



**The Parliament of the  
Commonwealth of Australia**

**AUSTRALIAN BROADCASTING  
TRIBUNAL**

**Annual Report**

**1982-83**

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AUSTRALIAN BROADCASTING TRIBUNAL  
ANNUAL REPORT  
1982-83





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1982-83

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The Honourable the Minister for Communications

In conformity with the provisions of section 28 of the Broadcasting and Television Act 1942, I have pleasure in presenting the Annual Report of the Australian Broadcasting Tribunal for the period 1 July 1982 to 30 June 1983.

The format for the Annual Report this year is somewhat altered from previous years, to accord with guidelines for annual reports set out by the Joint Committee on Publications.

The result is an Annual Report which seeks to present a much clearer view of the range of Australian Broadcasting Tribunal functions and activities.

David Jones  
Chairman

22 August 1983





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## PREFACE

This 1982-83 Annual Report marks a departure in style from previous reports published by the Australian Broadcasting Tribunal.

This departure was prompted initially by the Tribunal's perception that information provided by it should be absolutely relevant to its activities as determined under the Broadcasting and Television Act 1942. The Tribunal further felt that information provided by it should be more accessible to the general public, a public which, in the Tribunal's view, is becoming increasingly and constructively aware of its rights and responsibilities in relation to broadcasting in this country.

Concurrently, the Tribunal was advised of new guidelines from the Joint Committee on Publications, relating to provision of information in a way which matched the proposed new format.

Previous reports of the Tribunal have been divided into categories for radio and television, in subsections according to the activities of each of the Tribunal's separate Divisions.

In this report, the information is provided in three parts, with seventeen Appendixes.

Part One, Introduction, contains information relating to the legislation which establishes the Tribunal, and with which the Tribunal works.

Part Two is an Operational Report, intended to provide an overview of the Tribunal's activities during the reporting year.

Part Three is a more detailed account of the Tribunal's fulfilment of each of its powers and functions under the Act.

Because of the rapidly-changing shareholdings of the Australian broadcasting industry, those Appendixes from previous reports dealing with shareholdings (Appendixes N, O and P in report 1981-82) have been excluded, although information will continue to be provided by the Tribunal.

As a general rule, information provided under each subject heading in this report has been edited so that there is an introductory statement or paragraph of a general nature, providing background and an overview, followed by more detailed information.

The Tribunal believes this report represents a genuine and thorough effort to explain and report the Tribunal's role in Australia's broadcasting system during 1982-83.



## PART ONE

### INTRODUCTION

#### LEGISLATION

1. The Tribunal is established by section 7 of the Broadcasting and Television Act 1942 ('the Act'), and its structure and functions are detailed in Divisions 1 and 2 of Part II of the Act. Part IIIA of the Act also establishes and defines the functions of the Special Broadcasting Service. Those provisions currently in the Act concerning the Australian Broadcasting Commission will be superseded by separate legislation establishing the Australian Broadcasting Corporation on 1 July 1983 (see paragraph 8).
2. The remaining parts of the Act of concern to the Tribunal provide a framework for the planning and regulation of broadcasting and television services in Australia. The responsibility for planning the development of broadcasting and television services, and the determination of Standards and practices in relation to the technical equipment used and its operation, lies with the Minister for Communications (section 111C). Currently, the planning of commercial and public broadcasting and television services may culminate in an invitation for applications for one of twelve types of licence, including licences for principal stations, translator stations, repeater stations and community television aerial systems. Since 1981 the Act has also contained provisions concerning supplementary broadcasting licences, and since 1982, supplementary television licences, but applications for such licences may not be submitted until a date to be proclaimed (see paragraph 6 below). It is the responsibility of the Tribunal to grant and renew licences, subject to such technical specifications as the Minister may determine. The Tribunal is also empowered to suspend or revoke licences. For the exercise of all these powers, specific criteria are laid down in the Act (sections 83, 86 and 88).
3. Part IV of the Act contains a range of complex provisions designed to ensure diversity in the ownership and control of commercial broadcasting and television services. The Act provides limits on the number of 'prescribed interests' in licences which may be held by any person. In simple terms, a person may hold prescribed interests in no more than two commercial television station licences, or eight commercial broadcasting station licences (sections 90C, 92). Limits are placed also on the extent of foreign shareholdings, direct or indirect, in licensee companies (sections 90G, 92D). Most changes in the ownership or control of stations, by way of a licence transfer or a transaction in shares directly or indirectly affecting a licensee company, are subject to the approval of the Tribunal (sections 89A, 90J, 90JA, 92F, 92FAA).
4. In the area of program regulation, the Act imposes some specific requirements in respect of a range of matters (such as Australian music, political and election matter, and cigarette advertising) and confers on the Tribunal power to determine Standards for programs and advertisements on commercial stations (sections 99 and 100), give directions concerning sponsorship announcements on public stations (section 111BA), and to regulate a range of other activities and arrangements affecting programming (Part V of the Act).

5. In carrying out its functions, the Tribunal is required in many cases to conduct public inquiries prior to reaching decisions; in other cases, the Tribunal may decide that a public inquiry, although not required, is desirable (section 18). The Act contains a range of provisions covering the conduct of inquiries, and the rights of persons to participate in such inquiries (Part II Division 3 of the Act).

6. There were two substantive amendment Acts during the year. The Broadcasting and Television Amendment Act 1982 (No. 154 of 1982) commenced on 31 December 1982. It substantially amends those provisions in the Act which deal with supplementary licences, the major changes being as follows:

- (a) supplementary licences become licences for a 'service' rather than for a 'station'. Within the specified 'service area', a licensee may erect additional translator stations subject to Ministerial approval, without the need for additional translator station licences;
- (b) licensees of commercial television stations in non-metropolitan areas, as well as licensees of commercial broadcasting stations, will be eligible to apply for supplementary licences;
- (c) supplementary licences will be transferable as full commercial licences, subject to Tribunal consent;
- (d) metropolitan broadcasting areas are abolished.

Section 24 of the Broadcasting and Television Amendment Act 1982 re-enacts the stipulation that no application for a supplementary licence may be made until a date to be proclaimed. As at 30 June 1983, no date had been proclaimed.

7. The Broadcasting and Television Amendment (Election Blackout) Act 1983 (No. 37 of 1983) commenced on 19 June 1983. It lifts the ban on the broadcasting or televising of election matter in the three days prior to a Federal or State election or by-election, except in relation to 'election advertisements', as defined. The Amendment Act also requires the Tribunal to notify licensees who are to be subject to the election blackout at least 14 days before the commencement of the blackout period.

8. The Australian Broadcasting Corporation Act 1983 (No. 6 of 1983) and the Australian Broadcasting Corporation (Transitional Provisions and Consequential Amendments) Act 1983 (No. 7 of 1983) received Royal Assent on 1 June 1983, and will fully come into effect on 1 July 1983. The legislation will abolish the Australian Broadcasting Commission, and will repeal and amend a number of provisions in the Broadcasting and Television Act, including the bulk of Part III.

9. Other Acts of relevance to the Tribunal are the Broadcasting Stations Licence Fees Act 1964, and the Television Stations Licence Fees Act 1964, which specify the annual licence fee payable by commercial broadcasting and television stations, on a sliding scale related to 'gross earnings' of the station. The Tribunal administers this legislation on behalf of the Minister for Communications, including the assessment and collection of licence fees.

10. The Radiocommunications Bill 1983 was released by the former Minister for Communications on 23 February 1983 and public comment was invited. This Bill, when enacted, will replace the Wireless Telegraphy Act 1905 and the Regulations under that Act. Although the Tribunal will not have a role in the administration of the new radiocommunications legislation (that being the responsibility of the Minister for Communications and his Department), the licensing provisions of the Broadcasting and Television Act will be underpinned by the powers of the Minister under the proposed Radiocommunications Act in respect of radio frequency planning, the settlement of interference disputes, and the prevention of unlicensed transmissions.

#### FUNCTIONS OF THE TRIBUNAL

11. The Tribunal was established on 1 January 1977 and assumed the powers and functions of the Australian Broadcasting Control Board with the exception of the planning and engineering functions relating to broadcasting services, which were transferred to the Postal and Telecommunications Department (now the Department of Communications).

12. From 1 January 1978 the powers and functions of the Tribunal were extended to transfer to the Tribunal powers in the broadcasting and television licence area formerly exercised by the Minister for Post and Telecommunications (now the Minister for Communications).

13. The powers and functions of the Tribunal are set out in sections 16 and 17 of the Act. They are, briefly:

- (a) to grant, renew, suspend and revoke licences;
- (b) to authorise transactions in relation to licences under section 89A;
- (c) to grant approvals and give directions under Divisions 2 and 3 of Part IV in relation to the ownership and control of licences;
- (d) to determine the standards to be observed by licensees in respect of the broadcasting or televising of programs;
- (e) to determine the conditions subject to which advertisements may be broadcast or televised by licensees;
- (f) to determine the hours during which programs may be broadcast or televised by licensees;
- (g) to hold inquiries as provided by this Act or as directed by the Minister under section 18, and to publish reports in relation to those inquiries;
- (h) to assemble information relating to broadcasting and television in Australia under section 106A; and
- (i) to perform such duties and exercise such powers as are imposed or conferred upon it by this Act and the regulations.

MEMBERSHIP OF THE TRIBUNAL

14. Section 8 of the Act was amended during the year (Broadcasting and Television Amendment Act 1982) to increase the membership of the Tribunal. The Act now provides that the Tribunal shall consist of a Chairman, Vice-Chairman and at least one other Member, but not more than six Members (previously three).

15. The members of the Tribunal are:

Mr David A T Jones	Chairman Appointed for a period of five years from 1 July 1980
Mr Kenneth A Archer	Vice-Chairman Appointed from 1 January 1983 until expiration of existing term on 18 February 1986.
Miss Catharine F Weigall	Member Appointed for a period of five years from 17 April 1980
Mr James Wilkinson	Member Appointed for a period of two years and four months from 1 November 1982.

Dr Donald Gibson served as an Associate Member for the Tribunal's Inquiry Into Cable And Subscription Television Services And Related Matters. His appointment was completed on 27 August 1982.

16. On 31 October 1982, Mr Keith Moremon's appointment as a Member of the Tribunal expired.

17. On 31 December 1982, Mr James Oswin completed his term as Vice-Chairman of the Tribunal.

ORGANISATION AND STAFF OF THE TRIBUNAL

18. Pursuant to section 15E of the Act, the staff of the Tribunal shall be persons appointed or employed under the Public Service Act 1922.

19. The organisation of the Tribunal at present consists of:

Executive  
Secretary's Division  
    Secretariat and Public Relations Branch  
    Management Service Branch  
Public Inquiry Division  
Licensing Division  
Program Services Division  
State Offices



The Tribunal's senior executive staff are:

Mr B J Connolly	Secretary
Mr G P Dwyer	Director Public Inquiry Division
Mr J G Quaine	Director Program Services Division
Mr A S Wilson	Acting Director Licensing Division

20. The approved establishment consists of 172 positions. Operative staff as at 30 June 1983 numbered 96.

The proposals for review of the staffing structure and relocation in Sydney of all central office positions presently located in Melbourne, mentioned in paragraph 19 of the 1981-82 Annual Report, are still under consideration.

#### LOCATION OF TRIBUNAL'S OFFICES

21. During the year, accommodation arrangements of the Tribunal were as follows:

Sydney (Head Office)	153 Walker Street North Sydney NSW 2060 or PO Box 1308, North Sydney NSW 2060 (Telephone (02) 922 2900 Telex 26683 Voadex (02) 922 2484 DX 10528 NORTH SYDNEY)
Melbourne (including State Office)	Marland House 570 Bourke Street Melbourne VIC 3000 (Telephone (03) 602 0151 Telex 32844 Voadex (03) 67 4821)
Brisbane	339 Coronation Drive Auchenflower QLD 4066 or PO Box 326, Toowong QLD 4066 (Telephone (07) 371 2277 Telex 41569)
Adelaide	Greater Pacific Insurance Building 32 South Terrace Adelaide SA 5000 (Telephone (08) 51 4041 Telex 88015)
Perth	251 Adelaide Terrace Perth WA 6000 (Telephone (09) 325 7041 Telex 93254)
Hobart	4th Floor, AMP Building 86 Collins Street Hobart TAS 7000 (Telephone (002) 34 5918 Telex 58133)

FINANCIAL ACCOUNTS OF TRIBUNAL

22. Under section 28 of the Act, financial statements of the Tribunal and the report of the Auditor-General as to those statements are required to be laid before each House of the Parliament.

23. A statement of the financial accounts of the Tribunal from 1 July 1982 to 30 June 1983 together with the report of the Auditor-General appear as Appendix H of this report.

PART TWO

OPERATIONAL REPORT

24. This section of the Annual Report is intended to provide an overview of the Tribunal's activities during the year under review. It incorporates general statements about the fulfillment of statutory functions and obligations of the Tribunal, its objectives and achievements.

25. More specific information about matters mentioned will be found under the relevant headings in Part Three.

26. Nineteen-eighty-three is the peak year of the three-year-cycle for licence renewals. This imposes a heavy administrative burden on Tribunal staff. Where inquiries become unexpectedly protracted, as with the Sydney commercial radio renewals (November to December 1982) or 6PR Perth and VEW-8 Kalgoorlie (April and May 1983), other, regular work is often severely disrupted.

27. During the year under review the Tribunal renewed the licence for 86 radio and television stations (see para 163). The following licences were renewed for less than the full three-year period:

2KA Katoomba and translators	renewed for 12 months to 31 December 1983 Report 140/82R(R)
6PR Perth	12 months to 31 May 1984 Report 154/83R(R)
VEW-8 Kalgoorlie	12 months to 31 May 1984 Report 156/83R(T)
GSW-9 Southern Agricultural and translator	12 months to 31 May 1984 Report 155/83R(RT)
3CV Maryborough	2 years to 30 June 1985 Report 150/83OR(R)
7THE-FM Hobart	2 years to 31 March 1985 Report 142/83OR(R)
3MBS-FM Melbourne	18 months to 31 December 1984 Report 152/83R(R)
4KQ Brisbane	an administrative renewal to bring 4KQ into line with timetable for other Brisbane metropolitan stations to 31 January 1985 Report 139/82R(R)

28. No licences were suspended or revoked during 1982-83.
29. Inquiries continued into the transfer of licences, pursuant to the Tribunal's functions under section 89A of the Act, and into share transactions (see paragraphs
30. The Tribunal is undertaking a comprehensive review of the Television Program Standards, the first such review on a comprehensive basis since 1957.
31. During 1982-83 Discussion Papers, prepared by Tribunal staff, were published, canvassing:
- . Advertising of Alcohol on Television
  - . Television Program Classification
  - . Religious Content on Commercial Television
  - . Australian Content on Commercial Television
  - . Proposed Repeal of Broadcasting Program Standard 3 - Australian Music Quota
  - . Children's Program Committee - Third Progress Report
32. Details of comments and complaints handled by the Tribunal during the year appear at paragraphs
33. There was a significant increase in the discussion on radio of sex and sexual matters during 1982-83. This led to the Tribunal's making further Determinations of what constituted 'indecent or obscene' matter.
34. In general terms, the Tribunal aims to steer a course between the reasonable protection of the rights of the individual, particularly children, against exposure to offensive material, and the rights of those seeking more serious, sophisticated material.
35. The use of Australian programming on television and radio remained high, with almost all licensees exceeding their quota obligations. In the case of television, some licensees have exceeded their quotas for Australian content by as much as 100 per cent.
36. The Tribunal has announced Terms of Reference for an Inquiry into the Proposed Repeal of Broadcasting Program Standard 3 - Australian Music Quota for Radio.
37. A Discussion Paper on Australian Content on Commercial Television has been published; at the time of reporting, submissions had not yet closed.
38. Individual Determinations relating to advertising and programming, pursuant to the Tribunal's duties under section 16 of the Act will be found in Part Three of the Report.
39. Administration and regulation of the so-called 'election blackout' demanded much of the Tribunal's resources. Government action has now lifted the ban on news and current affairs reporting in the three days before the close of polls for elections, but not on 'election' advertising.

40. This action goes some way towards relieving the administrative strain on the Tribunal associated with administration of this section of the Act. This is fully dealt with under paragraphs

41. In August 1982 the Tribunal completed its Inquiry into cable and subscription television services for Australia.

42. An Extract of the report of that inquiry was tabled in Parliament on 17 August 1982, and the full report, comprising 5 volumes, on 7 September 1982.

43. In sum, after considering the substantial evidence submitted to the Inquiry, the Tribunal concluded that Australia should adopt both radiated subscription television (RSTV) and cable television (CTV) as soon as practicable.

44. The report made 77 recommendations to this end, including the adoption of broad objectives for the entire broadcasting system in Australia, and provisions relating to regulation, ownership, establishment, programming and operation of the proposed new systems.

45. In October 1982 the Davidson Committee of Inquiry into Telecommunications in Australia released its report.

46. Debate over the two reports focused almost exclusively on the areas of apparent disagreement, with little or no reference to the many areas of commonality.

47. In order to correct some misinformation and promote informed discussion of the issues involved, the Tribunal released a paper - 'Preliminary responses of the Tribunal to television services for Australia and the report of the Committee of Inquiry into telecommunications services for Australia' - in January 1983.

48. Responses in that paper were limited to a discussion of the ownership and construction of the reticulation system, the relationships between the owner of the system, the operator and the providers of services, and the new administrative and legislative regime required.

49. At the time of reporting, no action has been taken by the Government on the Tribunal's Cable Report.

#### Foster Inquiry

50. By Notice dated 29 October 1981 the then Minister for Communications, pursuant to section 18 of the Act, directed the Tribunal to hold an inquiry into whether applications should be invited for a licence or licences for a commercial television translator station or stations to serve the town of Foster and its immediate environs in the State of Victoria by retransmitting the programs of one or more of the commercial television stations ATV-10, GTV-9 and HSV-7 Melbourne.

51. The Minister directed that the Tribunal have regard to the following matters in the inquiry:

1. the number of viewers whose interests might be affected by such services;
2. the range and reason for opposition to such services by affected viewers, licensees and potential licensees;
3. Government policies regarding the roles of each sector of the broadcasting system;
4. the need for the commercial viability of commercial television stations in the area to be served;
5. costs and benefits of such services to affected viewers.

52. The Minister further directed the Tribunal to make recommendations to him in relation to these matters.

53. The Tribunal forwarded its report on the inquiry to the then Minister for Communications on 4 March 1983.

54. The Tribunal recommended that applications not be invited for a licence or licences for a commercial television translator station or stations to serve the town of Foster and its immediate environs in the State of Victoria by retransmitting the programs of one or more of the commercial television stations, ATV-10, GTV-9 and HSV-7 Melbourne.

55. The Tribunal also reviewed in detail and made suggestions on the policy and principles that should be followed in planning the extension of radio and television services to ensure orderly development of the Australian broadcasting system.

56. The Minister released the report on 14 April 1983. He described the report as a landmark in Australian broadcasting history and said he believed the report would be recognised as a major contribution to the development and clarification of policy issues concerned in broadcasting planning. The Minister invited public comment on the report. The closing date for submissions was 17 June 1983.

57. Copies of the report are available at Tribunal offices.

#### REVIEWS OF TRIBUNAL DECISIONS

##### Ombudsman

58. (a) As mentioned in paragraph 80 of the Tribunal's Annual Report for the year 1981-82, one complaint to the Ombudsman remained unresolved. The complaint concerned the handling of an application for permits to conduct test transmissions by the Mildura News Group Pty Ltd, and of complaints arising from those test transmissions.

- (b) In the course of the year, the Tribunal has continued to assist the Ombudsman in his investigation of the matter, and has provided comment on draft conclusions reached by him. As at 30 June 1983, the matter had not been finalised.
- (c) The Australian Council for Children's Films and Television made a submission to the Commonwealth Ombudsman on 31 August 1982 expressing concern at the Tribunal's refusal to grant a 'C' classification to the film 'Avalanche'.

The Council appealed to the Tribunal regarding the refusal to grant a 'C' classification and the appeal was dismissed.

The Tribunal provided the Ombudsman with detailed comments on the background to the decision and the reasons for decision.

The Ombudsman advised the Tribunal on 23 March 1983 that he had been informed by the Council that it did not wish to proceed with the complaint and therefore it was regarded by the Ombudsman as having been withdrawn.

#### Administrative Appeals Tribunal and Federal Court of Australia

59. As noted in paragraph 84 of the Tribunal's Annual Report for the year 1981-82, an application by Bisley Investment Corporation Limited and others for review of a decision by the Tribunal to limit to 15 per cent the acquisition by Bisley of shares in Country Television Services Limited, licensee of commercial television stations CBN-8 Central Tablelands and CWN-8 Central Western Slopes and whose subsidiaries are the licensees of commercial radio stations 2GZ Orange and 2NZ Inverell, was the subject of a decision by McGregor J in the Administrative Appeals Tribunal on 19 September 1981. McGregor J affirmed the Tribunal's Decision, and his Decision is reported at (1981) 3 Administration Law Notes No. 83. The matter was subsequently taken on appeal to the Federal Court which, in a decision handed down on 28 April 1982, allowed the appeal and directed that the matter be remitted to the Administrative Appeals Tribunal for rehearing. The Federal Court's decision is reported at (1982) 40 Australian Law Reports 233. The matter was reheard by the Administrative Appeals Tribunal constituted by Davies J. The hearing was concluded in December 1982 and the decision was reserved. In the intervening period, Bisley disposed of its interests in Country Television Services Limited, and by consent, the President of the Administrative Appeals Tribunal dismissed the application for review on 22 June 1983, without handing down a decision on the review of the Tribunal's decision.

#### Administrative Review Council Reports

60. The report of the Administrative Review Council on the review of decisions under the Act (Report No. 16) was submitted to the Attorney-General on 11 June 1982 and tabled in Parliament by the then Minister for Communications and Minister Assisting the Attorney-General on 17 August 1982. In relation to decisions of the Tribunal, the Council recommended that:

- (a) all substantive decisions of the Tribunal (other than decisions to appoint advisory committees under section 29) should be subject to review by the Administrative Appeals Tribunal with the leave of the President of the Tribunal;
- (b) a decision whether or not to hold a public inquiry, or to reach a final decision without holding a public hearing, should also be subject to review as outlined in (a) above;
- (c) subsections 119(2) and (3) of the Act should be repealed.

61. The Tribunal had lodged a submission with the ARC, recommending that appeals on the merits from Tribunal decisions be abolished. This recommendation was not accepted by the ARC. As at 30 June 1983, the Government had not completed its consideration of this report, or the Council's earlier report on inquiry procedures under the Act.

Amendment of the Broadcasting and Television Act proposed by the Tribunal

62. As the authority responsible for day-to-day administration of the licensing provisions of the Act, the Tribunal has an interest in ensuring that those provisions operate as effectively as possible. Accordingly, the Tribunal maintains close contact with the Department of Communications concerning possible amendments to the Act affecting the Tribunal's area of responsibility.

63. In the course of 1982-83, the Tribunal suggested several machinery amendments which in its view were desirable, including:

- (a) amendment to section 86 to permit the Tribunal to grant a short-term renewal of a licence to permit the completion of a licence renewal inquiry. This power exists at present only where a licence renewal inquiry is joined with a share transaction inquiry: see subsections 90JA(9) and 92FAAA(9);
- (b) amendment of sections 90J and 92F to clarify the power of the Tribunal to accept notices and applications in certain circumstances, particularly where they are late, and to permit the Chairman to delegate his power to accept notices and applications to another Member when necessary;
- (c) amendment of section 83 to require community television aerial licensees to give only the same undertaking at licence grant and renewal as translator licensees give;
- (d) amendment of section 15C to permit a bench of three Members to conduct inquiries into matters, which currently require at least a majority of Members to conduct;



(e) amendment of section 106 to permit greater flexibility for licensees in changing accounting periods.

64. Where a matter of importance requiring the attention of the legislature arises in the course of a public inquiry, the Tribunal has also adopted the practice of discussing it in the Report on that inquiry: see, for example, the discussion of the 'concentration of influence' test in the Tribunal's Report on the application by 7EX Pty Ltd for consent to the transfer of the licence for commercial radio station 7HT Hobart, Report No. 142/83 OR(R).

REFERENCE OF QUESTIONS OF LAW TO THE FEDERAL COURT OF AUSTRALIA  
PURSUANT TO SECTION 22B OF THE ACT

65. Section 22B provides that the Tribunal may refer to the Federal Court of Australia for decision a question of law in a matter arising under the Act or in connection with proceedings before the Tribunal at an inquiry.

66. As noted in paragraph 86 of the Tribunal's Report for the year 1981-82, on 11 June 1982 the Tribunal, at the request of TCN Channel Nine Pty Limited, General Television Corporation Pty Limited, United Telecasters Sydney Limited and Austarama Television Pty Limited, referred to the Court a number of questions of law which arose during the course of the Tribunal's inquiry into applications by Australian Mutual Provident Society for certificates pursuant to section 91D of the Act, which would have entitled the Society to hold shareholding interests of up to 9.99 per cent in the licensee companies of certain metropolitan commercial television stations.

67. The central question was whether the Tribunal could issue a certificate under section 91D in respect of interests which were not, at the time of the application, held by the person applying for the issue of the certificate. The Court gave its decision on 20 August 1982, and it is reported at (1982) 42 Australian Law Reports 496. The Court held that the Tribunal is empowered to issue a certificate under section 91D if the applicant, at the time of the application, either holds the shareholding interest which is the subject of the application, or is a party to a proposed transaction under which, if it comes into effect, he will hold that shareholding interest, but not otherwise.

PART THREE

ACTIVITIES

MEETINGS OF THE TRIBUNAL

68. The Tribunal held regular fortnightly meetings to deal with the normal business of the Tribunal in the period under review, and in addition, met to consider urgent matters as they arose.

69. The Tribunal also consulted with industry bodies in accordance with the provisions of section 16(2) of the Act.

70. Some of the organisations which met with members of the Tribunal during the year were:

Federation of Australian Commercial Television Stations (FACTS)  
Federation of Australian Radio Broadcasters (FARB)  
Public Broadcasting Association of Australia (PBAA)  
Australian Advertising Industry Council  
Advertising Federation of Australia

71. The Tribunal also took the opportunity whilst conducting public inquiries around Australia, to visit and consult with radio and television station management and public interest groups.

ADDRESSES GIVEN BY TRIBUNAL MEMBERS AND STAFF

72. During the year, the members and staff of the Tribunal delivered addresses to, or participated in the following:

David Jones - Chairman

19 July 1982	Addressed 37th Annual Movie Convention - Motion Picture Exhibitors Association of Queensland at Surfers Paradise
21 July 1982	Addressed a course on radio management conducted by FARB at University of NSW
13 August 1982	Participated in the Plenary Session, PBAA Conference
28 August 1982	Participated in the opening of new studios for commercial television station NTD-8 Darwin, NT
23 September 1982	Participated in joint Australian Film and TV School and ACLA Seminar on Cable and Subscription TV
27 September 1982	Addressed FACTS Seminar - 1990 Retrospective
10 October 1982	Participated in FARB Convention, Melbourne
14 October 1982	Addressed seminar conducted by the Television Society, Melbourne on Cable and Subscription TV
15 October 1982	Addressed Copyright Society of Australia
22 October 1982	Opened commercial radio station 6SE Esperance, WA
25 October 1982	Participated in seminar conducted by Australian Communications Law Association, Sydney on Cable and Subscription TV

8 November 1982      Addressed ACASCA Symposium, Canberra - 'Making Connections'

15 November 1982     Addressed a public meeting at Devonport, Tasmania arranged by Media Action Group

24 November 1982     Addressed the Directors of the Victorian Football League on Cable and Subscription TV

4 December 1982      Opened new studios for 2MC at Port Macquarie and presented the Annual Sportsmen's Awards

8 December 1982      Addressed IREE Workshop on Cable Report and Davidson Report

10 December 1982     Addressed PBAA Conference - 'New technologies - the challenge for the public sector'

17 February 1983      Recorded videotape for Film and TV School for inclusion in course

8 March 1983          Recorded a message for 21st birthday celebration - Country TV Services Ltd

24 March 1983          Recorded message for PBAA on Public Radio Week

10 May 1983            Wrote a paper for Cable '83 Convention, London which was delivered by Dr D Gibson: Australia - developments in satellite and cable TV

27 April 1983          Addressed students of radio course, Australian Film and TV School

29 April 1983          Opened new studios for commercial radio station 2CA Canberra

25 May 1983            Addressed students attending School of Humanities and Social Sciences, NSW Institute of Technology, Sydney

25 June 1983           Participated in Media Law Conference 83, conducted by the Law Institute of Victoria, Melbourne

Ken Archer - Vice-Chairman

5 July 1982            Addressed Annual Conference of Australasian Christian Broadcasters, Hobart

10 October 1982        Participated in FARB Convention, Melbourne

14 October 1982        Participated in seminar on Cable and Subscription TV conducted by Television Society of Australia, Melbourne

22 October 1982        Addressed Biennial Conference of Australian Council of Government Film Libraries: Outcomes and implications of ABT's inquiry into cable and subscription television services and related matters and relevance to government film libraries

3 November 1982        Opened public radio station 2VTR-FM Windsor/Colo

1 March 1983            Addressed Fifth Annual Seminar of AANA: Cable television - implications for advertisers

17 June 1983            Attended and addressed conference in New Zealand:  
Issues '83 a forum for broadcasters - broadcasting policy  
issues

Catharine Weigall - Member

11, 12 May 1983        Attended and addressed 'Media and the Law' Conference,  
London, England

Jim Wilkinson - Member

December 1982         Address - 'Engineering issues within cable and RSTV  
inquiry', IREE Symposium on Cable and Telecommunications  
Inquiries, Sydney

May 1983              Address - 'The 21st Century' IE(Aust)/IREE(Aust) Workshop  
on the Radio Communications Bill, Sydney

June 1983             Address - 'Entertainment and communications for the  
information age', Professional Engineers Week, Victoria -  
Malvern Town Hall, Melbourne

Brian Connolly - Secretary

2 September 1982     NSW Institute of Technology, lecture: Communications  
policy

Addresses given by Research Branch staff

Susanna Agardy - Principal Research Officer, Program Services Division

July 1982             Address - Media student teachers - Melbourne State  
College, 'National television standards survey'

October 1982         Radio interview, Tony Barber (3UZ) - Televised violence  
and children

February 1983        Address - Student teachers at Victoria College of  
Advanced Education - Television and children

May 1983             Address - Friends of Ripponlea, National Trust -  
Television and children

August 1982         Susanna Agardy, David Heath, Richard Silberstein  
(Swinburne Institute of Technology) - a paper titled  
'Electro-encephalographic changes during television  
viewing' presented by R Silberstein - The Australian  
Psychological Society, Seventeenth Annual Conference,  
Melbourne State College

Jacinta Burke - Psychologist

July 1982            Radio interviews - 'The relationship between children's  
television viewing and their knowledge of diet and  
eating behaviour'

3AW Derryn Hinch program

3UZ Tony Barber

3LO Terry Lane  
5DN Jeremy Cordeaux

June 1983                   Address to Christ Church Grammar School's Parent  
Association - 'Effective television viewing'

June 1983                   Address to students at Melbourne State College -  
'Issues and research in children's television'

Maria Fricker - Research Officer

March 1983                   Address - Norwood pre-school - Children and television

March 1983                   Radio interviews - Program classification discussion  
paper

3LO Terry Lane  
3AW Derryn Hinch program

May 1983                   Radio interview - Usage of video cassette recorders -  
3RRR

Peter Marzorini - Research Officer

May 1983                   Address to unemployed persons attending education program  
for unemployed youth Prahran TAFE - on work of the  
Tribunal and its Research Branch.

#### RADIO AND TELEVISION SERVICES IN OPERATION SINCE 1954

73.       Radio and television services in operation in each year since 1954  
are shown in the following table:

At	Radio		Radio trans- lator			Television			Television translator		Tele- vision	Total		
30 June	Nat	Com	Public	SBS	Com	SBS	Nat	Com	SBS	Nat	Com	SBS	repeater	services
1954	46	106												152
1955	50	106												156
1956	53	107												160
1957	55	108					2	4						169
1958	56	108					2	4						170
1959	57	108					2	4						171
1960	57	108					6	10						181
1961	60	110					6	10						186
1962	61	110					6	20						197
1963	62	110					10	22						204
1964	65	110					18	24						217
1965	65	111					24	30			3			233
1966	69	111					34	39		2	13			265
1967	70	111					38	41		9	19			288
1968	73	114					39	42		12	24			304
1969	73	114					39	45		22	32			325
1970	74	114					41	45		33	40			347
1971	75	116					48	46		36	43		8	372
1972	80	118					52	48		38	50		10	396
1973	82	118					53	48		46	55		10	412
1974	81	118					72	48		47	55		8	429
1975	84	118					84	48		53	57		10	454
1976	91	120					84	48		60	60		10	473
1977	94	123					85	50		69	65		10	496
1978	93	125				2	85	50		75	80		10	520
1979	93	128	19	2(a)	3	85	50			81	85		11	557
1980	98	128	26	2	4	2	85	50		89	96		11	591
1981	105	134	28	2	6	2	85	50	2	133	102		12	661
										(b)				
1982	110	135	30	2	9	2	86	50	2	164	110		9	709
1983	126	137	38	2	12	2	88	50	2	191	121	1	9	769
										(c)				

(a) Special Broadcasting Service - stations previously licensed under the Wireless Telegraphy Act 1905.

(b) Satellite fed and link fed remote area television services introduced

(c) Includes national television translator stations licensed under the Broadcasting and Television Act 1942.

74. In addition to the abovementioned national broadcasting stations there were, at 30 June 1983, national high frequency stations operating at four centres. They are intended in the main to provide service for listeners in the more remote parts of Australia.

75. The table also excludes high frequency stations of Radio Australia used to broadcast Australian programs to overseas countries.

Current Licences

76. As at 30 June 1983, there were 405 licences, within the meaning of section 80(1) of the Broadcasting and Television Act 1942, as follows:

TYPE OF LICENCE	NO. ISSUED
Commercial radio station	137
Commercial television station	50
Commercial radio translator station	15
Commercial television translator station	141
National television translator station	2
Public radio station	40
Television repeater station	9
Licence to which section 130A applies (CTAS)	11
TOTAL	405

77. Details of the shareholding structure of individual licensees will be contained in a separate publication to be released shortly by the Tribunal.

78. The disposition of licences is shown in the following table:

STATES/TERRITORIES	CAPITAL CITIES	COUNTRY AREAS	TERRITORIES	TOTAL
Commercial radio stations				
Australian Capital Territory	-	-	2	2
New South Wales	9	34	-	43
Victoria	10	14	-	24
Queensland	6	23	-	29
South Australia	5	5	-	10
Western Australia	5	14	-	19
Tasmania	2	6	-	8
Northern Territory	-	-	2	2
AUSTRALIA	37	96	4	137
Commercial television stations				
Australian Capital Territory	-	-	1	1
New South Wales	3	11	-	14
Victoria	3	6	-	9
Queensland	3	8	-	11
South Australia	3	3	-	6
Western Australia	2	4	-	6
Tasmania	1	1	-	2
Northern Territory	-	-	1	1
AUSTRALIA	15	33	2	50

STATES/TERRITORIES	CAPITAL CITIES	COUNTRY	TERRITORIES	TOTAL
Commercial radio translator stations				
Australian Capital Territory	-	-	-	-
New South Wales	-	6	-	6
Victoria	-	-	-	-
Queensland	-	5	-	5
South Australia	-	-	-	-
Western Australia	-	3	-	3
Tasmania	-	-	-	-
Northern Territory	-	-	1	1
AUSTRALIA	-	14	1	15
Commercial television translator stations				
Australian Capital Territory	-	-	1	1
New South Wales	6	35	-	41
Victoria	-	20	-	20
Queensland	-	41	-	41
South Australia	3	2	-	5
Western Australia	-	16	-	16
Tasmania	-	17	-	17
Northern Territory	-	-	-	-
AUSTRALIA	9	131	1	141
National television translator stations				
Victoria	-	1	-	1
Queensland	-	1	-	1
AUSTRALIA	-	2	-	2
Public radio stations				
Australian Capital Territory	-	-	1	1
New South Wales	5	10	-	15
Victoria	3	4	-	7
Queensland	3	2	-	5
South Australia	4	1	-	5
Western Australia	2	1	-	3
Tasmania	2	-	-	2
Northern Territory	-	-	2	2
AUSTRALIA	19	18	3	40



STATES/TERRITORIES	CAPITAL CITIES	COUNTRY	TERRITORIES	TOTAL
Television repeater stations				
Western Australia	-	6	-	6
Northern Territory	-	-	3	3
AUSTRALIA	-	6	3	9
Community television aerial systems				
Australian Capital Territory	-	-	-	-
New South Wales	5	-	-	5
Victoria	2	1	-	3
Queensland	1	-	-	1
South Australia	1	-	-	1
Western Australia	-	1	-	1
Tasmania	-	-	-	-
Northern Territory	-	-	-	-
AUSTRALIA	9	2	-	11

#### TRANSFER OF LICENCES

79. During the year approval was granted for the transfer of licences, pursuant to section 89A of the Act, for commercial radio stations and commercial television stations as follows:

STATION	FROM	TO
Commercial radio station licence		
2GO Gosford	Central Coast Broadcasting Pty Limited	Wesgo Communications Pty Limited
2RG Griffith	Henry Jones Limited	Murrumbidgee Television Ltd
2WS Sydney	West Sydney Radio Pty Limited	Wesgo Communications Pty Limited
3YB Warrnambool	Associated Broadcasting Services Limited	WOS Broadcasting Pty Ltd
7HT Hobart	Henry Jones Limited	Tasradio Pty Ltd
7QT Queenstown	West Coast Broadcasters Pty Ltd	7QT Pty Ltd
7LA Launceston	Henry Jones Limited	HMA Broadcasters Pty Ltd

STATION FROM TO

Commercial television station licence

MTN Murrumbidgee Henry Jones Limited Murrumbidgee Television Ltd  
Irrigation Areas

Commercial television translator station licences

MTN Hay Henry Jones Limited Murrumbidgee Television Ltd

MVQ Dysart Utah Development Company Mackay Television Ltd

MVQ Moranbah/  
Goonyella Utah Development Company Mackay Television Ltd

MVQ Nebo Utah Development Company Mackay Television Ltd

Operation of Stations

80. At 30 June 1983 the following stations were, pursuant to section 89A of the Act, being operated by persons other than the licensee:

STATION FROM TO

Commercial radio stations

2CH Sydney Council of Churches in NSW Broadcasting Co Pty Ltd Amalgamated Wireless (Australasia) Ltd

2RG Griffith Murrumbidgee Television Ltd Broadcast Operations Pty Ltd

3KZ Melbourne Industrial Printing and Publicity Co Ltd 3KZ Radio Pty Ltd (subsidiary of licensee company)

3XY Melbourne Station 3XY Pty Ltd Radio 3XY Pty Ltd (subsidiary of licensee company)

Commercial television station

MTN Murrumbidgee Murrumbidgee Television Ltd Broadcast Operations Pty Ltd  
Irrigation Areas

81. An arrangement whereby Broadcasting Associates Pty Ltd, a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd, supplies all operational staff and services to stations 2CA Canberra, 2GB Sydney, 2WL Wollongong, 3AW Melbourne and 5DN Adelaide in return for a service fee, was approved by the responsible Minister in 1977 and continues in force.

## CHANGES IN SHAREHOLDINGS

82. The following are the more important of the changes during the year under review in the shareholding of companies holding licences for commercial radio stations and commercial television stations:

### Commercial radio stations

#### 2DAY Sydney

Transmedia Productions Pty Limited acquired 80 357 'B' Class \$1.00 shares paid to 50 cents and 10 714 'B' Class \$1.00 shares paid to 25 cents.

R J S Laws acquired 48 214 'F' Class \$1.00 shares paid to 50 cents and 6 429 'F' class \$1.00 shares paid to 25 cents.

#### 2WS Sydney

Wesgo Investments Pty Ltd acquired all of the issued shares.

#### 2GO Gosford

Wesgo Holdings Limited acquired 85.2 per cent of the issued shares.

#### 3MP Mornington Peninsula/Frankston

Associated Broadcasting Services acquired all of the issued shares.

#### 3CS Colac

Broadcasting Station 2SM Pty Ltd acquired a further 1079 shares.

#### 3CV Maryborough

W R Lanyon acquired 35 000 shares.

#### 4BH Brisbane

Broadcasting Associates Pty Limited acquired the 2244 shares it did not already hold.

#### 4CD Gladstone

Rockhampton Television Ltd acquired all of the issued shares.

#### 5SSA Adelaide

Cooper and Sons Limited acquired 68 771 shares.

SA Brewing Holdings Limited acquired 66 224 shares.

#### 6NOW Perth

Mr P N Bendat acquired 75 000 shares. In addition Mr Bendat acquired 22 650 shares for the Bendat III Trust.

#### 6GE Geraldton

Consolidated Broadcasting System (WA) Pty Ltd acquired 20 shares and has been granted approval to acquire an additional 1980 shares.

### Commercial television stations

#### CTC Canberra Area

Pacific Film Laboratories Pty Limited acquired all of the issued shares from its parent company, Australian Capital Equity Pty Ltd.

NBN Newcastle-Hunter River Area

After conducting a public inquiry and considering further applications, the Tribunal approved the acquisition by Hadjoin Pty Ltd of all the issued shares.

ATV Melbourne

News Investments Pty Ltd acquired all of the issued shares.

DDQ Darling Downs Area/SDQ Southern Downs Area

Anderson Gratings Pty Ltd acquired 192 900 shares.

Dare & Co Ltd acquired 8 200 shares and has been granted approval to acquire an additional 100 000 shares.

ADS Adelaide

The Herald and Weekly Times Ltd acquired 3 560 001 shares.

NWS Adelaide

Broadcast Investments Pty Ltd acquired all of the issued shares.

RTS Renmark/Loxton Area

Murray River Telecasters Limited acquired 43 499 shares.

TWV Perth

The Bell Group Ltd acquired all of the ordinary shares it did not already own.

BTW Bunbury Area/GSW Southern Agriculture Area, 6CI Collie, 6NA Narrogin, 6TZ Bunbury

Mr P N Bendat, as trustee of the Bendat III Trust, acquired 236 656 ordinary shares.

VEW Kalgoorlie Area

Pratt Investments Pty Ltd was allotted 65 000 ordinary shares.

Genesta Nominees Pty Limited acquired 100 000 ordinary shares.

NTD Darwin Area

Suttons Motors (Darwin) Pty Ltd acquired 17 705 shares and has been granted approval to acquire an additional 20 000 shares.

Memorandum and Articles of Association of Licensee Companies

83. During the past year, pursuant to the provisions of sections 90K(1) and 92FA(1) of the Act, approval was granted for a number of changes of varying nature in the Memoranda and Articles of Association of licensee companies.

Networks of commercial radio stations

84. The two principal networks in existence at present are the Macquarie Broadcasting Network and the Major Broadcasting Network.

85. In addition, a number of stations have joined together for the purpose of joint selling arrangements, calling themselves networks, but these arrangements do not in fact involve landline connections for the purpose of formally exchanging programs.

86. The Macquarie Broadcasting Network consists of a propriety company, Macquarie Broadcasting Service Pty Ltd which is wholly owned by Broadcasting Associates Pty Ltd (a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd).

87. The following stations comprised the Macquarie Broadcasting Network at 30 June 1983:

New South Wales	2GB Sydney 2BS Bathurst 2DU Dubbo 2LF Young 2MG Mudgee 2PK Parkes 2ST Nowra 2VM Moree 2WL Wollongong 2XL Cooma
Queensland	4BH Brisbane 4AM Atherton-Mareeba 4BU Bundaberg 4CD Gladstone 4NA Nambour 4VL Charleville
Victoria	3AW Melbourne
Australian Capital Territory	2CA Canberra
South Australia	5DN Adelaide 5MU Murray Bridge
Tasmania	7HO Hobart 7QT Queenstown 7BU Burnie 7AD Devonport 7SD Scottsdale
Northern Territory	8HA Alice Springs

88. The Major Broadcasting Network is not a company but is an association of stations of which the following were members of affiliates at 30 June 1983:

New South Wales	2UE Sydney 2KO Newcastle
Queensland	4BK Brisbane
Victoria	3DB Melbourne
South Australia	5AD Adelaide
Tasmania	7EX Launceston 7HT Hobart

89. There are several other small groups of commercial radio stations, loosely described as networks, some of which involve the relaying of programs.

FINANCIAL RESULTS - COMMERCIAL RADIO AND TELEVISION STATIONS

90. The following particulars, which have been extracted from accounts submitted by the licensees of stations in accordance with the provisions of section 106 of the Broadcasting and Television Act 1942 (excluding 3CR Melbourne), show the financial results from the operation of such stations during the past five years and also details of metropolitan and country station results for 1981-82.

91. The total revenue figures detailed in the Tables include amounts derived by licensees which do not form part of the 'gross earnings' of stations for licence fee purposes.

92. In some cases, these additional amounts form a significant revenue source of licensee company operations.

93. To preserve aspects of confidentiality in the publication of financial results, the aggregate amounts only of those items which do not form part of the 'gross earnings' of stations for licence fee purposes, have been noted below each Table.

RADIO

FINANCIAL YEAR	1977-78	1978-79	1979-80	1980-81	1981-82
Number of stations					
(a) in operation	124	127	127	133	134
(b) making a profit	105	107	98	96	106
(c) showing a loss	19	20	29	37	28
	\$	\$	\$	\$	\$
Total revenue	112,717,462	125,626,934	140,145,454	164,604,325	196,790,491
Total expenditure	91,164,922	104,236,599	116,735,038	140,670,361	162,334,877
Net result					
(a) before tax,					
after licence fee	21,552,540	21,390,335	23,410,416	23,933,964	34,455,614
(b) after tax,					
after licence fee	11,927,695	11,229,961	12,102,202	10,878,616	19,661,324

Licence fees paid by stations are given in paragraph 106.

\* Includes financial results of station 4HI Emerald area which commenced operations on 2 December 1981.

94. The financial results of the seven metropolitan commercial FM radio stations which submitted accounts for the first time in 1980-81 are included in the above table.

95. Revenue, other than amounts forming part of the 'gross earnings' of stations for licence fee purposes totalled \$9,743,659 during 1981-82.

96. Details of aggregate financial results by State for metropolitan and country stations for 1981-82 were as follows:

METROPOLITAN

	NSW	VIC	QLD	SA	WA & TAS	TOTAL
Number of stations						
(a) in operation						
9	9	6	5	7	36	
(b) making a profit						
6	6	5	2	5	24	
(c) showing a loss						
3	3	1	3	2	12*	
\$	\$	\$	\$	\$	\$	
Total revenue						
43,904,490	32,203,347	14,714,651	12,779,934	13,291,977	116,594,399	
Total expenditure						
35,913,225	27,509,099	13,291,858	11,301,984	12,595,483	100,611,649	
Net result						
(a) before tax, after licence fee						
7,991,265	4,694,248	1,422,793	1,477,950	696,494	16,282,750	
(b) after tax, after licence fee						
4,014,830	2,013,731	1,013,417	655,611	227,423	7,925,012	

\*The total revenue of the twelve metropolitan radio stations making a loss represented 20.4 per cent of aggregate revenue of metropolitan radio stations. Fourteen metropolitan stations reported losses in 1980-81.

Revenue for metropolitan stations other than amounts forming part of the 'gross earnings' for licence fee purposes totalled \$3,586,546 during 1981-82.

COUNTRY

	NSW & ACT	VIC	QLD	SA & NT	WA & TAS	TOTAL
Number of stations						
(a) in operation						
36	14	23	7	18	98	
(b) making a profit						
33	11	19	6	13	82	
(c) showing a loss						
3	3	4	1	5	16*	
\$	\$	\$	\$	\$	\$	
Total revenue						
36,823,780	14,495,947	18,631,379	3,427,884	6,517,102	79,896,092	
Total expenditure						
30,387,958	8,508,208	13,698,713	3,038,441	6,039,908	61,723,228	
Net result						
(a) before tax, after licence fee						
6,435,822	5,987,739	4,932,666	389,443	427,194	18,172,864	
(b) after tax, after licence fee						
3,671,660	4,939,310	2,708,916	207,893	208,533	11,736,312	

\*The total revenue of the sixteen country radio stations making a loss represented 7.9 per cent of aggregate revenue of country radio stations. Twenty-three country stations reported a loss in 1980-81 compared with sixteen in 1981-82.

Revenue for country stations other than amounts forming part of the 'gross earnings' of stations for licence fee purposes totalled \$6,157,214 during 1981-82.

TELEVISION

FINANCIAL YEAR	1979-80	1980-81	1981-82
Number of stations			
(a) in operation	50	50	50
(b) making a profit	46	46	45
(c) showing a loss	4	4	5
	\$	\$	\$
Total revenue	474,594,322	573,221,132	722,201,616
Total expenditure	397,392,653	464,565,159	614,328,613
Net result			
(a) before tax, after licence fee	77,201,669	108,655,973	107,873,003
(b) after tax after licence fee	42,114,857	61,587,559	65,651,556

Licence fees paid by stations are given in paragraph 107.

Revenue, other than amounts forming part of the 'gross earnings' of stations for licence fee purposes totalled \$80,092,616 during 1981-82.

97. Details of aggregate financial results by State for metropolitan and country television stations for 1981-82 were as follows:



METROPOLITAN

	NSW	VIC	QLD	SA	WA & TAS	TOTAL
Number of stations						
(a) in operation	3	3	3	3	3	15
(b) making a profit	3	2	3	3	3	14
(c) showing a loss	-	1	-	-	-	1*
	\$	\$	\$	\$	\$	\$
Total revenue	215,468,847	175,757,221	63,783,277	55,498,269	75,664,822	586,172,436
Total expenditure	191,218,343	162,013,909	52,488,720	46,297,966	62,455,918	514,474,856
Net result						
(a) before tax, after licence fee	24,250,504	13,743,312	11,294,557	9,200,303	13,208,904	71,697,580
(b) after tax, after licence fee	13,565,851	10,696,911	6,294,027	5,253,263	10,127,331	45,937,383

\*The total revenue of the station making a loss represented 7.3 per cent of aggregate metropolitan television station revenue.

Revenue for metropolitan stations, other than amounts forming part of the 'gross earnings' of stations for licence fee purposes totalled \$72,290,032 during 1981-82.

COUNTRY

	NSW & ACT	VIC	QLD	SA & NT	WA & TAS	TOTAL
Number of stations						
(a) in operation	12	6+	8	4	5	35
(b) making a profit	9	6	8	4	4	31
(c) showing a loss	3	-	-	-	1	4*
	\$	\$	\$	\$	\$	\$
Total revenue	63,012,510	26,164,366	29,191,707	6,162,140	11,498,457	136,029,180
Total expenditure	48,503,598	18,385,618	17,514,928	5,177,337	10,272,276	99,853,757
Net result						
(a) before tax, after licence fee	14,508,912	7,778,748	11,676,779	984,803	1,226,181	36,175,423
(b) after tax, after licence fee	7,223,961	4,347,677	6,900,287	564,297	677,951	19,714,173

\*The total revenue of the stations making a loss represented 9.1 per cent of aggregate country television station revenue.

+Includes AMV Albury.

Revenue for country stations, other than amounts forming part of the 'gross earnings' of stations for licence fee purposes totalled \$7,802,584 during 1981-82.

#### FEEES FOR LICENCES FOR COMMERCIAL RADIO AND TELEVISION STATIONS

98. Fees for licences for commercial radio and television stations are payable in accordance with the Broadcasting Stations Licence Fees Act 1964 and the Television Stations Licence Fees Act 1964.

99. Both Acts were amended in 1981 incorporating changes to the fixed annual fee which increased from \$200 to \$500, and is now payable upon grant of licence only, and introduced new scales for assessment of amounts payable based on gross earnings of stations.

100. Under the Acts there is payable on each anniversary of the date of commencement of a licence that occurs during the period of the licence (including any period of renewal or further renewal of the licence), a fee of an amount equal to the relevant percentage of the gross earnings of the station to which the licence relates during the year ended on 30 June last preceding that anniversary.

101. The fees payable are calculated on the basis of the following formulae:

#### Radio

- (a) where the gross earnings are less than \$5,000,000 - the percentage ascertained in accordance with the formula -

$$0.5 + \left( 0.6 \times \frac{A}{1,000,000} \right) ;$$

- (b) where those gross earnings are not less than \$5,000,000 but are less than \$6,000,000 - the percentage ascertained in accordance with the formula -

$$3.5 + \left( 0.5 \times \frac{A-5,000,000}{1,000,000} \right) ;$$

- (c) where those gross earnings are not less than \$6,000,000 but are less than \$7,000,000 - the percentage ascertained in accordance with the formula -

$$4.0 + \left( 0.4 \times \frac{A-6,000,000}{1,000,000} \right) ;$$

- (d) where those gross earnings are not less than \$7,000,000 - whichever is the lesser of 5 per cent or the percentage ascertained in accordance with the formula -

$$4.4 + \left( 0.3 \times \frac{A - 7,000,000}{1,000,000} \right) ,$$

where A is the number of dollars in those gross earnings.

Television

- (a) where those gross earnings are less than \$5,000,000 - the percentage ascertained in accordance with the formula -

$$0.5 + \left( 0.6 \times \frac{A}{1,000,000} \right) ;$$

- (b) where those gross earnings are not less than \$5,000,000 but are less than \$6,000,000 - the percentage ascertained in accordance with the formula -

$$3.5 + \left( 0.5 \times \frac{A - 5,000,000}{1,000,000} \right) ;$$

- (c) where those gross earnings are not less than \$6,000,000 but are less than \$7,000,000 - the percentage ascertained in accordance with the formula -

$$4.0 + \left( 0.4 \times \frac{A - 6,000,000}{1,000,000} \right) ;$$

- (d) where those gross earnings are not less than \$7,000,000 but are less than \$9,000,000 - the percentage ascertained in accordance with the formula -

$$4.4 + \left( 0.3 \times \frac{A - 7,000,000}{1,000,000} \right) ;$$

- (e) where those gross earnings are not less than \$9,000,000 but are less than \$10,000,000 - the percentage ascertained in accordance with the formula -

$$5.0 + \left( 0.2 \times \frac{A - 9,000,000}{1,000,000} \right) ;$$

- (f) where those gross earnings are not less than \$10,000,000 but are less than \$20,000,000 - the percentage ascertained in accordance with the formula -

$$5.2 + \left( 0.1 \times \frac{(A - 10,000,000)}{1,000,000} \right) ; \text{ or}$$

- (g) where those gross earnings are not less than \$20,000,000 - whichever is the lesser of 7.5 per cent or the percentage ascertained in accordance with the formula -

$$6.2 + \left( 0.05 \times \frac{(A - 20,000,000)}{1,000,000} \right) ,$$

where A is the number of dollars in those gross earnings.

102. Prior to the 1981 amendment the Licence Fees Acts charged a fixed annual fee of \$200 on grant of licence and annually thereafter, on each anniversary, a fixed fee of \$200 plus a percentage of the gross earnings of a station, rising in progressive half per cent increments to six per cent of gross earnings in excess of \$5 million.

103. The new scales became effective from 1 September 1981.

104. The Act makes provision for the money value of any consideration in connection with any transaction otherwise than in cash to be deemed to have been paid or given for the purposes of the Act. The Act gives a discretionary power to the Minister to ensure that all income properly attributable to the licensee is included in gross earnings for the purposes of the Act.

105. The Act defines gross earnings in relation to a commercial radio station in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the broadcasting from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter broadcast from the station. In the case of a television station, the Act defines gross earnings in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the televising from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter televised from the station, not being earnings from the production and recording on photographic film, or the recording on photographic film, of matter consisting wholly of an advertisement.

#### Radio

106. Total licence fees payable by commercial radio stations during the period 1 July 1982 to 30 June 1983, based on total gross earnings in the previous financial year of \$174,098,996 were \$3,676,626. In the financial year prior to that, total licence fees payable by commercial radio stations \$2,949,083. Total fees payable were made up as follows:

STATE/TERRITORIES	Licence Fees Payable		
	Metropolitan \$	Country \$	Total \$
New South Wales and Australian Capital Territory	1,390,496	439,000	1,829,496
Victoria	730,667	100,233	830,900
Queensland	258,633	223,368	482,001
South Australia and Northern Territory	249,975	27,160	277,135
Western Australia and Tasmania	208,336	48,758	257,094
Australia	2,838,107	838,519	3,676,626

#### Television

107. Total licence fees payable by television stations during the period 1 July 1982 to 30 June 1983 based on gross earnings of \$587,517,180 in the previous financial year were \$36,682,103. In the financial year prior to that, total licence fees payable by television station licensees were \$28,033,239. Total fees payable were made up as follows:

STATE/TERRITORIES	Licence Fees Payable		
	Metropolitan \$	Country \$	Total \$
New South Wales and Australian Capital Territory	12,520,818	2,273,202	14,794,020
Victoria	10,861,544	766,430	11,627,974
Queensland	3,437,324	705,059	4,142,383
South Australia and Northern Territory	2,748,892	77,150	2,826,042
Western Australia and Tasmania	3,003,231	288,453	3,291,684
Australia	32,571,809	4,110,294	36,682,103

#### BROADCASTING AND TELEVISION OF POLITICAL MATTER

108. The provisions governing the broadcasting and televising of political or controversial matter are set out in sections 116, 117 and 117A of the Broadcasting and Television Act 1942. Section 116 was amended by the Broadcasting and Television Amendment (Election Blackout) Act 1983, which received Royal assent on 19 June. The 'blackout' provisions were modified to exclude editorial matter under the control of station managements, but the ban on the broadcasting or televising of political advertisements in the period from midnight on the Wednesday preceding the election until the close of the poll remains in force.

109. During the year, a general election for the whole of the Senate and the House of Representatives was held on 5 March 1983. In addition, general elections for the States of South Australia and Western Australia were held

on 6 November 1982 and 19 February 1983 respectively. By-elections were held for the Federal electorates of Flinders on 4 December 1982, Wannon on 7 May 1983 and Bruce on 28 May 1983. Fourteen by-elections were also held for seats in State Parliaments in four States.

110. In all cases, with the exception of the Federal Election, the Tribunal, as provided by the old provisions of section 116(4A) of the Act, exempted stations which were not regarded as serving the areas concerned from compliance with section 116(4) of the Act.

111. Following its usual practice, the Tribunal reminded licensees of their obligations under the Act in connection with the elections and, in the case of general elections, obtained from the ABC, the SBS and licensees of commercial and public stations, details of time occupied by political matter on radio and television stations during the election periods.

112. In addition, licensees submitted details of charges for matter transmitted by their stations. The relevant information in respect of the federal general election for the Senate and the House of Representatives held on 5 March 1983 is given below.

#### Commercial Radio Stations

113. Information obtained from licensees shows that during the Federal Election campaign period, from 4 February to 2 March 1983, political matter was broadcast on behalf of parties and candidates by all of the 137 commercial radio stations.

114. All or part of the policy speeches of each of the Australian Labor Party, Liberal Party, National Party and Australian Democrats were broadcast by 59, 60, 45 and 43 stations respectively. One station broadcast the policy speech of the Progress Party and three broadcast the policy speech of the National Party of WA. Four stations charged for the broadcast of policy speeches. A total of 72 stations did not broadcast any policy speeches. The total time occupied by the broadcasting of policy speeches was 87 hours 36 minutes.

115. A total of 257 hours 56 minutes of station time, including 1 hour 41 minutes of policy speeches for which charges were levied, was purchased at a cost of \$748,872 for broadcasts of political matter on behalf of parties and candidates (1980 election 278 hours 25 minutes at a cost of \$545,379). A total of 119 hours 21 minutes was also made available free of charge.

116. In addition, further free time was made available by a number of stations to parties and candidates by way of regular programs.

117. The total time occupied by the broadcasting of political matter on behalf of parties and candidates on stations during the election period amounted to 463 hours 12 minutes.

118. Broadcasts by individuals and organisations other than political parties, which advocated support for specific parties and candidates, amounted to 26 hours 17 minutes, including 1 hour 39 minutes made available free, at a cost of \$57,024. These figures are much higher than those recorded in

previous Federal elections as a result of campaigns by teachers' organisations and the Tasmanian Wilderness Society.

119. A summary of the above is as follows:

	METROPOLITAN			COUNTRY			TOTAL		
	Hr	M	\$	Hr	M	\$	Hr	M	\$
Party Leaders' policy speeches	6	20	-	81	11	443	87	36	443
Paid broadcasts by parties and candidates	74	34	415,996	181	41	332,433	256	15	748,429
Free broadcasts by parties and candidates	45	53	-	73	28	-	119	21	-
Broadcasts by Organisations other than political parties	7	31	28,985	18	46	28,039	26	17	57,024
	134	18	444,981	355	11	360,915	489	29	805,896

120. The table on page 36 shows the percentage distribution of time purchased from commercial broadcasting stations by the various parties and candidates for the broadcast of political matter, together with charges.

121. The total amount of time occupied by political matter broadcast on behalf of parties, candidates or other organisations on commercial radio stations in connection with elections for the Australian Parliament since 1967 is as follows:

	Total time occupied by political matter during election period	Average time per station	Duration of election period
	Hours	Hours	Weeks
Senate - November 1967	237	2.1	6
House of Representatives - October 1969	472	4.1	3½
Senate - November 1970	224	1.9	5
House of Representatives - December 1972	594	5.0	4
Senate & House of Representatives - May 1974	684	5.8	3½
Senate & House of Representatives - December 1975	723	6.1	3
Senate & House of Representatives - December 1977	496	4.0	4
Senate & House of Representatives - October 1980	405	3.0	4
Senate & House of Representatives - March 1983	489½	3.6	4

PERCENTAGE DISTRIBUTION OF TIME PURCHASED BY PARTIES AND CANDIDATES FROM COMMERCIAL RADIO STATIONS FOR  
BROADCASTING POLITICAL MATTER - ELECTION FOR SENATE AND HOUSE OF REPRESENTATIVES 1983

	AUSTRALIA		NEW SOUTH WALES (includes ACT)		VICTORIA		QUEENSLAND		SOUTH AUSTRALIA (includes NT)		WEST AUSTRALIA		TASMANIA	
	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %
<b>Metropolitan stations</b>														
Australian Labor Party	28.8	31.8	39.8	42.1	27.3	29.3	11.0	16.1	26.8	26.2	39.6	39.5	17.7	18.6
Liberal Party	66.5	62.6	59.8	57.0	66.7	64.9	79.2	68.2	64.8	65.0	59.7	59.3	77.1	74.4
National Party	1.5	2.3	-	-	-	-	9.3	15.2	-	-	-	-	-	-
Australian Democrats	2.7	3.0	0.5	0.9	6.0	5.8	-	-	8.5	8.8	0.7	1.1	-	-
Senator B Harradine	0.4	0.2	-	-	-	-	-	-	-	-	-	-	5.2	7.0
Others	0.1	0.1	-	-	-	-	0.6	0.5	-	-	-	-	-	-
<b>Total</b>	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Time purchased/charged	Hr M 74 34	\$ 415,996	Hr M 15 41	\$ 132,708	Hr M 15 53	\$ 106,866	Hr M 11 41	\$ 63,766	Hr M 10 56	\$ 51,956	Hr M 14 0	\$ 46,944	Hr M 6 23	\$ 13,757
<b>Country stations</b>														
Australian Labor Party	32.2	32.8	37.8	38.1	20.0	20.7	29.6	30.0	34.5	38.7	28.3	26.3	38.1	43.4
Liberal Party	39.8	39.4	33.3	36.1	52.4	50.0	34.8	34.6	42.0	36.2	48.0	49.3	54.6	49.1
National Party	23.5	24.5	25.1	22.4	25.9	27.8	34.9	35.4	7.1	4.6	12.8	15.6	-	-
Australian Democrats	1.1	0.8	1.0	1.1	0.6	0.5	0.6	0.1	1.2	2.2	2.9	1.6	-	-
Senator B Harradine	0.4	0.3	-	-	-	-	-	-	-	-	-	-	7.3	7.5
Others	3.2	2.4	2.8	2.3	1.0	1.0	-	-	15.1	18.3	8.0	7.2	-	-
<b>Total</b>	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Time purchased/charged	Hr M 183 22	\$ 332,876	Hr M 72 28	\$ 147,483	Hr M 24 42	\$ 56,066	Hr M 42 9	\$ 82,960	Hr M 11 42	\$ 13,630	Hr M 22 8	\$ 18,861	Hr M 10 14	\$ 13,876
<b>Metropolitan and country stations combined</b>														
Australian Labor Party	31.2	32.2	38.1	40.0	22.9	26.3	25.6	24.0	30.8	28.8	32.7	35.7	30.3	31.1
Liberal Party	47.5	52.3	38.0	46.0	58.0	59.8	44.4	49.2	53.0	59.0	52.6	56.5	63.2	61.7
National Party	17.1	12.2	20.7	11.8	15.8	9.6	29.4	26.6	3.7	1.0	7.8	4.5	-	-
Australian Democrats	1.5	2.0	0.9	1.0	2.7	4.0	0.5	*	4.7	7.4	2.1	1.3	-	-
Senator B Harradine	0.4	0.3	-	-	-	-	-	-	-	-	-	-	6.5	7.2
Others	2.3	1.1	2.3	1.2	0.6	0.3	0.1	0.2	7.8	3.8	4.9	2.1	-	-
<b>Total</b>	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Time purchased/charged	Hr M 257 56	\$ 748,872	Hr M 88 9	\$ 280,191	Hr M 40 36	\$ 162,932	Hr M 53 49	\$ 146,726	Hr M 22 37	\$ 65,586	Hr M 36 8	\$ 65,805	Hr M 16 37	\$ 27,633

\* Less than 0.05 per cent.



Commercial Television Stations

122. Information obtained from commercial television stations shows that all stations (15 metropolitan and 35 country) televised political matter of some kind.

123. All or part of the policy speeches of the Australian Labor Party, the Liberal Party, the National Party and the Australian Democrats were televised by 48, 48, 42 and 42 stations respectively.

124. Two stations telecast the policy speech of the National Party of WA and one, the policy speech of Senator B Harradine. Two country stations did not televise any policy speeches. The total time occupied by the televising of policy speeches was 68 hours 15 minutes. One country station levied charges for the presentation of policy speeches.

125. Ninety-four hours three minutes of station time was purchased for a cost of \$3,503,704 for the televising of political matter on behalf of parties and candidates (1980 election 99 hours 9 minutes at a cost of \$2,214,043). In addition, a total of 7 hours 36 minutes was made available to parties and candidates free of charge. Normal interview programs also contained additional political matter.

126. Telecasts by persons and organisations other than political parties amounted to 5 hours 11 minutes at a cost of \$153,236, including 14 minutes presented free. As noted previously, this is more than at previous elections.

127. The total time occupied by telecasts of political matter on commercial television stations, and charges during the election period amounted to 174 hours 5 minutes and \$3,657,840 respectively, made up as follows:

	METROPOLITAN			COUNTRY			TOTAL		
	Hr	M	\$	Hr	M	\$	Hr	M	\$
Party Leaders' policy speeches	21	31	-	46	44	900	68	15	900
Paid telecasts by political parties and candidates	27	-	2,475,876	66	2	1,026,928	93	3	3,502,804
Free telecasts by political parties and candidates	4	48	-	2	48	-	7	36	-
Telecasts by organisations other than political parties	2	7	102,110	3	4	51,126	5	11	153,236
	55	26	2,577,986	118	38	1,078,954	174	5	3,656,940

128. The table on page 39 shows the percentage distribution of time purchased from commercial television stations by the various parties and candidates for the televising of political matter, together with charges.

129. The amount of time occupied by political matter on commercial television stations in connection with elections for the Australian Parliament since 1967 is as follows:

	Total time occupied by political matter during election period	Average time per station	Duration of election period
	Hours	Hours	Weeks
Senate - November 1967	85	2.1	6
House of Representatives - October 1969	126	2.8	3½
Senate - November 1970	80	1.8	5
House of Representatives - December 1972	181	3.8	4
Senate & House of Representatives - May 1974	196	4.1	3½
Senate & House of Representatives - December 1975	294	6.1	3
Senate & House of Representatives - December 1977	179	3.6	4
Senate & House of Representatives - October 1980	173	3.5	4
Senate & House of Representatives - March 1983	174	3.5	4

#### Television Repeater Stations

130. Information obtained from television repeater stations shows that all six televised political matter. Five telecast the policy speeches of the Australian Labor Party and the Liberal Party, and one telecast the policy speech of the National Country Party. The total time occupied by the televising of policy speeches was 10 hours 30 minutes.

131. A total of 9 hours 54 minutes of station time was purchased at a cost of \$71,417 for the televising of political matter on behalf of parties and candidates. Telecasts by organisations other than political parties amounted to 10 minutes at a cost of \$1,844.

132. During the 1980 election campaign, six television repeater stations carried political material, mainly in the form of policy speeches, for a total of 8 hours 32 minutes, all free of charge.

PERCENTAGE DISTRIBUTION OF TIME PURCHASED BY PARTIES AND CANDIDATES FROM COMMERCIAL TELEVISION STATIONS FOR TELEVISION POLITICAL MATTER - ELECTION FOR SENATE AND HOUSE OF REPRESENTATIVES 1983

	AUSTRALIA		NEW SOUTH WALES (includes ACT)		VICTORIA		QUEENSLAND		SOUTH AUSTRALIA (includes NT)		WESTERN AUSTRALIA		TASMANIA	
	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %	Time %	Charge %
<b>Metropolitan stations</b>														
Australian Labor Party	39.6	33.6	49.2	36.1	44.8	36.3	25.3	21.0	48.0	36.7	34.2	31.6	46.7	38.1
Liberal Party	48.8	60.8	50.8	63.9	55.2	63.7	34.7	43.1	52.0	63.3	65.8	68.4	38.7	49.6
National Party	9.4	5.2	-	-	-	-	39.9	35.8	-	-	-	-	-	-
Australian Democrats	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Senator B Harradine	2.1	0.4	-	-	-	-	-	-	-	-	-	-	14.6	12.4
Others	-	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
Time purchased/charged	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$
	27 -	2,475,876	4 3	831,101	3 33	732,534	6 23	362,678	4 9	214,908	5 2	259,511	3 50	75,144
<b>Country stations</b>														
Australian Labor Party	34.6	30.0	38.4	32.6	29.4	22.0	32.5	32.8	35.1	34.9	37.2	25.5	38.2	33.6
Liberal Party	32.8	44.0	22.6	41.4	47.4	55.7	18.9	28.5	46.3	45.3	61.8	73.8	38.2	55.4
National Party	31.8	24.9	38.8	25.9	22.5	22.1	48.5	38.7	18.5	19.5	-	-	-	-
Australian Democrats	*	*	0.1	*	-	-	-	-	0.1	0.3	-	-	-	-
Senator B Harradine	0.6	0.7	-	-	-	-	-	-	-	-	-	-	23.5	10.9
Others	0.2	0.1	-	-	0.6	0.1	-	-	-	-	1.0	0.7	-	-
<b>Total</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
Time purchased/charged	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$
	67 2	1,027,828	19 43	385,471	12 23	214,509	20 2	248,635	6 16	65,344	6 55	50,376	1 43	63,493
<b>Metropolitan and country stations combined</b>														
Australian Labor Party	36.0	32.6	40.3	35.0	32.8	33.1	30.8	25.8	40.2	36.2	36.0	30.6	44.1	36.0
Liberal Party	37.4	55.8	27.4	56.8	49.2	61.9	22.8	37.2	48.6	59.1	63.5	69.3	38.6	52.2
National Party	25.4	11.0	32.2	8.2	17.5	5.0	46.4	37.0	11.1	4.5	-	-	-	-
Australian Democrats	*	*	0.1	*	-	-	-	-	0.1	-	-	-	-	-
Senator B Harradine	1.0	0.5	-	-	-	-	-	-	-	-	-	-	17.4	11.7
Others	0.2	*	-	-	0.5	*	-	-	-	-	0.6	0.1	-	-
<b>Total</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
Time purchased/charged	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$	Hr M	\$
	94 3	3,503,704	23 46	1,216,572	15 56	947,043	26 25	611,313	10 25	280,252	11 57	309,887	5 53	138,637

\* Less than 0.05 per cent.

Public Radio Stations

133. Information obtained from 36 public radio stations shows that 18 broadcast political material during the election period.

134. All or part of the policy speech of the Australian Labor Party was carried by 4 stations, the Liberal Party by 2 stations and the National Country Party by one station. The total time occupied by the broadcasting of policy speeches was 58 minutes.

135. A total of 6 hours 2 minutes of station time was purchased at a cost of \$1,309 (1980 election 2 hours 20 minutes at a cost of \$160). A total of 32 hours 3 minutes was also made available free of charge.

136. The total time occupied by the broadcasting of political matter on behalf of parties and candidates on public stations during the election period amounted to 39 hours 3 minutes.

137. Broadcasts by organisations other than political parties amounted to 5 hours 13 minutes (of which 3 hours 42 minutes was presented free of charge) at a cost of \$105.

138. A summary of the above is as follows:

	METROPOLITAN			COUNTRY			TOTAL		
	Hr	M	\$	Hr	M	\$	Hr	M	\$
Party Leaders' policy speeches	-	10	-	-	48	-	-	58	-
Paid broadcasts by parties and candidates	5	1	634	1	1	675	6	2	1,309
Free broadcasts by parties and candidates	16	39	-	15	24	-	32	3	-
Broadcasts by organisations other than political parties	2	37	60	2	36	45	5	13	105
	25	27	694	19	49	720	44	16	1,414

National Radio Stations

139. Information supplied by the Australian Broadcasting Commission shows that during the election period, time for political broadcasts from the national radio stations was allocated on the basis of an equal division of a total of four and a half hours broadcasting time in each State between the Australian Labor Party and the Liberal/National Parties, and fifteen minutes for the Australian Democrats. Five minutes per station in Tasmania was allocated to Senator B Harradine. Broadcasts were made from the stations which normally carry the lighter programs in the metropolitan area (the first network) and on regional stations (the third network).

140. The total time occupied by party political broadcasts on national radio stations during the Federal Election period amounted to 425 hours 25 minutes, made up as follows:

	METROPOLITAN		COUNTRY		TOTAL	
	Hr	M	Hr	M	Hr	M
Party Leaders' policy speeches	9	-	118	30	127	30
Broadcasts by political parties and candidates	21	5	276	50	297	55
	30	5	394	80	425	25

141. The following table shows the proportion of time made available by the Commission to political parties:

	%
Australian Labor Party	45.0
Liberal Party	29.4
National Party	15.5
Australian Democrats	10.0
Senator B Harradine	0.1

142. The total amount of time occupied by party political broadcasts on national radio stations in connection with elections for the Australian Parliament since 1967 is as follows:

	Total time occupied by party political broadcasts during election period	Average time per station	Duration of election period
	Hours	Hours	Weeks
Senate - November 1967	441	6.5	6
House of Representatives - October 1969	604	9.0	3½
Senate - November 1970	441	6.5	5
House of Representatives - December 1972	639	8.7	4
Senate & House of Representatives - May 1974	394	5.3	3½
Senate & House of Representatives - December 1975	346	5.1	3
Senate & House of Representatives - December 1977	360	4.5	4
Senate & House of Representatives - October 1980	421	5.0	4
Senate & House of Representatives - March 1983	425½	5.0	4

National Television Stations

143. Information supplied by the Australian Broadcasting Commission shows that during the election period, time for party political telecasts on national television stations was allocated on the basis of an equal division of a total time of four and a half hours on each station between the Australian Labor Party and the Liberal/National Parties, and thirty minutes for the Australian Democrats. Five minutes per station in Tasmania was allocated to Senator B Harradine.

144. The total time occupied by party political telecasts on national television stations during the Federal Election period amounted to 430½ hours made up as follows:

	METROPOLITAN		COUNTRY		TOTAL	
	Hr	M	Hr	M	Hr	M
Party Leaders' political speeches	9	-	120	-	129	-
Telecasts by political parties	21	5	280	10	301	15
	30	5	400	10	430	15

145. The following table shows the proportions of time made available by the Commission to political parties:

	%
Australian Labor Party	45.0
Liberal Party	30.3
National Party	14.7
Australian Democrats	10.0
Senator B Harradine	0.1

146. The total amount of time occupied by party political telecasts on national television stations in connection with elections for the Australian Parliament since 1967 is as follows:

	Total time occupied by party political broadcasts during election period	Average time per station	Duration of election period
	Hours	Hours	Weeks
Senate - November 1967	129	3.5	6
House of Representatives - October 1969	175	4.5	3½
Senate - November 1970	140	3.5	5
House of Representatives - December 1972	236	4.5	4
Senate & House of Representatives - May 1974	260	4.9	3½
Senate & House of Representatives - December 1975	236	4.4	3
Senate & House of Representatives - December 1977	384	4.5	4
Senate & House of Representatives - October 1980	425	5.0	4
Senate & House of Representatives - March 1983	430	5.0	4

#### Special Broadcasting Service Stations

147. Information supplied by the Special Broadcasting Service shows that during the election period, time for party political broadcasts and telecasts was allocated on television stations O/28 in Sydney and Melbourne, and on broadcasting station 3EA. A total of 2 hours 4 minutes was allocated on each television station, and 3 hours 18 minutes on 3EA, divided in the following proportions:

	O/28 %	3EA %
Australian Labor Party	31.1	47.8
Liberal Party	31.3	37.1
National Party	16.1	3.1
Australian Democrats	21.4	12.0

148. The following table shows the total amounts spent by parties and candidates on radio and television advertising in all Federal and State general elections since 1974:

AMOUNTS SPENT BY PARTIES AND CANDIDATES  
FEDERAL & STATE ELECTIONS 1974-1983

		RADIO \$	TELEVISION \$	TOTAL \$
Federal	Mar 1983	750,181	3,575,121	4,325,302
WA	Feb 1983	96,338	379,070	475,408
SA	Nov 1982	41,593	249,866	291,459
Tas	May 1982	5,264	4,615	9,879
Vic	Apr 1982	201,404	725,942	927,346
NSW	Sep 1981	233,951	734,016	967,967
Qld	Nov 1980	137,380	485,838	623,218
Federal	Oct 1980	545,379	2,214,043	2,759,422
WA	Feb 1980	78,386	176,497	254,883
SA	Sep 1979	45,227	166,403	211,630
Tas	Jul 1979	13,105	51,483	64,588
Vic	May 1979	99,633	342,426	442,059
NSW	Oct 1978	162,432	497,120	659,552
Federal	Dec 1977	460,977	1,648,144	2,109,121
Qld	Nov 1977	102,069	209,632	311,701
SA	Sep 1977	40,246	130,250	170,496
WA	Feb 1977	28,690	109,818	138,508
Tas	Dec 1976	18,205	53,723	71,928
NSW	May 1976	107,427	304,553	411,980
Vic	Mar 1976	88,651	250,212	338,863
Federal	Dec 1975	457,069	1,861,273	2,318,342
SA	Jul 1975	24,044	113,611	137,655
Qld	Dec 1974	51,823	127,033	178,856
Federal	May 1974	301,204	1,175,864	1,477,068
WA	Mar 1974	NA	NA	NA

149. When the figures are adjusted for inflation and population size, the hardest-fought elections were the Queensland State election of 1980 and the Western Australian State election of 1983.

150. Over the course of the elections for which details are available, the amounts spent by the major political parties were:

Liberal Party	\$9,055,467
Australian Labor Party	\$6,809,204
National/Country Party	\$2,847,309
Democratic Labor Party	\$ 338,439
Australian Democrats	\$ 73,011
Liberal Movement	\$ 36,487
Senator B Harradine	\$ 32,050

DETERMINATIONS OF THE TRIBUNAL

Administration of Section 116(4) of the Act

151. As mentioned in paragraph 7 of this report, the Act was amended with effect from 19 June 1983 to lift the ban on the broadcasting or televising



of election matter in the two days prior to a Federal or State election or by-election except in relation to election advertisements.

152. The ban had not been lifted for the Federal election which was held on 5 March 1983 and there were four possible breaches of section 116(4) of the Act. In each case the Minister was informed and the licensees involved advised that the matter would be considered in the context of the next review of the licence.

153. The ban was also in effect during the Bruce By-election which was held on 28 May 1983.

154. The Tribunal received complaints that some stations in the Melbourne area which were not exempt from the provisions of section 116(4) of the Act were broadcasting election matter as defined in the Act.

155. The stations were reminded of the provisions of the Act and that they were required to comply with the provisions of the Act. Despite the reminder, the Tribunal continued to receive complaints that the provisions of the Act were being breached. The Tribunal is investigating the complaints and issued the following direction to all radio and television stations which were not exempt from the provisions of section 116(4) of the Act:

BROADCASTING AND TELEVISION ACT 1942

DIRECTION

MATTER BROADCAST DURING  
BLACKOUT PERIOD PRIOR TO BRUCE BY-ELECTION

1. Pursuant to section 17 of the Broadcasting and Television Act 1942 ('the Act'), the Tribunal hereby directs that ..... retain until further notice all records in its possession or control at the time of receiving this direction, whether written, or on magnetic tape, or made by means of any other device for recording sound, relating to matter in the nature of news or current affairs or other statements or addresses relating to a political subject, broadcast from... during the period commencing at midnight on Wednesday 25 May 1983 and ending at 8.00 pm on Saturday 28 May 1983.
2. This direction is given for the purpose of enabling the Tribunal to exercise its powers in respect of the administration of section 116 of the Act as it applied to the by-election for the Division of Bruce held on 28 May 1983. Non-compliance with this direction is an offence under section 132 of the Act.

Dated this 24 day of June 1983.

For the Tribunal:

.....  
David Jones  
Chairman

.....  
B J Connolly  
Secretary

The same direction was made to all stations with coverage of the Bruce electorate i.e. all Melbourne metropolitan stations plus 3GL. At the time of preparation of this report the matter was still under investigation.

PUBLIC INQUIRIES

156. During the year under review the conduct of public inquiries once again heavily taxed the resources of the Tribunal and its staff.

157. Although no individual inquiries were of the magnitude of those held last year into 'Cable and Subscription Television' and the 'NBN Ltd/Hadjoin Pty Ltd/NWS-9 Adelaide Share Transactions - Licence Renewal Joined Inquiries' the number of sitting days (110) for inquiries was of much the same order as for last year (124).

158. During the year the Tribunal conducted 164 inquiries (last year 93) consisting of:

	THIS YEAR	LAST YEAR
Grant of commercial radio station licences	*1	2
Grant of commercial radio translator station licences	*2	2
Grant of public radio station licences	15	6
Grant of commercial television translator station licences	13	5
Grant of national television translator station licences	-	1
Renewal of commercial radio station licences	62	10
Renewal of commercial radio translator station licences	1	10
Renewal of public radio station licences	7	15
Renewal of commercial television station licences	17	11
Renewal of commercial television translator station licences	36	21
Renewal of television repeater station licences	-	-
Ownership and control matters (including joined inquiries)	10	19
	164	93

\*Contemporaneous inquiries Coffs Harbour - 1 commercial radio station, 2 commercial radio translator stations - not yet concluded.

LICENCE RENEWAL INQUIRIES

159. The Act and the Broadcasting and Television Amendment Act 1977 contain special provisions in relation to the holding of inquiries into applications for renewal of licences. Under the transitional provisions of section 33 of the latter Act, the Tribunal may grant renewals without holding a public inquiry on up to three occasions for periods not exceeding one year. Alternatively, section 33 provides that the Tribunal may hold an inquiry into an application for renewal of licence and following that inquiry may renew the licence for a maximum period of three years.

160. Section 86 of the principal Act, which comes into effect after the provisions of section 33 cease to apply to the renewal of a particular licence, requires that upon lodgment of an application for renewal of licence, the Tribunal shall, by Notices in the Gazette and a newspaper or newspapers circulating in the area concerned, notify interested persons that they may lodge written submissions with the Tribunal relating to the renewal of the licence. Section 86(8) of the Act provides a discretion to the Tribunal in that where no submissions (other than submissions that, in the opinion of the Tribunal, are frivolous, vexatious or not made in good faith) have been lodged with the Tribunal, the Tribunal may consider an application for renewal of the licence without holding an inquiry.

161. In paragraph 93 of the Tribunal's Annual Report 1981-82 reference was made to the commencement of the second cycle of triennial licence renewals. The process continued during the year under review and the only licences renewed during the year pursuant to section 86 of the Act without being the subject of a public inquiry were:

COMMERCIAL RADIO STATIONS

8DN Darwin  
8HA Alice Springs

COMMERCIAL TELEVISION STATION

NTD-8 Darwin

TELEVISION REPEATER STATIONS

GEMR Groote Eylandt  
GOVR Nhulunbuy

162. In each of the above cases no submissions were lodged in relation to the renewal and as no breaches of the Act or of the Program Standards or other matters had arisen during the past licence renewal period which, in the opinion of the Tribunal, warranted the holding of inquiries, it was decided to consider the applications for renewal of licence administratively. Each of the licences were renewed for the maximum period of three years except the licence for GEMR Groote Eylandt. In its report (136/82 R(RT)) on the renewal of this licence, the Tribunal stated:

'The Tribunal is investigating a possible contravention of section 89A of the Act in that the licensee, without the consent of the Tribunal, may have admitted another person, namely Mining Television Network Pty Ltd, to participate in the benefits of the licence. This matter has been taken up with persons involved and clarification has been sought by the Tribunal. Pending resolution of this matter, the Tribunal has decided to renew the licence for a period of 1 year only.'

This matter is still under consideration by the Tribunal.

163. Particulars of licence renewal inquiries conducted during the year are set down below:

STATION	DATE(S) OF INQUIRIES
Commercial radio stations	
3AK Melbourne	22 July 1982
3AW Melbourne	20 July 1982
3DB Melbourne	21 July 1982
3KZ Melbourne	20 July 1982
3UZ Melbourne	21 July 1982
3XY Melbourne	22 July 1982
2UW Sydney	17,18,19 Nov 1982
2CH Sydney	18,24,25 Nov 1982
2GB Sydney	18,26 Nov 1982
	2,13,14 Dec 1982
2KY Sydney	22,23 Nov 1982
2SM Sydney	17,25 Nov 1982
2UE Sydney	19,23,24 Nov 1982
2KA Katoomba and translator stations (contemporaneous inquiries)	19,23 Nov 1982 3,7 Nov 1982
7BU Burnie	25 Feb 1983
7AD Devonport	25 Feb 1983
7SD Scottsdale	28 Feb 1983
7LA Launceston (and contemporaneous licence transfer inquiry)	1 Mar 1983
7EX Launceston	2 Mar 1983
5AD Adelaide	14 Mar 1983
5AA Adelaide	15 Mar 1983
5DN Adelaide	15 Mar 1983
5KA Adelaide	16 Mar 1983
3CV Maryborough (and joined share transaction inquiries)	16 Mar 1983
5PI Crystal Brook	5 Apr 1983
5RM Renmark	5 Apr 1983
5AU Pt Augusta	6 Apr 1983
5MU Murray Bridge	6 Apr 1983
2BH Broken Hill	6 Apr 1983
5SE Mt Gambier	7 Apr 1983
6KY Perth	11 Apr 1983
6PM Perth	11 Apr 1983
6IX Perth	12 Apr 1983
6PR Perth	12,13 Apr 1983
	5,6,7 May 1983
6GE Geraldton	14 Apr 1983
6TZ Bunbury	14 Apr 1983
6CI Collie	15 Apr 1983
6BY Bridgetown	15 Apr 1983
6AM Northam	15 Apr 1983
6MD Merredin	18 Apr 1983
6NA Narrogin	18 Apr 1983

STATION	DATE(S) OF INQUIRIES
Commercial radio stations cont'd	
6WB Katanning	18 Apr 1983
6KG Kalgoorlie	19 Apr 1983
6VA Albany	19 Apr 1983
2WG Wagga Wagga	28 Apr 1983
2AY Albury	29 Apr 1983
2QN Deniliquin	3 May 1983
3CS Colac	17 May 1983
3NE Wangaratta	18 May 1983
3WM Horsham	18 May 1983
3SH Swan Hill	19 May 1983
3SR Shepparton	19 May 1983
3BO Bendigo	20 May 1983
3MA Mildura	20 May 1983
3TR Sale	24 May 1983
3UL Warragul	26 May 1983
4AY Ayr ) Contemporaneous inquiry	15 June 1983
4GC Charters Towers)	
4TO Townsville	15 June 1983
4MK Mackay	20 June 1983
4CA Cairns	22 June 1983
4KZ Innisfail	23 June 1983
4AM Atherton/Mareeba (and joined share transaction inquiries)	24 June 1983
Public radio stations	
3PBS Melbourne	23 July 1982
3RRR Melbourne	23 July 1982
5UV Adelaide	14 Mar 1983
5MMM Adelaide	16 Mar 1983
5EBI Adelaide	16 Mar 1983
7THE Hobart	22 Mar 1983
3MBS Melbourne	24 May 1983
3GCR Churchill (Gippsland)	25 May 1983
Commercial television and translator stations (contemporaneous inquiries)	
BTQ-7 Brisbane (and joined share transaction inquiries)	10 Mar 1983
GTS-4 Spencer Gulf North and two translator stations	5 Apr 1983
RTS-5A Renmark-Loxton (and joined share transaction inquiries)	6 Apr 1983
BKN-7 Broken Hill	7 Apr 1983
SES-8 South East (South Australia) (and joined share transaction inquiries)	7 Apr 1983
BTW-3 Bunbury and five translator stations	14 Apr 1983
GTW-11 Geraldton	14 Apr 1983

## STATION

## DATE(S) OF INQUIRIES

## Commercial television and translator stations (contemporaneous inquiries)

VEW-8	Kalgoorlie and eight translator stations	20,21,22 Apr 1983 9,10,11,12 May 1983
RVN-2	South Western Slopes and Eastern Riverina and two translator stations	28 Apr 1983
AMV-4	Upper Murray and four translators	29 Apr 1983
GMV-6	Goulburn Valley and four translator stations	19 May 1983
STV-8	Mildura	20 May 1983
BCV-8	Bendigo and translator station	20 May 1983
GLV-8	La Trobe Valley and four translator stations	25 May 1983
TNQ-7	Townsville and three translator stations (and joined share transaction inquiries)	16,17 June 1983 (continuing)
MVQ-6	Mackay and four translator stations	21 June 1983
FNQ-10	Cairns and nine translator stations	22 June 1983

164. With the exception of the following, each of the licences was renewed for the maximum period of three years:

- . 4KQ Brisbane. Licence renewed for a period of two years from 1 February 1983 to 31 January 1985 (administrative renewal) (Report 139/82 R(R)).
- . 2KA Katoomba and associated translator stations - Emu Plains and Springwood. Licences renewed for a period of one year from 1 January 1983 to 31 December 1983 (Report 140/82 R(R)).
- . 3CV Maryborough. Licence renewed for a period of two years from 1 July 1983 to 30 June 1985 (Report 150/83 OR(R)).
- . 7THE Hobart. Licence renewed for a period of two years from 1 April 1983 to 31 March 1985 (Report 142/83 OR(R)).
- . 3MBS Melbourne. Licence renewed for a period of 18 months from 1 July 1983 to 31 December 1984 (Report 152/83 R(R)).
- . 6PR Perth. Licence renewed for a period of one year from 1 June 1983 to 31 May 1984 (Report 154/83 R(R)).
- . VEW-8 Kalgoorlie and eight associated translator stations. Licences renewed for a period of one year from 1 June 1983 to 31 May 1984 (Report 156/83 R(T)).
- . GSW-9 Southern Agricultural and associated translator station GSW-10 (Albany WA). Licences renewed for a period of one year from 1 June 1983 to 31 May 1984 (Report 155/83 R(RT)).

165. The licences for 4KQ Brisbane, GSW-9 Southern Agricultural and its associated translator station, and 2KA Katoomba and its associated translator stations were each renewed for the periods mentioned following agreement by the

applicants that the licences be renewed for such periods. In all other instances the Tribunal saw fit because of operational or administrative considerations to renew the licences for lesser periods than the maximum period of three years allowed under the Act. The reasons for the Tribunal's decisions are contained in the reports referred to above.

166. In the case of 4KQ a two year period of renewal was considered to be desirable from the Tribunal's point of view in order to realign the expiry date with the expiry date for all other AM Brisbane commercial radio stations. The 4KQ licence had previously been renewed for a period of one year from 1 February 1982 to 31 January 1983 because of the Tribunal's concern at that time as to who would in fact be the ultimate owner and operator of the licence (Report 100/81 R(R)).

167. At the GSW-9 and GSW-10 licence renewal inquiry the applicant confirmed earlier advice to the Tribunal that the licensee (Golden West Network Limited) was seeking a renewal period of twelve months 'so that all things necessary to implement the desire to change the status of the GSW-9 transmitter from being a commercial television station to that of a commercial television translator station may be made'.

#### LICENCE GRANT INQUIRIES

168. During the year, the Tribunal as required by section 83(1) of the Act held inquiries into applications for the grant of the following licences:

#### DATE OF INQUIRY

Public radio stations and public radio translator stations

- |   |                            |
|---|----------------------------|
| . Bankstown, Auburn areas NSW.<br>Licence granted to Bankstown City Radio<br>(Report 123/82 G(R))   | 1 July 1982                |
| . Marrickville, Canterbury, Hurstville,<br>Kogarah and Rockdale areas NSW.<br>Licence granted to Narwee Baptist<br>Community Broadcasters Ltd<br>(Report 123/82 G(R)) | 29 June and<br>2 July 1982 |
| . City of Sydney, Botany, Randwick, Waverley<br>and Woollahra areas NSW. Licence granted<br>to Radio Eastern Sydney Co-operative Ltd<br>(Report 123/82 G(R))          | 6 July 1982                |
| . Ashfield, Burwood, Concord, Drummoyne and<br>Strathfield areas NSW. Licence granted<br>to RDJ-FM Community Radio (Report<br>123/82 G(R))                            | 6 July 1982                |
| . City of Sydney, Leichhardt, Marrickville<br>and Botany areas NSW. Licence granted to<br>Radio Skid Row (Report 123/82 G(R))   | 7 July 1982                |

	DATE OF INQUIRY
. Ryde and Hunters Hill areas NSW. Licence granted to Ryde Regional Radio Co-operative Ltd (Report 128/82 G(R))	8 July 1982
. Ku-Ring-Gai, Willoughby, Lane Cove, North Sydney and Mosman areas NSW. Licence granted to Northside Broadcasting Co-operative Ltd (Report 123/82 G(R))	8 July 1982
. Manly-Warringah area NSW. Licence granted to Manly-Warringah Media Co-operative Ltd (Report 123/82 G(R))	9 July 1982
. Portland and Heywood areas Vic. Licence granted to Radio Portland Corporation Ltd (Report 127/82 G(R))	14 July 1982
. Tamworth area NSW. Licence granted to Tamworth Broadcasting Society Ltd (Report 130/82 G(R))	18 August 1982
. Coffs Harbour area NSW. Licence granted to Community Media CHY Limited (Report 131/82 GT(R))	19 August 1982
. Contemporaneous inquiry - radio station to serve the Bellingen/Urunga area and radio translator station to serve the town of Dorrigo and nearby portions of Bellingen Shire NSW. Licences granted to Bellinger Community Communications Co-operative Ltd (Report 131/82 GT(R))	19 August 1982
. City of Elizabeth and Munno Para, Salisbury and Tea Tree Gully areas SA. Licence granted to Para Broadcasters Association Incorporated (Report 135/82 G(R))	16 September 1982
. Geeveston Tas. Licence granted to Radio Geeveston Youth Inc (Report 141/83 G(R))	23 February 1983
. Gold Coast Qld. (Decision not handed down as at 30 June 1983)	31 May 1983

Commercial radio stations and commercial radio translator stations

. Contemporaneous inquiry - Coffs Harbour radio station and two translator stations	2 May 1983 26 May 1983 27-30 June 1983 (continuing)
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## Commercial television translator stations

- . Mt Dundas, Vic. Licence granted to Ballarat and Western Victoria Television Ltd (Report 126/82 T(T)) 13 July 1982
- . 12 stations to serve the Gosford-Wyong area 14 June 1983 (continuing)

169. As indicated above the Coffs Harbour and Gosford-Wyong inquiries have not been concluded. Further hearings of both inquiries are scheduled to be held during 1983-84.

170. In regard to the Tennant Creek commercial broadcasting translator station, there are a number of matters of an administrative and legislative nature which need to be settled before the Tribunal will be in a position to hand down its decision and proceed to the grant of the licence for the station. The Tribunal is consulting with the applicant (Alice Springs Commercial Broadcasters Pty Ltd) in respect of these matters and hopes that they will be satisfactorily concluded in the near future.

## INQUIRIES INTO TRANSACTIONS RELATING TO THE OWNERSHIP OR CONTROL OF STATIONS

## Share Transaction Inquiries

171. No separate inquiries into share transactions were conducted by the Tribunal during the year. Details of inquiries into share transactions and licence renewals, joined pursuant to the provisions of subsections 90JA(8) or 92FAA(8), are provided under 'Licence Renewal Inquiries' above.

## Licence Transfer Inquiries

172. Section 89A provides that a licensee shall not, without the consent in writing of the Tribunal, transfer a licence granted under the Act. During the year, the Tribunal conducted public inquiries into the following proposed licence transfers.

## Commercial radio stations

- . 7HT Hobart. The Tribunal approved the transfer of the licence from Henry Jones Limited to 7EX Pty Ltd (Report 142/83 OR(R))
- . 7LA Launceston. The Tribunal approval the transfer of the licence from Henry Jones Limited to HMA Broadcasters Pty Ltd (Report 142/83 OR(R))
- . 7QT Queenstown. The Tribunal approved the transfer of the licence from West Coast Broadcasters Pty Ltd to 7QT Pty Ltd (Report 142/83 OR(R))
- . 3YB Warrnambool. The Tribunal approved the transfer of the licence from Associated Broadcasting Services Ltd to

173. The Broadcasting and Television Amendment Act 1980 included new provisions for the Tribunal to grant permits for test transmissions under section 126 of the Act. Section 126 of the Act, which reads as follows, came into force on 1 January 1981:

1. A person who wishes to make test transmissions for purposes connected with the transmission of broadcasting programs or television programs and who is not authorised to make such transmissions by any other provision of this Act or by any other Act may apply to the Tribunal, in accordance with the form approved by it, for a permit under this section.
2. On receipt of an application made under subsection (1), the Tribunal may grant to the applicant a permit in writing authorising the holder of the permit to conduct test transmissions.
3. A permit granted under this section shall continue in force for such period, not exceeding seven days, as is specified in the permit, and is subject to such conditions as are imposed by the Tribunal.
4. Transmissions shall not be made by virtue of a permit granted under this section except in accordance with such technical specifications as are determined by the Minister.
5. The Tribunal may, at any time, cancel a permit granted under this section by notice given to the holder of the permit, or to such other person as the Tribunal thinks appropriate, by any means the Tribunal thinks appropriate.
6. The holder of a permit granted under this section shall not broadcast or televise advertisements.
7. Anything done in pursuance of a permit granted under this section shall be deemed not to be in contravention of the Wireless Telegraphy Act 1905 or the regulations under that Act.

Conditions under which permits are granted

The Tribunal normally grants permits subject to the following conditions:

1. The holder of a permit shall not broadcast or televise advertisements or sponsorship announcements during the test transmissions.
2. The transmissions shall not be made except in accordance with such technical specifications as are determined by the Minister for Communications and notified to the permit holder.

3. During the test transmissions the identification of the person or organisation to whom the permit is granted, the frequency on which the tests are being conducted, and the name of the place from which the tests are being transmitted, shall be announced at least each half hour. The use of a callsign is not permitted.
4. The transmitting and related equipment shall be made available, at all reasonable times, for inspection by an authorised officer of the Department of Communications.
5. The test transmissions shall be conducted at all times in compliance with the requirements of the Broadcasting and Television Act governing the broadcasting and televising of programs and in accordance with such provisions of the Tribunal's Program Standards as are appropriate.

174. The policy relating to the grant of test transmission permits pursuant to section 126 of the Broadcasting and Television Act 1942 is under review by the Tribunal.

#### ALLOCATION OF CALL SIGNS

175. As reported in paragraph 150 of the Annual Report for 1979-80, the Tribunal co-ordinates the allocation of call signs for radio and television stations through an ad hoc committee and makes recommendations to the Minister. The Tribunal undertakes the necessary administrative arrangements involved in connection with the committee.

176. The following call signs were allocated by the Minister during 1982-83:

LOCATION OF STATION	LICENSEE/AUTHORITY	CALL SIGN
Murrayville, Vic (Public-FM)	Mallee Community and Educational Broadcasters Co-op Ltd	3MBR
Carnarvon, WA (Commercial-AM)	Carnarvon Commercial Broadcasters Pty Ltd	6LN
Mount Gambier, SA (Public-FM)	South East Community Access Radio Inc	5GTR
Portland, Vic (Public-FM)	Radio Portland Corporation Ltd	3RPC
Coffs Harbour, NSW (Public-FM)	Community Media CHY Ltd	2CHY
Salisbury, SA (Public-FM)	Para Broadcasters Assoc Inc	5PBA
Bellingen-Urunga, NSW (Public-FM)	Bellinger Community Communications Co-op Ltd	2BBB
Bankstown and Auburn, NSW (Public-FM)	Bankstown City Radio	2BCR

LOCATION OF STATION	LICENSEE/AUTHORITY	CALL SIGN
Ashfield, Burwood, Concord, Drummoyne and Strathfield, NSW (Public-FM)	RDJ-FM Community Radio	2RDJ
Ryde and Hunters Hill, NSW (Public-FM)	Ryde Regional Radio	2RRR
City of Sydney, Botany, Randwick, Waverley and Woollahra, NSW (Public-FM)	Radio Eastern Sydney Co-op Ltd	2RES
City of Sydney, Leichhardt, Marrickville and Botany, NSW (Public-FM)	Radio Skid Row	2RSR
Marrickville, Canterbury, Hurstville, Kogarah and Rockdale, NSW (Public-FM)	Narwee Baptist Community Broadcasters Ltd	2NBC
Tamworth, NSW (Public-FM)	Tamworth Broadcasting Society Ltd	2YOU
Liverpool-Green Valley and Fairfield, NSW (Public-FM)	Liverpool-Green Valley Community Radio Assoc	2GLF
Manly and Warringah, NSW (Public-FM)	Manly-Warringah Media Co-op	2MWM
Ku-ring-gai, Willoughby, Lane Cove, North Sydney and Mosman, NSW (Public-FM)	Northside Broadcasting Co-op	2NSB
Geeveston, Tas (Public-FM)	Radio Geeveston Youth Inc	7RGY
Manjimup, WA (National-AM)	Australian Broadcasting Commission	6MJ

LIST OF REPORTS ON PUBLIC INQUIRIES PUBLISHED 1982-1983

177. With the exception of the first two reports listed below details of report numbers 78/81 to 103/83 appeared at Appendix W in the Tribunal's 1981-82 Annual Report.

97/81	O(R)	Sun Coastal FM Radio Pty Ltd/Gympie-Noosa Broadcasters Pty Ltd - Share Transaction Inquiry
98/81	T(T)	Town of Middlemount and its environs - Commercial and national television translator stations in the Broadsound Shire in Queensland - Licence Grant Inquiries

104/82	G(R)	Mount Gambier Public Broadcasting Station Licence Grant Inquiry
105/82	O(R)	AWA/3MP Mornington Peninsula Share Transaction Inquiry
106/82	R(R)	Hobart and Queenstown Commercial Broadcasting Stations Licence Renewal Inquiries
107/82	R(R)	Hobart Public Broadcasting Stations Licence Renewal Inquiries
108/82	OR(RT)	Hobart & Launceston Commercial Television and Broadcasting Stations Joined Licence Renewal and Share Transaction Inquiries
109/82	O(T)	Bell Group/Thomas Nationwide Transport/Herald and Weekly Times - Share Transaction Inquiries
111/82	R(T)	Sydney Commercial Television Stations Licence Renewal Inquiries
112/82	O(R)	Lewara/6PR Perth Share Transaction Inquiry
113/82	O(R)	Radio West/Darwin Broadcasters Pty Ltd Share Transactions
114/82	O(T)	AMP Section 91D Inquiry
115/82	O(R)	2QN Deniliquin/Robrad Pty Ltd Share Transaction
116/82	R(T)	Melbourne Commercial Television Licence Renewal Inquiries
117/82	OR(R)	3MP Mornington Peninsula Licence Renewal & 3MP/ABS Share Transaction Joined Inquiries
118/82	R(R)	Perth Public Broadcasting Stations 6NR and 6UVS-FM Licence Renewal Inquiries
119/82	GT(R)	Carnarvon Commercial Broadcasting and Exmouth Commercial Broadcasting Translator Stations Licence Grant Inquiries
*120/82	T(RT)	Yulara Tourist Village Commercial Broadcasting/National Broadcasting/National Television Translators Licence Grants
*121/82	T(R)	Cunnamulla, Qld, Commercial Broadcasting Translator Station Licence Grant
122/82	O(R)	4CD Gladstone/Rockhampton Television Ltd Share Transaction Inquiry
123/82	G(R)	Sydney Local Government Areas Public Broadcasting Stations Licence Grants Inquiries
124/82	R(R)	Melbourne Commercial Broadcasting Stations Licence Renewal Inquiries

125/82 R(R) Melbourne Public Broadcasting Stations Licence  
Renewal Inquiries

126/82 T(T) Hamilton Commercial Television Translator Station  
Licence Grant Inquiry (Mt Dundas)

127/82 G(R) Portland, Vic, Public Broadcasting Station Licence  
Grant Inquiry

\*128/82 G(T) Palm Beach CTAS Licence Grant

130/82 G(R) Tamworth Public Broadcasting Station Licence  
Grant Inquiry

131/82 GT(R) Coffs Harbour and Bellingen/Urunga Public  
Broadcasting Stations Licence Grant Inquiries  
and Dorrigo Public Broadcasting Translator  
Station Licence Grant Inquiry

\*133/82 T(R) Narooma, NSW, Commercial Broadcasting Translator  
Station Licence Grant

134/82 M(T) Foster, Vic - Section 18 Inquiry into whether  
applications should be invited for commercial  
television translator stations licence(s)

135/82 G(R) Northern Suburbs of Adelaide, SA - Grant of  
Licence for Public Broadcasting Station Inquiry

\*136/82 R(RT) Northern Territory Commercial Broadcasting and  
Television and Television Repeater Stations  
Licence Renewals

\*137/82 T(T) Santa Teresa Mission, Northern Territory, National  
Television Translator Station Licence Grant

138/82 OR(T) Hadjoin Pty Ltd Share Transactions and NWS-9  
Adelaide Licence Renewal Joined Inquiries

\*139/82 R(R) Commercial Broadcasting Station 4KQ Brisbane  
Licence Renewal

140/82 R(R) Five Sydney Commercial Broadcasting Stations  
and 2KA Licence Renewal

141/83 G(R) Geeveston, Tasmania, Public Broadcasting Station  
Licence Grant Inquiry

142/83 OR(R) Hobart and Northern Tasmania Commercial and Public  
Broadcasting Stations Licence Renewal and Licence  
Transfer Inquiries

147/83 T(T) STRS National Television Translator Station to  
serve the Argyle Mine Site, Western Australia

148/83 R(R) Commercial Broadcasting Stations 5AD, 5AA, 5DN  
& 5KA Adelaide Licence Renewal Inquiries

149/83 R(R) Public Broadcasting Stations 5UV, 5MMM-FM and  
5EBI-FM Adelaide Licence Renewal Inquiries

153/83 R(R) Perth Commercial Broadcasting Stations (excluding  
6PR) Licence Renewal Inquiries

- 154/83 R(R) Commercial Broadcasting Station 6PR Perth  
Licence Renewal Inquiry
- 155/83 R(RT) Commercial Broadcasting, Commercial Television  
and Television Translator Stations - Regional  
Western Australia Licence Renewal Inquiries

\*Decisions made without holding inquiries.

## PROGRAM SERVICES

### Introduction

178. The powers and functions of the Tribunal in regard to programming matters are set out in section 16 of the Broadcasting and Television Act (see para 13 ). Broadly speaking these functions are, to determine the standards subject to which programs and advertisements are broadcast or televised; to determine the hours of service during which programs may be broadcast or televised; and to assemble information about radio and television broadcasting.

179. The Tribunal also has other program related functions as prescribed elsewhere in the Act. Such other functions include the requirement that the Tribunal satisfies itself that licensees comply with undertakings given on the occasion of grant and renewal of licences. This particularly applies in regard to compliance with conditions of the licence and to the provision of adequate and comprehensive services.

180. In addition the Tribunal has further specific statutory program related functions including those relating to the censorship of objectionable matter, the presentation of religious matter without charge, the assembly and publication of information, and the giving of directions regarding sponsorship announcements broadcast by licensees of public broadcasting stations.

181. In carrying out its functions in regard to determination of program and advertising standards and hours of service, the Tribunal is required to consult with representatives of the licensees of stations.

182. In regard to program matters generally, the Tribunal not only considers the services of licensees on the occasion of the periodical review of the licence, but also informs itself on these matters periodically or as required through research, monitoring, assessment of program and advertising logs, or examination of recordings of material for broadcasting or televising.

183. The Tribunal is receptive to comments or complaints from the public in regard to program or advertising matters and provides written responses to all such comments or submissions.

184. In particular during the past year the Tribunal has actively provided opportunities for the public, licensees and others to place before it, views on matters such as program and advertising standards. This has been done on the one hand through the issue of discussion papers on aspects of the standards, and on the other hand through public meetings conducted in several cities. Through these the Tribunal has been able to obtain a clearer understanding of those matters of concern to listeners and viewers in a

medium or forum less constrained than that provided by the formalities of the public licence renewal inquiry process (see paragraph 325).

185. The Tribunal has also ensured, through publication of news releases and its fortnightly newsletter ABTEE, that the public has access to details of all significant decisions it has made on matters affecting programs or advertising.

#### PROGRAM AND ADVERTISING STANDARDS

##### Radio

186. The Tribunal determined revised standards for radio programs and advertising in July 1981. The Broadcasting Program Standards are applicable to licensees of all commercial and public radio stations whereas the Broadcasting Advertising Standards are applicable to commercial radio stations only. The Tribunal had separately determined in April 1981, under the provisions of section 111BA of the Act, directions applicable to sponsorship announcements broadcast by licensees of public radio stations, such stations being prohibited under the Act from broadcasting advertisements.

187. The Broadcasting Program Standards include, as Program Standard 3, a requirement relating to the use by licensees of Australian music performances. In December 1982 the Tribunal, following a review of the operation of this standard in conjunction with the advisory body, the Australian Performance Study Group, decided to seek public comment on a proposal to repeal this standard.

188. On the evidence of the responses received the Tribunal concluded that a full public inquiry should be conducted.

##### Television

189. As was stated in paragraph 222 of the Tribunal's 1981-82 Annual Report the Tribunal is undertaking a complete review of the Television Program and Advertising Standards. As part of this review the Tribunal decided to issue discussion papers on a number of subjects which required special consideration, and for which it believed there should be opportunities for input by the public, licensees and others. Such positive and constructive feedback from the community will ensure that the public interest is reflected in the revised standards.

190. Discussion papers have now been released on the subjects of Violence on Television, Television Advertising Time Standards, Children's Programs, Advertising of Alcohol, Program Classification, Religious Programming and Australian Content of Television Programs. Submissions in response to the majority of these papers were being analysed at the close of the year.

191. Although it had earlier been intended that new standards be finalised by mid 1983, the complexity of some of the issues involved, especially in regard to Australian content and some aspects of children's programs, has necessitated delay to give reasonable opportunity for all interested persons to lodge submissions.



192. The Tribunal expects that as a first stage of the determination of new standards, areas such as advertising time standards, religious programming, program classification and children's programs, will be finalised in 1983. The Tribunal proposes to release draft standards for public comment prior to its determining the revised standards in a final form.

#### Amendment to Television Program Standards

193. On 1 December 1982 the Tribunal made a determination pursuant to section 16 of the Act amending paragraphs 20 of the Television Program Standards, effective from 29 December 1982. The purpose of paragraph 20 is to ensure that trailers and extracts from cinema films which are used to advertise the film concerned or as part of a program concerning the film, are suitable for the time of day at which they are televised. The amendment, which involved deleting a reference to 'imported films' and the substitution of 'cinema films' was designed to clarify the Tribunal's policy that the Standard should also apply to Australian as well as imported products. The amended Standard is as follows:

##### Televising of Film Trailers and Extracts from Films

20. Trailers and other extracts from cinema films, which are to be used either to advertise the film concerned or as part of a program which includes criticism or discussion of the film, must not be televised at times which are inappropriate to the classification of the film itself. Cinema films may be advertised and television programs may be promoted by means of oral or visual announcements using slides or graphics if the words and pictures are appropriate, in terms of the Standards, to the time of day at which they are used. All film advertisements and program promotion shall include the Chief Film Censor's classification as required by paragraph 19.

#### COMMENTS AND COMPLAINTS ABOUT PROGRAMS AND ADVERTISING

194. As part of its responsibilities in regard to the determination of standards and to overseeing stations' compliance with these, the Tribunal receives comments and complaints from the public. All such representations are considered, investigated where necessary, and provided with a written response.

195. In all cases in which a station's compliance with the Standards may be an issue, the substance of the complaint is referred to the station for comment and, where necessary, for the supply of recordings of the matter for consideration by the Tribunal. In cases which do not involve questions of compliance, the substance of the comment or complaint is provided to the station for information. Matters such as acceptability of the content of advertisements, which affect the industry as a whole rather than individual station licensees, are forwarded to the respective industry bodies.

196. The Tribunal makes available to relevant radio, television and advertising industry organisations, and to certain other bodies, monthly summaries of all comments and complaints it receives about program or advertising matters.

197. During the 1982-83 year the Tribunal received a total of 1274 comments or complaints about these matters.

198. The tables which follow in paragraph 202 provide an indication of the nature and number of written complaints and comments received during 1982-83 concerning differing aspects of television and radio programs or advertising. The table this year differs in format from that published last year. As a result of discussions with the radio and television industry bodies, the table has been divided into three sections in order to differentiate between comment, justified complaints and those which did not appear to be justified as involving breaches of the Standards.

199. The sections are:

- |           |   |
|-----------|---|
| Section 1 | Comments about aspects of radio and television;   |
| Section 2 | Complaints that may have had justification and were referred to stations or industry bodies for comment; and                            |
| Section 3 | Complaints which did not appear to be justified and where appropriate were referred to the stations or industry bodies for information. |

200. As stated above, in all cases representations were considered and a written response provided. A written reply was also forwarded in cases where persons lodged complaints by telephone and wished to be informed of the outcome of the Tribunal's investigations.

201. Of the 1274 comments or complaints received during 1982-83 (1095 in 1981-82) about 35 per cent (28 per cent in 1981-82) were such as to possibly involve a breach of the Act or the Tribunal's Program or Advertising Standards and therefore warranted being taken up with the station or industry body concerned. Some 8 per cent (8 per cent in 1981-82) of all complaints were found to be justified.

202. Although the vast majority of comments and complaints did not involve breaches of the Act or the Standards, the Tribunal recognises that the views expressed by these persons are sincerely held. The Tribunal accepted these views as a contribution towards the current review of its standards and stations were notified so that they would be aware of the response of the public to their programming.

COMPLAINTS AND COMMENTS - TELEVISION AND RADIO STATIONS

1 JULY 1982-30 JUNE 1983

SUBJECT	SECTION 1	SECTION 2	SECTION 3	NO.	% OF ALL
Television General					
Bad taste (sex, violence, general moral standards)	26	15	84	125	9.8
Sex or indecency (specific programs)	-	11	23	34	2.7
Violence (specific programs)	2	-	7	9	0.7
Language (including blasphemy)	6	7	15	28	2.2
News and current affairs					
bad taste	2	19	18	39	3.1
bias or misleading items	1	13	17	31	2.4
Sporting programs					
too many	-	-	29	29	2.3
too few	1	1	9	11	0.8
Repeats and poor programs generally	2	-	6	8	0.6
Comments about station's performance	-	-	6	6	0.5
Objections to cancellation or change in timeslot of specific programs	-	7	10	17	1.3
Racism	-	4	5	9	0.7
Alleged breaches of s.116 of B & T Act	-	9	-	9	0.7
Miscellaneous	18	33	48	99	7.8
	58	119	277	454	35.6

TELEVISION: FAMILY AND CHILDREN'S TIME

SUBJECT	SECTION 1	SECTION 2	SECTION 3	NO.	% OF ALL
Unsuitable programs or advertisements	8	36	17	61	4.8
Promotional material for adult programs televised during family and children's viewing times	-	20	7	27	2.1
Miscellaneous	5	3	3	11	0.9
	13	59	27	99	7.8

TELEVISION: ADVERTISING

High sound level	-	-	20	20	1.6
Excessive amounts	-	19	88	107	8.4
Taste and safety aspects	-	31	63	94	7.4
Intimate products	3	-	7	10	0.8
Alcoholic liquor	61	5	13	79	6.2
Sexism	-	11	4	15	1.2
R-rated cinema films	-	2	7	9	0.7
Miscellaneous	-	13	32	45	3.5
	64	86	236	386	30.3

COMMERCIAL RADIO STATIONS

SUBJECT	SECTION 1	SECTION 2	SECTION 3	NO.	% OF ALL
Taste or offence	2	84	54	140	16.0
Quality of programs	-	4	4	8	0.6
Unsuitable recordings	1	5	4	10	0.8
Bias in news and current affairs	-	3	10	13	1.0
Irregularities in talkback programs	-	12	5	17	1.3
Comments about station's performance	13	-	-	13	1.0
Racism	-	9	11	20	1.6
Alleged breaches of s.116 of Act	-	24	-	24	1.9
Miscellaneous	7	18	31	56	4.4
	23	159	119	301	23.6
PUBLIC RADIO STATIONS					
Taste or offence	2	12	6	20	1.6
Unsuitable recordings	-	1	2	3	0.2
Racism	-	4	1	5	0.4
Alleged breaches of s.116 of Act	-	1	-	1	0.1
Miscellaneous	1	2	2	5	0.4
	3	20	11	34	2.7
TOTALS	161	443	670	1274	100.0

It should be noted that certain specific topics of complaint or comment, which were included in previous reports and for which none or very few complaints or comments were received in 1982-83, have been incorporated in the miscellaneous categories.

203. Compared with 1981-82 there has been a 16 per cent increase in the total number of complaints or comments received. This appears to reinforce the comment in the Tribunal's 1981-82 Annual Report that the general public is becoming increasingly aware of the activities of the Tribunal.

204. The major causes of complaint or comment were matters concerning taste or offence in radio programs (11.0 per cent), matters of taste in television programs (9.8 per cent) and alleged excessive advertising in television programs (8.4 per cent).

205. The increase in the number of complaints or comments about taste or offence in commercial radio programs was due mainly to objections to programs on sexual matters broadcast by stations 2KY, 3AW and 6PR.

206. The Tribunal notes the significant number of complaints or comments concerning matters of offence in regard to radio stations. Although not large in regard to the total output of radio stations, nevertheless certain of these complaints have been of a sufficiently serious nature to warrant the Tribunal's consideration as to whether it should exercise its powers under the Act to determine a standard relating to the giving of offence. Representations received from private individuals and ethnic community organisations have urged such a standard, and the Tribunal proposes to give consideration to this matter during its next review of the Broadcasting Program Standards which will begin shortly.

207. Complaints and comments received about programs of the national service and channel O/28 are not shown in the tables. These were referred for attention to the Australian Broadcasting Commission or the Special Broadcasting Service, each of which has responsibility for its own programming.

#### TYPES OF PROGRAMS PRESENTED

208. As part of its statutory function under section 16 of the Act, to assemble information relating to radio and television in Australia, the Tribunal has conducted analyses of the types of program services available to the public.

##### Radio

209. As reported in paragraph 170 of the 1981-82 Annual Report, the system of analysis of radio programs, which had been in operation for many years as the basis of information formerly published about types of programming, was discontinued in 1981. The decision reflected the changed nature of broadcasting and the change in emphasis in the Tribunal's own functions. These called for a different approach to these analyses. The Tribunal is currently reorganising its structure to reflect these changes and is examining alternative methods of obtaining data relating to the range of program services available to radio listeners.

##### Television

210. The following analysis of television programs continues a series which commenced in 1962. The basic material was derived from information supplied by each commercial television station, the Special Broadcasting Service and the Australian Broadcasting Commission.

211. Programs are placed under twelve generic categories, most of which are further divided into specific subcategories. Although the basic system

remains in much the same form as it was when first adopted, minor changes have been made to accommodate changing styles in programming. Advertising content is dealt with separately and reported in paragraphs 244-251. of this report. For the purpose of the analysis of programs, the time occupied by advertisements and other non-program matter is included in the running time of the program.

212. The two following tables are based on all programs, imported and Australian, televised by the fifteen commercial television stations in the State capitals and twenty-two representative provincial commercial stations.

PERCENTAGE OF TIME OCCUPIED BY VARIOUS TYPES OF PROGRAMS  
COMMERCIAL TELEVISION STATIONS  
6.00 AM TO 12.00 MIDNIGHT

PROGRAM TYPE	METROPOLITAN STATIONS			PROVINCIAL STATIONS		
	1980-81	1981-82	1982-83	1980-81	1981-82	1982-83
Television drama	29.6	29.2	29.7	30.1	29.8	31.1
Cinema movies	18.0	15.7	15.2	11.6	12.8	13.5
Light entertainment	17.1	18.1	17.9	17.9	19.2	18.3
Sport	11.1	13.3	11.2	15.5	12.1	11.5
News	4.4	5.9	7.8	6.4	7.2	8.0
Children	9.1	8.7	7.8	9.0	9.2	7.8
Family activities	2.8	1.4	2.0	1.7	1.6	1.9
Information	3.5	2.4	2.2	2.9	2.9	2.1
Current affairs	2.1	3.3	4.4	3.0	3.0	3.1
Political matter	-	-	*	0.1	-	*
Religious matter	2.0	1.7	1.5	2.0	2.1	2.7
The arts	0.1	-	*	-	-	*
Education	0.2	0.2	0.1	0.1	0.1	0.1
	100.0	100.0	100.0	100.0	100.0	100.0

\*Less than 0.1 per cent.

NB Due to rounding, columns may not total 100 per cent.

PROGRAMS TELEVISED BETWEEN 6.00 PM AND 10.00 PM  
COMMERCIAL TELEVISION STATIONS

PROGRAM TYPE	METROPOLITAN STATIONS			PROVINCIAL STATIONS		
	1980-81	1981-82	1982-83	1980-81	1981-82	1982-83
Television drama	43.4	45.1	45.4	45.6	43.4	45.8
Cinema movies	14.3	14.4	15.0	11.7	12.2	10.6
Light entertainment	12.3	14.4	13.8	11.7	15.6	15.0
Sport	4.1	2.6	3.2	3.9	2.5	4.7
News	14.7	14.9	15.7	15.3	15.9	16.1
Children	-	-	*	0.3	-	-
Family activities	-	-	*	0.3	-	*
Information	5.3	4.2	3.3	3.3	4.0	2.1
Current affairs	5.7	4.7	3.4	7.5	5.9	5.4
Political matter	-	-	0.1	-	-	*
Religious matter	-	-	*	-	-	0.1
The arts	-	-	*	-	-	-
Education	-	-	-	-	-	-
<b>TOTAL</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>

\*Less than 0.1 per cent.

NB Due to rounding, columns may not total 100 per cent.

213. Further tables, with full details of the categories used, are included in Appendix F. The tables indicate the nature of the television service as a whole and do not show the degree of diversity of the programs of individual stations.

#### AUSTRALIAN CONTENT

214. Section 114(1) of the Act requires licensees to use, as far as possible, the services of Australians in the production and presentation of programs.

215. Section 114(2) places a further requirement on licensees of radio stations that they broadcast the works of Australian composers for not less than 5 per cent of the time they devote to the broadcasting of music.

216. Since 1981 the Act has also required that, on each occasion of grant, renewal or transfer of a station's licence, the licensee shall give a written undertaking to the Tribunal that he will among other things, 'encourage the provision of programs wholly or substantially produced in Australia and use, and encourage the use of, Australian creative resources in and in connection with the provision of programs'.

217. The Tribunal in its consideration of the performance of station licensees towards meeting their obligations under the above provisions of the Act, has regard to their compliance with specific Australian content requirements determined under its Broadcasting or Television Program Standards.



Radio

218. In the case of radio stations the Tribunal's Broadcasting Program Standards require that:

'A licensee shall ensure that not less than 20 per cent of the time occupied in the broadcasting of music each day shall consist of performances by Australians.'

219. The Tribunal's assessment of compliance with these requirements is based on information supplied by stations relating to music broadcast during twelve sample weeks for mainland metropolitan commercial stations, and four weeks for Hobart non-metropolitan stations and public radio stations. These periods coincide with those used by the Australasian Performing Right Association Limited in assessing royalty distributions to composers whose works have been broadcast.

220. The following tables show for each station the extent to which it complied with each of the two requirements.

BROADCASTING OF AUSTRALIAN MUSIC  
COMMERCIAL RADIO STATIONS 1982-83

STATION	AUSTRALIAN COMPOSITIONS	AUSTRALIAN PERFORMANCES		TOTAL
		LOCAL	OVERSEAS (limited to 1%)	
	%	%	%	%
Metropolitan				
2CH	6.4	20.0	0.5	20.5
2DAY	13.2	21.3	2.5	22.3
2GB	14.9	24.5	4.7	25.5
2KY	16.4	29.1	1.1	30.1
2MMM	22.4	28.3	1.5	29.3
2SM	26.4	26.0	2.4	27.0
2UE	19.6	24.5	1.9	25.5
2UW	20.6	23.5	2.9	24.5
2WS	18.1	27.6	0.9	28.5
3AK	5.4	20.0	0.3	20.3
3AW	20.8	24.9	2.8	25.9
3CR	36.1	50.7	2.2	51.7
3DB	14.8	22.7	2.1	23.7
3EON	22.9	27.0	1.1	28.0
3FOX	16.7	23.0	2.4	24.0
3KZ	16.3	19.9	1.3	20.9
3MP	17.9	23.2	2.3	24.2
3UZ	16.3	24.8	0.3	25.1
3XY	24.1	27.5	0.8	28.3
4BC	15.8	23.0	2.7	24.0
4BH	8.4	25.0	2.8	26.0
4BK	14.2	22.7	2.4	23.7
4IO	22.3	22.5	2.2	23.5
4KQ	13.0	23.7	1.6	24.7
4MMM	21.0	23.8	3.0	24.8

STATION	AUSTRALIAN PERFORMANCES			TOTAL
	AUSTRALIAN COMPOSITIONS	LOCAL	OVERSEAS (limited to 1%)	
	%	%	%	%
Metropolitan cont'd				
5AA	7.6	29.1	1.2	30.1
5AD	22.3	22.7	3.3	23.7
5DN	15.6	23.3	2.9	24.3
5KA	15.6	22.7	4.8	23.7
5SSA	19.1	22.9	2.5	23.9
6IX	18.3	25.2	0.1	25.3
6KY	8.8	20.9	2.5	21.9
6NOW	21.2	24.8	3.4	25.8
6PM	21.2	22.9	3.3	23.9
6PR	18.6	28.2	2.1	29.2
7HO	23.1	22.8	2.8	23.8
7HT	19.7	24.9	-	24.9
Country				
2AD	26.0	29.9	2.8	30.9
2AY	16.6	22.8	-	22.8
2BE	26.3	27.4	2.2	28.4
2BH	25.3	33.7	1.1	34.7
2BS	20.3	24.1	1.4	25.1
2CA	22.1	25.0	2.8	26.0
2CC	18.7	21.5	1.0	22.5
2DU	22.0	25.7	1.9	26.7
2GF	27.0	33.3	2.2	34.3
2GN	23.9	30.4	2.1	31.4
2GO	17.8	21.2	2.1	22.2
2GZ	24.6	27.3	2.1	28.3
2HD	18.3	24.9	2.7	25.9
2KA	15.7	24.4	2.6	25.4
2KO	22.1	24.7	2.2	25.7
2LF	17.4	19.6	1.2	20.6
2LM	19.7	23.0	1.6	24.0
2LT	28.3	36.0	3.2	37.0
2MC	23.6	27.6	0.9	28.5
2MG	18.7	21.0	1.6	22.0
2MO	21.5	23.3	0.3	23.6
2MW	29.9	32.2	0.7	32.9
2NM	26.9	28.4	1.2	29.4
2NX	26.9	28.3	2.0	29.3
2OO	17.8	19.2	1.9	20.2
2PK	23.8	29.2	2.0	30.2
2QN	17.6	23.0	2.6	24.0
2RE	26.4	28.4	4.7	29.4
2RG	27.8	30.1	3.4	31.1
2ST	17.8	21.7	1.8	22.7

STATION	AUSTRALIAN PERFORMANCES			
	AUSTRALIAN COMPOSITIONS	LOCAL	OVERSEAS (limited to 1%)	TOTAL
	%	%	%	%
Country cont'd				
2TM	20.2	24.8	1.8	25.8
2VM	30.9	33.9	0.4	34.3
2WG	20.9	25.8	1.4	26.8
2WL	24.2	25.5	1.9	26.5
2XL	30.3	30.9	2.4	31.9
3BA	20.9	25.5	1.2	26.5
3BO	17.4	22.9	1.7	23.9
3CS	22.2	28.5	1.3	29.5
3CV	20.8	27.9	4.0	28.9
3GL	18.9	25.0	2.3	26.0
3HA	21.5	27.3	0.6	27.9
3MA	24.0	31.4	1.6	32.4
3NE	25.5	28.7	2.5	29.7
3SH	19.9	25.3	2.6	26.3
3SR	34.8	41.0	1.7	42.0
3TR	18.3	23.8	-	23.8
3UL	20.8	30.1	1.1	31.1
3WM	22.4	25.9	2.7	26.9
3YB	24.8	26.6	3.3	27.6
4AK	17.1	22.8	4.0	23.8
4AM	17.2	24.4	2.3	25.4
4AY	22.8	23.4	3.8	24.4
4BU	24.3	29.6	2.5	30.6
4CA	23.0	30.1	2.2	31.1
4CD	20.0	25.2	1.8	26.2
4GC	24.2	25.9	2.7	26.9
4GG	23.6	26.6	4.6	27.6
4GR	23.6	29.3	2.4	30.3
4GY	22.1	26.0	4.2	27.0
4HI	24.3	28.5	1.1	29.5
4KZ	23.0	27.3	1.9	28.3
4LG	29.9	36.2	2.1	37.2
4LM	32.5	39.7	1.9	40.7
4MB	20.7	23.3	0.7	24.0
4MK	29.0	30.5	2.4	31.5
4NA	21.7	27.7	3.9	28.7
4RO	15.0	22.1	0.9	23.0
4SB	20.0	26.4	2.2	27.4
4TO	20.6	24.3	3.2	25.3
4VL	21.7	28.7	2.4	29.7
4WK	29.3	35.7	1.1	36.7
4ZR	29.4	34.6	2.1	35.6
5AU	22.1	22.2	2.5	23.2
5MU	20.5	21.4	5.9	22.4
5PI	24.1	26.3	2.4	27.3
5RM	23.9	26.5	2.1	27.5

STATION	AUSTRALIAN PERFORMANCES			TOTAL
	AUSTRALIAN COMPOSITIONS	LOCAL	OVERSEAS (limited to 1%)	
	%	%	%	%
Country cont'd				
5SE	20.0	22.6	2.5	23.6
6AM	21.3	21.9	2.0	22.9
6BY	18.6	23.5	0.5	24.0
6CI	18.4	22.7	1.2	23.7
6GE	20.6	24.8	0.8	25.6
6KA	27.6	32.6	1.8	33.6
6KG	18.4	22.9	0.1	23.0
6LN	No information available			
6MD	19.7	27.2	2.2	28.2
6NA	19.1	22.7	1.4	23.7
6NW	20.1	22.8	2.9	23.8
6SE	25.4	31.9	0.5	32.4
6TZ	18.4	22.7	1.2	23.7
6VA	20.3	27.6	1.0	28.6
6WB	21.1	25.1	1.1	26.1
7AD	24.9	27.9	1.6	28.9
7BU	19.0	23.3	1.2	24.3
7EX	24.2	26.7	3.5	27.7
7LA	23.1	28.0	0.6	28.6
7QT	21.0	33.1	2.0	34.1
7SD	6.1	23.7	-	23.7
8DN	25.0	24.9	2.6	25.9
8HA	23.1	28.8	3.5	29.8

PUBLIC RADIO STATIONS

2AAA	17.7	28.4	1.5	29.4
2ARM	33.3	46.6	2.8	47.6
2CBA	10.6	34.6	2.4	35.6
2CHY	24.8	29.1	2.1	30.1
2MBS	8.7	28.5	2.1	29.5
2MCE	27.0	38.4	3.1	39.4
2NCR	30.1	42.3	3.8	43.3
2NUR	20.0	27.3	2.5	28.3
2REM	17.9	29.5	3.1	30.5
2SER	41.3	49.6	1.7	50.6
2VTR	28.3	46.5	1.9	47.5
2WEB	25.3	31.7	3.2	32.7
2XX	23.2	30.6	0.7	31.3
3CCC	42.1	66.5	3.1	67.5
3GCR	35.1	45.8	4.2	46.8
3MBR	40.2	61.3	2.5	62.3
3MBS	3.3	8.5	0.8	9.3
3PBS	26.5	33.2	0.7	33.9
3RPC	28.9	34.2	2.5	35.2
3RRR	25.9	31.2	2.8	32.2

STATION	COMPOSITIONS	AUSTRALIAN PERFORMANCES		
		LOCAL	OVERSEAS (limited to 1%)	TOTAL
	%	%	%	%
4DDB	28.1	78.5	5.7	79.5
4EB	8.2	14.2	1.4	15.2
4MBS	7.0	24.7	3.6	25.7
4TTT	11.7	24.7	1.9	25.7
4ZZZ	31.6	36.6	2.1	37.6
5EBI	15.7	23.2	2.1	24.2
5MMM	27.2	34.7	1.2	35.7
5UV	17.5	29.6	3.2	30.6
6NEW	26.8	37.2	4.7	38.2
6NR	18.8	28.1	2.0	29.1
6UVS	14.3	23.1	1.2	24.1
7HFC	6.5	30.3	0.6	30.9
7THE	26.8	34.1	1.7	35.1
8CCC	18.0	27.9	1.9	28.9
8TOP	24.1	35.8	3.4	36.8

221. On the basis of these assessments all but two stations met the requirements during the 1982-83 year. The two stations not reaching the required levels were 3MBS Melbourne and 4EB Brisbane. In the case of 3MBS Australian music compositions represented 3.3 per cent only of all music broadcast and Australian music performances represented 9.3 per cent only. In the case of 4EB while it fully complied with the statutory requirement for 5 per cent Australian music compositions, it broadcast 15.2 per cent only of Australian music performances. The circumstances of these two public radio stations are, in regard to such requirements, somewhat unusual. They both have highly specialised program formats, 3MBS using exclusively classical music and 4EB largely broadcasting programs for ethnic communities. While recognising the difficulties that such specialised formats may cause, the Tribunal is nevertheless concerned at the non-compliance. The failure by 3MBS to comply with the requirements was an issue during the public inquiry held in May 1983 into the application for renewal of the licence, and resulted in the Tribunal's imposing a special condition on the licence regarding the monthly supply of information demonstrating compliance with each requirement. It was also a factor in the Tribunal's renewing the licence for 18 months instead of 3 years. The failure of 4EB to meet the Australian music performances requirement was discussed with the management of the station and latest information available shows a significant improvement in the matter.

222. The tables which follow provide a general indication of the extent to which stations have presented Australian music compositions and Australian music performances over the past seven years.

YEAR	Australian Broadcasting Commission average percentage metropolitan stations	COMMERCIAL RADIO STATIONS		PUBLIC RADIO STATIONS	
	%	Average percentage all stations	Number of stations below prescribed percentage	Average percentage all stations	Number of stations below prescribed percentage

AUSTRALIAN COMPOSITIONS

1976-77	9.30	16.14	Nil		
1977-78	10.58	17.07	Nil		
1978-79	10.90	18.19	Nil	18.60	1
1979-80	10.04	18.59	Nil	18.80	1
1980-81	11.70	18.40	Nil	18.40	1
1981-82	12.00	18.20	Nil	22.40	1
1982-83	13.60	18.90	Nil	22.50	1

AUSTRALIAN PERFORMANCES

1976-77	20.0	26.99	2		
1977-78	20.0	25.74	2		
1978-79	20.0	25.82	1	28.80	1
1979-80	20.0	26.13	Nil	31.60	4
1980-81	20.0	26.20	Nil	32.90	4
1981-82	20.0	25.90	2	36.60	3
1982-83	20.0	26.40	Nil	36.10	2

## Television

223. The requirements for Australian content of television programs derive from the provisions of paragraph 25 of the Television Program Standards. This states that licensees shall comply with requirements specified by the Tribunal from time to time concerning the proportion of time to be occupied by programs of Australian origin and the nature of such programs.

224. The requirements currently in operation oblige stations to televise Australian programs so as to:

- (a) meet a points target equal to their hours of transmission, using the points values of programs shown in Appendix I;
- (b) televise 104 hours of first-release Australian drama between 6.00 pm and 10.00 pm; and
- (c) televise four 'big budget specials' in the form of variety spectaculars or one-shot drama.

225. During the year stations provided the Tribunal with monthly logs showing the programs they presented in accordance with these requirements.

226. The following table shows progressive results for all commercial stations for the period 27 June 1982 to 2 April 1983. The results apply to programs televised between 6.00 am and 12.00 midnight during 40 of the 52 weeks of the statistical year.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS  
STATISTICAL YEAR 1982-83

PROGRESSIVE RESULTS 27 JUNE 1982 TO 2 APRIL 1983

STATION	TARGET	ACTUAL POINTS (includes bonus points for extra drama programs)	FIRST RELEASE		'SPECIALS' REQUIREMENT	AUSTRALIAN CONTENT		
			AUSTRALIAN DRAMA (1800-2200 hrs)			0600-0000 hrs	1800-2200 hrs	1600-2200 hrs
Minimum requirements			104 hpa		Four	No requirement		
			Hrs	Mins		%	%	%
Metropolitan stations								
ATN	4878.5	7296.5	198	30	3	44.3	48.2	50.5
TCN	5040.0	10359.5	90	00	7	49.9	46.3	57.9
TEN	4876.0	8262.0	97	30	5	38.6	41.2	40.8
ATV	4906.0	9103.0	95	30	5	41.8	43.7	44.3
GTV	5040.0	10708.0	187	00	6	49.0	57.0	59.7
HSV	4695.5	7572.5	206	00	4	54.2	51.0	54.9
BTQ	4761.5	8240.5	195	45	2	53.1	57.5	63.6
QTQ	5040.0	10442.0	87	45	6	50.9	54.3	56.1
TVQ	4771.0	8279.0	83	30	5	41.1	32.3	37.2
ADS	4654.0	6998.0	196	00	8	49.5	54.3	60.5
NWS	4927.0	11685.5	135	30	6	47.7	47.7	53.4
SAS	4849.5	7954.5	96	00	5	36.9	38.6	36.5
STW	5004.5	12277.5	210	45	8	49.1	58.3	58.1
TVW	4943.0	6530.5	244	15	4	35.3	50.2	46.2
TVT	4719.0	10260.5	136	00	6	52.8	54.8	60.6
Country stations								
BKN	2829.5	4608.5	81	15	2	51.6	45.5	55.5
CBN/CWN	3479.0	7530.0	59	30	4	48.5	44.4	46.6
CTC	4781.0	11066.0	170	15	8	53.1	56.1	58.7
MTN	3482.0	7213.5	59	30	4	48.2	43.1	45.8
NBN	4716.0	11123.0	177	15	4	52.3	60.0	64.6
NEN/ECN	3664.0	8386.5	137	30	5	50.3	53.5	54.9
NRN/RTN	3705.5	8775.5	141	15	6	50.5	51.7	53.4
RVN	3789.0	8532.5	167	30	6	49.1	47.1	51.0



STATION	TARGET	ACTUAL POINTS (includes bonus points for extra drama programs)	FIRST RELEASE		'SPECIALS' REQUIREMENT	AUSTRALIAN CONTENT		
			AUSTRALIAN DRAMA (1800-2200 hrs)			0600-0000 hrs	1800-2200 hrs	1600-2200 hrs
Minimum requirements			104 hpa		Four	No requirement		
			Hrs	Mins		%	%	%
Country stations cont'd								
WIN	4893.5	12230.5	168	45	5	55.2	59.6	65.4
AMV	3806.0	8534.0	167	30	6	49.7	47.2	51.1
BCV	3919.5	8677.0	181	30	8	53.7	61.7	65.3
BTV	4001.5	8791.0	175	15	8	52.7	59.9	63.2
GLV	3919.5	8657.5	181	30	8	53.5	61.7	65.3
GMV	4195.0	8969.0	223	30	7	52.4	63.8	66.6
STV	3920.0	8664.0	181	30	8	53.7	61.7	65.3
DDQ/SDQ	3755.5	7667.5	145	25	7	47.0	52.5	57.7
FNQ	3406.5	9907.5	228	00	11	52.3	52.8	61.7
ITQ	2313.5	5601.0	269	00	6	44.0	51.9	49.8
MVQ	3082.0	9291.5	247	45	3	52.2	53.6	59.6
RTQ	3481.0	10211.0	153	15	11	56.7	52.1	63.3
SEQ	3748.0	9937.5	206	00	7	55.3	61.6	64.0
TNQ	3406.5	9906.5	228	00	11	52.4	52.8	61.8
GTS	2829.5	4655.0	81	15	2	52.0	46.3	56.0
RTS	2524.0	5098.0	141	00	4	51.9	53.6	59.6
SES	3508.5	8191.0	192	30	6	53.9	57.2	64.0
BTW/GSW	3008.5	8219.0	113	45	5	47.0	47.1	51.3
GTW	2092.5	5102.0	271	30	7	45.9	54.6	46.6
VEW	1747.0	2364.0	113	45	1	41.2	36.8	37.2
TNT	4136.0	8342.5	85	30	4	50.7	50.6	53.5
NTD	2500.5	6277.5	206	45	6	49.4	53.9	56.5

227. Although the table shows that at 2 April 1983 several stations were below the nominal requirement in respect of first-release peak-time Australian drama and had not televised the four 'big-budget specials', information available to the Tribunal shows that all requirements were met by all stations over the full statistical year.

228. Two stations, NWS Adelaide and QTQ Brisbane, received the Tribunal's approval to credit first-release Australian drama when televised outside the 6.00 pm to 10.00 pm period, towards the peak-time drama quota. These decisions were taken after careful consideration of information provided by the stations on ratings and details of the history and future proposals for the program. As at 2 April 1983 station QTQ had used 27½ hours of 'The Young Doctors' at 5.30 pm on weekdays towards the 104 hours drama requirement. Station NWS had sufficient peak-time drama to meet the requirement by 2 April 1983, it therefore did not need to make use of those episodes of 'The Sullivans' televised at 11.00 pm towards meeting the quota.

229. The proportions of time occupied by Australian programs for all metropolitan stations combined and all country stations was as follows:

	0600-1200	1800-2200	1600-2200
	%	%	%
Metropolitan stations	46.3	49.0	52.0
Country stations	51.3	53.2	56.8
All stations	49.3	51.8	55.2

230. The position over the past five years for all stations combined was as follows:

(a) 0600-0000 (overall)	1978-79	1979-80	1980-81	1981-82	1982-83
	%	%	%	%	%
	41.0	43.5	49.9	48.0	49.3
(b) 1800-2200 (peak time)	1978-79	1979-80	1980-81	1981-82	1982-83
	%	%	%	%	%
	41.2	45.5	48.5	50.2	51.8
(c) 1600-2200	1978-79	1979-80	1980-81	1981-82	1982-83
	%	%	%	%	%
	43.5	47.1	54.1	53.0	55.2

231. The following programs, which qualified in terms of size of budget and production effort as 'big-budget specials' for the purpose of the requirement of four such programs per year were used by stations during the year:

## ONE-SHOT DRAMA

## DRAMA

Bellamy (opening episode)	Adelaide Story, The (ADS only)
Carson's Law (opening episode)	Australia Day Concert
Coming, The	Australia's Entertainment Spectacular
Dismissal, The (opening episode)	Commonwealth Gala Performance
Greed - Mr Asia Connection	Evening with Hoges, An
Image of Death	Grahame Bond Show
Last Outlaw, The (opening episode)	Hoges' 82
Lions's Share, The	Hoges Report, The
People Like Us	Instant TV Comedy Special
Plunge Into Darkness	Julie Anthony's First Special
Roses Bloom Twice	Julie Anthony's Winter in New Zealand
Sara Dane (opening episode)	Land Looking West, A
Scalp Merchant	Mike Walsh 2000th Show
Shifting Dreaming, A	1983 Miss Australia Quest
Silent Reach (opening episode)	Regent Hotel Gala Opening Spectacular
Sons and Daughters (opening episode)	Ronnie Corbett in Australia
Special Place, A	Royal Gala Concert
Squad, The (alternate title	Russian, The
'Homicide Squad') (pilot episode)	25th Anniversary TV Week Logie Awards
Taurus Rising (opening episode)	
Water Under the Bridge	
(opening episode)	
Waterloo Station (opening episode)	

## RELIGIOUS PROGRAMS

232. Under section 103 of the Broadcasting and Television Act licensees are required to broadcast or televise divine worship or other matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, to do so without charge. In the case of public or commercial radio stations the Tribunal, in its Broadcasting Program Standards (August 1981), determined that each licensee should broadcast free of charge at least one hour per week of matter of a religious nature. Under the guidelines to the Broadcasting Program Standards, endorsed by the Federation of Australian Radio Broadcasters and the Public Broadcasting Association of Australia, licensees may decide the type and manner of presentation of religious matter to be presented and are required to allocate the time in accordance with the particular religious needs of the communities they serve. It is the responsibility of the licensee to assess the nature of these needs and to determine how they may be met through radio broadcasting. Information, provided to the Tribunal for the purpose of its periodical reviews of the licences of stations, indicates that radio stations are generally complying with the requirement.

233. In the case of commercial television stations the standards which apply to the televising of matter without charge are those determined by the former Australian Broadcasting Control Board in 1970. These standards have continued to be administered by the Tribunal under the transitional provisions of the Broadcasting and Television Amendment Act 1976. Under these standards licensees are required to allocate time for the televising of religious matter, without charge, to the extent of at least one per cent of the normal weekly hours of service, with a minimum of 30 minutes each week. Lesser amounts may be televised in special circumstances by mutual agreement between

the licensee and representatives of the religious organisations in the area concerned.

234. As part of its general review of the Television Program Standards the Tribunal decided to issue a discussion paper on the subject of the standard applying to the televising of religious matter without charge. The paper, which was issued in March 1982 was prepared by staff of the Tribunal. It set out details of the history of the standard in its present form, including the recommendations for change which had been made by the former ABCB Advisory Committee on Religious Programs and by the Tribunal, following its 1977 inquiry into self regulation for broadcasters. The paper canvassed the range of options available to the Tribunal pursuant to its powers under section 103 of the Act.

235. At the time of preparation of this report the submissions which had been received in response to the paper were being analysed. The Tribunal will consider the responses and, as in the case of all standards, will issue a draft standard for comment, before it reaches its concluded decision on the revised standard.

236. Information available to the Tribunal from program schedules, logs and other sources, indicates that all licensees were complying with the provisions of the Act and Standards in regard to religious matter televised without charge. The majority of the programs presented are provided by the national and state program productions organisations of the mainstream churches represented in the service areas of the stations.

237. It is appropriate to note that many commercial television station licensees, in addition to televising religious matter under the above provisions, also accept and televise religious programs under sponsorship arrangements. The majority of these programs are produced in the United States of America and are provided by local agencies of the production organisation concerned. As stated in paragraph 285 of the Tribunal's 1981-82 Annual Report, the amount of this imported material being televised was reduced significantly in 1981 when the stations of the Nine Network changed their program formats on Sunday mornings to place greater emphasis on current affairs, education programs, children's programs and locally produced religious programs. This pattern has been maintained through 1982-83.

#### CHILDREN'S PROGRAMS

238. Since 1 July 1980 television stations have been required by the Tribunal to televise, between the hours of 4.00 pm and 5.00 pm Monday to Friday, not less than five hours of 'C' classified children's programs. Stations are also obliged to televise each weekday before 4.00 pm at least 30 minutes of programs designed specifically for pre-school-age children.

239. Only those programs approved by the Tribunal as meeting the guidelines devised by the Tribunal's Children's Program Committee are eligible towards the 'C' children's requirement.

240. Under an arrangement accepted by the Tribunal, stations are permitted to make alternative arrangements to televise 'C' programs at other suitable times, if these programs are pre-empted by direct telecasts of live sporting events. This arrangement applies particularly during the summer sporting

period. Information supplied by those stations affected by such direct telecasts shows that suitable alternative arrangements were made, and all stations have complied with the requirements relating to 'C' children's and pre-school-age programs during the period under review.

241. At the time this report was prepared, programs being televised by metropolitan stations to meet the requirements for 'C' program and pre-school-age children's programs were as shown in the following table:

STATION	'C' CHILDREN'S PROGRAMS	KINDERGARTEN PROGRAMS
ATN	Huck Finn & Friends Flipper Adventures of Black Beauty	Romper Room
TCN	Matchmates Skippy Curiosity Show	Here's Humphrey
TEN	Simon Townsend's Wonder World	Fat Cat & Friends
ATV	Simon Townsend's Wonder World	Fat Cat & Friends
GTV	Matchmates Skippy Curiosity Show	Here's Humphrey
HSV	Shirl's Neighbourhood The Littlest Hobo	Romper Room
BTQ	Wombat Lassie Mouse Factory	Romper Room
QTQ	Skippy Matchmates	Over Anne's Rainbow
TVQ	Simon Townsend's Wonder World	Fat Cat & Friends
ADS	Wombat Lassie Flipper	Romper Room
NWS	Channel 9ers Matchmates You Asked For It Curiosity Show	Here's Humphrey
SAS	Simon Townsend's Wonder World Shirl's Neighbourhood	Fat Cat & Friends

STATION	'C' CHILDREN'S PROGRAMS	KINDERGARTEN PROGRAMS
STW	Matchmates Simon Townsend's Wonder World	Here's Humphrey
TVW	Lassie Shirl's Neighbourhood	Fat Cat & Friends
TVT	Shirl's Neighbourhood Lassie Junior Sports Show Curiosity Show Quiz Quest	Fat Cat & Friends

242. The following table shows the amount of pre-school-age children's programs televised by each commercial station:

PRE-SCHOOL-AGE CHILDREN'S PROGRAMS 1982-83

STATION	WEEKLY AVERAGE (Requirement 2 hours 30 mins per week)		STATION	WEEKLY AVERAGE (Requirement 2 hours 30 mins per week)	
	Hours	Minutes		Hours	Minutes
Metropolitan	Hours	Minutes	Country	Hours	Minutes
ATN	4	45	BKN	5	15
TCN	5	00	CBN/CWN	5	00
TEN	2	30	CTC	5	00
ATV	2	30	MTN	5	00
GTV	5	00	NBN	7	30
HSV	5	45	NEN/ECN	2	30
BTQ	4	00	NRN/RTN	2	30
QTQ	5	45	RVN/AMV	5	00
TVQ	2	30	WIN	2	30
ADS	5	00	BCV/GLV/STV	2	30
NWS	5	00	BTV	5	00
SAS	2	30	GMV	5	00
STW	4	45	DDQ/SDQ	2	30
TVW	2	30	MVQ	2	30
TVT	2	30	RTQ	2	30
			SEQ	2	30
			TNQ/FNQ	2	30
			GTS	5	15
			SES	2	30
			BTW/GSW	2	30
			TNT	2	30

Exempt: ITQ, RTS, GTW, VEW and NTD.

243. The following table indicates the range of pre-school-age children's programs used by metropolitan stations during 1982-83:

PROGRAM	STATION
Romper Room	ATN, HSV, BTQ, ADS
Here's Humphrey	TCN, GTV, QTQ, NWS, STW
Fat Cat & Friends	TEN, ATV, TVQ, SAS, TVW, TVT
Michael Bentine's Potty Time	ATN, HSV
Over Anne's Rainbow	QTQ

#### ADVERTISING

244. It is a function of the Tribunal under section 16 of the Act to assemble information about broadcasting and television in Australia. As part of this function the Tribunal has conducted periodical surveys of advertising presented by stations.

245. The Tribunal, as stated in paragraph 209, has discontinued the surveys it formerly conducted in regard to radio programs and advertising content, and is currently examining methods by which it will in future obtain such information.

246. In the case of television services the Tribunal continues to conduct periodical surveys of advertising and other non-program matter presented by stations.

247. The following tables provide details of advertising and other non-program material shown on metropolitan commercial television stations and selected provincial commercial television stations.

248. The tables are derived from information supplied by stations and are based on four one week periods in September 1982, November 1982, February 1983 and April 1983.

249. Advertising has been calculated on an hourly basis. In respect of stations which transmit only during part of the time period indicated, the percentage of advertising is given for the actual transmission time.

250. It should be noted that some of the periods nominated for the survey samples, fell prior to dates on which elections or by-elections for State or Commonwealth Parliaments were to be held. During these periods the Tribunal varied the limits of advertising content to permit an additional one minute per hour advertising to be used under certain restricted conditions.

251. The advertising content of stations which made use of this variation of the standards may therefore be marginally higher than would otherwise be expected. Scrutiny of the source documents does not however indicate that the use of such additional content would be statistically significant.

TABLE 1

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS BY DAY OF WEEK  
 SUNDAY TO SATURDAY - 1100-2300

STATION	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ATN	16.4	16.8	16.6	16.4	16.3	15.3	15.4
TCN	17.5	19.6	19.5	19.5	17.7	17.5	17.1
TEN	18.9	17.4	17.2	17.8	16.7	15.5	17.7
CTC	13.8	14.1	14.0	15.3	13.8	15.1	11.5
CBN/CWN	14.9	12.4	12.6	15.5	12.8	10.1	10.9
NBN	12.0	13.8	13.4	14.3	12.3	11.7	9.4
NEN/ECN	12.4	12.9	12.2	16.2	12.0	9.9	7.3
NRN/RTN	8.7	11.5	10.6	10.8	11.8	8.9	6.9
RVN/AMV	11.2	14.1	14.8	14.9	14.8	14.0	9.5
WIN	11.2	16.4	16.6	16.6	16.6	15.7	9.6
ATV	17.0	15.2	16.1	16.6	15.3	15.3	13.3
GTV	16.7	18.6	18.7	18.9	18.9	18.8	17.5
HSV	16.8	16.3	16.2	16.8	16.8	14.6	13.4
BCV/GLV	12.8	14.1	13.5	15.2	13.2	12.5	9.2
BTV	11.6	12.1	12.2	13.6	10.9	10.6	9.1
BTQ	16.3	15.8	16.3	17.0	15.6	14.6	14.0
QTQ	15.8	18.5	18.1	18.1	17.4	17.2	15.0
TVQ	16.3	15.9	16.5	16.2	15.6	14.6	15.7
DDQ/SDQ	12.6	15.6	15.6	16.3	14.5	13.6	10.4
ITQ	6.3	7.7	9.1	11.4	8.8	8.5	7.2
MVQ	11.9	13.2	14.3	14.8	13.8	14.2	11.9
RTQ	6.9	12.9	12.9	12.4	11.7	9.6	7.9
SEQ	10.2	13.9	13.2	13.3	13.8	12.2	8.8
TNQ/FNQ	13.3	15.4	15.3	14.8	14.8	13.0	10.8
ADS	15.1	15.2	15.3	16.0	15.6	15.7	13.8
NWS	17.1	17.2	16.9	16.8	15.5	13.7	14.8
SAS	15.7	15.7	16.4	16.8	16.1	14.4	13.7
GTS	8.0	7.3	6.7	7.1	7.0	5.0	5.2
RTS	9.5	12.5	12.0	11.1	11.2	11.4	8.6
SES	11.4	10.1	10.6	11.3	10.4	9.6	7.8
STW	17.2	16.8	17.7	17.7	18.3	16.7	12.7
TVW	16.8	15.7	18.1	17.1	18.0	15.9	14.9
BTW/GSW	10.7	10.0	10.7	12.5	10.3	8.5	6.3
GTW	6.8	8.7	7.6	5.9	9.4	7.8	5.6
VEW	8.3	14.3	11.9	10.9	11.0	8.9	5.6
TVT	10.4	12.9	13.6	15.1	12.5	10.5	6.9
TNT	13.3	13.3	16.0	14.8	14.8	13.0	10.8
NTD	9.1	11.0	11.0	11.1	11.5	9.5	8.3



TABLE 2

 PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS BY SESSION  
 MONDAY TO FRIDAY - 0700-0000

STATION	0700- 0900	0900- 1200	1200- 1600	1600- 1700	1700- 1900	1900- 2200	2200- 0000
ATN	8.1	6.4	13.8	11.2	17.8	17.7	18.7
TCN	14.6	15.9	19.9	13.9	18.7	18.1	20.1
TEN	16.9	11.6	16.3	12.2	20.5	18.0	18.6
CTC	13.9	5.7	14.6	9.5	16.6	16.7	13.9
CBN/CWN	NT	0.0	12.9	6.9	11.3	15.9	8.9
NBN	6.5	4.1	12.3	9.0	14.8	16.1	12.1
NEN/ECN	6.7	10.7	11.0	7.6	13.1	9.3	10.2
NRN/RTN	1.7	8.3	7.9	6.0	12.7	14.7	6.8
RVN/AMV	NT	6.2	15.6	11.8	14.6	16.0	12.8
WIN	14.0	8.9	16.4	15.3	18.1	16.9	11.2
ATV	17.1	10.9	14.4	13.5	17.6	16.7	17.1
GTV	13.9	15.5	20.2	13.5	19.9	17.7	18.9
HSV	10.0	5.2	14.9	10.5	20.1	17.7	17.1
BCV/GLV	0.4	2.8	15.4	7.5	13.5	17.2	10.3
BTV	NT	0.9	11.5	8.5	13.5	15.5	12.0
BTQ	5.5	6.1	13.5	11.2	19.2	18.0	17.2
QTQ	11.7	5.3	18.8	10.9	20.6	16.7	16.4
TVQ	17.0	18.0	14.7	11.7	17.7	18.0	14.8
DDQ	7.1	4.7	15.9	9.0	15.4	18.3	12.2
ITQ	NT	1.0	4.5	2.3	12.5	10.0	6.3
MVQ	NT	0.3	13.2	5.7	18.8	18.0	12.3
RTQ	NT	5.3	10.5	6.7	15.6	15.5	9.6
SEQ	10.0	7.7	12.3	10.3	17.9	16.0	8.7
TNQ/FNQ	18.3	3.0	14.7	7.0	19.7	16.5	9.6
ADS	6.8	5.3	14.7	8.4	20.7	17.8	16.7
NWS	13.4	10.3	17.9	10.4	17.5	16.6	16.0
SAS	8.5	5.7	18.5	10.9	18.2	17.5	16.5
GTS	NT	1.5	3.7	1.5	7.7	11.0	3.4
RTS	NT	NT	8.8	5.2	11.9	14.6	7.1
SES	NT	10.1	8.0	8.8	12.5	15.2	8.4
STW	6.2	8.9	16.9	12.0	19.9	18.1	17.3
TVW	5.8	8.1	20.6	12.1	20.4	18.6	16.3
BTW/GSW	NT	5.6	11.2	4.9	10.8	12.0	8.1
GTW	NT	NT	5.8	NT	10.0	10.8	4.5
VEW	NT	NT	7.6	NT	8.5	13.5	5.3
TVT	18.4	4.7	11.2	6.8	14.5	16.7	12.8
TNT	14.4	4.4	12.0	9.0	15.3	16.8	12.5
NTD	NT	NT	9.8	6.5	10.9	13.1	8.4

NT - No transmission

TABLE 3

 PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS BY SESSION  
 SATURDAY AND SUNDAY - 0700-0000

STATION	0700- 0900	0900- 1200	1200- 1600	1600- 1700	1700- 1900	1900- 2200	2200- 0000
ATN	1.5	8.0	15.2	14.0	17.5	17.1	14.3
TCN	9.1	16.1	17.3	17.9	18.0	16.9	18.4
TEN	7.7	15.6	18.0	17.6	19.9	17.5	16.2
CTC	3.6	10.9	12.7	13.2	17.2	13.1	10.0
CBN/CWN	NT	11.8	2.3	12.2	13.3	13.0	5.9
NBN	5.4	7.1	10.1	13.9	10.7	12.6	8.3
NEN/ECN	NT	12.0	9.0	9.5	11.4	14.2	7.4
NRN/RTN	NT	11.5	6.0	6.1	11.0	9.3	4.1
RVN/AMV	NT	2.4	8.6	8.2	13.2	13.6	7.6
WIN	5.1	10.3	8.5	7.8	14.6	15.4	6.0
ATV	6.4	13.2	14.2	16.7	16.7	15.8	14.6
GTV	10.7	15.0	16.5	16.3	19.3	17.4	19.3
HSV	2.2	9.4	14.2	11.2	17.5	16.5	15.6
BCV/GLV	9.5	10.4	8.8	7.3	12.9	14.8	9.2
BTV	3.9	8.0	7.7	7.3	11.3	14.3	6.6
BTQ	4.5	12.2	13.0	10.4	18.9	17.1	16.3
QTQ	10.0	13.0	15.2	13.3	17.0	16.4	13.7
TVQ	2.8	9.6	15.7	14.5	18.0	17.0	14.1
DDQ	1.3	1.5	10.4	8.7	13.7	14.5	10.8
ITQ	0.0	3.0	7.5	3.7	8.8	7.0	2.7
MVQ	6.3	6.3	7.2	8.7	15.2	15.1	7.4
RTQ	NT	4.2	5.3	7.3	11.8	12.0	5.6
SEQ	1.3	3.5	5.5	6.6	13.6	14.4	9.4
TNQ/FNQ	19.2	9.6	9.0	8.6	13.6	15.8	9.0
ADS	5.3	6.5	12.5	13.6	18.3	15.7	14.5
NWS	7.3	9.1	13.1	14.1	17.5	15.9	12.2
SAS	2.5	6.4	13.6	14.7	16.7	15.7	15.3
GTS	NT	3.0	3.4	5.1	7.9	9.8	2.5
RTS	NT	0.0	5.2	8.4	13.4	11.2	4.7
SES	NT	2.3	9.6	6.2	9.4	14.1	5.8
STW	6.2	11.5	14.4	15.8	18.9	16.1	14.1
TVW	5.2	10.7	13.8	16.1	19.1	17.6	16.1
BTW/GSW	11.7	8.2	6.4	5.1	10.0	11.3	5.6
GTW	NT	NT	2.7	2.9	5.9	8.6	4.3
VEW	NT	5.6	6.6	0.0	5.5	9.6	4.9
TVT	3.5	4.3	8.6	6.6	9.2	13.5	6.4
TNT	6.5	4.0	9.9	10.5	11.1	13.7	6.8
NTD	0.0	2.2	6.8	3.7	9.7	11.5	7.4

NT - No transmission

TABLE 4

COMPOSITION OF 'AVERAGE HOUR' OF COMMERCIAL TELEVISION  
SUNDAY TO SATURDAY - 1100-2300

STATION	PROGRAMS		ADVERTISEMENTS		PROGRAM PROMOTIONS		COMMUNITY SERVICE ANNOUNCEMENTS	
	Min	Sec	Min	Sec	Min	Sec	Min	Sec
ATN	48	03	9	42	2	04	0	11
TCN	47	02	11	00	1	52	0	06
TEN	47	08	10	23	2	25	0	04
CTC	50	46	8	22	0	46	0	06
CBN/CWN	51	27	7	39	0	36	0	18
NBN	51	02	7	27	1	07	0	24
NEN/ECN	51	41	7	06	0	46	0	27
NRN/RTN	53	19	5	56	0	39	0	06
RVN/AMV	50	50	7	59	0	38	0	33
WIN	49	53	8	48	1	13	0	06
ATV	48	28	9	24	1	55	0	13
GTV	46	53	10	59	1	55	0	13
HSV	48	40	9	30	1	29	0	21
BCV/GLV	50	37	7	45	1	00	0	38
BTV	50	59	6	50	1	19	0	52
BTQ	47	54	9	24	2	32	0	10
QTQ	47	35	10	18	2	04	0	03
TVQ	48	13	9	30	2	02	0	15
DDQ	50	34	8	27	0	40	0	19
ITQ	54	12	5	03	0	23	0	22
MVQ	51	31	8	02	0	16	0	11
RTQ	52	41	6	22	0	45	0	12
SEQ	51	36	7	19	0	59	0	06
TNQ/FNQ	50	42	8	21	0	45	0	12
ADS	49	45	9	09	0	58	0	08
NWS	48	33	9	36	1	37	0	14
SAS	48	24	9	20	1	58	0	18
GTS	54	27	3	58	0	38	0	57
RTS	51	40	6	32	1	03	0	45
SES	52	31	6	06	0	37	0	46
STW	47	13	10	02	2	28	0	17
TVW	47	13	9	59	2	23	0	25
BTW/GSW	53	12	5	55	0	29	0	24
GTW	55	00	4	26	0	27	0	07
VEW	52	39	6	05	0	06	1	10
TVT	51	47	7	01	0	44	0	28
TNT	50	23	8	14	1	04	0	19
NTD	52	46	6	08	0	26	0	40

AUDIENCE INFORMATION

252. The Tribunal subscribes to the reports produced by McNair Anderson Associates Pty Ltd. These reports provide the Tribunal with valuable information about the composition of audiences, the audience shares achieved by stations, and the ratings of programs.

Radio

253. The following table shows, for the seven largest Australian cities, the overall shares of audience for stations during the three years 1980, 1981 and 1982.

AVERAGE OVERALL SHARES OF AUDIENCE - MAJOR CITIES

	1982	1981	1980
	%	%	%
SYDNEY			
2CH	12	15	16
2GB	8	6	6
2KY	7	7	6
2SM	8	8	12
2UE	14	17	19
2UW	12	15	9
2WS	9	7	11
2DAY	6	4	2
2MMM	8	5	3
2BL	7	8	9
2FC	3	3	3
2JJJ	2	3	3
*O/AM	1	-	-
O/FM	2	2	2
MELBOURNE			
3AK	11	11	12
3AW	12	11	11
3DB	7	8	9
3KZ	11	10	7
3MP	9	10	13
3UZ	10	12	13
3XY	12	14	16
3EON	7	6	4
3FOX	7	4	3
3LO	8	8	9
3AR	3	3	3
O/AM	1	-	-
O/FM	2	2	2

	1982	1981	1980
	%	%	%
BRISBANE			
4QR	11	9	9
4QG	3	4	5
4BC	13	16	19
4BH	20	20	19
4BK	8	15	19
4IO/4IP	15	11	12
4KQ	16	14	11
4MMM	10	9	7
O/AM	1	-	-
O/FM	2	2	2
ADELAIDE			
5CL	3	3	4
5AN	8	7	8
5DN	20	20	21
5KA	10	17	17
5AD	30	25	27
5AA	14	17	17
5SSA	13	9	8
O/AM	1	-	-
O/FM	2	2	2
PERTH			
6IX	16	17	16
6KY	14	15	17
6PM	19	20	25
6PR	17	17	18
96FM/6NOWFM	16	12	13
6WF	13	14	14
6WN	3	3	5
O/AM	0.4	-	-
O/FM	2	1	1
NEWCASTLE			
2HD	20	18	19
2NC	12	14	12
2NX	31	30	30
2KO	29	31	32
2NA	2	3	3
O/AM	3	-	-
O/FM	2	2	2

	1982	1981	1980
	%	%	%
CANBERRA			
2CA	27	27	22
2CC	37	37	38
2CN	24	25	25
2CY	6	5	6
O/AM	3	-	-
O/FM	4	3	4

\*Other AM stations. These shares of audience have not been included in this table in previous years.

#### Television

254. The following tables provide an indication from audience measurement surveys of the most popular programs with adults and with children. The two graphs on pages 94 and 95 provide an indication of the proportion of children in the 5 to 12 years age range viewing at various times of day both on weekdays and at weekends.

#### MOST POPULAR PROGRAMS

PROGRAM	RATING	MAXIMUM AUDIENCE
---------	--------	------------------

FEBRUARY-JUNE 1983

#### SYDNEY

1.	10 Sunday Movie	36	794,000
2.	10 Monday Movie	33	671,000
3.	*A Country Practice	30	703,000
4.	*Sons and Daughters	28	616,000
5.	*60 Minutes	27	610,000
6.	10 Friday Movie	27	529,000
7.	Knight Rider	27	471,000
8.	*9 News and Weather	26	558,000
9.	*Sale of the Century	25	567,000
10.	*10 News and Weather	25	521,000

The following specials gained ratings in excess of 30 points:

	RATING
*The Dismissal (mini series)	42
*Sydney Entertainment Centre Opening	39
*For the Term of His Natural Life (mini series)	37
*TV Week Logie Awards	36
*Royal Gala Concert	36
Olivia Newton-John in Concert	36

PROGRAM	RATING	MAXIMUM AUDIENCE
MELBOURNE		
1. *60 Minutes	35	712,000
2. *Sale of the Century	32	715,000
3. 10 Monday Movie	32	631,000
4. 10 Sunday Movie	30	631,000
5. *9 News and Weather	30	624,000
6. Knight Rider	26	**601,000
7. *10 News and Weather	26	538,000
8. *New Faces	25	544,000
9. *Daryl Somers Show	24	447,000
10. *Carson's Law	24	440,000

\*\*Maximum audience affected by Royal Gala Concert which replaced Knight Rider during week 3 of survey.

The following specials gained ratings in excess of 30 points:

	RATING
*Royal Gala Concert	47
*For the Term of His Natural Life (mini series)	45
*TV Week Logie Awards	35
*Sydney Entertainment Centre Opening	33
*The Dismissal (mini series)	31

\*Australian

255. The following tables provide an indication of the programs most viewed by 5 to 12 year old children in Sydney and Melbourne. The information is published with the permission of McNair Anderson Associates Pty Ltd from the first three audience measurement surveys conducted during 1983.

MOST POPULAR PROGRAMS - CHILDREN 5-12 YEARS  
FEBRUARY-JUNE 1983

PROGRAM	MAXIMUM NUMBER OF VIEWERS	% OF ALL CHILDREN 5-12 YEARS
SYDNEY		
1. Tales of the Gold Monkey/ Olivia in Concert	128,000	29
2. Cartoons	126,000	29
3. Knight Rider/*For the Term of His Natural Life	125,000	28
4. *Sons and Daughters	120,000	27
5. Fame	116,000	26
6. Eight is Enough/7 Saturday Movie	108,000	25

PROGRAM	MAXIMUM NUMBER OF VIEWERS	% OF ALL CHILDREN 5-12 YEARS
---------	------------------------------	---------------------------------

SYDNEY cont'd

7.	Wonderful World of Disney	106,000	24
8.	*A Country Practice	104,000	24
9.	I Dream of Jeannie	103,000	23
10.	7 Sunday Early Movie/ Willesee*	101,000	23

MELBOURNE

1.	Wonderful World of Disney	186,000	44
2.	Knight Rider	142,000	33
3.	Tom and Jerry/Family Affair	114,000	27
4.	I Dream of Jeannie	107,000	25
5.	Pink Panther	102,000	24
6.	Road Runner	99,000	23
7.	*Willesee/Fame	97,000	23
8.	Gilligan's Island	97,000	23
9.	Cartoons (Birdman and Galaxy Trio/Dynomutt)	97,000	23
10.	Happy Days/Super Friends/Bugs Bunny/Crusader Rabbit	92,000	22

\*Australian

256. The most popular of the programs televised for children between 1600-1700 ('C' time) are shown in the following table:

MOST POPULAR PROGRAMS

1600-1700 MONDAY TO FRIDAY - CHILDREN 5-12 YEARS

FEBRUARY-JUNE 1983

PROGRAM	MAXIMUM NUMBER OF VIEWERS	% OF ALL CHILDREN 5-12 YEARS
---------	------------------------------	---------------------------------

SYDNEY - potential number of 5-12 year olds 439,000

1.	*Skippy	52,000	12
2.	*Simon Townsend's Wonder World	44,000	10
3.	Littlest Hobo/Here's Boomer	44,000	10
4.	Lassie	34,000	8
5.	*Skippy/*Matchmates	29,000	7

MELBOURNE - potential number of 5-12 year olds 426,000

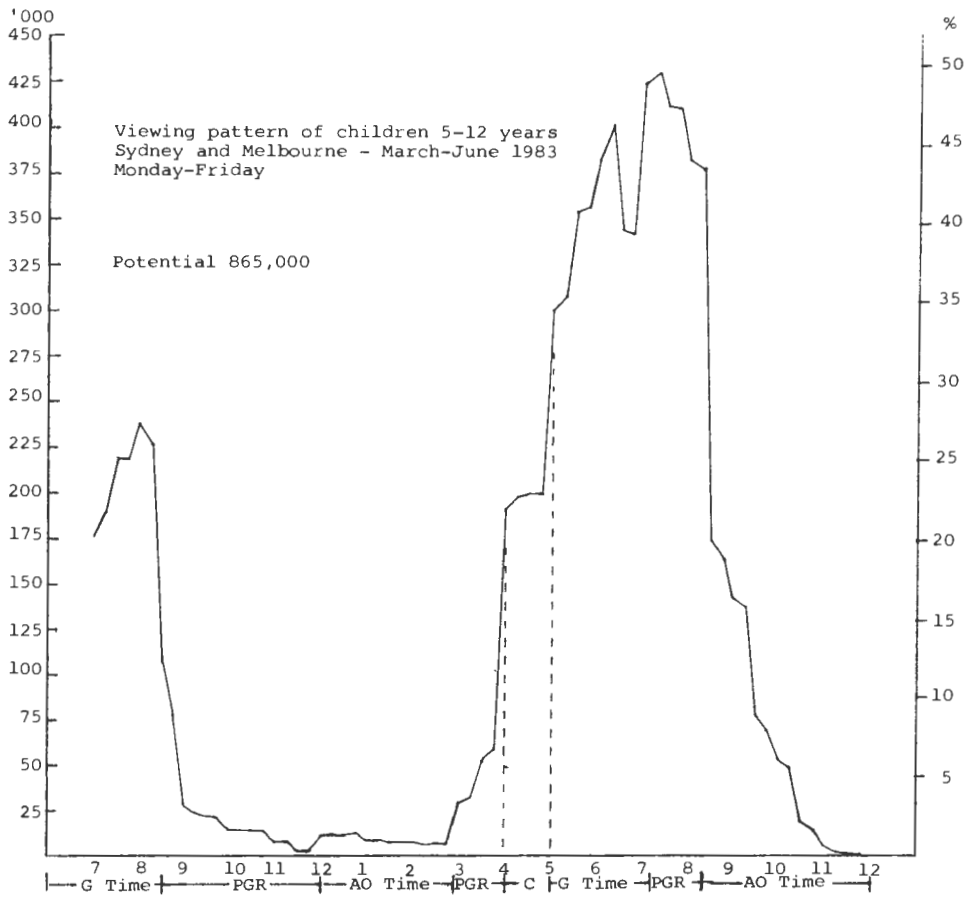
1.	Lassie	45,000	11
2.	*Simon Townsend's Wonder World	43,000	10
3.	*Skippy	41,000	10
4.	*Matchmates	29,000	7
5.	*Shirl's Neighbourhood	**29,000	7

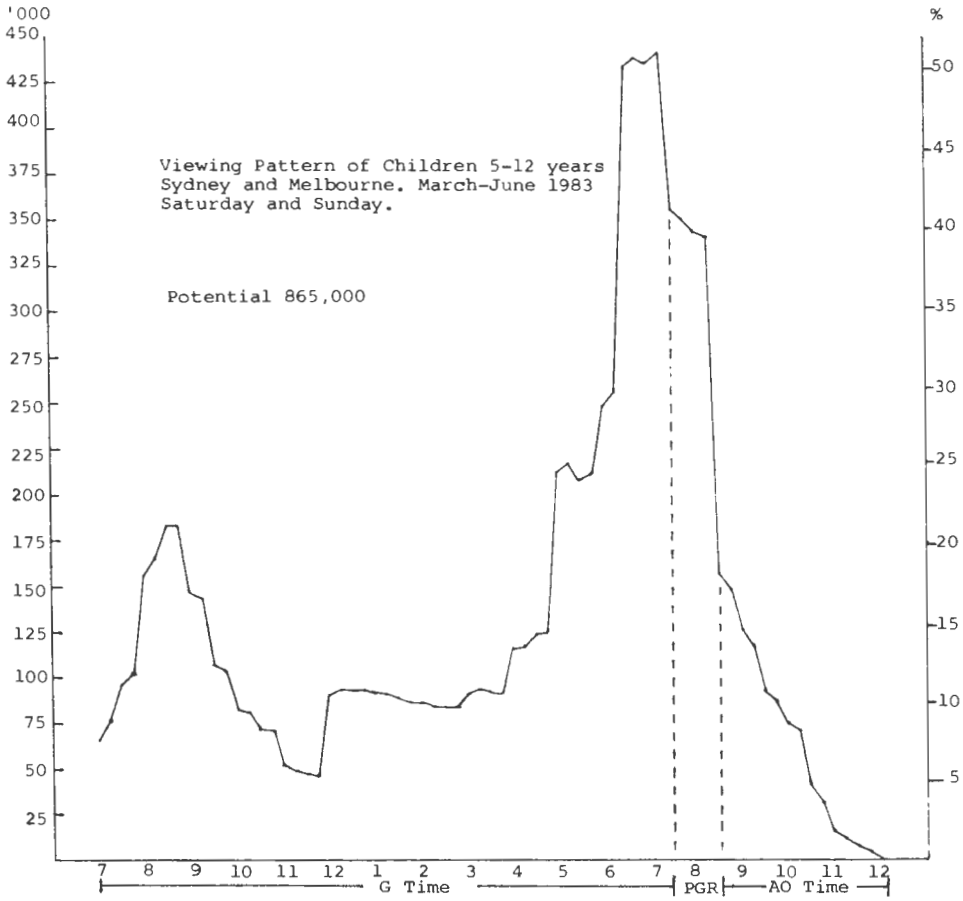


\*Australian

\*\*Maximum audience figure attracted by Moomba Water Ski tournament  
which was televised in place of Shirl's Neighbourhood on  
14 March 1983

257. The following graphs show viewing by 5 to 12 year old children on weekdays and weekends in relation to program classification times (combined figures for Sydney and Melbourne are shown). McNair Anderson Associates Pty Ltd surveys No. 2 and No. 3 were used as source material.





## PROGRAM RESEARCH

258. During 1982-83 the Tribunal has obtained information by conducting original field research and statistical analyses relating to its areas of responsibility.

259. A list of Tribunal research publications appears at paragraph 270.

260. A large proportion of the research projects carried out dealt with the Tribunal's review of Television Program Standards which has been described elsewhere in this report. The major projects in this area were:

- . Survey of Program Classification - This field survey has been designed to ascertain public understanding and opinions of the program classification symbols, suitability of various programs for children and general acceptability of television content. The survey was conducted in two locations for comparison purposes: Melbourne (535 interviews), and Swan Hill, Victoria (205 interviews). The results of this survey are currently being analysed.
- . Preparation for this survey included the following studies: group discussions which explored viewers' opinions concerning morality, censorship, regulations for television content and the classification system; a small study of cinema-goers and their understanding of cinema censorship classification; and interviews with television station managements of the Melbourne commercial stations. Reports of the group discussion study and the cinema-goers study are available from the Tribunal under the titles: 'A qualitative examination of attitudes to the classification of television programs' and 'Survey of the attitudes of cinema-goers to censorship'.

261. Arising from consultations between the Tribunal's Children's Program Committee and staff of the Tribunal's Program Service Division Research Branch, a qualitative study of the responses of twelve year old children to the program 'A Country Practice' has been undertaken. The report of this study contains a comparison and an in-depth analysis of the reactions of boys and girls, city and rural children and those who like and dislike the program. The purpose of the study was to provide producers with a guide to elements of programs favoured by this group of viewers.

262. The report of this study is to be published as one part of a combined report of research into the program. The other part of the report covers research into production aspects of the program. Both studies were conducted in co-operation with the Tribunal's Children's Program Committee.

263. A study of the neurophysiological effects of television on children has been conducted. This study tested a hypothesis that the physical Properties of television have a 'numbing' effect on the brain, impairing its analytical functions. The electroencephalograms of 24 thirteen-year-old children were taken. The study showed no effects which could be attributed to the medium of television, and showed reactions which varied according to

the television content viewed. The study was conducted under the direction of a consultant, Dr R Silberstein, Senior Lecturer in Biophysics, Swinburne Institute of Technology (Melbourne). The final report of this study is about to be published.

264. 'VCR, cable and the public' is the title of a study which was conducted for the Tribunal's cable inquiry in 1982. Its purpose was to compare the responses of owners and non-owners of video cassette recorders on topics such as general satisfaction with television and acceptance of new technology such as cable and RSTV. The study showed 4.3 per cent VCR penetration rate in Melbourne in early 1982. The summary of this study was included in the Tribunal's Cable TV Inquiry report, but the report will be published separately.

265. During 1982 a report of a study investigating the implications of new technology was published under the title 'Extended TV services in perspective: in-depth reactions to new services and their implications'. This study consists of discussion groups organised according to various characteristics such as age, sex and education of participants. The study examined use of leisure time, attitudes to television and to the implications of new technologies.

266. During the year the Tribunal has considered background information papers concerning children and television. An example of this has been a set of graphs showing trends of viewing by 5-12 year olds in the 1600-1700 hour period during the years 1977 to 1982. This information was submitted to the Children's Program Committee for the information of members.

267. Many students, teachers and other interested persons were assisted in their inquiries about aspects of television and research by the Tribunal's Program Services Division Research Branch.

268. The content of programs televised during sample periods in 1982-83 was analysed as part of a continuing study. The analysis covered commercial television stations, a representative ABC television station, and the multicultural television station Channel O/28. Detailed tables are included in Appendix E.

269. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Pty Ltd. By permission of the company, the collection of surveys in the Tribunal's Melbourne office was open for private study by bona fide researchers.

#### CURRENT RESEARCH PUBLICATIONS

270. \* Extended TV services in perspective: in-depth reactions to new services and their implications.

Based on 16 group discussions with persons of varying demographic and life-cycle characteristics. Explores activities and attitudes to leisure, television and especially to new technologies, cable and radiated subscription television.

- \* Neurophysiological effects to television on children'.

Tests the hypothesis that because of its physical characteristics television impairs the functioning of the brain. The electroencephalograms of 24 thirteen year old children were taken. The results showed no effects which could be attributed to television, but rather showed effects which varied according to the content televised.

- \* 'VCR, cable and the public'.

The responses of owners and non-owners of video cassette recorders are compared on topics such as satisfaction with television and acceptance of cable and RSTV. A VCR penetration rate of 4.3 per cent was found in Melbourne in early 1982.

- \* 'A qualitative examination of attitudes to the classification of television programs'.

A background study which seeks dimensions of importance to viewers in acceptability of television content in various time periods. Based on group discussions.

- \* 'Survey of the attitudes of cinema-goers to censorship'.

Background study to Television Program Classification Survey, examining cinema-goers' understanding of and attitudes to film classification.

271. A complete list of publications is available from the Tribunal.

#### FILM CENSORSHIP AND CLASSIFICATION OF PROGRAMS

272. Under a longstanding ministerial arrangement, all imported television program material and Australian films produced outside the control of stations are classified by the Film Censorship Board in accordance with the Television Program Standards. The classifications used are as follows:

- |       |   |
|-------|---|
| 'G'   | Unrestricted for television.  |
| 'PGR' | Parental Guidance Recommended - Not recommended for children (under thirteen), may not be televised between 0600 and 0830 hours nor between 1600 and 1930 hours from Monday to Friday, nor at any time between 0600 and 1930 hours on Saturday or Sunday. |
| 'AO'  | Suitable only for Adults - May be televised only after 2030 hours on any day, or between 1200 and 1500 hours from Monday to Friday other than during school holidays.   |

273. Programs may also be classified by the Film Censorship Board as 'Not Suitable for Television'.

274. Programs produced by Australian stations or by independent production companies under contract to stations are exempt from the censorship procedures outlined above, because stations are required to observe the relevant provisions of the Television Program Standards in the production and scheduling of such material.

275. The Chief Censor, Film Censorship Board, has reported that during the year ended 30 June 1983, the number of television programs examined totalled 11,860. Deletions were made from 91 programs, and 24 programs were considered unsuitable in terms of the Television Program Standards. Deletions were made on the grounds of excessive violence, strong language and sex. Of programs classified, 41.7 per cent were classified 'G', 32.3 per cent were classified 'PGR', 5.2 per cent were classified 'AO' and 0.2 per cent were classified 'Not Suitable for Television'.

276. Approximately 53.1 per cent of imported television programs came from the United States of America, 21.3 per cent from the United Kingdom and 25.6 per cent from other countries (for televising mainly by the Special Broadcasting Service).

277. The Tribunal, as the authority for hearing appeals against decisions of the Film Censorship Board on the classification of imported television Program material, considered appeals during the year. The decisions reached were as follows:

TITLE AND CLASSIFICATION AGAINST WHICH APPEAL LODGED	DESCRIPTION	TRIBUNAL DECISION
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Feature films and  
'telemovies'

FRIGHTMARE ( 'Not Suitable for Television' )	Modified version of former 'R'-certificate cinema film	Appeal dismissed
HOUSE OF WHIPCORD ( 'Not Suitable for Television' )	Modified version of former 'R'-certificate cinema film	Appeal dismissed
OVER THE EDGE ( 'Not Suitable for Television' )	Modified version of former 'R'-certificate cinema film	Appeal dismissed
IN PRAISE OF OLDER WOMEN ( 'Not Suitable for Television' )	Modified version of former 'R'-certificate cinema film	Appeal dismissed
DRUM ( 'Not Suitable for Television' )	Modified version of former 'R'-certificate cinema film	Appeal dismissed
LAST OF THE HARD MEN ( 'Not Suitable for Television' )	Modified version of former 'R'-certificate cinema film	Appeal dismissed

TITLE AND CLASSIFICATION AGAINST WHICH APPEAL LODGED	DESCRIPTION	TRIBUNAL DECISION
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Episodes from television series

MAGNUM P.I. ('AO')	Episode entitled 'Black on White'	Appeal dismissed. (The appellant sought a 'PGR' classification)
MAGNUM P.I. ('AO')	Episode entitled 'Heal Thyself'	Appeal dismissed. (The appellant sought a 'PGR' classification)
MATT HOUSTON ('AO')	Feature length pilot	Appeal upheld. Classified 'PGR' subject to one deletion
DALLAS ('AO')	Episode entitled 'Billion Dollar Question'	Appeal dismissed. (The appellant sought a 'PGR' classification)
DALLAS ('AO')	Episode entitled 'A Ewing is a Ewing'	Appeal dismissed. (The appellant sought a 'PGR' classification)
THE BENNY HILL SHOW ('AO')	Episode No. 46	Appeal dismissed

Documentary and other programs

YOUNGEST VICTIM ('Not Suitable for Television')	Imported documentary on paedophilia and child pornography	Appeal dismissed
THE GREAT PLEASURE HUNT ('Not Suitable for Television')	Imported documentary	Appeal upheld. Classified 'PGR' subject to one deletion
PROSTITUTE I AM, COMMON I'M NOT ('Not Suitable for Television')	Imported documentary on prostitution	Appeal upheld. Classified 'AO' subject to 14 deletions totalling approximately five minutes duration
THE SWASHBUCKLERS ('PGR')	Documentary on the production of the 'NRC' classified cinema film THE PIRATE	Appeal dismissed. (The appellant sought a 'G' classification)



TITLE AND CLASSIFICATION AGAINST WHICH APPEAL LODGED	DESCRIPTION	TRIBUNAL DECISION
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Television commercials for cinema films

TURKEY SHOOT ( 'Not Suitable for Television' )	One 60-second and one 30-second commercial for 'M' classified film	Appeal dismissed
Distributor's Corporate Commercial ( 'AO' )	One 30-second commercial containing freeze frames from five 'M' and one 'R' classified films	Appeal dismissed. (The appellant sought approval to screen the commercial in a 'G' time period)

Music clips

GONE TOO LONG ( 'PGR' )	One clip	Appeal dismissed
YOU HAVE TO PAY ( 'PGR' )	One clip	Appeal dismissed

HOURS OF OPERATION

Radio

278. Section 16(1)(f) of the Act provides that the Tribunal shall determine the hours during which programs may be broadcast or televised. Section 97 of the Act similarly provides that a licensee shall not broadcast or televise programs except during such hours as the Tribunal determines.

279. At 30 June 1983, 137 commercial radio stations were operating for a total of 20 358 hours per week, an increase of 295½ hours per week since 30 June 1982. There were 38 public radio stations operating for a total of 4597 hours per week.

280. Twenty-four stations increased hours and ten stations reduced hours during the year. The Tribunal approved numerous temporary increases in hours of service to enable stations to cover special events of national or local interest.

281. The 79 stations operating continuously were:

2CBA, 2CH, 2DAY, 2GB, 2KY, 2MBS, 2MMM, 2SER, 2SM, 2UE, 2UW and  
2WS Sydney  
2CA and 2CC Canberra  
2GF Grafton  
2GO Gosford  
2HD and 2KO Newcastle  
2KA Katoomba  
2MC Kempsey  
2MW Murwillumbah

2NCR Lismore  
 2NX Bolwarra  
 200 and 2WL Wollongong  
 2REM Albury-Wodonga  
 2ST Nowra  
 2WG Wagga Wagga

3AK, 3AW, 3CR, 3DB, 3EON, 3FOX, 3KZ, 3UZ and 3XY Melbourne  
 3MP Mornington Peninsula  
 3BA Ballarat  
 3BO Bendigo  
 3GL Geelong

4BC, 4BH, 4BK, 4IO, 4KQ, 4MMM and 4ZZZ Brisbane  
 4AK Oakey  
 4AY Ayr  
 4CA Cairns  
 4CD Gladstone  
 4GC Charters Towers  
 4GG Gold Coast  
 4GR Toowoomba  
 4GY Gympie  
 4MK Mackay  
 4RO Rockhampton  
 4TO Townsville

5AA, 5AD, 5DN, 5KA, 5MMM and 5SSA Adelaide  
 5AU Port Augusta  
 5PI Crystal Brook  
 5RM Renmark  
 5SE Mount Gambier

6IX, 6KY, 6NOW, 6PM and 6PR Perth  
 6NEW Newman

7HO and 7HT Hobart  
 7LA Launceston

8DN Darwin

282. The following table shows the average weekly hours of operation of commercial radio stations at intervals since 1975:

HOURS OF SERVICE - COMMERCIAL RADIO STATIONS

LOCATION	1975	1978	1981	1982	1983
Sydney	168	161	168	168	168
Melbourne	168	164	168	168	168
Brisbane	159	162	168	168	168
Adelaide	168	168	168	168	168
Perth	168	168	168	168	168
Hobart	168	168	168	168	168
All metropolitan	167	164	168	168	168
All other areas	129	134	140	141	141
All stations	137	141	147	149	149

Television

283. The fifty commercial television stations in service at 30 June 1983 were operating for an aggregate of 5102½ hours per week, an increase of 121½ hours per week since 30 June 1982. There were net increases in the hours of operation of twenty-three stations while twenty stations reduced hours of operation and seven stations remained unchanged. Approval was granted for thousands of temporary increases in hours of operation during the year to enable coverage of special events.

284. The average hours of operation of the fifteen metropolitan stations at 30 June 1983 were 136 hours, an increase of 2-¾ hours since the previous year. The average hours of operation of country stations at the end of the year was 87-¾ hours per week, an increase of two hours weekly on the previous year. TCN Sydney, GTV Melbourne and QTQ Brisbane remain the only stations operating a continuous service.

285. The weekly hours of service of all commercial stations in operation on 30 June 1983 are shown in Appendixes A-D.

COMMUNITY SERVICE BROADCASTING

286. Commercial and public radio stations again provided a wide range of community service programming. The information provided to the Tribunal during inquiries conducted to consider applications for the renewal of radio licences and from other sources indicates that community service activities are a significant and commendable feature of radio broadcasting. Many community projects have been initiated by stations, either alone or in association with community organisations.

287. The Federation of Australian Radio Broadcasters has informed the Tribunal that a survey of its members has shown that the commercial value of air time devoted free of charge to the support of charities and community groups by commercial radio was in excess of \$17.8 million. This did not include off-air support and assistance given to such groups or production costs associated with the broadcasts.

288. One outstanding example of community service during the year under review was the enormous assistance provided by radio stations in South Australia and Victoria during the tragic bushfires. One metropolitan

commercial station suspended normal programming for four days and became a centre of communication both on and off-air. Many stations launched or participated in appeals which raised very substantial sums of money for the assistance of bushfire victims.

#### GHOST CREWING

289. Paragraph 39 of the Tribunal's Television Program Standards provides that, with limited exceptions, all television advertisements must be wholly produced in Australia. The Tribunal has established a set of rules (Circular Letter T.10) which detail the specific conditions under which imported materials may be used in advertisements on Australian television. Circular Letter T.10, which was reproduced in Appendix R of the Tribunal's 1978-79 Annual Report, provides, inter alia, that properly constituted Australian crews may travel overseas for the purpose of shooting film and recording sound to be used in Australian television commercials.

290. In May and June 1983 a number of allegations were made, mostly in the trade press, that the rules relating to overseas shoots were being flaunted through the practice of 'ghost crewing'. This practice allegedly involves advertisers or their agencies claiming to have sent an Australian crew overseas to shoot a commercial but the commercial is actually shot by a foreign crew.

291. The Tribunal takes a serious view of any failure to comply with the Television Program Standards and any failure to honour undertakings or representations about the use of Australian crews. In fact, in recent years, the Tribunal has been more thorough in its examination of proposals to shoot advertisements overseas and has sought firm written assurances that crews travelling overseas will actually shoot footage to be televised in Australia.

292. In the light of the allegations, the Tribunal immediately began investigations into all the allegations concerning 'ghost crewing'. No concrete evidence has yet been received that such practices have in fact occurred. However, the matter was still under investigation at the time this report was prepared.

#### CHILDREN'S PROGRAM COMMITTEE

293. During its public inquiry into the concept of self-regulation for broadcasters in 1977, the Tribunal became aware that the performance of stations in regard to children's programming was one of the areas of greatest public concern. The major recommendations made to the Government involved the establishment of a system of 'C' classification for programs specifically designed for children aged 6-13 years and the formation of a Children's Program Committee to oversee the development of this concept. The Tribunal also recommended that only material classified 'C' be televised between 1600-1700 hours on weekdays.

294. On 15 September 1978, the then Minister for Post and Telecommunications confirmed the Government's support of the recommendations, and the Tribunal appointed the Children's Program Committee on 28 November that year. As foreshadowed in the report, the Committee is comprised of four members drawn from the public, and three members from the television and advertising industries.

295. Under the provisions of the Committee's Constitution which was adopted on 1 December 1981, the Committee's terms of reference are:

1. To provide advice, including formulating draft standards, to the Tribunal in relation to the Tribunal's functions of -
  - (i) determining standards to be observed by licensees in respect of the televising of children's programs, and
  - (ii) the televising of advertisements/promotions during children's programs.
2. To assess and make recommendations to the Tribunal with respect to the following in terms of the standards and guidelines determined by the Tribunal:

programs proposed for 'C', Provisional 'C' and Station of Origin 'C' classifications.
3. To provide information, advice and assistance to television licensees, producers of children's programs and the public on the Tribunal's standards in relation to children's programs and advertising directed to children.

296. The Committee's Constitution also contains provisions governing the appointment and tenure of committee members, appointment of office-holders, procedures for the conduct of committee meetings and other administrative matters.

297. Under the Committee's Constitution, committee members may be appointed for periods up to three years. The Tribunal introduced the staggered reappointments to provide for the rotation of committee membership over the next three years. The rotation scheme is designed to bring new perspectives to the Committee via its membership while maintaining a continuity of experience.

298. Until 5 July 1982 the members of the Committee were as follows:

Dr Patricia Edgar, Director Australian Children's Television Foundation (reappointed as Chairman for three years from 1 December 1981).

Mr Frank Meaney, Leader, Community Relations and Information Unit, New South Wales Department of Education (reappointed as Vice-Chairman for three years from 1 December 1981).

Mrs Joan Brennan, Project Officer for the Australian Film and Television School.

Mrs Sarah Guest, Chairman of the Television Subcommittee of the Victorian Council for Children's Films and Television.

Mr Rex Heading, Executive Director, Network Productions, ATV-10 Melbourne.

Mr John Stapp, Managing Director, Associated Broadcasting Services Ltd (reappointed as a committee member for two years from 1 December 1981).

Mr Bruce Harris, formerly Chairman and Managing Director of SSC and B Lintas Advertising Agency; now Director, Rolf Harris Productions Pty Ltd (reappointed as a committee member for two years from 1 December 1981).

299. Mrs Sarah Guest's resignation from the Committee was accepted by the Tribunal on 5 July. The resulting casual vacancy was filled by Mrs Barbara Biggins, Vice President of the South Australian Council for Children's Films and Television. Mrs Biggins was reappointed for a further three years from 1 December 1982. The terms of appointment of Mr Rex Heading and Mrs Joan Brennan expired on 30 November 1982 and they were replaced by the following:

Mr Hugh Cornish, General Manager, Queensland Television Ltd.

Ms Patricia Lovell, Film Producer, Commissioner, Australian Film Commission.

300. Ms Lovell and Mr Cornish were both appointed for periods of three years.

301. Ms Lovell tendered her resignation from the Committee on 23 February 1983. Her resignation was accepted by the Tribunal on 16 May 1983.

302. The Committee's Third Progress Report was completed in May 1982 and contained draft recommendations on Children's Program Standards, Children's Advertising Standards and an Australian Produced Children's Drama Standard.

303. The Committee reviewed its draft recommendations in the light of the 66 submissions received in response from industry bodies, public and consumer groups, and individuals and groups involved in the production of children's programs. Amendments were made and the Committee's final recommendations were submitted to the Tribunal on 1 December. The Tribunal is considering the Committee's final recommendations in conjunction with other material and views made available in the course of the Tribunal's ongoing general review of its Television Program and Advertising Standards.

304. The Committee's major recommendations with respect to Children's Program Standards were the introduction of a quota of Australian produced children's drama material of six hours per year in 1983, rising to ten hours per year thereafter, a limitation of five years duration for the applicability of a 'C' classification, and a restriction on the number of Permissible repeats of such programs. The Australian Produced Children's Drama Standard recommendation, which was supported strongly, was designed to require the production of children's television drama, for drama is the program type with most appeal to children and there has been a dearth of production for children in this area to date.

305. The Committee has recommended that its Draft Children's Program Standards be adopted immediately in view of the serious lack of commitment shown by stations to children's programs. The Committee has been disappointed that the children's programs being broadcast are largely those that stations initiated as a result of the introduction of the 'C' requirement in 1979. These programs are playing to declining audiences and few new programs are being broadcast in children's time. In the Tribunal's report of its inquiry into self-regulation a task of the Committee is listed as:

'to select programs which will attract, entertain, delight, inform and enrich children.'

306. The Committee is aware of the futility of encouraging the production of such programs when stations are evidently not prepared to fund them and regulation does not require them to do so. In order to stimulate improvement in quality and new initiatives, the Committee considers that the new Standards must be implemented immediately.

307. The Committee received many reactions to its proposed Advertising Standards and submitted a range of views to the Tribunal on the amount of advertising permitted in children's time and on the introduction of block advertising. Many substantial submissions were received, including information on advertising regulation in other countries. As a result, the CPC reformulated some proposed standards, notably that pertaining to premium offers. Unlike its proposed Children's Program Standards, the Committee's Draft Children's Advertising Standards are seen as having implications for other aspects of the Tribunal's Advertising Standards currently under review since many of them apply to advertisements directed to children which are broadcast outside the 'C' hour.

308. During the period 1 July 1982 and 30 June 1983 the Committee assessed 84 programs (including program concepts in written form) and recommended that 42 be classified 'C', 3 be classified Station of Origin 'C', 6 be classified Provisional 'C' and 33 not be classified 'C' (including Provisional 'C').

309. Among these programs, the CPC was pleased to see a number of pilots for new Australian children's productions. The 'C' classification has taken some time to be fully accepted by television stations and the level of expertise required to produce quality children's programs is still developing. However, the Committee has also investigated the performance of stations in developing and broadcasting new programs. While some stations have a commendable record in the area, many have disappointed the Committee in their unwillingness to support new projects and their unimaginative children's programming. Again, most stations have managed to fulfil their requirements with a minimum of creative thought.

310. The Committee is concerned at the general lack of diversity and innovation in 'C' material broadcast, especially on metropolitan stations, despite the creative development and commitment of appropriate production personnel. The Committee has therefore recommended that the Tribunal look into ways of ensuring diversity in 'C' hour programming by means of regulation.

311. The procedures of the Committee and the Tribunal with regard to the classification of 'C' programs have undergone revision in the course of the

year. The Committee has submitted a number of papers to the Tribunal including responses to the Tribunal's discussion papers on Alcohol Advertising on Television and Australian Content, and papers on regulation and food advertising, the employment of child actors in television and film and the involvement of children in the classification of 'C' programs.

312. The Committee has completed a comprehensive study of the history of the implementation of the 'C' classification, including the reasons for not recommending programs for 'C' classification, the performance of all stations with regard to the broadcast of 'C' programs and the characteristics of programs which have received most exposure as well as those which have been classified 'C' but not yet broadcast.

313. The CPC has assessed over 523 programs for 'C' classification, of which approximately 273 have been classified 'C' by the Australian Broadcasting Tribunal. Of these, 78 were Australian and 195 imported. The Children's Program Committee is concerned that 29 per cent of the titles classified 'C' have never been broadcast, that a significant number of Australian programs have been classified 'C' on the basis of a pilot episode but have never gone into production, and that the resources that children's television requires to satisfy public demands are not being made available.

314. The Committee's Information Paper "'C" classified programs broadcast September 1979-August 1982' is available from the Tribunal.

315. In addition, the Committee and the Research Branch of the Tribunal have undertaken a research project 'A Country Practice and the child audience', with a view to understanding the major appeal such prime time Australian drama programs have with young people.

MEETINGS OF THE CHILDREN'S PROGRAM COMMITTEE DURING THE PERIOD  
1 JULY 1982-30 JUNE 1983

316. The Children's Program Committee has met monthly with the exception of January; in addition, members attended a number of conferences and seminars and spoke to many groups. At all meetings, the Committee has met with people involved in children's programming, a pattern which the Committee intends to continue in the future.

317. The following is a list of Children's Program Committee meetings held during the period 1 July 1982 to 30 June 1983, together with names of people who met with the Committee:

SYDNEY 8-9 July 1982

Professor Sam Ball	Professor of Education, University of Sydney
Mr William Pitt	Program Producer
Messrs Harvey Shore, Greg Zimbulis and Ms Jennifer Stevenson	Townsend Entertainments Pty Ltd
Chairman and Members, Australian Broadcasting Tribunal	
Ms Rosemary James	Public Relations Officer Australian Broadcasting Tribunal



CANBERRA 18-19 August 1982

Ms Kate White	Program Producer
Messrs Simon Townsend and Harvey Shore	Townsend Entertainments Pty Ltd
Senator John Button	Leader of the Opposition in the Senate and Shadow Minister for Communications
Mr David Jull MHR	Member of the Backbench Committee on Communications
Messrs Bill Rayner, Peter Hunniford, Russell Jordan and Ms Chris Hunniford	Capital 7 Television
Representatives from Canberra Times Newspaper and 2CC Canberra	

NEWCASTLE 15-16 September 1982

Mr Neil Smith	NWS-9
Mr Ian Fairweather	Consultant, NBN-3
Mr John Collet	NBN Children's Television Advisory Panel
Mr Adrian McKenzie	BCV-8
Representatives from the Newcastle Morning Herald	

ADELAIDE 13-14 October 1982

Messrs Peter Dight, Glen Cupit and Mrs Patricia Hempel	South Australian Council for Children's Films and Television
Messrs Tyrrell Talbot, Neil Smith and Richard Boland	NWS-9
Mr Stavros Pippas	ADS-7
Messrs Kevin Campbell, Dennis Earl and Ron Christie	SAS-10
Representatives of CHAMP (Association of Children's Program Producers)	
Representatives from the Adelaide Advertiser	

MELBOURNE 16-17 November 1982

Ms Jenny Hooks and Mr Richard Bence	Puppetstuff Pty Ltd
Ms Penny Spence, Ms Barbara McNamara and Mr Jim Badger	TCN-9
Ms Susanna Agardy	Principal Research Officer, Australian Broadcasting Tribunal

SYDNEY 9-10 December 1982

Mr Paddy Conroy	Director of Children's Television, ABC
Messrs John Collins and Dion Boehme	Gyngell Collins Television Productions
Mr Ian Fairweather	Consultant to NWS-9 and NBN-3
Chairman and Members, Australian Broadcasting Tribunal	

BRISBANE 17-18 February 1983

Mr John Torv	Program Producer
Mr Neil Coulston and Ms Ann Patchett	QTQ-9
Messrs Ron Archer and Mike Lattin	TVQ-0
Messrs Ian Duncan and Hugh Duggan and Mrs Dina Browne	BTQ-7
Mr Chris O'Mara	TNQ/FNQ
Mr Gene Scott	Independent Productions Pty Ltd
Mr John Hetherington	Queensland Children's Film and Television Council

PERTH 17-18 March 1983

Messrs Len Downs, John Crilly and Keith Woodland	STW-9
Messrs Barry Williams, Rick Burns, Glen Gillen and Mrs Marion Leyer	TVW-7
Representatives from 6NR	

MELBOURNE 21-22 April 1983

Chairman and Secretary, Australian Broadcasting Tribunal	
Messrs Bob Campbell and Ron Jury	ATV-10
Messrs Gerald Carrington and Geoffrey Owen-Taylor	HSV-7
Messrs Jim Styles and Tony Brannigan	GTV-9
Ms Penny Spence	Nine Network
Ms Jenny Hooks	Puppetstuff Pty Ltd
Representatives from ABC-TV News	

SYDNEY 26-27 May 1983

Mr John Ginswick

TEN-10

Mr Leo Grey

Principal Executive Officer (Legislation)  
Australian Broadcasting Tribunal

Ms Deirdre Macpherson

Sydney Morning Herald

Mr Robbie Lloyd

Daily Telegraph

CONSOLIDATED LIST OF 'C' PROGRAMS

318. The following is a list of all programs classified 'C' by the Tribunal as at 30 June 1983:

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
ABC AFTER SCHOOL PRODUCTIONS	Drama Series 7 x 30	USA	ATN	3.12.79
ABC WEEKEND SPECIAL	Drama Series 7 x 24	USA	TCN	17- 18.12.80
ADVENTURES OF BLACK BEAUTY	Drama Series 52 x 30	UK	ATN	20.6.79
ADVENTURES OF NIKO, THE	Drama Series 6 x 30	UK	R A Becker & Co	31.3.82
ADVENTURES OF POLAR CUBS	Drama Special 74 min 10 sec	JAPAN	SBS	10.6.83
AGATON SAX	Drama Special 77 min	SWEDEN	SBS	10.6.83
ALARM IN THE CLOUDS	Drama Special 1 hr 11 min 56 sec	CZECH	SBS	26.10.82
AMAZING ADVENTURES OF MORPH, THE	Puppetry 13 x 4'53" & 4'39" (13 proposed)	UK	BBC	7.7.81
AMERICANIZATION OF ELLAS (YOUNG PEOPLE'S SPECIAL)	Drama 55 min	USA	NWS	22.12.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
ANIMALS, ANIMALS, ANIMALS	Documentary Series 49 x 30	USA	TCN	20.6.79
ANOOP AND THE ELEPHANT	Drama 55 min feature film	UK	Aust Council for Children's Films and Television	11.2.80
A.P.I. Animated Classics	Animation Series 17 x 60 1 x 90	USA	Air Programs International	20.6.79
ARK II	Drama Series 15 x 25	USA	NWS	5.5.80
AROUND THE SCHOOLS - 'C' FOR STATION OF ORIGIN	Magazine Series 52 x 10	AUST	CBN	26.2.81
ARTHUR THE KID (ABC AFTER SCHOOL SPECIAL - SERIES 3)	Drama Special 30 min	USA	ATN	30.9.82
BAILEY'S BIRD	Drama Series 26 x 30	AUST	ATN	1.8.79
BALDMONEY, SNEEZEWORD, DODDER AND CLOUDBERRY	Animation Series 13 x 11	UK	Telepix	1.8.79
BALLET SHOES	Drama Series 6 x 25	UK	BBC	28.9.79
BARRIERS	Drama Series 20 x 24	UK	Telepix	7.7.81
BATTLE OF BILLY'S POND, THE	Drama Special 56 min	UK	Aust Council for Children's Films and Television	16.5.83

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
BEATING AROUND THE BUSH	Documentary Series 12 x 30	AUST	NBN	31.3.80
BELLS OF ASTERCOTE, THE	Drama Special 51 min 14 sec	UK	BBC	13.10.81
BERENSTAIN BEARS' CHRISTMAS TREE	Animated Special 30 min	USA	ATN	22.12.81
BERENSTAIN BEARS' EASTER SURPRISE	Animated Special 30 min	USA	ATN	22.12.81
BERENSTAIN BEARS MEET BIG PAW (TITLECRAFT ANIMATED CLASSIC)	Animation 4 x 30	USA	ATN	7.7.81
BETWEEN TWO LOVES (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions Pty Ltd	10.6.83
BIG BLUE MARBLE	Magazine Series 26 x 30	USA	TCN	1.8.79
BIG HEX OF LITTLE LULU, THE (ABC AFTER SCHOOL SPECIAL - SERIES 2)	Drama Series 6 x 30	USA	ATN	18.8.81
BIKE IN THE WINDOW, THE	Drama One off 1 x 22	AUST	NWS	20.8.79
BLACK ARROW	Drama Series 7 x 25	UK	Aust Television Facilities	3.12.79
BLACK BEAUTY	Animation One off 1 x 60	AUST/ USA	Hanna-Barbera	20.8.79
BLACK ISLAND	Drama Special 57 min	UK	Aust Council for Children's Films and Television	10.6.83

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
BLACK MAC SHOW, THE 'C' FOR STATION OF ORIGIN	Magazine 1 x 30 min produced 13 x 30 min proposed	AUST	TNT	27.10.81
BLUE PETER SPECIAL ASSIGNMENT	Documentary Series 9 x 40	UK	BBC	20.8.79
BODY WORKS	Documentary Series 5 x 30	USA	M C Stuart & Associates	17.7.79
BOOK ADVENTURES	Drama/Animation/ Live Action 7 x 60	USA	MCA Australia Pty Ltd	7.7.81
BOOK TOWER, THE	Documentary Series I & II 12 x 24	UK	Telepix Pty Ltd	29.9.80
BOOK TOWER, THE	Documentary Series III & IV 16 x 24	UK	Telepix Pty Ltd	22.12.81
BOOMERANG	Information 26 x 30 produced	AUST	QTQ	16.5.83
BULLSEYE	Magazine/Quiz Drama/Serial 30 min 5 per week proposed	AUST	ATV	8.3.82
BUNYIP	Animation 1 x 5 pilot (30 x 5 proposed)	AUST	Jollification Pty Ltd	26.2.81 after review by CPC
BUSH BUNCH, THE	Comedy/Drama Series 26 x 24	AUST	Aranda Productions	20.6.79
CAPTAIN COOK'S TRAVELS	Animation Series 26 x 15	UK	Telepix Pty Ltd	17- 18.12.80
CARRIE'S WAR	Drama Series 5 x 25	UK	BBC	20.6.79

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
CARTOON CLASSICS GROUP B - FAIRYTALES	Animation Feature films 18 x 30 (varied)	USA	Telepix Pty Ltd	20.8.79
CATCH A RAINBOW	Variety Series 4 x 30	USA	M C Stuart & Associates	17.7.79
CATCH KANDY	Drama Series 13 x 30	AUST	ATN	17.7.79
CHANNEL NINERS SUPER FUN SHOW - 'C' FOR STATION OR ORIGIN	Magazine In production 4 x 30 weekly	AUST	NWS	5.5.80
CHILDREN FROM BLUE LAKE MOUNTAIN	Drama Special 97 min	SWEDEN	SBS	26.10.82
CHRISTMAS CAROL, A	Animated Special 72 min	AUST	Burbank Films	16.5.83
CHRISTMAS CHERRIES	Drama Special 25 min	UK	BBC	1.8.79
CLASS OF 4A, THE	Drama Special 86 min	JAPAN	SBS	8.4.83
COAST TOWN KID	Drama Pilot 1 x 30	AUST	Andromeda Productions	3.12.79
COLOUR OF FRIENDSHIP, THE	Drama Special 52 min	USA	Telepix Pty Ltd Ltd	31.8.82
3-2-1 CONTACT	Magazine Series 65 x 30	USA	TCN	3.3.79
CONTEST KID STRIKES AGAIN, THE (ABC AFTER SCHOOL SPECIAL - SERIES 2)	Drama Series 6 x 30	USA	ATN	7.7.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
'COPTER KIDS	Drama Feature film 57 min	UK	Aust Council for Children's Films and Television	11.2.80
COUNT OF MONTE CRISTO, THE	Feature film 60 min	USA	Hanna-Barbera	17- 18.12.80
COZMICS	Scientific Series 2 x 30	USA	M C Stuart & Associates	20.8.79
CRACKERJACK - 'C' FOR STATION OF ORIGIN	Magazine In production 5 x 60 weekly	AUST	SAS	3.12.79
CURIOSITY SHOW	Magazine In production 5 x 60	AUST	NWS	20.6.79
CYRANO de BERGERAC	Animation One off 60 min	USA	Hanna-Barbera	1.8.79
DANEDYKE MYSTERY	Drama Series 8 x 30	UK	R A Becker	3.12.79
DANNY	Drama One off 90 min	USA	Focal Communications	26.2.81
DAVY CROCKET	Animation One off 60 min	USA	Hanna-Barbera	20.8.79
DEAR LOVEY HART I'M DESPERATE (FAMILY HOUR FESTIVAL)	Drama Special	USA	Fremantle International Productions	31.3.81
DINKY HOCKER	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
DOOMBOLT CHASE, THE	Drama Series 8 x 30	UK	Richard Price & Associates	3.12.79
DOROTHY AND THE PARROT	Animation 19 x 6	CZECH	Focal Communications	9.6.81



TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
DOROTHY AND THE POPSINGER	Animation 6 x 9	CZECH	Focal Communications	9.6.81
DRAWING FROM NATURE WITH CAPTAIN BOB	Documentary Series 153 x 30	USA	M C Stuart & Associates	1.8.79
DRAWING POWER	Drama Series 24 x 30	USA	Seven Network	26.2.81
DREAMTIME, THE	Drama Series 13 x 13	AUST	Legend Films	1.8.79
EARTH PATROL	Drama One off 30 min	AUST	Earth Film Productions	20.6.79
EASTER BUNNY COMES TO TOWN (RANKIN BASS ANIMATED CLASSIC)	Animation/Puppetry 9 x 30 10 x 60	USA	ATN	9.6.81
EGGHEAD'S ROBOT	Feature film 60 min	UK	Aust Council for Children's Films and Television	31.3.81
ELECTRIC COMPANY, THE	Magazine Series 130 x 30	USA	TEN	20.6.79
ELECTRIC GRANDMOTHER, THE	Drama Special 52 min	USA	Telepix P/L	31.8.82
ELECTRIC ESKIMO	Feature film 1 x 57	UK	Aust Council for Children's Films and Television	26.2.81
ELEPHANT BOY	Drama Series 26 x 30	AUST	ATN	17.7.79
EMPEROR'S NEW CLOTHES, THE (RANKIN BASS ANIMATED CLASSIC)	Animation/Puppetry 9 x 30 10 x 60	USA	ATN	9.6.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
ENERGY - A NATIONAL ISSUE	Animation/ Documentary One off 30 min	USA	Hanna-Barbera	1.8.79
EYE OF THE OCTOPUS	Drama Special 48 min	USA	Hanna-Barbera	18.8.81
FALCON ISLAND	Drama Series 13 x 30	AUST	Perth Institute of Film and Television	28.9.79
FAMILY CLASSICS	Animation Series 20 x 30	USA	TVW	1.8.79
FAMILY HOUR FESTIVAL	Drama Series 13 x 60	USA	QTQ	20.6.79
FATTY AND GEORGE	Drama Series 10 x 25	AUST	Tasmanian Film Corporation	20.6.79
FERN THE RED DEER	Feature film 1 x 58	UK	Aust Council for Children's Films and Television	26.2.81
FIRST CHRISTMAS, THE	Animation/ Documentary 26 min pilot (26 x 30 proposed)	AUST	Air Programs International	29.9.80
FIVE WEEKS IN A BALLOON	Animation One off 60 min	AUST/ USA	Hanna-Barbera	20.8.79
FLIPPER	Drama Series 88 x 30	USA	ATN	17- 18.12.80
FLUTEMAN	Drama Special 85 mins	AUST	Independent Productions Pty Ltd	21.3.83
FLYING WITHOUT WINGS	Drama Special 93 min	HOLLAND	SBS	8.4.83

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
FOLLOW ME	Drama Series 7 x 30	UK	M C Stuart & Associates Pty Ltd	9.6.81
FOLLYFOOT	Drama Series 39 x 30	UK	Telepix Pty Ltd	21.3.83
FOOTPRINTS 'C' FOR STATION OF ORIGIN	Interview/ Information To be screened monthly	AUST	TVQ	21.3.83
FOR A DAY	Drama Documentary 13 x 30 min proposed	AUST	Unicord Productions (subsidiary of Capital Tele)	26.10.82
4-2-5 - 'C' FOR STATION OF ORIGIN	In studio 5 min segments containing 'C' programs	AUST	MVQ	7.7.80
FROGGIE AND ME	Variety Series 4 x 15	UK	BBC	3.12.79
FUDGE	Magazine style 2 pilot episodes (26 min) Proposed production schedule - one per week but may be increased	AUST	NWS	2.8.82
G'DAY - Series I 'C' FOR STATION OF ORIGIN	Magazine/Variety 13 x 30 min proposed	AUST	RVN/AMV	1.9.81
G'DAY - Series II 'C' FOR STATION OF ORIGIN	Magazine/Variety 24 x 24 min 30 sec proposed	AUST	RVN/AMV	31.3.82
GENE MACHINE	Documentary Series 4 x 15	UK	TCN	20.6.79
GETTING IN GEAR	Magazine/Variety 5 x 30 min proposed	AUST	Puppetstuff Pty Ltd	30.9.82

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
GEORGIAN HOUSE, THE	Drama Series 7 x 26	UK	David Stone & Associates	28.9.79
GHOSTS OF MOTLEY HALL, THE	Drama Series 19 x 30	UK	R A Becker	28.9.79
GHOST OF THOMAS KEMP, THE (ABC AFTER SCHOOL SPECIALS - SERIES 3)	Drama Specials 2 x 30	USA	ATN	30.9.82
GIRL WITH ESP, THE (ABC AFTER SCHOOL SPECIAL - SERIES 2)	Drama Series 6 x 30	USA	ATN	7.7.81
GLITTERBALL	Drama Feature film 56 min	UK	Aust Council for Children's Films and Television	11.2.80
GOLD BUG, THE	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
GO HEALTH SEGMENTS	Filler material 60 x 5 (3 x 5 weekly in production)	AUST	NBN	4.8.80
GRAHAM'S GANG	Drama Series 10 x 25	UK	BBC	31.7.79
GREAT EXPECTATIONS	Animated Special 72 min	AUST	Burbank Films	16.5.83
GREAT GILLY HOPKINS, THE	Drama Special 58 min	USA	Hanna-Barbera	7.7.81
GREAT SANTA CLAUSE CAPER	Animation Special 30 min	USA	Hanna-Barbera	31.3.80
GREAT TOYSHOP CAPER, THE 'C' FOR STATION OF	Animation Special 30 min	AUST	TNQ/FNQ	21.3.83

ORIGIN (ABT approved an application by RTQ on 8.4.83, to televise the program)

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
GREENHILL	Magazine Series 13 x 30	AUST	NBN	2.6.80
GULLIVERS TRAVELS	Animation One off 60 min	USA	Hanna-Barbera	31.3.80
HAT STICK AND CLOAK	Drama segments Series 13 x 10	AUST	Milton Ingerson Productions	11.2.80
HAWKWING (JACKANORY PLAYHOUSE)	Drama Special 26 min 32 sec	UK	BBC	10.6.83
HEADLINE HUNTERS	Drama Special 60 min	UK	Aust Council for Children's Films and Television	21.12.81
HEADS AND TAILS	Documentary Series 13 x 15	UK	BBC	20.6.79
HEARTBREAK WINNER (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
HEIDI	Drama Series 26 x 30	AUST/ GERMANY	ATN	20.6.79
HEIDI	Drama Series 6 x 25	UK	BBC	3.3.80
HENRY WINKLER MEETS SHAKESPEARE	Drama/ Documentary One off 30 min	USA	TCN	20.6.79
HERE COME THE DOUBLEDECKERS	Drama Series 17 x 30	UK	TVW	17.7.79
HERE'S BOOMER	Drama Series 26 x 25	USA	ATN	1.9.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
HERE I AM	Documentary entertainment Series Pilot 2 hrs 30 mins	AUST	Talking Pictures	20.8.79
HIJACK	Drama Feature film 60 min	UK	Aust Council for Children's Films and Television	11.2.80
HORSE IN THE HOUSE	Drama Series 12 x 26	UK	Effie Holdings Pty Ltd	28.10.80
HOW	Magazine Series 54 x 30	UK	TCN	1.8.79
HOW BEAUTIFUL PANAMA MUST BE	Animated Special 12 min	GERMANY	TCN	1.12.82
HOW THE HEDGEHOG GREW (ALS DIE IGEL GROSSER WURDEN)	Animation One off	GERMANY	TCN	26.2.81
HUCKLEBERRY FINN	Drama Series 26 x 30	CANADA	R A Becker	3.3.80
HUNTER'S GOLD	Drama Series 13 x 30	NZ	ATN	20.8.79
ISLAND OF NEVEWAS	Animation One off 60 min	AUST	HSV	1.8.79
ISLAND TRADER (resubmission)	Pilot 96 min Further mini series of 6 proposed	AUST	Grundy Organisation	21.12.82
IT'S A MILE FROM HERE TO GLORY (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions Pty Ltd	26.2.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
JABBERWOCKY	Instructional Series 131 x 30	USA	M C Stuart & Associates	1.8.79
JACK AND THE BEANSTALK	Animation One off 60 min	USA	Hanna-Barbera	20.8.79
JACKANORY PLAYHOUSE	Drama Series 40 x 30	UK	BBC	20.6.79
JOE BLAKE SHOW, THE	Variety (puppet) In production 30 min pilot	AUST	Tasmanian Film Corporation	31.3.80
JOKE'S ON MR LITTLE (ABC AFTER SCHOOL SPECIALS - SERIES 3)	Drama 30 min	USA	ATN	30.9.82
JOSHUA'S CONFUSION (YOUNG PEOPLE'S SPECIAL)	Drama Special 55 min	USA	NWS	8.3.82
JOEY AND REDHAWK (FAMILY HOUR FESTIVAL)	Drama Series 16 x 60	USA	Fremantle International Productions	9.6.81
JULIE ANDREWS - INVITATION TO DANCE	Special - Concert Dance 60 min	USA	ATN	29.9.81
JUMBO SPENCER	Drama Series 5 x 20	UK	BBC	1.8.79
JUNIOR POLICE SEVEN - 'C' FOR STATION OF ORIGIN	Instructional/ Series 10 mins weekly	AUST	CTC-TV	25.11.80
JUNIOR SPORTS SHOW - 'C' FOR STATION OF ORIGIN	Magazine 20 x 30	AUST	Tasmanian TV Ltd	29.9.80
JUNKET '89	Drama Feature film 60 min	UK	Aust Council for Children's Films and Television	11.2.80

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
JUST WILLIAM	Drama Series 26 x 30	UK	ATN	20.6.79
KADOYNG	Drama Special 60 min	UK	Aust Council for Children's Films and Television	22.12.81
KICKING AROUND	Drama Series 1 x 30 completed 12 proposed	AUST	R A Becker	18.8.81
KIDNAPPED	Drama Series 13 x 30	UK	Richard Price & Associates	20.8.79
KID'S ARMY 'C' FOR STATION OF ORIGIN	Information/ Magazine Proposed to produce 1 x 30 min weekly for 52 weeks	AUST	TNQ/FNQ	31.3.82
KIDS' COUNTRY	Magazine 5 x 25 (13 x 25 proposed)	AUST	ITPG	18.8.80
KIDSTUFF	Variety Series 27 x 60	USA	D L Taffner	20.8.79
KITTY AND THE RED SHOES	Drama Special 57 min 49 sec	FINLAND	SBS	26.10.82
KLIPS	Magazine Series 4 x 24 (unlimited number expected)	AUST	ADS	17- 18.12.80
KO	Magazine In production 5 x 30 weekly	AUST	ADS	17.7.79
KORG - 70,000 BC	Drama Series 16 x 30	USA	Hanna-Barbera	1.8.79
LASSIE	Drama Series 192 x 25 (colour series only)	USA	SAS	31.3.81



TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
LAST OF THE CURLEWS	Feature film 60 min	USA	Hanna-Barbera	17- 18.12.80
LAST OF THE MOHICANS	Animation One off 60 min	USA	Hanna-Barbera	1.8.79
LATCHKEY CHILDREN, THE	Drama Series 6 x 26	UK	Effie Holdings	17- 18.12.80
LIFE AND TIMES OF GRIZZLY ADAMS, THE	Drama Series 35 x 60	USA	TVW	1.8.79
LITTLE BROWN BURRO (TITLECRAFT ANIMATED CLASSIC)	Animation 4 x 30	USA	ATN	7.7.81
LITTLE GIRL AND THE PUMPKIN, THE	Drama Feature film 12 min	AUST	Aust Film and Television School	28.9.79
LITTLE MATCH GIRL, THE (YOUNG PEOPLE'S SPECIAL)	Drama Special 55 min	USA	NWS	8.3.82
LITTLE OUTCASTS, THE	Documentary Series 10 x 30	AUST	STW	17.7.79
LITTLEST HOBO, THE	Drama Series 24 x 30	CANADA	R A Becker	7.7.80
(Episode Nos (12) - TARGET FOR TERROR (15) - SECOND CHANCE and (23) - ESCAPE are classified 'PGR' by the Film Censorship Board and therefore cannot be screened during 1600-1700 hours)				
LITTLEST HOBO, THE - Series II	Drama Series 28 x 30 min	CANADA	R A Becker	17.5.82
LITTLEST HOBO, THE - Series III	Drama Series 36 x 30 min	CANADA	R A Becker	8.4.83
LOST ISLANDS, THE	Drama Series 19 x 30	AUST	TEN	20.6.79

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
MAD DOG GANG	Drama Series 6 x 30	NZ	TCN	31.3.80
MAKE A WISH	Drama Series 26 x 30	USA	SAS	20.6.79
MAKIN' TRAX	Magazine 2 x 30 weekly	AUST	BTV	26.2.81
MATCHMATES	Quiz Series I (65 x 30)	AUST	TCN	19.12.80
MATCHMATES	Quiz Series II (65 x 30)	AUST	TCN	30.6.81
MATCHMATES	Quiz Series III (65 x 30)	AUST	TCN	31.3.82
MATCHMATES	Quiz Series IV (65 x 30)	AUST	TCN	2.8.82
MATCHMATES	Quiz Series V (65 x 30)	AUST	TCN	26.10.82
MATT AND JENNY	Drama 26 x 25	USA	TCN	18.8.80
MAYDAY MAYDAY (ABC AFTER SCHOOL SPECIALS - SERIES 3)	Drama Specials 2 x 30 min	USA	ATN	30.9.82
MIDNIGHT IS A PLACE	Drama Series 13 x 30	UK	David Stone & Associates	17.7.79
MOLE AND THE FLYING CARPET, THE	Animation 19 x 6	CZECH	Focal Communications	9.6.81
MOLE AND THE MUSIC, THE	Animation 19 x 6	CZECH	Focal Communications	9.6.81
MOLE AND THE ROCKET, THE	Animation 19 x 6	CZECH	Focal Communications	9.6.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
MOM AND DAD CAN'T HEAR ME (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
MOST IMPORTANT PERSON	Filler material 50 x 3	USA	NBN	18.8.80
MOUSE FACTORY, THE	Animation/ Live action Series 43 x 24	USA	TCN	25.11.80
MR HORATIO KNIBBLES	Drama Feature film 60 min	UK	Aust Council for Children's Films and Television	11.2.80
MY FRIEND FLICKA	Drama Series 30 x 30	USA	SAS	7.7.80
MYSTERY AT CASTLE HOUSE	Drama Special 80 min	AUST	Independent Productions Pty Ltd	27.10.81
MYSTERY AT FIRE ISLAND	Drama Special 60 min	USA	MCA Aust Pty Ltd	31.8.82
MYSTERY ISLAND	Drama Special 75 min	AUST	Andromeda Productions	2.6.80
NATIVITY PLAY IN A DRESSER	Christmas Special 11 min 20 sec	DENMARK	TCN	1.12.82
NEWS FROM ZOOS	Nature/Wildlife Series 26 x 25	CANADA	Viacom International Pty Ltd	7.7.81
NEWSREEL (resubmitted)	News/current affairs 'C' classification granted for initial 13-week series (65 x 30 min)	AUST	Townsend Entertainments Pty Ltd	21.12.82
1982 PACIFIC SCHOOL GAMES	Documentary Special 21 min	AUST	John Hetherington C/- Talking Pictures	21.3.83

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
NOBODY'S HOUSE	Drama Series 7 x 30	UK	NWS	1.6.79
NOT SUITABLE FOR ADULTS	Variety/Drama Special 48 min (further 12 programs proposed)	AUST	Pat Hunder Productions	21.12.82
OH BOY! BABIES (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	10.6.83
OLIVER TWIST AND THE ARTFUL DODGER (Parts 1 and 2)	Animation Special 120 mins	USA	Hanna-Barbera	17- 18.12.80
OLIVER TWIST	Animated feature 72 min	AUST	Burbank Films	2.8.82
ONE HOUR TO ZERO	Drama Feature film 55 min	UK	Aust Council for Children's Films and Television	28.10.80
ONE LAST RIDE	Drama Series 5 x 30 min	USA	R A Becker & Co	31.3.82
ON YOUR MARKS	Game Series Granted for a maximum of 130 half-hour episodes+	AUST	Gyngell- Collins Television Productions Pty Ltd	3.2.83
+To be televised over a maximum period of 26 weeks.				
OPERATION PATCH	Drama Series 7 x 30	UK	M C Stuart & Associates	25.11.80
ORIGAMI	Craft/Hobby Series 106 x 15	UK	Telepix Pty Ltd	17- 18.12.80
OSSIE OSTRICH VIDEO SHOW, THE	Magazine Pilot	AUST	D & O Productions in assoc. with TV Entertainers of Aust, c/- TCN	9.6.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
PADDINGTON BEAR	Animation Series 56 x 5	UK	TCN	2.6.80
PALM TREES AND ICEBERGS (YOUNG PEOPLE'S SPECIAL)	Drama 55 min	USA	NWS	8.3.82
PAPER LADS	Drama Series 20 x 30	UK	TCN	1.8.79
PETER PAN	Special 1 x 120	USA	ATN	9.6.81
PINBALLS (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
PINOCCHIO	Drama Special 90 min	USA	ATN	31.3.80
PINOCCHIO	Drama Serial 4 x 29 min 55	UK	BBC	9.6.81
PSST ... HAMMERMAN'S AFTER YOU (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
PUMPKIN WHO COULDN'T SMILE, THE	Animation One off 23 min	USA	Hanna-Barbera	31.3.80
QUEST OF EAGLES	Drama Series 7 x 24	UK	Telepix Pty Ltd	25.11.80
QUIZ QUEST - 'C' FOR STATION OF ORIGIN	Quiz Series In production (ABT approved an application by TVT 26 x 30 on 10.6.83, to televise the program)	AUST	TNT	17.7.79
REBEL SLAVE (YOUNG PEOPLE'S SPECIAL)	Drama 25 min	USA	TCN	29.9.80

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
RED HAND GANG, THE	Drama Series 12 x 30	USA	TEN	31.7.79
RENTAGHOST	Drama Series I-V 28 x 25	UK	BBC	19.12.80
RENTASANTA	Christmas Special 40 min	UK	BBC	25.11.80
REVENGE OF RED CHIEF (ABC AFTER SCHOOL SPECIAL - SERIES 2)	Drama Series 6 x 30	USA	ATN	18.8.81
ROBIN HOOD JUNIOR	Drama Special 61 min	UK	Aust Council for Children's Films and Television	22.12.81
RODEO RED AND THE RUNAWAY	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
ROGUE'S ROCK	Drama Series 27 x 30	UK	M C Stuart and Associates	23.6.81
ROLF AT CHRISTMAS	Variety Special One off 35 mins	UK	BBC	25.11.80
ROLF ON SATURDAY OK (1978 series)	Variety Series 9 x 30	UK	BBC	20.8.79
ROLF ON SATURDAY OK (1977, 1979 series)	Variety Series 16 x 30	UK	BBC	3.12.79
ROLF ON SATURDAY OK (1980 series)	Variety Series 8 x 30	UK	BBC	29.8.80
ROLY	Drama Special 90 min	POLAND	SBS	10.6.83
ROUNABOUT	Magazine Pilot 30 min	AUST	SAS	29.8.80

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
RUNAROUND	Game Show Pilot 65 x 30	AUST	ADS	31.8.82
RUNAWAY ISLAND	Drama Pilot 96 min produced 6 planned	AUST	Grundy Organisation	16.7.82
RUNAWAYS, THE	Drama One off 60 min	USA	Hanna-Barbera	20.8.79
RUN REBECCA, RUN	Drama Special 80 min	AUST	Independent Productions Pty Ltd	2.6.82
SALTY	Drama Series 20 x 23	USA	ATN	29.8.80
SAMMY'S SUPER T-SHIRT	Feature film 1 x 58	UK	Aust Council for Children's Films and Television	26.2.81
SARA'S SUMMER OF THE SWANS (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
SCHOOLGIRL CHUMS	Drama Special 61 min 23 sec	UK	BBC	10.6.83
SCRAMBLE	Feature film 60 min	UK	Aust Council for Children's Films and Television	31.3.81
SECRETS	Drama Special 27 min 23 sec	UK	BBC	10.6.83
SECRET VALLEY	Drama Series 4 x 30 (13 x 30 proposed)	AUST	Grundy Organisation	4.8.80
SEVEN WISHES OF A RICH KID	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
SHADOWS	Drama Series 13 x 30	UK	TVW	20.6.79
SHE DRINKS A LITTLE (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	10.6.83
SHIRL'S NEIGHBOURHOOD	Magazine Series 140 x 30	AUST	HSV	20.6.79
SHOPPING BAG LADY, THE	Drama 26 min	USA	Telepix Pty Ltd	1.9.81
SILENT NIGHT	Animation Special 30 min	USA	Hanna-Barbera	20.8.79
SIMON TOWNSEND'S WONDER WORLD	Magazine In production 5 x 30 weekly	AUST	Townsend Corporation	20.6.79
SKATING RINK (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
SKIPPY	Drama Series 89 x 30	AUST	TCN	20.6.79
SKY PIRATES	Drama Special 60 min	UK	Aust Council for Children's Films and Television	31.3.81
SMITH	Adventure Series 8 x 26	UK	Effie Holdings Pty Ltd	10.6.83
SNAPPERBOARD	Quiz Pilot 30 min	AUST	QTQ	3.3.80
SOLDIER AND ME	Drama Series 9 x 30	UK	R A Becker	1.8.79
SOLO ONE	Drama Series 13 x 30	AUST	TVW/ATN	20.6.79



TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
SOMEBODY AND SOMETHING	Animation Series 8 x 10	POLAND	Dr Antek Skotnicki	31.3.80
SONGS OF CHRISTMAS	Special 30 min	AUST	NBN	26.2.81
SONGS ARE FOR SINGING	Special 30 min	AUST	NBN	26.2.81
SPECIAL GIFT (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
START HERE - ADVENTURES INTO SCIENCE	Information 12 x 25 min	UK	TCN	1.12.82
STOPWATCH - 'C' FOR STATION OF ORIGIN	Magazine Series 52 x 30	AUST	WIN	17.7.79
STORIES	Drama Series 35 x 5	AUST	Andromeda Productions	1.8.79
STORY OF THE TREASURE SEEKERS, THE	Drama Series 6 x 30 min	UK	BBC	31.8.82
STUDENT FILM AWARDS 1979	Documentary One off 30 min	AUST	ATV	31.3.80
SWISS FAMILY ROBINSON	Drama Series 21 x 60	USA	TCN/TVW	1.8.79
TAKE HART	Instructional Series 32 x 20	UK	BBC	20.6.79
TAP DANCE KID, THE	Drama 52 min	USA	Telepix Pty Ltd	1.9.81
TELECLUB - 'C' FOR STATION OF ORIGIN	Magazine 3 x 6 segments per day	AUST	SEQ	17.7.79

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
TERRACOTTA HORSE, THE	Drama Series 6 x 25	UK	BBC	20.6.79
THAT'S MY NAME DON'T WEAR IT OUT	Drama Special 26 min	USA	Telepix Pty Ltd	1.9.81
THEY FOUND A CAVE	Drama Feature film 60 min	AUST	Aust Council for Children's Films and Television	28.9.79
THINK AGAIN - SERIES I	Information Series 4 x 25	UK	BBC	1.12.82
THINK AGAIN - SERIES II	Information Series 6 x 25	UK	BBC	30.9.82
THINK OF A NUMBER	Instructional Series 6 x 25	UK	BBC	5.5.80
30 MINUTES	News program 5 x 30 min weekly proposed	AUST	QTQ	16.5.83
THREE BEETLES	Animation One off - 30 min	CZECH	TCN	3.3.80
THREE MUSKETEERS, THE	Animation Special 60 mins	USA	Hanna-Barbera	17- 18.12.80
THUNDER	Drama Series 12 x 25	USA	TEN	1.8.79
TOM FOOLERY SHOW, THE	Variety Series 17 x 30	USA	TVW/ATN	1.8.79
TOMORROW PEOPLE	Drama Series 13 x 30	USA	TVW/ATN	1.6.79
TREASURE ISLAND	Animation Series 6 x 25	UK	Telepix Pty Ltd	1.8.79

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
TROLLS CHRISTMAS EXPRESS (TITLECRAFT ANIMATED CLASSIC)	Animation Series 4 x 30	USA	ATN	7.7.81
TROPICAL CAPERS - 'C' FOR STATION OF ORIGIN	Magazine Series 50 x 10	AUST	TNQ	26.2.81
TUKIKI AND HIS SEARCH FOR A MERRY CHRISTMAS (TITLECRAFT ANIMATED CLASSIC)	Animation Series 4 x 30	USA	ATN	7.7.81
20,000 LEAGUES UNDER THE SEA	Animation Special 60 mins	USA	Hanna-Barbera	17- 18.12.80
UNICORN TALES	Musical Specials 8 x 25	USA	Telepix Pty Ltd	28.9.79
VALLEY OF THE DINOSAURS	Animation Series 16 x 30	USA	Hanna-Barbera	1.8.79
VALLEY FORGE - YOUNG SPY (YOUNG PEOPLE'S SPECIAL)	Drama Special 55 min	USA	NWS	8.3.82
VERY GOOD FRIENDS (FAMILY HOUR FESTIVAL)	Drama Special 60 mins	USA	R A Becker	17- 18.12.80
VINCE AND CO 'C' FOR STATION OF ORIGIN	Magazine style (pilot - 25 min) 13 episodes proposed	AUST	BCV	31.8.82
WATER BABIES	Drama One off 90 min	AUST	ATN	20.8.79
WHAT'S DOING - 'C' FOR STATION OF ORIGIN	Magazine In production 1 x 30 weekly	AUST	GMV	1.8.79

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
WHAT ARE FRIENDS FOR? (FAMILY HOUR FESTIVAL)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
WHAT'S HAPPENING	Magazine Series 40 x 30	AUST	CTC	20.8.79
WHISPER OF GLOCKEN	Animation Series 13 x 11	UK	Telepix Pty Ltd	1.8.79
WHOLE WORLD OF CHILDREN, A	Documentary Series 50 x 27 min 35 sec produced (30 further proposed)	AUST	WIN	10.6.83
WILD RIDES	Information Special 30 min	USA	Fremantle International Productions	1.12.82
WIND IN THE WILLOWS	Animation Series 18 x 10 min	UK	Telepix Pty Ltd	8.4.83
WINTER OF ENCHANTMENT	Animation Series 8 x 12	UK	Telepix Pty Ltd	1.8.79
WOMBAT	Magazine In production 5 x 30 weekly	AUST	BTQ	1.8.79
WORZELL GUMMIDGE	Drama Series 28 x 30	UK	Southern Television London	31.3.80
WOW	Drama Series 7 x 60 22 x 30	CANADA	D L Taffner	17- 18.12.80
WRECKERS AT DEADEYE	Adventure Series 6 x 26 min	UK	Effie Holdings, Pty Ltd	10.6.83

TITLE	DESCRIPTION/FORMAT	ORIGIN	SUBMITTED BY DISTRIBUTOR	DATE APPROVED
YEAR OF THE DRAGON (YOUNG PEOPLE'S SPECIAL)	Drama Special 55 min	USA	NWS	22.12.81
YES WHAT	Variety Series 13 x 30	AUST	STW	17.7.79
YOU ASKED FOR IT	Information 65 x 30 min	AUST	QTQ	2.6.80
YOU CAN'T ALWAYS TELL	Documentary Special 15 mins	AUST	SAS	7.7.80
YOUNGER SET - 'C' FOR STATION OF ORIGIN	Magazine Series 11 x 30	AUST	RVN/AMV	17.7.79
ZACK AND THE MAGIC FACTORY (ABC AFTER SCHOOLS SPECIALS - SERIES 3)	Drama Special 30 min	USA	ATN	30.9.82
ZOO ROBBERY, THE	Drama Feature film 55 min	UK	Aust Council for Children's Films and Television	28.10.80

TOTAL PROGRAMS ASSESSED: 578

	AUSTRALIAN PRODUCTIONS	IMPORTED PRODUCTIONS	JOINT PRODUCTIONS
Programs classified 'C'	92	222	3
Programs not granted 'C' classifications	82	179	-

#### FREEDOM OF INFORMATION

319. The necessary arrangements to enable the Tribunal to comply with the requirements of the Freedom of Information Act 1982 ('the FOI Act') were in place by 1 December 1982, the date on which the legislation came into effect. As part of the preparations for its introduction, several of the Tribunal's officers attended seminars conducted by the Attorney-General's Department, the Public Service Board or the Department of Communications. Procedures were developed for the handling of requests under the supervision of a committee set up by the Tribunal.

320. The Minister's statement pursuant to section 8, as it relates to the Tribunal, and the Chairman's statement pursuant to section 9 of the FOI Act are with the printer and will be published shortly.

321. The following information on the operation of the FOI Act is provided in accordance with the requirements of the Senate Standing Committee on Constitutional and Legal Affairs.

(a) Requests made:

- three requests were made to the Tribunal in the period 1 December 1982 to 30 June 1983. Full access to documents was granted in one case, and one request is still to be finalised. One request for access to a particular class of document was rejected, although other information was provided in partial satisfaction of the request;
- exemption was claimed under section 43(1)(c)(i) of the FOI Act;
- the time taken to provide a decision in each case was 60 days;
- the requests were for information related to the scheduling of 'AO' television advertisements; access to financial information of commercial television licensees; and, in the case of the request which has not yet been finalised, access to notes of a meeting;
- in the case where access was refused the persons affected were given the opportunity of making submissions under section 27 of the FOI Act, and the request was refused on the grounds that the particular documents sought were considered to be exempt documents pursuant to section 43(1)(c)(i) of the FOI Act. Access had also been sought pursuant to the provisions of section 106A(3)(b) of the Broadcasting and Television Act 1942 and this too was refused. A copy of the Decisions and Reasons for Decisions appear at Appendix K;
- no request for internal review of a decision has yet been received.

(b) Handling of rejections:

- there has been no Ombudsman involvement to date;
- there have been no cases of appeals, although the applicant denied access has indicated that its legal position is being considered;
- there have been no exemptions claimed under the secrecy provisions.

(c) Costs of Freedom of Information:

- no charges have been levied;
- the cost to the Tribunal for activity required pursuant to the provisions of the FOI Act to 30 June 1983 was approximately \$20 600.

(d) Internal procedures:

- No difficulties have been experienced with the monitoring of procedures. The processing of all requests is initiated by the FOI co-ordinator; a committee appointed by the Tribunal monitors the procedures; and the Principal Executive Officer (Legislation) has responsibility for the oversight of all requirements of the FOI Act.
- Those authorised to grant or refuse access are the following:

Chairman	Principal Officer
Secretary	Authorised to grant access to a document with exempt material deleted, or to refuse access.

Authorised to make decisions to grant access to information relating to:

Director, Public Inquiry Division	public inquiries
Director, Program Services Division	program and advertising matters
Director, Licensing Division	licensing matters
Director, Management Services	personnel and staffing
Executive Officer, Children's Program Committee	children's programming matters

In addition, all officers are authorised, subject to any charges which the Tribunal may wish to stipulate, to release documents which have been prepared for publication.

The Chairman, or the Vice-Chairman, is authorised to conduct internal reviews.

- Changes to authorised officers made during the period had the effect of separating the authority to refuse, from the authority to grant, access. Thus, the Secretary, who had been authorised as Reviewing Officer, was given authority to

refuse access; and the Chairman, or the Vice-Chairman acting under delegation from the Chairman, became the Reviewing Officer. An officer authorised to grant access to documents relating to children's programming was also appointed.

- No significant problems were experienced in the handling of requests. In two of the three cases mentioned above, however, access was requested pursuant to the provisions of the FOI Act and also the Broadcasting and Television Act 1942. In one of these, a separate decision and reasons for decision was required. The Tribunal, pursuant to the provisions of section 106A of the Broadcasting and Television Act 1942 is required to 'assemble information relating to broadcasting and television in Australia ...' and 'Subject to subsections (4) and (5) or section 106B', to make it available to any person upon request. The Tribunal has given careful consideration to the proper relationship between sections 106A and 106B and the FOI Act, and is concerned to adopt a consistent stance in the release of information under both Acts.

(e) Staff training and development:

- A total number of 14 officers attended one or more seminars organised by bodies as indicated above. All other officers of the Tribunal have been kept informed and given directions in relation to the FOI requirements by means of general administrative circulars. The first request to the Tribunal under the FOI Act was not received until late March 1983 and it is proposed, in the light of the experience of handling requests, to consider any need for further staff training.

INFORMATION ACTIVITIES

322. During 1982-83 the Tribunal increased its efforts to communicate its functions, role and policies to the public, with the aim of encouraging informed public debate.

Newsletter

323. The Tribunal now publishes a fortnightly newsletter - 'abtee' - which contains reports of Tribunal activities, notices of hearings, invitations for submissions, Tribunal statements, information about 'C' classified programs, details of news releases issued by the Tribunal, and information about seminars and functions to be held by public bodies with an interest in the media and broadcasting generally.

324. The newsletter is available free of charge, and at the date of reporting is distributed to more than 800 individuals and organisations.



## Public meetings

325. Early in 1983, the Tribunal adopted the concept of holding public meetings to provide an opportunity for discussion of those broadcasting issues which were not appropriately addressed within the more formal context of specific Tribunal inquiries.

326. The first such meeting was held in Adelaide in March, the second in Perth in April. Both meetings were well attended by the public and representatives of the industry.

327. The Tribunal intends to continue holding meetings in other cities, particularly those where it does not hold regular inquiries.

## Manual

328. The Tribunal is preparing a Manual, expected to be published early in 1984, which will supply information such as policy statements, the Standards and explanatory notes, practice notes and more general details about the Tribunal's functions.

329. This Manual will take the form of a ring-binder in which notes may be conveniently and continually updated.

## ACKNOWLEDGMENTS

330. The Tribunal wishes to acknowledge the co-operation extended to it throughout the year by the various bodies with which it is associated in matters relating to the broadcasting and television services of Australia.

331. The Tribunal acknowledges the co-operation received from the Film Censorship Board, officers from the Department of Administrative Services, the Department of Communications, the Australian Government Advertising Service, the Australian Government Publishing Service, the Australian Broadcasting Commission and the Commonwealth Reporting Service (Attorney-General's Department).

332. The Tribunal wishes to thank the Industries Assistance Commission for the use of its hearing rooms during the Tribunal's public inquiries in Melbourne and local Shire and Town Councils for the use of their facilities during public inquiries.

David Jones - Chairman  
K A Archer - Vice-Chairman  
C F Weigall - Member  
E J Wilkinson - Member

B J Connolly  
Secretary  
22 August 1983

## COMMERCIAL RADIO STATIONS IN OPERATION ON 30 JUNE 1983

## MEDIUM FREQUENCY SERVICES

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE*
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\*Hours of service = hours of service per week to nearest quarter hour.

## AUSTRALIAN CAPITAL TERRITORY

2CA	Canberra	1 053	5 000	Canberra Broadcasters Pty Ltd 64 Northbourne Avenue CANBERRA ACT 2601	168
2CC	Canberra	1 206	5 000	Capital City Broadcasters Pty Ltd 6th Floor, CML Building University Avenue CANBERRA ACT 2601	168

## NEW SOUTH WALES

## Metropolitan

2CH	Sydney	1 170	5 000	Council of Churches in NSW Broadcasting Co Pty Ltd 113-115 Oxford Street DARLINGHURST NSW 2010	168
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(Note: Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000, operates station 2CH under an agreement with the licensee, to which the Tribunal has given its consent, under section 89A of the Broadcasting and Television Act 1942)

2GB	Sydney	873	5 000	Broadcasting Station 2GB Pty Ltd 8th Floor, 364 Sussex Street SYDNEY NSW 2000	168
2KY	Sydney	1 017	5 000	2KY Broadcasters Pty Ltd 377 Sussex Street SYDNEY NSW 2000	168
2SM	Sydney	1 269	5 000	Radio 2SM Pty Ltd 186 Blues Point Road NORTH SYDNEY NSW 2060	168
2UE	Sydney	954	5 000	Radio 2UE Sydney Pty Ltd 237 Miller Street NORTH SYDNEY NSW 2060	168

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
2UW	Sydney	1 107	5 000	Commonwealth Broadcasting Corporation Pty Ltd 11 Rangers Road NEUTRAL BAY NSW 2089	168
2WS	Sydney	1 224	5 000	Wesgo Communications Pty Ltd 2 Leabons Lane SEVEN HILLS NSW 2147	168
NEW SOUTH WALES Country					
2AD	Armidale	1 134	2 000	New England Broadcasters Pty Ltd Broadcast House 123 Rusden Street ARMIDALE NSW 2350	126
2AY	Albury	1 494	2 000	Amalgamated Wireless (A'asia) Ltd 47 York Street SYDNEY NSW 2000	128.5
2BE	Bega	765	3 500	Radio 2BE Pty Ltd Auckland Street BEGA NSW 2550	126
2BH	Broken Hill	567	500	Radio Broken Hill Pty Ltd 187 Argent Street BROKEN HILL NSW 2880	116
2BS	Bathurst	1 503	5 000	Bathurst Broadcasters Pty Ltd 5 Elizabeth Street SYDNEY NSW 2000	131
2DU	Dubbo	1 251	2 000	Western Broadcasters Pty Ltd 43 Macquarie Street DUBBO NSW 2830	131.25
2GF	Grafton	1 206	5 000	Amalgamated Wireless (A'asia) Ltd 47 York Street SYDNEY NSW 2000	168
2GN	Goulburn	1 368	2 000	Amalgamated Wireless (A'asia) Ltd 47 York Street SYDNEY NSW 2000	128.5
2GO	Gosford	1 323	5 000	Wesgo Communications Pty Ltd 2 Leabons Lane SEVEN HILLS NSW 2147	168
2GZ	Orange	1 089	5 000	Country Television Services Ltd Bathurst Road ORANGE NSW 2800	131

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
2HD	Newcastle	1 143	2 000	2HD Broadcasters Pty Limited 173-175 Maitland Road SANDGATE NSW 2304	168
2KA	Katoomba	783	2 000	Radio 2KA Pty Ltd 237 Miller Street NORTH SYDNEY NSW 2060	168
2KO	Newcastle	1 413	5 000	Radio 2KO Newcastle Pty Ltd CML Building 110 Hunter Street NEWCASTLE NSW 2300	168
2LF	Young	1 359	5 000	Young Broadcasters Pty Ltd 6th Floor, 5 Elizabeth Street SYDNEY NSW 2000	128.5
2LM	Lismore	900	2 000	Richmond River Broadcasters Pty Ltd 9-11 Molesworth Street LISMORE NSW 2480	129
2LT	Lithgow	1 395	5 000	Lithgow Broadcasters Pty Ltd 230 New South Head Road EDGECLIFF NSW 2027	128.5
2MC	Kempsey	531	5 000	Mid-Coast Radio Ltd 237 Miller Street NORTH SYDNEY NSW 2060	168
2MG	Mudgee	1 449	5 000	Mudgee Broadcasting Co Pty Ltd 5 Elizabeth Street SYDNEY NSW 2000	131
2MO	Gunnedah	1 080	2 000	2MO Gunnedah Pty Ltd 3 Rodney Street GUNNEDAH NSW 2380	122
2MW	Murwillumbah	972	5 000	Tweed Radio and Broadcasting Co Pty Ltd Murwillumbah Street MURWILLUMBAH NSW 2494	168
2NM	Muswellbrook	1 458	2 000	Hunter Broadcasters Pty Ltd 5 Elizabeth Street SYDNEY NSW 2000	132
2NX	Bolwarra	1 341	5 000	Hunter Broadcasters Pty Ltd 5 Elizabeth Street SYDNEY NSW 2000	168
2NZ	Inverell	1 188	2 000	Country Television Services Ltd Bathurst Road ORANGE NSW 2800	128.75
200	Wollongong	1 575	5 000	Wollongong City Radio Ltd 73 Wentworth Street PORT KEMBLA NSW 2505	168

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
2PK	Parkes	1 404	2 000	Parkes Broadcasting Co Pty Ltd 307 Clarinda Street PARKES NSW 2870	126
2QN	Deniliquin	1 521	2 000	Haig-Muir Broadcasting Pty Ltd c/- Coopers & Lybrand 461 Bourke Street MELBOURNE VIC 3000	119
2RE	Taree	1 557	2 000	Manning Valley Broadcasting Pty Ltd Cowper Street, Chatham TAREE NSW 2430	122.5
2RG	Griffith	963	5 000	Murrumbidgee Television Limited Remembrance Driveway GRIFFITH NSW 2680	123
(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, operates station 2RG under an agreement with the licensee, to which the Tribunal has given its consent, under section 89A of the Broadcasting and Television Act 1942)					
2ST	Nowra	999	5 000	South Coast & Tablelands Broadcasting Pty Ltd 53 Junction Street NOWRA NSW 2540	168
2TM	Tamworth	1 287	2 000	Tamworth Radio Development Co Pty Ltd Radio Centre, Calala TAMWORTH NSW 2340	139
2VM	Moree	1 530	2 000	Moree Broadcasting and Development Co Ltd 93 Balo Street MOREE NSW 2400	123.5
2WG	Wagga Wagga	1 152	2 000	Riverina Broadcasters (Holdings) Pty Ltd c/- Coopers & Lybrand 461 Bourke Street MELBOURNE VIC 3000	168
2WL	Wollongong	1 314	5 000	Wollongong Broadcasting Pty Ltd 8th Floor, 364 Sussex Street SYDNEY NSW 2000	168
2XL	Cooma	918	2 000	Cooma Broadcasters Pty Ltd 132 Sharp Street COOMA NSW 2630	126

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
VICTORIA Metropolitan					
3AK	Melbourne	1 503	5 000	General Television Corporation Pty Ltd Television City 22-46 Bendigo Street RICHMOND VIC 3121	168
3AW	Melbourne	1 278	5 000	3AW Broadcasting Co Pty Ltd 382-384 La Trobe Street MELBOURNE VIC 3000	168
3CR	Melbourne	837	250	Community Radio Melbourne Pty Ltd 20 Cromwell Street COLLINGWOOD VIC 3066	168
3DB	Melbourne	1 026	5 000	The Herald and Weekly Times Ltd 44-74 Flinders Street MELBOURNE VIC 3000	168
3KZ	Melbourne	1 179	5 000	The Industrial Printing and Publicity Co Ltd 24 Victoria Street CARLTON VIC 3053	168
(Note: 3KZ Radio Pty Ltd, 24 Victoria Street, Carlton, Vic 3053, a wholly owned subsidiary of the licensee, operates station 3KZ under an agreement with the licensee, to which the Tribunal has given its consent under section 89A of the Broadcasting and Television Act 1942)					
3MP	Mornington Peninsula-Frankston	1 377	5 000	Mornington Peninsula Broadcasters Ltd Bayside Shopping Centre Beach Street FRANKSTON VIC 3199	168
3UZ	Melbourne	927	5 000	Nilsen's Broadcasting Service Pty Ltd 200 Berkeley Street CARLTON VIC 3053	168
3XY	Melbourne	1 422	5 000	Station 3XY Pty Ltd 411 King Street MELBOURNE VIC 3000	168

(Note: Radio 3XY Pty Ltd, 411 King Street, Melbourne, Vic 3000, a wholly owned subsidiary of the licensee, operates station 3XY under an agreement with the licensee, to which the Tribunal has given its consent under section 89A of the Broadcasting and Television Act 1942)

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
VICTORIA Country					
3BA	Ballarat	1 314	5 000	Ballarat Broadcasters Pty Ltd 56 Lydiard Street North BALLARAT VIC 3350	168
3BO	Bendigo	945	2 000	Amalgamated Wireless (A'asia) Ltd 47 York Street SYDNEY NSW 2000	168
3CS	Colac	1 134	5 000	Enterprise Broadcasters Pty Ltd 241 Murray Street COLAC VIC 3250	133
3CV	Maryborough	1 071	5 000	Regional Communications Pty Ltd 18 Deakin Avenue MILDURA VIC 3500	126
3GL	Geelong	1 341	5 000	Geelong Broadcasters Pty Ltd 191-197 Ryrie Street GEELONG VIC 3220	168
3HA	Hamilton	981	2 000	Nilsen's Broadcasting Service Pty Ltd 200 Berkeley Street CARLTON VIC 3053	130.5
3MA	Mildura	1 467	2 000	Sunraysia Broadcasters Pty Ltd 22 Deakin Avenue MILDURA VIC 3500	125
3NE	Wangaratta	1 566	5 000	North East Broadcasters Pty Ltd Templeton Street WANGARATTA VIC 3677	136
3SH	Swan Hill	1 332	2 000	Cameron Broadcasting Services Pty Ltd 77 McCallum Street SWAN HILL VIC 3585	128.5
3SR	Shepparton	1 260	2 000	Associated Broadcasting Services Ltd Walker Street BALLARAT VIC 3350	140
3TR	Sale	1 242	5 000	Southern Cross Communications Ltd Lily Street BENDIGO VIC 3550	132.5
3UL	Warragul	531	5 000	Associated Broadcasting Services Ltd Walker Street BALLARAT VIC 3350	128.5

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
3WM	Horsham	1 089	5 000	Cameron Broadcasting Services Pty Ltd 77 McCallum Street SWAN HILL VIC 3585	138
3YB	Warrnambool	882	2 000	Regional Communications Pty Ltd 18 Deakin Avenue MILDURA VIC 3500	119.5
QUEENSLAND Metropolitan					
4BC	Brisbane	1 116	5 000	Commonwealth Broadcasting Corporation (Qld) Pty Ltd CBC House 35-38 Wharf Street BRISBANE QLD 4000	168
4BH	Brisbane	882	5 000	Broadcasters (Aust) Pty Ltd 43 Adelaide Street BRISBANE QLD 4000	168
4BK	Brisbane	1 296	5 000	Queensland Newspapers Pty Ltd Campbell Street BOWEN HILLS QLD 4006	168
4IO	Brisbane	1 008	5 000	Radio Ten Pty Ltd 27 Wharf Street BRISBANE QLD 4000	168
4KQ	Brisbane	693	5 000	Labor Broadcasting Station Pty Ltd Radio City, Pickers Building Ross Street NEWSTEAD QLD 4006	168
QUEENSLAND Country					
4AK	Oakey	1 242	2 000	Queensland Newspapers Pty Ltd Campbell Street BOWEN HILLS QLD 4006	168
4AM	Atherton- Mareeba	558	5 000	Far Northern Radio Pty Ltd 160A Byrnes Street MAREEBA QLD 4880	143
4AY	Ayr	936	5 000	Radio 4AY Pty Ltd 12 The Strand TOWNSVILLE QLD 4810	168
4BU	Bundaberg	1 332	5 000	Bundaberg Broadcasters Pty Ltd 55 Woongarra Street BUNDABERG QLD 4670	120.5



CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
4CA	Cairns	846	5 000	Amalgamated Wireless (A'asia) Ltd 47 York Street SYDNEY NSW 2000	168
4CD	Gladstone	927	5 000	Capricorn Broadcasters Pty Ltd Central Lane GLADSTONE QLD 4680	168
4GC	Charters Towers	1 170	100	Radio 4AY Pty Ltd 12 The Strand TOWNSVILLE QLD 4810	168
4GG	Gold Coast	1 197	5 000	Gold Coast Radio Broadcasting Co Pty Ltd Bundall Road SURFERS PARADISE QLD 4217	168
4GR	Toowoomba	864	2 000	Gold Radio Service Pty Ltd CBC House 35-38 Wharf Street BRISBANE QLD 4000	168
4GY	Gympie	558	5 000	Gympie Noosa Broadcasters Pty Ltd Smithfield Chambers 75 Mary Street GYMPIE QLD 4570	168
4HI	Emerald	1 143	5 000	Emerald Broadcasting Co Pty Ltd c/- Messrs White & Hancock Unity House 25 Charlotte Street BRISBANE QLD 4000	133
4KZ	Innisfail-Tully	531	5 000	Coastal Broadcasters Pty Ltd 42 Rankin Street INNISFAIL QLD 4860	132
4LG	Longreach	1 098	2 000	Central Queensland Broadcasting Corporation Pty Ltd 118A Eagle Street LONGREACH QLD 4730	133
4LM	Mount Isa	1 368	2 000	North Queensland Broadcasting Corporation Pty Ltd 12 The Strand TOWNSVILLE QLD 4810	140
4MB	Maryborough	1 161	2 000	Maryborough Broadcasting Co Pty Ltd CBC House, 35-38 Wharf Street BRISBANE QLD 4000	121.5

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
4MK	Mackay	1 026	5 000	Barrier Reef Broadcasting Pty Ltd c/- G E Jones & Co 41 Sydney Street MACKAY QLD 4740	132
4NA	Nambour	828	5 000	Sunshine Coast Broadcasters Ltd 33 Currie Street NAMBOUR QLD 4560	132
4RO	Rockhampton	990	5 000	Rockhampton Broadcasting Co Pty Ltd CBC House, 35-38 Wharf Street BRISBANE QLD 4000	168
4SB	Kingaroy	1 071	2 000	South Burnett Broadcasting Co Ltd 28 Alford Street KINGAROY QLD 4610	118
4TO	Townsville	774	5 000	Amalgamated Wireless (A'asia) Ltd 47 York Street SYDNEY NSW 2000	168
4VL	Charleville	918	2 000	Concept Service Mart (Qld) Pty Ltd 73 Alfred Street CHARLEVILLE QLD 4470	119
4WK	Warwick	963	5 000	Amalgamated Marketing Pty Ltd 213 Margaret Street TOOWOOMBA QLD 4350	133
4ZR	Roma	1 476	2 000	Maranoa Broadcasting Co Ltd 35 McDowall Street ROMA QLD 4455	123
SOUTH AUSTRALIA Metropolitan					
5AA	Adelaide	1 386	5 000	Festival City Broadcasters Ltd 35 Fullarton Road KENT TOWN SA 5067	168
5AD	Adelaide	1 323	2 000	The Advertiser Broadcasting Network Pty Ltd 121 King William Street ADELAIDE SA 5000	168
5DN	Adelaide	972	2 000	Hume Broadcasters Pty Ltd 201 Tynte Street NORTH ADELAIDE SA 5006	168
5KA	Adelaide	1 197	2 000	5KA Broadcasters Pty Ltd 43 Franklin Street ADELAIDE SA 5000	168

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
SOUTH AUSTRALIA					
Country					
5AU	Port Augusta	1 242	2 000	5AU Broadcasters Pty Ltd 43 Franklin Street ADELAIDE SA 5000	168
5MU	Murray Bridge	1 458	2 000	Murray Bridge Broadcasting Co Ltd 26 Seventh Street MURRAY BRIDGE SA 5253	140
5PI	Crystal Brook	1 044	2 000	The Advertiser Broadcasting Network Pty Ltd 121 King William Street ADELAIDE SA 5000	168
5RM	Renmark	801	2 000	River Murray Broadcasters Pty Ltd 43 Franklin Street ADELAIDE SA 5000	168
5SE	Mount Gambier	1 296	2 000	The Advertiser Broadcasting Network Pty Ltd 121 King William Street ADELAIDE SA 5000	168
WESTERN AUSTRALIA					
Metropolitan					
6IX	Perth	1 080	2 000	6IX Radio Network Pty Ltd Osborne Park Road TUART HILL WA 6060	168
6KY	Perth	1 206	2 000	Swan Television and Radio Broadcasters Ltd Hayes Avenue NOLLAMARA WA 6061	168
6PM	Perth	990	2 000	Consolidated Broadcasting System (WA) Pty Ltd 283 Rokeby Road SUBIACO WA 6008	168
6PR	Perth	882	2 000	Western Broadcasting Services Pty Ltd 340 Hay Street PERTH WA 6000	168

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
WESTERN AUSTRALIA Country					
6AM	Northam	864	2 000	Consolidated Broadcasting System (WA) Pty Ltd 283 Rokeby Road SUBIACO WA 6008	126
6BY	Bridgetown	900	2 000	6IX Radio Network Pty Ltd Osborne Park Road TUART HILL WA 6060	133
6CI	Collie	1 134	2 000	Golden West Network Ltd Roberts Crescent BUNBURY WA 6230	131
6GE	Geraldton	1 008	2 000	Great Northern Broadcasters Ltd 283 Rokeby Road SUBIACO WA 6008	117
6KA	Dampier/ Karratha/ Roebourne	1 260	1 000	Northwest Radio Pty Ltd 25 Baile Road CANNING VALE WA 6155	129.5
6KG	Kalgoorlie	981	2 000	Consolidated Broadcasting System (WA) Pty Ltd 283 Rokeby Road SUBIACO WA 6008	126
6LN	Carnarvon	666	1 000	Carnarvon Commercial Broadcasters Pty Ltd 15 Norton Way CARNARVON WA 6701	119
6MD	Merredin	1 098	2 000	Mid-Districts Radio Pty Ltd Commonwealth Bank Building MERREDIN WA 6415	121.5
6NA	Narrogin	918	2 000	Golden West Network Ltd Roberts Crescent BUNBURY WA 6230	131
6NW	Port Hedland	1 026	2 000	Northwest Radio Pty Ltd 25 Baile Road CANNING VALE WA 6155	129.5
6SE	Esperance	747	5 000	Esperance Broadcasters Pty Ltd Radio House 8-10 William Street ESPERANCE WA 6450	126.5

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
6TZ	Bunbury	963	2 000	Golden West Network Ltd Roberts Crescent BUNBURY WA 6230	131
6VA	Albany	783	2 000	Albany Broadcasters Ltd 171 York Street ALBANY WA 6330	133
6WB	Katanning	1 071	2 000	6IX Radio Network Pty Ltd Osborne Park Road TUART HILL WA 6060	133
TASMANIA Metropolitan					
7HO	Hobart	864	2 000	Commercial Broadcasters Pty Ltd 30 Davey Street HOBART TAS 7000	168
7HT	Hobart	1 080	5 000	Tasradio Pty Ltd 71 Paterson Street LAUNCESTON TAS 7250	168
TASMANIA Country					
7AD	Devonport	900	2 000	Northern Tasmania Broadcasters Pty Ltd 54 Cameron Street LAUNCESTON TAS 7250	116.5
7BU	Burnie	558	2 000	Burnie Broadcasting Service Pty Ltd 54 Cameron Street LAUNCESTON TAS 7250	118.5
7EX	Launceston	1 008	5 000	Tasradio Pty Ltd 71 Paterson Street LAUNCESTON TAS 7250	147
7LA	Launceston	1 098	2 000	HMA Broadcasters Pty Ltd 4 Shields Street LAUNCESTON TAS 7250	168
7QT	Queenstown	837	500	7QT Pty Ltd Level Seven, 39 Murray Street HOBART TAS 7000	87.5
7SD	Scottsdale	540	5 000	North East Tasmanian Radio Broadcasters Pty Ltd 54 Cameron Street LAUNCESTON TAS 7250	116.5

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
NORTHERN TERRITORY					
8DN	Darwin	1 242	2 000	Darwin Broadcasters Pty Ltd c/- Fell & Starkey 1st Floor, 30 Ainslie Avenue CANBERRA ACT 2600	168
8HA	Alice Springs	900	2 000	Alice Springs Commercial Broadcasters Pty Ltd 1st Floor, 12 Parsons Street ALICE SPRINGS NT 5750	134.5

## COMMERCIAL RADIO STATIONS IN OPERATION ON 30 JUNE 1983

## FREQUENCY MODULATION SERVICES

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE*
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\*Hours of service = hours of service per week to nearest quarter hour.

## NEW SOUTH WALES

2DAY	Sydney	104.1	35	2DAY FM Ltd 220 Pacific Highway CROWS NEST NSW 2065	168
2MMM	Sydney	104.9	35	Stereo FM Pty Ltd Level 25, Bondi Junction Plaza Tower 500 Oxford Street BONDI JUNCTION NSW 2022	168

## VICTORIA

3EON	Melbourne	92.3	10	Melbourne FM Radio Pty Ltd 43 Bank Street SOUTH MELBOURNE VIC 3205	168
3FOX	Melbourne	101.9	10	Broadcast FM Pty Ltd Channel 10, cnr Hawthorn and Springfield Roads NUNAWADING VIC 3131	168

## QUEENSLAND

4MMM	Brisbane	104.1	6	Stereo FM Brisbane Ltd 6th Floor, 67 St Pauls Terrace SPRING HILL QLD 4000	168
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## SOUTH AUSTRALIA

5SSA	Adelaide	107.5	5	Adelaide Stereo FM Ltd 127-128 Greenhill Road UNLEY SA 5061	168
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## WESTERN AUSTRALIA

6NOW	Perth	96.1	10	New Broadcasting Ltd 16-18 Terrace Road PERTH WA 6000	168
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## PUBLIC RADIO STATIONS IN OPERATION ON 30 JUNE 1983

## FREQUENCY MODULATION SERVICES

CALL SIGN	LOCATION OF STATION	FREQ (MHz)	POWER*	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE**
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\* Power = power (kW) and polarisation.

\*\*Hours of service = hours of service per week to nearest quarter hour.

## NEW SOUTH WALES

## Metropolitan

2CBA Cat S	Sydney	103.2	10 mixed (a)	Christian Broadcasting Association Ltd 420 Lyons Road FIVE DOCK NSW 2046	168
2MBS (b) Cat S	Sydney	102.5	10 mixed (a)	Music Broadcasting Society of New South Wales Co-operative Ltd 76 Chandos Street ST LEONARDS NSW 2065	168
2NBC Cat C	Sydney	90.1	0.1 Vert (c)	Narwee Baptist Community Broadcasters Ltd 3 Gardinia Street NARWEE NSW 2209	64
2NSB Cat C	Sydney	91.5	0.08 Vert (c)	Northside Broadcasting Co-op Ltd 45 Orchard Road CHATSWOOD NSW 2067	103
2SER Cat E	Sydney	107.5	4 mixed (a)	Sydney Educational Broadcasting Ltd NSW Institute of Technology Broadway SYDNEY NSW 2007	168

## NEW SOUTH WALES

## Country

2AAA Cat C	Wagga Wagga	107.1	0.2 mixed (a)	Wagga Wagga Community Media Co-op Ltd cnr Coleman & Young Streets WAGGA WAGGA NSW 2650	104
2ARM (b) Cat C	Armidale	92.3	0.1 Hor (a)	Armidale Community Radio Co-op Ltd Milton Building University of New England ARMIDALE NSW 2350	137.75



CALL SIGN	LOCATION OF STATION	FREQ (MHz)	POWER	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
2CHY Cat C	Coffs Harbour	104.1	0.04 Vert (a)	Community Media CHY Ltd 31 Gordon Street COFFS HARBOUR NSW 2450	124
2MCE (b) Cat C	Bathurst	92.3	1 Vert (a)	Mitchell College of Advanced Education BATHURST NSW 2795	137
2NCR (b) Cat C	Lismore	92.5	3 mixed (a)	Northern Rivers College of Advanced Education LISMORE NSW 2480	168
2NUR (b) Cat C	Newcastle	103.7	3 mixed (a)	The University of Newcastle NEWCASTLE NSW 2308	124.5
2REM Cat C	Albury/ Wodonga	107.9	0.3 mixed (a)	Community Radio Albury/Wodonga Co-op Society Ltd c/- Lange, Stanton, Simpson & Co 2nd Floor, Council Chambers 533 Kiewa Street ALBURY NSW 2640	168
2VTR Cat C	Windsor/ Colo	89.7	0.02 mixed (a)	Macquarie Towns Communications Co-op Society Ltd 30 East Market Street RICHMOND NSW 2753	59
VICTORIA Metropolitan					
3MBS (b) Cat S	Melbourne	93.7	4 Hor (a)	Music Broadcasting Society of Victoria Ltd 146 Cotham Road KEW VIC 3101	92
3PBS Cat S	Melbourne	107.7	0.1 mixed (a)	Progressive Broadcasting Service Co-op Ltd 29 Fitzroy Street ST KILDA VIC 3182	95.5
3RRR (b) Cat E	Melbourne	102.7	10 mixed	Triple R Broadcasters Ltd 25 Victoria Street FITZROY VIC 3065	160
VICTORIA Country					
3CCC Cat C	Bendigo/ Castlemaine	103.9	2 Vert (a)	Goldfields Community Radio Co-op Ltd 13 Mostyn Street CASTLEMAINE VIC 3450	125

CALL SIGN	LOCATION OF STATION	FREQ (MHz)	POWER	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
3GCR (b) Cat C	Churchill (Gippsland)	103.5	0.05 mixed (c)	Gippsland Community Radio Society Co-op Ltd Suites 8 & 9 West Place CHURCHILL VIC 3842	71
3MBR Cat C	Murrayville	103.5	0.5 Vert (a)	Mallee Community and Educational Broadcasters Co-op Ltd c/- Murrayville High School Francis Street MURRAYVILLE VIC 3512	46.25
3RPC Cat C	Portland	106.3	0.035 mixed (a)	Radio Portland Corporation Ltd 36 Julia Street PORTLAND VIC 3305	107
QUEENSLAND Metropolitan					
4MBS Cat S	Brisbane	103.3	2 mixed (a)	Music Broadcasting Society of Queensland Ltd Kelvin Grove College of Advanced Education Victoria Park Road KELVIN GROVE QLD 4059	126
4ZZZ (b) Cat S	Brisbane	102.1	6 mixed (c)	Creative Broadcasters Ltd Union Building, Circular Drive University of Queensland ST LUCIA QLD 4067	168
QUEENSLAND Country					
4DDB Cat C	Toowoomba	102.7	2 Hor (a)	Darling Downs Broadcasting Society Darling Downs Institute of Advanced Education Baker Street TOOWOOMBA QLD 4350	99
4TTT Cat C	Townsville	103.9	0.05 mixed (a)	Townsville Community Broadcasting Co Ltd The Arts Centre cnr Walker and Stanley Streets TOWNSVILLE QLD 4810	67.5
SOUTH AUSTRALIA Metropolitan					
5EBI Cat S	Adelaide	92.9	4 mixed (a)	Ethnic Broadcasters Inc 7 Eldridge Crescent GRANGE SA 5022	149.5

CALL SIGN	LOCATION OF STATION	FREQ (MHz)	POWER	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
5MMM Cat S	Adelaide	93.7	4 mixed (a)	Progressive Music Broadcasting Assoc Inc 56 Magill Road NORWOOD SA 5067	168
5PBA Cat C	Salisbury	89.7	0.25 mixed	Para Broadcasters Assoc Inc Salisbury Education Centre Smith Road SALISBURY EAST SA 5109	78.5
WESTERN AUSTRALIA					
6UVS (b) Cat S	Perth	92.1	5 mixed (a)	Universities Radio Ltd The University of Western Australia Mounts Bay Road NEDLANDS WA 6009	128
6NEW Cat C	Newman	92.9	0.25 Hor (a)	Newman Community Radio Keedi Road NEWMAN WA 6753	168
TASMANIA					
7HFC Cat S	Hobart	103.3	1.5 mixed (a)	Hope Foundation Communicators Inc 47 Cross Street NEW TOWN TAS 7008	126
7THE (b) Cat S	Hobart	92.1	3 Hor (a)	Hobart FM Inc Mt Nelson Campus University of Tasmania HOBART TAS 7007	143
NORTHERN TERRITORY					
8TOP Cat C	Darwin	104.1	10 mixed (a)	Darwin Community College Dripstone Road CASUARINA NT 5792	125.5
8CCC	Alice Springs	102.1	0.125 Vert (a)	Community College of Central Australia FM Broadcasting Association Inc ALICE SPRINGS NT 5750	69.5

MEDIUM FREQUENCY STATIONS

CALL SIGN	LOCATION OF STATION	FREQ (kHz)	POWER (watts)	LICENSEE AND REGISTERED OFFICE	HOURS OF SERVICE
2XX (b) Cat C	Canberra	1 008	300 (a)	Campus Community Broadcasting Association Incorporated Kingsley Street Hall Kingsley Street ACTON ACT 2601	138
2WEB Cat E	Bourke	576	2 000 (a)	WREB Co-op Ltd Bourke High School Tarcoon Street BOURKE NSW 2840	70
4EB Cat S	Brisbane	1 485	100 (a)	Ethnic Broadcasting Association of Queensland Ltd 249 Montague Road West End BRISBANE QLD 4101	128.5
5UV (b) Cat E	Adelaide	531	500 (a)	The University of Adelaide North Terrace ADELAIDE SA 5000	125.25
6NR (b) Cat S	Perth	927	2 000 (c)	Western Australian Institute of Technology Hayman Road BENTLEY WA 6102	124.5

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- (a) erp omnidirectional
  - (b) Previously licensed as experimental stations under the Wireless Telegraphy Act 1905
  - (c) erp in direction of maximum radiation.

## COMMERCIAL TELEVISION STATIONS IN OPERATION ON 30 JUNE 1983

CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz) V-Vision S-Sound	POWER+ V-Vision S-Sound	LICENSEE AND REGISTERED OFFICE	HOURS*
+ Power = power (kW erp) and polarisation					
* Hours = hours of service per week (to nearest quarter hour)					
AUSTRALIAN CAPITAL TERRITORY					
CTC-7 Canberra	Black Mountain	V 182.2580 S 187.7576	V 100 S 10 Vert (c)	Australian Capital Television Pty Ltd Aspinall Street WATSON ACT 2602	128
NEW SOUTH WALES					
Metropolitan					
ATN-7 Sydney	Artarmon	V 182.2500 S 187.7496	V 100 S 10 Hor (c)	Amalgamated Television Services Pty Ltd Television Centre EPPING NSW 2121	131
TCN-9 Sydney	Willoughby	V 196.2500 S 201.7496	V 100 S 10 Hor (c)	TCN Channel Nine Pty Ltd 54-58 Park Street SYDNEY NSW 2000	168
TEN-10 Sydney	Artarmon	V 209.2500 S 214.7496	V 100 S 10 Hor (c)	United Telecasters Sydney Ltd cnr Epping and Pittwater Roads NORTH RYDE NSW 2113	143
NEW SOUTH WALES					
Country					
BKN-7 Broken Hill	Rocky Hill	V 182.2500 S 187.7496	V 5 S 0.5 Vert (b)	Broken Hill Television Ltd Rocky Hill BROKEN HILL NSW 2880	67.5
CBN-8 Central Tablelands	Mount Canobolas	V 189.2580 S 194.7576	V 100 S 10 Vert (c)	Country Television Services Ltd Memorial Place Bathurst Road ORANGE NSW 2800	89.75

CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz) V-Vision S-Sound	POWER V-Vision S-Sound	LICENSEE AND REGISTERED OFFICE	HOURS
CWN-6 Central Western Slopes	Mount Cenn- Cruaich	V 175.2600 S 180.7596	V 100 S 10 Vert (b)	Country Television Services Ltd Memorial Place Bathurst Road ORANGE NSW 2800	89.75
ECN-8 Manning River	Middle Brother	V 189.2500 S 194.7496	V 100 S 10 Vert (b)	Television New England Ltd Radio Centre Calala TAMWORTH NSW 2340	88.5
MTN-9 Murrumbidgee Irrigation Areas	Mount Bingar	V 196.2400 S 201.7396	V 100 S 10 Hor (c)	Murrumbidgee Television Ltd Remembrance Driveway GRIFFITH NSW 2680	91.5
(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, operates station MTN-9 under an agreement with the licensee to which the Tribunal has given its consent, under section 89A of the Broadcasting and Television Act 1942)					
NBN-3 Newcastle- Hunter River	Great Sugarloaf Mountain	V 86.2500 S 91.7496	V 100 S 10 Hor (c)	NBN Limited Mosbri Crescent NEWCASTLE NSW 2300	121
NEN-9 Upper Namoi	Mount Dowe	V 196.2400 S 201.7396	V 100 S 10 Hor (b)	Television New England Ltd Radio Centre Calala TAMWORTH NSW 2340	88.5
NRN-11 Grafton- Kempsey	Mount Moombil	V 216.2600 S 221.7596	V 100 S 10 Hor (b)	Northern Rivers Television Ltd 9-11 Molesworth Street LISMORE NSW 2480	86.5
RTN-8 Richmond- Tweed	Mount Nardi	V 189.2600 S 194.7600	V 100 S 10 Hor (c)	Richmond-Tweed TV Ltd 9-11 Molesworth Street LISMORE NSW 2480	86.5
RVN-2 South-Western Slopes and Eastern Riverina	Mount Ulandra	V 64.2600 S 69.7596	V 100 S 10 Hor (c)	Riverina & North East Victoria TV Ltd 198-206 Lake Albert Road Koorungal via WAGGA WAGGA NSW 2650	94.5

CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz)		POWER		LICENSEE AND REGISTERED OFFICE	HOURS
		V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound		
WIN-4 Illawarra	Knight's Hill	V 95.2500 S 100.7496	V 100 S 10	Hor (b)		Television Wollongong Transmissions Ltd Fort Drummond Mount St Thomas WOLLONGONG NSW 2500	139
VICTORIA Metropolitan							
ATV-10 Melbourne	Mount Dandenong	V 209.2500 S 214.7496	V 100 S 10	Hor (c)		Austarama Television Pty Ltd cnr Springvale and Hawthorn Roads NUNAWADING VIC 3131	139.5
GTV-9 Melbourne	Mount Dandenong	V 196.2480 S 201.7476	V 100 S 10	Hor (c)		General Television Corporation Pty Ltd 22-46 Bendigo Street RICHMOND VIC 3121	168
HSV-7 Melbourne	Mount Dandenong	V 182.2500 S 187.7496	V 100 S 10	Hor (c)		Herald-Sun TV Pty Ltd 44-74 Flinders Street MELBOURNE VIC 3000	123.5
VICTORIA Country							
AMV-4 Upper Murray	Barunduda Ranges	V 95.2600 S 100.7596	V 100 S 10	Hor (b)		Riverina & North East Victoria TV Ltd 198-206 Lake Albert Road, Koorringal via WAGGA WAGGA NSW 2650	94
BCV-8 Ballarat	Mount Alexander	V 189.2500 S 194.7496	V 100 S 10	Vert (b)		Southern Cross Communications Ltd Lily Street BENDIGO VIC 3550	99.5
BTV-6 Ballarat	Lookout Hill (near Mount Buangor)	V 175.2480 S 180.7476	V 100 S 10	Hor (b)		Ballarat and Western Victoria Television Ltd Walker Street BALLARAT VIC 3350	103.75

CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz) V-Vision S-Sound	POWER V-Vision S-Sound	LICENSEE AND REGISTERED OFFICE	HOURS
GLV-8 La Trobe Valley	Mount Tassie (near Callignee)	V 189.2600 S 194.7600	V 100 S 10 Hor (b)	Southern Cross Communications Ltd Lily Street BENDIGO VIC 3550	99.5
GMV-6 Goulburn Valley	Mount Major	V 175.2560 S 180.7556	V 100 S 10 Vert (b)	Goulburn-Murray Television Ltd Walker Street BALLARAT VIC 3350	103
STV-8 Mildura	Yatpool	V 189.2700 S 194.7696	V 100 S 10 Hor (b)	Sunraysia Television Ltd 18 Deakin Avenue MILDURA VIC 3500	98.5
QUEENSLAND Metropolitan					
BTQ-7 Brisbane	Mount Coot-tha	V 182.2500 S 187.7496	V 100 S 10 Hor (c)	Brisbane TV Ltd Sir Samuel Griffith Drive MOUNT COOT-THA QLD 4066	120
QTQ-9 Brisbane	Mount Coot-tha	V 196.2500 S 201.7496	V 100 S 10 Hor (c)	Queensland Television Ltd Leichhardt Chambers 139 Leichhardt Street BRISBANE QLD 4000	168
TVQ-0 Brisbane	Mount Coot-tha	V 46.2500 S 51.7496	V 100 S 10 Hor (b)	Universal Telecasters Qld Ltd Sir Samuel Griffith Drive MOUNT COOT-THA QLD 4066	122.5
QUEENSLAND Country					
DDQ-10 Darling Downs	Mount Mowbullen	V 209.2600 S 214.7596	V 100 S 10 Hor (b)	Darling Downs TV Ltd Video Avenue Mount Lofty TOOWOOMBA QLD 4350	85
FNQ-10 Cairns	Mount Bellenden- Ker	V 209.2500 S 214.7496	V 100 S 10 Hor (c)	Far Northern Television Ltd 12 The Strand TOWNSVILLE QLD 4810	81.5



CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz) V-Vision S-Sound	POWER V-Vision S-Sound	LICENSEE AND REGISTERED OFFICE	HOURS
ITQ-8 Mount Isa	2.4 km SE of Mount Isa	V 189.2500 S 194.7496	V 0.5 S 0.05 Hor (b)	Mount Isa Television Pty Ltd c/- Coopers and Lybrand 6 West Street MOUNT ISA QLD 4825	57.25
MVQ-6 Mackay	Mount Blackwood	V 175.2500 S 180.7476	V 100 S 10 Hor (b)	Mackay Television Ltd 216 Victoria Street MACKAY QLD 4740	75
RTQ-7 Rockhampton	Mount Hopeful	V 182.2600 S 187.7596	V 100 S 10 Hor (c)	Rockhampton Television Ltd Dean Street ROCKHAMPTON QLD 4700	84
SDQ-4 Southern Downs	Passchen- daele Ridge	V 95.2400 S 100.7396	V 100 S 10 Hor (b)	Darling Downs TV Ltd Video Avenue Mount Lofty TOOWOOMBA QLD 4350	85
SEQ-8 Wide Bay	Mount Goonaneman	V 189.2400 S 194.7396	V 100 S 10 Vert (b)	Wide Bay-Burnett Television Ltd 187-189 Cambridge Street MARYBOROUGH QLD 4650	89.5
TNQ-7 Townsville	Mount Stuart	V 182.2500 S 187.7496	V 100 S 10 Hor (b)	Telecasters North Queensland Ltd 12 The Strand TOWNSVILLE QLD 4810	81.5
SOUTH AUSTRALIA Metropolitan					
ADS-7 Adelaide	Mount Lofty	V 182.2600 S 187.7596	V 100 S 10 Hor (c)	Television Broadcasters Ltd 125 Strangways Terrace NORTH ADELAIDE SA 5006	117
NWS-9 Adelaide	Mount Lofty	V 196.2600 S 201.7596	V 100 S 10 Hor (c)	Southern Television Corporation Pty Ltd 202-208 Tynte Street NORTH ADELAIDE SA 5006	144
SAS-10 Adelaide	Mount Lofty	V 209.2500 S 214.7496	V 100 S 10 Hor (c)	South Australian Telecasters Ltd 45-49 Park Terrace GILBERTON SA 5081	124.75

CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz) V-Vision S-Sound	POWER V-Vision S-Sound	LICENSEE AND REGISTERED OFFICE	HOURS
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SOUTH AUSTRALIA  
Country

GTS-4 Spencer Gulf North	The Bluff	V 95.2500 S 100.7496	V 100 S 10 Vert (c)	Spencer Gulf Telecasters Ltd 76 Wanderah Road PORT PIRIE SA 5540	67.5
RTS-5A Remark- Loxton	4.0 km WSW of Loxton	V 138.2500 S 143.7496	V 40 S 4 Vert (b)	Riverland Television Pty Ltd c/- Tilley, Murphy, Hughes & Co 10 Wilson Street BERRI SA 5343	60.75
SES-8 South East (South Australia)	Mount Burr	V 189.2600 S 194.7596	V 100 S 10 Hor (b)	South East Telecasters Ltd 51 John Watson Drive MOUNT GAMBIER SA 5290	81.5

WESTERN AUSTRALIA  
Metropolitan

STW-9 Perth	Bickley	V 196.2500 S 201.7496	V 100 S 10 Hor (c)	Swan Television and Radio Broadcasters Ltd Hayes Avenue TUART HILL WA 6060	131
TVW-7 Perth	Bickley	V 182.2500 S 187.7496	V 100 S 10 Hor (c)	TVW Enterprises Limited Osborne Road TUART HILL WA 6060	120

WESTERN AUSTRALIA  
Country

BTW-3 Bunbury	Mount Lennard	V 86.2400 S 91.7396	V 50 S 5 Hor (c)	Golden West Network Ltd Roberts Crescent BUNBURY WA 6230	80.75
GSW-9 Southern Agricultural	Mount Barker	V 196.2400 S 201.7396	V 50 S 5 Vert (c)	Golden West Network Ltd Roberts Crescent BUNBURY WA 6230	80.75

CALL SIGN AND CHANNEL/ LOCATION OF STATION	LOCATION OF TRANSMITTER (a)	FREQ (MHz) V-Vision S-Sound	POWER V-Vision S-Sound	LICENSEE AND REGISTERED OFFICE	HOURS
GTW-11 Geraldton	9.7 km NE of Geraldton	V 216.2500 S 221.7496	V 100 S 10 Hor (c)	Geraldton Telecasters Pty Ltd 24 Forrest Street GERALDTON WA 6530	58
VEW-8 Kalgoorlie	6.4 km NW of Kalgoorlie	V 189.2500 S 194.7496	V 8 S 0.8 Hor (b)	Mid-Western Television Pty Ltd 2 Killarney Street KALGOORLIE WA 6430	49.25
TASMANIA Metropolitan					
TVT-6 Hobart	Mount Wellington	V 175.2580 S 180.7576	V 100 S 10 Hor (c)	Tasmanian Television Ltd 52 New Town Road NEW TOWN TAS 7008	119
TASMANIA Country					
TNT-9 North Eastern Barrow	Mount Barrow	V 196.2380 S 201.7376	V 100 S 10 Hor (b)	Northern Television (TNT-9) Pty Ltd 37 Watchorn Street LAUNCESTON TAS 7250	116.5
NORTHERN TERRITORY					
NTD-8 Darwin	Blake Street (near Botanic Gardens)	V 189.2500 S 194.7476	V 20 S 2 Hor (b)	Territory Television Pty Ltd Lot 5237 Blake Street Gardens Hill DARWIN NT 5794	59

- (a) Distances shown are approximate  
(b) erp in direction of maximum radiation  
(c) erp - omnidirectional.

COMMERCIAL BROADCASTING TRANSLATOR STATIONS  
IN OPERATION ON 30 JUNE 1983

## MEDIUM FREQUENCY STATIONS

AREA SERVED	LOCATION	CALL SIGN AND AREA (parent station)	FREQ (kHz)	POWER (watts)	LICENSEE
NEW SOUTH WALES					
Bowral, Moss Vale, Mittagong, NSW	Burradoo Railway Station	2ST Nowra	1 215	350	South Coast and Tablelands Broadcasting Pty Limited
Cobar, NSW	1.6 km south of Cobar	2DU Dubbo	972	100	Western Broadcasters Pty Ltd
Moruya, NSW	Broulee	2BE Bega	765	500	Radio 2BE Pty Ltd
Penrith, NSW	Emu Plains 5 km NW of Penrith	2KA Katoomba	1 476	500	Radio 2KA Pty Ltd
QUEENSLAND					
Biloela, QLD	Biloela	4CD Gladstone	927	100	Capricorn Broadcasters Pty Ltd
Dysart, QLD	2 km east of Dysart	4HI Emerald	945	100	Emerald Broadcasting Company Pty Ltd
Gordonvale, Qld	2 km NW of Meerawa	4CA Cairns	954	350	Amalgamated Wireless (Australasia) Ltd
Moranbah, Qld	1 km NW of Moranbah	4HI Emerald	1 215	100	Emerald Broadcasting Company Pty Ltd

AREA SERVED	LOCATION	CALL SIGN AND AREA (parent station)	FREQ (kHz)	POWER (watts)	LICENSEE
WESTERN AUSTRALIA					
Exmouth, WA	3 km south of Exmouth	6LN Carnarvon	747	1000	Carnarvon Commercial Broadcasters Pty Ltd
Paraburdoo, WA	Sewerage Farm, 2.5 km SW of Paraburdoo	6KA Dampier/ Karratha Roebourne	765	100	Northwest Radio Pty Ltd
Tom Price, WA	Racecourse, 2 km SW of Tom Price	6KA Dampier/ Karratha Roebourne	765	100	Northwest Radio Pty
NORTHERN AUSTRALIA					
Katherine, NT	Old Katherine Airfield, 3 km NE of town	8DN Darwin	765	250	Darwin Broadcasters Pty Ltd

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COMMERCIAL TELEVISION TRANSLATOR STATIONS  
IN OPERATION ON 30 JUNE 1983

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
AUSTRALIAN CAPITAL TERRITORY					
Tuggeranong Mount Taylor	CTC Canberra	7	10	100 V (b)	Australian Capital Television Pty Ltd
NEW SOUTH WALES					
Armidale 2.5 km SSW of Armidale	NEN Upper Namoi	9	10	50 H (b)	Television New England Ltd
Ashford 2.4 km E of Ashford	NEN Upper Namoi	9	10	2.5 V (b)	Television New England Ltd
Bateman's Bay- Moruya Mount Wandera	WIN Illawarra	4	11	1 000 H (b)	Television Wollongong Transmissions Ltd
Bathurst ATC R/T site Mount Panorama	CBN Central Tablelands	8	11	200 V (b)	Country Television Services Ltd
Bega Mount Mumbulla	WIN Illawarra	11 (via Bateman's Bay- Moruya trans- lator)	6	500 H (b)	Television Wollongong Transmissions Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Bonalbo Brown's Hill	RTN Richmond- Tweed	8	5	5 V (b)	Richmond- Tweed TV Ltd
Cobar Fort Bourke Hill	CWN Central Western Slopes	6 (c)	10	50 V (b)	Country Television Services Ltd
Cooma Mount Roberts	CTC Canberra	7	10	50 000 V (b)	Australian Capital Television Pty Ltd
Deniliquin 9.6 km SE of Deniliquin	GMV Goulburn Valley	6	10	1 000 V (b)	Goulburn- Murray Television Ltd
Eden Bimmil Trig	WIN Illawarra	6 (via Bega trans- lator)	3	50 H (b)	Television Wollongong Transmissions Ltd
Glen Innes Merdon's Hill	NEN Upper Namoi	9	3	10 H (b)	Television New England Ltd
Gloucester Kia-Ora Lookout 4.0 km N of town	ECN Manning River	8	11	200 H (b)	Television New England Ltd
Goulburn Mount Gray	CTC Canberra	7	10	100 V (b)	Australian Capital Television Pty Ltd
Hay 15.3 km ENE of Hay	MTN Murrumbidgee Irrigation Area	9	5A	1 400 H (b)	Murrumbidgee Television Limited

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Inverell 'Hillview' - 2.4 km ENE of Inverell	NEN Upper Namoi	9	10	25 H (b)	Television New England Ltd
Jerilderie 5.6 km W of Jerilderie	GMV Goulburn Valley	6	8	150 H (b)	Goulburn- Murray Television Ltd
Kandos-Rylstone Mount Cumber- Melon	CBN Central Tablelands	8	10	20 V (b)	Country Television Services Ltd
Khancoban 0.5 km W of Khancoban	AMV Upper Murray	10 (via Mt Elliot trans- lator)	7	20 H (b)	Riverina & North East Victoria TV Ltd
Kings Cross Kingsgate Hyatt Building, Kings Cross	ATN Sydney	7	46 (approx)	1 000 H (b)	Amalgamated Television Services Pty Ltd
Kings Cross Kingsgate Hyatt Building, Kings Cross	TCN Sydney	9	49 (approx)	1 000 H (b)	TCN Channel Nine Pty Ltd
Kings Cross Kingsgate Hyatt Building, Kings Cross	TEN Sydney	10	52 (approx)	1 000 H (b)	United Telecasters Sydney Ltd
Kyogle Geneva Hill	RTN Richmond- Tweed	8	5	5 V (b)	Richmond- Tweed TV Ltd
Lithgow Reservoir Hill	CBN Central Tablelands	8	6 modified - 1000 kHz	30 V (b)	Country Television Services Ltd



AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Merriwa Banderra Downs Homestead, Merriwa	NBN Newcastle- Hunter River	3 (via UHF link)	10	50 V (b)	NBN Limited
Mudgee 3.2 km SW SW of Mudgee	CWN Central Western Slopes	6	9	10 V (b)	Country Television Services Ltd
Murrurundi Mount Helen adjacent to ATC R/T site	NBN Newcastle	3 (via UHF link)	1	50 H (b)	NBN Limited
Murwillumbah	RTN Richmond- Tweed	8	5	25 H (b)	Richmond- Tweed TV Ltd
Narooma Buckeridge Lookout 5 km NW of Narooma	WIN Illawarra	11 (via Bateman's Bay/ Moruya trans- lator	3	500 H (b)	Television Wollongong Transmissions Ltd
Portland- Wallerawang Garland's Hill 6 km SSW of Portland	CBN Central Tablelands	8	4	50 H (b)	Country Television Services Ltd
Quirindi 'Who'd a thought it' Lookout	NEN Upper Namoi	9	11	500 H (b)	Television New England Ltd
Tamworth Bald Hill	NEN Upper Namoi	9 (via UHF link)	0	1 000 H (b)	Television New England Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Upper Hunter 'The Lookout' 10.4 km WNW of Aberdeen	NBN Newcastle- Hunter River	3	10	1 500 H (b)	NBN Limited
Wagga Wagga Wilans Hill R/T site	RVN South Western Slopes and Eastern Riverina)	2 (via cable from RVN studio)	11	25 H (d)	Riverina & North East Victoria TV Ltd
Walcha Clive Blakes Hill, 4 km NE of Walcha	NEN Upper Namoi	9	1	100 H (b)	Television New England Ltd
Wollongong Broker's Nose	WIN Illawarra	4 (e)	3	2 000 H (b)	Television Wollongong Transmissions Ltd
Young Iandra Street, Young	RVN South Western Slopes and Eastern Riverina	2	6	50 H (b)	Riverina & North East Victoria TV Ltd
VICTORIA					
Alexandra Burgess Road, 5 km north- west of Yarck	GMV Goulburn Valley	6	11	1 000 H (b)	Goulburn- Murray Television Ltd
Bright Eagle Peak	AMV Upper Murray	4	11	2.5 H (b)	Riverina & North East Victoria TV Ltd
Corryong- Khancoban Mount Elliot	AMV Upper Murray	4	10	100 H (b)	Riverina & North East Victoria TV Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Eildon Near Wightman's Hill	GMV Goulburn Valley	11 (via Alexandra trans- lator)	3	50 H (b)	Goulburn- Murray Television Ltd
Foster-Toora North Foster, adjacent to ATC R/T site	GLV La Trobe Valley	8	6	250 H (b)	Southern Cross Communications Ltd
Lakes Entrance Part of Crown Allotment 45, Ocean View Parade, Lakes Entrance	GLV La Trobe Valley	8 (via UHF link)	11	100 H (b)	Southern Cross Communications Ltd
Marysville 2 km west of Marysville township	ATV Melbourne	10	52 (approx)	100 H (b)	Austarama Television Pty Ltd
Marysville 2 km west of Marysville township	GTV Melbourne	9	49 (approx)	10 H (b)	General Television Corporation Pty Ltd
Marysville 2 km west of Marysville township	HSV Melbourne	7	46 (approx)	10 H (b)	Herald-Sun TV Pty Ltd
Myrtleford Tower Hill	AMV Upper Murray	4 (via UHF link)	9	20 H (b)	Riverina & East Victoria TV Ltd
Nhill Mount Lawloit	BTV Ballarat	6 (via UHF link)	7	20 000 V (b)	Ballarat and Western Victoria Television Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Orbost Mount Raymond	GLV La Trobe Valley	8 (via UHF link)	7	150 V (b) 200 H (b)	Southern Cross Communication Ltd
Portland Mount Clay	BTV Ballarat	6 (via UHF link)	11	3 500 H (b)	Ballarat and Western Victoria Television Ltd
Swan Hill Goschen	BCV Bendigo	8 (via UHF link)	11	4 000 V (d)	Southern Cross Communication Ltd
Tawonga South 2 km NE of Tawonga South	AMV Upper Murray	4	10	1 H (b)	Upper Kiewa Valley Television Reception Committee
Warburton Mount Victoria 3 km north of Warburton	ATV Melbourne	10	52 (approx)	150 H (b)	Austarama Television Pty Ltd
Warburton Mount Victoria 3 km north of Warburton	GTV Melbourne	9	49 (approx)	150 H (b)	General Television Corporation Pty Ltd
Warburton Mount Victoria 3 km north of Warburton	HSV Melbourne	7	46 (approx)	150 H (b)	Herald-Sun TV Pty Ltd
Warrnambool- Port Fairy Tower Hill	BTV Ballarat	6	9	1 300 V (b)	Ballarat and Western Victoria Television Ltd
QUEENSLAND					
Babinda ATC R/T site 9.5 km SE of town	FNQ Cairns	10	6	300 V (b)	Far Northern Television Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Blackwater- Bluff Cutlers Hill	RTQ Rockhampton	7	10	500 H (b)	Rockhampton Television Ltd
Bowen 100 metres south of Sprole Castle ATC microwave site	TNQ Townsville	7 (via UHF link)	1	500 H (b)	Telecasters North Queensland Ltd
Capella 4 km SE of town	RTQ Rockhampton	6 (via Emerald trans- lator)	9	100 H (d)	Rockhampton Television Ltd
Cardstone Village 3.2 km E of Cardstone Village	TNQ Townsville	7	5	3 V (b)	Queensland Electricity Generating Board
Clermont 3.2 km south of Clermont	MVQ Mackay	via (micro- wave link)	8	30 H (b)	Mackay Television Ltd
Collinsville 0.8 km ESE of Mount Devlin Trig	MVQ Mackay	6	11	20 H (b)	Mackay Television Ltd
Cracow Golden Plateau	RTQ Rockhampton	7	5	1 H (b)	Banana Shire Council
Dysart 5.6 km NW of Dysart	MVQ Mackay	11 (via Moranbah- Goonyella trans- lator)	6	250 V (b)	Mackay Television Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Emerald 6 km north of Emerald	RTQ Rockhampton	7 (microwave link)	6	1 000 H (b)	Rockhampton Television Ltd
Gordonvale 4QY national radio station site; 5 km N of Gordonvale	FNQ Cairns	10	2	500 H (b)	Far Northern Television Ltd
Gunpowder Gunpowder Plateau	ITQ Mount Isa	8 (via UHF link)	10	20 H (b)	Gunpowder Copper Ltd
Gympie Seacom Site Black Mountain	SEQ Wide Bay	8	1	3 000 V (b)	Wide Bay- Burnett Television Ltd
Herberton Adjacent water reserve Jane St, Herberton	FNQ Cairns	10	5A	20 H (b)	Far Northern Television Ltd
Mareeba Mareeba ATC R/T site	FNQ Cairns	10 (via UHF link)	6	16 H (b)	Far Northern Television Ltd
Mary Kathleen Mary Kathleen national transmitter ABMKQ-9	ITQ Mount Isa	(via broad band bearer)	10	50 H (b)	Mount Isa Television Pty Ltd
Middlemount Middle Mount	MVQ Mackay	6	10	25 V (b)	Mackay Television Ltd
Mission Beach Dunk Island	FNQ Cairns	10	5A	100 V (b)	Far Northern Television Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Monto Mulgildie Plateau	SEQ Wide Bay	8	5	1 200 V (b)	Wide Bay- Burnett Television Ltd
Moranbah- Goonyella Carborough Range (southern end)	MVQ Mackay	8 (via Nebo trans- lator)	11	2 000 H (b)	Mackay Television Ltd
Mossman/ Port Douglas 4 km N of Mossman	FNQ Cairns	5A (via North Cairns trans- lator)	11	1 000 V (b)	Far Northern Television Ltd
Nebo Smith's Hill 6.4 km N of Nebo	MVQ Mackay	6	8	100 H (b)	Mackay Television Ltd
North Cairns Buchan ATC R/T site	FNQ Cairns	10	5A	2 000 H (b) 500 V (b)	Far Northern Television Ltd
Ravenshoe Bald Rock, 1.6 km W of Ravenshoe township	FNQ Cairns	10	11	12 V (b)	Far Northern Television Ltd
Springsure Rodda's Lookout 6 km ESE of Springsure	RTQ Rockhampton	6	10	250 H (b)	Rockhampton Television Ltd
Toowoomba Picnic Point	DDQ Darling Downs	10	5A	900 H (b)	Darling Downs TV Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Townsville Seacom Site- Yarrowonga	TNQ Townsville	7	5A	20 H (b)	Telecasters North Queensland Ltd
Tully ATC R/T site Mount Myrtle	FNQ Cairns	6 (via Babinda trans- lator)	11	1 000 V (b)	Far Northern Television Ltd
SOUTH AUSTRALIA					
Adelaide Foothills Grenfell Street between King William Street and Gawler Place Adelaide	ADS Adelaide	7	46 (approx)	2 000 H (b)	Television Broadcasters Ltd
Adelaide Foothills Grenfell Street between King William Street and Gawler Place Adelaide	NWS Adelaide	9	49 (approx)	2 000 H (b)	Southern Television Corporation Ltd
Adelaide Foothills Grenfell Street between King William Street and Gawler Place Adelaide	SAS Adelaide	10	52 (approx)	2 000 H (b)	South Australian Telecasters Ltd
Cowell Mount Olinthus	GTS Spencer Gulf North	4	8	6 000 V (b)	Spencer Gulf Telecasters Ltd
Port Lincoln Borthwicks Hill	GTS Spencer Gulf North	8 (via Cowell trans- lator)	5	1 000 H (b)	Spencer Gulf Telecasters Ltd



AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
WESTERN AUSTRALIA					
Albany Mount Clarence	GSW Southern Agricultural	9	10	50 V (d)	Golden West Network Ltd
Kambalda Red Hill	VEW Kalgoorlie	8	3	10 H (b)	Mid-Western Television Pty Ltd
Katanning Fairfield ATC R/T site	BTW Bunbury	3 (microwave link)	10	400 V (b)	Golden West Network Ltd
Koolyanobbing Wundowie	VEW Kalgoorlie	10	6	10 H (b)	Mid-Western Television Pty Ltd
Mawson Mawson Trig	BTW Bunbury	3 (microwave link)	10	10 000 H (d)	Golden West Network Ltd
Merredin Merredin ATC R/T site	VEW Kalgoorlie	8 (microwave link)	6	15 H (d)	Mid-Western Television Pty Ltd
Narrogin Narrogin ATC R/T site	BTW Bunbury	3 (microwave link)	6	1 000 H (d)	Golden West Network Ltd
Norseman ATC R/T site 7 km NW of Norseman	VEW Kalgoorlie	8 (microwave link)	9	40 H (b)	Mid-Western Television Pty Ltd
Northam 1.75 km W of of Northam PO	BTW Bunbury	10 (via Mawson trans- lator)	55 (approx)	50 H (b)	Golden West Network Ltd
Southern Cross ATC R/T facility at Ghooli	VEW Kalgoorlie	8 (via microwave link)	10	250 H (b)	Mid-Western Television Pty Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Tammin Cunderdin Hill	VEW Kalgoorlie	47 (approx) (via York trans- lator)	64 (approx)	15 000 H (b)	Mid-Western Television Pty Ltd
Wagin Mt Latham ATC R/T site	BTW Bunbury	3 (microwave link)	11	25 000 H (b)	Golden West Network Ltd
York Mt Bakewell	VEW Kalgoorlie	8 (microwave link)	47 (approx)	5 000 H (b)	Mid-Western Television Pty Ltd
TASMANIA					
Burnie Round Hill	TNT North Eastern Tasmania	9 (via UHF link)	10	500 V (b)	Northern Television (TNT 9) Pty Ltd
Derby 1.6 km NW of Derby	TNT North Eastern Tasmania	9	11	1.2 H (b)	Northern Television (TNT 9) Pty Ltd
East Devonport Kelcey Tier	TNT North Eastern Tasmania	9	48 (approx)	800 H (b)	Northern Television (TNT 9) Pty Ltd
Lileah Willis Hill	TNT North Eastern Tasmania	9 (via UHF link)	6	2 000 V (b)	Northern Television (TNT 9) Pty Ltd
Maydena Abbot's Lookout	TVT Hobart	6	8	5 H (b)	Tasmanian Television Ltd
Queenstown- Zeehan Mount Owen	TVT Hobart	6	8	300 H (b)	Tasmanian Television Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Rosebery Renison Bell Mount Reid	TVT Hobart	8 (via Queenstown trans- lator)	10	300 H (b)	Tasmanian Television Ltd
Savage River- Luina Mount Cleveland	TNT North Eastern Tasmania	11 (via Waratah trans- lator)	7	300 H (b)	Northern Television (TNT 9) Pty Ltd
Smithton Tier Hill	TNT North Eastern Tasmania	9 (via UHF link)	11	100 V (b)	Northern Television (TNT 9) Pty Ltd
South Launceston ATC R/T site Juliana Street	TNT North Eastern Tasmania	9	11	30 H (b)	Northern Television (TNT 9) Pty Ltd
St Helens West of St Helens Airport	TNT North Eastern Tasmania	11 (via St Mary's- Fingal Valley trans- lator)	7	30 H (b)	Northern Television (TNT 9) Pty Ltd
St Mary's- Fingal Valley South Sister Hill	TNT North Eastern Tasmania	9	11	160 V (b)	Northern Television (TNT 9) Pty Ltd
Strathgordon Twelvetrees Range	TVT Hobart	6	8	20 H (b)	Tasmanian Television Ltd
Swansea- Bicheno 0.8 km S of Bicheno	TVT Hobart	6	8	500 H (b)	Tasmanian Television Ltd

AREA SERVED AND LOCATION (a)	CALL SIGN AND AREA (PARENT STATION)	INPUT CHANNEL	OUTPUT CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
Taroona White Rock Point	TVT Hobart	6	8	300 H (b)	Tasmanian Television Ltd
Waratah Companion Hill, ATC R/T site	TNT North Eastern Tasmania	9	11	1 000 H (b)	Northern Television (TNT 9) Pty Ltd
Wynyard Table Cape	TNT North Eastern Tasmania	9 (via UHF link)	5A	1 000 V (b)	Northern Television (TNT 9) Pty Ltd

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- (a) Distances shown are approximate  
(b) erp in direction of maximum radiation  
(c) Via microwave-intermediate repeater stations at Hermidale  
and Mount Poppy  
(d) erp omnidirectional  
(e) Via VHF-UHF translator at WIN studios.

TELEVISION REPEATER STATIONS  
IN OPERATION ON 30 JUNE 1983

CALL SIGN	AREA SERVED	LOCATION (a)	CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
WESTERN AUSTRALIA					
CKWR	Koolan Island	Koolan township	10	50 H (b)	Dampier Mining Co Ltd
CKWR	Cockatoo Island	Cockatoo township	11 (Relays programs of CKWR Koolan Island)	4 H (b)	Dampier Mining Co Ltd
HTWR	Mount Tom Price	Mount Tom Price	7	50 H (b)	Hamersley Iron Pty Ltd
HTWR	Mount Nameless	Mount Nameless	9 (Relays programs of HTWR Mount Tom Price)	2500 H (b)	Hamersley Iron Pty Ltd
HTWR	Paraburdoo	4.0 km S Paraburdoo township	11 Relays programs of HTWR Mount Tom Price via HTWR Mount Nameless)	200 H (b)	Hamersley Iron Pty Ltd
NEWR	Newman	Newman township	9	50 H (b)	Mt Newman Mining Co Pty Ltd

CALL SIGN	AREA SERVED	LOCATION (a)	CHANNEL	POWER (WATTS) AND POLARIS- ATION	LICENSEE
NORTHERN TERRITORY					
GEMR	Groote Eylandt	Alyangula township	9	200 H (b)	Groote Eyland Mining Co Pty Ltd
GOVR	Nhulunbuy	Mount Saunders	8	100 H (c)	Nhulunbuy Corporation Ltd
JSWR	Jabiru	Approx 1 km ESE Jabiru airfield	10	100 H (b)	Jabiru Sports and Social Club Inc

- 
- (a) Distances shown are approximate
  - (b) erp in direction of maximum radiation
  - (c) erp omnidirectional

COMMUNITY TELEVISION AERIAL SYSTEMS  
IN OPERATION ON 30 JUNE 1983

LICENSEE	AREA	NO. OF SUBSCRIBERS
NEW SOUTH WALES		
E R Moffitt	Balmoral	120
Community TV System	Bayview	81
O'Donnell Griffin Industries Ltd	Castlecrag	10
Australian Motel Industries Ltd	Koala Welcome Inn, Oxford Square, Sydney	1*
TCN Channel Nine Pty Ltd	Palm Beach	
VICTORIA		
Harrow Community TV System	Harrow	14
State Electricity Commission of Victoria	Newport D Power Station, Vic	96
State Electricity Commission of Victoria	Mary Street Control Centre, Richmond, Vic	18
SOUTH AUSTRALIA		
Professional Officers Development Co-op Ltd	Salisbury	40
WESTERN AUSTRALIA		
Western Titanium Ltd	Leeman	48
QUEENSLAND		
Australian Telecommunications Commission	Woollongabba	27

\*The Koala Welcome Inn has 350 rooms connected to the system.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS  
POINTS SYSTEM - EFFECTIVE FROM 8 FEBRUARY 1976

1. Programs shall be arranged so that, by applying the scale of points shown in the following table, a total number of points, not less than the number of hours of program transmission, is attained over the full statistical period of 52 weeks. For the purposes of this requirement, the period between 0000 and 0600 will be disregarded.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS  
SCALE OF POINTS PER HOUR FOR AUSTRALIAN PROGRAMS

CATEGORY	PEAK TIME		OFF-PEAK	
	1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
Drama one-shot - Indigenous and other forms of very high quality television specials	20(a) (b)	6	10	2
Drama series and cinema films - Indigenous	5 (a) (b)	2	4	1
Drama serials - Indigenous	5 (a) (b)	0.5	3	0.5
Drama part indigenous (one-shot, series, serials and cinema films)	19(a) (b)	5	9	2
	18(a) (b)	5	9	2
	17(a) (b)	5	8	2
	16(a) (b)	4	8	2
	15(a) (b)	4	8	2
	14(a) (b)	4	7	1
	13(a) (b)	3	7	1
	12(a) (b)	3	6	1
	11(a) (b)	3	6	1
	10(a) (b)	3	5	1
	9(a) (b)	2	5	1
	8(a) (b)	2	4	1
	7(a) (b)	2	4	1
	6(a) (b)	2	3	1
	5(a) (b)	2	3	1
	4(a) (b)	1	3	0.5
	3(a) (b)	1	2	0.5
The arts, education	10(b)	5	3	1
Light entertainment (including variety, tonight shows, quiz and panel shows etc)	10(b)	3	5	1
	9(b)	2	5	1
	8(b)	2	4	1
	7(b)	2	4	1
	6(b)	2	3	1
	5(b)	2	3	1
	4(b)	1	3	0.5
	3(b)	1	2	0.5



CATEGORY	PEAK TIME		OFF-PEAK	
	1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
Light entertainment	2	0.5	1	0.5
(including variety, tonight shows, quiz and panel games etc) cont'd	1	0.5	1	0.5
News	5(b)	Na	5	Na
Current affairs	5(b)	2	5	2
Documentary	5(b)	2	3	1
Children's programs				
Children's 'C' programs	5	2	20	6
Kindergarten programs	3	1	3	1
Other children's programs	2	1	2	1
Information	5(b)	2	5	2
(including cooking, physical culture, gardening, direct telecasts of sporting events)	4(b)	2	4	2
	3(b)	1	3	1
	2	1	2	1
	1	0.5	1	0.5
	0.5	0.5	0.5	0.5
Other Australian programs (including second and all subsequent repeats)	0.5	0.5	0.5	0.5

(a) Drama programs in excess of their respective requirements of 8 hours per 28-day statistical periods earn an additional bonus of five points per hour. Applies to first-run material only.

(b) Additional one point per hour credited to first-release programs (except serials) containing music composed and performed by Australians. Serials comprising several episodes per week will be credited with a music bonus to a maximum of one point for the week.

Not less than 104 hours in aggregate of first release Australian drama shall be televised annually between the hours of 1800 and 2200.

The Tribunal may vary the scale of points on application in special circumstances to recognise programs of special merit involving exceptional opportunities for Australian creative talent.

The Tribunal may vary any of the requirements set out above if circumstances arise which would prevent a station's adequate compliance with them under reasonable conditions.

#### DEFINITIONS

The following definitions shall apply:

#### FIRST RELEASE

First presentation of a program in a station's service area. The subsequent use of the program by another station serving the same area will not be accepted as a first release.

#### FIRST REPEAT

The second presentation of a program in a station's service area.

#### STATISTICAL PERIODS

Calculations will be made on the basis of 28-day periods so that stations may be aware of their progress towards meeting the requirements over the full 52 weeks of the year. In accordance with the Board's previous practice, compliance with the requirements will be calculated over the statistical year. No allowance will be made for the production lay-off period which occurs during four weeks of the holiday season. The Tribunal's calculations will be made over the full statistical year of the thirteen 28-day periods.

#### DRAMA

With the exception of Australian cinema films, this is limited to programs in the form of a fully scripted play, based on the traditional concept of theatrical drama, which has been cast and produced in Australia on a fully professional basis for release on television. The term does not include sketches incidental to variety programs, or characterisations in documentary, discussion or similar programs, or any other form of program involving the incidental use of actors or actresses.

The extent to which Australian cinema films qualify as television drama will be determined by the Tribunal on the basis of the Australian involvement in each particular film.

#### DRAMA, ONE-SHOT

This is a self-contained play or short series dealing with a single story as distinct from a long series with a continuing theme and characters. Collections of such programs in an anthology series qualify. The Tribunal will consider the claims of cinema films which are produced with a view to eventual release on television and in which television stations are involved financially or otherwise at the production stage.

#### DRAMA, INDIGENOUS

This is drama written in Australia or by Australians as defined in section 114(3) of the Broadcasting and Television Act 1942, produced and performed by Australians in Australia.

#### DRAMA, PART INDIGENOUS

This is drama, one or more basic elements of which (writing, acting or production) are non-Australian. The Tribunal considers each such case on its merits in deciding the extent to which it is indigenous. Points value will be allocated by the Tribunal depending on the extent of Australian involvement.

## SPECIALS

The quota of four specials per year may be met by televising one-shot drama or variety spectaculars using higher than normal budgets and employing substantial numbers of Australians.

## THE ARTS

Programs of fine music, art, ballet, literature, classical drama etc. Includes serious reviews and criticisms of all art forms.

## EDUCATION

Programs of formal instruction at all levels specifically related to a recognised course of study, as well as programs of educational intent not necessarily related to a specific course of study.

## LIGHT ENTERTAINMENT

Includes variety, light music, 'Tonight' type shows, quiz and panel shows etc. The Tribunal allocates points depending upon various aspects of individual programs.

## NEWS

Programs reporting on current or recent happenings and including film coverage of international, national and local events, reports on weather and essential services.

## CURRENT AFFAIRS

Programs dealing with social, economic and other issues of modern society. Includes interviews and commentaries dealing in depth with news items.

## DOCUMENTARY

Programs which may cover past, present and future aspects of a particular subject in a full and factual manner.

## CHILDREN'S 'C' PROGRAMS

Programs classified 'C' by the Tribunal on the recommendation of its Children's Program Committee for use between 1600 and 1700 hours on weekdays.

## KINDERGARTEN PROGRAMS

Programs specifically designed and presented in a kindergarten teaching format for pre-school age children.

## OTHER CHILDREN'S PROGRAMS

Programs produced specifically for children but not meeting either of the above criteria.

#### INFORMATION

Includes cooking, physical culture, gardening, hobbies etc. The Tribunal allocates points depending upon various aspects of individual programs.

#### DIRECT COVERAGE OF SPORTING EVENTS

The term 'direct coverage' (as distinct from panel, interview and result services) normally involves the use of outside broadcast facilities to provide an instantaneous pictorial account of the event. It also includes the first release in recorded form in cases where instantaneous coverage is not possible, by reason of legal requirements, time zone differences or availability of technical facilities.

#### OTHER AUSTRALIAN PROGRAMS

Includes sporting discussions and interviews, and the second and all subsequent repeats of programs.

PROGRAM INFORMATION BULLETIN  
 CONSOLIDATED LIST  
 AS AT 30 JUNE 1983

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
A					
ABBA IN SWEDEN	Documentary (for half duration)	5	2	3	1
ABBA - THE MOVIE	Cinema films - part indigenous	5	2	3	1
ABBOTT AND COSTELLO (cartoon series)	Other children's programs	2	1	2	1
Episodes 1-25	No points				
Episodes 26, 27 & 29-39	For half duration				
Episode 28	For quarter duration				
ACCESS	Current affairs	5	2	5	2
ACCIDENTS OR INCIDENTS	Documentary	5	2	3	1
ACE (WIN)	Other children's programs	2	1	2	1
ACTIVEIGHT	Education	10	5	3	1
ADAMS AFTER NOON	Current affairs	5	2	5	2
ADAM'S WOMAN	Drama - part indigenous (cinema films)	3	1	2	0.5
ADELAIDE STORY, THE (ADS)	'Specials' quota (ADS only) or Documentary (other stations)	21*	6	10	2
		6*	2	3	1
ADELAIDE TO SINGAPORE (SAS)	Documentary	5	2	3	1
ADVENTURE UNLIMITED	Documentary	5	2	3	1
ADVENTURE UNLIMITED	Drama series - indigenous	5	2	4	1
ADVENTURES OF BARRY McKENZIE, THE	Cinema films - indigenous	6*	2	4	1
AFRICA THE DISPOSSESSED	Documentary	5	2	3	1
AFRICANS, THE	'Specials' quota	20	6	10	2
AFTER THE A BOMBS (SBS Prod, Perth)	Documentary	6*	2	3	1
AFTER THE TEARS	Documentary	5	2	3	1
AGAINST THE WIND	'Specials' quota and Opening presentation Drama quota	21*	6	10	2
Other episodes	Drama series - indigenous	10	2	4	1
AGRICULTURAL MAGAZINE	Information	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
AIDA	'Specials' quota	20	6	10	2
ALFIE	Other children's programs	2	1	2	1
ALIENS AMONG US	Documentary	6*	2	3	1
ALL ABOUT US (BTQ)	Other children's programs	5	2	5	2
ALL AT SEA	'Specials' quota and Drama one-shot - indigenous	20 20	6 6	10 10	2 2
ALL IN FIVE (TNQ)	Other children's programs	2	1	2	1
ALL STARS SWEEP STAKES	Light entertainment	3	1	2	0.5
ALMOST ANYTHING GOES (O/10)	Light entertainment	2	0.5	1	0.5
ALTERNATIVE, THE	'Specials' quota and Drama one-shot - indigenous	21* 21*	6 6	10 10	2 2
ALTERNATIVES, THE (STW)	Documentary	5	2	3	1
ALVIN PURPLE (movie)	Cinema films - indigenous	6*	2	4	1
ALVIN PURPLE (series)	Drama series - indigenous (already televised by the ABC in most areas)	6*	2	4	1
ALVIN RIDES AGAIN	Cinema films - indigenous	6*	2	4	1
AMAZING DORIS STOKES- PROFILE OF A PSYCHIC, THE	Documentary	5	2	3	1
AMAZING MISS A	Light entertainment	5	2	3	1
AMCO CUP	Information (sport)	1	0.5	1	0.5
AND THAT'S THE WAY IT WAS: 25 YEARS OF TELEVISION NEWS	Documentary	5	2	3	1
AND THEIR GHOSTS MAY BE HEARD	Documentary	5	2	3	1
...AND MILLIONS WILL DIE	Drama one-shot - indigenous	12*	3	6	1
ANDREW HARWOOD PRESENTS (BTQ)	Light entertainment	6	2	3	1
ANDY WILLIAMS' AUSTRALIAN CONCERT	Light entertainment	5	2	3	1
ANIMAL PARADE	Other children's programs	2	1	2	1
ANOTHER SATURDAY NIGHT (TVT)	Light entertainment	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
ANOTHER SIDE OF LONELINESS (STW)	Documentary	5	2	3	1
ANYTHING CAN HAPPEN	Light entertainment	0.5	0.5	0.5	0.5
ANZAC	Documentary	5	2	3	1
AORANGI (TVT)	Documentary	5	2	3	1
APANGAI VILLAGE	Documentary	5	2	3	1
ARCADE	'Specials' quota and	21*	6	10	2
Episode 1	Drama one-shot - indigenous	21*	6	10	2
Other episodes	Drama serials -	6*	0.5	3	0.5
ARE YOU BEING SERVED?	Drama - part indigenous	5	2	3	1
AROUND AUSTRALIA DAYS	Documentary	5	2	3	1
AROUND THE SCHOOLS (CBN/CWN)	'C' children's (CBN/CWN only) 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
AROUND THE WORLD IN EIGHTY DAYS (API)	Other children's programs	2	1	2	1
ARRABELLA'S ATTIC	Kindergarten	3	1	3	1
ARTHUR HAILEY (TVW)	Current affairs	5	2	5	2
ASK THE LEYLAND BROTHERS	Documentary	6*	2	3	1
ASPECT (CBN)	Current affairs	5	2	5	2
AT HOME	Information	1	0.5	1	0.5
ATTACK BY KILLER SHARK	Documentary	6*	2	3	1
AUDITION, THE (Transmedia)	Documentary	5	2	3	1
AUSTRALIA DAY CONCERT (10 Network)	'Specials' quota	20	6	10	2
AUSTRALIAN ANIMAL MYSTERIES	Documentary	5	2	3	1
AUSTRALIAN BEACH GIRL FINAL (TVW)	Light entertainment	5	2	3	1
AUSTRALIAN BEAUTY PAGEANT (TVW-1978)	Light entertainment	5	2	3	1
AUSTRALIAN DIET TEST (STW)	Documentary	5	2	3	1
AUSTRALIAN FILM INSTITUTE AWARDS	'Specials' quota	20	6	10	2
AUSTRALIAN FOOTBALL CHAMPIONSHIP	Information (sport)	1	0.5	1	0.5
AUSTRALIAN GRAND PRIX	Information (sport)	1	0.5	1	0.5
AUSTRALIAN INDOOR SHOWJUMPING CHAMPIONSHIPS	Information (sport)	1	0.5	1	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
AUSTRALIAN MUSIC STARS OF THE SIXTIES	Documentary	5	2	3	1
AUSTRALIAN MUSIC TO THE WORLD	Documentary	6*	2	3	1
AUSTRALIAN POPULAR SONG FESTIVAL (1978)	'Specials'	20	6	10	2
AUSTRALIAN SEX, LOVE AND MARRIAGE TEST	Information	10	4	10	4
AUSTRALIAN SPORTING HEROES	Documentary	5	2	3	1
AUSTRALIAN VARIETY ARTISTS' AWARDS (Mo Awards)	Light entertainment	7	2	4	1
AUSTRALIAN WAY, THE	Documentary	5	2	3	1
AUSTRALIAN WOMEN'S WEEKLY AUSTRALIAN FASHION AWARDS	'Specials' quota	20	6	10	2
AUSTRALIANS AT WAR	Documentary	10*	2	5	1
AUSTRALIANS, THE	Documentary	8	2	4	1
AUSTRALIA NATURALLY (NEN/ECN)	'Specials' quota (full series credited as one special)	21*	6	10	2
AUSTRALIA'S DEEP NORTH	Documentary	5	2	3	1
AUSTRALIA'S ENTERTAINMENT SPECTACULAR (9 Network)	'Specials' quota	20	6	10	2
AUSTRALIA'S NIGHT OF STARS AT THE UNITED NATIONS	'Specials' quota	20	6	10	2
AZITZ (BTQ)	Current affairs	5	2	5	2
B					
BABY MAKERS, THE	Documentary	5	2	3	1
BACKS TO THE BLAST	Documentary	5	2	3	1
BAILEY'S BIRD	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama - part indigenous	3	1	2	0.5
BAMBOOZLE	Provisional 'C' children's 1600- 1700 Monday-Friday (valid to 1.3.83)	-	-	20	6
	Other times	5	2	5	2



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
BANDSTAND	Light entertainment	7	2	4	1
BARRIER REEF	Drama series - indigenous	6*	2	4	1
BARRANGGAY DANCERS (BTQ)	The arts	10	5	3	1
BARRY CROCKER COMEDY HOUR	Light entertainment	10	3	5	1
BARRY CROCKER - WITH A SONG IN MY HEART	Light entertainment	10	3	5	1
BATS	Education	10	5	3	1
BATTLE FOR THE DREAM CHILDREN	Documentary	5	2	3	1
BATTLE FOR THE FRANKLIN, THE	Documentary	5	2	3	1
BATTLE OF THE CODES	Information (sport)	1	0.5	1	0.5
BATTLE OF EUREKA STOCKADE, THE	One-shot drama - indigenous	21*	6	10	2
BAY CITY ROLLERS IN AUSTRALIA	Light entertainment	4	1	3	0.5
BEACH BOYS IN AUSTRALIA	Light entertainment	3	1	2	0.5
BEATING AROUND THE BUSH (NEN)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Documentary	5	2	3	1
BEATLES, THE (cartoon series)	Other children's programs (for half duration)	2	1	2	1
BEAUTY AND THE BEAST	Information	2	1	2	1
BEE GEES IN CONCERT (HSV)	Light entertainment	6	2	3	1
BEEBLE BAILEY (cartoon series)	Other children's programs (for half duration)	2	1	2	1
BE MY GUEST (BCV)	Current affairs	5	2	5	2
BEAUTY BOX (BTV)	Information	0.5	0.5	0.5	0.5
BEAUTY CLUB (BTV)	Information	0.5	0.5	0.5	0.5
BEHIND THE SCENES	The arts	10	5	3	1
BELLAMY	'Specials' quota and	20	6	10	2
Opening presentation	Drama quota				
Other episodes	Drama series - indigenous	5	2	3	1
BEN CROPP'S ISLAND OF HIDDEN SKULLS	Documentary	5	2	3	1
BENNY HILL IN AUSTRALIA (O/10)	'Specials' quota	20	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
BENSON & HEDGES WORLD SERIES CUP	Information (sport)	1	0.5	1	0.5
BHP HIGH SCHOOL QUIZ	Other children's programs	2	1	2	1
BREAK OF DAY	Cinema films - indigenous	6*	2	4	1
BERLIN - ISLAND WITHOUT A SEA (TEN)	Documentary	5	2	3	1
BEST OF ABBA, THE	Light entertainment	4	1	3	0.5
BEST WE CAN EXPECT	Documentary	5	2	3	1
BETTER HALF	Other Australian	0.5	0.5	0.5	0.5
BETTER SEX, THE	Light entertainment	0.5	0.5	0.5	0.5
BETWEEN WARS	Cinema films - indigenous	5	2	4	1
BEYOND THE KIMBERLEY COAST	Documentary	5	2	3	1
BIG BLOO ROO SHOW, THE (CTC)	Kindergarten programs	4*	1	3	1
BIG BROWN BEASTIE	Documentary	5	2	3	1
BIG NIGHT OUT (ATV)	Light entertainment	7	2	4	1
BIG RIVER ADVENTURE, THE	Documentary	5	2	3	1
BIKE IN THE WINDOW, THE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama one-shot - indigenous	20	6	10	2
BILL'S COOKING SAFARI	Information	2	1	2	1
BILLY BURTON'S ONE NIGHT STAND (NBN)	Light entertainment	5	2	3	1
BIRDMEN OF KILIMANJARO	Documentary	5	2	3	1
BIRDS IN THE BUSH	Drama series - indigenous	5	2	4	1
BIRDS THAT WOULDN'T DIE, THE	Documentary	5	2	3	1
BIRD TALK (SEQ)	Information	1	0.5	1	0.5
BIRTHDAY CALLS	Other children's programs	2	1	2	1
BIRTHDAY BOOK	Other children's programs	2	1	2	1
BLACK ARROW (API)	'C' childrens 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
BLACK BEAUTY (Hanna Barbera)	Drama - part indigenous or 'C' children's 1600-1700 Monday- Friday	6	4	8	2
		-	-	20	6
BLACK MAC SHOW, THE	'C' children's (TNT only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
BLIND DATE	Light entertainment	1	0.5	1	0.5
BLOOD MONEY	Cinema films - indigenous	5	2	4	1
BLUE FIRE LADY	Cinema films - indigenous	6*	2	4	1
BLUESTONE BOYS, THE	Drama serials - indigenous	5	0.5	3	0.5
BLUE WATER, WHITE DEATH	Documentary	5	2	3	1
BLUEY	Drama series - indigenous	5	2	4	1
BLUNDELL, SPENCE AND CO	Light entertainment	11*	3	5	1
BOB HOPE IN AUSTRALIA	'Specials' quota	20	6	10	2
BOBBY DAZZLER	Drama series - indigenous	5	2	4	1
BOBBY LIMB AND DAWN LAKE SHOW - SHOWBIZ	'Specials' quota	20	6	10	2
BOLSHOI BALLET (Regent Theatre)	The arts	10	5	3	1
BONEY	Drama series - indigenous	6*	2	4	1
BORN TO LEAD	Documentary	5	2	3	1
BORN TO RUN (Disneyland episodes)	Drama - part indigenous (cinema films)	5	2	4	1
BOX, THE (movie)	Cinema films - indigenous	5	2	4	1
BOX, THE	Drama serials - indigenous	5	0.5	3	0.5
BOOKSHELF (CTC)	Other children's programs	2	1	2	1
BOOMERANG (QTQ)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
BP SHOWCASE '78	See entry under 'S' below				

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
BREEZIN' (BCV)	Light entertainment	2	0.5	1	0.5
BRIAN CADD IN CONCERT	Light entertainment	8	2	4	1
BRIAN HENDERSON REMEMBERS	Light entertainment	7	2	4	1
BRISBANE DIFFERENCE, THE (QTQ)	Documentary	5	2	3	1
BRUMBY INNES	Drama one-shot - indigenous	20	6	10	2
BRUMBY'S RUN	Documentary	5	2	3	1
BRYAN FERRY IN AUSTRALIA	Light entertainment	5	2	3	1
BTV JUNIORS	Other children's programs	5	2	5	2
BUCKLAND MOMENTOS, THE	Other children's; or Drama series - indigenous	5 5	2 2	5 4	2 1
BUDDIES CLUB NEWS	Other children's programs	2	1	2	1
BUDDY RICH BIG BAND (TVT)	Light entertainment	2	0.5	1	0.5
BULLSEYE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
BUNNINGS WORKSHOP (STW)	Information	2	1	2	1
BUNYIP	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
BURKE AND WILLS SPECIAL	Documentary	5	2	3	1
BURRAWUNDI	Other children's; or Drama series - indigenous	5 5	2 2	5 4	2 1
BURT BACHARACH IN AUSTRALIA	Light entertainment	5	2	3	1
BUSH BUNCH	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
BUSHRANGER, THE	Drama one-shot - indigenous	20	6	10	2
BUTTERFLY BAY	Other children's programs	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
BUTTONS AND LYN (NBN)	Other children's programs	2	1	2	1
BUT WILL I STILL BE ABLE TO DRIVE MY CAR	Documentary	5	2	3	1
BUYLINES (TNT)	Information	0.5	0.5	0.5	0.5
C					
CABES (TVW)	Documentary	5	2	3	1
CADDIE	Cinema films - indigenous	5	2	4	1
CAIRNS: FACE TO FACE	Current affairs	5	2	5	2
CAMEL TRAIN DOWNSTREAM	Documentary	5	2	3	1
CAMELS ON WHEELS	Documentary	5	2	3	1
CANBERRA - A CITY FOR ALL SEASONS	Documentary	5	2	3	1
CANBERRA POLICE: 50 YEARS STRONG (CTC)	Documentary	5	2	3	1
CANDID COMMENTS	Other Australian	0.5	0.5	0.5	0.5
CANDIDATES, THE ELECTION AND YOU, THE (WIN)	Current affairs	5	2	5	2
CARLETON IN THE MIDDLE EAST	Documentary	5	2	3	1
CAROL BURNETT SHOW Ep 7311 (same program as 'Sunday Night at the Opera House)	Light entertainment	7	2	4	1
CAROLS BY CANDLELIGHT (ATV)	Light entertainment	6	2	3	1
CAROLS UNDER THE TOWER (QTQ)	Light entertainment	6	2	3	1
CARPENTARIA - THE INCREDIBLE GULF	Documentary	5	2	3	1
CARROTS	Drama series - indigenous	5	2	4	1
CARSON'S LAW (Crawford Production) Opening presentation	'Specials' quota and Drama quota	21*	6	10	2
Other episodes	Drama serials	6*	0.5	3	0.5
CARS THAT ATE PARIS, THE	Cinema films -	6*	2	4	1
CARSTENZ: GLACIER OF THE EQUATOR	Documentary	5	2	3	1
CARTOON CORNER (Hosting)	Other Australian	0.5	0.5	0.5	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
CASEBOOK	Information	2	1	2	1
CASE FOR THE DEFENCE (series)	Drama series - indigenous	5	2	4	1
CASE FOR THE DEFENCE	Drama one-shot - indigenous	20	6	10	2
CASH AND COMPANY	Drama series - indigenous	6*	2	4	1
CASINO 10 (0/10)	Light entertainment	0.5	0.5	0.5	0.5
CASS	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
CASTAWAY COAST	Documentary	5	2	3	1
1976 CASTROL INTERNATIONAL RALLY (CTC/TEN)	Information (sport)	1	0.5	1	0.5
CATCH A RAINBOW	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
CATCH KANDY	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama series - indigenous	6*	2	5	2
		6*	2	4	1
CATCH US IF YOU CAN (STW)	Documentary	5	2	3	1
CATCH US IF YOU CAN	Light entertainment	2	0.5	1	0.5
CATHY'S CHILD	Cinema films - indigenous	5	2	4	1
CATTLE COUNTRY	Information	2	1	2	1
CATWALK	Drama series - indigenous	6*	2	4	1
CAULFIELD CUP VARIETY SPECIAL (HSV)	Light entertainment	7	2	4	1
CAZALY AWARDS 1980 (ATV)	Light entertainment	5	2	3	1
CBN-8 NIGHT OF STARS	Light entertainment	7	2	4	1
CELEBRITY GAME	Light entertainment	1	0.5	1	0.5
CELEBRITY SQUARES (9)	Light entertainment	2	0.5	1	0.5
CELEBRITY TATTLETALES	Light entertainment	2	0.5	1	0.5
CEYLON - FAITH, HOPE BUT NO CHARITY (TVW)	Documentary or 'Specials' quota (TVW only)	5	2	3	1
		20	6	10	2
CHAMPION OF CHAMPIONS	Information (sport)	1	0.5	1	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
CHANNEL NINERS SUPER SHOW (NWS)	'C' children's (NWS only) 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
CHANT OF JIMMY BLACKSMITH, THE	Cinema films - indigenous	6*	2	4	1
CHARD (TVW)	Light entertainment	7	2	4	1
CHARITY CHALLENGE	Light entertainment	0.5	0.5	0.5	0.5
CHARLES SKASE (HSV)	Information	1	0.5	1	0.5
CHARLES SOBHRAJ: DEATH STALKS THE TRAIL	Documentary	5	2	3	1
CHICAGO IN CONCERT (TEN)	Light entertainment	3	1	2	0.5
CHILDREN'S CHANNEL TEN	Other children's programs	2	1	2	1
CHILDREN'S WORLD	Other children's programs	2	1	2	1
CHILD'S PLAY	Other children's programs	5	2	5	2
CHINA: THE NEW INVASION (STW)	Documentary	5	2	3	1
CHINA: THE OPEN DOOR (STW)	Documentary	5	2	3	1
CHOPPER SQUAD (series)	Drama series - indigenous	6*	2	4	1
CHOPPER SQUAD (0/10)	'Specials' quota and Drama one-shot - indigenous	20 20	6 6	10 10	2 2
CHRIS KIRBY SHOW	Light entertainment	7	2	4	1
CHRISTMAS CAROL, A (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
CHRISTMAS IN THE NEIGHBOURHOOD	Light entertainment	8	2	4	1
CHRISTMAS IS	Light entertainment	7	2	4	1
CHRISTMAS SHOW, THE (TVW)	Light entertainment	5	2	3	1
CHRISTMAS AT THE CENTRE (TVW)	Light entertainment	4	1	3	0.5
CHRISTMAS STAR, A (API)	Other children's programs	5	2	5	2
CLASS OF 74-75	Drama serials - indigenous	6*	0.5	3	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
CLICK ZIMMERMAN SHOW (BTQ)	Light entertainment	6	2	3	0.5
CLIMB TO THE CLOUDS	Documentary	5	2	3	1
CLOSE UP (QTQ)	Current affairs	5	2	5	2
CLUE CLUB (Hanna Barbera)	Drama - part indigenous or Other children's programs	3 2	1 1	2 2	0.5 1
COASTAL COUNTRY (TNT)	Light entertainment	6	2	3	1
COAST TOWN KIDS (Andromeda Production)	'C' children's 1600-1700 Monday- Friday Other times; or Drama series - indigenous	- 5 5	- 2 2	20 5 4	6 2 1
COCOS INCIDENT, THE (TVW)	Documentary	5	2	3	1
COFFEE BREAK (NBN)	Information	1	0.5	1	0.5
COFFEE ROYAL AFFAIR	Documentary	5	2	3	1
COLLEEN	Light entertainment	10	3	5	1
COLLIE - THE POWER CENTRE (BTW/GSW)	Documentary	5	2	3	1
COLOUR ME DEAD	Cinema films - part indigenous	3	1	2	0.5
COLLECTIONS OF AUSTRALIA'S FORTUNES	Documentary	5	2	3	1
COME OUT FIGHTING	Drama one-shot - indigenous	21*	6	10	2
COMING, THE	Drama one-shot - indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
COMMENT (VEW)	Current affairs	5	2	5	2
COMMODORE CUP	Information (sport)	1	0.5	1	0.5
COMMONWEALTH GALA PERFORMANCE (QTQ)	'Specials' quota	20	6	10	2
COMMONWEALTH GAMES	News	5	2	5	2
COMMUNITY AFFAIR, A (STW)	Information	5	2	5	2
COMMUNITY BILLBOARD	Information	1	0.5	1	0.5
COMPASS (RVN/AMV)	Current affairs	5	2	5	2
CONCENTRATION	Light entertainment	0.5	0.5	0.5	0.5
CONCEPTUAL APPROACH TO, A (SOUTH AUSTRALIAN FILM CORPORATION)	Education	10	5	3	1
CONCERN 80's	Current affairs BCV/GLV/STV Other stations	10 5	5 2	10 5	5 2



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
CONCERT OF THE DECADE	Light entertainment	5	2	3	1
CONFESSIONS OF RONALD BIGGS	Documentary	5	2	3	1
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
CONNECTIONS (CTC)	Light entertainment	2	0.5	1	0.5
CONTACT (ITQ)	Current affairs	5	2	5	2
CONTRACT WITH CUPID (Transmedia Production)	Documentary	5	2	3	1
CONWAY COUNTRY (QTQ)	Light entertainment	6	2	3	1
COOKING BETTER ELECTRICALLY	Information	1	0.5	1	0.5
COOKING WITH CHICKEN	Information	0.5	0.5	0.5	0.5
COOKING WITH JOSEPHINE FARLEY	Information	2	1	2	1
COOKING WITH KING	Information	2	1	2	1
COOKING WITH SHERI	Other children's programs	2	1	2	1
COOL McCOOL	Other children's programs (for half duration)	2	1	2	1
COP SHOP	Drama serials - indigenous	5	0.5	3	0.5
COUNT OF MONTE CRISTO, THE (Hanna Barbera)	'C' children's 1600-1700 Monday Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama one-shot - indigenous	20	6	10	2
COURAGE TAKES THE BIT (STW)	Documentary	5	2	3	1
COUNTRY AFFAIR, A COUNTRY CLOSEUP	Information See entry under 'N' Nick Erby's Country Closeup	5	2	5	2
COUNTRY GIRL (BTW)	Information	1	0.5	1	0.5
COUNTRY PRACTICE, A	Drama series - indigenous	5	2	4	1
COUNTRY TOWN	Cinema films - indigenous	6*	2	4	1
COUNTRY AND WESTERN HOUR	Light entertainment	5	2	3	1
COUNTRYSIDE	Information	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
CORDEAUX'S ADELAIDE (NWS)	Current affairs	5	2	5	2
CRACKERJACK (SAS)	'C' children's (SAS only) 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
CRAZY COMEDY CONCERT (co-production) (Hanna Barbera)	Light entertainment (for half duration)	10	3	5	1
CROC	Documentary	5	2	3	1
CROCODILES	Documentary	5	2	3	1
CROOK AFFAIR, A	Current affairs	5	2	5	2
CROSSFIRE	Other Australian	0.5	0.5	0.5	0.5
CROSSLOTTO	Other Australian	0.5	0.5	0.5	0.5
CUCKOO IN THE NEST	Drama series - indigenous	5	2	4	1
CURIOSITY SHOW	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
CURRENT AFFAIR, A	Current affairs	5	2	5	2
CUSTOM CREDIT INDOOR TENNIS CHAMPIONSHIPS	Information (sport)	1	0.5	1	0.5
D					
D'ARCY AND POWER IN SESSION (TEN)	Current affairs	5	2	5	2
DAILY AT DAWN	Drama series - indigenous	5	2	5	2
DALY WILSON BIG BAND	Light entertainment	10	3	5	1
DANGER FREAKS	Drama series - indigenous	6*	2	4	1
DANIEL BOONE (Hanna Barbera)	Drama - part indigenous	15	4	8	2
DANNY LA RUE IN OZ (TVW)	Light entertainment	5	2	3	1
DAREDEVILS OF THE SNOW	Documentary	5	2	3	1
DARWIN APPEAL OPERA HOUSE SPECTACULAR (ATN)	Light entertainment	10	3	5	1
DARYL AND OSSIE SHOW (O/10)	Light entertainment	2	0.5	1	0.5
DARYL AND OSSIE SPECIAL	Light entertainment	8	2	4	1
DARYL SOMERS SHOW (GTV)	Light entertainment	7	2	4	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
DAVE ALLEN IN AUSTRALIA (Nine Network)	'Specials' quota	20	6	10	2
DAVID ESSEX SPECIAL (Bandstand)	Light entertainment	1	0.5	1	0.5
DAVID JONES' FASHION AWARDS	Light entertainment	5	2	3	1
DAVID JONES' HOME FARE	Information	1	0.5	1	0.5
DAVID JONES' NOTEBOOK	Information	1	0.5	1	0.5
DAVIS CUP	Information (sport)	1	0.5	1	0.5
DAWN	Cinema films - indigenous	6*	2	4	1
DAY IN THE LIFE OF PRO HART, A (SAS)	The arts	10	5	3	1
DEAD MEN'S SILVER	Documentary	5	2	3	1
DEADLINE	One shot drama - indigenous and 'Specials' quota	20	6	10	2
DEAD WATER	'Specials' quota (STW only) and Drama one-shot - indigenous	20	6	10	2
DEATH CELL (STW)	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
DEATHCHEATERS	Cinema films - indigenous	6*	2	4	1
DEATH TRAIN, THE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
DEMOLITION	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
DEMONSTRATOR	Cinema films - indigenous	6*	2	4	1
DENISE DRYSDALE SHOW	Light entertainment	7	2	4	1
DEVIL IN EVENING DRESS, THE	Drama one-shot - indigenous	21*	6	10	2
DEVIL'S PLAYGROUND	Cinema films - indigenous	6*	2	4	1
DIAMONDS IN THE SKY	Documentary	5	2	3	1
DICK EMERY IN AUSTRALIA	See entry under 'F' below				
DICK SMITH - FLIGHT TO ANTARCTICA	Documentary	5	2	3	1
DICK SMITH EXPLORER	Documentary	6*	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
DIMBOOLA	Cinema films - indigenous	6*	2	4	1
DINA AND PERCY	Kindergarten programs	3	1	3	1
DINAH AT THE OPERA HOUSE Nos 1 and 2	'Specials' quota	20	6	10	2
DINGO, THE UNDERDOG	Documentary	5	2	3	1
DINKY DOG (Hanna Barbera)	Drama - part indigenous or Other children's programs	4	1	3	0.5
DISASTERS AUSTRALIA	Documentary	5	2	3	1
DISCO DAN (RTQ)	Light entertainment	2	0.5	1	0.5
DISCOVER AUSTRALIA'S NATIONAL PARKS	Documentary	5	2	3	1
DISMISSAL, THE (Kennedy Miller Entertainment P/L Opening presentation Other episodes	'Specials' quota and Drama quota	20	6	10	2
	Drama series - indigenous	10	2	4	1
DISNEY ON PARADE (TWV)	Light entertainment	7	2	4	1
DIVING DOWN UNDER (Martin Williams)	Documentary	5	2	3	1
DIVISION 4	Drama series - indigenous	5	2	4	1
DIVORCE COURT	Drama series - indigenous	5	2	4	1
DOCTOR DOWN UNDER	Drama - part indigenous	4	1	3	0.5
DO I HAVE TO KILL MY CHILD...?	'Specials' quota and Drama one-shot - indigenous	20	6	10	2
		20	6	10	2
DO NOT PASS GO	Drama one-shot - indigenous	20	6	10	2
DOLPHIN TOUCH, THE	Documentary	5	2	3	1
DON LANE IN CONCERT	Light entertainment	6	2	3	1
DON LANE SHOW (GTV)	Light entertainment	7	2	4	1
DON'S PARTY	Cinema films - indigenous	5	2	4	1
DON'T LET MY CHILDREN DIE	Documentary	5	2	3	1
DOWN TO EARTH	Information	5	2	5	2
DOWN UNDER SHOW, THE (TVQ)	Documentary	5	2	3	1
DOUGH-RE-MI	Other Australian	0.5	0.5	0.5	0.5
DRAC PAC (Hanna Barbera)	Drama series - part	3	1	2	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
DREAMTIME, THE (Legend Films)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
DREAMTIME, THIS TIME DREAMTIME (API)	Other children's programs	6	2	5	2
DRIFTER, THE (STW)	Drama series - indigenous	5	2	4	1
DRIFTING AVENGER, THE	Drama - part indigenous (cinema films)	3	1	2	0.5
DROUGHT AND YOU, THE	Documentary	5	2	3	1
DUDLEY DOG SHOW	Kindergarten programs	3	1	3	1
E					
EARLE BAILEY'S HOME AND LIVING GUIDE	Information	2	1	2	1
EARLYBIRDS (SAS) (local segments)	Other children's programs	2	1	2	1
EARTH PATROL	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
EARTHLING, THE	Cinema films - part indigenous	4	1	3	0.5
ECLIPSE OF THE SUN	Other children's programs	5	2	5	2
EDUCATION IN FOCUS	Education	10	5	3	1
8TH WONDER OF THE WORLD	Documentary	5	2	3	1
ELEPHANT BOY	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama - part indigenous	4*	1	3	0.5
ELEPHANTS - THEY THINK THEY CAN HIDE IN A STRAWBERRY PATCH	Documentary	5	2	3	1
ELEVEN AM (ATN)	Current affairs	5	2	5	2
ELEVEN POWERS, THE	Documentary	5	2	3	1
ELIZA FRASER	Drama - part indigenous (cinema films)	6*	1	3	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
ENCLOSED WORLD	Documentary	5	2	3	1
ENCORE KAMAHL (TVW)	Light entertainment	6	2	3	1
END PLAY	Cinema films - indigenous	6*	2	4	1
ENTERTAINERS, THE (STW)	Light entertainment	5	2	3	1
ENTERTAINMENT GUIDE	Information	0.5	0.5	0.5	0.5
ENTOMBED WARRIORS, THE	Documentary	5	2	3	1
ERNIE	Light entertainment	7	2	4	1
ERNIE SIGLEY SHOW	Light entertainment	7	2	4	1
ESCORT AUSTRALIAN RODEO CHAMPIONSHIPS	Sport/Information	1	0.5	1	0.5
EVENING WITH HOGES, AN	'Specials' quota	20	6	10	2
EVENING WITH LES GIRLS, AN (QTQ)	Light entertainment	3	1	2	0.5
EVENING WITH NANA MOUSKOURI, AN (HSV)	Light entertainment	3	1	2	0.5
EVENING WITH PERRY COMO, AN	Light entertainment	6	2	3	1
EVERY SATURDAY (TVW)	'Specials' quota (TVW)	21*	6	10	2
	The arts (other stations)	11*	5	3	1
EVERYONE'S CHILD IS SPECIAL (Audio- Visual Branch of Education Dept, WA)	Education	10	5	3	1
EVERYTHING ELSE YOU WANTED TO KNOW ABOUT THE LAW	Information	10	4	10	2
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE LAW - BUT COULDN'T AFFORD TO ASK	Information	10	4	10	4
EVIL TOUCH, THE (all episodes)	Drama - part indigenous	12*	3	6	1
EXECUTIVES, THE (WIN)	Light entertainment (non-metropolitan stations)	10	3	5	1
	(metropolitan stations)	5	2	3	1
EXPLORING THE PSYCHIC MIND	Documentary	5	2	3	1
EXTERNALLY YOURS	Documentary	5	2	3	1
EYE OF THE BEHOLDER, THE	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
F					
FACE THE NATION	Current affairs	5	2	5	2
FACES OF DICK EMERY	Drama - part indigenous	5*	1	3	0.5
FALCON ISLAND (Perth Institute of Film and Television)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama series - indigenous	5 5	2 2	5 4	2 1
FAMILY AT RISK	Documentary	5	2	3	1
FAMILY CARE	Information	2	1	2	1
FAMILY FEUD	Light entertainment	0.5	0.5	0.5	0.5
FANCY FREE	Information	1	0.5	1	0.5
FANTASTIC FOOTY FLASHBACKS	Documentary	5	2	3	1
FARMING TODAY	Information	5	2	5	2
FARM TOPICS	Information	5	2	5	2
FASHION FROM HEEL TO TOE	Information	1 1	0.5 0.5	1 1	0.5 0.5
FAT CAT IN DOUBLE TROUBLE (TVW)	Light entertainment	5	2	3	1
FAT CAT AND FRIENDS (SAS)	Kindergarten programs	3	1	3	1
FAT CAT'S MAGIC KNIGHT (TVW)	Light entertainment	5	2	3	1
FATHER DEAR FATHER IN AUSTRALIA	Drama - part indigenous	4	1	3	0.5
FATTY AND GEORGE (TFC)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama series - indigenous	5 5	2 2	5 4	2 1
FEELS LIKE FRIDAY (BTV)	Other children's programs	5	2	5	2
FEDERAL ELECTIONS	News	5	-	5	-
FEDERAL FILE	Current affairs	5	2	5	2
FEET ACROSS AUSTRALIA	Documentary	6*	2	3	1
FESTIVAL OF CAROLS	Light entertainment	6	2	3	1
FESTIVAL TATTOO '75 (TVW)	Light entertainment	4	1	3	0.5
FERRARI AND ROSE FIGHTS (Los Angeles Forum - 29.8.76)	Information (sport)	1	0.5	1	0.5
FIRING LINE	Current affairs	5	2	5	2
FIRING LINE (BTQ)	Information	1	0.5	1	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
FIRST CHRISTMAS, THE (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama one-shot - indigenous	6* 21*	2 6	5 10	2 2
FIRSTLY YOU GET THE HABIT	Documentary	5	2	3	1
FIVE-A-SIDE SOCCER	Information (sport)	1	0.5	1	0.5
FIVE DAYS IN PEKING	Documentary	5	2	3	1
FIVE GOOD MEN CAN'T BEAT SIX	Documentary	5	2	3	1
FIVE MEN IN A BALLOON (Hanna Barbera)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama - part indigenous	5 15	2 4	5 8	2 2
F J HOLDEN	Cinema films - indigenous	5	2	4	1
FLAPPER FACTORY (STW)	Kindergarten programs	3	1	3	1
FLASHPOINT	Drama one-shot - indigenous	20	6	10	2
FLOOBBIRD (SAS)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama series - indigenous	5 5	2 2	5 4	2 1
FLYING AUSTRALIANS, THE	Documentary	5	2	3	1
FLYING DOCTOR	Documentary	5	2	3	1
FLYING DOCTOR, THE (series)	Other Australian	0.5	0.5	0.5	0.5
FLYING HIGH	Other children's programs	2	1	2	1
FOCUS (CBN)	Current affairs	5	2	5	2
FOCUS '75	Current affairs	5	2	5	2
FOCUS ON SPORT	Other Australian	0.5	0.5	0.5	0.5
FOCUS ON THE STARS	Education	10	5	3	1
FOLLIES IN REVUE (TVW)	Light entertainment	10	3	5	1
FOOTPRINTS (TVQ)	'C' children's (TVQ only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
FOOTSTEPS OF A LEGEND (GMV)	Documentary	5	2	3	1



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
FOR A DAY (Unicord Productions)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
FORD SUPERQUIZ	Light entertainment	0.5	0.5	0.5	0.5
FORGOTTEN REFUGEES OF SOMALIA	Documentary	5	2	3	1
FORGOTTEN CROCODILES OF THE STONE COUNTRY 4-2-5 (MVQ)	Documentary	5	2	3	1
	'C' children's (MVQ only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
FOURTEEN'S GOOD, EIGHTEEN'S BETTER	Documentary	5	2	3	1
FOURTH WISH, THE	Cinema films - indigenous	6*	2	4	1
FRANKIE HOWARD SHOW (O/10)	Light entertainment	8	2	4	1
FRANKIE VALLE AND THE FOUR SEASONS	Light entertainment	4	1	3	0.5
FRANKLIN ON PAROLE, THE	Documentary	5	2	3	1
FRANKY DOYLE STORY	Drama one-shot - indigenous	6	2	3	1
FREE FOR ALL	Light entertainment	0.5	0.5	0.5	0.5
FRENCH OPEN TENNIS	Information (sport)	1	0.5	1	0.5
FROM THE CHURCHES (NEN)	All other Australian programs	0.5	0.5	0.5	0.5
FROM THE OCEAN TO THE SKY	Documentary	5	2	3	1
FROST OVER AUSTRALIA	Current affairs	5	2	3	1
FUEL FROM CROPS (NRN/RTN)	Documentary	5	2	3	1
FULL CIRCLE	Documentary	5	2	3	1
FUN AND DAMES IN PARADISE (QTQ)	'Specials' quota (QTQ); or	20	6	10	2
	Light entertainment (other stations)	10	3	5	1
FUNKY PHANTOM	Other children's programs	2	1	2	1
FUNNY YOU SHOULD ASK	Light entertainment	0.5	0.5	0.5	0.5
G					
GAMBIT	Light entertainment	0.5	0.5	0.5	0.5
GARDEN JUNGLE	Documentary	6*	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
GARDENING GUIDE (BCV)	Information	2	1	2	1
G'DAY (RVN/AMV)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
GENTLEMEN OF TITIPU (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
GENTLE STRANGERS	Drama one-shot - indigenous	21*	6	10	2
GERMAN ODYSSEY (SAS)	Documentary	5	2	3	1
GETTING IN GEAR (Puppetstuff P/L)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
GETTING OF WISDOM, THE	Cinema films - indigenous	5	2	4	1
GHAN IS GOING, THE	Documentary	5	2	3	1
GHOST TOWN	Documentary	5	2	3	1
GIFT OF MUSIC, A (TVW)	Light entertainment; or Other children's programs	5	2	3	1
		5	2	5	2
GILLETTE \$50,000 SPORTS QUIZ	Light entertainment	0.5	0.5	0.5	0.5
GINGER	Light entertainment	4	1	3	0.5
THE GIRL AND THE PUMPKIN (Australian Film & Television School)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama one-shot - indigenous	20	6	10	2
GLASS BABIES, THE (QTQ)	Documentary	5	2	3	1
GLEN CAMPBELL, DOWN HOME, DOWN UNDER	'Specials' quota	20	6	10	2
GLEN CAMPBELL IN CONCERT	Light entertainment	4	1	3	0.5
GLENVIEW HIGH	Drama series - indigenous	6*	2	4	1
GLORIA	Light entertainment	9	2	5	1
GODFATHERS, THE	Drama series - indigenous	6*	2	4	1
GO HEALTH	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
GOING DOWN THE ROAD (CBN/CWN)	Documentary	5	2	3	1
GOLD COAST SUNDAY SCHOOL	Other Australian	0.5	0.5	0.5	0.5
GOLDEN ERA OF THE BIG BAND, THE	Light entertainment	5	2	3	1
GOLDEN FLEECE, THE	Documentary	5	2	3	1
GONDOLIERS, THE (SAFC)	The arts	10	5	3	1
GONE TO GROUND	'Specials' quota and Drama one-shot - indigenous	20	6	10	2
GONG SHOW, THE	Light entertainment	2	0.5	1	0.5
GOOD BUY (SAFC)	Education	10	5	3	1
GOODBYE, 70'S GOODBYE	Documentary	5	2	3	1
GOOD EARTH, THE (SES)	Information	5	2	5	2
GOOD MORNING MR DOUBLEDAY	Drama series - indigenous	5	2	4	1
GOOD MORNING AUSTRALIA (TEN)	Information	5	2	5	2
GOOD MORNING VI	Other Australian	0.5	0.5	0.5	0.5
GOOD THING GOING, A	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
GOOD TIME SHOW, THE	Other children's programs	20	6	10	2
GOWN OF THE YEAR 1974 (0/10)	Light entertainment	5	2	5	2
GRAHAM KENNEDY'S BLANKETY BLANKS	Light entertainment	7	2	4	1
GRAHAM KENNEDY SHOW	Light entertainment	7	2	4	1
GRAHAME BOND SHOW, THE	'Specials' quota	21*	6	10	2
GRAIN, THE OTHER GOLD	Documentary	5	2	3	1
GRANDMOTHER OF YEAR (ATV)	Light entertainment	7	2	4	1
GREAT AUSTRALIAN ARGUMENT SETTLER, THE	Documentary	5	2	3	1
GREAT AUSTRALIAN QUARTER HORSE, THE	Documentary	5	2	3	1
GREAT AUSTRALIAN SHEEPDOG, THE	Documentary	5	2	3	1
GREAT BARRIER REEF, THE	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
GREAT BARRIER REEF: DESIGN FOR DISASTER, THE	Documentary	5	2	3	1
GREAT BOOKIE ROBBERY	Drama one-shot - indigenous	20	6	10	2
GREAT McCARTHY	Cinema films - indigenous	6*	2	4	1
GREAT TOYSHOP CAPER (TNQ/FNQ)	'C' children's (TNQ/FNQ only) 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
GRECIAN SCENE	Light entertainment	1	0.5	1	0.5
GREED - THE MR ASIA CONNECTION (10 Network)	'Specials' quota	21*	6	10	2
GREEN HILL (NBN)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
GREEN JADE	Documentary	5	2	3	1
GREEN WORLD (TVW)	Documentary	5	2	3	1
GROUP, THE	Drama series - indigenous	6*	2	4	1
GUINNESS OLYMPICS, THE	Documentary	5	2	3	1
GULF TRAWLER (FNQ)	Documentary	5	2	3	1
GULLIVER'S TRAVELS (Hanna Barbera)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama - part indigenous	15	4	8	2
GULPILIL - MAN OF TWO WORLDS	See under Real Australian - Gulpilil, The				
GUNBARREL HIGHWAY	Documentary	5	2	3	1
GUNSTON'S AUSTRALIA	Light entertainment	5	2	3	1
H					
HAIR CARE	Information	0.5	0.5	0.5	0.5
HALF WAY '79 (STW)	Current affairs	5	2	5	2
HANDS OF CORMAC JOYCE	Drama - part indigenous	14*	3	7	1
HANGING ON THE EDGE	Documentary	5	2	3	1
HANS HEYSEN (SAS)	The arts	10	5	3	1
HAPPY DAYS OF BANDSTAND	Light entertainment	8	2	4	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
HAPPY-GO-ROUND (QTQ)	Other children's programs	6*	2	5	2
HARDIE FERODO 1000	Information (sport)	1	0.5	1	0.5
HARMONY HIGHLIGHTS (MVQ)	Light entertainment	2	0.5	1	0.5
HARRY BUTLER'S TASMANIA	Documentary	5	2	3	1
HARVEST OF HATE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
HARRY MICHAEL'S GREEK VARIETY SHOW (TEN)	Light entertainment	20	6	10	2
HASHAM	Light entertainment	2	0.5	1	0.5
HAT, STICK AND CLOAK (Milton Ingerson Prod)	'C' children's 1600-1700 Monday- Friday	8	2	4	1
	Other times; or	-	-	20	6
	Drama one-shot - indigenous	5	2	5	2
	Drama one-shot - indigenous	20	6	10	2
HAUNTING OF HEWIE DOWKER, THE	Drama one shot - indigenous and 'Specials' quota	20	6	10	2
HAYDN SARGENT'S BRISBANE	Current affairs	20	6	10	2
HEADLINES (QTQ)	Light entertainment	5	2	5	2
HEADSTART TO BEAUTY	Information	6	2	3	1
HEIDI	'C' children's 1600-1700 Monday- Friday	0.5	0.5	0.5	0.5
	Other times; or	-	-	20	6
	Drama-part indigenous	5	2	5	2
	Drama-part indigenous	3	1	2	0.5
HELEN REDDY SPECIAL (ATN)	Light entertainment	8	2	4	1
HELLO HOLLYWOOD - TRACY LEE (ATN)	Light entertainment	12	3	6	1
HELP YOUR NEIGHBOUR (TEN)	Information	2	1	2	1
HERE'S HUMPHREY: KINDERGARTEN	Kindergarten programs	3	1	3	1
BEAR FACTS	Other children's programs	5	2	5	2
CURIOSITY SHOW	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
HERE I AM	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
HEY IT'S THE KING (HB)	Drama - part indigenous or Other children's programs	3	1	2	0.5
HEY, HEY, IT'S SATURDAY (Hosting)	Other children's programs	2	1	2	1
HEY YOU	Drama series - indigenous	5	2	4	1
HIDDEN WAR, THE	Documentary	5	2	3	1
HIGH COST OF DYING, THE	Documentary	5	2	3	1
HIGH ROLLERS	Light entertainment	0.5	0.5	0.5	0.5
HIGH ROLLING	Cinema film - part indigenous	5*	1	3	0.5
HIS HIGHNESS, THE AGA KHAN	Documentary	5	2	3	1
HITS OF THE BLITZ (CTC)	Light entertainment	7	2	4	1
HOG 1	'Specials' quota	20	6	10	2
HOLIDAY ISLAND	'Specials' quota and Opening presentation	21*	6	10	2
Other episodes	Drama series - indigenous	6*	2	4	1
HOLIDAY SURVIVAL TEST	'Specials' quota	20	6	10	2
HOME AFFAIR	Information	2	1	2	1
HOMICIDE	Drama series - indigenous	5	2	4	1
HOMICIDE SQUAD	See entry under 'Squad, The'				
HOOK, LINE AND SINKER	Information	2	1	2	1
HOGAN IN LONDON	Light entertainment	5	2	3	1
HOGES FOR PRIME MINISTER	'Specials' quota	20	6	10	2
HONG KONG BEAT (STW)	Documentary	5	2	3	1
HOOFS, HUMPS & FEATHERS	Documentary	5	2	3	1
HORSE ON THE SEVENTH FLOOR, THE	Documentary	5	2	3	1
HOTEL STORY	'Specials' quota and	20	6	10	2
Episode One	Drama one-shot - indigenous	20	6	10	2
Other episodes	Drama serials - indigenous	5	0.5	3	0.5
HOTLINE	Drama one-shot - indigenous	20	6	10	2
HOT LIPS - THE MEN IN MY LIFE	Current affairs	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
HOW ABOUT A STORY (CTC)	Other children's programs	5	2	5	2
HOW THE PEAL WAS WON ... IN THE WEST	Documentary	5	2	3	1
HUDSON (TVT)	Documentary	5	2	3	1
HUMAN FACE OF CHINA, THE	'Specials' quota	20	6	10	2
HUMAN TARGET, THE	Drama one-shot - indigenous	20	6	10	2
HUMBLELAND PARK	Kindergarten programs	4*	1	3	1
HUNTER	Drama series - indigenous	6*	2	4	1
HUNTER AND THE HUNTED, THE	Documentary	5	2	3	1
I					
IAN CHAPPELL'S WIDE WORLD OF SPORT	All other Australian programs	0.5	0.5	0.5	0.5
IAN NASH AND FRIENDS (NBN)	Light entertainment	7	2	4	1
ICE STATION CASEY	Documentary	5	2	3	1
IDI AMIN - A SPECIAL REPORT	Documentary	5	2	3	1
IF THESE WALLS COULD SPEAK	Documentary	5	2	3	1
I HADRIAN	Documentary	5	2	3	1
IMAGE OF DEATH	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
I'M A BEAUTY QUEEN (TVW)	Documentary	5	2	3	1
IN NEWCASTLE TONIGHT	Light entertainment	6	2	3	1
INN OF THE DAMNED	Drama - part indigenous (cinema films)	5*	1	3	0.5
IN SEARCH OF ANNA	Cinema films - indigenous	6*	2	4	1
IN SEARCH OF THE GREAT AUSTRALIAN JOKE	Light entertainment	5*	1	3	0.5
IN SEARCH OF THE GREAT WHITE SHARK (SAS)	Documentary	5	2	3	1
INSIDE IDI AMIN'S TERROR MACHINE	Documentary	5	2	3	1
INSTANT TV COMEDY SPECIAL (10 Network)	'Specials' quota	20	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
INTER SCHOOL DEBATE (CTC)	Light entertainment	3	1	2	0.5
IN TOUCH (STW)	Current affairs	5	2	5	2
IN THE LAPS OF THE GODS	Documentary	5	2	3	1
IRISHMAN, THE	Cinema films	5*	1	3	0.5
IRON GLOVES	Documentary	5	2	3	1
IRON MEN OF THE SEA	Documentary	6*	2	3	1
ISLANDS OF ARNHEM LAND	Documentary	5	2	3	1
ISLAND TRADER (Grundy Organization)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama one-shot - indigenous	20	6	10	2
ISLAND TREASURE	Documentary	5	2	3	1
ISLANDS OF TRAGEDY	Documentary	5	2	3	1
ISLAND OF THE SPIRITS	Documentary	5	2	3	1
ISRAEL MY SON	Documentary	5	2	3	1
IS THERE ANYBODY THERE?	'Specials' quota and Drama one-shot - indigenous	21*	6	10	2
		21*	6	10	2
ITA BUTTROSE - ROYAL WEDDING SPECIAL (10 Network)	'Specials' quota	20	6	10	2
ITALIAN TRAGEDY, THE	Documentary	5	2	3	1
IT COULD BE YOU	Light entertainment	3	1	2	0.5
IT'LL NEVER HAPPEN TO ME (TVW)	Documentary	5	2	3	1
IT'S ACADEMIC	Other children's programs	5	2	5	2
IT'S A WOMAN'S WORLD (ADS)	Information	1	0.5	1	0.5
IT'S MAGIC (O/10)	Light entertainment	10	3	5	1
IT'S NOW	Other children's programs	5	2	5	2
IT'S YOUR BUSINESS (CBN)	Education	10	5	3	1
IT TAKES ALL KINDS	Drama - part indigenous (cinema films)	3	1	2	0.5
IVANHOE (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
I'VE GOT GARDENITIS	Information	2	1	2	1
I WASN'T A BIRD, ONLY A BOY WITH WINGS	Documentary	5	2	3	1
J					
JACKPOT MONEY TREE	Other Australian programs	0.5	0.5	0.5	0.5
JACKPOT QUIZ	Other Australian programs	0.5	0.5	0.5	0.5
JACK THE RIPPER	Documentary	5	2	3	1
JACKSON HIGH	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
JAMES RANDI IN AUSTRALIA	Documentary	5	2	3	1
JAPANESE GYMNASTS (HSV)	Information	2	1	2	1
JAWS OF DEATH	Documentary	5	2	3	1
JAZZERCISE	Information	1	0.5	1	0.5
JEANNE'S LITTLE SHOW	Light entertainment	5	2	3	1
JEDDA (Eastman Colour Version)	Cinema films - indigenous	4	1	3	0.5
JEOPARDY	Other children's programs	5	2	5	2
JEST FOR LAUGHS (TVW)	Light entertainment	4	1	3	0.5
JILL	Light entertainment	10	3	5	1
JIMMY HANNAN SHOW (GTV)	Light entertainment	7	2	4	1
JOE THE GADGET MAN	Information	0.5	0.5	0.5	0.5
JOHN DENVER IN AUSTRALIA	'Specials' quota	20	6	10	2
JOHN DENVER IN CONCERT	Light entertainment	5	2	3	1
JOHN INMAN SHOW, THE	'Specials' quota	20	6	10	2
JOHN LAWS MEETS THE DEERMEN	Documentary	5	2	3	1
JOHN NEWCOMBE'S AUSTRALIAN STARS IN THE STATES	'Specials' quota	20	6	10	2
JOHN NEWCOMBE TENNIS LEGENDS	'Specials' quota	20	6	10	2
JOHN SINGLETON SHOW (TEN)	Light entertainment	7	2	4	1
JOHN SULLIVAN STORY	'Specials' quota	20	6	10	2
JOURNALIST, THE	Cinema films - indigenous	5	2	4	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
JOURNEY AMONG WOMEN	Cinema films - indigenous	6	2	4	1
JOURNEY OUT OF DARKNESS	Drama - part indigenous	3	1	2	0.5
JOURNEY TO A LEGEND	Documentary	6*	2	3	1
JOURNEY TO THE CENTRE OF THE EARTH (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
JUBILEE CRICKET TEST	Information (sport)	1	0.5	1	0.5
JULIE ANTHONY'S FIRST SPECIAL	'Specials' quota	20	6	10	2
JULIE ANTHONY'S GOLD COAST SPECIAL	'Specials' quota	20	6	10	2
JULIE ANTHONY'S WINTER IN NEW ZEALAND	'Specials' quota	20	6	10	2
JUNIOR JURY	Other children's programs	5	2	5	2
JUNIOR POLICE SEVEN (CTC)	'C' children's (CTC only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
JUNIOR RED CROSS (TNT)	Other children's programs	2	1	2	1
JUNIOR SPORTS SHOW (TVT)	'C' children's (TVT only) 1600- 1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
JUNIOR SPOTLIGHT (STW)	Light entertainment	4	1	3	0.5
JUNIOR WORLD (STW)	Kindergarten programs	3	1	3	1
K					
KA 5 - NO GIMMICKS THIS TIME	Documentary	5	2	3	1
KALEIDOSCOPE (TNT)	Information	1	0.5	1	0.5
KAMAHL AT THE CAPITOL	Light entertainment	8	2	4	1
KAMAHL - MAKING OF A SUPERSTAR (Martin Williams Ltd Production)	Light entertainment	7	2	4	1
KAMAHL - THE BEST YEARS OF MY LIFE	Light entertainment	6	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
KAPER KOPS	Other children's programs	2	1	2	1
KAREN-JO (TVW)	Documentary	5	2	3	1
KARMA (VEW)	Light entertainment	6	2	3	1
KEEP SMILING - TONY BARBER AND FRIENDS	Light entertainment	9	2	5	1
KEEPING PACE WITH HARRIET	Light entertainment	5	2	3	1
KEVIN ARNETT'S WORLD OF THE UNEXPLAINED	Documentary	5	2	3	1
KICKING AROUND	'C' children's 1600-1700 Monday- Friday	-	-	20	6
KIDNAPPED (API)	Other times	5	2	5	2
	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama one-shot - indigenous	6* 21*	2 6	5 10	2 2
KID'S COUNTRY	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
KID STAKES (Ray Lawler Trilogy)	Drama one-shot - indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
	Documentary	5	2	3	1
KILLERS OF TWOFOLD BAY (WIN)	Documentary	6*	2	3	1
KIMBERLEY WILD	Documentary	5	2	3	1
KINDY	Kindergarten	3	1	3	1
KING OF POP	Light entertainment	6	2	3	1
KING'S KITCHEN	Information	2	1	2	1
KING'S MEN, THE (series)	Drama series - indigenous	5	2	4	1
	Drama one-shot - indigenous	20	6	10	2
KINGSWOOD COUNTRY	Drama series - indigenous	6*	2	3	1
KISS - THE INNER SANCTUM	Documentary	5	2	3	1
KLIPS (ADS)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
KNIT AND SEW BETTER	Information	0.5	0.5	0.5	0.5
KNOCKOUT	Other children's programs	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
KO	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
KOALA - A VANISHING AUSTRALIAN	Documentary	5	2	3	1
KOKO'S CORNER (TVT)	Other children's programs (for half duration)	2	1	2	1
KRAZY KAT (cartoon series)	Other children's programs (for half duration)	2	1	2	1
KWANG CHOW ACROBATIC TROUPE	Light entertainment	4	1	3	0.5
KWICKY KOALA SHOW (Hanna Barbera)	Drama series - part indigenous	3	1	2	1
L					
LANA CANTRELL AT HER MAJESTY'S	Light entertainment	7	2	4	1
LAND GOD FORGOT, THE	Documentary	5	2	3	1
LANDLINE	Information	5	2	5	2
LAND LOOKING WEST, A (STW)	'Specials' quota (full series credited as one special)	21*	6	10	2
LANDMARK	Information	5	2	5	2
LAND OF THE BIRDS	Documentary	5	2	3	1
LAND OF THE LONG CANOES	Documentary	5	2	3	1
LANGUAGE OF THE FLOWERS (TVW)	Documentary	6*	2	3	1
LARGER THAN LIFE	See Garden Jungle				
LAST CHANCE, THE (Transmedia Production)	Documentary	5	2	3	1
LAST FAIR DINKUM GENUINE OUTBACK ENTERTAINER, THE	Documentary	5	2	3	1
LAST OF THE AUSTRALIANS, THE	Drama series - indigenous	5	2	4	1
LAST OF THE AUSTRALIAN WHALERS, THE	Documentary	5	2	3	1
LAST OF THE MOHICANS, THE (Hanna Barbera)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama - part indigenous	15	4	8	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
LAST OF KNUCKLEMEN, THE	Cinema films - indigenous	6*	2	4	1
LAST OF THE TRIBES	Documentary	5	2	3	1
LAST OUTLAW, THE	'Specials' quota	21*	6	10	2
Opening presentation	and Drama quota				
Other episodes	Drama series - indigenous	10	2	4	1
LAST TASMANIAN, THE	Documentary	5	2	3	1
LAST TRAIN TO OODNADATTA	Documentary	5	2	3	1
LEGEND OF LASSETER	Documentary	5	2	3	1
LEGEND OF ROBIN HOOD (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
LEND ME YOUR EARS	Other Australian programs	0.5	0.5	0.5	0.5
LENINGRAD KIROV BALLET (Palais Theatre)	The arts	10	5	3	1
LESLIE UGGAMS AT WREST POINT	Light entertainment	5	2	3	1
LET THE BALLOON GO	Cinema films - indigenous	6	2	4	1
LET'S MAKE A DEAL	Light entertainment	0.5	0.5	0.5	0.5
LET'S TALK FISHING	Information	2	1	2	1
LET'S TRY THAT AGAIN	Documentary	5	2	3	1
LEYLAND BROTHERS	Documentary	5	2	3	1
LEYLAND BROTHERS' GREAT OUTDOORS, THE	Documentary	5	2	3	1
LIBERACE (GTV)	Light entertainment	4	1	3	0.5
LIBERACE IN AUSTRALIA	Light entertainment	6	2	3	1
LIBIDO	Cinema films - indigenous	5	2	4	1
LIBRARY NEWS	Other children's programs	2	1	2	1
LIFE AT THE TOP	Documentary	5	2	3	1
LIFE IN THE DESERT	Documentary	5	2	3	1
LIONEL YORKE AND FRIENDS (STW)	'Specials' quota	20	6	10	2
LIONEL YORKE'S TALENT	Light entertainment	7	2	4	1
LION'S SHARE, THE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
LISTEN TO THE LIONS	Drama one-shot - indigenous	21*	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
LITTLE AND LISA (SAS)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
LITTLE BOAT AROUND AUSTRALIA	Documentary	5	2	3	1
LITTLE BOY LOST	Cinema films - indigenous	6*	2	4	1
LITTLE JUNGLE BOY	Drama - part indigenous	4*	1	2	0.5
LITTLE LEAGUE (TNT)	Other children's programs	2	1	2	1
LITTLE OUTCASTS, THE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
LITTLE RIVER BAND - IT'S A LONG WAY THERE	Light entertainment	6	2	3	1
LIVING ELECTRICALLY	Information	1	0.5	1	0.5
LIVING GRACIOUSLY	Information	1	0.5	1	0.5
LIVING IN MEMORY	Documentary	5	2	3	1
LIVING IN THE 70'S	Information	1	0.5	1	0.5
LOBO IN CONCERT	Light entertainment	5	2	3	1
LOBSTER'S TALE, A	Documentary	5	2	3	1
LOGIE AWARDS	Light entertainment	5	2	3	1
LOGIES '81 (Ten Network)	'Specials' quota	20	6	10	2
LONE RANGER (cartoon series)	Other children's programs (for half duration)	2	1	2	1
LONGEST HORSE RIDE, THE	Documentary	5	2	3	1
LONG PLAY	Light entertainment	2	0.5	1	0.5
LOOKING IN (NBN)	Other children's programs	5	2	5	2
LOOK, LISTEN, LAUGH AND LEARN	Other children's programs	5	2	5	2
LORD MOUNTBATTEN FUNERAL	News	5	-	5	-
LOST IN THE WILD	Cinema films - indigenous	5	2	4	1
LOST ISLANDS, THE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama series - indigenous	6*	2	4	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
LOST PICTURE SHOW, THE	Documentary	5	2	3	1
LOVELACE WATKINS LIVE	Light entertainment	6	2	3	1
LOVELACE WATKINS VARIETY SPECIAL	Light entertainment	5	2	3	1
LOVE THY NEIGHBOUR IN AUSTRALIA	Drama - part indigenous	4	1	3	0.5
LUKE'S KINGDOM	Drama series - part indigenous	5	2	3	1
M					
MAD DOG MORGAN	Drama - part indigenous (cinema films)	6*	1	3	0.5
MADIGAN LINE, THE	Documentary	5	2	3	1
MADMAN'S CORNER	Documentary	5	2	3	1
MAGGIE MAY	Documentary	6*	2	3	1
MAGICAT (STW)	Kindergarten programs	3	1	3	1
MAGIC CIRCLE CLUB	Other children's programs	2	1	2	1
MAGIC MEDALLION (Eric Porter production)	Drama one-shot - indigenous	21*	6	10	2
MAGIC TREE, THE (STW)	Documentary	5	2	3	1
MAGIC WOK, THE	Information	2	1	2	1
MAKE THE GRADE (DDQ)	Other children's programs	2	1	2	1
MAKING FRIENDS WITH THE ARTS (STV)	Other children's programs	2	1	2	1
MAKING OF SARA DANE, THE	Documentary	5	2	3	1
MAKING OF 'SUNDAY TOO FAR AWAY'	Documentary	5	2	3	1
MAKING OF 'THE DISMISSAL', THE	Documentary	5	2	3	1
MAKING TRAX (BTV) (formerly 'Feels Like Friday')	'C' children's 1600-1700 Monday- Friday Other times	-	-	20	6
MALCOLM DOUGLAS, ONE SUMMER	Documentary	5	2	5	2
MALCOLM MUGGERIDGE: MR PUNCH (TVW)	Documentary	5	2	3	1
MAMA'S GONE-A- HUNTING	Current affairs	5	2	5	2
MAMA'S GONE-A- HUNTING	'Specials' quota and	20	6	10	2
	Drama one-shot - indigenous	20	6	10	2
MANCINI MAGIC	Light entertainment	6	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
MAN FROM HONG KONG, THE	Cinema films - part indigenous	3	1	2	0.5
MANGO TREE, THE	Cinema films - indigenous	6*	2	4	1
MANSUDAE ART TROUPE (TVW)	Light entertainment	3	1	2	0.5
MARK HOLDEN: ALL YOU NEED IS LOVE	'Specials' quota	20	6	10	2
MARRIAGE CONFIDENTIAL	Information	2	1	2	1
MARTY ROBBINS	Light entertainment	4	1	3	0.5
MARVELLOUS MUNCHKIN SHOW	Kindergarten programs	3	1	3	1
MASS FOR YOU AT HOME	Other Australian programs	0.5	0.5	0.5	0.5
MASTER OF THE WORLD (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
MATCHMATES	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
MATLOCK POLICE	Drama series - indigenous	5	2	4	1
MATLOCK POLICE Episodes: A QUIET LITTLE PLACE THE HILL BILLY MUGGINS	Drama - part indigenous	4	1	3	0.5
MAUMILL SHOW, THE	Light entertainment	5	2	3	1
McLOUD Episode: NIGHT OF THE SHARK	Drama - part indigenous (special points progression - eligible for drama requirement)	2	0.5	1	0.5
MCDONALD'S CUP	Information (sport)	1	0.5	1	0.5
McMANUS M P B	Drama one-shot - indigenous	20	6	10	2
MEET YOUR MEMBER (RVN/AMV)	Current affairs	5	2	5	2
MELBOURNE CUP	Information (sport)	1	0.5	1	0.5
MELBOURNE STORY, THE	Documentary	5	2	3	1
MENZIES PROFILE	Documentary	5	2	3	1
MERRY WIDOW	'Specials' quota	20	6	10	2
MICHAEL EDGELEY'S CIRCUS SPECTACULAR	Light entertainment	5	2	3	1



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
MIDDLE EAST - THE LAST THREAD (STW)	Documentary	5	2	3	1
MIKADO, THE (SAFC)	The arts	10	5	3	1
MIKE WALSH AT THE OPERA HOUSE	Light entertainment	6	2	3	1
MIKE WALSH SHOW	Current affairs	5	2	5	2
MIKE WALSH 2000TH SHOW	'Specials' quota	20	6	10	2
MINE ON CHANNEL REEF	Documentary	5	2	3	1
MISS AUSTRALASIAN BEACH GIRL 1977	Light entertainment	9	2	5	1
MISS AUSTRALASIAN BEACH GIRL 1976	Light entertainment	4	1	3	0.5
MISS AUSTRALIA FINAL MISS NEW SOUTH WALES	Light entertainment	4	1	3	0.5
MISS TASMANIA MISS VICTORIA MISS SOUTH AUSTRALIA	Light entertainment	3	1	2	0.5
MISS PERSONALITY: TVQ, SAS AND TVW	Light entertainment (TVQ & SAS) (TVW)	3 6	1 2	2 3	0.5 1
MISS SOUTH AUSTRALIAN BEACH GIRL FINAL	Light entertainment	3	1	2	0.5
MISS TEENAGE 1975 (HSV)	Light entertainment	4	1	3	0.5
MISS UNIVERSE (TVW)	'Specials' quota	20	6	10	2
MISS VICTORIA 1977-78	Light entertainment	3	1	2	0.5
MISS WEST COAST 1977	Light entertainment	9	2	5	1
MOBY DICK (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
MOLECULES TO MAN	Education	10	5	3	1
MONEYMOVERS, THE	Cinema films - indigenous	5	2	4	1
MONEY SURVIVAL TEST, THE	Information	10	4	10	4
MOODS OF FASHION	Information	0.5	0.5	0.5	0.5
MOOMBA OPENING CONCERT	Light entertainment	9	2	5	1
MOSCOW OLYMPIC GAMES	News	5	2	5	2
MOTOR SCOPE (NBN)	Other Australian programs	0.5	0.5	0.5	0.5
MOUTH TO MOUTH	Cinema films - indigenous	6*	2	4	1
MOVING ON	Drama one-shot - indigenous	21*	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
MURCHESON CREEK	Drama one-shot - indigenous	20	6	10	2
MUSIC FOR THE PEOPLE (HSV)	Light entertainment	6	2	3	1
MUTINY ON THE WESTERN FRONT	Documentary	5	2	3	1
MY ALICE	Documentary	5	2	3	1
MY NAME'S McGOOLEY, WHAT'S YOURS?	Drama series - indigenous	6*	2	4	1
MY SONG FOR YOU	Other Australian programs	0.5	0.5	0.5	0.5
MYSTERY OF THE PATRIARCH	Other children's programs; or Drama series - indigenous	5 5	2 2	4 4	1 1
MYSTERY ISLAND (Andromeda Productions)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama one-shot - indigenous	5 20	2 6	5 10	2 2
MYSTERIOUS ISLAND (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama one-shot - indigenous	6* 21*	2 6	5 10	2 2
N					
NAKED BUNYIP	Documentary	5	2	3	1
NAKED COAST, THE	Documentary	5	2	3	1
NAKED VICAR SHOW	'Specials' quota	20	6	10	2
NAME TO REMEMBER	Other Australian programs	0.5	0.5	0.5	0.5
NAME THAT TUNE	Light entertainment	4	1	3	0.5
NATIONAL FITNESS CLUB (MVQ)	Other children's programs	2	1	2	1
NATIONAL NEWS TODAY (9 Network)	News	5	-	5	-
NATIONAL NINE SPEEDWAY	Information (sport)	1	0.5	1	0.5
NATIONAL ROVING EYE	Documentary	5	2	3	1
NATIONAL STAR QUEST (ATF)	Light entertainment	8	2	4	1
NATIONAL SURVIVAL TEST	'Specials' quota	20	6	10	2
NATURALLY FREE	Documentary	5	2	3	1
NATURAL EXPERIENCE, A	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
NATURE OF CHINA, THE	Documentary	5	2	3	1
NATURE'S GENTLEMAN	Documentary	5	2	3	1
NATURE WALKABOUT	Documentary	5	2	3	1
NAURU THE RICHEST NATION ON EARTH	Documentary	5	2	3	1
NEARER WILDERNESS, THE	Documentary	5	2	3	1
NED KELLY	Drama - part indigenous (cinema films)	3	1	2	0.5
NEIL DIAMOND 'THANK YOU AUSTRALIA' CONCERT	Light entertainment	4	1	3	0.5
NERVE DEAFNESS FUND: COMMAND PERFORMANCE (ATV)	Light entertainment	9	2	5	1
NETWORK (BTW/GSW)	Current affairs	5	2	5	2
NEVER GIVE A CRIM AN EVEN BREAK	Information	5	2	5	2
NEW CLUB SHOW (ATN)	Light entertainment	6	2	3	1
NEW FACES (GTV)	Light entertainment	5	2	3	1
NEW FACES (SEQ)	Light entertainment	4	1	3	0.5
NEW LIFE	Information	5	2	5	2
NEWMAN SHAME (STW/Grundy)	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
NEWSBEAT	Current affairs	5	2	5	2
NEWSDAY (STW)	Current affairs	5	2	5	2
NEWSFRONT	Cinema films - indigenous	6*	2	4	1
NEWS-WEEK (TNQ/FNQ)	Current affairs	5	2	5	2
NEW ZEALAND (TEN)	Documentary	5	2	3	1
NICKEL QUEEN	Cinema films - indigenous	6*	2	4	1
NICK ERBY'S COUNTRY CLOSEUP	Light entertainment	4	1	3	0.5
NIGHT NURSE, THE	Drama one-shot - indigenous and 'Specials' quota	21*	6	10	2
NIGHT OF STARS 1975	Light entertainment	9	2	5	1
NIGHT PROWLERS OF THE REEF	Documentary	5	2	3	1
1980 AUSTRALIAN BEAUTY PAGEANT (TVW)	Light entertainment	7	2	4	1
1982 TV WEEK LOGIE AWARDS (9 Network)	'Specials' quota	20	6	10	2
NOSTRADAMUS: FACT OR FICTION	The arts	10	5	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
NINE WILL FIX IT	Other children's programs	5	2	5	2
1983 MISS AUSTRALIA QUEST	'Specials' quota	20	6	10	2
NO BRAS TO BURN	Documentary	5	2	3	1
NORMAN GUNSTON SHOW	'Specials' quota	20	6	10	2
NO MAN'S LAND	Current affairs	5	2	5	2
NO MORE BULLDUST (TVW)	Documentary	5	2	3	1
NO MORE SPECIAL ME	Documentary	5	2	3	1
NO NEED TO DIE	Documentary	5	2	3	1
NORTHERN CONTACT (TNQ)	Current affairs	5	2	5	2
NORTH QUEENSLAND SPOTLIGHT	Current affairs	5	2	5	2
NORTH TO NIUGINI	Documentary	5	2	3	1
NOT SUITABLE FOR ADULTS (Pat Hunder Productions)	'C' children's 1600-1700 Monday-Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
NOW CROWD, THE	Other children's programs	2	1	2	1
NUMBER 96	Drama serials - indigenous	5	0.5	3	0.5
NUMBER 96 (movie)	Cinema films - indigenous	5	2	4	1
O					
ODD ANGRY SHOT, THE	Cinema films - indigenous	5	2	4	1
OFF ON A COMET (API)	'C' children's 1600-1700 Monday-Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
O'KEEFE AT THE CATHEDRAL - FOR CHRIST'S SAKE HELP THE KIDS	Other children's programs	6*	2	5	2
OLIVE TREE, THE	Cinema films - indigenous	5	2	4	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
OLIVER TWIST (Burbank Films)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama one-shot - indigenous	5 20	2 6	5 10	2 2
OLIVER TWIST AND THE ARTFUL DODGER (Hanna Barbera)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Drama - part indigenous	5 15	2 4	5 8	2 2
OLYMPIAD, THE Episode: THE AUSTRALIAN ATHLETE	Documentary (Other nine episodes regarded as imported matter)	5	2	3	1
OLYMPIC GAMES COVERAGE (live and delayed presentations)	News	5	2	5	2
ON A WING AND A PRAYER (NWS)	Documentary	5	2	3	1
ON LOCATION (TNQ/ FNQ)	Documentary	5	2	3	1
ON THE GO (TVT)	Other children's programs	5	2	5	2
ON THE LAND (STV)	Information	5	2	5	2
ON THE LINE (TEN)	Other Australian programs	0.5	0.5	0.5	0.5
ON THIS DAY	Documentary	5	2	3	1
ONE BECOMES THREE	Documentary	5	2	3	1
ONE HUMP OR TWO: THE GREAT CAMEL RACE	Documentary	5	2	3	1
\$100,000 MONEYMAKERS	Light entertainment	0.5	0.5	0.5	0.5
150 YEARS YOUNG (STW)	Documentary	5	2	3	1
ONCE UPON A TIME THIS LAND	Documentary	5	2	3	1
ONE IN A MILLION (TVQ)	Light entertainment	0.5	0.5	0.5	0.5
OPEN HOUSE (STW)	Information	5	2	5	2
OPEN TO CHANGE (SAFC)	Documentary	5	2	3	1
OPENING OF PERTH ENTERTAINMENT CENTRE (TVW)	Light entertainment	5	2	3	1
OPENLY IN THE CITY (SAFC)	Education	10	5	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
OPERATION OVERLAND (TVW)	Documentary	5	2	3	1
OPPORTUNITY KNOCKS	Light entertainment	9	2	5	1
ORTON'S OLD TIME MUSIC HALL	Light entertainment	7	2	4	1
OSSIE OSTRICH VIDEO SHOW, THE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
OTHER TIMES (Ray Lawler Trilogy)	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
OUR AUSTRALIA (NBN)	Documentary	5	2	3	1
OUR FRENCH CONNECTION (STW)	Documentary	5	2	3	1
OUT OF IT	Drama one-shot - indigenous	21*	6	10	2
OUTLOOK (GMV)	Current affairs	5	2	5	2
OUTSIDE THE WALLS (STW)	Documentary	5	2	3	1
OVER ANN'S RAINBOW (QTQ)	Kindergarten programs	3	1	3	1
OWL'S PLACE (TNT/ATF)	Drama series - indigenous	6*	2	4	1
OWL AND THE PUSSYCAT, THE (NRN/RTN)	Light entertainment; or Other children's programs	10	3	5	1
		5	2	5	2
OZ '81 (TEN)	Current affairs	5	2	5	2
OZ ROCK ABROAD	Documentary	5	2	3	1*
P					
PACIFIC BANANA	Cinema films - indigenous	6*	2	4	1
PACIFIC GYMNASTIC CHAMPIONSHIPS	Information (sport)	1	0.5	1	0.5
PACIFIC, PACIFIC	Documentary	5	2	3	1
PADDY'S ADVENTURES (TNT/ATF)	Kindergarten programs	4*	1	3	1
PAIR OF ACES, A	Documentary	5	2	3	1
PALM BEACH	Cinema films - indigenous	6*	2	4	1
PAPA - THE ELECTION OF POPE JOHN-PAUL II	Documentary	5	2	3	1
PARADISE	Drama one-shot - indigenous	20	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
PARENT-TEACHER INTERVIEW (SAFC)	Information	2	1	2	1
PARKINSON	Light entertainment	7	2	4	1
PARLOUR GAME, THE	Documentary	5	2	3	1
PATRICK	Cinema films - part indigenous	5*	1	3	0.5
PAUL HOGEN PAYS BACK GLEN CAMPBELL	Light entertainment	12	3	6	1
PAUL HOGAN SHOW (Seven Network)	Light entertainment	12	3	6	1
PAUL HOGAN SHOW (Nine Network)	'Specials' quota	20	6	10	2
PAUL SHARRATT'S TONIGHT SHOW (QTQ)	Light entertainment	6	2	3	1
PELICAN'S PROGRESS	Documentary	5	2	3	1
PENGUIN AWARDS	Light entertainment	7	2	4	1
PENNYWEATHERS	Light entertainment	8	2	4	1
PENTHOUSE CLUB	Light entertainment	5	2	3	1
PENTHOUSE PET OF THE YEAR	Documentary	5	2	3	1
PEOPLE (NWS)	Current affairs	5	2	5	2
PEOPLE AND PLACES (NRN)	Current affairs	5	2	5	2
PEOPLE IN CONFLICT	Information	2	1	2	1
PEOPLE LIKE US	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
PEOPLE NEXT DOOR	Drama series - indigenous	6*	2	4	1
PERFECT MATCH	Light entertainment	0.5	0.5	0.5	0.5
PERSONALITY SQUARES (TEN)	Light entertainment	2	0.5	1	0.5
PERTH'S YOUNG ENTERTAINERS (STW)	Light entertainment	5	2	3	1
PETER ALLEN 'UP IN ONE'	Light entertainment	6	2	3	1
PETER AND THE WOLF (STW)	Other children's programs; or The arts	5	2	5	2
PETER COUCHMAN'S MELBOURNE	Current affairs	5	2	5	2
PETER COUCHMAN SHOW	Light entertainment	7	2	4	1
PETER COUCHMAN TONIGHT	Light entertainment	7	2	4	1
PETERSEN	Cinema films - indigenous	6*	2	4	1
PGR	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st+ RELEASE	1st REPEAT
PHOENIX FIVE	Drama series - indigenous (already televised by ABC in most areas)	5	2	4	1
PHOENIX OF PARMELIA (STW)	Documentary	5	2	3	1
PHONOGRAM GOLD FEVER	Light entertainment	7	2	4	1
PICNIC AT HANGING ROCK	Cinema films - part indigenous	5*	2	3	1
PICTURE SHOW MAN, THE	Cinema films - indigenous	5	2	4	1
PILGER IN AUSTRALIA	Current affairs	5	2	5	2
PIECES OF EIGHT (SEQ)	Current affairs	5	2	5	2
PIECES OF EIGHT (VEW)	Current affairs	5	2	5	2
PIRATE KINGDOM OF BASS STRAIT, THE	Documentary	5	2	3	1
PIXIE'S BOOK OF THE WEEK	Other children's programs	2	1	2	1
PLAYROOM	Kindergarten programs	3	1	3	1
PLAY YOUR HUNCH	Light entertainment	0.5	0.5	0.5	0.5
PLEASE DON'T LEAVE ME (HSV)	Documentary	5	2	3	1
PLUMBER, THE	Drama one-shot - indigenous and 'Specials' quota	21*	6	10	2
PLUNGE INTO DARKNESS (Gemini Productions)	'Specials' quota and Drama one-shot - indigenous	21* 21* 21*	6 6 6	10 10 10	2 2 2
POINT OF VIEW	Current affairs	5	2	5	2
POLICE SEVEN (CTC)	Information	4	1	4	1
POLLY ME LOVE	Drama one-shot - indigenous	20	6	10	2
POT OF GOLD	Light entertainment	4	1	3	0.5
POWER WITHOUT GLORY	Drama series - indigenous (already televised by ABC in most areas)	6*	2	4	1
PROBE (ATN)	Information	2	1	2	1
PRICE IS RIGHT, THE	Light entertainment	0.5	0.5	0.5	0.5
PRIME MINISTER'S PRESS	Current affairs	5	2	5	2
PRINCE AND THE PAUPER, THE (API)	'C' children's 1600-1700 Monday- Friday Other times; or Drama one-shot - indigenous	- 6* 21*	- 2 6	20 5 10	6 2 2
PRINCESS OF INDUSTRY QUEST (ADS)	Light entertainment	5	2	3	1



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
PRISONER	Drama series - indigenous	6*	2	4	1
PRIVATE COLLECTION	Cinema films - indigenous	5	2	4	1
PROFESSOR AND THE ENQUIRING MIND, THE	Other children's programs; or Education	5	2	5	2
PROFESSOR SUMNER MILLER, SOME DRAMATIC DEMON- STRATIONS IN PHYSICS TOGETHER WITH SOME ENCHANTING QUESTIONS FOR SOME ENQUIRING MINDS	Education	10	5	3	1
PROPHECIES OF NOSTRADAMUS, THE	Documentary	6*	2	3	1
PROSURFING - THE ULTIMATE SHOWDOWN	Documentary	5	2	3	1
PROUD ARCH, THE	Documentary	5	2	3	1
PRUDENTIAL CUP	Information (sport)	1	0.5	1	0.5
Q					
QUEEN OF THE PACIFIC (1975)	Light entertainment	4	1	3	0.5
QUEENSLAND FAIR, THE (QTQ)	Information	2	1	2	1
QUENTIN	Documentary	5	2	3	1
QUEST FOR GOLD	Documentary	5	2	3	1
QUEST OF QUESTS	Light entertainment	5	2	3	1
QUEST OF THE SHARK	Documentary	5	2	3	1
QUIZ QUEST (TNT)	'C' children's (TNT only 1600-1700 Monday-Friday Other times	-	-	20	6
R					
RACE THAT STOPS A NATION, THE (ATV)	Documentary	5	2	3	1
RADIANT LIVING	Information	1	0.5	1	0.5
RAINBOW (Children's Media Workshop (NRN/RTN)	Other children's programs	6*	2	5	2
RAINFOREST: THE BATTLE FOR WASHPOOL	Documentary	5	2	3	1
RAPE	Documentary	5	2	3	1
RAW DEAL	Cinema films - indigenous	5	2	4	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
RAY LAWLER TRILOGY (Kid Stakes, Other Times, Summer of the Seventeenth Doll)	Drama one-shot - indigenous and 'Specials' quota (for each play)	20	6	10	2
RAZZLE DAZZLE (local segment)	Other children's programs	2	1	2	1
READY, SET, GO (ADS)	Kindergarten programs	3	1	3	1
REAL AUSTRALIAN - GULPILIL, THE	'Specials' quota	20	6	10	2
RED CROSS GALA PERFORMANCE (ATN)	Light entertainment	10	3	5	1
REFUGEE, THE (Austcare)	Documentary	5	2	3	1
REGENT HOTEL GALA OPENING SPECTACULAR (ATN)	'Specials' quota	20	6	10	2
REG LINDSAY'S COUNTRY HOMESTEAD	Light entertainment	6	2	3	1
REINCARNATION EXPERIMENTS, THE	Documentary	5	2	3	1
RELAXING WITH ROMA	Information	1	0.5	1	0.5
RENDEZVOUS WITH YESTERDAY	Documentary	5	2	3	1
REPORTERS, THE	Current affairs	5	2	5	2
RESTLESS AND THE DAMNED, THE	Drama - part indigenous	3	1	2	0.5
RESTLESS YEARS, THE	Drama serials - indigenous (In addition music bonus applies to one hour of serial in each week)	5	0.5	3	0.5
RETURN OF THE GOOD OLD DAYS, THE	Light entertainment	8	2	4	1
RETURN TO ANZAC	Documentary	5	2	3	1
RETURN TO THE DESERT	Documentary	5	2	3	1
ROYAL VARIETY CONCERT	'Specials' quota	20	6	10	2
RICH MAN, POOR MAN, BEGGAR MAN, THIEF (Austcare)	Documentary	5	2	3	1
RICK WAKEMAN IN CONCERT	Light entertainment	5	2	3	1
RIDE LIKE THE WIND	Documentary	5	2	3	1
RIDE THE WILD RIVER (STW)	Documentary	6*	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
RIDE A WILD PONY (Disneyland episodes)	Drama - part indigenous (Cinema films)	4	1	3	0.5
RIGHT ON	Light entertainment	2	0.5	1	0.5
RIPTIDE	Drama series - indigenous	5	2	4	1
RIVER DEEP, MOUNTAIN HIGH	Documentary	5	2	3	1
ROAD FORWARD (CTC)	Current affairs	5	2	5	2
ROADHOUSE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
ROAD TOLL (STW)	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
ROAD TO SURVIVAL, THE	Documentary	5	2	3	1
ROBBIE (Transmedia Production)	Documentary	5	2	3	1
ROBERTA FLACK IN CONCERT	Light entertainment	5	2	3	1
ROBINSON CRUSOE (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
ROBONIC STOOGES	Drama - part indigenous; or	3	1	2	0.5
	Other children's programs	2	1	2	1
ROCK 'N' ROLL CIRCUS	Light entertainment	3	1	2	0.5
ROCK 'N' ROLL MILK BAR	Light entertainment	1	0.5	1	0.5
ROCKET ROBIN HOOD	Other children's programs (for half duration)	2	1	2	1
ROD CROMWELL, MD	Drama one-shot - indigenous	21*	6	10	2
ROD HULL AND EMU	Light entertainment	6	2	3	1
ROCK SHOW (QTQ)	Light entertainment (the complete program)	2	0.5	1	0.5
ROD STEWART (TEN)	Light entertainment	4	1	3	0.5
ROD STEWART IN AUSTRALIA	Light entertainment	5	2	3	1
ROLF GOES BUSH	Documentary	5	2	3	1
ROLF WAS HERE (TVW)	Light entertainment	6	2	3	1
ROMPER ROOM	Kindergarten program	3	1	3	1
RONNIE CORBETT SHOW, THE	'Specials' quota	20	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
SALUTE TO THE GREAT McCARTHY	See entry under G 'Great McCarthy'				
SAMANTHA SANG AND ROCKED THE WORLD (ATV)	Light entertainment	12*	3	6	1
SAMMY DAVIS JR IN AUSTRALIA	Light entertainment	5	2	3	1
SANDPIT RAG TAG	Other children's programs	5	2	5	2
SARA DANE	'Specials' quota	21*	6	10	2
Opening presentation	and Drama quota				
Other episodes	Drama series - indigenous	10	2	4	1
SARGENT REPORT, THE (TVQ)	Current affairs	5	2	5	2
SATURDAY NIGHT LIVE (HSV)	Light entertainment	5	2	3	1
SATURDAY NIGHT SHOW, THE (ATV)	Light entertainment	5	2	3	1
SAY IT WITH MUSIC	Light entertainment	5	2	3	1
SAY YOU WANT ME	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
SCALP MERCHANT, THE	Drama one-shot - indigenous and 'Specials' quota	21*	6	10	2
SCHEME OF MADNESS, A (TVW)	Documentary	5	2	3	1
SCOBIE MALONE	Cinema films - indigenous	6*	2	4	1
SCHOOL'S OUT (MVQ)	'C' children's (MVQ only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
SCRAP IRON KID	Provisional 'C' 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
SCREAM AND YOU'RE DEAD (TVW)	Documentary	5	2	3	1
SEARCH FOR A STAR (TEN)	Light entertainment	5	2	3	1
SEARCH FOR THE EAGLE	Documentary	6*	2	3	1
SEA-SNAKES OF THE CORAL SEA	Documentary	5	2	3	1
SECOND CHANCE	Light entertainment	0.5	0.5	0.5	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
ROSES BLOOM TWICE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
ROUNDBOUT (SAS)	'C' children's 1600-1700 Monday Friday	-	-	20	6
ROVERS, THE	Other times Drama series - indigenous; or Other children's programs	5 6*	2 2	5 4	2 1
ROVING EYE	Documentary	5	2	3	1
ROYAL CHARITY CONCERT (Seven Network)	'Specials' quota	20	6	10	2
ROYAL GALA PERFORMANCE (Nine Network)	'Specials' quota	20	6	10	2
ROYAL VISIT	News	5	2	5	2
ROYAL WEDDING	News	5	2	5	2
ROY HAMPSON SHOW	Information	1	0.5	1	0.5
RULES AREN'T HARD TO LEARN, THE	Documentary (BCV, GLV and STV)	10	4	6	2
RUNAROUND (ADS)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
RUN REBECCA RUN (Independent Productions Pty Ltd)	Other times 'C' children's 1600-1700 Monday- Friday	5 -	2 -	5 20	2 6
RUNNER, THE	Other times; or Drama one-shot - indigenous	5 20	2 6	5 10	2 2
RUNNING GAME, THE	Documentary	5	2	3	1
RUPERT'S ROUNDBOUT (TNT)	Kindergarten programs	3	1	3	1
RUSSIANS, THE	'Specials' quota	20	6	10	2
RUSSIAN VARIETY SPECTACULAR	Light entertainment	3	1	2	0.5
RYAN	Drama series - indigenous	5	2	4	1
S					
SAFETY SEVENS (TNQ)	Other children's programs	2	1	2	1
SALE OF THE CENTURY	Light entertainment	0.5	0.5	0.5	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
SECRET DOORS	Drama one-shot - indigenous	20	6	10	2
SECRET TOYSHOP (TVT)	Kindergarten programs	3	1	3	1
SECRET VALLEY	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
SEEKERS	Light entertainment	8	2	4	1
SENSATIONAL SEVENTIES (HSV)	Documentary	5	2	3	1
SET, THE	Cinema films - indigenous	6*	2	4	1
SEVEN GOES POP (BTQ)	Other children's programs	2	1	2	1
SEVEN'S PENTHOUSE CLUB	Light entertainment	5	2	3	1
SEVENTIES, THE	Documentary	5	2	3	1
SEW EASY	Information	0.5	0.5	0.5	0.5
SEYCHELLES - SLAVES AND MASTERS (TVQ)	Documentary	5	2	3	1
SHADOWS ON THE GULF	Documentary	5	2	3	1
SHANNON'S MOB	Drama series - indigenous	5	2	4	1
SHARI LEWIS AND FRIENDS	Light entertainment	4	1	3	0.5
SHARK ATTACK	Documentary	5	2	3	1
SHARK FISHING WITH BOB AND DOLLY DYER	Documentary	5	2	3	1
SHARKHUNTER, THE (TVW/SAS)	Documentary	5	2	3	1
SHARKS, THE	Documentary	5	2	3	1
SHAUN CASSIDY SPECIAL	Light entertainment	3	1	2	0.5
SHEFFIELD SHIELD CRICKET	Information (sport)	1	0.5	1	0.5
SHE'S NOT A BAD DROP	Documentary	5	2	3	1
SHIFTING DREAMING, A	One-shot drama - indigenous and 'Specials' quota	21*	6	10	2
		21*	6	10	2
SHIPS OF GOLD (GMV)	Documentary	5	2	3	1
SHIRLEY BASSEY	Light entertainment	5	2	3	1
SHIRLEY BASSEY IN AUSTRALIA	Light entertainment	5	2	3	1
SHIRLEY BASSEY: SUPERSTAR	Light entertainment	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
SHIRL'S NEIGHBOURHOOD	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
SHOPPING GUIDES	Information	0.5	0.5	0.5	0.5
SHOULDER TO SHOULDER	Current affairs	5	2	5	2
SHOW BIZ '81 (ATF)	Light entertainment (formerly known as 'National Star Quest')	8	2	4	1
SHOWCASE AUDITIONS (NWS)	Light entertainment	4	1	3	0.5
SHOWCASE '78	Light entertainment	8	2	4	1
SIBERIAN COSSACKS	Light entertainment	3	1	2	0.5
SIDECAR RACERS	Cinema films - indigenous	5*	2	3	1
SIGLEY IN HONG KONG/ SIGLEY IN NEW ZEALAND	Light entertainment	7	2	4	1
SILENT NUMBER	Drama series - indigenous	5	2	4	1
SILENT REACH (AAV Production House) Opening presentation	'Specials' quota and Drama quota	21*	6	10	2
Other episodes	Drama series - indigenous	10	2	4	1
SIMON TOWNSEND'S WONDER WORLD	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	2	1	2	1
SIMPLE ART OF EGG COOKERY	Information	2	1	2	1
SINGLES PLAY DOUBLE (Transmedia Production)	Documentary	5	2	3	1
SIXTY MINUTES	Current affairs	5	2	5	2
SIX TONIGHT (BTV)	Light entertainment	7	2	4	1
SKIPPY	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama series -1	6*	2	4	1
SKYHOOKS LIVE	Light entertainment	5	2	3	1
SKYWAYS	Drama series - indigenous	5	2	4	1
SLIMMING WITH PAT	Information	0.5	0.5	0.5	0.5
SLIPPERY SLIDE	'Specials' quota and Drama quota	20	6	10	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
SMALL TALK	Light entertainment	3	1	2	0.5
SMILEY GETS A GUN	Other Australian programs	0.5	0.5	0.5	0.5
SNAKE GULLY WITH DAD'N DAVE	Drama series - indigenous	6*	2	4	1
SNOW DOWN UNDER	Documentary	5	2	3	1
SOCIAL CALENDAR	Information	2	1	2	1
SOLO ONE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama series - indigenous	6*	2	4	1
SOMEWHERE TO GO (SAFC)	Documentary	5	2	3	1
SO MUCH TO GIVE	Documentary	5	2	3	1
SONGS ARE FOR SINGING (NBN)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
SONGS OF CHRISTMAS	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
SONS AND DAUGHTERS	'Specials' quota and Drama quota	21*	6	10	2
Opening presentation					
Other episodes	Drama serials	6	0.5	3	0.5
SOUNDS OF CHRISTMAS (STW)	Light entertainment	5	2	3	1
SOUND OF LOVE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2
SOUNDS LIKE COUNTRY	Light entertainment	6	2	3	1
SOUNDS UNLIMITED (ATN)	(for complete program)				
SOUNDS LIKE NANETTE (HSV)	Light entertainment	10	3	5	1
SO YOU WANT TO BE A CENTREFOLD	Documentary	5	2	3	1
SPEAKEASY (TNQ)	Current affairs	5	2	5	2
SPECCO (ADS)	Other children's programs	5	2	5	2
SPECIAL PLACE, A	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2
SPECK IN THE SKY	'Specials' quota (STW only); or Documentary (other stations)	20	6	10	3
		5	2	3	1
SPEEDWAY FROM CLAREMONT	Information (sport)	1	0.5	1	0.5



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
SPELLBOUND	Light entertainment	1	0.5	1	0.5
SPENDING SPREE	Light entertainment	0.5	0.5	0.5	0.5
SPIRAL BUREAU, THE	Drama one-shot - indigenous	20	6	10	2
SPLIT SECOND	Light entertainment	0.5	0.5	0.5	0.5
SPOILER, THE	Drama series - indigenous	5	2	4	1
SPORTS ACTION	Other Australian programs	0.5	0.5	0.5	0.5
SPORTS CLUB (TNT)	Other Australian programs	0.5	0.5	0.5	0.5
SPORTSCENE	Other Australian programs	0.5	0.5	0.5	0.5
SPORTS '76 (AMS/002)	Documentary	5	2	3	1
SPOTLIGHT (STW)	Light entertainment	5	2	3	1
S'PRIZE PARTY (BTQ)	Light entertainment	1	0.5	1	0.5
SPYFORCE	Drama series - indigenous	6*	2	4	1
SQUAD, THE	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
SQUEEZE A FLOWER	Drama - part indigenous (Cinema films)	20 4*	6 1	10 2	2 0.5
STAIRWAY TO THE MOON	Documentary	5	2	3	1
STALK IN TERROR AT TWENTY FATHOMS	Documentary	5	2	3	1
STAMP WITH A STORY	Other children's programs	2	1	2	1
STAMP WORLD (CTC)	Other children's programs	2	1	2	1
STAR QUEST (NBN)	Light entertainment	5	2	3	1
STARS OF THE FUTURE	Light entertainment	5	2	3	1
STARTING OUT (Grundy)	Drama serials - indigenous	6*	0.5	3	0.5
STATE AFFAIR, A (BTQ)	Current affairs	5	2	5	2
STATE INSURANCE GAMES	Information (sport)	1	0.5	1	0.5
STAX	Other children's programs	6*	2	5	2
STEPPING OUT	Documentary	5	2	3	1
STEPS OF CAPTAIN STURT, THE	Documentary	5	2	3	1
STEVE CURTIS MUSICAL EXPRESS	Light entertainment	2	0.5	1	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
STEVE RAYMOND SHOW, THE	Current affairs	5	2	5	2
STOP WATCH (WIN)	'C' children's (WIN only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
STORK	Cinema films - indigenous	6*	2	4	1
STORM BOY	Cinema films - indigenous	6*	2	4	1
STRANGE PARTNERS OF THE CORAL REEF	Documentary	5	2	3	1
STREETS OF NEW YORK, THE (Transmedia Production)	Documentary	5	2	3	1
STRESS IT WASN'T MEANT TO BE EASY	Documentary	5	2	3	1
STUDIO 9	Light entertainment	6	2	3	1
STUNTMEN, THE	Documentary	5	2	3	0.5
SULLIVANS, THE	Drama serials - indigenous (In addition music bonus applies to one hour of serial in each week)	5	0.5	3	0.5
SUMMER CITY	Cinema films - indigenous	6*	2	4	1
SUMMERFIELD	Cinema films - indigenous	6*	2	4	1
SUMMER OF THE SEVENTEENTH DOLL (Ray Lawler Trilogy)	Drama one-shot - indigenous and 'Specials' quota	20	6	10	2
SUMMER PROMENADE (ATV)	Light entertainment	20	6	10	2
SUN	Light entertainment	6	2	3	1
SUN	The arts	10	5	3	1
SUN KOSI - RIVER OF GOLD	Documentary	5	3	3	1
SUNBURNT COUNTRY (ATF/Film Australia)	Documentary Plus drama quota for episode 1,6,9,10 and 12	8	2	4	1
SUNBURY POP FESTIVAL (1974)	Light entertainment	5	2	3	1
SUNDAY	Current affairs	5	2	5	2
SUNDAY MAGAZINE (Newsreel)	Documentary; or Other Australian programs	5	2	3	1
SUNDAY NIGHT AT THE HOUSE	Light entertainment	0.5	0.5	0.5	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
(a) ROLF HARRIS & ALL AUSTRALIAN		10	3	5	1
(b) HELEN REDDY		9	2	5	1
(c) PETULA CLARK, HARRY SECOMBE, DIGBY WOLFE, CLIFF RICHARD, REG VARNEY, DAVE ALLÉN, DES O'CONNOR, ROD McKUEN, DAVID FROST, DIAHANN CARROLL		8	2	4	1
(d) CAROL BURNETT		7	2	4	1
SUNDAY TOO FAR AWAY	Cinema films - indigenous	6*	2	4	1
SUNRISE SEMESTER	Education	10	5	3	1
SUNSTRUCK	Drama - part indigenous (Cinema films)	5*	1	3	0.5
SUPER FLYING FUN SHOW	Other children's programs	2	1	2	1
SUPERNATURAL INFLUENCE	Documentary	5	2	3	1
SUPER SEVEN	Light entertainment	0.5	0.5	0.5	0.5
SURFABOUT	Documentary	5	2	3	1
SURFERS PARADISE - PRIVATE EYE	Drama one-shot - indigenous	20	6	10	2
SURFIN' REGGAE	Documentary	5	2	3	1
SURVIVAL (Transmedia Production)	Documentary	5	2	3	1
SURVIVOR, THE	Cinema films - part indigenous	4	1	3	0.5
SUZI Q - THE WILD ONE	Light entertainment	5	2	3	1
SWAMI SARASVATI	Information	1	0.5	1	0.5
SWISS FAMILY ROBINSON (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
SWITCHED ON LIVING	Information	1	0.5	1	0.5
T					
TAA JUNIOR FLYERS' CLUB	Other children's programs	2	1	2	1
TAHITI, TAHITI	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
TALES OF WASHINGTON IRVING (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
	Drama series - indigenous	6*	2	4	1
TANDARRA	Drama series - indigenous	6*	2	4	1
TARONGA CHIMPS TAKE TO THE TREES, THE	Documentary	5	2	3	1
TASMANIA'S SOUTH WEST - A WILDERNESS IN QUESTION (TNT)	Documentary	5	2	3	1
TAURUS RISING (Nine Network) Opening presentation	'Specials' quota and Drama quota	21*	6	10	2
Other episodes	Drama serials	6*	0.5	3	0.5
TAXI	'Specials' quota and	21*	6	10	2
	Drama one-shot - indigenous	21*	6	10	2
TEA AND BISCUITS (BTW)	Information	1	0.5	1	0.5
TEA LADIES, THE	Drama series - indigenous	5	2	4	1
TEACHING READING IN UPPER PRIMARY SCHOOL (SAFC)	Education	10	5	3	1
TED HAMILTON SHOW	Light entertainment	7	2	4	1
TEENAGE TURNON - DRINKING AND DRUGS	Documentary	5	2	3	1
TELECLUB (SEQ)	'C' children's (SEQ only) 1600-1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
TELETHONS	Light entertainment	1	0.5	1	0.5
TELEVISION SOCIETY AWARDS (Penguins)	Light entertainment	7	2	4	1
TELEVISION TUTORIAL	Education	10	5	3	1
TEMPERAMENT UNSUITED	Drama one-shot - indigenous	21*	6	10	2
TEMPTATION	Light entertainment	0.5	0.5	0.5	0.5
TENNIS - SUPER CHALLENGE	Information (sport)	1	0.5	1	0.5
\$10,000 WINNER'S CIRCLE	Light entertainment	2	0.5	1	0.5
TERRITORIANS, THE	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
THANK GOD IT'S FRIDAY AT THE ZOO	Light entertainment	6	2	3	1
THANKS FOR THE MEMORY	Documentary	5	2	3	1
THANK YOU PERTH (STW)	Light entertainment	6	2	3	1
THAT LADY FROM PEKING	Drama - part indigenous (Cinema films)	3	1	2	0.5
THAT'S LIFE	Light entertainment	8	2	4	1
THAT'S THE DIFFERENCE	Other Australian programs	0.5	0.5	0.5	0.5
THERE'S A LITTLE BIT OF COWBOY IN ALL OF US (Transmedia Production)	Documentary	5	2	3	1
THESE CHILDREN ARE OURS	Information	2	1	2	1
THEY CALL IT COOPER'S CREEK	Documentary	5	2	3	1
THEY CALL IT COUNTRY (NEN/ECN)	Light entertainment	6	2	3	1
THEY DON'T SHOOT TIGERS EVERY DAY	Documentary	5	2	3	1
THEY FOUND A CAVE	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Cinema films - indigenous (Already televised by the ABC in most areas)	5	2	4	1
THEY'RE A WEIRD MOB	Cinema films - indigenous	6*	2	4	1
THEY'RE RACING	Other Australian programs	0.5	0.5	0.5	0.5
THEY SAID IT WOULDN'T LAST (Number 96)	Documentary	5	2	3	1
THICKER THAN WATER	Drama one-shot - indigenous	20	6	10	2
THIRST	Cinema films - indigenous	6*	2	4	1
\$30,000 TREASURE HUNT	Light entertainment	0.5	0.5	0.5	0.5
THIS FABULOUS CENTURY	Documentary; or Education	10	5	3	1
THIS IS YOUR LIFE	Light entertainment	10*	3	5	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RFLEASE	1st REPEAT	1st RELEASE	1st REPEAT
THIS WEEK	Current affairs	6*	2	5	2
THIS WEEK HAS SEVEN DAYS	Other children's programs	5	2	5	2
THIS MONDAY LIVE (STW)	Current affairs	5	2	5	2
THIS WEEK IN AGRICULTURE	Information	5	2	5	2
THIS WEEK ON FILM (SEQ)	Current affairs	5	2	5	2
30 MINUTES (QTQ)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
THOMAS EDMOND'S SOUNDS A CHRISTMAS (SAS)	Light entertainment	7	2	4	1
THREE MUSKETEERS, THE (Hanna Barbera)	'C' children's 1600-1700 Monday Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama one-shot - indigenous	20	6	10	2
THREE WOMEN	Documentary	5	2	3	1
THROUGH INNER SPACE	Documentary	6*	2	3	1
TIARE TAHITI	Documentary	5	2	3	1
TIBET, THE FORBIDDEN LAND	Documentary	5	2	3	1
TIM	Cinema films - indigenous	6*	2	4	1
TIME CAPSULE AT THREE FATHOMS	Documentary	6*	2	3	1
TIME COLLECTOR, THE	Documentary	5	2	3	1
TIME FOR LIVING	Other children's programs	5	2	5	2
TIME OUT	Other Australian programs	0.5	0.5	0.5	0.5
TINY TIME	Kindergarten programs	3	1	3	1
TJAKAMARRA	Documentary	5	2	3	1
TODAY (TVW)	Information	5	2	5	2
TODAY TONIGHT (QTQ)	Current affairs	5	2	5	2
TO FIGHT THE WILD	Drama one-shot - indigenous and 'Specials' quota	21*	6	10	2
	Information	21*	6	10	2
TOGETHER TONIGHT	Information	5	2	5	2
TOMORROW LIVING	Information	1	0.5	1	0.5
TOM SULLIVAN - IF YOU COULD SEE AS I CAN HEAR	Light entertainment	6	2	3	1
TONIGHT ON THE TOWN (NBN)	Light entertainment	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
TONIGHT WITH FRANK JONES (CTC)	Light entertainment	5	2	3	1
TON OF ASHES, A	Documentary	5	2	3	1
TONY BARBER SHOW (ATN local)	Light entertainment	7	2	4	1
TONY BARBER SHOW	Light entertainment	9	2	5	1
TOPIC (MVQ)	Current affairs	5	2	5	2
TOP END DOWN UNDER	Documentary	5	2	3	1
TOP OF THE BILL (BTQ)	Light entertainment	11	3	6	1
TO THE LAND OF THE MORNING CALM	'Specials' quota	20	6	10	2
TOUCH OF ELEGANCE (SAS)	Information	1	0.5	1	0.5
TOUCH OF LIFE, A (NRN/RTN)	Information	5	2	5	2
TOUCH OF TARTAN (NBN)	Light entertainment	6	2	3	1
TO WALK THE VERTICAL	Documentary	5	2	3	1
TOWN LIKE ALICE, A Opening presentation	'Specials' quota and Drama quota	21*	6	10	2
Other episodes	Drama series - indigenous	10	2	4	1
TRANS-WORLD TOP TEAM	Other children's programs	2	1	2	1
TRAVELS OF MARCO POLO (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
TRAVEL TALK (NWS)	Information	1	0.5	1	0.5
TRAVEL TIME (NBN)	Information	1	0.5	1	0.5
TRAV'LIN OUT WEST	Light entertainment	6	2	3	1
TREASURE ISLAND (API)	'C' children's 1600-1700 Monday Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
TRIAD (STV)	Other children's programs	5	2	5	2
TROPICAL CAPERS (FNQ/TNQ)	'C' children's (FNQ/ TNQ only) 1600- 1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
TROPICAL DRIFTERS	Light entertainment	5	2	3	1
TRUE BLUE AUSSIES (STW)	Documentary	5	2	3	1
TRUE BLUE SHOW	Light entertainment	9	2	5	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
TSCHAIKA COSSACKS (BTQ)	The arts	10	5	3	1
TURPIE TONIGHT (TVW)	Light entertainment	7	2	4	1
TV KITCHEN	Information	1	0.5	1	0.5
TV RINGSIDE	Information (sport)	1	0.5	1	0.5
TWELVE GIFTS (API)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	6*	2	5	2
	Drama one-shot - indigenous	21*	6	10	2
20'S AND ALL THAT JAZZ	'Specials' quota	20	6	10	2
25TH ANNIVERSARY TV WEEK LOGIE AWARDS (TEN Network)	'Specials' quota	21*	6	10	2
20,000 LEAGUES UNDER THE SEA	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama - part indigenous	15	4	8	2
\$25,000 GREAT TEMPTATION	Light entertainment	0.5	0.5	0.5	0.5
\$25,000 LETTERBOX (TVW)	Light entertainment	0.5	0.5	0.5	0.5
24 HOURS (O/10)	Current affairs	5	2	5	2
24 HOURS AT LE MANS	Documentary	5	2	3	1
25 STEPS - STORY OF DENNIS LILLEE	Documentary	6*	2	3	1
TWENTY YEARS OF TELEVISION	Documentary	5	2	3	1
TWICE THE CONCERT	Entertainment	6	2	3	1
TWO ON THE AISLE	The arts	10	5	3	1
TWO-UP GOES LEGAL	Light entertainment	6	2	3	1
U					
UGLY DAVE GRAY SHOW	Light entertainment	7	2	4	1
ULTIMATE STRUGGLE, THE	Documentary	5	2	3	1
UNCLE BEN'S BUDDIES' CLUB	Other children's programs	2	1	2	1
UNDERCOVER ELEPHANT (HB)	Drama - part indigenous; or	3	1	2	0.5
	Other children's	2	1	2	1
UNDERGROUND VIDEO SHOW, THE	Other children's programs	5	2	5	2



PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
UNDERSEAS ADVENTURES OF CAPTAIN NEMO	Other children's programs	5	2	5	2
UNDERTAKERS, THE	Drama one-shot - indigenous	20	6	10	2
UNIVERSITY - A NEW WAY OF LIFE (WIN)	Education	10	5	3	1
UNISEXERS	Drama series - indigenous	6*	0.5	3	0.5
UNLOVED, THE	Drama series - indigenous	5	2	4	1
UNSPEAKABLE CRIME	Documentary	5	2	3	1
UNTIL TOMORROW	Drama series - part indigenous	5	0.5	3	0.5
UP THE CONVICTS	One-shot drama - indigenous	12	3	6	1
UP, UP AND AWAY (DDQ)	Light entertainment	7	2	4	1
URANIUM: A TIME FOR A VERDICT	Documentary plus 30 minutes Drama quota	5	2	3	1
URANIUM ON TRIAL	Documentary	6*	2	3	1
URBAN HORSE, THE	Documentary	5	2	3	1
V					
VALLEY OF THE DINOSAURS (Hanna Barbera)	'C' children's '1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
VALLEY'S PEOPLE, THE (NBN)	Current affairs	5	2	5	2
VARIETY CLUB AWARDS (Sammys)	Light entertainment	6	2	3	1
VARIETY CLUB AWARDS 1977 (Sammys)	Light entertainment	6	2	3	1
VARIETY ITALIAN STYLE	Light entertainment	1	0.5	1	0.5
VENOMOUS AUSTRALIANS	Documentary	5	2	3	1
VIETNAM: A SCORCHED EARTH REBORN	Documentary	5	2	3	1
VIEWPOINT	Other Australian programs	0.5	0.5	0.5	0.5
VINCE AND CO (BCV)	'C' children's (BCV/ GLV/STV only) 1600- 1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
VIOLENCE AT LARGE	Documentary	5	2	3	1
VI'S PAD	Information	1	0.5	1	0.5
VOICE OF THE STUDENT	Light entertainment	4	1	3	0.5

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
VOICES OF THE RIVER (TNT)	Documentary	5	2	3	1
VOYAGE TO REMEMBER	Documentary	5	2	3	1
W					
WA CITIZEN OF THE YEAR AWARD (TVW)	News	5	2	5	2
WA FASHION AWARDS (TVW)	Light entertainment	5	2	3	1
WAITING TO DIE	Documentary	5	2	3	1
WAIT TILL YOUR FATHER GETS HOME	Drama - part indigenous	4*	1	2	0.5
WAKE IN FRIGHT	Drama - part indigenous (Cinema films)	5*	1	3	0.5
WALKABOUT	Drama - part indigenous (Cinema films)	3	1	2	0.5
WALK A YOUNG WORLD	Other children's programs	5	2	5	2
WA MODEL AND MANNEQUIN OF THE YEAR	Light entertainment	4	1	3	0.5
WANNEROO RACING	Information (sport)	1	0.5	1	0.5
WATER BABIES	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
WATTS AND MARTIN - STARMAKERS	Light entertainment	6	2	3	1
WATERLOO STATION	'Specials' quota and Drama quota	21*	6	10	2
Opening presentation	Drama quota				
Other episodes	Drama serials	6*	0.5	3	0.5
WATERS BELOW, THE (SAFC)	Education	10	5	3	1
WATER UNDER THE BRIDGE	'Specials' quota and Drama quota	21*	6	10	2
Opening presentation	Drama quota				
Other episodes	Drama series - indigenous	10	2	4	1
WATUT - WILD RIVER	Documentary	5	2	3	1
WAY IT IS, THE	Other children's programs	5	2	5	2
WEDNESDAY AT HOME (STV)	Information	1	0.5	1	0.5
WEEKEND OF SHADOWS	Cinema films - indigenous	6*	2	4	1
WE'LL BE BACK AFTER THIS BREAK	Documentary	5	2	3	1
WEST EXPOSED	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
WESTLAKES - A PLACE TO LIVE, WORK AND PLAY (SAFC)	Documentary	5	2	3	1
WESTLAND WALKABOUT (BTW)	Documentary	5	2	3	1
WESTRAIL STORY	Documentary	5	2	3	1
WHAT DO YOU SAY TO A HUNGRY CHILD	Information	5	2	5	2
WHAT IN THE WORLD	Other children's programs	5	2	5	2
WHAT'LL THEY THINK OF NEXT?	Other children's programs	5	2	5	2
WHAT'S DOING (GMV)	'C' children's (GMV only) 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
WHAT'S HAPPENING (CTC)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
WHAT'S HAPPENED TO THE AUSTRALIAN HORSE	Documentary	5	2	3	1
WHEEL OF FORTUNE	Light entertainment	0.5	0.5	0.5	0.5
WHEELS ACROSS A WILDERNESS	Documentary	5	2	3	1
WHERE ARE THEY NOW?	Documentary	5	2	3	1
WHERE THE MUSIC TAKES US - ON CAMPUS (TVW)	Light entertainment	5	2	3	1
WHIPLASH	Drama series - indigenous	5	2	4	1
WHO DID DISCOVER AUSTRALIA	Documentary	5	2	3	1
WHO DO YOU THINK YOU ARE?	Drama series - indigenous (Already televised by the ABC)	5	2	4	1
WHO'S THAT KNOCKING AT MY DOOR	Other children's programs	2	1	2	1
WHO'S NUDE ... WHO CARES	Documentary	5	2	3	1
WHO, WHAT OR WHERE	Other children's programs	5	2	5	2
WICKED CITY, THE	Drama one-shot - indigenous	20	6	10	2
WILD COUNTRY	Documentary	5	2	3	1
WILD RIVER JOURNEY	Documentary	5	2	3	1
WILDERNESS SYDNEY FORGOT, THE	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
WILLESEE	Current affairs	5	2	5	2
WILLESEE AT SEVEN	Current affairs	5	2	5	2
WIMBLEDON TENNIS	Information (sport)	1	0.5	1	0.5
WINGS	Light entertainment	4	1	3	0.5
WINKY DINK SHOW	Kindergarten programs	3	1	3	1
WILSON'S WAY (SAS)	Other children's programs	5	2	5	2
WOMAN '75 (TVW)	Light entertainment	3	1	2	0.5
WOMAN '79	Light entertainment	3	1	2	0.5
WOMAN'S ANGLE	Information	1	0.5	1	0.5
WOMAN'S WORLD	Information	0.5	0.5	0.5	0.5
WOMBAT	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2
WOMEN ALONE	Information	2	1	2	1
WOMEN IN PRISON	Documentary	5	2	3	1
WOMEN'S WEEK (BTQ)	Information	0.5	0.5	0.5	0.5
WOMEN'S WORLD (STW)	Current affairs	5	2	5	2
WONDER OF WESTERN AUSTRALIA, THE (STW)	Documentary	5	2	3	1
WONDERWHEELS (HB)	Drama - part indigenous; or Other children's programs	3	1	2	1
	Other children's programs	2	1	2	1
WONDER WORLD (STW)	Other children's programs	2	1	2	1
WONGATHA (VEW)	Current affairs	5	2	5	2
WOOBINDA - ANIMAL DOCTOR	Drama series - indigenous	6*	2	4	1
WOOL (SAFC)	The arts	10	5	3	1
WORKING ROYALS OF THAILAND (SAS)	Documentary	5	2	3	1
WORLD AROUND US, THE	Other Australian programs	0.5	0.5	0.5	0.5
WORLD CHAMPIONSHIP WRESTLING	Light entertainment	0.5	0.5	0.5	0.5
WORLD MASTERS SNOOKER CHAMPIONSHIP	Information (sport)	1	0.5	1	0.5
WORLD OF FACES AND PLACES	Documentary	5	2	3	1
WORLD OF KUNG FU, THE	Documentary	5	2	3	1
WORLD OF SPORT	Other Australian programs	0.5	0.5	0.5	0.5
WORLD OF THE SUPERNATURAL	Documentary	5	2	3	1

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
WORLD PROFESSIONAL BALLROOM DANCING CHAMPIONSHIPS	'Specials' quota (TVW only); or Light entertainment (other stations)	20	6	10	2
WORLD SAFARI; AN INCREDIBLE ADVENTURE	Documentary	5	2	3	1
WORLD SERIES CRICKET STORY	Documentary	5	2	3	1
WORLD SERIES CRICKET	Information (sport)	1	0.5	1	0.5
WORLD THAT IS DARK, A	Documentary	5	2	3	1
WORLD WIDE WRESTLING (CBN/CWN)	Light entertainment	0.5	0.5	0.5	0.5
WORLD WITH US, THE	Other Australian programs	0.5	0.5	0.5	0.5
WORLD YOUTH SOCCER CHAMPIONSHIPS	Information (sport)	1	0.5	1	0.5
WOTSA-NAME SHOW	Other children's programs	2	1	2	1
WRAN - THE MAN BEHIND THE IMAGE	Documentary	5	2	3	1
WRECK OF THE BATAVIA (TVW)	Documentary	5	2	3	1
WRECK OF THE BATAVIA (Grundy)	Documentary	5	2	3	1
WRECK AT YONGALLA	Documentary	5	2	3	1
WROK	Light entertainment	2	0.5	1	0.5
Y					
YAGAN	Documentary	5	2	3	1
YAMAHA POPULAR SONG AWARDS	'Specials' quota	20	6	10	2
YEAR ZERO: THE SILENT DEATH OF CAMBODIA	Documentary	5	2	3	1
YELLOW HOUSE	Other children's programs	5	2	5	2
YES WHAT (STW)	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or	5	2	5	2
	Drama series - indigenous	5	2	4	1
YOU ASKED FOR IT	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times	5	2	5	2

PROGRAMS	CATEGORY	POINTS PER HOUR			
		PEAK TIME		OFF PEAK	
		1st RELEASE	1st REPEAT	1st RELEASE	1st REPEAT
YOU CAN'T ALWAYS TELL	'C' children's 1600-1700 Monday- Friday	-	-	20	6
	Other times; or Documentary	5 5	2 2	5 3	2 1
YOU CAN'T SEE ROUND CORNERS	Drama series - indigenous	6*	2	4	1
YOU JUST DON'T REALISE	Documentary	5	2	3	1
YOU, ME AND EDUCATION	Education	10	5	3	1
YOU SAY THE WORD	Education	10	5	3	1
YOUNG AUSTRALIANS	Documentary	5	2	3	1
YOUNG DOCTORS, THE	Drama serials - indigenous (In addition music bonus applies to one hour of serial in each week)	5	0.5	3	0.5
YOUNG RAMSAY	Drama series - indigenous	5	2	4	1
YOUNG SEVEN (ADS)	Other children's programs	2	1	2	1
YOUNG TALENT TIME	Light entertainment	6	2	3	1
YOUNG WORLD (TEN)	Other children's programs	5	2	5	2
YOUNGER SET (RVN/ AMV)	'C' children's (RVN/ AMV only) 1600- 1700 Monday-Friday	-	-	20	6
	Other times	5	2	5	2
YOUR SONG (NBN/ ATF)	Light entertainment	9	2	5	1
YOUNG CLUB NEWS (BTW)	Other children's programs	2	1	2	1
YOU'RE A STAR	Light entertainment	8	2	4	1
YOUTH SPEAKS FOR AUSTRALIA	Other children's programs	5	2	5	2
YOUTH SPECTACULAR (TVW)	Light entertainment	5	2	3	1
Z					
ZOOPOPS	Other children's programs	2	1	2	1
ZOOM (formerly Sound On - Vision on STW)	Other children's	5	2	5	2

\*Includes music bonus of one point per hour.

## STATISTICAL ANALYSIS OF TELEVISION PROGRAMS

1. The analysis of television programs which is set out in the following tables is based on a sample coverage of nine weeks between July 1982 and February 1983 of programs televised by commercial stations, the Special Broadcasting Service and a sample station of the national network.

2. Details of commercial television programs are derived from data supplied regularly by each station, details of Channel O/28 programs are obtained from published program schedules and details of national television programs are obtained from information supplied by the Australian Broadcasting Commission. For the purpose of these tables the programs analysed are those of all metropolitan stations, twenty-two provincial commercial stations and, in the case of the national service, those of ABV Melbourne. These are considered to be reasonably representative of the commercial and national television services.

3. The tables show the composition of programs under three headings:

Table 1	Analysis of television programs by categories: metropolitan and provincial stations
Table 2	Analysis of television programs by time periods: metropolitan and provincial stations
Table 3	Television programs of Australian origin. Analysis by categories: metropolitan and provincial stations.

4. The figures in Table 3 are based on the actual duration of Australian Program matter and do not take into account the credit loadings allowed to commercial stations for certain types of program matter for the purpose of calculation of their performance towards meeting the Tribunal's requirements for the Australian content of television programs. The table shows the distribution of types of Australian programs both as percentages of all programs of Australian origin and as percentages of all programs televised.

5. At the foot of each column in Tables 1 and 3 a conversion factor is shown to enable calculations of the time occupied by programs in each category.

6. Definition of program categories - the statistical system is based on a number of program categories. These are set out below:

## Drama:

Adventure	Drama with the main focus on action. Includes such themes as science fiction and espionage.
Crime and suspense	Programs in dramatic form concerned with crime and its detection. Includes

	court room drama and plays in which suspense is predominant, with or without a crime element.
Domestic and comedy	Programs in dramatic form dealing with domestic life or family relations, and those whose main purpose is to induce laughter.
Western	Programs in dramatic form utilising 'Western' settings.
Period	Programs in dramatic form set in a past era. Does not include programs whose main theme is other than the historical element.
Miscellaneous	Programs in dramatic form which do not fall specifically under other headings.
Light entertainment:	
Cartoons	Matter predominantly in the form of animation or puppetry.
Music programs	Programs in which currently popular music or music of the 'evergreen' type is the predominant element.
Personality programs	Programs containing items generally handled by a compere. Includes quizzes, panel games and interviews where the emphasis is on displaying the subject rather than serious discussion.
Talent programs	Programs concentrating on competition generally at an amateur level in any field of entertainment.
Variety	Programs containing a mixture of comedy, music, dancing, gags and patter, by professional or amateur talent, where the element of competition is not predominant.
Sports	Simultaneous or delayed presentation of competitive sports, sporting previews, news and talks and demonstrations of sporting techniques.
News	Programs reporting on current or recent happenings. Includes newsreels, reports on weather and essential services.



Children:

Kindergarten All kindergarten sessions conducted by qualified staff.

Other Other programs which generally include a variety of items directed to or presented for children.

Family activities Programs concerned with family activities and hobbies and the family as users of consumer goods and service.

Information Programs of a descriptive type, concerning agriculture, industry, travel, nature and science etc, also historical and biographical programs.

Current affairs Programs dealing with social and economic problems of modern society. Includes news commentaries which deal with the subject matter 'in depth'.

Political matter Programs concerning Australian Federal or State elections and by-elections and special statements of importance by political leaders.

Religious matter All programs originated by recognised religious bodies.

The arts Programs concerning the graphic arts; reading of prose and poetry; literary and other art criticism, ballet and music of lasting value.

Educational:

Formal Programs of formal instruction at all levels which are specifically related to a recognised course of study.

Other Programs of educational intent which are not directly related to a specific course of study.

7. Advertising and other non-program matter have been included as part of the program in which they occur.

PROGRAM CATEGORY	METROPOLITAN STATIONS				PROVINCIAL STATIONS			
	COMMERCIAL	NATIONAL	SBS	ALL STATIONS	COMMERCIAL	NATIONAL	ALL STATIONS	
	%	%	%	%	%	%	%	
Drama:								
Adventure	8.3	3.5	7.8	7.4	7.3	3.5	5.5	
Crime and suspense	6.6	1.4	2.4	5.4	5.8	1.4	3.7	
Domestic and comedy	23.1	6.9	14.9	19.6	25.1	6.9	16.4	
Western	2.1	0.2	0.6	1.7	2.4	0.2	1.3	
Period	0.7	0.9	3.2	0.8	0.7	0.9	0.8	
Miscellaneous	<u>4.1</u>	<u>2.5</u>	<u>16.6</u>	<u>4.3</u>	<u>3.3</u>	<u>2.5</u>	<u>2.9</u>	
	45.0	15.3	45.5	39.2	44.6	15.3	30.5	
Light entertainment:								
Cartoons	5.6	0.6	1.2	4.4	3.1	0.6	1.9	
Music	1.2	4.5	4.6	2.0	1.5	4.5	2.9	
Personality and quiz	7.8	0.5	1.3	6.1	10.2	0.5	5.5	
Talent	0.5	-	-	0.4	0.6	-	0.3	
Variety	<u>2.8</u>	<u>1.3</u>	<u>4.3</u>	<u>2.5</u>	<u>3.0</u>	<u>1.3</u>	<u>2.2</u>	
	17.9	6.9	11.4	15.5	18.3	6.9	12.8	
Sport	11.2	19.2	14.5	12.9	11.5	19.2	15.2	
News	7.8	6.2	11.9	7.7	8.0	6.2	7.1	
Children:								
Kindergarten	3.4	16.8	-	5.9	3.1	16.8	9.7	
Other	<u>4.4</u>	<u>5.6</u>	<u>5.3</u>	<u>4.6</u>	<u>4.7</u>	<u>5.6</u>	<u>5.1</u>	
	7.8	22.3	5.3	10.5	7.8	22.3	14.8	
Family activities	2.0	0.5	0.1	1.6	1.9	0.5	1.2	
Information	2.2	7.7	3.6	3.3	2.1	7.7	4.8	
Current affairs	4.4	4.7	3.5	4.4	3.1	4.7	3.9	
Political matter	*	*	-	*	*	*	*	
Religious matter	1.5	1.4	0.3	1.4	2.7	1.4	2.0	
The arts	*	2.2	1.7	0.5	*	2.2	1.1	
Education:								
Formal	*	13.6	-	2.7	*	13.6	6.6	
Other	<u>0.1</u>	<u>-</u>	<u>2.1</u>	<u>0.2</u>	<u>*</u>	<u>-</u>	<u>*</u>	
	<u>0.1</u>	<u>13.6</u>	<u>2.1</u>	<u>2.8</u>	<u>0.1</u>	<u>13.6</u>	<u>6.6</u>	
	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	

\*Less than 0.1%. 1% projected to 52 weeks and rounded to the nearest 30 mins equals in duration per station

63.5 hours 45.5 hours 23.5 hours 55.5 hours 45 hours 45.5 hours 45.5 hours

NB: Due to rounding, columns may not total 100%.

TABLE TWO: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES  
(A) METROPOLITAN STATIONS

PROGRAM CATEGORY	1800-2200 HOURS				0600-1800 HOURS & 2200-0000 HOURS			
	COMMERCIAL	NATIONAL	SBS	ALL STATIONS	COMMERCIAL	NATIONAL	SBS	ALL STATIONS
	%	%	%	%	%	%	%	%
<b>Drama:</b>								
Adventure	10.5	7.9	7.9	9.6	7.7	1.5	7.6	6.6
Crime and suspense	11.3	4.3	1.1	8.7	5.2	-	4.6	4.3
Domestic and comedy	30.7	17.5	12.9	25.8	20.9	1.9	18.1	17.4
Western	1.8	-	0.6	1.3	2.2	0.2	0.6	1.8
Period	1.7	2.0	2.3	1.8	0.4	0.3	4.8	0.5
Miscellaneous	<u>4.4</u>	<u>5.3</u>	<u>13.8</u>	<u>5.5</u>	<u>4.0</u>	<u>1.2</u>	<u>21.2</u>	<u>3.8</u>
	60.4	37.0	38.5	52.8	40.4	5.1	57.0	34.4
<b>Light entertainment:</b>								
Cartoons	0.3	*	0.9	0.3	7.1	0.8	1.7	5.9
Music	0.5	7.7	6.4	2.8	1.4	3.0	1.5	1.7
Personality and quiz	8.3	1.6	1.9	6.1	7.7	*	0.3	6.2
Talent	1.7	-	-	1.1	0.2	-	-	0.2
Variety	<u>3.0</u>	<u>3.0</u>	<u>5.3</u>	<u>3.2</u>	<u>2.7</u>	<u>0.5</u>	<u>2.7</u>	<u>2.3</u>
	13.8	12.3	14.6	13.5	19.1	4.4	6.2	16.2
Sport	3.2	9.5	14.3	5.8	13.6	23.8	15.0	15.5
News	15.7	14.1	12.6	15.0	5.5	2.5	10.8	5.1
<b>Children:</b>								
Kindergarten	-	-	-	-	4.5	24.7	-	8.0
Other	<u>*</u>	<u>0.4</u>	<u>6.6</u>	<u>0.7</u>	<u>5.7</u>	<u>8.0</u>	<u>3.3</u>	<u>6.0</u>
	*	0.4	6.6	0.7	10.1	32.7	3.3	14.0
Family activities	*	0.8	0.2	0.2	2.6	0.4	-	2.1
Information	3.3	12.9	4.7	5.7	1.8	5.2	2.0	2.4
Current affairs	3.4	11.4	4.4	5.4	4.7	1.6	2.0	4.1
Political matter	0.1	*	-	0.1	*	*	-	*
Religious matter	*	0.1	0.4	0.1	1.9	2.0	-	1.9
The arts	*	1.6	2.5	0.6	*	2.5	0.3	0.5
<b>Education:</b>								
Formal	-	-	-	-	*	20.1	-	3.6
Other	<u>-</u>	<u>-</u>	<u>1.2</u>	<u>0.1</u>	<u>0.1</u>	<u>-</u>	<u>3.5</u>	<u>0.2</u>
	-	-	1.2	0.1	0.2	20.1	3.5	3.8
	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>

\*Less than 0.1\*

NB: Due to rounding, columns may not total 100%.

TABLE TWO: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES  
(B) PROVINCIAL STATIONS

PROGRAM CATEGORY	1800-2200 HOURS			0600-1800 HOURS & 2200-0000 HOURS		
	COMMERCIAL	NATIONAL	ALL STATIONS	COMMERCIAL	NATIONAL	ALL STATIONS
	%	%	%	%	%	%
Drama:						
Adventure	9.9	7.9	8.9	6.1	1.5	3.9
Crime and suspense	8.6	4.3	6.5	4.5	-	2.4
Domestic and comedy	31.5	17.5	24.8	22.1	1.9	12.4
Western	2.0	-	1.1	2.6	0.2	1.5
Period	1.1	2.0	1.6	0.5	0.3	0.4
Miscellaneous	<u>3.3</u>	<u>5.3</u>	<u>4.2</u>	<u>3.2</u>	<u>1.2</u>	<u>2.3</u>
	56.4	37.0	47.1	39.1	5.1	22.8
Light entertainment:						
Cartoons	0.8	*	0.4	4.2	0.8	2.6
Music	0.7	7.7	4.1	1.8	3.0	2.4
Personality and quiz	10.5	1.6	6.2	10.0	*	5.2
Talent	1.0	-	0.5	0.4	-	0.2
Variety	<u>2.1</u>	<u>3.0</u>	<u>2.5</u>	<u>3.4</u>	<u>0.5</u>	<u>2.0</u>
	15.0	12.3	13.7	19.8	4.4	12.4
Sport	4.7	9.5	7.0	14.6	23.8	19.0
News	16.1	14.1	15.1	4.2	2.5	3.4
Children:						
Kindergarten	-	-	-	4.6	24.7	14.2
Other	<u>*</u>	<u>0.4</u>	<u>0.2</u>	<u>6.9</u>	<u>8.0</u>	<u>7.4</u>
	*	0.4	0.2	11.5	32.7	21.6
Family activities	0.1	0.8	0.4	2.7	0.4	1.6
Information	2.1	12.9	7.3	2.1	5.2	3.6
Current affairs	5.4	11.4	8.3	2.0	1.6	1.8
Political matter	0.1	*	*	*	*	*
Religious matter	0.1	0.1	0.1	3.9	2.0	3.0
The arts	-	1.6	0.7	*	2.5	1.2
Education:						
Formal	-	-	-	0.1	20.1	9.6
Other	<u>-</u>	<u>-</u>	<u>-</u>	<u>*</u>	<u>-</u>	<u>*</u>
	-	-	-	0.1	20.1	9.6
	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>	<u>100.0</u>

\*Less than 0.1%

NB: Due to rounding, columns may not total 100%.

TABLE THREE: TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN ANALYSIS BY CATEGORIES  
(A) METROPOLITAN STATIONS

PROGRAM CATEGORY	COMMERCIAL		NATIONAL		SBS		ALL STATIONS	
	AUST PROGRAMS	ALL PROGRAMS	AUST PROGRAMS	ALL PROGRAMS	AUST PROGRAMS	ALL PROGRAMS	AUST PROGRAMS	ALL PROGRAMS
	%	%	%	%	%	%	%	%
Drama:								
Adventure	0.2	0.1	-	-	1.6	0.4	0.2	0.1
Crime and suspense	2.1	1.0	0.4	0.2	-	-	1.7	0.8
Domestic and comedy	8.4	3.9	0.1	0.1	-	-	6.5	3.0
Western	0.1	0.1	-	-	-	-	0.1	*
Period	0.2	0.1	-	-	1.0	0.2	0.2	0.1
Miscellaneous	0.3	0.1	0.2	0.1	-	-	0.3	0.1
	11.4	5.3	0.8	0.4	2.7	0.6	8.9	4.1
Light entertainment:								
Cartoons	*	*	-	-	-	-	*	*
Music	1.2	0.5	2.7	1.4	2.3	0.6	1.5	0.7
Personality and quiz	15.1	6.9	0.9	0.5	2.3	0.5	11.7	5.4
Talent	1.2	0.5	-	-	-	-	0.9	0.4
Variety	3.6	1.7	-	-	2.1	0.5	2.8	1.3
	21.0	9.6	3.7	1.9	6.7	1.6	16.9	7.8
Sport	20.1	9.2	29.0	14.9	20.7	4.9	22.0	10.1
News	17.1	7.8	12.1	6.2	50.0	11.9	16.7	7.7
Children:								
Kindergarten	7.3	3.4	11.5	5.9	-	-	8.1	3.7
Other	7.3	3.4	3.3	1.7	2.4	0.6	6.4	2.9
	14.7	6.8	14.8	7.6	2.4	0.6	14.4	6.7
Family activities	3.1	1.4	1.0	0.5	0.5	0.1	2.6	1.2
Information	1.5	0.7	6.4	3.3	0.6	0.1	2.6	1.2
Current affairs	9.5	4.4	8.4	4.3	14.1	3.4	9.4	4.3
Political matter	0.1	*	*	*	-	-	*	*
Religious matter	1.1	0.5	2.2	1.1	-	-	1.4	0.6
The arts	*	*	3.7	1.9	0.8	0.2	0.9	0.4
Education:								
Formal	0.1	*	17.9	9.2	-	-	3.9	1.8
Other	0.2	0.1	-	-	1.5	0.4	0.2	0.1
	0.3	0.1	17.9	9.2	1.5	0.4	4.2	1.9
	100.0	45.8	100.0	51.4	100.0	23.8	100.0	46.0
	29 hours	63.5 hours	23.5 hours	45.5 hours	5.5 hours	23.5 hours	25.5 hours	55.5 hours

265

\*Less than 0.1%

1% projected to 52 weeks and rounded to nearest 30 minute equals in duration per station

NB: Due to rounding columns may not total 100%.

TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN ANALYSIS BY CATEGORIES  
(B) PROVINCIAL STATIONS

PROGRAM CATEGORY	COMMERCIAL		NATIONAL		ALL STATIONS	
	AUST PROGRAMS	ALL PROGRAMS	AUST PROGRAMS	ALL PROGRAMS	AUST PROGRAMS	ALL PROGRAMS
	%	%	%	%	%	%
<b>Drama:</b>						
Adventure	0.2	0.1	-	-	0.1	0.1
Crime and suspense	1.2	0.6	0.4	0.2	0.8	0.4
Domestic and comedy	9.3	4.6	0.1	0.1	4.8	2.4
Western	0.1	0.1	-	-	0.1	*
Period	0.4	0.2	-	-	0.2	0.1
Miscellaneous	0.2	0.1	0.2	0.1	0.2	0.1
	11.5	5.7	0.8	0.4	6.3	3.2
<b>Light entertainment:</b>						
Cartoons	*	*	-	-	*	*
Music	1.0	0.5	2.7	1.4	1.9	0.9
Personality and quiz	19.6	9.8	0.9	0.5	10.5	5.3
Talent	1.2	0.3	-	-	0.6	0.3
Variety	4.7	2.3	-	-	2.4	1.2
	26.5	13.2	3.7	1.9	15.4	7.8
Sport	20.6	10.3	29.0	14.9	24.7	12.5
News	16.0	8.0	12.1	6.2	14.1	7.1
<b>Children:</b>						
Kindergarten	6.1	3.1	11.5	5.9	8.8	4.4
Other	7.8	3.9	3.3	1.7	5.6	2.8
	13.9	6.9	14.8	7.6	14.3	7.3
Family activities	3.0	1.5	1.0	0.5	2.0	1.0
Information	1.5	0.7	6.4	3.3	3.9	2.0
Current affairs	6.0	3.0	8.4	4.3	7.1	3.6
Political matter	0.1	*	*	*	*	*
Religious matter	0.9	0.5	2.2	1.1	1.6	0.8
The arts	-	-	3.7	1.9	1.8	0.9
<b>Education:</b>						
Formal	0.1	*	17.9	9.2	8.8	4.4
Other	*	*	-	-	*	*
	0.1	0.1	17.9	9.2	8.8	4.4
	100.0	49.9	100.0	51.4	100.0	50.6
	<u>22.5 hours</u>	<u>45 hours</u>	<u>23.5 hours</u>	<u>45.5 hours</u>	<u>23 hours</u>	<u>45.5 hours</u>

\*Less than 0.1%

1% projected to 52 weeks rounded to nearest 30 minutes equals in duration per station

NB: Due to rounding, columns may not total 100%.

AUSTRALIAN METROPOLITAN PROGRAMS - ALL METROPOLITAN STATIONS

Average yearly amount of time per station devoted to particular categories of Australian programs.

PROGRAM CATEGORY	1979-80		1980-81		COMMERCIAL 1981-82		1982-83		NATIONAL 1982-83		SBS 1982-83	
	HOURS		HOURS		HOURS		HOURS		HOURS		HOURS	
Drama:												
Adventure	28.2		18.2		19.2		7.1		-		9.1	
Crime and suspense	110.9		92.1		79.6		62.3		10.1		-	
Domestic and comedy	157.5		193.2		224.8		245.6		2.9		-	
Western	5.3		8.7		2.9		3.3		-		-	
Period	( 4.0		( 6.2		4.7		5.9		-		5.8	
Miscellaneous	( 4.0	306.1	( 6.2	318.4	14.7	345.8	9.0	333.3	4.8	17.8	-	14.9
Light entertainment:												
Cartoons	2.5		4.8		0.5		1.1		-		-	
Music	50.1		46.4		35.9		33.6		64.0		13.0	
Personality and quiz	303.8		336.2		427.1		438.3		21.2		12.5	
Talent	17.3		38.5		42.3		33.7		-		-	
Variety	112.3	487.6	71.7	497.7	85.2	591.1	105.5	612.1	-	85.2	11.6	37.1
Sport		386.7		599.6		704.4		584.1		675.6		114.6
News		264.5		260.8		364.7		497.4		281.5		277.4
Children:												
Kindergarten	196.1		201.0		213.7		213.2		268.2		-	
Other	208.3	404.5	229.5	430.6	229.3	443.0	213.9	427.1	77.0	345.2	13.5	13.5
Family activities		113.2		150.9		82.5		90.4		22.6		2.9
Information		68.0		74.9		45.0		44.6		150.1		3.4
Current affairs		136.3		123.7		196.7		277.9		195.0		78.0
Political matter		2.6		1.3		1.0		1.7		-		-
Religious matter		30.1		36.5		34.7		33.3		51.5		-
The arts		3.8		5.3		-		0.8		87.1		4.3
Education:												
Formal	-		1.9		1.7		1.7		417.6		-	
Other	16.6	16.6	11.5	13.4	10.9	12.6	6.8	8.5	-	417.6	8.4	8.4
Total amount of Australian programming												
		2218.0		2513.1		2821.6		2911.3		2329.4		554.5
Expressing the above figures as a percentage of all transmission time 100 hours equals												
		1.7%		1.7%		1.6%		1.6%		2.2%		4.3%

## AUSTRALIAN BROADCASTING TRIBUNAL

RE: REQUEST BY ACTORS EQUITY OF AUSTRALIA PURSUANT TO THE  
FREEDOM OF INFORMATION ACT 1982

David Jones

Published 30 May 1983

## DECISION AND REASONS

1. By letter of 28 March 1983 (received by the Tribunal on 29 March 1983) Actors Equity Association of Australia (Equity), pursuant to the Freedom of Information Act 1982 (FOI Act), requested that the Tribunal provide certain information. The request was also made pursuant to s.106A(3)(b) of the Broadcasting and Television Act 1942 (B & T Act). The Tribunal has given a Decision and Reasons (the s.106A Decision) on that request and a copy of that document is attached and forms part of this Decision and Reasons.
2. The information requested is set out at para 1 of the s.106A Decision. The request from Equity complies with s.19 of the FOI Act and is being dealt with by me as the Principal Officer of the Tribunal pursuant to s.23 of the FOI Act.
3. The Tribunal's records indicate that some accounts submitted by the following licensees came into the possession of the Tribunal after 1 December 1982 and would be therefore subject to the provisions of the FOI Act - TCN; TEN; BTM; ATV; GTV; HSV; ADS; NWS; STW; TVW. Accounts submitted in earlier years are not subject to the FOI Act, but, as is clear from the s.106A Decision, are subject to that section of the B & T Act.
4. As it was felt that s.27 of the FOI Act applied to the request, the Tribunal, by letter of 6 May 1983, gave opportunity to the persons affected by the request to make submissions as to whether the documents requested were exempt documents in terms of s.43 of the FOI Act.
5. The background to the request by Equity is set out at para 5 of the s.106A Decision. Responses were received by the licensees affected by the FOI request which also contained their submissions with respect to s.106A. A summary of the submissions with respect to s.106A is set out at paras 8 to 13 of the s.106A Decision.
6. In relation specifically to the FOI request it was further submitted that the request was of no effect as Equity had not sought a document within the terms of s.11 of the FOI Act. In particular Equity had not sought access to the document known as ABT-12. Further it was submitted that ABT-12 had always been supplied on a confidential basis and accepted accordingly. This meant that it qualified as an exempt document pursuant to s.43. Further it was submitted that because s.106A(5) of the B & T Act applied, s.43(1)(c) of the FOI Act also applied.



7. Section 11 of the FOI Act provides that a person only has a legally enforceable right to obtain access in accordance with the Act to a document of an agency, other than an exempt document. The FOI Act does not entitle a person to request information from a number of documents of an agency. Access must be requested to a particular document.

8. Section 43(1) of the FOI Act provides:

'A document is an exempt document if its disclosure under this Act would disclose -

(a) trade secrets;

(b) any other information having a commercial value that would be, or could reasonably be expected to be, destroyed or diminished if the information were disclosed; or

(c) information (other than trade secrets or information to which paragraph (b) applies) concerning a person in respect of his business or professional affairs or concerning the business, commercial or financial affairs of an organization or undertaking, being information -

(i) the disclosure of which would, or could reasonably be expected to, unreasonably affect that person adversely in respect of his lawful business or professional affairs or that organization or undertaking in respect of its lawful business, commercial or financial affairs; or

(ii) the disclosure of which under this Act could reasonably be expected to prejudice the future supply of information to the Commonwealth or an agency for the purpose of the administration of a law of the Commonwealth or of a Territory or the administration of matters administered by an agency.

9. For the reasons set out in para 16 of the s.106A Decision it is my view that Form ABT-12 comes within s.106A(c)(i) and is therefore a document that has been specified in terms of s.11 of the FOI Act. It is then a question of whether it and the other documents lodged pursuant to s.106(1)(c)(i) and (ii) are exempt documents within the meaning of s.43 of the FOI Act. It is clear that paras (ii) and (iii) of the Equity request do not come within s.11 of the FOI Act.

10. It was submitted by HSV that ABT-12 contained information of the nature of a trade secret. However, I do not feel that it qualifies in terms of this subsection as containing trade secrets. Although it is possible that s.43(1)(b) could have some application on the basis of the submissions made, I feel that the critical provision is s.43(1)(c)(i) of the FOI Act. I do not think s.43(1)(c)(ii) is really applicable because of the powers that the Tribunal has to require the provision of information by licensees pursuant to s.106 and s.106A of the B & T Act.

11. In my view in deciding whether a document is an exempt document pursuant to s.43(1) of the FOI Act similar considerations apply to deciding whether there is prejudice in terms of s.106A(5) of the B & T Act. It seems to me that having regard to the criteria in s.43(1) it would follow that if a document is qualified as an exempt document it is likely that its release pursuant to s.106A would be prejudicial and vice versa. For the reasons set out in para 19 of the s.106A Decision it is my view that disclosure of the documents under the FOI Act lodged by the licensees concerned, pursuant to s.106(1)(c)(i) and (ii), which have not otherwise been published, and particularly ABT-12, would disclose information being information that comes within s.43(1)(c)(i) of the FOI Act.

12. Bearing in mind the nature and contents of the documents that I consider are exempt, I do not consider that access can be provided to them or to a modified copy pursuant to ss.14 and 22 of the FOI Act as I do not consider it possible to make a copy of the documents concerned with such deletions that the copy would not be an exempt document and would not, by reason of the deletions, be misleading.

13. It follows from what I have said above that access should be granted pursuant to the FOI Act to some of the documents requested in para (i) of the Equity request and access denied to others on the basis that they are exempt documents in terms of s.43(1) of the FOI Act. Access is granted to published accounts lodged with the Tribunal after 1 December 1982, pursuant to s.106(1)(c)(i) of the B & T Act, relating to licensees covered by the request, or if separate accounts are not published and the licensee is a subsidiary, the published accounts of the parent company. For the reasons already stated I am not prepared to grant access pursuant to the FOI Act to the other documents, that come within the FOI Act, requested in para (i) of the Equity request, which includes ABT-12, on the basis that such documents are exempt documents within the meaning of s.43(1) of the FOI Act. Having regard to the circumstances of the request I do not think it is appropriate for the Tribunal to make a charge for access to the documents for which access is granted.

Dated this 30th day of May 1983

David Jones  
Chairman and Principal Officer

AUSTRALIAN BROADCASTING TRIBUNAL

RE: REQUEST BY ACTORS EQUITY ASSOCIATION OF AUSTRALIA  
PURSUANT TO s.106A OF THE BROADCASTING AND  
TELEVISION ACT 1942

David Jones  
K A Archer  
James Wilkinson

Published 30 May 1983

DECISION AND REASONS

1. By letter of 28 March 1983 (received by the Tribunal on 29 March 1983) Actors Equity Association of Australia (Equity), pursuant to s.106A(3)(b) of the Broadcasting and Television Act 1942 (the Act), requested that the Tribunal provide the following information:

- '(i) Audited balance-sheets and profit and loss accounts, submitted to the Tribunal in accordance with s.106(1)(c)(i) and (ii) of the Broadcasting and Television Act 1942, in respect of stations ATN, TCN, TEN Sydney, BTQ, QTQ, TVQ Brisbane, ATV, GTV, HSV Melbourne, ADS, NWS, SAS Adelaide, STW, TVW Perth, for the latest available financial year and for the preceding four (4) financial years.
- (ii) Information obtained by the Tribunal, in the performance of its functions over the last five years, on the costs of production/purchase of Australian programs by and/or on behalf of the abovementioned commercial television stations, and the method of apportionment of production/purchase costs for Australian programs by the abovementioned commercial television stations.
- (iii) Information obtained by the Tribunal, in the performance of its functions over the past five years, on the revenue earned by any of the abovementioned commercial television stations (or associated companies or agents) from the resale of Australian program telecast rights to another party.'

2. Equity also advised that the request was also made pursuant to the Freedom of Information Act 1982. The request under that Act is the subject of a separate Decision and Reasons.

3. Section 106A of the Act provides:

'(1) The Tribunal shall assemble information relating to broadcasting and television in Australia, being information -

- (a) supplied to the Tribunal in accordance with section 106;
- (b) supplied to the Tribunal in accordance with subsection (2); or
- (c) otherwise acquired by the Tribunal in the performance of its functions.

(2) The Tribunal may, by notice in writing, require a person who is the holder of a licence granted under Part 111B to supply to the Tribunal, within a specified period (not being less than 21 days after the receipt of the notice) such information in his possession or control as is specified, being information relating to a function of the Tribunal, and that person shall comply with the requirement.

(3) Subject to subsections (4) and (5), or section 106B, information assembled under this section -

- (a) shall be made available to the Minister upon request; and
- (b) shall be made available (whether gratis or otherwise, as the Tribunal thinks fit) to any other person upon request.

(4) In complying with subsection (3), the Tribunal shall have regard to any directions given under section 19 in relation to the information concerned.

(5) Information assembled under this section (other than information to which subsection (3) in such manner, or in such circumstances, as, in the opinion of the Tribunal, would be prejudicial to the interests of any person.

4. Section 106(1) of the Act provides:

'A licensee shall, in respect of each commercial broadcasting station or commercial station of which he is licensee -

- (a) compile and maintain, in a recognised business or commercial form, financial accounts in respect of the operations of that station;
- (b) make those accounts available for inspection by the Tribunal or an authorised officer as required;
- (c) furnish to the Tribunal, within 6 months after 30 June in each year -
  - (i) an audited balance-sheet and profit and loss account, in a form approved by the Tribunal, for the year ending on that 30 June; and

(ii) a statutory declaration stating the gross earnings of the station during that year; and

(d) keep such records relating to the station as the Tribunal from time to time directs and supply copies thereof to the Tribunal as required.'

5. Equity is a registered industrial organisation whose members are employed in the entertainment industry, including the television industry. The request follows the release by the Tribunal in March 1983 of a Discussion Paper, prepared by its staff, on Australian content requirements for commercial television. The paper was published as part of the Tribunal's process of reviewing these and other requirements, applying to commercial television. Submissions were invited from interested persons on the matters raised by the Discussion Paper. In its letter of 28 March, Equity provided the following background to its request:

'We note that the Tribunal has specifically requested detailed comment on the economic effects of the existing Australian content requirements and proposed options, on station profitability, program production capacity and costs, program diversity, administrative costs and employment opportunities. Equity has consistently maintained that such analysis is crucial to regulatory determination.

However, the Tribunal's request presents considerable difficulties to Equity (and indeed many other interested organisations) in that there is little publicly available data on which to undertake the type of analysis requested by the Tribunal. The Tribunal has only published aggregate cost and profit data for commercial television stations. The central role that the three commercial network stations play in Australian program production and distribution necessitates detailed analysis of this sector of the industry. We note that the Tribunal has also specifically requested assessment of the impact of Australian content regulation on 'the arrangements for network and non-network station local production, sales and distribution'. The Tribunal will appreciate that variations in cost structures and profitability between network stations in each of the metropolitan television markets can have a marked effect on the nature, quantity and quality of Australian production undertaken by each network. Any assessment based on aggregate figures for network stations will not raise the important factor of the differing resources between the network stations and hence their differing capacities to produce Australian programs.

Equity is unaware of any information published by the Tribunal on program production capacity and costs, and on the administrative costs and resources employed by the Tribunal to administer Australian content regulation. We believe that such information is necessary in order that the analysis requested by the Tribunal can be undertaken.

6. In its letter of 28 March Equity addressed the interpretation of section 106A(5) and made the following submission with respect to the application of that subsection to its request:

'Equity is aware of the provisions of section 106A(5) which require the Tribunal to determine whether the provision of information requested under subsection (3)(b) would be prejudicial to the interests of any person. Should the Tribunal determine that provision of the whole or part of the information requested herein would be prejudicial to a person or persons, Equity requests that the Tribunal provide reasons for its decision, specifying, in the Tribunal's opinion, the person or persons whose interests would be prejudiced and the manner in which their interests would be prejudiced.

It is Equity's view that in enacting section 106A of the Broadcasting and Television Act 1942, Parliament has clearly indicated an obligation on the regulatory authority to collect and make available a range of information about the operation of licensed broadcasting services. The qualification restricting the provision of prejudicial material needs to be interpreted in the broader context of the obligation on the Tribunal to provide this information. Equity believes that public interest requirements dictate that the words 'prejudicial to the interests of any person' should be interpreted narrowly, so as to preserve the clear 'freedom of information' intention of section 106A.'

7. Information relating to the matters raised by Equity is provided annually by licensees on Form ABT 12. A copy of this form is attached. In addition, balance sheets and other accounts are provided by licensees. Because of the nature of these documents the Tribunal considered that the licensees affected by Equity's request should be given notice of it and the opportunity to make submissions to the Tribunal on the application of section 106A(5) and the Freedom of Information Act to the request, before the Tribunal made a decision in the matter. The licensees were given notice of the request by letter of 6 May 1983 which stated, inter alia:

'Accordingly, you are invited to make a submission to the Tribunal, by cob Wednesday 25 May 1983 on whether making available to Actors Equity the relevant parts of the four returns submitted by your company on Form ABT 12 prior to the latest return, 'would be prejudicial to the interests' of your company. As the test is somewhat different to that applicable under the FOI Act, a submission relating to section 106A should canvass:

- (a) whether there is a real probability that your company would suffer detriment or damage if the information were made available in the manner and circumstances proposed;
- (b) the nature of any such detriment or damage;
- (c) whether the information could be made available in such other manner, or in such

other circumstances as would not be likely to cause the anticipated detriment or damage.'

8. Submissions were received by the following licensees: Herald-Sun TV Pty Ltd (HSV); TCN Channel Nine Pty Limited (TCN); General Television Corporation Pty Ltd (GTV)' TVW Enterprises Ltd (TVW); Brisbane TV Limited (BTV); Southern Television Corporation Pty Limited (NWS); Universal Telecasters Qld Limited (TVQ); South Australian Telecasters Ltd (SAS); Television Broadcasters Limited (ADS); Austarama Television Pty Ltd (ATV); Swan Television & Radio Broadcasters Limited (STW); Queensland Television Limited (QTQ); United Telecasters Sydney Limited (TEN); Amalgamated Television Services Pty Ltd (ATN).

9. On the basis that the information was available from the Corporate Affairs Commission the following licensees did not oppose the release of audited balance sheets and profit and loss accounts, as lodged with the Commission and as requested in subparagraph (i) of the Equity request - ATN; TEN; ATV; ADS; SAS; BTV; TVW; GTV; TCN; HSV.

10. NWS opposed the release of audited balance sheets and profit and loss accounts on the basis that the company is an exempt proprietary company and not a public company and therefore not obliged to file such accounts. STW stated that it did not oppose release of its audited balance sheets but opposed release of its profit and loss statement as such information was regarded as highly commercially sensitive. In particular it was submitted:

'We would point out that the licensee company of STW-9, Swan Television and Radio Broadcasters Limited, has major diversified business interests and consequently the information provided to the Tribunal on Form ABT 12 is extracted from a consolidated operations statement. We feel quite strongly that the information in the form provided could be incorrectly interpreted by people not experienced in the preparation of such statements and could reasonably be expected to affect our company adversely in respect of our business undertaking.'

TVQ and QTQ did not address these matters in their submissions but concentrated on Form ABT 12.

11. All licensees strenuously opposed the supply of information requested by Equity in paragraphs (ii) and (iii) of their letter of request. There is a common theme running through the submissions and they can be summarised as follows:

- (a) The information contained in ABT-12 has always been supplied to the Tribunal on a confidential basis and accepted accordingly. Therefore the Tribunal should not accede to such a request as to do so would destroy the confidentiality agreed between the Tribunal and licensees. Reference was made to meetings between the Tribunal and the Federation of Australian Commercial Television

Stations (FACTS) when statements had been made on behalf of the Tribunal confirming that the Tribunal regarded this information as confidential.

- (b) Since the commencement of public hearings on licence renewals the Tribunal has consistently ruled that detailed financial information should be treated as confidential. Reference was made to a number of rulings by the Tribunal in support of this submission.
- (c) The 'information' referred to in section 106A of the Act is not information supplied by other persons but information extracted or collated by the Tribunal. There is therefore no obligation under that Act to resupply information previously supplied to the Tribunal. Further, the information contained in ABT-12 is not information supplied pursuant to section 106. Such material is not covered in paragraphs (a), (b) or (c) of subsection (1) of that section. No direction has been made pursuant to paragraph (d). Therefore, the information is supplied gratuitously by the stations and not pursuant to a statutory function of the Tribunal.

12. On the question of prejudice it was submitted that release of the information in ABT-12 would be prejudicial to each station in terms of section 106(a)(5). In particular, it was submitted that the information concerned the business, commercial and financial affairs of the licensee and was information, the disclosure of which, would or could reasonably be expected to unreasonably affect the licensee adversely in respect of his business and the disclosure of which could reasonably be expected to prejudice the future supply of information to the Tribunal. It was further submitted that having regard to Equity's stated reason for seeking the information there was every probability that it would become public and available to competitors. In support of these contentions it was submitted that the information contained in ABT-12:

- (a) Provided a detailed dissection of the business of a licensee in excess of that required by the various Companies Codes as being appropriate for release to the public or shareholders.
- (b) Possession of the information by a competitor would place that competitor in a position to use it to the disadvantage of a licensee.
- (c) A competitor could know with greater certainty the relative financial strength of a competitor at a given time and this knowledge could influence that competitor in its purchasing program, program production, sales program and advertising program.
- (d) Commercial production houses, which are not regulated by the Act, would be placed at a



competitive advantage if financial details relating to production were known to them.

- (d) Tribunal should have regard to the prejudice to the licensee and balance that with the benefit to the person seeking the information. The benefit would be negligible and the prejudice considerable.
- (e) The information contained in ABT-12 is open to misinterpretation by persons not familiar with the financial management of television licensees.

13. It was also submitted that it was inappropriate that an organisation representing a group of employees should be given access to information of employers in the industry which could be used in a way to seriously prejudice the interests of those employers in industrial negotiations.

14. Before dealing with these submissions it is necessary to discuss the background and interpretation of section 106A. The section does not spell out explicitly the reasons for assembling information, apart from the obvious need of the Tribunal itself to acquire information to enable it to make informed decisions and in the assessment of licence fees. However, it is clear that a principal use of the information assembled was as a departmental and public resource. The Green Report into broadcasting demonstrated the thinking behind this section:

'A very real problem for those concerned with policy making in the area of broadcasting has been the lack of up to date, reliable and comprehensive industry data ... Accurate, authoritative, comparative data is of crucial importance. The Inquiry therefore recommends that the ABT, BPB and the Council be empowered to collect data relevant to their functions. In particular, the ABT should be empowered to require licensees to provide financial accounts in respect of the operations of their stations in the same way that this is now required of them under section 106 of the Broadcasting and Television Act. Wherever it can be done without commercial disadvantage to individual licensees, the Inquiry believes that this material should be published (para 281).'

The Report goes on to say:

'Perhaps the most important single user of industry information, outside the statutory bodies would be the Postal and Telecommunications Department, whose functions require it to advise the Minister, and therefore the Government, on communications policy. It should be clearly noted that a considerable amount of information in aggregated form will be required and it is recommended that the provision of such information to the Department be made a statutory obligation of the ABT, BPB and the Council.'

15. These recommendations of the Green Report are now reflected in section 106A(3). The basic thrust of this provision is to place an obligation on the Tribunal to make information available, except in specific cases. The reference to 'any other person' is not constrained in any way i.e. the person need have no special interest to seek the information. The obligation to make information available is subject to section 106A(4) and (5). Subsection 106A(4) is only relevant if the Tribunal makes a confidentiality direction in respect of evidence to be given at an inquiry and is not directly applicable here. The pivotal provision is section 106A(5). There are two issues here. First, what does the provision mean? Second, if the Tribunal has any discretion under the provision, how should it be exercised? Subsection (5) applies only in respect of information which has not been the subject of a confidentiality direction in the course of an inquiry, under section 19. In relation to section 19, it needs to be noted that the Tribunal, in considering whether a confidentiality direction should be given:

'... shall take as the basis of its consideration the principle that it is desirable that proceedings before the Tribunal at an inquiry should be held in public and that evidence given before the Tribunal and the contents of documents lodged with, or received in evidence by the Tribunal should be made available to the public and to all the persons having an interest in the proceedings.' (Section 19(3)).

Significantly, that principle does not specifically appear in section 105A(5) and this fact could be said to reflect an intention that there be a greater obligation to disclose documents received in an inquiry than to disclose those received outside inquiries. Section 106A(5) is directed at how information is to be made available. The Tribunal shall not release information 'in such manner, or in such circumstances', as the Tribunal thinks would be 'prejudicial to the interests of any person'. In the Tribunal's view this last phrase means the causing of detriment or damage to a person, either personally or in his business affairs, by action in which his rights have been disregarded. The prejudice must occur as a result of the 'manner' or 'circumstance' of release of the information i.e. the method of making the information available, or the state of affairs surrounding the release of the information. It is important to note that there is no provision for the Tribunal to 'weigh' the prejudice to a person against the benefit to the seeker of the information. The test provided by Parliament is a relatively simple one. If a person, in the opinion of the Tribunal, would be prejudiced the information will not be supplied. In construing 'prejudicial' it would be necessary for the Tribunal to be satisfied that there is a real probability of damage arising as a result of the information being made available in the manner and circumstances proposed.

16. It is now necessary to consider the submissions of the licensees in the context of this interpretation of section 106A. The Tribunal cannot agree that Form ABT 12 has been provided voluntarily and pursuant to an agreement that it is confidential. The document is headed 'S.106 of the Act' and as the Tribunal sees the position it is provided by licensees in accordance with the requirements of section 106(1)(c)(i). It is important to note that those requirements relate to the financial performance of a commercial television station which will not necessarily be the same as the

licensee as it may be part of a group or involved in other activities. ABT Form 12, a form approved by the Tribunal, obtains income and expenditure details relating to the station operated by the licensee and in the Tribunal's view forms part of the complement of documents filed in accordance with section 106(1)(c)(i). The Tribunal's standard letter to licensees each year with respect to lodging accounts in compliance with section 106(1), and their response, confirms that ABT-12 is lodged pursuant to that subsection. A copy of the standard letter is attached. Further, the Tribunal cannot agree that the information contained in ABT-12 does not come within section 106A. It would seem to the Tribunal that it is clearly caught by section 106A(1)(a), being information supplied in accordance with section 106, and should be made available unless section 106A(5) applies.

17. The Tribunal agrees that it has consistently taken the position that information supplied pursuant to section 106(1)(c)(i) and (ii), including ABT 12 and ABT 11 (the radio form), should be treated as confidential unless it is otherwise available publicly. This view has been stated at joint consultative meetings with FACTS as alleged in the submissions. It is also reflected in directions at inquiries when the Tribunal, pursuant to section 19 of the Act, has consistently directed that the part of proceedings dealing with the specific financial details of a licensee be held in confidential session and that publication of evidence and documents dealing with such matters be restricted. The Tribunal has consistently taken this position because it has been its view that this is commercially sensitive information and therefore its publication would be prejudicial to the interests of the licensee concerned. The Tribunal has also adopted this position when dealing with the information outside inquiries. For example, TEN when filing its last application to renew its licence, sought confidentiality in respect of an Annexure (C2) that detailed information on amounts expended in the production and telecasting of Australian programs over the period of their 1979-1982 licence renewal. Because the Tribunal considered that this was commercially sensitive material it decided to grant confidentiality to the document, pursuant to section 106A(5) of the Act, and it was not made available for public inspection with the licence application. The Tribunal publicly releases information from time to time on the financial performance of commercial television and radio stations. This information is derived from the documents filed by licensees pursuant to section 106(1). In releasing this information publicly the Tribunal has done so on a market and industry basis and has taken care to ensure that the financial performance of a particular station is not identified. Again this course has been adopted because the Tribunal has considered that it would be prejudicial to the interests of stations to publicly release financial information relating to their individual performance in such areas, for example, as revenue and program expenditure. Another example of the way in which the Tribunal has treated such items, in a network context, is contained in its Reasons for Decision on the application by John Fairfax Limited to acquire a prescribed interest in the Herald and Weekly Times Ltd (Report No. 79/81 O(RT) p.22-24). There percentages were used to show various financial relationships within the networks in such a way as not to compromise the position of the individual stations and networks.

18. It is relevant to consider the circumstances that are applicable to the request from Equity. As has already been stated Equity desires the information to respond to a Discussion Paper released by the Tribunal on Australian content. Having regard to this, and the nature of Equity as an

organisation, it must be assumed that once the information requested was supplied to Equity it would be potentially available to other persons or organisations including competitors, representatives of the media and parties to existing contracts with licensees and other parties potentially contracting with licensees. In the Tribunal's experience, bearing in mind the nature of the material and the fact that it has not otherwise been available, it is likely that it will be sought by and obtained by those having some connection with the commercial television industry and receive considerable media coverage. An example of this was the inadvertent release by the Tribunal in early 1982 of advertising logs containing financial information of TEN to some public interest groups. Attempts to rectify the situation by the Tribunal revealed that the logs had received wide distribution and the information contained in them received considerable coverage by the media. In the Tribunal's view, it is likely that such dissemination and coverage would result from the provision of information requested to Equity.

19. In support of Equity's request it could be argued that the licensees have not made out a case, on the balance of probabilities, that the release of the documents in question would be prejudicial under section 106A(5) of the Act. It could be said that the licensees have only succeeded in making out a case that disclosure of the information would make life more complicated or risky but not a sufficient likelihood of an unreasonable adverse effect, or a real probability of detriment or damage. However, notwithstanding these arguments the Tribunal maintains the consistent view it has previously taken that the provision of the information lodged pursuant to section 106A(1)(c)(i) and (ii) which has not otherwise been published, and particularly the information contained in ABT-12, in the circumstances of this request by Equity, would be prejudicial to the interests of the licensees who have provided such information on the basis that there is a real probability that such provision would cause detriment or damage or have an adverse affect on their businesses. The Tribunal maintains this view for the following reasons:

- (a) It is likely that the detailed income and expenditure information in ABT-12 could be used to the advantage of a television station licensee that was competing with the licensee who provided the information and to the disadvantage of that licensee. In particular a competitor could use the information to his advantage and the disadvantage of the other licensee in the purchasing of programs, the production of programs, selling strategies and publicity and promotion. Further, as submitted by HSV, licensees in operating stations develop a financial strategy or formula to enable them to achieve the best result for the viewing public within the limits of the financial resources that are available to them. That strategy or formula is embodied in ABT-12 and competing stations with access would be able to exploit potential competitive weaknesses as revealed by the information. Commercial television in the metropolitan mainland markets is a competitive business with stations always on the lookout for ways and means to expose and exploit weaknesses they perceive in their competitors. It is likely that a station within a relatively short

period of receiving this information could review and suitably amend its own strategy or formula to its advantage in the market place and to the disadvantage of the station to which the information relates.

- (b) It is also likely that the provision of information of the type contained in ABT-12 would be of advantage to other media with whom television competes for advertising. They would be able to use that information to their advantage, developing market strategies which could take advantage of the situation disclosed by the information.
- (c) The availability of the information to persons with whom licensees are obliged to negotiate is likely to be to their advantage and the disadvantage or detriment of the licensees. Some such persons are unions, production companies, film distributors, program producers, sporting bodies, advertisers and advertising agencies. To have the income and expenditure information detailed in ABT-12 would give them an advantage in negotiations that does not currently exist with a consequent adverse effect or detriment to the position of licensees in such negotiations.
- (d) In the Tribunal's view the information contained in ABT-12 is open to misinterpretation by persons not familiar with the intricate details of the financial management of television licensees. This could result in the information being reported or publicised incorrectly or unfairly and in a way which could be embarrassing, unfair and damaging to licensees. The Tribunal believes this is a relevant factor to take into account when considering whether the release of information would be prejudicial to a person. In its Reasons for Decision on the last renewal of the licence for TEN the Tribunal made the following comment when granting confidentiality, pursuant to section 19 of the Act, for certain logs of the licensee:

'Further, the nature and complexity of this information could - and on past experience might well - be misconstrued by the public. In that situation serious prejudice could ensue to the applicant. The only persons, in those circumstances, who would obtain any real advantage from the material would be commercial competitors to the applicant.'  
(Report No. 111/82 R(T) p.133.)

20. It follows from what has been said above that the Tribunal cannot accede to the request by Equity pursuant to section 106A. As has already been indicated, some of the accounts provided to the Tribunal pursuant to section 106(1)(c)(i) are provided to the Corporate Affairs Commission and

thereby published. In these circumstances the Tribunal considers that it would not be prejudicial to the persons concerned to provide this information to Equity and therefore it will provide to Equity, pursuant to paragraph (i) of its request copies (without charge) of published accounts, if any, relating to licensee companies covered by the request, or, if separate accounts are not published and the licensee is a subsidiary, the published accounts of the parent company. For the reasons already stated the Tribunal is not prepared to provide the other information requested in paragraph (i), which includes ABT-12, and the information requested in paragraphs (ii) and (iii), which to the extent the information was in the possession of the Tribunal would be essentially from ABT-12, on the basis that the provision of such information to Equity would, in the circumstances applicable, be prejudicial to the interests of the licensees who have supplied the information.

21. As already discussed the Tribunal has provided financial performance information, from time to time, on an industry or market basis in such a form that it has not been prejudicial to individual licensees. The Tribunal is prepared to consult with Equity regarding the nature and form of such information as might properly be provided by the Tribunal to assist Equity in responding to the Discussion Paper.

Dated 27 May 1983.

For the Tribunal

.....  
David Jones  
Chairman

AUSTRALIAN BROADCASTING TRIBUNAL

Your ref:

Please address all  
correspondence to:

Our ref:

The Secretary  
PO Box 1308  
NORTH SYDNEY NSW 2060

Dear Sir

ANNUAL ACCOUNTS - COMMERCIAL TELEVISION STATIONS

Section 106(1) of the Broadcasting and Television Act 1942, provides that a licensee shall, in respect of each commercial television station of which he is the licensee, furnish to the Tribunal within six months after 30 June in each year, or such other accounting period adopted with the leave of the Tribunal:

- (i) an audited balance sheet and profit and loss account, in a form approved by the Tribunal, for that year ended; and
- (ii) a statutory declaration stating the 'gross earnings' of the station during that year within the meaning of the Television Stations Licence Fees Act 1964.

The Tribunal would be grateful, therefore, if you would furnish:

- (i) a profit and loss account in the attached form (Form ABT 12) which has been approved by the Tribunal;
- (ii) an audited balance sheet, profit and loss account and profit and loss appropriation account in a recognised business or commercial form. The balance sheet should include an item for stocks of programs on hand indicating therein overseas and Australian programs separately;
- (iii) a statutory declaration, on the enclosed form (Form ABT 9), stating gross earnings

for the period within the meaning of  
the Television Stations Licence Fees  
Act 1964; and

- (iv) two copies of the annual report of the  
company, where available.

On the question of the completion of the statutory declaration relating to 'gross earnings' your attention is drawn to the fact that the Television Stations Licence Fees Act 1964 provides that 'gross earnings' shall include the money value of any consideration given otherwise than in cash in connection with the televising of advertisements or other matter, but shall not include amounts represented by commission payable to accredited advertising agencies.

It is requested that brief comments might be included in explanation of any significant change in financial results of the station compared with the previous year's results, any particular aspects which have affected the station's revenue or cost of operation, any significant changes in operating practices having a bearing on the station's viability, the effects of any changed technical operating conditions, etc.

Should there be any special difficulties or questions, the Tribunal's officers would be most happy to assist in clarification. If you have any queries, you might contact Mr J Williams on telephone number Melbourne (03) 602-0151 extension 313.

You are reminded that the financial results for each station must be lodged with the Tribunal by the prescribed date i.e. within six months of 30 June, or such other date adopted with the leave of the Tribunal.

It would be of assistance to the Tribunal if:

- (a) the required documents could be furnished  
as early as practicable to the Tribunal's  
Melbourne Office at Marland House,  
570 Bourke Street;
- (b) you could furnish to the Tribunal copies  
of all released statements (e.g half-yearly  
reports to the Stock Exchange).

Yours faithfully

B J Connolly  
Secretary



**COMMERCIAL TELEVISION STATIONS  
FINANCIAL STATEMENTS**  
Broadcasting and Television Act 1942 (Section 106)  
Television Stations Licence Fees Act 1964

FINANCIAL STATEMENT OF.....  
 LICENSEE OF COMMERCIAL TELEVISION STATION'.....  
 FOR THE YEAR ENDED..... 19'.....

	Financial Year			
	Current Year Col. (1)		Previous Year Col. (2)	
	\$	\$	\$	\$
<b>OPERATING</b>				
1. Revenue				
(a) Advertising				
(b) Other — (attach separate detailed statements)				
Hire of Facilities	*	*	*	*
Sale of programs to other stations	*	*	*	*
Production of Advertisements	*	*	*	*
Sundry other Operating Income	*	*	*	*
2. Total operating revenue		*		*
3. Deduct expenditure (As per attached schedule)		*		*
4. Total operating profit (or loss)		*		*
<b>NON-OPERATING</b>				
5. Add or deduct non-operating profit (or loss) (Attach details)		*		*
6. Total profit (or loss) before taxation.		*		*
7. Deduct provision for income tax		*		*
8. Net profit (or loss)		*		*
9. Balance of accumulated profit (or loss) from previous year, brought forward		*		*
10. Add or deduct capital profits (or losses) (Attach details)		*		*
11. Deduct		*		*
(a) Provision for dividend;	9 *	*	*	*
(b) Transfers to reserve;	10 *	*	*	*
(c) Other	11 *	*	*	*
12. Balance of accumulated profit (or loss)				
13. Gross earnings i.e. income assessable for licence fees				
(a) Advertising Sales		*		*
(b) Other — (Detail)	*	*	*	*
(c) Deduct Accredited Agents' Commission		*		*
(d) Gross earnings as Per Accounts		*		*
(e) Add Money Value of Contra Transactions if not Included in 13(a) above (See Section 4(2) of Licence Fees Act)		*		*
(f) Total gross earnings		*		*
<b>Tribunal Use Only</b>	15 *		16 *	

**COMMERCIAL TELEVISION STATIONS  
SCHEDULE OF EXPENSES**

FINANCIAL STATEMENT OF.....  
 LICENSEE OF COMMERCIAL TELEVISION STATION.....  
 FOR THE YEAR ENDED..... 19.....

EXPENDITURE DETAILS	Financial Year			
	Current Year Col. (1)		Previous Year Col. (2)	
	\$	\$	\$	\$
<b>PROGRAMS (incl. news)</b>				
Overseas				
Purchased direct from overseas suppliers or their agents, and from other Australian stations etc.		*	*	
Australian				
Production and presentation of programs by licensee (including maintenance of studio equipment).	*		*	
Programs purchased from other stations and production agencies, etc.	*	*	*	*
Other program expenditure (including program department administrative expenses if not included)			*	
Related to overseas programs.			*	
Related to Australian programs		*	*	*
<b>SALES</b>				
Selling incl. publicity	19		*	
Commissions	20	*	*	*
<b>TECHNICAL</b>				
Maintenance and operation of transmitter	21	*	*	
Depreciation - transmitting, studio and other tech. equip.	22	*	*	
Other	23	*	*	*
<b>ADMINISTRATIVE</b>				
Depreciation (office equip.)	24	*	*	
Station Licence Fee	25	*	*	
Other	26	*	*	*
<b>TOTAL EXPENDITURE (AS PER ITEM 3 OF FINANCIAL STATEMENT)</b>				

BRIEF COMMENTS BY LICENSEE ON FINANCIAL OPERATIONS OF  
STATION .....  
FOR YEAR ENDED .....

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As a guideline, in providing brief comments, it may be appropriate to indicate whether or not any significant features have influenced the operational and economic viability of the station, such as competitive, geographical and marketing effects and future undertakings etc.

You might also indicate any factors you foresee which might influence the continued viability of the station.

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NOTES:

- (a) As Contra Advertising Revenue is to be included in Advertising Revenue (i.e. Item 1(a) (iii) on page 1) the appropriate Contra Advertising Expense should be included under the appropriate Expenditure item(s).
- (b) It would be appreciated if full details of any amounts included in item 1(c) and item 4 could be furnished with the financial statements.
- (c) In completing the Financial Statement please note:—
  - 2.(a) (ii) Program Services & Production includes remuneration of Program Staff paid under contract to companies.
  - 2.(a) (v) Program Expenses – Other includes surveys, research, advertising and promotions.
  - 2.(b) Sales Salaries and Commission includes commission paid to representation companies.
  - 2.(g) Other Operating Expenses includes Superannuation, Long Service Leave and Payroll Tax.
- (d) This Financial Statement accompanied by an Audit Certificate, an Audited Balance Sheet in a recognised commercial form, and a Statutory Declaration of Gross Earnings should be lodged within 6 months after June 30 each year, or such other accounting period adopted with the leave of the Tribunal.

**COMMERCIAL BROADCASTING STATIONS  
FINANCIAL STATEMENTS**

*Broadcasting and Television Act 1942 (Section 106)  
Broadcasting Stations Licence Fees Act 1964*

FINANCIAL STATEMENT OF.....  
 LICENSEE OF COMMERCIAL BROADCASTING STATION<sup>1</sup>.....  
 FOR THE YEAR ENDED..... 19<sup>2</sup>.....

		Financial Year	
		Current Year Col. (1)	Previous Year Col. (2)
<b>1. Revenue</b>			
(a) Advertising —			
(i) National	3 *		
(ii) Local	4 *		
(iii) Contra	5 *		
(b) Less: Accredited Agents' Commission	6 *		
(c) Other Revenue for Licence Fee (Attach details)	7 *		
<b>Gross Earnings (for Licence Fee)</b>			
<b>2. Operating Expenses:</b>			
(a) Program Expenses —			
(i) Salaries	8 *		
(ii) Program Services & Production <sup>9</sup>	9 *		
(iii) Landlines	10 *		
(iv) APRA Fees	11 *		
(v) Other (incl. Research & Advertising)	12 *		
Less: Program Recoveries	13 *		
(b) Sales Salaries & Commissions	14 *		
(c) Technical Salaries	15 *		
(d) Administration Salaries	16 *		
(e) Depreciation	17 *		
(f) Station Licence Fee	18 *		
(g) Other Operating Expenses	19 *		
<b>3. Operating Profit (or Loss)</b>	20 *		
<b>4. Non-Broadcasting Profit (or Loss) (Attach details)</b>			
<b>5. Profit (or Loss) Before Tax</b>	21 *		
<b>6. Provision for Income Tax</b>			
<b>7. Net Profit (or Loss) After Tax</b>			
<b>Tribunal Use Only</b>	22 *	23 *	

**BRIEF COMMENTS BY LICENSEE ON FINANCIAL OPERATIONS  
OF STATION . . . . .  
FOR YEAR ENDED . . . . .**

**EXPLANATORY NOTE**

**As a guideline, you may desire to provide brief comments where appropriate to indicate whether or not any significant features have influenced the operational and economic viability of the station, such as competitive, geographical and marketing effects and future undertakings etc.**

**You may also desire to indicate any factors you foresee which might influence the continued viability of the station.**

BRIEF COMMENTS BY LICENSEE ON FINANCIAL OPERATIONS OF  
STATION .....  
FOR YEAR ENDED .....

---

As a guideline, in providing brief comments, it may be appropriate to indicate whether or not any significant features have influenced the operational and economic viability of the station, such as competitive, geographical and marketing effects and future undertakings etc.

You might also indicate any factors you foresee which might influence the continued viability of the station.

---

NOTES:

- (a) As Contra Advertising Revenue is to be included in Advertising Revenue (i.e. Item 1(a) (iii) on page 1) the appropriate Contra Advertising Expense should be included under the appropriate Expenditure item(s).
- (b) It would be appreciated if full details of any amounts included in item 1(c) and item 4 could be furnished with the financial statements.
- (c) In completing the Financial Statement please note:—
  - 2.(a) (ii) Program Services & Production includes remuneration of Program Staff paid under contract to companies.
  - 2.(a) (v) Program Expenses — Other includes surveys, research, advertising and promotions.
  - 2.(b) Sales Salaries and Commission includes commission paid to representation companies.
  - 2.(g) Other Operating Expenses includes Superannuation, Long Service Leave and Payroll Tax.
- (d) This Financial Statement accompanied by an Audit Certificate, an Audited Balance Sheet in a recognised commercial form, and a Statutory Declaration of Gross Earnings should be lodged within 6 months after June 30 each year, or such other accounting period adopted with the leave of the Tribunal.

BRIEF COMMENTS BY LICENSEE ON FINANCIAL OPERATIONS  
OF STATION .....  
FOR YEAR ENDED .....

**EXPLANATORY NOTE**

**As a guideline, you may desire to provide brief comments where appropriate to indicate whether or not any significant features have influenced the operational and economic viability of the station, such as competitive, geographical and marketing effects and future undertakings etc.**

**You may also desire to indicate any factors you foresee which might influence the continued viability of the station.**

PART VI - REVIEW OF DECISIONS

Interpretation

53. For the purposes of this Part, unless the contrary intention appears -

- (a) a certificate given under sub-section 33(4), 34(4) or 35(4) in respect of a document as described in a request shall be deemed to be a certificate given in respect of the document so described notwithstanding that the certificate does not acknowledge the existence or non-existence of the document so described; and
- (b) a claim that a document would, if it exists, be an exempt document under section 33, 34 or 35 shall be deemed to be a claim that the document is an exempt document under that section notwithstanding that the existence or non-existence of the document is not acknowledged.

Internal review

54. (1) Where a decision has been made, in relation to a request to an agency, otherwise than by the responsible Minister or principal officer of the agency, being -

- (a) a decision in relation to the provision of access to a document that is the subject of the request; or
- (b) a decision that the applicant is liable to pay a charge in respect of the request for access to a document or in respect of the provision of access to a document to which the request relates,

the applicant may, within 28 days after the day on which that decision is notified to him or within such further period as the principal officer of the agency allows, apply to the principal officer of the agency for a review of the decision in accordance with this section.

(2) Subject to sub-section (3), where an application for a review of a decision is made to the principal officer in accordance with sub-section (1), he shall forthwith arrange for himself or a person (not being the person who made the decision) authorized by him to conduct such reviews to review the decision and make a fresh decision.

(3) Sub-section (1) does not apply in relation to -

- (a) a decision made on a review under this section; or
- (b) a decision in relation to the provision of access to a document upon a request that is, under sub-section 56(1) or (3), to be deemed to have been given.



(4) The provisions of section 26 extend to a decision made under this section upon a review of a decision in relation to the provision of access to a document that is the subject of a request.

#### Applications to Administrative Appeals Tribunal

55. (1) Subject to this section, an application may be made to the Administrative Appeals Tribunal for a review of -

- (a) a decision refusing to grant access to a document in accordance with a request or deferring the provision of access to a document;
- (b) a decision refusing to allow a further period for making an application under sub-section 54(1) for a review of a decision; or
- (c) a decision referred to in section 29.

(2) Subject to sub-section (3), where, in relation to a decision referred to in paragraph (1)(a) or (c), a person is or has been entitled to apply under section 54 for a review of the decision, that person is not entitled to make an application under sub-section (1) in relation to that decision, but may make such an application in respect of the decision made on such a review.

(3) Sub-section (2) does not prevent an application to the Tribunal in respect of a decision where -

- (a) the person concerned has applied under section 54 for a review of the decision;
- (b) a period of 14 days has elapsed since the day on which he made that application; and
- (c) he has not been informed of the result of the review,

and such an application to the Tribunal may be treated by the Tribunal as having been made within the time allowed by sub-section (4) if it appears to the Tribunal that there was no unreasonable delay in making the application to the Tribunal.

(4) Notwithstanding section 29 of the Administrative Appeals Tribunal Act 1975, the period within which (subject to any extension granted by the Tribunal) an application under sub-section (1) of this section is to be made in respect of a decision is -

- (a) except where paragraph (b) or (c) applies - the period commencing on the day on which notice of the decision was given to the applicant in accordance with section 26 and ending on the sixtieth day after that day;
- (b) where the decision is a decision that is to be deemed by sub-section 56(1) or (3) to have been made - the period commencing on the day

on which the decision is to be deemed to have been made and ending on the sixtieth day after that day; or

- (c) where sub-section 57(4) is applicable - the period commencing on the day on which the Ombudsman has informed the applicant as referred to in that sub-section and ending on the sixtieth day after that day.

Application to Tribunal where decision delayed

56. (1) Subject to this section, where -

- (a) a request has been made to an agency or Minister in accordance with section 19;
- (b) the period of 60 days or such other period as is applicable by virtue of regulations under sub-section 19(2) has elapsed since the day on which the request was received by or on behalf of the agency or Minister; and
- (c) notice of a decision on the request has not been received by the applicant,

the principal officer of the agency or the Minister shall, for the purpose of enabling an application to be made to the Tribunal under section 55, be deemed to have made, on the last day of that period, a decision refusing to grant access to the document.

(2) Where a complaint is made to the Ombudsman under the Ombudsman Act 1976 concerning failure to make and notify to the applicant a decision on a request (whether the complaint was made before or after the expiration of the period referred to in sub-section (1)), an application to the Tribunal under section 55 of this Act by virtue of this section shall not be made before the Ombudsman has informed the applicant of the result of the complaint in accordance with section 12 of the Ombudsman Act 1976.

(3) Where such a complaint is made before the expiration of the period referred to in sub-section (1), the Ombudsman, after having investigated the complaint, may, if he is of the opinion that there has been unreasonable delay by an agency in connection with the request, grant to the applicant a certificate certifying that he is of that opinion, and, if the Ombudsman does so, the principal officer of the agency or the Minister, as the case requires, shall, for the purpose of enabling application to be made to the Tribunal under section 55, be deemed to have made, on the day on which the certificate is granted, a decision refusing to grant access to the document.

(4) The Ombudsman shall not grant a certificate under sub-section (3) where the request to which the complaint relates was made to, or has been referred to, a Minister and is awaiting decision by him.

(5) Where, after an application has been made to the Tribunal by virtue of this section but before the Tribunal has finally dealt with the application, a decision, other than a decision to grant, without deferment, access to the document in accordance with the request, is given, the Tribunal may, at the request of the applicant, treat the proceedings as

extending to a review of that decision in accordance with this Part.

(6) Before dealing further with an application made by virtue of this section, the Tribunal may, on the application of the agency or Minister concerned, allow further time to the agency or Minister to deal with the request.

#### Complaints to Ombudsman

57. (1) Notwithstanding anything contained in this Act or in sub-section 6(3) of the Ombudsman Act 1976 but subject to sub-section 6(2) of that Act, the exercise of the powers of the Ombudsman under the Ombudsman Act 1976 in respect of matters arising under this Act is not precluded or restricted by reason of the rights conferred on persons by this Act to make applications to the Tribunal.

(2) For the purposes of the Ombudsman Act 1976, action taken by an agency in respect of a request made to the agency is declared to be action taken by the agency in relation to a matter of administration.

(3) The reference in sub-section (2) to action taken by an agency shall be read as a reference to all such action as would, for the purposes of the Ombudsman Act 1976, be treated as being action taken by the Department or body constituting the agency.

(4) Where a complaint is made to the Ombudsman under the Ombudsman Act 1976 concerning a decision under this Act, an application to the Tribunal for a review of the decision shall not be made before the Ombudsman has informed the applicant of the result of the complaint in accordance with section 12 of the Ombudsman Act 1976.

(5) Notwithstanding anything contained in the Ombudsman Act 1976, a report under that Act to a complainant in respect of a complaint arising out of a request under this Act shall not contain information of the kind referred to in sub-section 25(1) of this Act.

#### Powers of Tribunal

58. (1) Subject to sub-section (2), in proceedings under this Part, the Tribunal has power, in addition to any other power, to review any decision that has been made by an agency or Minister in respect of the request and to decide any matter in relation to the request that, under this Act, could have been or could be decided by an agency or Minister, and any decision of the Tribunal under this section has the same effect as a decision of the agency or Minister.

(2) Where, in proceedings under this section, it is established that a document is an exempt document, the Tribunal does not have power to decide that access to the document, so far as it contains exempt matter, is to be granted.

(3) Where there is in force in respect of a document that is claimed to be an exempt document under section 33, 34, 35 or 36 a certificate under that section, the powers of the Tribunal do not extend to reviewing the decision to give the certificate.

(4) Where application is or has been made to the Tribunal for the review of a decision refusing to grant access to a document in accordance with a request, being a document that is claimed to be an exempt document under section 33, 34 or 35 and in respect of which a certificate is in force under that section, the Tribunal shall, if the applicant so requests, refer to the Document Review Tribunal the question whether there exist reasonable grounds for that claim to be made.

(5) Where application is or has been made to the Tribunal for the review of a decision refusing to grant access to a document in accordance with a request, being a document that is claimed to be an exempt document under section 36 and in respect of which a certificate is in force under that section, the Tribunal shall, in a case where it is satisfied that the document is a document to which paragraph 36(1)(a) applies, if the applicant so requests, refer to the Document Review Tribunal the question whether there exist reasonable grounds for the claim that the disclosure of the document would be contrary to the public interest.

(6) The powers of the Tribunal under this section extend to matters relating to charges payable under this Act in relation to a request.

Review of certain decisions in respect of documents relating to business affairs, etc.

59. (1) Where notice of a decision that a document, so far as it contains certain information, is not an exempt document under section 43 has been given, in accordance with sub-section 27(2), to a person who made submissions in accordance with that section, that person may apply to the Tribunal for a review of that decision.

(2) Where an application is made in accordance with sub-section (1) -

- (a) the provisions of this Part (other than sections 55 and 61) apply in like manner as they apply in relation to an application for review of a decision refusing to grant access to a document; and
- (b) the agency or Minister concerned shall forthwith inform the person who made the request of the application.

(3) Where -

- (a) upon a request referred to in sub-section 27(1), a decision is made, after the making of submissions by a person in accordance with that sub-section, not to grant access to the document to which the request relates, so far as it contains the information referred to in paragraph 27(1)(a); and

(b) an application is made to the Tribunal for a review of the decision, the agency or Minister concerned shall forthwith inform the person who made the submissions of the application.

## Parties

60. For the purposes of this Part and of the application of the Administrative Appeals Tribunal Act 1975 in respect of proceedings under this Part -

- (a) a decision given by a person on behalf of an agency shall be deemed to have been given by the agency; and
- (b) in the case of proceedings by virtue of section 56, the agency or Minister to which or to whom the request was made shall be a party to the proceedings.

## Onus

61. In proceedings under this Part, the agency or Minister to which or to whom the request was made has the onus of establishing that a decision given in respect of the request was justified or that the Tribunal should give a decision adverse to the applicant.

## Application of section 28 of Administrative Appeals Tribunal Act

62. Where, in relation to a decision in respect of a request, the applicant has been given a notice in writing complying with section 26, section 28 of the Administrative Appeals Tribunal Act 1975 does not apply to that decision.

## Tribunal to ensure non-disclosure of certain matters

63. (1) In proceedings under this Part, the Tribunal shall make such order or orders under sub-section 35(2) of the Administrative Appeals Tribunal Act 1975 as it thinks necessary having regard to the nature of the proceedings and, in particular, to the necessity of avoiding the disclosure to the applicant of -

- (a) exempt matter contained in a document to which the proceedings relate; or
- (b) information of the kind referred to in sub-section 25(1).

(2) Notwithstanding anything contained in the Administrative Appeals Tribunal Act 1975 -

- (a) the Tribunal shall not, in its reasons for a decision in a matter arising under this Act, include any matter or information of a kind referred to in sub-section (1); and
- (b) the Tribunal may receive evidence, or hear argument, in the absence of the applicant or his representative where it is necessary to do so in order to prevent the disclosure to the applicant of matter or information of a kind referred to in sub-section (1).

## Production of exempt documents

64. (1) Where there are proceedings before the Tribunal under this Act in relation to a document that is claimed to be an exempt document, section 37 of the Administrative Appeals Tribunal Act 1975 does not apply in relation to the document but if the Tribunal is not satisfied, by evidence on affidavit or otherwise, that the document is an exempt document it may require the document to be produced for inspection by members of the Tribunal only and if, upon the inspection, the Tribunal is satisfied that the document is an exempt document, the Tribunal shall return the document to the person by whom it was produced without permitting any person other than a member of the Tribunal as constituted for the purposes of the proceeding, or a member of the staff of the Tribunal in the course of the performance of his duties as a member of that staff, to have access to the document or disclosing the contents of the document to any such person.

(2) The Tribunal may require the production, for inspection by members of the Tribunal only, of an exempt document for the purpose of determining whether it is practicable for an agency or a Minister to grant access to a copy of the document with such deletions as to make the copy not an exempt document and, where an exempt document is produced by reason of such a requirement, the Tribunal shall, after inspection of the document by the members of the Tribunal as constituted for the purposes of the proceeding, return the document to the person by whom it was produced without permitting any person other than such a member of the Tribunal, or a member of the staff of the Tribunal in the course of the performance of his duties as a member of that staff, to have access to the document or disclosing the contents of the document to any such person.



COMMONWEALTH OF AUSTRALIA  
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F82/537

**16 September 1983**

The Honourable the Minister  
for Communications  
Parliament House  
CANBERRA ACT 2600

Dear Sir

AUSTRALIAN BROADCASTING TRIBUNAL  
FINANCIAL STATEMENT 1982-83

Pursuant to sub-section 28(2) of the Broadcasting and Television Act 1942, the Australian Broadcasting Tribunal has submitted for my report its Statement of Receipts and Payments for the year ended 30 June 1983.

The Statement is in the form approved by the Minister for Finance in accordance with sub-section 28(1) of the Act. A copy is enclosed for your information.

In accordance with sub-section 28(2) of the Act, I now report that the Statement of Receipts and Payments for the year ended 30 June 1983 is in agreement with the accounts and records and in my opinion -

- (a) the Statement is based on proper accounts and records, and
- (b) the receipt and expenditure of moneys, and the acquisition and disposal of assets, by the Tribunal during the year have been in accordance with the Act.

Yours faithfully

(Sgd.) C. J. MONAGHAN

C.T. Monaghan  
First Assistant Auditor-General

AUSTRALIAN BROADCASTING TRIBUNAL  
 STATEMENT OF RECEIPTS AND PAYMENTS  
 FOR THE YEAR ENDED 30 JUNE 1983

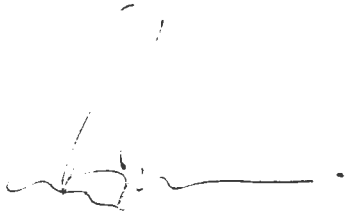
	\$ 1982/83	\$ 1981/82
Cash at bank and on hand at beginning of financial year	58,633	44,271
RECEIPTS		
Moneys received from the Commonwealth	3,906,000	4,022,000
Other Receipts	<u>389</u>	<u>1,159</u>
	<u>3,965,022</u>	<u>4,067,430</u>
PAYMENTS		
Salaries and allowances	2,585,023	2,759,897
Overtime	16,936	7,894
Travelling and subsistence	266,019	246,746
Office requisites and equipment, stationery, printing, library	165,063	123,918
Postage, telephones and telegrams	140,136	150,179
Consultancy fees, contract research and computer services	105,626	237,176
Furniture and fittings	7,399	8,331
Repairs and maintenance	3,821	3,010
Office rental and room hire	433,280	271,144
Legal fees	23,107	59,790
Incidentals (A)	184,825	139,628
Monitoring and allied equipment	8,754	1,084
	<u>3,939,989</u>	<u>4,008,797</u>
Cash at bank and on hand at end of financial year	<u>25,033</u>	<u>58,633</u>
	<u>3,965,022</u>	<u>4,067,430</u>



- (A) The major expenditure components in 1982/83 (as compared with 1981/82 figures) were \$51,674 (\$14,345) other incidentals; \$49,915 (\$45,488) advertising; \$18,201 (\$20,128) light, power and heating; \$20,820 (\$19,717) cleaning; \$21,320 (\$16,984) freight, cartage and storage; \$11,970 (\$10,240) sitting fees.
- (B) Moneys received by the Tribunal in respect of broadcasting and television licence fees are not reflected in the financial statements. These moneys are deposited in a separate account and paid to the Department of Communications. During the year receipts and payments totalling \$40,395,151 were processed through the account. At 30 June 1983, the balance in the account was nil.

In our opinion the Statement of Receipts and Payments has been properly drawn up so as to show fairly the financial transactions of the Tribunal for the year ended 30 June 1983.

B.J. Connolly  
Secretary  
August 1983



David Jones  
Chairman  
24 August 1983

