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In this week's issue: Sony BMG announces senior team;
U2 call for copyright extension. Plus: the charts in full

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Inside: U2 Stephen Fretwell Destiny's Child Black Velvets 3rd Wish

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Stringer unveils senior management team, with final reshape expected before Christmas

Sony BMG takes shape

Companies

By Martin Talbot

Sony BMG's operations for the UK and Ireland began to take shape last week, with chairman/CEO Rob Stringer putting in place the first pieces of his jigsaw.

Making the first in what are expected to be a series of announcements this autumn, as he looks to outline the shape of his company before Christmas, Stringer unveiled his senior management team.

Former Sony executives Alisdair George, Nicola Tuer, David

Pearce and Annette Donnelly were handed key roles within the new company - which is to be based at BMG's current HQ in Fulham - alongside BMG's Ged Doherty, Clive Rich and Richard Story.

Doherty - a former Sony colleague of Stringer's - takes on the role of president of Sony BMG's music division, with overall responsibility for the development, marketing and promotion of the company's UK and international frontline artists.

It remains undecided whether the new company will follow the structure of BMG - which has

operated along genre lines in recent years - or Sony, which centres on vertical UK repertoire and international repertoire divisions.

Other appointments to what Stringer describes as "a very talented and experienced executive team" see George taking on the role of SVP, legal & business affairs, with Pearce becoming SVP, finance, IT & operations for the new company.

Tuer takes on the role of SVP, sales, while Donnelly is confirmed as managing director for the company's Irish operation.

Clive Rich lands the role of SVP

of the futures division, a broad role which will see him taking responsibility for all of the company's new and developing businesses, including new media and TV. Rich will also take charge of a specialist commercial unit called Network Solutions, which is designed to "develop value-added opportunities for artists and their music outside traditional music channels".

Richard Story becomes SVP, commercial, with responsibility for catalogue and special marketing, TV marketing and DVD. He will also be charged with setting up a new department targeting the clas-

sical, jazz and adult music genres.

Among the first executives to fall victim to the restructuring of the company so far are BMG's former A&R director David Field and BMG sales director Neil Boote.

Details of the staffing and structure of the company are to be confirmed before Christmas, with all the changes being targeted for completion early in 2005.

Sony's current Great Marlborough Street headquarters in London's Soho are due to close in 2005, as the new company moves to Bedford House in Fulham.

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First executive joins Hall Of Fame

Island Records founder Chris Blackwell will this week become the first executive to be inducted into the UK Music Hall Of Fame.

Blackwell, who set up Island in 1959, will make a rare venture into the public spotlight at London's Hackney Empire this Thursday, when Island signings U2 will present him with an honorary membership to the newly-established Hall Of Fame. In turn, U2 are also being inducted as founding members, alongside

fellow Island artist Bob Marley, Madonna - who will be attending the event in person - The Beatles and Elvis Presley complete the line-up of founding members.

Initial chief executive Malcolm Gerrie, whose company is overseeing the Hall of Fame in conjunction with 4Venues and Channel 4, is thrilled Blackwell has

agreed to attend as normally he stays away from such events. "I didn't dream for one second he would come and be inducted into the Hall of Fame," says Gerrie.

Blackwell was the unanimous choice of a group of musicians, record industry figures, journalists and broadcasters put together to elect the executive inductee.

U2 add weight to copyright debate

A string of contemporary artists have added their names to the lobby calling for an EC review of copyright terms p3

Major launches digital-only unit

Digital-only contracts arrive at Universal Music UK, as the label repositions its digital operations as a standalone unit p4

Sony BMG faces legal challenge

Impala is aiming to block the Sony BMG merger, with a war chest and legal team preparing for a lengthy court battle p6

This week's Number 1 Albums: **Il Divo**
Singles: **Eminem**
Airplay: **Destiny's Child**



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Bottom line

Band Aid wins VAT bonus

● Gordon Brown has agreed for the VAT on the new **Band Aid single** and Live Aid DVD box set to be **reduced to the trust**. Brown was due to confirm the decision over the weekend, as Warner Music Vision prepared for the release today of the DVD set. This new single is scheduled for release through Mercury on November 29.

● Polydor has taken the exceptional step of scheduling an emergency Friday release date for **Eminem's** forthcoming Encore album, in response to fears of bootlegging and internet piracy. The album will hit the shelves this Friday, rather than November 15 as initially planned. The move follows the US lead of Interscope.

● **Musica Managers'** Forum chairman John Glover has announced that the **Sudan Concert** at Cardiff's Millennium Stadium will not be going ahead. The event was planned to raise money for victims of the current crisis in Darfur and was due to have taken place in the middle of December, linked with similar events around the world.

● The High Court judge considering **Rajar's** attempts to strike out the legal action brought against it by **Wireless Group** has reserved judgment. The Talk-Sport exec says Rajar's June 2003 decision not to introduce electronic audiometers to measure listener figures was an abuse of market power. The case reached the High Court last week and Rajar pleaded for it to be struck out.

● **Independent retailer Music Zone** is launching its biggest media campaign to date, investing £1m in three pre-Christmas TV commercials. The campaign will air on ITV, Channel 4, Five and GMTV from Wednesday.

● **The Radio Academy** is to give its annual Music Radio conference a complete makeover to meet the event gives delegates maximum value for money. The Academy is encouraging potential delegates and partners to offer their views via a feedback page on the organisation's website - www.radioacademy.org/musicradio.

Two free registrations to meet April's event will be awarded to the individuals who submit the most creative suggestions to the online ideas page.

● A short UK tour by controversial Jamaican artist **Sizzla** has been cancelled after the singer was refused a visa to work in the UK. The Home Office did not accept the application from Sizzla Katonji on the grounds that his presence in the UK could upset public order.

● **Universal** is launching a stand-alone digital division. p4

● A studio and CD production company have united to create a new kind of record company in which the artist owns copyright and licensing. The Premises Studios and First

Choice have created **Artists Records**, which will not sign artists directly but to give them a returnable advance to create physical product.

● **The Rolling Stones** are battling former label Decca in the High Court. p5

● **TVT UK** has lined up its first UK release. p4

● **Impala** is preparing for a potential two-year legal fight against the Sony/BMG merger. p6

People

MCPS-PRS in search for CEO

● **MCPS-PRS Alliance** says a search for a successor to CEO John Hutchinson is now underway after last week formally announcing for the first time that he will retire in 2005. **OD Steve Porter** has become managing director to oversee some of the operations previously overseen by Hutchinson.



Phillips, to boost Napster team

● **Napster UK** has recruited Capital Disney head of music **Charlie Phillips** to bolster its music team. Phillips takes on the newly-created role of music manager, where he will be responsible for content procurement, managing featured tracks on the Napster site's homepage and



Corinth band **Thirteen Senses** are following the Dandy Warhols and Jet after having one of their songs selected to feature in Vodafone's next TV campaign (pictured). Their recent single *Into the Fire*, a Top 40 hit in September, is being used in the 12-month campaign. The ad was developed by Vodafone's agency **JWT** with the track usage negotiated by Thomas Wright of

overseeing **Napster Live** sessions.

● **IFPI's** new chairman and CEO John Kennedy has been confirmed as a **global speaker** at **MidemNet 2005**. Kennedy, who takes over from Jay Bertram at the end of the year, will join Briggs Group chairman Martin Mills, Microsoft Corporation general manager for MSN Entertainment & Digital Media Services Hadi Partovi and Sony Corporation technology officer Phil Wiser in delivering keynote speeches at the January 22 event in Cannes.

● **Dutch society** **Burn's** CEO Cees Venrood has been elected chairman of a new Ciscac board of directors, which follows an historic change of the body's statutes last month. An October 20 vote approved new rules.

● **Peter Gabriel** was honored at this year's Mits. p6

● **John Peel's** presence is continuing to be felt on air at **Radio One**. p5

● **Virgin Megastores** has revamped its branding. p6

Exposee
Radio One makes dance changes

● **Radio One** is overhauling its dance music live calendar for 2005. The station is axing its annual coverage of the HomeLand and Creamfields festivals, as well as scrapping its traditional Ibiza Weekend coverage. In their place next year it is adding **Global Gathering** and will also continue to cover the **Miami Winter Music Conference** and **Sonar Festival**.

● **London-based Xfm** is heading to Glasgow as part of a month-long campaign to promote the radio station in the city. The Capital-owned station will broadcast in Glasgow on

FM for the first time from November 17 on a restricted service licence.

● **The Prince's Trust** has unveiled plans to hold a second urban music festival at London's Earls Court on April 16 and 17 next year, following a first event this May featuring Beyoncé, Jamze, Jay-Z, Alicia Keys, Lemar, Dimezza Rascaal and The Streets. As part of next year's event, The Prince's Trust is putting together **Unsigned Talent Nights**, a six-month campaign giving a platform to new music talent.

● **Consumers** are most likely to be won over by music artists through **TV promotion**, according to a newly-published survey. A study by Entertainment Media Research found 83% of people questioned said seeing an artist performing on TV was an effective way of promoting an act. TV interviewees also scored highly (63%) in the study of 500 13 to 24-year-olds.

Sign here
Reed signs deal with Sanctuary



Reed: album due in 2005

● **Sanctuary** has signed **Lou Reed**, with a first album for the company expected in 2005. Meanwhile, the group last week issued a trading statement saying it was on course to meet City expectations ledged by 700,000 plus sales of **Murphy's You Are The Quarry** and 250,000 copies of the self-titled **The Libertines** album.

● **Anastacia** has been added to the line up for the **MTV Music Awards 2004**. The event takes place in Rome on November 18, while there will also be a free live show called **MTV At The Cosmos** for which **The Cure** are among the performers.

● **Music Sales** has signed award-winning composer **Craig Armstrong** to a long-term publishing agreement. ● **BBC2** and **Radio Two** have confirmed plans for November 7's Nashville-held **38th annual Country Music Association Awards**, which will include a live broadcast on the national radio network. The radio station will also broadcast a linked documentary on the night of the event, while **BBC2** will air highlights on November 13.

● **The Local Radio Company** is launching what it bills as its first significant concert promotion in the North West with a gig by **Eighties act Level 42**. The radio group will stage a performance by the band in Blackburn on November 29.

● **Wembley Arena's** refurbishment has been boosted by an injection of additional funding.

Current acts join music legends and industry bodies to press EU for copyright rethink U2 drops copyright bombshell on EC



by Robert Ashtan

U2 have become the first heavyweights from the modern generation of artists to add their weight to the growing clamour for a review of recorded copyright law.

News that the Island-signed four-piece have added their name to the growing list of activists – which also includes Sir Cliff Richard and Polly Harvey – comes as the Commission decides whether it will review the Term of Protection Directive.

The Music Managers Forum last week became one of the last UK music bodies to enter its detailed plea ahead of the October 31 deadline, joining a host of other organisations such as the IFPI, BPI, Impala, Aim, and the Music Business Forum, which recently managed to unite 21 UK groups, including the MU, PPL and British Music Rights, behind a campaign

asking for a "full review".

However, if the EC does decide to re-examine copyright, it will open the door to a complex issue underpinned by a nest of competing claims and agendas from various sections of the music business.

The artists seem to present the most simple case. U2 and PJ Harvey manager Paul McGuinness, who has lent his act's names to an IFPI-orchestrated campaign – which also now counts support from The Shadows, Status Quo, Simply Red, Charles Aznavour and the widow of Jacques Brel – is at this stage only asking for extension of the current 50-year term within the European Union.

McGuinness says he does not have any particular time frame in mind, but believes it imperative to increase it from the current 50 years following release. "U2 own all their own songs and our masters so we would regard these assets as part of the family silver," says McGuinness.

Cliff Richard's manager Bill Latham also reveals that the artist, whose first hit Move It is due to fall out of copyright in four years, has sent his 11-point plea for copyright



U2 joined the growing list of activists who want to see the EC review copyrights

extension to Tony Blair as well as to the EC. "It is not because of their friendship, but because Blair is Prime Minister and can make things happen," adds Latham.

Differences between the lobbyists appear only when it comes to the term to which the various campaigners would like to see copyright extended. Copyright term differs markedly around the world – in the US it is 95 years from publication, Australia, Chile, Peru and Singapore 70 years, India and Venezuela 60 years – and different

organisations are asking for various terms. The IFPI would like to see copyright in Europe fixed at 95 years, in line with the US model, while other organisations including the MMF are asking the EC for parity with the film and publishing industries, which specify 70 years after the death of the performer.

And while the BPI has set out the case for extension because of the unequal protection around the world, the development of online music services and the "unreasonable discrimination" between

sound recordings and copyrights of musical works, the MMF is pressing for a "use it or lose it" clause.

MMF copyright and contracts sub-committee chairman David Stoppes concedes the suggestion would not be welcomed by the recording industry, but argues that the term of assignment should be limited to 25 years before reverting back to the artist. "What tends to happen is copyright sits on shelves," says Stoppes. "I have an artist with four albums deleted and he can't buy them back. I want to see them actively worked."

Another part of the MMF's submission continues that "the EC should introduce legislation without delay" to ensure 60% of PPL's board is represented by the performer community. "We need a reform of collecting societies," adds Stoppes, saying the rental right directive has failed in its obligations to performers. "It is bad law and we need a review of this."

The industry first needs to persuade the EC to launch a review, with a decision expected to be announced between January and July 2005.

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Downloads boost strengthens case to merge charts

Sales of download singles are expected to top a quarter of a million this week, signalling a doubling in size of the legitimate market in 10 weeks since the launch of the UK's Official Download Chart.

The chart's rapid growth is expected to force the issue of the merger of the online and offline charts, with physical singles volumes routinely coming in at under 500,000 units a week.

Last Wednesday, with U2's Vertigo at number one, the Official UK Charts Company

recorded 238,000 sales – a 50,000 jump from the previous week and an improvement of 106,000 on the chart's 132,000-strong first week in early September.

The decision to merge the two singles charts will be taken by the OCC board, which next meets in December, but at the present rate of growth it is possible a decision may be reached earlier.

"It is something we are obviously looking at seriously and we have already started testing it," says the OCC's James Gillespie. "The final date has not been

decided yet, but it is fast approaching."

BPI executive chairman Peter Janielson believes a combined chart should be launched in the New Year. "I think the charts should be combined in the UK so we can talk of a revitalised singles market rather than of declining singles market," he says.

Despite the volume of total online sales, the impact of downloads on the higher reaches of the physical chart are not as dramatic as some might imagine however. While more than 50,000

new and old tracks contribute to the download chart each week, few would make a significant impact on the Top 75.

The 12,000-15,000 albums sold each week through legitimate services do not contribute to the download chart, which records only single-track sales, but they do suggest that the collective number of tracks sold online currently exceeds 400,000 a week.

It is believed that the recent surge owes much to intensive advertising from Apple in support of its U2 tie-up. "Advertising by

any one of the services is going to boost awareness of downloads generally so I think it has a knock-on effect," says Gillespie.

The ranks of the download retailers gain a new member today as Tesco enters the market with the launch of its own service at Tesco.com/downloads, supported by Cable & Wireless and offering 500+ tracks at 79p each.

Meanwhile, MSN Music last week announced a pre-Christmas download offer pricing individual tracks at 69p and albums at £6.99.

THE MUSIC WEEK PLAYLIST



CHEMICAL BROTHERS
Galvanised
(Virgin)
Featuring rapper Q-Tip, this class single could lay the foundations for a big comeback from the dance veterans (single, Jan)



THE KILLERS
Somebody Told Me (Lizard King)
This re-release of their second single coincides with a headline slot on a key weekly music magazine's UK tour in January (single, Jan)



KYLIE MINOUGE
Ultimate Kylie (Parlophone)
At last, the definitive Kylie collection – more hits than you can shake your booty at (album, Nov 22)



RUFUS WAINWRIGHT
On What A World (Interscope)
This cult singer is verging on the brink of something big, as mainstream media warns to this excellent track (single, out now)



LETHAL BIZZLE
Pow (Forward) (Dotmusic)
This is the biggest UK urban street record for months and is now building mainstream media support (single, Nov 22)



WILLY MASON
Where The Hennes Eat (Virgin)
Striking lyrics and simple melodies make this lo-fi US artist one to look out for early in 2005 (album, tbc)



KEANE
This Is The Last Time Goodbye
It is second time lucky for the release of this early single, which is slipping up to be one of their biggest airplay hits to date (single, Nov 22)



THE BLACK VELVETS
Get On Your Life (Vertigo)
These Scouse rockers offer an indie angle on the post-Darkest appetite for classic rock (single, Nov 22)



THE BRAVERY
Unconditional (Loag)
This track from the debut epitomises EP is pushing all the right buttons (single, Nov 15)



UNTTIT NATIONS
Out of Touch (Gusto)
Sampling an epitomises EP is pushing all the right buttons (single, Nov 15)

THE BPI AWARDS
ALBUMS
 Doves-Rascal -
 Showtime (gold)
 Julio - Je-Lo (gold)
 Paul Weller - Studio
 150 (gold)
 Busted - Live: A
 Ticket for Everyone

(gold)
 Katie Melua - Call
 Off The South (four
 times platinum)

New media business to operate as stand-alone division Universal looks ahead with new digital arm

Digital

by Joanna Jones

Universal Music UK is repositioning its new media offerings as a stand-alone division, offering digital-only deals to artists and digital distribution opportunities to small labels.

The new Universal Music Digital Services Division will combine digital development label and distribution roles alongside more traditional activities such as the construction of artist websites.

The new division will come under the control of director Rob Wells, who says its role will be three-fold: signing established artists directly to digital-only deals, offering major label "muscle" in electronic distribution deals for labels, and acting as an incubation label for little-known artists before they go on to sign more traditional deals with Universal's labels.

Deals signed by the new division cover digital rights and distribution only, although Universal would be likely to seek first refusal on a traditional deal once digital activity reaches a "trigger point".

"There was a time when new media was almost the last part of a marketing campaign, but this year we have turned a corner," says Wells. "The new media division went straight into profit in year one and that caused us to look at our digital strategy and led us to where we are - a stand-alone division."

"We are like a new label and one of our first roles is to sign artists to our digital division, but we still do all the stuff we have always done:

We are like a new label and one of our first roles is to sign artists to our digital division

Rob Wells, Universal Music UK



collating consumer data and building artist websites.

"We offer a suite of services: we can build an artist's website, we can engineer an online campaign and can sign an artist to an electronic music distribution deal, service our digital partners with that artist's repertoire, sell tracks and merchandise from their own website, and more."

Asylum Artists-managed singer songwriter Derek McDonald is the first artist to be signed by the new division, under a deal which covers his entire suite of digital rights, including online sales through the likes of iTunes and Napster, revenues from his own official website, and mobile. A cross-promotional deal has already been concluded by the division with Motorola in the Far East where McDonald, who recently supported Blue on tour, performed at the MTV Asia awards

and has scored several top five chart positions. He has also subsequently featured on iTunes pop pages.

Offering many of the same services offered by the Dave Rowntree-backed Transistor Project, Wells says the model will work equally well for established artists out of a deal but with a loyal fanbase to drive online sales.

"Acts ripe for this type of deal are unsigned artists who have a story," says Wells. "It is something like the Transistor Project, but the difference is our database has 3m registered consumers."

The division also has an electronic distribution deal in place with All Around The World and is in negotiation with a string of other labels for similar deals.

"If you are an indie label who can't get any traction with Apple's iTunes or Napster, we can encode your tracks and service them with your repertoire and deals go straight into our royalties system," says Wells.

He says the model for the new division will look to what has been dubbed the "long-tail effect", whereby sales of tracks in the digital space tend to have a longer shelf-life than those in the physical world.

"In the digital space there is no finite amount of room we have to store records," says Wells. "If you look at digital sales of Keane's single Somewhere Only We Know, there is a very slow tail off with a track available for sale digitally - the length of shelf-life is elongated in comparison to physical sales."

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Big Question, p12

Proposed Peel sessions will still be broadcast

John Peel's musical spirit will be directly felt at Radio One until the end of the year, through a series of sessions for the station.

The veteran broadcaster, who died aged 65 at the end of last month following a heart attack, had already put together a schedule of artist sessions for his three weekly programmes to run through to 2005. These will now be recorded as planned and broadcast in the shows.

Among the acts to be featured are Birmingham band Avrocar, who were recording a session for Peel on October 26 when it was announced the presenter had died. Forthcoming sessions include Bloc Party and Max Tundra.

As Radio One also weighs up the tricky task of how to fill Peel's slots, the station is planning for the foreseeable future to continue to bill the shows under his name. Rob Da Bank, who deputised for Peel while he was on holiday, is confirming to present the programmes, which last week were made up of playlists which had already been drawn up by Peel.

Radio One's head of specialist music programmes Ian Parkinson

says that, going forward, Da Bank will work closely with Peel's producer Louise Kattenhorn and assistant producer Hermet Chadu to put together the programmes. While there are also plans to run a Festival 50 at the end of the year.

However, Parkinson says the station has not started to think in any detail about what to do with the slots in the long-term. "Everyone has said John is irreplaceable and he genuinely is, but we've got to work out what were the unique things John brought to the network," he says. "Among them are championing experimental and very different music, championing young artists and covering a breadth of music."

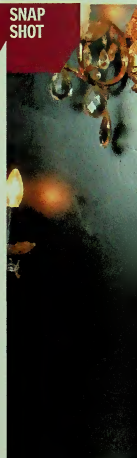
Peel will continue to be heard over the next fortnight on the BBC World Service; he recorded four weeks of programmes for the network prior to setting off on his trip to Peru. The first of these was broadcast the week before his death, while the others are now being aired with the wishes of his family in his usual UK timeslots of 9.30am, 1.30pm and 7.30pm on Fridays and 1.30am on Saturdays.

STEPHEN FRETWELL SNAP SHOT

Fiction Records, which was revived as an imprint by Polydor in January, is building on its run of success with Snow Patrol and Ian Brown by prioritising new signing Stephen Fretwell as a key artist for 2005.

The label is beating the expected rush of new artist launches in January by this month putting in the groundwork for a long campaign, which includes selected dates on Keane's current sell-out UK tour. "Stephen already draws crowds of 600 plus in his home area and this is another area in which we want to continue the organic growth," says Smeethill. Other releases expected via Fiction early in 2005 include the Flood-produced debut album from UK emo rockers Your Code Name Is Milo and an album from 10,000 Things.

CASH LIST: A&J, Jim Chancellor; Fiction/Polydor: Radio Dan Drake; Fiction/Polydor: TV Kelly Skipton; Fiction/Polydor: Marketing; Jim Murray; Fiction/Polydor: Publisher: BMG Music Publishing



New TVT set for first release

The newly-formed, stand-alone UK division ofTVT Records is preparing to release its first product in December.

The inaugural release through the new UK venture will be a limited edition Heavy Listening EP from US alternative act Ambulance Ltd, who will precede the release by supporting The Killers on their UK tour, beginning this Friday in Manchester.

"It's a low-key release which will act as a precursor to the band's full single and album in February, when they will be back to tour the UK," says Jonathan Green, of Green Consulting.

Green is currently overseeing the new UK operation on a consultancy basis and is this week

expected to be confirmed to a senior management position at the label, which is being distributed by Vital.

Ambulance Ltd's introductory EP will be limited to 500 double seven-inch vinyl packages, which will be issued in hand-assembled sleeves featuring 21 different designs made by the band themselves.

As part of the UK promotion, Ambulance Ltd has already confirmed sessions for 6 Music and Steve Lamacq's Radio One show. The band's debut album, titled LP, has been critically acclaimed in the US and has had cuts featured in prime-time TV shows such as Queer As Folk and The OC.

The formation of the wholly

independent UK division ofTVT follows the label's recent successful multi-million dollar legal dispute with former major label partner Island Def Jam.

In May, a New York Federal Court awarded TVT \$132m in punitive and compensatory damages in its successful copyright infringement and breach-of-contract lawsuit against Island Def Jam Music group chairman Laverne Cohen and Def Jam Records. Cohen and Def Jam Records were found to have interfered with the release by TVT of an album by producer Ivy Goff featuring Ja Rule, and misused other TVT material.

Prior to the proceedings, TVT's releases were handled in the UK by Universal Island.

Revamped Wembley Arena to get extra £9m funding

Venues

by Paul Williams
Plans to transform Wembley Arena have been boosted by an additional £9m of funding.

Quintan Estates and Development, which owns 58 acres of land surrounding the new Wembley Stadium, and Wembley (London), announced last Friday that total investment in the project has risen to £29m as they unveiled full details of the refurbishment for the first time.

The work, which will begin in January next year immediately after the arena temporarily closes, will result in a complete transformation of the listed building and will see seating capacity rise to 12,000 and standing room expand from 3,568 to 5,000.

Among the other additions will be:

- new backstage facilities, including dressing rooms and production offices
- new backstage bar, hospitality suite and box-office facilities
- new undercover loading bays and service yard area
- upgraded toilet facilities



Wembley: more money for revamp

- enhanced lighting systems within the auditorium

The overhaul, which will partly incorporate design features echoing the building's original 1930s architecture, will see the main entrance resited at the opposite end. It will also see the inclusion of a triple-height facade overlooking a new Arena Square, which is being built at the same time. Three levels will be created internally, with facilities including a new restaurant. Externally, the venue will be fully illuminated.

Wembley Arena's sales and marketing director Peter Tudor says one of the key drivers behind the plans has been the work happening around the whole Wembley area. As such, he says a cohesive approach has been

adopted for the arena's redevelopment, which is due to be completed by January 2006.

"It has also been about how to make the best use of the space, so is increasing the capacity as much as possible and opening up areas already there so we can put in dressing rooms," he says.

The arena will close for refurbishment this January, the temporary 10,000-seater structure, the Wembley Arena Pavilion, will open adjacent to the site to host events while work takes place. The Pavilion's first shows will include the X-Factor tour and two performances apiece from Blue and Westlife. It will close and be removed once Wembley Arena reopens.

He adds that, once completed, the new stadium will provide a "totally new and vibrant experience" for both fans and the artists. "We are fortunate that everybody wants to play Wembley and everybody comes to the venue, but sometimes the audience enjoy the show but not the experience of the venue," he says. "We want them to enjoy the venue as well."

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Parlophone has made its second signing of the year after last week inking a deal with UK band Morning Runner. The deal was signed last Tuesday, making the band the first signing to Parlophone since Northampton Band The Departure joined the label at the start of the year. The band are from the same management stable as Parlophone

Isobornates Goliplay, with their careers being overseen by Estelle Wilkinson. "We are now concentrating on making a great album, which John Leckie will be producing," says Parlophone A&R

director Dan Keeling. Morning Runner have previously released material through Manchester indie label Faith & Hope, who will continue a level of involvement with the band. Faith & Hope's Tom Campion discovered the act and also signed them to BMG Publishing through his A&R role for the company. Pictured left to right are Keith Wozencroft, Neil Clouston (Faith & Hope), Matthew Greener (Morning Runner), Tom Derrett (MR), Alistair Clever (MR), Dan Keeling, Estelle Wilkinson (DC Music), Miles Leonard and Chris Wheatcroft (MR).



Stones in High Court action over royalties

The Rolling Stones have applied to the High Court for the right to audit the accounts of their former label Decca, in a row over the royalties due from the band's recordings of the Sixties and early-Seventies.

The action comes after a request from the Stones camp to view Universal's accounts for tracks included on 2002's 40 Licks double album compilation was declined.

Acting for the Stones, Richard Meade told the High Court last Tuesday that "artists are not happy with 'trust me' from record labels". Representing Decca, Robert Howe described the Stones' action as "a fishing exercise".

Documents presented to the court revealed that the Stones are entitled to see four-fifths of the revenue from the Decca tracks included on the 40 Licks album, although neither side's estimation of the value of those songs was disclosed.

The band announced in April of this year that it would sue Universal in court after their attempt to verify royalties on the



Rolling Stones: want to see the books

songs from the first disc of the 40 Licks set was rebuffed. The compilation divides equally between Decca- and Virgin-controlled material and is the first Stones retrospective to draw on all eras of the band's career.

The band were with Decca from their first album in 1963 until 1970's Get Yer Ya-Yas Out. In 1971, backed by Ahmet Ertegun's Atlantic, they launched their own Rolling Stones Records imprint with the Brown Sugar single and Sticky Fingers album. Virgin acquired the Stones' post-Decca catalogue in 1991.

The case continues.

Lawyers and war chest in place to fight Sony BMG

Impala rallies troops to halt major merger

Mergers

by Robert Ashten

Impala has engaged a top legal team and amassed a fighting fund worth several hundred thousand pounds to begin what could be a two-year legal battle to challenge Sony/BMG's recent merger.

The indie body made an historic move last Wednesday to derail the majors' union by becoming the first group to challenge an EC merger decision in the entertainment sector. It will formally lodge its appeal with Luxembourg's Court of First Instance (CoFI) on or before December 3 – nearly five months since the EC waived through case number M3333, saying the "concentration does not create nor strengthen a dominant position".

However, Impala and allies such as AIM have argued differently – that concentration does not lead to a competitive and fair marketplace – and has been given a mandate from its members to press ahead with its challenge.

AIM CEO Alison Wenham, who is part of the indie merger committee, also comprising Impala president and co-chairman of Pias Group Michel Lambert and Beggar's group chairman Martin Mills, says there "was no need for a three-line whip on the outcomes". She adds, "We had to satisfy ourselves there existed the determination

We had to satisfy ourselves there existed the determination and stamina for a fight

Alison Wenham, AIM

and stamina for a fight and it was there. The dangers of inaction are greater than if we proceed. We have more than enough [financial backing] to ensure we are capable of delivering our plan of action."

Impala's Helen Smith says she regrets its move was not brought earlier, but says the group and other third parties were only provided with detailed documents relating to the July 19 EC decision on September 23 and had been given two months and two weeks from that date to appeal. "There was quite a time lag there," she says.

The indie organisation, which has hired a team of Brussels-based lawyers, now has two options: to apply for a full investigation in the CoFI, which could take up to two years, or a fast-track approach, cutting the process to the bone, but only occupying around nine months of court time. Either way, the process leaves the possibility open that Sony and BMG will need to put planned restructuring plans on hold until at least autumn 2005.

Sony BMG issued a statement

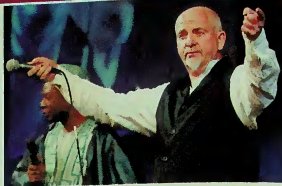
saying, "The European Commission reached its decision after an in-depth, six-month investigation and diligent review process, and we are confident that the Court will reaffirm their decision to clear the merger".

If Impala is successful in getting the CoFI to annul part or the whole merger, then the two majors would be left with an invalid agreement and would have to appeal or reapply for another clearance. There is no question the CoFI does not lack teeth. A similar scenario occurred in 2003 when a third party, B4Byliss, used the CoFI to annul part of an EC decision relating to a merger between SEB and Moulinex.

Lambot says the move is about protecting European cultural diversity. He adds, "We need to make a stance against US domination of our cultural, political and economic interests."

Mills adds the indies have no choice than to appeal. "It has been said that cutbacks at the merged entity will be good for indies. Those benefits, if any, will be no different or greater than those accruing from similar actions by EMI and Warners, and will be a simple result of scale-backs by the majors. In practice what will impact on indies is an aggressive duopoly in the marketplace. We are seeing this already with the effects of Universal's power alone."

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Gabriel: Music Industry Trust man of the year, with Youssou N'Dour (behind)

Mits winner calls for more artistic freedom

Peter Gabriel last week urged the record industry to use the current changes in its structures to free artists to be more creative, as he was honoured as the Music Industry Trust's man of the year.

Talking after he received his honour from Richard Branson at London's Grosvenor House Hotel, Gabriel said that actors had long since ceased to be the "exclusive property" of studios. "The same now needs to be the case with musicians," he said.

"Just as you get better eggs from free range chickens, so you will get better music from free range musicians," he added. "Hopefully this will be with the help of the recording industry."

Gabriel said that the Mudda society for musicians, which was launched at last January's Mideam

conference, was designed as an artist-owned digital co-op. "It is really easy to forget that the stuff we deal with every day is a really magical and spiritual thing. It is time we let it loose," he added.

A string of legends paid tribute via a video tribute, including REM's Michael Stipe and Mike Mills, Sting, Lou Reed and Mike Directors Sir Alan Pariser and Martin Scorsese – for whom Gabriel wrote scores for *Birdy* and *The Last Temptation Of Christ* respectively.

On an emotionally charged night, Gabriel paid tribute to John Peel, "as a great influence who introduced me to loads of stuff". Gabriel himself was honoured by Senegalese artist Youssou N'Dour who performed a four-song set.

Virgin megastores revamps branding

Virgin Megastores has dropped its "Whatever Turns You On" branding in time for Christmas, replacing it with a campaign which takes up the fight against the forces rallied against the music industry.

The "Virgin Vs" campaign kicks off with a £6m Christmas press and outdoor push using the "Megastores Vs Silent Nights" and "Virgin Vs Watching Flocks" executions for music and DVD respectively.

Moving into next year, other straplines will assert Megastores' opposition to indifference, boredom, sleep and censorship.

"Overall, it is about a specialist retailer fighting back against loads of factors that are attacking the music industry as a whole," says Virgin Retail head of marketing Andy Kendrick. "The one that most readily comes to mind

is an over reliance on pop music rather than establishing artists with longevity, but equally, you could mention the impact of supermarkets."

Kendrick adds that the campaign also encompasses initiatives such as renewed support in-store for new artists and catalogue product, as well as a further roll-out of the listening system which allows customers in larger Megastores to listen to album in-store.

"We have a history in this country of a fantastically creative music industry and I guess we ignore that at our peril," says Kendrick. "If we take it for granted, we are in danger of losing it."


The new theme has been created by ad agency Rainey Kelly Campbell Roalson/Y&R, which was also responsible for the Virgin Mobile ads featuring Busta Rhymes and Christina Aguilera.



Destiny's Child dropped into the UK last week on a whirlwind promotional visit for one of the most-anticipated albums which the newly merged Sony BMG will be working this Christmas. The trio, who were yesterday (Sunday) battling Enigma and Britney

Spears to top the UK singles chart with *Lose My Breath*, made a rare in-store signing appearance at Piccadilly last Monday before touring up the following night at The Postbox in Leicester Square for a media launch of new album

Destiny Fulfilled, which is released next Monday. The UK leg of a world tour announced last week will visit London's Earl's Court at the beginning of June next year with dates also lined up for the NIA in Birmingham and the Manchester MEN Arena.



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Best Universal figures to date are not enough to prevent EMI increasing its lead

EMI on top with three-year high

Publishing

by Paul Williams

The gloom surrounding the singles chart has clearly not reached the offices of EMI Music Publishing. Just as the sector has endured its most negative press because of poor rates, the countdown has been making happy reading for Peter Reichardt's team over the past few months. Not only did his operation outclass its two rivals combined on singles in quarter three but it managed to beat its own three-year record by achieving the highest yet quarterly share by any company in the same market.

EMI's unprecedented 36.0% singles performance over the three months was the result of it claiming dominant stakes on most of the quarter's biggest-selling hits. It controlled 100% of both the period's top singles seller, 3 OF A KIND's Babybakes and Natasha Bedingfield's These Words (fifth of the quarter), while its vast array of other interests also included nearly half of Bustle's Thunderbirds/Sam (third), 75% of Shapemorphers' Lola's Theme (fourth), 65% of Usher's Burn (sixth) and 57.5% of the Nely hit My Place/Flap Your Wings (seventh).

EMI Music's singles surge more than compensated for a slight decline in its albums performance, helping the company to its most comprehensive lead on the all-important combined market share



3 OF A KIND: strong boost for EMI

table in more than a year. The Charing Cross Road team's 29.3% share was also its highest since the third quarter of 2001 when it set a best-yet combined score of 31.5%. Meanwhile, second-placed Universal found that even achieving its best combined performance to date was not good enough. Despite capturing 19.7%, Universal fell further behind EMI, which established a solid 9.6 percentage points lead over the other publishers.

While being solidly beaten by EMI on singles, where its 20.1% share was 15.9 percentage points below the lead, Universal was part of a much closer battle on albums after pulling off its best result in the market in more than two years. Its 19.5% showing was greatly helped by claiming full control of The Streets' chart-topping A Grand Don't Come For Free, while it also took the leading shares in number

Independents: compilations fuel Chrysalis's lead

Chrysalis and Big Life carved up nearly 25% of the independent market between them in quarter three to rank as the two leading indie publishers. Chrysalis, which overcame a sharp loss in its market share during the previous period to hold onto its crown, made it a clean sweep for 2004 so far by leading the third quarter table with 13.0%. However, it faced stiff competition from Big Life, which more than doubled its second quarter share to take runner-up spot with 10.6%. While Chrysalis owed much of its performance to a spread of copyrights across

a number of hugely-successful compilations alongside shares in albums by the likes of Keane, OutKast and Morrissey, Big Life's fate rested largely on controlling the majority of Snow Patrol's album Fuel Straw. The release added another 27,000 over-the-counter

sales in the period to rank as the ninth top seller. Notting Hill dipped from second to third place, despite improving its combined share to 6.8%. It included a fourth Sony/ATV on singles thanks to a performance, which included minority shares in hits by Britney

Spears, J-Kwon and Mario Winans. Just below it, Catalytic's quarter placed with 1.1%, Chelsea Music 1.0th place with 1.0% was owed to Twista's sampling which ranked 10th of the publisher's quarter. Bill Withers' new Lovey Day for his Sunshine hit the quarter's 20th most popular single.

good enough to retain fourth place as it cashed in on a Red Hot Chili Peppers chart-topping live album (13th top seller of the quarter) and Damien Rice's enduring 0 (7th). BMG enjoyed its best showing on albums in a year, but a notable dip on singles meant its combined market share went in reverse. It dropped from third to fourth place overall with 12.5%.

BMG owed much of its strong albums performance on having almost complete control of the quarter's two biggest-selling artist titles, Keane's Hopes And Fears and Maroon 5's Songs About Jane.

Sony/ATV, which like BMG Music Publishing found itself transformed into a solitary unit in the quarter following the Soay-BMG record company merger, had a notably tough three months. After an excellent start to the year, largely thanks to Katie Melua's mil-

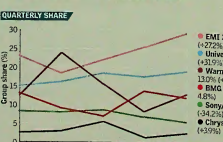
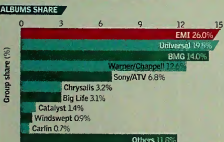
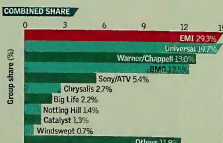
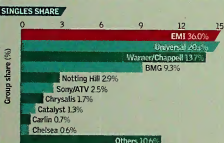
lion-plus-selling Call Off The Search, Sony/ATV was hit by its weakest performance since the end of 2001 as its combined score dropped to 5.4%.

Although the company's albums share dipped in the period by around one percentage point to 6.8%, it was on singles where it really suffered as its showing more than halved from the previous quarter. Sony/ATV's 2.5% share was its lowest in three years and inferior even to that of indie Notting Hill, which rose above it to claim fifth place.

As Sony/ATV's share has declined with each progressing quarter this year, EMI's performance has moved in the other direction. EMI is now such a healthy distance ahead that all bets are realistically off for the year's overall crown.

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Publishing 2004: third-quarter performance



Top 10 singles for Q3 2004

Rank	Title/Artist	Label	Share (%)
1	1 BABYCAKES Carvana/Gallante/Portelli	EMI	100%
2	3 TRY YOUR EYES Kicker	EMI	100%
3	DANDY BIRDS/SAM Bourne/Willy/Simpson/Fletcher/Geop Simpson/Willy	Universal	100%
4	LOLA'S THEME Marlin/Reich/Pool/Bell/Pemola/Melton Co/Universal	Sony	62.5%
5	THESE WORDS Bedingfield/Kjerner/Franzer/Wilkins	EMI	100%
6	BURN Cox/Dupri/Raymond	EMI	65%
7	MY PLACE/FLAP YOUR WINGS Nelly/Moore/Edelman/DeBarge/DeBarge/Jordan/Gambile	EMI	57.5%
8	SOME GIRLS X/Robinson	Warner Chappell	50%
9	CALL ON ME Prydz/Windwood/Jennings	EMI	33.3%
10	LEAVE (GET OUT) Soulisback/Karlin/Cantrel/White	EMI	50%

Top five albums for Q3 2004

Rank	Title/Artist	Label	Share (%)
1	NOW THAT'S WHAT I CALL MUSIC! SB Various	Warner-Chappell	12.2%
2	HOPES AND FEARS Keane	BMG	9.5%
3	SONGS ABOUT JANE Maroon 5	EMI	9.0%
4	SCISSOR SISTERS Scissor Sisters	EMI	8.5%
5	A GRAND DON'T COME FOR FREE The Streets	Universal	10.0%



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As labels release their festive schedules, *Andrew Stewart* underlines quarter four's highlights

Battle begins for Christmas pie

This year's battle for classical quarter four market share is unlikely to be the one-sided affair of recent times.

One reason is the considerable marketing investment attached by EMI Classics to its key November releases. Market leader Universal Classics & Jazz, meanwhile, is ready for the fight with a formidable list of crossover and core titles that includes discs from some of its most successful popular classical artists.

The other classical majors and front-running independent Navos, albeit short of TV-advertised product, are also well placed for strong final quarter returns. Early indications suggest that EMI Classics will do well from its new-found faith in the music of Broadway and West End shows. The UCJ approach remains wedded to tried-and-tested crossover artists, Russell Watson, Bryn Terfel and Hayley Westenra among them.

Classical crossover

Katherine Jenkins
Second Nature. (UCJ 986804).
Out now.

With the benefit of a heavyweight media campaign, Jenkins' appealing second album should surpass the sales mark set last year by her debut disc, *Premiere*.

Kiri Te Kanawa
Christmas With Kiri Te Kanawa. Carols from Coventry Cathedral. (Warner Classics 2564 61739-2).
Out now.

A decade after its first appearance, Dame Kiri's Christmas album stands up well against the seasonal competition, helped by a simple artwork makeover and targeted advertising.

Various
The Best Of Lesley Garrett: Various songs and arias. (EMI Classics 476 7262 (2CD)).
Out now.
Garrett's profile remains high, thanks to her appearances on the first *Strictly Come Dancing* series

and her Sunday show on Classic FM. This savvy compilation is released to coincide with the soprano's UK tour in November.

Various



Nativitas - A Celebration Of Peace At Christmas. Choir of New College, Oxford/Higginbottom. (Warner Classics 2564 61794-2).
Out now.
Warner's repackaging of this jewel of a Christmas disc stands out from the crowd of seasonal compilations.

Various
Tchaikovsky's Greatest Hit - The Ultimate Nutcracker. (RCA Red Seal 8287628212).
Out now.
This compilation rests on the strong sales pedigree of earlier Greatest Hit compilations from BMG Classics: Spike Jones, the Modern Mandolin Quartet and the mighty Philadelphia Orchestra are among the artists featured.

Russell Watson
Amore Musica. Including *Amore e Musica*, *I'll Walk With God*, *You Raise Me Up*, etc. Watson; RPO. (Decca 475 6294).
Out now.

The people's tenor is back to winning ways with his fourth TV-marketed album. It is more reflective in mood than its predecessor and certainly more in touch with his fan base.

Andrew Lloyd Webber



The Woman In White. London cast recording. (EMI Classics 557 9382).
November 15.

Rush-released in time for Christmas and backed by a TV-led marketing campaign, Lloyd Webber's latest musical stars Maria Friedman and Michael Crawford.

Various
The Classical Album 2005. Various composers and artists. (UCJ 476 299-5).
November 15.

This annual compilation touches the spot for classical newcomers and the aspirational market.

Hayley Westenra
Pure (Decca 4756538).
November 15.
Additional tracks on this reissue include a new treatment of the Kivli teen star's musical calling card, *Pokarekare Ana*, and the bridal song from Jocelyn Pook's *Merchant of Venice* OST.

Aled Jones
The Christmas Album (Universal Classics & Jazz UCJ 986 864-9).
November 22.
Jones's *Strictly Come Dancing* efforts can only help boost interest in his first strictly Christmas album since he was a boy soprano. This has the makings of a big crossover hit.

Keedie
I Believe My Heart. (EMI Classics 5863512).
November 22.
As the latest signing to EMI Classics, Wolverhampton-born Keedie could help fulfill the



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The rapidly growing download market poses plenty of questions, but offers huge opportunities

Sales buoy the single track future

EDITORIAL
MARTIN TALBOT



The demise of the single has been the media's favourite music industry story in recent months.

You can barely turn anywhere these days without seeing some reference to the decline of the business. It is an odd turn of events really, given how quickly we appear to be heading towards the track-by-track culture, an explosion of interest in the single.

By the end of the year, as many as 300,000 individual tracks may be being downloaded every week. That is an amazing 20-fold growth since January, and would see downloads representing more than a half of the overall singles market.

What is particularly encouraging about such growth is the fact that the physical singles market does not appear to have shrunk noticeably week-by-week, as the downloads market has been expanding. In other words, at the moment, the explosion in downloads does not seem to be substitutional.

Of course, alongside the increasing amount of marketing activity by the likes of Napster and iTunes, the current boom may be partly attributable to its novelty. As more consumers acquire fancy new computers for their homes and sparking new MP3 players for their pockets, they want to try this

new music experience for the first time. This in itself must drive sales.

And, with Christmas just around the corner, sales of MP3 players are sure to surge and, in parallel, so should sales of downloads.

That of course is the theory. What is certain is that it will not be as simple as that. Presumed truths are being challenged every day – witness last week's US reports linking Sony BMG with P2P pioneer and music biz irritant Wayne Rosso.

Besides that, what if, after the first flush of download excitement, many of these new MP3 player owners decide that ripping their own CDs onto their PCs negates the need to buy more new music?

What if those downloads do begin to eat into physical singles sales? What if consumers learn that they can cherry-pick the best tracks for a fraction of the price of the entire album? What would that mean to physical retailers? And what impact would it have on the economics of the music business?

The digital business poses as many questions as it resolves. But, that the business is on the cusp of something hugely exciting, is indisputable.

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The U2 black iPod may set a trend for other artists

VIEWPOINT
PAUL MCGUINNESS



I remember U2's involvement with Apple started back at the Oscars in 2002, when the iTunes project was gathering support. Jimmy Iovine was an early enthusiast and set up a meeting with Jimmy Dickson of Apple, who described to us the iTunes music store idea.

The idea was exciting as the music industry had not properly addressed the issues and opportunities that the technology offered.

I think it was The Edge who asked whether it would be possible to sell an iPod with an artist's

The product being advertised is U2's music not potato crisps or Coca-Cola

entire catalogues already loaded on it. Although the black U2 iPod doesn't come preloaded with the U2 catalogue, the idea of bundling their songs together on iTunes came from the band.

Apple hasn't paid us any money to do this, but they are putting tens of millions of dollars behind it. They are spending \$20m advertising the fact that they are selling U2's music on

iTunes. The product being advertised is U2's music, not potato crisps or Coca-Cola.

TV advertising spend usually means an artist taking a royalty cut, but here the record company encouraged it because it helps to sell records and we encouraged it because more people hear our music. It's no different to HMV coming to Island Records to TV advertise an album.

The U2 black iPod can be compared to any other piece of U2 merchandise that we take a royalty on. We have always been prepared to work with the people who make things that we use in our work and this is no different. The band all use iPods, which combine a beautiful object with ease of use.

The fascinating thing is that no one knows how many it will sell. There will be people who will buy the black iPod who have no interest in U2 just because it's a cool object, and people who already own a regular iPod who will want to download the entire U2 song catalogue for \$150. If it goes well we could see other artists offering complete catalogues in a similar way.

Paul McGuinness is U2's manager

Are digital-only labels a viable option?

The big question

Universal Music UK is launching a new division offering artists digital-only deals and labels digital distribution. But can such set-ups work and make money?

Alison Wensham, AIM

"There are already a number of digital distributors out there. It is following an established market. Now it comes down to the quality of service and distribution rate that will be offered. However, independent record labels will find it more comfortable to deal with independent service providers such as Pinnacle and Vital. But there's certainly a market out there."

Mark Mulligan, Jupiter Research

"Existing consumption habits suggest that youth consumer demand is going full circle towards the singles dominated market of the 1950s and 1960s, with strong adoption of single event formats such as ringtones, file sharing and la carte digital stores. Offering digital only deals allows record labels to break free of the confines of the album format and develop products which appeal more to both younger music fans and older but more tech-savvy consumers."

Simon Wheeler, The Beggars Group

"There are already a lot of companies in that space. I am not sure that smaller companies and unsigned artists will find it comfortable working

with a label the size of Universal. There are more sympathetically and independently-minded companies in the space, for which the market is good."

Jeff Smith, Napster

"2004 has been a year of transition for the record industry and this initiative from the world's biggest record company underlines the strategic importance of digital distribution. Universal already has an impressive track record both physically and now in the digital space. However, this venture's success will be the quality of the songs and the talent of the artists signed, that's how it will work and that's how it will make money."

Simon Moxon, Recordstore

"I'm sure it will work. It will be incredibly powerful for digital to be linked to brands and will help that market grow. It's not as expensive to do a digital-only deal as providing a full deal with physical product so I think certain artists, perhaps the newer acts, will be more relevant at the moment. The digital deal can be used initially as a marketing opportunity to dip a toe in the market."

Adrian Pope, Vital

"It can see the logic in it and we're already working in this space in some detail with our labels. But we believe taking both CDs and digital formats to market together gives artists the best chance of success, so I don't know how well it will work if it's digital only."

It is 25 years since the release of **Video Killed The Radio Star** and this week **Trevor Horn** is hosting a concert at Wembley Arena in aid of the Prince's Trust

Quickfire

Does it really feel like 25 years since The Buggles?
Some mornings it does. But it's amazing how quickly time passes. Looking back, did video kill the radio star?

Not in the slightest. It knocked him down for a bit and it took him a couple of years to get back on his feet, but the radio star is now as strong as ever. You have rarely – if ever – taken on the role of frontman since The Buggles. Is this because you prefer the background role?

Absolutely. I always feel vaguely embarrassed at being up front. I think everyone finds their own level, but basically we've gone from an age when you had to play everything to being in the background and that's what I've gone back to.

In those 25 years, what have been the biggest changes in production you've seen?

There's been an encyclopaedia's worth of changes in the last 25 years, but basically we've gone from an age when you had to play everything to now when you have to play nothing. That may sound slightly odd, but I do feel that's been the biggest change. In the Seventies if you wanted a rhythm track you'd play it, and then you might have been able to manipulate it a little, but nowadays the computer can do the whole thing – although you still have to tell it what to do. And I think that's a very good thing and I wouldn't want to go back.

What's it like running an independent record label like ZTT?
Well my wife runs that, so that's really her department, but this is not an easy



time for independent record companies.

You have produced many and varied acts over the years, from Grace Jones and FGH, through to Tatu and Belle & Sebastian. Who has been the most memorable?

That's a tough question. I wouldn't want to single anyone out, but I have done five albums with Seal so I suppose I've spent more time with him than anyone else. What stands out about him? Oh, things like running around in a dressing gown serenading housekeepers at 8.30 in the morning. Silly things that appeal to people like me, really. Like the time we went to record in LA and he had two beautiful session musicians sitting on his lap. I remember saying to him that was a cut above the session musicians you'd normally find in England.

What do you make of FGTH reforming without Holly Johnson?
I think it's very brave of them and I wish them the best of luck. They've been wanting to do it for years but

he's been stopping them, which is unfair because the band played a big part in defining their sound.

How do you think you are going to feel when so many of the acts you have worked with get up onto the Wembley Arena stage this week?

I'll feel nervous for them, but other than that I have no idea. The plans are going OK. There are moments it's like a rollercoaster ride and it's a tricky project simply because of the amount of people involved and the limited facilities at Wembley didn't help.

A CD came into the office the other day from a new Welsh girlband called Dragoonheart who are launching their career with a cover of Video Killed The Radio Star. How does that make you feel?

I think it's a great idea and I wish them the very best of luck. Trevor Horn will be reunited with Seal and Belle and Sebastian among others at concert at Wembley Arena on Thursday November 11.

A very good sales manager and GM. Tell us a secret about yourself that most people in the business wouldn't know: I can't carry a tune (not that anyone would care). Who is your all-time hero, professionally or otherwise?

What is the best piece of business advice you've ever received? Be sure to limit the number of releases you do to ensure that you are putting sufficient focus on each one.

Who would be your fantasy boss? Hillary Clinton.

What is your most embarrassing moment? After just signing Putnamyo in 1993, giving copies of our first two CDs to President Clinton. I didn't think any cameras had caught this promotional moment, but woke up the next morning to see it repeated on Good Morning America (at the time, America's leading morning show).

What do you predict will be the most significant music industry development over the next five years? The use of technology to enable anyone to listen to any CD they would like to consider buying.

DOOLEY'S DIARY



Do they know it's video time?

Remember where you heard it: Bono is by no means the only name reprising his **Band Aid** role for the new version of *Do They Know It's Christmas?* Veterans of *The Tube* Malcolm Gerrie and Geoff Worfor, who made the original **Band Aid** video, are reuniting to film the new charity records promo as well as putting together a one-hour TV documentary about the project. Over at the Grosvenor, the **Mits** dinner in honour of Peter Gabriel proved surprisingly fun-packed last Monday.

Besides the rousing performance from **Youssou N'Dour** and his band, the video tribute included plenty of gogolies. The star turns included Phil Collins, who pleaded for an award, "for being Willie Robertson's biggest insurance liability". Gabriel himself began his recipient's speech with the observation that "as a young man, to be given an award by the music industry would be a little like **Spock** receiving an award from the **Klingons**". But he admitted, "I have got to know the dark side, so I know what it is to have an artist calling me a mean bastard...".

When it came to the **rain**, the **EMI** babies were clearly claimed. While Matthias Laricot proved won a "romantic weekend" at Combe House – the hotel co-owned by BPI's Peter Jamieson – Jan Hanson

snapped up dinner at the posh **Nahm** restaurant. Alain Levy ended up with two prizes – but, while he put back the DVD player and sound system, he kept the iPod. Meanwhile a certain Lyor Cohen picked up Wimbledon Centre Court tickets... It wasn't just Gabriel who was honoured on the night, with both the man himself and host Paul Gambaccini paying tribute to **John Peel**. Gambacini simply asked anyone in the audience who felt that Peel had inspired them or changed their lives, to "please rise". The entire room took to their feet... Peels' funeral takes place at 1pm this Friday at St Edmundsbury Cathedral in Bury St Edmunds and will be open to the public. Meanwhile, Peel's former colleague Trevor Dore has turned up in the unlikely of places, having banned them from the airwaves while at **Radio One**, he now appears on the forthcoming **Status Quo** single *Thinking Of You*. The CD features an in-depth interview conducted by the man they once took issue with... Something appears to be stirring underground – a subway to Chelsea perhaps?... **AM** prepares to release its Robbie Williams hit album on a mobile phone clip later this month, it isn't quite the first that it has been billed. Eagle-eyed **MW** readers will recall a story in **ZOO** about a promotional folder issued by London Recordings in tandem with Muse Media with chips promoting *The Beach OST*... Is the OFT set to receive a letter or two about the music business pretty soon?... It is hardly every day the **Darkness**, **Donovan** and one-time **Sir** **Andros** announce an industry collier **Bruce Findlay** share a bill, but they were all due to be among the winners at yesterday's (Sunday) **Tarzan Clef** awards in Glasgow... **Fanties** of one-time **Virgin** Records northern area sales manager **Jan McKnight**, who suffered a seizure earlier this year, have organized a sponsored swim in his behalf. To offer support call 020 73682861 or email Rachel.walker@warnermusic.com

Inside track

Dan Storper is the founder of world music label **Putnamyo**, which sells predominantly in non-traditional outlets, but also has a charitable side to its business. The **Putnamyo Cross Cultural Initiative** was set up to provide education kits for schools around North America and educate children about world music and world cultures. There are also plans to bring the initiative to the UK.



First record you bought: Can't recall, but possibly Herb Alpert and Tijuana Brass's first record.

First gig: Also can't recall, but remember my favourite gigs I attended as a kid: Bobby Darin, 5th Dimension and Jose Feliciano.

Your current favourite book, DVD, game or gadget: Bill Clinton's autobiography.

Best friend in the music business: Have many but not one I could select over the others.

Greatest passion other than music: Travel.

Best thing that has happened to you in the past 12 months, personally or professionally: Hired

Name: Dan Storper.
Born: New York City, May 20, 1951.
First job in the music business: Putnamyo World Music when I started it in April of 1993.
Where would you like to end up before you retire: I would like to be able to feel that we've made a real contribution towards bringing people of different cultures closer together. I'd also like to have a legacy of appealing CDs that people feel have set a very high standard and introduced people to exceptional, underexposed artists.



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Club Charts 13.11.04

The Upfront Club Top 40

Pos	Artist	Label
1	GERI HILL	Mercury
2	MOUSE T FEAT EMMA LANGRISH RIGHT ABOUT NOW	Mercury
3	BRITNEY SPEARS MY PREOBTIVATIVE	Jive
4	STONEISLAND FEAT HERESIE TAKE ME AWAY	Mercury
5	Q&C MUSIC FACTORY FEAT FREEDOM WILLIAMS VS. RAIN SWEAT	Mercury
6	RED CARPET ALRIGHT	Mercury
7	ONYX FEAT GEMMA J EVERY LITTLE TIME	Mercury
8	RATMUS MISSILE LESS... SETI MORE	Mercury
9	LOST WITNESS FEAT ANDREA BRITTON WAIT FOR YOU	Mercury
10	UNITED NATIONS OUT OF TOUCH	Mercury
11	ALTER EGO ROCKER	Mercury
12	C-SWIFTY FOUR ON A GOOD THING	Mercury
13	DELEGATION SILENCE	Mercury
14	MICHAEL GRAY WEEKEND	Mercury
15	Q2 VARIO	Mercury
16	BRAND NEW HEAVIES BOOGIE	Mercury
17	ICE CUBE FEAT MAACK 10 & MS. TOI YOU CAN DO IT	Mercury
18	MYLO DOPPEL THE PRESSURE	Mercury
19	DANA RAYNE OBJECT OF MY DESIRE	Mercury
20	SIR YVAN FEAT ON EARTH	Mercury
21	ESCAPE BYTING AWAY	Mercury
22	DANNI MINOUE VS. POWERPOWER YOU WON'T FORGET	Mercury
23	STEVE NAO DA GANTO	Mercury
24	GIRLS ALoud I'll STAND BY YOU	Mercury
25	THE SISTERS JUST BE	Mercury
26	GIVEN STEFANI WHAT YOU WAITING FOR	Mercury
27	DANZEL KILUP 7 I TP	Mercury
28	STYLES & BREZZE FEAT KAREN DANZIG HEARTBEATZ	Mercury
29	FLIP & FILL FEAT JUNIOR PACIFIC SUN (KULLABY)	Mercury
30	VARIOUS DISCO KANDI (LP SAAMPLER)	Mercury
31	HARRY CHOO CHOO ROMERO WHAT HAPPENED	Mercury
32	MELLY & CHRISTINA AGUILERA TITI YA HEAD BACK	Mercury
33	ETHAN IN MY HEART	Mercury
34	NICKI FRENCH I SURRENDER	Mercury
35	KID MASSIVE IT WILL BE ALRIGHT	Mercury
36	SHANIA TWAIN PARTY FOR TWO	Mercury
37	DESTINY'S CHILD LOSE MY BREATH	Mercury
38	GOOD BOINGO BURNING SUNSHINE	Mercury
39	CHRISTINA MILLAN FEAT JOE BUDDEN WHAT EVER U WANT	Mercury
40		

TOP 10 UPFRONT CLUB BREAKERS

Pos	Artist	Label
1	SPECIAL DUTCHIES I WANT U	Mercury
2	INNOBLES CLUB AND UP SAMPLERS	Mercury
3	DANCE EXCESSORS FEAT KAREN PERRY THE JAM	Mercury
4	MURDERMANS FEAT LAAD THE BLACK WAGON	Mercury



Geri's back in pole position

Leadfrogging over strong contenders from Mouse T and Britney Spears, **Geri Halliwell** finds herself at the top of the Upfront Chart this week with upcoming single *Ride It* – her first for nearly three years – moving 10-1. Although some of Ms Halliwell's previous records have been given short shrift by the more trendy venues, *Ride It* is getting heard thanks to an excellent mix package, including contributions from Hex Hector, Ian Masterson and Fall Interfence.

Meanwhile, **Michael Gray** – who is 50% of Full Intention – shows admirable longevity with his solo effort. The Weekend, which has been hanging out the chart for three months. The track – which, at the time of writing, also looks set to be the highest-charting single in the sales chart this week by a UK artist – has moved steadily up the chart, climbing 56-51-53-34-31-35-24-11-21-20-10-15-14 since August.

Returning to Geri Halliwell, although the Commercial Pop Chart seems a more natural home for the former Spice Girls' music, she has not made it to number one there yet. *Ride It* jumps 4-2 this week, falling to clear the last hurdle because **Ice Cube's** reworked *You Can Do It* enjoys 6% greater support and stays 6-4 as a result.

The Ice Cube track was one of nine releases in the Top 30 of the Commercial Pop Chart from the All Around The World label last week. The Blackground label does not add to that total this week, but neither do any of the tracks fall out of the chart. It is noticeable, however, that two All Around The World records already in the Commercial list – *Hearthatz* by **Styles & Brezze** and *Flip & Fill's* Pacific Sun – graduate to the Upfront Top 40 to increase the label's score there to five hits, while two even newer All Around The World records – *Special D's* Nothing I Want Do and the multi-artists Cluband 6 sampler – debut at number one and two respectively on the Upfront Chart Breakers list, and will doubtless also add to the labels' Commercial Pop Chart posse in due course.

There is no change at the top of the Upfront Chart, where **Destiny's Child** once again come out on top with *Lose My Breath*, although their lead over **Snoop Dogg's** *Drop It Like It's Hot* – which holds at number two – and **Talib Kwel's** fast-climbing *I Try* (10-3) is evaporating rapidly.

COMMERCIAL POP TOP 30

Pos	Artist	Label
1	ICE CUBE FEAT MAACK 10 & MS. TOI YOU CAN DO IT	Mercury
2	GERI HILL	Mercury
3	DESTINY'S CHILD LOSE MY BREATH	Mercury
4	MOUSE T FEAT EMMA LANGRISH RIGHT ABOUT NOW	Mercury
5	SNNOOP DOGG DROPP IT LIKE ITS HOT	Mercury
6	TALIB KWEL I TRY	Mercury
7	STEVE NAO DA GANTO	Mercury
8	THE SISTERS JUST BE	Mercury
9	ESCAPE BYTING AWAY	Mercury
10	DANNI MINOUE VS. POWERPOWER YOU WON'T FORGET	Mercury
11	STEVE NAO DA GANTO	Mercury
12	GIRLS ALoud I'll STAND BY YOU	Mercury
13	THE SISTERS JUST BE	Mercury
14	GIVEN STEFANI WHAT YOU WAITING FOR	Mercury
15	DANZEL KILUP 7 I TP	Mercury
16	STYLES & BREZZE FEAT KAREN DANZIG HEARTBEATZ	Mercury
17	FLIP & FILL FEAT JUNIOR PACIFIC SUN (KULLABY)	Mercury
18	VARIOUS DISCO KANDI (LP SAAMPLER)	Mercury
19	HARRY CHOO CHOO ROMERO WHAT HAPPENED	Mercury
20	MELLY & CHRISTINA AGUILERA TITI YA HEAD BACK	Mercury
21	ETHAN IN MY HEART	Mercury
22	NICKI FRENCH I SURRENDER	Mercury
23	KID MASSIVE IT WILL BE ALRIGHT	Mercury
24	SHANIA TWAIN PARTY FOR TWO	Mercury
25	DESTINY'S CHILD LOSE MY BREATH	Mercury
26	GOOD BOINGO BURNING SUNSHINE	Mercury
27	CHRISTINA MILLAN FEAT JOE BUDDEN WHAT EVER U WANT	Mercury
28		
29		
30		

As used by Top Of The Pops and Radio 1

MUSICWEEK

The Official UK Charts 13.11.04

SINGLES

1	EMINEM JUST LOSE IT	Dist: Jive
2	DESTINY'S CHILD LOSE MY BREATH	Columbia
3	BRITNEY SPEARS MY PREROGATIVE	Jive
4	C AGUILERA & M ELLIOTT CAR WASH	Doves/Warner
5	USHER CONFESSIONS PART II/IMY BOO	LaFace
6	JA RULE FEAT. R KELLY & ASHANTI WONDERFUL	DJ Jaz
7	MICHAEL GRAY THE WEEKEND	Ep: Interscope/UMTV
8	ERIC PRYDZ CALL ON ME	Dats
9	JAMELIA DJ/STOP	Reception
10	KHIA MY NECK MY BACK (LUCK IT)	Interscope
11	KELIS FEAT. ANDRE 3000 MILLIONAIRE	Virgin
12	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	Polygram
13	JAY SEAN STOLEN	Reprise/Warner
14	WET WET WET ALL I WANT	Mosley
15	R KELLY HAPPY PEOPLE/USAVED ME	Jive
16	DUNCAN JAMES & KEEDIE I BELIEVE MY HEART	Innovative
17	DANZEL PUMP IT UP	Dada
18	DANNIT MINOQUE VS FLOWER POWER YOU WON'T...	AWP
19	DEEP DISH FLASHDANCE	Profile
20	ELTON JOHN ALL THAT (TM ALLOWED (TM THANK'U))	Interscope
21	JO JUNGLES WIND THE BOBBIN UP	J&J/Interscope

ALBUMS

1	IL DIVO IL DIVO	Dist: Sony Music
2	ROBBIE WILLIAMS GREATEST HITS	Crybaby
3	KINGS OF LEON AHA SHAKE HEARTBREAK	Rebel Music
4	TRAVIS SINGLES	Independiente
5	RONAN KEATING 10 YEARS OF HITS	Polygram
6	TINA TURNER ALL THE BEST	Parade/Interscope
7	BEE GEES NUMBER ONES	Polygram
8	SCISSOR SISTERS SCISSOR SISTERS	Polygram
9	ROD STEWART ...GREAT AMERICAN SONGBOOK VOL. III	J
10	PHIL COLLINS LOVE SONGS	Virgin
11	BUSTED LIVE - A TICKET FOR EVERYONE	Universal
12	MAROON 5 SONGS ABOUT JANE	J
13	MANIC STREET PREACHERS LIFEblood	Sony Music
14	GREEN DAY AMERICAN IDIOT	Reprise
15	THE VERVE THIS IS MUSIC - THE SINGLES 92-98	Virgin
16	DEF LEPPARD BEST OF	Mercury
17	SNOW PATROL FINAL STRAW	Fledge
18	RUSSELL WATSON AMORE MUSICA	Decca
19	ANDREA BOCELLI ANDREA	Universal
20	NATASHA BEDINGFIELD UNWRITTEN	epic
21	KEANE HOPES AND FEARS	epic

U2//HOW TO DISMANTLE AN ATOMIC BOMB



The New Album
22nd NOVEMBER

- 21 **JO JINGLES** WIND THE BOBBIN UP Rock/Bluesy
- 22 **KAISER CHIEFS** I PREDICT A RIOT Jazz/Funk
- 23 **CANDEE JAY** BACK FOR ME R&B
- 24 **DEPECHE MODE** ENJOY THE SILENCE 04 Indie
- 25 **JAMES TYLER** WHY DO I DO Indie/Alternative
- 26 **THE LIBERTINES** WHAT BECAME OF THE LIKELY LADS Rock/Pop
- 27 **THE STROKES** THE END HAS NO END Rough Trade
- 28 **ASHLEE SIMPSON** PIECES OF ME Gothic
- 29 **THE NOISE NEXT DOOR** LOCK UP YA DAUGHTERS U.K. & Then
- 30 **ROBBIE WILLIAMS** RADIO Dunblair
- 31 **ANGEL CITY** DO YOU KNOW (I GO CRAZY) Dada
- 32 **GEORGE MICHAEL** ROUND HERE Arista/Sony
- 33 **GOLDIE** LOOKIN' CHAIN YOUR MOTHERS GOT A PENIS Capitol
- 34 **CHINGY** BALLA BABY Fidelphone
- 35 **ROOSTER** COME GET SOME Brightside
- 36 **RACHEL STEVENS** MORE MORE Polydor
- 37 **TINA TURNER** OPEN ARMS Parlophone
- 38 **GRAHAM COXON** FREAKIN' OUT/ALL OVER ME Tonesonic
- 39 **LUCIE SILVAS** WHAT YOU'RE MADE OF Mercury
- 40 **SCISSOR SISTERS** MARY Polydor



EMINEM: HAS NOT LOST HIS CHART-TOPPING TOUCH

COMPILATIONS

- 1 **POP PARTY 2** Biscuits/Warner Bros
- 2 **THE ANNUAL 2005** Ministry of Sound
- 3 **WESTWOOD - THE BIG DAWG** Def Jam
- 4 **THE WORLD'S GREATEST** BNA/Decca/WBM
- 5 **DREAM CLASSICS - VOL 2** Warner Dance
- 6 **CAPITAL GOLD - THE VERY BEST OF LEGENDS** Virgin/EMI
- 7 **R&B LOVE 2** Sony TV/Warner Dance
- 8 **BEAUTIFUL - NEW COLLECTION AUTUMN 2004** BMG TV
- 9 **BIG TUNES** Ministry of Sound
- 10 **ULTIMATE R&B** Big Tru/Interscope
- 11 **NOW DANCE 2005** Virgin/EMI
- 12 **SAD SONGS** Virgin/EMI
- 13 **THE HISTORY OF HIP HOP** warner/cap
- 14 **NOW YEARS** EMI/Universal
- 15 **THE VERY BEST OF SCHOOLDISCO.COM** V2/V
- 16 **ACOUSTIC SONGBOOK** Virgin/EMI
- 17 **LET'S GO GIRLS** Universal TV
- 18 **CLASSICAL CHILLOUT - PLATINUM** Decca/De
- 19 **BONKERS 13 - HARDCORE HORROR SHOW** Ripst
- 20 **NOW! THAT'S WHAT I CALL MUSIC! 58** EMI/Universal

FORTHCOMING

- KEY SINGLES RELEASES**
- EMINEM JUST LOSE IT INTERSCOPE NOV 8
 - MICHELLE YEOH THE 3RD UNIVERSAL NOV 15
 - THE STROKES ANGRY GRASS/REPUBLIC NOV 15
 - HEAD BACK CARRERS LITTLE LATELY LIVE NOV 15
 - BUSTED SHE WANTS TO BE ME ISLAND NOV 22
 - CER HALLIWELL RISE IT VIRGIN NOV 22
 - SAND AID 20 DO IT YOUR KNOW IT'S CHRISTMAS! MERRORY NOV 29
 - NADASHA BEDINGFIELD UNWRITTEN NOV 29
 - KYLE MINOGUE I BELIEVE IN YOU PARLOPHONE DEC 6
 - ROBBIE WILLIAMS M/S UNDERSTOOD CHRYSALIS DEC 6
 - WRESTLE SALLE BAG NOV 29
 - RONAN KEATING & CAT STEVENS AN AFTER & SOWPOSTOR NOV 29
 - BO SELECTA SOON PRTIVE GOT... B&G DEC 13
- KEY ALBUMS RELEASES**
- BE GEEZ NUMBER ONES POLYDOR NOV 1
 - TLOVOLO DIVIDING UNIVERSAL NOV 8
 - DANIEL BREDERFIELD SECOND FIRST NOV 8
 - IMPRESSION POLYDOR NOV 8
 - VARIOUS BRIDGET JONES 2 (OST) ISLAND NOV 8
 - WESTLIFE ALLOW US TO BE FRANK B&G NOV 8
 - BLUE THE BEST OF INNOCENT NOV 15
 - DESTINY'S CHILD DESTINY FILLED NOV 15
 - THE STROKES ANGEL CITY REFINISHED NOV 15
 - KYLE MINOGUE INTERSCOPE NOV 15
 - KYLE MINOGUE I BELIEVE IN YOU NOV 22
 - UZ HOW TO DISMANTLE AN ATOMIC PARLOPHONE NOV 22
 - EMINEM UNWRITTEN NOV 29
 - REPUBLIC'S 3RD POLYDOR NOV 29
 - LOOKIN' LIKE YOU GOT... SONI NOV 29

- 21 **KEANE** HOPESS AND FEARS Island
- 22 **USHER** CONFESSIONS A&J&A
- 23 **OLIVIA NEWTON-JOHN** DEFINITIVE COLLECTION UNIVERSAL TV Universal TV
- 24 **PLACERO** ONCE MORE WITH FEELING - SINGLES Virgin
- 25 **KATHERINE JENKINS** SECOND NATURE U2
- 26 **DANIEL O'DONNELL** WELCOME TO MY WORLD Reprise
- 27 **CLIFF RICHARD** SOMETHING'S GOIN' ON Decca/MCA
- 28 **JOSS STONE** MIND BODY & SOUL Bluesville/Virgin
- 29 **KATIE MELUA** CALL OFF THE SEARCH Dunblair
- 30 **MICHAEL BALL** LOVE CHANGES EVERYTHING... Universal TV
- 31 **FOSTER AND ALLEN** SING THE SIXTIES D&G TV
- 32 **BEAUTIFUL SOUNDS** GOLDDIGGAS, HEADNODDERS... Sony Music
- 33 **ROD STEWART** THE STORY SO FAR - THE VERY BEST Warner Bros
- 34 **ANASTACIA** ANASTACIA Epic
- 35 **THE ZUTONS** WHO KILLED THE ZUTONS? Decca/De
- 36 **FRANZ FERDINAND** FRANZ FERDINAND Island
- 37 **REM** AROUND THE SUN Warner Brothers
- 38 **ROLLING STONES** LIVE LICKS Virgin
- 39 **JOJO** JOJO Mercury
- 40 **EMBRACE** OUT OF NOTHING Island/Decca



THE ZUTONS: MAKING THEIR MARK AT NUMBER ONE

PRE-RELEASE AIRPLAY TOP 20	PREVIOUS WEEK	WEEKS ON CHART	PEAK POSITION
1 UNITED NATIONS (OUT OF TOUCH)	1	1	1
2 ICE CREAM: YOU CAN DO IT	2	1	2
3 IEMAMA: I'VE BEEN AWAY JUSTICE	3	1	3
4 THE CU TEENAGERS	4	1	4
5 KYLE MINOCHI: BEAT THE BEAT IN YOU	5	1	5
6 HELLY FEAT. CHRISTINA AGUILERA: TITAN W/ HEAD BACK	6	1	6
7 2 PLAN FEAT. THOMAS JONES & JACCO: O'CAROLLES IMPROVER	7	1	7
8 STONEMARSH FEAT. THERESE: EXACT THE SAME	8	1	8
9 FOCUS COLE: (MUSIC) MY BREAK AWAY	9	1	9
10 JIM: OPEN STEPHAN: WHAT YOU WANTING FOR	10	1	10
11 AOM: LOCKED UP	11	1	11
12 CERRI: MIMEL: THE IT	12	1	12
13 FRENCH SLIM: WOODSTOCK NIGHT	13	1	13
14 WAGNER: FEAT. EMMA LAMBERTO: EIGHT ABOUT NOW	14	1	14
15 MIZZIE: KASAPAL: BR/AL	15	1	15
16 THE STRAYTS: GYPSICAL: CHEMICAL	16	1	16
17 LITUAL: PISTOLE: (DOWN) DOWN	17	1	17
18			
19			
20			

PRE-RELEASE AIRPLAY TOP 20

PREVIOUS WEEK	WEEKS ON CHART	PEAK POSITION
1	1	1
2	1	2
3	1	3
4	1	4
5	1	5
6	1	6
7	1	7
8	1	8
9	1	9
10	1	10
11	1	11
12	1	12
13	1	13
14	1	14
15	1	15
16	1	16
17	1	17
18	1	18
19	1	19
20	1	20

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COOL CUTS CHART

LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	KYLE MINOCHI	BEAT THE BEAT IN YOU	1	1
2	ICE CREAM	YOU CAN DO IT	1	2
3	STONEMARSH	FEAT. THERESE: EXACT THE SAME	1	3
4	UNITE	FEATURING JAY BROWN: HEAT	1	4
5	DANA DRENE	LOVE GOT A VICE	1	5
6	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	6
7	SPONER	MEMBERSHIP THE FIGHT	1	7
8	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	8
9	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	9
10	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	10
11	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	11
12	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	12
13	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	13
14	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	14
15	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	15
16	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	16
17	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	17
18	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	18
19	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	19
20	DIEMASIS	FEATURING THERESE: EXACT THE SAME	1	20

URBAN TOP 30

LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	ICE CREAM	YOU CAN DO IT	1	1
2	ICE CREAM	YOU CAN DO IT	1	2
3	ICE CREAM	YOU CAN DO IT	1	3
4	ICE CREAM	YOU CAN DO IT	1	4
5	ICE CREAM	YOU CAN DO IT	1	5
6	ICE CREAM	YOU CAN DO IT	1	6
7	ICE CREAM	YOU CAN DO IT	1	7
8	ICE CREAM	YOU CAN DO IT	1	8
9	ICE CREAM	YOU CAN DO IT	1	9
10	ICE CREAM	YOU CAN DO IT	1	10
11	ICE CREAM	YOU CAN DO IT	1	11
12	ICE CREAM	YOU CAN DO IT	1	12
13	ICE CREAM	YOU CAN DO IT	1	13
14	ICE CREAM	YOU CAN DO IT	1	14
15	ICE CREAM	YOU CAN DO IT	1	15
16	ICE CREAM	YOU CAN DO IT	1	16
17	ICE CREAM	YOU CAN DO IT	1	17
18	ICE CREAM	YOU CAN DO IT	1	18
19	ICE CREAM	YOU CAN DO IT	1	19
20	ICE CREAM	YOU CAN DO IT	1	20

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Week 45

TV & radio airplay p18 ▶ Cued up p22 ▶ New releases p24 ▶ Singles & albums p26

KEY RELEASES

ALBUMS

THIS WEEK
Elton John *Peachtree Road* (Mercury); Jay Sean *Me Against Myself* (Virgin); Daniel Bedingfield *Second First* (Impression); (Polydor); Britney Spears *Greatest Hits* (Jive); Westlife *Allow Us To Be Frank* (BMG); Various *Bridget Jones 2 (OST)* (Island)

NOVEMBER 15
Bibi *The Best Of (Innocent)*; Eminem *Encore (Interscope)*; Destiny's Child *Destiny Fulfilled* (Columbia); Neil Young *Greatest Hits (Reprise)*

NOVEMBER 22
The All Between (The Streets); *Sony/Sire/Island*; U2 *How To Dismantle An Atomic Bomb (Island)*; Gwen Stefani *Love Angel Music Baby (Interscope)*; Delta Goodrem *Mistaken Identity (Sony)*; Kylie Minogue *Ultimate Kylie (Parlophone)*

NOVEMBER 29
Girls Aloud What Will The Neighbours Say? (Polydor); Brian McFadden *Irish Son (Modest)*; Lemar *Time To Grow (Sony)*; Various *X-Factor (BMG)*

SINGLES

THIS WEEK
U2 *Vertigo (Island)*; Gwen Stefani *What You Waiting For? (Interscope)*; Delta Goodrem *Out Of The Blue (Sony)*; Blue *Curtain Falls (Innocent)*; Eminem *Just Lose It (Interscope)*

NOVEMBER 15
Anastacia Welcome To My Truth (Epic); *McFly Room On The 3rd Floor (Universal)*; *Lemar If There's Any Justice (Sony)*; *JoJo Baby It's You (Mercury)*; *Girls Aloud I'll Stand By You (Polydor)*; *Nelly/Christina Aguilera I'll Ya Head Back (Universal)*

NOVEMBER 29
Green Day Boulevard Of Broken Dreams (Reprise); *Joss Stone Right To Be Wrong (Reckless/Virgin)*; *Natasha Bedingfield Unwritten (Phonogenic)*; *Babyshambles Killamangiro (Rough Trade)*

DECEMBER 6
Destiny's Child Right About Now (Free2AIR); *Duran Duran What Happens Tomorrow? (Polydor)*; *Kylie Minogue I Believe In You (Sire)*; *Robbie Williams Misunderstood (Chrysalis)*; *Westlife Smile (BMG)*

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The Market

US artists shore up singles tally

Alan Jones
With new entries snaring the top five positions in the chart, the singles market took a much-needed 20.5% upswing compared to the previous week. According to OCC statistics, some 550,699 singles were sold, the highest tally for 29 weeks.

With five top draw American acts – all of whom had previously had at least two number ones, and with collectively 18 chart toppers to their credit – releasing new singles simultaneously, competition was always going to be keen. But the order in which they charted remained identical from the very first sales flashes at the start of the week to the final chart, with Eminem's *Just Lose It* ending up at number one with sales of 83,319, followed by Destiny's Child's *Lose My Breath* (51,287), Britney Spears's *My Prerogative* (41,582), Christina Aguilera & Missy Elliott's *Car Wash* (29,263) and Usher's *Confessions* (26,358). All five sold more copies than any single sold in the previous three weeks, while Eminem's tally was higher than virtually every disc has managed in the past 10 weeks – the solitary exception was the 68,138 copies Eric Prydz's *Call On Me* sold the week it debuted.

It is six years and a week since Cher, George Michael, U2,



Eminem leads the way on this week's all-American, all-new Top Five singles rundown

Culture Club and Alanis Morissette provided the first all-top five in singles chart history and three years ago this week that we had the last instance of an all-American top five, which was then made up from Afeman, IIO, Alicia Keys, Jennifer Lopez and the Dandy Warhols.

Another record equalled this week is that of seven new entries to the singles Top 10, with the two remaining new entries not mentioned above – The Weeknd by Michael Gray (number seven), and Jameela's *DJ/Stop* (number

nine) – being the only discs in the Top 10 by UK acts.

The Top 10 of the artist album chart is also very volatile, with six debuts, although overall sales in the artist album sector increased by only 3.6%. Classical crossover act II Divo make their expected debut at number one, with first-week sales of 32,829. II Divo is only the second album by a new act to break the 100,000 mark on its debut this year, the other being Keane's *Hopes & Fears*, which sold 155,432 copies the week it was released in May.

FAST CHART

SINGLES

NUMBER ONE
EMINEM *JUST LOSE IT* Interscope
Eminem is a two-time 'loser'. He topped the chart in December 2002 with *Lose Yourself* and returns to number one this week with *Just Lose It*. Of the charts' 994 number ones, they are the only ones to have 'lost' in their titles, although Nick Barry came close, reaching number one with *Every Loser Wins* in 1986.

ARTIST ALBUMS

NUMBER ONE
II DIVO *II DIVO* SyCo
Although the repertoire on their eponymous debut album is sufficiently wide-ranging for it to be disqualified from the classical chart, II Divo are the first primarily classical act to reach number one in the main albums chart since James Horner's *Titanic* score in 1998.

COMPILATIONS

NUMBER ONE
VARIOUS POP *PARTY II* (BMG/EMI Virgin/UMTV)
With new entries at two, three, four and five, a vibrant compilations market enjoys an 8% hike in sales week on week. Pop Party II stays on top by raising its own game, registering an 11.4% increase in sales over last week to 50,355.

SCOTTISH SINGLES

NUMBER ONE
EMINEM *JUST LOSE IT* Interscope
As in the UK as a whole, the entire top five in Scotland is made up of new entries, although north of the border the honour role reads Eminem, Destiny's Child, Britney Spears, Wet Wet Wet and Christina Aguilera & Missy Elliott. Eminem's margin over Destiny's Child is 14.2%, compared to 3.3% nationally.

RADIO AIRPLAY

NUMBER ONE
DESTINY'S CHILD *LOSE MY BREATH* Columbia
Destiny's Child dash 83 on the radio airplay chart with *Lose My Breath*, albeit with an audience of 49,238 – the lowest of any airplay chart topper in the 21st century. The best runner-up David Bedingfield's *Nothing Hurts Like Love* by a 2.9% margin.

MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS
Sales versus last week: +20.5%	Sales versus last week: +9.7%	Sales versus last week: +8.3%
Year to date versus last year: +0.7%	Year to date versus last year: +0.7%	Year to date versus last year: +3.7%
Market shares	Market shares	Market shares
Polydor 24.6%	BMG 26.0%	Universal TV 18.7%
BMG 17.1%	Polydor 12.6%	Ministry Of Sound 17.2%
Sony 17.0%	Virgin 8.2%	EMI Virgin 16.5%
Mercury 8.6%	EMI 8.2%	WGM 12.1%
Virgin 6.1%	Sony 5.0%	BMG 7.2%

THE BIG NUMBER: 8

The number of five albums The Rolling Stones have charted in their 40-year chart history.

RADIO AIRPLAY	UK SHARE
Market shares	Origin of singles sales
Polydor 16.4%	(Top 75) UK: 65%
BMG 15.6%	US: 28.0%
Sony 13.3%	Other: 12.0%
Virgin 10.1%	Origin of albums sales
Parlophone 8.9%	(Top 75) UK: 61.0%
	US: 30.7%
	Other: 5.3%

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TV Airplay Chart

Pos	Week	Artist	Label	Wk
1	5	U2 VERTIGO	ISLAND	530
2	7	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	ISLAND	457
3	1	EMINEM JUST LOSE IT	INTERSCOPE	455
4	3	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	POLO/GRA	347
5	6	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA	341
6	24	GIRLS ALoud I'LL STAND BY YOU	POLO/GRA	307
7	14	ERIC PRYDZ CALL ON ME	DMG	305
8	18	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL	DEF JAM	297
9	200	ROBBIE WILLIAMS MISUNDERSTOOD	CHRYSLER	296
10	6	GWEN STEFANI WHAT U WAITING 4	INTERSCOPE	286
11	4	THE 411 TEARDROPS	STREETSIDE	281
12	11	AVRIL LAVIGNE NOBODY'S HOME	ARISTA	276
13	5	KELIS FEAT. ANDRE 300 MILLIONAIRE	SONY	269
14	16	LEMAR IF THERE'S ANY JUSTICE	WGN	267
15	18	USHER & ALICIA KEYS MY BOO	BMG	264
16	13	STERIOGRAM WALKIE TALKIE MAN	EMI	259
17	7	BLUE CURTAIN FALLS	POLO/GRA	257
18	203	BUSTED SHE WANTS TO BE ME	UNIVERSAL	243
19	226	KYLIE MINOGUE I BELIEVE IN YOU	PARLOPHONE	240
20	13	DIZZEE RASCAL DREAM	XL	234
21	20	BRITNEY SPEARS MY PREROGATIVE	JIVE	231
22	8	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	POLO/GRA	230
23	9	SCISSOR SISTERS MARY	POLO/GRA	227
24	21	ANASTACIA WELCOME TO MY TRUTH	EPIC	216
25	10	ROBBIE WILLIAMS RADIO	CHRYSLER	211
26	9	FRANZ FERDINAND THIS FFIRE	ISLAND	211
27	203	JAMELIA STOP	PARLOPHONE	207
28	15	KEANE THIS IS THE LAST TIME	ISLAND	198
29	13	SNOW PATROL HOW TO BE DEAD	FUGAZI	192
29	19	GERI RIDE IT	MONDOG	192
31	77	BRIAN MCFADDEN IRISH SON	MIRAGE/SONY	190
32	26	DELTA GOODREM OUT OF THE BLUE	EPIC	188
33	17	MCFLY ROOM ON THE 3RD FLOOR	ISLAND	184
34	204	OUTKAST GHETTO TO MUSICK	RMG	182
35	31	EMINEM MOSH	INTERSCOPE/UMG	179
36	203	NATASHA BEDINGFIELD UNWRITTEN	PHENOMENIC	173
37	35	USHER CONFESSIONS PART II	BMG	168
37	15	KHIA MY NECK, MY BACK (LICK IT)	EPIC	168
39	19	BLINK 182 ALWAYS	EPIC	161
39	42	JOJO BABY IT'S YOU	MERCURY	161



U2's Vertigo makes a massive leap to the top, while Destiny's Child make a huge impact, entering the chart at five



5. Destiny's Child Not serviced to TV stations until last Monday, Destiny's Child's promo for Lose My Breath nevertheless racked up a terrific first-week tally of 341 plays, with support from 11 stations. MTV Hits led the way, with 68 spots, followed by MTV Base (49) and TMF (43). These days are hard to prove, but there is a case for arguing that had Lose My Breath been available to TV programmers earlier it might have promoted the single to sell the extra 2,000 or so copies required to reach number one on sales this week.

U2's Vertigo makes a massive leap to the top, while Destiny's Child make a huge impact, entering the chart at five

THE AMP NUMBER ONE
U2 Vertigo
HIGHEST CLIMBER
U2 Vertigo
HIGHEST NEW ENTRIES
Stereophonics
The Barton & The Thief
Pacebo
Every You Every Me

TMF NUMBER ONE
Eric Prydz Call On Me
HIGHEST CLIMBER
U2 Vertigo
HIGHEST NEW ENTRY
Destiny's Child
Lose My Breath

THE HITS NUMBER ONE
Eminem Just Lose It
HIGHEST CLIMBER
2Play Feat Thomas Jules & Jaxx
Careless Whisper
HIGHEST NEW ENTRY
U2 Vertigo

SCUZZ NUMBER ONE
Sun 43 We're All in the Same
HIGHEST CLIMBER
Red Hot Chili Peppers By The Way
HIGHEST NEW ENTRY
U2 Vertigo

KISSTV NUMBER ONE
Nelly & Christina Aguilera Tilt Ya Head Back
HIGHEST CLIMBER
Missie T Feat Emma Lamford
It's Got To Be You
HIGHEST NEW ENTRY
Outkast Ghetto Musick

FLAUNT NUMBER ONE
Nelly & Christina Aguilera Tilt Ya Head Back
HIGHEST CLIMBER
3 Of A Kind
Baby's Back
HIGHEST NEW ENTRY
Gina Aldou
I'll Stand By You

Highest charted and highest new entry apply to the Top 50

MTV MOST PLAYED

Pos	Artist	Label
1	EMINEM MOSH	INTERSCOPE/UMG
1	GWEN STEFANI WHAT U WAITING 4	INTERSCOPE
3	U2 VERTIGO	ISLAND
4	EMINEM JUST LOSE IT	INTERSCOPE
5	KELIS FEAT. ANDRE 300 MILLIONAIRE	VEGON
6	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	ISLAND
7	BRITNEY SPEARS MY PREROGATIVE	JIVE
8	STERIOGRAM WALKIE TALKIE MAN	EMI
7	SCISSOR SISTERS MARY	POLO/GRA
10	SNOW PATROL HOW TO BE DEAD	FUGAZI

THE BOX MOST PLAYED

Pos	Artist	Label
1	NATASHA BEDINGFIELD UNWRITTEN	PHENOMENIC
1	BUSTED SHE WANTS TO BE ME	UNIVERSAL
3	OUTKAST GHETTO TO MUSICK	RMG
4	GIRLS ALoud I'LL STAND BY YOU	POLO/GRA
5	U2 VERTIGO	ISLAND
7	ROBBIE WILLIAMS MISUNDERSTOOD	CHRYSLER
10	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL	DEF JAM
8	BLUE CURTAIN FALLS	POLO/GRA
8	KYLIE MINOGUE I BELIEVE IN YOU	PARLOPHONE
10	AVRIL LAVIGNE NOBODY'S HOME	ARISTA

KERRANG! MOST PLAYED

Pos	Artist	Label
1	EMINEM JUST LOSE IT	INTERSCOPE
2	MARILYN MANSON PERSONAL JESUS	POLO/GRA
1	BLINK 182 ALWAYS	ISLAND
3	MUSE BUTTERFLIES & HURRICANES	ATLANTIC
5	SLIPKNOT DUALITY	ROSEWOOD
5	GOOD CHARLOTTE PREDICTABLE	EPIC
5	KINGS OF LEON THE BUCKET	MANSIE DOWN
8	AVRIL LAVIGNE NOBODY'S HOME	ARISTA
9	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
10	LINCOLN PARK FAINT	ROCKEFELLER

MTV2 MOST PLAYED

Pos	Artist	Label
1	FRANZ FERDINAND THIS FFIRE	ISLAND
2	GRAHAM COXON BREAKIN OUT	TRANSVISION
2	BARYSHAMBLES KILLAMANGRO	BUCKLE UP/EPIC
4	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
5	KINGS OF LEON THE BUCKET	MANSIE DOWN
6	THE ZYRONS DON'T EVER THINK GOD MICH	DETA/ASC
6	THE LIBERTINES WHAT BECAME OF THE LIBBY LADS	ROUGE/EPIC
8	THE KILLERS ALL THESE THINGS THAT I'VE DONE	ISLAND/EPIC
8	STERIOGRAM WALKIE TALKIE MAN	EMI
10	U2 VERTIGO	ISLAND

MTV BASE MOST PLAYED

Pos	Artist	Label
1	USHER & ALICIA KEYS MY BOO	BMG
3	ARON LOCKED UP	ISLAND/UNIVERSAL
4	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL	DEF JAM
5	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
5	LIL LIP SUNSHINE	COLUMBIA
5	TERROR SQUAD LEAN BACK	UNIVERSAL
7	BRANDY AFRODISIAC	ATLANTIC
7	EMINEM JUST LOSE IT	INTERSCOPE
7	SNOW DOG/PHARELL DROP IT LIKE IT'S HOT	GETTY/POLO/GRA
9	FABOLOUS BREATHE	LEGACY/STONE/ATLANTIC

Highest New Entry
Highest Top 40 Gainer

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Destiny's Child make a late dash to claim the number one spot, while Lemar, Jamelia, Michael Gray and Gwen Stefani look particularly strong with healthy gains

The UK Radio Airplay

RADIO ONE

Wk	Artist/Title	Prev	Wks	Pos	Average
1	DESTINY'S CHILD LOSE MY BREATH	21	30	1017	10000
2	MICHAEL GRAY THE WEEKEND	25	29	2089	10000
3	EMINEM JUST LOSE IT	28	27	2675	10000
4	GWEN STEFANI WHAT U WAITING 4	15	26	2004	10000
4	U2 VERTIGO	29	26	1874	10000
6	JAMELIA DJ	15	24	1076	10000
6	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	24	24	1076	10000
6	NAS BRIDGING THE GAP	16	23	1305	10000
9	ERIC PRYDZ CALL ON ME	23	21	1007	10000
10	KELIS FEAT. ANDRE 300 MILLIONAIRE	18	20	1042	10000
11	DEEP DISH FLOWERS	25	19	1031	10000
12	FRANZ FERDINAND THIS FFIRE	3	18	1025	10000
12	LEMAR IF THERE'S ANY JUSTICE	4	18	1000	10000
13	JAY SEAN STOLEN	17	18	1000	10000
15	ANGEL CITY DO YOU KNOW (O COZAY)	13	17	1010	10000
16	ESTELLE FREE	21	17	1000	10000
17	SCISSOR SISTERS MARY	21	16	1071	10000
17	BRITNEY SPEARS MY PREROGATIVE	16	16	996	10000
19	KYLIE MINOCUE I BELIEVE IN YOU	11	16	754	10000
20	EMBRACE ASHES	4	15	1079	10000
20	STEREOGRAM WALKIE TALKIE MAN	8	15	1041	10000
22	GREEN DAY FREAKIN' OUT	21	14	1032	10000
22	SNOW PATROL HOW TO BE DEAD	9	14	864	10000
22	USHER & ALICIA KEYS MY BOY	8	14	742	10000
25	NATASHA BEDINGFIELD UNWRITTEN	1	13	926	10000
25	DANITTI MINKOVIC V FLOWERPOWER YOU WON'T FORGET	5	13	950	10000
25	GRAHAM COXON FREAKIN' OUT	18	13	1000	10000
25	GREEN DAY SOULSAVER OF BROKEN DREAMS	7	13	601	10000
25	KEANE THIS IS THE LAST TIME	4	12	717	10000
26	THE LIBERTINES WHAT BECAME OF THE LIKELY LADS	12	10	709	10000

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TOP MUSIC WEEK ONLINE

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SNAP SHOT 3RD WISH

Two new pop acts are battling it out for media exposure with rival versions of a song which has already been a huge hit across Europe. *Aventura*, the Spanish four-piece who wrote

Obsession have sold 1.5m copies of their Spanish-language version for release on December 8 through HIT Manila. *McAfee*, Miami three-piece *3rd*

With have recorded an English-language version for release on December 8 through new label *Three8*, run by former A&R Dave Lambert. *Pivotal*

PR Bjorn Hall says, "Our version is in English, which seems to be giving it the edge over the *Aventura* version." *3rd* What's version is already top ten on the *Box and B-listed* at *Kiss*.

CAST LIST: Label: Dave Lambert, Three8 Regional Radio & TV Steve Tandy, Janice Macgregor, Intermedia, National Retailer Bjorn Hall, Pivotal/Mick Carbutt, Lucid, National TV, Jenny Clifford, Concept, Managers & Distributors Absolute Marketing and Distribution, Mink Downing, Press: Cat Rockley, Film: Ewan 99.

Wk	Artist/Title	Prev	Wks	Pos	Average
1	DESTINY'S CHILD LOSE MY BREATH	21	30	1017	10000
2	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	1352	17	4199	18
3	SCISSOR SISTERS MARY	1846	5	4640	16
4	LEMAR IF THERE'S ANY JUSTICE	1005	49	4596	36
5	ERIC PRYDZ CALL ON ME	1848	8	4577	18
6	JAMELIA STOP	1254	39	4138	32
7	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	2070	1	4104	1
8	MICHAEL GRAY THE WEEKEND	1115	23	3911	34
9	JOJO LEAVE (GET OUT)	1713	18	3738	16
10	U2 VERTIGO	919	2	3622	4
11	EMINEM JUST LOSE IT	1405	24	3518	4
12	GWEN STEFANI WHAT U WAITING 4	778	46	3240	97
13	MARON 5 THIS LOVE	944	5	3227	15
14	MARON 5 SHE WILL BE LOVED	1405	24	3173	37
15	JAY SEAN STOLEN	690	40	3103	15
16	KELIS FEAT. ANDRE 300 MILLIONAIRE	1078	11	3003	23
17	JAMELIA DJ	1659	18	2759	51
18	KYLIE MINOCUE I BELIEVE IN YOU	944	38	2766	17
19	JOSS STONE YOU HAD ME	1469	34	2705	65
20	BRITNEY SPEARS MY PREROGATIVE	1369	2	2698	2
21	SHAPESHIFTERS LOLA'S THEME	896	17	2644	43
22	MICK JAGGER & DAVE STEWART OLD HABITS DIE HARD	100	10	2610	4
23	KEANE THIS IS THE LAST TIME	385	19	2596	31
24	ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL)	225	52	2523	15
25	ROBBIE WILLIAMS RADIO	1547	9	2271	42

RADIO TWO

Wk	Artist/Title	Label
1	ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL)	ROCKET
2	MICK JAGGER & DAVE STEWART OLD HABITS DIE HARD	WIRGIN
3	THE FINN BROTHERS NOTHING WRONG WITH YOU	PARLOPHONE
3	LEMAR IF THERE'S ANY JUSTICE	SONY
5	PRINCE CINNAMON GIRL	SPICECORNER
6	PAUL WELLS THINKING OF YOU	102
6	TYLER JAMES WHY DO I DO?	ISLAND
8	JAMELIA STOP	PARLOPHONE
8	R.E.M. AFTER WATH	WARNER BROS
9	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	ROCKFORD

EMAP BIG CITY

Wk	Artist/Title	Label
1	JOSS STONE YOU HAD ME	RELENTLESS/WIRGIN
1	MARON 5 SHE WILL BE LOVED	J
3	ERIC PRYDZ CALL ON ME	DATA
4	ASHLEE SIMPSON PICES OF ME	POP3000
5	JOJO LEAVE (GET OUT)	MERCURY
7	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	POP3000
8	SCISSOR SISTERS MARY	POP3000
8	ROBBIE WILLIAMS RADIO	CHRYSALIS
9	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
10	JAMELIA STOP	PARLOPHONE

NUMBER ONES

CITYBEAT
U2 Vertigo
DREAM
Jamelia Stop
DESTINY'S CHILD
Deep Dish
Frankie Chickens

ROCK FM
Eric Prydz Call On Me
TMF
Ashlee Simpson
Pieces Of Me
COOL FM
Michael Gray The

Weekend
Galaxy 102.2
Destiny's Child Lose My Breath
IMAGINE
Joss Stone You Had Me
CHILDREN
JoJo Leave (Get Out)

BEAT 106

Wk	Artist/Title	Label
1	MARON 5 SHE WILL BE LOVED	J
1	DEEP DISH FLOWERS	POSTUM
3	SNOW PATROL HOW TO BE DEAD	PICTON
4	ERIC PRYDZ CALL ON ME	DATA
5	KEANE BEDSHAPED	ISLAND
6	ASHLEE SIMPSON PICES OF ME	POP3000
7	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
8	GWEN STEFANI WHAT U WAITING 4	INTERSCOPE
9	KYLIE MINOCUE I BELIEVE IN YOU	PARLOPHONE
10	U2 VERTIGO	ISLAND

XFM

Wk	Artist/Title	Label
1	KASABIAN PROCESSED BEATS	BMG
2	GRAHAM COXON FREAKIN' OUT	TRANSPROSC
3	U2 VERTIGO	ISLAND
4	KINGS OF LEON THE BUCKET	BRITV RECORDS
5	KEANE THIS IS THE LAST TIME	ISLAND
7	EMBRACE ASHES	INDEPENDENT
8	FRANZ FERDINAND THIS FFIRE	DOMINO
8	BRAYSHAMBLE KILLAWANCSO	REXUS MUSIC
9	RAJALIGHT 'TIP IT UP	REXUS MUSIC
9	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE

HIGHEST NEW ENTRIES

CITYBEAT
The 411
DREAM
Greece Michael
BEAT 106
Ariell Lavigne
Nobility's Home
ROCK FM
Natasha Bedingfield
Lover
TMF
Jamelia Stop
GALAXY 102.2
Destiny's Child Lose My Breath
IMAGINE
Tyler James Why Do I Do?
CHILDREN
Girls Aloud 11 Stand By You

Play Chart

Rank	Weeks on Chart	Artist/Track	Label	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	
26	34	7	3	ANGEL CITY DO YOU KNOW (I GO CRAZY)	DATA	454	-36	21.25	34
27	16	1	0	EMBRACE ASHES	INDEPENDENT	339	44	23.14	87
28	13	37	54	NATASHA BEDINGFIELD THESE WORDS	PROFESSION	1003	-24	20.51	-72
29	24	8	39	DEEP DISH FLASHDANCE	ROSETTA	553	3	20.43	-28
30	51	1	0	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL	TOP GUN	658	56	20.43	60
31	9	6	72	TRAVIS WALKING IN THE SUN	INDEPENDENT	820	-33	20.41	-65
32	60	1	0	NATASHA BEDINGFIELD UNWRITTEN	PROFESSION	686	110	20.39	72
33	39	15	0	KEANE BEDSHAPED	ISLAND	1026	14	19.5	10
34	25	9	28	ASHLEE SIMPSON PIECES OF ME	PROFESSION	1423	-16	19.12	-33
35	47	4	20	DANNI MINOUCHE V FLOWERPOWER YOU WON'T FORGET...	ARW	700	11	18.82	41
36	38	4	0	THE FINN BROTHERS NOTHING WRONG WITH YOU	PROFESSION	46	44	18.78	6
37	28	9	48	ESTELLE FREE	VE	614	-6	12.71	-30
38	31	17	56	NELLY MY PLACE	UNIVERSAL	852	19	17.67	-7
39	31	16	0	ANASTACIA SICK AND TIRED	EPIC	933	-18	17.03	-17
40	55	1	0	GIRLS ALoud I'LL STAND BY YOU	PROFESSION	596	-23	17.00	39
41	63	1	25	TYLER MICHAEL WHY DO I DO?	ISLAND	316	19	16.39	47
42	40	3	32	GEORGE JAMES WHY ROUND HERE	ALGEM	277	32	16.14	-7
43	36	2	0	PAUL WELLER THINKING OF YOU	VE	239	119	16.02	-14
44	45	3	0	SNOW PATROL HOW TO BE DEAD	PROFESSION	353	-11	15.81	18
45	43	13	0	SUGABABES CAUGHT IN A MOMENT	UNIVERSAL	501	-8	15.64	3
46	62	1	5	USHER & ALICIA KEYS MY BOO	BMG	297	16	15.64	35
47	102	1	0	PRINCE CINNAMON GIRL	SPICOLLOMBIA	19	10	15.57	152
48	21	5	15	R. KELLY HAPPY PEOPLE	JIVE	821	-14	14.99	-75
49	92	1	0	NAS BRIDGING THE GAP	COLUMBIA	126	52	14.48	80
50	116	1	0	BRIAN MCFADDEN IRISH SON	UNIVERSAL	121	152	14.31	79

■ Highest New Entry
■ Highest Increase in Weeks on Chart
■ Highest Increase in Plays
■ Biggest Increase in Plays
■ Biggest Increase in Weeks on Chart
■ Biggest Increase in Weeks on Chart
■ Biggest Increase in Weeks on Chart
■ Biggest Increase in Weeks on Chart

*Music Control Chart based on data gathered from 10,000 on-Sunday, 10:00-11:00 AM on Saturday & 9:00-10:00 AM on Sunday. Stations listed by address. Figures are based on full-hour plays only.



4. Lemar
 Rocking 44-15-4 in the first fortnight, If There's Any Justice - the first single from Kane's upcoming second album - is the fastest rising hit of the year. Releaved next Monday (Nov. 15), If There's Any Justice picked up 1,605 plays last



week, with 45 a piece from top supporters Core and Kiss 100 FM, followed by 34 from Magic 105.4FM, and 34 from Vibe 101. The record also enjoyed massive support from the BBC's Radio One (18 plays) and Radio Two (17), which generated more than half of the record's audience between them.



6. 17 Jamella
 Jamella reaches her fourth straight Top 10 hit with Stop/DJ. The first



690am - 399% more than the number one.



30. Ja Rule
 Not in the Top 50 of the alпыч chart last week, although it was number one on sales. Ja Rule's Warner/Rebel debut album 30 on the former chart this week, while sliding to number six on sales.



potential a little late, 23 stations added it last week, while its most enthusiastic supporter, Kiss 100 FM, increased support to 56 plays. Radio One, which usually enters late top, is out on the sales, which it aired nine times last week - a total bettered by 30 other discs.



50. Brian McFadden
 McFadden reached number four on the alпыч chart with his first solo single - the



sales chart-topper Roll To Me - and gains a foothold on the Top 50 with follow-up Irish Son, which records 145-50 this week. The record was aired 121 times by stations on the Music Control panel last week, with a top tally of 31 plays from Mch 4. It is currently off to a good start.

INDEPENDENT RADIO

Rank	Weeks on Chart	Artist/Track	Label	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart
1	2	CHRISTINA AGUILERA & MISS ELLIOTT CAR WASH	PROFESSION	1793	1474			
2	5	ERIC PRYDZ CALL ON ME	DATA	1444	1715	1754		
3	6	SCISSOR SISTERS MARY PLOUGH	PROFESSION	1658	1750	2113		
4	1	JOJO LEAVE (GET OUT) MEMORY	PROFESSION	1661	1641	1676		
5	10	DESTINY'S CHILD LOVE MY BREATH	COLUMBIA	1175	1670	2941		
6	7	ROBBIE WILLIAMS RADIO	CONCEPTS	1616	1301	1639		
7	3	JOSS STONE YOU HAD ME RELENTLESS/CONCH	PROFESSION	1608	1316	2310		
8	4	MAROON 5 SHE WILL BE LOVED	JIVE	1711	1377	2815		
9	8	ASHLEE SIMPSON PIECES OF ME	PROFESSION	1559	1313	1760		
10	9	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	PROFESSION	1527	1329	2548		
11	12	BREITNEY SPEARS MY PREROGATIVE	JIVE	1222	1312	1765		
12	20	JAMIELLA STOP	PROFESSION	811	1296	1666		
13	26	BIG CURTAIN FALLS	INDEPENDENT	179	1312	1522		
14	23	MICHAEL GRAY THE WEEKEND	EYE INDUSTRIES	825	1311	1258		
15	19	KEANE BEDSHAPED	ISLAND	1186	1296	1707		
16	11	NATASHA BEDINGFIELD THESE WORDS	PROFESSION	1223	1295	2276		
17	25	KELIS FEAT. ANDRE 3000 MILLIONAIRE	VERBENT	846	1284	1348		
18	21	MAROON 5 THIS LOVE	JIVE	870	1283	2618		
19	4	LEMAR IF THERE'S ANY JUSTICE	SONY	1413	1273	1999		
20	14	ANASTACIA SICK AND TIRED	EPIC	1241	1265	1647		
21	14	SHAPESHIFTERS LOLAS THEME	PROFESSION	1033	1261	1269		
22	1	KYLIE MINOUCHE I BELIEVE IN YOU	PROFESSION	1279	1261	1212		
23	15	NELLY ANY PLACE	UNIVERSAL	1018	1248	1748		
24	22	EMINEM JUST LOST IT	INTERSCOPE	854	1243	1636		
25	18	TRAVIS WALKING IN THE SUN	INDEPENDENT	876	1242	1860		
26	24	R. KELLY HAPPY PEOPLE	JIVE	847	1240	1743		
27	28	U2 VERGISTO ISLAND	ISLAND	713	1239	1210		
28	16	DURAN DURAN (REACH UP FOR THE SUNRISE)	EPIC	1163	1239	1790		
29	29	JAMIELLA	PROFESSION	1055	1237	1813		
30	29	RACHEL STEVENS MORE MORE MORE	PROFESSION	679	1237	1310		

*Music Control Chart based on total number of plays on 16 independent radio stations from 00:00 to 05:00 on Saturday & 00:00 to 05:00 on Sunday. Stations listed by address. Figures are based on full-hour plays only.

TOP 20 PRE-RELEASE

Rank	Weeks on Chart	Artist/Track	Label	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart	Wkks. on Chart
1	1	LEMAR IF THERE'S ANY JUSTICE	SONY			45.96		
2	1	U2 VERGISTO	ISLAND			36.23		
3	1	OWEN STEFANI WHAT I WANTING 4 INTERSCOPE				37.41		
4	1	KYLIE MINOUCHE I BELIEVE IN YOU	PROFESSION			27.66		
5	1	KEANE THIS IS THE LAST TIME	ISLAND			25.96		
6	1	EMBRACE ASHES	INDEPENDENT			20.19		
7	1	NATASHA BEDINGFIELD UNWRITTEN	PROFESSION			20.19		
8	1	THE FINN BROTHERS NOTHING WRONG WITH YOU	PROFESSION			18.79		
9	1	GIRLS ALoud I'LL STAND BY YOU	PROFESSION			17.00		
10	1	PAUL WELLER THINKING OF YOU	VE			16.02		
11	1	SNOW PATROL HOW TO BE DEAD	FACETS			15.81		
12	1	PRINCE CINNAMON GIRL	SPICOLLOMBIA			15.57		
13	1	NAS BRIDGING THE GAP	COLUMBIA			14.48		
14	1	BRIAN MCFADDEN IRISH SON	UNIVERSAL			14.31		
15	1	FRANZ FERDINAND THIS FIRE	DEMON			13.29		
16	1	STEREOGRAM WALKIE TALKIE	MANI MANI			12.94		
17	1	REM AFTERNATH	UNIVERSAL			12.92		
18	1	JAMIE CULLUM EVERLASTING LOVE	ISLAND			12.84		
19	1	BIG CURTAIN FALLS	INDEPENDENT			12.66		
20	1	NELLY/CHRISTINA AGUILERA TILLY VA HEAD BACK	ISLAND			12.45		

*Music Control Chart based on total number of plays on 16 independent radio stations from 00:00 to 05:00 on Saturday & 00:00 to 05:00 on Sunday. Stations listed by address. Figures are based on full-hour plays only.

Music Enabled Devices
 Feature Coming Soon...

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Cued up

IN-STORE NEXT WEEK



Single - Blue Album - Britney Spears, Compilation - Hall of Fame, **Music DVD** - Live Aid, **In-store** - Daniel Bedingfield, Def Leppard, II Divo, Phil Collins, Elton John, Perfect Love, Travis

BORDERS

In-store - Billy Joel Pearl Jam, Ultimate Disney, Ultimate Country Collection, Hits 60, **Listening Posts** - Now 59, Blue, Neil Young, Alison Krauss, Destiny's Child, Classical Album 2005, New Jazz Generation, Jamie Cullum



Album of the month - Fatboy Slim, **In-store** - Blues Explosion, Davendra Banhart, County Soul Review, Marianne Faithfull, Interpol, Biffy Clyro, Rodney P, Elliott Smith



In-store - Jamie Cullum, New Jazz Generation, Pacha, Rail Pack, Anastacia, Hits Of The Sixties, Chingy, Fabric 19, Li Jon, Renaissance, Embrace, Barbra Streisand, Dave Clarke, Warren Suicide, Nightwish, Stephen Micus, Michelle Williams, Ultimate Disney



Albums - Eminem, Now 59, II Divo, Destiny's Child, Shania Twain, Daniel Bedingfield, Bee Gees, **Music DVDs** - Elton John, Norah Jones, Phil Collins **Main promotion** - Buy One Get 2nd Half Price On Chart



Select listening posts - Ella Garcia, AFI, NOFX, Bucket For My Valentine, The Blue Nile, **Most recommended retailers** - RTX, Motormark, The Beauty Shop, The Autumns, Superheroes, The Czars

TASTEMAKERS

ALL B

DI CANTAL PAVAROTI

- 1 **SOUL OF MAN** - SHAKE EM DOWN (HONGKONG) LUCKY
- 2 **FREEDY** - THE BUMP AND GRIND (FEAT) DJ LOU
- 3 **LOU LOU** - ALL THE WAY (AIR RECORDINGS)
- 4 **REB** - RELEASE THE PRESSURE (SON CITY)
- 5 **DOCTOWN CLASS** - THE REAR (RELECTION SOUL)
- 6 **RONNIE FINGERS** - CELEB (T8)
- 7 **STUBBS** - I SEE GIRLS SALL'S PLAN B (MID) (WHITE LABEL)
- 8 **TAN BUNT** - DIAMOND IN THE ROUGH (LAL)
- 9 **SCISSOR SISTERS** - FILM & CIGARETTES (ALL B PLAN B MID) (VORVOX)
- 10 **UNKLE FEAT. IAN BROWN** - BEIGN (DJ MUSIC)

"Soul of Man's latest track, Shake 'Em Down, offers super production and is a great vocal-driven banger song. The Fat label delivers yet again with a big dancefloor cut with firmly a simple but equally effective as the new release from Tean breaks star DJ Lou. Back on a UK tip, Stanton Warriors' Mark Yardley joins his hand to something a little more housey on Release The Pressure with fantastic results. Big gun Ronnie Fingers' album is bursting with big tracks, but the bally tracks of Celeb stand out. Expect big things from young singer-songwriter Ian Britt. Scissor Sisters have pretty much made it their year, so it was my pleasure to give them the Plan B treatment. And the latest offering from UNKLE and Ian Brown gives evil King yet another chance to shine."

Safeway

Albums - Billy Joel, Piano Man, Various Hits 60, Neil Young Greatest Hits, Various Hits of the Sixties

Sainsbury's

In-store - Eminem - Encore, Stnd/Dble, Destiny's Child - Destiny Fulfilled, Blue - Best of Blue (Stnd/Li), Donny Osmond - What I Meant To Say, Billy Joel - Now 59, Eminem, Cullum - Twentysomething (Special Edition), Neil Young - Greatest Hits, Josh Groban - Closer

TESCO

Singles - Gwen Stefani, Girls Aloud, Lemar, McFly, Jo Jo, 411, Anastacia, Embrace, Avril Lavigne, Fabolous, I Dream, **Albums** - Now 59, Eminem, Destiny's Child, Power Ballads III, Blue, Donny Osmond, Billy Joel, Jamie Cullum, Neil Young, Libertines, Showcaddy, Josh Groban, Hits 60, Ultimate Disney, The Classical Album 2005, Kiss Presents Hot Nights 2, Euphoria Tried & Tested



TV ads - Mega Deal, chart CDs from £9.99, five for £30, Danzel, Jay Scan, The Noise Next Door, **Outdoor ads** - five for £30, **Windows** - Mega Deal, five for £30

WHSmith

Windows - Hits of the Sixties **Albums of the Week** - Half of Face, DVD - David Cassidy - Live, **Classical** - Best Opera Album In The World... Ever!

WOOLWORTHS

Albums of the week - Destiny's Child, Killers, **Single of the week** - John - Body It's You, **In-store albums** - Now 59, Katie Melua - Call Off The Search (V2) Euphoria - Tried & Tested, Hall of Fame, Bridget Jones - Edge of Reason OST, Jamie Cullum - Twenty Something (V2)

CARL KENNEDY

- 1 **LEE CABRERA** - 9 MINOR (SR2)
- 2 **ROBEZ SANCHEZ** - TURN UP THE MUSIC (STALINI)
- 3 **THE LOW END SPECIALISTS** - INSIDE (WARTER)
- 4 **SOUL CENTRAL** - STRINGS OF LIFE, MK & MYLO (MIX) (DEFECTIVE)
- 5 **MYLO** - DROP THE PRESSURE (GREATSTRET)
- 6 **TOM NENILLE** - BLUE JEWELS (FLOORROOM) (SOUND FORCE TRAX)
- 7 **MARCE & MAIZE** - UVA NEGRA (DANTE)
- 8 **TOM & COX** - MORE INTENSITY (LIMITED)
- 9 **AXWELL** - FELL THE VIBE (MID)
- 10 **30 MEGAN** - NEW NIGHT (LIMITED)

"An abundance of talent in an over-saturated market of DJs and producers will see only the best shine through in the coming months. I think more credit should be given to those guys who are offering the best production, such as Nic Fanculli, Mark Knight, Lee Cabrera and Mylo among others. MK & MTV's mix of Soul Central's Strings of Life is the biggest hand-raiser at the moment; anyone can still play this, it seems. Roger Sanchez's Turn Up The Music sounds like it could be a big tune for 2005 along with Lee Cabrera's G Minor. These inspiring guys never seem to fail to make records that get the dancefloors wet. Mylo's true artist and Pete Tong & Chris Cox's More Intensity is true house. The low-end specialists are amazing and should see themselves get the credit they deserve in 2005."

TV LISTINGS

CD-UK
Dance Assault Dream
Geri Halliwell: Role To
Owen Stefani What
You Want For
Natalia Bandingfield
Unleashed: U2 Virago

GMTV
Geri Halliwell
(Mey) Nat King
(Mey) Lemar (P)
The 411
The 411
The 411
The 411

LATER
Hugh Cornwell, Ian
Brown, KID LAUG, MC
Solazar, Mercury
Rev. The Bruvver

MTV UK
Destiny's Child Live
My British Entimem
New: Green Day
Breakdown Of Broken
Dreams: The Streets
Ozzy And His

THE BOX
Blues 102 Awards
Busted: She Wants To
Be Me, Damien Rice
The 2005
Daughter: Destiny's
Child Live My Breath
Green Day: Boulevard
Of Broken Dreams: Ja
Rule: New York, Radio
New: Breaking Into
The Gap: Outkast: Ghetto
Munk: Pop Sensation:
Rumour: Right In The
Skiand Girls: Do The
Can Can: The Streets
Ozzy And His
The 2005: Let's Go

TOTP SAT
Blues 102 Awards
Blair McAffee
Brit: Son, Girls Aloud
21 Squad: Jay-Z
Kylie Minogue: I
Believe In You, Lemar
(If There's Any Justice:
V Show Up

ITV1
Frank Sinatra show
- Shane McGowan/
Jose Stone guest
(Char)

CHANNEL 4
94 (Mey) (P)
Richard & Judy -
The 2005

RADIO LISTINGS

RADIO 1
Liamona Live - The
Tribes (Mey)
Mary Anne Hobbs -
Surreal Westland is
Surreal (Mey)
Miles Davies -
Finnegan Red in
sation (Mey)
The Black Keys (Mey)
The Black Keys (Mey)

RADIO 2
Anita Mack - Lollipop
Le Cord (Mey)
Pete Tong - Fatboy Slim
live in studio (P)
The 2005
Mouise/Timberlake
Joy (Mey)

RADIO 3
Jazz Legends - Dave
Brubeck (P)
Jazz On 3 - Row
Culture Live (Mey)

6 MUSIC
Gideon Cox - Rufus
Wainwright (Mey)
(Mey: The Doors
guest) (Mey)
The Music Week -
The Killers live (P)

LXTRA
LXTRA Homegrown
Weekend (P) (Mey)
Radio 1
CAPITAL FM
Scully - Blue guest
(Mey)

Gwen Stefani guests
(Mey) (Mey) (Mey)
Mey) (Mey) (Mey)
Mey) (Mey) (Mey)
Mey) (Mey) (Mey)
Mey) (Mey) (Mey)
Mey) (Mey) (Mey)
Mey) (Mey) (Mey)
Mey) (Mey) (Mey)

Bradford Maxwell:
It's A Long Time (Mey)
Big Ten Live (Mey)
Soul
UK Music Mail Of
From Final (Mey)

David Mortimer
MD, 102.4 Quaywest radio
With one of the smallest potential
audiences in the UK - it has an
officially targeted service area of
25,000 - Quaywest broadcasts
from Watchet harbour to West
Somerset, where the main town is
Minhead. Established in 1998,
the station has survived some
tough conditions, but now appears
to be prospering, MD David
Mortimer, who also programmes
the music for the station and
presents the breakfast show,
notes: "Obviously, we don't have
the resources of a large station. We
have only a handful of staff, and
we operate out of very cheap
premises.

"But since 2001, when the
station was acquired by the
Media Group UK, we have gone
from strength to strength, and
this year we should make a profit for
the first time."

If the DJs played [Eric
Prydz and Eminem] at
any other times, they'd
have to be shot

"We have just joined Rajar, and
should start getting official
audience figures next year. In
privately commissioned research,
we had a 34% reach.

"We have a core audience of 25
to 54, but we are careful not to
alienate younger listeners - 30%
to 40% of what we play is current,
with the rest taken from a
catalogue of about 5,000 songs -
10 times as many as some stations
- from the 1960s onwards. We
probably play more from the
1990s than any other decade.

"We've very much a 'guitar and
drum' sort of station - our A-list
currently includes Snow Patrol,
Scissor Sisters, Robbie Williams,
Graham Coxon, the previously
unreleased track on Verve's new
'best of' set and Def Leppard's
cover of Waterloo Sunset."

"We do have a broader based
programme of chart music,
between 6pm and 8pm, where you
can hear Eric Prydz and Eminem
but if the DJs played these at any
other time they'd have to be shot."

Address: Harbour Studios, The Esplanade,
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ALBUM OF THE WEEK

Kylie
Ultimate Kylie

Parlophone 8753652
This excellent 33-track double-CD set is the first to span Minogue's entire career, taking in all the Stock, Aitken & Waterman hits and the singles she released through her debut. Also included is her duet with Nick Cave, Where The Wild Roses Grow, and her new single, I Believe In You, co-written with Jake Shears and Babydaddy of the Scissor Sisters. This is a "greatest hits" truly deserving of the name, and offers more hits than you can shake a stick at.



ALBUM OF THE WEEK

U2
How To Dismantle An Atomic Bomb

Island CDV214
Eleven studio albums in and U2 have lost none of their power, with this 12-track collection featuring their strongest material since 1993's Achtung Baby, and boasting two potential classics in the shape of the dreamy Sometimes You Can't Make It On Your Own and the dazzling Original Of The Species. There is plenty of singles material here, in particular the stomping City Of Blinding Lights and the poppy All Because Of You.

Singles

The Basement

Do You Think You're Moving On (Delatonic DLTC022)
This jingly-jangly folk-tinged indie tune evokes a time when The Wonder Stuff were denting the charts and Doc Martens walked the earth. This release from the Northern Irish quartet carries an endearing sense of energy, but hopefully next year's debut album will feature more sparkle.

The Black Keys

Til I Get What I Want/Girl Is On My Mind (Fat Possum 11832)
Unashamedly retro in a way The White Stripes wear so boldly on their sleeves, this release from The Black Keys' album Rubber Factory carries a primal blues thrill that will excite believers in the current Detroit scene.

Busted

She Wants To Be Me (Universal MCSTD40387)
A release designed to promote the trio's current live album, this is trademark Busted at the height of their diet-punk powers, with another tale of girl/boy politics. Quite what impact this will make on the OCC chart we will never know, as it is being released solely as a non-charting three-inch pocket CD.

The Delays

Lost In A Melody (Rough Trade RTDASC0197)
This Eighties-sounding alt-pop track should stand The Delays in good stead in raising their profile further, something they have been successfully growing, especially after supporting Franz Ferdinand on their October US dates.

Geri Halliwell

Ride It (Innocent SINCDX69)
Having taken three years out from her music, the former Spice Girl needs to make a big impact if she is to engage fans of her previous solo work. This single, produced by Ian Masterson, is aimed straight at Kylie's pop audience, but lacks the sophistication of Minogue's pop masterpieces.

Micah P Hinson

Beneath The Rose EP (Sketchbook SKETCHX04)
Earlies cohort Hinson follows his debut album with another burst of gently psychedelic, heart-felt material which succinctly encapsulates the current zeitgeist for progressive, country-folk-tinged balladry.

Keane

This Is The Last Time (Island CD1880)
First issued as the group's second indie single on Pierce Panda in early 2003, this remains the highlight of their all-conquering debut album Hope & Fears. Now established as one of radio's most popular acts, this will be locked onto playlists across the board. It should ensure a boost in sales to their million-selling album, which should overtake Katie Melua in the coming weeks to become the biggest-selling album of the year to date.

Tali Kweli

I Try (Universal MCSTD40390)
A hidden gem among this week's releases, this track combines the talent of one of hip hop's best and most socially aware lyricists with a melodic dimension added courtesy of Mary J Blige. An upcoming UK support slot with Kanye West should help this single achieve the success it deserves.

Lenny Kravitz

Lady (Virgin 61711)
The soundtrack from the latest Gap campaign sees Kravitz in lady-lovin' mode. It is typical of the artist's somewhat formulaic sound, but the ad's profile should help it rise towards the top of the charts.

Lemon Jelly

Stay With You (XL FXLS201CD)
The downtempo duo take a slightly more housey tack on this soulful single featuring a stellar vocal featuring a stellar vocal from Gallagher & Lyle's I Wanna Stay With You. Backed by London rockers Bad Company-sampling (previously only available as a highly covetable gold vinyl seven-inch), it will go down a treat with their many fans. Their new album 64-95 is released on January 31.

Kristian Leontiou

Some Say (Polydor 9866904)
The third single from this London singer-songwriter's gold-selling album Some Day Soon is as polished as the rest of his production. A soft-rock tempo, which evokes a younger Phil Collins, and traditional love-ballad tricks make for pleasant listening. Leontiou will be on tour in the UK in November and December.

Brian McFadden

Irish Son (Sony BMG 6754872)
McFadden's reinvention as some kind of Bryan Adams figure continues apace with this autobiographical tale of nationality, religion and freedom, in a similar vein to his previous hit Real To Me. It is not the most groundbreaking or dramatic single released this week, but looks certain to follow its predecessor high up the chart.

Snog Doop

Drop It Like It's Hot (Geffen GEF8000357411)
A nigglingly simple yet persistent hook marks out another Neptune-produced number for Snog Doop from his seventh studio set, R&G: The Masterpiece. Featuring Pharrell Williams, who also starred on Snog's previous single Beautiful, the track is drawing key early airplay support from Kiss FM.

Lisa Stansfield

If I Hadn't Got You (ZTT195CD)
This was produced by Trevor Horn, who celebrates 25 years since The Bachelors at Wembley Arena on Thursday. This track is less than enough – it drifts in, hangs around for a while and then politely leaves. With her delicate voice, Stansfield deserves better material. Even so, it has been playlisted at Radio Two.

Status Quo

Thinking Of You (UMTV 9625824)
You know what to expect with the seemingly never-changing Quo. Saying that, this track does not scale the dizzy peaks of Dawn To The Sun/Turquoise or Pictures Of Matchstickmen, which may be down to the rather weedy production.

The Streets

Could Well Be In (Locked On/679 679092CD)
Sounding like a hybrid between the lyrical intricacies of Dry Your Eyes and the more upbeat Fit But You Know It, this track lacks the panache of either end of the Mike Skinner spectrum. The formula, detailing the minutiae of the everyday, starts to sound more plodding on this fourth single from the album A Grand Don't Come For Free. Radio One and Xfm are its strongest supporters.

Albums

The 411

Following the Suite (Sony Music 5190842)
Following a pair of successful singles, anticipation has been building over the year for The 411's debut album, and it doesn't disappoint. Crammed with more potential hits, standout cuts are the Diane Warren-penned What If It Was You and new single, the Lolo Schifftin-sampling Teardrops and the upbeat pop of Chance.

Delta Goodrem

Mistaken Identity (Sony 5189159)
Nearly every song on this second album sounds like a carefully engineered hybrid of Anastacia and Tori Amos. Although it is not the most challenging album of the year, Delta's singles do strike a chord with commercial radio and mainstream record buyers, who snapped up close to a million copies of her debut.

Stephen Fretwell

Maggie (Fiction LC00309)
The latest key priority for Fiction, Fretwell's languid, downbeat style of songsmithery does not suggest that he is poised to become the biggest hitmaker of the moment, but there is enough of a melodic and creative sensibility here to suggest that the first, tentative press acclaim is well placed.

Rebelski

Stickers On Keys (Twisted Nerve TMS05)
This is another excellent album from the resurgent Twisted Nerve label, which full of quietly beautiful moments. The project was A&R'd by Damon Gough,

and Rebelski has a similar homespun appeal to his Badly Drawn Boy releases. Hooky songs are interspersed by intricately orchestrated instrumentals that should find fans among the growing band of folk revivalists.

Simon & Garfunkel

Old Friends: Live On Stage (Columbia 5197132)
Following their acclaimed world tour earlier this year comes this 25-track double album recorded in New York and New Jersey, all of their well-known classics are here – Sounds of Silence, Bridge Over Troubled Water and Mrs Robinson – plus a cut by support act The Everly Brothers.

Owen Starn

Love Angel Music Baby (Polydor 2101377)
Advance copies of this album were unavailable at press time, the only track having been made available to date being current airplay hit What You Waiting For? If the album's other tracks live up to expectations set by that single, it is sure to be one of the strongest solo debuts of the year.

Various

Lifeless – Laurent Garnier (Harmless HURCD055)
Ranging from Krizzokoff (Can) to jazz (Miles Davis), Eddie Gillespie and funk (Dizzie Bo), this 23-track mix highlights a previously hidden side to techno DJ Garnier. Also throwing in tracks from fellow Frenchmen Serge Gainsbourg and Francis and the Lights, it is an eclectic set which will have appeal beyond the dance market.

Various

Le Nouveau Rock'n'Roll Français (Itin/V2 France VFR00447)
From the sound of this sampler, there is a whole lot more going on in France than MC Solaar and NTM. From the evidence on this, garage rock is thriving. Particular lovesies on this collection are Men In The Moon and Prototypes – with this witty, loose and raw material they sound so far ahead of the pack.

This week's reviewers: David Burt, Phil Beavis, James Brown, Owen Lawrence, James Roberts, Nicola Slater, Nick Tesco and Simon Ward.

Singles

There are seven new entries in the Top 10, with Eminem landing at number one, while Destiny's Child and Britney Spears claim numbers two and three respectively

HIT 40 UK

Pos	Last	ARTIST TITLE	Label/Genre
1	1	EMINEM JUST LOSE IT	Interscope
2	18	DESTINY'S CHILD LOSE MY BREATH	Columbia
3	2	BRITNEY SPEARS MY PREROGATIVE	Jive
4	10	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Platino
5	36	JAMELIA DJ/STOP	Real Gone
6	2	ERIC PRYDZ CALL ON ME	Def Jam
7	1	USHER CONFESSIONS PART II/ MY BOO	BMG
8	1	JA RULE FEAT. R KELLY & ASHANTI WONDERFUL	Def Jam
9	38	MICHAEL CRAY THE WEEKEND	Capitol
10	5	JUDD LEAVE GET OUT	Mercury
11	13	SCISSOR SISTERS MARY	Public
12	3	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	Motown
13	4	KELIS FEAT. ANDRE 3000 MILLIONAIRE	Virgin
14	7	MAROON 5 SHE WILL BE LOVED	World Circuit
15	17	MAROON 5 THIS LOVE	World Circuit
16	11	JOSS STONE YOU HAD ME	Atlantic
17	9	ROBBIE WILLIAMS RADIO	Capitol
18	6	KHIA MY NECK MY BACK (LICK IT)	Exc
19	20	SHAPESHIFTERS (L)AS THEME	Real Gone
20	15	R KELLY HAPPY PEOPLE/ I SAVED ME	Jive
21	14	ASHLEE SIMPSON PIECES OF ME	Naylor
22	8	JAY SEAN STOLEN	Bandcamp
23	22	LEMAN IF THERE'S ANY JUSTICE	Sony
24	22	NELLY MY PLACE	Universal
25	16	MATASIA BENEFIELD THESE WORDS	Phonetic
26	16	KELANIE BISHOPARD	Island
27	12	DANNI MINOQUE V FLOWER POWER YOU WON'T FORGET ABOUT ME	Atlantic/Warner
28	26	ANASTASIA SICK AND Tired	Capitol
29	24	DEEP DISH FLASHDANCE	Nubia
30	1	WET WET WET ALL I WANT	Mercury
31	37	SUGABABES CAUGHT IN A MOMENT	Universal
32	25	ANGEL CITY DO YOU KNOW (I GO CRAZY)	Def Jam
33	10	KYLIE MINOQUE I BELIEVE IN YOU	Parlophone
34	30	TRAVIS WALKING IN THE SUN	Independent
35	10	BLUE CURTAIN FALLS	Toronto
36	10	SCISSOR SISTERS LAURA	Hydra
37	10	IZ VERTIGO	Mercury
38	10	ANASTASIA LEFT OUTSIDE ALONE	Eric
39	33	RACHEL STEVENS MORE MORE MORE	Hydra
40	10	GWEN STEFANI WHAT U WANTING 4	Interscope

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INDEPENDENT SINGLES

Pos	Last	ARTIST TITLE	Label/Genre
1	1	JO JINGLES WIND THE BOBBIN UP	Jo Jingles (M4)
2	1	KAISER CHIEFS I PREDICT A RIOT	Interscope (M4)
3	1	THE STROKES THE END HAS NO END	Rough Trade (M4)
4	1	THE LIBERTINES WHAT BECAME OF THE LIKELY LADS	Rough Trade (M4)
5	1	MYLO DOP THE PRESURE	Rough Trade (M4)
6	3	BLUE PARTY HELICOPTER	Wanted (M4)
7	2	THE NOISE NEXT DOOR LOCK UP YA DAUGHTERS/MINISTRY OF MAYHEM	Lo & Poppa (M4)
8	6	ESTELLE FREE	NY24 (M4)
9	1	THEY UNSTRUNG CONTRARY MARY/YOU	Postone (M4)
10	11	ARMAND VAN HELDEN MY MY MY	Sublime (M4)
11	10	MIA CALANG	NY24 (M4)
12	10	TOM VEX IF YOU WANT	Mercury (M4)
13	15	STONEISLAND FEAT. THERESA PUT ME HIGH	Indefinite (M4)
14	4	THE DUKERS LEFT ON THE UPS	Early Music (M4)
15	6	MORRISSEY LET IT KISS YOU	Attack (M4)
16	7	DO ME BAD THINGS TIME FOR DELIVERANCE	Used Music (M4)
17	9	BLORK WHO IS IT	Def Jam (M4)
18	14	ICEBERG SLIMM FEAT CORIE STARSHIP	WIP (M4)
19	10	CUYVER EPHEMORAL POSSIBILITY/BLAINE	Top Tone (M4)
20	17	DU FRESH FEAT. ADAM F WHEN THE SUN GOES DOWN	Real Gone (M4)

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Top 75

The Official UK

Pos	Last	ARTIST TITLE	Label/Genre
1	1	EMINEM JUST LOSE IT	Interscope
2	18	DESTINY'S CHILD LOSE MY BREATH	Columbia
3	2	BRITNEY SPEARS MY PREROGATIVE	Jive
4	10	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Platino
5	36	USHER CONFESSIONS PART II/ MY BOO	BMG
6	1	JA RULE FEAT. R KELLY & ASHANTI WONDERFUL	Def Jam
7	1	MICHAEL CRAY THE WEEKEND	Capitol
8	2	ERIC PRYDZ CALL ON ME	Def Jam
9	13	JAMELIA DJ/STOP	Real Gone
10	5	KHIA MY NECK MY BACK (LICK IT)	Exc
11	6	KELIS FEAT. ANDRE 3000 MILLIONAIRE	Virgin
12	2	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	Motown
13	2	JAY SEAN STOLEN	Bandcamp
14	22	WET WET WET ALL I WANT	Mercury
15	10	R KELLY HAPPY PEOPLE/ I SAVED ME	Jive
16	8	DUNCAN JAMES & KEEDIE I BELIEVE MY HEART	Universal
17	11	DANZEL PUMP IT UP	Def Jam
18	2	DANNI MINOQUE VS FLOWER POWER YOU WON'T FORGET ABOUT ME	Atlantic/Warner
19	13	DEEP DISH FLASHDANCE	Nubia
20	1	ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL)	Real Gone
21	1	JO JINGLES WIND THE BOBBIN UP	Jo Jingles (M4)
22	1	KAISER CHIEFS I PREDICT A RIOT	Interscope (M4)
23	1	CANDEE JAY BACK FOR ME	Interscope (M4)
24	1	DEPECHE MODE ENJOY THE SILENCE 04	Mute (M4)
25	1	JAMES TYLER WHY DO I DO *	Real Gone (M4)
26	1	THE LIBERTINES WHAT BECAME OF THE LIKELY LADS	Rough Trade (M4)
27	1	THE STROKES THE END HAS NO END	Rough Trade (M4)
28	1	ASHLEE SIMPSON PIECES OF ME	Naylor
29	1	THE NOISE NEXT DOOR LOCK UP YA DAUGHTERS/MINISTRY OF MAYHEM	Lo & Poppa (M4)
30	1	ROBBIE WILLIAMS RADIO	Capitol
31	1	ANGEL CITY DO YOU KNOW (I GO CRAZY)	Def Jam
32	1	GEORGE MICHAEL ROUND HERE	Capitol
33	1	GOLDIE LOOKIN' CHAIN YOUR MOTHER'S GOT A PENIS	East Wind
34	1	CHINGY BALLA BABY	Parlophone
35	1	ROOSTER COME GET SOME	Parlophone
36	1	RACHEL STEVENS MORE MORE MORE	Hydra
37	1	TINA TURNER OPEN ARM	Parlophone
38	1	GRAHAM COXON FREAKIN' OUT ALL OVER ME	Bandcamp

Artist	Title	Label
EMINEM	JUST LOSE IT	Interscope
DESTINY'S CHILD	LOSE MY BREATH	Columbia
BRITNEY SPEARS	MY PREROGATIVE	Jive
CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	Platino
USHER	CONFESSIONS PART II/ MY BOO	BMG
JA RULE FEAT. R KELLY & ASHANTI	WONDERFUL	Def Jam
MICHAEL CRAY	THE WEEKEND	Capitol
ERIC PRYDZ	CALL ON ME	Def Jam
JAMELIA DJ/STOP		Real Gone
KHIA	MY NECK MY BACK (LICK IT)	Exc
KELIS FEAT. ANDRE 3000	MILLIONAIRE	Virgin
DANIEL BEDINGFIELD	NOTHING HURTS LIKE LOVE	Motown
JAY SEAN	STOLEN	Bandcamp
WET WET WET	ALL I WANT	Mercury
R KELLY	HAPPY PEOPLE/ I SAVED ME	Jive
DUNCAN JAMES & KEEDIE	I BELIEVE MY HEART	Universal
DANZEL	PUMP IT UP	Def Jam
DANNI MINOQUE VS FLOWER POWER	YOU WON'T FORGET ABOUT ME	Atlantic/Warner
DEEP DISH	FLASHDANCE	Nubia
ELTON JOHN	ALL THAT I'M ALLOWED (I'M THANKFUL)	Real Gone
JO JINGLES	WIND THE BOBBIN UP	Jo Jingles (M4)
KAISER CHIEFS	I PREDICT A RIOT	Interscope (M4)
CANDEE JAY	BACK FOR ME	Interscope (M4)
DEPECHE MODE	ENJOY THE SILENCE 04	Mute (M4)
JAMES TYLER	WHY DO I DO *	Real Gone (M4)
THE LIBERTINES	WHAT BECAME OF THE LIKELY LADS	Rough Trade (M4)
THE STROKES	THE END HAS NO END	Rough Trade (M4)
ASHLEE SIMPSON	PIECES OF ME	Naylor
THE NOISE NEXT DOOR	LOCK UP YA DAUGHTERS/MINISTRY OF MAYHEM	Lo & Poppa (M4)
ROBBIE WILLIAMS	RADIO	Capitol
ANGEL CITY	DO YOU KNOW (I GO CRAZY)	Def Jam
GEORGE MICHAEL	ROUND HERE	Capitol
GOLDIE	LOOKIN' CHAIN YOUR MOTHER'S GOT A PENIS	East Wind
CHINGY BALLA	BABY	Parlophone
ROOSTER	COME GET SOME	Parlophone
RACHEL STEVENS	MORE MORE MORE	Hydra
TINA TURNER	OPEN ARM	Parlophone
GRAHAM COXON	FREAKIN' OUT ALL OVER ME	Bandcamp

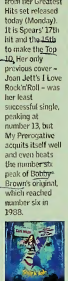
Singles Chart

Top 100
Last Week
This Week
New Entry

Pos	Artist	Title	Label
39	NEW	Lucie Silvas What You're Made Of	Mercury
40	35	Scissor Sisters Mary	Mercury
41	24	Dariusz Kinda Love	Polygram
42	27	Brandy Arodiasiac	Mutiny
43	16	Kings Of Leon The Bucket	World Circuit
44	29	Lil' Flip Sunshine	Columbia
45	22	Manic Street Preachers The Love Of Richard Nixon	Nonesuch
46	37	Mylo Drop The Pressure	Real Gone Music
47	35	Christina Millian feat. Joe Budden Whatever U Want	Atlantic
48	34	Girls Aloud Love Machine	Polygram
49	31	Stelle Free	Virgin
50	NEW	The Rasmus First Day Of My Life	Virgin
51	13	3 Of A Kind BabyCakes	Nonesuch
52	26	Bloc Party Helicopter	Virgin
53	NEW	The Open Never Enough	Island
54	NEW	The Yeah Yeah Yeahs Y Control	Drive
55	6	Ronan Keating I Hope You Dance	Mercury
56	10	Nelly My Place/Flap Your Wings	Capitol
57	NEW	Death From Above 1979 Romantic Rights	Mercury
58	41	Natasha Bedingfield These Words	Phonogram
59	NEW	Thee Unstrung Contrary Mary You	Parade
60	45	Mick Jagger & Dave Stewart Old Habits Die Hard	Virgin
61	NEW	Ed Harcourt Born In The 70s	Nonesuch
62	NEW	Brian McFadden Real To Me	Mercury
63	42	DJ Casper feat. The Gap Band Oops Upside Your Head	Atlantic
64	56	Joss Stone You Had Me At Your Heart	Mercury
65	NEW	All Eyes She's A Vision	Spinnaker
66	30	Armand Van Helden My My My	Sony
67	43	The Zutons Don't Ever Think (Too Much)	Mercury
68	2	Snow Patrol How To Be Dead	Polygram
69	49	Marilyn Manson Personal Jesus	Interscope
70	51	Placebo Twenty Years	Virgin
71	64	The Streets Blinded By The Lights	Island
72	3	Travis Walking In The Sun	Interscope
73	40	Twista Sunshine	Atlantic
74	55	Terror Squad feat. Fat Joe & Remy Lean Back	Island
75	2	The Others Stan Bowles	Virgin



3. Britney Spears
Britney Spears has two number ones under her belt this year - Toxic and Everyday - but she has to settle for a number three entry for latest single My Prerogative, which is taken from her Greatest Hits set released today (Monday). It is Spears' 17th hit and the 45th to make the Top 10, her only previous cover - Joan Jet's I Love Rock 'n' Roll - was her least successful single, but My Prerogative acquires hit well and even boasts the number-one peak of Bobby Brown's original, which reached number six in 1988.



4. Christina Aguilera
Five years ago this week Christina Aguilera's debut single, Genie In A Bottle topped the 500,000 sales mark. This week, in partnership with Arny Elliott, she debuts at number four with a well executed version of Car Wash, taken from the Strik 13th OST, The Track, which this week replaces the number one peak of Rozz Rayo's 1976 original, which topped the charts here in July. For 20 hit, while topping Elliott's tally to 18 in a little over seven years.

DOWNLOADS

Pos	Artist	Title
1	2	VERTIGO
2	5	DEEP DISH FLASHDANCE
3	1	MOULDY LOOKIN STAIN DOZ DON'T KILL PEOPLE, WARETS DO
4	3	GREEN DAY AMERICAN IDIOT
5	6	DESTINY'S CHILD LOSE MY BREATH
6	0	GWEN STEFANI WHAT YOU WAITING FOR
7	4	CHRISTINA AGUILERA FEAT MISSY ELLIOTT CAR WASH
8	8	MAROON 5 SHE WILL BE LOVED
9	10	SCISSOR SISTERS MARY
10	11	KELIS FEAT ANDRE 3000 MILLIONAIRE
11	7	NATASHA BEDINGFIELD THESE WORDS
12	18	PAUL WELER WISHING ON A STAR
13	9	STEREOGRAM WALKIE TALKIE MAN
14	0	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE
15	13	GIRLS ALLOUD LOVE MACHINE
16	12	WILLIAM SHATNER COMMON PEOPLE
17	15	KACHEL STEVENS MORE MORE MORE
18	0	BRANDY MY NECK MY BACK (GLOX IT)
19	0	ASHLEE SIMPSON PIECES OF ME
20	20	JOSIE YOU HAD ME

DANCE SINGLES

Pos	Artist	Title
1	0	MICHAEL GRAY THE WEEKEND
2	1	MYLO DROP THE PRESSURE
3	8	DEEP DISH FLASHDANCE
4	6	ARMAND VAN HELDEN MY MY MY
5	0	TOM VEE IF YOU WANT
6	5	SOUL CENTRAL STRINGS OF LIFE
7	6	DANNI MINOUE VS FLOWER POWER YOU WONT FORGET ABOUT ME
8	9	KHANI MY NECK MY BACK (GLOX IT)
9	10	ERIC PRYDE CALL ON ME
10	0	QUYPER EUPHONY POSSIBLY VICARIE BLANCHE
11	0	SCISSOR SISTERS COMFORTABLY NUMB
12	0	MIA GALANG
13	4	MUTINY FEAT. LORRAINE CATO HOLDING ON
14	0	TWISTED INDIVIDUAL PULL MY FINGER
15	0	TK MY TRAC/FREAKY
16	0	DEE PREZ HIP HOP
17	0	MAX LINEN FLASHBACK
18	2	DEPECHE MODE ENJOY THE SILENCE ON
19	23	STONEISBIDGE FEAT. THESEE PUT EM HIGH
20	7	CLIPZ SUPA LOUVYRUNK THE PHYSICS VIP

R&B SINGLES

Pos	Artist	Title
1	0	DESTINY'S CHILD LOSE MY BREATH
2	6	EMINEM JUST LOSE IT
3	7	USHER CONFESIONS PART I/UMY BOO
4	1	JAY ROULE FEAT. R KELLY & ASHANTI WONDERFUL
5	0	C AGUILERA & M ELLIOTT CAR WASH
6	0	JAMIELIA OUSTOP
7	3	KELIS FEAT. ANDRE 3000 MILLIONAIRE
8	2	JAY SEAN STOLEN
9	4	R KELLY HAPPY PEOPLEZ SAVED ME
10	0	CHINQY BALLA BABY
11	6	BRANDY AFRODISIAC
12	5	LIL FLIP SUNSHINE
13	6	CHRISTIE FREE
14	7	ESTELLE MILLIAN FEAT. JOE BUDDEN WHATEVER U WANT
15	9	TERROR SQUAD FEAT. FAT JOE & REMY LEAN BACK
16	11	THE STREETS BLINDED BY THE LIGHTS
17	10	JULY SCOTT GLOW UP
18	13	NELLY MY PLACE/FLAP YOUR WINGS
19	14	TWISTA SUNSHINE
20	14	ICEBERG SUMM FEAT. COREE STARSHIP

NEW MUSIC WEEK ENDLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

* Sales increase
 * Sales decrease
 * Highest New Entry
 * Highest Climber
 * Platinum (600,000)
 * Gold (200,000)
 * Silver (100,000)

Albums Chart

Pos	Weeks	Artist	Album Title	Label
39	1	JOJO	JOJO	Mercury (WB) (CD)
40	32	EMBRACE	OUT OF NOTHING	Mercury (WB) (CD)
41	20	QUEEN	QUEEN ON FIRE - LIVE AT THE BOWL	Interglobe (S&P) (CD) (UK)
42	28	KASABIAN	KASABIAN	Parlophone (B) (CD) (UK)
43	25	CELINE DION	MIRACLE	USA (WB) (S&P) (UK)
44	7	GROOVE ARMADA	THE BEST OF	Columbia (S&P) (UK)
45	18	MCGFY	ROOM ON THE 3RD FLOOR	Mercury (WB) (UK)
46	37	AVRIL LAVIGNE	UNDER MY SKIN	Universal (MCA) (UK)
47	54	DAMIEN RICE	0	Atlantic (WB) (UK)
48	40	RAZORLIGHT	UP ALL NIGHT	Vertigo (WB) (UK)
49	2	DEPECHE MODE	REMIXES 81-04	Mute (B) (UK) (UK)
50	32	THE KILLERS	HOT FUSS	Island (UK) (UK) (UK)
51	36	TOM JONES & JOOLS HOLLAND	TOM JONES & JOOLS HOLLAND	Real Gone Music (UK) (UK)
52	29	MEAT LOAF	BAT OUT OF HELL - LIVE	Capitol (UK) (UK)
53	38	GOLDIE	LOOKIN' CHAIN GREATEST HITS	Atlantic (WB) (UK) (UK)
54	35	TALKING HEADS	THE BEST OF	Rhino (UK) (UK) (UK)
55	34	KELIS	TASTY	Virgin (UK) (UK)
56	63	JAMIELIA	THANK YOU	Parlophone (UK) (UK)
57	54	WHITNEY HOUSTON	THE GREATEST HITS	A&M (UK) (UK) (UK)
58	4	LUCIE SILVAS	BREATHE IN	Mercury (WB) (UK)
59	10	THE LIBERTINES	THE LIBERTINES	Rough Trade (UK) (UK) (UK)
60	46	MARILYN MANSON	LEST WE FORGET - THE BEST OF	Interglobe (UK) (UK)
61	48	THE STREETS	A GRAND DON'T COME FOR FREE	London (UK) (UK) (UK)
62	54	DIZEE RASCAL	SHOWTIME	XL (UK) (UK)
63	4	GOOD CHARLOTTE	THE CHRONICLES OF LIFE AND DEATH	Ep (UK) (UK) (UK)
64	34	LEONARD COHEN	DEAR HEATHER	Columbia (UK) (UK) (UK)
65	34	GUNS N' ROSES	GREATEST HITS	Capitol (UK) (UK) (UK)
66	42	DURAN DURAN	A STRAIGHT	Capitol (UK) (UK) (UK)
67	3	PAUL WELLER	STUDIO 150	Capitol (UK) (UK) (UK)
68	56	JEAN MICHEL JARRE	AERO	WB (UK) (UK) (UK)
69	58	JOSS STONE	THE SOUL SESSIONS	Mercury (WB) (UK)
70	64	JOHN LENNON	LENNON LEGEND - THE VERY BEST OF	Capitol (UK) (UK) (UK)
71	45	ROBBIE WILLIAMS	SWING WHEN YOU'RE WINNING	Chrysalis (UK) (UK) (UK)
72	12	BARRY MANILOW	ULTIMATE MANILOW	Mercury (WB) (UK)
73	2	DARIUS LEV	TWICE	Mercury (WB) (UK)
74	57	JOHN DENVER	A SONG'S BEST FRIEND - THE VERY BEST OF	MCA (UK) (UK) (UK)
75	47	CLARE TEAL	DON'T TALK	Columbia (UK) (UK) (UK)

New Release
 Sales Increase
 Sales Decrease
 Right Hand Entry
 Platinum (600,000)
 Gold (200,000)

Silver (60,000)
 Platinum Europe (1,000,000)
 Gold Europe (300,000)

81 Albums are made up of multiple CDs. CD+DVD releases are marked with a CD+DVD icon. The number of CDs/DVDs is shown in parentheses.

Chart compiled from actual sales for Sunday to Saturday, 2004. A sample of more than 4,000 UK CD charts.



6. Tina Turner
Turner's 1991 single CD compilation *The Best* sold 2.4m copies in the UK but the singer has added 14 hit singles since then, accelerating the release of the double-disc update *All The Best*, which receives 33 of her recordings from 1966's *River Deep, Mountain High* through to the newly-recorded *Open Arms* (a number 25 hit a couple of weeks ago) and *Complicated Disaster*. Turner's 20-year *unlucky* streak at top 10 solo albums is finally broken.



7. Bee Gees
Robbing an album crowned with UK and US chart-toppers was still well for The Bee Gees and Elvis, but the Bee Gees have been so successful with previous best-ofs that it would be a surprise if there were as many albums for the new Number One set. The new record must compete with their double-disc set *The Greatest Hits: The Record*, which has sold more than 864,000 copies since its release three years ago, while 1991's *The Very Best Of The Bee Gees* sold well over 1.5m copies. Even so, Number One shifted 42,797 copies last week and gives them their 13th Top 10 album.

TOP 20 COMPILATIONS

Pos	Artist	Title	Label
1	VARIOUS	POP PARTY 2	MCA (UK) (UK) (UK)
2	VARIOUS	THE ANNUAL 2005	Mercury (WB) (UK)
3	VARIOUS	WESTWOOD - THE BIG DAWG	Capitol (UK)
4	VARIOUS	THE WORLD'S GREATEST	MCA (UK) (UK) (UK)
5	VARIOUS	CREAM CLASSICS - VOL 2	Warner Bros (UK)
6	VARIOUS	CAPITAL GOLD - THE VERY BEST OF LEGENDS	Virgin (UK)
7	VARIOUS	R&B LOVE 2	Sony (UK) (UK) (UK)
8	VARIOUS	BEAUTIFUL - NEW COLLECTION AUTUMN 2004	BAC (UK) (UK)
9	VARIOUS	BIG TUNES	Mercury (WB) (UK)
10	VARIOUS	ULTIMATE R&B	BAC (UK) (UK)
11	VARIOUS	NO DANCE 2005	Virgin (UK)
12	VARIOUS	SAD SONGS	MCA (UK) (UK)
13	VARIOUS	THE HISTORY OF HIP HOP	Warner Bros (UK)
14	VARIOUS	NEW YEARS	BAC (UK) (UK) (UK)
15	VARIOUS	THE VERY BEST OF SCHOOLSDROOG	VTY (UK)
16	VARIOUS	ACOUSTIC SONGBOOK	Virgin (UK)
17	VARIOUS	LET'S GO GIRLS	Universal (UK)
18	VARIOUS	CLASSICAL CHILLOUT - PLATINUM	Decca (UK)
19	VARIOUS	BONKERS 13 - HARCORE HORROR SHOW	Acoustic (UK)
20	VARIOUS	WHAT'S WHAT I CALL MUSIC? 58	EMI (UK) (UK) (UK)

TOP 20 INDIE ALBUMS

Pos	Artist	Title	Label
1	THE KILLERS	HOT FUSS	Island (UK) (UK)
2	FRANZ FERDINAND	FRANZ FERDINAND	Domino (UK)
3	DIZEE RASCAL	SHOWTIME	XL (UK) (UK)
4	KATIE MELUA	CALL OF THE SEARCH	Domino (UK)
5	THE LIBERTINES	THE LIBERTINES	Rough Trade (UK)
6	ESTELLE	THE 18TH DAY	XL (UK)
7	DANIEL O'DONNELL	WELCOME TO MY WORLD	Mercury (UK)
8	MYLIE DESTROY	ROCK IN ROLL	Domino (UK)
9	PAUL WELLER	STUDIO 150	Capitol (UK)
10	FATBOY SLIM	PAULOKAVILLE	XL (UK)
11	THE STROKES	ROOM ON FIRE	Rough Trade (UK)
12	THE PRODIGY	ALWAYS UNNUMBERED NEVER OUTGUNNED	XL (UK) (UK)
13	ELLIOTT SMITH	FROM A BASSMENT ON THE HILL	Domino (UK)
14	LOSTPROPHETS	START SOMETHING	Virgin (UK)
15	FOSTER AND ALLEN	SING THE SIXTIES	Capitol (UK)
16	KINGS	THE ULTIMATE COLLECTION	Domino (UK)
17	INTERPOL	ANTICS	Mutator (UK) (UK)
18	TIESTO	THE PARADE OF THE ATHLETES	Mutator (UK) (UK)
19	THE DETROIT COBRAS	BABY	Rough Trade (UK)
20	ALISON MOYET	VOICE	Mercury (UK)

TOP 10 COUNTRY ALBUMS

Pos	Artist	Title	Label
1	DANIEL O'DONNELL	WELCOME TO MY WORLD	Mercury (UK)
2	RAYSEED DIXIE	LET THERE BE RODDGRASS	Capitol (UK)
3	JOHNNY CASH	AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Capitol (UK)
4	NANCY GRIFFITH	HEARTS IN MIND	Mercury (UK)
5	WILLIE NELSON	IT ALWAYS WILL BE	Mercury (UK)
6	WILLIE MANSON	WHERE THE HUMANS EAT	Virgin (UK)
7	STEVE EARLE	THE REVOLUTION STARTS NOW	Mercury (UK)
8	SHANIA TWAIN	COMES ON OVER	Mercury (UK)
9	SHANIA TWAIN	LIP	Mercury (UK)
10	DANIEL O'DONNELL	THE JUREK BOYS	Capitol (UK)

TOP 10 BUDGET ALBUMS

Pos	Artist	Title	Label
1	VARIOUS	WINTER WONDERLAND	Domino (UK)
2	VARIOUS	INSTANT XMAS PARTY	Domino (UK)
3	DANIEL O'DONNELL	THE CHRISTMAS ALBUM	Domino (UK)
4	JIVE BUNNY & THE MASTERMIXERS	ULTIMATE CHRISTMAS PARTY	Domino (UK)
5	VARIOUS	THE WHITE CHRISTMAS ALBUM	Domino (UK)
6	VARIOUS	CHILDREN'S CHRISTMAS CAROLS + SONGS	Domino (UK)
7	ERASURE	HIS VERY BEST OF	Mutator (UK)
8	VARIOUS	AN EASY CHRISTMAS	Domino (UK)
9	VARIOUS	THE GREATEST CAROLS ALBUM	EMI (UK)
10	RATPACK LADY	IS A TRAMP	Capitol (UK)



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