A Shaynem Dank Dir Im Pupik

klezmer romps, dirges, and death wishes

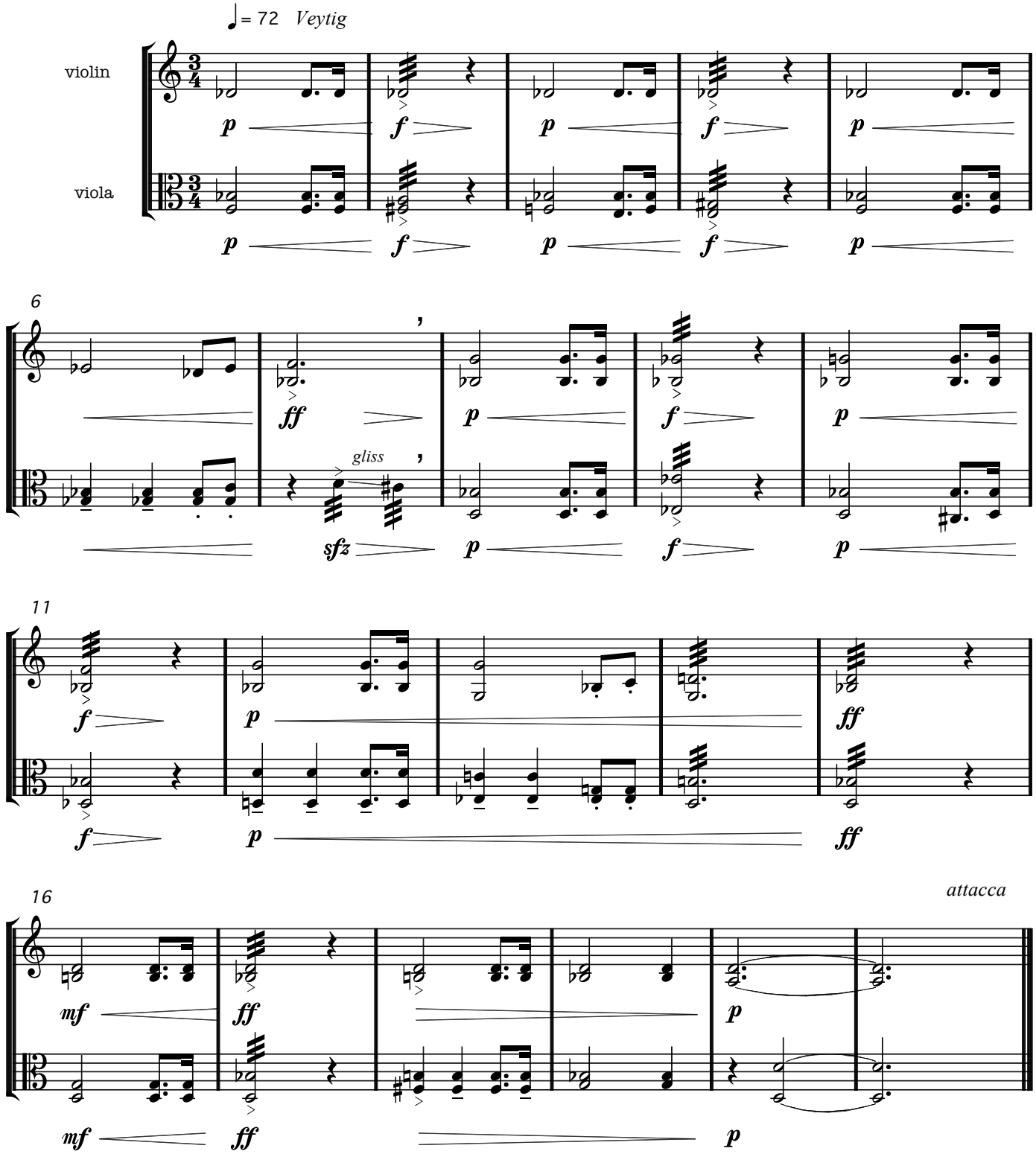
for violin and viola

David Jason Snow

1. A Shvarts Yor

("A Miserable Year [You Should Have...]")

David Jason Snow



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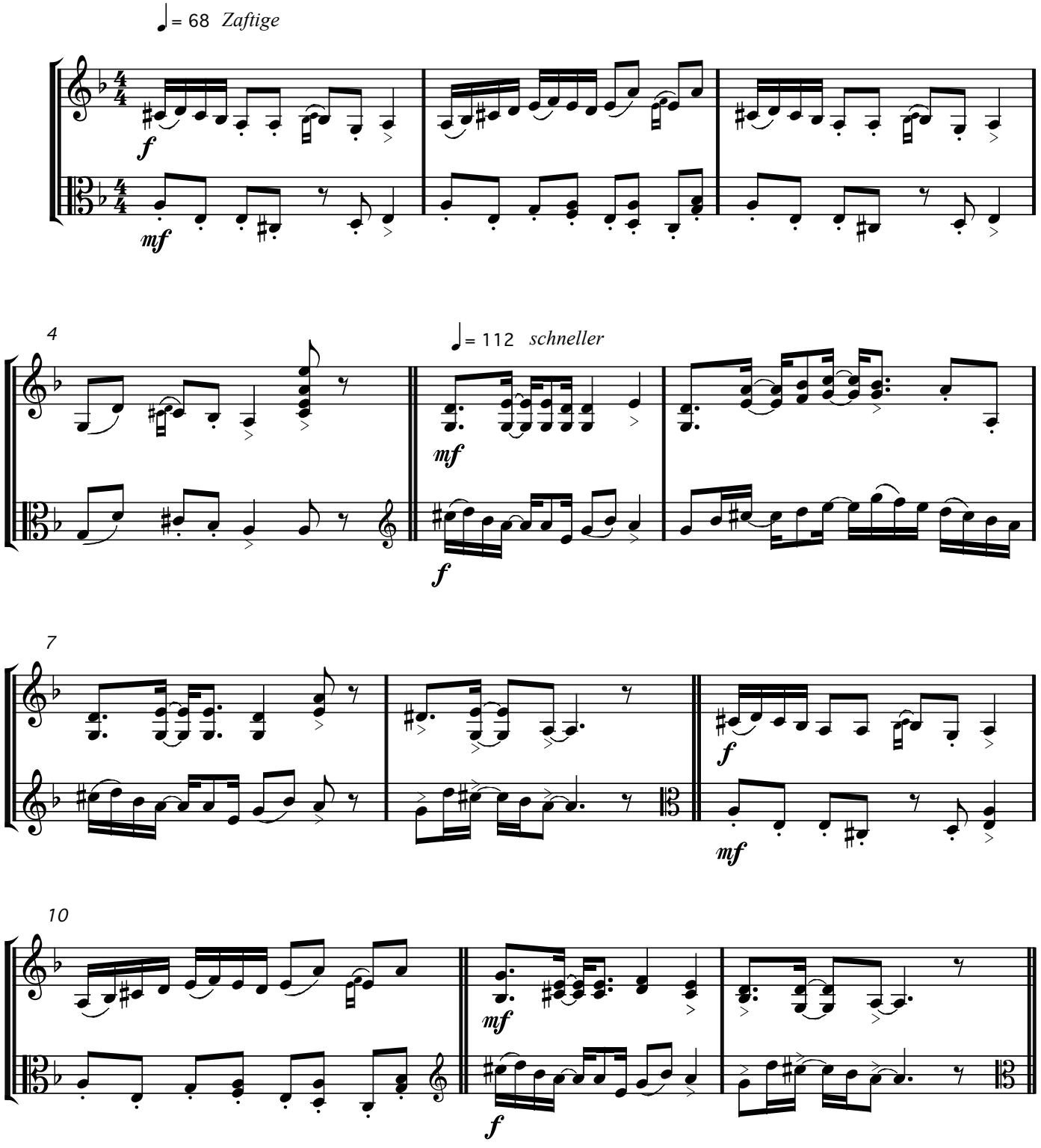
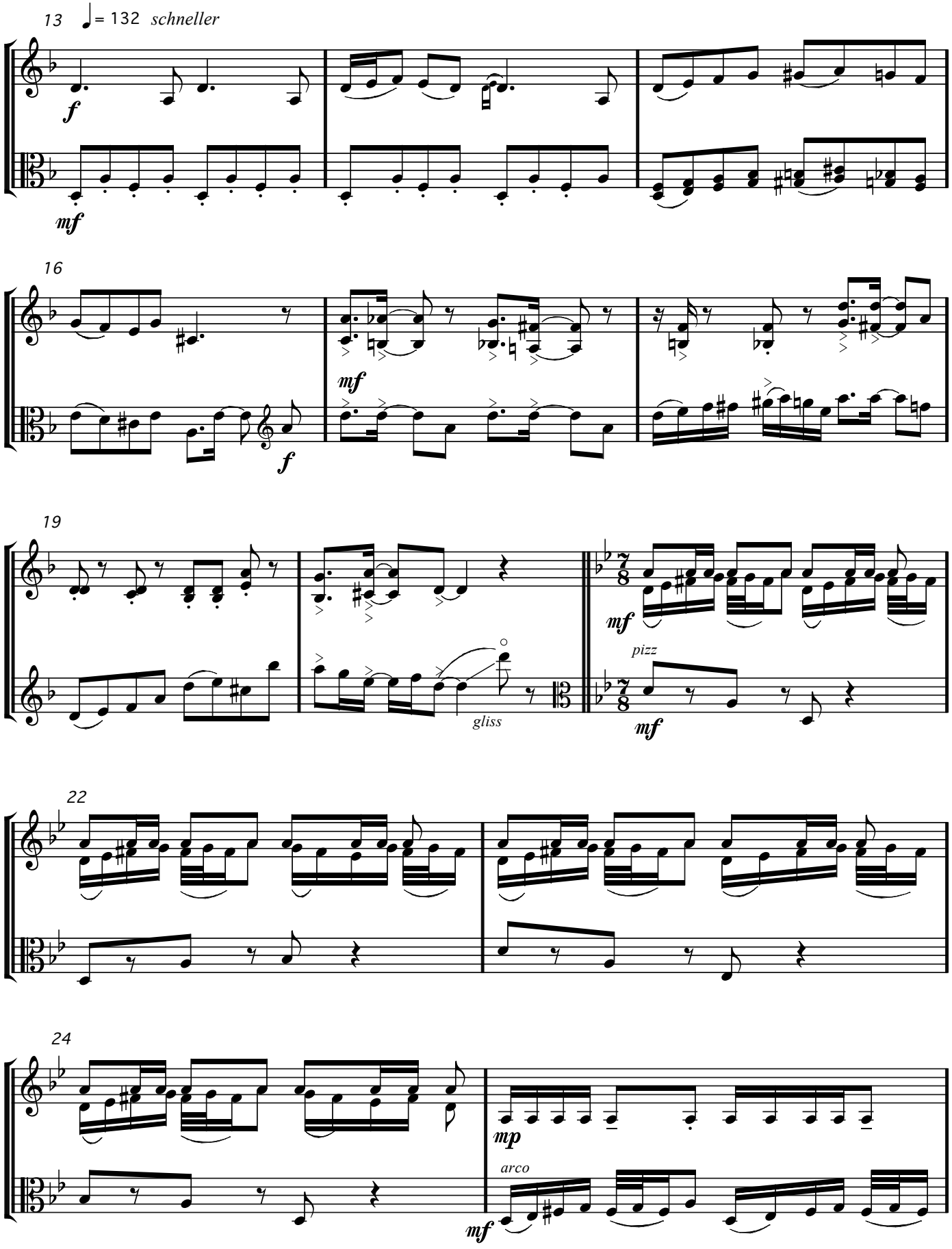
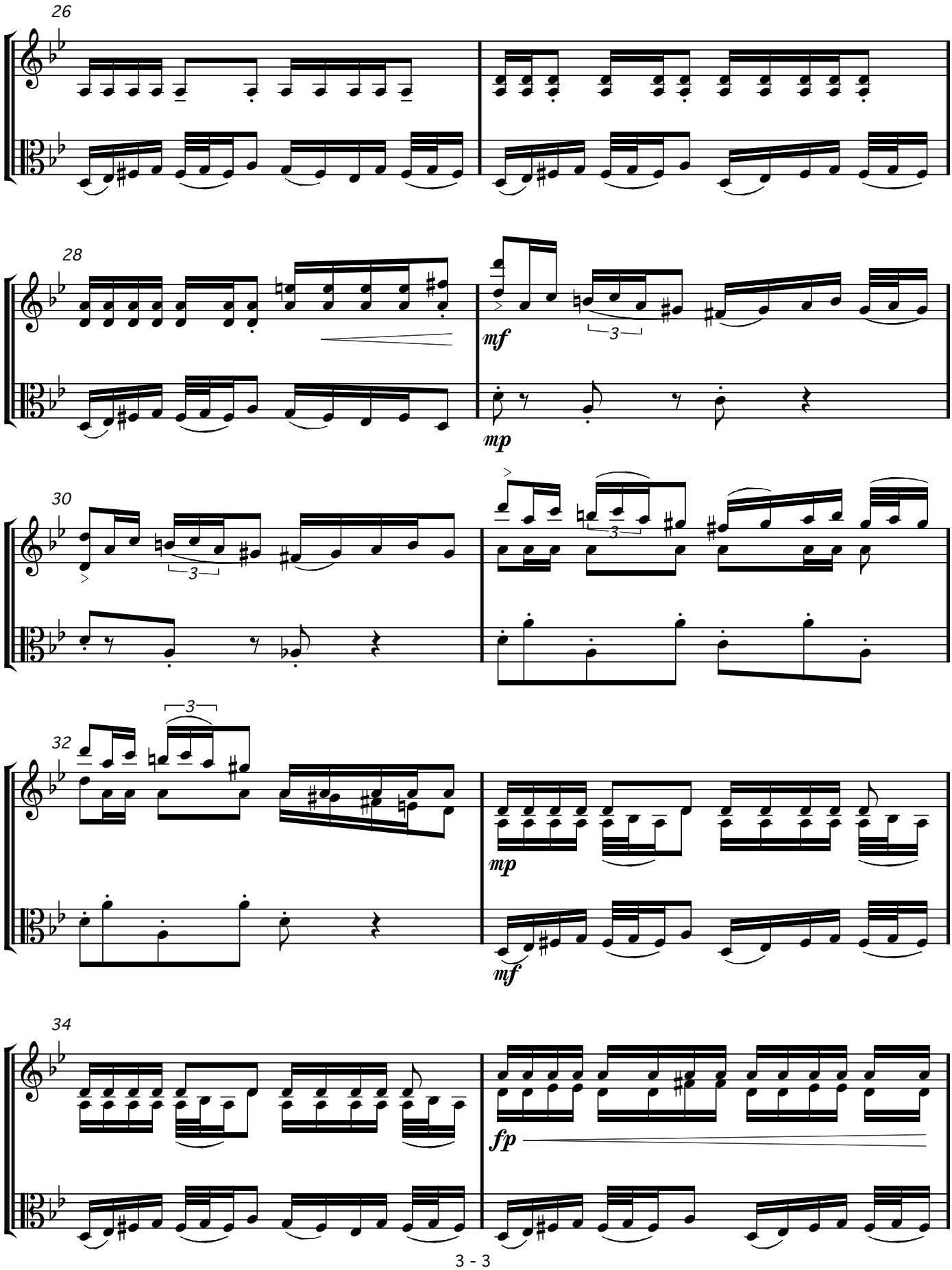
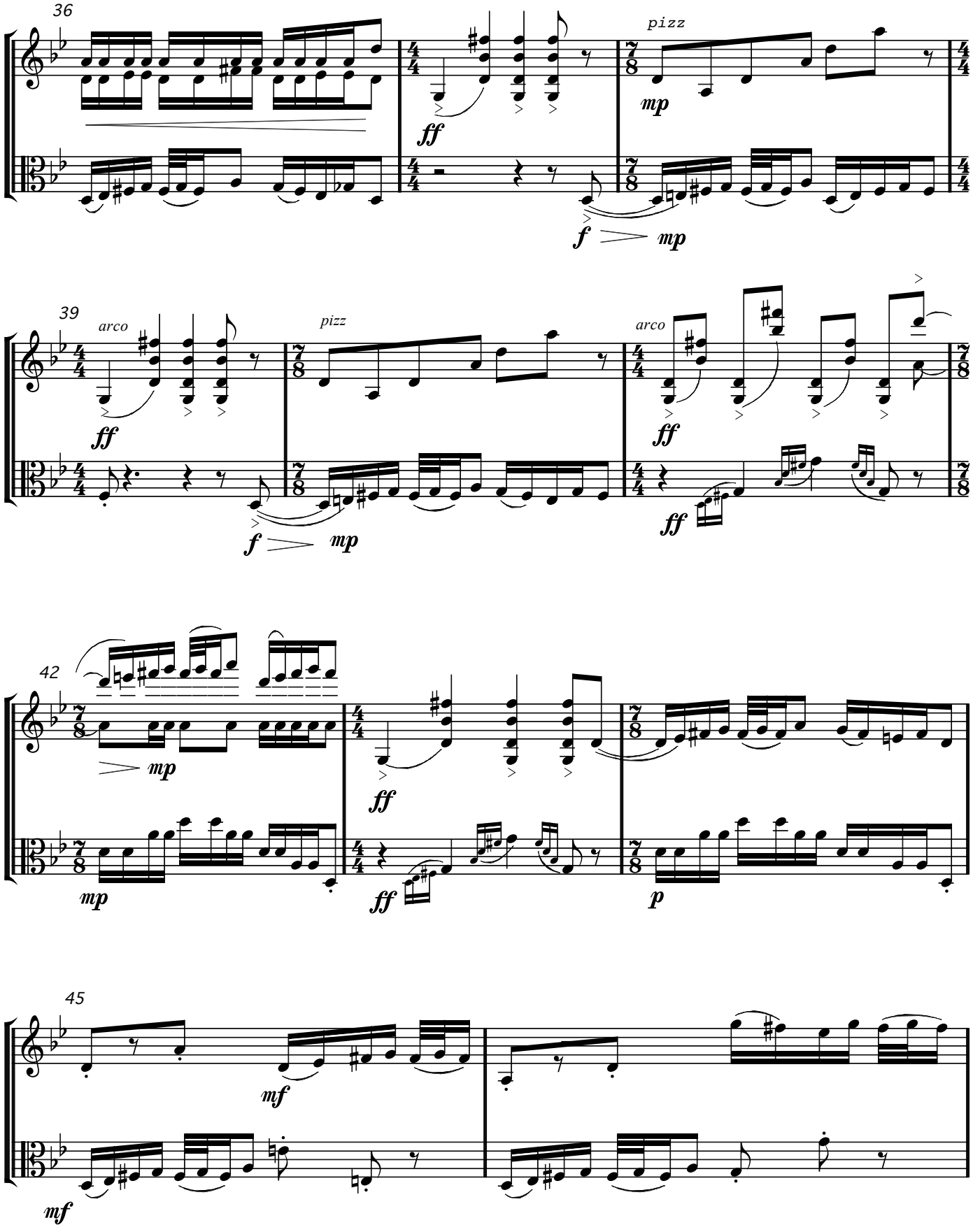
3. Zolst Ligen In Drerd

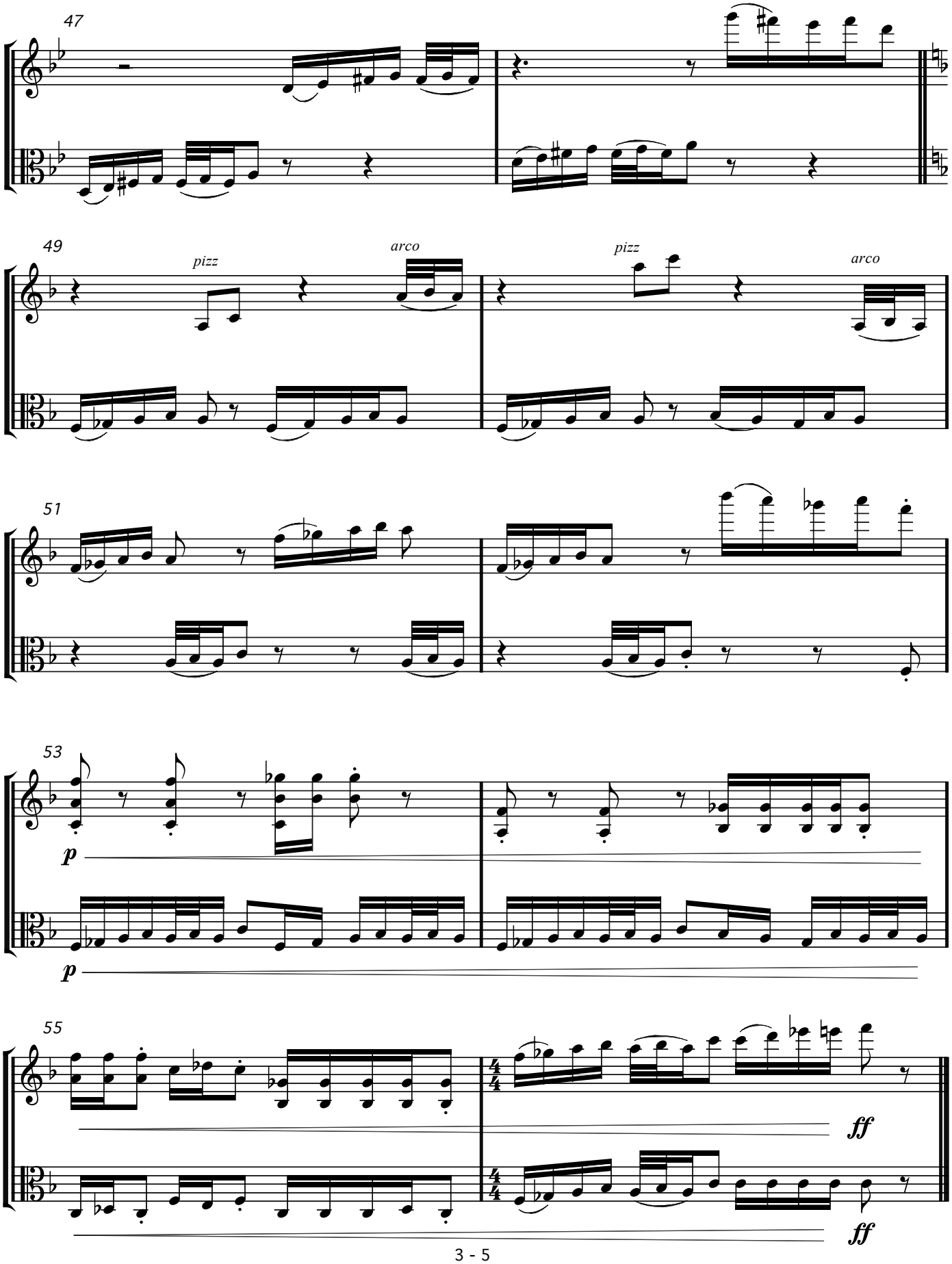
("Drop Dead")




13
♩= 132 schneller
f
mf
16
mf
f
19
mf
gliss
pizz
mf
22
24
mp
arco
mf

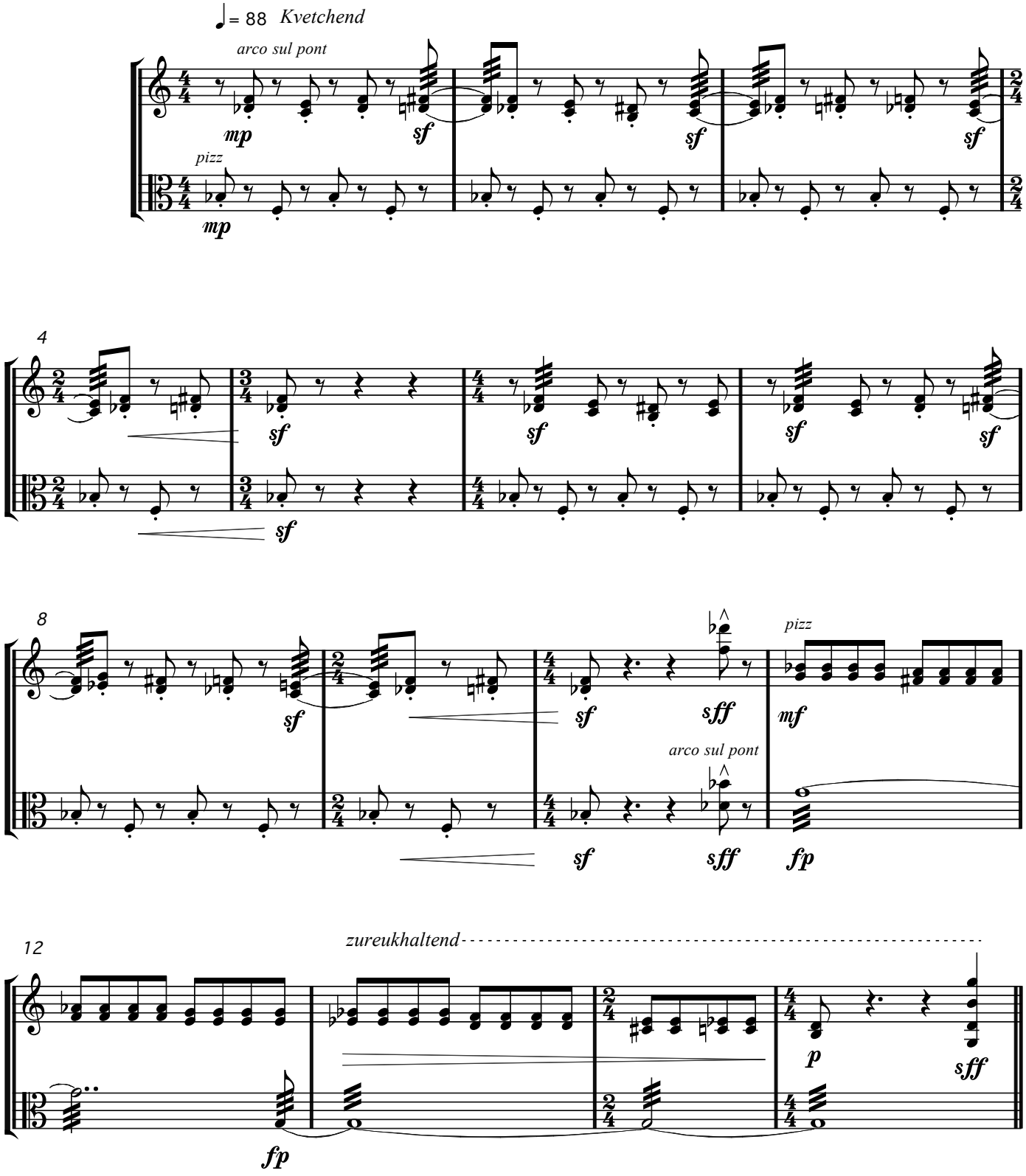

26
28
mf
mp
30
3
32
3
mp
mf
34
fp

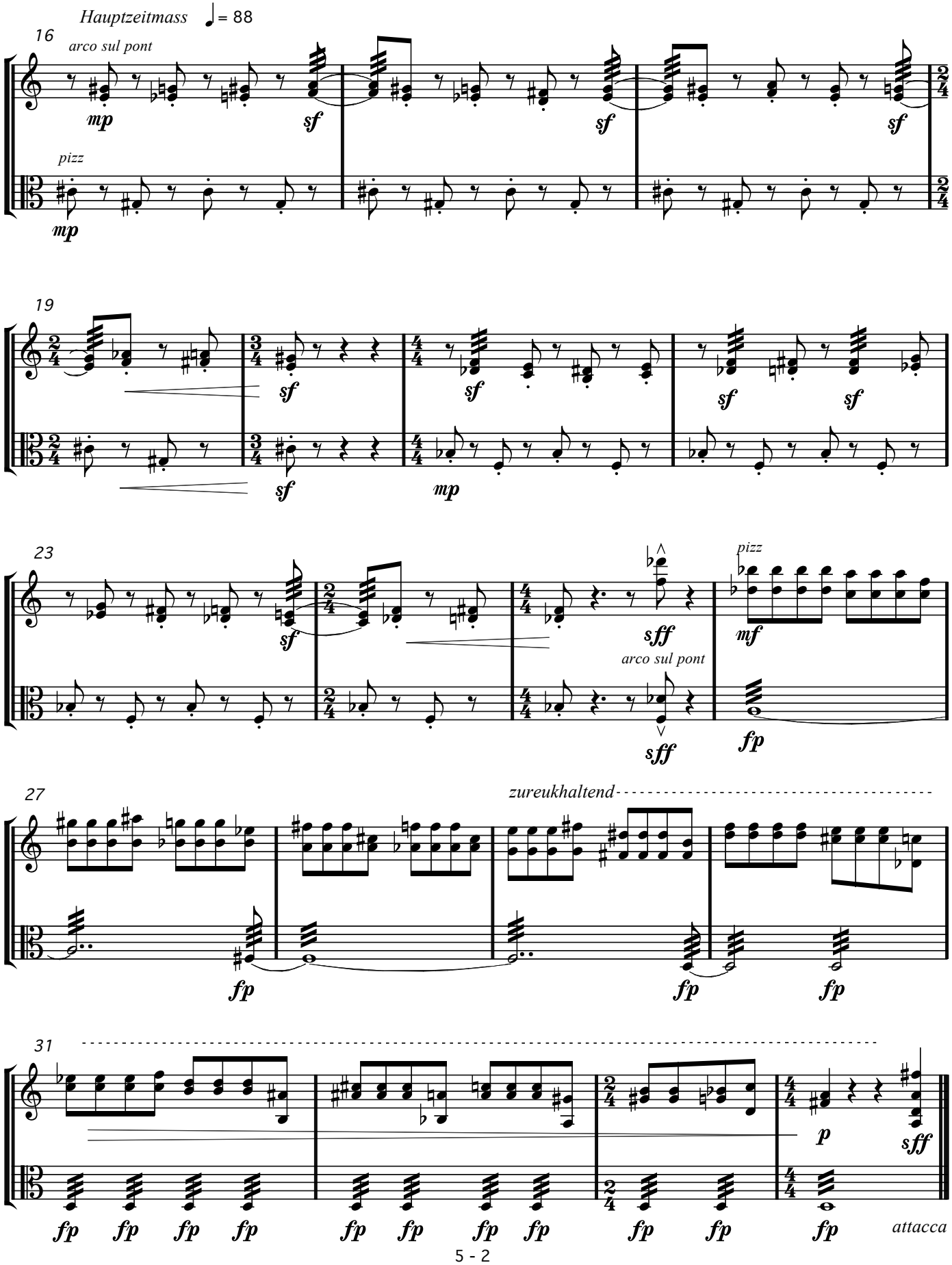

36
pizz
39
arco
pizz
arco
42
45


47
49
pizz
arco
pizz
arco
51
53
p
p
55
ff
ff

5. Sie Haut Gevain A Courva In De Momma's Bouch

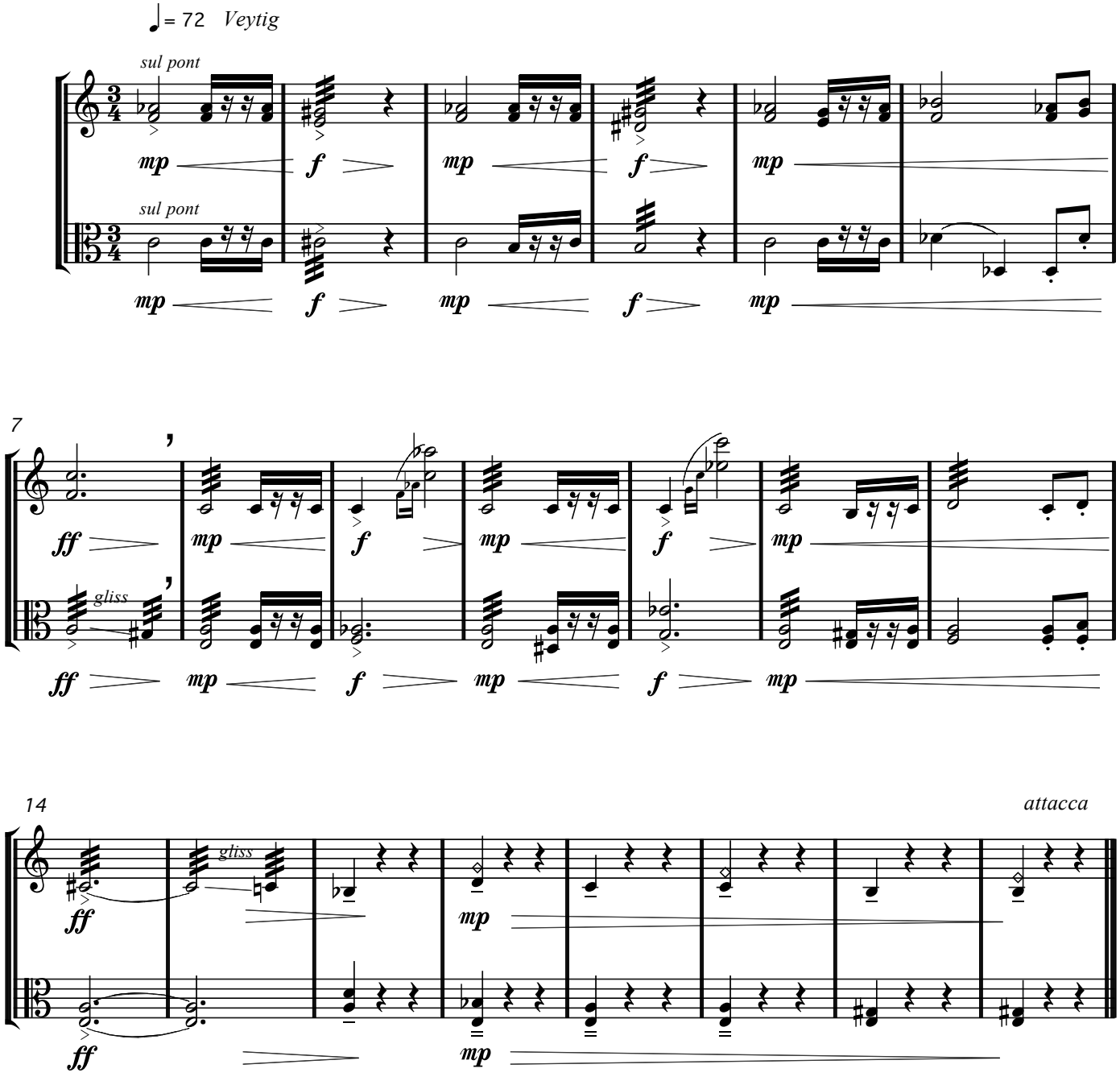
("She Was a Whore in her Mother's Stomach")




Hauptzeitmass ♩= 88
16
arco sul pont
mp
sf
pizz
19
23
sff
mf
arco sul pont
27
zureukhaltend
fp
31
p
attacca

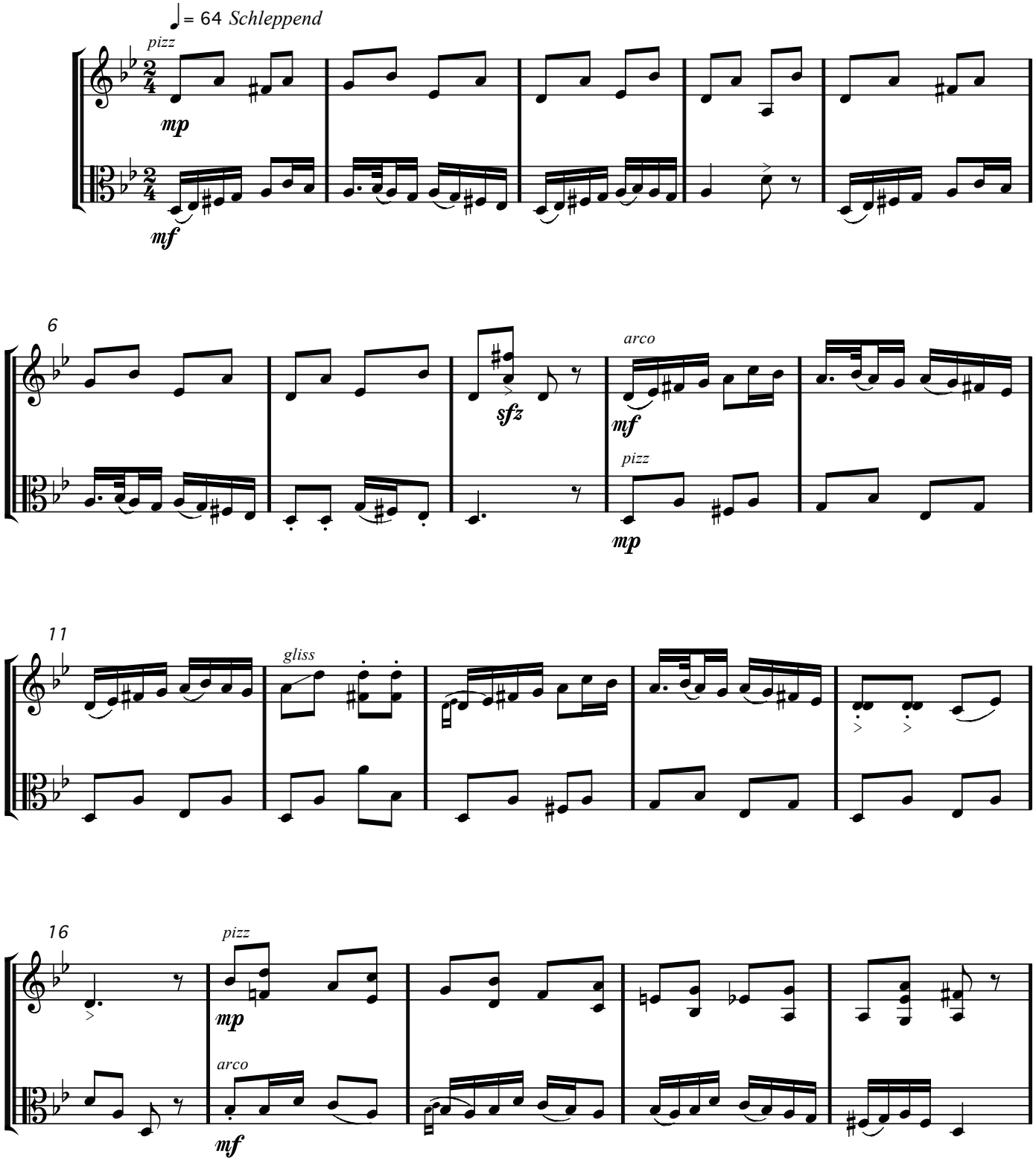
4. A Khalerye

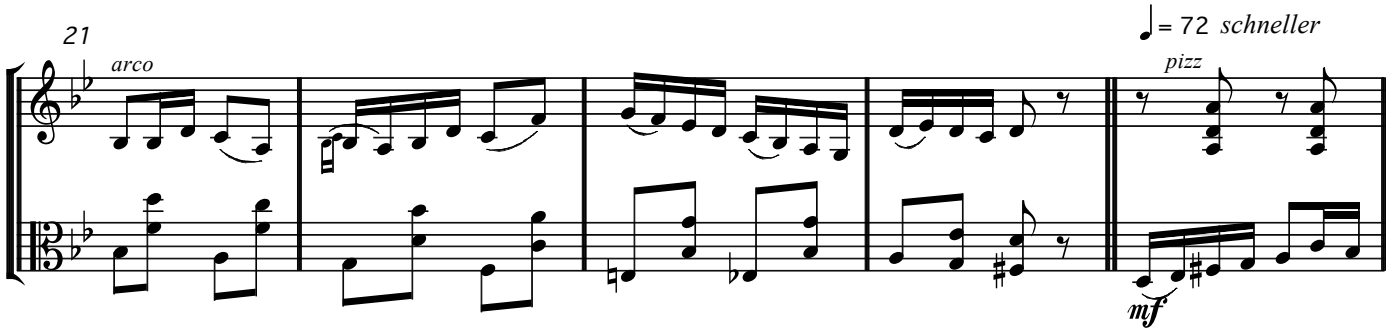
("A Plague On You")

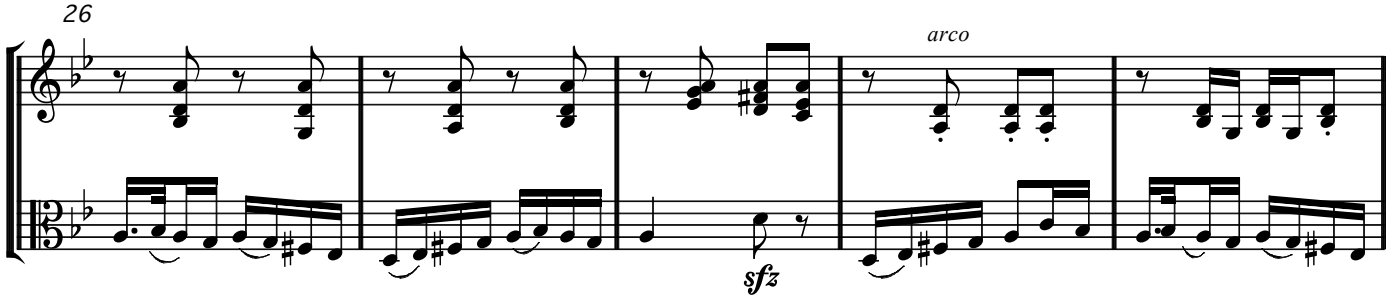


2. A Brokh Tzu Dayn Lebn

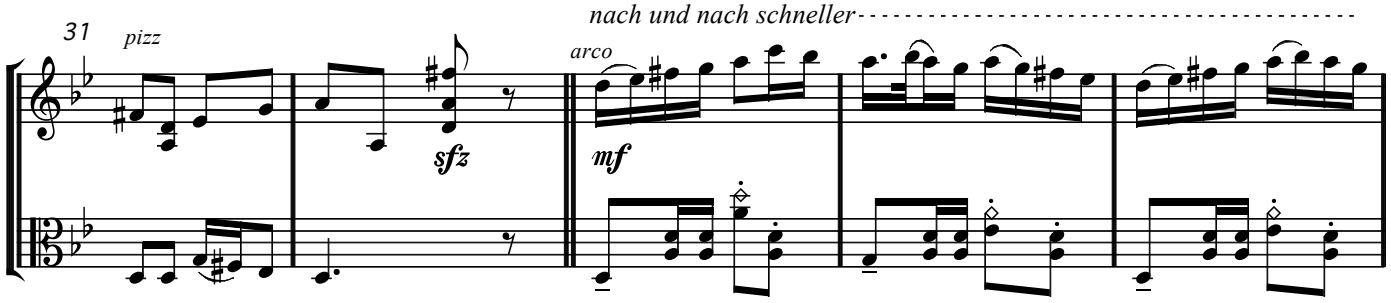
("Your Life Should Be A Disaster")

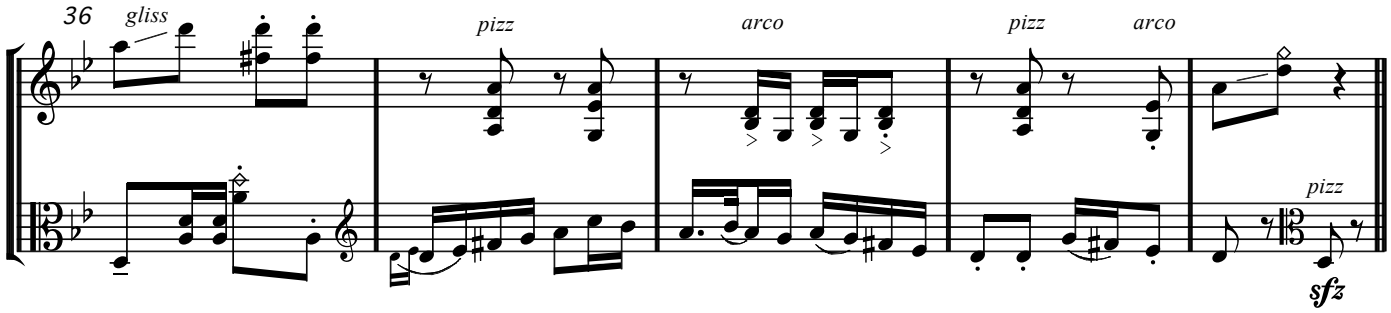


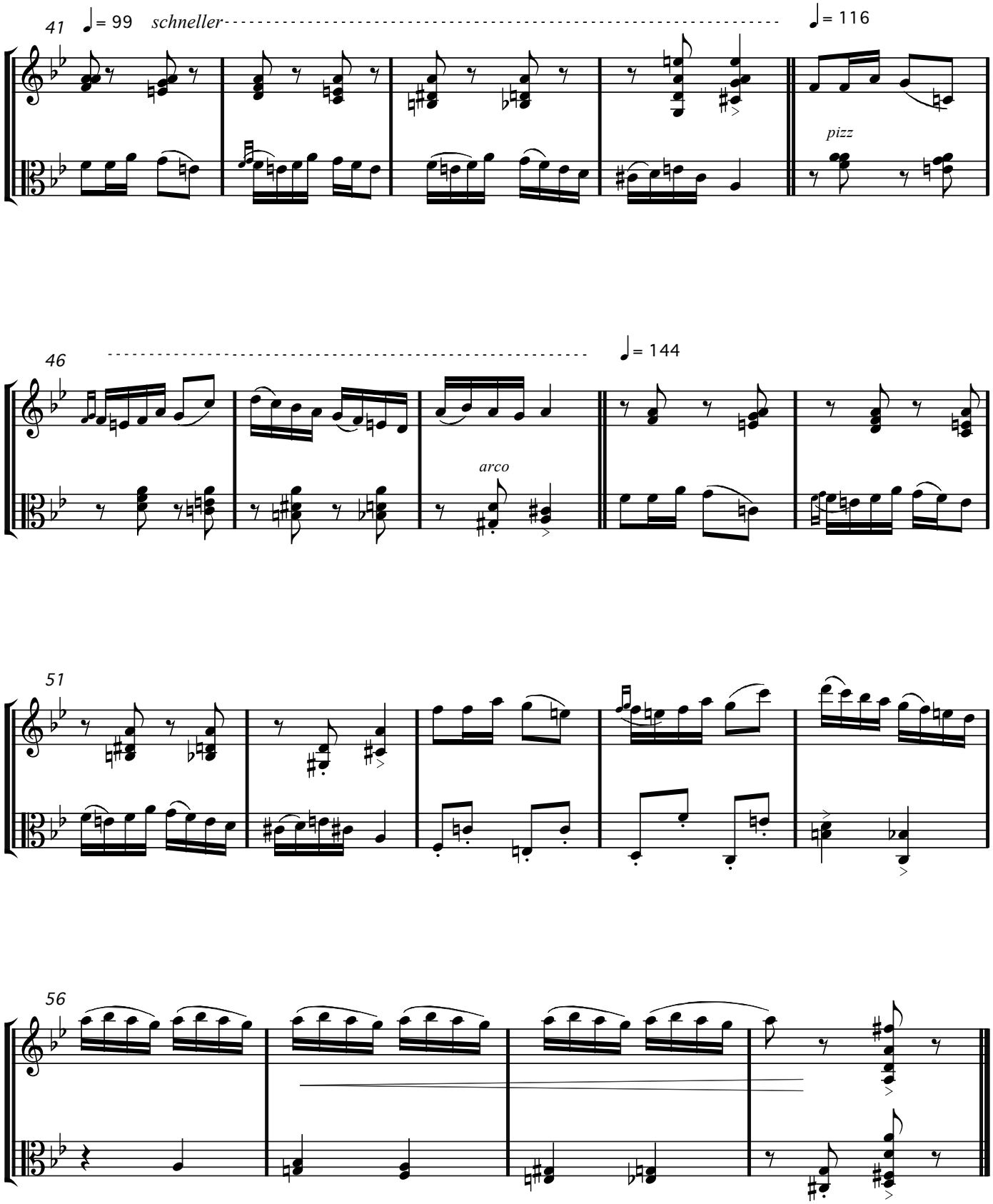

21
arco
♩= 72 schneller
pizz
mf


26
arco
sfz

4

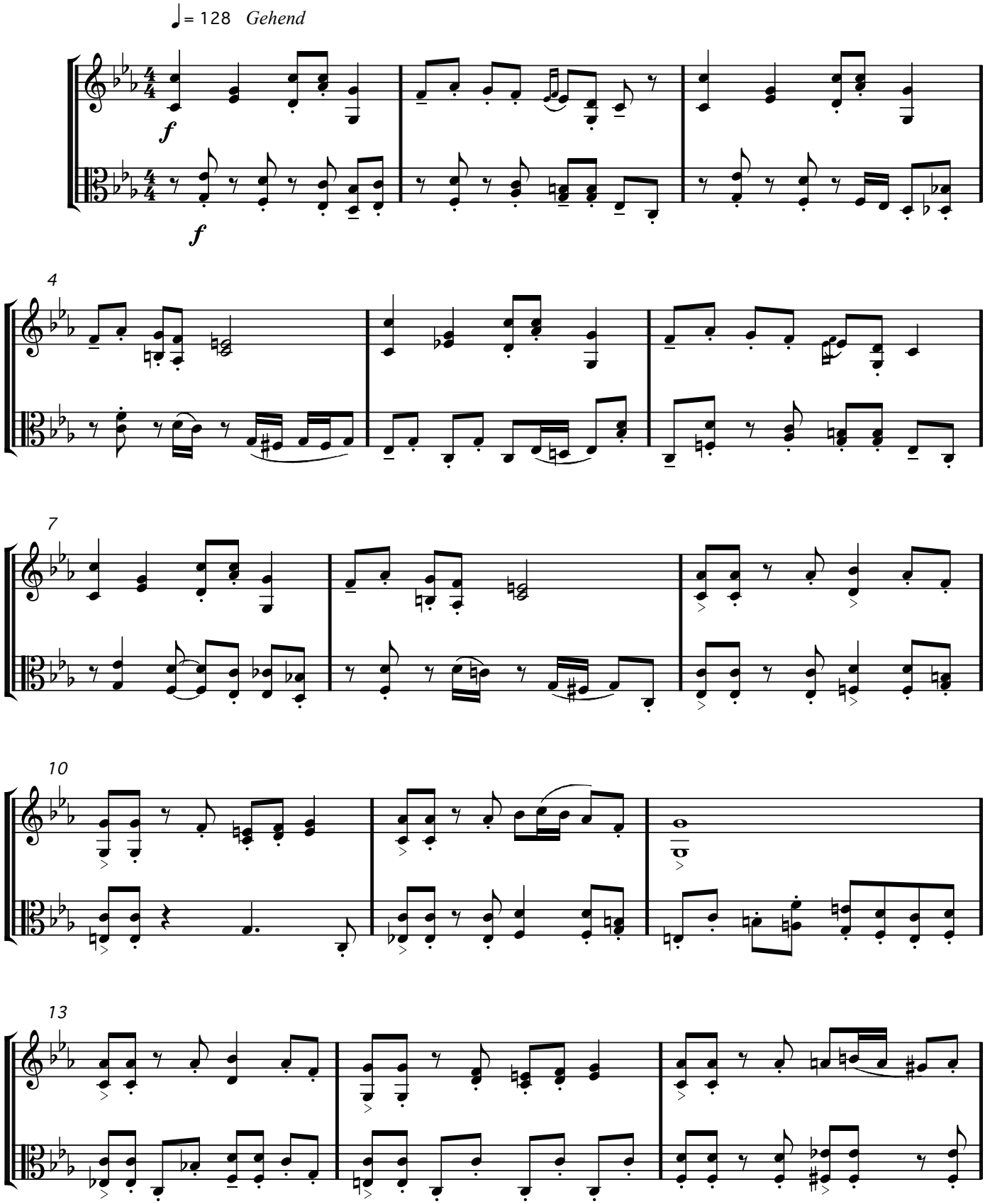

31
pizz
sfz
nach und nach schneller
arco
mf

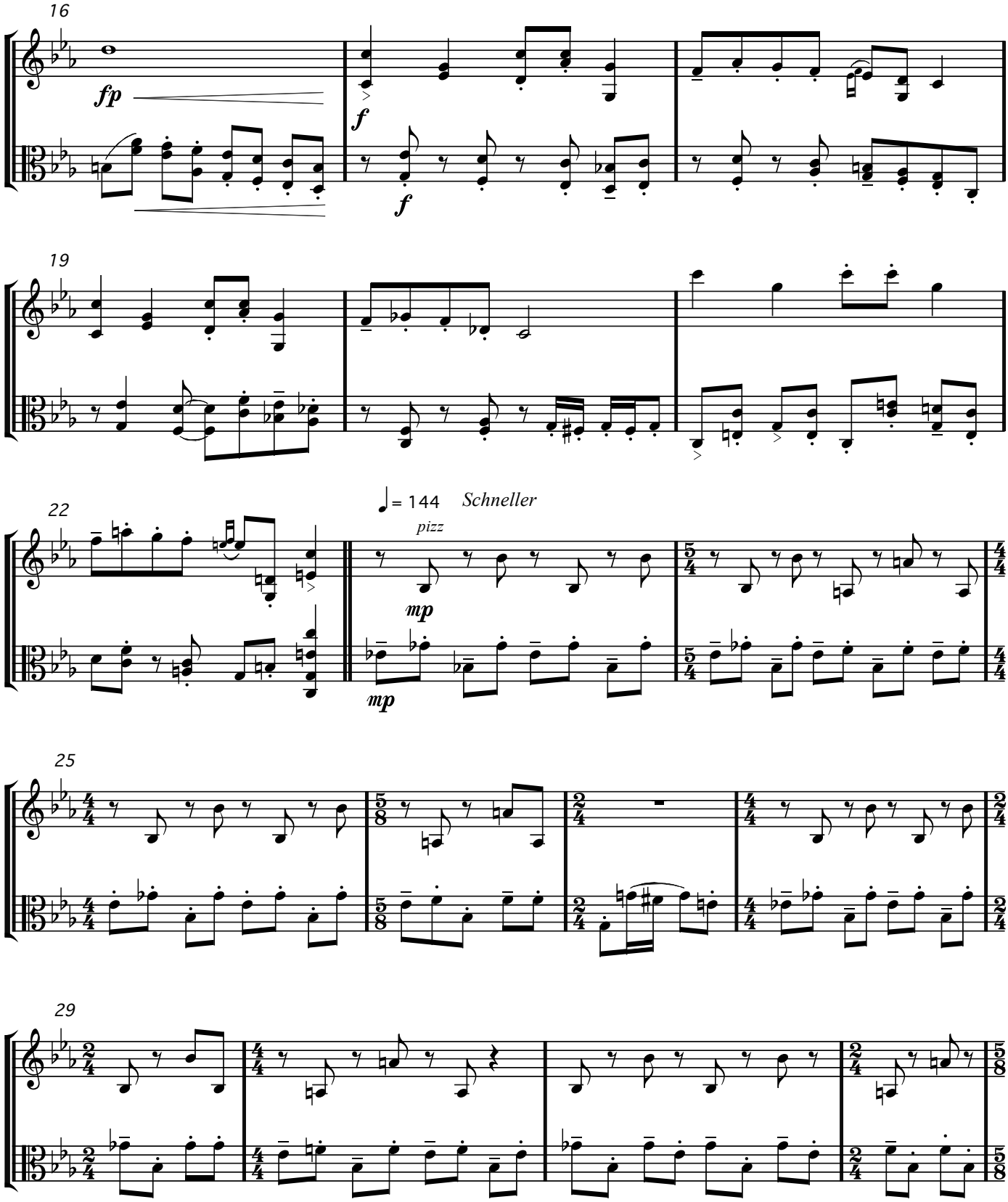

36
gliss
pizz
arco
pizz
arco
pizz
sfz

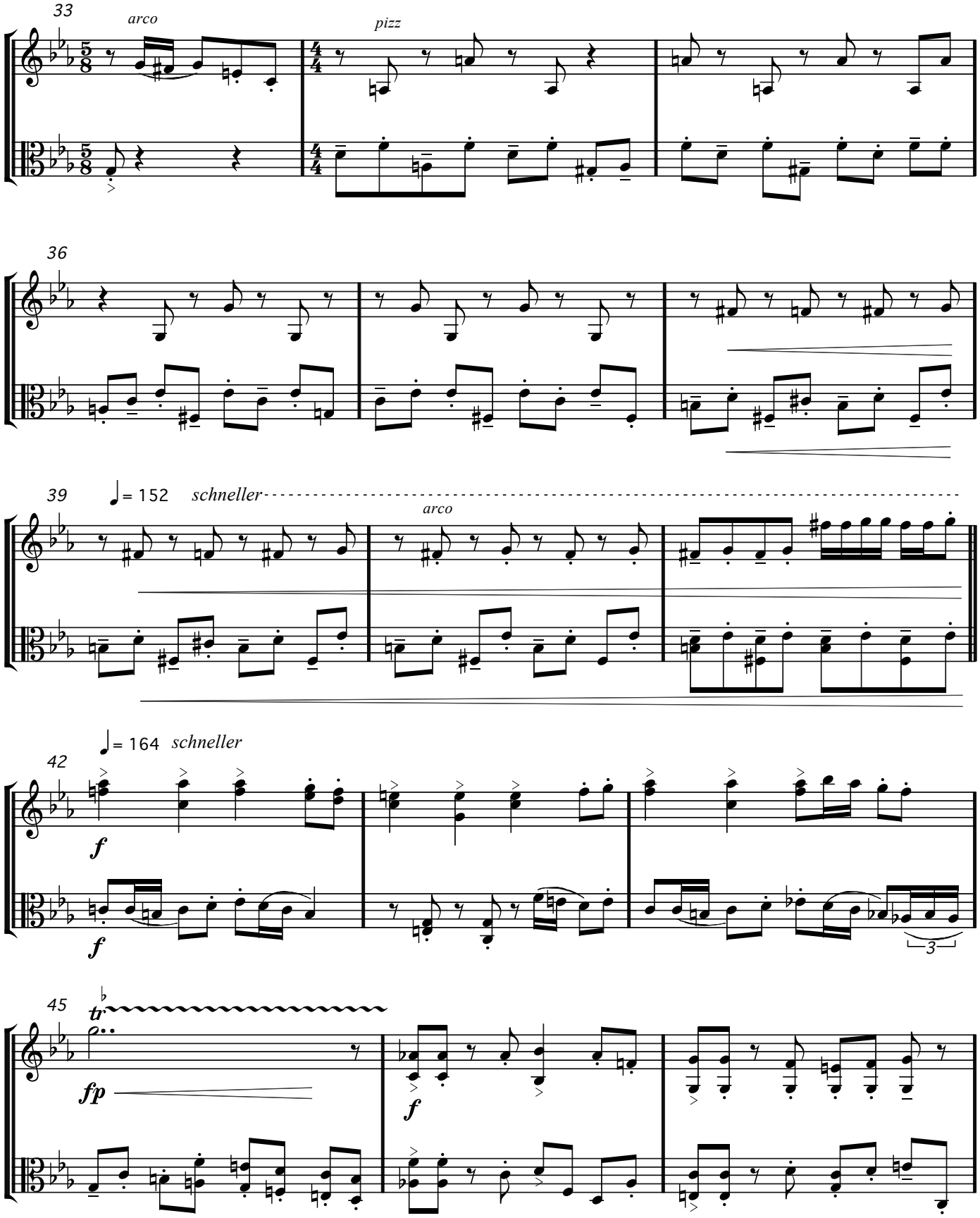

41
♩= 99
schneller
♩= 116
pizz
46
♩= 144
arco
51
56

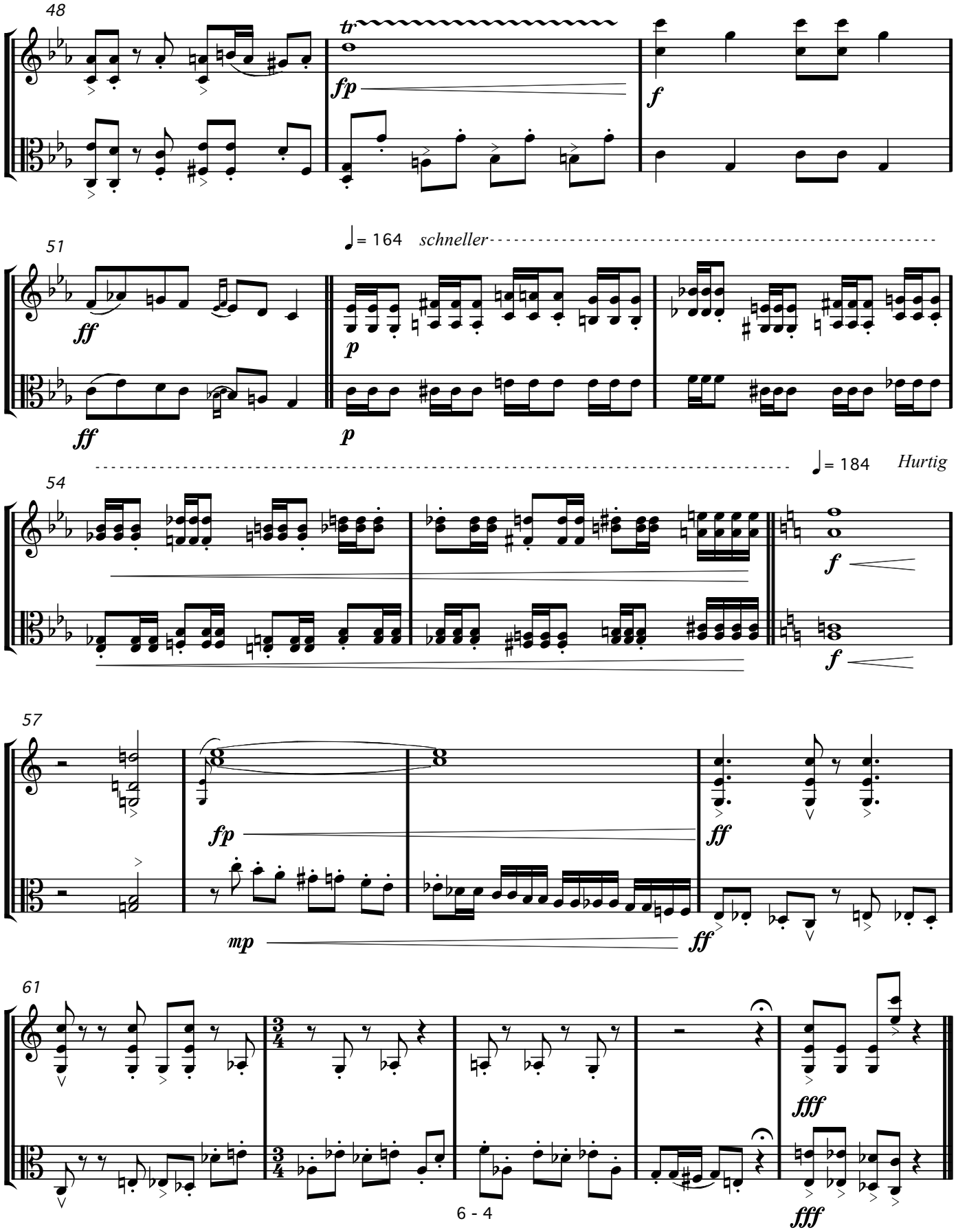
6. Gai Kakhen Afeynam

("Go Shit In the Ocean")




16
fp
f
f
19
22
♩ = 144
Schneller
pizz
mp
mp
25
29


33
arco
pizz
36
39
♩= 152
schneller
arco
42
♩= 164
schneller
f
f
3
45
tr
fp
f


48
tr
fp
f
51
♩= 164 schneller
ff
p
54
♩= 184 Hurtig
57
mp
61
fff

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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