HER RIGHT (Don, BMI—Head) Jammin' instru-mental version of the recent Roy Head biggie.

(B) TAKE THAT [Quinvy, BMI—Srygley, Johnson, Hawkins, Head] Same driving dance beat.

VAN DYKE PARKS (MGM 13441)

(B+) NUMBER NINE (2:40) [Jan-uary, BMI—Van Dyke Parks] Smooth vocal effort in this folk-sounding ditty.

(B) DO WHAT YOU WANTA (2:10) [January, BMI—Van Dyke Parks] More of the same, but with a happy flavor.

ROLAND SHAW ORCHESTRA (London 9806)

(B+) THUNDERBALL (2:52) [Unart, BMI—Black, Barry] Exciting presentation of the latest James Bond theme.

(B) MR. BOND (2:25) [Burling-ton ASCAP—Shaw] Another dramatic tune dedicated to 007.

BLUE MOOD FOUR (Verve Folkways 5003)

(B+) BLOWIN' IN THE WIND (2:40) [M. Witmark & Sons, ASCAP—Dylan] Funk-filled instru-mental adaptation of the oft-cut Dy-lan tune.

(B) LETTUCE AND TOMATOES (2:30) [Chardon, BMI—Klein, Kaplan, Perles, Lerman] Plenty of ranch on this side.

BOSS GUITARS (Kapp 724)

(B+) MAN OF LA MANCHA (2:14) [Sam Fox, ASCAP—Darion, Leigh] Throbbing title theme from the new Broadway package.

(B) BABY, THE RAIN MUST FALL (2:00) [Colgems, AS-CAP—Bernstein, Sheldon] Strong up-dating of the while-back Glen Yar-brough biggie, sans vocal.

PEGGY PAXTON (Paula 588)

(B+) I FEEL LIKE CRYING (2:40) [Mallory, BMI—Fair-burn] Tearjerking romancer.

(B) IT AIN'T WHAT I DO (2:15) [Su-Ma, Varia, BMI—Taylor] Groovy swinging tune.

PAT BOONE (Dot 16808)

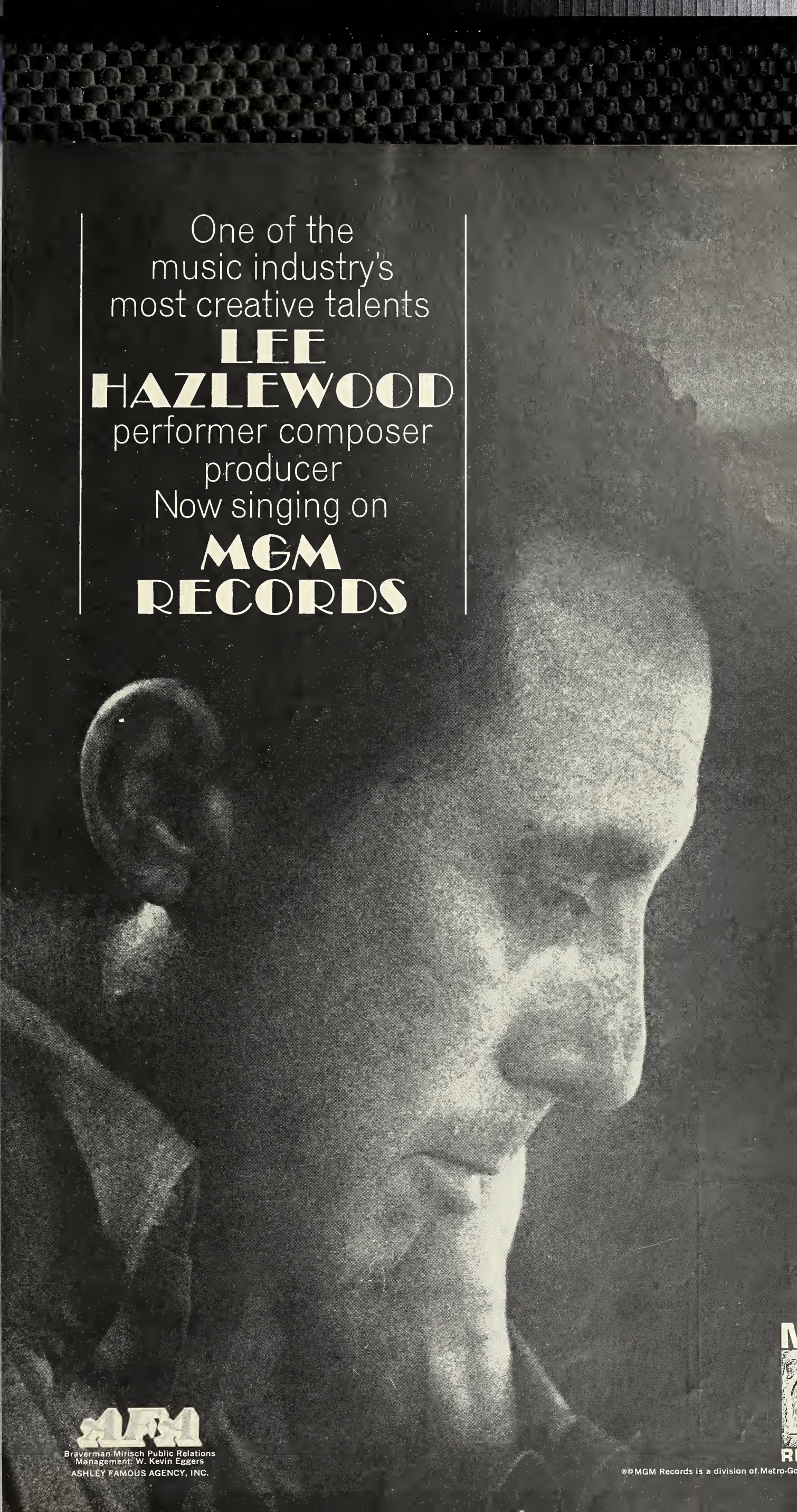
(B+) RUN TO ME, BABY (2:22) [Blackwood, BMI—McCoy] Easy going romantic ballad.

(B) A MAN ALONE (2:27) [Northern, ASCAP—Barry, Tillison, Russell, Lesslie] Harmonic ditty.

ETTA JONES (Prestige 389)

(B+) DON'T GO TO STRANGERS (2:35) [Jefferson, ASCAP—Kentz, Mann] Pretty reading of the moving romancer.

(B) CANADIAN SUNSET (2:30) [Vogue, BMI—Heywood, Gim-bel] Sweet stand of the oldie.



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PENNIES FROM HEAVEN—Phil Silverman (right) of Bruno, RCA Victor's distributor in New York, recently presented a check to George Prince, national manager of the record departments of Doubleday Book Shops, representing a refund of moneys paid on inventories held for resale by the record stores at the time of the repeal of the U.S. Excise Tax on records. Refunds for dealers are being made in order of filing and alphabetically by distributor. Looking on in this shot is Alma Kaye, record buyer for Doubleday's Fifth Ave. store.

Nashville Talent To GI's

NASHVILLE—For the second consecutive year, Ronny and the Daytonas will headline a tour made up of Nashville talent, which will entertain American servicemen overseas during the Christmas holidays.

The 22 day tour is again being sponsored by arranger-producer-publisher Bill Justis, who produces Ronny and the Daytonas for Mala Justis said that "the shows will follow the same format as they did last year when the group toured Japan, Okinawa and Korea. It will include folk, country, rock n' roll and of course the Daytonas' own style of music."

The other acts on the tour will include Murv Shiner, who will perform as well as emcee; Marijohn Wilkin, Sue York and Diane Jordan.

The tour will take the artists to Germany and France and is scheduled to return to the U.S. on Jan 6.

MGM Launches 'Zhirvago' Deck

NEW YORK—In a move to launch the single release of "Lara's Theme," from the upcoming motion picture, "Dr. Zhivago," MGM Records flew in its field men to the factory in Bloomfield, N.J., where they were given advance pressings of the record last Tuesday (13).

They, in turn, returned to their respective territories, and began immediate distribution of the record, on what the company termed "a super-special basis," to good music and Top 40 stations. The first good music stations to get on the record include WNEW-New York, WHDH-Boston and WFIL-Philadelphia, while Top 40 outlets number WORC-Worcester, Mass. and WABZ-New Haven, Conn.

In the meantime, singles sales manager Lenny Scheer began soliciting orders by telephone and, within 3 days, the firm reported 120,000 copies sold to distributors. The whole process of the deejay distribution was done in 12 hours.

The record was arranged-conducted-produced by well-known producer Teddy Randazzo and features the MGM Singing Strings. The single was released in advance of the world premiere of the film, which is scheduled to bow in New York on Dec. 22 and on the West Coast on the following day. A soundtrack LP will be issued on the same "super-special" basis after the first of the year.

Vanguard Offers Cantate LP's

NEW YORK—Vanguard Records has just announced that it has signed a contract with Cantate Records for the release of Cantate material on the Vanguard Everyman Classics label. Cantate has in the past been known for its product involving the works of Bach and other Baroque masters.

Fifteen LP's have been selected for release during the early part of 1966 and further issues will follow during the year.

This addition to the Vanguard catalog is in line with a policy based on the idea that the budget buyer is interested in fine recordings of the entire range of music history, from Renaissance and Baroque to Sibelius, Vaughn Williams and Nielsen.

Record Club Of America Begins \$2 Mil Expansion

NEW YORK—The Record Club of America, currently servicing 400,000 members, plans to increase its membership by June 1966 to over 600,000 members. The record club has already begun a two million dollar expansion program which will more than double the present size of its distribution and office facilities.

A new 45,000 square foot building, scheduled for completion by late Spring, is being erected in York, Pennsylvania, where the club is headquartered. The new building will enable the firm to consolidate the entire York operation under one roof. Fred Miller, executive vice president, currently heads the York operation, and the entire company is headed by its president and founder Sigmund Friedman.

In addition to its headquarters in York, the club also maintains an advertising and merchandising office at 888 Eighth Avenue, N.Y.C., and a record purchasing and editorial office in Philadelphia in the Lewis Tower Building.

The club is presently the largest retailer of classical records in the world, and as a result of the expansion program it will become the second largest record club. Over 12 million mailing pieces are sent out each year, and, in addition to publishing a monthly magazine, Disc, the club advertises in Time, Life, Newsweek, Playboy, TV Guide, and The Saturday Review.

In addition to individual members, the club also services many libraries and schools.

ABC Nashville Office

(Continued from page 7)

ter as a recording artist who scored hits with "Making Believe," "Mansion on the Hill," and his latest single, "Love Me 'Til Then" in the country-folk tradition. Carter is also an accomplished guitarist, and has played at countless recording sessions in Nashville as a sideman for the many recording artists who have recorded in Music City.

Carter is currently negotiating with a number of other recording artists and expects to immediately add many C&W items to ABC-Par's catalog.

Main Line To Distribute Lear Jet Stereo 8 Line

DETROIT—James A. Gall, director of marketing for Detroit based Lear Jet Stereo 8, has announced that Main Line Distributors will handle the firm's product in Northwestern Ohio, extreme Northeastern Indiana and Southwestern Michigan.

Main Line currently is a distributor of RCA 8-track stereo cartridges used in the Lear Jet Stereo 8 automotive tape players. The new distributor will be selling both the radio integrated model and the player only model, as well as a soon to be announced combination AM/FM Stereo-tape player unit and Lear's home line, which is expected after the first of the year.

"Although this is the first distributor appointment outside of Michigan, it is just the beginning of our planned distributor expansion program," Gall said.

Musicor LP Release

(Continued from page 6)

formance of a dozen of his greatest hits, while two others feature him country-style. One of these, "Being Together," includes a link-up with newly-signed country star, Melba Montgomery, while the other, "Country Duets," features both Melba Montgomery and George Jones with Pitney.

In addition to the three-way "Duets" album, Jones appears in two others; one, a sacred set titled "Old Brush Arbors," and the other, "Love Bug," which takes its title from his hit. Melba Montgomery is also heard in her first Musicor solo album, "Country Girl," while the entire Musicor country roster is heard in "Big 16 Country and Western."

The famous "51" series swings over to three-quarter time with the newest "51 Viennese Waltzes," by the Concert Masters String Orchestra, while another grouping is titled "51 Accordions Play 30 Accordion Favorites."

On the Latin front, maestro, Tito Rodriguez, who heads Musicor's Latin wing, has "Tito #1," while Los Hispanos are heard in two new LP's, "Siempre Pensando En Ti," and "Fiesta de Las Americas." Other new Latin sets are by Ivan Rodriguez and Viti Aviles.

Other packages hold strong international interest. Among these are Claude Ciari in a new album which features a guitar instrumental of his big single hit, "La Playa," and an LP by the Italian, Pino Donaggio. Irish singer, Brendon O'Dowda is featured in his latest Musicor album, as is polka king, Al Soyka. Rounding out the release is an organ LP by George Stone.



RCA RE-SIGNS FOR BRAZIL DISTRIBUTION—Enrique Lebendiger (right) was recently in the office of Douglas C. Reid, president of RCA Electronica Brasileira to re-sign contracts for RCA to stay on as the sole distributing agent in Brazil for the entire output of Lebendiger's Fermata and RGE plants. Fermata and RGE are the largest independent producers in Brazil.

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Cedarwood Bows Robe Record Label

ASHVILLE—Cedarwood Publishing Company's renewed interest in the gospel music line was further underscored last week by the introduction of Robe Records, a new label created by the company for the express purpose of bringing gospel music to the listening public in quantity and quality. Cedarwood president Bill Denny has named professional manager Jan Crutchfield director of the record enterprise. Crutchfield noted that the label's first LP was recorded in mid-Nov. at Bradley's Barn and will feature the Prophets, an Oak Ridge, Tenn. group. It will be released next month.

In addition, plans are in the offing to release several singles out of the album in the near future.

Portman Appointed GM of Dee Gee Records

LOS ANGELES—Julian Portman has been appointed to the position of general manager of Dee Gee Records, it was announced by Doris Gilbert, president of the Los Angeles based firm. Taking over the position, Portman moves up from his position as national promotion manager.

He is the former west coast editor of Music Business Magazine and has been affiliated with the record industry for the past ten years.

At present, Portman is touring the seven midwestern states to coordinate the sale of the label's newly released LP titled "Ike Cole's Tribute To His Mother Nat," and the Magnificents' first single "My Heart Is Calling."

SWEET SEPTEMBER

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BIG FIVE DIG WE FIVE—A&M recently ran a contest called "something unusual," revolving around getting a two-foot blow-up of the We Five LP cover placed in extraordinary places. The contest winner was Carl Gerace of Delta Distrib., Buffalo. The above pic of the "Big Five" defensive unit of the AFL Eastern Division champs, the Buffalo Bills, (left to right) Tom Day, Tom Sestak, Harry Jacobs, Jim Dunaway and Ron McDale, is the reason why.

New York Disk Hearing (Continued from page 7)

Brown, spoke of the "artistic indignities" they suffered by deceptive practices. Nero mentioned a Spinorama LP (a division of Premier Albums) in which he shares billing with an unknown performer who is actually the star. He said that he can only be heard on two tracks on the album and those were made eight years ago before he perfected his present style. The lark noted a similar circumstance to Nero's mentioning a "fraudulent" Wyncote album.

Some Legal Pointers

Several lawyers representing various artists basically aired the same points which have been mentioned earlier. Erroll Garner's attorney, Gerald Kushnick, noted an identical LP by his client simultaneously released on two different labels. He called for the Attorney General to institute legislation to have rechanneled stereo albums to be properly identified. He said many Garner albums, recorded long before the invention of stereo techniques, were passed off as genuine stereo. John Clark, an attorney for the Harry Fox organization, the publishers collection firm, said many manufacturers use licensed material without paying the standard royalties. He indicated that it was extremely difficult tracking down these labels—many of which operate on a here-today-gone-tomorrow basis. He said laws should be written making it essential for the manufacturer and presser to clearly print their names and addresses on every album. Richard Jablow, John Gary's counsel, said that several demos made by the chanter were released as finished masters after he became successful.

Gimbel Looks Deeper

Herman Gimbel, president of Audio Fidelity Records, said that sometimes the artists themselves were at fault. He brought the fact that unknown artists often get large advances on unreleased records. He said that any good business man, who lost such an "expensive" artist to another label, should certainly try to recoup losses by releasing the recordings.

Hope Of A Committee

In closing the hearing Lefkowitz noted that in the future he hoped to form a committee of industry experts (deejays, manufacturers, lawyers, etc.) to advise his office on deceptive practices. He said that there might be another hearing in the near future.

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RECORDS**

P. F. Sloan: A New Pen From The West

HOLLYWOOD—One of the most prolific writers to emerge this year must certainly be P. F. Sloan, whose recent compositions have included Barry McGuire's "Eve Of Destruction," Jan & Dean's "I Found A Girl," the current Turtles success, "Let Me Be," and his own "Sins Of The Family."

Sloan, whose tunes have also been cut by such artists as Freddie and the Dreamers, Dino, Desi and Billy, Betty Everett and Johnny Rivers, is also responsible (with his partner Steve Barri) for four of the songs in the forthcoming flick featuring Herman's Hermits. These include the title song, "Hold On" and Herman's new single release, "A Must To Avoid."

The new Searchers single, set for release here on Dec. 26th, is another Sloan original tabbed "Take Me For What I'm Worth," a side which is already showing sales action in England.

Aside from writing hit records, Sloan & Barri have written the theme to the CBS television series, "Secret Agent." The song is performed on the show by Johnny Rivers.

Both Sloan and Barri are under exclusive contract to Trousdale Music, the publishing affiliate of Lou Adler's Dunhill producing organization.

Columbia Pix 1st Qtr. Earnings Take A Dip

NEW YORK — Columbia Pictures Corp., the parent firm of Colpix Records and the Columbia-Screen Gems and Colgems publishing combine, last week reported first quarter earnings of \$696,000 or 35 cents per share, for the period ended Sept. 25, 1965, against \$1,098,000 or 56 cents per share for the same period in the previous year.

A. Schneider, president, stated that the disappointing figures for the quarter are, in part, the result of continued amortization of pictures released during the fiscal year ended June, 1965. The amortization of such pictures, he said, will continue through the second quarter of the current fiscal year.

The Columbia president said, however, that the company is greatly encouraged by the product that will be available for release during the balance of the fiscal year, and that the potential of such films should change the present trend.

2 More Musicals Quickly Bite The Dust

NEW YORK—Two more Broadway musicals dropped out of sight in short order last week. One was "The Yearling," which opened Friday, Dec. 10 and ended its run two performances later on Sat. (11). Next came "La Grosse Valise," a French import that opened last Tues. (14) and was set to end its run last Sat. (18). Mercury Records had the cast LP rights to both productions. As for "The Yearling," it at least left behind two successful songs. One was the Barbra Streisand hit, "Why Did You Choose Me," and the other was the oft-cut "I'm All Smiles." Thus far this season only two musicals are being presented among the seven that had Broadway premieres since Sept.

Col. One Mil. Supplement (Continued from page 7)

coat, Suzuki Motorbikes, color and black-and-white television sets, "360" Stereo Systems with records, AM/FM transistor radios, and Masterwork portable phonographs.

Columbia has also launched a mammoth Christmas Merchandising Program in conjunction with the release of 13 LP's, the largest Yuletide output in Columbia's history. A highlight of the program is an extensive and outstanding display kit. The focal point of the display is a twinkled Christmas tree featuring best-selling Christmas LP's. Other merchandising materials include a cross-mobile of four Christmas albums utilizing the slogan "Decorate Your Home With Music," pressure-sensitive covers to place on walls or in other convenient display areas and a series of gift wraps designed especially for the holiday season.

Special advertising for the Christmas season includes an Andy Williams spread in the December 11 issue of TV Guide highlighting his two Christmas LP's—his latest, "Merry Christmas," and "The Andy Williams Christmas Album." Spot radio advertising for Christmas albums by the Mormon Tabernacle Choir, Ray Coniff, Patti Page, Andy Williams and Jimmy Dean are also being featured in December.

Numerous spot announcements promoting the Columbia Records Legacy Collection set "John Fitzgerald Kennedy . . . As We Remember Him" as an outstanding Christmas gift have also been broadcast extensively on major-network radio stations. The ads are part of Columbia's intensive campaign to promote the set on the consumer level.



MAN OF THE YEAR—At a recent Allied Jewish Appeal dinner, Manny Kellem, Epic's exec producer, was honored with the organization's "Man Of The Year" award in the music division. Pictured here (left to right) are Bernie Lowe, vice chairman, trade council A.J.A.; Epic artist Mike Douglas; Manny Kellem; Sylvan Cohen, general chairman, A.J.A.; Marty Portnoy, chairman, music industry division and Ralph Pries, associate chairman, trade council, A.J.A.

Cash Box



December 25, 196



As the United Nations High Commissioner for Refugees' special consultant for the past six years, actor Yul Brynner had an idea for the UN's "International Piano Festival" LP of which benefits the world's refugees: why not market the album in the sky, as well as on the ground, where it has sold some 140,000 copies? Now, 20 airlines are offering passengers the chance to send a greeting card and the set to almost any point in the world. Sales through "Greetings from the Skies," as the project is called, reached more than 13,000 through Dec. 1. It is hoped that the selling period will extend through Jan. Featured on the album are Claudio Arrau, Wilhelm Backhaus, Alexander Brailowsky, Robert Casadesu, Byron Janis and Wilhelm Kempff.





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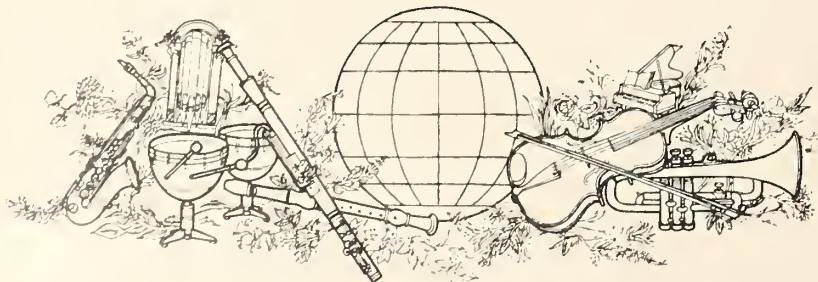
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Great Britain — 1965 Review

After the boom of 1964 which, despite a disappointing fourth quarter, ended with a sales total of £25,602,000 (£4,000,000 up on the previous year), 1965 has been rather an anti-climax, particularly in the singles field. On the other hand L.P. sales spiralled spurred on by the introduction of more and more low-priced lines. One of many significant sign posts to the future which appeared during the year—a year during which the industry found itself at the crossroads more than once. Besides the change of speed from 45 to 33½rd the brake has been applied to R.P.M. and several manufacturers are changing gear in order to accelerate if, and when, the amber turns to green around the middle of 1966. Meantime, during the past 12 months pirate radio ships have extended their activities, important new indie production companies have been set up, independent producers have provided more hits (and more misses) than ever before, top groups have maintained their popularity, bottom groups haven't! Solo artistes, particularly the female of the species have made a strong comeback, folk artistes and material have enjoyed a new-found popularity but the really new and exciting sound which everyone hoped was just around the corner is still—just around the corner. Maybe it will emerge in 1966 along with the many other far-reaching and revolutionary changes that the New Year is expected to bring to the British record industry. Meantime, let's turn back the calendar for a summary of 1965.

JANUARY

The year began with a 4 per cent drop in both home and export sales compared with January 1964. The Beatles topped the L.P. charts with "Beatles For Sale" (Parlophone). Petula Clark set the pace for her best year by topping charts with "Downtown" (Pye). Val Doonican had his first chart entry with "Walk Tall" (Decca). Adam Faith came back with "A Message to Martha" (Parlophone). From their record breaking Palladium pantomime "Alladin" Cliff Richard and The Shadows hit the charts with singles from the show—"I Could Easily Fall" (Cliff) and "Genie with the Light Brown Lamp" (The Shadows) both on Columbia. Another Columbia artiste Georgie Fame hit the No. 1 slot with "Yeh Yeh." P. J. Proby switched from Decca to Liberty and hit the charts with "Somewhere." Fellow-American Roy Orbison made the Top Ten with "Pretty Paper" (London). Pye recorded the final performance of Marlene Dietrich's London season. First disk by British group The Who "I Can't Explain" (Decca) cut by indie producer Shel Talmy—a hit in the U.S.A. Decca acquired the Ava catalogue for U.K. release on London. Island Records acquired distribution rights to Ace r & b label. The New Christy Minstrels arrived in London for Palladium TV and toured Europe culminating in the San Remo Song Festival. Vic Lewis and Don Black signed a composer/writer/indie producer contract with CBS. Publisher Dick James hosted annual lunch at Cafe Royal. Jeff Kruger signed five year agreement with United Artists Corp gaining major exposure for the Ember product in the U.S.A., Canada, Mexico and South America. Pye enjoyed American chart success via Petula Clark's "Downtown" (No. 1), The Searchers "Love Potion No. 9" (No. 2) and Sandie Shaw's "Always Something There To Remind Me." Manfred Mann formed indie production company Manfredines and toured Australia and New Zealand. First VeeJay artiste to visit Britain since Philips acquired distribution rights, Betty Everitt, flew in for promotional tour. Other U.S. visitors during January included Del Shannon, Chuck Berry, Paul Anka and The Righteous Brothers who hit the jackpot with

their original version of "You've Lost That Lovin' Feelin'." Philip Solomon's indie production company had chart entries with "Terry" by Twinkle, "No Arms Can Ever Hold You" by The Bachelors and "Baby Please Don't Go" by Them—all on Decca. Danish star Gitte cut first disk in English for EMI. The Kinks made their first overseas visit to Paris followed by Australia and New Zealand with TV appearances in U.S.A. The Rolling Stones also made their first tour of Australia and New Zealand.

FEBRUARY

Manufacturers sales of gramophone records for the month rallied with a 3 per cent increase accounted for by export sales which rose by one third. Home sales were again down by 3 per cent. Production of 45 r.p.m. disks was a quarter lower than a year earlier but output of 33½rd increased by 13 per cent—the L.P. spiral was on the way. Freddie and the Dreamers made their first world tour and established themselves in the U.S. charts. Ember Records strengthened their national distribution via E.M.I. depots. The Honeycombs toured Australia followed by TV in America. Matt Monro made cabaret debut at London's "Talk of the Town." Silver disk for The Moody Blues "Go Now" (Decca). "I Belong" written by Peter Lee Sterling and published by Robbins Music won the "Song for Europe" contest and became Britain's entry for the Eurovision Song Contest at Naples. Decca issued special 12" L.P. containing highlights of famous speeches by Sir Winston Churchill. Chess label given own identity in Britain. Pye marked the acquisition of the French Vogue label by Francois Hardy, Petula Clark, Sidney Bechet, Dizzie Gillespie and Pierre Dorsey releases. Pye completed negotiations to handle the Command line. After ten years with Pye Records A & R Manager Alan Freeman left to set up his own independent production company. American publishing company Frank Stanton Enterprises set up London HQ. The Zombies had their second American chart success with "Tell Her No." Mellin Music topped Best Selling Sheet Music Lists for three consecutive weeks with "Cast Your Fate to the Wind." Dot recording artiste and folk A & R Chief Jimmy Rodgers in London for p.a.'s. Roy Orbison toured Britain. Decca issued "The Incomparable Mantovani" L.P. Half a million sales for Val Doonican's "Walk Tall" (Decca) published by Shapiro Bernstein. Beatle Ringo Starr married. First vocal disk by The Shadows issued on Columbia "Mary Anne" published by Francis Day & Hunter—later to climb the charts. John Barry penned theme for "Iperess File" and recorded it for CBS. Chris Andrews gave Sandie Shaw her third hit "I'll Stop at Nothing" (Pye) published by Glissando. EMI renewed their contract with Epic Records for a further three years, and also extended their agreement with Verve Records. Shirley Bassey to New York for TV where her "Goldfinger" single entered Top 100 charts for U.A. subsequently to Australia for cabaret.

MARCH

Record sales fell again and were 4 per cent lower than in March 1964. Again all the decrease was in home sales which fell by 5 per cent. Export sales rose again and were 5 per cent higher. Taking the first three months of 1965 as a whole home sales were 4 per cent lower than in the same quarter of 1964 although export sales increased by 13 per cent. EMI launched the Tamla Motown label in this country backed by a nationwide tour of Tamla Motown stars. EMI made reorganisational changes bringing all their U.K. record, production, commercial and financial divisions within E.M.I. Records Ltd. West One

Entertainments Ltd. was set up to handle agency, press, and exploitation of artistes. Oriole Records was acquired by Columbia Records of America and became CBS Records. The launching was spearheaded by a bumper release including soundtrack album of "My Fair Lady." Columbia President Goddard Lieberman headed launching party at Dorchester Hotel attended by Tony Bennett, Bob Dylan, Chad and Jeremy etc. etc. Philips Records introduced low-priced "Wing" series of 12" L.P.s.—pops and classics retailing at 15/- (\$2.10). Petula Clark followed "Downtown" with another Tony Hatch composition "I Know a Place" (Pye). Adam Faith had biggest U.S. hit with "It's Alright" (Amy) and together with Sandie Shaw crossed the Atlantic for TV appearances. Roy Berry, Managing Director of Campbell Connolly, publisher of all Dave Clark material, visited America. Publishers Acuff-Rose hosted party for Roy Orbison. Philips Records undertook exclusive distribution via their own depots for all labels handled by the company. Keeley Smith visited Britain. Petula Clark received Cash Box International Gold Award for "Downtown" No. 1 in American Top 100. The Rolling Stones toured Scandinavia. Cliff Richard formed his own film production company with manager Peter Gormley as Director. Harry Walters joined Peter Gormley (Management) Ltd. as Executive Director. The Bachelors toured Britain. Independent producer Bunny Lewis paid annual visit to U.S.A. Tom Jones topped charts with "It's Not Unusual" (Decca). British artistes still well represented in American charts with 26 titles. Bron Associated publishers took over Musicor interests in the U.K. and enjoyed success on the agency side via Marianne Faithfull. Publisher Hal Shaper of Sparta Music to New York for meetings with Howie Richmond Organisation and Cheshire Music.

APRIL

The second quarter started off badly with April sales valued at £1,543,000—a quarter down on the previous April. Home sales fell by over a quarter and export sales were also down by nearly one fifth. Production of all speeds was down as well—33½rd fell by one tenth and 45 r.p.m. by one quarter compared with 1964. Decca Records launched new low-priced classical series "Ace of Diamonds" retailing at 25/- (\$3.50). Initial release included all nine Beethoven Symphonies conducted by Ansermat. Transatlantic Records entered British Top 50 with the Bob Dylan composition "The Times They Are A-Changing" recorded by the Ian Campbell Folk Group. Success for Unit Four Plus Two and publisher Apollo Music with "Concrete and Clay." The Beatles single "Ticket to Ride" went straight to No. 1 slot in Britain with "Eight Days a Week" No. 1 in America. British newcomers to the American Top 100 The Seekers with "I'll Never Find Another You"; Freddie and the Dreamers "I Understand"—first of a string of smashes—The Rolling Stones "The Last Time" and The Sounds Orchestral "Cast Your Fate to the Wind." Philips issued original version of the Eurovision Song Contest winner "Poupee De Cire" by France Gall. Herman's Hermits had their first American No. 1 with "Can't You Hear My Heartbeat" penned by British writers Carter and Lewis of Southern Music. Folk singer Donovan crashed into the charts with his first disk "Catch the Wind" his own composition produced by Indie Iver Records and released by Pye. Publisher Dick James signed agreement with American publisher April Blackwood resulting in British recording session for Bobby Vee. Bob Dylan flew into Britain for first British tour promoted by Tito Burns, and gave CBS their first chart entry with "The Times They Are A-Changing." Dionne

Warwick made British cabaret debut at Savoy Hotel. American publisher George Pincus in London for meeting with Lee Pincus of Ambassador Music. Burt Bacharach in London. Brian Epstein extended his activities into the legitimate theatre and acquired the Savile Theatre. The Zombies made their first American tour. R & L Records acquired American catalogue Downey and Buhl International. The Rolling Stones made a British tour during which manager Andrew Loog Oldham recorded their "Got Live If You Want It" L.P. The Stones later toured France, America and Canada. Rolf Harris returned from a world wide tour and starred in a new BBC radio series. "Sound of Music" opened in London with soundtrack album issued on RCA. Freddie and the Dreamers, Herman's Hermits and Wayne Fontana occupied No. 1, No. 2 and No. 3 positions in American Top 100 the same week—all three groups toured America accompanied by publisher Ben Nisbet of Feldman. Pye acquired distribution in the U.K. for Italian Durium label. Brian Epstein celebrated third anniversary of Nem Enterprises with a luncheon party at Talk of the Town. Delyse Records recorded "A Nation Sings" Volume 2 at London's Royal Albert Hall. New group The Silkie signed by Brian Epstein.

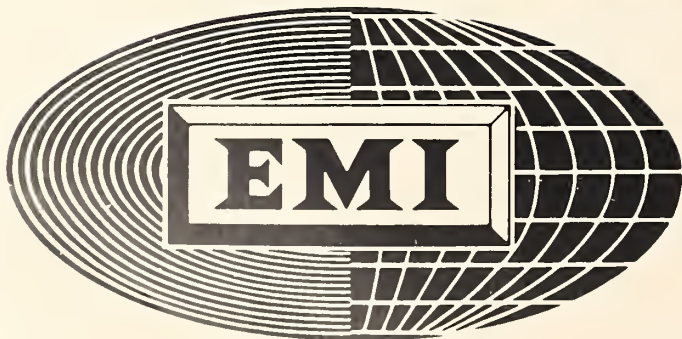
MAY

The month brought about the best sales figures of the year to date. Total sales valued at £1,609,000 were 9 per cent higher than in May 1964. Home sales increased by 8 per cent and export sales by about one fifth. Production of 45 r.p.m. continued to fall—a quarter lower than a year earlier—and production of 33½rd continued to rise—increasing by 7 per cent. The growing popularity of the L.P. and its future importance to the industry was also forecast by President of Columbia Records, America, Goddard Lieberman in his address at this year's G.R.R.A. The month saw Britain's first song contest at Brighton organised by the M.P.A. The winning song "I'll Stay by You" composed and sung by Kenny Lynch published by Sparta. However, it was the runner-up "Leave a Little Love" by Lulu penned by Le Reed and Robin Conrad and published by Shapiro Bernstein which later made the charts. Herman's Hermits had their second American No. 1. "Mrs. Brown You've Got a Lovely Daughter." Cliff Richard topped the British singles chart with "The Minute You're Gone" and entered the L.P. charts with "Cliff Richard and The Shadows," both star and group flew to Portugal to record in Spanish and Italian. EMI launched new classical series for the masses "Favourite Classical Melodies" featuring world famous artistes from the E.M.I. catalogues retailing at 37/6d (\$5.25). Philip Solomon discoveries "Them" broke into American charts with first disk "Baby Please Don't Go." Frank Ifield started work on his first major film "Up Jumped a Swagman." Britain's Musician's Union appealed to United States Immigration Authorities to rely on judgment of American Federation of Musicians when considering the entry of foreign artistes into the U.S.A. under reciprocal exchange schemes. Radio Luxembourg Britain's only commercial radio station claimed daily listening audience in excess of 50,000,000. The Yardbirds entered American charts with British smash "For Your Love." Jazzman Kenny Ball embarked on third world tour. Connie Francis flew in for radio and TV. The Everley Brothers arrive for an 11-day tour. The Seekers won a Gold Disk for their million seller "I'll Never Find Another You" (Columbia). Liberty Chief Al Bennett in London. Philips Records and Burlington Music brought Roger Miller to England and had a smash hit in "King

(Continued on page 8)

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Great Britain — 1965 Review

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of the Road." Dave Clark Five toured Australia and New Zealand. Song-writer Mike Hawker joined Philips as A & R Manager for Mercury Records. Sparta Music opened publishing house in Scandinavia in association with William Hansen and in Germany with Peter Meisel.

JUNE

The increase in sales registered in May was maintained in June. Valued at £1,645,000 manufacturers sales of records were 8 per cent higher than a year earlier. Home sales increased by 6 per cent and export sales by one quarter. However, taking the first six months of 1965 as a whole total sales were 4 per cent lower than in the same period last year. Home sales fell by 6 per cent but export sales were 9 per cent higher. Production in June was lower in all categories than a year ago. Production of 45 r.p.m. records for the first six months of 1965 was slightly higher. The folk invasion of Britain continued and in June Bob Dylan (CBS) occupied five out of the Top Twenty L.P. slots. Joan Baez (Fontana) arrived in London and her British debut was marked by an s.r.o. concert at the Royal Albert Hall. Donovan (Pye) entered the L.P. charts with "What's Bin Did and What's Bin Hid" and Pye rush-released his single "Colours." Indie producer Mitch Murray appointed to produce disks in the U.K. for U.S. release by RCA. Murray also formed his own Clan music company. Teddy Holmes of Chappells and Ron White of E.M.I. visited the States for Walt Disney's first International Convention. Tom Jones high in the U.S. charts with "It's Not Unusual" flew to U.S.A. for TV appearances. Leslie Gould, General Manager of Philips Records made three-week trip to America and Canada. R & B Discs ac-

quired E.M.I. distribution for their Prima, King and Ska Beat labels. The indie Jupiter label entered E.P. field with new series "Poets Set to Jazz." Joe Gottfried of New Art Inc. of America set up European operation with Ivor Sears as Director and cut a single and L.P. by Mark Richardson for release on Stateside. British based American born A & R Manager Shel Talmy to New York, Nashville and Los Angeles. A Nashville-recorded single by Cliff Richard issued on Columbia and published by Bron "On My Word." Shirley Ellis's "Clapping Song" a hit in Britain on London published by K.P.M. The Kinks to U.S.A. for coast-to-coast tour. Transatlantic Records completed deal with Vogue Records for their product to be distributed in Germany, Switzerland, Austria by Deutsche Vogue. The Shadows formed new publishing company Shadam in association with Aberbach. Lionel Sigeal of Millwick Music completed publishing deal with Gerrard Tournier's Francobel company of France for that territory. Sandie Shaw waxed German version of "Long Live Love" for Deutsche Vogue.

JULY

The increase in sales for June was short-lived and in July as the holiday season got under way down they fell. Valued at £1,470,000 they were 18 per cent lower than in July 1964 (when the group scene was at its height). Home sales were down by about one fifth although export sales were up again by 14 per cent. Production of 45 r.p.m. continued below the level of a year earlier but L.P. production was up again by 14 per cent. The Beatles toured France, Spain and Italy. The Honeycombs toured Scandinavia and Japan where they received a Gold Disc from Nippon Columbia for their record sales in that territory. Philips

issued a special five-record set of Beethoven five Piano Concertos by Claudio Arrau. Elvis Presley topped British charts for three consecutive weeks with "Crying In The Chapel" (RCA). Philips Records renewed contracts with Caedmon and Vanguard labels. Italian chart topper Nini Rosso gave Durium their first British hit with "Il Silenzio." The Rolling Stones had their first American No. 1 with "Satisfaction" (Decca). Polydor Records stepped up their pop activities and announced a 70 singles release programme for the next 12 months. Lynn Music had score of British film "Dr. Who and the Daleks." Philip Solomon appointed his first U.S. publishing company Bernice Music managed by Walter Hofer. Tom Jones toured America. Cilla Black made cabaret debut at Persian Room in New York's Plaza Hotel. Roger Greenaway and Roger Cook, contract writers to Mills Music, took the pub-berly and The Fortunes (Decca) into the charts with "You've Got Your Troubles." Songwriters Alan Blaikley and Ken Howard (Managers of The Honeycombs) and authors of the group's million seller "Have I The Right" awarded costs against Geoffrey Goddard who claimed authorship. Sparta Music represented in American charts by "Before and After" by Chad and Jeremy and Ian Whitcomb's "You Turn Me On." Jonathan King made sensational debut on Decca with "Everyone's Gone to the Moon" recorded by Marquis Enterprises and released on Decca. Joan Baez had 3 L.P.s; 2 E.P.s and 2 singles in best selling charts for Fontana. E.M.I. announced all group labels to be distributed only by their own depots as from July 1966. The Byrds took CBS to No. 1 with "Mr. Tambourine Man" and arrived in Britain for a personal appearance tour. Transatlantic Records clinched a licensing deal with Vanguard for release of their material

in the U.S.A. and Canada. John Lennon and Paul McCartney; Northern Songs and E.M.I. Records collected Ivor Novello Award for "Can't Buy Me Love"—the A Side Achieving Highest Certified Sales in 1964. Roy Pitt appointed General Manager of Good Music. Roy Orbison signed contract with Decca for world wide release of his disks outside the Americas. The Beatles film "Help" premiered in London. Title song issued to an advance of quarter million Dave Berry (Decca) waxed future international hit "This Strange Effect." American artistes to visit Britain during the month include George Maharis, Ernestine Anderson and Dionne Warwick.

AUGUST

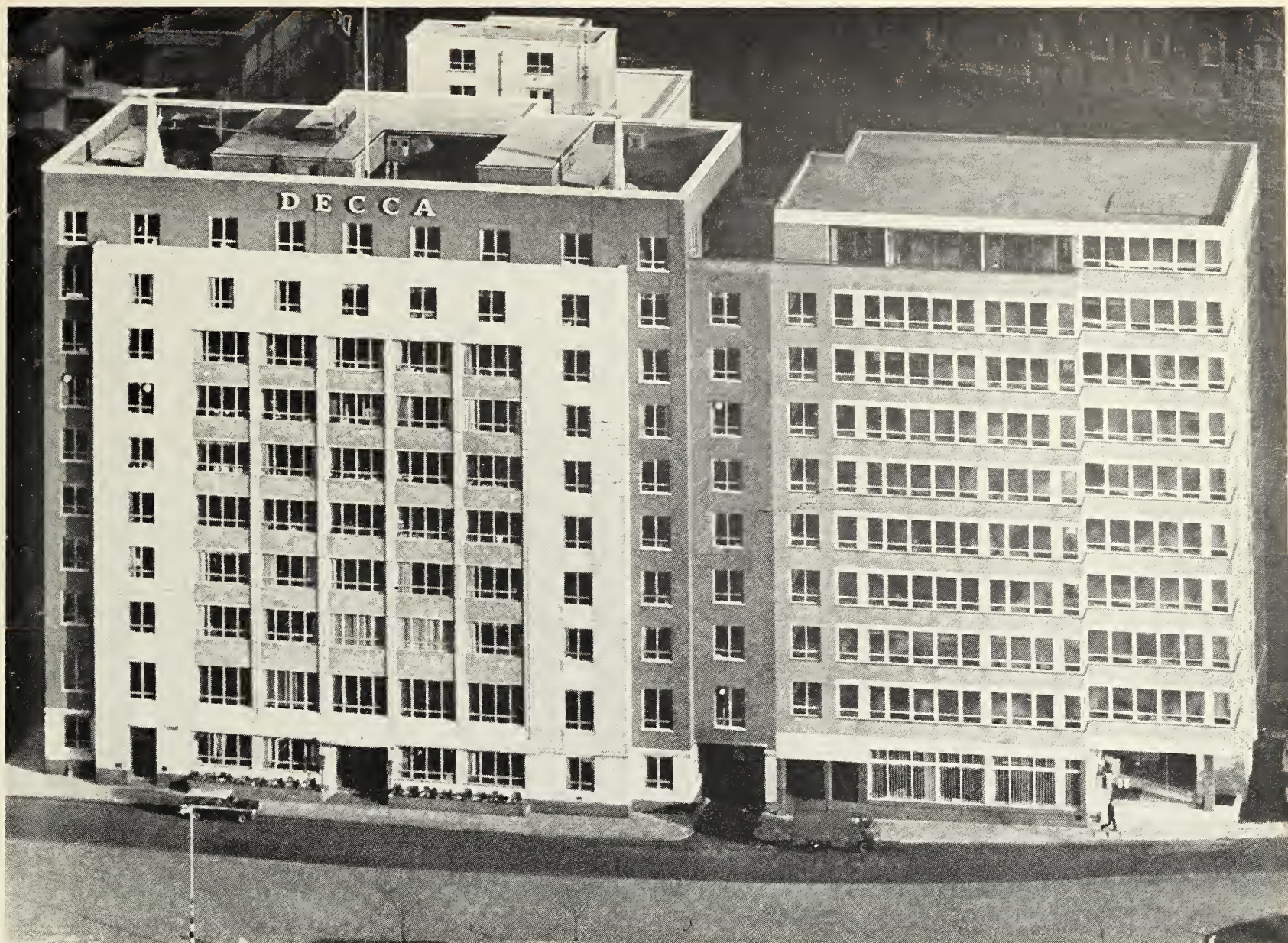
Sales were down again—manufacturers sales of records for August valued at £1,969,000 were 8 per cent lower than the same month last year. Home sales decreased by 12 per cent but export sales were almost one third higher. Production of both 45 and 33 1/3 r.p.m. were lower than a year earlier. Ken Glancy, Vice President, A & R Columbia Records of America appointed Managing Director of CBS Records Great Britain. Buddy Greco appeared in cabaret at London's Talk of the Town. EMI bought a chain of six record shops in London. Sonny and Cher arrived here to promote "I Got You Babe" and sent it soaring into the charts. Wesley Rose in London for talks with Louis Benjamin of Pye. The Warner Bros. label in the United Kingdom distributed by Pye Records, and the launching party was attended by Mike Maitland (Warner Bros. President); and top star Allan Sherman. Herman's Hermits topped American Top 100 with "I'm Henry The VIIIth." Charlie Fach of Smash and Fontana Records of America in London for Philips Records annual

(Continued on page 12)



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 conference. Andrew Loog Oldham and Tony Calder set up new independent production company, Immediate Records distributed on own label by Philips. Ember Records launched new budget line "Famous Artistes." Jim Bailey of Dot Records arrived in England to take over Pye Records International Division. George Martin left E.M.I. Records to set up his own independent production company AIR Ltd. together with other EMI men John Burgess, Ron Richards and Decca A & R man Peter Sullivan. Peter Nero arrived in Britain to tele-record a series of 6 TV shows for BBC. Marlene Dietrich toured Britain.

SEPTEMBER

Autumn got off to a bad start sales wise with a September total valued at £2,207,000 seven per cent lower than September 1964. Home sales fell by 9 per cent but export sales were slightly higher. In the first nine months of 1965 taken as a whole home sales were nearly one tenth lower than in the corresponding period of a year ago. Export sales were eleven per cent higher. Production of 45 r.p.m. continued below the level of a year earlier but output of 33½rd continued to rise. In the nine months from January to September production of 45 r.p.m. disks was one fifth lower than last year but, as expected, output of 33½rd r.p.m. disks was higher by five per cent. The Rolling Stones returned to the top of the British charts with "Satisfaction." Donovan headed the E.P. charts with "Universal Soldier" and The Beatles were No. 1 in the L.P. stakes with "Help." Joan Baez returned to Britain for another nationwide tour. "Zorba's Dance" brought chart success to Marcello Minerbi on the Italian Durium label released by Pye and published by Robbins. E.M.I. Records and the Paul Hamlyn group joined forces to form a new record company "Music for Pleasure" mar-

keting a new range of popular priced L.P.s retailing at 12/6d. (\$1.75¢). The most significant part of the move was the company's plans to market the albums not only in record shops but in other retail outlets such as bookshops, newsagents, departmental and multiple stores. Philips slashed the price of their low-priced "Wing" series from 15/- to 10/-. Pye Records held their 6th annual sales conference—claimed to be the most successful to date. Publisher Dick James signed catalogue deal with Truesdale Music of Hollywood and immediately hit the charts with Barry McGuire's "Eve of Destruction." Northern Songs, the publishing company of John Lennon and Paul McCartney, announced a profit for the year ended 30th April is £621,000—the first profit announced since the company went public in February this year. The Everley Brothers returned to the charts with "I'll Never Get Over You" (Warner Bros.) published by Acuff Rose. Decca promotion chief Tony Hall paid first visit to United States. Cliff Richard was voted Top Male Singer in Melody Maker popularity poll, Sandie Shaw topped the Female Singers and The Beatles were voted the Best Group. Composer Chris Andrews entered charts with debut disk as a singer with "Yesterday Man." The Rolling Stones signed agreement with Decca to finance five films for them over a three year period. Publisher Hal Shaper of Sparta Music signed two members of The Moody Blues, Denny Laine and Mike Pinder to a five-year song writing contract. Moses Asch of Folkways America in London for meetings with U.K. licensee Nathan Joseph of Transatlantic Records. L. G. Wood, Managing Director of E.M.I. Records and Mr. Poe of 20th Century Fox Records finalised long-term extension of contract. American indie producer Jim Economides signed a non-exclusive contract with Decca. The "With The Beatles" album became first L.P. pressed and distrib-

uted from EMI factory to top the one million sales mark.

OCTOBER

EMI announced that total group sales for 1964/65 were valued at £100,222,000 with a profit before tax of £10,218,000—an all time high and £1,114,000 up on the previous year. EMI's world sales of records increased by ten per cent. In the U.K. total sales were maintained in spite of a fall in sales of pop records compared with the phenomenal high level of 1963/4. Decca Chairman Sir Edward Lewis also announced an increase in profits for the year ended 31st March 1965. The consolidated turnover reached a new high level at £36,900,000 (last year £30,200,000). Profits before taxation were £3,939,000 (against £2,620,000 in 1964). Founder-President Aaron Schroeder and Vice President and International Administrator Abby Steinberg set up A. Schroeder Music company London H.Q. Cliff Richard voted Britain's Top Male Singer in the Melody Maker Popularity Poll. Sandie Shaw voted Top Female Singer. Composer Igor Stravinsky in Britain to conduct a concert of his own works at the Royal Festival Hall. CBS released the "Stravinsky Conducts Stravinsky" series. Mills Music had their biggest hit of the year with The Fortunes "You've Got Your Troubles" (Decca). The Rolling Stones co-managers Andrew Oldham and Eric Easton split up. Oldham entered partnership with American Alan Klein. American folk trio Peter, Paul and Mary in Britain for nation wide tour and TV. Deutsche Grammophon (Great Britain) Ltd. changed name to Polydor Ltd. and appointed new Managing Director Roland Rennie. Writers Roger Greenaway and Roger Cook turned singers and as David and Jonathan were first artistes to be signed to George Martin's AIR company. Mercury A & R Manager Lou Reizner in London for talks with

Philips Records. Independent Immediate Records had first immediate hit with "Hang on Sloopy" by The McCoys. Overseas visitors in October included Billy Joe Royal, Francoise Hardy, Pete Seeger, Gary Lewis, Buddy Greco and Peter Nero. L. G. Wood, Managing Director of EMI Records paid three-week visit to America. EMI announced plans to expand their sales force and distribution organisation within next twelve months in line with the changing marketing conditions. Gerry Oord, head of N.V. Bovema, celebrated his 5th dealer convention by flying two parties of top Dutch dealers to London for receptions hosted by EMI. Oord presented Sir Joseph Lockwood with a Gold Disc in recognition of 100,000 sales of The Beatles "Help" in Holland. Pye Records and A.P. Films joined forces to form Century 21 Records producing 7" 33½ mini albums for children. Chappells acquired Liberty Records publishing outlet Metric Music and subsidiaries Travis, Post and Aza for representation in the U.K. International publishers visiting London for meetings with Burlington-Palace Music included Wim Van Vught (Holland), Stig Anderson (Sweden), Peter Plum (Belgium), and Michael Arends (Germany). Transatlantic Records distribution taken on by Selecta Records. Pye completed long-term deal to handle Kama Sutra lines in the U.K., Australia, New Zealand, South Africa and other territories. Nick Firth of Acuff Rose reported boom in company's mechanical and performing fees, agency income etc. at the conclusion of their first year as an independent company. Ken Dodd started a six-week run at the top of the British singles charts with "Tears" (Columbia) published by K.P.M. Jimmy Henny joined Board of Jemb Music and opened London office. Hedgehoppers Anonymous jumped into charts with Jonathan King composition, "It's Good News Week," pro-

(Continued on page 18)

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Sales of records in Great Britain dropped during the first few months of the year—a bitter blow to an industry grown fat and prosperous on a pre-Beatles and post-Beatles boom. Inevitably and not entirely unjustifiably pirate radio stations came in for the lion's share of the blame. Pirates—for most Americans—conjures up an image of bloodthirsty bearded rogues. But the British immediately think of pop music, disc jockeys and their favourite commercial radio station. Britain's pirates are so called because they operate from ships or disused forts in international waters just outside the three mile limit and beyond the stringent Government laws which control commercial radio. The only legal broadcasts are transmitted by the British Broadcasting Corporation, a Government monopoly and the small commercial Radio Manx serving the Isle of Man. Commercial television came on the British scene just over ten years ago but the Government has refused to legalise commercial radio. However, talks have been going on for a long time and are now gathering momentum with regard to the future of commercial radio in this country. Up until the advent of the pirate ships British ears only heard Radio Luxembourg which is beamed from Europe, and Radio Manx which comes from the Isle of Man, just off the West Coast of Britain. Early in 1965 BBC broadcasts were interrupted by a voice which proclaimed "This is Radio Caroline, a pirate radio station operating on 199 metres for your listening pleasure." Loud Government protests followed but no overt action was taken. Almost immediately Radio Caroline was followed by Radio Atlanta and before very long a flotilla had gathered including Radio City, Invieta and the highly Americanised Radio London which rapidly earned popularity. Radio Caroline (North) became even more commercial and other stations followed suit. Since then the pirates have not looked back.

Diversification of format and stations has taken place. Radio 390, the latest addition to the off-shore stations and the most powerful, competes directly with the BBC offering light music eighteen hours a day, plus religious programmes and soap operas. Radio 390 operates from the Red Sands Towers, abandoned anti-aircraft forts in the Thames Estuary. Using a new R.C.A. transmitter and a 200 ft aerial, Radio 390, can be received clearly throughout the lower half of the United Kingdom. Their rapidly growing audience is particularly strong in the 25 year-plus group.

Radio Caroline, Britain's only networked station (and the only pirate to pay performing right fees at the moment) operates from two ships—Caroline North off the Isle of Man serving the north and Caroline South located off the Essex coast. The northern ship is highly Americanised and has a monopoly covering the northern industrial section of the country which probably accounts for the fact that it

has 5½ advertising minutes sold per hour. In recent months Caroline has suffered from Radio London's competition. According to the latest N.O.P. survey Caroline South has registered a loss of some 2,000,000 listeners while the Northern ship audience has declined from 6½ million to 5½ million. In order to counter this Radio Caroline has taken over the increasingly popular Radio City which, like Radio 390, broadcasts from abandoned forts in the Thames Estuary.

Radio City has been fitted out with a £5000 antennae and a new 25,000 watt transmitter. It was the first station to broadcast on two frequencies and the first to employ an American deejay. A second full time studio is being constructed to put out two programmes simultaneously over two different transmitters. Radio City, unlike the ships, is not affected by the weather and is able to use directional antennae. Their tie-up with Radio Caroline will free the Southern ship to move to The Wash to cover the untapped north-eastern industrial area. They will also change their name to Caroline 299 and hope to amalgamate the audiences of City and Caroline South and listeners from other sources.

By far the most popular station serving the South with 7 to 10 million listeners per day is Radio London. Heading up the operation is Philip Birch who dropped anchor only 1000 yards away from Caroline South and began broadcasting with a new 50 kilowatt transmitter. Covering a radius of 250 miles the station has achieved success by providing the right formula—weather reports, news flashes and continuous playing of the most popular hits. This provides Radio London with a huge following among the younger set whilst Radio Caroline, with a more varied format, tends to attract the housewives.

Anxious to capitalise on the proven success of the present stations, new ships are hoisting the 'skull and crossbones'. Radio Essex, Britain's first local commercial station, began broadcasting in early November from the last habitable fort in the Thames Estuary. Operating with a very small transmitter these new 'corsairs' broadcast light music for eight hours a day. Radio Scotland hopes to go on the air in time to bring yuletide greetings to Scottish listeners devoting most of its time to the current pop boom and Scottish tunes.

These then are the pirates who man the forts and ride out the controversial storm in territorial waters. Ashore, land-based and legal, the BBC has increased its needle time, particularly in the pop music field, streamlined, and broadened the appeal of their programmes.

Radio Luxembourg, established in England since 1932 is a voice which cannot be ignored. It is Europe's largest commercial station and broadcasts in several languages. Heard all over the United Kingdom from 6:30 p.m. until 3:00 a.m. Radio Luxembourg is still Britain's most popular



MERRY CHRISTMAS FROM BLIZZARDLY COLD CANADA—SEE YOU IN SUNNY JANUARY
ROLF HARRIS

RADIO STATIONS

commercial station. Much of the time on its English service is devoted to record companies who monopolise airtime with their new releases. Over £300,000 has been spent on revitalising and improving transmission resulting in a rise in listening figures. Radio Luxembourg, unlike the pirates, pays 12½% royalty to cover artistes and song writers performing rights. Radio Luxembourg's Geoffrey Everitt claims that the station pays around £100,000 a year in copyright and phonographic fees which means that out of very pound taken in airtime something like 18 per cent goes in copyright and phonographic fees when it is a disk show. He therefore feels that it is quite wrong for any other broadcasting organisation to be allowed to operate without payment of these dues. Heavy continental interference limits the pirates to daylight broadcasting but Radio Luxembourg, transmitting on 208 metres, maintains its programming monopoly from 6:30 p.m. to 3:00 a.m.

Leading the crusade against the pirates, at least superficially, are the record companies and the Performing Rights Society. They claim that pirate radio stations are damaging Top Ten sales. They consider that regarding pop disks, the BBC—both television and sound—and the Independent Television Authority keep a reasonable balance but pirate radio stations do not. Their main cause for complaint is saturation coverage of pop music put out by the ship-to-shore stations. They feel that teenage buyers do not buy pop disks if they can hear them constantly at the flip of a switch. These complaints are backed by Board of Trade figures which show that the sales of 45 r.p.m. and E.P. records have fallen since the advent of pirate stations although album sales have increased. However, the pirates are not entirely responsible for the decrease of record sales. Record companies, anxious to capitalise on the current boom have, for a long time, indulged in over production of an inferior quality, particularly in the singles field. Agents, publicity men, producers, publishers and artistes beseege the offices of the pirates in an effort to get their records played and while the record companies outwardly refuse to recognise the potentiality of the pirates many of them buy as much time as possible on Radio Luxembourg and rely on auxilliary forces to look after their interests with regard to the pirates. The pirates claim they can play a large part in the making of a record and instance the success of "Concrete and Clay" by Unit Four Plus Two which, heavily plugged by Radio London, went high into the charts. Several of the pirate stations have also been friendly towards small recording companies who find it virtually impossible to get airtime on other mediums. Nevertheless, over production by record companies and over exposure by pirates have both contributed to the fall in singles sales. At the Gramophone Record Retailers

Association annual conference on the subject of pirate stations one dealer complained that he had heard one disk played 36 times in one day alone. But certain visiting American disk executives view the pirate problem with a little less alarm. Al Bennett of Liberty Records has been quoted as saying "What pirate radio stations are doing in England is showing that the listening public is demanding a change. They want all music stations and you can't argue with that. There's no need to be frightened either. If you rely on the Top 50 then you may find that whereas before you sold 400,000 copies of a big hit with commercial radio you may sell only 300,000 but there will be an interest for a wider variety of product by a wider cross section of the listening public. This will bring about an increase in L.P. sales and a total increase in overall sales." This is a fact borne out by Board of Trade figures which show that total sales for 1964 (the year of the pirates) were valued £25,602,000 against 1963 total of £21,767,000—an increase of £3,835,000 in hard cash.

As we go to press the whole question of commercial radio in this country is coming to the boil. The publicity seeking pirates basking in the warmth of public acclaim are under direct fire from the Postmaster General Mr. Wedgewood Benn. The stations operating within the three mile limit are threatened with prosecution under the Wireless and Telegraphy Act which can amount to a £100 fine or three months imprisonment for the backers. The P.M.G. told the pirate stations operating outside the three mile limit in territorial waters that a new law would be necessary to deal with them and that the Government intended to bring such legislation before Parliament at the earliest opportunity—but gave no indication of an actual date. Such legislation would implement the Council of Europe agreement to ban pirate radio broadcasts signed in January this year by Britain and six other European countries—Belgium, Denmark, France, Greece, Luxembourg and Sweden. An amendment was later made to the agreement stating that action would be taken only when such broadcasts interfered with other frequencies not to protect vested interests in broadcasting by the state or any other monopoly. The P.M.G. says that there is a real danger of shipping because the pirates transmissions get on the same wavelength as ship-to-shore radio and generally endanger those at sea. Recent complaints of interference have been received from countries as far away as Czechoslovakia. Nevertheless the P.M.G. knows that pirate transmissions are popular and that to suppress and not replace them would make the Government as unpopular as the pirates are popular. Thus, the future of commercial radio, legal or otherwise in Britain, is another of the unsolved problems of 1965 which may be resolved in 1966.

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NEWISTICUS YEARUM

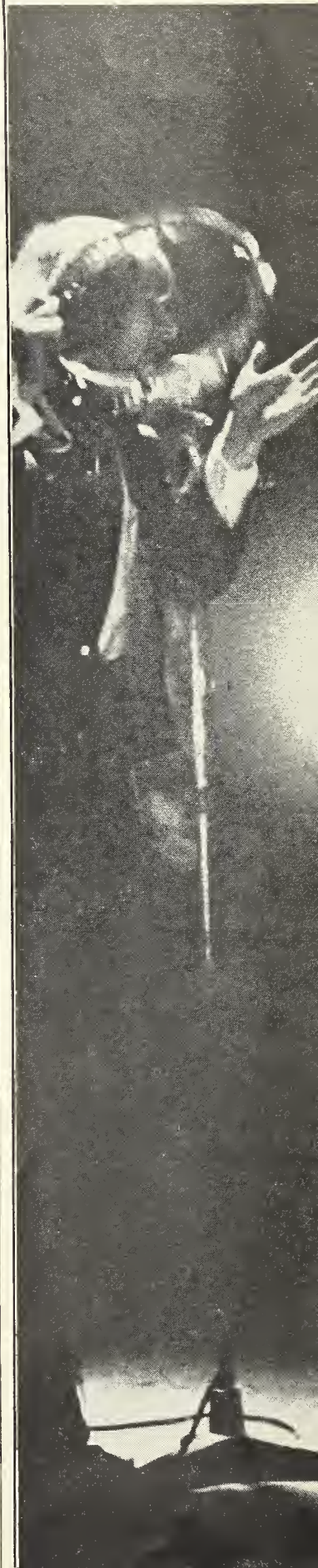
FROM

YARDUMBIRDICAE

i.e. MERRY KISSMAS AND

A HIPPIY NEW YEAR

FROM THE YARDBIRDS



Great Britain — 1965 Review

(Continued from page 12)

duced by Marquis Enterprises, released on Decca and published by Jonjo. Dusty Springfield returned to the charts with "Some of Your Lovin'" (Philips).

NOVEMBER

Highlight of the month, as always, was The Royal Command Performance at the London Palladium attended by H. M. The Queen. Disk stars honored included, from the U.S.A., Peter Paul and Mary, and Tony Bennett; from France, Johnny Hallyday & Sylvie Varten. Britain was represented by Shirley Bassey, Max Bygraves, The Dave Clark Five, Dusty Springfield, Frank Ifield and The Kaye Sisters. EMI introduced new series of L.P.s on Columbia "Studio 2 Stereo" specifically designed for the rapidly developing stereo market. CBS enjoyed tremendous success with recordings by organist E. Power Biggs who came to Britain for a series of recitals. Ember issued second release in their "Famous Artistes" series. EMI's "Music for Pleasure" series sold over half a million in two weeks. RCA Victrola label issued first stereo releases of operatic and classical material. Dusty Springfield entered L.P. charts with "Everything's Coming Up Dusty" (Philips). Paul and Barry Ryan made disk debut and entered the charts with "Don't Bring Me Your Heartaches" (Decca). The Rolling Stones embarked on an extensive tour of America and topped the charts with "Get Off My Cloud" (Decca). Brian Epstein's group The Sike made it in America with "You've Got To Hide Your Love Away" (Parlophone). Folk singer Donovan to America for p.a.'s. Dick James appointed Lennie Hodes as General Manager for his group of companies in America and Canada. Also set up new British company, Maribus Music, in association with George Martin's AIR production

company. Philips Records acquired American Mainstream jazz catalogue for the U.K. CBS composer-conductor Aaron Copeland to London for concerts and recordings. EMI acquired the American Diamond label for distribution in the U.K. Production and distribution deal signed between Philips Records and indie producer Shel Talmy to release material on Talmy's new Planet label. BBC announce Kenneth McKellar to represent Britain in the Eurovision Song Contest. The Yardbirds had double sided chart entry with "Still I'm Sad"/"Evil Hearted You" (Columbia). Pye A & R Manager Tony Hatch to Hollywood to record album with Petula Clark.

DECEMBER

As expected, December brought the usual year-end boost to sales; and again, not unexpectedly after a year which has seen a steady rise in L.P. sales, the emphasis was on albums. EMI report that their rising sales for October and November were good compared with the rest of the year, and up on the same months last year. December was good with a tremendous increase in L.P. sales. The company's Christmas sellers included The Beatles single "Day Tripper" and their L.P. "Rubber Soul," together with "The Carnival Is Over" by The Seekers, P.J. Proby's "Maria," and a special rush-release of a Ken Dodd album timed to catch the Christmas stocking market. Decca report a sales rise for October and November and, at the time of going to press, are notching up considerable Christmas sales with "Hello Dolly" by The Bachelors. The company's other seasonal releases included "Don't Push Me" by The Hedgehoppers Anonymous; "Thunderball" by Tom Jones and the Chris Andrews single "To Whom It Concerns." On the classical side Decca had a best seller with "Twelve Days to Christmas" by Joan Sutherland (Continued on page 28)



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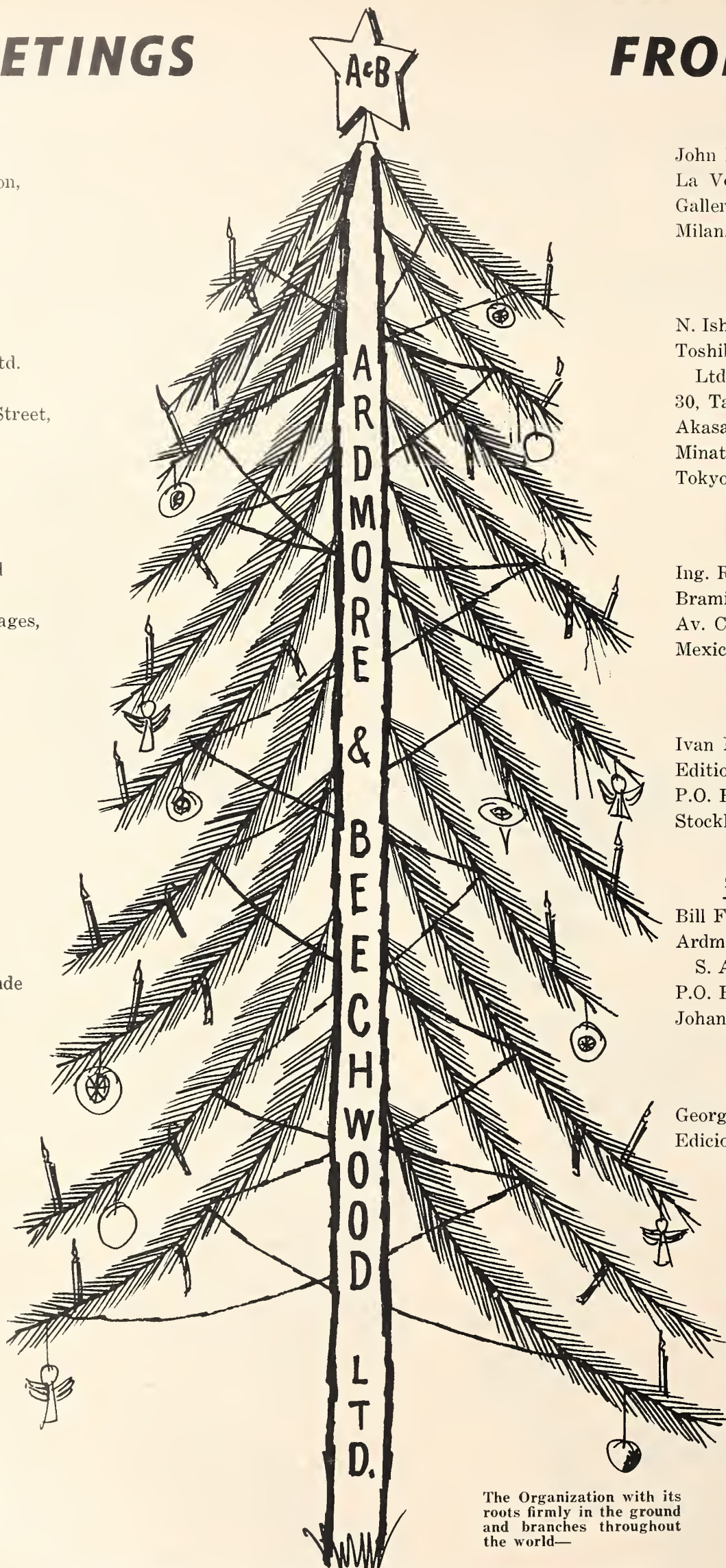
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British Artistes & Copyrights Which Entered American Top 100 During The Year

TITLE	ARTISTE	BRITISH PUBLISHER	AMERICAN PUBLISHER	BRITISH LABEL	AMERICAN LABEL
A WORLD OF OUR OWN	THE SEEKERS	SPRINGFIELD	CHAPPELL	COLUMBIA	CAPITOL
ALL DAY AND ALL OF THE NIGHT	THE KINKS	KASSNER	JAYBOY	PYE	REPRISE
A SUMMER SONG	CHAD & JEREMY	ROGERS	UNART	EMBER	WORLD ARTISTES
ACT NATURALLY	THE BEATLES	NORTHERN SONGS	BLUEBOOK	PARLOPHONE	CAPITOL
A WELL RESPECTED MAN	THE KINKS	KASSNER	AMERICAN MET.	PYE	REPRISE
A YOUNG GIRL	NOEL HARRISON	BIEM	E. B. MARKS	DECCA	LONDON
A LITTLE YOU	FREDDIE & THE DREAMERS	LEEDS	LEEDS	COLUMBIA	MERCURY
BUMBLE BEE	THE SEARCHERS	TWANGY	MALATI	PYE	KAPP
BABY PLEASE DON'T GO	THEM	LEEDS	LEEDS	DECCA	PARROTT
BRING IT ON HOME TO ME	THE ANIMALS	KAGS	KAGS	COLUMBIA	M.G.M.
BEFORE AND AFTER	CHAD & JEREMY	SPARTA	BLACKWOOD	CBS	COLUMBIA
BOYS	THE BEATLES	ARDMORE & BEECHWOOD	LUDIX	PARLOPHONE	CAPITOL
CARA MIA	JAY AND THE AMERICANS	ROBBINS	LEO FEIST	UNITED ARTISTS	UNITED ARTISTS
CATCH THE WIND	DONOVAN	SOUTHERN	SOUTHERN	PYE	HICKORY
CONCRETE AND CLAY	UNIT FOUR PLUS TWO	APOLLO	SATURDAY	DECCA	LONDON
CAN'T YOU HEAR MY HEARTBEAT	HERMAN'S HERMITS	SOUTHERN	SOUTHERN	COLUMBIA	M.G.M.
COME HOME	DAVE CLARK	IVY	BRANSTON	COLUMBIA	EPIC
COME TOMORROW	MANFRED MANN	BELINDA	NORMA & SYLVIA	H.M.V.	ASCOT
COME AND STAY WITH ME	MARIANNE FAITHFULL	METRIC	METRIC	DECCA	LONDON
CAST YOUR FATE TO THE WIND	SOUNDS ORCHESTRAL	MELLIN	FRIENDSHIP	PICCADILLY	PARKWAY
CANADIAN SUNSET	SOUNDS ORCHESTRAL	E. H. MORRIS	VOGUE	PYE	PARKWAY
COLOURS	DONOVAN	SOUTHERN	SOUTHERN	PYE	HICKORY
CATCH US IF YOU CAN	DAVE CLARK	IVY	BRANSTON	COLUMBIA	EPIC
CHAPEL IN THE MOONLIGHT	THE BACHELORS	SHAPIRO	SHAPIRO	DECCA	LONDON
DO THE FREDDIE	FREDDIE & THE DREAMERS	BERNSTEIN	BERNSTEIN	COLUMBIA	MERCURY
DOWNTOWN	PETULA CLARK	—	DAYSHEL	PYE	WARNER BROS.
DON'T LET ME BE MISUNDERSTOOD	THE ANIMALS	WELBECK	LEEDS	COLUMBIA	M.G.M.
DON'T PITY ME	PETER & GORDON	WEST ONE	BENJAMIN	COLUMBIA	CAPITOL
EIGHT DAYS A WEEK	THE BEATLES	P & G MUSIC	FELICIA	COLUMBIA	CAPITOL
EVERYONE'S GONE TO THE MOON	JONATHAN KING	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
FROM A WINDOW	CHAD & JEREMY	MARQUIS	MAINSTAY	DECCA	PARROTT
FORGET DOMANI	FRANK SINATRA	NORTHERN SONGS	MACLEN	EMBER	WORLD ARTISTES
FROM THE BOTTOM OF MY HEART	THE MOODY BLUES	ROBBINS	MILLER	REPRISE	REPRISE
FOR YOUR LOVE	THE YARDBIRDS	SPARTA	CHESHIRE	DECCA	LONDON
FERRY CROSS THE MERSEY FOR MAMA	GERRY & THE PACEMAKERS	HER MUSIC	BLACKWOOD	COLUMBIA	LAURIE
GOODBYE MY LOVE	CONNIE FRANCIS	PACER	UNART-PACER	COLUMBIA	LAURIE
GOODBYE	THE SEARCHERS	ESSEX	LUDLOW	M.G.M.	M.G.M.
GLORIA	THEM	SCHROEDER	SEALARK	PYE	KAPP
GOLDFINGER	SHIRLEY BASSEY	HYDE PARK	HYDE PARK	DECCA	PARROTT
GO NOW	THE MOODY BLUES	UNITED ARTISTS	UNART	UNITED ARTISTS	UNITED ARTISTS
GIRL DON'T COME	SANDIE SHAW	SPARTA	TRIO	DECCA	LONDON
GAME OF LOVE	WAYNE FONTANA	GLISSANDO	SPECTORIOUS	PYE	REPRISE
GIVE ALL YOUR LOVE TO ME	GERRY & THE PACEMAKERS	SKIDMORE	SKIDMORE	FONTANA	FONTANA
GET OFF MY CLOUD	THE ROLLING STONES	PACER	PACEMAKER	COLUMBIA	LAURIE
HERE COMES THE NIGHT	THEM	MIRAGE	GIDEON	DECCA	LONDON
HEART OF STONE	THE ROLLING STONES	MELLIN	CAESAR & DINO	DECCA	PARROTT
HERE IT COMES AGAIN	THE FORTUNES	—	IMMEDIATE	DECCA	LONDON
HE'S GOT NO LOVE	THE SEARCHERS	DONNA	DONNA	DECCA	PRESS
HEARTFUL OF SOUL	THE YARDBIRDS	TOBY	TOBY	PYE	KAPP
HELP	THE BEATLES	FELDMAN	MILLER	COLUMBIA	EPIC
IT'S GOTTA LAST FOREVER	BILLY J. KRAMER	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
IF I LOVED YOU	CHAD & JEREMY	BELINDA	LYNCH BIG TOP	PARLOPHONE	IMPERIAL
IF I RULED THE WORLD	TONY BENNETT	CHAPPELL	CHAPPELL	CBS	COLUMBIA
I CAN'T EXPLAIN	THE WHO	CHAPPELL	CHAPPELL	CBS	COLUMBIA
I DON'T WANT TO SPOIL THE PARTY	THE BEATLES	ESSEX	CHAMPION	BRUNSWICK	DECCA
I'M TELLING YOU NOW	FREDDIE & THE DREAMERS	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
I KNOW A PLACE	PETULA CLARK	FELDMAN	MILLER	COLUMBIA	TOWER
I UNDERSTAND	FREDDIE & THE DREAMERS	WELBECK	DUCHESS	PYE	WARNER BROS.
I'LL NEVER FIND ANOTHER YOU	THE SEEKERS	MADDOX	JUBILEE	COLUMBIA	MERCURY
IT'S NOT UNUSUAL	TOM JONES	SPRINGFIELD	SPRINGFIELD	COLUMBIA	CAPITOL
IT'S GONNA BE ALRIGHT	GERRY & THE PACEMAKERS	LEEDS	IVY	DECCA	PARROTT
I'LL BE THERE	GERRY & THE PACEMAKERS	PACER	DUCHESS	COLUMBIA	LAURIE
I CAN'T STOP	THE HONEYCOMBS	T. S. MUSIC	PACEMAKER-	COLUMBIA	LAURIE
I GO TO PIECES	PETER & GORDON	IVY	UNART	PYE	INTERPHON
IT'S ALL RIGHT	ADAM FAITH	—	T. M.	COLUMBIA	CAPITOL
I LIKE IT LIKE THAT	DAVE CLARK	GLISSANDO	VICKI	PARLOPHONE	AMY
I WANT YOU BACK AGAIN	THE ZOMBIES	—	ANDREWS	COLUMBIA	EPIC
IT'S JUST A LITTLE BIT TOO LATE	WAYNE FONTANA	MARQUIS	TUNE KEL	DECCA	PARROTT
IT'S GOOD NEWS WEEK	HEDGEHOPPERS	SKIDMORE	MAINSTAY	FONTANA	FONTANA
I'M HENRY THE VIII	ANONYMOUS	MAINSTAY	JONJO	DECCA	PARROTT
I'M ALIVE	HERMAN'S HERMITS	F. D. & H.	MILLER	COLUMBIA	M.G.M.
I DON'T WANNA LOSE YOU BABY	THE HOLLIES	SHAPIRO	CAMELBACK-	PARLOPHONE	IMPERIAL
IF YOU GOTTA GO	CHAD & JEREMY	BERNSTEIN	MOUNTAIN	CBS	COLUMBIA
I HAVE DREAMED	MANFRED MANN	APRIL	BLACKWOOD	CBS	COLUMBIA
I'M A MAN	CHAD & JEREMY	BLOSSOM	WITMARK	H.M.V.	ASCOT
IT'S MY LIFE	THE YARDBIRDS	WILLIAMSON	WILLIAMSON	CBS	COLUMBIA
JUST A LITTLE BIT BETTER	THE ANIMALS	JEWEL	AVALON & HILL	COLUMBIA	EPIC
LIKE A CHILD	HERMAN'S HERMITS	SCREEN GEMS	SCREEN GEMS	COLUMBIA	M.G.M.
LOSING YOU	JULIE ROGERS	T. M. MUSIC	T. M. MUSIC	COLUMBIA	M.G.M.
LIVE IT UP	DUSTY SPRINGFIELD	SHAPIRO	PONDEROSA	MERCURY	MERCURY
LITTLE LONELY ONE	DUSTY SPRINGFIELD	BERNSTEIN	SPRINGFIELD	PHILIPS	PHILIPS
LOOK THROUGH ANY WINDOW	TOM JONES	SPRINGFIELD	MERJODA	PHILIPS	PHILIPS
LONG LIVE LOVE	THE HOLLIES	—	WE THREE	DECCA	TOWER
MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	SANDIE SHAW	FELDMAN	MILLER	COLUMBIA	IMPERIAL
MARIE	HERMAN'S HERMITS	GLISSANDO	ROSEHILL	PYE	REPRISE
MYSTIC EYES	THE BACHELORS	GOOD	HILL & RANGE	COLUMBIA	M.G.M.
NO ARMS CAN EVER HOLD YOU	THE BACHELORS	F. F. & H.	BERLIN	DECCA	LONDON
	THEM	HYDE PARK	WEMAR	DECCA	PARROTT
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British Artistes & Copyrights Which Entered American Top 100 During The Year

Continued from page 23

TITLE	ARTISTE	BRITISH PUBLISHER	AMERICAN PUBLISHER	BRITISH LABEL	AMERICAN LABEL
NERVOUS	IAN WHITCOMB	SPARTA	NERVOUS-BURDETTE	CAPITOL	TOWER
OVER AND OVER	DAVE CLARK	BURLINGTON	RECORDO	COLUMBIA	EPIC
REELIN' & ROCKIN'	DAVE CLARK	JEWEL	ARC	COLUMBIA	EPIC
ROUND EVERY CORNER	PETULA CLARK	WELBECK	DUCHESS	PYE	WARNER BROS.
SILHOUETTES	HERMAN'S HERMITS	F. D. & H.	REGENT	COLUMBIA	M.G.M.
SHE'S COMING HOME	THE ZOMBIES	VERULAM	MAINSTAY	DECCA	PARROTT
SET ME FREE	THE KINKS	KASSNER	AM ENTERPRISES	PYE	REPRISE
SATISFACTION	THE ROLLING STONES	MIRAGE	IMMEDIATE	DECCA	LONDON
SHOULD I	CHAD & JEREMY	BELINDA	NOMA	CBS	COLUMBIA
SUMMER NIGHTS	MARIANNE FAITHFULL	ARDMORE & BEECHWOOD	SEA LARK	DECCA	LONDON
TELL HER NO	THE ZOMBIES	VERULAM	MAINSTAY	DECCA	PARROTT
THIS SPORTING LIFE	IAN WHITCOMB	SPARTA	BURDETTE	CAPITOL	TOWER
THUNDERBALL	TOM JONES	UNITED ARTISTS	UNART	DECCA	PARROTT
TIRED OF WAITING FOR YOU	THE KINKS	KASSNER	JAYBOY	PYE	REPRISE
THE LAST TIME	THE ROLLING STONES	MIRAGE	IMMEDIATE	DECCA	LONDON
THE LOVE YOU'RE GONE	CLIFF RICHARD	JEWEL	REGENT	COLUMBIA	EPIC
TRUE LOVE WAYS	PETER & GORDON	SOUTHERN	NOR-VA-JAK	COLUMBIA	CAPITOL
TICKET TO RIDE	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
TALK ABOUT LOVE	ADAM FAITH	GLISSANDO	ROSEHILL	PARLOPHONE	AMY
THIS LITTLE BIRD	MARIANNE FAITHFULL	ACUFF ROSE	ACUFF ROSE	DECCA	LONDON
TRAINS AND BOATS AND PLANES	BILLY J. KRAMER	17 SAVILE ROW	BLUE SEAS	PARLOPHONE	IMPERIAL
TO KNOW YOU IS TO LOVE YOU	PETER & GORDON	BOURNE	HILARY	COLUMBIA	CAPITOL
THE WAY OF LOVE	KATHY KIRBY	CHAPPELL	CHAPPELL	DECCA	PARROTT
TOSSIN' AND TURNIN'	THE IVY LEAGUE	SOUTHERN	SOUTHERN	PICCADILLY	CAMEO
THE CARNIVAL IS OVER	THE SEEKERS	SPRINGFIELD	CHAPPELL	COLUMBIA	CAPITOL
UNIVERSAL SOLDIER	DONOVAN	MONIQUE	SOUTHERN	PYE	HICKORY
WHAT HAVE THEY DONE TO THE RAIN	THE SEARCHERS	ESSEX	SCHROEDER	PYE	KAPP
WHAT DO YOU WANT WITH ME	CHAD & JEREMY	BELINDA	W.A.A.	EMBER	WORLD ARTISTS
WONDERFUL WORLD	HERMAN'S HERMITS	ARDMORE & BEECHWOOD	KAGS	COLUMBIA	M.G.M.
WHAT'S NEW PUSSY CAT	TOM JONES	UNITED ARTISTS	UNITED ARTISTS	DECCA	PARROTT
WHO'LL BE THE NEXT IN LINE	THE KINKS	KASSNER	JAYBOY	PYE	REPRISE
WE GOTTA GET OUT OF THIS PLACE	THE ANIMALS	SCREEN GEMS	SCREEN GEMS	COLUMBIA	M.G.M.
WITH THESE HANDS	TOM JONES	KASSNER	BLOOM	DECCA	PARROTT
YOU TURN ME ON	IAN WHITCOMB	SPARTA	BURDETTE	CAPITOL	TOWER
YEH YEH	GEORGIE FAME	FELDMAN	MONGO	COLUMBIA	IMPERIAL
YOU WERE MADE FOR ME	FREDDIE & THE DREAMERS	FELDMAN	MARKS	COLUMBIA	TOWER
YOU'LL NEVER WALK ALONE	GERRY & THE PACEMAKERS	CHAPPELL	HARMS	COLUMBIA	TOWER
YOU'D BETTER COME HOME	PETULA CLARK	WELBECK	DUCHESS	PYE	WARNER BROS.
YOU'RE THE REASON YOU'VE GOT YOUR TROUBLES	GERRY & THE PACEMAKERS	CROSS MILLS	VOGUE MILLS	COLUMBIA	LAURIE PRESS
YESTERDAY	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
YOU'VE GOT TO HIDE YOUR LOVE AWAY	THE SYLKIE	NORTHERN SONGS	MACLEN	PARLOPHONE	FONTANA

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Artistes Who Reached The Top Three Positions In British Single Charts

ARTISTE	TITLE	LABEL
THE ANIMALS	DON'T LET ME BE MISUNDERSTOOD	COLUMBIA
	WE GOTTA GET OUT OF THIS PLACE	COLUMBIA
	IT'S MY LIFE	COLUMBIA
CHRIS ANDREWS	YESTERDAY MAN	DECCA
THE BEATLES	I FEEL FINE	PARLOPHONE
	TICKET TO RIDE	PARLOPHONE
	HELP	DECCA
THE BACHELORS	NO ARMS CAN EVER HOLD YOU	CBS
THE BYRDS	MR. TAMBOURINE MAN	BRUNSWICK
LEN BARRY	1-2-3	PYE
PETULA CLARK	DOWNTOWN	CBS
BOB DYLAN	LIKE A ROLLING STONE	COLUMBIA
KEN DODD	TEARS	WARNER BROS.
THE EVERLY BROTHERS	THE PRICE OF LOVE	COLUMBIA
GEORGIE FAME	YEH YEH	FONTANA
WAYNE FONTANA	THE GAME OF LOVE	DECCA
MARIANNE FAITHFULL	THIS LITTLE BIRD	DECCA
THE FORTUNES	YOU'VE GOT YOUR TROUBLES	COLUMBIA
HERMAN'S HERMITS	SILHOUETTES	PARLOPHONE
THE HOLLIES	I'M ALIVE	PARLOPHONE
	LOOK THROUGH ANY WINDOW	DECCA
	TOSSIN' AND TURNIN'	PICCADILLY
THE IVY LEAGUE	IT'S NOT UNUSUAL	DECCA
TOM JONES	A WALK IN THE BLACK FOREST	MERCURY
HORST JANKOWSKI	TIRED OF WAITING	PYE
THE KINKS	GO NOW	DECCA
THE MOODY BLUES	IF YOU GOTTA GO	H.M.V.
MANFRED MANN	KING OF THE ROAD	PHILIPS
ROGER MILLER	CRYING IN THE CHAPEL	R.C.A.
ELVIS PRESLEY	LOOKING THROUGH THE EYES OF LOVE	STATESIDE
GENE PITNEY	YOU'VE LOST THAT LOVIN' FEELING	LONDON
THE RIGHTEOUS BROTHERS	THE LAST TIME	DECCA
	SATISFACTION	DECCA
	GET OFF MY CLOUD	DECCA
THE ROLLING STONES	THE MINUTE YOU'RE GONE	COLUMBIA
CLIFF RICHARD	I'LL NEVER FIND ANOTHER YOU	COLUMBIA
THE SEEKERS	A WORLD OF OUR OWN	COLUMBIA
	THE CARNIVAL IS OVER	COLUMBIA
	GOODBYE MY LOVE	PYE
THE SEARCHERS	LONG LIVE LOVE	PYE
SANDIE SHAW	I GOT YOU BABE	ATLANTIC
SONNY & CHER	TERRY	DECCA
TWINKLE	HERE COMES THE NIGHT	DECCA
THEM	WHERE ARE YOU NOW	PYE
JACKIE TRENT	CONCRETE AND CLAY	DECCA
UNIT FOUR PLUS TWO	MAKE IT EASY ON YOURSELF	PHILIPS
THE WALKER BROTHERS	MY GENERATION	BRUNSWICK
THE WHO	ALMOST THERE	CBS
ANDY WILLIAMS	FOR YOUR LOVE	COLUMBIA
THE YARDBIRDS	HEARTFUL OF SOUL	COLUMBIA
	STILL I'M SAD	COLUMBIA

Artistes To Reach Top Three Positions In British E.P. Charts

ARTISTE	TITLE	LABEL
THE ANIMALS	THE ANIMALS IS HERE	COLUMBIA
THE BEATLES	A HARD DAY'S NIGHT	PARLOPHONE
	BEATLES FOR SALE	PARLOPHONE
THE BACHELORS	THE BACHELORS HITS	DECCA
VAL DOONICAN	THE GREEN SHADES OF VAL DOONICAN	DECCA
DONOVAN	UNIVERSAL SOLDIER	PYE
BOB DYLAN	DYLAN	CBS
HERMAN'S HERMITS	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	COLUMBIA
THE HOLLIES	I'M ALIVE	PARLOPHONE
TOM JONES	TOM JONES ON STAGE	DECCA
THE KINKS	KINKSIZI SESSION	PYE
	KWYET KINKS	PYE
MANFRED MANN	THE ONE IN THE MIDDLE	H.M.V.
ELVIS PRESLEY	TICKLE ME	R.C.A.
THE ROLLING STONES	FIVE BY FIVE	DECCA
	GOT LOVE IF YOU WANT IT	DECCA
THE SEARCHERS	BUMBLE BEE	PYE
ANDY WILLIAMS	ANDY WILLIAMS FAVOURITES	DECCA
THE YARDBIRDS	FIVE YARDBIRDS	CBS
		COLUMBIA

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and
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**Artistes To Reach Top
Three Positions In British L.P. Charts**

ARTISTE	TITLE	LABEL
THE BEATLES	BEATLES FOR SALE A HARD DAY'S NIGHT HELP	PARLOPHONE PARLOPHONE PARLOPHONE
THE BACHELORS BURT BACHARACH JOAN BAEZ VAL DOONICAN BOB DYLAN	THE BACHELORS PLYS 16 GREAT HITS HIT MAKER IN CONCERT VOL: 5 LUCKY 13 SHADES OF VAL DOONICAN FREEWHEELIN' BRINGING IT ALL BACK HOME WHAT'S BIN DID THE KINKS KINDA KINKS	DECCA DECCA FONTANA DECCA CBS CBS PYE PYE PYE DECCA
DONOVAN THE KINKS	THE ROLLING STONES THE ROLLING STONES NO: 2 OUT OF OUR HEADS THE BEST OF JIM REEVES THE VOICE OF WINSTON CHURCHILL MARY POPPINS THE SOUND OF MUSIC ALMOST THERE	DECCA DECCA DECCA R.C.A. DECCA H.M.V. R.C.A. CBS
THE ROLLING STONES		
JIM REEVES SOUNDTRACK SOUNDTRACK SOUNDTRACK ANDY WILLIAMS		

**British Artistes Who Failed to Make The Top Three
But Made Top Twenty**

ARTISTE	TITLE	LABEL
THE ANIMALS CHRIS ANDREWS CILLA BLACK DAVE BERRY THE BACHELORS THE BARRON KNIGHTS PETULA CLARK PETER COOK AND DUDLEY MOORE DAVE CLARK KEN DODD DONOVAN	BRING IT ON HOME TO ME TO WHOM IT CONCERNS YOU'VE LOST THAT LOVIN' FEELING LITTLE THINGS MARIE POP GO THE WORKERS I KNOW A PLACE	COLUMBIA DECCA PARLOPHONE DECCA DECCA COLUMBIA PYE
VAL DOONICAN	GOODBYE CATCH US IF YOU CAN THE RIVER COLOURS CATCH THE WIND WALK TALL THE SPECIAL YEARS IN THOUGHTS OF YOU I'M LOST WITHOUT YOU SUMMER NIGHTS COME AND STAY WITH ME HERE IT COMES AGAIN MESSAGE TO MARTHA I UNDERSTAND IN THE MEANTIME FERRY CROSS THE MERSEY I'LL BE THERE IT'S GOOD NEWS WEEK THAT'S THE WAY JUST A LITTLE BIT BETTER WONDERFUL WORLD YES I WILL FUNNY HOW LOVE CAN BE WHAT'S NEW PUSSYCAT WITH THESE HANDS EVERYONE'S GONE TO THE MOON SEE MY FRIEND SET ME FREE TRAINS AND BOATS AND PLANES LEAVE A LITTLE LOVE OH NO NOT MY BABY COME TOMORROW FROM THE BOTTOM OF MY HEART YESTERDAY TRUE LOVE WAYS TO KNOW YOU IS TO LOVE YOU	DECCA COLUMBIA COLUMBIA PYE PYE DECCA COLUMBIA DECCA DECCA DECCA DECCA PARLOPHONE COLUMBIA COLUMBIA COLUMBIA DECCA PYE COLUMBIA COLUMBIA PARLOPHONE PICCADILLY DECCA DECCA DECCA PYE PYE DECCA DECCA H.M.V. H.M.V. DECCA PARLOPHONE COLUMBIA COLUMBIA
BILLY FURY		
MARIANNE FAITHFULL		
THE FORTUNES ADAM FAITH FREDDIE AND THE DREAMERS GEORGIE FAME GERRY AND THE PACEMAKERS		
HEDGEHOPPERS ANONYMOUS THE HONEYCOMBS HERMAN'S HERMITS		
THE HOLLIES THE IVY LEAGUE TOM JONES		
JONATHAN KING THE KINKS		
BILLY J. KRAMER LULU MANFRED MANN		
THE MOODY BLUES MATT MONRO PETER AND GORDON		
BRIAN POOLE AND THE TREMELOES THE PRETTY THINGS CLIFF RICHARD		
THE ROCKING BERRIES THE ROLLING STONES PAUL AND BARRY RYAN THE SHADOWS		
THE SMALL FACES DUSTY SPRINGFIELD		
THE SEARCHERS		
SANDIE SHAW		
SOUNDS ORCHESTRAL THEM UNIT FOUR PLUS TWO		
THE WHO		
THE YARDBIRDS		

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 THE BYRDS
 BOB DYLAN

THE DIXIE CUPS
 THE EVERLY BROTHERS

SHIRLEY ELLIS
 THE McCOYS
 ROY ORBISON

ELVIS PRESLEY

P. J. PROBY

GENE PITNEY

JIM REEVES

WILSON PICKETT
 THE RIGHTEOUS BROTHERS
 THE SUPREMES

SAM THE SHAM & PHARAOHS
 DEL SHANNON
 THE SHANGRI-LAS
 KEELY SMITH
 SONNY
 SONNY & CHER
 THE TOYS

TRAINS AND BOATS AND PLANES
 THERE BUT FOR FORTUNE
 RESCUE ME
 ALL I REALLY WANT TO DO
 THE TIMES THEY ARE A-CHANGING
 SUBTERRANEAN HOMESICK BLUES
 LIKE A ROLLING STONE
 POSITIVELY 4TH STREET
 IKO IKO

THE PRICE OF LOVE
 LOVE IS STRANGE
 THE CLAPPING SONG
 HANG ON SLOOPY
 PRETTY PAPER
 GOODNIGHT
 BLUE CHRISTMAS
 TELL ME WHY
 SOMEWHERE
 I APOLOGIZE
 LET THE WATER RUN DOWN

MARIA
 I MUST BE SEEING THINGS
 PRINCESS IN RAGS
 IT HURTS SO MUCH
 NOT UNTIL THE NEXT TIME
 IN THE MIDNIGHT HOUR
 UNCHAINED MELODY
 BABY LOVE
 STOP IN THE NAME OF LOVE
 WOOLY BULLY
 KEEP SEARCHIN'
 LEADER OF THE PACK
 YOU'RE BREAKING MY HEART
 LAUGH AT ME
 BABY DON'T GO
 A LOVER'S CONCERTO

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*Christmas
Greetings
from*

**Neville Marten
&
Dorris Land**



London

British Recording Artists — Their Agents and Managers

Concluded from page 17

Vaughan Frankie—Paul Cave
Valery, Dana—J. K. Promotions
Vashti—Artistes Direction
Valentine, Dickie—Grade Organisation
Vincent, Gene—Contemporary Record Co.

Walker Brothers, The—Arthur Hawes (Man: Capable Management)

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Wheels, The—Capable Management

Who, The—New Action Ltd.

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ALMOST THERE
CAST YOUR FATE TO THE WIND
CATCH THE WIND
CRYING IN THE CHAPEL
COLOURS
DOWNTOWN
EVERYONE'S GONE TO THE MOON
EVE OF DESTRUCTION
GET OFF MY CLOUD
GO NOW
HEARTFUL OF SOUL
HELP
I FEEL FINE
I GOT YOU BABE
I'M ALIVE
I'LL NEVER FIND ANOTHER YOU
IT'S NOT UNUSUAL
KING OF THE ROAD
LONG LIVE LOVE
LOOK THROUGH ANY WINDOW
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WHERE ARE YOU NOW
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YOU'VE LOST THAT LOVIN' FEELIN'
YOU'VE GOT YOUR TROUBLES
YESTERDAY
YEH YEH
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WELBECK
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SCREEN GEMS
MILLS
NORTHERN SONGS
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Great Britain Review 1965

(Concluded from page 18)

Philips Records report that the steady rise in November sales for the pre-Christmas product gathered momentum and their big end of year sellers were spearheaded by three major albums: "Everything's Coming Up Dusty" by Dusty Springfield (Philips), "Farewell Angelina" by Joan Baez (Fontana), and "Take It Easy" with The Walker Brothers (Philips). These album sales were a good prelude for Philips Records New Year resolution for 1966 to increase sales in all sizes and speeds, with the emphasis on long-playing 12" disks. Pye Records will kick off 1966 with a special Frank Sinatra week from January 17th to 22nd to mark the star's 50th birthday and 25 years in show

business. Topping the releases will be a two-album pack, "Sinatra—A Man And His Music" and a single album "My Kind of Broadway" (Reprise). These and other Sinatra releases will be backed by a mammoth nationwide promotional campaign in all mediums. CBS climaxed their first year in Britain with a strong Christmas release schedule. Heading the lists in singles, E.P.s and L.P.s, folk singer Bob Dylan and Andy Williams and Tony Bennett. Seasonal album releases came also from Mahalia Jackson, Johnny Cash, New Christy Minstrels and The Mormon Tabernacle Choir conducted by Leonard Bernstein. Christmas greetings from the Cash Box London office.

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HOLLAND — Review 1965

The past year has been a most satisfactory one for PHONOGRAM. There were many golden disks, many awards for the company's artists, closer ties with foreign recording organizations, and a growing interest from abroad for Dutch recording stars, both in popular and classical fields. To mention a few characteristic highlights: soprano Elly Ameling was chosen by Prof. Karl Münchinger for a prominent part in Bach's St. Matthew Passion, and soprano Erna Spoorenberg and bass Guus Hoekman were elected for a Decca-recording of Debussy's Pelléas et Mélisande, conducted by Ansermet. Both Elly Ameling and Erna Spoorenberg were given Edison Awards at the Dutch Grand Gala Du Disque Classique in October.

The Concertgebouw Orchestra recorded many new albums for international release, and in the popular field the Dutch Swing College gained top successes all over the world. They also had good international sales with their numerous albums. Popular Dutch jazz singer Rita Reys celebrated her 10th year on Philips records; her special album "Congratulations In Jazz" sold well and when American musician Oliver Nelson (Edison winner) was in Holland last October, Rita recorded another brilliant LP with a ten piece band conducted by Oliver Nelson who also penned the arrangements. Another jazz highlight was the release of Eric Dolphy's album "Last Date." The LP consisted of Dolphy's very last recordings accompanied by Dutch musicians, an album that won international acclaim. Tremendous successes were booked by Phonogram in the pop field. Never before were the Dutch teenagers conquered by so many hits released by the company. From American and English stars we mention the fantastic successes of the Rolling Stones with half a dozen toppers (among them "Little Red Rooster," "Time Is On My Side," "Satisfaction," "Get Off My Cloud") and a fast-selling couple of LP's. Another British success here, also on Decca, was that of Dave Berry, the 25 year old hit-maker had "This Strange Effect." Berry's popularity in Holland is many times larger than anywhere else in the world. From the American musical world came Roy Orbison who got a golden record in March for "Pretty Woman," and last but not least the charming Lucille Starr got a golden record for "The French Song."

BOVEMA—Gramophonehouse is looking back at a highly satisfactorily 1965, the commercial results of which surpassed those of the preceding year, especially in the LP-area. Adding to the prominent position of the company's EMI and U.S. labels this year are Walter & Connie's first single release, Liberty unveiling P. J. Proby's "Somewhere," the Co-Op Show booking sold-out concerts, Capitol launching Buck Owens' "I've Got A Tiger By The Tail," and Adamo, bestseller on H.M.V., doing personal appearances and TV-dates in Holland. Toon Hermans', appointed officer in the Order of Orange Nassau, had his one man show on TV in February. While HMV

released the recording with great success. Bovema took part in the British Week and had Johnny Jordaan and Tante Leen celebrating their 10th anniversary on records. Vic Dana's "Red Roses" single hit the 15,000 sales-mark; the Shepherds launched new albums; the Seekers hit the stands with "A World Of Our Own." The Holland Festival featured artists like Giuliani, Ogdon and Annie Fischer. Imca Marina received a Golden Platter for "Harlekino." Bovema labels had 7 Edison Awards and welcomed the New Philharmonia Orchestra at the Grand Gala Du Disque Classique. Parlophone Odeon labels are entering the Bovema family. They scored with the Beatles' "Help" and "Yesterday." Bovema organized England EMI trips for its prominent dealers, while the company toured the whole country with a new repertoire show. Atlantic launched hit items by Sonny & Cher and welcomed Art Farmer, Ted Curson and Ornette Coleman for concert gigs in Holland. State-side released initial items by the Toys and the McCoys. Bovema removed record stores and other depts. to newly erected buildings near the pressing plants.

1965 was an important year for the establishment and further improvement of the NEGRAM company. It was the year of the association with DELTA records and their dynamic director Hans I. Kellerman, who joined Negram together with Robert Oeges. 2½ years ago the firm started to grow now has a place among the big record companies in this country. It was the year that Reprise and Warner Bros. gave their confidence in this new company and this month Scepter has accepted the contract for next year with Negram. Negram this year had an immense quantity of hits by famous artists such as Everly Brothers, Kinks, Searchers, Petula Clark, Françoise Hardy and many others, but also the enlargement of the basic line gives a direct confirmation to their confidence for their improvement for next year.

CNR GRAMMOFOONPLATEN's top recording artist of 1965 remained Gert Timmerman, who already got three Golden Records and gets his fourth one January. Other big sellers for CNR were the (Greek) Trio Hellenique, who created quite a sensation over here with their "Danse De Zorba" (Sirtaki) and the (British) Scorpions who made a big topper with "Hello Josephine."

It was a great year also for BARCLAY Nederland. French recording artists such as Charles Aznavour, Jacques Brel and Hugues Aufray are still in demand. The Edison Reward for Leo Ferre has brought the artist the attention he deserves. Finally there was growing interest for one of the best French singers of today, Jean Ferrat. The Multiphonie Stereo recordings by these artists are a great success. There has been recognition for Erato as one of the best classical labels with the Hf1 10 record. The Arion folkloric records on Riviera and Barclay are getting attention from the Dutch dealers.

(Continued on page 31)

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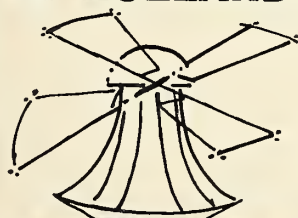
GERRY OORD
and his staff
wish you a
merry X-mas
and a happy,
musically 1966

1966

1956

1946

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Sophietje

TOPSONG nr. 2

Mijn Dagboek

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Holland's Best Sellers

1. Help! (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2. Satisfaction (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
3. The French Song (Lucille Starr/London) (Altona/Amsterdam)
4. Let Kiss (Stig Rauna/Barclay; Gudrun Jankis/Omega; Jan Rohde & Wild Ones/Delta) (Altona/Amsterdam)
4. Woolly Bully (Sam The Sham/MGM) (Belinda/Amsterdam)
5. The Birds And The Bees (Jewel Akens/London) (Altona-Palace Music Holland/Amsterdam)
6. This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
7. Colinda (Lucille Starr/London) (Holland Music/Amsterdam)
8. Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
8. I Feel Fine (Beatles/Parlophone) (Basart/Amsterdam)
9. You've Got Your Troubles (Fortunes/Decca) (Mills-Holland-Basart/Amsterdam)
10. The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
11. Il Silenzio (Nini Rosso/Sprint; Heinz Schachtner/Polydor; Roy Etzel/Philips) (Portengen/Haarlem)
12. Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)
13. No Reply/Rock & Roll Music (Beatles/Parlophone) (Basart/Amsterdam)
14. Sophieitje (Johnny Lion/Philips) (Uitgeverij Portengen/Haarlem)
15. La Danse De Zorba (Trio Hellenique/CNR; Duo Acropolis/Omega; Mikis Theodorakis/Barclay) (Francis-Day-Melodia/Amsterdam)
16. Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon/Heemstede)
17. I Got You Babe (Sonny & Cher/Atlantic) (Belinda/Amsterdam)
18. Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
19. Lovely Lovely (Chubby Checker/Cameo Parkway) (Conelly-Basart/Amsterdam)
20. I Could Easily Fall (Cliff Richard/Columbia) (Belinda/Amsterdam)
21. Het Spel Kaarten (Deck Of Cards) (Gerard de Vries/Delta) (Basart/Amsterdam)
22. Goodnight (Roy Orbison/London) (Internationale Muziek Co./Amsterdam)
23. Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
24. Mr. Tambourine Man (Byrds/CBS) (Basart/Amsterdam)
25. Eve Of Destruction (Barry McGuire/RCA)

HOLLAND — Impresarios, Agents, Managers

Charles Aerts. Stadionweg 59, Amsterdam, phone 732285 (music hall).
 Anova. N. Z. Voorburgwal 32, Amsterdam, phone: 240829 (music hall).
 Artavis. Laan van Meerdervoort 154, The Hague, phone: 635195 (classical concerts, ballet).
 M. Cerni. Schiedamsedijk 64 D, Rotterdam, phone: 124298 (music hall).
 Ned. Concertdirectie J. Beek. Koninginnegracht 82, The Hague, phones: 116356, 633787 (classical concerts).
 N. V. Het Concertbureau. Koninginnegracht 54, Amsterdam, phone: 796104 (classical concerts).
 Faveur. Pr. Bernhardlaan 13, Rotterdam, phone: 183232 (Music hall).
 Herman O. Feitsma. Niersstraat 37 hs. Amsterdam, phone 727681 (music hall).

Daan Hooykaas. Statensingel 15, Rotterdam, phone: 41469 (music hall).
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 Impresariaat Paul Acket. Theresiastraat 59-63, The Hague, phones: 838995-838500 (international Jazz-Concerts, big music hall attractions).
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 Internationale Concertdirectie. Leidsekade 56, Amsterdam, phones: 67248-34240 (classical concerts).
 Internationale Theater Producties. Weteringschans 103, Amsterdam, phone: 38177, and Amstel 120-122, Amsterdam, phone: 32262 (big music hall attractions, ballet, etc.).
 Arno J. Klein. J. van Oldenbarneveltlaan 84, The Hague, phone: 557148 (music hall).
 Johan Koning. Ruychroeklaan 32, The Hague, phone: 244418 (classical concerts).
 Concertdirectie Dr. G. de Koos. v. Moersselestraat 7, The Hague, phone: 244410 (classical concerts).
 Jean Mikkenie. Herman Gorterstraat 27, Amsterdam, phone: 722505 (music hall).
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 Nederlands Theaterbureau. Huygensstraat 20, The Hague, phones: 112854-116209 (big music hall attractions), Charles René. 's-Gravendijkwal 49c, Rotterdam, phone: 51508 (music hall, etc.).
 J. Saks. Ceintuurbaan 77, Amsterdam, phone: 794268 (music hall).
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SPAIN—Review 1965

As expected, 1965 was another good year for the Spanish music business, especially for the record industry which reached figures never dreamed of only two years before. The publishing business has also grown and the best-seller lists are beginning to show Spanish hits mostly of modern music and sometimes of folk music.

1965 has been a year all around. There are many factors to explain quite clearly the improvement.

For the first time in our record business history a record has passed the 100,000 sales mark. This was achieved "Il mondo" by Jimmy Fontana. It was first released at the end of Aug. and re-serviced in Dec. RCA's publishing firm reports 27 different cover versions by other artists and 101,000 records sold of the Jimmy Fontana version in Spanish and Italian.

A great national impact has been made here by a group called Los Brincos. Their first single, "Flamenco," appeared at the end of 1964 and in Oct. of 1965 the sales were near 80,000. Beside this, the group has hit with two other singles, one featuring "Dance the Pulga" and another with "Borracho" ("Drunk") and "Sola" ("Alone"). Besides that, they've recorded one L.J. in Spain and another L.P. in Italy, where they are beginning to succeed with "Borracho" ("Lubriacco"). In France, they released "Flamenco" on the AZ label and it reached the #30 place on the charts while Dalida recorded it in French. Their records have been released in almost 30 countries. The Brincos compose all their own songs.

Another impact that began at the end of 1964 was "La Yenka." This was introduced here by Recourt ("Johnny and Charly") and recorded by them in Spanish. After some TV shows, everybody in Spain danced "La Yenka." Charly died as consequence of a car accident, and Johnny had to record "La Yenka" in English, German, French and Italian. Their English version entered the Melody Maker list at number 45 (it was released by Pye in England.)

Another success by Spanish singers and composers was "Esos ojitos

negros" by the Dúo Dinámico. These two boys have been quite successful in Spain for the past five years and they return with new hits all the time. "Esos ojitos negros" has been recorded in English and Italian. The song was showcased in the Eurovision Song contest, which was eliminated by "Qué bueno qué bueno" the song that represented Spain in the contest. "Qué bueno, qué bueno" was successful here thanks to the records of Conchita Bautista, Los Sirex and Alma Cogan.

We must mention two other hits one is "La luna y el toro" ("The moon and the bull"), a folk song of more than two years old which suddenly became a big success and had many different versions. The best-selling versions were by Marifé de Triana, Mikaela and Marisol. The other hit is "Me lo dijo Pérez" composed by Alberto Cortez for the Festival of Mallorca. The tune (a "cumbia") succeeded thanks to four versions: Los 3 Sudamericanos, Karina, Mochi, and Alberto Cortez.

(Continued on page 44)

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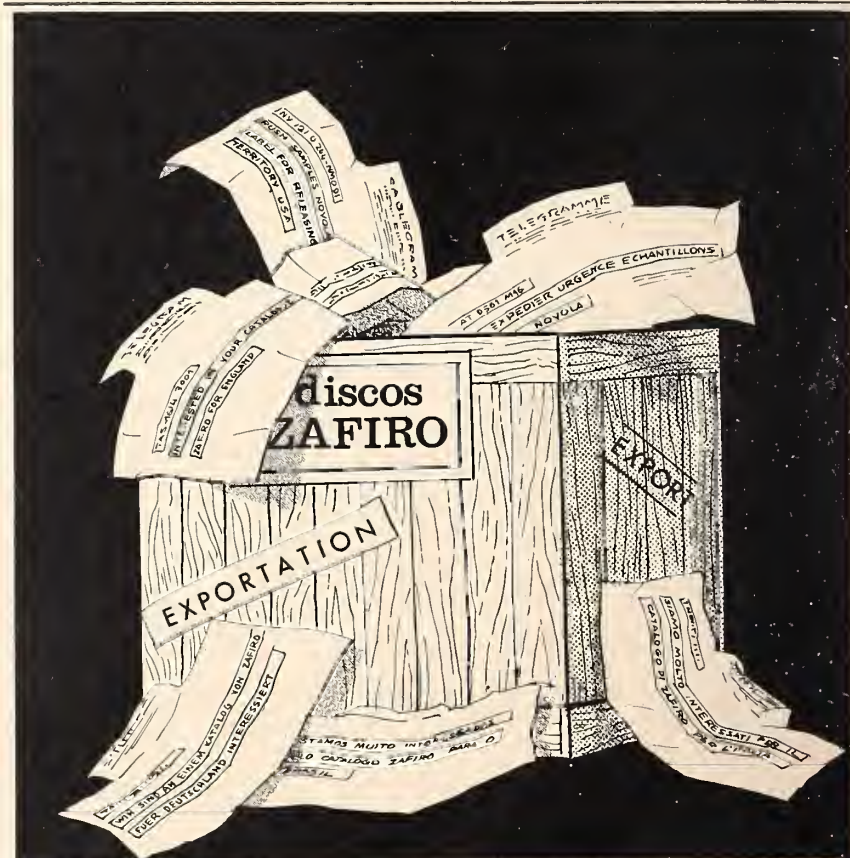
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SONO UN SIMPATICO/ADRIANO CELENTANO
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LUI/RITA PAVONE
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ITALY — Review 1965

The crisis on the record market was deepest during this year since sales registered a further decrease in spite of a few symptoms of a general recovery from the economic slump. Sales results of the San Remo recordings completely disappointed the industry.

The San Remo Festival brought to the public "Io Che Non Vivo" by Pino Donaggio; this song began as an International hit, particularly in South America, Spain and France. The same author/singer also published this year "Sono Nato Con Te" (Cantagiro 1965), "Pensa Solo a Me" (Rai Contest: A record for the Summer) and "Un Amore" from the film of the same title.

Richard Anthony, after the success of "Cin Cin," (1964) was at the head of the chart with the following two titles: "La Mia Festa" and "Piangi." Recently published by the same artist are "Le Ragazze D'Oggi/se Hai Bisogno D'Un Amico."

1965 was also the year of Adamo, the young author-singer living in Belgium but Italian citizen. His "La Notte" was a chart topper. Another song by the same author which sold very well in Italy is "Non Voglio Nascermi." The last record "No Mi Tenere Il Broncio/Lei" is also having good success.

The Italian charts have reported the following songs at the top of the chart this year:

- Goldfinger (from the same film) by Shirley Bassey
- The House of the Rising Sun by Animals
- No So Piu" Che Santo Pregare by Sacha Distel
- Surfin Bird by Trashmen
- La Playa by Claude Ciari

Many other records have reached good sales including "Il Paese Del Mio Cuore" (E. Macias), "Un'estate Senza Te" (Duo Dinamico), "The Miracle" and "Santa Ana" (Shadows). We can say that future good sales will come from the new recordings of the sing-

ers quoted above and others such as: Vasso Ovale (Treni, navi e aerei), Paki e Paki, Sonia e le Sorelle (No, ragazzo, no) and the Italian record by Cliff Richard (Per un Bacio D'Amor/non L'ascoltare).

Operatic & Classical music—Although the Italian Market had a hard time during 1965 we have not registered a decrease in the sale of pop repertoire, and furthermore we had a very strong increase in the sale of classical repertoire 33 rpm.

Such an improvement was particularly due to two successful steps taken by the Company with the economic series "Invito Alla Musica" and "Stasera All'opera."

Of the two series in question the firm has started the issuing of the stereo and the 45 rpm version.

We must also point out that the Angel series of very high prestige recordings has obtained fairly good results in our market.

The sale forecast for the future is optimistic.

Despite the lasting general economic crisis and the huge recession in the record business, 1965 is going to close out on an unquestionably more solid basis than the previous year. Although such a result has been mainly achieved in the last quarter of the year, the average monthly sales have been far superior than the months of 1964. The outstanding events that have shaped Rifi's activity have been as follows:

January: two artists, Iva Zanicchi and Fabrizio Ferretti, take part in the Festival of Sanremo. Giorgio Gaber and Tony Dallara are signed by Rifi;

February: the Japanese version of "Un Buco Nella Sabbia" recorded by Mina is number 1 in Japan. At the same time Mina is awarded a golden record in Spain because of her huge success of "It's A Lonely Town," which was recorded in Spanish.

March:

The 7th Festival of "Zecchino D'Oro" (the contest for Children), takes place in Bologna and, as usual, the full set of records embodying the songs (6 NPs —2 EPs—1 LP) enjoy terrific sales.

May: Mina waxes the Japanese version of "Un Anno D'Amore." The song by this time is in the top positions on the Italian charts and will climb the Japanese hit-parade in a couple of months.

September: Iva Zanicchi and Tony Dallara go to Barcelona for the Festival de la Cancion Mediteranea. Rifi improves its distributing organization abroad, signing an agreement with Philips for all the Latin-American countries, Mexico and Republic of South Africa.

October: an important plan of records for winter is fulfilled by Rifi: it embodies some fifty records of children's tales and Christmas songs plus numerous LPs.

December: last but not least the probably most important news of the year: the "pocket-record." This is a 6" record that is as large as a "pocket-book." Patented by Rifi, it will be released in a color-jacket including also a small newspaper. This new low-priced production, that will present the hit songs actually on the Italian charts, will be sold not by the usual channels (record-shops), but by chain stores and newsstands. The advance order has been placed in such a large quantity that Rifi foresees great monthly sales.

Giuseppe Ornato expressed his satisfaction with the present market of which his firm represents a large share. Sales for RCA Italiana are concerned are back to the same levels as before the crisis. Ornato said that the summer period has ended with a positive final balance. This is demonstrated by the number of hits under the RCA logo which have entered our charts. First on the list is "Il Mondo," sung by Jimmy Fontana which has


reached the top of our hit parade selling more than 50,000 copies. Next is the Gianni Morandi success "Se Non Avessi piu' Te" followed by Rita Pavone's "Lui." Michele released a two-sided hit "Dopo i Giorni Dell'Amore" and "Ti Senti Sola Stasera." Under the ARC label there are two discs which passed 100,000 sales; the first one is "Andiamo a mieter il grano" presented by Luiselle on the TV contest "A record for the Summer" and the second one is "Uno dei Modis" sung by a new discovery of RCA Italiana, an English boy named Rick Shayne.

Other interesting news has been given to us by RCA Italiana executives concerning a strong promotion being conducted for LPs. According to the firm LP sales now represent 13% of total record sales on the Italian market, but there is potential for further expansion. Such an expansion has been made possible by the introduction of a special low priced series. Now the low price has been extended to include the firm's stereo production which is sold at Lit. 1.980 for each album. The label presented a new album series containing complete operas sung by famous operatic artists. The LPs are sold at the price of Lit. 1.800 (monaural) and Lit. 1.980 (stereo). First operas released were "Lucia di Lamermore" "La Traviata" and "Il Barbiere di Siviglia." We also have to point out a new LP was recorded in Rome on the occasion of Artur Rubenstein's August visit and called "Il Bis Di Arturo Rubinstein." This album is an anthology of the most famous works of the classical piano repertoire.

At the beginning of October there will be another release by the famous pianist which, for the first time brings together in a unique album three well known Beethoven sonatas. Another release will be a package containing two albums entitled "Arthur Rubinstein Plays Chopin." RCA Italiana
(Continued on page 39)



ALL OVER ITALY, ALL OVER THE WORLD

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ITALY — Top Ten Records — 1965

TITLES	ARTISTS	RECORD PRODUCERS	PUBLISHERS
*Io Chi Non Vivo	Pino Donaggio	Emi	Curci (SR)
*Il Silenzio	Nini Rosso	Durium	Durium
*Le Colline Sono In Fiore	The Minstrels	CBS	Ricordi (SR)
Un Anno D'Amore	Mina	Ri/Fi	Sugarmusic
*Il Mondo	Jimmy Fontana	RCA Italiana	RCA Italiana
*Lui	Rita Pavone	RCA Italiana	RCA Italiana (C)
Ciao Ciao	Petula Clark	Saar	Sugarmusic
Piangi	Richard Anthony	Emi	Cielo/Video
*Si Piangi Se Ridi	Bobby Solo	Ricordi	Ricordi (SR)
*Tu Sei Quello	Orietta Berti	Phonogram	Esedra (DS)
*Non Son Degno Di Te	Gianni Morandi	RCA Italiana	RCA Italiana
*Viva La Pappa	Rita Pavone	RCA Italiana	RCA Italiana
Amici Miei	Gene Pitney	CGD Int.	Sugarmusic (SR)
La Casa Del Sole	Nicola Di Bari	Saar	Sugarmusic
*Cristina	Los Marcellos F.	Durium	Sugarmusic
*E Voi Ridete	Bobby Solo	Ricordi	Ricordi
*Se Non Avesi Piu Te	Adriano Celentano	Clan	Clan
*Invece No	Gianni Morandi	RCA Italiana	RCA Italiana (C)
La Notte	Petula Clark	Saar	Cantico (SR)
E Adesso Tene Puoi Andare	Adamo	Emi	Emi
*E Voi Ballate	Les Surfs	CGD Int.	Chappell
La Danza Di Zorba	Adriano Celentano	Clan	Clan/Arion
*I Tuoi Occhi Verdi	M. Minerbi	Durium	Sugarmusic
*La Festa	Dalida	RCA Italiana	Sugarmusic
	G. Teodorakish	CGD Int.	Sugarmusic
	F. Tozzi	Fonit Cetra	Mascotte (DS)
	Adriano Celentano	Clan	Clan

TITLES	ARTISTS	RECORD PRODUCERS	PUBLISHERS
Goldfinger	Shirley Bassey	Emi	Sugarmusic
La Mia Festa	Richard Anthony	Emi	Ricordi
*Bambini Miei	A. Celentano	Clan	Clan
*L'Uomo Che Non Sapeva Amare	Nico Fidenco	RCA Italiana	Ricordi
*Quello Sbagliato	Bobby Solo	Ricordi	Ricordi
*La Verita	Paul Anka	RCA Italiana	RCA Italiana
*Per Un Pugno Di Dollari	E. Morriconi	RCA Italiana	RCA Italiana
*Ogni Mattina	Little Tony	Durium	Durium
*Te Lo Leggo Negli Occhi	Dino	RCA Italiana	RCA Italiana
*Cominciamo Ad Amarci	John Foster	Phonocolor	Leonardi (SR)
Si Fa Sera	Gianni Morandi	RCA Italiana	RCA Italiana
*Abbracciami Forte	O. Vanoni	Ricordi	Ricordi (SR)
*E Se Domani	Mina	Ri/Fi	C. A. Rossi
*Si Vedra	Les Surfs	CGD Int.	Sugarmusic
*Teresa	Sergio Endrigo	Fonit Cetra	Usignolo
*Sono Tanto Tanto Innamorata	Isabella Jannetti	Durium	Durium

*Denotes original Italian songs.
 SR Denotes original titles deriving from the San Remo Song Contest.
 C Denotes titles deriving from the Summer Contest "Cantagiro."
 DS Denotes title deriving from the Summer Contest "A Disc For The Summer."
 GGB Denotes titles deriving from the TV Show "Il Giornalino Di Gian Burrasca."

ITALY — Records That Hit The Top

TITLES	ARTISTS	RECORD PRODUCERS	PUBLISHERS
*Se Piangi Se Ridi	Bobby Solo	Ricordi	Ricordi (SR)
*Il Mondo	Jimmy Fontana	RCA Italiana	RCA Italiana
*Io Che Non Vivo	Pino Donaggio	Emi	Curci (SR)
*Non Son Degno Di Te	Gianni Morandi	RCA Italiana	RCA Italiana
Piangi	Richard Anthony	Emi	Cielo/Video
La Notte	Adamo	Emi	Emi
*Il Silenzio	Nini Rosso	Durium	Durium
*Se Non Avesi Piu Te	Gianni Morandi	RCA Italiana	RCA Italiana (C)
*Lui	Rita Pavone	RCA Italiana	RCA Italiana (C)
*Le Colline Sono In Fiore	The Minstrels	Ricordi	Ricordi (SR)

*Denotes Italian Original Titles.
 SR Denotes Titles Deriving from the San Remo Song Contest.
 C Denotes Titles Deriving from the Summer Contest "Cantagiro."

Italy's Best Sellers This Week

This Week	Last Week	Weeks On Charts	
1	1	14	La Notte: Adamo/EMI Italiana, Published by EMI
2	2	5	*Il Silenzio: Dalida/Barclay, Published by Durium
3	3	6	*La Festa: A Celentano/Clan, Published by Clan
4	7	2	Plip Rita: Pavone/RCA Italian, Published by RCA
5	4	6	La Ragazza Del Clan I: Ribelli/Clan, Published by Aberbach
6	5	5	*Ora O Mai Piu: Mina/RiFi, Published by Sugarmusic
7	6	5	*Teresa: S. Endrigo/Fonit, Published by Usignolo
8	8	4	La Casa Del Signore: B. Solo/Ricordi, Published by Ricordi
9	9	3	Un Grosso Scandalo: S. Distel/EMI Italiana, Published by EMI
10	10	2	*4 Ragioni Per Non Amarti: A. Barriere/RCA Italiana, Published by RCA Italiana

*Denotes Original Italian songs.

ITALY — Review 1965

(Continued from page 38)

ana informs CB that the soundtrack for the colossal motion picture "La Bibbia" produced by Dino De Laurentis will be recorded on six tracks in their studios in Rome. The music of the film is published by the same De Laurentis pubbery.

Looking back on the events of one year, Durium informs us that 1965, in spite of the critical economical situation has been a very lucky year for them, both from the record and publishing standpoint. Their hits consist of "Il Silenzio" by Nini Rosso, "La Casa Del Sole" by Marcellos Ferial, Ogni Mattina's "Little Tony," Sono Tanto Innamora," by Isabella Jannetti, and "Zorba's Dance" with Marcello Minerbi. The first and most interesting of these hits is certainly "Il Silenzio" performed by Nini Rosso. On September Krikor Mintangian, prexy of Durium, and his wife Elizabeth Mintangian, head of the firm's foreign dept. went to Hamburg (Germany) where Nini Rosso was awarded a gold disc. His record "Il Silenzio" has passed the million mark in sales all over Europe. The record was number one in Italy and it's still among the top spots on the German charts. It's also listed among the best sellers in Holland, in Belgium, in England. It seems that total sales in these European countries have reached 1,500,000.

The record firm which produced the recording was also awarded a gold disc. The success of "Il Silenzio" is not limited to Europe alone; in South America the original record by Nini Rosso has been realised under the Fermata label, while in the U. States, the number published by Durium, has been recorded by Al Hirt on the RCA Victor label. The company hopes to repeat this success in 1966 with several new records which have been released by the same artists.


Durium is proud to announce that contract has just been signed with film star Monica Vitti for the recording of poetry albums. Monica Vitti is an excellent "disease" and singer aside from her well-known talent as an actress.

Another well-known name has been added to Durium's list of artists. It Ingrid Scholler, the beautiful film and TV actress who will do her singing debut on the label. The company would like to thank all its foreign representatives and Distributors for having helped to make 1965 such a successful year.

This year the most important Saar hit was "Ciao, Ciao," the Italian version of "Downtown" by Petula Clark which reached the top of the charts. Her new record is, therefore, anxiously expected by her fans and it is supposed that this new item will be a winter repetition of her summer hit. Singing for the label is another foreign talent, Udo Jurgens. The Austrian singer is back on the Italian record market with the Italian version of his German hit "18 Anni capelli biondi."

Sinatra's anniversary month began the 15th November and finished the 15th December. In this month the 25th anniversary in show business and 50th birthday of the great singer-actor occurred. There was much advertising. There were also two special shows fully dedicated to him, one performed by the CBS and the other by the NBC. For this occasion Reprise will put on the market two L.P.s containing Sinatra's hits; the title of this record "A Man and His Music."

The Compagnia Generale del Disc is the sole agent of the Reprise in Italy will share in this world-wide advertising, that will be, for this celebration the most important of the music history. For this celebration the firm is announcing a competition for the best shop window dedicated to "Sinatra Month."



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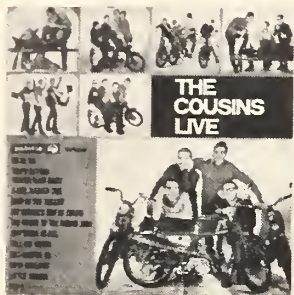
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CBS (Australia) CBS (Japan) TEAL (South Africa)

PALETTE (Benelux-France-Italy-Greece-Austria-Switzerland-Germany-Scandinavia)

BELTER (Spain) DISC JOCKEY (Argentina)

COPACABANA (Brazil)



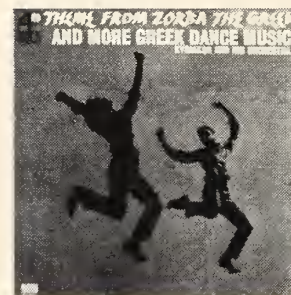
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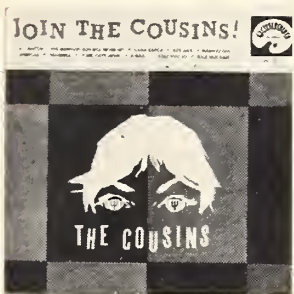
VIVA DIGNO GARCIA
4 Corners No. FCL 4217



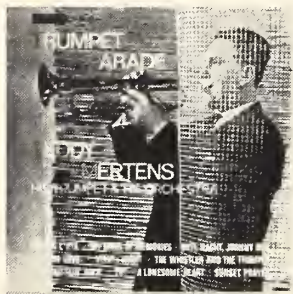
GREAT GREEK SONGS
4 Corners No. FCL 4222



MERRY XMAS IN HAWAII
Kapp No. KS 3444



JOIN THE COUSINS
Pal No. LPPL 90



TRUMPET PARADE
4 Corners No. FCL 4229



YIDDISH LOVE SONGS
No. MGPB 9459



ACCORDEON PARADE
No. PPB 011



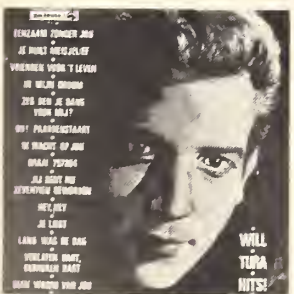
HAWAII BEACH PARTY
Kapp No. KL 1437



THE COUSINS
Pal No. 22010



HAWAII HONEYMOON
Kapp No. KL 1432



WILL TURA HITS
PPB 065



PETER KREUDER
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BELGIUM — Review 1965

The success registered by the movie "Zorba the Greek" in Belgium has contributed to a wave of Greek music which has appeared on the market. At one time almost every firm was selling Greek music and many singles, EP's and LP's were being produced. We could not determine exactly which firm has made the best sales and how important the profits were made as a result of sales of Greek music. Simultaneously the Sirtaki dance was launched.

On the whole most firms have done better this year than last year. Competition in the sales of LP's is still pretty strong. Several companies have even at one time been selling LP's by big stars at 139 fr (\$2.80), the price paid by the customer. One firm even went further and offered LP's of fine quality recorded by stars for fr (1.98).

Towards the end of the year—still from a general point of view—sales of EP's were better compared to last year's.

On the other hand we have been able to notice that the golden times of the cheap singles is definitely a thing of the past. Customers prefer to pay the full price of 66 fr for a single, rather than to buy a lower priced copy of a hit-tune, recorded by an unknown artist. People have shown a marked preference for the original material.

ANVERS RADIO

This firm, in the field of EP-sales, achieved the stunt of the year. On the Ember label they produced a series of LP's priced at only 99 fr (\$1.98). It caused quite a stir in the industry, but the firm has reaped the benefits of its effort. Even though it did not have fantastic hits during the year, Anvers Radio has always been a very consistent company, especially as regards its Telefunken album line.

ARTONE

Artone is doing quite well. This firm has done quite well with its Festival

label which has The Surfs, even though their greatest hits are still secured by the American firm. The company has had excellent and close relations with radio and TV and succeeded to make of "The In Crowd" by the Ramsey Lewis Trio, a hit. An Artone star appears practically once every quarter before the Belgian TV cameras. Here the firm has certainly done some excellent work.

BARCLAY

It hardly needs to be said that Barclay has sold mountains of records of the Sonny and Cher hits. This firm has only recently started the distribution of the Atlantic label and on its own label it has again recorded a whole string of hits with such stars as Aznavour, Brel, Aufray and other French singers, usually on contract with Eddie Barclay in France. Their biggest hit could very well turn out to be the film music of "Zorba the Greek," which both as an LP and a single has really hit fantastic figures.

CARDINAL

Last year we announced that this firm had made a flying start. Its lucky star has followed it along and we can consider it among the key companies, which even though their production is not large, they consistently turn out hits. At the recent Flemish Hit Festival in Antwerp among the three top singers, were two stars recording for this label: Louis Neefs and Jacques Raymond. Rocco Granata, manager of the company, himself became a best-seller with a release on his own label.

CBS

Subsidiaries of the mother company Artone in the Netherlands, CBS and Artone are neighbors and they both have one significant thing in common: a good promotion on radio and TV, handled in the most efficient way. Many CBS artists have already been on radio and TV. Among the hitmakers for this company are Fanon, Bob Dylan, the Byrds, Marshall, although

a special effort was made to put local production into the limelight. We thus became acquainted with Les Godasses Vertes and their hit "La Salade." Very fine results too with the LP's, not to mention the Bobby Solo hits!

DISCOBEL

This company has enjoyed a success with a record by the Dutch singer Imca Mairna: "Santo Domingo." Later in the year they put out a record, which is still doing fine "Shame and Scandal in the Family" in the original version by Shawn Elliot.

DISCOTRADE

This firm put out a real successful novelty which was a series of recordings or interviews of famous people from every branch of society. Greek music has also helped the company's turnover in a great small way. They lost the distribution of Festival—which went to Artone—but in the records business they have a well-established reputation in many fields.

FONIOR-DECCA

This company can look back on a fantastic year and it can be especially proud about two of its stars: Claude Silva and Duo Aropolis, who both had a pretty strong hit. Orbison, The Rolling Stones, Lucille Starr and others helped the firm rack-up big

record sales. The company did a fine job of putting out covers of hits the-making and was quite successful in scoring big sales in this way. They have also embarked on an effort to push the sales of their LP's way. Several British groups succeeded in hitting in thanks to the Decca promotion campaign.

GRAMOPHONE

This firm has another fantastic year with Adamo. Adamo in the meantime has reached the top in France. Despite this success, the company scored big hits with the British Columbia label, of which the Beatles and Cliff Richard remain the most important stars. Richard Anthony and Dick Rivers have also managed to appear on the charts. Considerable progress has been made with sales albums.

INELCO

It sounds strange and yet it is true enough: Elvis Presley remains popular as ever, and as a result, records continue to sell very well. In most other companies the comparison LP sales have improved this year. They are quite active and regularly provide us with novelties, mainly in records. Barry McGuire is one of Inelco stars, who has done very well. (Continued on page 42)

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BENELUX

ACUFF-ROSE

- Run, Baby Run (The Newbeats)
- Crawling Back—Ride Away
- Goodnight (Roy Orbison)
- The Price Of Love (Everly Brothers)

BEL MUSIC ED. JEAN KLUG

- Petits mots d'amour (Ariane)
- Elke zaterdag (Will Tura)
- Het meisje in 't blauw (Tura)
- Ciao, Adieu, Bye, Bye (Tura)

COMUBEL

- Frederic (Claude Leveillé)
- Synnefa Platia (Kyriakos)

SCREEN GEMS

- We Gotta Get Out Of This Place
- It's My Life (The Animals)
- The Gamma Goochee (Gamma Goochee)
- Looking Thru The Eyes Of Love
- Princess In Rags (Gene Pitney)
- The Pictures Theme: Lord Jim
- The Colour Of Love — Major Dundee

PETER MAURICE

- The House Of The Rising Sun (The Animals)
- J'y pense et puis j'oublie (Claude Francois)
- The Wedding (Julie Rogers)

AUDIO VIDEO MUSIC

- (Of the World Music Group)
- Early Bird
 - Atlantide (André Brasseur)

RAOUL BRETON

- Les Don Juan (Gilbert Bécaud)
- Pour nos joies, pour nos peines (Johnny Halliday)

ITAL MUSIC

- Non ho l'eta (Gigliola Cinquetti)
- Si Vedra (Vitorio Inzaina)

TOP MUSIC

- (Of the World Music Group)
- La Playa (Los Mayas — Marie Laforet — Cl. Ciari)

BELGO MONDIAL

- Washington Square (The Village Stompers)

Cedarwood Music

- Dream On Little Dreamer (Perry Como)

SOUTHERN MUSIC

- Do Re Mi (The Cousins)
- Funny How Love Can Be
- Catch The Wind — Colours
- Universal Soldier (Donovan)
- Tossing And Turnin' (The Ivy League)
- Colinda (Lucille Starr)

VITALE MUSIC

- Mulata Ye Ye
- The Songs Of The Carnaval 65 (Digno Garcia)

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BELGIUM — Review 1965

(Continued from page 41)

PALETTE

This firm produces hits once in a while which really count. It has chalked-up another golden year with the Will Tura disks, but the biggest hit was "Early Bird" by André Brasseur on the Multisound organ. The Cousins still enjoy big sales and they are now quite popular in a number of foreign countries, especially in Latin-America, where they made a very successful tour. A new singer, who could well turn out to be unpteenth hitmaker of this firm, is Alain.

PHILIPS

The best Philips successes are still provided by their company in France. The Belgian production is not to be neglected though, for Liliane and Jimmy Frey, two stars singing in Flemish, could very soon be listed among the bestsellers. Hervé Villard has been Philips' main star in 1965 with his hit "Carpi c'est fini." Sheila, Claude François and other big stars continue to dominate. Good sales have been recorded on many English numbers.

POLYDOR

From its local production, as well as American, German and French production this firm has improved its sales over the past year. Flemish hits were recorded by John Larry, while the American hits starred Sam the Sham and The Pharaohs ("Woolly Bully"). They also did well with a special series of LP's priced at 139 fr. Deutsche Gramophon Gesellschaft continues to dominate in the field of classical records, even though a few labels are trying to compete with it.

RANCH

Ranch is a new name in the Belgian records business. Under the management of Mrs. Bosmans, head of the important Bens publishing house, this company, got off to a good start. All the records they produced so far turned out to be hits, such as Jean-Marc Bertrand's "Carpi, c'est fini" and the discovery of the year, Benoit Philippe, a poet from Ghent, whose

song "Lisette" could very well become a hit in many countries.

RONNEX

The Shake-Spears returned to Belgium this year. The Rhodesian crew had left Belgium for England, where they were a big success. Back in Belgium Ronnex started the production of records, which has produced excellent results. Albert Van Hoogten, the manager, has had other successes with records by The Righteous Brothers ("Unchained Melody"), which he is distributing in Belgium for his brother René, an American producer.

SHOW

During the second part of the year the activity of this firm has slowed down, although in recent years it had enjoyed many significant hits. It was responsible for the distribution in Belgium of several Italian labels and even had two hits with product by Cinquetti and Foster. As far as we could make out there has been little new material on the market by Show records.

SOBEDI

Although this firm does not have a whole string of stars, it has nevertheless made more than one fine record. Kalinka, for instance, can be considered as the discovery of the year. Together with Ferry Devos she was one of the strongest stars during the finals of the Flemish Hit Festival. Her records are consistent hits and undoubtedly many more will follow.

VOGUE

Vogue can now be considered among the most important companies in Belgium. As mentioned in our weekly columns the firm has been adding the hits as beads on a thread and this still goes on. The hits no longer come from France alone, (Petula Clark, François Hardy, Christophe, etc.), but from Britain as well. Some fine promotion efforts by the Pye-label should be pointed out. The LP-series Mode is also enjoying good sales. "Aline," the hit of the year, was recorded on a Vogue disk by Christophe. Formidable progress.

BELGIUM — Biographies 1965

DUO ACROPOLIS

A few months ago, Greek music became very popular after the astounding success of the movie "Zorba the Greek," the Duo Acropolis—two Greek boys working in a Greek restaurant in Brussels—was quick to put the theme-music on record. Decca scored a big hit with it, and this Greek single was probably the one which enjoyed the best sales of Greek music in Belgium.

ADAMO

Belgian show-business can be mighty proud of this chanter. First he achieved an unequalled popularity in Belgium, then he became number one in the Netherlands, and for many months now he has been the top favorite in France. All his songs are selling by the hundreds of thousands. His most recent success is titled "Mes mains sur tes hanches" (My Hands On Your Hips). He has already been awarded several gold records. He has just recorded a single, in English, of a very fine song, and seems ready to move to the top of the bestsellers in the U.S.A. as well as Britain. He is a star with really unlimited possibilities. Adamo is 21 and of Sicilian descent, though he has lived in Belgium from childhood.

ARIANE

Ariane is perhaps the most beautiful of all our songstresses. Not only is she good looking, but she also has a voice that sent many a record to the top of the hit-parade. The orchestra which always accompanies her, Les 10/20, gives her solid support. On the Palette label she just recorded a disk, which could well end up high on the Belgian as well as the French hit-parade. The title is "Ice Cream."

NANCY AND the ATLANTICS

This orchestra from Ghent, has released a fine disk on the Gramophone-label. They performed during the recent Golden Microphone contest. This orchestra is bound to hit a top-tune, and Producer Jeff De Boeck will certainly have something to do with it; with their first disk he succeeded to produce a first-rate recording.

ROLAND AND the BEMOLS

The Vogue management in Belgium does not often concern itself with local production. The reason is quite simple: it can hardly keep up with the distribution of the many hits produced by the main company in France, and follow the British hits on the Pye label. But an Antwerp orchestra, Roland and the Bemols, has now been contracted by the firm. The boys have recently recorded their first EP for Vogue.

JEAN—MARC BERTRAND

Jean-Marc Bertrand has already recorded for several companies. His first bestseller was, however, produced on Ranch. The tune is "Capri c'est fini" (Capri, that's finished), and the original version was by Hervé Villard. Ranch did a fast job with the release of the version by Bertrand, and this helped the singer to be successful. New recordings are programmed by this firm.

BURT BLANCA

Everybody in Belgium is convinced of the talents of the young Brussels guitarist, Burt Blanca. Many firms as a result are regularly calling on him. The Brazer publishing firm, on its Hebra label, has now produced a choice Blanca single and LP. Real talent on the guitar of the highest degree. The young guitarist is already famous in France.

THE COUSINS

It all started in a Brussels teenage club with "Kili Watch." Ever since, the Cousins have hardly changed their band or their repertory. They have broken-through in some Latin-American countries with "Do re mi." The group received a kingly welcome during their tour of Argentine. Among Belgian youngsters they have acquired a great popularity.

FERRY DEVOS

"In September" is the title of a Sobedi-disc sung by Ferry Devos. The tune was performed by him during the finals of the Flemish hit-tune festival at Antwerp. He immediately became famous. His voice reminds us somewhat of Camillo Felgen. The diskery, as far as we are concerned, may go on producing disks by Devos; he will certainly in due time come up with a hit-tune.

DAN ELLERY

Born in Ghent, CA's Dan Ellery, lived for many years in Chicago. He started on his singing career in Belgium. Since he signed a contract with RCA he has recorded a hit, which got a good reception in many other countries. His latest song "I . . ." could very well follow the footprints of his previous hit-tune.

FERNANDEZ

We've got to move fast these days. Among the dozens of new records marketed every week maybe one will become a bestseller, and its popularity grows so rapidly that it takes much time to make the acquaintance of the performer. Such was the case with Alberto Fernandez, a nice-looking Portuguese living in Brussels. On the new label Sachem he had his first hit recording, "Je n'ai plus rien" (I've got nothing left). We can expect more hits from his corner.

JIMMY FREY

Born in Bruges, Jimmy Frey some years ago heard the call of France and moved to Paris, where he hoped to establish his reputation. French show-business was convinced of his talents, but it did not welcome him as he had expected. Back home his career took a sudden, favorable turn. Participating in the Antwerp Flemish Hit-tune Festival he ended 2nd in the finals.

LES GODASSES VERTES

This group has a hit-tune on CBS, "La Salade" (The Salad). The quintette's repertory has several successful songs, but "La Salade" was their first real hit. The boys moreover stand a good chance to establish their name abroad with this recording. They became quite popular following a TV appearance.

ROCCO GRANATA

There is certainly hardly any need to remind readers that this man wrote the score of two hits "Marina" and "Manuela." Ever since this success he has enjoyed international fame. He now owns the Cardinal label, on which he has performed several of his successful songs. As a composer he is among the winners of the Flemish Hit-tune Festival.

JACKY

Jacky, 17, of Sicilian descent, now lives with his parents and family in Liege. He is undoubtedly the Walloon discovery of the year. On Polydor, which in fact discovered him, Jacky has just recorded his first single, "Délivre-moi" (Free me) "Que c'est bon l'été" (How nice is summer), a recording with all the makings of a hit-tune. His real name is Gioacchino Villardita. We must admit that Jacky sounds easier to remember.

NICOLE JOSY

A winsome girl of 18, Nicole Josy sings on the Hebra label and has already won many hearts. Teenagers are mad about her, both on stage and on records. She put up a fine performance during the finals of the Flemish Hit-tune festival in Antwerp. She will certainly, in due time, enjoy a hit.

KALINKA

Always in great demand, this lark is always accompanied by the André Coucke orchestra. She can look back on a fine performance at the recently held Flemish Hit-tune festival in Antwerp. Sobedi can produce many releases with the songstresses.

JOHN LARRY

He became quite famous as "the darling of the Flemish girls." Polydor launched his first single "Alleen" (Alone), which became "the" Flemish hit of 1964. He has since recorded more songs on Polydor, and each time has been successful. His real name is Armand Parijs and he still lives in a small Flemish village, where he is revered just as if he were a great political figure. "Laat je hoofd op mijn schouder" (Leave your head on my shoulder) is sure to be a bestseller.

LILIANE

A homey girl from a small village somewhere in Flanders, she caused a sensation two years ago with "We gotta stop," a Philips release. She has since earned the favor of the larger Flemish public. She has not been able to produce another bestseller like the one mentioned above, but her new Philips-single has just appeared and it may make the grade. "Kam met ons mee" (Come with us) is the name of the tune.

LUIGI

Luigi is a young Italian, and from his childhood he has lived in Belgium with his parents and several brothers and sisters. Several of his songs have already been released by Palette. Because of his original appearance on the stage, this company has been able to reach a fair-sized sales figure. He is now on a tour of Turkey.

LOUIS NEEFS

This "top Flemish singer" has just won the Flemish Hit-tune festival finals. Some eighteen Flemish singers and songstresses competed and each one interpreted two numbers. For years Neefs has been quite successful with Flemish songs. "Wat een leven" (What a life!), the winning song, is headed for the top of the bestsellers' list. Has signed a contract with Cardinal.

BENOIT PHILIPPE

Though he hails from Ghent, a Flemish city, Benoit Philippe sings in French. He rates as a discovery of the recently established Ranch label, which is affiliated with Bens Music. "Lisette" and "Que c'est doux l'amour" (How sweet is love) got a very good reception in this country and undoubtedly it will make a name in France, just as it did in Belgium.

THE SHAKE-SPEARS

Upon their arrival in Belgium, the members of this Rhodesian group were a smash hit. Then one day, they suddenly left for Britain, where they performed in a number of places. A few months ago they showed up again in Brussels and they have lately been again recording for Ronnex, just as they did when they first arrived here. Their most recent waxing was an instrumental, "The Saint," which is the theme-song of this British TV-Series. The group is quite popular in this country.

CLAUDIA SILVA

In every aspect the spirited Claudia Silva is the female discovery of the year. Her first song, which she wrote herself, "J'ai pleuré" (I Cried) has moved to the top of the hit parade, both in Flanders and Wallonia. She has just turned 18, and as a performer and a writer-composer she has a big future in front of her. Her second single, "Toi et moi" (You and me) and "Tu vas m'abandonner" (You're going to leave me) is sure to become a best-seller too.

TONIA

In last year's Christmas issue we named Tonia as a young star with a big future. She has now embarked on her international career. She travels quite a lot and has won several competitions. Among the younger stars, she is undeniably the one in greatest demand.

WILL TURA

He is the most popular of all Flemish singers ever since his first bestseller. He writes the words and composes the music for his hit-songs. Every time he performs in public he draws big audiences. His latest "Ciao, Adieu, Bye, Bye," on Palette, could make the top.

WILLY WILLIAMS

A Flemish singer who deserves a bigger success than he has so far obtained with his recordings. He is generally considered to be the Flemish singer with the nicest voice. For quite a while he has been recording songs on the Ronnex label, which is soon to release an LP by this young man.



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to wish to all
our friends in

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KING OF THE ROAD
THE BIRDS AND THE BEES
HIER ENCORE
LETKIS
LA BOHEME

IL MONDO

ALL THE BEST FOR

CHRISTMAS

and

throughout
1966

from

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BELGIUM Best Sellers 1965

FLEMISH

1. Il Silenzio (Nini Rosso/Vogue/Bens)
2. Aline (Christophe/Disc A-Z (Vogue) Ed. Madeleine)
3. Zorba The Greek (Mikis Theodorakis/Barclay-Duo-Acropolis/Decca)
Katy (Marc Aryan/Markal/Moderny)
4. Woolly Bully (Sam The Sham And Pharaohs/MGM/Belinda)
J'AI Pleuré (Claudia Silva/Decca/Fonior)
5. Early Bird (André Brasseur/Palette/World)
6. Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
7. Satisfaction (The Rolling Stones/Decca/Essex)
8. Capri C'est Fini (Hervé Villard/Fontana/Peter Plum)
9. Le Ciel, Le Soleil Et La Mer (François Degeult/Gramophone/Vedette)
10. N'Avoue Jamais (Guy Mardell/Vogue/Primavera)
11. Poupée De Cire, Poupée De Son (France Gall/Philips/Moderny)
12. Crying In The Chapel (Elvis Presley/RCA/Bens)
13. This Strange Effect (Dave Berry/Decca/Kassner Altona-Amsterdam)
14. Catch The Wind (Donovan/Vogue/World)
15. Like A Rolling Stone (Bob Dylan/CBS/Vedette)
16. Unchained Melody (The Righteous Brothers/Ronnex/Chapell)
17. Shame And Scandal In The Family (Shawn Elliot/Roulette/Vedette)
18. Yesterday (The Beatles/Parlophone/Eds. Musicales Internationales)
19. Viens Ma Brune (Adamo/Pathé/Ardmore And Beechwood)
20. Stop In The Name Of Love (The Supremes/Artone/Belinda)
21. Colours (Donovan/Vogue/World)
22. Eve Of Destruction (Barry McGuire/RCA)

BELGIUM Best Sellers 1965

WALLOON

1. Aline (Christophe/Disc A-Z (Vogue) Ed. Madeleine)
2. Il Silenzio (Nini Rosso/Vogue/Bens)
3. Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore And Beechwood)
4. Zorba le Grec (Mikis Theodorakis/Barclay/Duo Acropolis/Decca)
5. Woolly Bully (Sam The Sham And Pharaohs/MGM-Belinda)
6. Capri c'est Fini (Hervé Villiard/Fontana/Peter Plum)
7. Le Ciel, le Soleil et la Mer (François Degeult/Gramophone/Vedette)
8. Le Scandale de la Famille (Several Versions/Vedette)
9. Quand un Bateau Passe (Claude François/Philips)
10. Pourvu que ça dure (Sandie Shaw/Vogue)
11. Quand revient la nuit (Johnny Halliday/Philips/Ardmore and Beechwood)
12. N'Avoue Jamais (Guy Mardell/Vogue/Primavera)
13. J'ai Pleuré (Claudia Silva/Decca/Fonior)
14. Dis lui non (Françoise Hardy/Vogue)
15. Elle (Adamo/Pathé/Ardmore and Beechwood)
16. Toujours un coin qui me rapelle (Eddy Mitchell/Barclay)
17. Le Pénitencier (Johnny Halliday/Philips/World)
18. Les Choses de la maison (Claude François/Philips/Belinda)
19. J'y Pense Et Puis J'Oublie (Claude François/Philips/Belgalux)
20. Les Cloches Sonnaient (Richard Anthony/Columbia)

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BELINDAMUSIC

"A La Meme Heure," "Angel," "Baby Love," "Bring A Little Sunshine," "C'Est Toi Que J'Aime," "C'etait Trop Beau," "Les Choses De La Maison," "Don't Let Me Be Misunderstood," "Do The Clam," "Go Now," "I Could Easily Fall In Love," "I Got You, Babe," "I Hear A Symphony," "Il Te Faudra Chercher," "I'm Yours," "Je T'aime Trop Toi," "Jolie Jacqueline," "Johnny Lai Dit Adieu," "Mrs. Brown You've Got A Lovely Daughter," "Quand Un Beau Passe," "Sing C'est La Vie," "Stop In The Name Of Love," "Toujours Des Beaux Jours," "Toujours Un Coin Que Me Rappelle," "Va T'en Va T'en," "Verboden Wensen," "Vous Le Copains Je Ne Vous Oublierai Jamais," "Wooly Bully"

BENS
 "Il Silenzio," "Bonsoir Mon Amour," "Non Son Degno Di Te," "Mit 17 Hat Man Noch Traume," "The Door Is Still Open To My Heart," "You've Lost That Lovin' Feeling," "Kiddy Kiddy Kiss Me," "Kathy Cruelle," "Cindy Go Home," "All Day And All Of The Night," "Moody River," "Les Souliers"

CHAPPELL

"Mother-In-Law," "It's So Right," "L'Enfant Au Tambour," "Les Enchaines," "Unchained Melody," "Hey There," "Song Of Songs," "Mary Poppins Soundtrack," "De Schommelstoel," "Qui Je L'Aime," "Hello Dolly," "I Apologize," "Everybody Loves Somebody," "My Fair Lady," "Ringo," "Matthias," "Pauvre Camille," "Celles Que L'on Epouse"

CLASS

"Bring Your Love To Me," "My Tears Will Go Away," "B Flat Blues," "Love Or Magic," "Donkey Kick Kack," "Come Swing With Me," "Don't Let Her Go," "I'll Show You How To Love Me," "Don't," "Con Te Sulla Spiaggia," "In Ginocchio Da Te," "In Meinem Kalender," "Man Without A Home," "Naughty Little Girl," "So Much In Love With You," "Silly Girl," "Try To Find Another Man," "Wednesday's Child," "What's The Matter Little Girl," "Do fa la do la," "Don't Cry My Love," "Nelle Hawaii"

HERMAN BRAUER

"Moin je dors avec nounours dans mes bras," "Petit Clown," "Quand j'irai à la grande école," "Demain moi je pars en vacances," "Laat me niet alleen," "Zou dit nog liefde zijn," "Goodbye Baby," "Nu is het te laat," "Goodbye My Love," "Au revoir mon amour," "On My Word," "Aan de overkant," "Jailer Bring Me Water," "It's Not Unusual," "Mr. Tambourine Man," "Bluesette," "Blowin' In The Wind," "Oh, Rock My Soul," "It's All Over Now," "Je me suis souvent demandé," "Bring It On Home To Me," "Like A Rolling Stone," "Shame And Scandal In The Family," "Positively 4th Street," "Here Comes The Night," "Let The Water Run Down," "It's All Over," "Now," "Hang On Sloopy"

FONIOR

"J'ai pleuré," "De ville en ville," "Moi je sais déjà"

PETER PLUM PUBLICATIONS

"Capri c'est fini," "Il mondo," "King Of The Road," "The Birds And The Bees," "Hier encore," "Le temps," "Le Toreador," "Do Wacka Do," "Concrete And Clay," "Le rossignol anglais"

PRIMAVERA

"N'avoue amais," "Sophietje," "Ho bisogno di te," "Un ami ca n'as pas de prix," "Cette lettre-la," "Ecoute ce disque," "Dans tes bras je veux l'oublier," "De stervende," "Dat is 't einde," "Regardez-les," "Goodbye To Love," "Mon anneau d'or," "Mes souvenirs," "Paris tu m'as pris dans tes bras," "Tant," "Las Vegas," "A Walk In The Black Forest"

JEAN KLUGER

"Rond de Kerstboom," "Het verleden is weer dichtbij," "Benevenuto mi amore," "La salade," "Ciao Adieu Bye Bye," "La Bostella," "Nuone Fortuna," "Ah dites dites," "Long, Long Long," "Que me reste-t-il."

WORLD MUSICH

"Early Bird," "Atlantide," "La Playa," "Het verleden is weer dichtbij," "Petite mère," "Une maman," "Run Baby Run," "Crawling Back," "Ride Away," "Goodnight," "This Little Bird," "Just Once In My Life," "It Is My Life," "Princess In Rags," "We Gotta Get Out Of This Place," "Looking Thru The Eyes Of

SPAIN — Review 1965

(Continued from page 32)

The following 26 songs have hit the best-sellers lists during 1965:

"Ma Vie (Alain Barriere) (RCA Victor)
 "Hard Day's Night" (Beatles) (Odeón)
 "House of the rising sun" (Animals) (Voz Su Amo)
 "Què me importa del mundo" (Rita Pavone) (RCA Victor)
 "Ce monde" (Richard Anthony) (Voz Su Amo)
 "La Yenka" (Johnny and Charley) (Hispavox)
 "Vamos a la cama" (Los Chavalitos TV) Zafiro
 "Downtown" (Petula Clark) (Hispavox-Vogue)
 "I feel fine" (Beatles) (Odeón)
 "Flamenco" (Brincos) Novola
 "Se piangi se ridi" (Bobby Solo) (Vergara)
 "Poupée de cire, poupée de son" (France Gall) Philips
 "Que c'est triste Venise" (Charles Aznavour) Barclay
 "Eight days a week" (Beatles) Odeón
 "Dance the pulga" (Brincos) Novola
 "Io che non vivo senza te" (Pino Donaggio) Voz Su Amo
 "El quando" (Los Quandos) Spanish Columbia
 "Borracho"—"Sola" (Brincos) Novola
 "N'avoue jamais" (Guy Mardel) Hispavox
 "Ticket to ride" (Beatles) Odeón
 "Isabelle" Charles Aznavour) Barclay
 "Me lo dijo Pérez" (Tres Sudamericanos) Belter—K (Karina) Hispavox
 "Il mondo" (Jimmy Fontana) RCA Victor
 "Help" (Beatles) Odeón
 "Satisfaction" (Rolling Stones) Decca

We should also mention several big hits such as "Chica yé yé," "Silhouettes," "Qué bueno qué bueno" and "La escoba."

Concerning "La escoba" by Los Sirex: This is another successful Spanish group. Their recording began to sell well in the north east Spain, where the group is always successful. But recently, they extended their success to the rest of the country, so that "La escoba" has been another tremendous hit of 1965.

The influence of France and Italy in our sales has proved to be very important after the summer. When tourists come here they bring their own hits. But tourists, also buy Spanish folk music and recently records of Spanish groups have been doing quite well. The trend began more than a year ago with the Pekenikes' recording of "Los cuatro muleros," and now is very usual to find the mixture of modern beat with a Spanish folk flavor.

Big news concerning the industry: CBS' contract with Hispavox ended and now some CBS recordings are being released here under the Epic label represented by Discophon. 20th Fox Records are handled here by the new up and coming company "Tempo." Among the other new companies are Marfer, Grecco, Pamidisc, Berta and Concentric.

TV has proved to be the most effective (and the most dangerous) way of promotion for new records and artists. The radio and press now dedicate big amounts of space to the record news. Newspapers and magazines now have sections of record reviews and there are no less than four specialized papers.

As we said last year, Spain is no longer an underdeveloped country in the record business. Expectations for next year are really good. And international interest in this area should undoubtedly come into the picture.

Love," "At The Club," "Action," "Tossing And Turnin'," "Dream On Little Dreamer," "Catch The Wind," "Colours," "Tourquoise," "Universal Soldier," "The House Of The Rising Sun," "J'y pense et puis j'oublie," "The Wedding," "Mulata ye ye," "Les don Juans," "Pour nos joies pour nos peines," "Frederic," "Les parapluies de Cherbourg," "Synnefa platia"

AUSTRALIA Review 1965

Usually at this time of the year, the trade all over the world takes a look at the activities of the past year. On the whole, 1965 was a year when little sales improvements were noticed throughout the trade in Australia; the one major exception was in the field of the local product—1965 must go down as a vital year to the local industry.

The most significant factor has been the strong swing in sales to locally produced records; this applies especially in the singles field. Last year at this time our best seller list for the year contained only two local discs . . . this year it includes no less than eleven, including the Normie Rowe single of "Que Sera Sera" (Festival/Sunshine) which finished in second place and wasn't far short of nudging "Il Silenzio" (Durium) out of the top spot.

Yes, it's been a big year for the local record in Australia; the unfortunate thing is that Australian records, as yet, haven't made their mark on the world market. But there is a strong feeling of enthusiasm in the trade here that indicates that the day isn't too far distant when Australian-produced records will make it big on the international scene.

The Seekers, Frank Ifield, etc., have proved to the world that there is some fine talent in this country, and with the quality of the local record now on a par with world standards it seems just a matter of time before an all-Australian record will break through the international "barrier."

Since singles are the "life-blood" of the record industry, we believe that it is time to make a brief examination of our list of Australia's Top Forty Records Of 1965.

As far as artists are concerned, we find that vocal groups continue to lead the way with eighteen out of the forty. Individual male vocalists are next in line with seventeen; then there is a big drop to female artists who account for only three; the final two are orchestral/instrumental performances, which include the record of the year.

The most disturbing feature of the breakdown is the poor showing by female artists; the three artists concerned are from England, and not one local girl made our chart. We are aware that the position is much the same around the world, and we are also aware of all the theories advanced to account for the lack of consumer interest in records of the fair sex (such as the widely accepted trade belief that most buyers of singles are girls and they show a reluctance to buy records by female stars), but it seems that people like Petula Clark can find a good market with her singles. If it happens once (about four times for Pet Clark this year) surely it must be able to happen again. Sure, we all know it's hard to sell singles by girls, but occasionally they break through with a smash, so the solution is there if the secret can be found. It's been so long since a locally produced record by a female hit the big time in Australia that we notice record companies aren't keen to contract girl artists.

The big success story of the year relates to young local star Normie Rowe. At this time last year the songster was hardly known outside his hometown; today with several strong hits and a couple of equally strong albums under his belt, he is about the hottest property on the local scene. He finished the year with two records on our list of Australian Top Records of 1965.

Other young local stars to emerge strongly over the past twelve months are Billy Thorpe, who has no less than three titles on the list. His records are independently produced by the record production division of the publisher J. Albert & Son Pty, the same organization that produces the discs of the Easy Beats, who also figure on the list. These discs are released by EMI.

(Continued on page 53)

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1966

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FRANCE — Artists & Agents

MALE ARTISTS

NAME	RECORD COMPANY	AGENT OR PERSONAL ADDRESS
ADAMO,	VOIX DE SON MAITRE	CHARLEY MAROUANI
ALAMO, FRANK	RIVIERA	103, avenue HENRI MARTIN, PARIS 16 ^e
AMONT, MARCEL	POLYDOR	EDDY MAROUANI
ANTHONY, RICHARD	COLUMBIA	CHARLEY MAROUANI
AUFRAY, HUGUES	BARCLAY	JOHNNY STARK
AZNAVOUR, CHARLES	BARCLAY	G. L. MARQUET
BARBUS (les 4)	PHILIPS	LUCIEN CHARDON
BARRIER, RICET	PHILIPS	31, rue DOUDAUVILLE, PARIS 18 ^e
BARRIERE, ALAIN	RCA VICTOR	43, rue FEYSSART, BOULOGNE:/SEINE
BEART, GUY	PHILIPS	NICOLE PANAYOTIDIS
BECAUD, GILBERT	VOIX DE SON MAITRE	FELIX MAROUANI
BODOIN, JACQUES	FESTIVAL	JEAN BOURBON
BOURVIL	PATHE	TRIVES
BRASSENS, GEORGES	PHILIPS	PRO ARTE (ANDRE PIERON)
BREL, JACQUES	BARCLAY	TAVEL ET MAROUANI
CELIBATAIRES (les)	BARCLAY	R. RIBET
CHEVALIER, MAURICE	VOIX DE SON MAITRE	4, rue du RESERVOIR MARNE-la-COQUETTE (SETO)
CHRISTOPHE	AZ	PAUL LEDERMANN
CLAY, PHILIPPE	PHILIPS	TAVEL ET MAROUANI
COMPAGNONS DE LA CHANSON	POLYDOR	LOUIS BARRIER
DASSARY, ANDRE		VILLA AZUR 18, rue de SEVRES, BOULOGNE/SEINE
DEBOUT, JEAN-JACQUES	VOGUE	EDDY MAROUANI
DEGUULT, FRANCOIS	COLUMBIA	JEAN BOURBON
DISTEL, SACHA	VOIX DE SON MAITRE	MAURICE TEZE LAMUSARDIERE ISSY-les-VILLENOY par ESNY (S et M)
ESCUADERO, LENY	POLYDOR	J. L. MARQUET, R. RIBET
FANON, MAURICE	C.B.S.	11, rue BREA, PARIS 6 ^e
FERNANDEL, FRANK	PHILIPS	102, rue de le FAISANDERIE, PARIS 16 ^e
FERRAT, JEAN	BARCLAY	PRODUCTIONS ALLELUIA—GERARD MEYS
FERRE, LEO	BARCLAY	28, bd PERSHING, PARIS 17 ^e
FRANCOIS, CLAUDE	PHILIPS	PAUL LEDERMANN
FRERES JACQUES les	PHILIPS	53, avenue FRANKLIN ROOSEVELT, PARIS 8 ^e
GAINSBOURG, SERGE	PHILIPS	GERARD S. LEOVICI
GERARD, D'ANYEL	AZ	PAUL LEDERMANN
GUETARY, GEORGES	PATHE	TAVEL ET MAROUANI
HALLYDAY, JOHNNY	PHILIPS	STARK JOHNNY
LEMARQUE, FRANCIS	FONTANA	121, bd de la MARNE LA VARENNE (S)
MACIAS, ENRICO	PATHE	VIC TALARD
MACHUCAMBOS, les	DECCA	J. L. MARQUET, R. RIBET
MARCHAND, GUY	RIVIERA	PAUL LEDERMANN
MENESTRELS, les 3	PHILIPS	CHARLEY MAROUANI
MERKES, MARCEL	C.B.S.	R. DENIAU
MITCHELL, EDDY	BARCLAY	EVELYNE LANGEAIS
MONTAND, YVES	C.B.S.	CI. MU. RA
MONTY	RIVIERA	LEDERMANN
MORENO, DARIO	FONTANA	EDDY MAROUANI
MOULLIERE, JACKY	RIGOLO	5, rue DUPERRE, PARIS 9 ^e
MOULOU DJ	MOULOU DJ	AGENCE LORCASTER
NOUGARO, CLAUDE	PHILIPS	TAVEL ET MAROUANI
PAJE, MICHEL	VOGUE	116, rue de FAUBOURG-POISSONNIERE, PARIS X ^e
PERRET, PIERRE	VOGUE	RIBET
PASCAL, JEAN-CLAUDE	VOIX DE SON MAITRE	JEAN DEWALDE
RAISNER, ALBERT	PRESIDENT	JULIETTE LABOIS
RAYNAUD, FERNAND	PHILIPS	ETIENNE MEUNIER
RIPA, ROBERT	VOGUE	EDDY MAROUANI
RIVERS, DICK	PATHE	3, rue BALZAC, PARIS 8 ^e
ROGER, PIERRE	PATHE	TAVEL ET MAROUANI
ROMUALD	AZ	50, rue des CARRIERES SURESNES (SEINE)
ROSSI, TINO	COLUMBIA	TRIVES
SABLON, JEAN	BEL-AIR	6, rue de FOUCAULT, PARIS 16 ^e
SALVADOR, HENRY	RIGOLO	19, rue du DOCTEUR-BLANCHE, PARIS 16 ^e
SARAPO, THEO	COLUMBIA	BARRIER
SURFS, les	FESTIVAL	TAVEL ET MAROUANI
TRENET, CHARLES	BARCLAY	91, QUAI de la VARENNE LA VARENNE SEINE
VASSILIU, PIERRE	DECCA	11 bis, rue de SUCY CEENNEVIERE/MARNE
WILLIAM, JOHN	POLYDOR	ANDRIEU

FEMALE ARTISTS

ALTERY, MATHE	PATHE	7, rue FARADAY, PARIS 17 ^e
ANDRES, LINE		19, rue GREUZE, PARIS 16 ^e
ARNAUD, MICHELE	PATHE	LE PRIEURE à ORVILLIERS (S et O)
AUBRET, ISABELLE	PHILIPS	TAVEL ET MAROUANI
AUDREY	RIGOLO	BERNARD HILDA
BARTOK, RIA	COLUMBIA	32, avenue PASTEUR GENTILLY SEINE
BOCCARA, FRIDA	FESTIVAL	22, avenue EMILE ZOLA, PARIS 15 ^e
BOYER, JACQUELINE	COLUMBIA	17, rue des BINELLES SEVRES (Set O)
CLARK, PETULA	VOGUE	c/o VOGUE
CORDY, ANNIE	COLUMBIA	JACQUES DAUBIGNY
DALIDA	BARCLAY	CHRISTIAN de la MAZIERE
DANNO, JACQUELINE	VOIX DE SON MAITRE	SYLVAIN PECHERAL
DEREAL, COLETTE	POLYDOR	LOUIS BARRIER
DIXON, CLAIRE	COLUMBIA	36, rue DIXON, PARIS 18 ^e
DONA, ALICE	PATHE	J. L. MARQUET, R. RIBET
DUBOIS, ROSALIE	VOGUE	EDDY MAROUANI
FRANCOIS, JACQUELINE	PHILIPS	J. L. MARQUET, R. RIBET
GRECO, JULIETTE	PHILIPS	33, rue de VERNEUIL, PARIS 7 ^e
HARDY, FRANCOIS	VOGUE	TAVEL ET MAROUANI
HOLLOWAY, NANCY	DECCA	AGENCE MODEL et L. VOLAND
JEANMAIRE, ZIZI		12, rue de la PAIX, PARIS 2 ^e
LAFORET, MARIE	FESTIVAL	GERARD S. LEOVICI

(Continued on page 46)

GÉRARD TOURNIER

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GOODBYE MY LOVER—AU REVOIR MON AMOUR
HANG ON SLOOPY—REVIENS SLOOPY
I'M ALIVE—JE REVIS
LEADER OF THE PACK—CHEF DE LA BANDE
SAINT JAMES INFIRMARY—J'AVAIS 2 AMIS

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DON'T YOU KNOW—NE GROIS PAS
EIGHT DAYS A WEEK—8 JOURS PAR SEMAINE
GIRL DON'T COME—MAIS TU L'AIMES
HELP—AU SECOURS
I FEEL FINE—HUM QU'ELLE EST BELLE
IT'S GONNA BE ALL RIGHT—TOUT IRA TRES BIEN
I'VE HEARD ABOUT HIM—FRAPPE DE TOUTES TES FORCES
LONG LIVE LOVE—POURVU QUE CA DURE
SHE'S A WOMAN—ON A SES JOURS
TERRY—TERRY
THE WAY I FEEL INSIDE—JE L'ATTENDS
YESTERDAY—JE CROYAIS
YOU GOTTA SEE MY BABY—TOUS LES JOURS
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FRANCE — Review 1965

1965 has been a good year for the record industry in France. The turn-over is improving after a two year stop. Besides this commercial tendency this year, we discovered a very interesting new generation of young authors and composers. For the first time, since the beginning of the twist-period five years ago, we see a lot of original French songs at the top of the chart. They are written and sung by Adamo (from Belgium), Maurice Fanon, Henri Tachant, Jean Claude Annoux, Georges Chelon, Christophe, Hervé Vilard and at least ten others. Adamo is of course the man of the year. Never in France have we seen such a fantastic success.

This new situation is a really good thing for French pubberys because there is a lot of good original French songs which are sold throughout the world. As the French songs are becoming important, we see that French people prefer original English or American songs rather than French treatments of them. This is a new fact and we are sure it is very important. For the first time this year we can see in France original foreign songs reach the top of our charts. The Beatles, the rolling Stones, Sonny and Cher, Tom Jones, the Kinks, Sandie Shaw, Bob Dylan were recently featured on France's best selling charts. This is why we believe the French publishing market is taking a new direction. We are importing much material, and we have a lot of very good French songs to export.

On the CB charts, it is easy to see the good position of French songs in the world. Jacques Brel was recently welcomed to Carnegie Hall in New York, Charles Aznavour is doing an extensive tour in the states, and Alain Barrière with "Ma Vie" reached the top of the charts in the many countries. Also doing well internationally is France Gall with "Poupee de Cire Poupée De Son," and Sylvie Vartan with "La Plus Belle Pour Aller Danser" (an Aznavour's song). Michel Legrand, the composer of "Les Parapluies De Cherbourg, is also taking an important international place; he has just come back to France after a Journey in New York, where he wrote songs for Barbra Streisand.

In France we have begun to observe efforts to launch the sales of singles. The results are good: Last summer Decca presented "Satisfaction" by the Rolling Stones. It has been a very big success, but a lot of dealers refused to sell it and waited for the EP.

French dealers believe they will lose money if they sell singles instead of EPs.

But a lot of people in the French record industry believe that France will have a good singles market in two or three years.

One of the most interesting tendencies of this year is the great importance taken by the big orchestras. It is now a real war between Frank Pourcel (Voix de son maitre), Paul Mauriat (Philips), Caravelli (CBS) and Raymond Lefevre (Barclay). The reason for this is the beginning of mood music in France. Super-markets, banks, airports etc. are renting tapes. There is only 5,000 places where the 6 different manufacturers of mood music rent their tapes, but the number is growing quickly and market studies show 50,000 locals are now ready to rent the tapes.

We said at the beginning of the article that 1965 has been a good year for the French record market. It seems interesting to see what is the position of the different record companies at the end of this year.

Pathé Marconi: The happiest company in France. Two months ago it held the first four places on the French chart with its four young male stars: Adamo, of course, with "Mes Mains sur tes hanches," Sacha Distel (coming from RCA Victor) with "Scandale Dans La Famille," Enrico Macias with "Mon Coeur d'Attache" and Richard Anthony with "Jamais Je

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MEME SI TU REVENAIS

(Bernard Kessler, Claude Francois, Jacques Chaumelle)

interpreted by CLAUDE FRANCOIS

DEVANT LE JUKE-BOX

(If I Didn't Have a Dime)

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Ne Vivrai Sans Toi." . . . However this company dismissed many employees in order to mold a better organization.

Philips: With Claude François and Sheila, this firm possesses two of the most important records sellers of the Yéyé group. The company also has had success with Johnny Hallyday, back from military service, and France Gall, winner of the Eurovision song contest with "Poupee De Cire Poupée De Son." This year Philips discovered a new young singer, Hervé Vilard. The main song of his second record has been one of the best songs of the year. It's called "Capri C'Est Fini." Philips can also be happy about the very great success of Barbara. At the end of November the firm published a very interesting set on "L'Age D'Or De Saint Germain Des Prés": 4 LPs of songs and interviews with the voices of Juliette Gréco, Aragon, Jacques Prévert, Boris Vian, Yves Montand, and Mouloudji.

Vogue: This French firm also had a good year. In September it held the two first places on the chart with "Aline" by Christophe (on the AZ lebel), and "Shame And Scandal In The Family" by Shawn Elliott (on the Roulette label). Other successes for Vogue at the end of the year are Françoise Hardy ("L'Amitié"), Petula Clark who presents a very good new LP, the Kinks ("A Well Respected Man") and Sandie Shaw who was very warmly welcomed at the Olympia.

Barclay: This French company is

always strong with people such as Charles Aznavour, Jean Ferrat, Jacques Brel, Léo Ferré, Charles Trenet, and Dalida. Hugues Auffray, who has the exclusive rights for all treatments of Bob Dylan's songs in France, is also getting better and better. A new name in the company is Henri Tachant, who received the "Grand Prix de l'Académie du Disque Français" for his first record.

Riviera: This firm is the second company of the Barclay group. It is a young and dynamic company, and it features Frank Alamo, Monty and Patricia Carli. Riviera also signed a very good young artist, Guy Marchand. His first record, "La Passionata," is a great success.

Bel Air: Nicole Barclay's company has ceased to exist.

Festival: This firm is going well. Les Surfs and Marie Laforet are still in a good position, and the records from the children's TV'er "Le manège enchanté" are a fantastic success.

Polydor: With Marcel Amot and Les Compagnons de la Chanson, this firm has several strong artists. But the execs are looking for several new young stars.

CBS: This firm is in a very good position with its English catalog (Beatles). It also has good French artists such as Maurice Fanon and Joe Dassin. But the most important event is the arrival of Jacques Souplet as general manager. This makes us believe 1966 will be a very good year for CBS.

FRANCE — Artists & Agents

(Continued from page 45)

- | | | |
|--------------------|----------|----------------------------------|
| LASSO, GLORIA | PATHE | 19, rue de la POMPE, PARIS 16è |
| MARIE-JOSE | FESTIVAL | 7, rue FERNAND-WIDAL, PARIS 13è |
| MICHEYL, MICK | | RIBET |
| PATACHOU | PHILIPS | 73, rue du MONT-CENIS, Paris 18è |
| RACHEL | BARCLAY | ISAMBARD |
| RAILLAT, LUCETTE | | MAURICE MAROUANI |
| RENARD, COLETTE | VOGUE | TAVEL ET MAROUANI |
| SAUVAGE, CATHERINE | PHILIPS | COLETTE MIREU |
| SHEILA | PHILIPS | CARRERE |
| VARTAN, SYLVIE | R.C.A. | JOHNNY STARK |
| VIARD, HERVE | PHILIPS | LEDERMANN |
| YONG, TINY | RIGOLO | c/o SALVADOR |
| ZARAI, RIKA | PHILIPS | 30, bd d'ARGENSON NEUILLY |

GERMANY — Review 1965

1965 in Germany has been a leveling out year with LP's jumping sales wise to tremendous peaks and singles sales finally leveling out and slightly increasing after several years of decline. LP sales jumped a whopping 66.7% over the same first half year period of last years and singles gained 1.9%. Stereo records accounted for over 1/2 of the total LP sales with figures expected to jump over the 50% mark this year especially due to the fact that most firms have now changed to a single release schedule on LP's which can also be played on mono machines. 17 of the 30 tunes that made the top 3 in 1965 were German compositions compared with 23 of the 37 tunes that made it last year and 23 of the 33 LP's that made the top 10 were German productions compared to 18 of the 30 that made it last year for strong increase. Indie producers enjoyed a tremendous year as 15 of the 30 top 3 chart makers were produced by indie firms, and 5 of the discs coming from foreign sources. This included one by Roy Orbison, one by Nini Rosso, two by Sam The Sham and the Pharaohs and 2 by the Rolling Stones. Of the remaining 9 tunes, only The Rainbows with their new CBS hit and Bernd Spier also from CBS were local artists and the remaining hits came from world favorites with Cliff Richards racking up 2 in German, Peggy March likewise with 2, Petula Clark and Wanda Jackson each had one as did Roberto Delgado who, pardon me, is also a local artist. Low priced LP's continued to be a strong factor in the market.

The English beat had another strong year but several local groups also racked up top sales to compete for the first time. German music had another strong year with Bert Kaempfert, Udo Jurgens and Horst Jankowsky dominating the charts all over the world, as writers and artists. More and more of the top English

groups visited Germany with virtually every top group making at least one visit with the strong exception of The Beatles.

Of the single records, 23 of the 30 were German language vocals with 2 instrumentals and 5 English language hits making up the rest of the chart. On the LP side of the picture, standard productions continued to dominate with 3 Rolling Stones LP's and 4 Beatles LP's making the grade along with 3 LP's from Esther and Abi Ofarim, 2 from Peter Alexander and 2 from Helen Vita also making the grade. Mixed hit parade LP's had a strong year as 6 such LP's made the charts from different firms. The Musical side of the picture was represented by "My Fair Lady" in German and "The West Side Story" in English remaining the steadiest selling LP's on the list and the rest of the charts were made up by The Swingle Singer's Bach LP, a memorial LP by Kenneth Spencer, Play Bach by Jacques Loussier, a carnival chart maker, a Hildegard Knef LP, a Freddy Quinn chart maker, a rock LP by Casey Jones and the Governors, an LP by Francoise Hardy, a folk LP by Ernst Mosch and his Egerland sound, the "Il Silenzio" LP by Nini Rosso and Udo Jurgens' first review as reported by Cash Box.

JANUARY

The new year started with the firms all reporting on their success in '64'. Ariola reported their best year in the history of the firm sales-wise. CBS wrapped up their second year of business with a 280% sales increase over the previous year. Deutsche Grammophon reported that classical sales were up 15% putting the firm in first place on the classical sector here. Deutsche Vogue also had their best year since they have been in business. Electrola had their best year since the war with singles just

about holding their own and LP sales up 69% over the previous year. Austroton had their first hit group in the charts constantly as Jimmy and The Rackets lead up sales for their Elite Special label. Metronome celebrated their best year in their 10 year history with strong singles sales and increasing LP action. Philips had a great LP year with "My Fair Lady" selling over 1/2 million LP's to lead sales. Teldec also increased sales LP wise and had a great singles year.

"Musik Parade" a teen oriented magazine picked their reader's favorites. Musician of the year was Max Greger of Polydor with Al Hirt of RCA picking up international honors. Male singer of the year was Draf Deutscher of Decca on a local basis and foreign honors went to Cliff Richard of Columbia. Distaff honors went to Manuela of Telefunken locally and Connie Francis of MGM on the foreign side. The favorite local group was the Rattles of Philips-Star Club and Odeon's The Beatles picked up foreign honors. Instrumental groups were lead by Hazy Osterwald of Electrola locally and The Shadows for foreign appeal. Dance band winners were Max Greger of Polydor locally and Ray Coniff on the international scene. Favorite local D.J. was Camillo Felgin of Radio Luxembourg and first place on the international D.J. scene was Mal Sondock of West and South German Radio. Top hits of the year were "Shake Hands" by Draf Deutscher for Decca and "A Hard Day's Night" for The Beatles as top foreign hit.

The trade paper "Muenzautomat" had the German version of "You Can Never Stop Me Loving You" by CBS's Bernd Spier as the top juke box hit of '64'. Polydor's Freddy Quinn did a 30 city tour of Germany with SRO crowds in every city. An LP was done during the tour of a live performance and the LP also entered the top 10

charts sales wise. The Letkiss began to move as a dance favorite. Hans Gerig published the top sell Letkiss recorded by Roberto Delgado of Polydor. Englishman John Norton took over the radio promotion slot at Polydor from Heinrich Prue who joined the A&R team in Frankfurt. Indie production teams began sprout up like grass and as the year opened, 3 of the top 10 were indie productions. All firms with the exception of Electrola were hot on the heels of new masters from indie production. Electrola opened their doors as year ended. Beat band material came more and more hot item business as the year progressed.

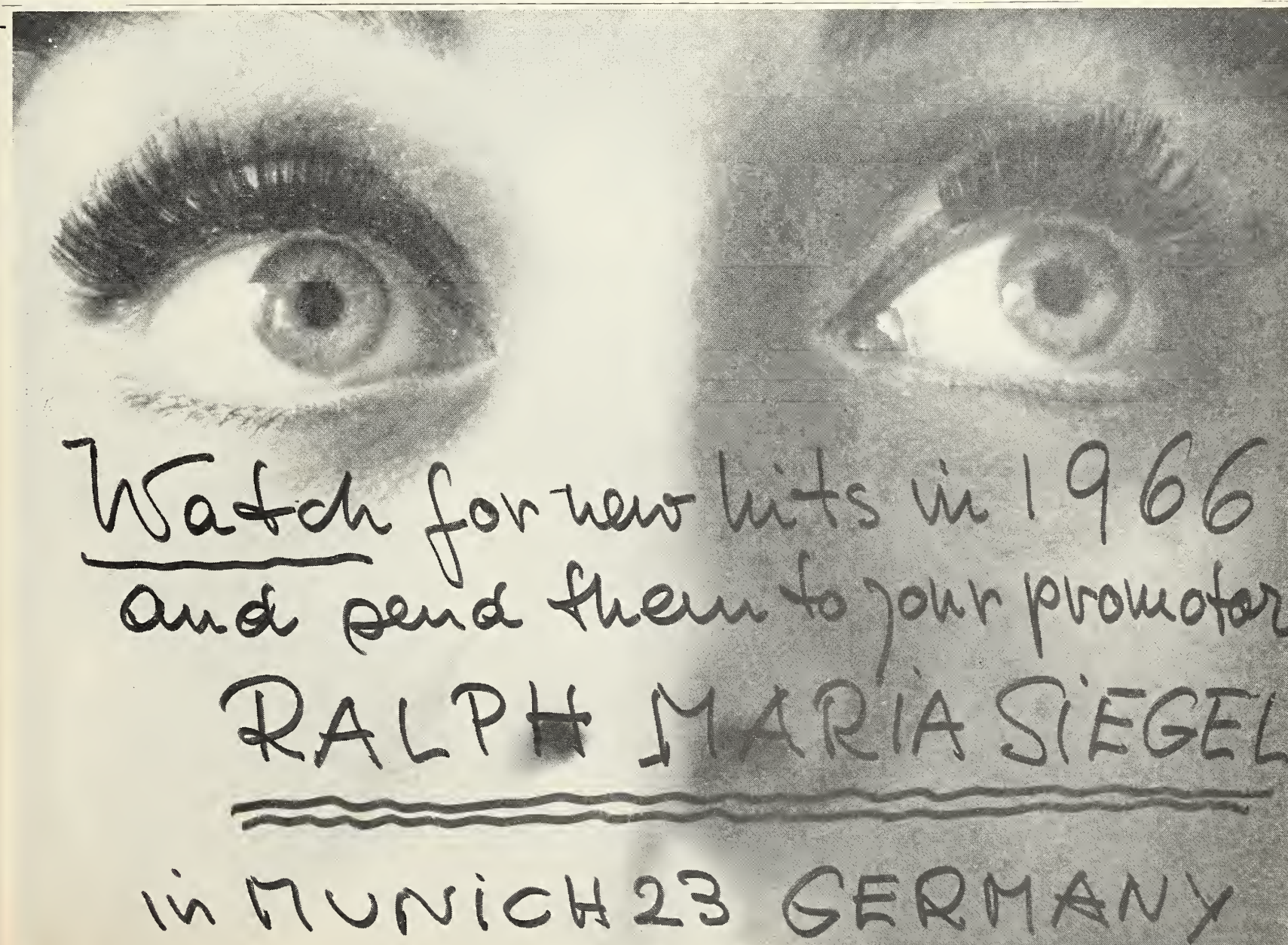
Trade paper "Automaten Markt" listed their poll winners to round up the trade opinions for the year. Musician honors went to Bernd Spier of CBS with Siw Malmkvist of Metronome taking distaff honors. Top vocal team honors went to Rex Gildo and Gitta of Electrola and instrumental honors went to Al Hirt. Top juke hit was "You Can Never Stop Me Loving You" by Bernd Spier of CBS German.

Heinz Voigt took over the direction of pop music for D.G.G.-Polygram. Former director of pop production Kurt Richter took over directorship of Teldec.

FEBRUARY

The trade journeyed back from Remo where France Gall hit the charts and the song went on to become top hit in Germany in the original French version. A&R man Werner Scharfenberger journeyed to Detroit to record The Supremes in Germany which also became a top ten hit. Bert Kaempfert had a chart item in the U.S. with "Red Roses For A Lady."

(Continued on page 48)



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CURRENT HIT:

ANJA, ANJA



GERMANY — Review 1965

(Continued from page 47)

Carnival time came to Germany and amid the celebrations a great number of special carnival records were sold. Deutsche Vogue and Hans Gerig Music began an all out push on the English and German versions of "Downtown" by Petula Clark which became a chart topper here. Wanda Jackson did her first German waxing for Electrola which also made the top 10. Freddy Quinn started his Germany tour of 30 cities which not only did tremendous business but also produced a top 10 live LP. German record firms became very beat oriented and began to record plenty of English artists living here in English for this market and several groups including Casey Jones and The Governors for Golden 12/Metronome, Jimmy and the Rackets for Elite Special and the Liverbirds for Star Club/Philips came up with smash singles and LP's for this market.

The Swinging Blue Jeans made their first tour of Germany. Jacques Loussier who has top 10 LP's with his "Play Bach" series made his first tour as well. Stereo sales picked up to an extent that the major record firms began to issue their LP's in compatible form to be played in stereo or on mono players. German Vogue changed their management set up as Jean Jacques Finsterwald continued as Managing Director, the new assistant director is Roger Lilla, distribution boss remains Klaus Paulus, sales manager Heinz Jurgens and International Manager and press chief Larry Yaskiel.

MARCH

Dorthe joined the Philips fold from Metronome and her first waxing for the firm was a hit. Teldec signed the "Top 10" beat club to a contract for recordings directly from the club. Heinz Lucas left Philips and York Von Prittowitz took his music promotion and radio promotion department over. York left CBS to take on the new Philips position. Germany's exports sales and music wise began to rise with Horst Jankowski and Bert Kaempfert along with Udo Jurgens leading the way to top international hits.

Bravo, Germany's biggest teen fan magazine voted Cliff Richard for the second time in a row as the most popular male artist in Germany, with the Beatles finishing second. Germany's Freddy Quinn took 3rd place honors. On the distaff side of the picture, first place went to Gitte from Denmark with Germany's Manuela taking second place and Connie Francis moving to 3rd. A&R man Lothar Olias of Polydor took over the production of Lolita. A new booking agency, Interart from Dusseldorf opened with a successful concert tour of Casey Jones and The Governors, The Lords from Germany and the Beat-Chics. The tour was a great success.

France Gall who won the song for Europe contest with her Luxembourg entry became a household name in Germany and the winning tune became a top hit here. Teldec started the push on their new "royal sound" stereo.

Wilhelm Klofat returned to Ariola-Eurodisc as head of promotion and press replacing Machiel Andries who joined Interart promotions.

Annie Get Your Gun was televised here in the original German version to give a boost to Philips records sales. Ralph Maria Siegel had a top smash with Pretty Woman by Roy Orbison and The Wedding by Julie Rogers.

Sports stars were in the news record wise as 3 top sports figures had top discing here. Skater Hans Jurgen Baumler had a top 10 hit for CBS, Munich soccer goatee Peter Radenkovic had a smash for Teldec and sprinter Martin Lauer had another hit for Polydor.

APRIL

Downtown by Petula Clark topped the hit parade here. Teldec awarded a third golden record to Ernst Mosch and the original Egerlander Musikan-

ten for sales topping 4 million in Germany. Film star Pierre Brice joined the Teldec fold as an artist. D.G.G.-Polydor started a special series of LP's culled from their extensive catalogue for a full promotion all over Europe. Bert Kaempfert celebrated his 50th birthday with a big shindig in Hamburg. More and more time has been devoted to pop records in TV which have had a good reflection in sales here. The German Radio-TV fair was set for Stuttgart for the first time. The fair will be held in August. Barbara Kist of Schaeffers Music left the firm to take over the AME publishing firm of Ed Kassner. Gaby Richt left Montana Music to take over for Barclay Records here. English A&R man Paul Murphy left Polydor for Alpha Production post under Caterina Valente's husband Eric Von Aro. The Aaron Schroeder publishing interests shifted from Peter Meisel to Edition Accord. Electrola's The Peanuts from Japan were booked for the German Song Festival.

MAY

Cabaret star Helen Vita passed the 100,000 mark with LP's sold for Vogue. UFA Music announced that they will start their own label in September distributed by Ariola-Eurodisc. Both the publishing firm and record company belong to Bertelmann. Oscar Peterson and his trio toured Germany. Peter Meisel's Hansa label landed two host masters and both racked up terrific sales. One was "Il Silenzio" by Nini Rosso which went to the number 1 slot in Germany and sales of over 1/4 million and the other was "Cadillac" by The Renegades, an English group living in Finland. Ann Busse left the Busse Music complex to take over the new Telstar publishing group owned by Echolette. Record firms began heavy production of regional records for vacation business. CBS issued a group of standard stereo singles. Trouble began popping up regarding the German Song Festival and the choosing of material for the festival by the jury. Electrola won an important court case from indie distributors since the firm set up their own distribution net and took the label away from the indies.

JUNE

The German Song Festival ended in a win for "Mit 17 Hat Man Noch Traeume" sung for RCA by Peggy March. Second place went to Polydor's Wencke Myhre and third place to Siw Malmkvist of Metronome. All three records and several other festival tunes immediately picked up sales-wise. Other top items included the new German Cliff Richard single of "I Could Easily Fall In Love With You" and "Il Silenzio" by Nini Rosso. Freddy Quinn, Germany's top record artist did his first English single for Kapp. Peter Walter of the Big Apple Night club brought in The Animals for their first concert here. The Pretty Things also made their first appearance at the club. Teldec picked up the Reprise label from Ariola for Germany. Teldec issued a new "Beat For Beaters" series of hard rock sounds.

JULY

GEMA won a court battle and now receives 5% of the sales price of tape recorders for the authors. Copyright laws were amended in Germany to give composers a 70 instead of a 50 year protection. Vogue started a new low priced series of beat LP's.

Heinz Gietz gave up his position as head of production at Electrola to take on a non-exclusive agreement with the firm as chief producer. Heinz's partner, Gunter Igner leaves Electrola as administrative director to work exclusively for the partnership production with all labels. Electrola is for the first time open to independent production through this move.

Gunter later took over as production-distribution chief of Polydor. The huge Bertelmann production firm with Ariola records, publishing firms, TV and film interests along with the

(Continued on page 50)

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**GERIG MUSIKVERLAGE · DRUSUSGASSE 7-11 · COLOGNE
GERMANY**



GERMANY — Review 1965

(Continued from page 48)

Biggest record club in Germany hired Horst Fuchs who had headed up an indie production-publishing firm to coordinate music production in all phases starting in 1966.

The Swinging Blue Jeans visited Munich. Radio Luxemburg awarded their "Lion" awards for the most popular songs at the station. The awards were made at the music festival at Knokke, Belgium with first place and the Golden Lion going to Petula Clark for "Downtown". Martin Lauer picked up the silver lion for his "Taxi Nach Texas" and the bronze third place award went to Hans Jurgen Baumler for his "Sorry Little Baby." The Beatles were in lion for a Lion but due to the fact that they could not appear for the presentations, they were disqualified. Dr. Karl Heinz Busse picked up the 20th Century Fox line for Germany. CBS released the first stereo single with Bernd Spier. Instrumental hits dominated the hot summer season with Nini Rosso's "Il Silenzio" in first place on the charts and the "Sirtaki" taking Germany by storm through the "Zorba" recordings.

The German trade paper "Musikmarkt" maintained a strong position against the German Pop Music Festival with a very hard article and the reprinting of press notices, mostly negative, concerning the event. The paper said in no uncertain terms that the festival was badly run and went all out to bombard the festival and the people connected with it. Positive results were also mentioned and everyone had a nice word to say about the winner Peggy March and Heinz Korn's winning tune. RCA Victor and Hans Gerig Music shared the laurels with the song going over the 350,000 in sales.

AUGUST

Tunes from the German Pop Festival were strongly represented in the top 10 with 4 of the entries racking up chart positions. Beat music continued to have strong sales but were not represented strongly in the charts as sales seemed to be too split. Polydor stars Martin Lauer, Lolita, and Ivo Robic along with Lale Anderson headed out for their U.S. tour, which

took place in September-October. Rolf Bude reported strong U.S. action on the festival entry "Summer Wind" which failed to make the finals here but ended up with waxings by Perry Como, Wayne Newton and Roger Williams.

Horst Jankowsky started to have action with "A Walk In The Black Forest" stateside. Philips took over the Amadeo label for Germany. D.G.G. opened the fall season with 3 special packages of classical LP's each containing 8 discs to special prices and tremendous sales. Teldec took 3 of the top jazz prizes from the German Jazz federation with LPs by Coleman Hawkins, Duke Ellington and The Davis Sisters. Peter Alexander signed a long term fil impact with Constantin which resulted later in a label switch to Ariola for the best selling artist after a long term pact with Polydor. Kurt Feltz stayed as A&R manager of the artist.

Horst Jankowsky who took the "most promising instrumentalist of the year award in Cash Box planned his first stateside trip.

A new trade paper "Music" opened its doors with the first issue set for release in October. Popular trade journalist Just Ptach and editor Rolf Bier headed up the publication team. The monthly magazine supplemented by a bi-weekly hit parade is the first authorized and authenticated hit parade in Germany, based solely on sales. Publisher Rudi Von Der Dovenmuhle began his international activities for the year with "Ju Ju Hand" by Sam The Sham and ended up with 5 versions selling over 1/2 million records. Barbara Kist took over as head of the Edward Kassner organization in Germany.

SEPTEMBER

The month started out on a happy kick as marathon beat band contests began with the record being over 100 hours and held down by The Rollicks who then signed a CBS recording contract. Vogue's Larry Yaskiel went to London to record 6 LP's of top beat tunes for a low priced series. Elite Special artist Heinz Kiessling visited Japan to set up a new show with over 800 musical parts. Peppino Di Capri guested here. Teldec started their 5

star LP release series with 20 new LP's. The first "European Common Market Golden Record" was awarded Nino Rosso for sales of over a million discs in Europe of "Il Silenzio." The disc handled here by Peter Meisel's indie "Hansa" label and distributed by Ariola went on to become the best selling single of the year with over 800,000 sold copies in Germany alone. Hans Gerig continued his strong move on the pop market publishing wise with "Zorba" and "Mit 17," the German Pop Music Festival winner rolling up strong chart positions. Mike Warner's group took over in the marathon beat band contest with 155 hours without a pause. The group signed with Ariola. Philips did an LP of the 21 beat bands appearing at the 2nd annual festival held in the Star Club in Hamburg.

The Rolling Stones did their first tour here to completely sold out houses and racked up tremendous sales singles and LP wise as a result of the tour. The Kinks followed with a strong tour. The Stones tour was sponsored by teen mag "Bravo" and the competition "Musik Parade" did the Kinks stint. The Animals played Munich and the Searchers did Berlin.

Statistics were released for the first half year in Germany showing that 11.2 million singles were sold and 5.5 million 12" LP's for a new high.

OCTOBER

Esther and Abi Ofarim started their German tour which had to be repeated due to complete sellouts in all areas. "Bravo" started a strong magazine series on the Rolling Stones which kept the group in the front sales wise months on end. Peter Kraus left his long time producer Gerhard Mendelson for a new Ariola pact.

The Munich Oktober Fest ended with over 5 million visitors and \$17,500 going to GEMA for music royalties from the over 350 musicians and 100 jukeboxes which blasted out music to the masses. Only 3 of the top 10 tunes were of German origin in the charts as The Rolling Stones, The Beatles, Sam The Sham and The Byrds holding down slots along with Nino Rosso, & "Zorba" in several

versions. D.G.G.'s Polydor team made a strong bid for American action with the signing of Klaus Ogermann to an exclusive pact for the label which will be released through Atlantic stateside. Roy Black's "sleeper" disc for Polydor of "You Are No Alone" passed the 200,000 sales mark but failed to make the top 3 due to long term sales. Elite Special opened their city series of LP's with discs from Vienna, Berlin, Stuttgart, Hamburg, Frankfurt and Munich. Ber Kaempfert packed his bags for Hollywood where he did the film music for his first U.S. outing. Sacha Distel inked a new 3 year pact with Polydor. Gilbert Beaud visited Germany.

NOVEMBER

Beat music moved to the front in November as no less than 1/2 of the top 10 were beat waxings from Sam The Sham, The Rainbows, The Rolling Stones and Casey Jones took chart slots. Both Polydor and Philips released new jazz catalogues. Teldec announced a push on Manuela and Drafi Deutscher who both made English language waxings in London with TV push slated for both recordings. Hermann Prey was set to open the Met opera in "66". Polydor joined other majors in tie-ups with top beat night clubs for exclusive release of label. Philips has the "Star Club" line, Teldec has the "Top Ten Club" recordings and Polydor signed with the "P.N. Hit Club" for release of product. Creed Taylor of Verve visited Germany and recorded the Jimmy Smith Concert in Hamburg. Hans Gerig reported that the German festival pop winner "Mit 17" has been done in 11 languages with over 15 different recordings, released all over the world.

GEMA chief Erich Schulze resigned from the German Pop Music Festival presidency and the record industry and GEMA followed suit in dissolving the Festival committee in favor of a new committee from the German publishers, composers and lyricists. GEMA reported an approximate income for 1965 of 114 million marks (\$28.5 million) for an increase of 7 1/2% from last year. The trade paper Musikmarkt and their staff of guest writers, D.J.'s and reporters from other papers picked Peter Alexander, Udo Jurgens, Freddy Quinn, Caterina Valente, Corry Brokken and Esthe Ofarim, Frank Sinatra, Gilbert Beaud, Charles Aznavour, Joan Baez, Ella FitzGerland and Barbra Streisand as artists of the year. Carlo Montoya set his tour of Germany.

DECEMBER

Gerry and the Pacemakers visited Hamburg and Munich and Lulu and the Luvvers not only did concert appearances here but also did a recording in German with Peter Meisel's "Hansa" productions.

Carl Greenberg of Audio Fidelity Records visited Germany to set up distribution for his label. Cash Box signed an agreement with the trade paper "Music" to release their chart and "Music" will bring the Cash Box listings. The German column will also feature juke box sales from Automaten Markt.

The year ended on a happy note with top holiday sales and strong plans for the coming year. Last year's predictions of more stereo business, more indie production came true. The predicted long shot, a drop in single prices did not happen. This year should show an overwhelming increase in stereo sales with record firms making strong ties with indie producers but many of the producers going out with their own labels handled by major distribution firms. The folk-rock wave should hit Germany in the coming year meaning new important artists. Production beatwise from German groups will improve with more sales going to local product. Long shot predictions include more pop on beat TV, perhaps a pirate station beaming into Germany and an increase in singles sales.

That's it for this year in Germany. Cash Box will be on hand to report all the news from the business and to give you the only weekly listing and the most complete listing of his and LP's in Germany.

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President

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BIOGRAPHIES OF ARTISTS IN TOP 3 - 1965 GERMAN ARTISTS ONLY

RONNY—TELDEC

Bremen born Ronny has been the best selling Hill-billy artist in Germany for 2 years now. Ronny is a studio engineer in Bremen and made a demo of the old tune "Clementine" with new German lyrics and a new style. The record sold over 900,000 to start the career of the artist. Since then, Ronny has made the charts with every new release and has been responsible for 5 of the 30 tunes that made the top 3 this year. He was featured on the International Cash Box cover this year. Last year he did his first German tour together with Jim Reeves, Bobby Bare, Chet Atkins and the Anita Kerr Singers. He also did his first film role this year.

BERND SPIER—CBS

Young Bernd Spier made his recording debut last year and immediately made the top of the charts with his second release. Every record since then has been a top hit. Bernd has branched out internationally and has appeared at the San Remo Festival and in several other countries and has recorded in English and Italian as well as in his native German language. Bernd is a very popular performer on TV and on tours all over the country and has established himself as an absolute top teen star here in Germany.

PETER LAUCH AND HIS REGENPFEIFER—METRONOME

Peter Lauch and his group have been favorites in Germany for years specializing in semi-off-color recordings and comedy performances. This year he cashed in with a top 3 record for the second year in a row. Despite radio bans on most of his material he has continued to be a favorite performer in personal appearances, and his records enjoy steady sales.

MARTIN LAUER—POLYDOR

Martin Lauer is one of Germany's most popular sportsmen and artists. After winning the Olympics in Rome, an accident forced him to retire from sports and he began his career in show business. His tunes have all been top chart items. Martin made his first U.S. tour this year and enjoyed great success there as well. Martin is certainly one of Germany's brightest young stars and will certainly continue his string of successes in 1966.

ROBERTO DELGADO—POLYDOR

Roberto Delgado and his Orchestra have racked up great instrumental sales for years and his records have been top favorites all over the continent and South America as well. Although he has specialized in South American rhythms in the past, this year his "Letkiss" recordings took him high into the charts and earned him a place in the top 3 for the first time.

PETER ALEXANDER— POLYDOR-ARIOLA

Peter Alexander from Austria has been a top star here for many years. He is not only popular with the singles buying teenagers but also with the adult set due to the fact that he is a real all around performer.

Peter records pop numbers and operettas and racks up top sales in both the singles and LP field. He has had no less than 2 top LP's with his newest release going to Ariola. He has been with Polydor for over 10 years now but just made the change to the new label in combination with a new film contract. His producer remains Kurt Feltz who has handled his productions ever since the start of Peter's career. Peter never makes personal appearances but is a top film star here and also a top TV performer as well. His recordings sell year after year and there is no danger that his popularity will fade here in Germany anytime in the near future.

RADI RADENKOVIC—TELDEC

Radi who describes himself as the best soccer goal keeper in the world and proves it by his performances week after week with the league leading Munich 1960 club made his recording debut this year and immediately jumped into the top 3 with his first record. He made his first tour of Germany this year and has been a frequent and popular guest on TV shows here. His singing has gained such wide popularity that Radi is assured of a place in show business if he ever wishes to give up his sports career.

DRAFI DEUTSCHER—TELDEC

Teenager Drifti Deutscher is the absolute top selling German beat star. His hard rock stylings and his hard beat ballads have kept him on the top of the German hit parade for 2 years now. Drafi has also never made a record that did not make the charts and his newest single tops the listings at present. Drafi broke into the international scene this year and has made his first English speaking record in London. Plans are in progress for tours of the U.S. and the rest of Europe and a new LP is presently being produced. The youngster is absolutely set for a great career in the years to come and will certainly remain on top as long as rock rhythms are popular and that can be a long, long time.

THE RAINBOWS—CBS

The young beat group from Frankfurt, The Rainbows broke into the top 3 with their very first waxing of a tune called "Ballla Ballla" written by the group. They are just starting out on their career in show business and are now set for tours and TV due to the tremendous success of their first recording.

ROY BLACK—POLYDOR

Although Roy Black only reached the number 4 position with his huge hit "Du Bist Nicht Allein," the record slowly but surely racked up sales of over 300,000 and established the youngster as one of the newest and most popular teen talents in the country. He is an absolute favorite on tours and TV and is set for his first film this year.

MANUELA—TELDEC

Although teen favorite Manuela failed to make the top 3 this year, her songs were constant top 10 favorites and also deserve mention in this space. She has developed into the top distaff teen artist in Germany and not only her fabulous records have done well but she has also toured the country with her band and is an international favorite all over Europe.

RENATE & WERNER LEISMANN— ARIOLA

The brother and sister team, the Leismann's hit the road to stardom a few years back by winning an amateur contest. Ever since then their records have done well and have been constant top 10 favorites. The duo is constantly on tour and have added many laurels to their list including performances all over the continent.

FREDDY QUINN—POLYDOR

Freddy started his recording career back in 1956 and has been the biggest selling artist of all time in Germany. He has racked up 7 golden records for sales over a million and is the number 1 film box office attraction. His LP sales are absolute tops here and can easily be considered Germany's number 1 artist. Freddy records in English, Spanish, French, Italian and Finnish as well and should soon well be on his way to international fame.

ESTHER & ABI OFARIM—PHILIPS

The folk singing group from Israel who record out of Germany are on their way to world stardom. The group have had 3 LP's in the top 10 this year and their tour of Germany was so successful that a complete new tour had to be arranged to accommodate the crowds who did not get in to see them the first time. Esther is now set for her first Broadway role and the duo look like they will be heading up hit lists all over the world in the very near future.

HELEN VITA—DEUTSCHE VOGUE

Cabaret songstress Helen Vita has been a favorite of TV and cabaret fans for many years but this year she landed 3 LP's in the top ten with spicy songs from old France. Her stylings have made her a popular performer all over the country and an absolute best seller on the LP listings.

HILDEGARD KNEF—TELDEC

Hildegard Knef who has been a world favorite film star for many years is now Germany's number 1 chanson star. Her LP's and singles have enjoyed tremendous sales for many seasons and she has a tremendous number of fans all over the world with her husky stylings of chansons.

CASEY JONES AND THE GOVERNORS—METRONOME

Englishman Casey Jones and his group who also record out of Germany made chart news this year with his "Don't Ha Ha" which not only led to a top 10 slot in the singles charts but also a top 10 LP which earned him a review in this column. The group have racked up attendance records in concert performances all over the country and every record has enjoyed tremendous sales.

HORST JANKOWSKI—PHILIPS

Although young pianist Horst Jankowski failed to make the top hit lists in Germany, the German artist did so all over the world with his first big hit of "A Walk In The Black Forest" and his several followup records and top selling LP's have developed the new star into an international favorite. Horst recently visited the U.S.A. and is set for a tour early next year. His star has risen to the top and it will certainly take a long time to fall as Horst is a truly great talent.

UDO JURGENS— DEUTSCHE VOGUE

Udo who is enjoying his first top 10 hit at the present time and his first LP to make the best selling lists in Germany has been a top export item for 2 years now. His song "Warum Nur Warum" sold over 50,000 EP's in Germany in France and the tune went on to become a Cash Box Top 100 item with the Matt Monro version titled "Walk Away." The young artist is currently one of Germany's most expensive performers earning top dollar all over Europe from the Olympia in Paris to Rome. Udo is already an established European star both as an artist and composer and is on his way to world stardom.

BERT KAEMPFERT—POLYDOR

Bert is also one of the prophets who are not appreciated at home. Bert is an absolute world favorite. His LP's have racked up record sales all over the world and he has received awards all over the world as the favorite and best orchestra. His tunes have been recorded by many world favorites including Nat Cole, Wayne Newton (Danke Schoen) and is currently riding high with "Spanish Eyes" by Al Martino. His LP's continue to rack up very high sales and his single of "Moon Over Naples" and "Red Roses For A Blue Lady" were Cash Box Top 100 items this year. Bert is now in Hollywood composing the music for his first U.S. film. No doubt about it, Bert is a world star and will continue to remain one for years to come.

MINERVA MUSIK

WISHES ALL THEIR FRIENDS IN
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A VERY MERRY XMAS AND LOTS OF
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JU JU HAND—OVER 300,000 SOLD
IN MANY VERSIONS

I WILL—DEAN MARTIN & MORE TO COME

SPRICH NICHT DRUEBER—2ND PRIZE

GERMAN POP MUSIC FESTIVAL—OVER 150,000 RECORDS SOLD

BLONDES HAAR AM PALETOT—4TH PRIZE
GERMAN POP MUSIC FESTIVAL

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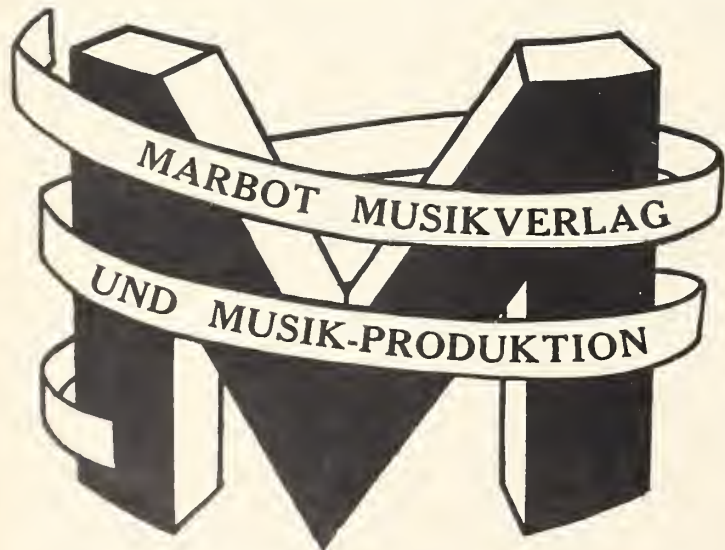
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GERMANY

DRUSUSGASSE 7-11



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WE'VE GOT 'EM, THAT'S ENOUGH.
NO AD, JUST A WISH FOR

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AND A HAPPY PROSPEROUS

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GERMANY — Top 3 Songs

Listed in order of appearance on the charts and not by sales.

- Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
- Pretty Woman—Roy Orbison—London —Acuff Rose/Ralph Maria Siegel
- *Kenn Ein Land (Know a land)—Ronny—Telefunken—Edition Marbot
- *Annabell—Ronny—Telefunken—Edition Idee
- Das War Mein Schoenster Tanz (I only came to dance with you)—Bernd Spier—CBS—Melodie Der Welt/Michel
- *Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
- *So Ein Seeman Macht Es Richtig (A sailor like that does things right)—Peter Lauch & The Regenpfeifer—Golden 12/Metronome—Transatlantic Music
- *Taxi Nach Texas (Taxi to Texas)—Martin Lauer—Polydor—Hans Gerig Music
- *Kuesse Nie Nach Mitternacht (Never kiss after midnight)—Siw Malmkvist—Metronome—Edition Intri/P. Meisel
- Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
- Letkiss—Roberto Delgado—Polydor—Hans Gerig Music
- *Schenk Mir Doch Ein Bild Von Dir (Give me a picture of you)—Peter Alexander—Polydor—Birnbach Music
- *Lass Doch Die Alten Geschichten (Quit telling me the same old stories)—Dorthe—Philips—Edition Intro/P. Meisel
- *Bin I Radi, Bin I Koenig (I'm Radi, I'm the king)—Radi Radenkovic—Decca—Edition Mikado
- *Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
- Heute Male Ich Dein Bild, Cindy Lou (The birds and the bees)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
- Il Silenzio—Nini Rosso—Hansa/Ariola—Edition Intro/P. Meisel
- *Darling Good Night—Ronny—Telefunken—Edition Marbot
- *Mit 17 Hat Man Noch Traeume (At 17, you still have dreams)—Peggy March—RCA Victor—Hans Gerig Music
- Es War Keine So Wunderbar Wie Du (I could easily fall in love with you)—Cliff Richard—Columbia—Aberbach Music
- *Das 5 Rad Am Wagen (The fifth wheel on the wagon)—Siw Malmkvist—Metronome—Edition Intro/P. Meisel & Rolf Budde Music
- Wooly Bully—Sam the Sham & The Pharaohs—MGM—Aberbach Music
- Fraeulein Wunderbar (It's just terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
- Satisfaction—The Rolling Stones—Decca—Aberbach Music
- Ju Ju Hand—Sam the Sham & The Pharaohs—MGM—Minerva Music/Von Der Dovenmuhle
- *Marmor, Stein & Eisen Bricht (Marble, stone and steel can break)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
- *Balla Balla—The Rainbows—CBS—April Music/Mikulski
- *Anja, Anja—Ronny—Telefunken—Edition Idee
- *Sweet Marylie—Ronny—Telefunken—Edition Marbot
- Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
- * = ORIGINAL GERMAN COPYRIGHT

GERMANY — Best Selling Top LPs

(Courtesy "Musikmarkt") In order of appearance on chart

- *My Fair Lady—German Original Cast—Philips
- A Hard Day's Night—The Beatles—Odeon (Electrola)
- The Rolling Stones—Decca (Teldec)
- *Musik Fuer Millionen (Music for Millions)—Various Artists—(Special production for Germany TV lottery)—Philips
- *Die Spitzenreiter—1964—(The top hits—1964)—Various Artists—Polydor (D.G.G.)
- *Songs Der Welt (Songs of the World)—Esther & Abi Ofarim—Philips—Twen (Philips)
- West Side Story—Original Film Soundtrack—CBS
- *Noch Frechere Chansons Aus Dem Alten Frankreich (Even spicier songs from old France)—Helen Vita—Deutsche Vogue
- Jazz Sebastian Bach—Swingle Singers—Philips
- *Freche Chansons Aus Dem Alten Frankreich (Spicy Songs from old France)—Helen Vita—Deutsche Vogue
- Beatles For Sale—The Beatles—(Odeon) (Electrola)
- *Kenneth Spencer In Memoriam—Columbia (Electrola)
- *Spaziergang Durch Das Land Der Operette (A walk through the land of Operettas)—Peter Alexander—Polydor (D.G.G.)
- Play Bach—Jacques Loussier—Decca (Teldec)
- Around And Around—The Rolling Stones—Decca (Teldec)
- *Wiener Spaziergaenge (Vienna Strolls)—Peter Alexander—Polydor (D.G.G.)
- *Schlager Des Jahres—(Hits of the year)—Various Artists—Hoer Zu (Teldec & Electrola)
- *Humba Humba Taetaerae—Various Artists—Polydor (D.G.G.)
- *Hildegard Knef: Die Grossen Erfolge (Her greatest hits)—Decca (Teldec)
- *Melodie Einer Nacht (Melodie of a night)—Esther & Abi Ofarim—Philips
- *Die Grosse Star Parade 1965 (The big star parade 1965)—Various Artists—Polydor (D.G.G.)
- Beatles 1965—The Beatles—Odeon (Electrola)
- *Ein Abend Mit Freddy (An Evening With Freddy)—Freddy Quinn—Polydor—(D.G.G.)
- *Don't Ha Ha—Casey Jones & The Governors—Golden 12 (Metronome)
- *Portrait In Musik—Francoise Hardy—Deutsche Vogue
- *Goldner Klang Vom Egerland (The golden sound from Egerland)—Ernst Mosch—Telefunken (Teldec)
- *Schlager Schlagen Ein (Hits hit the charts)—Various Artists—Hoer Zu (Teldec & Electrola)
- *Non Stop Dancing 65—James Last Band—Polydor (D.G.G.)
- Help!—The Beatles—Hoer Zu (Electrola)
- Out Of Our Heads—The Rolling Stones—Decca (Teldec)
- *Neue Songs Der Welt (New songs of the world)—Esther & Abi Ofarim—Philips—Stern (Philips)
- *Il Silenzio—Nini Rosso—Hansa (Ariola)
- *Portrait In Musik—Udo Jurgens—Deutsche Vogue
- * = ORIGINAL GERMAN PRODUCTION

AUGUST SEITH

MUSIC



PUBLISHERS

FOR GERMANY'S TOP POP HITS

SEASON'S GREETINGS

MUNICH 2, GERMANY • SENDLINGER TOR PLATZ 10

GERMANY—PUBLISHERS WITH SONGS IN THE TOP 3—1965

5 OR MORE SONGS

Hans Gerig Musikverlage—6 Songs
Edition Intro/Peter Meisel—6 Songs

MORE THAN ONE SONG

Aberbach Musikverlage—4 Songs
Edition Marbot—3 Songs
Rolf Budde Musikverlage—2 Songs
Edition Idee—2 Songs
Melodie Der Welt/Michel—2 Songs

ONE SONG

April Music/Mikulski
Birnbach Music
Mikado Music
Minerva Music/Von Der Dovenmuhle
Ralph Maria Siegel Musikverlage
Transatlantic Musikverlag

AUSTRALIA — Review 1965

Continued from page 44

Top 40

- 1 Il Silenzio (Nini Rosso—Durium) J. Albert & Son
- 2 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
- 3 Rock And Roll Music (The Beatles—Parlophone) Boosey & Hawkes
- 4 Help! (The Beatles—Parlophone) Leeds Music
- 5 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music
- 6 I'll Never Find Another You (The Seekers—W & G) Chappell & Co.
- 7 Ferry Cross The Mersey (Gerry & The Pacemakers—Columbia) Leeds Music
- 8 The Wedding (Julie Rodgers—Philips) B.I.E.M./Jewel Music.
- 9 Sing C'est La Vie (Sonny & Cher—Atlantic) Belinda Music
- 10 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
- 11 I Feel Fine (The Beatles—Parlophone) Leeds Music
- 12 It's Not Unusual (Tom Jones—Decca) Leeds Music
- 13 Mrs. Brown You've Got a Lovely Daughter (Herman's Hermits—Columbia) Belinda Music
- 14 Ticket To Ride (The Beatles—Parlophone) Leeds Music
- 15 Downtown (Petula Clark—Astor) Leeds Music
- 16 A World Of Our Own (The Seekers—W & G) Chappell & Co.
- 17 *It Ain't Necessarily So (Normie Rowe—Festival/Sunshine) Chappell & Co.
- 18 *Little Boy Sad (M.P.D. Limited—Go!!) Southern Music
- 19 Do The Clam (Elvis Presley—RCA) Belinda Music
- 20 Do What You Do Do Well (Ned Miller—W & G) Boosey & Hawkes
- 21 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
- 22 *Over The Rainbow (Billy Thorpe—Parlophone) J. Albert & Son
- 23 *Fool, Fool, Fool (Ray Brown—Festival/Leedon) T. M. Music
- 24 Walk In The Black Forest (Horst Jankowski—Philips) J. Albert & Son
- 25 What's New Pussycat (Tom Jones Decca) Leeds Music
- 26 I Could Easily Fall (Cliff Richard—Columbia) Belinda Music
- 27 Satisfaction (The Rolling Stones—Decca) Essex Music
- 28 Eve Of Destruction (Barry McGuire—RCA)
- 29 Leader Of The Pack (The Shangri-Las—Red Bird) Robert Mellin
- 30 *Twilight Time (Billy Thorpe—Parlophone) J. Albert & Son
- 31 I Know A Place (Petula Clark—Astor) Leeds Music
- 32 Mr. Tambourine Man (The Byrds—CBS) Allan & Co.
- 33 The Birds And The Bees (Jewel Akens—London) Tu-Con Music
- 34 *I Belong With You (Laurie Allen & Bobby Bright—Go!!) Apollo Music
- 35 *I Told The Brook (Billy Thorpe—Parlophone) Allan & Co.

The change in trend is very evident in the fact that local artist Billy Thorpe has three records on our list of the year's big hits. In each case they are ballads: "Over The Rainbow," "Twilight Time," and "I Told The Brook." Regardless of what trend in music takes hold in Australia in 1966, the future looks very rosy indeed for the locals in all fields of entertainment, and this is especially applicable to the record business.

1965 witnessed the "arrival" of the trio known as M.P.D. Limited who did well with their first record on the Go Label. The same company also had success with records by Laurie Allen & Bobby Bright.

Ray Brown also grabbed his share of the market with his Festival/Leedon releases, as did Tony Worsley with his singles for the Festival/Sunshine people.

A young local lad who has been on the brink of national success is Merv Benton, who is contracted to W & G Records. Benton deserves to make it big, and we strongly predict that 1966 will be his year.

EMI continued to dominate the singles field with sixteen out of the forty; they were followed in turn by the Festival group with six; then came Astor with five; RCA and W & G with four a-piece; Philips had three, and CBS and Durium had one each. It was a rough year for CBS with singles, the parent company in America had a lot of success with the Bob Dylan decks, but unfortunately Dylan's singles proved hard to sell in this country. But what CBS may have missed in singles they certainly picked up in albums, which has always been a major part of their strength in Australia.

On the publishing side, we find that Leeds Music came out on top with eleven titles out of the forty. Next in line came the Belinda group with seven—they scored well with some of the Sonny & Cher songs; J. Albert & Son finished with six, and Chappell & Co. have five. Allan & Co. and Boosey & Hawkes finished with 2½ each—they split the copyright on one title; Southern Music have two, Apollo Music has one, and one title ("Eve Of Destruction") remains unpublished.

What about the future? The feeling that consumer interest in Merseybeat groups is falling off is reflected by the fact that at this time last year when we listed only thirty records, groups accounted for no less than nineteen of them. This year when we list forty records we find there are eighteen by groups; this is still a good percentage but it does show that action is slipping a little.

- 36 *She's So Fine (The Easy Beats—Parlophone) J. Albert & Son
 - 37 Yesterday (The Beatles—Parlophone) Leeds Music
 - 38 *Velvet Waters (Tony Worsley—Festival/Sunshine) Southern Music
 - 39 Morningtown Ride (The Seekers—W & G) Chappell & Co.
 - 40 *She's A Mod (Ray Columbus—Philips) Leeds Music
- Asterisk indicates locally produced record.

BEST WISHES TO ALL OF OUR FRIENDS FOR A MERRY CHRISTMAS AND A HAPPY NEW YEAR. INSTEAD OF THE USUAL PERSONAL GREETINGS THAT WE HAVE SENT OUT EVERY YEAR, WE HAVE DONATED THE MONEY TO THE FUND FOR NEEDY PEOPLE SPONSORED BY BAVARIAN RADIO.

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RANCE — Personal Agents

ALLELUIA PRODUCTIONS
GERARD MEYS
252, Faubourg Saint-Honoré,
Paris (8^e)

ANDRIEU, PIERRE
33, Champs Elysees
Paris (8^e)

BARRIER, LOUIS
11, Rue de Chateau Briant
Paris (8^e)

BOLLEAU
80, Avenue Victor-Hugo
Paris (16^e)

BOURBON, JEAN
(Agency Scribe)
28, Rue Grange-Batelière
Paris (9^e)

CHARDON, LUCIEN
30 Rue Feutrier
Paris (18^e)

CARRERE, CLAUDE
2, Rue Alberic Magnard
Paris (16^e)

CI-MU-RA(Ste Nouvelle)
2, Rue Paul Cezanne
Paris (8^e)

DAUBIGNY, JACQUES
(Paris Agency)
17, Rue de Marignan
Paris (8^e)

DENIAY, ROBERT
23, Rue de Saint-Quentin
Paris (10^e)

DEWALDE, JEAN
(Agency Rottembourg)
33, Avenue Champs Elysees
Paris (8^e)

HILDA BERNARD
33, Champs Elysees
Paris (8^e)

ISAMBARD
12 Rue Lalo
Paris (16^e)

LABOIS, JULIETTE
24 Rue Felicien-David
Paris (16^e)

LANGEAIS, EVELYNE
54, Rue N.D des Victoires
Paris (2^e)

LEBOVICI, GERARD
190, bd Malesherbes
Paris (17^e)

LEDERMAN, PAUL
(Agency Scribe)
28, Rue Grange-Batelière
Paris (9^e)

LORCASTER AGENCE
368, Rue Saint-Honoré
Paris (8^e)

MAROUANI, CHARLEY
(Agence Tavel et Felix Marouani)
35, Rue Marbeuf

MAROUANI, EDDY MAURICE
11, Rue De Chateaubriant
Paris (8^e)

MARQUET, JEAN-LOUIS
(Agency Rottembourg)
11, Rue d'Artois
Paris (8^e)

MAZIÈRE (CHRISTIAN de la)
28, Rue Grange Batelière
Paris (9^e)

MEUNIER ETIENNE
102, Champs-Elysees
Paris (8^e)

MILLE COLETTE
15, Rue Eugene Carrière
Paris (18^e)

PANAYOTIDIS
55, Rue de Belle Feuilles
Paris (16^e)

PECHERAL, SYLVAIN
12, Rue du Sergent-Maginot
Paris (16^e)

PIERON, ANDRE
7, Cité Trevis
Paris (9^e)

RIBET, ROLAND
(Agency Rottembourg)
11, Rue d'Artois
Paris (8^e)

STARK, JOHNNY
122, Avenue de Wagram
Paris (17^e)

SALVADOR, DISQUES
6, Place Vendome
Paris (1^e)

TEZE, MAURICE
"La Musardière" Isles Pes Villenoy pa
Esby (5 et Marne)

TALAR, VIC
11, Rue de Chateaubriant
Paris (17^e)

TRIVES
78, Champs-Elysees
Paris (8^e)

VOLAND, LILETTE
(Agency Rottembourg)
11, Rue des Sablons
Paris (16^e)

ARGENTINA — Review 1965

JANUARY: Richard Anthony strengthens his position as his "Il Mio Mondo" hits top places on the charts. The Beatles' "Hard Day's Night" starts craze over the boy's first flick. Jorge Cafrune gets hot sales with "Que Seas Vas" after top award at Odol Song Festival. Tito Rodriguez' "Inolvidable," first bolero to hit the charts in many months, reaches peak.

FEBRUARY: Brazilian publisher Lebendiger and Italian Campi visit Argentina. First promotional service of Argentine records in other countries is started by former publicity man Agustin Ferrante. Mexican artists Los Panchos visit this country once more. RCA releases "Fiebre de Primavera," a flick shot jointly by Palito Ortega and Violeta Rivas. Jorge Sobral cuts album devoted to Francisco Canaro.

MARCH: Philips launches Dusty Springfield and Dionne Warwick's new waxings. Italian artists Giancarlo Guardabassi and Sergio Endrigo visit the country. Neil Sedaka and Edoardo Vianello are also here. Fenix releases the records of a Brazilian singer named Nilser. Philips awards Los Quilla Huasi a gold record for their sales. Deejays start promotion of Charles Aznavour records. Surco awards Tito Rodriguez another gold record.

APRIL: RCA launches Alain Barriere's "Ma Vie", which should start a whole trend towards French music. Fermata's Brenner and Odeon's Brodie arrange a production contract by which the latter will release records produced by Fermata. CBS inks Chango Nieto, new folk artist. Leo Dan's first flick, "Santiago Querido" premieres. Microfilm releases the first album by local group Los Planetas. Bobby Solo's "Se Piangi, Se Ridi," starts chart ride that will last six months.

MAY: Ala-Nicky starts strong push and buys offices, plans studio and pressing plant. Alaide Gorostiza is manager; Jose Bragato is A&R man. Bob Cook comes to Buenos Aires to record at RCA. Philips inks folk singers Los Nombreadores, Hector Roca and Chito Zeballos. Millie Small, Gene Krupa and Route 66 star George Maharis visit the country. Nico Fidenco is also coming. Alfredo Gobbi, one of the best tango musicians, dies suddenly.

JUNE: Chilean songstress Monna Bell visits Argentina. Fermata releases first production through Odeon's facilities. RCA inks Los Chouko Massi, a new folk group which was launched at the Cosquin Festival. Odeon successfully launches Los Shakers. Palito Ortega makes trip to Peru, Venezuela and the States, and receives award from Latin American Institute in Beverly Hills.

Leo Dan starts tour of the Continent he reaches Mexico after successful performances in Central America.

JULY: French star Sylvie Vartan visits Argentina. Vet star Liberst Lamarque also visits, but only couple of performances are arranged. CBS' Juan Trudem and Douglas Taylor travels to Miami to be present at Columbia's convention. Music H markets the "Difusion Musical" series featuring classical and pop LP's at half the regular LP prices.

AUGUST: Mario Kaminsky of Microfon reports the release of Karat AF's pop label in the States. Belgian artists the Cousins visit Buenos Aires. Prodisa markets Tamla-Motown with a giant promotion campaign. Prexy Esperon reports faith in new label. Philips present its new manager Hugo Persichini, new publicity man A. Martinez and new A&B boss Santos Lipesker, to the press and deejays. CBS launches much discussed record club.

SEPTEMBER: French star Alain Barriere visits Argentina appearing on Channel 13 and the Gran Rex theater. Spanish Belter label plan first releases in Argentina; typical Spanish music will compose the first lists. RCA's Adolfo Pino visits the States and stays nearly four weeks. Brazilian teen artist Roberto Carlos also comes to the River Plate.

OCTOBER: The fourth meeting of the Latin American Federation of Record Producers takes place; all the countries from this part of the world take part. The meeting decides several important issues including producer's rights and contracts with artists. Mexican artist Marco Antonio Muniz visits town and starts shooting a flick with local stars. Philips releases "La Muerte de Juan Lavalle" cut by Eduardo Falu and Ernesto Sabato is based on Sabato's best selling book.

NOVEMBER: French artist Richard Anthony arrives in Buenos Aires; he signs contract for several performances on TV, Channel 11. Mauricio Brenner of Fermata returns from three-week tour of Europe. Enrique Iriberry of Surco visits Europe and the States; Mario Kaminsky of Microfon spends several weeks in NY and California. Italian TV's "Studio Uno" turns to the top among local TV's, and Mina gets tremendous promotion with it.

DECEMBER: RCA's Edward Warnick is promoted and Bob Cook takes presidency of the company. CBS' Juan Trudem is also promoted and travels to Mexico, and J. Deguglielmi takes his post. Independent labels Trova, Ala-Nicky, and HyR show strong upwards push. Eduardo Falu returns from Japan; he plans to go there once more in 1966.



*Hope to
see you personally
in 1966*

Juan Ramon

Personal Management
Organizacion Artistica Sotera
Parana 123—Of 145—Buenos Aires—Argentina

ARGENTINA—Artists that have made the top three

CHARLES AZNAVOUR: Que C'Est Triste Venise, Avec
FRANK POURCEL: Avec
LUIGI TENCO: Ho Capito Che Ti Amo
JOHN FOSTER: Cominciamo ad Amarei, Amore Scusami
TULLIO ENRIQUE LEON: La Pollera Amarilla
SHAWN ELLIOT: Shame and Scandal in the Family
ALAIN BARRIERE: Ma Vie
PALITO ORTEGA: Que to Pasa Gaucho, Calor
CUARTETO IMPERIAL: Trinidad, Cumbia sobre el Mar, Caramelo Santo
RICHARD ANTHONY: Il Mio Mondo, Je Me Suis Souvent Demande, A Toi de Choisir
THE BEATLES: A Hard Day's Night
FRANCE GALL: Poupee de Cire, Poupee de Son
CHARANGA DEL CARIBE: Santander de Batunga
MILLIE SMALL: Do Re Mi
TITO RODRIQUEZ: Inolvidable
BOBBY SOLO: Se Pingi, Se Ridi
PIERO SANCHO: Leccion de Besos (Letkiss)
JORGE CAFRUNE: Que Seas Vos
RITA PAVONE: Viva La Papa
JUAN RAMON: Io Che Non Vivo Senza Te
LAS ARDILLAS: Dame, Dame, Dame
ROBERTO CARLOS: Calhambeque

ARGENTINA —

Biographies 1965

CHOLO AGUIRRE

(Philips). Born in 1929; folk singer and composer; has had several hits, like "Rio Rebelde," "Rio de Años," and "Rio de Amor." Has performed on radio and TV in Argentina and Uruguay. He is now producing new rhythm, "Costera." He previously recorded for Microfon.

JOHNNY ALLON

(Microfon). Born in 1945. Latest revelation of 1965, started with a cover of "Woolly Bully" and he turned into a strong teen artist. The songster is presently waxing his first LP, heavy schedule at dance parties, started TV performances.

HORACIO ASCHERI

(Music Hall). Born 1937. Previously with pop group as Pick Ups; in 1964 he started career as soloist; 1965 hit the charts with "La Mañana," a top blue ballad. Planning all-American trip.

WALDO BELLOSO

(Disc Jockey). Folk music and composer. Expert in folk dances. Born 1933, learned piano at 12, harmony at 15; teaches at the National Dance School since 1952. Has several LP's including a three album set of folk dances.

JOSE BASSO

(Music Hall). One of Argentina's most important tango directors. Started recording about 16 years ago for Odeon. Performs permanently at night clubs in Buenos Aires; in 1965 cut several albums. Currently working on modern tango.

JORGE CAFRUNE

(CBS). Born in Salta in 1938. Most outstanding new folk name during 1965. Started recording for H y R several years ago. Visited Uruguay; has just recorded "The Chacho," an album devoted to his personality Chacho Peñalosa. Took part in "Otra Vez Folklore," staged at Odeon Theater.

CONTORES DEL ALBA

(Philips). Folk group is formed by Gilberto Vaca, Tomas Campos, Javier Pantaleon and Adolfo Gonzalez Lobos. Started in Province of Salta, afterwards came to Buenos Aires (1959). Recorded previously for Music Hall. In 1965 cut an album with the Children Chorus of the Colon Theater.

CANTORES DE QUILLA HUASI

(Philips). Folk Quartet. Formed by Valles, Vega, Astrá and Palmer, who started singing tangos and afterwards replaced Carlos Vega Pereda who turned soloist. Ages 30 to 34. Inspired by the late Juvenventura Luna, big folklorist. Biggest hit: "Anjelica."

CINCO DEL RITMO

(Microfon). Tropical music quintet. Started recording cumbias and merequetengues years ago and asked in the movement when it turned very popular in 1964. Biggest hit: "Los Domingos." Have cut six LP's.

CLAUDIA

(Odeon Pops). Born 1950. Youngest artist on the charts. She was discovered by Escala Musical, which presented her on TV. Frequent appearances in TV and dance parties; took part in Alain Barriere's show. Good future possibilities. Covers international hits.

CHALCHALEROS (LOS)

(RCA). Formed by Juan Carlos Saravia, Ernesto Cabeza, Ricardo Davalos and Victor Jose Zamorano, who retired at the end of 1965. One of the best Latin American folk groups, they received award in 1964 from the Hollywood L.A. Music Institute. International appeal: appeared in programs aired by BBC and Italian TV, toured the whole world. First performed in Buenos Aires in 1951. Biggest hits: "Alma de Nogal" and "Lloraré." In 1964 took part in "Esto es Folklore" and in 1965 in "Otra vez Folklore" at the Odeon theater.

LEO DAN

(CBS). Age 23. Inked in 1961 by CBS; turned six singles in a row into giant chart riders, afterwards hit it with seven more and two albums. Started filming career in 1964, recently finished "Como Te Extraño Mi Amor," named after one of his biggest hits. He is also composer. Biggest hits: "Celia" and "Santiago Querido."

JUAN D'ARIENZO

(RCA). Born 1900. Very well known tango orchestra director. At 14 he played the violin at the Crignol Theater; he was director of the "Aces of Rhythm" group. In 1936 was inked by Radio El Mundo; since '35 has cut for RCA. His "La Comparsita" has sold more than a million copies. Recently cut an album devoted to the late Francisco Canaro, a friend of his.

LOS DE SALTA

(Philips). Young folk group who comes from the province of Salta. Previously were with HyR. Directed by Dr. Jose Antonio Saravia Toledo, one-time member of Los Chalchalers. First lived in Salta, came to Buenos Aires in 1962. Members: Mariano Vaca, Miguel Ramos, Luis Menu and Jose Barrios.

LUIS DIMAS

(Music Hall). Born in Chile, 1941. Had strong career in that country, came to Argentina late in 1964, started recording in 1965. Very popular in Western side of the country, good possibilities in the East. Records with Los Twisters, his own group. Also a composer. Biggest hit: "Como Una Sombra."

NESTOR FABIAN

(Odeon). Tango singer of the so called "New Wave," with Julio Sosa he reached the teen market for this music. Got to the top with TV'er "Todo Es Amor" with Violeta Rivas in 1964. Age 27, has cut several albums. Biggest hits: "Frente al Mar" and "Charade."

EDUARDO FALU

(Philips). Well known guitar player and composer, gets very near classical music. Has performed in many European countries; in 1964 he was in the States, in 1965 he spent three months in Japan. Has recorded in France, too. In 1965 cut "Romance de la Muerte de Juan Lavalle" after best selling book "Sobre Heroes y Tumbas."

BETO FERNAN

(Music Hall). Age 20. Born in Salta, arrived in Buenos Aires in 1964 and immediately recorded a hit. Records released in Europe and Japan. Also a composer. Biggest hit: "Te Llevaré."

LOS FRONTERIZOS

(Philips). One of top folk groups. Members are all from the province of Salta, Lopez, Madeo, Isela (exited at the end of 1965) and Moreno. Cut a record with Ariel Ramirez, "Folk Mass" which sold 110,000 LP's in Argentina and has been released in all Latin America, the States and Europe. Have made tours of several countries including France, Italy and Holland. Previously waxing for TK.

HORACIO GUARANY

(Philips). Age 38. Also composer, in 1965 he wrote biggest folk hit, "No Quisiera Quererte." Previously had many other smashes, both in Argentina and Uruguay. Frequent appearances on TV and radio, many trips through the country. Has four albums including a version of "Martin Fierro."

RAMONA GALARZA

(Odeon). Regional music artist, inked in 1959 by Odeon and turned into the label's best selling artist in 1961. Has recorded several LP's, took part in films and play "Magia y Misterio del Folklore." Made successful tour of Chile in 1964. Biggest smashes: "Acuarela del Rio" and "Gaviota."

LOS HUANCA HUA

(Odeon Pops). Modern folk group, turned into the biggest smash of 1962. In 1963 Hernan Figueroa Reyes left group and was replaced by first female voice in folk group's history. They have recorded three albums and recently made a special version of the "Folk Mass." Like to sing "a capella," visited Chile in 1964.

IMPERIAL CUARTETO

(CBS). Biggest tropical music hit of 1964/65. Started astonishing career selling 20,000 copies of first single in two weeks: "Cumbia sobre el Mar." Have been consistently on the charts since then. All born in Colombia, now live in Argentina. First group to play "cumbias" with accordion.

LOS IRACUNDOS

(RCA). Instrumental and vocal group, specialized in standards and guitar renderings. Their "Jingle Bells" has been released in places like Canada and Colombia. Born in Uruguay, ages 20 to 24. Have cut two albums; arrived in Argentina in 1964.

CHICO NOVARRO

(Philips). Musician and arranger, started career with "New Wave" in 1962/63. Has had several big hits: "El Camaleon," "El Conde." Previously with RCA. Has visited several Centro American countries, has tropical music touch.

PALITO ORTEGA

(RCA). Biggest teen sensation in years. Age 24. Born in Tucuman, came to Buenos Aires after long pilgrimage, hit the jackpot in 1962 with "Deci Porque No Queres" and fifteen other hits. Sold more than 150,000 copies of several of them. Has filming contract for three years, visited Italy and the States in 1963 and 1965.

PEPITO PEREZ

(Disc Jockey). Discovered in 1964 by Rodriguez Luque, hit the charts with "Lagrima Seca," has had several other good selling records afterwards, not only in Argentina, but also in Chile and Peru. Age, 20. Recently cut second LP.

ASTOR PIAZZOLLA

(Philips). Modern tango leader. Has spent several years in the US; previously recorded for Odeon, RCA and CBS. Has several albums of experimental "Buenos Aires Music." In 1965 he cut an LP with Edmundo Rivero with tangos written by the poet Borges, previously cut with actors like Alcon and writer Sabato.



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(Continued on page 57)

ARGENTINA—Top Radio Programs

ESCALERA A LA FAMA, Weekdays: 6:30 AM; 12:30 AM; 2:30 PM; 4:30 PM; Saturdays: 5 to 8 PM. Producer: Ruben Machado. Radio: Excelsior.
 MUSIKA SHOW, Weekdays: 8 to 9 AM. Emcee and producer: Hugo Guerrero Marthineitz. Radio: Belgrano.
 CABALGATA GILETTE, Weekdays: 2 PM. Producer: Alberto Mata. Radio: Excelsior.
 UNA VENTANA AL EXITO, Weekdays: 11 AM and 2 PM. Emcee: Antonio Barros. Radio: America.
 ESCALA MUSICAL, Sundays: 3 to 8 PM. Producer: Carlos Ballon. Radio: Excelsior.

ARGENTINA—Booking Agents

Ageart	Callao 468—2/19	Phone 45-7957
Americantour	Montevideo 451	35-4660
Barujel, Leonardo	Cangallo 1457	45-2693
Corporacion Internacional	Lavalle 1569 Of 409	46-7130
Campos, Jose A.	Resurreccion 3123	50-3552
Curi	Av Roque S. Peña 825, 6°, 625	45-5187
Disc Jockey	Pedro Goyena 72	92-9090
Gutierrez, Daniel	Corrientes 848, 3°	49-6501
Organizacion Sotera	Parana 123, 6°, of 145	45-3987
Radiotour	Esmeralda 433	45-7990
Sanchez, Michel	Independencia 761	33-3796

ARGENTINA'S TOP ARTISTS

PALITO ORTEGA ☆ JUAN RAMON
 VIOLETA RIVAS ☆ LOS IRACUNDOS
 JUAN D'ARIENZO ☆ ANIBAL TROILO
 LOS CHALCHALEROS ☆ EDUARDO RODRIGO

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ARGENTINA

THIS WEEK

To round up the coverage of Argentine music activity during 1965, we asked composer and songstress Alma Garcia to write a comment on the movement in the folk music field during the past twelve months. Miss Garcia also a newswriter, lecturer and member of the National Education Council this country.

FESTIVALS: This year there were fewer popular expressions of folk art in Argentina, if one considers the enthusiastic flood of two years ago. That doesn't mean that the quality has been lowered, on the contrary, each new event had real importance. The open air shows, attractive because of their high attendance and the quality of the artists involved, took place during the year throughout the country. The Festival of Cosquin, Festival of Sugar in Tucuman, the International of Rio Hondo, the Latin American in Salta and even one for students in Tucuman, were some of the most important ones. Each contest had from five to fifteen thousand viewers, and many new names were discovered. In Uruguay, there was also an important song contest, with Argentine artist Horacio Guarany as the main attraction.

THEATER: Although there was no coordination between them, several shows were staged at theaters in Buenos Aires, with important names taking part. The most important ones were "Magia y Misteri odel Folklore," with Lolita Quilla Huasi, Ariel Ramirez, Ramona Galarza, Atahualpa Yupanqui and the ballet "El Chucara," "Otra Vez Folklore," with Los Chalchaleros, Ariel Ramirez, Jorge Cafrune, Los Huanca Hua and Jaime Torres and the show organized by the National Arts Fund for the World Folk Music Day with the same Ramirez, Los Fronterizos, Eduardo Falu and the National Dance School ballet.

ABROAD: Los Huanca Hua, during 1965, visited Cali (Columbia) and the New York and Washington. Folk singer and guitar player, Eduardo Falu spent several months in Japan, where many of his recordings are available. The Beatriz Durante ballet made a tour of Brazil. While in Spain, Waldo de los Rios continues working with his orchestra and as a composer.

RADIO AND TV: In spite of having contracted the main folk music names, most radio stations haven't aired programs of special structure or quality excepting Radio Universidad of Coroba, which put up a New Talents Contest. There were also two interesting TV programs: "La Juventud en la Carreta de los Abrozos," also with new artists, and "Todo Es Nuestro," with a selection of folk and tango music. It is also worth commenting on the idea of the Argentine Society of Authors and Composers, airing concerts of all sorts of music played by its members and transmitted by TV.

(Continued on page 57)

Argentina's Best Sellers

THIS WEEK

This Week	Last Week	Title	Artist
1	1	Shame And Scandal In The Family (Fermata)	Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon Pops); Juan Montego (Polydor); Dalida (Disc Jockey); Sacha Distel, The Bells (Fermata)
2	2	Avec (Con) (Aznavour-Biem-Korn)	Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor)
3	12	Je Me Suis Souvent Demande (Korn)	Richard Anthony (Odeon Pops)
4	3	Que C'Est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Gino Bonetti, Jose Antonio (Microfon); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Elly Ner (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)
5	9	*La Luna Y El Mar/El Aguacero (Melograf)	Cuarteto Imperial (CBS)
6	4	La Pollera Amarilla (Korn)	Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
7	6	Solo, Solterito Y Sin Apuro (Melograf)	Leo Dan (CBS)
8	20	*Changuito Dios (Korn)	Palito Ortega (RCA)
9	7	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Los Claudios (Polydor); Lucio Milena (Disc Jockey); Bobby Cuatro (Music Hall); Los Tres Impactos (Oberon)
10	5	Ho Capito Che Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich, Javier Solis (CBS); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio (Odeon Pops); Claudio Fabre (Music Hall)
11	16	Abbracciami Forte	Ornella Vanoni (CBS)
12	10	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Palito Ortega (RCA); Rosamel Araya, Jorge Sobral (Disc Jockey); Los Gauchos, Ramona Galarza (Odeon); Los Ariscos (London); Los Claudios (Polydor); Chacho Santa Cruz (Microfon); Julio Molina Cabral, Trovadores del Norte (Music Hall); Roberto Yanes, Maria Helena (CBS); Luis Ordoñez, Tito Bisio (Ala-Nicky)
13	8	Un Baccio E Troppo Poco (Fermata)	Mina (Fermata); Monica Lander (Music Hall)
14	11	Help! (Northern-Fermata)	The Beatles (Odeon Pops); Las Mosquitas (Music Hall)
15	13	*El Mapa (Korn)	Palito Ortega (RCA)
16	18	Io Che Non Vivo Senza Te (Fermata)	Pino Donaggio (Odeon Pops); Juan Ramon (RCA); Siro San Roman (Music Hall); Gino Bonetti (Microfon)
17	15	Apples And Bananas (Korn)	Lawrence Welk (Music Hall); Lucio Milena (Disc Jockey); Los Claudios (Polydor)
18	19	Eve Of Destruction (Not Published)	Barry McGuire (RCA)
19	—	Capri C'Est Fini	Herve Vilard (Philips)
20	14	*Rio Mamore (Melograf)	Cuarteto Imperial (CBS)
20	17	Et Pourtant (Aznavour-Biem-Korn)	Charles Aznavour, Lucio Milena (Disc Jockey); Los Cinco Latinos (Music Hall)

*Local

ARGENTINA — Biographies 1965

ARMANDO PONTIER

(Odeon). Tango orkster, in 1945 formed group with unique Mario Francini, in 1952 his own orchestra. Recorded by CBS in 1960. Has composed about 30 songs; one of them, "Pecado," got more than 50 airings.

JUAN RAMON

(RCA). Age 25. Teen artist, specialized in international hits. Recorded previously for Disc Jockey. Recent TV appearances, Channels 11 and 9. Will travel to Italy for a recording session early in 1966. Has entire radio program devoted to him.

ARIEL RAMIREZ

(Philips). Pianist, folk music expert. Has visited many foreign countries, in 1962 was inked by the label, and has since then produced best selling albums "Coronacion del Folklore" and "The Folk Mass." Also theater show producer. Waxed albums with Los Fronterizos, Eduardo Falu and Jaime Torres.

VIOLETA RIVAS

(RCA). Born 1938. Has appeared in many programs, visited Peru, Colombia and Venezuela. Star of the new Wave launched by RCA in 1961, most consistent female artist of the country. Biggest hits: "Que Suerte" and "El Baile del Ladrillo."

RICARDO REY

(Disc Jockey). Good appealing bolero and teen music singer. Age 25. Was inked by label in 1964, succeeded with versions of international hits. Filming possibilities, has made frequent tours of the provinces.

EDUARDO RODRIGO

(RCA). Member of the "Folk New Wave." Was discovered in 1963 at the Cosquin Folk Music Festival; inked by the label, became popular in short time. Frequent appearances on TV and radio.

JORGE SOBRAL

(Disc Jockey). Top tango name, also good filming possibilities. Well known in other countries including Spain. Has cut several albums and some folk tunes. Latest album is a tribute to Francisco Canaro, vet tango director.

THE SHAKERS

(Odeon Pops). Beatle-like teen group. All four born in Uruguay, came to Argentina in the beginning of 1965, hit the charts immediately with "Rompan Todo," afterwards cut hit LP. Have plenty of contracts for '66, will visit France and Italy in June-August.

ATILIO STAMPONE

(Microfon). Modern tango music leader. Won Cannes award with the music of film "Hand in the Trap." Started studying at 10, first worked at 16 with the Pedro Maffia orchestra. Was member of Astor Piazzolla's band, 1945. Visited Europe, 1950. Is co-owner of Caño 14, plush tango spot.

ANIBAL TROILO

(RCA). One of the biggest names in tango music. In 1964 recorded album for release in the States. Has worked long time with his own orchestra and guitarist Roberto Grela, has cut more than 100 records. In 1965 appeared at Caño 14.

LOS WAWANCO

(Odeon Pops). Good selling tropical music group, started big trend in this field. Previously University students, quit when they became successful. Started in 1955. Names are Urrea, Rojas, Rodriguez, Aedo, Flores and Obregon. Biggest hits: "El Pescador," "La Pollera Colora."

ATAHUALPA YUPANQUI

(Odeon). Probably the biggest Argentine folklorist of our time. Known all over the world because of his work on discovering South American folk music. His "Camino del Indio," "El Alazan," and "El Arriero" have been cut in several other countries. Also screen actor and composer; in 1964 visited Japan and Africa, afterwards cut "El Payador Perseguido," forty minute long story in "milonga" rhythm.

ROBERTO YANES

(CBS). Melodic singer, very good voice. Previously sang tropical songs. Started at 19, performed with Kiko Navarro's band. Visited the States in 1964 and 1965, also visited Brazil and Spain. Biggest hits: "Lagrimas del Alma" and "Paloma."

RODOLFO ZAPATA

(Music Hall). Folk singer, screen actor, composer. Well known because of humour-filled "chacareras." Age 27, good showman; has cut three albums. Biggest hit: "La Gorda," has twelve other versions.



ARGENTINA

THIS WEEK

(Continued from page 56)

OFFICIAL AND PRIVATE ACTION: While there has been a general decay of the "pena," a place where music amateurs gathered for dancing and singing, there is a new, and more commercial, sort of "pena," like a night club, with typical meals and music.

The Cultural Department of the Foreign Relations Ministry has started sending folk artists to other countries, to take part in the opening of new "Argentine Houses," that will promote the country's culture and tradition. The National Arts fund has given many scholarships to writers and investigators of folk sciences, while Radio Nacional, owned by the State, has also contributed by airing programs written by specialized writers and musicians.

FOLK HITS: There have been two big folk music hits during 1965, both reaching the charts. One of them was launched at the Uruguayan Festival, "No Quisiera Quererte," written by Guarany and Piatelli; the other one is Abel Montes' "Gaviota," with eighteen recordings in the market. Last year's has also reached high sheet music sales. There have been other works in this style like "A Mass For The People," written by the Bishop of Moron, Monsenor Bazan, which may turn, it is believed, into another hit like the "Folk Mass."

Two historical themes were also developed into records. A part of Ernesto Sabato's best-selling book "Sobre Heroes y Tumbas" was recorded by the writer with Eduardo Falu, while Ariel Ramirez has recorded "Los Caudillos," a cantata written by poet Felix Luna. Carlos Di Fulvio has worked on the theme of superstition with his "Concierto Supersticioso," while Maria Elena Walsh recorded interesting songs for children in her album "Canciones Para Mi."

This is the balance, sober but of big importance from the national and international points of view. Folk music in Argentina is not only not decaying but even gathering cultural importance, covering all parts of the population in all the country, from Buenos Aires, the biggest city, to the smallest towns in the "puna."

ARGENTINA—Top TV Programs

SABADOS CIRCULARES, Saturdays 1 to 8 PM, Channel 13.

Artists: Changing every week.

Producer: Nicolas Mancera.

BIENVENIDO SABADO, Saturdays 1 to 8:30 PM, Channel 7.

Artists: Palito Ortega, Violeta Rivas, etc.

Emcee: Antonio Carrizo.

CASINO PHILIPS, Wednesdays 9 PM, Channel 13.

Artists: Alain Barriere, Stan Getz (guests, changing), and local staff.

Emcee: Juan Carlos Mareco.

SABADOS CONTINUADOS, Saturdays 1 to 9 PM, Channel 9.

Emcee: Emilio Ariño.

Artists: Juan Ramon, etc.

RITMO Y JUVENTUD, Sundays 7 to 8 PM, Channel 11.

Artists: Chiquita Saldi, Blanquita Silvan, etc.

Producer: Ruben Machado.

ESCALA MUSICAL, Sundays 2 to 3 PM, Channel 13.

Artists: Claudia, The Shakers, etc.

Producer: Carlos Ballon.

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Las Mosquitas

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Los Gatos Salvajes

Los Nocturnos

Los Pick Ups

Dany Montano

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(see our important announcement on page 45)



BRAZIL

We had the pleasure to be in the welcoming party for the young Roulé artist Shawn Elliot. The chanter arrived from Paris on a rainy day and charm the present crowd with his natural and unaffected way, speaking in perfect Spanish and English alternately. This time it is TV-EXCELSIOR (Channel 7) which will show the international attraction, both in its Theater and later on video-tape. It is quite an occasion, since Elliot's rendition of that very discussed number "Shame And Scandal In The Family" was on number one spot on the local charts and will probably get back to that position, due to this promotion.

Ramalho Neto (A&R and Promo chief for RCA Victor in São Paulo) announced that his book about the story of Bossa Nova—"Historinha do Desfimado"—is finally ready and for sale, after a series of difficulties, which help to promote its sales on account of the created suspense. The promised translation in English will probably reach the United States in the near future and will help to explain the Modern Popular Music of Brazil to the American public who, with the present success of the BNN, is anxious to find out more about it, especially on account of the direct connection with the popular composer Antonio Carlos Jobim and songsters Astrud and João Gilberto.

News from the Companhia Brasileira De Discos was furnished to us by João Araujo, who is production manager in Rio de Janeiro. Starting with the name of the top men in the company, as per the new organization of the firm, as follows: Alain Trossat is General Manager, while Production and Administrative Managers are respectively João Araujo and Moyses Schmidt; heading the sales department is Joaquim Lima, new Promo department man is Armando Duarte and responsible for the studio and recordings the company counts with sound engineer Armando Dulcetti. CBD is engaged in a promotion plan which is concentrated in the Latin-American market and its first wise move was to send excellent "Tamba Trio" on tour to México, and opened door for the US market. Controversial songstress Nara Leão, considered by many as the living Muse of Bossa Nova, is also travelling to the States and later on to Paris on a private trip, but it is possible that she will have a good chance to promote the modern music of Brazil. Another new dance and rhythm takes form in this country which is called "Camutéo" and is the work of drummer Jadir De Castro and the french arranger Roger David—this new Brazilian beat will be launched all over Latin America and could well become a worldwide craze. Together in one album the two most representative names of the new music in Brazil—Elis Regina and the Zimbo Trio—explain the hit that titled "O Fino Do Fino." It is interesting to note that the Zimbo Trio is pacted with RGE, while Elis is exclusive Philips artist. For the first time in this country, Philips is using the great promotion vehicles (TV, Radio, newspapers and magazines) for a great promo for the sales of records as a Christmas gift—"Neste Natal A Bossa E Dar Discos Philips." Elis Regina, the biggest success in this country today makes news again—the popular and talented lark will be awarded a solid gold record in a public ceremony which will take place in the near future and about which we will note in due time—by now, we can only say that we were kindly invited, as representative of Cash Box in this country, to join the magazine Manchete, the TV-Record (Channel 7) and the Companhia Brasileira De Discos, in this commission. Just before leaving for the United States, Su Clark, who has been our faithful and efficient informer for CBD, tells us about the latest releases of the company: "Na Batida Do Samba," by Alberto Paz combining "standard" Carnaval songs with a new 1965 "crop", "Cronica De Cidade Amada," soundtrack featuring Taiguara, Rio 65 Trio and others, from Brazil's entry in Rio de Janeiro's "First International Film Festival". The third LP is "Show: A Quem Bossa Interessar," by "live" recordings of Brazil's top stars, including "Os Cariocas"—recorded during NBC's "Tonight Show"—Jair Rodrigues, Maria, Jorge Ben and Leny De Andrade. Philips inaugurate its first release on Mercury's "Limelight Series" with the very fine Oscar Peterson Trio/Clark Terry disc. Great listening for all.

We had the opportunity to see an excellent show in a Rio night-club, with Pery Ribeiro (Odeon), Leny De Andrade (CBD) and Luiz Carlos Vinhas "Bossa 3" (Octavio Bailly Jr. and Edson Machado) trio. Good export material.

More news from Discos Continental, as furnished by the Promo Department of the company and PR man Alfredo Corleto, in São Paulo: the second LP by Lindomar is on the market and seems to follow the success of the first—the name of this album, this artist from Goiás, is called Alma, Coração e Vida. A varied LP called "O Som Espetacular da Orquestra de Carlos Piper" proves again the total adaptation of the Argentinian maestro to the Brazilian rhythm and music, giving it a special sound, together with a group of some of the very good musicians of the country, such as Lambari, Carlos Alberto, Waltinho and Bauru; trombones Raulzinho, Bui, Ditinho, Arlindo e Iran; the trumpettes of Botinão, Felpudo, Oswaldo and Broegas; guitarist Heraldo and Boneca; drummer Dirceu; base Capacete; rhythmists Hermes, Nascimento and Zezinho. The Paraguayan music has great public in Brazil and the Ponta Porá instrumental group is one of the most representative of that kind of rhythm and its new LP, titled "Amor Matogrossense", is a good sample of it; Maestro Herminio Gimenez, who is also a well-known composer, arranger and musician is responsible for the group. In the Brazilian Folk-Music line, Continental has in "Nossos Filhos", an album cut by the "sertanejo" duo Ze Fortuna & Pitanguieira, good material for the lovers of this popular type of music; all the 11 numbers are Fortuna's compositions, four of which with partner Pitanguieira Prini Lorez, modern beat Brazilian chanter (formerly with RGE, where he started his career) is now an exclusive artist of Continental and has just released his first single for the label.

Moracy Do Val, in charge of the Press activity of RCA Victor, has more info from the company, about TV's popular Moacyr Franco, who has his first album for the label, ready for release—included in the selection is the current smash "Canção Falando Mal De Você", his own composition with words by newspaperman David Nasser—with play-backs done in Rio de Janeiro. Demetrius is back in the mainstream with a single "Levante Little Suzie" b/w "Ternura", this last number is getting a lot of air-play through requests. Gianni Morand will come here next January and RCA is taking advantage of this promotion to release first a single, already on the market, and later an album titled "Si Non Avesse Piu Te", a hit number that, together with his "Si Fá Sera" (leading the Cash Box charts in Italy), will repeat the success of "In Ginocchio Di Te". While in the United States Allegheny Airlines was naming one of its jets with the name of late Mario Lanza, in Brazil another RCA artist was giving name to a bus in Belem do Pará, this time it was Rita Pavone.

"Plaza Discos" is proud to present to the Brazilian public the famous Uruguayan group The Shades, composed of students between the ages of 15 and 18. Becoming a big hit in the neighbouring country, where they record for the Sondor label, the youngsters are scoring successes with their Beatle-type renditions in TV, clubs, concerts, etc.

Seco records of New York tells us about the newly released album "Vicentino Valdes En Sur America" which is one of the most popular discs of the label, while the songster's "Mis Noches Sin Ti" is on the way to good position on the charts in Latin-America. It will probably hit Brazil as well.

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OS CARIOCAS



LUIS TãA of
TAMBA TRIO



JORGE BEN



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Export Department — Coixo Postal 93 — RIO DE JANEIRO, ZC-06 — BRAZIL

SCANDINAVIA — Review 1965

ANNUARY:

The year started with plenty of problems coming up. The record manufacturers were not satisfied with their agreement with the mechanical collecting society NCB in Copenhagen and had refused to renew the contracts of January 1st. This on the other hand made it impossible for the manufacturers to make any new recordings after that date, or to import foreign records made after that date. Denmark, Sweden and Finland was involved in the conflict with Norway to follow July 1st, unless the problem was solved before that date. . . . The musicians' strike in Norway continued, stopping union members from participating in record sessions, as well as working at certain restaurants, cafés, hotels, etc. . . . Finland had their own strike, too, the motion picture artists refused to make new films unless they got some compensation if and when the film was shown on TV. That strike two years old, finally ended in the middle of 1965. . . . Sweden saw the first Gold Disk in two or three years, it went to Sven Ingvars, Philips-recording group who managed to sell a lot more than 100,000 of the "Fröken Fräken," a local tune by Thore Skogman. . . . Swedish Parliament opened its session Jan. 12th, among many other things to discuss if to drop the special luxury tax on records (20¢ on singles and 60¢ on LPs), and later decided to do so from July 1st. The tax debuted July 1, 1948. . . . Record sale in Norway was going up, reports said, particularly LPs increased their sale very much. . . . Denmark liked "I Feel Fine" with The Beatles, so did Norway and Sweden, too, when 1965 started. In Finland, Lasse Mårtensson had a local language version of "The House of the Rising Sun" at the top of the charts. . . . STIM, Swedish Performing Rights Society suggested to the government that a special law should require licenses for tape recorders as a compensation for the loss the record industry had when thousands of people taped their favorite tunes from radio programs instead of buying a record, but nothing has been decided so far. . . . And from Finland came something called Jenka, later being known as Letkis.

FEBRUARY:

Norway gave a Gold Disk to late Jim Reeves, this time for 50,000 sold "I Won't Forget You," and a Silver for 25,000 sold "I Guess I'm Crazy." . . . The conflict between NCB and the record manufacturers continued and no solution was in sight until one of the last days of Feb. a bulletin said that the problem has been solved and the manufacturers can start making records again after March 1. . . . The Eurovision Song Festival in Naples in March started with local song Festivals in Scandinavia. Denmark, who a year ago said it would never join those spectacle again, changed its mind and picked a song for Naples, "For din skyld" (Because of you), Finnish audiences voted for a Jenka, but TV authorities considered this not good enough and sent a slow fox trot and got plenty of complaints from everybody, particularly after that Luxembourg had been winning with a Jenka inspired tune. Norway choiced "Karussell" and Sweden sent opera singer Ingvar Wicksell to Naples with "Annorstädes vals" which furthermore was sung in English at Naples. . . . The year long strike among musicians in Norway finally came to an end. . . . "I Feel Fine" with The Beatles was still at the top in Denmark and Norway, while Finland preferred the local "Tango Pelargonia" with Kari Kuuva and Sweden had turned to "Little Honda" with The Beach Boys.

MARCH:

Finish radio listeners voted for the most popular group, and nobody was surprised to find Beatles, Rolling Stones and Shadows in the top in the order as mentioned. . . . Spader Records debuted in Sweden, but seems

to have disappeared from the market almost immediately. . . . People in the trade as well as the artists left for Naples, Italy, and the Eurovision Song Contest. . . . Another newcomer in Swedish record biz, Midnight Sun Records, manufactured by Moonlight Music, debuts and get hits already from the start. . . . Swedish publisher Stig Anderson to New York and California to teach the Americans how to do the Jenka/Letkis. . . . March was a busy month in all Scandinavian recording studios, at least in the Danish and Swedish, the two countries most hurt by the copyright conflict that ended March 1st. . . . The first recordings from the Eurovision Song Contest at Naples began to appear at the charts in Scandinavia. . . . Denmark listened to a local Danish recording of the Swedish song "Fröken Fräken" with Johnny Reimar, Finland preferred "Tango Pelargonia," a local song and of course a tango, with Kari Kuuva, Norway preferred the original Swedish version of "Fröken Fräken" with Sven Ingvars, and Sweden, finally, got a topseller The Honeycombs on Pye with "That's The Way." The latter was picked from an LP and released as a single in Sweden and became a hit immediately.

APRIL:

Late Jim Reeves became the first in Norway to get a Diamond Disk. His "I Love You Because" had sold 76,000 in Norway with 3.6 million inhabitants. . . . Tamla/Motown label debuted at the Scandinavian market, handled by the EMI companies here. . . . Swedish music people began to "discover" United States as never before, judging from the many who went to New York for biz talks, Stig Anderson, Felix Stahl and Sture Borgedahl among the publishers, Börje Ekberg and Anders Holmstedt among record people and in May-June, publisher Thore Ehrling. . . . Why do like everybody else, was the slogan of publisher Lennart Reuter-skiöld who packed his trunks and went to Moscow, Warsaw, Prague and other eastern European music centers. . . . Johnny Reimar topped the Danish charts for a second month with his "Lille fregnede Louise," which later gave him a Silver Disk and Finland continued a second month with "Tango Pelargonia" with Kari Kuuva. Sven Ingvars was at the top in Norway with "Fröken Fräken," also for the second month, while Beatles got a chance in Sweden with "Rock And Roll Music."

MAY:

I.F.P.I. had their council meeting in Stockholm May 17th to 20th with record people from among others Perú, Israel and South Africa attending. . . . Norwegian lark Wenche Myhre got a Silver Disk for "La meg vaere ung." . . . Dag Häggquist of Sonet spent most of the month travelling around Europe for business talks. . . . Lani and Pandorec, two new labels, debuted at the Swedish market. . . . The song "Cadillac," a top seller all over Scandinavia, seemed to be published by everybody, at least three publishers claims that it is their song. . . . Japan is the future country for record export, it was said by almost everybody here in Scandinavia who by now have had very good contacts with Japanese record industry. . . . LP sales is growing in Sweden, was the general opinion, but from Finland it was reported a very bad year, saleswise (see separate story in Finnish section). . . . Felix Stahl back from New York, starting American Songs AB, a new publishing house. . . . Bobby Bare getting Silver Disk in Norway for the sale of 25,000 of "500 Miles Away From Home." . . . Jørg-Fr. Ellertsen A/S in Norway celebrates its first and very successful anniversary at the Norwegian record market. . . . The Sonet companies in Scandinavia introduces Epic here. . . . "Poupée de Cire, Poupée de Son" with France Gall, Eurovision Song Contest winner in March, is topping the charts in Denmark, Beatles with

"Rock And Roll Music" is what people want most in Finland and Norway, while The Hep Stars, a new Swedish group is the sensation in Sweden with "Cadillac" at the top of the charts and two more records among the top 10.

JUNE:

The Renegades, a British group recording in Finland, looks like a big export possibility for the Finns. Their records are on the charts in Finland and Germany and has been released in Benelux and Japan, too. . . . The invasion of artists for summer tours in Sweden had started and names as Honeycombs, Kinks, France Gall, Georgie Fame, Louis Armstrong, Alma Cogan, P. J. Proby, Downliners Sect, just to mention a few entertained the Swedish audiences, and in some cases also audiences in the other Scandinavian countries. . . . Beatles and "Rock And Roll Music" was what Danish record buyers preferred, "Pikku Nina" with Kari Kuuva made the big money in Finland, Beatles again in Norway, but here with "Ticket To Ride" and finally The Hep Stars in Sweden, now with "Farmer John."

JULY:

For some strange reason, July 1 is the day when prices, taxes, etc., are going up in Sweden. The 17 years old special luxury tax on records was dropped but another tax on practically everything sold in Sweden went up from six to around ten per cent. The publishers raised the prices on sheet music with 10%. . . . Factories stopped and offices closed and about half the Swedish population started (Continued on page 60)

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SCANDINAVIA — Review 1965

(Continued from page 59)

their annual vacation, and the annual main period also started as usual. . . . Cupol in Sweden adds Crescendo to the other labels the company handles. . . . In Denmark an LP in the classical field outclassed all pop idols and became the number one top seller in LP market. . . . Rolling Stones gave concerts in Norway, the teenagers liked them but the newspapers said it was the most terrible they had ever seen or heard. . . . Record publishing people, unless they are away on vacation, are busy preparing the new season, supposed to start around Aug. 15th or Sept. 1st. . . . Rolling Stones was at the top of the charts in Denmark with "Heart Of Stone," Katri Helena topped the Finnish charts with the Jenka "Minnie tuuli kuljettaa," the song the Finns wanted to have sent to the Eurovision Song Contest in Naples in March, a Swedish group, The Jailbird Singers topped the Norwegian charts with

"Där björkarna susa," a Swedish oldie, and Animals with "Bring It On Home To Me" was top seller in Sweden.

AUGUST:

Pop idols found it difficult in Denmark with competition from classical LP. Carl Nielsen's "Third Symphony" on CBS topped the LP charts. . . . Beatles entered the charts with "Help!" a record needing very little help to top the charts all over Scandinavia. . . . Trade people from the U.S., England, Germany, Belgium and the Scandinavian countries representing RCA Victor and Telefunken-Decca were meeting in Stockholm for biz talks. . . . Norwegian recording of "Lappland" by Finn Eriksen on Fontana became world famous when released in various parts of the world, including the United States and Japan. . . . In Denmark, Dansk Grammofonpladeforlag introduced labels Saga, Society and Arc (from Britain) and Starday, Rhythm'n Blues, and Westminster (from USA) to the Danish market. . . . Danish record buyers preferred "Heart of Stone" by the Rolling Stones on Decca, in Finland the local tune "Minne tuuli kuljettaa" by Katri Helena on Parlophone was topping the charts, and the Norwegians preferred "Crying In The Chapel" by Elvis Presley on RCA Victor, while the Swedes favored local group Hep Stars on Olga with "Bald Headed Woman."

SEPTEMBER:

Everybody was happy about "Mary Poppins," on the screen and on records. . . . Changes were announced at Philips-Sonora, Sweden, starting May 1, 1966. Bo Löfberg will be replaced as head of the record dept. by Eddie Landqvist. Löfberg remains in the company's international dept. . . . Sven Ingvars, at the moment at Philips, is doing their first German record. . . . British group the Renegades, who are recording for Scandia in Finland, had another LP released in Finland and abroad. . . . In Sweden,

Gunnar Wiklund got a Silver Disc for his Swedish version of "I Love You Because" on EMI. . . . Count Basie is on tour in Scandinavia. . . . The charts in Denmark, Norway and Sweden was topped by Beatles on Parlophone with "Help!"—it was at 7th spot in the Finnish charts, where Lenne and the Kings on Gazell topped with "Stop The Music." . . . However, a lot of people were talking about "(I Can't Get No) Satisfaction" with the Rolling Stones on Decca as the next big sales sensation. . . . In Gothenberg, Sweden, the head of an amusement spot announced that pop idols were not welcome there anymore. Their young audience was too "wild" and it took too many policemen to keep them in good order.

OCTOBER:

Billy Vaughn to Scandinavia during his European travels. A Silver Disc for his "Sail Along Silv'ry Moon" was waiting for him in Norway where it had sold 25,000. . . . Classical music on LPs continued holding its top selling position in Denmark, now it was Schubert and Chopin offering competition to the modern pop idols. . . . More motion pictures such as "Those Magnificent Men In Their Flying Machines," "The Knack," and the Greek "Zorba" make music people happy. . . . American publisher Gene Goodman was in Stockholm for biz talks. . . . Dollar was a new record label at the Swedish market. . . . Jay Lasker of California-based Trousdale Music was in Scandinavia for business. . . . Lennart Reuterskiöld of Reuter & Reuter AB returned from a business trip to the States. . . . Among radio and TV people in Scandinavia the future Eurovision Song Contests was discussed at a meeting at Bergen, in western Norway by radio & TV reps. A confusing number of news bulletins day after day said that Scandinavia would participate in future contests, would withdraw from future contests, and then again a final bulletin said Scandinavia would participate again, at least in 1966. . . . In Denmark, a local song, "Belinda," recorded for Metronome by the Rocking Ghosts and penned by one of the members of the group, became an outstanding sales success with 36 weeks on the

charts. . . . "I Can't Get No Satisfaction" by Rolling Stones on Decca topped the charts in Denmark & Sweden. "Help!" by Beatles on Parlophone continued to be number one in Norway, and "Stop The Music" with Lenne and the Lee Kings on Gazell was number one in Finland.

NOVEMBER:

The first Christmas records appeared from various companies over Scandinavia. . . . Swedish group the Spotnicks started their long discussion world tour that takes them to Mexico City, Tokyo, Hong Kong and Bangkok. Ronald Sjögren of Southern Music AB (Stockholm) in London for biz talks. With him was Scan-Disc lar Britt Bergström promoting her record "Britt Bergström in London" release by Piccadilly. . . . A new label appears in Sweden, Svensk-American founded by Larry Finnegan and distributed by EMI. . . . Sunset Record is another newcomer at the Swedish markets. . . . Polar Music, already on the Swedish market with Polar label, introduces the new Septima Records label. "(I Can't Get No) Satisfaction" by Rolling Stones topped the charts in Denmark and Norway. "Eye Of Destruction" by Barry McGuire on RCA Victor was no. one in Sweden, and for the third month "Stop The Music" with Lenne and the Lee Kings on Gazell was on the top in Finland.

DECEMBER:

Reports from Christmas sales were satisfactory all over Scandinavia. . . . At least the Beatles had no reason to complain with their "Yesterday" on Odeon topping the charts in Denmark, Norway and Sweden. . . . Rolling Stones coming up very strong with "Get Off My Cloud" on Decca all over Scandinavia. . . . In Denmark, Rocking Ghosts on Metronome got a new hit with "Don't Be Afraid." . . . In Norway, Kirsti Sparboe, Triola recording artist, was considered the big local name to get international fame during 1966. . . . British Pye recording artist Donovan to Scandinavia on tour. . . . The Telstars, Nashville (a Swedish label) recording group are out with an LP scheduled for release in 22 countries during December.

Our best wishes for a
Merry Christmas
and
A Happy New Year.

We are looking forward to close
and successful cooperation in
the year to come.

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SWEDEN'S Best Sellers

January

- 1 I Feel Fine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 *Fröken Fräken (Sven Ingvars/Philips) Edition Odeon, Sweden
- 3 *Sleep Little Girl (Tages/Platina) Sonora Musikförlags AB, Sweden

February

- 1 Little Honda (Beach Boys/Capitol) Gehrman's, Sweden
- 2 Tell Me (Rolling Stones/Decca) Southern Music AB, Sweden
- 3 I Feel Fine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

March

- 1 That's The Way (Honeycombs/Pye) Sweden Music AB, Sweden
- 2 Rock And Roll Music (Beatles/Odeon) American Songs AB, Sweden
- 3 Keep Searchin' (Del Shannon/Stationside) Belinda (Scandinavia) AB, Sweden

April

- 1 Rock And Roll Music (Beatles/Odeon) American Songs AB, Sweden
- 2 The Last Time (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 3 *I Should Be Glad (Tages/Platina) Sonora Musikförlags AB, Sweden

May

- 1 Cadillac (Hep Stars/Olga) Copyright in dispute
- 2 Ticket To Ride (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 3 The Last Time (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

June

- 1 Farmer John (Hep Stars/Olga) Sonet Music, Sweden
- 2 Cadillac (Hep Stars/Olga) Copyright in dispute
- 3 Ticket To Ride (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

July

- 1 Bring It On Home To Me (Animals/Columbia) No publisher
- 2 Crying In The Chapel (Elvis Presley/RCA Victor) Thore Ehrling Musik AB, Sweden
- 3 *Don't Turn Your Back (Tages/Platina) Sonora Musikförlags AB, Sweden

August

- 1 Bald Headed Woman (Hep Stars/Olga) No publisher
- 2 The Birds And The Bees (Alma Cogan/Columbia) Edition Odeon, Sweden
- 3 Bring It On Home To Me (Animals/Columbia) No publisher

September

- 1 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 Mr. Tambourine Man (Byrds/CBS) Gehrman's, Sweden
- 3 The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB, Sweden

October

- 1 (I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 2 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 3 *No Response (Hep Stars/Olga) Europa-Produktion, Sweden

November

- 1 Eye Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
- 2 *No Response (Hep Stars/Olga) Europa-Produktion, Sweden
- 3 Save Your Heart For Me (Gary Lewis/Liberty) Sweden Music AB, Sweden

December

- 1 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 Get Off My Cloud (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 3 Eye Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden

*Local copyright.

JAPAN — Review 1965

Reflecting upon the pop LP hits of his year, and trying to classify them roughly, there were two main streams, namely, an electric guitar boom and musicals boom. On the electric guitar boom, the Ventures have rendered distinguished service to the record business circle. Also other electric guitar boom, the Ventures have rendered service to have broken into the Japanese market. Against the boom above, musical records have also sold well, with "My Fair Lady" and "Sound Of Music" having overwhelming popularity. Possibly it is the first time in Japanese history that such a great number of musicals LPs and musical performances were sold. The mood music records, chiefly with the trumpet, have also sold well, however they were not so outstanding because of the musical ones. Even the Beatles, having spread the Liverpool sound throughout the world, have only had two hits with LP's in Japan's market. Billy Vaughn's "Pearly Shells" cut a conspicuous figure in the market with its beautiful and moody tune. In the SP vocal section, two girls Sylvie Vartan and France Gall, are overwhelmingly popular, while Brenda Lee and Connie Francis were high among the popular singers in Japan. In the latter half of this year, Johnny Tillotson had a hit with "Good-Bye, Mr. Tears" on MGM.

On Japanese locals, the business of the year closes, every year, with the decision of the Disc Grand Prix. This year "Yamaha" sung by the lark, Hibari Misora (Nippon Columbia) got the prize. When classifying more than two thousand new releases of this year there were three categories, popular songs, Japanese-made popular songs, and rhythm ones. In the first ones, "Yawara," "Onnagokoro No Uta" and "Matsunoko Kouta" were among the hits. In the second one, "One Rainy Night In Tokyo," "Una Sera Di Tokyo," "Namidano Taiyo," "Akasaka No Yowa Fukete," "Natsuno Hino Omoide" and "Futario Sekai," among others were seen among the hits. In the new rhythm ones, the twist, swim, monkey and others were seen. One more characteristic is that most of local hits were sung by new faces such as Miyoko Tashiro with "Aishite, Aishite, Aishichatanoyo," Teruko Hino with "Natsuno Hino Omoide," Barve Satake with "Onnagokoro No Uta" and others.

Looking back at the business achievements of the Japanese record business in this year, most of record companies showed favorable sales against a generally dull economy. An economic white paper said economic growth ratio of this year was only 3%. Favorable achievement seemed partly due to positive sales expansion policies as seen in adopting a new method in treatment of special agents, of releases on new labels, or anniversary releases of foreign artists performance in Japan, while the establishment of associations for composers, or lyric writers was partly for the protection of individual rights.

On new label release, Nippon Columbia, for example, added ten more labels to the fifteen existing ones.

Relating to the achievement of each of record companies, King Records achieved its sales target, especially in the latter half of the year, which was the result of the several hits of locals like "Onnagokoro No Uta," "Matsunoki Kouta" and "Sayonarawa Dance No Atoni" on which the firm reportedly is said to have received many orders from Brazil. The ratio of locals and classic-popular is 53 to 47 which showed a little increase in local percentage. In popular music, Rolling Stones, Nashville Teens, Bobby Solo, Stanley Black, Mantovani, Perez Prado, Caterina Valente, and Ray Charles sold well.

Toshiba Records showed more than a 7% increase which consists of 28% locals, 12% classic and 60% popular in which Beatles and Ventures took 7%.

Nippon Grammophon showed almost the same sales as last year. The percentage of popular local singles is 42 to 58 which shows locals popularity

coming up. However, with the local hits in the latter half of the year made by Teruko Hino, Sachiko Nishida, Mari Sono, the firm can expect rather good achievement next year.

Nippon Victor has been able to figure a 6% increase in sales, while Nippon Columbia also showed rather favorable achievement with its aggressive policy. Nippon Crown showed 40% increase on the strength of local hits.

Looking back on the comings and goings of the people in the record business circle in the latter half of the year, the following people come to mind.

George Scheck, owner of Francon Music, and manager of Connie Francis, and Frank Mancini, a member of MGM promotional Division, came to Japan in Oct. with Connie, for the purpose of marketing research in Japan and for promotional activity for Connie. While staying in Tokyo, they developed publishing operation with Shinko Music and others.

New York publisher Ivan Mogull broke off his journey in Tokyo to exploit his tunes and to do marketing research through conferences with record producers, deejays and editors of music magazines.

Rudolf E. Bare, the director of Australasian Performing Right Association Ltd. and the director of Allans

Music Pty. Ltd., had a break here on Oct. 14 on his business trip. He had a conference with Shinko Music Publishing Co., Ltd. and with the staff of JASRAC.

J. M. Maitland, president of Warner Brothers arrived here in Nov. for an inspection tour of Teichiku Records which had made a contract with the firm this spring.

Jimmy Johnson, president of Walt Disney Publishing Division, arrived here in Oct. for the purpose of developing the publishing operation of "Mary Poppins" with a concert of Nippon Columbia and Joe Webster, manager of Japan Branch of Walt Disney Publishing Division. Relating to the local people Hachidai Nakamura and Rokusuke Ei, one of the finest composers and writers of Japan went to Holland and made two songs, "Meeke And Maleike" and "Tears Of Glass" for the Bovema company, both of which were released in July by Toshiba Records with Kyu Sakamoto and with a lark, Fubuki Koshizi. These two songs were expected to be another "Sukiyaki Song," which was composed and written by the same two people.

Kazuo Kikuta, a managing director of Toho, travelled Europe and America for an inspection of musical shows now running overseas, among which he recommended "Fiddler On The Roof" and "Pickwick" now running on Broadway. Toho is scheduled to cut nine musicals including "King And I" by the end of this year, and "Kiss Me Kate" next February.

Japanese artists going abroad for participation in festivals, Yukari Ito in San Remo Festival, Mieko Hirota in Newport Jazz Festival, The Peanuts in Schuragel Music Festival and Japanese top jazz men in Montley Jazz Festival.

Touching on JASRAC, its cabinet of year deserves special mention. Two publishers were elected, for the first time, among 16 directors of the board, which means that JASRAC characterizes not only the representative of copyright owners. Further JASRAC is said to have a strong voice with the government as to the law. Still, on the election of JASRAC councilors, it was said to be well advised that Japan Music Public Association (NOSK) adopted new method for saving trouble.

CANADA — Review 1965

QUALITY

The quality of Canadian recorded product is much improved in the last year. Compare some of the earlier product, such as "Charlena" with one of the current releases, and there is a world of difference. Studios have improved their facilities, and new studios are opening across the country. More studios are in the works too. The quality of demo tapes submitted to us is improving, and the day is coming when we can pick up a master from some of Canada's smaller centres and release it. Currently, most records are cut in Toronto or Montreal, but product is starting to come from Western Canada. More Canadian artists are recording in Canada, rather than going to New York or Nashville, even though recording costs in the U.S. aren't much more than Toronto. Canadian producers such as Stan Klees and Marshall Shapiro are able to make a living off production of phonograph records exclusively. Canadian produced records are getting U.S. release, too, and must meet high standards in order to be accepted.

ACCEPTANCE

Canadian Teens are finally accepting Canadian artists in Canada, rather than after they make it in the U.S. The English invasion was partially responsible for this. Pseudo English

acts were accepted by teens in Toronto, and this opened the door for personal appearances and record acceptance. More groups are making a living off music now than ever before, and the Toronto scene especially is swamped with groups with Fan Clubs, etc. Some Canadian acts are being accepted internationally (Terry Black, Guess Who, Little Caesar), while others are gaining reputations as writers (Gordon Lightfoot, Ian & Sylvia, etc.) or performers (Kenny Hamilton, Joey Hollingsworth). Some of these acts are also known in more than one medium, or are broadening into more than one. The next year should hold even bigger things for many of these acts. A year ago, only about three records in RPM's Top Twenty broke even or made money for the distributors, while currently about eight made money and a couple more broke even. This does not include recording costs, only distribution and promotion expenses. Most of the groups paid for their own sessions, and made money off bookings, higher prices etc. This picture is improving, too, as acts such as "Little Caesar" have made money off their recordings, too.

DISTRIBUTION

Most major companies are distributing more Canadian product than ever

before, and many are making a small profit. There is a strong feeling of patriotism in many companies, especially among the younger executives and this is helping persuade some companies to promote Canadian talent. Compo has met with reasonable artistic success with most of our products and have made a small profit off some of these discs. (I'm referring to English Canadian, not French Canadian as Compo is acknowledged as the leader in the field already) and the outlook for Canadian talent is better every month, with increased acceptance at all levels.

THE FUTURE

Although the saying has been overused "THIS IS THE YEAR." I expect to see at least three Canadians make splash on the American scene (Gordon Lightfoot, Kenny Hamilton) and at least one other act, as well as more Canadian produced records on the charts. When the problem with immigration has been solved, so that Canadian artists can work more readily in the U.S., I expect to see even more happening internationally. Many visiting American entertainers are surprised by the high standards of Canadian entertainers, and feel they could do very well in the U.S. Presently many acts can't get work permits from the U.S.

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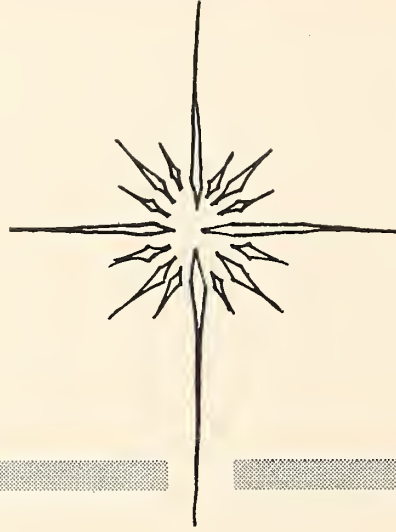
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Musical Director: **HERMAN APPLE**

CANADA'S FASTEST GROWING PRODUCTION UNIT



**MERRY
CHRISTMAS**



**AND BEST
WISHES FOR THE
NEW YEAR**



Part III Coin Machines and Vending

1965 Review of Industry Events

A Year-End Review of Industry Events, Problems and Opinions

The year 1965 was a full rich year for the coin machine industry, marked with plenty of ups and downs and may we say lefts and rights as the business enjoyed an excellent supply of new equipment and new equipment ideas, saw a comfortable amount of money find its way into the trade's cash boxes, made inroads into new types of locations and otherwise made modest advances in manufacturing, distributing and operating techniques. The trade suffered its share of setbacks, especially in the field of legislation, cigarette taxation in particular.

While unable to boast of sensational results in establishing a better image for itself, the coin machine industry at large became more increasingly aware of the value of good, sound public relations, learned to have faith in the possibility of effecting a better image and finally cast aside the painted windows of the past in favor of a more progressive grass roots attack on the forces that would rather see the public while away its leisure hours at anything other than the wholesome recreation of pinball or pool.

1965 was the year of coin-operated discotheque, of a logical proposal for an operator copyright royalty agreement and a brand new recipe for our nation's coins. The year saw our manufacturers put a coin mechanism onto the growing American fad of slot car racing and watched as our manufacturers took the coin shoot off some of their pool tables to cash in on a lucrative homeowner market for this product. It was the year when the subject of juke box programming hit the headlines of all the trade press when the Seeburg Corp. announced the formation of the Coin Operated Phonograph Performance Society and issued a huge library of stereo music, both single and little LP, for music ops with forecasts of much more to come. Several of the major record manufacturers took heed of the music operator's needs and began turning out juke box material with a zest, also both single and little LP.

1965 tried to give the operator more money through a much promoted and often successful \$5 amusement games front money agreement with location owners and more savings when the federal government dropped its 10% excise levy on phonographs. Operators lost money,

in some instances a great deal of money, as unwieldy cigarette excise tax hikes in half of our states mushroomed like crab grass after a rain-storm.

Progress of the Film Juke Box

The year witnessed the steady emergence of the audio-visual machine as a force to be reckoned with in the coin machine industry as new manufacturers with new products such as Intersphere Development with its 'Colorama' and David Rosen, Inc. with its 'Filmotheque-Discotheque' joined with Tel-A-Sign's 'Scopitone' to capture the increasing interest of those in the trade. Scopitone added to its impressive library of films from Europe with a whole new batch made right here in the States, many featuring major Hollywood stars; Colorama and its theatrical agent Trans-Am launched an ambitious film production program soon after it hit the market and David Rosen, one of the king-pins in our industry, used his ken to provide a huge amount of film footage—and so the machines with the necessary material are definitely here.

Shaffer Music Signs With Rowe AC for Southern Ohio
W.F. Distribute Complete Record Products Line



Shaffer Music, Inc. has signed a contract with Rowe AC for the exclusive right to distribute its complete record products line in Southern Ohio. The agreement covers all major record labels and includes the right to place Shaffer Music jukeboxes in the area.

Seeburg Will Meet With 8,000 Music Ops Via Special Series, 48 Sessions In Two Week Skid
Latter Model From Factory To Music Op Home



Seeburg Corp. is planning a special series of 48 sessions in two weeks to meet with 8,000 music operators. The sessions will feature the latest models of Seeburg jukeboxes, which are now being shipped directly from the factory to the operator's home.

Year	Quantity	Value
1964	1,141,111	\$10,000,000
1965	1,234,567	\$11,234,567

Machine Type	1964 Qty	1964 Value	1965 Qty	1965 Value
Juke Boxes	100,000	\$1,000,000	110,000	\$1,100,000
Pinball Games	50,000	\$500,000	55,000	\$550,000
Amusement Games	200,000	\$2,000,000	210,000	\$2,100,000

Newburger. Demands were forthcoming from the FTC. New York's Governor Rockefeller even provided for that State's own labeling law. However, all of this is history, for the federal government finally passed the law, effective this Jan. 1st and tacked on a penalty of \$10,000 for every offense (and each negligent pack constitutes an offense).

More disastrous cigarette news developed as the months rolled on and state by state (21 as of August) decided to raise their excise taxes on cigarette packs sold in the state. New York, Texas and Washington State were among the more stringent areas (in New York City for example, operators now have to pay 10¢ per pack state excise on each one sold, 4¢ city excise and 2¢ sales tax—all in addition to the basic wholesaler price). However, it is interesting to note that cigarette consumption by the public is not in nearly as rough shape. The U.S. Dept. of Agriculture reported that 24 billion more cigarettes were consumed during the '64-65 mid-year to mid-year period than during the previous period.

Some Points for Games Operators

On the sunny side of the legislative ledger, the State of Texas legalized free pin play in Sept., thanks in large part to the efforts of coinvet Abo Sussman. The State of West Virginia saw its association, under the leadership of John Wallace, help to defeat every single piece of adverse legislation that would harass the coin machine operator there. A pin game ban was also defeated in Baltimore.

Back again to the discouraging side, N.Y.S. Coin Machine Assn. president Millie McCarthy tried again unsuccessfully to get executive approval of her licensing bill as the governor vetoed it for the second time. Cook County, the highly populated Chicago, Ill. operating area, felt the undeserved restraint of a ruling on pin game operation.

Coin machine associations, notably MOA and NAMA, provided the trade with more than its usual excellent

(Continued on next page)

COIN MACHINES & VENDING

Cash Box Editorial

The Direct Sale To Locations Is Everyone's Loss

In spite of a fact filled history of tremendous financial losses incurred, the machine owner who is to make a living will always be around to deal with the fact that the equipment market is still ailing and that the operator is still the one who is to suffer.

Last week a team from Queens, N.Y. sold five hundred dollars for a juke box worth no more than fifty dollars on the open equipment market. If that's not a loss, what is?

The machine is usually good for about three years, and the operator is usually paid for about three years. If the machine is sold for a price that is less than the cost of the machine, the operator is left with a loss. This is the case with the direct sale to locations. The operator is usually paid for about three years, and the machine is usually worth no more than fifty dollars on the open equipment market. If the machine is sold for a price that is less than the cost of the machine, the operator is left with a loss.

The direct sale to locations is a loss for everyone. The operator is usually paid for about three years, and the machine is usually worth no more than fifty dollars on the open equipment market. If the machine is sold for a price that is less than the cost of the machine, the operator is left with a loss.

Tobacco—Taxes and a Warning

The U.S. Surgeon General's Tobacco and Health Report continued to provoke depressing developments for cigarette distributors and operators. During the year, you could watch the progress of federal legislation to require the message "Caution: Cigarette Smoking May Be Hazardous To Your Health" be printed on every package of smokes. Suggestions were delivered by Sen. Magnuson and Sen.

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twofers!

Coin Machine Operators, take two for the price of one! Two leaders in the Coin Machine Industry have joined forces. Betson Enterprises is now the exclusive distributor in Northern New Jersey for Chicago Coin Machine. This means that you get the finest money-making games anywhere, plus unexcelled Betson service. Chicago Coin Machine and Betson Enterprises are your tickets to soaring profits. Twofers, anyone?

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Year End Review (cont'd)

leadership during the year, giving operators everything from a round of profitable conventions, to insurance and pension plans, to employee relations and mechanic training. Huge trade fairs abroad, at Milan, Hanover, Blackpool and by the Amusement Trades Exposition brought the

stage, in promotions and at trade conventions. Rowe drew their money from the "top 100" of the trade in the belief that customers liked dance to the same music they liked to listen to.

Listening! Here was the event outcome of the discotheque program. Phonograph manufacturers discovered that through the ultra-sensitive equipment they were producing, they could give location patrons the very finest in reproduced music—music these customers couldn't hear at home unless they owned the most expensive of stereo equipment. Taking quick advantage of this new opportunity, the Seeburg Corp. entered into the heaviest record production program of their history and, under the above mentioned performance agency known as COPPS, produced a wealth of stereo singles and little LP's for operators to program their machines.



latest in domestic and foreign equipment before operators of many nations. But perhaps the most valuable and laudable accomplishment produced by the trade's associations was the passage of a brand new U.S. metallic coinage recipe which is compatible in the slug rejectors presently functioning in our millions of machines on location. This feat, largely accomplished through the efforts of NAMA with the help of MOA, not only secured the livelihood of thousands of coin machine and vending operators but brought before the public the positive recognition that our business is essential to the nation's economy and a powerful force in the industrial community.

1965—The Year of Coin-Op Discotheque

Our phonograph manufacturers, capitalizing on the success of a thing called "discotheque," took a giant step during 1965 in pioneering the coin-operated version of the fad. Seeburg, Wurlitzer and Rowe Mfg. (the latter firm changed its name from Rowe AC Mfg. late this year) plunged head and shoulders into the discotheque craze.

Seeburg, a pioneer in this area, began by adding two giant Altech-Lansing speakers to their LPC 480 phono (in production at that time) and completed the package with wall banners, napkins, table tents and even a discotheque cocktail. To top it off, they even produced an entire library of disco records. To market the concept, they hired a recognized discotheque authority by the name of Joseph Panarifino from France to help Seeburg's Stan Jarocki and Arnold Silverman barnstorm the country and introduce the idea to the nation's operators and its consumers through distributor showings and press parties.

Wurlitzer contracted with the Arthur Murray Dance Studios for assistance and with several prominent record companies to produce disco music on little LP for them. Utilizing their Model 2900 phono (also in production then), Wurlitzer provided their own wall banners, table accessories and together with the Arthur Murray dancers, scoured the nation's operating companies with discotheque demonstrations in the Wurlitzer style.

What of the Rowe Mfg. style? When you think of Rowe discotheque, you naturally think of Killer Joe Piro, the dancemaster who personified their speaker-phono package (the nucleus here was the Diplomat Model M), on

The Accent was on Programming

Programming. This word took renewed importance during the year. Discussions of the availability and the value of the little LP produced mixed opinion from the nation's operators. Some said they rather program all singles. The majority declared that little LP's were indeed profitable on phonograph but many of them complained that there just weren't enough of the right type available. Record manufacturers on the other hand, stated they were ready to satisfy the music operator if they considered to be a valuable market, but needed to know just what type of music he wanted. In an effort to bring these two factions logically together, MOA, with the leadership of its newly elected treasurer Bill Cannon, instituted its Operator Record Mfr. Liaison Committee to find out just what juke box material operators wanted and pass the information on to the manufacturer. During 1965, little LP material was produced by such companies as Columbia, Victor, Epic, Command, Hilltop and K-Ark.

Wallace Elected MOA President

1965 MUSIC OPERATORS OF AMERICA CONVENTION

Convention Schedule

SATURDAY, SEPT. 11th	SUNDAY, SEPT. 12th	MONDAY, SEPT. 13th
1:00 PM—Jukebox Open House 2:00 PM—Luncheon 3:30 PM—Jukebox Open House 4:00 PM—Jukebox Open House 5:00 PM—Jukebox Open House 6:00 PM—Jukebox Open House 7:00 PM—Jukebox Open House 8:00 PM—Jukebox Open House 9:00 PM—Jukebox Open House 10:00 PM—Jukebox Open House 11:00 PM—Jukebox Open House	11:00 AM—Registration 12:00 PM—Luncheon 1:00 PM—Jukebox Open House 2:00 PM—Jukebox Open House 3:00 PM—Jukebox Open House 4:00 PM—Jukebox Open House 5:00 PM—Jukebox Open House 6:00 PM—Jukebox Open House 7:00 PM—Jukebox Open House 8:00 PM—Jukebox Open House 9:00 PM—Jukebox Open House 10:00 PM—Jukebox Open House 11:00 PM—Jukebox Open House	10:00 AM—Luncheon 11:00 AM—Luncheon 12:00 PM—Luncheon 1:00 PM—Luncheon 2:00 PM—Luncheon 3:00 PM—Luncheon 4:00 PM—Luncheon 5:00 PM—Luncheon 6:00 PM—Luncheon 7:00 PM—Luncheon 8:00 PM—Luncheon 9:00 PM—Luncheon 10:00 PM—Luncheon 11:00 PM—Luncheon

John Wallace succeeded Clifford Pierce as president of MOA at the giant October Convention in Chicago's Pick-Congress Hotel. Promising to provide more help in training mechanics for the trade (several schools are now in progress from New York to Denver), a settlement of the operator royalty dispute (an excellent six point program has been

(Continued on page 4)

TIME FOR HOLIDAY Greetings



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1965 Year-End Review of Industry Events (cont'd)

submitted), better programming material for operators (a record-operator committee has been formed) and a stronger membership (a most ambitious membership drive will commence Jan. 1st), Red Wallace is obviously a man of his word. Dick Manning will succeed to the presidency of NAMA. He was elected at that association's Miami Beach Convention. John Insallata was named to head a new NAMA state council coordinating bureau.

celebration at mid-year by the Rock-Ola Mfg. Co. Marking 30 successful and profitable years for David Rock-Ola and the firm he built with his two hands and still controls, the event brought sincere best wishes from the world-wide Rock-Ola distributor network and honest admiration from the entire coin machine industry for the man who started with penny scales and today can proudly point to his own manufacturing empire. Highlighting that celebration was the introduction by Rock-Ola of their new Grand Prix II and Starlet phonos. The firm also continued production on their Princess Royal compact phono.

Other phonographs introduced during the year included Seeburg's Electra, Wurlitzer's Model 3000 and Rowe's Band Stand and their Wall-ette wallbox. Audio-visual units premiered during 1965 included a new Scopitone model manufactured now in Chicago by Tel-A-Sign, the Colorama by Intersphere Development on Long Island, N.Y. and Filmotheque-Discotheque (a combination of juke box and Cinebox) by David Rosen, Inc. in Philadelphia.

Pins, Bowlers, Shuffles - Games Production High

Our amusement manufacturers were in full production in 1965 to supply the needs of games operators. Gottlieb provided the trade with 12 different pingame versions, Williams produced six pins, four bowlers and several shuffles. Chicago Coin offered the trade a pair of shuffles and a pair of bowlers. Bally gave us two new bingos, at least six pins and the 1965 Bally Bowler.

For arcade equipment, our manufacturers produced a fine flow of guns, golf, machines, baseballs and

NY's Gov. Rockefeller Vetoes New Coin Machine Licensing Proposal
Factory Vacations Over, Gottlieb Crew Is Full Swing With New 'Dodge City'
Flippin' Offer: Deane's Coober 'On Backlog'

Progress Made For Second Tel-A-Sign Exchange

International Conference For Market City Booth Opening

liards at a profitable pace. Marvel released a new coin which can hold \$500 in dimes also a new side mount shuffle score. American enjoyed one of its finest years yet producing the perennially popular shuffleboard table also scored heavily with its small bank-shot tables (look for a seasonal idea to come from America the beginning of the year). I provided its games operators with a fact sheet. WICO gave us a timer. Coin Acceptors offered Solidstat 15¢ coin changer and Tonal Rejectors premiered two changers with increased flexibility for operators.

New Lines and New Addresses for Distributors

A host of 1965 distributor changes included: Struve's appointment for S. California and Arizona; Pioneer named by ChiCoin Wisconsin and State Sales & Service for that line in Md., D.C., Va., N.C.; Sparks Specialty gained a full line of Rowe vending machines; L&R received the Seeburg franchise for S. Ill. and E. Mo.; C. A. Robison and Badger Sales were named ChiCoin for the Los Angeles area; Shaffer got Rowe Mfg. out of Columbus, Ohio, Cleveland and Detroit; Rock-Ola named Ace-Hi Buffalo and Wurlitzer appointed Steward-Milford for that same territory. SeeVend and Southern Automatic were awarded the Seeburg in Ohio and Kentucky areas respectively; Betson landed ChiCoin for New Jersey; Empire began distributing Midway machines in the Caribbean (with the exception of Puerto Rico), Monroe was awarded R

(Continued on next page)

Cash Box VENDING NEWS
 Trade and Equipment Shows Fresh Ideas at Well Organized Convention

Success - VMA Miami Beach Conclude Drives Over 5,000

New President Elected
 UMC's Manning To Assume Presidency Jan. 1st

Rock-Ola Celebrates It's 30th Anniversary

A real highpoint of 1965, and one of the most heartwarming events of that year, was the 30th anniversary

set your sights higher and you'll choose

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The CLASSIC, with cheat-proof "Feather Touch" coin mechanism, and The ELECTRA, with battery-operated drop coin mechanism, are both available in three popular sizes and all new models of both tables have a conversion feature which enables the operator to change The ELECTRA to The CLASSIC or The CLASSIC to The ELECTRA by simply changing the cash box door.

- One piece customized cabinet made with genuine Formica
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- Steel corners
- Specially designed professional cushions
- Finest cured slate tops
- Silent, steel wire runways
- Exclusive cue ball lock
- Deluxe accessories.

The IMPERIAL, World Famous Shuffleboard

- Outstanding construction throughout
- Cantilevered scoreboard
- Built in scoreboard light
- Beautiful end lamps for illumination
- Horse Collar play control
- Tamper proof pin gate control even when electricity is off or exclusive Magno PlayControl available.

1965 Year-End Review of Industry Events (cont'd)

ChiCoin went to Atlas Music Chicago; Empire took DuKane's in Skore to Europe and Phonographic Equipment gained Seeburg London, England.

Work and Talent Rewarded: Promotions

Generally seads of personnel promotion on the factory and distributor were seen in 1965, among them: Nicaastro was picked from In-Credit for Seeburg comptroller; Jarocki became that firm's promotion Mgr. with Frank no named to succeed him as Adv.; Dick O'Connor was named asst to A. D. Palmer at Wurlitzer; nan and Cordero were rewarded Rock-Ola with prominent sales ions; Jerry Marcus was prod to Rowe Mfg. comptroller; k Schroeder became Fischer's and promotion chief; Billy tel was called in to be sales Mgr. J.S. Billiards; Mort Secore was ed sales Mgr. at Irving Kaye Harry Hoffman was elected ident at General Vending; Joe on took the top sales slot at e Mfg.; Ed Claffey was installed eeburg's top salesman; Paul Calri and Bill Harpling were named Bally for the sales echelon; and A. Gold and Dave Liebling were ed as president and sales chief ectively at Cleveland Coin.

James Cotter from Wurlitzer.

1966: The Future Goals, Hopes, Problems and the Collection

What of 1966? Well, from the standpoint of our coin machine exporters, the future looks right promising. 1965's total dollar volume should certainly pass the \$50 million mark, even with restrictions in Italy and Greece and a shipping strike

tieup earlier this year. On the home front, collections were agreeable by most reports but unless the progressive cancer of loans and bonuses abates, collections during 1966 shouldn't rise to any significant extent, if at all. New equipment that you'll probably see on location in increasing numbers are slot-cars, audio-visual machines and even coin-operated pianolas. A brand new vending idea, pioneered by Automatic Canteen through the help of Tatsei of Kyoto, Japan, the credit card system for in-plant vending operation, should grow in popularity.

The coin machine business, nevertheless, is expanding, modernizing (with many younger faces coming into the picture) and maturing. To enjoy its potential benefits to a man, the entire industry must act and think like a team. With faith in tomorrow and that extra effort to make that faith a reality, 1966 will provide more coins for the operator, and more service to the customer for that coin.

Cites Less When Make Move

MOA Directors Hold Mid-Year Meeting

- 36 Directors Spend 3 Days in Wash., D.C.
- Mornings Occupied With Congressional Visits
- Plans Formulated For September Convention

Tony Award

D&K Catalog Adds New Pool Supplies

Arizona Court Overrules Minthorne Award Of April, Judgement In Seeburg's Favor

Decision Wipes Out \$129,371 '64 Award



Among those lost from us forever in 1965 were many dear friends and trusted colleagues, among them: Frank Doyle from Rock-Ola, Connecticut's Jack Burns, Irv Blumenfeld from General Vending, Harry Jacobs, from United, Inc., Harry Kotler from National Shuffleboard, Morris Ser of Cleveland Coin, Harry Sissler of Master Automatic and J.

New Philadelphia Home For The Macke Company

A Report

PHOTOGRAPH BY [Name]

REPORT BY [Name]

PHOTOGRAPH BY [Name]

REPORT BY [Name]

PHOTOGRAPH BY [Name]

REPORT BY [Name]

A new world of vending with the NRI Dollar Bill Validator

Now . . . vend any product or service

Applications are unlimited with the NRI Dollar Bill Validator. No more lost sales because the NRI Validator now provides a means for accepting and validating genuine one dollar bills. It can be used on such equipment as phonographs, merchandising machines, ticket venders, postal commodity machines, automated fare collectors, as well as numerous others. It offers the maximum degree of adaptability to any merchandising function. Check these other features:

- Exclusive scavenging system to allow cleaning without disassembly
- Minimum bill handling for greater reliability
- Stable solid state circuitry
- Effective anti-cheat devices
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The 'Escrow' Decision: Singer's Contract Vindicated

Because of the number of inquiries addressed to this magazine concerning location contracts and a story carried in our November 13th issue, we are presenting this special feature. Briefly, the case was as follows: a standard form location contract developed by New York attorney Morton Singer became the object of a favorable State Supreme Court decision regarding the responsibility of a location owner to set aside an escrow fund if he should decide to sell the location before the contract with the operator has fully expired. The decision rendered by Justice of the Supreme Court John J. Dillon is here given word-for-word in the official legal documents concerning the case.

David C. Gilberg
Attorney—petitioner
22 W. First St., Mt. Vernon, NY
Morton Singer
Attorney for Louis Herman
13 Third St., Rye, NY
AMERICAN ARBITRATION ASSOCIATION
140 W. 51st St., New York, NY 10020
SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF WESTCHESTER
LOUIS HERMAN d/b/a COUNTY AMUSEMENT CO.,
Plaintiff,

—against—
JOSEPH VALERI d/b/a JOE'S BAR & GRILL,
Defendant..

Index No.
6340-1965

DILLON, J.

In an action for an injunction and other connected relief the plaintiff moves for a temporary injunction restraining the defendant from divesting himself of the proceeds of the sale of a business before establishing an escrow fund for the protection of the plaintiff's claims as a creditor. The defendant Joseph Valeri and one Joseph Capalbo did business as a partnership under the name of "Joe's Bar & Grill." Upon the death of Joseph Capalbo his wife Julia succeeded to his financial interest as administratrix of his estate. This did not make Mrs. Capalbo a partner, since the death of one member of a partnership effects a dissolution as a matter of law for all purposes except the liquidation of its business (Partnership Law, secs. 61, 62; *Trenbath v. Platt*, 20 N.Y.S. 2d 244, affd. 264 App. Div. 708). The plaintiff has therefore proceeded correctly in bringing the action only against the surviving partner.

On May 27, 1964, which was apparently after the death of Mr. Capalbo, the plaintiff entered into two contracts with Valeri, one for the installation in the

bar and grill of a coin-operated phonograph, and the other for the installation of a coin-operated "game." Both contracts were for a term of five years and provided that the parties were to share the proceeds equally, with a minimum guarantee to the plaintiff of \$25. per week for each machine. The plaintiff had duplicate copies of the agreement signed by Mrs. Capalbo. Both Mrs. Capalbo and Mrs. Capalbo say they signed these papers in blank, believing them to be something quite different; but neither of them claims to be illiterate and their failure to read what they were signing is no defense. Except in unusual circumstances, one who signs a contract is conclusively bound by its terms. (*Matter of Stone*, 272 N. Y. 121).

On June 8, 1965, the business was sold to some purchaser whose identity is not disclosed. It is said that the purchaser refused to assume the contracts with the plaintiff; and the plaintiff now invokes certain provisions of the contracts, namely, that if a purchaser of the business should refuse to assume the contracts the defendant would hold in escrow enough of the proceeds of the sale to pay the plaintiff the minimum amounts required for the balance of the term, pending a determination of the amount due by arbitration (Condition "K"); and that the plaintiff might apply to the court for a stay of the defendant's failure to create the escrow fund (Condition "L"). The plaintiff seeks to defend on various grounds which are also the basis of the cross-motion.

The defendant's principal claim is that the motion should be denied and the complaint dismissed because the contract provides that any controversy arising out of the contracts shall be settled by arbitration (Condition "M"). The contention is without merit. All the conditions of the contract must be taken together. It is true that the contract provides for arbitration, but the defendant of the instrument evidently anticipated the possibility that the defendant might sell the business and dispose of the proceeds before an arbitration proceeding could be completed. Arbitrators would have no power to compel the creation of the escrow fund. Consequently, it was provided, and the parties agreed, that pending the determination of the arbitration application no money be made to a court for what amounts to a deposit of security. In order to bring such an application the plaintiff had to commence an action. This is in no way contrary to the arbitration clause of the contracts. Upon the application of either party for arbitration the action will be stayed (C.P.L.R., § 7503). But as the matter now stands, the court undoubtedly has jurisdiction to entertain the present application, as the parties expressly agreed. For the same reason the cross-motion to dismiss the complaint because of the arbitration clause in the contract must be denied. The remaining grounds assigned by the defendant for the denial of the motion and in support of the cross-motion are without merit, and the cross-motion is denied.

The plaintiff is entitled to relief but not to the extent demanded. What the plaintiff is apparently asking for is a deposit in escrow of the sum of \$50,000 for the entire balance of the contract term, which would amount to about \$10,000. Such a requirement would be oppressive. The plaintiff has an obligation to minimize the damages by acting reasonably (*Losei Realty Corp. v. City of New York*, 254 N. Y. 41). He has the right under the contract to repossess the machines, and if he exercises that right he should make a reasonable effort to place them in other locations so as to yield a revenue. It would be equitable to allow the plaintiff six months for the relocation of the machines, and the motion is therefore granted to the extent of requiring the defendant to place the sum of \$1,300. in escrow, which amount the defendant is enjoined from distributing pending the determination of the arbitration, or pending the outcome of this action if no arbitration is demanded.

Settle order on notice.

Dated: White Plains, New York
August 3rd, 1965

JOHN J. DILLON
Justice of the Supreme Court
John J. Dillon
J. S. C.

MORTON SINGER, ESQ.
Attorney for Plaintiff
13 Third Street
Rye, New York

DAVID C. GILBERG, ESQ.
Attorney for Defendant
22 West First Street
Mount Vernon, New York

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SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF WESTCHESTER
In the Matter of the Application of
JOSEPH VALERI,

Petitioner,
For a Stay of Arbitration and a Determination
as to the Validity of an Alleged Agreement
dated May 27, 1964, between Louis Herman
against Joseph Valeri.
COYLE, J.

This is a motion for an order pursuant to Section 7503 of the Civil Practice Law and Rules, staying arbitration demanded by Respondent, Louis Herman, and dismissing the demand for arbitration on the ground that there is an action pending in this court for the relief sought under the demand for arbitration on the ground that there is an action pending in this court for the relief sought under the demand for arbitration.

From an examination of the papers submitted hereon, it appears that the same relief was heretofore requested of this court, and denied. Further, the court has already established the validity and justification for the action pending action, which did not seek identical relief, and the court has passed on the question of the validity of the agreement providing for arbitration. It further appears that petitioner has an appeal pending from the prior determination of the court.

Consequently, the petitioner's motion is in all respects denied.

Settle order on notice.
Dated: WHITE PLAINS, NEW YORK

HUGH S. COYLE
HUGH S. COYLE
J.S.C.

October 19, 1965

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TO WILLIAM MORRIS AGENCY, INC., for its advice and counsel.

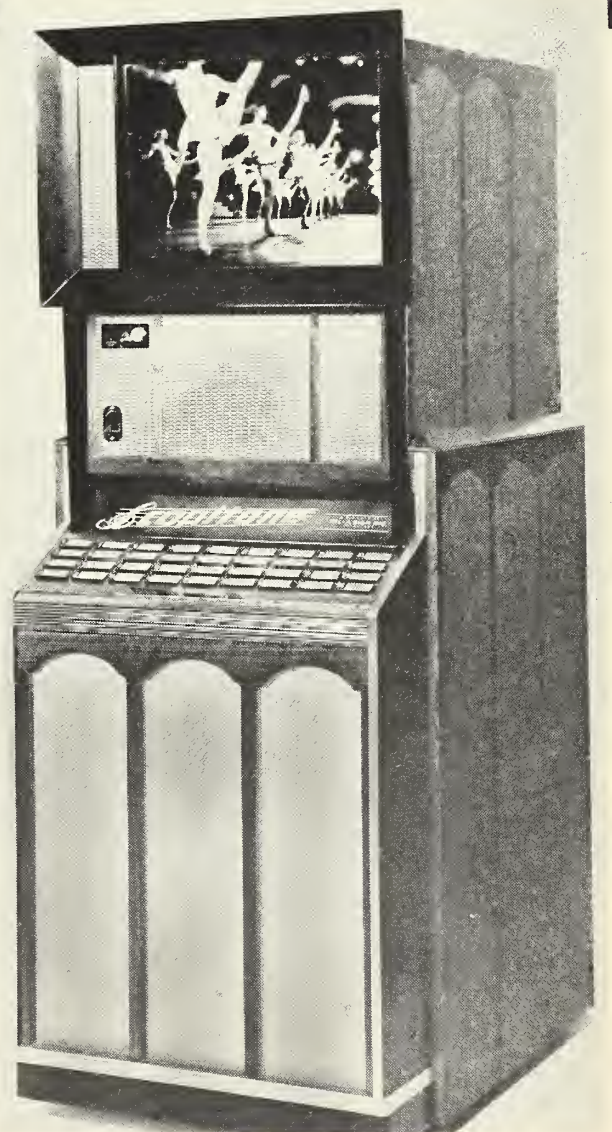
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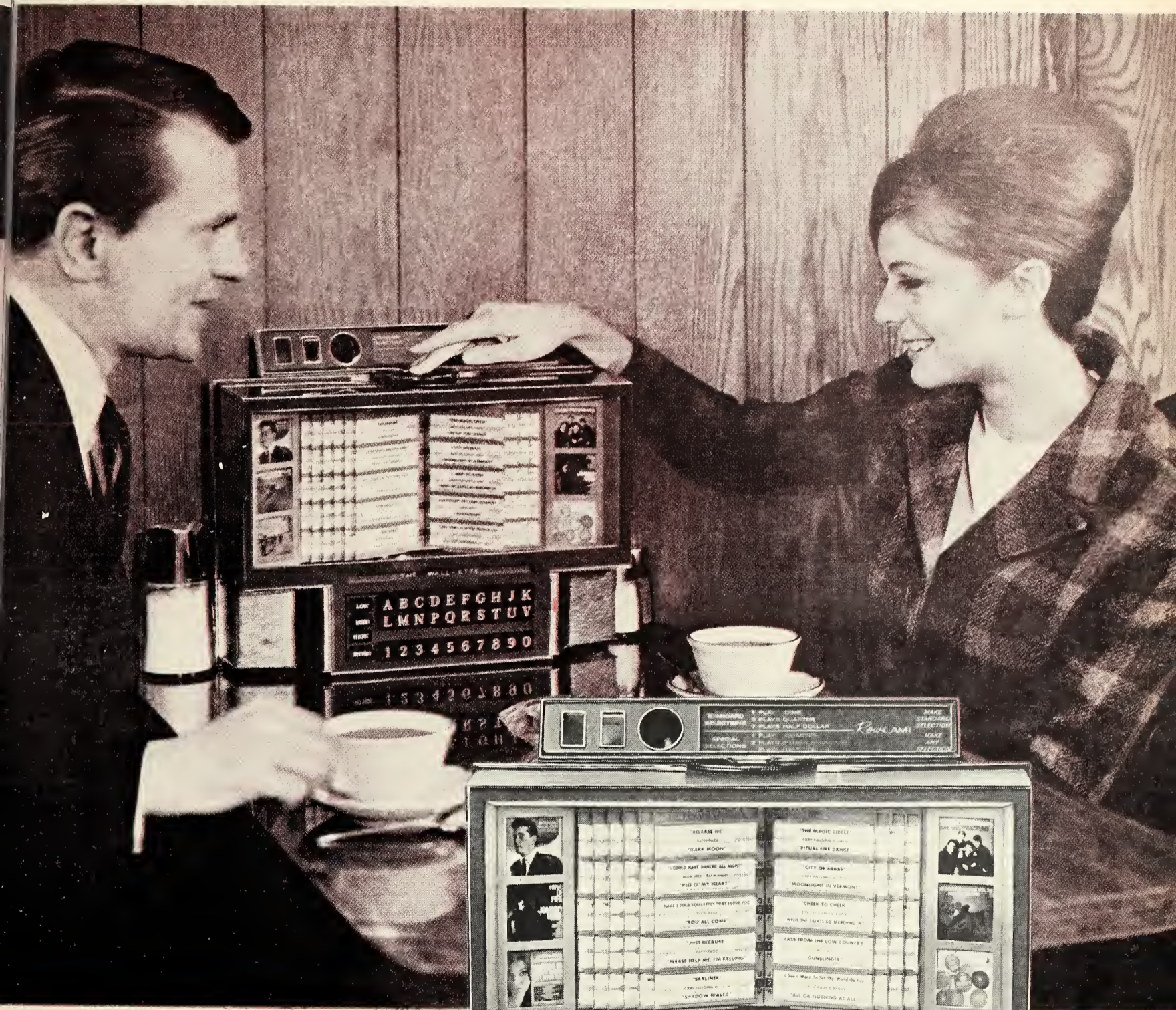
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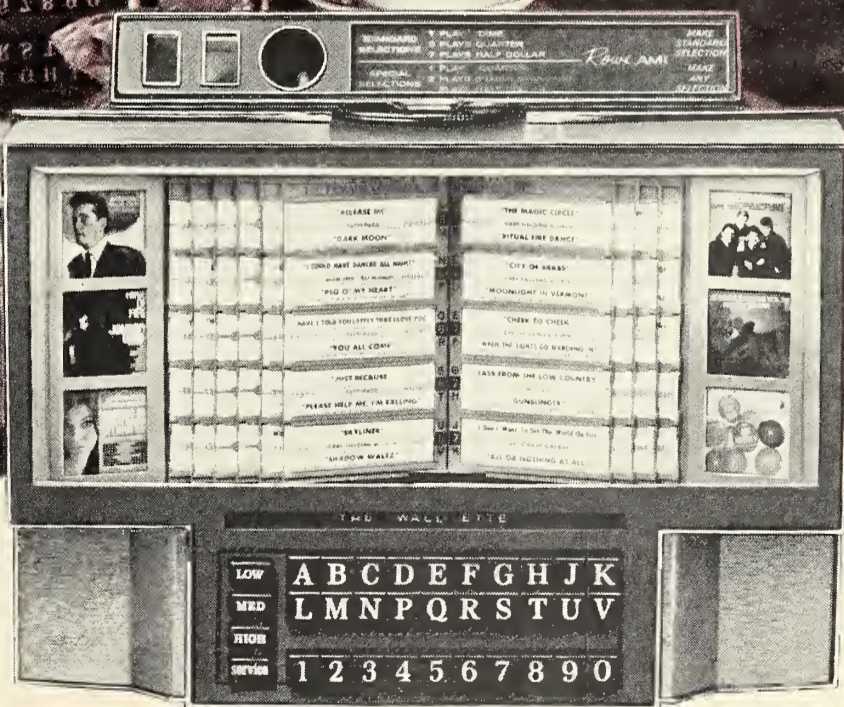
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MACHINE

JULY, AUGUST & SEPTEMBER 1965



Vending

COUNTRY	1965 (July-Sept.)		1964 (July-Sept.)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENT AMERICA				
Bahamas	68	\$ 22,667	10	\$ 1,900
Barbados	—	—	24	5,199
Bermuda	—	—	—	—
British Honduras	—	—	—	—
Canada	2,586	1,093,681	3,421	447,142
Costa Rica	3	1,088	—	—
Dom. Rep.	12	3,066	5	2,463
El Salvador	10	4,708	—	—
Fr. West Indies	5	1,495	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	14	6,818	—	—
Iceland	—	—	—	—
Jamaica	2	620	10	2,750
Lw. Wv. Is.	3	7,182	—	—
Mexico	330	15,864	186	18,947
Neth. Antilles	4	1,428	—	—
Nicaragua	—	—	—	—
Panama	77	22,314	15	4,097
Trinidad	—	—	—	—
TOTAL	3,114	\$ 1,180,931	3,671	\$ 482,498
SO. AMERICA				
Argentina	—	—	—	—
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Colombia	—	—	—	—
Ecuador	—	—	—	—
Peru	—	—	—	—
Surinam	—	—	4	750
Uruguay	—	—	—	—
Venezuela	71	8,324	51	10,944
TOTAL	71	\$ 8,324	55	\$ 11,694
EUROPE				
Austria	73	\$ 22,029	72	\$ 25,325
Azores	—	—	—	—
Belgium	1,462	186,905	198	76,698
Cyprus	—	—	—	—
Denmark	17	8,177	35	17,750
Finland	43	15,148	53	39,845
France	113	24,771	56	17,798
Gibraltar	—	—	—	—
Greece	—	—	—	—
Hungary	—	—	—	—
Ireland	—	—	—	—
Italy	47	8,376	10	2,460
Malta	—	—	—	—
Netherlands	44	13,476	15	3,176
Norway	15	2,160	—	—
Portugal	—	—	—	—
Spain	47	29,813	15	7,423
Sweden	132	81,162	125	38,541
Switzerland	70	48,495	114	27,925
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	612	227,583	453	112,762
West Germany	2,037	630,926	594	119,403
Yugoslavia	—	—	—	—
TOTAL	4,712	\$ 1,299,021	1,740	\$ 488,606
ASIA				
Arabia	—	—	—	—
Bahrain	1	1,522	—	—
Ceylon	—	—	—	—
Fed. Malaya	10	890	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	153	23,782	35	11,996
Korean Rep.	—	—	—	—
Kuwait	—	—	—	—
Lebanon	5	2,627	—	—
Macao	—	—	—	—
Nansei Is.	69	7,501	—	—
Pakistan	—	—	30	2,400
Philippine Rep.	—	—	—	—
Signapore	—	—	109	40,413
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	—	—	—	—
TOTAL	238	\$ 36,322	174	\$ 54,809
AUSTRALIA				
Australia	6	\$ 544	—	—
New Zealand	—	—	—	—
Fr. Pac. Is.	—	—	—	—
T. Pac. Is.	—	—	—	—
TOTAL	6	\$ 544	—	—
AFRICA				
Algeria	—	—	—	—
Angola	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
C. Af. Rep.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	1	548	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Malaga	—	—	—	—
Mauritania	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O.W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Senegal	—	—	—	—
Som. Rep.	—	—	—	—
Tanzania	—	—	—	—
Tunisia	—	—	—	—
Uganda	—	—	—	—
Un. So. Africa	9	22,290	5	2,308
TOTAL	10	\$ 22,838	5	\$ 2,308
GRAND TOTAL	8,151	\$ 2,547,980	5,645	\$ 1,039,915

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Analysis Appears on Page 14 & Page 15

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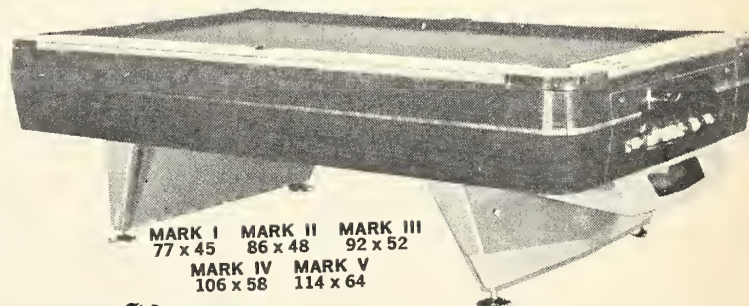
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ANALYSIS OF THIRD QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1965

GENERAL

In our last report analysis, we noted that the second quarter figures, up from a disappointing first quarter, were "like a batter bouncing back from a slump." Carrying that image further, this third quarter is a suspenseful one, for although figures show a drop, it is as if this were the eighth inning of a tight game, with the prize a 50 million dollar year—and there are some new players appearing who will perhaps hit the home run. Africa—the giant continent only recently awakened—enters the lists this quarter with seven countries as new or more lucrative markets: Ethiopia, Kenya, Mauritania, the Central African Republic, Uganda, the Canary Islands and Tanzania. But the biggest surprise of the quarter is Hungary, an Eastern bloc country which returned \$8,075 worth of amusement pieces in September. It cannot be said for certain yet, but recent trade agreements between the United States and some of the nations of Eastern Europe might open up completely new markets. Poland and Bulgaria are already promoting tourist programs, attracting thousands of curious Americans and Western Europeans. Food items and miscellaneous products like Christmas tree ornaments from Poland have been available here for some time—and who is to say that there will not one day be an American game or phonograph in Warsaw, Prague or Sofia?

PHONOGRAPHS

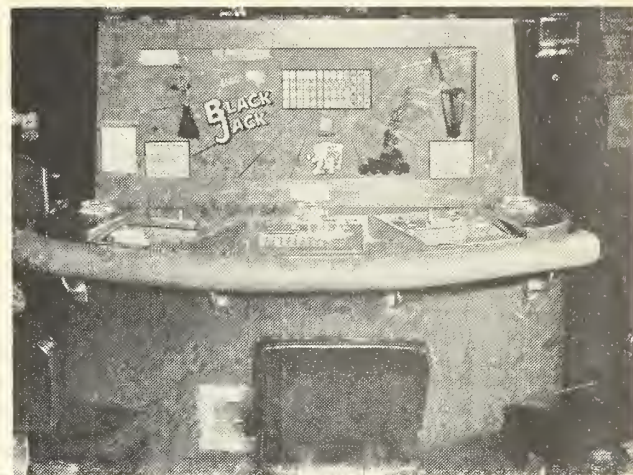
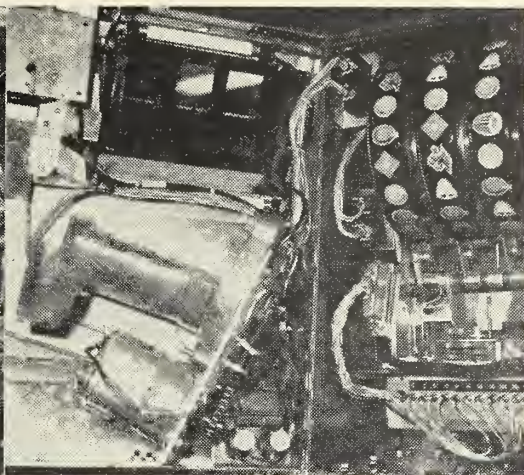
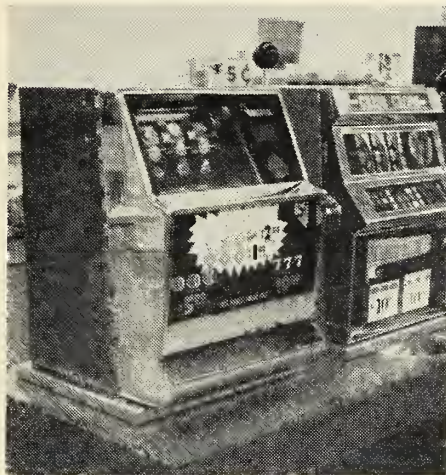
Dollar volume for phonographs dropped this quarter from \$5,078,779 (April, May and June) to \$3,720,528, but continental totals were higher than last year at this time. Mexico, usually a lucrative market showed a slump and the normally strong Canadian market took a slight dip, but it was still Canada which came in with the highest dollar volume—\$228,674. Last quarter, Jamaica accounted for \$92,939 but brought in only \$28,237 for July, August and September. West Germany, still the biggest single market, gobbled up \$1,243,118. The United Kingdom total sagged to \$85,870, but in the Asian sphere, Japan topped its total of \$378,724 with a current return of \$406,150. And in Africa, the young nation of Kenya totaled \$12,579 while the tri-nation market of Zanzibar, Rhodesia and Madagascar accounted for \$21,232, highest of the African returns, bringing the continental total \$36,941—a tremendous leap from last quarter's total of \$3,087. In South America, a sometimes prosperous and sometimes disappointing market, Peru and Venezuela were again the headliners, with, \$40,596 and \$11,751, but these were far below their totals from last quarter. Surprisingly, Switzerland outstripped the United Kingdom these last three months, with a total of \$100,654 to Britain's \$85,870. Europe was still the strongest continent, with \$2,724,253. Biggest single markets were Belgium (\$711,163) France (\$163,816) Greece (\$145,946) and Italy, which jumped from \$61,323 last quarter to \$89,268 for July, August and September.

AMUSEMENT

Far away places with strange names provided the most encouraging returns for this quarter. Young nations of Africa helped boost this continental total to \$48,564—quite an improvement over last quarter's \$19,406. The Canary Islands, owned by Spain, have become a favorite tourist and vacation spot, and thus their contribution of \$16,180 to the dollar volume count. Ethiopia, oldest independent nation in Africa, came in a close second with \$10,770, while Malagas (\$7,750) the Central African Republic (\$1,454), Mauritania (\$1,187) Senegal (\$2,187) and Z Rh Ma (\$6,282) helped to more than double the continental total from last quarter. In Europe, the United Kingdom slightly edged West Germany with \$1,652,776 to Germany's \$1,323,360, France brought in \$935,578 and Belgium returned \$239,476, all these countries showing minor drops. Switzerland doubled its intake from \$178,885 last quarter to \$283,130 and Sweden almost matched it, going from \$32,062 to \$79,750. Sales were still going strong in Asia: the giant, Japan, dropped from \$350,231 to \$304,915, but the Nansei Islands gained, showing \$130,690 to last quarter's \$106,587. And the Philippine Republic returned the most amazing bounce of the quarter in any category, zooming from a mere \$960 to a walloping \$41,773. Australia was off, \$30,863 to April, May and June's \$56,257. Legislation in Argentina halted a healthy sales trend, cutting an \$18,000 return to \$944, but Venezuela showed a slight increase: \$15,595 to last quarter's \$14,451. Chile, with \$840, rose a little, while Bolivia came in with \$718. North & Central America turned in a higher continental total—\$363,249 to \$309,102 and although Canada was off (\$175,885 to \$236,622) the Bahamas

(Continued on following page)

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Analysis of Third Quarterly Export Report 1965

(Continued from adjacent page)

yielded a healthy \$113,109. Mexico rose \$2,772 from \$1,870, the Netherlands Antilles (\$2,274) and Bermuda (\$52,242) showed substantial gains. The surprise of the quarter for the entire industry happened in Amusements: Hungary, an Eastern bloc country, accounted for \$8,075, the first time a nation in that political sphere has ever appeared in the export lists.

VENDING

Top honors in vending returns goes to Canada, with 2,586 units at a dollar volume of \$1,093,681, to beat last quarter's champ, Germany, with 2,037 units at a volume of \$630,926. The continental total showed a mighty increase of \$1,180,931 over April, May and June's \$865,053, nearly overhauling Europe's total of \$1,299,021. Venezuela was the only entry in South America, with \$8,324, but while that was disappointing, the appearance of most of the Central American nations as vending markets was encouraging. Mexico upped its volume by \$3,000 from last quarter, to show \$15,864 for July, August and September. The Dominican Republic (\$3,066), El Salvador (\$4,078) and Panama (\$22,314) brought fresh returns. In Asia, Japan was still the leader, with \$23,782, followed by the Nansei Islands with \$7,501—and far-away Bahrain contributed \$1,522. Kenya and the Union of South Africa were the entries that made up the continental total for Africa (\$22,838)—Kenya with \$548 and South Africa with \$22,290.

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	2,176	\$1,243,118
2. BELGIUM	1,009	711,163
3. JAPAN	792	406,150
4. CANADA	724	228,674
5. FRANCE	217	163,816
6. GREECE	477	145,946
7. SWITZERLAND	134	100,654
8. ITALY	171	89,268
9. UNITED KINGDOM	191	85,870
10. FINLAND	69	62,100

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Top 10 Vendor Importers July—Sept. 1965

COUNTRY	UNITS	DOLLARS
1. CANADA	2,586	\$1,093,681
2. WEST GERMANY	2,037	630,926
3. UNITED KINGDOM	612	227,583
4. BELGIUM	1,462	186,905
5. SWEDEN	132	81,162
6. SWITZERLAND	70	48,495
7. SPAIN	47	29,813
8. FRANCE	113	24,711
9. JAPAN	153	23,782
10. BAHAMAS	68	22,667

Top 10 Games Importers July—Sept. 1965

Country	Dollars
1. United Kingdom	\$1,652,776
2. West Germany	\$1,323,360
3. France	\$935,578
4. Japan	\$304,915
5. Switzerland	\$283,130
6. Belgium	\$239,476
7. Canada	\$175,885
8. Nansei Islands	\$130,690
9. Bahamas	\$113,109
10. Denmark	\$97,509

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- Send booklet "Easy Ride to Profits With Kindertainers."

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New Patterson Sls. Mgr.

CINCINNATI — Patterson International Inc. has announced the appointment of Joe Neville as sales manager, replacing Bill Byers on December 31. Byers will resume his activities with the American Red Cross as an area vice-chairman of disaster control.

Neville joined the coin machine products group of Patterson early this year and designed a sales program for the Minnesota-Wisconsin area under the heading of "Where the Action Is." Company sources said that sales of the "Football Match," "Drag Strip" and "Flip Switch" had doubled. Where "the Action Is" includes color-sound movies of PIC products on location; it will be offered as a packaged, copyrighted franchise early next year.

PIC sources thanked Byers "for a job well done and for his many hours of concentrated effort in developing our unique sales programs. And we want to welcome Joe Neville as our

United Tool Co. Institutes New Wholesale Campaign

CINCINNATI—United Tool & Engineering Company, makers of the coin-operated "Kindertainer" kiddie ride, have announced a new pricing policy to the trade.

All who purchase "Kindertainer" for resale to outsiders or for leasing to outsiders may purchase at wholesale prices, regardless of quantity.

United has been in business since 1952, specializing in heavy duty equipment with the "Black and White" maintenance feature.

new sales manager, who will be 'on the road' serving our customers."

Random Pix From National Amusements Show At Blackpool, England

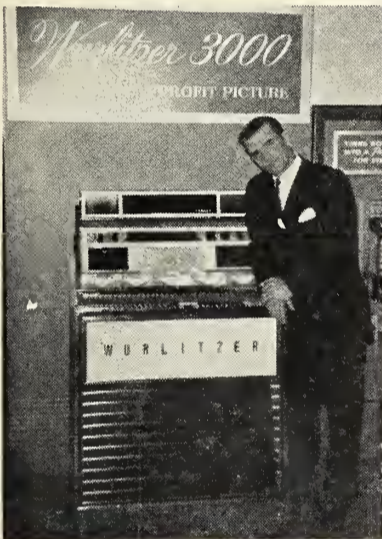


BLACKPOOL, ENGLAND—Last week's Northern Amusements Show (Cash Box December 18, p. 63), one of the biggest exhibits of the British coin industry, found all of the U. S. manufacturers and their overseas distributors in attendance and prominent display. Left to right: Wurlitzer unveiled its new Model 3000 for the first time in the United Kingdom on the stand of Ditchburn Equipment Ltd., sole importers. Lusse Brothers' auto-skooter car, imported and distributed throughout the U. K. by Amusement Equipment Company Ltd. is made by the Philadelphia Manufacturing Co. of America. Seeburg recently appointed Phonographic Equipment as their distributors and a section at the rear of the P.E. stand was devoted to current Seeburg phonos. The vertical machine is the 100-selection 'Mustang', while the 'Electra' is front and center. Rowe AMI's 'Tropicana' (200-selection) phonograph adorned the stand of Coromatics Ltd.

**Wurlitzer Names
Stewart-Milford
Buffalo Distrib**

N. TONAWANDA, N.Y.—Stewart-Milford Corporation, Buffalo, was recently appointed a Distributor of Wurlitzer Phonographs and allied products, it was announced by Robert H. Bear, Wurlitzer manager of sales. The distributorship was formerly a branch of Bilotta Enterprises.

Stewart M. Levy, the new owner, is a well-known young man in the record and coin-operated field, and formerly program director of WBEN-FM in Buffalo. As his sales manager, Levy has appointed James R. Hunter, a veteran of over twenty years in the business, having at one time been Wurlitzer's East Coast auditor, and in sales position with Sandler Distributing, Bush International and Bilotta Enterprises as manager of the former Buffalo branch as well as an operator in his own right. Service manager, John Berger, also a former operator is likewise no newcomer to the trade, bringing over twenty-one years of experience to the new distributor. Cliff Krull and Jim Brown, servicemen, round out the complete operation.



James R. Hunter, sales manager of the Stewart-Milford Corporation, Wurlitzer distributor in Buffalo, New York.

Stewart-Milford, in addition to being a Wurlitzer distributor, has also been appointed distributor for Gottlieb, Chicago Coin, Smoke Shop and Candy Shop, Fisher, U.S. Billiards, and Melody Vendor. The combination office, showroom and service shop at 777 Main Street is a rarity in the coin-operated business . . . covering over 4,000 square feet. The operating area of the Wurlitzer Distributorship is nine counties of Western New York. With the other products, Stewart-Milford covers New York State and the entire Northeastern United States.

"Stew" Levy, owner, was born in Chicago and is an alumnus of Northwestern University and the University of Illinois. After service in the U.S. Army, he moved to Buffalo where he has resided for the past fourteen years. He has been active in the Finance and Appliance businesses; Radio-TV; Record Distribution; and the Talent Development and Management field. His Father-in-Law, Ben Kulick, a veteran of the coin-operated business, was instrumental in breaking him into the field, and Levy subsequently became an operator in Western New York. Very active in Civic Affairs, Levy immediately upon purchasing the distributorship, arranged with prominent Buffalo area manufacturers, to put displays of their products in his spacious front show windows.

Jim Hunter, sales manager of Stewart-Milford, was born in Scotland and educated in the Buffalo School System. He attended the University of Buffalo Law School . . . he and his wife, Beatrice, have six children and five grandchildren.



Stewart M. Levy, owner of Stewart-Milford, newest Wurlitzer distributor. "Stew" is shown next to the display model of the Wurlitzer 3000 phonograph and 5220 Wallbox. Display is located in the carpeted display area which covers over four thousand square feet.

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Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

□ □ NAMA's Annual Survey: How Vending Did in 1964-65 □ □

CHICAGO—The vending machine industry's net profits before income taxes dropped to a national average of 3.21 per cent of sales in 1964 from 4.17 per cent the previous year, according to an annual survey released today by the National Automatic Merchandising Association.

Compiled for the association by Price Waterhouse & Co., the profit ratio study comprised data from 113 vending service companies with sales of \$744,465,459. This represents more than 20 per cent of the industry's 1964 sales volume of \$3.5 billion.

An increase of 1.5 per cent in the cost of products vended and continued high labor costs were largely responsible for the lower profit margins, association officials pointed out. Labor costs accounted for 44 per cent of all operating expenses, proving that the "man behind the machine" counts heavily in what is commonly regarded as an "automatic" business.

The NAMA study analyzes cost and sales figures for vending operating companies, but does not cover manufacture of vending machines. Figures submitted include the calendar year 1964 and data for the fiscal year ending as late as June, 1965 for some participating companies.

Actual profit from operations, not including auxiliary income from non-vending sources, averaged 2.23 per cent of sales (3.89 per cent in 1963), according to the report.

The profit averages also fluctuate on the basis of types of products vended by different companies.

The national vending association's analysis shows that for every \$100 of sales at retail, the operator averaged \$53.42 in product costs, while operating expenses took another \$44.35 (\$51.88 and \$44.23 respectively in 1963).

Sales through outlets "other than through vending machines" accounted for an average 26.18 per cent of total sales in 1964 (23.38 per cent in 1963).

The higher volume of non-vending sales reflects current trends of diversification by vending firms into conventional food service and probably contributed to lower margins, while increasing sales.

The composition of sales by product categories shows that cigarettes accounted for 24.82 per cent of total sales of the companies reporting (down from 27.77 per cent in 1963). Cigarettes accounted for 40.06 per cent of total vending industry sales in 1964. The 24.82 per cent ratio in the NAMA analysis probably illustrates a difference in product mix, especially for diversified vending companies.

Other percentages of total sales were as follows in 1964 (1963 figures in parenthesis):

Hot cup beverages, 17.67 per cent (18.51); candy and confections vended at 5 cents or more, 10.92 per cent (11.56); cold cup beverages, 7.10 per cent (6.93); sandwiches, salads, and pastry 6.95 per cent (4.66); milk, 2.73 per cent (2.49); ice cream, 2.10 per cent (2.37); and hot food, .74 per cent (.77).

Annual sales for all types of vending machines averaged \$1,358 per machine (\$1,256), with a range of \$627 per year for candy venders to \$2,641 average sales per machine for hot cup beverage machines.

Average rental payments to location owners (commissions) totaled 8.09 per cent of sales (8.44 in 1963).

Copies of the complete profit ratio study are available only to members of the National Automatic Merchandising Association at the price of \$10 for the first copy and \$1 for each additional copy. Participating companies receive the first copy free of charge with additional copies priced at \$1 each.

O'Malley Reports A Record Year for ACCA

CHICAGO—Automatic Canteen Company of America achieved record sales and earnings for the fiscal year ended October 2, 1965, Patrick L. O'Malley, President, announced today.

Total net earnings of \$11,225,000, equal to \$1.66 per share, include \$3,348,000, or 50 cents per share extraordinary gain resulting principally from the sale of two finance companies.

Net earnings from operations, including depreciation change, amounted to \$7,877,000, or \$1.16 per share. In 1964, Automatic Canteen reported net earnings of \$5,113,000, or 76 cents per share.

For the second consecutive year sales reached record new highs. Sales and operating income for 1965 were \$277,884,000 compared with 1964 figures of \$269,020,000.

O'Malley described the company's financial position as "the strongest in Canteen history. Cash balances exceed \$25,000,000, and we have no short-term bank loans. Cash flow in 1965 amounted to \$3.79 per share, including the nonrecurring gain, as compared with \$3.18 in fiscal 1964 and \$3.00 in 1963," he stated.

O'Malley pointed out that new records in sales and earnings were established for the second successive year, "despite a reduction of approximately \$30,000,000 revenue since 1962 resulting from the elimination or sale of unprofitable operations. We look to the year ahead with great optimism for continued gains in all company operations," he concluded.

World Wide Gets Its Biggest Audience Ever

CHICAGO—Irv Ovitz, director of the vending machine division of World Wide Distributing Company, advised this past week that he and his staff enjoyed "the largest attendance of vending operators and their service people ever" when he hosted a service school class at the distributor's premises on the northwest side of this city, last Wednesday evening, December 8. Norm Steele, of Seeburg's vending field engineering staff, conducted the classwork, covering the new "Hydro-Swirl" and "Dry-Grounds" features in the new Seeburg coffee vending machine.

World Wide sales staffers who were on hand with Irv Ovitz included: Frank Gumma, Jules Millman and George Kendal. Shop personnel were: Ted Dadal and Roger Bergstrom.

Among the vending operators and their personnel were: Roger Ward and Harvey Stensburg, of Suburban Hot Coffee Co.; Norm Schirmer, Bill Leggett and Ray Beckmann, Commissary, Inc.; R. Manthe and Vite Aviza, Ray-Mor Co.; John Spurlin and Jim Spurlin, Dick's Vending Co.; Al Pastin, of Almax Corp.; John and R. Neal, Walter Woolard, Ralph Evert and Davise Bormann, Neal Vending Co.; Larry Bunt and Al Guran, J. P. Vend Co.

Also, Mike Breit, M. B. Vending Co.; M. Nardiello and A. Stein, Mark Vend Co.; Bob and John Peterson, Coffee Time; Joe Nimee, D. Noy and R. Gugovich, Auto Matic Cafeteria Co.; Norm Valin, Val Vend Co.; W. Pyott, W. W. Vend Co.; and Rags Ericson, of Ericson Vending Company.

COMBINED AVERAGE PROFIT AND LOSS DATA (as a percentage of total sales)

Sales at retail	\$100.00
Cost of sales	53.42
Total operating expenses	44.35
OPERATING PROFIT	2.23
Other income or charges (net)*98
PROFIT BEFORE INCOME TAXES	\$ 3.21

* Includes sales and lease of equipment, advertising allowances, rental income, etc.

SALES STATISTICS (by product categories)

	Composition of sales at retail	Average sales per machine
Cigarettes	24.82%	\$1,436
Candy, nuts, gum and biscuits (vended at 5 cents or more)	10.92	627
Cold cup beverages	7.10	1,742
Hot cup beverages	17.67	2,641
Ice Cream	2.10	1,169
Milk	2.73	1,690
Sandwiches, salads, pastry, etc.	6.95	1,749
Hot food (all types)	.74	800
Misc. vended products	.79	407
TOTAL (and averages) for above	73.82%	\$1,358
Sales other than through vending machines	26.18%	
TOTAL SALES	100.00%	

OPERATING EXPENSES (as a percentage of sales)

TOTAL PAYROLL	\$19.20
Maintenance cost of vending machines87
Location rental payments (commissions)	8.09
Depreciation or rental for vending machines	4.88
Other depreciation (except buildings)66
Truck and automobile expense	1.07
Taxes**	2.35
Insurance, all types68
Building and garage rental or expense89
All other expenses	5.66
TOTAL OPERATING EXPENSES	\$44.35

** Includes payroll, property and sales taxes, etc., but not federal-state income taxes.

PROFIT ANALYSIS (based on sales volume categories)

	Reported sales of		
	Less than \$250,000	\$250,000 to \$749,999	\$750,000 or more
Sales at retail	\$100.00	\$100.00	\$100.00
Cost of sales	55.01	57.10	53.28
Total operating expenses	41.11	39.71	44.54
OPERATING PROFIT	3.88	3.19	2.18
Other income or charges (net)**	1.11	.66	.99
PROFIT BEFORE INCOME TAXES	\$ 4.99	\$ 3.85	\$ 3.17

** Includes sale and lease of equipment, advertising allowances, rental income, etc.

Vending's Future: Fishman Sees 'Day When'

■ Credit Cards & Powder

FORT LEE, VA.—The future of vending in providing food and refreshment services is practically unlimited. That's what William S. Fishman, president of Automatic Retailers of America, Inc., told Army and Air Force exchange executives at two sessions on creative thinking and problem solving at the U. S. Army Quartermaster school here.

Fishman, whose company is the largest in the institutional food service field and who was twice president of the National Automatic Merchandising Association, cited advances already made by the industry and the sophistication of its services.

After tracing the history of vending from its early and cruder days, the ARA president reported that this relatively new method of service has gained increased acceptance from customers everywhere.

"The ability to sell at prices near what the public has been paying and yet offering these products fresh, of high quality and at all times has resulted in an enhanced reputation for the industry," Fishman said.

"There used to be two businesses in the food and refreshment field—rendering of personal services, such as operations of cafeterias, dining halls, snack bars and dietary departments, and automatic merchandising. Today these two have become one—the offering of highly sophisticated services embodying personal and automatic service and combinations of the two," Fishman said.

The industry requires highly technical and professional skills. There is a large investment and the return is relatively small and dependent on high volume. That, he said, is why the well-rounded professional management company has the advantage over individuals in the "do-it-yourself" school.

Continuous educational and training programs are necessary for the vending industry to produce sorely needed professional talent to meet these stringent objectives, Fishman said.

During question and answer periods, Fishman explained such future trends as possible use of powders in producing soft drinks on location, credit cards for vending machines and increased use of heated outdoor refreshment patios at military installations.

Cash Box VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA & Uncle Sam Touch Up New Vending Health Code

CHICAGO—More than 50 changes have been made in the new U. S. Public Health Service Vending Code issued last month, marking the first revision of the basic federal sanitation guidelines for vending since they were established in 1957 in cooperation with the National Automatic Merchandising Association (NAMA).

Major revisions affect definitions, technology, methods and administrative details, according to David E. Hartley, NAMA public health counsel.

The revised Federal Code replaces the 1957 U. S. Public Health Service Vending Code which the Public Health Service and NAMA's public health committee developed jointly. Hartley said the Code was reviewed and amended according to recommendations of the Automatic Merchandising Health Industry Council (AMHIC) of NAMA and the 50 state health agencies. The Public Health Service and NAMA began work on the revision of the Code in 1963.

Copies of the new Code and a separate summary of major changes are being distributed to all NAMA members by Hartley.

"From all viewpoints," Hartley stated, "the 1965 revised Vending Code must be considered an improvement in respect to the 1957 Code. It will eliminate almost every technical problem which has presented difficulties in the past and introduces no new requirement which can be denied by any sales-minded vending operator or machine manufacturer."

The Code is the foundation upon which NAMA has built its public health programs, including the evaluation of new machines, machine standards activities, promotion of uniform health legislation in states and cities, and research, safety and training programs.

"The Code changes are largely the result of some eight years' experience in machine design and construction and in on-location inspection," Hartley said.

More than 35 cities and 16 states have adopted uniform vending health laws and regulations in cooperation with local vending service companies and the national association. Hartley pointed out that recently adopted state regulations conform with the revised Code requirements, but that older ones may need some slight revision in order to maintain nationwide uniformity and acceptance of design standards.

"Although the revised Code does not automatically change any of the existing city or state uniform vending regulations, there is no doubt that most local officials will follow the new Code requirements and accept machines which are built to meet the 1965 Code standards," Hartley said.

For the first time, the Code contains regulations for the heating of foods within the vending machine. The new requirement allows foods to be "cold-loaded" and heated in the machine. A maximum two hour heating period is allowed to bring the product from 45 degrees to 140 degrees.

One major change in the Code establishes new temperature requirements for potentially hazardous foods at 45 degrees for maximum cold food storage and at 140 degrees for minimum hot food storage. This represents a 5 degree lowering of the cold temperature and a 10 degree lowering of the hot temperature, Hartley said. Both temperatures are now uniform with the Federal requirements for other food establishments.

Water may now be brought to vending machines in portable containers, urns, or by other means than by piping it into the machine under pressure. "This acknowledges that urn-

type venders, bottled water venders, and similar machines may be acceptable from the sanitation viewpoint," Hartley stated.

Another revision of importance to vending operators and machine manufacturers, is a change in the compressor-area screening from 16 mesh screen to a wider 8 mesh per inch screen. According to Hartley, this will eliminate problems of clogging and overheating caused by the finer screening used since 1957.

The new Code also requires conveniently located hand-washing facilities for persons servicing or loading bulk food into the machines.

Fresh fruit which will be eaten raw without peeling may be dispensed from a machine unwrapped, Hartley said, but the Code stipulates that it must be thoroughly washed before being placed in the vending machine.

Guidelines for machines which reconstitute milk or milk products from dry or liquid concentrates are established in the new Code. Without this

provision, there was a possibility that the Public Health Service Milk Code requirements for post-pasteurizing such products inside the machine might apply, Hartley explained.

Another significant change is in the design and construction of covers for non-pressurized containers. The new requirement allows manufacturers to use flat, rather than sloped canister lids in many situations.

Vending company managers who have questions about the revised Vending Code should contact Hartley at NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

The official title of the Code is "The Vending of Food and Beverages, A Sanitation Ordinance and Code, 1965 Recommendations of the Public Health Service." Nonmembers of NAMA may obtain copies of Public Health Service Publication No. 546 for 15 cents each from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402.

In the Cool, Cool, Cool of the Convention



K. G. Brown offers an ice cold drink to a convention visitor.

CHICAGO—At the just completed Marine Trade Show exhibit at McCormick Place in here, the K. G. Brown Manufacturing Company of Long Island, New York took the modern canned cold drink way to refresh the hundreds of visitors who stopped in their booth during the show.

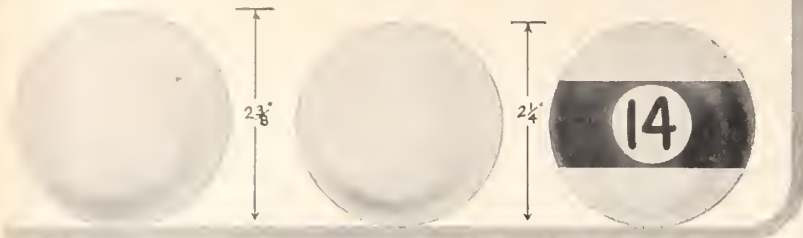
In co-operation with the local Canada Dry Bottler in Maywood, Illinois and using the new Rock-Ola Model 3302/Type 420 giant capacity can vendor, Kenneth G. Brown, president of K. G. Brown Manufacturing Company, installed the vendor to provide the "foot weary" conventionaires a moment of relaxation and refresh-

ment while visiting the K. G. Brown booth.

The K. G. Brown Company manufactures bulk vending machines for items such as groceries, ice, cartoned products, etc. The experiment, according to Brown, was an overwhelming success. "The customers welcomed the opportunity to relax and enjoy a refreshing cold drink and as a consequence spent more time in our booth talking business. As a manufacturer of vending equipment myself, I was impressed by the quality of the drinks themselves and the beauty and dependability of the Rock-Ola canned cold drink vendor."

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BIG DAY, 4-PI.	425
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4 ROSES	165
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BLACK JACK	125

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Eastern Flashes

THAT TIME OF YEAR—The snow falls into the lonely ocean, into mailbox back alleys, trouser cuffs, bird baths. It blows across regiments of apartment buildings, across forgotten docks where ships no longer come home, across the Verrazzano and Washington bridges, glamorous in red and green. It curls around corners and follows the sidewalks past doors and doors and doors of houses. It gets in your ears, it stays on your mind. It's a girl that won't go away, a friend who will never come back, a last high hope and a friend mourning, a new joy and an old secret. The getting and giving, the holiday songs, the final wine of a winter sunset, the wide grin and the handshake, the feast or a sad glass of beer. It's that time of year, the only and perfect time for getting out, getting together, doing favors, rubbing noses, going home, telling stories, whistling, shouting, dancing and sleeping late. It's Christmas. Decorations are up all over the routes; it's nicer to walk in and make a collection. Collections are nicer; jukeboxes are humming with holiday tunes and good fellowship among operators is the rule. A warming drink on a cold day, with stories to go around and memories of friends, hundreds of cards to write and send, presents to buy and songs to sing. Not forgetting New Year's, plenty of ops are resolving to brush up, move up and keep up by programming the records, driving hard for their associations, making sure their service station is the best able and the best trained; planning, scanning, movin' and groovin'.

TENTH AVENUE TALES—Things are moving unusually fast for the Christmas season, reports arcade king Mike Munves. "We doubled our business in November compared to the same time last year. We're shipping domestic and overseas orders." And does Mike have any special plans for the holidays? "My parts department will be off on vacation," he said and smiled, "Somebody has to mind the store." . . . The husky face, deep voice and firm handshake were familiar, but the name escaped us. So we coughed twice and Loui Wolburg, Runyon sales ace, said "You remember Howard Lear of Venda-Coin. There's good reason for Howard's deep voice; he was a professional singer on the resort circuit before going into the coinbiz. Louis told us that other visitors to Coin Row this week were Tony Rex, Morris Bernstein and Arnold Stevens. . . . Hottest item at United East Coast is still Williams' "Corral."

YONDER NEW YORK—Keepin' up with the upstate crowd, we hear from the sparkling Millie McCarthy: "I attended the testimonial dinner for Commissioner William Morgan of the State Liquor Authority, Thursday evening December 9, on the occasion of his retirement. I never saw so many notables in one place—Authority officers, beverage industry associations, plus high officials from both parties. It was really a warm, friendly affair." Millie departs Hurleyville December 19th, to drive her folks down to Florida for the holidays . . . and upstate whiz John Bilotta says he's meeting with ever-growing popularity for his Dixieland Discotheque program. "I'd like to send a thank you card to Epic Records," says John, "the little LPs and the singles they've been re-releasing and making especially for operators have really been terrific—and so have the collections!"

AND AWAY WE GO—It was quite an affair, that weekend in Bahama. It's going to be quite an affair, that weekend in Bahama. The Amalgamated Machine Operators Union held its fifteenth get-together at the Lucayan Beach Hotel early this month (it was sold out long before) in Freeport. James J. Mullins, association prexy, had this to say: "We have come a long way in the past fifteen years and now have one of the finest associations in the country. The economic indicators all show a banner winter season coming up, so we can look forward to better things in 1966." Meanwhile, back in Buffalo, new Wurlitzer distrib Stewart Levy, Stewart-Milford Corporation, announces a four-day all expense paid trip to Nassau. What does one have to do for the prize? Just buy a stipulated dollar amount of a product S-M distributes . . . any product at all, and off you go to the Caribbean. S-M's sales manager Jim Hunter sez: "I saw the folder from the hotel and I wish I could figure out a way to get there!"

THE THUNDERING HEARD—A Wurlitzer 3000, a girl named Pat Traymore, a group called Bobby and the Supersonics and a couple more (heh) attractive girls all went to the Kasbah Room to open up a discotheque. And did they ever—the place was jammed and the place was packed, the local press was there, the local entertainment critic was there, the local television station was there—where?—Cincinnati—where again? the Kasbah Room, of the Terrace Hilton Hotel—a major breakthrough in locations. A national hotel chain opened its doors to a juke and a discotheque and found out they loved it. Pat Traymore, ace dancer from Arthur Murray studios, demonstrated all the steps and slides, Bobby and the Supersonics wailed, the Wurlitzer 3000 boomed, and the audience ate it up. So did (hurrah!) the press, the television station and the entertainment critic. . . . Down in Santurce, Puerto Rico, a first-ever service school was held on Seeburg cold drink and coffee vendors, conducted by Fred Gaetto, field engineer at London Distributing—conducted, that is, in Spanish. . . . William Fishman, ARA prexy, said the future of vending is practically unlimited; he said it to a group of Army and Air Force exchange executives at a U.S. Army Quartermaster school, Fort Lee, Va., at a creative thinking and problem solving conference—vending machines and the armed forces? Put in a dime and get K-rations? O no!

HERE AND THERE—Lou Cohn, All-Tech Industries sales manager, on vacation now during the holidays after barnstorming the firm's distributor network, preaching the gospel of their new Timer pool table. . . . Art Daddis is now in full swing at his brand new United Billiards, Inc. factory on Loretto Street in Brooklyn. The new line, offering United Models 1, 2, 3, 4 and 5 is ready to be shipped to the newly-organized distributor network throughout the country and Art promises that it will be available to the trade in January. . . . The beautiful offices at American Shuffleboard in Union City are even more astonishing, now that the place is decked with festive holiday decorations. The firm's executives, Nick Melone, Sol Lipkin and Gene Daddis are mighty pleased with 1965 sales and with new pieces of equipment in mind look justifiably ahead to another big year in 1966.

WHAT A YEAR—It's been a happy, exciting, important, dynamic year for the trade—it always is, in this colorful business—and we've been happy and are happy to be with you, through thick and thin—from all the gang at CASH BOX: the happiest of holidays!

Chicago Chatter



Christmas Cheer is breaking out all over along Windy City's normally business-like Coinrow, and Cash Box offices are swamped with Season's Greetings and similar messages from all over the world. Every year, during this particular time, our coin machine buddies ask us to extend best wishes to all of our friends through the medium of this space. We're delighted to relay these messages on a general industrywide basis. . . . Naturally, old friend Patrick L. Malley, prexy and chief executive officer of Automatic Canteen Company of America, couldn't have a more appropriate time of the year to report to the firm's stockholders that Canteen achieved record sales and earnings for the fiscal year ended, Oct. 2, 1965. With this he joyously extends his best wishes to everyone in the coin machine and vending industries for a most joyous Christmas Day. Likewise happy holiday greetings from everyone at Canteen, including Jack Harper and his lovely wife. From Founder-Chairman Nathaniel everyone comes a fond Christmas message of greetings to all in coinbiz all over the world.

D. Gottlieb & Co. executives extend a timely message with the spankin', and-new "Ice-Revue" single player flipper amusement game, which is being shipped to the international markets for distribution. Happy holiday from Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb, Judd Weinberg, Manny Skibell, et al. . . . To change the pace a bit, Irv Ovitz, head of World Wide's Vending Division, is a happy man. Those stars in his eyes were caused by the terrific tendance of operators Irv enjoyed at a service school class on Seeburg's coffee machine featuring "Hydro-Swirl" and "Dry-Grounds" coffee dispensing. Wed. evening, Dec. 8, in World Wide's showrooms. Norm Steele, of Seeburg, made the presentation. Irv extended holiday greetings for World Wide staffers: Late Feinstein, Harold Schwartz, Freddie Skor, Howie Freer, Johnny Nevillem, Jules Millman, Frank Gumma, George Kendal, Ted Dadal, Ralph Bergstrom and everyone else at World Wide.

Genial hosts at the huge, gala Christmas party at Williams Electronic Mfg. Corp. last Fri. eve were Prexy Sam Stern, Bud Lurie, Herb Oettinger, Bill deSelm, Jack Mittel and many more. In attendance was the usual heavy throng of coinbiz people. . . . Our Annual Christmas Card contains the names of many old Cash Box friends: From Rock-Ola Mfg. Corp.: David C. Rockola, Edward J. Doris, Dr. Dave Rockola, George Hincker, Donald Rockola, Art Ehlert, Jack Jarabash, Hugh Gorman, Art Anderson, Sal Cordero, Frank Schulz, et al. . . . Empire Coin's Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Bob Vihon, Jim Frye, Caroline, Helen and Jo.

ChiCoin's Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Harry Flick, and Phil Schwartz, and the entire office and factory staff. . . . Eddie Ginsburg and his Atlas Music gang will say Merry Christmas at the annual office party Wednesday evening, Dec. 22. Included in this group are: Sam Bersh, Joe Kline, Stan Levin, Mort Jacobs, Mike Blumberg, Bob Fabian, Joe Glykun, Bill Phillips, Chuck Harper, et al.

Season's Greetings from Bally Mfg's. Bill O'Donnell, Herb Jones, Paul Calanari, and Bob Harpling. . . . Lest we forget: Charles (Jimmy) Johnson and Corrine of Globe Distribs. . . . Herb Perkins, of Purveyor Distribs. . . . The whole gang at Seeburg Corp., including Delbert Coleman, Jack C. Gordon, Tom Herrick, Louie Nicastro, Bill Adair, Frank Luppino (and his Bjorg), Stan Surocki, Bob Dunlap, Dan Collins, Joe Hardt and Ed Cleland, Lillian Kubicek, et al. . . . Joe Schwartz, Mort Levinson and Ronnie Schwartz, of National Coin.

Bert Davidson, Wurlitzer's ever popular midwest sales chief, is back in his office after a whirlwind swing around his territory. Bert and his Eileen expect to spend a quiet holiday season in town. They extend their greetings to all their friends. . . . And they keep coming. . . . Marcine Wolverton, Hank Ross, Bob Jones, Louis "Cyclone" Imre and Ruth Sheffield, Midway Mfg. Co. . . . Chet and Bob Gore, Exhibit Supply Co. . . . Old buddy Clarence Schuyler, of Games, Inc. . . . Art and Kay Weinand and the youngsters. . . . Paul and Rosemary Huebsch and the children. . . . Ted Rubey and Estelle Bye, Marvel Mfg. Co. . . . Sam Berger, Frances Berger, and Dusty Hohbein, Dynaball Co.

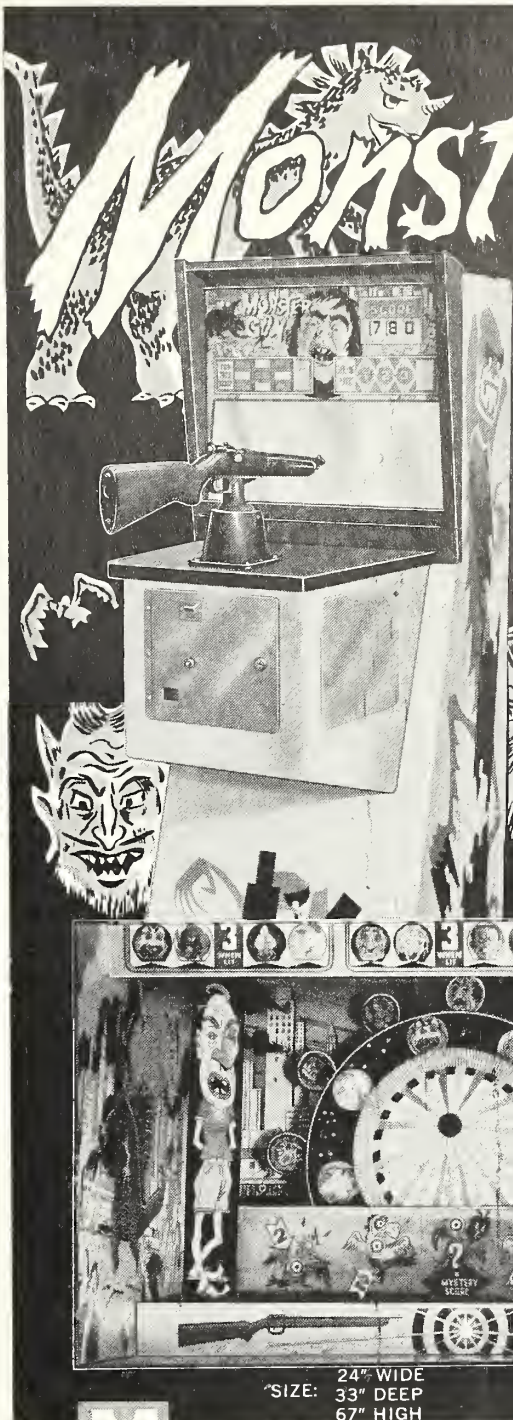
MOA's Fred Granger and Bonnie York. . . . The entire staff at NAMA. . . . Johnny Frantz, who looks forward to a big selling year in 1966. . . . From the Fischer plant in Tipton, Mo.: Ewald and Margaret Fischer, Marvin Mertes and Frank Schroeder. . . . Earl Feddieck and John Ryan, Valley Mfg. Co., in Bay City, Mich. . . . Bob Slifer, of NCMDA. . . . From Kansas City: Harry and Rose Silverberg and Jerry Becker. . . . Dennis Ruber and Richard Uttanoff, D & R Industries. . . . Hymie and Eddie Zorinsky, H. Z. Vending & Sales, Omaha.

FROM South Bend and vicinity: Gordie and Ruth Ford. . . . Fred and Amy Keidesch. . . . Mr. & Mrs. Carl Zimmer. . . . Frank Fabiano. . . . Al Calderon. . . . Mr. & Mrs. Al Evans. . . . Mr. & Mrs. Joe McQuivey. . . . Mr. & Mrs. Vern Daly. . . . The entire gang at Wico Corp.: Max Wiczler, Milt and Morrie Wiczler, Ed Ruber and his lovely wife and Denis Parsons. . . . We almost overlooked Art Janacek and Les Rieck and families, of Rock-Ola Mfg. Corp. . . . AND—FROM EVERYONE AT CASH BOX MERRY CHRISTMAS!



Milwaukee Mentions

Cream City is aglow with the jolly yuletide spirit this week reflected in the cheerful season's greetings along Coinrow where Christmas and New Year expressions are uppermost in everyone's mind. . . . Cash Box extends happy holiday tidings from S. L. London Music's Nate Victor and staffers Walter Koelbl, Don Emery, Walter Glish and George Faust and their families. . . . It's Merry Christmas from Sam and Edith Hastings, sons Jack and Jim Hastings, Pat Gaffney, Earl Geaubner, Syl Kindler, Allie Hansen and Tall Henning, all of Hastings Distribs. . . . Badger's Orville Carnitz held a personnel service school or his personnel on the Fawn Vending line. Fawn's Jack Hammer conducted the classwork. Holiday greetings from Orville and his staffers: Ray Van Tour, Dick Wegener, Dick Kadlec and Dee Conklin. . . . There's a very joyous holiday atmosphere at United, Inc. where Prexy Harry Jacobs extends his happiest holiday wishes. Also, from Mrs. Harry (LaVerne) Jacobs, Mr. & Mrs. Russ Carole Townsend, and Reid Whipple and Chuck Meyers. . . . Joel Kleiman and Sam Cooper, co-heads of Pioneer Sales & Services, are elated over the unprecedented sales they're enjoying with AMI Band Stand phonos and Wall-Ette wallbox, and with the Rowe line of coin-operated vending machines. Also, it's a very Merry Christmas from Joel, Sam, and staffers: Bob Manthei, Dan Karolzik, Jerry Groll, Ralph Langan and Dick Saulig. . . . Another colorfully decorated coin machine company headquarters is Doug Opitz' Wisconsin Novelty Co., where the spirit of Christmas prevails in all its beauty. Doug asks us to extend his very best season's greetings to all his friends in coinbiz EVERYWHERE. . . . A chorus of voices from the Milwaukee Coin Machine Operators Assn. cheerfully extends happy holiday greetings to all. They include: Red Locomet, Jim Stecher, Bob Puccio, Arnold Jost and Joe Beck. And from Cash Box: MERRY CHRISTMAS TO ONE AND ALL!



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Scopitone Seen Indicative In Growth Of Coin Business

CHICAGO — During the past ten years, American consumers have been dropping more and more coins in commodity vending machines, and 1965 has been no exception. The industry's exceptional growth has

pushed sales from \$600 million in 1946 to over \$4 billion in 1965.

While factual reports on coin-operated music and amusement machine industry collections are not as readily available as for vending, sales have

been in the upswing generally with jukes reportedly taking in close to \$500 million in coins during the year.

The continuing growth of these industries has been achieved by broadening existing markets and tapping new ones, according to A. A. Steiger, president of Tel-A-Sign, Inc. (AMEX).

"Typical of the opening of new markets has been the introduction of our Scopitone machine, the coin-operated audio-visual device which shows full-color soundfilms of top singing stars performing hit numbers," Steiger declared.

"While the vending of entertainment through coin-operated machines is certainly not new," he stated, "such an innovation as Scopitone is indicative of the imagination and unlimited potential of the entire vending machine industry."

Steiger predicted that the industry will continue its present growth pace and provide a shot in the arm for related industries such as the machine manufacturing business. He said that Scopitone itself is a major contributor and will be increasingly so for the film producing and film printing industries.

N.Y. Juke School To Commence Jan.



BEN CHICOFSKY

NEW YORK — Ben Chicofsky, managing director of the Music Operators of New York, advised last week that classes will begin January 17th with the first 30 students selected to receive jukebox mechanic training under the authority of the city's Manpower Development & Training program.

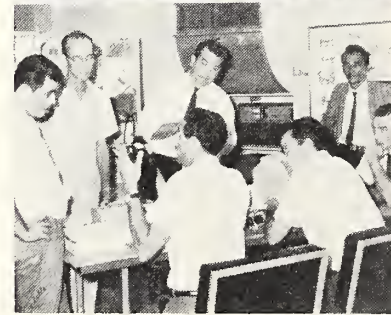
MONY, which has been working with Rolf Bjornson of Manpower Development, several months toward establishing the sorely needed mechanics school here in New York, has been most instrumental in determining the nature of the curriculum, the necessary phonographs and parts for the sessions, screening instructors and prescribing the number of young men to take the course. The school will be held at the N.Y.C. Adult Training Center at 45 Rivington St. in Manhattan.

Chicofsky revealed that the Seeburg Corp. has already delivered the equipment which was requested for it and he is hoping for speedy delivery of the remainder of the equipment from the other manufacturers.

London Conducts P.R. Service Session

SANTURCE, P.R.—A service session in Spanish, probably the first of its kind, was held here last month at the London Distributing Company office.

The course, spoken completely in Spanish, covered Seeburg cold drinks and coffee vendors, with classes on assembly, maintenance problems, refrigeration and wiring schematics. Running for eight hours a day, the student body also studied the 4ES cigarette vendor. Fred Gaetto, Seeburg field engineer who conducted the class, and Max Groso, general manager of the London office, said the school was "highly successful" and that more sessions are being planned.



"A Revolution For Shuffleboards" — Melone

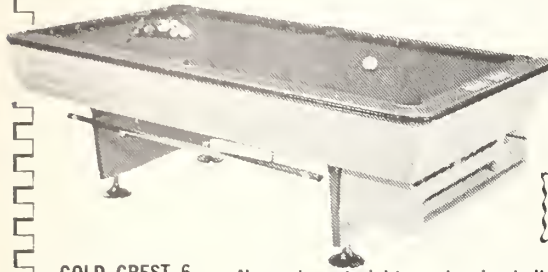


UNION CITY, N.J.—Nick Melone, president of the American Shuffleboard Co., revealed last week that a new feature on the firm's bank shot shuffleboard table, developed by their engineering dept. under Gene Daddis, could fairly well revolutionize the coin-operated shuffleboard business. Tests are being completed and the new-look should be revealed to the trade sometime in early '66. For a complete history of American and the shuffleboard game, see the next issue of Cash Box.

ALL-TECH

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Gottlieb Meets The Winter Season With 'Ice-Revue' Pin

CHICAGO—D. Gottlieb & Company plans to herald the New Year this holiday week with a dramatic flourish in the gala introduction to the international coin machine markets of a new single-player flipper entry. The ever popular winter sport of ice skating, with a lavish ice show motif is the theme on the playfield and backglass for Gottlieb's "Ice-Revue" flipper amusement game.

Alvin Gottlieb, Gottlieb sales executive, acclaims the new "Double Sequence Doubles" prime feature as an innovation in playing and scoring that is certain to create considerable interest and acceptance in all of the world's markets."

He added that "Ice-Revue" single player flipper is "simply loaded with exciting extras, which are aimed to the locations to induce even greater money making potential and player appeal."

"Gottlieb flipper amusement games undergo painstaking designing and engineering re-checks before ever being considered for eventual production," Alvin Gottlieb asserted. "And, even, we aren't nearly satisfied when we are fairly sure we have a winner until we carefully check collection reports on the numerous games we place in pre-test locations in territories selected at random. This has been our policy for many years."

"Only those flipper games," he added, "which show the greatest promise



Gottlieb ICE-REVUE 1PI.

go into full production in the Gottlieb factory."

In scoring features in "Ice-Revue" making five top rollovers lights corresponding pop-bumpers on the playfield. When all pop-bumpers are lit one top rollover scores the Special, as indicated by a traveling light. The six numbered targets on the playfield light the bottom rollovers for high scores and then advances the value of the kick-out holes for high score as

well as the Special Score.

"Spotlights" flash on six skaters in the lightbox to attract the attention of the player. A flashing light indicates when the last ball is in play. "Ice-Revue" offers either three or five ball play (optional to the operator or location owner), and is available with twin coin chutes.

When Alvin Gottlieb and Judd Weinberg unveiled this new "Ice-Revue" flipper creation in the factory showroom last week they exuded considerable confidence in its ability to kick off the New Year as "the very first of many Gottlieb winners in 1966."

This optimism, they said, was already reflected in the heavy advance orders they received from their distributors from throughout this country, and in the network of foreign markets.

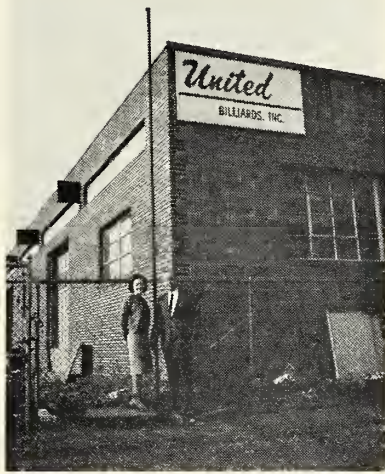
United To Release 6-Pkt. Line In Jan.

NEWARK, N.J.—Art Daddis, president of United Billiards, Inc., located in this city at 9-17 Loretto St., announced last week that his firm's new line of coin-operated 6-pocket tables would be available to games operators beginning in January, through a network of distributors presently receiving shipments all throughout the country.

The table lineup, United Models 200, 200, 300, 400 and 500, are in the standard sizes preferred by the trade, and feature 100% slate tops, triple-security coin mechanism and coin box, ball return at player's end of table, numbered ball return at rack-end and a vinyl cabinet finish.

Daddis, formerly sales manager for the U.S. Billiards Co, entered into the manufacturing phase of the business last fall at a spacious, and almost newly constructed building on Loretto St. He's well known in the coin machine industry and especially knowledgeable in the field of pool table operation. "We've considered every angle suggestion that operators have offered me over the years on what they think could improve a pool table," Daddis declared, adding, "and these are just the features we have incorporated into this new United lineup."

The United crew is composed almost totally of skilled carpenters, many of whom are Cuban craftsmen which Daddis hired through the fed-



Art Daddis and his wife Neatia pose proudly for the camera before their new United Billiards plant in Newark, N.J.

eral replacement bureau. These men work efficiently on a well-ordered assembly line in the United plant, "and they get paid well for their work," Daddis revealed. "The quality of the table we produce can be summed up in one phrase—"strength, beauty and efficiency through careful planning and design," he concluded.



Art Daddis pauses a moment in his busy schedule for inspection of the interior of one of his pool tables.

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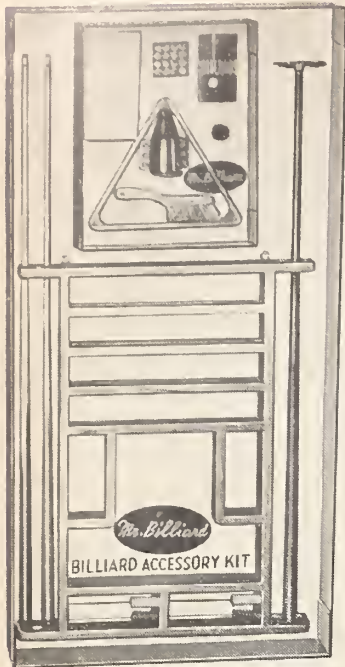
Any Machine That Comes
With A Coin — We'll
If We Don't — We'll

Season's Greetings from

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SKOKIE, ILLINOIS—Dynaball Company is offering three kinds of billiard accessory kits, retailing from thirty to forty dollars apiece.

The deluxe kit consists of natural finish hardwood cue and ball rack with four scoring racks (it can be used on the floor or mounted on the wall), two 52" billiard cues, an aluminum bridgehead and stick, a wood triangle for 2 1/4" balls, a shake bottle and set of 16 tally balls, a cue repair kit with instructions, a Billiard ABC book, a table brush, six pieces of chalk and a chalk-holder, packed in a display kit carton.

The other two units contain less expensive racks of plywood and hardwood.

Twin Card Vendors Going Big

CHICAGO—Chet Gore, prexy of Exhibit Supply Company, advised last week that the new Exhibit Supply model X500 Twin (2c) Card Venders—for counter or stand installation in locations—is proving to be a big seller all over this country.

Gore explained that "operators actually have two machines in one" when they load the machine with two different card subjects. An illustrated card catalog is available on request, which lists over 50 different fast-selling card series. 1,500 cards are supplied gratis with each purchase of an X500 card vender.

Among the exciting features on Exhibit Supply's X500 card vender are such innovations as: Cards are easily loaded from the rear of the machine. Two ABT 2c side-by-side coin chutes. Also a rear door locks the machine, separate cash box container, and improved card delivery adjustment.

X500 has a sturdy steel construction with a Hammerloid finish, standard mounting holes in the base of the cabinet, a quick-change advertising area. (X500 display signs are furnished free upon request, according to Gore.)

Gore added that X500 card vender is designed for years of profitable and trouble-free service. Each vender carries a 90-day warranty from date of shipment, covering parts and workmanship.

A worthy companion piece to X500 card vender is Exhibit Supply's X250 "DUO" 25c and 10c plastic laminating vender, which vends two sheets of heavyweight laminating material. Each loading compartment holds 250 "Kleer Seal" folders. The dimensions are identical to X500 card vender—18 inches high, 7 inches in width, and 8 inches in depth.



California Clippings

Party time for the coin machine trade as well as the rest of the nation with wholesalers and distributors making it a short week and closing up for Xmas holiday. . . . In behalf of all the members of phonorow and the staff of Cash Box we'd like to wish all the ops, distributors and wholesalers the merriest with sincere and heartfelt "season's greetings" for a joyous and successful '66. . . . Mary Miller at Coin Machine Service is "delighted" with the results of special December sale as well as the initial response to the "All Tech" pool table. Newest addition to the staff is George Heiberg, with the route service. We hear the service now boasts radio control units in all cars. And Dianne Tsui is happy to be back at her secretarial desk after a week's absence caused by a flu bug or two. . . . Leo Simone at Badger Sales and Vending tells us of the strong action "run" on Fischer pool tables. Adding Mike Kogan, Seeburg distributor from Tokyo, visited last week and conferred with Joe Duarte and Bill Happel. . . . Barry Young, youngest of Dot label who has a smash ("One Has My Name") with his initial release for the firm, visited California Music last week. . . . Advance Automatic Sales is awaiting the first shipment of the new Chicago Coin "Texas Ranger" rapid fire machine gun. Bob Portale says that "judging from the past success of other amusement games manufactured by Chicago Coin this one should be a four gun salute winner!" We hear it's the first machine gun game to be played on the market in years and has proven to be highly successful on its tests at various locations. Bob adds that this has been a most gratifying year in every respect for all concerned at Advance. . . . Bill Fritz, parts department head at Paul Laymon, Inc. also talks of "great guns" but he's referring to the pool table business which is going "great guns". He also tells us that the service of tables is getting "loads of action" keeping the repair shop on their toes. Russell Early of the shop, we hear, is still home recuperating from recent surgery and we're happy to hear he's coming along fine. . . . Clayton Ball of the Wurlitzer factory branch reports in with the news that the office is extremely busy with installations of phonos and discotheque setups which continue to hold their popularity with the public. Gary Sinclair, regional sales manager, is spending a couple of weeks in Hawaii but should be home for holidays with his family. . . . Luenhagen's reports their present hot single "Flowers On The Wall" by the Statler Bros. on Columbia. . . . Dean McMurphy at the new Circle International offices on Hill Street infers that everything is off to a "great start" with business activity better than normal. Recent visitors were Joe Barton, general manager of Rowe, and Jerry Marcus, controller of the Rowe factory branch. Ray Jones and Norm West of R. F. Jones in San Francisco also visited Circle during the past two weeks. . . . George Murad at Simon Distributing tells us that a carload of Valley pool tables arrived last week and that export orders are presently being processed for shipment to Manila and Europe. Jack Simon has returned from his business trip to the Bay area. . . . Stan Larsen has just returned from his trip to Phoenix and reports that sales are continuing to increase on the Seeburg "Electra" pool table with excellent reports from locations. He also infers that Ferd Tuttle, controller, was in town from Salt Lake and spent a week at Struve Distributing. There was a long line of ops in town this past week and there should be even more dropping by for the parties along coin machine row. Some of the who made the trip recently include: Tom Henderson—Arcadia, Manuel Trevino—Oxnard, Jerry Graves—El Monte, Mrs. Gary Thompson—Long Beach, Yedlin—Sherman Oaks, Howard Smith—Temple City, Art Barnese—Reseda and Walter Murra of Pomona.

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Philadelphia Fare

Operator sources in this city report that the audio-visual machines making their mark on locations. David Rosen, aiming for a gigantic year 1966 with his Filmotheque-Discotheque, is currently embroiled in machine film production, with high-level talks coming up with high-level brass from an Italian firm which originally introduced the Cinebox onto the coin machine scene. Other innovations are in store for the trade from the desk of dynamic Rosen and will be revealed early in '66. Why shouldn't 1966 be a bang-up year for the coinvet? After all, it's his thirty-fifth year in the business. . . . the Scopitone machine, making extraordinary inroads on locations throughout the country, is cropping up in many spots right here in Philly. Initial collections reported are just fine. Looks like those American-made films are rather popular with our location customers. A. A. Steiger, president of Tel-A-Sign, the Scopitone parent firm in Chicago, is going to break with some big news in next week's issue. . . . Banner Specialty's Jimmy Ginsburg wishes all the trade a happy holiday and thanks for the great year they've had with the Wurlitzer 3000, Candyshop, Smokeshop and those Williams-United shuttles and bowlers. . . . Marty Berger at Universal Vendors is closing off a terrific year with the Candimat machine. His thanks and best wishes go out to vendors at this time. . . . Season's greetings from Marv Stein, Bill Witt, Joe and Frank Ash, Marty Brownstein, Joe Silverman and from your Cash Box reporter.



Happy Birthday This Week To:

Joe Abraham, Cleveland, Ohio. . . . Michael J. Anderson, Erie, Pennsylvania. . . . M. F. Tillitson, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Nebraska. . . . L. Katz, Stafford, Texas. . . . Leon Taksen, Harrisburg, Pa. . . . Sol W. man, N.Y.C. . . . Sam W. Clark, Benton Harbor, Mich. . . . Roy S. Melvin, Florence, S.C. . . . Harve T. Bair, Findlay, Ohio. . . . David D. Owen, Monticello, Indiana. . . . John S. Tartaglia, Port Chester, N.Y. . . . Sol Gottlieb, Chicago, Ill. . . . Thomas W. Bean, Denver, Colorado. . . . Forest J. Hiser, Ft. Wayne, Ind. . . . Frank P. Feigl, Chicago, Ill.

Kasbah Kicks High With Wurlitzer Discotheque

CINCINNATI—The Kasbah, deep-ruged posh room at the Terrace



The entrance and main lobby of the Terrace Hilton Hotel in Cincinnati . . . home of the Kasbah.



Bobby and the Supersonics really move to the sound of the Wurlitzer Model 3000 at the Kasbah in the Terrace Hilton Hotel in Cincinnati, Ohio. Left to right are Clara, Bobby and Pat.

Hilton Hotel in the city was the scene recently of something new in an intimate hotel cocktail lounge. Clint Shockey, sales manager for Royal Distributing, set up a Wurlitzer-Arthur Murray Discotheque . . . complete with Discotheque Table Tents, Napkins, the nine 3' x 8' Wall Banners . . . and, of course, the Wurlitzer Model 3000 Phonograph.

Lloyd "Torch" Hathaway, manager of the Kasbah, was excited about the idea of having a GO-GO theme and advertised the Monday night showing in local newspapers on the previous Friday. The result? "You couldn't get in after 4:30 P.M. and the first show wasn't scheduled until 5:00 P.M., the crowd kept constant until closing time . . . extra bartenders and waitresses were pressed into service . . . and the electric company noticed a wavering of power . . . due to the constant use of the electric cash register behind the bar. We wouldn't tell tales out of school as to the normal night's receipts at the Kasbah . . . but we will say without fear of correction that receipts for this night were 1000% (yes, that's one thousand percent). More than any Monday night in the history of the Kasbah," Hathaway exclaimed.

What did it? . . . Here's how it went. First, Pat Traymore, one of the foremost dance instructors at the Fifth Avenue (New York) Studio of Arthur Murray Studios, flew into Cincinnati for the occasion. Pat used the microphone connected to the Wurlitzer Phonograph as it should be used. She did a splendid job of getting the audience into the act (livening them up) with her "hand jiving" demonstration . . . and then asked the dancers to demonstrate the various Discotheque dances . . . occasionally muting the music and making comments. Pat traced the development of these dances from the Twist . . . to the Monkey, the Boston Monkey . . . to the Frug . . . the Pony and many of the others.

Pam Harrison, GO-GO Girl at the Jungle Village in Covington, Kentucky came in for the occasion and took over the mike . . . introducing Lou Ann Annis, who is the permanent GO-GO Girl at the Kasbah. Following Lou Ann's demonstration, a trio of diminutive cyclones struck . . . namely Bobby and the Supersonics. And the audience loved every minute of it.

WCPO-TV, Channel 9 (Cincinnati) had a camera there and recorded this "opening night" to be shown on the 11:00 P.M. News. Local newspapers covered it . . . and printed rave reviews. Principals of more than a dozen fine night spots in the area were in the audience . . . and Clint Shockey and Dick Gilger of Royal Distributing did a lot of talking with them.

All concerned agreed that the sound of the new Wurlitzer 3000 Phonograph was incomparable . . . (and the girls were pretty, too).



Left to right, Lou Ann Annis and Joe Westerhaus (prexy of Royal Distributing).



The Entertainers . . . and some of those who made it possible: left to right kneeling, Bobby Thoma, Pat Caudill and Clara Thomas (Bobby and the Supersonics). Standing, Clint Shockey, Sales Manager of Royal Distributing; Lou Ann Annis, Go-Go Girl at the Kasbah in the Terrace Hilton Hotel; Pam Harrison, guest artist . . . (she's the Go-Go Girl at the Jungle Village in Covington, Ky.); Dick Gilger, Manager of Royal Distributing's Columbus Branch; Bert Davidson, Wurlitzer Regional Sales Manager; and Pat Traymore, Arthur Murray instructor and M.C. for the evening. Stage center is the Wurlitzer 3000 Phonograph, which supplied the room beat and the fun sound for the entertainment.

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NEXT YEAR, ANY
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Shaffer School Series

COLUMBUS, OHIO—Last week Shaffer Music Company, Rowe distributors in Cleveland, held a series of service schools on the Rowe Band Stand phonograph and Wall-Ette wallbox.

The series began with an evening session at the Cleveland office Monday, followed by a morning session in Akron at the Holiday Inn. Another morning get-together was held in Niles, Ohio, followed by a night meeting at Elum Music Company, Massillon, Ohio.

Larry Hornbeck, manager of Shaffer Music, said all the classes were well attended. "The reception to the new line of equipment was great. Hank Hoevenaar and Mel Shone conducted the classes and we're looking forward to a great year."



Last week in our Rowe AMI Special the pictures above and below got switched around, and between blushes and embarrassed coughs we'd like to correctly identify these two fast moving Rowe executives. Above is European vice president Poul Hunter; below is promotion manager Jim Newlander.



Rowe's worldwide distributor meeting and show, where the Bond Stand phonograph and Wall-Ette wallbox were introduced, marketing vice president Fred Pollak welcomed doncemoster Killer Joe Piro, spirit of Rowe's discotheque program.



Cash Box—December 25, 1965

GOTTLIEB'S



ICE-REVEAL



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- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.



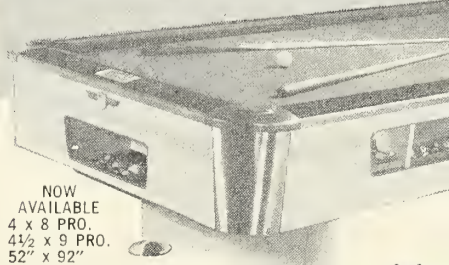
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Seeburg Picks Calderon

CHICAGO—William F. Adair, Seeburg executive vice president of sales & distribution, announced the appointment of Calderon Distributing Co., Inc., as Seeburg distributors for the state of Indiana.

The firm, headed by Albert Calderon, is located in Indianapolis. Active in the coin business for thirty-five years, Calderon was for eighteen years a Rock-Ola distributor. He has appointed Elliott Nelson as his vice president. The firm will handle Seeburg phonographs, vending machines and Williams-United games.

Calderon said his firm will stress service and convenience for operators in the area: "At present our facilities use 20,000 square feet of space, but that is only half of the space available. Much of it will be used for an expanded parts department and service schools. We are going to emphasize good training, and we have set aside classroom space."

"Looking at the advances made by the industry in the past few years, one cannot help but see that today's operator is an alert businessman who is in tune with the trends in music, games and vending. Anytime an operator has an idea how I can help him, I want to know about it. That's how we can help each other."

Ops & Mechs Flock to Runyon Service School

NEW YORK—Louis Wolburg, Runyon Sales Co., Manhattan distributors of Rowe AMI products, advised that a "very interesting and very successful" service school was held at the Runyon offices on Tenth Avenue last week.

Covering the complete maintenance of the AMI phonograph, stepper and Wall-Ette wallbox, the class began at six in the evening and adjourned at eleven thirty. It was conducted by Art Seglin, Rowe field service engineer.

Among the operators and servicemen present were: Hector Colon and Jimmy James of Interboro Music Co.; Fred Collay, Sr., Fred Collay, Jr. and Obie Malachi of La Salle Music Co.; Dave Moll, John Anderson and Bob Held of Boro Automatic Music Co.; Moe Stein of Regal Music Co.; Sam Lerner of S. I. K. Service; Ruby Sidower of Maxwell Music; Bill O'Neill and Bill Morrow of Cornwall Automatic Music Co.; Sy Hober of Bronx Maintenance Co.; George Norberg and George Anderson of B & B Operating Co.; Elliot Langer and Neil Langer of Lanson Distributors; Leo & Niel Rosenberg of Beverly Vending; Robert Weisbart and Andrew Clark of B & T Maintenance. Also present were Seymour Pollak, Harry and Roger Getzoff and the following execs and staffers from Runyon Sales: Louis Wolburg, Nathan Sugarman, Louis Schrieber, Jack Milz, Sid Gerber, Joe Sandow, James Gough, Daniel Cioffi, Tom Pinney and Phil Serkin.

Supremes Swing on Seeburg Little LPs

NEW YORK—Currently the hottest act in American pop music, the Supremes turned round from a five-straight-hits run, did a stand at the Copacabana and won a new audience of adults, breezed their way through a concert at Philharmonic Hall and got a roaring, standing ovation. Their debut this week on the Seeburg little

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LP lists contains three of their biggest hits: "Baby Love," "Come See About Me" and "Where Did Our Love Go," plus "Ask Any Girl," "Run, Run Run" and "He Means The World To Me."

Clancy Hayes has been a familiar voice in San Francisco jazz circles for twenty years. He started out as a banjoist and singer for Lu Watters' Yerba Buena Band, the group that began the

New Orleans jazz revival. Other members of the YBB were Bob Scobey, second trumpet, and Turk Murphy with his gutsy trombone, both of whom later had their own groups and both of whom used Clancy. Now he headlines an ABC-Paramount album and sails through six happy jazz tracks: "Fickle Finger Of Fate," "She's Just Perfect For Me," "A Good Man Is Hard To Find," "Basin Street Blues," "After

You've Street Col "the ophon group its se What "Out Blue Love



On Dasher 
on Dancer  on Prancer 
on Vixen  on Comet 
on Cupid  on Donner
on Blitzen 

we've got places to
go and people to wish
a very Merry Christmas
from all the folks at

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A WISH
ON THIS HOLIDAY
FROM RO



many
thanks