

ROCK



This Last	
1	- VS Pearl Jam Epic 4745492 (SM)
2	1 BAT OUT OF HELL II - BACK ... Meat Loaf Virgin DVD 2710 (F)
3	- CHAOS A.D. Sepultura Roadrunner RR 9000Z (F)
4	- COUNTERPARTS Reclus Atlantic 75678228 (W)
5	3 RETRO ACTIVE Led Zeppelin Bludgeon Riola 518305Z (F)
6	2 IN UTERO Nirvana Geffen GED 24536 (BMG)
7	- A REAL DEAD ONE Iron Maiden EMI CDOME 1048 (E)
8	5 BAT OUT OF HELL Meat Loaf Cleveland Int 2082419 (SM)
9	6 KEEP THE FAITH Bon Jovi Jambco 514197Z (F)
10	9 BIGGER, BETTER, FASTER, MORE! Non Blondes Interscope 75679121 (W)

11	11 TEN Pearl Jam Epic 468842 (SM)
12	10 RAGE AGAINST THE MACHINE Rage Against The Machine Epic 472224Z (SM)
13	7 HITS OUT OF HELL Meat Loaf Epic 450447Z (F)
14	16 NEVERMIND Nirvana DGC DGDG 24425 (BMG)
15	14 METALLICA Metallica Video 510022Z (F)
16	8 CORE Stone Temple Pilots Atlantic 756782418Z (W)
17	7 PABLO HONEY Radiohead Parlophone CDPCS 7360 (E)
18	13 PLANET ROCK Various Dino DINC6D 37 (BMG)
19	19 GET A GRIP Aerosmith Geffen GED 24444 (BMG)
20	4 BELIEVE IN ME Duff McKagan Geffen GED 24465 (BMG)

Source: ELSIPA, Compiled by Gallup

CLASSICAL CHART

This Last	
1	NEW THE SOUND OF CLASSIC ROMANCE Various EMI Classics DDC 555003Z (E)
2	1 WITH A SONG IN MY HEART Jose Carreras Teldec 450992369Z (W)
3	2 GORESKI SYMPHONY 3 Zeman/Orchestra/London S.n. Eletta Newdisc 75579302Z (W)
4	10 DESERT LAND DISCS Various Philips 442175Z (F)
5	5 TI AMO - PUCINI'S GREATEST LOVE SONGS Luciano Pavarotti Decca 4525958Z (F)
6	4 THE CLASSIC EXPERIENCE Various EMI EMTY 4545 (E)
7	NEW THE ULTIMATE BAROQUE COLLECTION Various Erato 45059178Z (W)
8	12 PAVOTTI AND DOMINGO Pavarotti & Domingo Marlin Arch MTC0215 (BMG)
9	7 VENETIAN VESPERS Paul McCreech/VGAP Archiv 43743 (E)
10	NEW CARMEN FANTASY Jules Levine/VDE Deutsche Grammophon 43749Z (F)

11	NEW PART TE DEUM Kajastu/Tallinn Co/EPCC ECM 439162Z (F)
12	14 CLASSIC COMMERCIALS Various Decca 440638Z (F)
13	6 THE EARLY MUSIC COLLECTION Various Chandos CHAC02 (CS)
14	16 NEW GREG SONGS Anse/Sofa Von Oerfing Deutsche Grammophon 43281Z (F)
15	17 THE SIMON BATTLE SELECTION Simon Rattle/Variou EMI DCD 767755Z (E)
16	13 FAVORITE COLLECTION SAMPLER Various Classics For Pleasure CFFS 4633 (E)
17	18 THE THREE TENORS Carreras, Pavarotti, Domingo Tring TP2 02 (TA)
18	19 VIVALDI FOUR SEASONS Nigel Kennedy/ECD EMI CDOME12 (E)
19	11 CONCERTO! SAMPLER Various RCA Victor 090266108Z (BMG)
20	28 CLASSIC EXPERIENCE IV Various EMI CDOMTV 72 (E)

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CLASSIC FM

MID PRICE

1	1 HITS OUT OF HELL Meat Loaf Epic 450447Z (SM)
2	2 BIG RED LETTER DAY Buffalo Tom Beggars Banquet BB00C 142 (RTM/P)
3	3 SLIPPERY WHEN WET Bon Jovi Vertigo 930264Z (F)
4	NEW FOUR TRACK DEMOS P.J. Harvey Island IMC0 170 (F)
5	4 THE BLUES BROTHERS (OST) Various Atlantic K 50715 (W)
6	7 BANG IN THE NIGHT Fleetwood Mac Warner Bros WC 95Z (W)
7	11 BRIDGE OVER TROUBLED WATER Simon & Garfunkel Columbia 463488Z (SM)
8	8 FOUR SYMBOLS Led Zeppelin Atlantic K 520008 (W)
9	9 THE LOST BOYS (OST) Various Atlantic 781761 (W)
10	14 AN INNOCENT MAN Billy Joel Columbia 4663291 (SM)

11	15 GOOD MORNING VIETNAM Original Soundtrack A&M CDMD 153 (F)
12	12 HOTEL CALIFORNIA Eagles Asylum K 253051 (W)
13	10 GREATEST HITS Bob Dylan Columbia 4609071 (F)
14	16 TIME PICES - THE BEST OF ERIC CLAPTON Eric Clapton RSD 800014Z (F)
15	6 TRACY CHAPMAN Tracy Chapman Elektra EKT 44Z (W)
16	5 NEW JERSEY Bon Jovi Video 830452Z (F)
17	18 WAR U2 Island Iips9733 (F)
18	17 OFF THE WALL Michael Jackson Epic 4500881 (F)
19	19 LOVE OVER GOLD Dire Straits Vertigo 800388Z (F)
20	NEW 107 HOT AUGUST NIGHT II Neil Diamond Columbia 460480Z (SM)

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INDEPENDENT SINGLES

1	2 U GOT 2 LET THE MUSIC Cappella Internal ICS 3 (RTM/P)
2	NEW 1 THIS GARDEN Levellevers China WOLC D029 (P)
3	NEW 1 DON'T PLAY WITH ME Rozetta Media MR00207 (RE/ATP)
4	NEW 1 HOLDING ON Spiritualized Dedicated SPIRIT 070Z (RTM/P)
5	2 2 ELECTRIC MAINLINE EP X-Press 2 Junior Boy's Own BBO 160Z (RTM/P)
6	3 3 SAY WHAT! Pop Will Eat Itself Infectious INECT 02 (RTM/P)
7	4 4 REVPYR/AMLIUS HORRIBLIS Seven Grand Housing - Olympic ELYC0 81E (R-ATP)
8	2 2 THE QUESTION The Boo Radleys Creation CRE02 169 (P)
9	6 2 WISH I WAS SKINNY Urban Cooks Collective Paize 8 CD05E 52 (P)
10	7 17 THE KEY - THE SECRET Sabres Of Paradise Sabres Of Paradise PT 08Z (RE/ATP)
11	8 5 SMOKEBELCH II Sinner (Various) TOPP 02 (RTM/P)
12	2 CONDEMNATION (EP) Dumbawanks/Credit... One Little India 7170Z (P)
13	7 7 ENOUGH IS ENOUGH Skycraper Incognito INC 040Z (RE/ATP)
14	NEW 1 LOVEISCK My Life Story Mother Tongue MOTHER 20Z (RE/ATP)
15	NEW 1 GIRL A, GIRL B, BOY C Sinner (Various) TOPP 02 (RTM/P)
16	NEW 1 THE REV AND COMPLY DDP Guerrero GR011C 61Z (RE/ATP)
17	11 2 PARTY ROCKIN' Johnny Jungle Suburban Base SUBBASE 30 (P)
18	2 2 FLAMMABLE Moby Moby MUTE CDUTE 19A (RTM/P)
19	RE 1 MOVE Moby Moby MUTE CDUTE 19A (RTM/P)
20	NEW 1 THE TROOPER/HARDSWING DJ Hype Suburban Base SUBBASE 29 (SRD)

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INDEPENDENT ALBUMS

1	2 16 DEBIT Bjork One Little Indian TPI P 31CD (P)
2	2 2 CHAOS A.D. Sepultura Roadrunner RR 9000Z (P)
3	NEW 1 DREAM OF 100 NATIONS Triptone/Night Underground Native NR 021Z (RTM/P)
4	5 9 THE LEVELLERS The Levellers China WOLC 1634 (P)
5	3 2 SABRESONIC Sabres Of Paradise Warp WARP 16Z (RTM/P)
6	NEW 1 RED HOUSE PAINTERS Red House Painters AAC CAD 3016CD (RTM/P)
7	4 4 THIRTEEN Teenage Fanclub Creation CRE02 144 (P)
8	8 14 SIAMISE DREAM Smashing Pumpkins Hut CDHUT 11 (RTM/P)
9	NEW 1 PITCHED UP AT THE EDGE OF... Astralis Maytek EYE 169Z (SRD)
10	7 4 (BIG RED LETTER DAY) Buffalo Tom Beggars Banquet BB00C 142Z (RTM/P)
11	2 2 UNDERSTICKS Understicks This Way U 5182Z (RTM/P)
12	NEW 10 10 CASH MANIA Top Pan Records PRC 010Z (RTM/P)
13	13 20 LEVELLING THE LAND The Levellers China WOLC 1602Z (P)
14	13 18 LATEST SPLASH The Breeders AAC CAD 3014CD (RE/ATP)
15	NEW 1 AMBIENT Moby Moby Equator ATLASCD 000Z (P)
16	15 3 CASH MANIA Top Pan Records PRC 010Z (RTM/P)
17	11 3 TEMPLE OF TRANSPARENT BALLS Black Dog General Production GPCD 140Z (SRD)
18	14 2 BIA/STAI/OI/S! Motorhead ZYX ZYX 2052Z (S&I)
19	12 3 HIGH HAVOC Corduroy Acid Jazz JAZZ02 08Z (RE/ATP)
20	NEW 1 HONEY BEE Moose Play It Again Sam BIAS 260Z (RE/ATP)

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NOTICE OF SALE OF COLLATERAL

NOTICE IS HEREBY GIVEN that on November 8, 1993, at 10:00 a.m. in the office of Hughes, Hubbard & Reed located at 350 South Grand Ave., Los Angeles, California, the undersigned PolyGram Records, Inc., in its own right as a secured party and on behalf of two affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International, Inc., also secured parties, (collectively the "Obligors"), pursuant to various loans and security documents (the "Loan Documents") executed by one or more of Atlanta Artists Records, Inc., Atlanta Artists Productions, Inc., L.B. Productions, Inc., Saman Records, Inc., and Larry E. Blackman, individually (collectively, the "Obligors") in favor of PolyGram, will sell a public auction, to the highest bidder for cash or otherwise acceptable terms, all right, title and interest of the Obligors, or to and approximately 146 copyrights of musical works (the "Copyrights") authored (fully or partially) by Larry E. Blackman, co-published by Atlanta Artists Productions, Inc. and/or recorded by "Cannon" or Larry E. Blackman prior to 1991 (collectively the "Obligors' Interests in the Compositions"), PolyGram records (right to possess and produce the time and date of the auction).

The Compositions include, without limitation, "Word-Up," "Classy," "She's Strange," "Sparkle," "Single Life," "I Just Want To Be," "Shake Your Prats," "I'm Bigger Than I Am," "I Got Enough," "Attitude," "I Want It Now," and "In My Pants."

PolyGram reserves the right to sell the Obligors' Interests in the Compositions in bulk, in designated lots, or by individual item. If competitive offers with different terms and conditions are submitted, PolyGram will determine which offer will be accepted, and its decision in the regard will be final.

Obligors' Interests in the Compositions include contingent interests in a portion of the income generated by the exploitation of the Compositions, commonly known as a Co-Publisher's Share and, with respect to some but not all of the Compositions, an Author's Share in a Larry E. Blackman (as sole author or one of multiple authors); however, no Author's Share in any Composition other than the Author's Share of Larry E. Blackman constitutes a part of the Obligors' Interests in the Compositions, nor will any such other Author's Share be included in the public auction notice herein. Further, PolyGram, under applicable documents and agreements, including without limitation its certain Co-Publishing Agreement entered into as of September 9, 1986 between PolyGram Songs, Inc. (now PRG Songs, Inc.) and Atlanta Artists Productions, Inc., as amended (collectively the "Co-Publishing Agreement"), retains significant, and in certain cases exclusive, control of all rights with respect to administration and exploitation of the Compositions in addition to and apart from PolyGram's other rights under the Co-Publishing Agreement and other applicable documents, instruments and agreements (collectively the "PolyGram Rights"). None of the PolyGram Rights is or will be the subject of the public auction notice herein.

The sale will be made without recourse, warranty or representation, express or implied, in writing, in whole or in part, the current indebtedness and obligations of Obligors to PolyGram under the Loan Documents. Said indebtedness and obligations (without regard to the Obligors' claims of offset, if any) consist of the sum of not less than \$1,000,000.00 plus additional interest, fees, costs and other charges due, owing and unpaid under the Loan Documents.

Information now available pertaining to the Obligors' Interests in the Compositions has been assembled and is available for inspection in the office of Los Angeles & Norman, during the hours of 9:00 a.m. - 5:00 p.m. (Eastern Time), Monday-Friday, from October 1, 1993 through November 8, 1993. This information includes, but only to the extent available, a complete list of the Compositions, the income attributable to particular Compositions, and to the respective Obligors' Interests in the Compositions. During the period January 1, 1988 through June 30, 1993, copyright mortgages, and Loan Documents and other documents, instruments and other documents evidencing or relating to the PolyGram Rights and/or the Obligors' Interests in the Compositions. Each interested party may sign a non-disclosure agreement with PolyGram as a precondition to reviewing those materials. To schedule an appointment to review those materials, please contact the undersigned at the address below. Interested parties should contact counsel for their own legal advice.

Interested parties intending to bid at the public sale notified herein must also pre-qualify for such bidding, by issuing a cash deposit bond, or an acceptable letter of credit in favor of, PolyGram in an amount not less than \$250,000. Interested parties should contact counsel for PolyGram, Leonard, Aldridge & Norman, the address and telephone number set forth above. In addition, counsel for PolyGram will be available for free pre-qualification by interested parties on Friday, November 5, 1993, between the hours of 10:00 a.m. and 3:00 p.m. (Pacific Time) in the offices of Hughes, Hubbard & Reed (c/o Richard J. Kaylor, Esq.), 350 South Grand Ave., Los Angeles, California, telephone (213) 613-2800, telex (410) 613-2920.

The sale will be conducted pursuant to California Commercial Code Section 9504 and all other applicable laws of the State of California.

PolyGram Records, Inc., in its own right and on behalf of its affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International, Inc.