



paranaple
arts centre

Technical Specifications

Revised June 2022

Theatre Capacity

Wheelchair 8 spaces

Stalls 407 (including house seats)

Total 415 (including wheelchair spaces)

Sound Seats: no additional seats taken

Disabled Access

Capacity for 8 wheelchair seating positions – in stalls only

Front of House & Technical Staff

The paranaple arts centre's technical staff must be present at all times whilst the theatre is in use for which hirers will be charged at the current rate. E-Mail mgroom@devonport.tas.gov.au

The theatre provides professional FOH & Technical staff at cost to Hirer. Minimum theatre staffing requirements apply to all hirers.

Please contact theatre management for all Hire Fees.

Booking Office

The Booking Office is located in the foyer of the paranaple arts centre at 145 Rooke Street Devonport. Operating hours are Monday to Friday 9.00 am - 5.00 pm and 9.00am – 2pm on Saturdays.

The booking office direct line is (03) 6420 2900. Bookings can be made online at www.paranapleartscentre.com.au
E-Mail boxoffice@devonport.tas.gov.au

Performance Area

Stage Details

All measurements in (mm)

PROCENIUM:

- Opening Width 9100
- Opening Height 5480
- Stage apron to rear Auditorium 19600

STAGE:

- Typical Performance Area 9000x9000
- Stage Surface Hardboard on floorboards painted black (no rake)
- Stage Width Wall to Wall, 17 600
- Centre line to PS wall 8800
- Centre line to OP wall 8800
- Stage Depth Apron to rear Wall, 9800
- Apron to front of prosc, 990
- Apron to line 1 (House) 1800
- Apron to line 20, 8600
- Stage Access OP Roller Door 1800x2800
- Rear stage PS 1800x2050
- Rear stage OP 890x1980

Stage Loading: 750 kg per square metre/250 kg point load

FLYING:

- Type: Jands double purchase, double guided 4-line counterweight system
- Weights 12kg
- 19 sets @ 200 centres.
- House set is single purchase

Bar Safe Working Load 250kg swl

Battens (48mm OD steel pipe) Length 13 000 (equal each side of centre)

Grid Height Stage +11 170

Proscenium height +5690

Operating Height Stage +7720

DRAPES:

- House Curtain Counterweighted, operated from OP (stage floor level option and from Fly tower)
- Stage Drapes Three pairs black wool legs 2200x6000
- Four sets black wool borders 12000x3000
- Two sets of black wool travellers 12000x6000

Cyclorama Rear stage wall painted off-white

Stage Management:

- Prompt Corner access to: Work light (white and blue)
- Dressing Room paging and stage monitoring
- House light control
- Intercom (Ezicom) to all working points
- Internal Telephone/Internet available

Dressing Rooms:

- Female 7700x7000
 - 2x Shower, hand basin access,
 - Costume racks
 - 16 separate mirror positions
- Male 8200x6700
 - 2x Shower, hand basin access
 - Costume racks
 - 18 separate mirror positions

Wardrobe Facilities:

- 1 x Washing machine
- 1 x Tumble Dryer
- Iron and Ironing Board

Loading Bay Access:

2 Loading bays are available

- South access is for larger trucks, level floor access
- North access has 3 steps, best for smaller loads

Stage Fire Precautions:

Any scenery, props, masking etc must be fire retarded to the approval of the Theatre Technician
No scenery, props, masking etc shall be placed in such a manner as to hinder an emergency evacuation.

Additional Facilities:

*Note: Charges apply for piano hire and tuning

- PIANO Kawai Baby Grand GE 1 - (Town Hall Theatre)
- Yamaha C7 Grand - (Convention Centre)

LIGHTING:

(subject to change)

FRESNEL:

- LED Multipar 12FC x 20

PROFILE:

- 650W - Selecon acclaim Zoom Spot 18/34 x 14
- 1.2K - Selecon Zoom spot 18/34 x 6
- 800w GKV - Selecon Pacific 14/35 x 8
- Pharos LED profile x 8

SPECIAL EFFECT LIGHTING:

- Martin Rush MH1 Profile (fees apply) x 3
- Chauvet Trio zoomable wash fixtures x 12
- DMX Hazer (fees apply) x 2
- Led strips x 10

DIMMERS:

- 2.4K x 60

CONTROL:

- Grand MA on PC with command wing/fader wing

SOUND:

- FRONT OF HOUSE:
- D&B Ci 60 Flown x 2
- D&B Ci 90 Flown x 3
- D&B E3 Rigged on front edge of stage x 4
- D&B Ci Subs x 2
- D&B D6 Amplifier x 4

Configuration:

- L C R Sub | Front Fill

FOLD BACK:

- Nexo PS 10's on 4 sends x 8
- RCF Art 310a powered boxes x 10
- RCF 15" powered subs x 2

FOH CONTROL:

- Midas Pro 1 with DL 251 and DL451 x 1
- Yamaha LS9 32 x 1
- 32ch to Rear Auditorium multi-core with 16 returns and full splits x 1

STAGE

- Split multicore located on prompt side.
- 32 sends to FOH and stage
- 16 returns from FOH

Prompt side:

- 12 sends to Patch bay
- 4 returns from patch bay
- Cat5/6 patch system, FOH, Stage and catwalks

OP:

- 12 sends to patch bay
- 4 returns from patch bay

MICROPHONES:

- | | |
|--|------|
| • Shure SM58 | x 5 |
| • Shure SM57 | x 2 |
| • Shure Beta 58a | x 10 |
| • Shure Beta 57a | x 2 |
| • Shure Beta 91a | x 1 |
| • Sennheiser MD421 | x 3 |
| • Beyer M88 | x 1 |
| • AKG 214 | x 2 |
| • Sennheiser G3 300 series | x 8 |
| (ME4 lapel capsules) | x 8 |
| (handheld with aerial distribution) | x 4 |
| • Sennheiser G3 300 series receivers freestanding (fees apply) | x 12 |
| • Sennheiser G3 500 series hand held | x 2 |
| • Beyer Opus51 (Piano Mic) | x 1 |
| • Beta 52 A | x 1 |
| • Rode M5 | x 2 |
| • Sennheiser E904 | x 4 |
| • AKG C3000 | x 4 |
| • BSS AR133 DI | x 2 |
| • Radial J48 DI | x 8 |
| • Radial JPC DI | x 4 |
| • Mic Stands | x 16 |
| • Lectern with Shure Microflex condenser Mic | x 4 |
| • Overhead Choir Shure Microflex condenser Mic | x 5 |
| • Sennheiser ME66 Shotgun Mic | x 2 |
| • Various leads & multicores | |

VISION:

- Epsom EB 8000 x 1
- Epsom EB G7800 x 1
- Epsom EB G5950 x 1
- Assorted data Projectors (fees apply)
- 16' X 12' Quickfold

LED SCALABLE SCREEN:

40 panel (Max size: 4m x 2.5m) other configurations/sizes by application

500X500mm LED Screen Panels 3.1mm pixel pitch, Nova processing, Black Magic switchers (Apply for pricing)

Various Converters (HDMI - SDI, HDMI - CAT5)

STAGING:

- Transtage Panels 1m x 1m @ 250mm x20

INTERCOM:

- Ezicom Mainstation with headset x 1
- Ezicom Substations with headsets x 5

POWER SOURCE:

- 32 amp 3phs (Prompt side) x 2
- 32 amp 3phs (OP) x 1

POWER DISTRIBUTION:

- 32 Amp power distributors (12 X 10 amp circuit) x 2

ELECTRICAL SAFETY:

Testing and Tagging: The PCC adheres to Australian Standard AS/NZS 3760

Note: All electrical appliances and power leads should be tested tagged with Inspection date and Due date.

*(Note: Equipment list subject to change)



Key Contacts

paranaple arts centre

Phone: (03) 64202900

Web: paranapleartsncentre.com.au

Operations Coordinator

Matt Groom

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Administration & Venue Bookings

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