

ТИХОН ХРЕННИКОВ

Tikhon KHRENNIKOV

Op. 23

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ СКРИПКИ С СИМФОНИЧЕСКИМ ОРКЕСТРОМ
FOR VIOLIN AND SYMPHONY ORCHESTRA

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1977 Moscow

ESECUTORI

3 Flauti (III=Piccolo)
2 Oboi
3 Clarinetti (B) [III=Clarinetto basso (B)]
2 Fagotti
Contrafagotto
*
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
*
Timpani
Tamburo militare
Piatti
Cassa
*
Campanelli
Silofono
Celesta
Arpa
*
Violino solo
*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

X $\frac{90501-204}{082(02)-77}$ БЗ-28-31-76

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Леониду Когану

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ВТОРОЙ КОНЦЕРТ

ДЛЯ СКРИПКИ С СИМФОНИЧЕСКИМ ОРКЕСТРОМ

Т. ХРЕННИКОВ
Оп. 23

I

Allegro con fuoco ♩ = 200

3 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Campanelli

Silofono

Celesta

Arpa

Violino solo

Allegro con fuoco ♩ = 200

Violini I

Violini II

Viole

Violoncelli

Contrabassi

V-no solo

Ob. I *solo*

Cl. I *solo*

Tr-ba I *con sord. sola*

Sil. *mf*

V-no solo

V-c. *pizz. mf*

C-b. *pizz. mf*

Ob. I

Cl. I

Fag. I *solo*

Tr-ba I

Arpa *mf*

V-no solo

V-ni I

V-ni II

V-le

V-c. *cresc.*

C-b. *cresc.*

arco

f

mf

Fag. I *solo* *f*

Arpa *mf*

V-no solo *cresc. poco a poco*

Archi *cresc. poco a poco* *div.*

arco *cresc. poco a poco*

cresc. poco a poco

Fag. I *solo* *f* **3**

Arpa *mf*

V-no solo

Archi *unis.* *div.* *unis.* *div.*

FL. I II

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. I II

III IV

Timp.

T-ro

Sil.

Arpa

V-no solo

Archi

arco

arco

arco

arco

ff

mf

ff

ff

I II
 FL
 III
 Ob. I II
 Cl. I II
 III
 Fag. I II
 C-fag.
 Cor. I II
 III IV
 Timp.
 T-ro
 Sil.
 Arpa
 V-no solo
 Archi

5
 pizz. div. non div. arco
 pizz. arco
 pizz. arco
 pizz. arco

Musical score for page 8, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor), brass (Trumpet, Trombone), strings (Violin solo, Violin, Viola, Violoncello, Contrabasso), and percussion (Timpani, Snare, Cymbals, Arpa). The score includes various dynamics (f, mf, sf) and articulations (pizz., arco). A rehearsal mark '5' is present at the beginning of the page.

7

I solo

Cl. I II

Fag. I II

C-lli

V-no solo

V-ni I II

V-le

V-c.

p, *mf*, *mp*, *pizz.*, *chp.*

8

I solo

FL. I II

Ob.

Cl. I II

Fag.

C-lli

V-no solo

V-ni I II

V-le

V-c.

f, *mp*, *mf*, *div.*

10

Fl.

Picc.

Ob.

Cl. I
Cl. II

Fag.

C-fag.

Cor.

Tr-ba I

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

10

Archi

Fl. I
II

Picc.

Ob. I
II

Cl. I
II

Fag. I
II

C-fag.

Cor.

Tr-ba I

Tr-ni
e
Tuba

Timp.

T-ro

Archi

The musical score is arranged in systems. The first system includes Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon. The second system includes Horns (two staves), Trumpet I, Trumpet and Tuba, and Timpani and Snare Drum. The third system includes the String section (Archi) with five staves. Dynamics include *ff* and *a2*. The score is written in a key with one sharp (F#) and a common time signature.

12

Cl. I II

Fag. I

C-lli

V-no solo

Vle

V-c.

C-b.

solo

p

mp

mp

pizz.

pizz. *p*

pizz. *p*

II

III



13

FL. I

Picc.

Cl. I II

Fag. I

C-lli

V-no solo

V-ni III

Vle

V-c.

C-b.

solo

mp

solo

mp

p

mf

dim.

mf

mf

pizz.

arco espress.

pizz. *p*

pizz. *p*

p

p

Fl. I

Picc.

Ob. I

Cl. I

Cl. II

Fag.

C-fag.

Cor.

Timp.

C-lli

Arpa

V-no solo

Archi

arco espress.

mp

solo

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section includes Cor Anglais (Cor.), Timpani (Timp.), Cymbals (C-lli), Arpa (Arpa), Violin solo (V-no solo), and a full string section (Archi) consisting of Violin I, Violin II, and Viola. The woodwinds and strings are active throughout the page. The Oboe I part has a 'solo' marking and a 'mp' dynamic. The string section has 'arco espress.' markings. The Violin solo part has 'V' markings above the notes. The Piccolo part has rests in the later measures.

17

Fl. I *p*

Cel. *sola*
f *dim.* *p*

Archi *p* *unis. arco* *p* *cresc.*
p *unis. arco* *p* *cresc.*
p *arco* *p* *cresc.*
p *cresc.*

18

Fl. I *solo*
f *(4)*

Cl. I II *f*

3Tr-be III *I* *con sord.*
II *sf*

Sil. *f*

V-no solo *ff* 3 3 3

Archi *mf* *sf* *mf* *f*
mf *sf* *mf* *f*
mf *sf* *mf* *f*

Sil.

V-no solo

Archi

unis. arco

This system contains the first five staves of the score. The top staff is labeled 'Sil.' and contains rests. The second staff is 'V-no solo', featuring a melodic line with triplets and accidentals. The third and fourth staves are grouped as 'Archi' (strings), with the third staff starting with a 'v' (violino) and the fourth with a 'v' (viola). The bottom staff is the bass line, which includes the instruction 'unis. arco' (unison arco) and a dynamic marking 'f'.

Fl. I II

Ob. I II

Cl. I II

Sil.

Arpa

V-no solo

Archi

This system contains the next five staves. The first three staves are for woodwinds: 'Fl. I II', 'Ob. I II', and 'Cl. I II'. The fourth staff is 'Sil.' with rests. The fifth and sixth staves are for 'Arpa' (harp). The seventh staff is 'V-no solo', continuing the melodic line with triplets and dynamic markings. The eighth and ninth staves are 'Archi' (strings), with the eighth staff starting with a 'v' (violino) and the ninth with a 'v' (viola). The bottom staff is the bass line, with dynamic markings 'f' and 'p'.

19

T-ro

V-no solo

Archi

arco

==

Fl. I

Fag. I

T-ro

V-no solo

Archi

solo

cresc. poco a poco

Fl. I II

Picc.

Ob. I II

Cl. I II

Cl. b.

Fag. I II

C-fag.

Cor.

Tr-be I II

T-ro

V-no solo

mf

cresc.

Archi

mf

f

21

Fl. I II
 Picc.
 Ob. I II
 Cl. I II
 Clb.
 Fag. I II
 C-fag.

Cor.
 Tr-be I II
 T-ro
 V-no solo

21

Archi

Fl. I II
Picc.
Ob. I II
Cl. I II
Clb.
Fag. I II
C-fag.
Cor.
Tr-be I II
Timp.
T-ro
Sil.
Arpa
V-no solo
Archi

a²
cresc.
ff
mf
f
div.
unis.

Fl.
Picc.
Ob.
Cl.
Clb.
Fag.
C-fag.
Cor.
Timp.
T-ro
Sil.
Arpa
V-no solo
Archi

div. pizz.
non div. arco
div. pizz.
non div. arco
div. pizz. unis.
pizz.
arco

mf
ff
ff

Detailed description: This is a page of a musical score for an orchestra and solo violin. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horn III (Cor.), Trumpet (Timp.), and Trombone (T-ro). The percussion section includes Snare Drum (Sil.) and Arpa (Arpa). The string section includes Violino solo (V-no solo) and the full string ensemble (Archi). The score features various musical notations such as dynamics (mf, ff), articulation (pizz., arco), and performance instructions (div., unis.). The key signature has one sharp (F#) and the time signature is 4/4. The page number 27 is located in the top right corner.

23

FL. I
FL. II

Picc.

Ob.

Cl. I
Cl. II

Clb.

Fag. I
Fag. II

C-fag.

Cor.

Timp.

T-ro

Sil.

Arpa

V-no solo

Archi

23

div. pizz.

pizz.

div. pizz.

unis.

arco

non div.

arco

arco

arco

arco

24

25

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag.
T-ro
C-lli
Arpa
V-no solo
Archi

ff
mp
p
pizz.
p
pizz.
p

Ob. I
Cl. I
Cl. II
C-lli
V-no solo
V-ni I
V-ni II
Vle
V-c.

solo
p
p
mp
mp
mf
p
p
pizz.
p

FL. I
II

Ob. I
II

Cl. I
II

Fag. I

C-lli

V-no solo

Archi

FL. I
II

Ob. I
II

Cl. I
II

Fag. I
II

V-no solo

Archi

This musical score page contains two systems of staves, numbered 27 and 28. The instruments and parts are as follows:

- Fl.** (Flute): Measures 27-28, marked *ff*. Includes a trill in measure 27.
- Ob.** (Oboe): Measures 27-28, marked *ff*. Includes a trill in measure 27.
- Cl. I & II** (Clarinets): Measures 27-28, marked *ff*. Includes a trill in measure 27.
- Fag. I & II** (Bassoons): Measures 27-28, marked *ff*. Includes a trill in measure 27.
- C-fag.** (Contrabassoon): Measures 27-28, marked *ff*. Includes a trill in measure 27.
- Cor.** (Cor Anglais): Measures 27-28, marked *p* and *f*. Includes a trill in measure 28.
- T-ro** (Trumpet): Measures 27-28, marked *p* and *f*. Includes a trill in measure 28.
- Sil.** (Solo Violin): Measures 27-28, marked *solo* and *f*. Features a melodic line with trills.
- Arpa** (Arpeggiated Harp): Measures 27-28, marked *ff*. Features a rhythmic accompaniment.
- V-no solo** (Violino Solo): Measures 27-28, marked *ff*. Features a melodic line with trills.
- Archi** (Archi - Violins and Cellos/Double Basses): Measures 27-28, marked *s*. Features a rhythmic accompaniment.

Measure numbers 27 and 28 are indicated in boxes above the first and fifth staves of each system. Dynamics include *ff*, *p*, *f*, *solo*, and *s*. Trills are marked with a trill symbol (a vertical line with a wavy top) above the notes.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

T-ro

C-lli

V-no solo

Archi

a2

ff

ff

solo

espress.

III

espress.

FL. *dim.* **29** *mp* I solo

Ob.

Cl. *dim.*

Clb.

Fag. *dim.* II. *p* I solo (I)

C-fag. *dim.* *p*

Cor. *dim.*

T-ro *dim.*

C-lli *mf* solo

V-no solo *mf*

29 *dim.* *p* *pizz.*

Archi *dim.* *p* *pizz.*

dim. *p* *pizz.*

FL. I #

Picc. *mp*

Ob.

Cl. II *mf*
I *mf*

Fag. I # *mp* *mf* *mp*

C-fag.

Cor. III *mp*
mp

Timp.

T-ro *pff*

C-lli

Arpa

V-no solo

Archi *p* *espress.* *arco* *p* *espress.* *mf* *arco* *mf* *arco* *mf*

Detailed description of the musical score: This page contains a full orchestral score for page 34. The instruments listed on the left are Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Trombone (T-ro), Trumpet (C-lli), Harp (Arpa), Violin Solo (V-no solo), and Strings (Archi). The woodwinds (Flute, Piccolo, Bassoon) and strings (Archi) have active parts throughout the page. The Flute and Piccolo parts are marked with 'I #' and 'mp'. The Bassoon part has dynamics of 'mp', 'mf', and 'mp'. The Clarinet part has 'II mf' and 'I mf'. The Cor Anglais part has 'III mp' and 'mp'. The Trombone part has 'pff'. The Violin Solo part has a '6' marking. The String parts have dynamics of 'p', 'espress.', 'arco', 'p', 'espress.', 'mf', 'arco', 'mf', 'arco', and 'mf'. There are also '7' markings in the string parts. The page number '34' is in the top left corner. The number '34' is also written in the top left of the page.

30

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-ro

C-lli

Arpa

V-no solo

30

div.

non div.

pizz.

arco

Archi

31

Ob.

Cl.

Fag. a2

C-fag.

Cor.

Timp.

T-ro

C-lli

Arpa

V-no solo

Archi

non div.

pizz.

mf

p

31

