

Beville Dunkerley To Exit Position At SiriusXM/Pandora



Head of Country Music Talent & Industry Relations at SiriusXM/Pandora, **Beville Dunkerley**, will exit her position on March 10.

Dunkerley will be returning to her roots in journalism and spending more time with her family.

"I'm looking forward to getting back to my journalism roots. While I adore and will miss my SiriusXM Nashville colleagues—some of the most talented people in the business—I have missed writing and media training and look forward to getting back to it. More importantly, I am incredibly excited to be able to spend more time with my kids!"

Dunkerley began her career as a host on WSM Radio, followed by time in New York City at *AOL Music* working as a writer, editor, artist relations coordinator, video segment producer, AOL Radio programmer and AOL Video host. She went on to serve as founder and editor of *Rolling Stone Country* and joined SiriusXM/Pandora in 2016.

At SiriusXM/Pandora, Dunkerley has been responsible for helping artists get their music to the masses, giving them keys to Pandora's free marketing tools and pairing them with brands for big events and special projects, while also helping with talent booking for Pandora's parent company, SiriusXM. **MR**

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THIS WEEK'S HEADLINES

Beville Dunkerley To Exit Position At SiriusXM/Pandora

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My Music Row Story: City National Bank's Diane Pearson

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BLUE BIRD DAYS

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BRAND NEW ALBUM AVAILABLE NOW

My Music Row Story: City National Bank’s Diane Pearson



The “My Music Row Story” weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Diane Pearson is Sr. VP, Manager at City National Bank’s Nashville office. With over two decades of entertainment banking experience she provides financial solutions to music industry professionals including artists, songwriters, business managers, producers, artist managers, performing rights organizations, agencies, publishing companies, entrepreneurs, labels and law firms.

Pearson helped launch City National Bank’s Nashville office in 2011, co-managing the Nashville Entertainment Division with **Lori Badgett**. She serves multiple philanthropic organizations, including sitting on the board of Musicians On Call and Leadership Music.

MUSIC ROW
2023
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WOMEN
ON THE
ROW

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PURCHASE TICKETS HERE

Thursday, March 23, 2023
8:30 am
Omni Nashville Hotel

MusicRow: Where did you grow up?

I grew up in a small town in Kentucky called Lewisburg. I tell everybody, though, that I’m from Russellville, Kentucky because they’re right next to each other. Russellville is near Bowling Green and people have actually heard of Bowling Green.

What was your dream job then?

My dream job was to be a stay-at-home mom and have about six kids. [Laughs] No music business. No working. But as you can tell, that did not happen.

When did that desire change for you?

My parents moved me my senior year of high school to Nashville. That was a huge difference coming from a very small town—there was a bit of culture shock. I started working as a relief teller for Third National Bank while I was taking classes. When you’re a relief teller, you go around to different offices and fill in for people while they are on vacation or out sick. So I didn’t really have a home office until I landed at an office called South Madison.

A 60TH ANNIVERSARY TRIBUTE TO THE ROLLING STONES

STONED GOLD COUNTRY

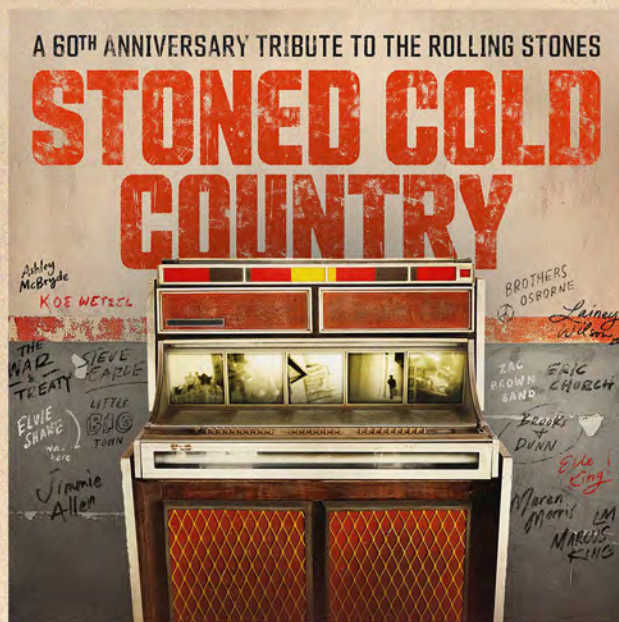
AVAILABLE MARCH 17TH

LAINIE WILSON'S VERSION OF "YOU CAN'T ALWAYS GET WHAT YOU WANT" IS OUT NOW!

NASHVILLE'S LOVE LETTER TO THE ROLLING STONES

LOOK FOR THE FORTHCOMING **STAR-STUDED RECORD** THAT FEATURES COVERS FROM **COUNTRY'S BIGGEST STARS**

FEATURED ARTISTS HAVE **77M+** SOCIAL MEDIA FOLLOWERS AND **66M+** MONTHLY SPOTIFY LISTENERS



TRACK LISTING

1. (I CAN'T GET NO) SATISFACTION - **ASHLEY MCBRYDE**
2. HONKY TONK WOMEN - **BROOKS AND DUNN**
3. DEAD FLOWERS - **MAREN MORRIS**
4. IT'S ONLY ROCK 'N' ROLL (BUT I LIKE IT) - **BROTHERS OSBORNE & THE WAR AND TREATY**
5. MISS YOU - **JIMMIE ALLEN**
6. TUMBLING DICE - **ELLE KING**
7. CAN'T YOU HEAR ME KNOCKING - **MARCUS KING**
8. WILD HORSES - **LITTLE BIG TOWN**
9. PAINT IT BLACK - **ZAC BROWN BAND**
10. YOU CAN'T ALWAYS GET WHAT YOU WANT - **LAINIE WILSON**
11. SYMPATHY FOR THE DEVIL - **ELVIE SHANE**
12. ANGIE - **STEVE EARLE**
13. GIMMIE SHELTER - **ERIC CHURCH**
14. SHINE A LIGHT - **KOE WETZEL**

INSTANT GRAT RELEASES

11/4/22: "IT'S ONLY ROCK & ROLL (BUT I LIKE IT)" - **BROTHERS OSBORNE & THE WAR AND TREATY**

1/13/23: "SYMPATHY FOR THE DEVIL" - **ELVIE SHANE**

2/16/23: "YOU CAN'T ALWAYS GET WHAT YOU WANT" - **LAINIE WILSON**

3/3/23: "MISS YOU" - **JIMMIE ALLEN**

There was a lady there by the name of **Ellen Kemp**, who was one of my very first mentors. There was just something about Ellen. She was just the epitome of class. She loved sports—I do, too. She had the best clothes, the best jewelry, she was just always dressed perfectly. She was well respected and loved in the community, everyone looked up to her. She managed the office, but was primarily responsible for all of the lending. That's when I realized lending was something I would like to get into someday.



Now that you had a different example to look up to, how did you start your career?

Ellen took me under her wing, but unfortunately for me, she was also at the age of retirement.

So I knew I was going to lose Ellen. Another friend of mine, **Kim**, was working at South Madison and was picked to help launch the Entertainment Division of Third National Bank (a SunTrust Bank) as an FSR (Financial Service Rep). She knew my passion was the lending side, so once a position opened up, she told me. I applied for the job and was lucky enough to get an interview with **Brian Williams**. I was not qualified for the lending position at all, but he saw something in me and decided to take me on. I later found out that once Ellen Kemp found out I went and interviewed, she picked up the phone and called Brian to tell him she believed in me.

Brian truly was the pioneer of music industry banking. To be able to work WITH him (he never let you say you worked "for" him) for almost 20 years before he passed away was just the best experience I could have ever asked for. He taught me everything about the music business and how to make work fun.

What do you remember about those days?

I hate to call it the "roaring nineties," but it was. There was always something going on, whether it was a No. 1 party or a Gold or Platinum Party. There were all these events. Brian made sure I was armed with everything I needed to know about the industry, but he also was such an advocate of introducing me to people. I was always welcome at the table and that was something I'm very appreciative of. He taught me the ropes, he taught me about how to give back to the community and to make sure you're heavily involved in non-profit work.

When Brian passed away in 2006, it was devastating. Not only to me because I had lost my mentor and my friend, but the bank lost its visionary for the Music Industry, because Brian was the one who created it. I stayed there for five years after that. I felt like if I left, I was leaving his legacy behind, which was really hard. But in walks **Martha Henderson**, she was an angel who came in and made me realize I could continue Brian's Legacy working with her at City National Bank as she was the Division Leader for their Entertainment Division. She is in her 40th year at CNB and recently was promoted to Vice Chairman.



She is Ellen Kemp and Brian Williams all rolled into one. She is just phenomenal. She can go toe-to-toe with anybody and win. She's compassionate. She's kindhearted. She truly treats her employees and clients great.

You helped Martha start the City National Bank office in Nashville from the ground up. What was that like?

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

- Next Thing You Know/Jordan Davis/MCA Nashville - 64
- Why God Made Small Towns/Paige King Johnson/PCG Records - 71
- Honky Tonk Roll/Wade Bowen/Bowen Sounds - 72
- All I Need Is You/Chris Janson/BMLG/Harpeth 60 Records - 74
- New Old Outlaws/Waylon Hanel/Waylon Hanel Music - 80

Greatest Spin Increase

song/artist/label—Spin Increase

- Drinkaby/Cole Swindell/Warner Music Nashville - 229
- Angels/Thomas Rhett/Valory - 216
- Rock And A Hard Place/Bailey Zimmerman/Elektra/Warner Music Nashville - 160
- Tennessee Orange/Megan Moroney/Megan Moroney - 139
- Memory Lane/Old Dominion/Arista Nashville - 133

Most Added

song/artist/label—No. of Adds

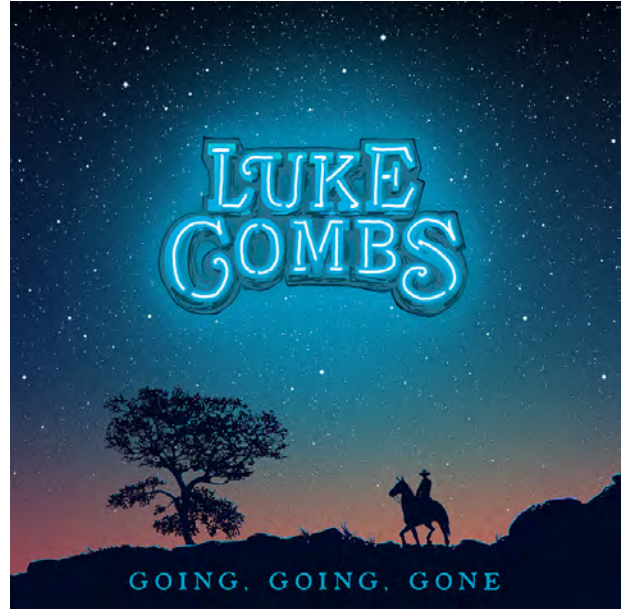
- Angels/Thomas Rhett/Valory - 13
- Drinkaby/Cole Swindell/Warner Music Nashville - 12
- Next Thing You Know/Jordan Davis/MCA Nashville - 9
- Tennessee Orange/Megan Moroney/Megan Moroney - 8
- Why God Made Small Towns/Paige King Johnson/PCG Records - 7

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- A Special Place/Danielle Bradbery/Big Machine Records - 81
- We Ride/Bryan Martin/Average Joes Entertainment - 80
- If Country Was A Town/Rob Fitzgerald/Riverbend Recordings - 74
- Downhill Run/Mark Daniel - 70
- Not In This Heartbreak/Morgan White/NashTown Entertainment - 66

NO. 1 SONG



For the third time, **Luke Combs** has brought "Going, Going, Gone" to the top of the *MusicRow* CountryBreakout Radio Chart. The tune first peaked on Jan. 20, then again on Feb. 3 and now once more this week.

Combs co-wrote "Going, Going, Gone" with **Ray Fulcher** and **James McNair**. It appears on his 2022 *Growin' Up* album, which debuted at No. 1 on *Billboard's* Top Country Albums chart last summer.

The country hitmaker will add to the *Growin' Up* project when he releases a new, 18-track album on March 24 called *Gettin' Old*, which will serve as a companion to Combs' 2022 outing.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WTCM Traverse City, MI	KITX Hugo, OK	WLLX Lawrenceburg, TN
WXFL Florence, AL	WOOZ Cartersville, IL	KYSM Mankato, MN	KWEY Weatherford, OK	KFTX Corpus Christi, TX
KQUS Hot Springs, AR	WAAG Galesburg, IL	KZPK St. Cloud, MN	KWOX Woodward, OK	KYKX Longview, TX
KDXY Jonesboro, AR	WMCI Mattoon, IL	KFAV Warrenton, MO	KRKT Albany, OR	KLLL Lubbock, TX
KBOD Mountain Home, AR	WYOT Rochelle, IL	WBBN Laurel, MS	KRWQ Medford, OR	KXOX Sweetwater, TX
KWCK Searcy, AR	WRTB Rockford, IL	WFAY Fayetteville, NC	WVNW Lewistown, PA	WAKG Danville, VA
KRAZ Santa Barbara, CA	WIFE Connorsville, IN	KZZY Devils Lake, ND	WNBT Mansfield, PA	WAXX Altoona, WI
WCTY Norwich, CT	KAIR Atchison, KS	KYCK Thompson, ND	WCFT Selinsgrove, PA	WJVL Janesville, WI
WUBB Savannah, GA	KQZQ Pratt, KS	KRVN Lexington, NE	WFGE State College, PA	WGLR Platteville, WI
KXIA Marshalltown, IA	WKDZ Cadiz, KY	KFGE Lincoln, NE	KMOM Aberdeen, SD	WQPC Prairie du Chien, WI
KIAI Mason City, IA	WDHR Pikeville, KY	KQBA Santa Fe, NM	KZZI Spearfish, SD	WCOW Sparta, WI
KBOE Oskaloosa, IA	KRRV Alexandria, LA	WDNB Monticello, NY	WUCZ Carthage, TN	WDGG Huntington, WV
KTHK Idaho Falls, ID	WKPE Hyannis, MA	WCJW Warsaw, NY	WDKN Dickson, TN	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	2	1	Going, Going, Gone / Luke Combs / River House Artists/Columbia Nashville	1904/54	3	53
25	3	2	Handle On You / Parker McCollum / MCA Nashville	1887/61	3	62
13	1	3	Thought You Should Know / Morgan Wallen / Big Loud Records	1846/51	-2	-44
15	5	4	Rock And A Hard Place / Bailey Zimmerman / Elektra/Warner Music Nashville	1775/60	10	160
30	6	5	Brown Eyes Baby / Keith Urban / Capitol	1507/59	3	49
24	8	6	Wild As Her / Corey Kent / Combustion Music/RCA Records	1495/55	7	98
21	9	7	It Matters To Her / Scotty McCreery / Triple Tigers Records	1389/59	5	65
24	7	8	No Body / Blake Shelton / Warner Music Nashville	1369/52	-4	-50
32	10	9	Everything She Ain't / Hailey Whitters / Pigasus/S&D/Big Loud	1330/60	5	62
19	11	10	How It Oughta Be / Shane Profitt / BMLG	1305/56	5	59
32	12	11	Water Under The Bridge / Sam Hunt / MCA Nashville	1297/50	7	82
38	13	12	Human / Cody Johnson / CoJo Music/Warner Music Nashville	1238/51	3	35
9	14	13	Dancin' In The Country / Tyler Hubbard / EMI Nashville	1176/56	12	125
14	15	14	Hate My Heart / Carrie Underwood / Capitol	1065/51	5	49
6	22	15	Memory Lane / Old Dominion / Arista Nashville	955/55	16	133
18	17	16	Your Heart Or Mine / Jon Pardi / Capitol	943/49	4	37
34	20	17	Doing Life With Me / Eric Church / EMI Records Nashville	903/44	4	35
16	21	18	You, Me, & Whiskey / Justin Moore & Priscilla Block / Valory	894/50	6	50
47	18	19	Note To Self / Randy Houser / Magnolia Music Group	876/43	-1	-11
27	19	20	You / Dan + Shay / Warner Music Nashville	870/43	0	-3
61	16	21	You Didn't / Brett Young / BMLG	821/32	-10	-92
19	26	22	Girl In Mine / Parmalee / Stoney Creek Records	794/41	5	39
29	24	23	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	778/41	-1	-11
20	23	24	Up There Down Here / Jake Owen / Big Loud Records	754/41	-4	-35
12	25	25	Heaven By Then / Brantley Gilbert & Blake Shelton feat. Vince Gill / Valory	751/44	-4	-34
53	28	26	Good Day For Living / Joe Nichols / Quartz Hill Records	747/36	4	32
22	27	27	Can't Have Mine / Dylan Scott / Curb	743/45	2	12
7	32	28	Tennessee Orange / Megan Moroney / Megan Moroney	704/43	25	139
3	35	29	Drinkaby / Cole Swindell / Warner Music Nashville	678/44	51	229
19	31	30	All Hat, No Cattle / Sweet Tea Trio / Top Dog Records	674/37	10	62
16	29	31	All Trucks Go To Heaven / BoomTown Saints / 8 Track Entertainment	666/42	3	18
4	37	32	Angels / Thomas Rhett / Valory	645/41	50	216
14	30	33	Cheaper Than The Truth / Smith & Wesley / Dream Walkin' Records/BDF Audium	636/42	1	9
18	33	34	Back / Jacob Johnson / AJG Music Group/Bow To Stern Records	538/31	4	22
19	34	35	Me On You / Muscadine Bloodline / Stancaster Music, LLC	438/32	-6	-29
4	49	36	Looking For You / Chris Young / RCA Nashville	424/30	36	113
22	39	37	Country Can / Hannah Ellis / Curb	419/24	7	26
61	36	38	Son Of A / Dillon Carmichael / Riser House	417/27	-5	-24
7	41	39	Fearless / Jackson Dean / Big Machine	405/29	14	49
4	50	40	Need A Favor / Jelly Roll / Stoney Creek Records	397/26	30	91



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
8	43	41	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	367/25	6	22
26	40	42	Man Made / Matt Stell / RECORDS	366/23	1	2
26	38	43	Y'all Life / Walker Hayes / Monument Records	366/24	-11	-45
23	42	44	If He Wanted To He Would / Kylie Morgan / EMI Records Nashville	360/23	2	8
12	46	45	Excuses / Kolby Cooper / Wheelhouse Records	351/25	6	21
7	47	46	Jealous Of Myself / Tenille Arts / Dreamcatcher Artists	327/30	1	4
6	51	47	Marlboros & Avon / McBride & The Ride / TMC Records/InGrooves	320/27	6	18
18	48	48	Sounds Like Something I'd Do / Drake Milligan / Stoney Creek Records	315/23	-1	-2
10	52	49	When God Made The South / Alex Miller / Billy Jam Records	306/22	5	15
6	56	50	Stars Like Confetti / Dustin Lynch / Broken Bow Records	293/22	26	61
27	55	51	Worth A Shot / Elle King feat. Dierks Bentley / RCA Records/Columbia Nashville	279/21	10	26
7	53	52	We Got History / Mitchell Tenpenny / Riser House Records	269/21	-5	-14
5	54	53	Going Going / Donice Morace / Bad Jeu Jeu Records/CDX Records	262/19	3	8
6	59	54	Beer Needs Drinkin' / Reed Foley / Studios Magnetic	257/21	20	43
5	58	55	Missin' You / Cam Allen / Goat Music Group	247/16	14	30
10	57	56	Over For You / Morgan Evans / Warner Music Nashville	247/18	12	27
18	45	57	Take It Slow / Conner Smith / Valory	235/15	-30	-102
10	60	58	Learning How To Forget / Andrew Salgado / Synapse Publishing & Entertainment, LLC	218/13	6	12
7	63	59	Back Road / Chase Mitchell / CHYP	212/16	14	26
7	65	60	Fast Car / Randy Rogers Band / Thirty Tigers	206/18	13	24
5	67	61	Girls Do / Cliff Dorsey / Black Sheep Records	197/14	24	38
5	64	62	Walk A Mile / Coffey Anderson / Coffey Global LLC	194/16	5	9
9	62	63	Hour on the Hour / Mike and the Moonpies / Prairie Rose Records	194/20	3	5
1	81	64	Next Thing You Know / Jordan Davis / MCA Nashville	176/15	127	101
4	66	65	Marry That Girl / Easton Corbin / Stone Country Records	173/15	8	13
2	72	66	Revival / Shenandoah / 8 Track Entertainment/Fame Records	171/16	61	65
18	61	67	I Can't Love You Anymore / Maren Morris / Columbia Nashville	155/12	-21	-41
5	68	68	Right Nows / Hurricane Highway / Kick Ass Music	152/10	8	11
6	69	69	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	141/10	18	22
3	70	70	23 / Chayce Beckham / BMG	128/10	13	15
1	82	71	Why God Made Small Towns / Paige King Johnson / PCG Records	117/14	58	43
1	103	72	Honky Tonk Roll / Wade Bowen / Bowen Sounds	111/7	127	70
2	79	73	I Miss America / Colton James / RedSunset Entertainment	108/8	38	30
1	99	74	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	103/9	102	52
2	80	75	Starts In A Bar / Casey Donahew / Almost Country Records	103/7	34	26
3	75	76	Ain't Nothing Wrong With Being Right / Aaron Tanner / Aaron Tanner Music	92/6	0	0
2	77	77	Sunday Chapel / Dave Herrera / Brokerade, Inc	89/6	10	8
3	74	78	Twinkle Twinkle / Charles J & The Conquistadors / MetaMundo	89/6	-4	-4
3	73	79	Just Me / Gillian Smith / Gillian Smith Records	84/7	-15	-15
1	96	80	New Old Outlaws / Waylon Hanel / Waylon Hanel Music	83/7	38	23

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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March 31 is when we started. We were in the old MCA building and then we moved into our new office right next door in August of 2011. Nobody had heard of City National Bank 12 years ago. They knew us but they didn't know City National, so we didn't have to sell ourselves because people knew who we were, we had to sell the bank.

Again, Martha was the visionary just like Brian was. When we came on board, it was almost like we were taking a step back in time in some way. We like the office to feel like Mayberry from the Andy Griffith Show. It's a small town, it's a small community. We want a Cheers atmosphere, where everybody knows your name. We don't ever want to be "the big bank," even though we are a big bank.

When was a time that you struggled at the beginning of building the City National Bank office?

I can tell you when it didn't feel like it was going to be a success. I work a lot with business managers and artists. I always keep up with CMA and ACM Awards and see [which nominees] are clients and who are not.

I always wanted a hundred percent sweep, meaning every on air award winner was a client. The first CMA's I attended as a CNB employee was hard. That was the year everybody that had been my client won an award.

There was the sweep I longed for but not everyone had made the move yet, it was just like a gut punch. This [had been a goal of mine] my whole career, to have clients in all of these categories. I remember walking out of that award show and Martha Henderson looked at me and said, "Honey, I've been through this before. It's a marathon, not a sprint. Don't worry they will come."

She was 100% right. After the first year, I started getting more and more clients.

That's awesome! When do you feel most fulfilled in what you do?

I feel most fulfilled when I get an artist on the very beginning of their career and [see them] get their first record deal or first publishing deal. Seeing them have a No. 1 party, play their first time at the Grand Ole Opry, or sell out Madison Square Garden. That's when I'm most fulfilled. Every little step along way. They're like my children. I've got all these kids now running all over the place. What fulfills me the most is seeing them succeed.

Does any particular story come to mind about supporting an artist from the beginning?

Roger Murrah, who owned Murrah Music Publishing, had signed **Luke Bryan** to a publishing deal. Roger called me and said, "I'm sending this new kid from Georgia over to you. Take care of him, I think he's got something." So Luke comes over to my office and we start a friendship.

I remember pulling into my driveway one day and my phone rang, it was Luke. He said, "Hey baby"—that's back when I thought I was the only one he called "baby"...ha! He told me he got his record deal and I cried. He was like, "Oh my gosh. Are you crying? You're worse than my mama."

When he played the first time on the Opry, I was invited to come. I was standing backstage and Luke was walking out on stage. I'm known as the CEO "Chief Emotional Officer". So someone looked over at me and said, "Oh God, Diane's getting ready to cry." **Mike Dungan** turned around and I was waiting for him to say something sarcastic. He said, "Are you seriously getting ready to cry? I think that's the sweetest thing. We need more people who actually care about the artists." It's like your kid getting on stage for the first time, and then now look at all that he's accomplished. That's what fuels me. I love celebrating everybody's successes. **MR**



Concord Music Publishing Promotes Courtney Allen To Sr. Dir., A&R [Exclusive]



Concord Music Publishing has announced the promotion of **Courtney Allen** to Senior Director, A&R. Based in Music City, Allen is tasked with continuing to round out Concord's Nashville roster with talent and aid in high-level signings across the company.

Allen joined Concord Nashville in October 2021 as Director, A&R. Since joining the team, she has been instrumental in signing Nashville-based singer-songwriter **Justin Wilson**, Runaway June's **Jennifer Wayne** and more. She was a key contributor to Concord's multifaceted catalog and publishing deals with country recording artist and songwriter **Russell Dickerson** as well as top country music songwriter and producer **Corey Crowder**.

Additionally, Allen serves an integral role in liaising with Hang Your Hat, a Concord creative venture founded by two-time ACM Songwriter of the Year, **Hillary Lindsey**. Notable Hang Your Hat signings include **Chris LaCorte**, **Ben Chapman**, **Meg McRee** and **Cary Barlowe**.

"Courtney is so deserving of this elevation. She is one of the most passionate and fierce advocates for songwriters that I've ever worked with," says **Brad Kennard**, SVP of A&R at Concord Nashville. "She is a rising leader that will continue to be a key figurehead in the publishing community for many years to come, and we're so proud she's with us at Concord."

Prior to joining Concord, Allen spent time as Creative Director at both BMG and Starstruck Entertainment.

MR

Brent Anderson Signs With Spirit Music Nashville/Fluid Music Revolution



Pictured (L-R:) Cole Perry (Spirit Music Nashville), Kara Jackson (SMN), Brian Bradford (SMN), Kennedy Murphy (SMN), Michelle Davey (SMN), Mike Fiorentino (SMN), Brent Anderson, Derek Wells (SMN), AJ Burton (Fluid Music Revolution), Frank Rogers (Spirit Music Group), Elizabeth Lombardi (Milom, Crow, Kelley, Beckett, Shehan PLC)

Brent Anderson has signed a worldwide publishing deal with Spirit Music Nashville/Fluid Music Revolution.

Since moving to Nashville in 2005, Anderson has written songs cut by Brad Paisley, Dustin Lynch, Blake Shelton, Cole Swindell, Sheryl Crow, Florida Georgia Line, and Scotty McCreery, among others. Anderson co-wrote "Lonely Tonight" with Ryan Hurd, which hit No. 1 on the Country Airplay charts, and garnered a Grammy nomination for Best Country Duo/Group Performance.

He also co-produced Chris Janson's album *Buy Me a Boat* and the 2017 single "Fix a Drink"—singing backing vocals and playing acoustic guitar on the track—as well as produced songs for Jameson Rodgers. His vocals and guitar playing have been featured on many artist projects as well, including for Rodgers, Lainey Wilson, and Brad Paisley.

Anderson's new EP, *Bloodline*, was released in 2022 on Red Balloon Music, and a full length album titled *Rearview Tennessee* is slated for release this summer. **MR**

Women's Music Business Association Announces 2023 Officers, Board



Pictured (L-R, top row): Virginia P. Brick, Aura Guadagno, Taylor Baird, Alyssa Hoffman; (L-R, bottom row): Libby Gardner, Megan Clemens, Mackenzie Adkins, Aya Robinson

The Women's Music Business Association has announced its 2023 Board of Officers, Organizational Chairs and Board of Directors.

Serving on the 2023 board are President **Virginia P. Brick** (SESAC), Vice President **Aura Guadagno** (Varnell Enterprises), Treasurer **Taylor Baird** (Wiles + Taylor & Co.), Secretary **Alyssa Hoffman** (Manager of Wayland), Events & Education Co-Chairs **Libby Gardner** (Academy of Country Music) and **Megan Clemens** (CSM Management), and Marketing & Membership Co-Chairs **Mackenzie Adkins** (Rhonda & Company) and **Aya Robinson** (Opry Entertainment Group).

The WMBA Board of Directors will be led by newly-elected Chairwoman **Amery Fridenstine** (Above Board Consulting) alongside brand new board members **Sheree Spoltore** (Global Songwriters Connection), **Jensen Sussman** (Sweet Talk Publicity), and **Christy Walker-Watkins** (The AristoMedia Group/AristoPR). **Brandi Simms** (MooTV, Moo Creative & The Steel Mill) will continue in an advisory role as Board of Directors Emeritus, and **Lauren Spahn** (Shackelford, Bowen, McKinley, & Norton LLP) will act as Legal Counsel.

WMBA held its first 2023 meeting to kick off the year on Jan. 24 at SESAC in Nashville. Simms was the featured speaker of the evening and shared her career story, the history of WMBA, and what she sees as the organization's future.

"It is a privilege to follow in the footsteps of those who served before me, and I admire the opportunity to lead this organization with a good balance of head and heart in 2023," shares WMBA President Virginia Brick. "WMBA has built a culture of empowered women who choose to be bold and brilliant innovative leaders paving their own way in the music industry. My vision this year is to create safe spaces for our women to start conversations, migrate ideas, problem solve, impact through service projects, foster creative collaborations within our community of members and alumni while forging partnerships with other organizations and local businesses that align with WMBA's mission. It's going to be a fantastic year."

[Click here to see the full list of board members.](#) **MR**

50 Egg Music Signs Logan Crosby



Pictured (L-R, top row): Joey Harris, Molly Reinold; (L-R, bottom row): Jonathan Singleton, Logan Crosby, Tali Canterbury

50 Egg Music has signed singer-songwriter and television personality **Logan Crosby** to an exclusive music publishing agreement.

Crosby first gained attention with a string of successful videos on TikTok and other social media platforms. His charisma earned him a spot on the hit ABC television series *Claim To Fame* in July of 2022, where he came in second place.

Later this spring, Crosby will join Megan Moroney on her “Pistol Made of Roses Tour.” He is currently in the studio with Jonathan Singleton and Ben Simonetti working on new music to be released starting next month.

“I knew Logan was a star the moment I met him. His vocal prowess and songwriting skills combined with his undeniable charisma and hilarious personality are the makings of a superstar. We are really excited to have him as part of our team,” says 50 Egg’s **Tali Canterbury**. *MR*

King Business And Financial Management Rebrands & Promotes



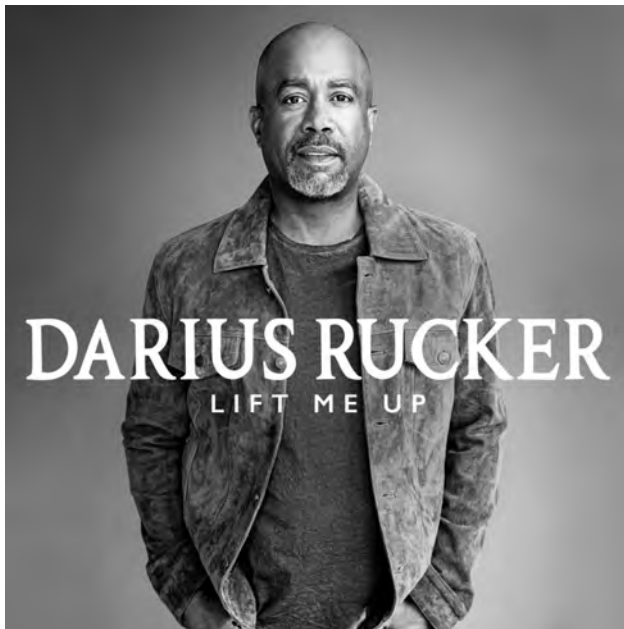
King Business and Financial Management, now KBFM, has announced the promotion of **Mallory Mason Pascal** to Partner. The promotion comes as the company celebrates its fourth year in business.

Hailing from Alabama, Pascal brought her 14 years of experience as a business and financial expert to Music City’s KBFM in 2020. Her time at the Nashville-based company has been instrumental in its growth.

“I met Mallory in 2019 and immediately knew she would be a huge asset for KBFM if given the chance to bring her on board,” shares KBFM founder **Chris King**. “Since she joined in 2020, that thought has been confirmed through her work ethic and relationships with clients and employees. I’m very excited about Mallory’s new role as partner and what she’ll lend to the next chapter of KBFM.”

“I knew almost immediately that Chris was a professional partner in every sense—he’s a team player, very passionate about what we do, our clients and being a trustworthy person,” shares Pascal. “I felt confident that what we were talking about and planning for KBFM would be just the start and that’s been proven in our work from the past two years. I’m excited for what’s to come for KBFM.” *MR*

DISCLAIMER Single Reviews: Darius Rucker Makes A 'Soul Stirring' Cover Of Rihanna Ballad



We have some dandy ballads for you country-music lovers today.

Adam Hood, Reyna Roberts & Tayler Holder, Sam Hunt, Walker County and the all-time master of slowies, Vince Gill, are all on hand today with messages from the heart. Topping them all is Darius Rucker, who has the Disc of the Day with "Lift Me Up."

The DisCOVERY Award goes to Dylan Marlowe. Guess what? He has a ballad, too.

[Click here to read Robert K. Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Jason Aldean Announces 41-City Summer 'Highway Desperado Tour'](#)

[Jo Dee Messina Launches 'Heads Carolina, Tails California' Tour](#)

[Country Music Hall Of Fame & Museum Promotes Seven, Including VP & Senior Staff](#)

[Entertainment Lawyer Craig Hayes Passes](#)

[Live Nation Announces New Country Music Festival In Virginia Beach](#)

[For King + Country & Jimmie Allen Team For New 'CMT Crossroads' Episode](#)

[Tyler Johnson Partners With Influence Media](#)

[Luke Combs Reveals Track List, New Song From Upcoming Album 'Gettin' Old'](#)

[Kelsea Ballerini Unpacks Some Life Lessons On Intimate New EP 'Rolling Up The Welcome Mat'](#)

[Weekly Register: Morgan Wallen Infiltrates Charts With New Music](#)

[Romeo Entertainment Group Adds Five](#)

[Thirty Tigers Announces Staff Promotions, Additions](#)

[Comedian Henry Cho Welcomed Into Grand Ole Opry Family](#)

[2 Lane Summer Inks With Wide Open Music For Management, Publishing](#)

Encore Music Group Acquires Dean Dillon's Dean's Cabin Publishing Catalog [Exclusive]



Encore Music Group has announced the acquisition of **Dean Dillon's** Dean's Cabin Publishing, containing over 400 songs that include co-writes with George Strait, Tim Nichols, Luke Combs, Liz Rose, Buddy Cannon and more.

The catalog has includes seven cuts by Strait, including the Gold-certified single "Every Little Honky Tonk Bar" from the *Honky Tonk Time Machine* album and "You Gotta Go Through Hell" from the *Strait Out of the Box: Part 2* box set. It also contains "Tomorrow Me" from Combs' *Growin' Up* album, Jon Pardi's "Love Her Like She's Leaving," Lainey Wilson's "Straight Up Sideways" and Tenille Arts' "Territory."

"We are honored to be in the music publishing business with songs written or co-written by Country Music Hall of Famer Dean Dillon, **Rick Huckaby**, and **Dan Alley** among so many other talented artists and writers," shares Encore Music Group CEO **Justin Ward**. "This specific catalog has not been saturated amongst the artist community so we look forward to sharing these songs with those making new records and looking for hit songs."

Encore Music Group and Dean's Cabin Publishing are administered by **Peter Roselli** and the team at Bluewater Music Services Corp. **MR**

Dream 3 Publishing Joins Forces With Kobalt



Pictured (L-R): Dream 3's Emily Olson, Kobalt's Stephanie Cox, Ben Caver, Kobalt's Kevin Lane, Dream 3's Greg Hill, Kobalt's Morgan Brasfield and Dream 3's Laurel Kittleson-Cobb.

Dream 3 Publishing has announced a partnership with Kobalt that will include Kobalt's publishing administration, creative services and sync department.

"Kobalt is the perfect partner for us. We love everyone on their creative team and how much Kobalt adds to our small company," says **Emily Olson**, Dream 3 Publishing. "We are excited about all of our future signings and success together."

Dream 3 Publishing launched in October of 2022 with Olson, **Greg Hill** and **Laurel Kittleson-Cobb** at the helm. The partnership announcement follows the signing of the company's flagship writer **Ben Caver**.

"I knew I wanted to be involved with Dream 3 from the first conversation I had with them," says **Kevin Lane**, Senior Director, Creative at Kobalt. "The combined experience and expertise of Greg, Laurel and Emily make Dream 3 the ideal partner and a destination for creatives. The sky's the limit for what we will accomplish together." **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	Burn, Burn, Burn Dawns Something In The Orange Sun To Me The Good I'll Do	Zach Bryan Zach Bryan feat. Maggie Rogers Zach Bryan Zach Bryan Zach Bryan
2	2	Morgan Wallen	Brown Eyes Baby Everything I Love I Wrote The Book One Thing At A Time Tennessee Fan Thought You Should Know Wild As Her You Proof	Keith Urban Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Corey Kent Morgan Wallen
3	3	Ashley Gorley	Everything I Love Girl In Mine Gold Last Night One Thing At A Time She Had Me At Heads Carolina Tennessee Fan What He Didn't Do You Didn't You Proof	Morgan Wallen Parmalee Dierks Bentley Morgan Wallen Morgan Wallen Cole Swindell Morgan Wallen Carly Pearce Brett Young Morgan Wallen
4	4	Michael Hardy	Drinkaby Hate My Heart Heaven By Then I Wrote The Book Red Tennessee Fan Wait In The Truck	Cole Swindell Carrie Underwood Brantley Gilbert & Blake Shelton feat. Vince Gill Morgan Wallen Hardy feat. Morgan Wallen Morgan Wallen Hardy feat. Lainey Wilson
5	9	Luke Combs	Going, Going, Gone Growin' Up and Gettin' Old The Kind of Love We Make	Luke Combs Luke Combs Luke Combs
6	8	Ryan Vojtesak	Everything I Love Last Night One Thing At A Time You Proof	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
7	10	Parker McCollum	Handle On You	Parker McCollum
8	11	Monty Criswell	Handle On You	Parker McCollum
9	5	Ross Copperman	Dancin' In The Country Gold Note To Self Worth A Shot	Tyler Hubbard Dierks Bentley Randy Houser Elle King feat. Dierks Bentley
10	30	Jordan Schmidt	Drinkaby Wait In The Truck We Got History	Cole Swindell Hardy feat. Lainey Wilson Mitchell Tenpenny
11	14	James McNair	Going, Going, Gone Looking For You	Luke Combs Chris Young
12	21	Miranda Lambert	Thought You Should Know	Morgan Wallen
13	22	Nicolle Galyon	Thought You Should Know	Morgan Wallen
14	15	T. Lane	Human	Cody Johnson
15	16	Travis Meadows	Human	Cody Johnson
16	13	Nate Smith	Whiskey On You Wreckage	Nate Smith Nate Smith
17	23	Ray Fulcher	Going, Going, Gone	Luke Combs
18	12	Rodney Clawson	Brown Eyes Baby No Body	Keith Urban Blake Shelton

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	17	Dallas Wilson	Can't Have Mine Heart Like A Truck	Dylan Scott Lainey Wilson
20	6	Jon Nite	Dancin' In The Country You Didn't	Tyler Hubbard Brett Young
21	19	Russell Sutton	Whiskey On You	Nate Smith
22	20	Lindsay Rimes	Whiskey On You	Nate Smith
23	24	Jet Harvey	Rock and A Hard Place	Bailey Zimmerman
24	25	Jacob Hackworth	Rock and A Hard Place	Bailey Zimmerman
25	26	Heath Warren	Rock and A Hard Place	Bailey Zimmerman
26	18	Hunter Phelps	Drinkaby Heaven By Then Wait In The Truck	Cole Swindell Brantley Gilbert & Blake Shelton feat. Vince Gill Hardy feat. Lainey Wilson
27	27	Trannie Anderson	Heart Like A Truck	Lainey Wilson
28	28	Lainey Wilson	Heart Like A Truck	Lainey Wilson
29	7	Ernest Keith Smith	Everything I Love One Thing At A Time You Proof	Morgan Wallen Morgan Wallen Morgan Wallen
30	29	Brett Tyler	Excuses Wild As Her	Kolby Cooper Corey Kent
31	31	Carly Pearce	What He Didn't Do	Carly Pearce
32	32	E. Shackelton	What He Didn't Do	Carly Pearce
33	37	Josh Osborne	Next Thing You Know Water Under The Bridge Worth A Shot	Jordan Davis Sam Hunt Elle King feat. Dierks Bentley
34	36	Kelly Archer	Wild As Her	Corey Kent
35	33	Jordan Davis	Next Thing You Know What My World Spins Around	Jordan Davis Jordan Davis
36	38	Renee Blair	Wait In The Truck	Hardy feat. Lainey Wilson
37		Maggie Rogers	Dawns	Zach Bryan feat. Maggie Rogers
38	34	Rhett Akins	It Matters To Her Red	Scotty McCreery Hardy feat. Morgan Wallen
39	39	Christian Davis	Thank God	Kane Brown with Katelyn Brown
40	40	Jaxson Free	Thank God	Kane Brown with Katelyn Brown
41	41	Kyle Fishman	Thank God	Kane Brown with Katelyn Brown
42	42	Jared Mullins	Thank God	Kane Brown with Katelyn Brown
43	43	Josh Hoge	Thank God	Kane Brown with Katelyn Brown
44	53	Shane McAnally	If You Go Down (I'm Going Down Too) Water Under The Bridge Worth A Shot	Kelsea Ballerini Sam Hunt Elle King feat. Dierks Bentley
45	50	D. Fanning	Girl In Mine Tennessee Orange	Parmalee Megan Moroney
46	46	John Morgan	That's What Tequila Does	Jason Aldean
47	47	John Edwards	That's What Tequila Does	Jason Aldean
48	48	Kurt Allison	That's What Tequila Does	Jason Aldean
49	49	Tully Kennedy	That's What Tequila Does	Jason Aldean
50	44	Josh Kear	No Body	Blake Shelton
51	45	Chris Tompkins	No Body	Blake Shelton
52	132	John Byron	Days That End In Why Last Night	Morgan Wallen Morgan Wallen
53	51	Brett Young	You Didn't	Brett Young
54	52	Jimmy Robbins	You Didn't	Brett Young
55	56	C. Beathard	Doing Life With Me Note To Self Son Of A	Eric Church Randy Houser Dillon Carmichael

This Week	Last Week	Songwriter's Name	Song(s)	Artist
56	54	Ryan Hurd	What My World Spins Around	Jordan Davis
57	55	Matt Dragstrem	What My World Spins Around	Jordan Davis
58	57	Scotty McCreery	It Matters To Her	Scotty McCreery
59	58	Lee Thomas Miller	It Matters To Her	Scotty McCreery
60	64	Megan Moroney	Tennessee Orange	Megan Moroney

CALENDAR

Single/Track Releases

February 17

Austin Tolliver/If You Were My Girl/Average Joes Entertainment

Dylan Jakobsen/Get Back

Trevor Martin/Can't Call You Beautiful

February 20

Nathan Merovich/Tonight's On You/Nathan Merovich

February 21

Chris Janson/All I Need Is You/BMLG/Harpeth 60 Records

Album/EP Releases

February 16

Mae Estes/*Before the Record*

February 17

Jordan Davis/*Bluebird Days*/MCA Nashville

Nate Smith/*Nate Smith*/Arista Nashville/Sony Music Nashville

Craig Campbell/*The Lost Files: Exhibit A*/Grindstone Recordings

Industry Events

February 28

MusicRow CountryBreakout Awards (online)

March 1

CMA Triple Play Awards

March 10 – 12

Country to Country (C2C) Festival

March 13 – 15

CRS