

Amusements.

THE ACADEMY OF MUSIC presented a much better appearance last evening than on the occasion of its inauguration. It looked more cheerful, and in every way more effective. The attendance had much to do with this general improvement. About two thousand persons were scattered over the house; and, as they occupied the most prominent seats, the effect was correspondingly brilliant.

We have already said all we can say of "Lucrezia Borgia." The cast last evening was the same as at Castle Garden, and, excepting that SUSINI appeared to be suffering from a cold, the performance was an average one.

The scenery here is very good, and the stage displays it to excellent advantage.

"Norma" will be again repeated on Friday evening.

METROPOLITAN THEATRE.—There should be an immense house to-night, for the public's favorite JULIA DEAN appears in a new character and a new piece! A blank verse adaptation of the operatic *Lucrezia Borgia*, written by a gentleman of this City, will be produced. *Lucrezia* by Miss DEAN; *Gubetta* by Mr. EDDY, and *Gennaro* by Mr C. POPE.

The change in the prices of admission to the second and third circles of this handsome theatre, has proved a judicious step. The accommodations are the same throughout the house, and the public is universally the gainer by this piece of managerial liberality. Twenty-five cents is a sum so moderate, that the masses may surely seize the opportunity of visiting an establishment so beautiful in appearance, and so admirable in its acoustic qualities.