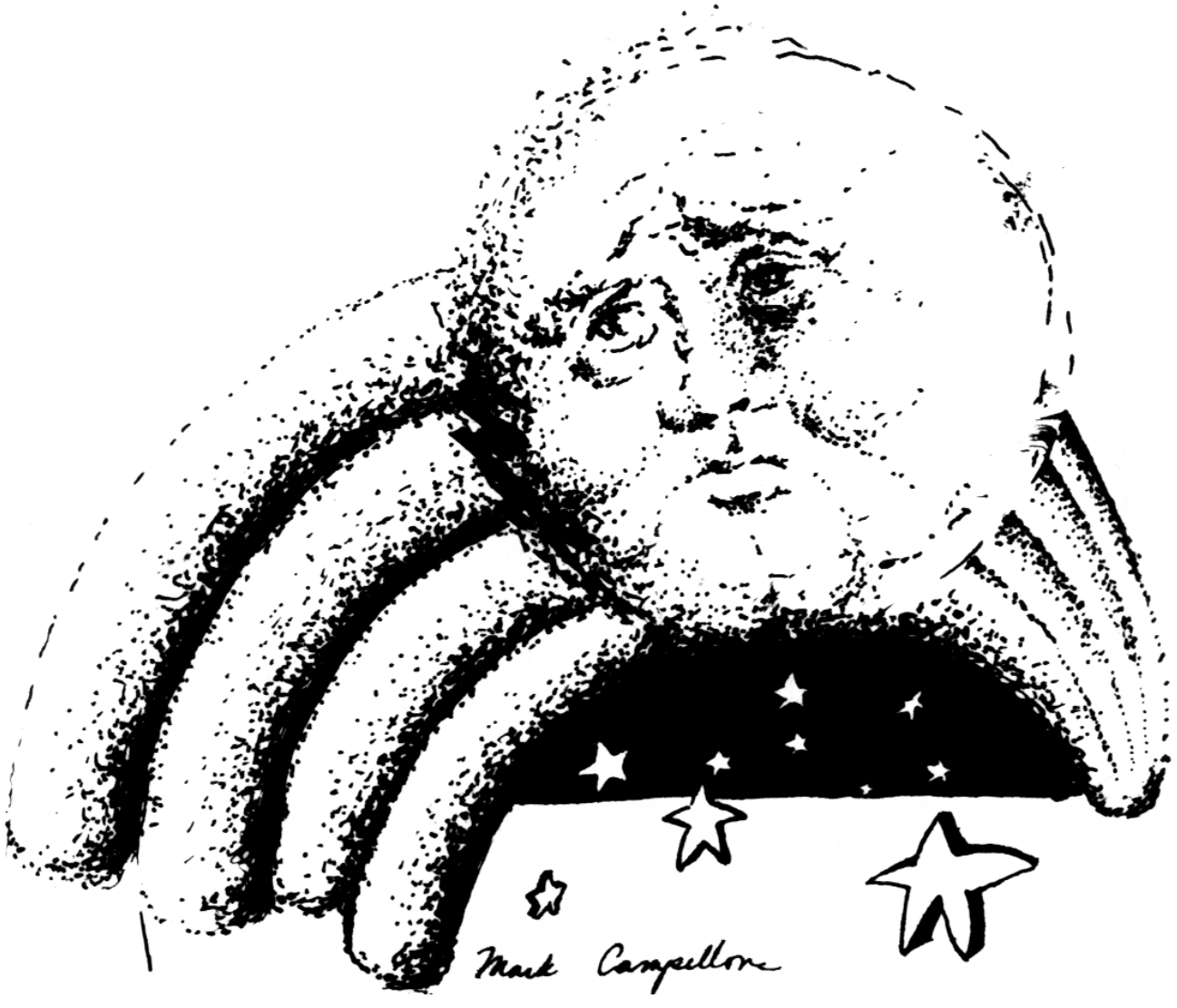
aubade/nocturne

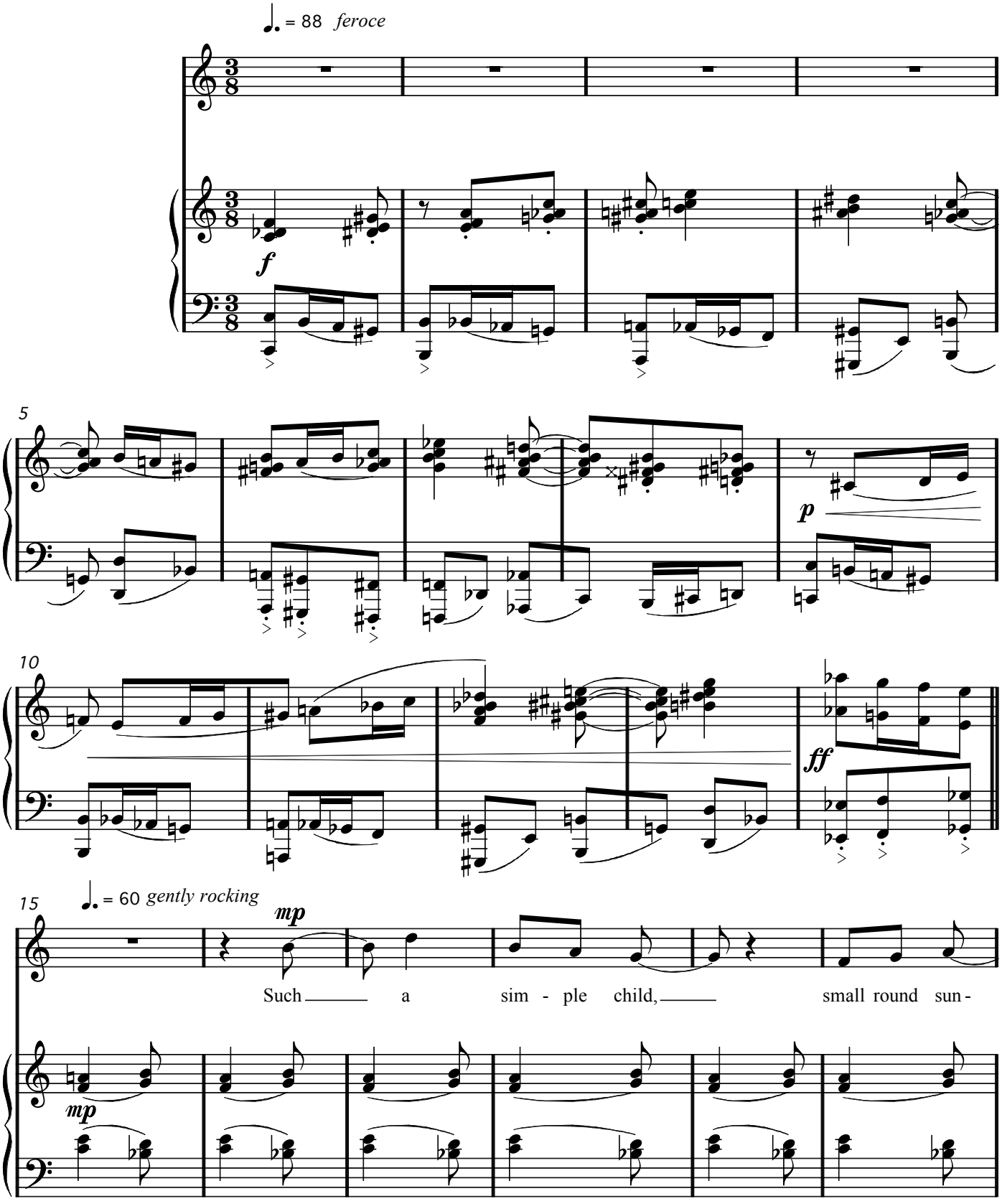
by david snow



Aubade

for soprano and piano

David Jason Snow



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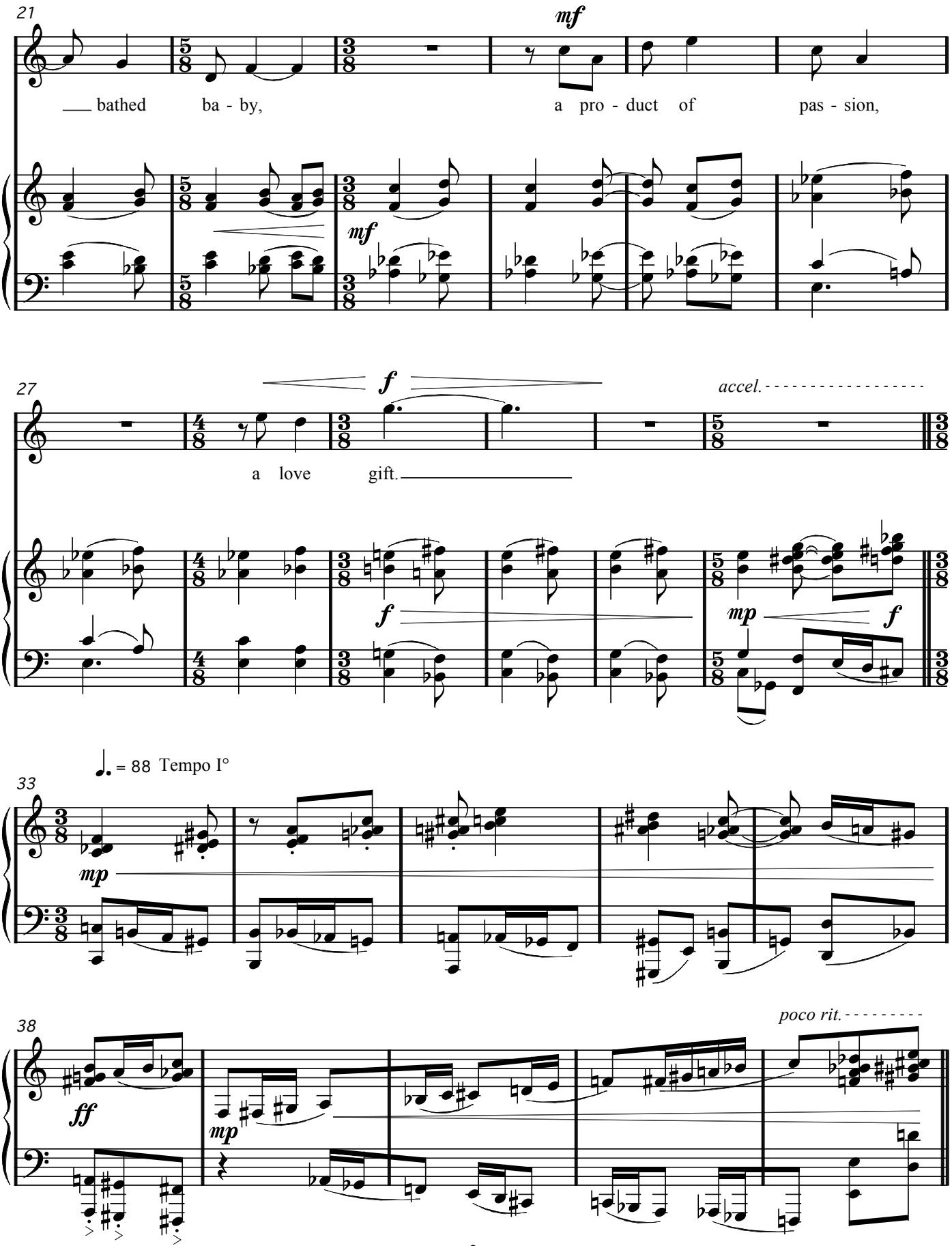
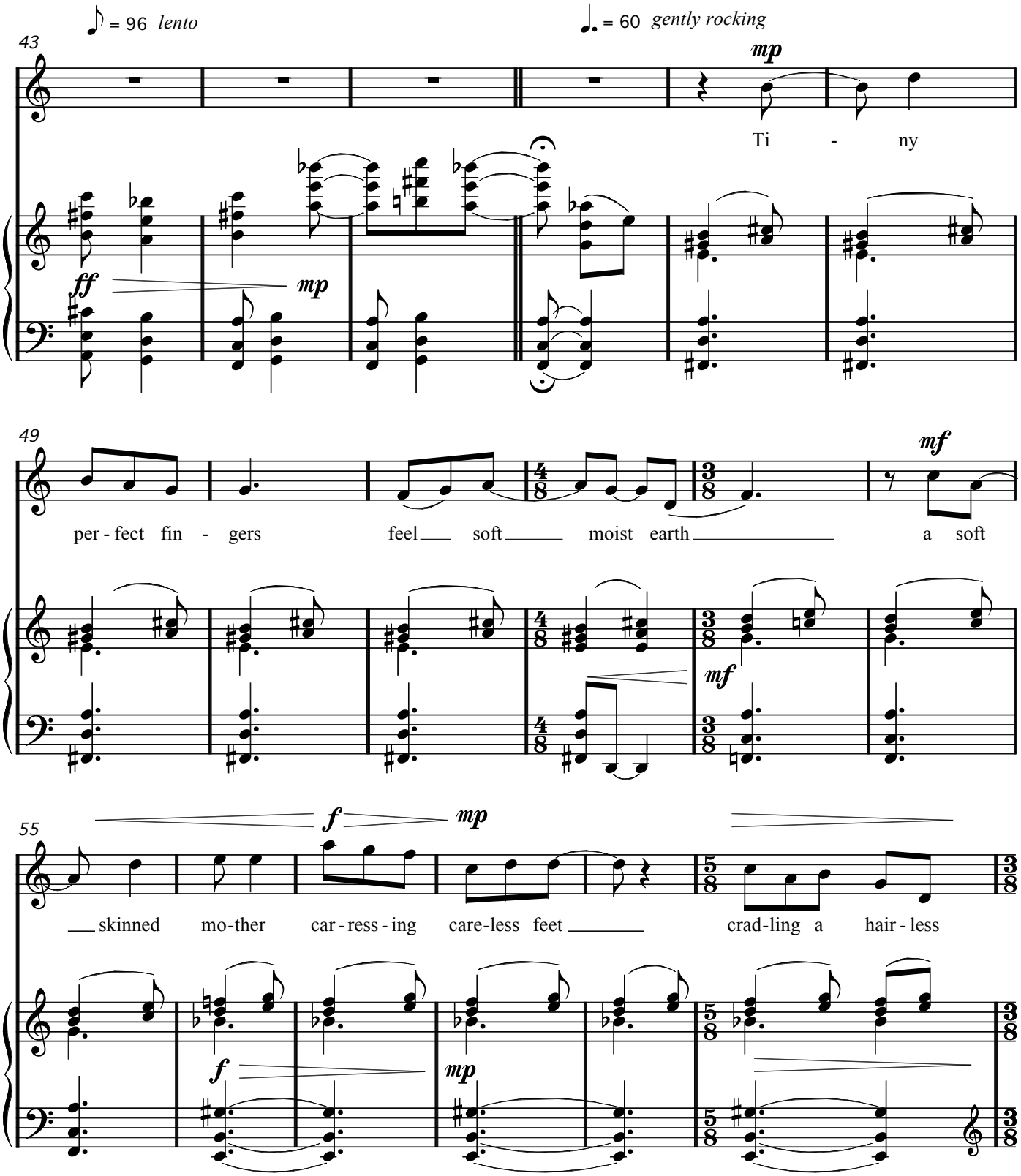
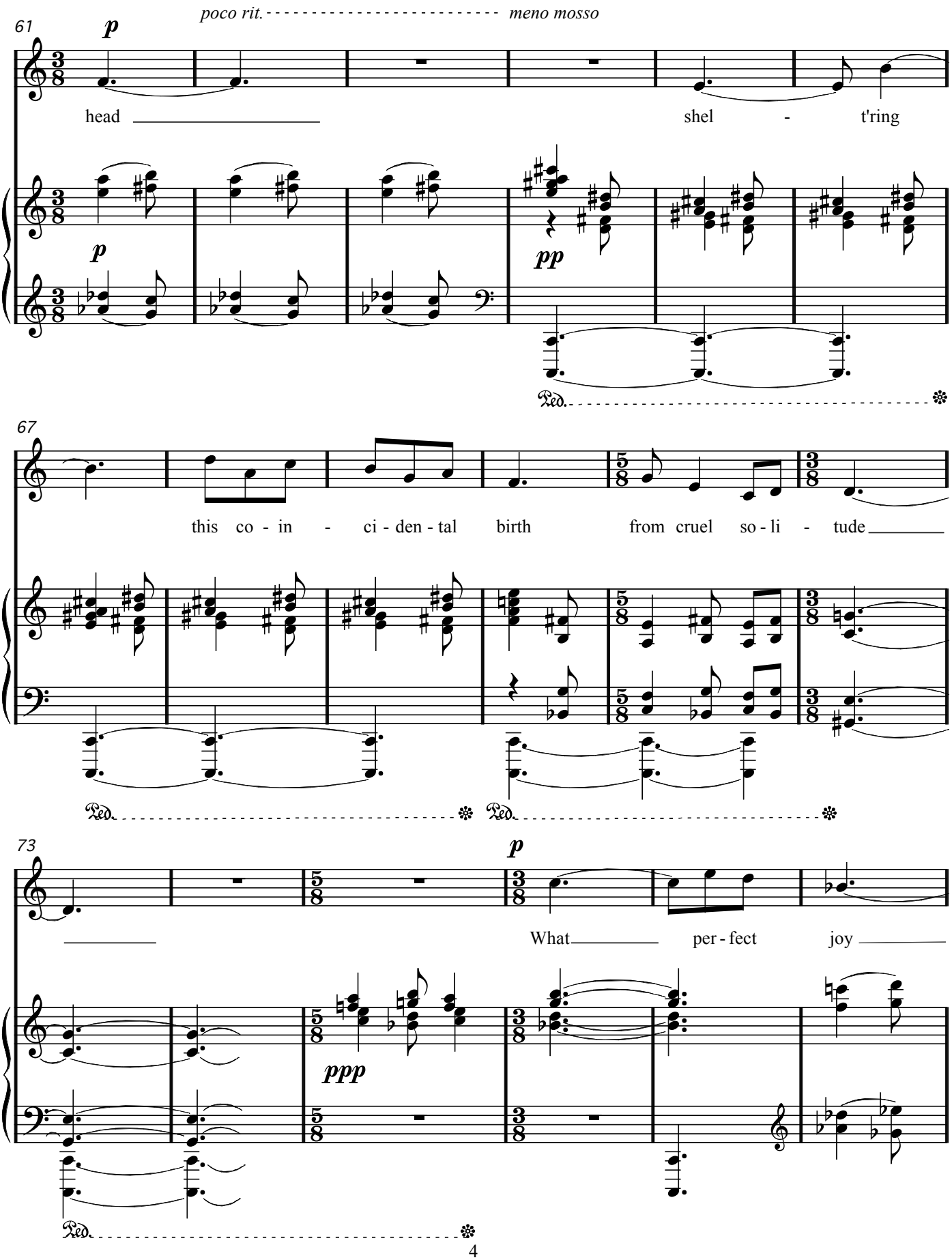
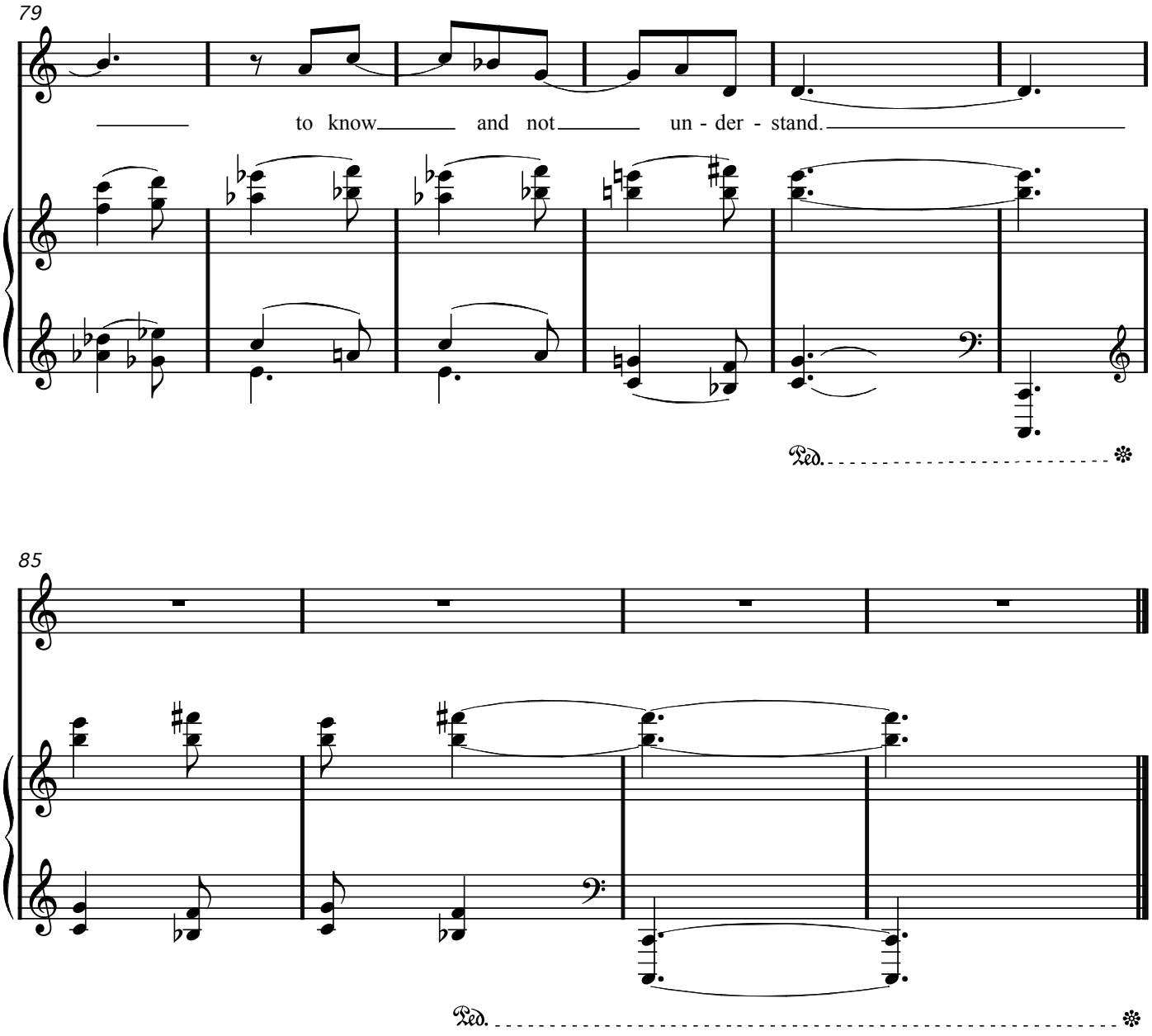

21
mf
bathed ba - by, a pro - duct of pas - sion,
mf
27
f
accel.
a love gift.
f
mp
f
= 88 Tempo I°
33
mp
38
poco rit.
ff
mp

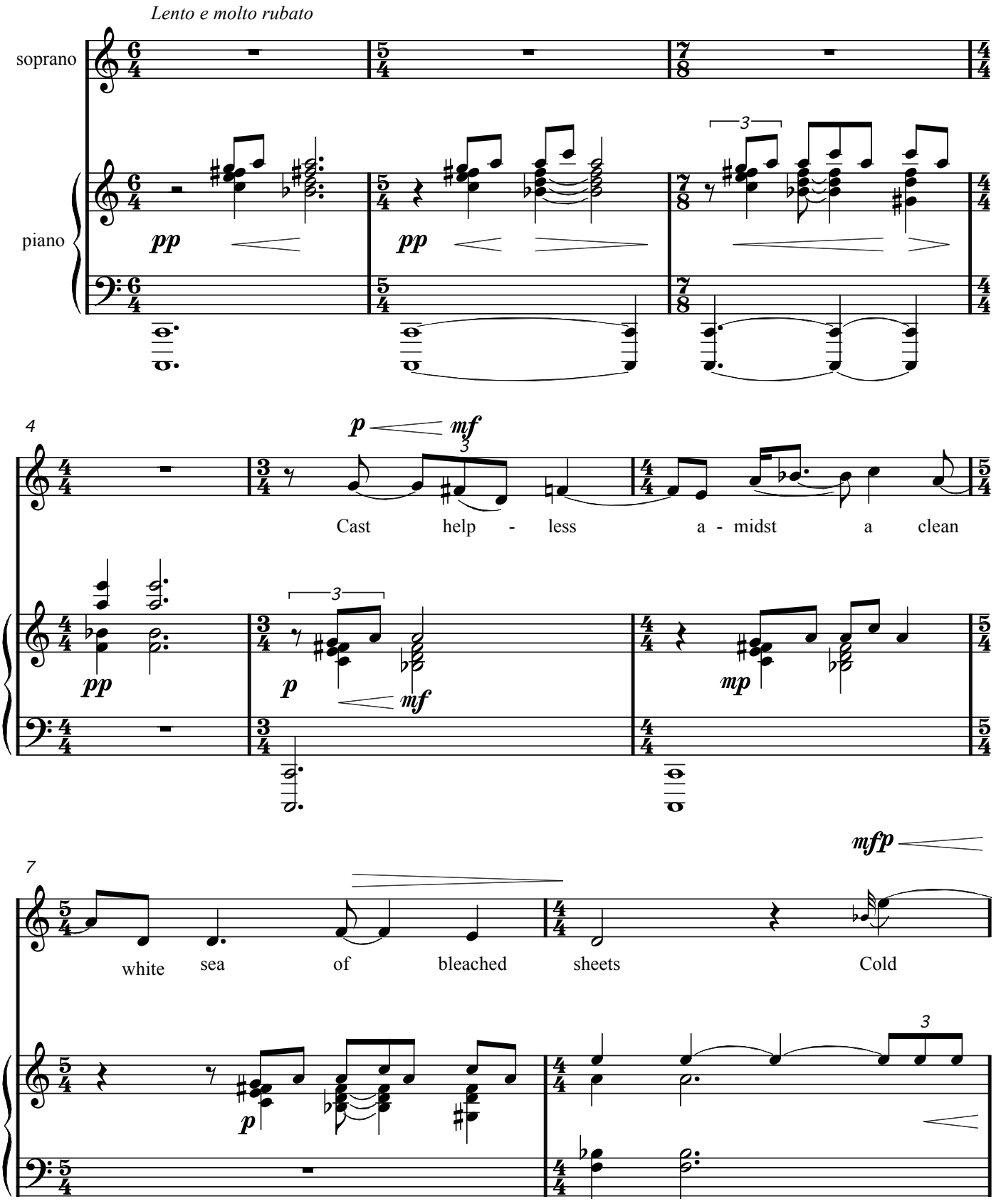

♪ = 96 lento
♩. = 60 gently rocking
43
mp
Ti - ny
ff
mp
49
mf
per - fect fin - gers feel soft moist earth a soft
mf
55
f
mp
skinned mo-ther car - ress - ing care-less feet crad-ling a hair - less
f
mp

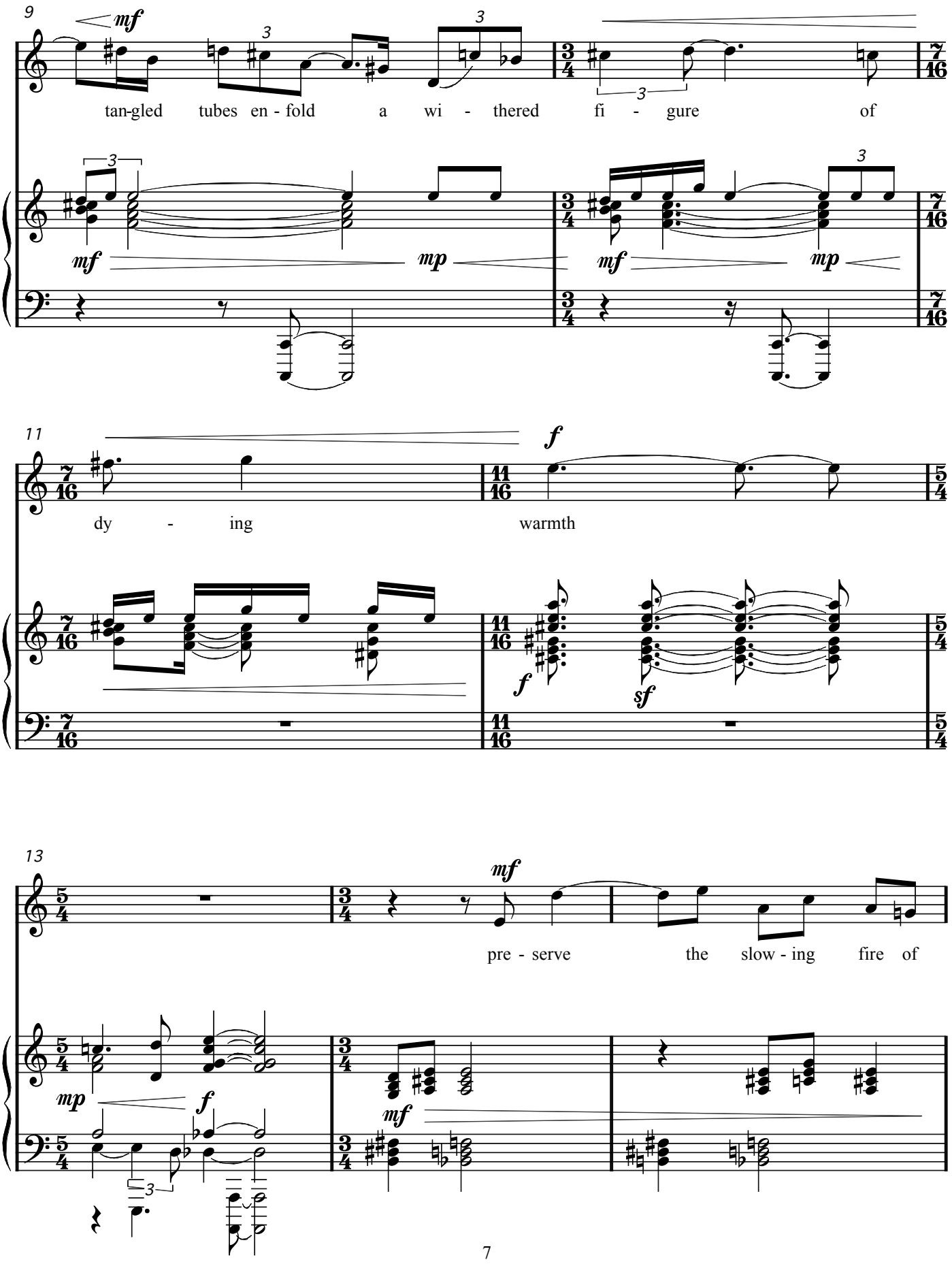

61
poco rit.
meno mosso
p
head
shel - t'ring
p
pp
Ped.
67
this co - in - ci - den - tal birth from cruel so - li - tude
Ped.
Ped.
73
p
What per - fect joy
ppp
Ped.

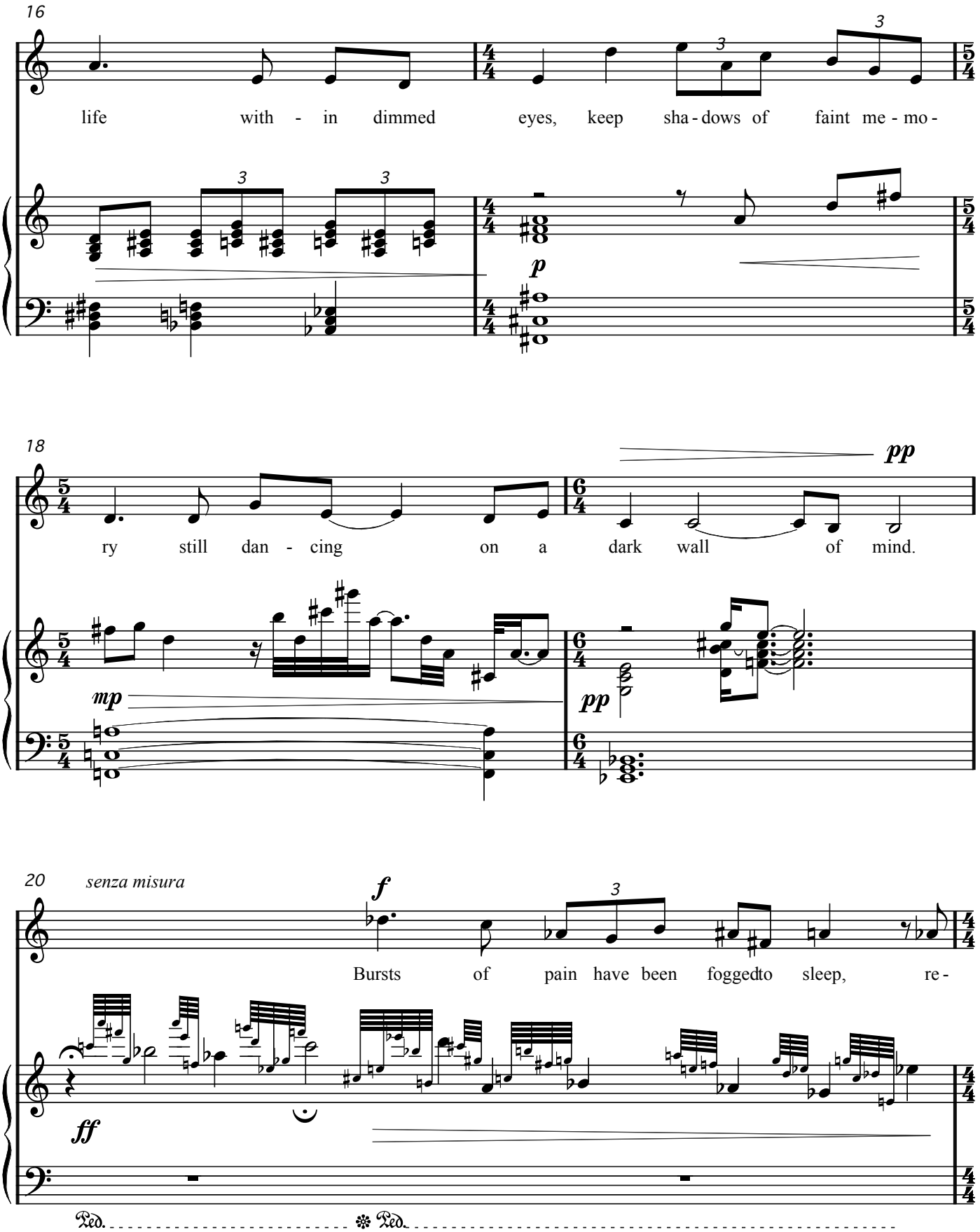

79
to know and not un - der - stand.
Ped.
85
Ped.

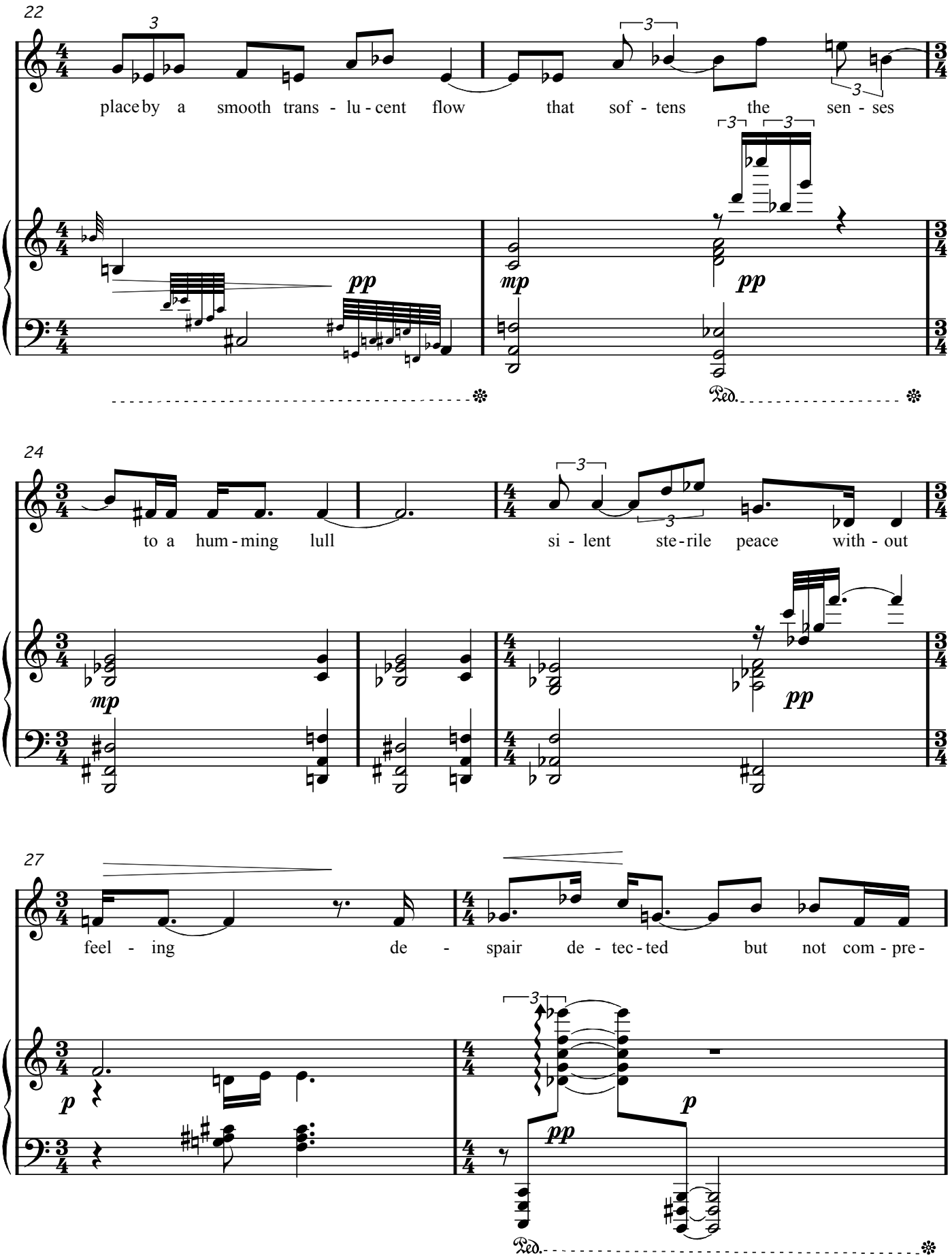
Nocturne

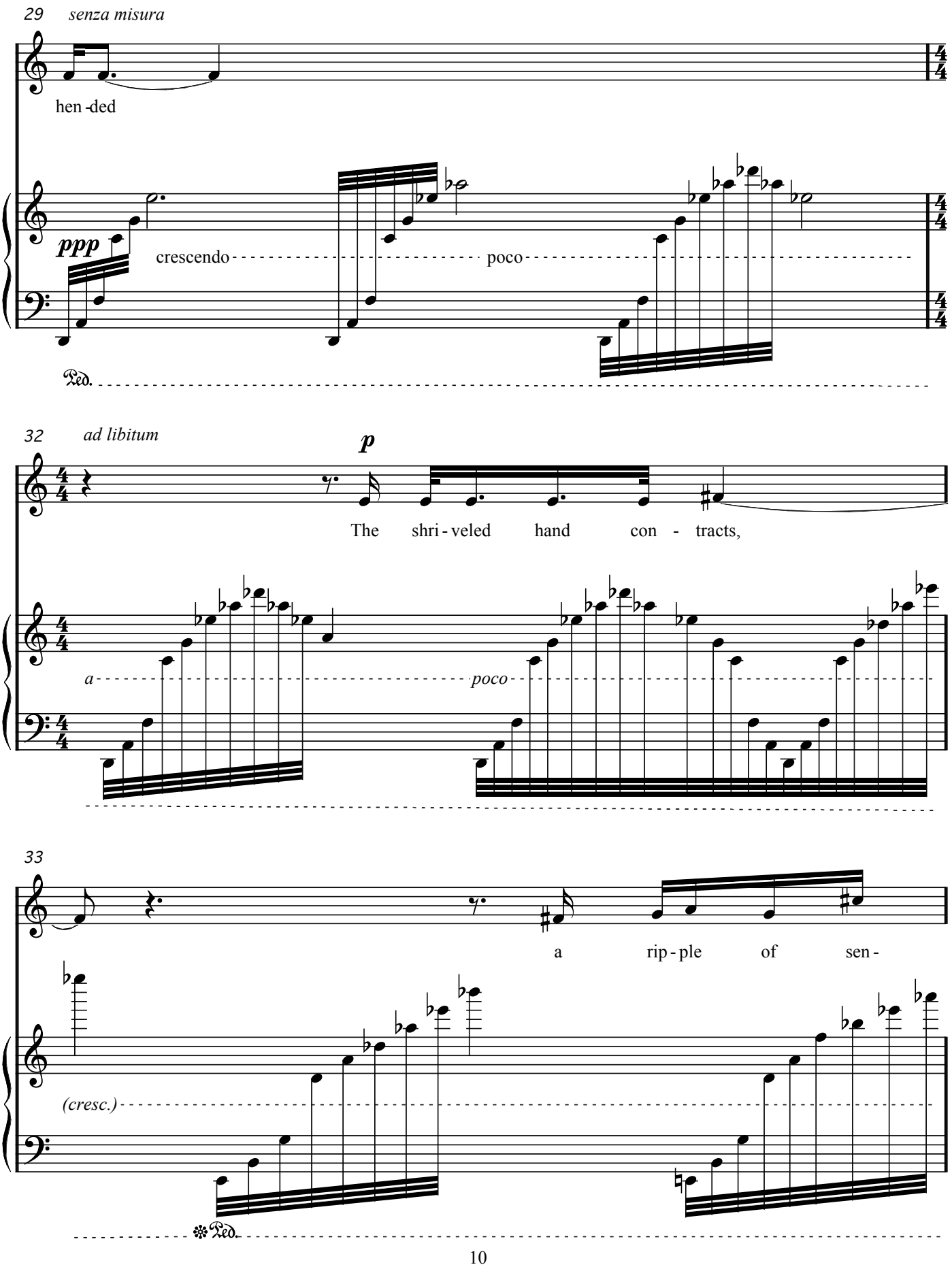
David Jason Snow

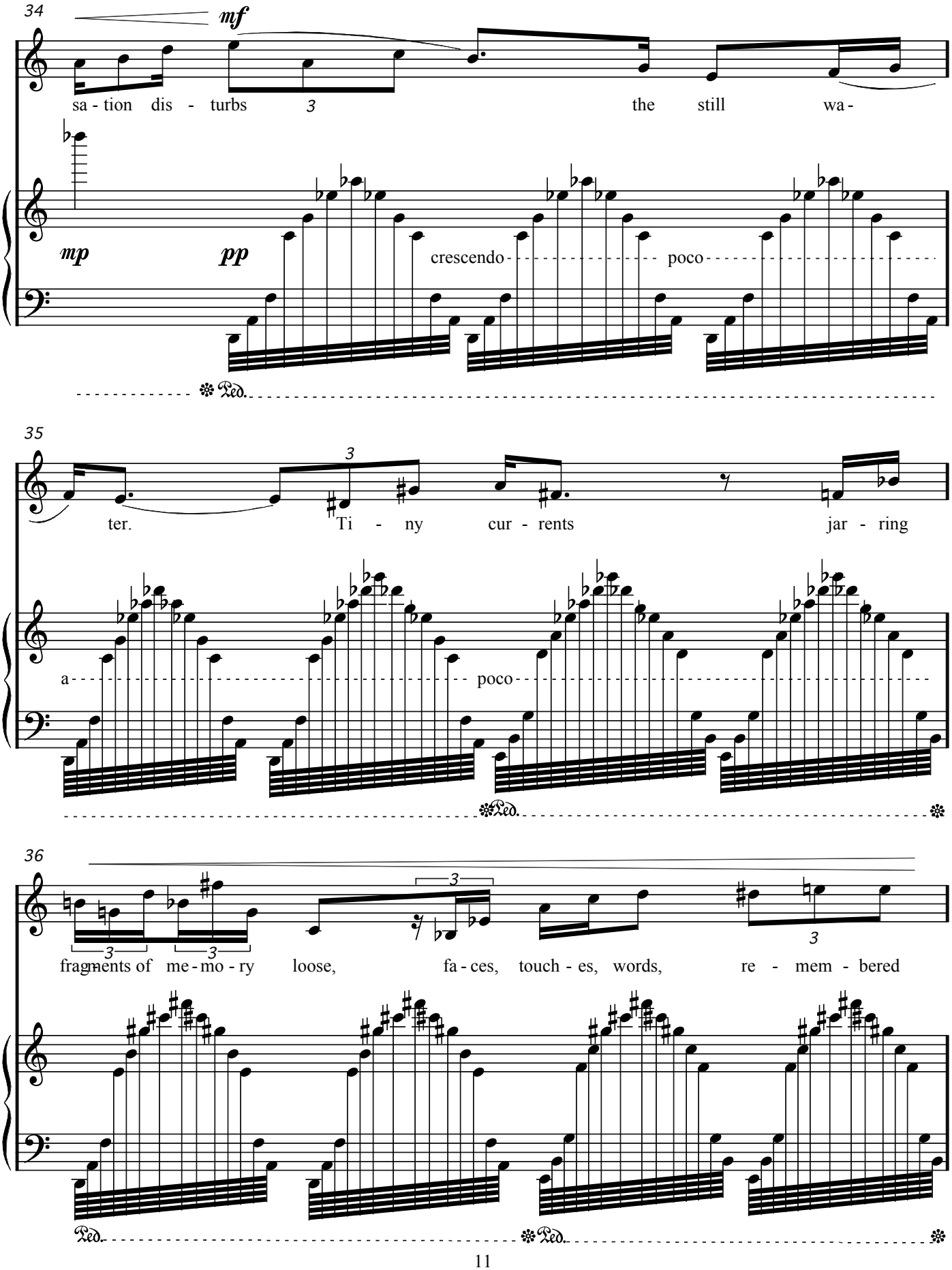


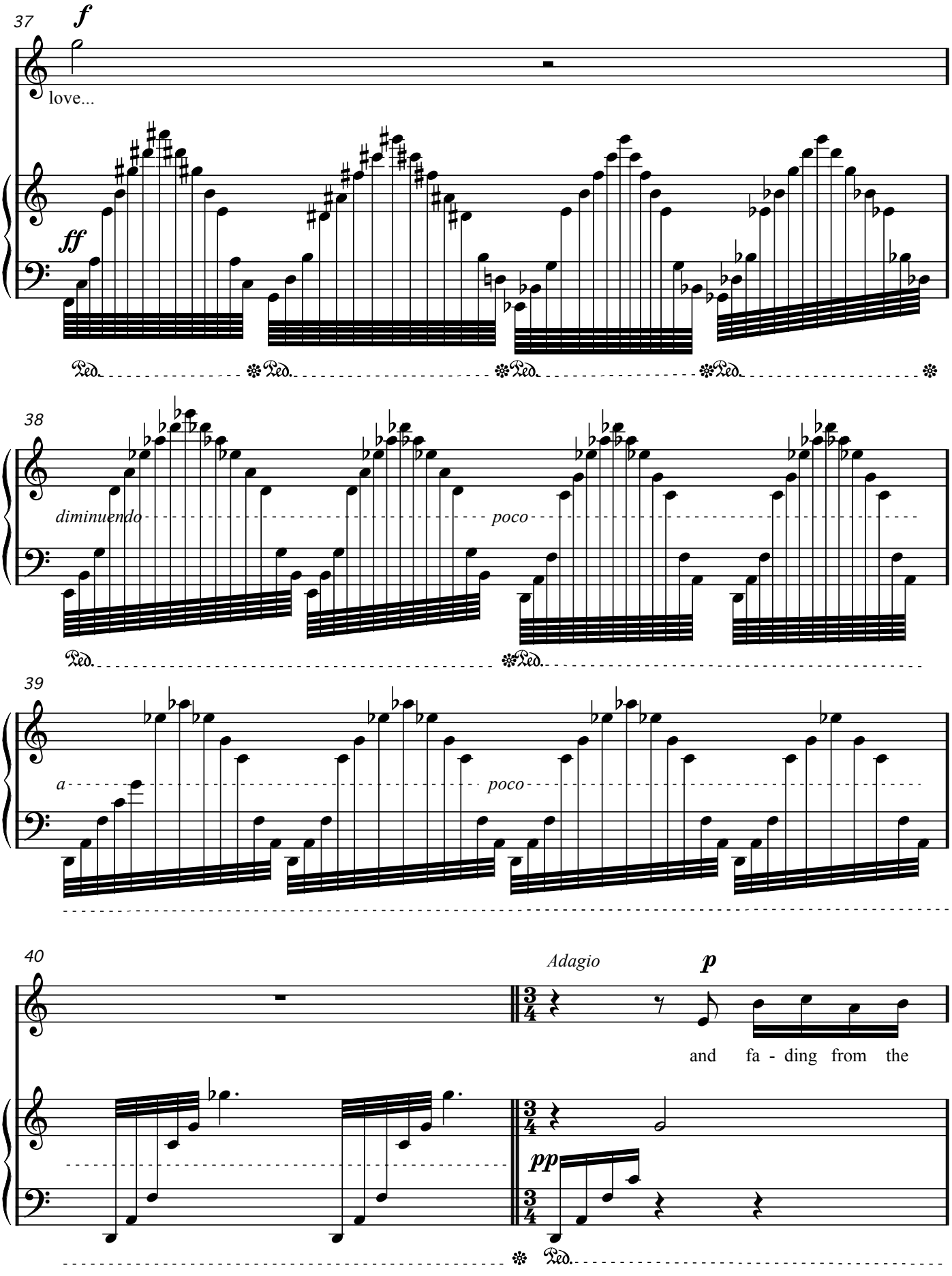

9
mf
tan-gled tubes en - fold a wi - thered fi - gure of
mf
mp
mf
mp
11
dy - ing
f
warmth
f
sf
13
mf
pre - serve the slow - ing fire of
mp
f
mf

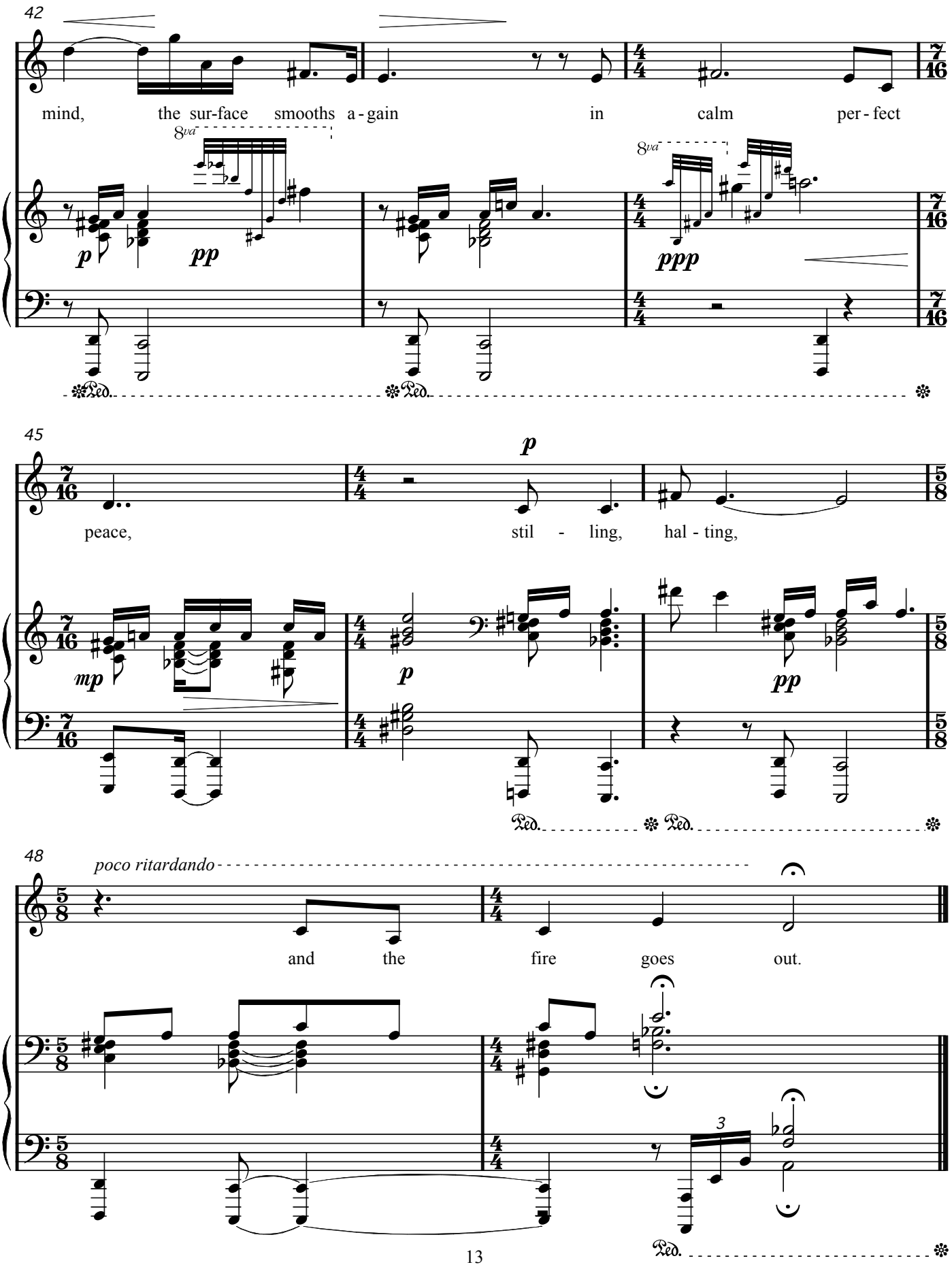

16
life with - in dimmed eyes, keep sha - dows of faint me - mo -
p
18
ry still dan - cing on a dark wall of mind.
pp
mp
pp
20
senza misura
f
Bursts of pain have been foggedto sleep, re -
ff
Ped.
Ped.


22
place by a smooth trans - lu - cent flow that sof - tens the sen - ses
pp
mp
pp
Ped.
24
to a hum - ming lull si - lent ste - rile peace with - out
mp
pp
27
feel - ing de - spair de - tec - ted but not com - pre -
p
pp
p
Ped.


29 senza misura
hen - ded
ppp
crescendo
poco
Ped.
32 ad libitum
p
The shri - veled hand con - tracts,
a
poco
33
a rip - ple of sen -
(cresc.)
Ped.


34
mf
sa - tion dis - turbs 3 the still wa -
mp
pp
crescendo
poco
Ped.
35
3
ter. Ti - ny cur - rents jar - ring
a
poco
Ped.
36
3
3
3
3
fragments of me - mo - ry loose, fa - ces, touch - es, words, re - mem - bered
Ped.
Ped.


37
f
love...
ff
Ped.
38
diminuendo
poco
39
a
poco
40
Adagio
p
and fa - ding from the
pp


42
mind, the sur-face smooths a-gain in calm per-fect
8va
8va
p
pp
ppp
Ped.
45
peace, stil - ling, hal - ting,
p
mp
p
pp
48
poco ritardando
and the fire goes out.
3

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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